29TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 5-8, 1994

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

It is my pleasure to invite you to the Twenty-ninth International Congress on Medieval Studies in Kalamazoo which will convene from May 5-8, 1994 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. This year's program again attempts to serve as an indicator of the current state of research in an ever-expanding field of disciplines and areas of specialization that focus on the Middle Ages. I wish to call your attention to one of the highlights of the 1994 Congress - the symposium on Gregory of Tours, sponsored by the Medieval Academy of America in observance of the 1400th anniversary of Gregory's death.

We are delighted to welcome two outstanding music ensembles to Kalamazoo this year: the Schola Cantorum "Quem Quaeritis" from the Netherlands, who will perform Beauvais' Ludus Danielis on Thursday evening, and the Ensemble Project Ars Nova whose performance on Friday evening is devoted to Guillaume de Machaut and his successors.

Details regarding pre-registration, housing, meals, local transportation, publishers' exhibit, etc. you will find in the following pages which you should read carefully in order to avoid later inconveniences and problems.

I strongly recommend that you make your airline reservations by calling Tuscawilla Travel (800-872-8566), the official travel agency for the Congress. The agency has arranged for special discount rates with Northwest, United, and Continental Airlines that are available to Congress participants through Tuscawilla Travel. To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, AVIS offers a low daily rate. Driving time to Kalamazoo from the Detroit Metropolitan Airport is ca. 2 1/4 hours, and from Kent County Airport in Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything in our power to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
Phone: (616) 387-8745
FAX (616) 387-8750
Book Exhibit Rooms

Book Exhibit rooms are located on both sides of the Valley III cafeteria. Numbered rooms on the map below indicate exhibit rooms.

A list of exhibitors is on the facing page. Because room assignments were not available at the time this brochure went to press, room numbers do not accompany exhibitor names. However, each exhibitor has been given a packet that lists all other exhibitors and their location by room number. Additionally, a list of exhibitors with room numbers is posted at the registration desk; lists are also posted at all entrances to the cafeteria.

You may cut through the cafeteria, except during meal times. Or you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

Book exhibit hours are:
Thursday 8:00 am - 8:00 pm
Friday 8:00 am - 8:00 pm
Saturday 8:00 am - 5:00 pm
Sunday 8:00 am - 12:00 pm.

For your convenience, The Mail Room, a shipping service, is located in the annex to room 302.
Alphabetical Listing of Exhibitors at 1994 Congress

Abbey Scriptorium
Adler's Foreign Books/Europa
Allen Berman, Numismatist
Allen ye Printmaker
AMS Press
Andrew D. Washton Books
Benjamin DeWitt, Bookseller
Bolchazy-Carducci Publishers
Books in Philosophy
Boydell & Brewer
Brepols
Cambridge Univ. Press
Catholic Univ. of Amer. Press
Christopher's Books
Cistercian Publications
Colleagues Press/MRTS
Complete Scholar, The
Cornell Univ. Press
Cynthia Matyi, Celtic Art
David Brown Book Co.
E.J. Brill
Editions Rodopi
Edwin Mellen Press
Eerdmans Publishing Co.
Erasmus
F.A. Bennett, Inc.
FIDEM
Franciscan Institute Pubs.
Garland Publishing
Gérard Hamon
Historic Waxcraft
Hood Booksellers
Indiana Univ. Press
Internatl. Medieval Bibliog.
John Benjamins
Loome Theological Booksellers
Marque de Martin
Media Centre, U of Toronto
Medieval Academy of America
Medieval Institute Pubs.
Oxford Univ. Press
Paulist Press
Peeters
Peregrina Publishing
Phillip J. Pirages
Powell's Bookstore
Princeton Univ. Press
Rhymes & Reasons Callig.
Scholar's Choice, The
Syracuse Univ. Press
Turk's Head
Turtle Island Booksellers
Univ. of Chicago Press
Univ. of Illinois Press
Univ of Notre Dame Press
Univ of Pennsylvania Press
Univ. of Toronto Press
Univ. of Wisconsin Press
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. One form is to be filled out for each person, photocopies of form are acceptable.

Registration fees are as follows:
$95.00 regular
$65.00 student and $65.00 for accompanying family members. Please send verification of student status. REGISTRATION FEES ARE NOT REFUNDABLE.

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

IDENTIFICATION TAGS
All registrants will be issued ID tags according to registration number and will be expected to wear them to all sessions.
HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley Dorms have been filled. Anyone who cannot be housed in the Valley Dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATE SPECIFIED. No changes will be accepted after sending in registration form. If you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups that wish to be housed together, but please keep in mind that not every request is possible.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of $72.00 per night. Reservations must be made by April 1, 1994. The Hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the Hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (372-7999); THE RED ROOF INN (375-7400) SUPER 8 (345-0146) and UNIVERSITY INN (381-5000).

Please note that there are no arrangements for childcare and that the dormitory facilities are not appropriate for children. If you plan to bring small children and wish to arrange for childcare, please contact Student Employment Services (616-387-2725) in advance.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday Night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time
spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lists. Please request a special guest parking permit ($9.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING THIS AREA WILL BE TOWED AT THEIR EXPENSE.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth. It is equipped with trays, slide sorters, light board, projector, typewriter and staff to help prepare your presentation.

Hours: Thursday 9:00 a.m. - 6:00 p.m.
       Friday 9:00 a.m. - 6:00 p.m.
       Saturday 9:00 a.m. - 6:00 p.m.
       Sunday 9:00 a.m. - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing,
to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Catholic) Thursday, Friday, Saturday, 7:00 a.m. Room 207. Sunday 7:00 a.m. Valley II Dining Room; The Most Rev’d Paul V. Donovan, Bishop of Kalamazoo celebrant.

Holy Eucharist (Episcopal/Anglican) Sunday 8:00 a.m. Room 207; The Rt Rev’d Edward L. Lee, Jr., Bishop of Western Michigan, celebrant.

Vespers Thursday, Friday, 5:15 p.m. Room 208; Saturday Evensong 6:10 p.m., Cathedral Christ the King.

Compline Saturday 9:20 p.m. Institute of Cistercian Studies, Walwood Hall (East Campus)

CONCERTS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

ADVANCE NOTICE -- 1995 CONGRESS

The Thirtieth International Congress on Medieval Studies has been scheduled for May 4-7, 1995, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1994.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1995 Congress, which will be mailed at the end of June. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed which is appropriate for your topic, then you may submit to a General session.
*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 29TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 29th Congress. Replacements, if available, will cost $10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of $10.00 will be assessed for postage and handling.

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All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 4

8:00 A.M.  Registration begins and continues daily Harrison-Stinson Lobby

DEDICATION OF THE RICHARD RAWLINSON CENTER
5:00 P.M.  FOR ANGLO-SAXON STUDIES Walwood Hall
    (Invited Guests Only)

6:00 - 7:00 P.M.  Dinner Valley III Dining Room

THURSDAY, MAY 5

7:00 - 8:00 A.M.  Breakfast Valley III Dining Room

9:30 - 10:30 A.M.  Coffee Service Valley II,III
SECTIONS 1-41
10:00 - 11:30 A.M.

SESSION 1
ROOM 200

Historical Considerations in Old French Language and Literature
Presider: Janet Solberg, Kalamazoo College
"Now the First Stone is Set": Christine de Pisan and the Colonial City
   Stuart A. Kane, University of Rochester
Avoir son pain cuir: Eight Centuries of Semantic Ambiguity
   Elizabeth Dawes, University of Winnipeg
Jean de le Mote, where did he go?
   Janet F. van der Meulen, Rijksuniversiteit Leiden

SESSION 2
ROOM 201

Tristan in the German Tradition
Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Hugo Bekker, Ohio State University
Tristan, Hercule et Indra: les origines du rapt du bétail dans la manière Tristanienne
   Jean-Marc Pastré, Université de Rouen
Vexierbilder des Königs Marke
   Wolfgang Spiewok, Universität Greifswald
Gottfried’s Bodies
   James A. Schultz, University of Illinois-Chicago

SESSION 3
ROOM 202

Troylus and Criseyde
Presider: David Staines, University of Ottawa
The Desolate Palace and the Empty City in Troylus and Criseyde
   Robert R. Edwards, Pennsylvania State University
"All that chargeth nought to seye": The Theme of Incest in Troylus and Criseyde
   Richard W. Fehrenbacher, University of Idaho

SESSION 4
ROOM 203

Twelfth Century Romance
Presider: Molly M. Lynde, Western Michigan University
Spilled Wine and Lost Resonance in Chretien’s Perceval
   List Oliver, Harvard University
"Qui n’i Doit pas Estre Obliei": Damsels-in-Waiting and Authorial Voice in Medieval French Courtly Romance
   Miriam Rheingold Fuller, University of Chicago
Ambiguity and Bitter Awareness: Wace’s Use of Irony
   Dolores Buttry, University of Kentucky
SESSION 5  ROOM 204

Approaches to Malory
Presider: Bonnie Wheeler, Southern Methodist University

Malory, the *Morte Artu*, and the Law
   Elizabeth Edwards, University of King's College

The Determination of Treason in the *Knight of the Cart*
   Suzanne L. Craymer, University of North Carolina-Chapel Hill

Malory and the English Idea of History
   Margaret Pyne Monteverde, Belmont University

SESSION 6  ROOM 205

Religious Life in The Middle Ages
Presider: Luke Wenger, Medieval Academy of America

Gerald Wails at the Cistercians Why?
   Sister Jane Patricia, Amherst, Massachusetts

The Quodlibetal Question as a Vehicle for Anti-Mendicant Sentiment: 1268-1290
   Andrew G. Traver, Pontifical Institute of Mediaeval Studies

Politics in the Convent: The Election of a Fifteenth-Century Abbess
   Laura Mellinger, Cornell University

History and Piety of the Monastery of Medingen
   Nicolaus Heutger, Kanonikus des Stiftes Bassum

SESSION 7  ROOM 206

Translation Theory and Practice I
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Defining Translation in the Early Middle Ages
   Tracy A. Crouch, Stephen F. Austin State University

Vernacularity and Displacement in Late Medieval Translation
   Ian Johnson, University of St. Andrews

"Interpretari"--"Traducere"--"Transferre": A Lexicological Approach to Translation Methods in the Middle Ages
   Jacqueline Hamesse, Université Catholique de Louvain

SESSION 8  ROOM 207

Medieval Jewish Mysticism
Sponsor: *Mystics Quarterly*
Organizer: Nanda Hopenwasser, University of Alabama
Presider: Barbara Jean, St. Mary's Retreat House

Ambivalent Females in Medieval Jewish Mysticism
   Joel M. Hecker, New York University

Hasidism Through the Ages: An Analysis of "Devekut"
   Gilya Gerda Schmidt, University of Tennessee

The Androgynous Phallus: The Role of the Feminine in Medieval Jewish Mysticism
   Elliot R. Wolfson, New York University
SESSION 9

Cistercian Studies I: Libraries, Language, and Lay Sisters
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: E. Rozanne Elder

A Fount of Wisdom: A Study of the Library of the Abbey of Fontfroide
David N. Bell, Memorial University of Newfoundland

Lutgard of Aywières: The Retreat from Language
Alexandra Barratt, University of Waikato

Lay Sisters in the Constitutions of Port Royal
Chrysogonus Waddell, OCSO, Gethsemani Abbey

SESSION 10

Bede the Venerable
Presider: Roger Ray, University of Toledo

An Augustinian Echo and the (Un)Dating of Bede’s De arte metrica
Arthur G. Holder, Church Divinity School of the Pacific

Isidore and Bede: Two Treatises
William D. McCready, Queen’s University

The Functions of Memory in Bede’s Historiography
John McNamara, University of Houston

A Written Church: Bede’s Christian England
Helen Sillett, University of California-Berkeley

SESSION 11

The Friars and the Jews Twelve Years After I
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Mark D. Johnston, Illinois State University

Medieval Anti-Judaism and the Cohen Thesis: The Evolution of a Modern Classic
Larry J. Simon

The Anti-Islamic Origins of Ramon Martí’s Anti-Judaism
Thomas Burman, University of Tennessee-Knoxville

The Image of Intolerance: The Friars and the Jews as Reflected in the Bible moralisée
Sara Lipton, SUNY-Purchase

Anti-Jewish Polemic and the Medieval View of History: Ramon Llull’s Program for Conversion of the Jews
Pamela Beattie, University of Toronto

SESSION 12

Middle English Literature
Presider: Raymond P. Tripp, University of Denver

Patterns of Consolation in St. Erkenwald and Chaucer’s Book of the Duchess
Raymond P. Tripp

Transcendental Vision and Social Context: A Tandem (Re)reading of Pearl and Rolle’s Fire of Love
Maureen Thum, University of Michigan-Flint
Irish Influences on the English Poems of MS. Harley 913
Angela M. Lucas, Saint Patrick's College-Maynooth

SESSION 13 ROOM 103

Heresy in the Middle Ages
Presider: Edward Peters, University of Pennsylvania

Ambiguous Signifiers and the Practice of Magic: Suspicion of Maleficium in the Trial of Joan of Arc
Claire Fanger, University of Toronto

Lollardy and the Function of Language in Fifteenth-Century English Heresy Trials
M. Janet Harris, Cornell University

Sodomy and Sacrilege: Sexual Deviance as Heresy in the Middle Ages
Merrall Price, University of Rochester

SESSION 14 ROOM 104

Social History in the Late Middle Ages
Presider: James Brundage, University of Kansas

Down and Out—and Female—in Thirteenth-Century Paris
Sharon Farmer, University of California-Santa Barbara

"It Pleased God to Want for Himself Her Soul": Reactions to the Death of Children in Premodern Florence
Louis Haas, Duquesne University

Will You Marry Me, Cousin?: Marital Incest in the Late Middle Ages, Scotland
Elizabeth Huffman, Iowa State University

SESSION 15 ROOM 105

Old English Literature I
Presider: Carl Berkhout, University of Arizona

Sea Journeys in the Cynewulf Group
Karin Olsen, University of Toronto

"Every Man Dwelling on Earth": The Disappearance of Judith
Marjorie A. Brown, Binghamton University

Down to Earth Consolation in The Wife's Lament
Julie Nelson Couch, Brown University

SESSION 16 ROOM 106

Studies in Hagiography I
Presider: Nancy Bruce-Comisar, Western Michigan University

A New Life for an Old Ascetic: Rewriting the Vie de saint Alexis for the Twelfth Century
Lisa Bansen-Harp, Indiana University

Moralizing Hagiography: Redefining the Guthlac Roll
Caelan Mys, Indiana University

Clement V, Cardinals and Canonization
George Ferzoco, Université de Montréal
SESSION 17  
ROOM 107  

**Studies in Beowulf**  
Presider: Howell Chickering, Amherst College  

*What do Warriors East in Beowulf? A New Historicist Reading*  
Robert Hasenfratz, University of Connecticut  

"Ic sceal for sprecan gen ymbe Grendel": Beowulf's Longwinded Repetitions  
Katherine Emblom, Indiana University  

*Where the Wilf Things Are: Beowulf's Battle with the Nine Nicors*  
Frederick M. Biggs, University of Connecticut  

*Gilded Man at Heorot: Beowulf and the Anglo-Saxon Psalter*  
Robert Lawrence Schichler, Arkansas State University

SESSION 18  
ROOM 108  

**The Interpretation of the "Song of Songs" in the Middle Ages**  
Organizer: Grover A. Zinn, Jr., Oberlin College  
Presider: E. Ann Matter, University of Pennsylvania  

Allegoresis and Social Order in Bernard of Clairvaux's "Sermons on the Song of Songs"  
Lisa Lampert, University of California-Berkeley  

"Veni, electa mea" Janet: "Parodia Sacra" in the Middle English Moral Comedies  
Gerard P. NeCastro, University of Wisconsin-Madison  

*Medieval Jewish Approaches to the "Song of Songs": Word and Image*  
Marc Epstein, Vassar College  
Respondent: Grover A. Zinn, Jr.

SESSION 19  
ROOM 1005 Fetzer  

**Romanesque Architectural Sculpture Revisited**  
Organizer: Tina Waldeier Bizzarro, Rosemont College  
Presider: Tina Waldeier Bizzarro  

Introduction: The Post-Renaissance Critical Legacy of Romanesque Sculpture or How the Renaissance Devalued Medieval Architectural Sculpture  
Tina Waldeier Bizzarro  

The Political Message of the Jaca Cathedral Tympanum  
David L. Simon, Colby College  

Deterritorializing the Body: Becoming Woman, Becoming Eve . . .  
Joung Yoon Lym, University of Chicago  

Major and Minor Sculpture at Montceaux-l'Etoile  
William Travis, New York University

SESSION 20  
ROOM 1010 Fetzer  

**Animals in Medieval Art and Literature**  
Organizer: Janetta Rebold Benton, Pace University and The Metropolitan Museum of Art  
Presider: Judith A. Ellis, Western Michigan University  

Moveable Beasts: The Manifold Implications of Early Germanic Animal Imagery  
Stephen O. Glosecki, University of Alabama-Birmingham
An Exaltation of Geese: Giraldus Cambrensis's *Topographica Hibernica* and the Bestiary Tradition
Nona C. Flores, University of Illinois-Chicago

Gargoyles: Animal Imagery and Artistic Individuality
Janetta Rebold Benton

Parodic Animal Physicians from the Margins of Medieval Manuscripts
David Sprunger, Concordia College

SESSION 21 ROOM 1030 Fetzer

**The Medieval in Japan**
Organizer: Rose Bundy, Kalamazoo College
Presider: Rose Bundy

What's Medieval about Medieval Japanese Buddhism
Paul Watt, DePauw University

"A Single Bubble in the Eastern Sea": The Zen Buddhism of Chūgan Engetsu
Dennis Lishka, University of Wisconsin-Oshkosh

The Medieval in Japanese Literature: *The Tales of the Heike*
Rose Bundy

SESSION 22 ROOM 1040/50 Fetzer

**Early Medieval Migration History**
Organizer: Harald Kleinschmidt, University of Tsukuba
Presider: Harald Kleinschmidt

An Ethnological Study of Migration Movements: A Case Study of Oceanian Island Society
Keiji Maegawa, University of Tsukuba

The Alemans: A Research Problem
Sönke Lorenz, Universität Tübingen

The Adrianople Campaign in Ammianus Marcellinus
Edward J. Schoenfeld, University of Minnesota

SESSION 23 ROOM 1060 Fetzer

**Warfare and Propaganda in the Balkans—Fourteenth to Seventeenth Centuries**
Sponsor: Department of History-Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Ronald Davis, Western Michigan University

George Castriot Skanderbeg
Anila Bitri-Lani, University of Tirana

How to Do Things with Saints: On the St. Mercury's Legend in South-Eastern Europe
Florin Curta, Western Michigan University

The Janizari: A Turkish Military Innovation of the Fourteenth Century
Bogdan Filipescu, Minneapolis, Minnesota

Power Symbols of the Romanian Princes in the Fourteenth Century
Diana Fotescu, National Museum Cotroceni-Romania
SESSION 24    ROOM 1035 Fetzer

Humanistic Latin

Sponsor: The American Association for Neo-Latin Studies
Organizer: John Dillon, University of Wisconsin-Madison
Presider: John Dillon

Pointed Expression: Humanistic Views on Punctuation
Rand Johnson, Western Michigan University

Neo-Latin Arguments for Baroque Poetics: Pontano, Politian, and Beyond
Rodger Friedman, New York, New York

Pastoral Tradition and Passionate Double Entendre: Generic Modulation in the Polyphemus Poems of Pontano
John Dillon

SESSION 25    ROOM 1045 Fetzer

Individuality and Choice in the Medieval Town, Countryside and Church: I

Organizer: Edwin B. DeWindt, University of Detroit-Mercy
Presider: Edwin B. DeWindt

The Grain Trade in Fourteenth-Century Exeter
Maryanne Kowaleski, Fordham University

The Trials of Partnership in Medieval England
James Masschaele, Rutgers University

Intensive Pastoral Husbandry in Medieval England
Bruce M. S. Campbell, Queen's University of Belfast

SESSION 26    ROOM 1055 Fetzer

Jewish-Christian Studies I

Sponsor: Academy of Judaeo-Christian Studies
Organizer: Asher Finkel, Seton Hall University
Presider: Lawrence E. Frizzell, Seton Hall University

Anti-semitism in the Middle English Religious Lyric
Karen Ann Kerr, North Carolina State University

King Arthur, Beves of Hampton, and Jewish Romance
Theodore Steinberg, SUNY-Fredonia

Illuminated Haggadoth as Medieval Commentaries of the Passover Story
Asher Finkel

SESSION 27    ROOM 2016 Fetzer

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University
Presider: Carole Levin, SUNY-New Paltz

John Rastell’s Book of Purgatory and the Politics of 1530
James C. Warner, University of Washington

The Quadrivium and Sir Thomas More’s School: Nicholas Kratzer and the Thomas More Circle
Gerhard Helmstaedter, Thomas Morus Gesellschaft

More and Margaret’s Last Meeting: Growth of a Hagigography
Marjory Lange, University of Arizona
SESSION 28  ROOM 2020 Fetzer
Representations of Time in MSS and Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University
A Fourteenth-Century Pocket Almanac in the Bodleian Library, (Rawlinson D.939)
Linne R. Mooney, University of Maine-Orono
The Line of Tune: Representations in the Fasciculus Temporum
Laviece Ward, Hofstra University
Time as Prayer in Some Medieval Devotional Texts
Michael Sargent, Hofstra University

SESSION 29  ROOM 2030 Fetzer
Jewish-Muslim Relations and Exchanges in the Middle Ages
Organizer: Alexandra Cuffel, New York University
Presider: Alexandra Cuffel
Creation in Muslim and Jewish Traditions
Moshe Sokolow, Yeshiva University
Textualizing Ambivalence: Representations of Muslims and Jews in Islamic Spain
Ross Brann, Cornell University
Solitary Meditation in Judaism and Islam: New Archeological Evidence
Paul B. Fenton, Université de Strasbourg

SESSION 30  ROOM 2040 Fetzer
Coinage and Material Culture in the Middle Ages
Presider: Alan Stahl, American Numismatic Society
The Monetary Reform of Charlemagne and the Circulation of Money in Early Medieval
Southern Italy
William R. Day, Jr., Catholic University of America
Census, Beegine, et Denarii Colonienses et Anglienses: Currency Movement as Further
Evidence of the Anglo-German Nexus of the Central Middle Ages
Joseph Huffman, Westmont College

SESSION 31  ROOM Haworth Aud.
Cross-Cultural Transmission and Exchanges on the Silk Route
Organizer: Adam Knobler, Trenton State College
Presider: Adam Knobler
Preachers in the Wilderness: Missionary Outposts in the Tartar Middle Kingdom in the 14th
Century
James D. Ryan, CUNY-Bronx
Carrier of which Meaning: The Vine as Design Device in 14th Century Silk Textiles
Desirée Koslin, New York University
SESSION 32  ROOM 1120 Haworth
Benedictine Women of the Late Medieval Era: Innovators, Visionaries, Exemplars of Unboundaried Hearts
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt

Synagoga and Ecclesia: Feminine Archetypes in Hildegard of Bingen’s Scivias Reflected in Medieval Architecture
Carolyn Sur, SSND, Sacred Heart School of Theology

In Defense of the Miraculous: Elisabeth of Schönau
Anne Beard, OSB, St. Walburg Monastery

The Effects of Women’s Experience on the Spirituality of Mechtilde of Magdeburg
Johnette Putnam, OSB, Sacred Heart Monastery

SESSION 33  ROOM 1320 Haworth
Women Wedded to the Throne: Iberian Queens before Isabella I
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Theresa M. Vann

A Woman Writes a Rule: Queen Sancha of Aragon and the Hospitalier Order of the Royal Convent of Sigena
Marian Horvat, University of Kansas

The Queen, the People, and Dynastic War: Eleanor of Sicily and the War of the Two Peters, 1356-66
David A. Cohen, Yale University

SESSION 34  ROOM 1325 Haworth
Issues in Medieval Theology
Presider: Eileen Kearny, St. Xavier College

Augustine’s Christian Rhetoric and Boethius’s (theo)logical Topical Theory
M. Addison Amos, Duke University

The Search for St. Anselm’s Doctrine of the Eucharist
Colin S. Gale, University of Notre Dame

An Implicit Distinction Between Free Choice and Freedom in Anselm’s Thought
Douglas Langston, New College-Florida

The Scholastic Psalm Commentary as a Source for Medieval Ecclesiology
James R. Ginther, Pontifical Institute of Mediaeval Studies

SESSION 35  ROOM 1330 Haworth
Musicology I: Word-Music Relations
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jan W. Herlinger, Louisiana State University

The De Musica of Boethius and Augustine and the Poetics of Creation
Nancy Lenz Harvey, University of Cincinnati

The Office of the Trinity: An Exemplar of Rhyme and Reason
Barbara Walters Altizer, SUNY-Stony Brook
"Fixed" but not Static: Analytical Approaches to the Lyric
Elizabeth J. Randell, University of North Carolina-Chapel Hill

SESSION 36
ROOM 1335 Haworth

Imagining Plague, Imaging Memory in the Middle Ages
Organizer: Michael Uebel, University of Virginia
Presider: Michael Uebel

Remembering the Body: Plague, Burial, and the Subject of Poverty in the Middle Ages
Kathy Lavezzo-Stecopoulos, University of California-Santa Barbara

Archives of Knowledge and the Coming of the Black Death
Daniel L. Smail, University of Michigan

In Place of Memory: Remembering Practices after 1348 and 1983
D. Vance Smith, West Virginia University
Respondent: Louise Fradenburg, University of California-Santa Barbara

SESSION 37
ROOM 1340 Haworth

Crusading and Siege-Warfare in the Middle Ages
Presider: Paul E. Chevedden, Salem State College

The Crusades Game: The Uses of an Historical Simulation
James M. Blythe, Memphis State University

By Words and Arms: Strategy, Tactics, and Negotiations in Medieval Siege Warfare
Clifford J. Rogers, Ohio State University

A Reconsideration of Archbishop Daimbert of Pisa: 1085-1098
Martin A. Davis, Jr., University of South Carolina

SESSION 38
ROOM 1345 Haworth

Texts, Transmission, and Editing
Presider: Larry Syndergaard, Western Michigan University

Orality and Textuality in Abbo of Fleury’s Passio S. Eadmundi
Robert Stanton, York University-Toronto

Sir Frederick Madden’s Annotations on Layamon’s Brut
Elizabeth J. Bryan, Brown University

Reading as Eve: A Feminist Critique of Textual Editing
Sylvia Tomasch, Hunter College and Sealy Ann Giles, Westchester Community College

SESSION 39
ROOM 1350 Haworth

Initiatives in the Secondary Schools: Arthur, Chaucer, Beowulf, and Beyond. The New Mexican Model
Sponsor: CARA
Organizer: Helen Damico, University of New Mexico and Ruth Hamilton, Newberry Library
Presider: Ruth Hamilton

Peer-Mentoring: So Who Are All These Dead Guys Anyway?
Jonatha Jones, University of New Mexico

Romance in the Desert: The Secondary School-University Partnership
Lou Liberty, Sandia Preparatory School

(Cont. next page)
Models of Research and Teaching: A Roundtable by the Seminar for Secondary School Facilitators
Participants include: Patrick J. Gallacher, University of New Mexico; Leslie Donovan, University of New Mexico; Marilyn Deegan, Computing Centre, Oxford; Mary Wack, Washington State University

SESSION 40  ROOM 1355 Haworth

**Chaucer I**
Presider: Elizabeth Sklar, Wayne State University

The Breton Setting of the *Franklin's Tale* Revisited
John B. Friedman, University of Illinois-Urbana-Champaign

On Trial: Rape in Chaucer's *The Legend of Good Women* and the *Wife of Bath's Tale*
Florence Newman, Towson State University

Gossip and the Subjectivity of Historical Transmission in Chaucer's *House of Fame*
Jennifer Hellwarth, University of California-Santa Barbara

SESSION 41  ROOM 1360 Haworth

**Arthur Cawley and the Study of Early English Drama**
Sponsor: Medieval and Renaissance Drama Society
Organizer: Alexandra F. Johnston, Records of Early English Drama
Presider: Alexandra F. Johnston

Coventry Plays and Coventry Players
Margaret Rogerson, University of Sidney

Scribal Practice and the Towneley Stage Directions
Sr. Frances Gussenhoven RSHM, Loyola Marymount University

Uncommon Men and a Yorkshire commonplace Book
Barbara Palmer, Chatham College

11:30 - 1:30 P.M.  Medieval Association of the Midwest  Stinson Quiet Rm
(Business Meeting with Box Lunch)

11:30 - 1:30 P.M.  LUNCH  Valley III Dining Rm

12:00 - 1:30 P.M.  American Association for
Neo-Latin Studies Business Meeting  1035 Fetzer

SESSIONS 42 - 82
1:30 - 3:30 P.M.

SESSION 42  ROOM 200

**Marie de France**
Presider: Martine Sauret, Western Michigan University

A Friend in Need: Patron-Client Relations in Twelfth-Century Romances of Friendship
Alison M. Hunt, University of California-Los Angeles

The *Malmerée* as Subtext of Marie's *Guigemar*
Joan Brumlik, University of Alberta
The Double Adventure Plot of Marie de France's Guigemar
David M. Merchant, University of Tennessee-Knoxville

SESSION 43 ROOM 201
Comparative and Postmodern Approaches to Tristan Versions
Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

He Who Laughs First Also Laughs Last: The Structural Role of Dynadan's Lai Voir Disant
Janina P. Traxler, Manchester College

Der minnen vederspl Isot: Post-Potion Gender Bias in Gottfried's Tristan?
Charles Nelson, Tufts University

The Timing of "Sir Tristrem"
Jean E. Jost, Bradley University

SESSION 44 ROOM 202
Canterbury Tales
Presider: Thomas H. Seiler, Western Michigan University

Alchemy, Harry Bailey, and Chaucer's New Reader
Peter W. Travis, Dartmouth College

Fairness and Generosity in the Canterbury Tales
Patrick J. Gallacher, University of New Mexico

Speech, Circumpsection, and Orthodontics in the Manciple's Prologue and Tale and the Wife of Bath's Portrait
Melvin Storm, Emporia State University

SESSION 45 ROOM 203
Some Problems in Literature
Presider: Richard Emmerson, Western Washington University

Toward a New Paradigm of "Courtly Love"
Mark N. Taylor, University of Texas-Austin

Limping Jacob: Jews and Interpretation in the Lyrics of Walter of Châtillon
Maura K. Lafferty, Dalhousie University

The Dcameron and the Planets
Janet L. Smarr, University of Illinois-Urbana-Champaign

SESSION 46 ROOM 204
The Arthurian Matrix
Presider: Sandra Ness Ihle, University of Wisconsin-Madison

Arthurian Literature as an Outgrowth of the Christian Approach to War
Peter Meister, University of Alabama-Huntsville

Speech and Action in The Weddyne of Sir Gawen and Dame Ragnell
Sheryl L. Forste-Grupp, Harvard University
SESSION 47

Studies in Comparative Religion
Presider: David Ede, Western Michigan University
Comparing Cataphatic Mystics: Julian of Norwich and T’an-Luan
Roger J. Corless, Duke University
Lady Wisdom and Her Bridgegroom: Knowledge and Desire, Wisdom and Compassion in
Bernard of Clairvaux and Mahayana Buddhism
Nicholas T. Groves, Evanston, Illinois
Mary and Fatima: A Comparative Study of Textual Dialogue and Mystic Practice in
Catholicism and Islam
Mary F. Thurkill, Indiana University

SESSION 48

Translation Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Translatio Studii and Fifteenth-Century Translation: Some Middle Dutch Adaptations of the
Penitential Psalms
Margaret Wesseling, Rijksuniversiteit Groningen
Gavin Douglas: Translator as Hero
Helen Phillips, University of Nottingham
An Early Old French Translation of Gratian’s Decretum
Leena Lõfsedt, University of Helsinki

SESSION 49

Cistercian Studies II: Bernardine Theology
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John Baptist Porter, OCSO, Cistercian Studies Quarterly

Is the Doctrine of Imago Dei Ambiguous or Subtle in Chapter Ten of Bernard’s De gratia?
Grace in Saint Bernard, William of Saint-Thierry, and Peter Lombard
Áge Rydstrøm-Poulsen, University of Århus
Defenders of the Peace and Crusading Servants: Another Look at the Theology of Warfare of
Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas

SESSION 50

Cistercian Studies III: The Spanish Cistercian Tradition
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Lawrence McCrank, Ferris State University

Arquitectura Cisterciense en Aragon
Ignacio Martinez Buenaga, Cullera, Valencia
Cistercian Architecture in the Kingdom of Léon (1157-1230): The Ambulatory with Radiating
Chapels
James D’Emilio, University of South Florida
El monasterio de la Santissima Trinidad de Lima
Raphael Ceballos Cepeda, Madrid, Spain

SESSION 51     ROOM 100
Politics, Clerics, and Violence in the Middle Ages
Presider: Richard Sullivan, Michigan State University
Barbarous in Descent and Name: The Murderer of Abbo of Fleury
Elizabeth Dachowski, Lock Haven University
To Kill or be Killed: Clerics and Self-Defense in Giovanni de Legnano's De Bello
Jasonne Grabher, University of Kansas
In Bad Faith: Choices, Councils and Consequences in Thirteenth Century Albi
Kathryn M. Karrer, Sacramento, California

SESSION 52     ROOM 101
Queens and the Sacred
Sponsor: Majestas
Organizer: John Carmi Parsons, Victoria University
Presider: Anne D. Hedeman, University of Illinois-Urbana-Champaign
The Queen of Heaven at Chartres
Jane Welch Williams, University of Arizona
Prescriptions for Power: Blanche of Castile and the "Sacred Princess" Model
Jennifer Cadero-Gillette, Princeton University
Down to Earth
John Carmi Parsons

SESSION 53     ROOM 102
Middle English Riddles
Presider: Russell Peck, University of Rochester
The "Christ-Riddle" of Andreas 555-71
Eugene P. Kannenberg, Jr. University of Connecticut
Solomon and Saturn II" and the Genre of the Riddle Contest
Gail Ivy Berlin, Indiana University of Pennsylvania
Metaphoric and Metamorphic Transformations in the Exeter Book Riddles
Polly Harasack, Catholic University of America

SESSION 54     ROOM 103
Intertextuality
Presider: Mary Clemente Davlin, O.P., Rosary College
Gender, Authority, Allegory, and Voice in Christine de Pizan's Avision
Nancy Coiner, Middlebury College
Virgil and Arthurian Literature: Shifting Visions of History in the Middle Ages
Fiona Tolhurst Neuendorf, Princeton University
Roman de Thèbes and the Religious Drama
Anna Walecka, Kenyon College
THURSDAY, MAY 5, 1994 1:30 P.M.

SESSION 55
Cultural History of the Middle Ages
Presider: Ronald C. Finucane, Oakland University

The Servant's Voice: John Russell's Boke of Nurture and Late Medieval Books of Etiquette
Anna Dronzek, University of Minnesota

The Third Sex: The Idea of the Hermaphrodite in Twelfth-Century Europe
Cary J. Nederman, and Jacqui True, University of Arizona

Watchful Eyes: Gossip, Retribution, and the Devil in Filippo Agazzari's Moral Tales
Cynthia Polecritti, University of California-Santa Cruz

SESSION 56
Old English Literature II
Presider: Christina von Nolcken, University of Chicago

The Visionary Dilemma of the Old English "Riming Poem"
James E. Anderson, University of Southwestern Louisiana

Purgation, Power and Pain: Spiritual and Physical Reality in the Old English Elene
Christopher Fee, University of Connecticut

Charming Language: The Ideology of Words as Deeds in "Æcerbot", "Wið Mishyrðe," and "Wið Ymbe"
Leslie M. LaChance, University of Tennessee-Knoxville

SESSION 57
Art and Iconography I
Presider: Billie Fischer, Kalamazoo College

Changes in Iconography as a Result of Changes in Devotional Practices
Louis Lillie, University of Copenhagen

Tempus fugit: The Expression of Time in Several Medieval and Renaissance Works of Art
Mary D. Edwards, Pratt Institute and School of Visual Arts

Color, Light, and Symbolism in Early Spanish Beatus Manuscripts
Elizabeth Bolman, Bryn Mawr College

SESSION 58
Iberian Perspectives on Anglo-Saxon Source Studies
Sponsor: Sources of Anglo-Saxon Culture
Organizer: María José Mora and Julia Fernández-Cuesta, Universidad de Sevilla
Presider: Thomas D. Hill, Cornell University

"Nenmað hy sylfe": A Crux in Exeter Riddle 57
Mercedes Salvador, Universidad de Sevilla

Latin Calques in Ælfric's "The Passion of St. Edmund"
Rafael Casado, Universidad de Sevilla

Preverbation in Old Germanic Languages: A Research Method
M. Pilar Fernández-Alvarez and Catalina Montes, Universidad de Salamanca
SESSION 59  
ROOM 108

The Friars and the Jews Twelve Years After II
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Thomas Burman, University of Tennessee-Knoxville

Some Aspects of Clerical Anti-Judaism in the Fourteenth-Century Crown of Aragon
David Nirenberg, Rice University

Theology and Its Social Context: English, French, and German Theologians on the Jews in the Fourteenth Century
Nancy Turner, University of Iowa

The Friars and the Jews: Was it Really that Bad?
Steven McMichael, OFM Conv., St. Louis University

SESSION 60  
ROOM 1005 Fetzer

Fetzer Center and Periphery in Medieval Art I
Sponsor: The Israeli Society for Medieval and Renaissance Studies
Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Nurith Kenaan-Kedar

The Central Role and Meanings of Twelfth Century North Italian Mosaics Pavements
Naomi Meiri-Dann, Tel Aviv University

Marginal Romanesque Sculpture in Apulia: The Case of Ruvo Cathedral
Diana Kottler, Tel Aviv University

Representations of Patrons in Romanesque Auvergnat Sculpture: Peripheral Images?
Avital Heyman, Tel Aviv University

SESSION 61  
ROOM 1010

Gender and Labor in the Caedmon Genesis I
Sponsor: American Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University
Presider: Allen J. Frantzen, Loyola University-Chicago

Idea and Ideology: Labor and Status in Anglo-Saxon England
Andrew W. Cole, Miami University

Waeepend and Seeinost: Signs of Gender in the Caedmonian Genesis
Mary Dockray-Miller, Loyola University-Chicago

Poetry that Works: The Cultural Labor of the Caedmon Genesis
Laura Renick, University of Pennsylvania

SESSION 62  
ROOM 1030 Fetzer

Canon and Civil Law Outside the Schools and Courts
Sponsor: Research Centre for Classical, Oriental, Medieval, and Renaissance Studies
Organizer: Peter Binkley, University of Groningen
Presider: Peter Binkley

Popular Religion and the Canon Law: Dominican Confessors and the Penitential Forum
Stephen C. Córdova, Pontifical Institute of Mediaeval Studies

Dis Order in the Court: The Legal World of the Macro Play Mankind
Ruth E. Sterniglantz, New York University

(cont. next page)
THURSDAY, MAY 5, 1994 1:30 P.M.

L'Advocacie Nostre-Dame: A Law Suit Made in Heaven
F. R. P. Akehurst, University of Minnesota

SESSION 63 ROOM 1040/50 Fetzer

Pagan/Christian Transition in Ireland and Scandinavia
Organizer: John Bradley, University College—Dublin and
Henrik M. Jansen, Svendborg County Museum—Denmark
Presider: Peter S. Well, University of Minnesota

Pagan Tradition and Christian Practice in Early Medieval Ireland
John Bradley

Paganism and Christianity as Revealed by Burials in Viking Age and Medieval Denmark
Henrik M. Jansen

Burial Traditions as a Reflection of the Transition from Paganism to Christianity in Central Norway
Axel Christophersen, Central Office of Historical Monuments and Sites in Norway

SESSION 64 ROOM 1060 Fetzer

Anti-Ottoman Coalition in the Balkans—Fourteenth and Fifteenth Centuries
Sponsor: Department of History—Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Zoltan Kosztolnyik, Texas A & M University

European Function of the Albanian Anti-Ottoman War During the Fifteenth Century
Paskal Milo, University of Tirana

The Albanian Contribution to the Anti-Ottoman Coalition in the Second Half of the Fourteenth Century
Petrika Thenjilli, University of Tirana

Eastern Romanity and Western Romanity on the Eve of the Collapse of the Byzantine Empire
George Alexe, Romanian Orthodox Archdiocese—Detroit

Prince Mircea the Old (1386-1418), Leader of the Anti-Ottoman Struggle
Venera Radulescu, National Museum of History—Bucharest, Romania

SESSION 65 ROOM 1035 Fetzer

Erasmus: Response to the Challenge of his Times
Sponsor: Division for Late Medieval and Reformation Studies
University of Arizona
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Erasmus and the Antichrist: Humanism and Apocalypticism in the Sixteenth Century
Curtis V. Bostick, University of Arizona

Erasmus's Vision of European Politics
James Estes, University of Toronto
Resident: Jane Phillips, University of Kentucky
SESSION 66 ROOM 1045 Fetzer

Individuality and Choice in the Medieval Town, Countryside and Church: II
Organizer: Edwin B. DeWindt, University of Detroit-Mercy
Presider: Richard C. Hoffmann, York University

Varieties of Family Experience in the Pre-industrial English Village
Sherri Olson, University of Connecticut

Social Structure and Social Organization in an English Village
Ian Blanchard, University of Edinburgh

Aspects of Poverty in a Small Medieval English Town
Ellen Wedemeyer Moore, Concordia University

SESSION 67 ROOM 1055 Fetzer

Jewish-Christian Studies II
Sponsor: Academy of Judaeo-Christian Studies
Organizer: Asher Finkel, Seton Hall University
Presider: Asher Finkel

The Baptism of Jews as Spectacle in Late Medieval Frankfurt
Matthew Z. Heintzelman, University of Chicago

The Archbishop, the Canons, and the Jews
Lucy K. Pick, University of Toronto

Jews and Judaism in the Medieval Latin Liturgy
Lawrence E. Frizzell, Seton Hall University

SESSION 68 ROOM 2016 Fetzer

Philosophy of St. Thomas Aquinas I
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Gregory J. Coulter, University of St. Thomas-St. Paul

Self-evidence and the Good
Mary Hayden Lemmons, University of St. Thomas-St. Paul

Conscience and Natural Law in Aquinas
Benedict A. Paparella, Villanova University

Gifted Knowledge: An Exception to Thomistic Epistemology?
Carl N. Still, University of Toronto

SESSION 69 ROOM 2020 Fetzer

Markers and Divisions in MSS and Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: John Block Friedman, University of Illinois-Urbana-Champaign

La vida e hystoria del Rey Apolonio: How a Long Latin Narrative Become a 15th Century Spanish "Cliff-hanger"
Betsy W. McLoughlin, University of New Mexico

Set for the Ear: Signs of Aural Consumption in Typography and Layout
Marian Rothstein, Carthage College

(cont. next page)
Misunderstood Marginalia in the Transmission from MS to Print
Mary Kay Duggan, University of California-Berkeley

SESSION 70  ROOM 2030 Fetzer
Foods in the European Middle Ages
Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Melitta Weiss Adamson
Nutrition in the Desert: The Exemplary Case of Desert Ermeticism
Kevin P. Roddy, University of California-Davis
Heathen Foods
Terence Scully, Wilfrid Laurier University
Ravenous Heroes in Medieval Literature
Susan E. Farrier, Brown University

SESSION 71  ROOM 2040 Fetzer
Neglected Spiritual Writings by 16th-17th Century English Recusants
Sponsor: International Recusant Manuscript Society and Mystics Quarterly
Organizer: Dorothy L. Latz, IRMS and Blackfriars, Oxford
Presider: Dorothy L. Latz
St. Francisco de Sales and His 17th Century English Recusant Translators
William Marceau, University of Toronto
Aspects of Neoplatonism in the Writings and Contemplative Life of Queen Henrietta Maria
Elizabeth Tilyou, York College Library-CUNY
An Undescribed Manuscript of Thomas More's "A Devoute Prayr" and its Relation to Mid-Sixteenth Century Devotional Practice
Derrick G. Pitard, University of Rochester
Brief Preview, Publication of 17th Century MSS.: "Life of Margaret Clement", Recusant Women's Lives, Letters, Spirituality, by CRW-Bruges and Others
Dorothy L. Latz
Respondent: Brian Connolly, Xavier University

SESSION 72  ROOM Haworth Aud.
Constructing Women's Secrets in Medieval Culture
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Ann Marie Rasmussen, Duke University
Presider: Ann Marie Rasmussen
The Construction of Women's Secrets and the Secreta mulierum Prologue Tradition
Margaret Schleissner, Rider College
"Women make all things lose their power": Women's Knowledge, Men's Fear in Boccaccio
F. Regina Psaki, University of Oregon
Women Gossips and Male Interlopers in Medieval Art
Diane Wolfthal, Manhattanville College
SESSION 73

The Company They Kept: Motivations and Strategies for the (Re)grouping of Saints in Art and Literature

Sponsor: Hagiography Society
Organizer: Franz Machilek, Staatsarchiv Bamberg and Corine Schleif, Arizona State University
Presider: Corine Schleif

Introduction
Franz Machilek

Saintly Siblings: Benedict/Scholastica and Willibald/Walburga: Benedictine Connections and Missionary Achievements
Klaus Jankofsky, University of Minnesota-Duluth and Mary Morse, Marquette University
The Author Portraits of the Beatus Apocalypse
Kenneth B. Steinhauser, Saint Louis University

SESSION 74

The Web of Feudal Relations in Medieval Iberia

Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Paul E. Chevedden, Salem State College

The Ecclesiastical Dynasty of Rodrigo Jiménez de Rada, Archbishop of Toledo
Theresa M. Vann
How Sharper than a Serpent's Tooth is an Ungrateful Brother (I): Henry II, Don Tello de Aguilar, and the so-called Mercedes Enriqueñas
L. J. Andrew Villalon, University of Cincinnati
The Public Prerogative Must be Preferred to the Private: The Extent of Royal and Feudal Power in Pere Albert
Donald J. Kagay, Albayn State College

SESSION 75

Drama and Game

Presider: David Bevington, University of Chicago

From Page to Stage: Dutch Chivalric Drama of the Late 14th Century
John Cartwright, University of Cape Town
The Game and Play of Metatheatricality on the Medieval Stage
Wayne Narey, Arkansas State University
Bull and Bear Baiting: The Gentles’ Sport
James Stokes, University of Wisconsin-Stevens Point

SESSION 76

The Long Shadow of Robert Grosseteste: The Oxonians Fishacre, Rufus, and Kilwardby
Organizer: R. James Long, Fairfield University
Presider: R. James Long

The Image of Maimonides in Fishacre, Rufus, and Kilwardby
Stephen F. Brown, Boston College
Divine Illumination and Self-Knowledge in Grosseteste and Rufus
Timothy B. Noone, St. Bonaventure University (cont. next page)
Robert Kilwardby’s Esteem for the Older Covenant and the Long Shadow of Antisemitism
Richard Schenk, OP, Forschungsinstitut für Philosophie Hannover
*Formae individuales* in Richard Rufus and Richard Kilwardby
Rega Wood, The Franciscan Institute

SESSION 77
ROOM 1335 Haworth

**Medieval Science and Pietro d’Abano**
Organizer: James M. Lattis, University of Wisconsin-Madison
Presider: Peter Sobol, University of Wisconsin-Madison

*Pietro d’Abano and the Protection of Academic Heretics*
Darleen Pryds, University of Wisconsin-Madison

*Is Health a State of Mind?*
Peter Sobol

*Fluid Cosmology and the Medieval Roots of Seventeenth-Century Cosmology*
James M. Lattis

SESSION 78
ROOM 1340 Haworth

**Benedictine Women Who Helped Shape the Christianizing of Europe in the Early Medieval Era**
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Mary Forman, OSB, Loretto College

*Thecla of Kitzingen: She Shone Like a Light in a Dark Place*
Deborah Harmeling, OSB, St. Walburg Monastery

*Hrotsvitha of Gandersheim: A Tenth Century German Playwright*
Teresa Wolking, OSB, St. Walburg Monastery

*Herrad of Hohenbourg’s Garden of Delights: A Compendium of Twelfth-Century Thought*
Gladys Noreen, OSB, Benedictine Monastery

*Irmengard of Chiemsee: No Poor on the Isle of Chiemsee*
Miriam Schmitt, OSB

SESSION 79
ROOM 1345 Haworth

**Boccaccio: Medieval Feminist (?)**
Sponsor: The Medieval Club of New York
Organizer: Diane R. Marks, Brooklyn College-CUNY
Presider: Diane R. Marks

*Feminism and the Packaging of Boccaccio’s Fiametta*
Michael Calabrese, Whitman College

*Frames of Reference and Frames of Gender in Reading Boccaccio*
Mary Lyn Hikel, Western Washington University

*Picturing Boccaccio’s Griselda*
Judith Bronfman, John Jay College-CUNY
SESSION 80

**Computers at Kalamazoo I**

**Sponsor:** CTI Centre for Textual Studies  
**Organizer:** Stuart D. Lee, CTI Centre for Textual Studies  
**Presider:** Marilyn Deegan, CTI Centre for Textual Studies

**Encoding Text for Interchange: A Practical Introduction to the TEI: Theory**  
Lou Burnard, Oxford University Computing Services and  
Michael Sperberg-McQueen, University of Illinois-Chicago

SESSION 81

**Chaucer II**

**Presider:** Margaret Pigott, Oakland University

**Time, "Tale," and "Story" in Chaucer's Poetry**  
Gary W. Shawver, University of Toronto

**Chaucer's Imperial Name**  
Jenna Mead, La Trobe University

**The Black Knight's Lyric Chess Problem**  
Steven R. Guthrie, Agnes Scott College

SESSION 82

**Musicology II: Music and Art-In Memoriam Howard M. Brown**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music  
**Presider:** Ingrid Brainard

**Did the Organ "Cause" Medieval Music Theory?**  
Standley Howell, University of Chicago

**Fierce and Gentle Beasts Who Play the Organ as Found in Medieval Manuscripts from France, England and the Netherlands 1300-1500**  
Marijim S. Thoene, University of Michigan

**Music, Art, and Devotion at the Company of Orsanmichele (Florence)**  
Blake Wilson, Dickinson College

**3:00 - 4:00 P.M. Coffee Service**

SESSIONS 83 - 123

**3:30 - 5:00 P.M.**

SESSION 83

**The Narrator's Art: Critical Approaches to 12th-Century Texts**

**Presider:** James Cook, Albion College

**Pharmaceuticals and Writing: Plato, Chêtién, Derrida**  
Nancy Bradley-Cromey, Richmond, Virginia

**Is There an Author in this Text? Reading and Interpretation in Marie de France's Fables**  
Sahar Amer, Yale University
THURSDAY, MAY 5, 1994 3:30 P.M.

SESSION 84

TRISTAN IN THE MODERN WORLD

Sponsor: Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Charles Nelson, Tufts University

Wieland et Eilhart von Oberg
Danielle Buschinger, Université de Picardie
Kreative Rezeption von Parzival und Tristan: W. Schäfers "Anckemans Tristan"
Albrecht Classen
Paul Celan and the Middle Ages (Nibelungenlied and Tristan)
Hugo Bekker, Ohio State University

SESSION 85

AFTER CHAUCER

Presider: Betty Vanderwielen, Western Michigan University
A Fifteenth-Century Poet’s Reading of Chaucer’s Marriage Group
Mary Elizabeth Ellzey, Shepherd College
Chaucerian Reception and Biography: Usk’s Testament and the Plowman’s Tale
Kathleen Forni, University of Southern California
Reception of Chaucer’s Second Nun’s Tale: Obern Bokenham’s Lyf of S. Cycle
Eileen S. Jankowski, Chapman University

SESSION 86

RHETORIC AND MEDIEVAL LITERATURE

Presider: Mark Johnston, Illinois State University
Memory in Thomas’s Roman de Tristan: La Salle aux Images and Cicero’s Rhetorica ad Hrenniuim
Heather Richardson Hayton, Pennsylvania State University
Rhetorical Paraphrase as Interpretive Gloss: The Recasting of the Creed in Sedulius’ Pascale Carmen
Scott Bruce, York University-Toronto
Integumentum and the Cryptic Structure of Memory: Revisionary Readings of Allegoresis in Bernardus Silestris’ Vergil
Jennifer A. Gregory, New York University

SESSION 87

POWER, PIETY, AND PRAYER: NOBLEWOMEN AND THE CHURCH IN THE REGIONS OF BLOIS AND CHARTRES

Organizer: Megan McLaughlin, University of Illinois-Urbana-Champaign
Presider: Martha Newman, University of Texas-Austin
The Nobleswomen of Twelfth-Century Blois-Chartres: Political Players and Ecclesiastical Patrons
Amy Livingstone, Maryville College
The Countess Adela: Parameters of Piety in an Age of Reform
Kimberley Lo Prete, Catholic University of America
Engendering Memory: Women, Men, and Liturgical Commemoration in the Diocese of Chartres  
Megan McLaughlin

SESSION 88 ROOM 205  
**Religious Women in the Late Middle Ages**  
Presider: Maureen M. O'Brien, Western Michigan University

Soul-Friends and Mentors: Beguines and Cistercian Nuns  
Ann Marie Caron, Saint Joseph College

The Rhetoric of Biblical Authority: John Knox and the Question of Women  
Susan M. Felch, Calvin College

SESSION 89 ROOM 206  
**Translation Theory and Practice III**  
Organizer: Jeanette Beer, Purdue University  
Presider: Jeanette Beer

Consonance of Style and Ideology in the Old English Translation of Bede's *Historia Ecclesiastica*  
Emily Redinbo, Cornell University

Griselda and the Politics of Prestige: A Reconsideration of Fourteenth-Century Translations of the Griselda Story  
Diana Murphy, University of Massachusetts

Translation of Transformation? Herberay des Essarts's *Amadis de Gaula*  
Paula Luteran, Stephen F. Austin State University

SESSION 90 ROOM 207  
**Chaucer III**  
Presider: Mary-Jo Arn, Bloomsburg University

Class Construction and Political Ascendancy of Government  
Tracy Volz, Rice University

*Redde quod debes*: The System of Justice in the Fabliau Structure of Chaucer's *Reeve's Tale*  
Craig E. Bertolet, Pennsylvania State University

The Shipman's Tale, the Fate of the Gift, and Privacy  
Briton J. Harwood, Miami University

SESSION 91 ROOM 208  
**Cistercian Studies IV: Measuring and Using Wealth**  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Constance Berman, University of Iowa

Une métrologie domaniale cistercienne? (XIII*-XIX* siècles)  
Catherine Chapuis, Université de Franche-Comté

The Black Spider in Her Web: The Abbess Adriana van Roon of Leeuwenhorst (1497-1527)  
Geertruida de Moor, Delft, The Netherlands

Cistercian Nuns as Patrons of the Arts: The Case of Jeanne de Boubais, Abbess of Flines (1507-33)  
Andrea Pearson, University of California-Santa Barbara
SESSION 92  ROOM 100

Translation in the Iberian Peninsula
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Wichita State University and Albrecht Classen, University of Arizona
Presider: Roxana Recio

Traducción y originalidad en el "Cavallero del Cisne" y "Gudufre de Bullon"
Margarita Lliteras, Indiana University Southeast

The Commentaries of Petrarch as Translated into Spanish and as Diachronic Translations
Victor Eduardo Krebs, Indiana University-Kokomo

Boscan's Art of Translation
Rosa Helena Chinchilla, University of Connecticut-Storrs

SESSION 93  ROOM 101

The Royal Image
Sponsor: Majestas
Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign
Presider: John Carmi Parsons, Pontifical Institute of Mediaeval Studies

The Ruler Portrait of Charles the Bald in the San Paolo Bible
William Diebold, Reed College

Architectural Symbolism and the Decoration of the Ste-Chapelle: Louis IX, the Throne of Solomon, and the New Holy Land
Daniel Weiss, Johns Hopkins University

Shaping the Royal Image in the Dialogues of Pierre Salmon
Anne D. Hedeman

SESSION 94  ROOM 102

Middle English Romances
Presider: Sherri Paxton, Western Michigan University

Influences and Intent in Perceval's Temptress in La Quest de Saint Graal Sankgreal
Alison Gully, University of North Carolina-Chapel Hill

"ther is a byrd men calle an owlle": "fowlnesse" and "worshypp" in The Wedding of Sir Gawain and Dame Ragnell
Susan Butler Lewis, Motlow State Community College

"She gaff hym suche a buffet": Chivalric Damsels and the "Gendered Economy"
Patricia A. Nickinson, Pennsylvania State University

SESSION 95  ROOM 103

Carolingian Biblical Studies
Organizer: Steven R. Cartwright, Western Michigan University
Presider: Steven R. Cartwright

Alcuin's Miles Christi: Monastic Ideals and Charlemagne's Imperium Christianum
Mary Alberi, Pace University

Thietland of Einsiedeln's Commentary on Second Thessalonians: Digressions on the Antichrist
Steven R. Cartwright

(cont. next page)
Deuteronomy in the Ninth Century: The Commentaries of Hrabanus, Walafrid, and Haimo
Burton Van Name Edwards, John Carter Brown Library

SESSION 96  ROOM 104

**Literature and History**

Presider:  Peter Travis, Dartmouth College

Novelistic Elements in Froissart's Reconstruction of Wat Tyler's Rebellion
Roger Wood, University of Houston

Questionable Paternities in the *Wars of Alexander*
Chris Chism, Allegheny College

Ahead on Points: A Reference to the Impeachment of Richard Lyons in *Piers Plowman B*
James I. McNelis III, University of Washington

Application of Colonialist and Post-Colonialist Theory to Histories of the Norman Conquest and Beyond
Hayley H. Charney, Pennsylvania State University

SESSION 97  ROOM 105

**Old English Language**

Presider:  Paul Johnston, Western Michigan University

The Translation of Conversation: Saintly and Heroic Modes of Speech in the *Acta Andreae/Andreas*
Thomas A. Shippey, Saint Louis University

Metaphoric Patterning in Three Old English Riddles
Michael Hill, University of Tennessee-Knoxville

Editorial Punctuation as an Indicator of Nonrestrictive Relativization in *Beowulf*
Andrew Troup, California State University-Bakersfield

SESSION 98  ROOM 106

**Art and Iconography II**

Presider:  Debra Israel, Longwood College

Transcending the 2-D Page: Directional Strategies and Visual Dynamics in the Illustrations of the Ellesmere and Douce 104 Manuscripts
Maidie Hilmo, University of Victoria

The Pilgrim's Guidepost: An Iconographic Study of Vezelay's Grand Tympanum
Mark Sanford, University of Pittsburgh

A Mediator for All Media: The Virgin Mary in Art and Drama
Carolyn Coulson, University of Connecticut

SESSION 99  ROOM 107

**Studies from SASLC: The "A-Minors"**

Sponsor:  Sources of Anglo-Saxon Culture
Organizer:  Paul E. Szarmach, SUNY-Binghamton
Presider:  Paul E. Szarmach

Atto of Vercelli, Angesisus, and Archbishop Wulfstan
James E. Cross, University of Liverpool

Arnobius, Adalbero of Laon, and Aethicus Ister
Janet Ericksen, Vanderbilt University  (cont. next page)
THURSDAY, MAY 5, 1994 3:30 P.M.

Ado of Vienne
Daniel Nodes, Conception Seminary College

Arator
Gernot Wieland, University of British Columbia

SESSION 100  ROOM 108
The Friars and the Jews Twelve Years After III
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University
Presider: Larry J. Simon
Respondent: Jeremy Cohen, Ohio State University and Tel Aviv University
Counter-Respondents: Thomas Burman, University of Tennessee-Knoxville; Sara Lipton, SUNY-Purchase; Pamela Beattie, University of Toronto; Steven McMichael, St. Louis University; Nancy Turner, University of Iowa; and David Nirenberg, Rice University

SESSION 101  ROOM 1005
Center and Periphery in Medieval Art II
Sponsor: The Israeli Society for Medieval and Renaissance Studies
Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Nurith Kenaan-Kedar

The Image of the East in Medieval Pictorial Tradition of The Bible
Ruth Bartal, Tel Aviv University
Travelers from the East: The Three Magi-Kings Appear in France in the Twelfth Century
Jennifer Spreitzer, University of Chicago
The Small Gothic Sculpture in Chartres Cathedral: Complementary or Periphery?
Sara Lotan, Tel Aviv University

SESSION 102  ROOM 1010
Gender and Labor in the Caedmon Genesis II
Sponsor: American Early Medieval Studies
Organizer: Catherine E. Karkov, Miami University
Presider: Allen J. Frantzen, Loyola University-Chicago

Confined Women in the Caedmon Genesis
Allison Kettler, Miami University
Declaring the End from the Beginning: The Old Testament Cycle of Sant’Angelo in Formis
Glenn Gunhouse, University of Alberta
Respondent: Kelley Wickham-Crowley, Georgetown University

SESSION 103  ROOM 1030
German-French Literary Relations: Medieval German Literature Based on French Sources
Organizer: Sibylle Jefferis, Cabrini College
Presider: Sibylle Jefferis

From Charles Li Reis, Nostre Emperere Magnes to Karl, Voget von Rome, "Heiliger" Kaiser: Barbarossa's Needs?
Margaretha White, University of Utah
The Multiple Personae of Dido in the French *Enées* and Heinrich von Veldeke's *Eneide*
Rose Marie Deist, University of San Francisco

Lanzelet and Lancelot: The Horseman Before the Cart
Debora B. Schwartz, Princeton University

SESSION 104

*Editing/Unediting English Renaissance Ms/Print*

**Sponsor:** Renaissance English Text Society

**Organizer:** Carolyn Kent, Columbia University

**Presider:** Carolyn Kent

Winging it: George Herbert's *Superliminare, The Altar, Easter wings*

Randy McLeod, University of Toronto

**Respondents:** W. Speed Hill, The Graduate Center-CUNY; Mario A. Di Cesare, SUNY-Binghamton; and Frank W. Brownlow, Mt. Holyoke College.

SESSION 105

**Central Eastern Europe in the Twelfth-Fifteenth Centuries**

**Sponsor:** Department of History, Western Michigan University

**Organizer:** Lucian Rosu, Western Michigan University

**Presider:** Lucian Rosu

Opportunism and the Expansion of the Lithuanian State 1180-1380
Daniel Wells, University of Houston

Byzantium and the Carpathian-Danubian Area in the Early Middle Ages
Lucian Rosu

*Chronicon Pitcum* and Medieval English Chroniclers
Marilyn C. Ford, Victoria College

The Medieval Fortress in Fagaras: A Defence System Point against Invasions from the South
Raluca Octav, Minneapolis, Minnesota

SESSION 106

**The Speculum Principis in the Middle Ages**

**Sponsor:** Research Institute for Classical, Oriental, Mediaeval, and Renaissance Studies

**Organizer:** Alasdair A. MacDonald, University of Groningen

**Presider:** Alasdair A. MacDonald

Counsellors and Kings in England and Scotland
Sally Mapstone, St. Hilda's College, Oxford

A King More Worthy: A Study of Old Occitan *Miralhs des Princes*
Linda H. Armitage, Loyola University-Chicago

Building in the North: The Norse *King's Mirror*
Andrew J. Hamer, University of Liverpool

The Open Society and its Advocates: Tolerance and Social Order in the Speculum Principis Tradition
István Bejczy, University of Nijmegen
SESSION 107 ROOM 1045 Fetzer

Individuality and Choice in the Medieval Town, Countryside and Church: III
Organizer: Edwin B. DeWindt, University of Detroit-Mercy
Presider: Judith Bennett, University of North Carolina-Chapel Hill

A Warwickshire Vicar of the Late Middle Ages
Denis Brearley, University of Ottawa

Ramsey Abbey: The Last Days and After
F. Donald Logan, Emmanuel College

Aspects of Individual Choice in the Late Medieval English Parish
Judy Ann Ford, Fordham University

SESSION 108 ROOM 1055 Fetzer

Constructions of Ethnicity in the Early Middle Ages
Organizer: Patrick Amory, University of Cambridge
Presider: Lawrence Okamura, University of Missouri-Columbia

Imagined Frontiers and Classical Ethnography in Ostrogothic Italy
Patrick Amory

A Function of Fiction: Ethnic Discourse in the Early Middle Ages
Walter Pohl, Institut für Österreichische Geschichtsforschung-Vienna

The Fluidity of Barbarian Ethnicity in Late Antiquity as Seen in the Constitutional Transformation of the Alemanni and Suebi
Hans Hummer, University of California-Los Angeles

SESSION 109 ROOM 2016 Fetzer

Philosophy of St. Thomas Aquinas II
Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas-Houston
Presider: Antoine Côté, University of Ottawa

Thomas Aquinas on Rational Passions
G. Simon Harak, SJ, Loyola College

The Soul as Mover: St. Thomas and St. Albert
Steve Baldner, St. Francis Xavier University

God Does Not Will Evil: A Defense of Aquinas's Position
Sandra Menssen and Thomas D. Sullivan, University of St. Thomas-St. Paul

SESSION 110 ROOM 2020 Fetzer

Round Table on Little-Known Library Collections
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver

Antiquarian Society, Lambeth Palace, Wellcome Library
Derek Pearsall, Harvard University

Armagh Public Library (Archbishop Robinson’s Library), Armagh, Northern Ireland
John Thompson, Queen's University-Belfast

Buildings Record, Royal Commission on the Historical Monuments of England
Ann Elfjeholm Nichols, Winona State University
Index of Christian Art
Lois Drewer, Princeton University
Institute of Cistercian Studies Library
Beatrice Beech, Western Michigan University
Pennsylvania State University Libraries
Jeanne Krochalis, Pennsylvania State University
Strahov and University Libraries, Prague; University Library, Rostock
Mary Kay Duggan, University of California-Berkeley
Wren Library, Trinity College, Cambridge
Linne Mooney, University of Maine-Orono
Mills Memorial Library, McMaster University, Hamilton, Canada
Laurel Means, McMaster University

SESSION 111
ROOM 2030 Fetzer

Boethius in the Middle Ages
Sponsor: The International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: William Watts, Butler University

Considerations on Certain English Versifications of Boethius's Meters
Jason Streed, University of Northern Iowa

Boethian ratio and intellectiva in Medieval French Robes
J. Keith Atkinson, University of Queensland

Visualizing Boethius's Consolation as Romance
Ann W. Astell, Purdue University

Math and Art in the Late Middle Ages and the Early Renaissance: Boethius's De Musica as a Source of Artistic Inspiration
Julie Hibbard, University of Northern Iowa

SESSION 112
ROOM 2040 Fetzer

Law as Literature: The Old Frisian Case
Sponsor: Vereniging van Oudgermanisten
Organizer: Rolf H. Bremmer, Jr., Rijksuniversiteit Lieden and Harvard University
Presider: Rolf H. Bremmer, Jr.

The Spirit and the Letter: The Use of the Dramatic in Old Frisian Legal Writing
Dan O'Donnell, Yale University

The "Fia-eth" and the Insular Lorica Tradition
Thomas D. Hill, Cornell University

Text and Manuscript Composition as an Ideological Device: The Marketing of Old Frisian Law
Thomas S. B. Johnston, Vrije Universiteit-Amsterdam

SESSION 113
ROOM Haworth Aud.

Castle, Court and Town: Art and Architecture of Lay Women in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship
Organizer: Susan L. Smith, University of California-San Diego
Presider: Susan L. Smith (cont. next page)
Negotiable Securities: Medieval Women at Home
Deborah S. Ellis, Southwestern University

Women as Bearers of Meaning: Artistic Production and Noble Progeny in the 10th and 11th Centuries
Thomas Head, Yale University (cont. next page)

Women's Torn Clothing in Medieval Romance
Nancy Vine Durling, Florida Atlantic University

Fruit from the Phallus Tree: *A Minnekästchen* and Its Meaning
Susan L. Smith

SESSION 114

**Saints in Books of Hours**
Sponsor: Hagiography Society
Organizer: Evelyn Birge Vitz, New York University
Presider: Evelyn Birge Vitz

Types and Traditions of Illustrated Hagiography: Saints in Books of Hours
Leslie Ross, Dominican College of San Rafael

Donor Portraits and Devotional Images
Virginia Reinburg, Boston College

"Know Thyself" and the Book of Hours
Karl F. Morrison, Rutgers University

SESSION 115

**Women at War**
Sponsor: *De re militari*
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Randall Rogers, Louisiana State University

The Contribution of the Countess Matilda during the Investiture Controversy: A Strategic Analysis
Valerie Eads, CUNY-Graduate Center

War, Women, and Crime in the Northern English Border Lands in the Later Middle Ages
Cynthia J. Neville, Dalhousie University

From Patronage to Patriotism: Christine de Pizan, Isabeau of Bavaria, and Joan of Arc
Anne D. Lutkus, University of Rochester and Julia M. Walker, SUNY-Geneseo

SESSION 116

**Medieval Ireland**
Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

Female Sanctity and Saintly Male Reaction in Hiberno-Latin Vitae, 650-850
K. Signe Hansen, University of Chicago Divinity School

Richard II's Second Irish Expedition
Dennis W. Cashman

The Celtic Hedge School: The Irish Penal Times and Appalachian Education
Karl J. Jost, University of Tennessee-Knoxville
SESSION 117 ROOM 1330 Haworth
Mexican Humanists and Theologians in the 16th and 17th Centuries
Organizer: Bengt Löfstedt, University of California-Los Angeles
Presider: Bengt Löfstedt

The Humanist Impulse in Colonial Mexico: Nahuatl (Aztec) Writings of the 16th and 17th Centuries
Barry D. Sell, University of California-Los Angeles

Humanistic Literature in Mexican Libraries in the 16th and 17th Centuries
W. Michael Mathes, Sutro Library, San Francisco

Diego Valadés
Bengt Löfstedt

SESSION 118 ROOM 1335 Haworth

Plague, Church and Society
Organizer: Phyllis E. Pobst, Arkansas State University
Presider: Phyllis E. Pobst

The Plague and the Courts: Hereford Cathedral vs. the Vicar of St. Peter’s
William J. Dohar, C.S.C., University of Notre Dame

Dragons in Jerusalem, Fire in the Skies over China: The Geography of Prodigies in Italian Historiography of the Black Death
Blake Beattie, University of Toronto

The Black Death as a Career Opportunity
Phyllis E. Pobst

SESSION 119 ROOM 1340 Haworth

Renaissance Literature
Presider: Rita Verbrugge, Grand Valley State University

The "Inward sigh, with outward seeing" of Ovid’s Banquet of Sense
Robert Podgurski, Case Western Reserve University

From Man to God: The Son as Divine Ideologue in Paradise Regained
Chad G. Hayton, Pennsylvania State University

Father, King, and God: Milton’s Response to Monarchy
John G. Peters, Pennsylvania State University

SESSION 120 ROOM 1345 Haworth

Renegotiating the Past: Romance and History
Sponsor: Medieval Club of New York
Organizer: Nancy B. Black, Brooklyn College
Presider: Dennis Donahue, New Jersey Institute of Technology

Romanticizing the Past: Stasis and Motion in Yvain and Vézelay
Judith S. Neaman, Yeshiva University

Lives of the Two Offas, St. Edmund’s Childhood, and the Logic of the Monastic Prequel
Monika Outer, Dartmouth College

Text and Context: Gautier de Coinci’s "The Empress of Rome"
Nancy B. Black
SESSION 121

Computers at Kalamazoo II
Sponsor: CTI Centre for Textual Studies
Organizer: Stuart D. Lee, CTI Centre for Textual Studies
Presider: P. W. Conner, University of West Virginia

Encoding Text for Interchange: A Practical Introduction to the TEI: Practice
Lou Burnard, Oxford University Computing Services and Michael Sperberg-McQueen, University of Illinois-Chicago

SESSION 122

Art and Landscape in the Middle Ages
Sponsor: The Medieval Association of the Midwest
Organizer: Robert Benson, Ball State University
Presider: Cynthia Valk, Ball State University

The Landscape of Female Love in Eliduc
Lisa Udel, University of Cincinnati

The Lady of the Leaf and the Landscape of The Floure and the Leafe
Sue Ellen Holbrook, Southern Connecticut State University

Love of Nature and the Nature of Love in the Medieval Landscape: Malory's The Knight of the Cart
Robert Benson

SESSION 123

Musicology III: Liturgy and the Arts
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Elizabeth Aubrey, University of Iowa

The Silos Deposition Plaque as a "Crux fidelis"
James R. Blaettler, S.J., Fairfield University

Troping the Common of Martyrs
Susan A. Kidwell, Ohio State University

EVENING EVENTS

SESSION Evening

Resources for Medieval Studies at the Getty Center
Sponsor: Getty Center for the History of Art and the Humanities
Organizer: Myra D. Orth, Getty Center
Presider: Myra D. Orth

Overview of Medieval Research Possibilities at the Center
Myra D. Orth

Photographic Resources at the Getty Center
Martha STECLE, GETTY CENTER

5:00 - 6:00 P.M. WINE HOUR
Hosted by Western Michigan University

Valley III
Both Sides
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>5:00 P.M.</td>
<td>International Boethius Society Business Meeting</td>
<td>2030 Fetzer</td>
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<tr>
<td>5:30 P.M.</td>
<td><em>Chaucer Review</em> Reception with Cash Bar</td>
<td>1010 Fetzer</td>
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<tr>
<td>5:30 P.M.</td>
<td>International Recusant Manuscript Society Business Meeting Following by Cash Bar</td>
<td>1035 Fetzer</td>
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<tr>
<td>6:00 P.M.</td>
<td>TEAMS Joint Meeting of the Board of Directors and the Executive Council</td>
<td>1030 Fetzer</td>
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<tr>
<td>6:00 P.M.</td>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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<tr>
<td>7:00 P.M.</td>
<td>The Goliardic Society Reception (WMU Student Organization)</td>
<td>Courtyard Valley III</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td>The Cloud of Unknowing and Centering Prayer Medieval Prayer for Today: A Practical Experience</td>
<td>1040/50 Fetzer</td>
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<td>M. Basil Pennington</td>
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<tr>
<td>7:00 P.M.</td>
<td>Shakespeare at Kalamazoo Business meeting followed by a Performance of NOH OTHELLO by Kuniyoshi Munakata</td>
<td>1045 Fetzer</td>
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<tr>
<td>8:00 P.M.</td>
<td>Beauvais' <em>Ludus Danielis</em> Cathedral Christ the King performed by the Schola Cantorum &quot;Quem Quaeritis&quot; Marcel Zijlstra, Director (Buses to the Cathedral will leave from Valley III starting at 7:15 p.m.)</td>
<td>1030 Fetzer</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>TEAMS Annual Meeting of the Membership</td>
<td>1035 Fetzer</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>The John Gower Society Business meeting with Cash Bar</td>
<td>1055 Fetzer</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>Reinecke-Verlag Greifswald Reception with Cash Bar</td>
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</tbody>
</table>
SESSION Evening

A Round Table on What is To Be Done if we Hope to Reform the Academy
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jeremy duQuesnay Adams, Southern Methodist University
Presider: Jeremy duQuesnay Adams

This round table, wide open to all, seeks to identify targets of concerted action in an effort to bring before our sector of the academic profession the urgency of reform. This session hopes to bring together ideas and insights aired in TEAMS Round Tables of previous years, converting that accumulated consciousness in the direction of strategically focussed plans for action. Participants include: Anne Clark Bartlett, DePaul University; Brigitte Bedos-Rezak, University of Maryland; Madeline Caviness, Tufts University; Martha Newman, University of Texas-Austin and Lee Patterson, Yale University.

9:00 P.M. International Courtly Literature Society 1010 Fetzer
North American Branch, Business Meeting with Cash Bar

FRIDAY, MAY 6

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. From the Ancient to the Medieval City:
Continuity and Change in the Early Middle Ages
(With Special Attention to Tours)
Nancy Gauthier
University of Tours Valley II Dining Room

9:30 - 10:30 A.M. Coffee Service Valley II,III

SESSIONS 124 - 164
10:00 - 11:30 A.M.

SESSION 124 ROOM 200
Problems in the Medieval Romance Epic I: France
Sponsor: Société Rencesvals-U.S. Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Larry Crist, Vanderbilt University

Pacolet ou les infortunes de la magie
Michelle Szkilnik, University of Wisconsin-Milwaukee
On the Concept of Cycle in the Crusade Epics
Robert Francis Cook, University of Virginia
Structure narrative et focalisation du récit dans les scènes de message épiques
Jacques Merceron, Indiana University
SESSION 125  ROOM 201

Studies in Courtly Literature: In Honor of Douglas Kelly  
Sponsor: International Courtly Literature Society, North American Branch 
Organizer: June Hall McCash, Middle Tennessee State University 
Presider: Keith Busby, University of Oklahoma 

Contrasts in Courtly Patronage: La Dame du Lac and Mme des Belles Cousines  
Jane H. M. Taylor, St. Hilda's College-Oxford 

La référence au protecteur: aspects textuels  
Colette-Anne van Coolput-Storms, Katholieke Universiteit-Leuven 

Largesse, Love, and the Grateful Dead  
Catherine M. Jones, University of Georgia 

SESSION 126  ROOM 202

Medieval Arthurian Romance  
Sponsor: International Arthurian Society, North American Branch 
Organizer: Norris J. Lacy, Washington University 
Presider: Norris J. Lacy 

Rhetoric and Romance: Issues in Oral and Written Tradition  
Evelyn Birge Vitz, New York University 
Why Can't a Damsel be More Like a Knight?  
Ross G. Arthur, York University 

Generic Shift in Malory  
Sandra Ness Ihle, University of Wisconsin-Madison 

SESSION 127  ROOM 203

Crusades and Crusaders  
Sponsor: Midwest Medieval History Conference 
Organizer: John Phillip Lomax, Ohio Northern University 
Presider: George S. Robbert, Concordia Seminary-St. Louis 

Crusade Motivation and Twelfth-Century Popular Religion  
Corliss K. Slack, Whitworth College 
Richard Lionheart: Bad King, Bad Crusader?  
Michael Markowski, Westminster College of Salt Lake City 
Respondent: James A. Brundage, University of Kansas 

SESSION 128  ROOM 204

The Medieval Tradition of Natural Law  
Organizer: Harvey Brown, Fanshawe College 
Presider: John Killoran, London, Ontario 

Marsiglio of Padua and Natural Law  
Cary J. Nederman, University of Arizona 

The Career of Distributive Justice: St. Thomas to Adam Smith  
Doug Long, University of Western Ontario 

Natural Law: Chaucer's Ethical Absolute  
Ruth Roberts, University of Arkansas-Pine Bluff
SESSION 129  
ROOM 205

Mysticism and the Works of Chaucer and the Gawain-Poet
Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A & M University
Presider: Kate Greenspan, Skidmore College

The Gawain-Poet and Victorine Thought
William F. Pollard, University of Evansville

Task Water of that Wells: Chaucer’s Pardoner and the Aqua Sanctissima of St. Thomas
Kay Slocum, Capital University

Handy Nicholas, The Cloud of Unknowing, and the Posture of Visionary Excess
Robert Boenig

Pearl and the Prils of Seeking God
Philip F. O’Mara, Bridgewater College

SESSION 130  
ROOM 206

Sidney at Kalamazoo I: Discourses of Method
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Casey Charles, Lewis and Clarke College

Discrete in Discretion: Identity Crisis in Sidneyana
Todd K. West, University of California-Santa Barbara

Astrophil and Stella: Poetry, Politics, and Masculinity
Peter C. Herman, Georgia State University

For the Public Weal: Amphialus’s Culturally-Fashioned Narrative
Stephanie Chamberlain, Purdue University
Respondent: Mary Ellen Lamb, Southern Illinois University

SESSION 131  
ROOM 207

Medieval Sermon Studies I
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard University Divinity School
and Thomas L. Amos, Indiana University
Presider: Beverly Mayne Kienzle

Irish Sermons or Hiberno-Latin Sermons: What’s the Difference?
Thomas L. Amos

A Ninth-Century Irish Homily Collection
Lawrence T. Martin, University of Akron

Some Newly Discovered Sermons by Innocent III
Katherine Jansen, Princeton University

SESSION 132  
ROOM 208

Cistercian Studies V: Earth and Water
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Cornelia Ofelein, Freie Universität Berlin

The Typology of Cistercian Ground Plans in Southern France and Spain
Peter Hoegger, Aargauische Kunstdenkmäler
Vales of Tears and Fountains of Marble: Recent Archaeological Discoveries at the Cistercian Abbey of Fontfroide
Terryl N. Kinder, *Citeaux: Commentarii Cistercienses*
Model Plants of Water Management: Monasteries in the North German Mountains
Albrecht Hoffmann, Hessian State Water Board

SESSION 133 ROOM 100

*East-West Studies I: The Orient as a Non-Place, Utopia, and a Space of Sexual Fantasy in the Middle Ages*
Organizer: Glory Dharmaraj, Church Center for the United Nations
Presider: Glory Dharmaraj
The World, the Wafer, and the Book: Investigating Medieval Globalism in *Mandeville’s Travels*
Margaret Pappano, Columbia University
Prester John and the Medieval Imagination
Michael Uebel, University of Virginia
The Old English Wonders of the East: Oriental Discourse in Late Anglo-Saxon England
Andrew P. Scheil, University of Toronto

SESSION 134 ROOM 101

*Clare of Assisi: Word and Image I*
Sponsor: Franciscan Federation
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Coletta Dunn, OSF, Cardinal Stritch College
The Early Iconography of St. Clare of Assisi in Italian Painting
William Cook, SUNY-Genesse
Rose of Viterbo: Lover of Clare’s Way
Marlene Weisenbeck, FSPA, Diocese of LaCrosse
A Seventeenth-Century Calendar of Clarisses
Helen Rolfson, OSF, St. John’s University

SESSION 135 ROOM 102

*Reformation Discourse: The Arts of Persuasion*
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Peter Auksi
Oath, Obligation, and Obedience: Sworn Fealty and Social Change in Bale’s *King Johan*
Thea Cervone, University of Illinois-Chicago
The Unmasking of John Foxe, Storyteller
Christine Thorpe, University of Western Ontario
Saints Alive! Falstaff, Martin Marprelate, and the Staging of Puritanism
Kristen Poole, Harvard University

SESSION 136 ROOM 103

*Nominalism and Medieval Literature: A Re-Appraisal*
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Sheila Delany, Simon Fraser University (cont. next page)
The Clerk vs. the Wife of Bath: Nominalism, Carnival, and Chaucer's Last Laugh
Joseph L. Grossi, Ohio State University

Emptying the Vessel: Chaucer's Humanistic Critique of Nominalism
Michael Crafton, West Georgia College

Looking for a Sign: The Search for Nominalism in Chaucer and Langland
Alastair Minnis, University of York

"Treuthe wote pe sothe": The Epistemological Crisis and the Quest for Truth in *Piers Plowman*
William Watts, Butler University

SESSION 137 ROOM 104

Archetypes, Integrations, Oppositions: Jungian Approaches to Medieval Literature and Culture
Organizer: Larry Syndergaard, Western Michigan University
Presider: Larry Syndergaard

The Medieval Mystic as Medial Woman
Nanda Hopenwasser, University of Alabama

One Man's Journey--Francis of Assisi
Frank Berna, St. Bonaventure University

Gender in *Grettir's Saga*: A *Coniunctio* Not so Mysterious
JoAnne Isbey, University of Detroit-Mercy

SESSION 138 ROOM 105

Texts and Subtexts: Female Discourse in Medieval Spanish Literature
Organizer: Dawn E. Prince, Iowa State University
Presider: Angela Moll, Cornell University

How Feminine is the Rhetoric of the Jarchas?
Angela Jane Weisl and Montseurat Reguant, Wittenberg University

Women as Subtext: Female Discourse in Cancionero Rubrics
Ana María Gómez Bravo, Purdue University

*Escritura y silencio en el espacio medieval femenino*: Teresa de Cartagena
Pocio Quispé-Agnoli, Brown University

SESSION 139 ROOM 106

Method in Medieval Artists and Art History
Organizer: Carolyn A. Muessig, Université de Montréal
Presider: Allison Frizzard, University of Toronto

Reconstructing a Lost Fresco Cycle by Buffalmacco According to Drawings in a 17th Century Manuscript in Cortona
Joan Isobel Friedman, University of Warwick

On the Notion of Decline in Medieval Art
Olga Hazan, Université de Montréal

From Literature to Art History: A Quantum Leap
Virginia Blanton-Whetsell, SUNY-Binghamton
Respondent: Dorothy F. Glass, SUNY-Buffalo
SESSION 140

**Old Norse Literature and Folklore**

Sponsor: The Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

- The Power of the Spoken Rune and Grípijspá 17
  Linda Gray, Indiana University
- The Outlaw's Youth: Hereward and the Sagas
  Tim Jones, University of Illinois-Urbana-Champaign
- Old Norse and Anglo-Saxon Attitudes Towards Unmanliness
  Brent M. Blackwell, Purdue University

SESSION 141

**Alfonso X Studies I: Classical History and Myth**

Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: George D. Greenia, College of William and Mary

- Alfonso X's Appropriation of the Perseus Myth: History and Science
  Anthony J. Cárdenas, University of New Mexico
- Foundation Myths in Alfonso X's Histories: Athens, Rome, España, and Castile
  Roberto J. González-Casanovas
- Rhetorical Techniques in the Imperial Section of the Primera crónica general:
  The Consequences of Julius Caesar's Assassination
  Ann Moncayo, Bucknell University

SESSION 142

**The Politics of Papal Patronage**

Organizer: Maureen Pelta, Moore College of Art and Design
Presider: Maureen Pelta

- Papal Rhetoric and the Gothic Spirit: Nicholas and the Patriarchal Basilicas of S. Giovanni and S. M. Maggiore
  Mark R. Petersen, Clarkson University
- "Lunacy" and Immaculacy in the Pauline Chapel, S. M. Maggiore in Rome
  Steven F. Ostrow, University of California-Riverside
- Dashed Ambition: Parmigianino and the Clementine Court
  Mary Vaccaro, Columbia University
- The Constriction of Literary Patronage Under Clement VII
  Kenneth Gouwens, University of South Carolina-Columbia

SESSION 143

**Italian Art: Traditions and Innovations in Iconography**

Sponsor: Italian Art Society
Organizer: Andrew Ladis, University of Georgia
Presider: Andrew Ladis

- Imagined Realities: Jerusalem for Trecento Italy
  Hayden B. J. Maginnis, McMaster University (cont. next page)
The Public Commemorative Monument: A Reconsideration of Mino da Fiesole's Humanist Tombs in the Badia
Shelley Zuraw, University of Georgia

Teaching an Old Iconography "New Tricks": A Reconsideration of the Council of Florence and the Medici Palace Chapel
Roger J. Crum, University of Dayton

SESSION 144 ROOM 1030 Fetzer

*Veritas Linguae: Approaches to Language in the Middle Ages*
Sponsor: The Texas Medieval Association
Organizer: Joseph McNally, Houston Community College
Presider: Joseph McNally

*Voice, Intellection, and Compositio in Grammatica Speculativa*
Emily Nedell, University of Indiana-Bloomington

*Unde dicitur: Observations on the Poetic distinctiones of the Pearl-poet*
David N. DeVries, Hobart & William Smith Colleges

C. S. Pierce in Charon's Boat: on *Inf.* III, 112-20
Amy S. Morris, Getty Center for the History of Art and the Humanities

Discourse and Language in the Thirteenth and Fourteenth Centuries
Paul Clogan, University of North Texas

SESSION 145 ROOM 1040/50 Fetzer

*Hildegard Von Bingen I*
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Bruce Hozeski, Ball State University

Models of Gender in Hildegard von Bingen and Christine de Pizan
Renate Blumenfeld-Kosinski, Columbia University

Hildegard: The Virgin, The Apocalypse and the Exegetical Tradition
Constant Mews, Monash University

The Twentieth-Century Uses of Hildegard von Bingen's Medicine
Susan Canon, University of California-Los Angeles

SESSION 146 ROOM 1060 Fetzer

*Who is the King of Glory? Images of Kingship in the East and West*
Sponsor: Byzantine Studies Conference
Organizer: Ellen C. Schwartz, Eastern Michigan University
Presider: Ellen C. Schwartz

Arcadius before the Martyrs: Depictions of Kingship in Athens gr. 211
Susan Pinto Madigan, Michigan State University

Statecraft by Icon: The Pantocrator East and West in the Early Middle Ages
Judson J. Emerick, Pomona College

The Palatine Church of the Holy Cross at Aghtamar: A Study in the Appropriation and Adaptation of Royal Iconography
Lynn Jones, University of Illinois-Urbana-Champaign
SESSION 147

**Fifteenth-Century English History**

**Room 1035 Fetzer**

**Sponsor:** Richard III Society-American Branch

**Organizer:** A. Compton Reeves, Ohio University

**Presider:** A. Compton Reeves

*Whose Clerks? The King’s Clerks, Patronage, and the Lancastrian Usurpation*

Charles W. Smith, Jr., Ohio University-Eastern Campus

*Free to Choose? Women and Marriage in Fifteenth-Century England*

Sharon D. Michalove, University of Illinois-Urbana-Champaign

*Dominico Mancini: An Italian Observer of Ricardian England*

Glenn J. Kumhera, University of Chicago

SESSION 148

**Room 1045 Fetzer**

**Roundtable: Speculum Special Issue on Studying Women in the Middle Ages**

**Sponsor:** Society for Medieval Feminists

**Organizer:** Kathleen Biddick, University of Notre Dame

**Presider:** Kathleen Biddick

*Through the Looking Glass: Speculum as a Mirror of American Medievalism?*

Michael Camille, University of Chicago

*The Matter of Race*

Rita Copeland, University of Minnesota

*Queer Speculations*

Carolyn Dinshaw, University of California-Berkeley

*Doing Time?*

Carla Freccero, University of California-Santa Cruz

*Chewing the Cud and Coprophagy: Gender Theory, Archival Voices, and the Directions of Medieval History*

Diane Owen Hughes, University of Michigan

*Who’s Wielding the Speculum?*

Kari Kalve, University of Wisconsin-Madison

*Smoke and Mirrors: Scholarship, Politics, and the Speculum Special Issue*

E. Ann Matter, University of Pennsylvania

SESSION 149

**Room 1055 Fetzer**

**Gregory of Tours and His World I: Narrative and Stylistic Analysis of the Writings of Gregory of Tours**

**Sponsor:** Medieval Academy of America

**Organizer:** Program Committee, Chaired by Thomas F. X. Noble, University of Virginia

**Presider:** Thomas F. X. Noble

*The Narrative Cure: Miracle and Hagiology in Gregory of Tours*

Conrad Leyser, Wellesley College

*Clovis Augustus and Merovingian "Imitatio Imperii"*

Steven Fanning, University of Illinois-Chicago

*Gregory and His Poetic Spokesman Venantius Fortunatus: "Simple" and "Jeweled" Representations of Divine Actions for Different Occasions*

Giselle de Nie, University of Utrecht
SESSION 150  ROOM 2016
Albert the Great
Sponsor: International Committee for the History of Medieval and Renaissance Natural Philosophy
Organizer: Steven C. Snyder, St. Thomas More College
Presider: Steven C. Snyder
Albert the Great on Aristotle’s Politics
Douglas Kries, Gonzaga University
Albert the Great on the Prime Over of Aristotle
David Twetten, Marquette University
St. Albert, Physics, and Metaphysics
Benedict M. Ashley, O.P., Aquinas Institute

SESSION 151  ROOM 2020 Fetzer
Medieval and Renaissance Costume
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
Presider: Jane T. Schulenburg
The Medieval Sideless Surcote: Real and Unreal
Robin Netherton, Costume and Culture
Venetian Renaissance Women’s Dress
Verna Rutz, Costume and Culture

SESSION 152  ROOM 2030 Fetzer
Shakespeare in the Tradition of the Performing Arts
Sponsor: Shakespeare at Kalamazoo
Organizer: Debbie Barrett-Graves, Santa Fe Community College
Presider: C. J. Gianakaris, Western Michigan University
Sacrificing or Saving the son: Shakespeare’s “The Beggar and the King” and Preston’s Cambises
Milla Riggio, Trinity College
Sacred Blood and Stage Blood
Pamela Brown, Columbia University
Acting Shakespeare’s Female Characters, Or, Struggling to Make Sense of Shakespeare
Sarah Werner, University of Pennsylvania
Vice Versa: Medieval Typology and Rising-Class Ideology in Shakespeare’s Subplots
R. A. Martin, Germantown, Tennessee

SESSION 153  ROOM 2040 Fetzer
Vox Feminae: Guillaume de Machaut’s Female Literary Voices
Sponsor: International Machaut Society
Organizer: Barbara K. Altmann, University of Oregon
Presider: Barbara K. Altmann
Toute Belle, Agnes de Navarre, Peronne d’Armentieres: Designing Women in Machaut’s Voir Dit
Steven B. Davis, Carleton, College
Your Blues Aint' Like Mine: Suffering and Gender in "Le Jugement dou Roy de Behaigne" and "Le Jugement dou Roy de Navarre"

Michael Pettinger, University of Washington

Avoiding a Decision: Machaut's Playful Misogyny in the Judgment Series

R. Barton Palmer, Georgia State University

SESSION 154  
ROOM Haworth Aud.

Crusading Warfare Revisited: A Revisionist Look at R. C. Smail's Thesis

Sponsor:  
De re militari: Society for the Study of Medieval Military Affairs

Organizer:  
Paul E. Chevedden, Salem State College

Presider:  
Theresa M. Vann, University of Minnesota-Duluth

Sieges and Battles

Randall Rogers, Louisiana State University

Fortifications and the Development of Defensive Planning

Paul E. Chevedden

SESSION 155  
ROOM 1120 Haworth

Imaging Manuscripts for the Twenty-First Century: Photographs and Beyond

Sponsor:  
Research Group on Manuscript Evidence

Organizer:  
Mildred Budny, Research Group on Manuscript Evidence

Presider:  
Mildred Budny

No Snap Decisions: Challenges of Manuscript Photography

Mildred Budny

Corpus of Anglo-Saxon Illuminated Manuscripts: Imaging with Kodak Photo-CD

Thomas H. Ohlgren, Purdue University

Computer-Based Image-Enhancement for Manuscript Studies

Leslie French, Research Group on Manuscript Evidence

Modeling Medieval Scripts with Morphing Software

Patrick W. Conner, West Virginia University

SESSION 156  
ROOM 1320 Haworth

Scribes and Scholars, C. 1000-C.1200"

Sponsor:  
University of Leicester Medieval Seminar, University of Southampton, and The Wessex Medieval Centre

Organizer:  
Greg Walker, University of Leicester

Presider:  
Bella Millett, University of Southampton

England and the Low Countries in the Eleventh Century: The Manuscript Evidence

Tessa Webster, University of Southampton

The Production of Vernacular Manuscripts in the Twelfth Century

E. M. Treharne, University of Leicester

How Scriptist is Old English Metre?

C. B. McCully, University of Manchester
SESSION 157

Biblical Literature in Middle English, Excluding the Wycliffite Bible
Organizer: Michael W. Twomey, Ithaca College
Presider: Michael W. Twomey

Biblical Paraphrase in the Vernon Manuscript
James H. Morey, Texas Tech University

Being Patient in the Middle English Patience
Sandra McEntire, Rhodes College

"I had lever go to Rome": Didactic Satire in the Wakefield Last Judgment
Michael W. George, Michigan State University

SESSION 158

The Hagiographical Millennium: Popular Enthusiasm and The Peace of God as Reflected in Early Eleventh-Century Aquitainian Hagiography
Sponsor: The Hagiography Society
Organizer: John Howe, Texas Tech University
Presider: Amy Remensnyder, University of Pittsburgh

The Miracula Sancti Genulphi: A Composition of the Year 1000
Richard A. Landes, Boston University

A Clear and Present Danger: Demonic Infestation in the Tenth Century
Felice Lifshitz, Florida International University

Reading the Vita Leopardini (BHL 4882) in the Context of the Peace of God
John Howe

SESSION 159

Commerce and Diplomacy in the Late Middle Ages
Presider: Larry Simon, Western Michigan University

The Infrastructure of Medieval Trade: Brokers, Innkeepers, Transporters of Mediterranean Europe
Kathryn L. Reyerson, University of Minnesota

Portuguese Law, the Church and the Early Overseas Expansion, 1440-1521
Ivana Elbl, Trent University

Conflict of Laws and Diplomatic Compromise in the Medieval Christian Treaties of Peace and Commerce with Muslim North-West Africa
Martin Malcolm Elbl, Trent University

SESSION 160

Vernacular Science and Medicine: Popular Science or Specialist Literature?
Organizer: William C. Crossgrove, Brown University
Presider: William C. Crossgrove

The Times that Try Men's Souls: The Vernacular Glosses in the Karlsruhe Bede
Steven B. Killion, Marist College

Just How Cowardly Are the Knock-kneed?: The Physiognomic Tradition of the Secret des Secrets
Kathryn M. Talarico, CUNY-College of Staten Island

The Transformation of a Learned Treatise: Roger of Salerno's Chirurgia from Latin into French
Helen Valls, University of Toronto
SESSION 161

Medieval German I

Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Francis B. Brévat, University of Pennsylvania

Mechthild von Magdeburg: Did She Have Visions?
Frank Tobin, University of Nevada-Reno

The Fourteenth Century Sister-Books: A Genre of Their Own?
Gertrud Jaron Lewis, Laurentian University

The Hierarchy of Virtues: Configuration and Realignment in the Thirteenth Century
Konrad Haderlein, University of Saskatchewan

Medieval Acculturation: Man-Animal Relationship in the Germanic Middle Ages
Sharon A. Robertson, Eastern Michigan University

SESSION 162

Chaucerian Intertextuality

Sponsor: Chaucer Review
Organizer: Robert Worth Frank, Jr., Editor, Chaucer Review
Presider: Mary Hamel, Mount Saint Mary’s College

Chaucer’s Dramatic Elevation of Palamon in the Knight’s Tale
Peter G. Beidler, Lehigh University

Revisioning Emilia: Chaucer’s Emily
Elizabeth Walsh, University of San Diego

"A Mased Thyng": Images of Troy in The Book of the Duchess, The House of Fame, and Anelida and Arcite
Kellie Robertson, Yale University

SESSION 163

Late Medieval French Literature

Sponsor: Fifteenth-Century Studies
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Text and Context in BNff 1186
Ann Tukey Harrison, Michigan State University

St. Martin’s Clowns: Sources and Context for Andrieu de la Vigne’s Moralité de L’Aveugle et du bêteux
Martin Walsh, University of Michigan

A Change of Heart: King René’s Allegories
Jesse D. Hurlbut, University of Kentucky

SESSION 164

Musicology IV: Diplomacy, Ceremony, and Social Attitudes in the Fifteenth Century

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Barbara H. Jaye, Monmouth College

Music and Musicians in Late-Medieval Savoyard Diplomacy, 1420-1450
Robert Bradley, Graduate School and University Center-CUNY

(cont. next page)
A Tale of Two Cities: Processions and Religious Ceremonies in Binche and Mons in Fifteenth-Century Burgundy
Mary Natvig, Bowling Green State University
Josquin as Sociologist: Views of Women in "Allegez moy" and "Stabat mater dolorosa"
Stephanie P. Schlagel, University of North Carolina-Chapel Hill

11:30 - 1:30 P.M. LUNCH Valley III Dining Room
12:00 Noon Italian Art Society Business Meeting with Box Lunch 1010 Fetzer
12:00 Noon International Machaut Society Business Meeting with Buffet 1035 Fetzer
12:00 Noon International Marie de France Society Business Meeting 1030 Fetzer
12:00 Noon International Arthurian Society North American Branch-Business Meeting Fox Lounge
12:00 Noon Hagiography Society Business Meeting with Box Lunch 1055 Fetzer
12:00 Noon ANSAXNET AND MEDTEXTL Business Meeting with Buffet Stinson Lounge

SESSIONS 165-205
1:30 - 3:00 P.M.

SESSION 165 ROOM 200
Problems in the Medieval Romance Epic II: Franco-Italian
Sponsor: Société Rencesvvals US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Leslie Z. Morgan, Loyola College-Maryland

Was R4 Roland Comprehensible?
Robert Francis Cook, University of Virginia

The Carolingian Conclusion to Orlando's Romance Adventures
JoAnn Cavallo, Columbia University

Pulci and Medieval Precedents
James O. Ward, University of Nevada-Las Vegas
SESSION 166  ROOM 201
Justly and Unjustly Neglected Troubadours
Sponsor: International Courtly Literature Society, North American Branch
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: Wendy Pfeffer, University of Louisville

Gausbert Amiel (Unjustly)
   Judith M. Davis, Goshen College
Anonymous (Unjustly)
   Sophie Marnette, University of California-Berkeley
Anonymous (Unjustly)
   Moshe Lazar, University of Southern California

SESSION 167  ROOM 202
King Arthur in America
Sponsor: International Arthurian Society
Organizer: Alan Lupack, University of Rochester
Presider: Alan Lupack

The Knights of the Square Table: The Boy Scouts and Thomas Edison Make an Arthurian Film
   Kevin Harty, La Salle University

Arthur in the South: The Case of Faulkner
   Michael N. Salda, University of Southern Mississippi

Berger's Women and Women's Berger: The Feminine in Arthur Rex
   Maureen Fries, SUNY-Fredonia
   Respondent: Ruth Hamilton, Newberry Library

SESSION 168  ROOM 203
Frederick II and Gregory IX
Sponsor: Midwest Medieval History Conference
Organizer: John Phillip Lomax, Ohio Northern University
Presider: Joseph H. Lynch, Ohio State University

Gregory IX, Joachite?
   Fr. Michael Cusato, O.F.M., Siena College

Did Frederick II Commit Sacrilege in Thwarting the "General Council" of 1241?
   John Phillip Lomax
   Respondent: Augustine Thompson, O.P., University of Oregon

SESSION 169  ROOM 204
The Emperor in Late Medieval Legal and Political Thought
Organizer: Constantin Fasolt, University of Chicago
Presider: Robert L. Benson, University of California-Los Angeles

Bartolus on the Lord of the World
   Constantin Fasolt

Custom and Imperial Power in the Work of Baldus of Perugia
   Steven G. Lane, University of Chicago
SESSION 170  ROOM 205
Voces Benedictinae
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Margot H. King
Voces Benedictinae: Finding Feminine Voices in the Rule of Benedict
John E. Crean, Jr., University of Hawaii-Manoa
A Feminine Approach to Regula Benedicti: Additions and Omissions in the Friedenspring Rule for Nuns
Patricia A. Giangrosso, New Orleans, Louisiana
Inclusive Language in Three Middle English Versions of the Rule of Benedict for Women
J. Frank Henderson, University of Alberta

SESSION 171  ROOM 206
Spenser I: Who is Edmund that all These Swains Commend Him? History and The Faerie Queene
Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Lauren Silberman, Baruch College-CCNY
Welcoming Remarks
William Oram, Smith College
Di-Spensing Authority: The Unconsummated Historiography of The Faerie Queene
David Stern, Rutgers University-CAC
Aprocrphal Texts, Epic Duplexes, Eastern Empires: Spenserian Genetics in The Faerie Queene
Elizabeth Mazzola, Union College
Response
Gordon Teskey, Cornell University
Gendering Biography: Spenser as a Man
Gary Waller, University of Hartford
Response
Theresa M. Krier, University of Notre Dame

SESSION 172  ROOM 207
Medieval Sermon Studies II
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard University Divinity School and Thomas L. Amos, Indiana University
Presider: Thomas L. Amos
The Early Fourteenth-Century Context for the Doctrine of Divine Foreknowledge in Wyclif's Latin Sermons
Edith Dolnikowski, Episcopal Divinity School
Diffusion of Sermon Collections by Printing, 1450-1520
Anne Thayer, Harvard University
Disjunction Between Chaucer's Narrative and the Parson's Sermonizing: A Structuralist Analysis
Basil A. Clark, Saginaw Valley State University
SESSION 173    ROOM 208

Cistercian Studies VI: Fire and Air
Sponsor:    Institute of Cistercian Studies
Organizer:  E. Rozanne Elder, Western Michigan University
Presider:   Evelyn Kaehler, Evanston, Illinois

Bernard on Beauty: Does He Care?
Susan Warrener Smith, First Presbyterian and Trinity Church, South Orange, N.J.

Saint Bernard, Peter Damian, and the Wounds of Christ
Oluf Schönebeck, University of Copenhagen

Those Who Suffer Torments: A Comparison of Bernard of Clairvaux and Beatrijs of Nazareth's Mystical Models as Gendered Self-perception
Ulrike Wiethaus, Wake Forest University

SESSION 174    ROOM 100

Clare of Assisi: Word and Image II
Sponsor:    Franciscan Federation
Organizer:  Ingrid Peterson, OSF, Tau Center
Presider:   Ewert Cousins, Fordham University

The Legend of Clare and the Space for Contemplation
Michael Blastic, OFM Conv., Washington Theological Union

Francis and the Poor Ladies in Conversation: Scripta Leonis and the Writings of Clare
Beth Lynn, OSC, Monastery of Saint Clare

The Vitae Beatae Clarae Virginis in Middle Dutch
Ludo Jongen, University of Leiden

SESSION 175    ROOM 101

East-West Studies II: Linguistic, Racial, and Sexual Colonizations in Cross-Cultural Contexts
Organizer:  Glory Dharmaraj, Church Center for the United Nations
Presider:   Glory Dharmaraj

Imagined Encounters: Amazons, Crusaders, and the Histoire Universelle Manuscripts from Acre
Anne Derbes, Hood College

The Squire of Lowe Degree as Oriental Fantasy
Juanita A. Daly, University of Cincinnati

Race and Female Sexuality in Cross-Cultural Proselytization from 1514-1541 in India
Jacob S. Raj, Central Illinois United Methodist Conference

SESSION 176    ROOM 102

Caring for Body and Soul in Tudor England: Some Initial Research from an NEH Summer Seminar for College Teachers
Sponsor:    Society for Reformation Research
Organizer:  Ellen A. Macek, University of Tennessee-Knoxville
Presider:   Mary Verschuur, University of Nebraska-Omaha

(cont. next page)
Shaping Tudor Medical Practice: Discourse and Directions from Sixteenth-Century Medical Manuals
Ellen A. Macek

Sitting in Moses’s Chair: The Emergence of a Profession in Tudor England
Margaret Christian, Pennsylvania State University-Allentown

SESSION 177 ROOM 103
Rhetoric and the Fictions of Authority
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Jody Enders

Inventing the Subject and the Subject of Invention
Richard Glejzer, University of Missouri-Columbia

Customized Alterity and its Undoing in Des Periers’s Nouvelles Recréations
Yvette M. Smith, University of Illinois-Urbana

Rhetorical Ethos and The Nun’s Priest’s Tale
Martin Camargo, University of Missouri-Columbia

SESSION 178 ROOM 104
Medieval Literature and Psychoanalysis I: In Theory
Organizer: Elizabeth D. Scala, University of Chicago
Presider: Derek Pearsall, Harvard University

Sacrificial Culture/The Scandal of Psychoanalysis
Louise Fradenburg, University of California-Santa Barbara

Historicism and the Resistance to Theory
Elizabeth D. Scala
Respondent: Sarah Stanbury, College of the Holy Cross

SESSION 179 ROOM 105
Post-Medieval Receptions of Chaucer
Organizer: Andrew P. Scheil, University of Toronto
Presider: Andrew P. Scheil

Thomas Speght’s Renaissance Chaucer and the solaas of sentence in Troilus and Criseyde
Clare Kinney, University of Virginia

The Canterbury Tales in the Eighteenth Century
Katherine N. West, University of Toronto

Inventing German(ic) Chaucer: The Political Background of Linguistic Analysis in Will Heraucourt’s Die Wortwelt Chaucers
Richard J. Utz, University of Northern Iowa

SESSION 180 ROOM 106
French Art and Local Centers
Organizer: Véronique P. Day, University of Iowa
Presider: Véronique P. Day

Manuscript Illumination at a Cross Road
Elizabeth Burin, The Walters Art Gallery
Walters 269 and the Making of Horae in Reims in the Third Quarter of the XVth Century
Gregory Clark, University of the South

The School of Savoy
Sheila Edmunds, Wells College

Between Flanders and France: Production and Patronage of Illumination in Amiens in the XVth Century
Susie Nash, The Courtauld Institute of Art

Rouen Style in Eastern France
Eberhard König, Free University Berlin

SESSION 181 ROOM 107

Word and Deed in Medieval Literature I
Sponsor: The Medieval Association of the Midwest
Organizer: John McCully, Iowa State University
Presider: John McCully

Heroic Diction, Speech Acts, and Narrative Progress in Guthlac A
Angela Kelly, University of Western Ontario

Word/Wyrd: The Word as Destiny in Old English Verse
Sean Taylor, University of Washington

Geoffrey's Merlins Revisited
Peter H. Goodrich, Northern Michigan University

SESSION 182 ROOM 108

Alfonso X Studies II: Crosscultural Approaches
Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Roberto J. González-Casanovas

The Picatrix and the General estoria
Charles F. Fraker, University of Michigan

The Transmission of Islamic Legends through Alfonso X's Court
Ghida Al Askari, Catholic University of America

Finisterre y Ultramar: Conquistas y reconquistas de moros y cristianos
Carmen Benito-Vessels, University of Maryland-College Park

SESSION 183 ROOM 1005 Fetzer

Women's Religious Houses in the British Isles and Ireland I
Organizer: Catherine E. Karkov, Miami University and Judith Ellis, Western Michigan University
Presider: Gillian R. Overing, Wake Forest University

The Minster-in-Thanet Foundation Story
Stephanie Hollis, University of Auckland

Literacy among Early Anglo-Saxon Monastic Women
Carol Neuman de Vegvar, Ohio Wesleyan University

Artistic Perception and Religious Women in Anglo-Saxon England
Carol Farr, University of Alabama-Huntsville
SESSION 184  
ROOM 1010 Fetzer  
**Erasing the Line between Medieval and Renaissance in the Italian Trecento**  
Sponsor: Italian Art Society  
Organizer: Martha Levine Dunkelman, SUNY-Buffalo  
Presider: Martha Levine Dunkelman  
The Death of the Image and the Birth of the Narrative Altarpiece and of the *Istoria* of Art  
Stephan S. Wolohojian, Tufts University  
Inter-workshop Collaboration and Concepts of Authorship in the Trecento  
Judith Steinhoff, University of Houston  
A Syncretic View of Trecento Art and Literature: The Importance of Classicism in Defining the Century  
Kathleen Giles Arthur, James Madison University  
Visions as Eye-Witness Accounts: A Changing View of Historical Representation  
James G. Czarnecki, University of Nebraska-Omaha

SESSION 185  
ROOM 1030 Fetzer  
**Vox Patris: How Women OUGHT to Behave in the Middle Ages**  
Sponsor: Texas Medieval Association  
Organizer: Jennifer R. Goodman, Texas A & M University  
Presider: Richard DuRocher, St. Olaf College  
Medieval Women and Proper Behavior  
Diane Weber, Texas A & M University  
Father Geoffrey's Guide for Good Girls: A Re-Evaluation of Chaucer's *Legend of Good Women*  
Nicola F. McDonald, Lady Margaret Hall-Oxford University  
The Wife of Bath as a "noble prechour"  
Karin S. Colburn, University of North Texas  
Medieval Attitudes to Women's Words and the *Book of Margery Kempe*  
Mary Beth L. Davis, Texas A & M University

SESSION 186  
ROOM 1040/50 Fetzer  
**Hildegard Von Bingen II**  
Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, Wheaton College  
Presider: Audrey Davidson, Western Michigan University  
Discerning of Spirits According to Hildegard  
Gabriele Lautenschlager, Universität Würzburg  
Pagan or Christian: The Universal Proportion of Hildegard  
Pozzi Escot  
Sts. Hildegard, Elisabeth, Ursula, and the 11,000 Virgins  
Sabina Flanagan, University of Adelaide
SESSION 187  
ROOM 1060 Fetzer  
The Application of Narrative Theories to Representations of Saints' Lives in Medieval and Renaissance Europe  
Organizer: Jeryldene Wood, University of Illinois-Urbana-Champaign  
Presider: Jane Welch Williams, University of Arizona  
The Convert, the Exile, his Wife, and their Children: St. Eustace Revisited  
Laura H. Hollengreen, University of California-Berkeley  
Jostling Narrative Constructs: The Theophilus Legend and Homage in the Portal Relief at Souillac  
Carol Knicely, University of British Columbia  
Describe and Narrate: Towards a Pictorial Grammar of Late Medieval Choir Tapestry  
Laura Weigert, Northwestern University

SESSION 188  
ROOM 1035 Fetzer  
The Routines of Daily Life  
Sponsor: The Society of the White Hart  
Organizer: Joel Rosenthal, SUNY-Stony Brook  
Presider: M. C. E. Jones, University of Nottingham  
Food and Diet: An Overview  
Martha Carlin, University of Wisconsin-Milwaukee  
Hoeuwives of Christ: Female Monastic Household Management  
Marilyn Oliva, Fordham University  
"Make A Joyful Noise": The Pleasant Side of Parish Life  
A. Compton Reeves, Ohio University

SESSION 189  
ROOM 1045 Fetzer  
Nicholas of Cusa I: Philosophical Issues in Nicholas of Cusa  
Sponsor: The American Cusanus Society  
Organizer: Clyde Lee Miller, SUNY-Stony Brook  
Presider: Clyde Lee Miller  
The Image of God as Idiota in Nicholas of Cusa  
Kirk Payne, University of Texas-Austin  
Fieri posse in Nicholas of Cusa's De venatione sapientiae  
Clyde Lee Miller  
Participation in Nicholas of Cusa's De coniecturis  
Thomas P. McTighe, Georgetown University

SESSION 190  
ROOM 1055 Fetzer  
Gregory of Tours and His World II: Gender Analysis of the Living and the Dead in Gregory's World  
Sponsor: Medieval Academy of America  
Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia  
Presider: Barbara H. Rosenwein, Loyola University  
The Chaste as a Third Gender in the World of Gregory  
Jo Ann McNamara, Hunter College  
Women and Saints' Relics in the Early Middle Ages  
Julia M. H. Smith, Trinity College  
(cont. next page)
The (Geo-)Politics of Martyr Piety: New Reflections on Gregory of Tours's *Glory of the Martyrs*

Kate Cooper, Barnard College

The Salic Law Revisited: Roman Military Colonies in Gaul, Salian Ethnogenesis, and the Significance of *Pactus Legis Salicae* 59.5

Thomas Anderson, Jr., Wayne State University

SESSION 191  ROOM 2016 Fetzer

**Thomas Aquinas I**

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, University of St. Thomas-Minnesota  
Presider: John F. Boyle

*Praeambula ad articulos fidei*

R. E. Houser, University of St. Thomas-Houston

Two Principles in Approaching Thomas's Discussion of Our Natural Desire for God

Christopher J. Thompson, University of St. Thomas-Minnesota

The Personal Action of the Holy Spirit in Us: Thomas's Doctrine of Created Grace

Michael D. Torre, University of San Francisco

SESSION 192  ROOM 2020 Fetzer

**Illuminated Manuscripts of Medieval German Literature I**

Sponsor: Oswald von Wolkenstein-Gesellschaft  
Organizer: Ulrich Müller, University of Salzburg  
Presider: Sibylle Jefferis, Cabrini College

*Illustrationstypen deutschsprachiger Handschriften*

Norbert H. Ott, Bayerische Akademie der Wissenschaften, München

Images of Life and Death in "Tristan"

Stephanie Cain Van D'Elden, University of Minnesota

*Marienleben-Illustrationen in deutschen Historienbibel-Handschriften*

Andrea Rapp, Universität, Trier

SESSION 193  ROOM 2030 Fetzer

**Byzantine Culture and the South-Eastern Peoples—Thirteenth and Fourteenth Centuries**

Sponsor: Department of History, Western Michigan University  
Organizer: Lucian Rosu, Western Michigan University  
Presider: Ronald Davis, Western Michigan University

Prince Vladislav I's Tomb Stone in St. Nicholas Church, Curtea de Arges

Daniela Mihai, National Museum of History-Bucharest, Romania

The Byzantine Influence on Romanian Medieval Art: Proofs from the Thirteenth-Fourteenth Centuries

Anca Paunescu, National Museum of History-Bucharest, Romania

Thracian Cities and Constantinople from the Mid-Thirteenth Century until the Mid-Fourteenth Century: A Disequilibrium

Annetta Ilieva, University of Sofia
Byzantine Motifs in the Suceava Treasure
   Cristina Anton-Manea, National Museum of History-Bucharest, Romania

SESSION 194 ROOM 2040 Fetzer

Guillaume de Machaut: Issues in Performance Practice
   Sponsor: International Machaut Society
   Organizer: Virginia Newes, Eastman School of Music
   Presider: Virginia Newes

Audience-Friendly Structure in the Lais of Machaut
   Alice Carli, Eastman School of Music

In Search of a Covering Law for the Practice of Ficta
   Jehoash Hirshberg, Hebrew University

Guillaume de Machaut: Issues in Performance Practice
   Project Ars Nova

SESSION 195 ROOM Haworth Aud.

Pilgrimage I. From the Holy Land to Graceland: Evaluating the Turners' Analysis of Pilgrimage
   Organizer: Paula Gerson, International Center of Medieval Art and
             Anne Shaver-Crandell, City College of New York
   Presider: Anne Shaver-Crandell

Music for the Pilgrimage to Aachen
   Michael McGrade, University of Chicago

Egeria and Orosius: Holy Land Pilgrims or Gyrovagues?
   Maribel Dietz, Princeton University

The Liminal and Liminoid in the New World: A Case of Opposing Order
   Mickey Abel-Turby, Arizona State University

SESSION 196 ROOM 1120 Haworth

Medieval Wales I: Connections and Comparisons
   Sponsor: Celtic Studies Association of North America
   Organizer: Frederick Suppe, Ball State University
   Presider: Frederick Suppe

Eleventh-Century Welsh Illuminated Manuscripts: The Nature of the Irish Connection
   Nancy Edwards, University College of North Wales

Ystorya de Carlo Magno: Medieval Welsh Appropriation of Old French chansons de geste
   Marta Weingartner, Indiana University

The Naked and the Dressed: Dressing and Undressing in Erec et Enid and Gereint Vab Erbin
   Dara Hellman, University of California-Los Angeles

SESSION 197 ROOM 1320 Haworth

Portraits of Power in Iberia and North Africa
   Sponsor: American Academy of Research Historians of Medieval Spain
   Organizer: Theresa M. Vann, University of Minnesota-Duluth
   Presider: Donald J. Kagay, Albany State College

A Portrait of Monica: What's a Mother to Do?
   Priscilla D. Watkins, University of Houston (cont. next page)
The Royal Relevance of Alexander’s Figure  
Amaia Arizaleta, Paris-Nord University-Paris XIII  
Mentor/Victim: The Feminine Figure in the Sixteenth-Century Spanish Novel  
James R. Stamm, New York University

SESSION 198  
ROOM 1325 Haworth  
Medieval German II  
Organizer: Melitta Weiss Adamson, University of Western Ontario  
Presider: Ray M. Wakefield, University of Minnesota  
Gender and Violence in the Middle High German Epic  
Stephanie B. Pafenberg, Queen's University  
Reading the Falcon: The Mother/Daughter Dialogue in the *Nibelungenlied*  
Ann Marie Rasmussen, Duke University  
Where is a Woman’s Place: An Analysis of Gendered Space in Hartmann’s *Iwein*  
Alexandra Sterling-Hellenbrand, Pennsylvania State University

SESSION 199  
ROOM 1330 Haworth  
Manuscript Studies  
Sponsor: Hill Monastic Manuscript Library  
Organizer: Diane Warne Anderson, Hill Monastic Manuscript Library  
Presider: Diane Warne Anderson  
The HMML Bethune Breviary-Missal from St. Peter’s, Oudenburg  
Wilma Fitzgerald, Spokane, Washington  
Pseudo-Methodius in England, Eleventh-Fifteenth Centuries  
Michael W. Twomey, Ithaca College  
The Reader as Author in a Manuscript Culture  
Eric H. Reiter, University of Toronto  
The Manuscript Tradition of Victor of Vita’s *Historia Persecutionis Africanae Provinciae*  
Andreas Schwarcz, Universität Wien

SESSION 200  
ROOM 1335 Haworth  
Symbols and Their Meanings in Early Medieval Archaeology  
Organizer: Peter S. Wells, University of Minnesota  
Presider: Peter S. Wells  
The Symbolic Role of Animals in Anglo-Saxon England: Evidence from Burials  
Pam Crabtree, New York University  
Women’s Work, Women’s Worth: Archaeological Evidence for Social Roles in Textile Production  
Genevieve Fisher, Harvard University  
The Prehistoric Background to Early Medieval Symbols  
Peter S. Wells
SESSION 201  ROOM 1340 Haworth

**Trade and Transit Markets in Northwestern Europe (1350-1550)**

**Sponsor:** Society for Low Country Studies  
**Organizer:** Walter Simons, Dartmouth College  
**Presider:** Walter Simons

**Wool, Cloth, and Gold: Flemish Regional Trade, 1350-75**  
James Murray, University of Cincinnati

**Bruges or Antwerp? Some Factors Behind the Relocation of the Portuguese Crown Factory**  
Ivana Elbl, Trent University

**Maritime and Overland Trade with Flanders-Brabant in the Late Middle Ages: Which was the More Cost Effective?**  
John H. Munro, University of Toronto

SESSION 202  ROOM 1345 Haworth

**Margins and Texts, Texts in Margins**  
**Organizer:** William Schipper, Memorial University  
**Presider:** William Schipper

**When Some of the Margin is Part of the Text: Bobs and Wheels in Cotton Nero A.X.**  
Norman F. Hinton, Sangamon State University

**Ad mores et Latinum sermonem: One Text, Two Margins**  
Aaron E. Wright, University of Illinois-Urbana-Champaign

**Glossing the Margins, Other Personae in the Confessio Amantis**  
Patricia Batchelor, Marquette University

SESSION 203  ROOM 1350 Haworth

**The Medieval Text in Electronic Editions**  
**Sponsor:** The Society for Early English and Norse Electronic Texts  
**Organizer:** Hoyt N. Duggan, University of Virginia  
**Presider:** Hoyt N. Duggan

**Deciphering Scribal Alterations to the Piers Plowman B-text in BL Add 35287 by Image Enhancement**  
Robert Adams, Sam Houston State University

**Computers and the Future of the Critical Edition**  
Peter S. Baker, University of Virginia

**Electronic Publication of Medieval Records: A Case Study**  
Andrew Prescott, The British Library

SESSION 204  ROOM 1355 Haworth

**New Approaches to Anglo-Saxon Manuscript Research**  
**Sponsor:** Anglo-Saxon Manuscripts in Microfiche Facsimile  
**Organizer:** A. N. Doane, University of Wisconsin-Madison  
**Presider:** Phillip Pulsiano, Villanova University

**Learning from Layout: What Liturgical Manuscript Margins Imply**  
Sarah L. Keefer, Trent University

**Digital and Microform Facsimiles of Anglo-Saxon Manuscripts**  
Kevin Kiernan, University of Kentucky-Lexington
SESSION 205

**Musicology V: Vocal and Instrumental Music, 1500 and Beyond**

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Robert Bradley, Graduate School and University Center-CUNY

**Bradamante's Lament: A Study in Genre Development-Madrigal Cycles**
Sally E. Norman, University of North Carolina-Chapel Hill

**The Bass Rebec: An Invention of the Sixteenth Century?**
Nancy Washer, Louisiana State University

3:00 - 4:00 P.M. Coffee Service

SESSIONS 206 - 246
3:30 - 5:00 P.M.

SESSION 206

**Problems in the Medieval Romance Epic III: Spain**
Sponsor: Société Rencesvals US-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

**The Authorship of the Mocedades de Rodrigo: A Reconsideration**
Alan Deyermond, Queen Mary & Westfield College-University of London

**El epifajo épico del Cid**
Alberto Montaner, Universidad de Zaragoza

**The Seventh Infante and Roland**
Thomas Montgomery, Tulane University

SESSION 207

**Studia Occitanica: Trobar leu - trobar clus**
Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: Rupert T. Pickens, University of Kentucky

**La Genèse du trobar clus**
Ulrich Möllk, University of Göttingen

**Caras rimas: A Quantitative Approach**
William D. Paden, Northwestern University

**Echos of trobar clus**
Elizabeth W. Poe, Tulane University

SESSION 208

**Silences in or of the Arthurian Tradition**
Sponsor: International Arthurian Society, North American Branch
Organizer: Paul V. Rockwell, Amherst College
Presider: Paul V. Rockwell
Ambiguity, Silence, and the Two Guineveres
Anne P. Longley, Washington University

Silenced Heroines: Feminine Silences in *Le Roman de Silence*
Melinda Hughes, Eastern New Mexico University

The Queen's Secret: Silencing Adultery in Arthurian Romance
Peggy McCracken, University of Illinois-Chicago

SESSION 209 ROOM 203
Frederick II and Aristotelian Thought
Sponsor: Midwest Medieval History Conference
Organizer: John Phillip Lomax, Ohio Northern University
Presider: Thomas O. Kay, Wheaton College

Frederick II and Aristotelian Philosophy
Steven J. Williams, West Orange, New Jersey

Rhetoric and Aristotelian Natural Philosophy in the Chancery of Frederick II
Laurie A. Shepard, Boston College
Respondent: Richard Kay, University of Kansas

SESSION 210 ROOM 204
Law as Culture in the Middle Ages: Approaches to Violence
Sponsor: American Society for Legal History
Organizer: Richard W. Kaeuper, University of Rochester
Presider: Richard W. Kaeuper

Judicial Violence and the Culture of Pain in the Later Middle Ages
Esther Cohen, Ben Gurion University of the Negev

The Prosecution of "Crime" in Angevin England: A Failed "Shift of Control"
Paul R. Hyams, Cornell University

Violent Acts in Galbert of Bruges and *The Tale of Gamelyn*
A. E. Phelan, Cornell University

SESSION 211 ROOM 205
Women and Men of the Middle Ages: Mentors or Tempters?
Sponsor: *Vox Benedictina*
Organizer: Dewey Weiss Kramer, DeKalb College
Presider: Dewey Weiss Kramer

The Bishop Begs to Differ: Asterius's Defence of Women and Marriage in Late Antiquity
Lisa D. Maugans, University of Toronto

Christ as Tempter in the *Passiones* of Virgin Martyrs
Cynthia B. Smith, University of West Florida

When She Becomes He: The Transmission of Mechtild's Middle English Booke
Barbara Kline, Florida International University
SESSION 212

Sidney at Kalamazoo II: Making and Modelling the Poet
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Michela Mudure, University of Arizona

Philip Sidney and Ireland
Willy Maley, Queen Mary and Westfield College-University of London

Sidney’s Archetype of the Statesman
Roger Kuin, McLaughlin College-York University

Sidney’s Archetype of the Poet: The Earl of Surrey
William A. Sessions, Georgia State University
Respondent: William Craft, Mount St. Mary’s College

SESSION 213

Cistercian Studies VII: Friendship
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Brian Patrick McGuire, University of Copenhagen

The Friend as “Second Self” and the Theme of Substitution in the Letters of Bernard of Clairvaux
Shawn Madison Krahmer, University of Chicago

Friendship and Mutual Pastoral Care: Using Aelred of Rievaulx’s Oratio Pastorialis as a Model for Friendship
Katherine’s Tepas, LaSalle University

Aelred’s Works on Charity and Friendship and Models for Spenser’s Books III and IV
Rita Verbrugge, Grand Valley State University

SESSION 214

Cistercian Studies VIII: Monasticism
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: John R. Sommerfeldt, University of Dallas

The Significance of Frontier Acquisitions: Santa Maria de Poblet and Abbey Dore
Ernest E. Jenkins, University of Kansas

The Coming of the Cistercians to “Foreign and Barbarous Regions” in Scandinavia
James France, Blewbury, England

Eine dynamische Entwicklung der Zisterzienserfrauenklöster in Deutschland und auf dem polnischen Boden in der zweiten Hälfte des XII. und ersten Hälfte des XIII Jahrhunderts
Kazimierz Bobowski, Universität Wroclaw

SESSION 215

East-West Studies III: Going Native. The Encounter Between the Native and the Foreigner, Metropolis and Periphery, and Empire and the Colony
Organizer: Glory Dharmaraj, Church Center for the United Nations
Presider: Glory Dharmaraj

The Satanic Verses: A Post-Colonial Reading of the Islamic Middle Ages
Ali Anushiravani, Shiraz University-Iran
Egyptian Gold in the Monastic Treasury: Twelfth-Century Problems of Natural Signification
Stephen Harris, Loyola University-Chicago

SESSION 216  ROOM 101

The Primacy of the Visual
Organizer: Michael Grillo, University of Maine
Presider: Kathleen Nolan, Hollins College

Vine into Visuality: The Twelfth-Century Mosaic at San Clemente in Rome
Gregor A. Kalas, Bryn Mawr College

Mapping Art: A Visual Model for the Study of Pictorial Narrative
Elizabeth Rodini, University of Chicago

Stories in the Doors: Archivolt Narrative in the Gothic
Susan L. Ward, Rhode Island School of Design
Respondent: Michael Grillo

SESSION 217  ROOM 102

Early Modern Families in Literary Media
Sponsor: Society for Reformation Research
Organizer: Anne Jacobson Schutte, University of Virginia
Presider: Phillip N. Bebb, Ohio University

Crime and Familial Order in Early Modern Germany: The Novels of Georg Wickram
Joy Wiltenburg, Rowan College of New Jersey

Family Tongues: The Use of Language and Linguistic Consciousness in the Von Salis Correspondence, 1585-1610
Randolph C. Head, University of California-Riverside

SESSION 218  ROOM 103

Rhetoric of the Medieval Body in Pain
Sponsor: International Society for the History of Rhetoric
Organizer: Jody Enders, University of California-Santa Barbara
Presider: Rita Copeland, University of Minnesota-Twin Cities

Splitting the Lark: Passion, Asceticism and the Musical Body in Pain
Bruce Wood Holsinger, Columbia University

The Rhetoric of Violence in Chaucer’s Legend of Good Women
Celeste Patton, Pennsylvania State University

Rhetoric and Domestic Violence in Chaucer
David John Wallace, University of Minnesota-Twin Cities

Response: Remembering the Medieval Body in Pain
Jody Enders

SESSION 219  ROOM 104

Medieval Literature and Psychoanalysis II: In Practice
Organizer: Elizabeth D. Scala, University of Chicago
Presider: Elizabeth D. Scala

Impotence, Desire, and Virginity in The Parliament of Fowls
Kathryn L. Lynch, Wellesley College  (cont. next page)
Repressed Memories and the Intertextual Unconscious: Identity and the "Other" World in the Old French Narcissus

Gerald Seaman, University of Evansville

Mirror Stages: Malory's Lancelot's Tristram

Gayle Margherita, Indiana University

SESSION 220

Female Literacy in Medieval Iberia: Readers, Patrons, and Book Collectors

Organizer: Dawn E. Prince, Iowa State University
Presider: Ana Maria Gomez-Bravo, Purdue University

Gender and Literacy: Women in the Wake of the Lay Reading Public

Angela Moll, Cornell University

Resisting Readers in the Sentimental Romances

Barbara Weissberger, Old Dominion University

Female Literacy Patronage in Andalusia

Suha Kudsieh, University of Washington

SESSION 221

Illuminated Single Leaves and Fragments

Organizer: Timothy Chasson, Grinnell College
Presider: Timothy Chasson

Fragments of Insular Texts and the Earliest Writing Center at Salzburg

Susan E. von Daum Tholl, Boston University

An Illustrated Genesis Insert and a Tuscan Romanesque Atelier

Timothy Chasson

"Grangerized" Manuscripts from the Celestine Monastery at Marcoussis

Elisabeth Remak-Honnef, Radio Free Europe, Munich

Getting It Half Right: An English Replacement Frontispiece to Charles V's De regimine principum

Charles F. Briggs, Georgia Southern University

SESSION 222

Word and Deed in Medieval Literature II

Organizer: John McCully, Iowa State University
Presider: John McCully

Prayer, Magic, and Intentionality: When Word Becomes Deed in The Canterbury Tales

E. L. Risden, St. Norbert College

Information, Rhetoric, and Propaganda in Fifteenth-Century English Books

Russell Rutter, Illinois State University

"Agayn His Kynde": Saturn's Name and Deeds in The Knight's Tale

Carol A. N. Martin, Chicago, Illinois
SESSION 223  ROOM 108
Alfonso X Studies III: Textual/Contextual Frontiers
Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Cristina González, University of Massachusetts-Amherst

Alfonso X's Cultural Enterprise and the Limits of His Vision
George D. Greenia, College of William and Mary

From Epic Poem to Alfonsine Chronicle: The Frontiers of Genre
Susan H. Brody, George Washington University

History as Text and Context in the Cantigas de Santa Maria
Diane M. Wright, Grand Valley State University

Fronteras textuales entre lo histórico y lo novelesco en la Gran crónica de Alfonso X
Purificación Martínez, East Carolina University

SESSION 224  ROOM 1005 Fetzer

Women's Religious Houses in the British Isles and Ireland II
Organizer: Catherine E. Karkov, Miami University and Judith Ellis, Western Michigan University
Presider: Gillian R. Overing, Wake Forest University

Gender and Space in the Monastic Cloister: An Archaeology of Religious Women
Roberta Gilchrist, University of East Anglia

Conflict and Consolidation: Convents of Nuns in Anglo-Norman Ireland
Margaret Murphy, Centre for Metropolitan History-London

Shaftsbury Abbey and Twelfth-Century Monastic Art
Judith Ellis

SESSION 225  ROOM 1010 Fetzer

Affirming Regional Italian Art
Sponsor: Italian Art Society
Organizer: Margaret Flansburg, University of Central Oklahoma
Presider: David Wilkins, University of Pittsburgh

Recognizing the Singularity in Mid-Cinquecento Art of the Veneto
Mary Pardo, University of North Carolina-Chapel Hill

The Colleona Chapel as Independent Rethinking
Joanne Bernstein, Mills College

Crossing the Apennines: Recovering Michelangelo's Lost Youth in Bologna
Randi Klebanoff, Harvard University

SESSION 226  ROOM 1030 Fetzer

Fruits of NEH Summer Seminars for School Teachers: The Holy Grail: Four Medieval Texts and Chaucer
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
Presider: Martin B. Shichtman, Eastern Michigan University and Ron Herzman, SUNY-Geneseo

Thinking the Horse in Chrétien's Perceval
Paul Gierlach, Detroit Waldorf School (cont. next page)
FRIDAY, MAY 6, 1994 3:30 P.M.

Lonely Nights, Lonely Knights: Whom Does the Belt Serve
Gayle Thomasson, Conroe High School

SESSION 227
ROOM 1040/50 Fetzer

Hildegard Von Bingen III
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Kent Kraft, University of Georgia-Athens

Medieval Aesthetic Principles in the Scivias of Hildegard
Therese McGuire, Chestnut Hill College

Godfire: Hildegard's Hymns of the Holy Spirit
Martin Jenni, University of Iowa

Hildegard's Integrated Theological Vision: The Centrality and Consistency of Her Works
Anne King-Lenzmeier, University of St. Thomas

SESSION 228
ROOM 1060 Fetzer

Visio: Relations between Visual Art and Literature
Organizer: Joanne S. Norman, Bishop's University
Presider: Joanne S. Norman

Structuring the Lives of OT Saints: Visual and Literary Format of Cotton MS. Claudius b.iv
Ben Withers, University of Chicago

Evidence for Programs of Illustration in Unillustrated MSS. of the Roman de la Rose
Meradith I. McMunn, Rhode Island College

Getting the Picture: Illustration and Meaning in Mandeville's Travels
Tamarah Kohanski, University of Connecticut

SESSION 229
ROOM 1035 Fetzer

The Upper Classes Looking Down
Organizer: Joel Rosenthal, SUNY-Stony Brook
Presider: Robin S. Oggins, SUNY-Binghamton

The Master of the Beauchamp Pageant and His Patron
Alexandra Sinclair, London, England

John Mowbray and the Dukedom of Norfolk in 1425
Rowena E. Archer, Manchester College-Oxford

Across the Channel: The Breton Nobility
Michael Jones, University of Nottingham

SESSION 230
ROOM 1045 Fetzer

Nicholas of Cusa II: Episcopacy and Reform in the Fifteenth Century
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: James E. Biechler, La Salle University

Ecce sacerdos magnus: Welcomes to a New Bishop: Three Addresses from Franciscus Zabarella in 1396 and 1406
Thomas E. Morrissey, SUNY-Fredonia
Simony Taxation and Property Rights: An Anonymous French Canonist's Annate Tract from the Council of Constance
   Phillip H. Stump, Lynchburg College
Cusanus as Bishop of Brixen: The Reform of Popular Religion in the Tyrol
   Donald D. Sullivan, University of New Mexico

SESSION 231 ROOM 1055 Fetzer
Gregory of Tours and His World III: Concepts of Heroism, Militarism, and Justice in the Histories
   Sponsor: Medieval Academy of America
   Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia
   Presider: Richard A. Gerberding, University of Alabama-Huntsville
Conspicuously Absent: Martial Heroism in Gregory's Histories and Its Likes
   Walter Goffart, University of Toronto
Gregory of Tours as a Military Historian
   Bernard S. Bachrach, University of Minnesota
Via Iustitiae: The Biblical Sources of Justice in Gregory of Tours
   William S. Monroe, Brown University

SESSION 232 ROOM 2016 Fetzer
Thomas Aquinas II
   Sponsor: Thomas Aquinas Society
   Organizer: John F. Boyle, University of St. Thomas-Minnesota
   Presider: Vincent M. Dever, University of St. Thomas-Minnesota
Durandus Versus Aquinas on Faith
   Kevin White, Catholic University of America
Capreolus on Theological Faith
   Romanus Cessario, O.P., Dominican House of Studies
St. Thomas's Defense of Mendicant Poverty
   John D. Jones, Marquette University

SESSION 233 ROOM 2020 Fetzer
Illuminated Manuscripts of Medieval German Literature II
   Sponsor: Oswald von Wolkenstein-Gesellschaft
   Organizer: Sibylle Jefferis, Cabrini College
   Presider: Ulrich Müller, University of Salzburg
Das Bildprogramm für "Die Königin von Frankreich und der ungetreue Marchall"
   Sibylle Jefferis
Paintings, Engravings and, Woodcuts in Hermann Weinsberg's "Denkwürdigkeiten"
   Irene Erfen, Universität Greifswald
The Illustrations of the "Neithart Fuchs"
   Ingrid Bennewitz, Universität Salzburg
SESSION 234  ROOM 2030 Fetzer
Confraternities: What Can We Learn from Account Books, Rolls, and Other Similar Documents
Sponsor: The Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawai'i-Manoa
Presider: Konrad Eisenbichler, University of Toronto

Form and Significance: Varieties of Account Books from Florentine Confraternities
Ludovica Sebregondi, Soprintendenza per i Beni Artistici e Storici-Firenze

Donne nelle confraternite tra Medioevo ed Età Moderna: Ricerche in Umbria
Giovanna Casagrande, Università di Perugia

The Matriculation Lists of the Confraternity of Notre Dame la Majour (Avignon, Fourteenth Century): A Case Study in Social History
Joelle Rollo-Koster, Salem, New York

SESSION 235  ROOM 2040 Fetzer

A Jesuit Play on Japan and Japanese Drama
Organizer: Mikiko Ishii, Kanagawa University
Presider: Mikiko Ishii

A Jesuit Play on a Japanese Subject in the Seventeenth Century
Masahiro Takenaka, Chuo University

The Consecrated Child in Japanese Religious Ceremony
Yoichi Tajiri, Ryukoku University

Mad Women in Noh Plays
Mikiko Ishii

SESSION 236  ROOM Haworth Aud.
Pilgrimage II. Local Pilgrimage: Sacred Sites Just Down the Road
Organizer: Paula Gerson, International Center of Medieval Art and Anne Shaver-Crandell, City College of New York
Presider: Paula Gerson

Vows and Gifts: Negotiating Rituals of Contract in the Eleventh-Century Cult of Sainte Foy at Conques
Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY

From Universal to Local: The Pilgrimage to Saint James in Pistoia
Dorothy F. Glass, SUNY-Buffalo

From Local to Universal: Transformation at San Vivaldo in Tuscany
Mary Weitzel Gibbons, New York, New York

SESSION 237  ROOM 1120 Haworth

Court, Culture, and Cult in the Burgundian Netherlands
Sponsor: Society for Low Country Studies
Organizer: Walter Simons, Dartmouth College
Presider: Walter Simons

The Curates in North Brabant 1400-1570
Arnoud-Jan Bijsterveld, Vrije Universiteit Amsterdam
The Wedding of Pious and Profane: A Cultural Context for the Burgundian Chanson Mass
M. Jennifer Bloxam, Williams College
Reading Patrons, Reading Books in Early Flemish Paintings
Bret L. Rothstein, University of California-Santa Barbara

SESSION 238  ROOM 1320 Haworth

Infantry in the Middle Ages
Sponsor: De re militari: Society for the Study of Medieval Military Affairs
Organizer: Kelly R. DeVries, Loyola College
Presider: Valerie Fads, City University of New York-Graduate Center

Pedites and Ashiqaru: Infantry, Technology, and Social Status
Stephen Morillo, Louisiana State University
The Non-Knightly Soldier in the Crusades of the Twelfth Century: His Role and Importance
Lawrence W. Marvin, University of Illinois-Urbana
The Transformation of a Cavalry Army into an Infantry One: English Armies at the Battles of Dupplin Moor and Halidon
Kelly R. DeVries

SESSION 239  ROOM 1325 Haworth

Medieval German III
Organizer: Melitta Weiss Adamson, University of Western Ontario
Presider: Wolfgang Hempel, University of Toronto

A Crusader's Love Song by Hartmann von Aue and its Corollary by Reinmar der Alte
Hubert Heinen, University of Texas-Austin
Appealing to the Audience: Kelin's Strategy for Encomia
Maria Dobozy, University of Utah
Süßkind von Trimberg: In the Crossfire of Ideology
Kathleen Noé, University of Maryland
Auf dem Weg zur Euromediävistik
Rolf Bräuer, Ernst-Moritz-Arndt-Universität Greifswald

SESSION 240  ROOM 1330 Haworth

Medieval Wales II: History
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Frederick Suppe

Lawbooks and Literacy in Medieval Wales
Huw Pryce, University College of North Wales
The Welsh Lands of the Mortimers
Jon Crump, University of Washington
The Pacification of Herefordshire, 1050-1135
John B. Keane, University of Virginia
SESSION 241  ROOM 1335 Haworth
Changing Interpretations of Women in Late Medieval Sources
Organizer: Christina Roukis-Stern, New York University
Presider: Penelope D. Johnson, New York University
Anchoress and Witch: A Study of the Inversion of Female Imagery in the Malleus maleficarum and the Ancrene Riwle
Christina Roukis-Stern
Comportment in the Ancrene Riwle: The Body of Community
Nina Manasan Greenberg, Boston College
Pieces of Gender: Women and Chess in Late Medieval Sources
Danielle Cammarota, New York University

SESSION 242  ROOM 1340 Haworth
New Approaches to the Anglo-Saxon Chronicle
Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: A. N. Doane, University of Wisconsin-Madison
Presider: A. N. Doane
The Anglo-Saxon Chronicle: But That is Another Story
Ruth Waterhouse, Macquarie University
The Crown of Chronicles: Narrative Politics in the Anglo-Saxon Chronicles
William Kuskin, University of Wisconsin-Madison
Reading the C-Text
Katherine O'Brien O'Keeffe, University of Notre Dame

SESSION 243  ROOM 1345 Haworth
Northern Humanism
Sponsor: Fifteenth-Century Studies
Organizer: Arjo Vanderjagt, Rijksuniversiteit Groningen
Presider: Arjo Vanderjagt
Humanism and Good Government in Roberto della Porta's "Romuleon"
Christiane Raynaud, Montpellier, France
Northern Humanists in their Local Context ca. 1500
Redmer Alma, University of Groningen
Humanists and Historiographers in Groningen ca. 1500
Anton Rinzema, University of Groningen
Cosmography into Literature: One Impact of Humanism in Renaissance Scotland
Alasdair A. MacDonald, University of Groningen

SESSION 244  ROOM 1350 Haworth
The ADMYTE and Philobiblon CDs: First Fruits
Organizer: Martha E. Schaffer, University of San Francisco
Presider: Martha E. Schaffer
ADMYTE: Searching Legal Concepts
Jerry R. Craddock, University of California-Berkeley
ADMYTE as a Tool for Historical Linguistic Research
Steven Dworkin, University of Michigan
ADMYTE: Where Do We Go From Here?
Charles B. Faulhaber, University of California-Berkeley
SESSION 245  
ROOM 1355 Haworth

**The Enemies of God Abuse the Arts**
Organizer: Margaret J. Arnold, University of Kansas
Presider: Margaret J. Arnold

**Twisting the Clergeon's Antiphon: The Devil in The Prioresses Tale**
Beverly Boyd, University of Kansas

**Adoxiography as a Mode of Discourse for Satan and His Underlings in Medieval Plays**
John W. Velz, University of Texas-Austin

**The False Songs of Sirens: Emblematic Use of the Theme**
Elizabeth K. Hill, St. John's University

SESSION 246  
ROOM 1360 Haworth

**The Play of Daniel**
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Matthew Steel, Western Michigan University

**Staging the Beauvais Play of Daniel**
Dunbar Ogden, University of California-Berkeley

**The Music of The Play of Daniel**
Audrey Ekdahl Davidson, Western Michigan University

**The Play of Daniel in Modern Performance**
Fletcher Collins, Jr., Mary Baldwin College

EVENING ACTIVITIES

5:00 - 6:00 P.M.  
**WINE HOUR**
Hosted by Western Michigan University  
Valley III, Both Sides

5:00 P.M.  
**International Medieval Sermon Studies Society**
Business Meeting  
Room 206

5:00 P.M.  
**De Re Militari:**
Society for the Study of Military Affairs
Business Meeting followed by Cash Bar  
1010 Fetzer

5:00 P.M.  
**International Society for Hildegard von Bingen Studies**
Business Meeting followed by Cash Bar  
1040/50 Fetzer

5:00 P.M.  
**Society for Reformation Research**
Business Meeting followed by Cash Bar  
1035 Fetzer

5:00 P.M.  
**Medieval and Renaissance Drama Society**
Business Meeting  
Stinson Lounge
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:00 P.M.</td>
<td>Medieval Romance Society Business Meeting</td>
<td>Room 201</td>
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<tr>
<td>5:00 P.M.</td>
<td>Speculum Naturale Organizational Meeting followed by Reception</td>
<td>2020 Fetzer</td>
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<tr>
<td>5:00 P.M.</td>
<td>Anglo-Saxon Manuscript in Microfiche Facsimile Business Meeting</td>
<td>2040 Fetzer</td>
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<td>5:00 P.M.</td>
<td>Society for Medieval Feminist Scholarship Business Meeting</td>
<td>1055 Fetzer</td>
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<td>5:00 P.M.</td>
<td>Thomas Aquinas Society Business Meeting</td>
<td>2016 Fetzer</td>
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<td>5:30 P.M.</td>
<td>TEAMS Editorial Board Business Meeting</td>
<td>Fox Lounge</td>
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<tr>
<td>6:00 - 7:00 P.M.</td>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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<td>6:00 P.M.</td>
<td>Misericordia International Business Meeting followed by Cash Bar</td>
<td>1045 Fetzer</td>
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<tr>
<td>7:00 P.M.</td>
<td>Society for Low Country Studies Business Meeting</td>
<td>2020 Fetzer</td>
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<tr>
<td>7:00 P.M.</td>
<td>Hill Monastic Manuscript Library Open Reception</td>
<td>Fox Lounge</td>
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<tr>
<td>SESSION 7:30 P.M.</td>
<td>ROOM Waldo Library Rare Book Room</td>
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**Cistercian Studies XIV: Cistercian Codicology**

- **Sponsor:** Institute of Cistercian Studies  
- **Organizer:** E. Rozanne Elder, Western Michigan University  
- **Presider:** Beatrice H. Beech, Western Michigan University

Interpreting Late Romanesque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History  
Charlotte Ziegler, Stift Zwettl

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 P.M.</td>
<td>Sidney Society Business Meeting</td>
<td>1010 Fetzer</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>International Committee for the History of Medieval and Renaissance Natural Philosophy Business Meeting</td>
<td>1030 Fetzer</td>
</tr>
</tbody>
</table>
8:00 P.M. Society for Early English and Norse Electronic Texts Reception

SESSION 8:00 P.M. ROOM 1005

Richard II: Mirror of Monarchy
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College
Presider: James L. Gillespie

Richard II and the Vocabulary of Kingship
Nigel E. Saul, Royal Holloway College-University of London

The Appellants Political Campaign in 1387-88
Geoffrey Martin, C.B.E., University of Essex

Foreign Visitors at the Court of Richard II
Michael J. Bennett, University of Tasmania

Richard II: Personal Images of Kingship
Richard Ivo Schneider, York University

Followed by a reception in Fetzer Lobby

8:00 P.M. LE NOBLE RHETORIQUE Dalton Recital Hall
Guillaume de Machaut and his Successors

Performed by ENSEMBLE PROJECT ARS NOVA
Michael Collver; John Fleagle; Shira Kammen; Laurie Monahan and Crawford Young
(Buses to the Recital Hall will leave from Valley III starting at 7:30 p.m.)

8:30 P.M. Early Book Society 1055 Fetzer
Business Meeting followed by Cash Bar

10:00 P.M. Reception (Open Bar) Stinson Lounge
Hosted by The University of Pennsylvania Press
For Authors and Friends

SATURDAY, MAY 7

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. Second Plenary Address Valley II Dining Room
In Memoriam Jean Leclercq (1910-1993)
Bernard McGinn, University of Chicago

"Tobit's Nights. A Scriptural (fish)bone of Contention
About Ethical Individualism"
Alain Bourreau, Director,
Ecole des Hautes Etudes en Sciences Sociales

9:30 - 10:30 A.M. Coffee Service Valley II,III
SESSION 247

**Roundtable on Medieval Romance: Toward a Definition of the Genre and Questions for Further Research**

**Sponsor:** Medieval Romance Society

**Organizer:** Nicola F. McDonald, Lady Margaret Hall-Oxford University

**Presider:** Nicola F. McDonald and Debora Schwartz, Arizona State University

Participants include: Douglas Kelly, University of Wisconsin-Madison; Barbara Nolan, University of Virginia; Derek Pearsall, Harvard University; A. C. Spearing, University of Virginia and Lori Walters, Florida State University.

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SESSION 248

**Animal Epics In Medieval Literature I**

**Sponsor:** Reineke-Verlag Greifswald

**Organizer:** Wolfgang Spiewok, Greifswald

**Presider:** Albrecht Classen, University of Arizona

- *Merlin-Gardien de betes*
  - Anne Berthelot, University of Connecticut

- *Minnehunde und Minnewild*
  - Volker Mertens, Free University-Berlin

- *La satire dans l'Ecbasis Captivi*
  - Michel Perrin, Université de Picardie-Amiens

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SESSION 249

**(Un)Deservedly Neglected Arthurian Texts**

**Sponsor:** International Arthurian Society

**Organizer:** Glenda Warren Carl, Southwestern University

**Presider:** Glenda Warren Carl

*Floriant et Florete: Undeservedly?*

- Keith Busby, University of Oklahoma

- A Critical Reassessment of Heinrich von dem Türlin's *Diu Crône*
  - Susann Samples, Mount Saint Mary's College

- *Searching for Arthur in Italy*
  - Christopher Kleinhenz, University of Wisconsin-Madison

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SESSION 250

**Byzantium and the West: Philosophy and Theology**

**Sponsor:** International Society for Neoplatonic Studies

**Organizer:** Christos Evangeliou, Towson State University

**Presider:** Robert M. Helm, Wake Forest University

*The Doctrine of Infinity in Plotinus and its Influence on the Philosophy of Late Antiquity and the Early Middle Ages*

- Antoine Côté, University of Ottawa

*Infinity and Simplicity of God in Plotinus, Proclus, and Pseudo-Dionysius*

- F. P. Hager, Universität Zurich
Scotus Eriugena’s Apophatic Definition of Infinity
Ernest Kaulbach, University of Texas-Austin

The Plotinian Doctrine of *Hypostaseis* and the Christian Doctrine of Trinity
Robert M. Helm

SESSION 251
ROOM 204
**Haskins Society I: Thegns in Late Saxon England:**
Regional and "National" Identity and Power

Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston and Robin Fleming, Boston College
Presider: Robin Fleming

Thegns and the Battle of Maldon
Katharine Mack Roberts, Santa Barbara City College

Edward the Confessor’s French Thegns
C. P. Lewis, Institute of Historical Research-London

The Regional Aristocracy of the North
Christine Senecal, Boston College

SESSION 252
ROOM 205
**The Catholic Counter-Reformation: The Politics of Women’s Visionary Experience**

Sponsor: *Studia Mystica*
Organizer: Mary E. Giles, California State University-Sacramento
Presider: Elizabeth Davis, Ohio State University

Armed with Vision: Women, Reform, and the Inquisition in Sixteenth Century Spain
Mary E. Giles

Luis de Granada y la monja de Lisboa: Life in the Public Eye
Gillian T. W. Ahlgren, Xavier University

"I Want No Trouble with The Holy Office": Reading, Writing, and the Inquisition in New Spain
Amanda Powell, University of Oregon

SESSION 253
ROOM 206
**Spenser II: Tending Lambs and Hanging Sheep: Authority and Submission in Spenser’s Canon**

Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Marianne Miclos, University of Guelph

Pastoral In and Out of History: Immerito’s Courtly Limitations and Colin Clout’s Divided Self in *The Shepheardes Calender*
James Gibbons, Rutgers University

*Agitante Calessimus Illo*: The Inspiration Debate in Spenser’s *October* Eclogue
W. Russell Mayes, Jr., University of Virginia

Response
Lynn Staley Johnson, Colgate University (cont. next page)
The Politics of Submission: Timias and Ralegh in *The Faerie Queene*
Martha J. Craig, Purdue University

Response
Thomas H. Cain, McMaster University

SESSION 254

Medieval Friars and Religious Women
Organizer: Patrick Thomas McMahon, O. Carm., Washington Theological Union
Presider: Patrick Thomas McMahon

Catherine of Siena and the Dominican Construction of Female Authority
Thomas Luongo, University of Notre Dame

Women's Intellectual Charism: The Place of the Second Order with the Dominican and Franciscan Missions
Lezlie Knox, University of Notre Dame

Women in Male Italian Mendicant Communities: The Pinzochere of Florence's Carmine
Patrick Thomas McMahon

SESSION 255

Cistercian Studies IX: After the Monks Depart
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Terryl N. Kinder, *Citeaux: Commentarii Cistercienses*

The Abbey of Newry (Vivde Lignum), AD 1144
Geraldine Carville, Belfast, Northern Ireland

Rauzet: A Case Study of a Former Monastic Site in Private Ownership
Carole Hutchison, Prieuré de Rozet

Acquiring, Restoring, and Inhabiting a Medieval Monastery
Ann Evans, Ancien Abbaye de Grosbot

Rediscovering Schulpforta
Cornelia Oefelein, Freie Universität Berlin

SESSION 256

Hagiography and the Female Reader
Organizer: Nancy L. Conner, Auburn University
Presider: Susan S. Morrison, Southwest Texas State University

The Changing Character of a Saint: Romance Hagiography and Clemence of Barking's *Life of Saint Catherine*
Mary Agnes Edsall, Columbia University

The Female Reader as Virago in Capgrave's *Life of St. Katherine*
Karen A. Winstead, Ohio State University

Persecution and Empowerment: Christina of Markyate Reads the Lives of the Virgin Martyrs
Catherine Innes-Parker, Memorial University of Newfoundland

Abelard's Hagiographic Disillusionment: Revisioning Female Communities in the Letters of Heloise
Margaret Hostetler, University of Washington
SESSION 257  ROOM 101
Nudes and Foods: Contextualizing the Sensual in Late Medieval Art
Sponsor: Fifteenth-Century Studies
Organizer: Pia Cuneo and Albrecht Classen, University of Arizona
Presider: Pia Cuneo

Dürer’s Use of the Nude in “The Sea Monster” c. 1498
Amy Scott, University of Arizona

Hell’s Kitchen in Bosch’s Vienna “Last Judgment”: Food for Thought
Donna Cottrell, Case Western Reserve University

Donatello and the Gendering of History
Michael Grillo, University of Maine

SESSION 258  ROOM 102
Faith and Reason across Three Centuries
Sponsor: Society for Reformation Research
Organizer: Elisabeth Sommer, Grand Valley State University
Presider: Richard Gawthrop, Franklin College

Faith, Reason, and the Stars
Robin Bruce Barnes, Davidson College

Prophecy and Reason: Collegiant Free Prophecy and the Secularization of the Individual Conscience
Andrew C. Fix, Lafayette College

Gambling with God: The Use of the Lot by the Moravian Brethren in the Eighteenth Century
Elisabeth Sommer

SESSION 259  ROOM 103
Latin Travel Literature
Organizer: Haijo Jan Westra, University of Calgary
Presider: Haijo Jan Westra

Knowing Rome: The Mirabilia Urbis Romae
Cynthia Ho, University of North Carolina-Asheville

Fantastic Geography in Higden’s Polychronicon
Elaine Park, University of Calgary

The Pilgrim Egeria’s Concept of Place
Haijo Jan Westra

SESSION 260  ROOM 104
Women Reading Misogynist Texts
Organizer: Karen Fresco, University of Illinois-Urbana-Champaign
Presider: Yvette M.-Smith, University of Illinois-Urbana-Champaign

Reading Griselda’s Reading
Deborah Ausman, Rice University

The Paradox of the Female Transvestite Saint: Is She More “Female” when Dressed as a Man?
Laila Abdalla, McGill University

Transvestism: One Woman’s Solution to a Male Dominated Society
Melissa Anne Hicks, University of Louisville
SESSION 261

ROOM 105

The Text/Context of Alfonso Martínez de Toledo’s Corbacho

Sponsor: Ibero-Medieval Association of North America
Organizer: Jerry M. Rank, Saint Mary’s College
Presider: Jerry M. Rank

The Myth of the Feminine Voice in the Corbacho
Mary Jane Kelley, Ohio University

The Discourse of Antifeminism in the Arcipreste de Talavera
Dayle Seidenspinner-Nuñez, University of California-Irvine

The Elusive Text: Translating the Corbacho
Eric Naylor, University of the South and Jerry Ranke

SESSION 262

ROOM 106

Objects of Discourse: The International Context of Anglo-Saxon Art and Archaeology

Sponsor: Sources of Anglo-Saxon Culture
Organizer: John Ruffing, Cornell University
Presider: Charlotte Newman-Goldy, Miami University

Anglo-Saxon Burials in Ireland
Elizabeth O’Brien, Oxford University

Fortifications and Tactics in King Alfred’s Danish Wars
Alfred P. Smyth, University of Kent

Breaking the Silence: The Road to Calvary at Sandbach
Jane Hawkes, University of Newcastle upon Tyne

SESSION 263

ROOM 107

Prophecy and Apocalyptism in the Thirteenth and Early Fourteenth Centuries

Sponsor: The Franciscan Institute
Organizer: Edward Coughlin, OFM, The Franciscan Institute
Presider: Steven McMichael, OFM, St. Louis University

Olivi and Prophetic Apocalypticism
Warren Lewis, ERIC/REC, Indiana University

Angelo Clareno and Prophetic Apocalypticism
E. Randolph Daniel, University of Kentucky

The Idea of Prophecy in Franciscan Apocalypse Commentaries
David Burr, Virginia Tech

SESSION 264

ROOM 108

Alfonso X Studies IV: Gender and Race

Sponsor: Alfonsine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Anthony J. Cárdenas, University of New Mexico

Women in the Royal Household: The Segunda partida
Connie L. Scarborough, University of Cincinnati

Representations of Slavery in Alfonsine Texts: Race, Gender, and Social Status
Marilyn Stone, New York University

Wild Men, Barbarians, and Dragon Slayers: From the Swan Knight to Mélusine
Cristina González, University of Massachusetts-Amherst
SESSION 265  ROOM 1005 Fetzer  
**Chartres and Beyond**

**Organizer:** Richard Schneider, York University; William Clark, Queens College and Graduate Center; Meredith Parsons Lillich, Syracuse University; and Christopher Crockett, Bloomington, Indiana  
**Presider:** Christopher Crockett  

**Chartres Before the Present Building**
Charles Stegeman, Haverford College  

**The Present Building Analyzed from Careful Measurement**
Jan van der Meulen, Cleveland State University  

**Respondent:** Clark Maines, Wesleyan University  

**Vestiarv Language in the Royal Portal: A New Significance**
Janet Snyder, Columbia University  

**Current Competing Approaches to the Stained Glass**
Virginia Raguin, College of the Holy Cross  

**Design at Chartres and Others--Especially Reims--As Viewed by a Geometric Architect**
Bob Greenberg, Ryerson Polytechnic University  

SESSION 266  ROOM 1010 Fetzer  
**Gregory of Tours and His World IV: Approaches to the Material Culture of Gregory’s World**

**Sponsor:** Medieval Academy of America  
**Organizer:** Program Committee, Chaired by Thomas F. X. Noble, University of Virginia  
**Presider:** Bailey K. Young, Assumption College  

**Recent Work in Merovingian Archaeology**
Henri Galiné, Archéologie et Territoires, Tours  

**The Friendly Dead**
Constance B. Bouchard, University of Akron  

**Merovingian Dice and the Casting of Lots**
Genevra Kornbluth, Youngstown State University  

**Respondent:** Bailey K. Young  

SESSION 267  ROOM 1030 Fetzer  
**Roundtable: Difference and Discipline(s) in "Medieval Studies"**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** Linda Brocato, University of Illinois-Urbana-Champaign and Catherine Brown, University of Michigan  
**Presider:** Linda Brocato  

As academic medievalists, most of us juggle multiple institutional identities. How are the ideological definitions of "medievalist" different from discipline to discipline, and what can we learn from those differences? Our diverse group of panelists will explore ways in which the traditions and intellectual politics of their particular fields have constructed this compound identity, and will consider the impact of such a construction on their own careers and intellectual activity.  

We hope to initiate a discussion of the current state of "medieval studies", not as a single discipline, but as many disciplines, working sometimes in tandem, occasionally in opposition, and often in mutual ignorance. We hope, through this roundtable and ensuing discussion, to
reduce some of the mutual ignorance, to learn from each other, and to initiate a discussion productively directed toward the futures of all disciplines concerned. This panel continues discussions begun in last year’s successful TEAMS Round Table. As in last year’s session, we come to theorize and historicize our disciplines, not to complain about them.

Participants include: Catherine Brown, University of Michigan; Jeremy DuQuesnay Adams, Southern Methodist University; Leah Rutchick, University of Notre Dame; and Laurie Finke, Kenyon College.

SESSION 268
ROOM 1040/50 Fetzer

Medieval Metals and Metallurgy I
Sponsor: The American Numismatic Society and AVISTA
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Alan M. Stahl

The Bir Umm Fawakhir Survey Project 1992-93: A Byzantine Gold Mining Site in Egypt
Carol Meyer, The Oriental Institute-University of Chicago

The Political and Social Organization of Precious Metalworking in Early Medieval Scandinavia: Fourth Through Ninth Centuries
Nancy L. Wicker, Mankato State University

Bronze Casting during the Viking Age, AD 800-1050
Helge Brinch Madsen, Det Kongelige Danske Kunsthakademii

SESSION 269
ROOM 1060 Fetzer

Women as Creators of Art in the Middle Ages
Sponsor: Medieval Feminist Art History Project
Organizer: Paula Gerson, International Center of Medieval Art and Pamela Sheingorn, Baruch College-CUNY
Presider: Pamela Sheingorn

Introduction: State of the Question
Paula Gerson

Toward a New Understanding of the Painter Ende and Her Role in the Illumination of the Gerona Beatus
Pamela A Patton, Southern Methodist University

Representations of Women Artists: Evaluating the Picture Evidence
Martha W. Driver, Pace University
Respondent: Judith Oliver, Colgate University

SESSION 270
ROOM 1035 Fetzer

Later Medieval England: Law and Order
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College
Presider: Jeffrey S. Hamilton, Mankato State University

Edward II: The Law and the Prophets
J. R. S. Phillips, University College-Dublin

Archibald the Grim: Border Magnate or Junior Partner
Bruce R. Homann, Iowa State University

Revolution to the Past: Restablishment of Status Quo in King’s Lynn
Michael D. Myers, University of Notre Dame
Sheriffs, JP's, and Knights of the Shire: The Patterns of Lancastrian Governance, 1399-1402
Douglas L. Biggs, Iowa State University

SESSION 271
ROOM 1045 Fetzer
Nicholas of Cusa III: Teaching Nicholas of Cusa: The Essential Themes
Sponsor: The American Cusanus Society
Organizer: Lawrence F. Hundersmarck, Pace University and Peter J. Casarella, Catholic University of America
Presider: Peter J. Casarella
Nicholas of Cusa's Social and Political Ideas
Morimichi Watanabe, Long Island University-C.W. Post Campus
Fundamentals of Cusanus's Thought
F. Edward Cranz, Connecticut College
Contemplative Practice and Reading Cusanus
H. Lawrence Bond, Appalachian State University

SESSION 272
ROOM 1055 Fetzer
Toward a Theory of Conduct: A Workshop
Organizer: Kathleen Ashley, University of Southern Maine and Robert Clark, Kansas State University
Presider: Kathleen Ashley and Robert Clark
Feminine Models and Homosociality in Italian Confraternity Literature
Jennifer Rondeau, University of Oregon
Memory and Identity in the Autobiographical Self-Fashioning of an Authorial Persona
Adnan A Husain, University of London
Theorizing Conduct: Goffman, Bourdieu, de Certeau
Claire Sponsler, University of Iowa
A select bibliography for the session is available upon request from Robert Clark, Kansas State University, Dept. of Modern Languages, Manhattan, KS 66506. Bitnet: RCLARK@KSUVM; internet: RCLARK@KSUVM.KSU.EDU.

SESSION 273
ROOM 2016 Fetzer
Medieval Philosophy and the Will
Organizer: Neil Lewis, Georgetown University
Presider: Peter King, Ohio State University
William of Auvergne as a Source for Henry of Ghent's Account of Human Freedom
Roland J. Teske, S.J., Marquette University
Efficiency and Deficiency: Augustine on Freedom of the Will
Sheri Katz, Spring Hill College
Reflexivity in Bonaventure's Account of Freedom
Neil Lewis

SESSION 274
ROOM 2020 Fetzer
Numerology, Metrology, and the Long Hundred
Nigel Hiscock, Oxford Brookes University (cont. next page)
Medieval Landsurveying, Masonry, and the Sacred City  
Hugh McCague, York University

Bahri Mamluk Metrology: The Literary and Numismatic Data  
Warren C. Schultz, University of Chicago

Measurement and Proportion in Romanesque Architecture  
James M. Addiss, City University of New York

SESSION 275  
ROOM 2030 Fetzer

The Medieval South-West  
Sponsor: Texas Medieval Association  
Organizer: Derek Baker, University of North Texas  
Presider: Derek Baker

Reconquista and Conquista  
Lucille Lockert, Michigan State University

Hispanic or Neo-Hispanic: Cultural Context in the South-West  
Bobby Woodall, University of North Texas

Followed by Roundtable Discussion.

SESSION 276  
ROOM 2040 Fetzer

Shakespeare and Cultural Continuity  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Debbie Barrett-Graves, Santa Fe Community College  
Presider: Michael Shapiro, University of Illinois-Urbana-Champaign

"O, let him marry her!": Matrimony and Recompense in Measure for Measure  
Michael D. Friedman, University of Scranton

Cymbeline and the Problem of Providentialism  
Nicholas Moschovakis, Princeton University

Neither the Magus nor the Physician: The Confusion of Healing Categories as Comic Catharsis in Twelfth Night  
William Kerwin, University of North Carolina-Chapel Hill

English Cookery in Shakespeare's Plays  
Patricia L. Cornett, Lawrence Technological University

SESSION 277  
ROOM Haworth Aud.

Biblical Themes on Medieval Misericords and in the Graphic Arts  
Sponsor: Misericordia International  
Organizer: Elaine C. Block, CUNY  
Presider: Meradith McMunn, Rhode Island College

The Misericords of the Abbey of Saint-Victor of Paris: An Iconographic Study  
Elaine C. Block

La Passion dans la sculpture des anciens Pays-Bas Méridionaux au moyen âge  
Robert Didier, Institute Royal du Patrimoine Artistique

Biblical Proverbs in the Emblems of Georgette de Motenay and Theodore de Beje  
Joan Buhlmann, University of Nebraska

Images of Good and Evil in the Misericords of Magdeburg Cathedral  
Elizabeth Forges-Watson, University of Nottingham
SESSION 278  ROOM 1120 Haworth
The Bible in the Twelfth and Thirteenth Centuries I: The Glossa ordinaria
Organizer:  Leslie J. Smith, Linacre College-Oxford and
            E. Ann Matter, University of Pennsylvania
Presider:   Mark Zier, University of the Pacific
The Glossed "Oseculetur me" and the Ready Reader
Mary Dove, University of Melbourne
Reading as Subversion: Anti-Jewish Themes in the Interlinear Gloss
Michael Signer, University of Notre Dame
The Part or the Whole? Glossa ordinaria Collections in Monza and Rome
E. Ann Matter

SESSION 279  ROOM 1220 Haworth
Texts and Computers
Sponsor:    Hill Monastic Manuscript Library and
            Institut de Recherche et d'Histoire des Textes
Organizer:  Carmela Franklin, Columbia University
Presider:   Eric Hollas, OSB, Hill Monastic Manuscript Library
"In Principio": IRHT's Incipit Files on CD ROM
Dominique Poirel, Institut de Recherche et D'Histoire des Textes
Planning the Conversion of the HMML Incipit Files to CD ROM
Carmela Franklin
Electronic Inventory of Manuscripts: The State of an Experiment
Diane Warne Anderson, Hill Monastic Manuscript Library

SESSION 280  ROOM 1225 Haworth
The Blood Taboo in Medieval Culture and Society
Organizer:  Brigitte Bedos-Rezak, University of Maryland
Presider:   Brigitte Bedos-Rezak
The Polluting and Purifying Nature of Blood: Church Dedications and Desecrations and the Case of Becket
Stephen A. Allen, University of Notre Dame
Bloody Prose and the Poetry of Blood: Menstruation in Medieval Jewish Polemic and Mysticism
Alexandra Cuffel, New York University
Drawing the Boundaries: Blood and the Social Order
Janet L. Rupp, University of Maryland

SESSION 281  ROOM 1235 Haworth
The Late Medieval Verse Epistle
Organizer:  Yvonne LeBlanc, Winthrop University
Presider:   Linda Leppig, Centre College
Middle English Begging Poems: Argumentative Strategies
Dave Henderson, University of Missouri-Columbia
Christine Reno, Vassar College (cont. next page)
Medieval and Ovidian Influences on the French Love Epistle at the Turn of the Sixteenth Century
Yvonne LeBlanc

SESSION 282 ROOM 1245 Haworth

Early English Devotional Prose for Women
Organizer: Elizabeth Robertson, University of Colorado
Presider: Elizabeth Robertson

"Duplex Delectatio": Modeling Desire(s) in Devotional Texts for Women
Anne Clark Bartlett, DePaul University

Christ's "heate sweord" and the Anchoress: The Economics of Rape in Ancrene Wisse
Bryan Bott, University of Colorado

"The Life of St. Margaret" and the Female Lay Audience
Deborah Uman, University of Colorado
Respondent: Linda Georgianna, University of California-Irvine

SESSION 283 ROOM 1255 Haworth

Deschamps and His World I
Organizer: Michele Ghil, New York University
Presider: Sylvia Huot, Northern Illinois University

Deschamps: Le Corps en Miettes
Michele Ghil

Deschamps Laughter
Ian S. Laurie, Flinders University of South Australia

Deschamps's Charivari of Noble Ladies and the Poetics of the Disrupted Clock
Francesca Canade Sautman, Hunter College

SESSION 284 ROOM 1265 Haworth

Vernacular Politics: Linguistic Difference and Social Formation in Late Medieval Britain
Organizer: Sarah Thomasine Beckwith, University of Pittsburgh
Presider: Sarah Thomasine Beckwith

Vernacular Theology and the Oxford Translation Debate of 1401
Nicholas Watson, University of Western Ontario

"Ex ore infantium": Latinate Orality and Vernacular Literacy in Late Medieval England
Katharine Zieman, University of California-Berkeley

Chaucer, Gower, and the Court Laundry
Steven Justice, University of California-Berkeley

SESSION 285 ROOM 1275 Haworth

The Court Masque in Renaissance Europe and England
Organizer: Karen L. Middaugh, Case Western Reserve University
Presider: Karen L. Middaugh

The Throne of Beauty: Queen Anne and "Some Fit Presentment in the "Masque of Beauty"
Hardin Aasand, Dickinson State University

Of Masques and Miracles: Political Theater in Medieval and Renaissance Europe and England
Marguerite Rieck, Loyola University-Chicago

Empathy or Irony: Masque Discourse and Politics
Jean E. Graham, University of Akron
The Mouthpiece as Poet: Self-Assertion and the Jonsonian Masque
Douglas M. Lanier, University of New Hampshire

SESSION 286 ROOM 1280 Haworth

Studies in Medieval Poetics
Presider: Anne Howland Schotter, Wagner College
Jaufré Rudel and the Eroticized Poetics of Crusading
Lisa Rene Perfetti, University of North Carolina-Chapel Hill
Villon’s Rondeaux: Erotic Exhaustion in Lyric Lilt
Walter Blue, Hamline University
Proverbs in Froissart’s Courtly Lyrics
Kristen M. Figg, Kent State University-Salem

SESSION 287 ROOM 1320

The Social Context of Warfare and Armies in Medieval Islam I
Sponsor: Middle East Medievalists
Organizer: Paul E. Walker, University of Michigan
Presider: Fred M. Donner, University of Chicago

Aristocratic Violence and Holy War in Early Islam
Michael Bonner, University of Michigan
Ideology and Armies: The Conflict between Religious Institutions and the Professional Military
in the Fāṭimid State
Paul E. Walker

International Relations of the Il-Khânid Empire
John E. Woods, University of Chicago

SESSION 288 ROOM 1325 Haworth

Medieval Law: Breach of the King’s Peace
Organizer: Karl H. Van D’Elden, Office of the City Attorney-Minneapolis, Minnesota
Presider: Karl H. Van D’Elden

Legal Fiction: Breach of the King’s Peace in the Later Middle Ages
Patricia Price, University of Minnesota and Kenneth Salzberg, Hamline University School of Law

English Aristocratic Challenges to Edward I’ Expansion of the Common Law in Ireland and Wales
Thomas C. Jones, University of Illinois-Urbana-Champaign

Mayhem and Mainprise: The King’s Peace and God’s "Pardon” in Piers Plowman C. IV and VII
Jill Averil Keen, University of Minnesota

SESSION 289 ROOM 1330 Haworth

Medieval Wales III: Late Medieval Literature
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State University
Presider: Edgar Slotkin, University of Cincinnati

"Aed i’r oed i dorri col": Dafydd ap Gwilym and the Metaphorics of Carpentry
Morgan T. Davies, Colgate University
A Grammar of Abuse: Poetic Debates of the Cywddwyr
Jerry Hunter, Harvard University

The Problem of Fluellen for Shakespeare and for Historians
Robert Babcock, Hastings College

SESSION 290
ROOM 1335 Haworth

Early Traditions in the Office and Some Later Survivals
Organizer: Margot E. Fassler, Brandeis University
Presider: Joseph Dyer, University of Massachusetts

Eastern and Western Elements in the Irish Monastic Liturgy of the Hours
Peter Jeffery, Princeton University

The Double Office of Christmas: Amalarius and the Roman Office
Eugene Leahy, University of Notre Dame

Monastic Liturgy and Historiography
Albert Michael de Leeuw, University of Utrecht

A Hymn for St. George
Keith Falconer, Universität Regensburg

SESSION 291
ROOM 1340 Haworth

Historical Contexts and the Alliterative Tradition
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: James Rhodes, Southern Connecticut State University

Reassessing Generic and Social Boundaries in Piers Plowman: A to C
Daniel F. Pigg, University of Tennessee-Martin

Sir Israel Gollancz and the Editorial History of the Pearl Manuscript Poems
Paul F. Reichardt, Northern Kentucky University

The Pearl Poet(s) and Textiles
Anne Reaves, Marian College

SESSION 292
ROOM 1345 Haworth

The Reception of Dante's Commedia in the Fourteenth Century
Organizer: Nicholas Havely, University of York
Presider: Caron A. Cioffi, University of California-Davis

Dante at the Turn of the Fifteenth Century: Giovanni Serravalle and his Predecessors
Steven Botterill, University of California-Berkeley

Dante's Earliest Readers: The Evidence from the Illuminated Manuscripts
Caron A. Cioffi

Dante in Florence and London During the Later Fourteenth-Century
Nicholas Havely

SESSION 293
ROOM 1350 Haworth

Medieval Merchants: Their Accounting and Management Methods
Organizer: Debra A Salata, and Kenneth P. Anderson, University of Minnesota
Presider: Kathryn L. Reyerson, University of Minnesota

Port Administration in Fifteenth-Century Southampton
Susan Duxbury, University of Minnesota
The Accounting and Management Systems of the Peruzzi Company of Florence in the
Fourteenth Century
   Edwin S. Hunt, University of Cincinnati
Modern Financial Analysis of Medieval Business Records: A Late 20th-Century Perspective on
Raymond de Roover's Presentation of the Medici Bank Documents
   Kenneth P. Anderson

SESSION 294 ROOM 1355 Haworth

Defining Discourse in Medieval Texts
   Sponsor: The Medieval Association of the Midwest
   Organizer: Donald Gilman, Ball State University
   Presider: Donald Gilman

Narrative Strategy as Auctoritas in the Thirteenth-Century Prose Version of the Roman de Thèbes
   Molly M. Lynde, Western Michigan University
Narratorial Subjectivity in Partenopeus de Blois
   Karen A. Grossweiner, University of Wisconsin-Madison
Adages and Social Criticism in the Parabolaer of Alain de Lille
   Louis A. Perraud, University of Idaho

SESSION 295 ROOM 1360 Haworth

Images and Idols
   Sponsor: Early Drama, Art, and Music
   Organizer: Clifford Davidson, Western Michigan University
   Presider: Elizabeth Lipsmeyer, Old Dominion University

Childbirthing Images
   Gail McMurray Gibson, Davidson College
The Image of Pity and The Play of the Sacrament
   Ann Eljenholm Nichols, Winona State University
Images False and True
   Clifford Davidson

11:30 - 1:30 P.M. Lunch Valley III Dining Room
12:00 Noon Pearl-Poet Society 1340 Haworth
         Business Meeting
12:00 Noon AVISTA 2020 Fetzer
         Business Meeting
12:00 - 1:30 Labyrinth Computer Demonstraton 1035 Fetzer
An Internet-based information network for Medieval Studies
   Martin Irvine and Deborah Everhart, Georgetown University
SESSION 296
ROOM 200

**Gender and Genre**

**Sponsor:** Medieval Romance Society  
**Organizer:** Nicola F. McDonald, Lady Margaret Hall-Oxford University  
**Presider:** Nicola F. McDonald

**Romance Characteristics in Castle Ford’s Chronicle**  
Caroline D. Eckhardt, Pennsylvania State University

**Gynocentrism and the Revolving Hero: New Medievalism and the Erle of Tolous**  
Eve Salisbury, University of Rochester

**Inversions and the Construction of Masculinity in the Middle English Lanfal and Sir Gawther**  
Anne Laskaya, University of Oregon

SESSION 297
ROOM 201

**Animal Epics in Medieval Literature II**

**Sponsor:** Reineke-Verlag Greifswald  
**Organizer:** Wolfgang Spiewok, Greifswald  
**Presider:** Danielle Buschinger, University of Amiens

**A propos du “Reinhart Fuchs”**  
Jean-Marc Pastré, University of Rouen

**L’anthropomorphisme dans le “Reinhart Fuchs”**  
Jacques Buschinger, University of Amiens

**A propos du “Roman de Renart”**  
Bernard Ribemont, University of Orleans

SESSION 298
ROOM 202

**Dante I**

**Sponsor:** Dante Society of America  
**Organizer:** Christopher Kleinhenz, University of Wisconsin-Madison  
**Presider:** Christopher Kleinhenz

**The Lady and the Lonza: The Figure of Lucia and Dante’s Animal Imagery**  
Margaret W. Grimes, Michigan State University

**Beatrice: The Embodiment of the Biblical Personification of Wisdom**  
Marsha A. Daigle-Williamson, Spring Arbor College

**Statius’s Achilleid and Dante’s Canto of Ulysses: Fraud, Rhetoric and Abandoned Women**  
Suzanne Hagedorn, Cornell University

SESSION 299
ROOM 203

**Byzantium and the West: Science and Philosophy**

**Sponsor:** International Society for Neoplatonic Studies  
**Organizer:** Christos Evangeliou, Towson State University  
**Presider:** Christos Evangeliou

**Peter Abelard on Talking About God**  
Willemien Otten, Loyola University-Chicago
Cusanus's New Interpretations of Plato and Its Influence on Byzantium and the West
John Philippioussis, Dawson College

Pletho's Critique of Aristotle: The Transference of the Controversy "Plato vs. Aristotle" from Byzantium to the West
Christos Evangeliou

The Survival of Greek Science in Byzantium and Its Revival in the West
Leo Bargeliotis, University of Athens

SESSION 300  ROOM 204
Haskins Society II: Questions of Authority in the 12th Century:
Norman England and Anjou
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Patricia R. Orr, University of Houston

Adeliza of Louvaine: Some Observations on Twelfth Century Anglo-Norman Queenship
Laura Wertheimer, University of California-Santa Barbara

Geoffrey le Bel and St. Bernard
Robert Helmerichs, University of California-Santa Barbara

Of Bastards and Kings
Jean A. Truax, University of Houston

SESSION 301  ROOM 205
Eroticism in Medieval Mysticism I
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Rebecca Clouse, University of Iowa

Richard Rolle's Eroticized Language in The Fire of Love
Brad Peters, Texas Christian University

Eroticism and Revelation in the Munich Fragments of Elsbeth Von Oye
David F. Tinsley, University of Puget Sound

Sensual and Spiritual Love in the letters of Heinrich von Nordlingen
Debra L. Stoudt, University of Toledo

SESSION 302  ROOM 206
Sidney at Kalamazoo III: Arcadian Constructs
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Marvin Hunt, North Carolina State University

Romano-Greek Morality and Arcadian Misery
Victor Skretkowicz, University of Dundee

"Then euery Pastor had his flock, and euery flock his sheepheard": Philip Sidney's Old Arcadia and Church-State Discourse of the 1570s
Karen Nelson, University of Maryland-College Park

Trial, Error, and Revision in Sidney's Arcadia
Karen Saupe, University of Rochester
Respondent: Jon Quitslund, George Washington University
SESSION 303  ROOM 207
Cistercian Studies X: Cistercian Exegesis  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Martha Krieg, Eastern Michigan University  

Hebrew Echoes and Etymologies in St. Bernard's Sermons  
Conrad Greenia, OCSO, Mepkin Abbey  
The Liturgical Sermons of Aelred of Rievaulx: Collection A  
M. Basil Pennington, OCSO, Saint Joseph’s Abbey  
Aelred of Rievaulx and the Exegetical Tradition of Isaiah  
Thomas Renna, Saginaw Valley State University  

SESSION 304  ROOM 208
Cistercian Studies XI: Beyond the Cloister  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Jane Patricia Freeland, Amherst, Massachusetts  

A Victory for Bernard's Neck and Other Tales from Cistercian Preaching Missions in Languedoc  
Beverly Mayne Kienzle, Harvard Divinity School  
Cistercian Influence on Piers Ploughman  
Patricia Quattrin, Grand Valley State University  
A Love-sick Hermit: Bernard in Jean Gerson  
Brian Patrick McGuire, University of Copenhagen  

SESSION 305  ROOM 100
Science in Transition: The Dawn of the Modern Era  
Sponsor: Fifteenth-Century Studies  
Organizer: Leo V. Gerulaitis, Oakland University  
Presider: Leo V. Gerulaitis  

Marsile Ficin et les Philosophes Florentins  
Jean Lacroix, Université Paul Valéry  
Dialectical Interplay of Evolving Systems in the Transition from Late Medieval Science to Modern Science  
Alan M. Smith, American University  
Islamic Medicine in Incunabula  
Leo V. Gerulaitis  

SESSION 306  ROOM 101
Relic, Image, and Icon before and during the Reformation  
Sponsor: Society for Reformation Research  
Organizer: Anne Jacobson Schutte, University of Virginia  
Presider: Alison Stewart, University of Nebraska  

Meditation Bred in the Bones: Relating Images and Relics in Fifteenth-Century Netherlandish Culture  
Henry Luttikhuizen, Calvin College
Calvin and the *Libri Carolini*
  James R. Payton, Jr., Redeemer College

SESSION 307

**Hiberno-Latin Texts and Manuscripts**

Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa and Martin McNamara, Milltown School of Theology
Presider: Denis Brearley

Eriugena's Commentary on Priscian
  Paul Dutton, Simon Fraser University
Cosmology and Eschatology in the Irish Liber de Numeris
  Marina Smyth, University of Notre Dame
The Celtic-Irish "mixed" Biblical Text
  Martin McNamara

SESSION 308

**Magic Language in Old Norse Literature**

Organizer: Karen Swenson, Virginia Tech
Presider: Karen Swenson

Dirty Magic: Seithr, Science, and Over Bearing Male in Medieval Norse and Welsh Literature
  Sarah L. Higley, University of Rochester
Thistill, Mistill, Kistill and Eenie Meenie Dissolini: The Varying Uses of Ritual Echoic Form
  Sandra Ballif, Straubhaar, Michigan State University
The Generative Power of Genealogical Lists: The Case of Giant Progenitors
  Sarah M. Anderson, Cornell University

SESSION 309

**Middle Scots Literature**

Organizer: Daniel J. Pinti, New Mexico State University
Presider: Daniel J. Pinti

"Quhat sall I say?": The Sinclair Manuscript of the *Kingis Quair* as Literary Anthology
  Mary F. Godfrey, California Polytechnic State University
Sir David Lindsay's *Dreme* and the Allegory of Reform
  Dennis J. O'Brien, Cumberland College
Lindsay and the Performance of Gender
  R. James Goldstein, Auburn University

SESSION 310

**The Fifteenth-Century Debates About Women in Spain**

Sponsor: Ibero-Medieval Association of North America
Organizer: Ana M. Gómez-Bravo, Purdue University
Presider: Ana M. Gómez-Bravo

"¿Quién sé yo para eso?" Calisto, Sempronio, and the Bind of Women
  Linda M. Brocato, University of Illinois-Urbana
Aspects of the Debate on Women in Hebrew Sources from Fifteenth-Century Spain
  Eleazar Gutwirth, Tel-Aviv University (cont. next page)
Humanist Discourses of the Feminine
Emily L. Bergman, University of California-Berkeley

SESSION 311 ROOM 106
Narrative Strategy, Subjectivity, and History in Medieval Literature
Sponsor: The Medieval Association of the Midwest
Organizer: Liam O. Purdon, Doane College
Presider: Liam O. Purdon

"A jape of malice in the dark": Troping Rape in Chaucer's Reeve's Tale
Katherine Durham Oldmixon, University of Houston

Virginia Woolf and Chaucer Revisited II
Evelyn Haller, Doane College

"Who shal yeve a lovere any law?": Private Claims and Public Duties in the Knight's Tale
Joan G. Haahr, Yeshiva University

Narrative Strategies in William of Palerne
Joan A. Charbonneau, University of Montana

SESSION 312 ROOM 107
Literary Sources of Anglo-Saxon Culture I
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: James E. Cross, University of Liverpool

Hagiographical Demon or Liturgical Devil? Demonology and Baptismal Imagery in Cynewulf's Elene
David F. Johnson, Florida State University

Cuthra Cwidegiedda: Proverbs in the Old English Wanderer
Alice Sheppard, Cornell University

The Form of Aelfric's Homilies
Joyce Hill, University of Leeds

SESSION 313 ROOM 108
Catalonia in the Middle Ages
Sponsor: North American Catalan Society
Organizer: Donna M. Rogers, Pennsylvania State University
Presider: Montserrat Piera, Temple University

Arnau de Vilanova and the Monks of Athos: A Reassessment and New Hypothesis
John A. Bollweg, Northwestern University

Italian Humanists in Catalonia: Their Presence in Medieval Libraries (1400-1500)
Maria Morrás, Universitat Autònoma de Barcelona

The Use and Abuse of Proverbial Language by Francesc Eiximenis
Donna M. Rogers

SESSION 314 ROOM 1005 Fetzer
Reims: Sculpture and Architecture
Organizer: Meredith Parsons Lillich, Syracuse University
Presider: Meredith Parsons Lillich
The Indigenous Remois Style
Harold D. Cole, Baldwin Wallace College

The Saints Program on the West Facade of Reims
Dorothy Gillerman, Cambridge, Massachusetts

The Thirteenth-Century Cathedral of Reims: The Design of its Chevet
Nancy Wu, Columbia University

The Reims Workshop at the Cathedral of Metz in the 13th and 14th Centuries
Sergio L. Sanabria, Miami University

SESSION 315 ROOM 1010 Fetzer
Marginal Imagery: I
Sponsor: International Center of Medieval Art
Organizer: Lucy Freeman Sandler, New York University
Presider: Lucy Freeman Sandler

"Marginal" Clerics: A Case Study from the Fourteenth Century Gorleston Psalter
Margot Mcilwain, New York University

Metiers and Merchandise in the Margins of Parisian Manuscripts
Elizabeth Sears, University of Michigan

Meanings in the Margins of the Manuscripts of Wenceslas IV of Bohemia
Hana Hlavackova, Academy of Sciences of the Czech Republic

SESSION 316 ROOM 1030 Fetzer
TEAMs Roundtable on Issues of Concern to Graduate Students: Is there a future to Medieval Studies?
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMs)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
Presider: Lezlie Knox, University of Notre Dame

An interdisciplinary roundtable of graduate students (current and recent) will discuss their perspectives on whether our disciplines have a future in the Academy, what we can do to make medieval studies viable, and perspectives on surviving and manipulating the job market. Much time will be available for discussion and all are welcome and encouraged to participate. Participants include: Anne Clark Bartlett, DePaul University; and Benjamin Panciera, University of Notre Dame.

SESSION 317 ROOM 1040/50 Fetzer
Medieval Metals and Metallurgy II
Sponsor: The American Numismatic Society and AVISTA
Organizer: Alan M. Stahl, The American Numismatic Society
Presider: Barbara S. Bowers, Ohio State University

Blacksmithing in 10th-11th Century England: The Archaeological Evidence
Patrick Ottaway, York Archaeological Trust

The Metallurgy of English Early Medieval Iron Artefacts
Gerry McDonnell, University of Bradford (cont. next page)

Knifemakers, Foundries and Fashions: Archaeological Evidence for Production and Consumption of Metal Goods in Medieval London
Geoff Egan, The Museum of London
SESSION 318  ROOM 1060 Fetzer

Appropriation of the Vita Christi Tradition in Official and Popular Piety of the Late Middle Ages
Organizer:  Lawrence F. Hudnersmarck, Pace University and Mary W. Meany, Siena College
Presider:  Mary W. Meany

The Varieties of Late Medieval Vita Christi
Richard Kieckhefer, Northwestern University

Re-defining the Abbey of Good Virtues: The Abbey of the Holy Ghost. The Charter of the Abbey of the Holy Ghost and Wynkyn de Worde
C. Elizabeth Fanning, Augusta College

Re-assessing the Evidence for the Influence of the "Meditationes Vitae Christi" on Visual Art and Religious Drama in the Late Middle Ages
Kathleen M. Irwin, Franciscan School of Theology

SESSION 319  ROOM 1035 Fetzer

Later Medieval England: Courts and Courtiers
Sponsor:  The Society of the White Hart
Organizer:  James L. Gillespie, Notre Dame College
Presider:  George B. Stow, LaSalle University

Courtly Culture in the Reign of Edward III
Elsbeth Andre, Bonn, Germany

Material Culture: Consumption of Textiles and Furs in the Ricardian Court
Frederique Lachaud, University of Paris-Sorbonne

The Fourteenth-Century Wydevilles
Kenneth G. Madison, Iowa State University

Yorkist Uses of Ricardian Imagery: A Propaganda Pedigree of Edward IV
Laura V. Blanchard, Richard III Society

SESSION 320  ROOM 1045 Fetzer

Structure, Voices, Narrative Technique in John Gower’s Poetry
Sponsor:  John Gower Society
Organizer:  R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider:  R. F. Yeager

The Role of Jupiter in the Fifth Book of Gower’s Confessio
Michele Valerie Ronnick, Wayne State University

Classical "Ecphrasis" and Confessio Amantis VII
Kathryn McKinley, Campbell University

Gower and Incest
Larry Scanlon, University of Wisconsin-Madison

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be presented after this session.
SESSION 321

**Gregory of Tours and His World V: The Sources for and the Later Uses of the Writings of Gregory of Tours**

**Sponsor:** Medieval Academy of America  
**Organizer:** Program Committee, Chaired by Thomas F. X. Noble, University of Virginia  
**Presider:** Kathleen A. Mitchell, National Endowment for the Humanities

- The Sources for Gregory's Account of the Conversion of the Jews of Clermont  
  Emily Rose, Princeton University  
- A New Look at Evidential Problems in Gregory's Account of Clovis  
  William M. Daly, Boston College  
- Paganism and Superstition in the Time of Gregory of Tours: Une question mal posée  
  Yitzhak Hen, Cambridge University  
- The Fate of Gregory of Tours's Writings to 1600  
  John J. Contreni, Purdue University

SESSION 322

**Philological Approaches to the Study of Hagiography: The Passiones in the Manuscript Tradition**

**Organizer:** Anna Clara Ionta, Istituto Italiano di Cultura-Chicago  
**Presider:** Wiley Feinstein, Loyola University-Chicago

- The Passiones in the Collection of Montecassino Abbey  
  Rev. Don Faustino Avagliano, O.S.B.  
- The Passio of St. Albina in Codex Casinensis CXLVI: A Curious Case  
  Anna Clara Ionta  
- Newberry Library MS122: Where Passione and Lauda Meet  
  Tonia Bernardi Triggiano, University of Wisconsin-Madison

SESSION 323

**Anglo-Saxon Studies 1540-1720 I**

**Sponsor:** Research Group on Manuscript Evidence  
**Organizer:** Timothy Graham, Research Group on Manuscript Evidence-Corpus Christi College-Cambridge  
**Presider:** Carl T. Berkhout, University of Arizona

- John Joscelyn, Pioneer of Old English Lexicography  
  Timothy Graham  
- William L'Isle and the 1630 Edition of the Eadwine Psalter  
  Phillip Pulsiano, Villanova University  
- The Recognition of Anglo-Saxon Poetry from Whelock to Hickes  
  Danielle Cunniff Plumer, University of California-Davis  
- William Somner and the Editing of Old English Charters  
  Kathryn A. Lowe, Glasgow University
SESSION 324

**Medieval Encyclopedic Texts I**

**Sponsor:** Research Centre for Classical, Oriental, Medieval and Renaissance Studies

**Organizer:** Peter Binkley, University of Groningen

**Presider:** Peter Binkley

Encyclopedias and the Medieval Theories of Language

Inna V. Kupreeva, University of Connecticut-Storrs

**Bartholomaeus Anglicus’ De proprietatibus rerum:** Retrospect and Prospect

Juris G. Lidaka, West Virginia State College

**Didactic Imagery at the Burgundian Court: Le Rustican, a Late Medieval Agricultural Treatise**

Jody Hoppe, University of California-Santa Barbara

SESSION 325

**Unreal Being in Thought and Appetite**

**Organizer:** Martin M. Tweedale, University of Alberta

**Presider:** Marilyn M. Adams, Yale University Divinity School

Thomas Aquinas and Conceptual Knowledge

Lawrence Dewan, O.P., Dominican College of Philosophy & Theology

**Avicenna on Unreal Being**

Deborah Black, Pontifical Institute of Medieval Studies

SESSION 326

**Biblical Themes on Medieval Misericords and in the Graphic Arts**

**Sponsor:** Misericordia International

**Organizer:** Elaine C. Block, CUNY

**Presider:** Meradith McMunn, Rhode Island College

**The Misericords of the Abbey of Saint-Victor of Paris: An Iconographic Study**

Elaine C. Block

La Passion dans la sculpture des anciens Pays-Bas Méridionaux au moyen âge

Robert Didier, Institut Royal du Patrimoine Artistique

**Biblical Proverbs in the Emblems of Georgette de Motenay and Theodore de Beje**

Joan Buhlmann, University of Nebraska

Images of Good and Evil in the Misericords of Magdeburg Cathedral

Elizabeth Porges-Watson, University of Nottingham

SESSION 327

**Literature and Society in Medieval Portugal**

**Organizer:** Martha E. Schaffer, University of San Francisco

**Presider:** Arthur L. F. Askins, University of California-Berkeley

**Poetry and Music at the Court of D. Dinis: The Seven “cantigas d’amor” of the Sharrer Fragment**

Harvey L. Sharrer, University of California-Santa Barbara and

Manuel Pedro Ferreira, Lisboa '94: Capital Europea da Cultura
The Feminine in the "Orto do Esposo"
Hélder Godinho, Universidade Nova de Lisboa

SESSION 328  ROOM 1220 Haworth
"Hear, See, Speak No Evil": Dark Characters and Characterization in Early Drama
Sponsor: Medieval and Renaissance Drama Society
Organizer: Barbara D. Palmer, Chatham College
Presider: Barbara D. Palmer

"Who wend ever this time have seyn?": Constructing Dark Subjectivity from the Play of Creation to Marlowe's Mephistopheles
M. Rick Smith, Indiana University

Pilate and Cohorts: Work as a Characterizing Agent in the Towneley Conspiracy
Barbara I. Gusick, Loyola University

Comedy and Condemnation: The Portrayal of Synagoga and the Jews in Late Medieval Religious Drama
Robert J. Blasting, Towson State University

The Devil and Society in the English Mystery Plays
John D. Cox, Hope College

SESSION 329  ROOM 1225 Haworth

The Other Tuscany I
Organizer: Christine Meek, Trinity College Dublin
Presider: Christine Meek

Influence and power in city and contado: The Case of Arezzo (10th-Early 13th Centuries)
Jean-Pierre Delumeau, Université de Rennes II

The Visconti in Pisan Society and Politics (11th-13th Centuries)
Mauro Ronzani, Università degli Studi, Pisa

Conception and Organization of the Communal Sienese Territory in the Thirteenth Century
Odile Redon, Université de Paris VIII

SESSION 330  ROOM 1235 Haworth

Magicians, Seducers, and Rogues I
Organizer: Werner Wunderlich, University of St. Gall and
Ulrich Müller, University of Salzburg
Presider: Maren Jochimsen, University of St. Gall

"The desirous Muse" or "Desiring the Muse"? Observations on a Discourse of "minne" and Language in Walther's von der Vogelweide's Text "Saget mir ieman, waz ist minne"
Regina Koebele, Indiana University

Seducer or Seduced? On the Dido-Figure in Medieval Vernacular Literature
Michael Mecklenburg, Free University of Berlin

Eulenspiegel
William C. McDonald, University of Virginia
SESSION 331

Medieval Comic Literature: Re-reading the Fabliaux
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Patricia Marshall, University of Richmond

Estula: Irony in the Oppositional Narrative
Joan Grenier-Winther, Washington State University

The Rhetoric of the Fabliaux, or the Figure of Disfiguration
Jerry Root, University of Utah

"Have you heard the one about . . . ?: Tales that grow in the Telling
Nathaniel E. Dubin, St. John's

SESSION 332

Deschamps and His World II
Organizer: Michele Ghil, New York University
Presider: Joan Williamson, New York University

Deschamps' Mirror of Fortune
Miren Lacassagne

Formal Innovation in Eustache Deschamps
James Laidlaw, University of Glasgow

French Cultural Nationalism in the Works of Eustache Deschamps
Earl Jeffrey Richards, Tulane University

SESSION 333

Environmental History
Organizer: Richard C. Hoffmann, York University
Presider: Elinor Melville, York University

Maintaining the Humanized Landscape in Late-Medieval Holland
William H. TeBrake, University of Maine

Economic Development and Aquatic Ecosystems in Medieval Europe
Richard C. Hoffmann
Respondent: Elinor Melville

SESSION 334

The Medieval Universities: Inquiry, Conflict and Condemnations
Organizer: Leland E. Wilshire, Biola University
Presider: Leland E. Wilshire

Nicholas de Romanis and the Negotiators for the University of Oxford
Steven H. Silver, Indiana University

Siger of Brabant in Paradise: Radicalism
Leland E. Wilshire

University, Crown, and Papacy: Pierred' Ailly and the Politics of the Early Schism
Christopher M. Bellitoo, Fordham University
SESSION 335

**Queer Iberia**

**Organizer:** Graham N. Drake, SUNY-Geneseo

**Presider:** Josiah Blackmore, University of Toronto

"No olho do cuu": A Look at Homosexual Expression in some Galician-Portuguese *Cantigas*

Ellen L. Friedrich, Wesleyan

Rhetorical Closets in the Chronicle of Don Alvaro de Luna

Gregory Hutcheson, University of Illinois-Chicago

Interrogating Hermaphroditism in 16th Century Spain

Israel Burshatin, Haverford College

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SESSION 336

**The Social Context of Warfare and Armies in Medieval Islam II**

**Organizer:** Paul E. Walker, University of Michigan

**Presider:** Paul E. Walker

Cultural Integration and Socialization of the Soldier in Medieval Islam

Maya Shatzmiller, University of Western Ontario

The Military Innovations of Qânsâh al-Ghawri: Reform or Expediency

Carl F. Petry, Northwestern University

The Mamlûks: A Military Elite No Longer

W. W. Clifford, University of Chicago

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SESSION 337

**Romancing the Middle Ages: Uses and Abuses of Medievalism in Contemporary Fiction**

**Organizer:** Mary Frances Zambreno, Elmhurst College

**Presider:** Donald L. Hoffman, Northeastern Illinois University

From Excalibur to the Light Saber: The Medieval Sword's Purified Presence in Contemporary Fiction

Douglas DuBrin, University of Illinois-Chicago

The More Things Change: The Appeal of Modern Film Fantasy and Its Origin in Medieval Spectacle

Mary Leech, University of Illinois-Chicago

Sex, Elves, and Rock 'n' Roll: Medievalism in the Urban Fantasy Novel

Fay Ringel, United States Coast Guard Academy

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SESSION 338

**Guillaume de Machaut's Motets**

**Organizer:** Lawrence Earp, University of Wisconsin-Madison

**Presider:** Lawrence Earp

Courtly and Theological Discourse in Machaut's Motets 7 and 9

Sylvia Huot, Northern Illinois University

Polyphonic Echoes: Narcissus, the *Rose*, and Machaut's Motet No. 7

Kevin Brownlee, University of Pennsylvania (cont. next page)
Melodic Alteration in Machaut Tenors
Alice V. Clark, Princeton University

SESSION 339  ROOM 1335 Haworth
Language and Poetics in the Alliterative Tradition
Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Cindy L. Vitto

Speech as an Index of Conformity to the Divine in Cleanness
Nicole Guenther Discenza, University of Notre Dame
Jonas in the Land of Gulp and Spew: Apocalyptic Nausea and Ruminative Burlesque in Patience
Mary Boxley Bullington, High Point University

Time, Text, and Silence in the Parlement of the Thre Ages
Stephen K. Wright, Catholic University of America
The Devil Inside: Support for Sodomy in Cleanness
Douglas Hayes, University of Alberta

SESSION 340  ROOM 1340 Haworth
The Bible in the Twelfth and Thirteenth Centuries II: The Scholars Bible
Organizer: Leslie J. Smith, Linacre College-Oxford and E. Ann Matter, University of Pennsylvania
Presider: Nancy Spatz, University of Northern Colorado

Peter Lombard and the Psalms: A Scholar's Approach to a Book of Prayer
Eileen Kearney, Saint-Xavier University
Peter Lombard and the Standardization of the Study of the Bible
Mark Zier, University of the Pacific
Theologies on 1 Corinthians in the Twelfth and Thirteenth Centuries
Gary Macy, University of San Diego

SESSION 341  ROOM 1345 Haworth
Narrating the Body: His Story
Organizer: Faith Wallis, McGill University
Presider: Faith Wallis

Family Values and Christ's Body: Religious Instruction for Women in Late Medieval England
Sarah Stanbury, College of the Holy Cross
Asceticism and the Compensations of Art
Geoffrey Harpham, Tulane University
Lancelot: Ladies' Man or Lady-Man?
E. Jane Burns, University of North Carolina-Chapel Hill

SESSION 342  ROOM 1350 Haworth
Old High German I: The Language
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Anna Grotans, Ohio State University

Prosodic Evidence for Syntactic Structure in Notker
Mark Hale, Harvard University
Translations of Latin "et" in Old High German Prose
Richard H. Lawson, University of North Carolina-Chapel Hill

Philology, Linguistics, and Pragmatics: A History of Theory on the Stress of Finite Verbs in Germanic Poetry
Hal Momma, New York University

SESSION 343
ROOM 1355 Haworth
Re-Evaluating Chaucer's Women
Sponsor: Chaucer Review
Organizer: Robert Worth Frank, Jr., Editor, Chaucer Review
Presider: Robert Worth Frank, Jr.
Criseyde's "Slydege" Discourse: (Re)Negotiating Gender in Chaucer's Troilus
Raymond Rice, University of Connecticut
False Texts and Disappearing Women in the Wife of Bath's Prologue
Thomas A. Van, University of Louisville
Voices of Female Saints: Hagiographic Rhetoric in Chaucer
Josephine Koster Tarvers, Winthrop University

SESSION 344
ROOM 1360 Haworth
A Wealth of Information: Organizational Strategies for Sources of the Office
Organizer: Ruth Steiner, Catholic University of America
Presider: Paul Merkley, University of Ottawa
Antiphon Classification and the Development of the Ambrosian Sanctorale
Terence Bailey, University of Western Ontario
Decoding Mode and Differentia in an Eleventh-Century Aquitanian Antiphoner
Lila Collamore, Catholic University of America
CANTUS and Tonaria
Paul Merkley and Lora Matthews, University of Ottawa

3:00 - 4:00 P.M. Coffee Service Valley II,III

SESSIONS 345 - 393
3:30 - 5:00 P.M.

SESSION 345
ROOM 200
Middle English Metrical Romances: Narrative, Language, Performance
Sponsor: Medieval Romance Society
Organizer: Nicola F. McDonald, Lady Margaret Hall-Oxford University
Presider: Nicole Clifton, Northern Illinois University
"As the story telles in honde": Narrative Agency and Ekphrastic Female Voice in Emare
Mary M. Rogers, University of Toronto
"He ne wiste no er of evyll ne gude": Sir Percival of Gales and Knowledge
Susanne Hafner, Cornell University
Performative Integrity as a Defining Element in Middle English Popular Romance
Linda M. Zaerr, Boise State University
SESSION 346

Theory of and the Period, or: Are the Middle Ages Over Yet?
Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Shoaf, University of Florida
Presider: Sheila Delany, Simon Fraser University

Periodization/Territorialization; Medieval/Renaissance

David Wallace, University of Minnesota
Respondent: Lars Engle, University of Tulsa

SESSION 347

Dante II
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

Ciacco and the Punishment of Gluttony
Gino Casagrande, University of Wisconsin-Madison

Duration and Change in Inferno XXI-XXII
Martin Wenglinsky, Quinnipiac College

The Inadequate Exegete: Incomprehension and Profundity in Dante's Paradiso
Lawrence Warner, University of Pennsylvania

SESSION 348

Byzantium and the West: Dialectic and Rhetoric
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangeliou, Towson State University
Presider: Aphrodite Alexandrakis, Barry University

Rhetoric as a Tool of Diplomacy in the Middle Byzantine Period
Niki Koutrakou, Bruselles, Belgium

Rationalism and Mysticism in Fourteenth-Century Byzantium
Nicholas Moutafakis, Cleveland State University

The Role of N. Kotronis in the Preparation of the Council of Lyon
Alex Alexakis, Dumbarton Oaks

The Role of Dialectic in Byzantine Philosophy: The Case of Michael Psellos
Aphrodite Alexandrakis

SESSION 349

Haskins Society III: Changing Places and Significant Shifts
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Edward Haymes, Cleveland State University

On the Location of the Viking Island Base on the Seine: A Reevaluation of the Evidence
Carroll Gillmor, Salt Lake City, Utah

Good Help is Hard to Find: Moneyers and Diecutters at the Mint of London in the Reign of Coenwulf of Mercia (796-821)
E. Tomlinson Fort, Pennsylvania State University-New Kensington
From Bonneville to Bec: Significant Shifts at the Abbey of Bec 1034-1037
Sally N. Vaughn

SESSION 350 ROOM 205
Eroticism in Medieval Mysticism II
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Elizabeth Psakis Armstrong

The Body and the Erotic in Mechthild von Magdeburg's Flowing Light of the Godhead
James F. Poag, Washington University

"Him Delectably Smelling": Perfect Will and Perfect Pleasure in the Visions of Julian of Norwich and Hadewijch
Andrew Sprung, D'Youville College

The Soul's Sensual Body: Erotic Imagery in the Frauenmystik
Rosemary Hale, Concordia University

SESSION 351 ROOM 206
The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Robert E. Stillman, University of Tennessee-Knoxville
Presider: Jerome S. Dees, Kansas State University

Spenser and the History of Allegory
Walter Davis, Brown University

Closing Remarks
William Oram, Smith College

SESSION 352 ROOM 207
Religious Conversion: Transforming Individuals and Societies in Medieval Europe
Organizer: James Muldoon, Rutgers University-Camden
Presider: James Muldoon

Converts and Conversions in Late Fourth-Century Rome
Martin A. Claussen, University of San Francisco

Pope Innocent III: Repentance, Confession, and Conversion
John C. Moore, Hofstra University

Henry Suso's "Conversion" to Genuine Dominican Piety and imitationem Pauli
Spencer Smith, Northwestern University

Conversion and Autobiography in the Works of Opicino de Canistris
Victoria M. Morse, University of California-Berkeley

SESSION 353 ROOM 208
Cistercian Studies XII: Recruitment, Retention, and Rebuilding
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Renata Wolff, Freeport, Illinois (cont. next page)
Fully Conversant? Patronage, Parentage, and Pensions in the Recruitment Strategies of Vauluisant, 1180-1230
William Duba, University of Iowa

The Care of Lepers, the Labors of Hercules, and the Cistercian Nuns of La Cour-Notre-Dame
Constance H. Berman, University of Iowa

Financing New Buildings at Fürstenfeldbruck 1691-1701
Klaus Wollenberg, Fürstenfeldbruck, Germany

SESSION 354 ROOM 100

Late Medieval English Literature
Sponsor: Fifteenth-Century Studies
Organizer: Albrecht Classen, University of Arizona
Presider: Dhira B. Mahoney, Arizona State University

To speak "with sweetly sware". The Style and Literary Context of the Life and Miracles of the Virgin Mary as Seen in Huntington Library MS 129, 218r-231r
Ann Scott, Northern Arizona University

Agency and Mobility in Fifteenth-Century English Representations of Female Sanctity
Maureen N. Berglund, Ohio State University

"He hath this charge upon me laid": The Poetic Commission in Late Medieval English Poetry
Dhira B. Mahoney

SESSION 355 ROOM 101

Catalonia in the Middle Ages II
Sponsor: North American Catalan Society
Organizer: Donna M. Rogers, Pennsylvania State University
Presider: Donna M. Rogers

The Shrines of Murdered Inquisitors in Urgell: Reflections on the Cult of Inquisitors (13th-14th Centuries)
Silke Tammen, Universität Bonn

Christian Myth in the Catalan Chronicles
Montserrat Piera, Temple University

SESSION 356 ROOM 102

Luther's Theology of the Cross
Sponsor: Society for Reformation Research
Organizer: Robert Kolb, Concordia Seminary
Presider: Charles P. Arand, Concordia Seminary

Theologia crucis et theologia gloriae: The Development of a Major Theme in Luther's Thought
James G. Kiecker, Wisconsin Lutheran College

Luther on the Lord's Prayer: The Theology of the Cross Post-15
David A. Lumpp, Concordia College-St. Paul

Luther's Theology of the Cross: A Framework for Christian Living
James A. Nestingen, Luther Northwestern Theological Seminary
SESSION 357

Old Norse Literature and Culture
ROOM 103

Old Hags and Bright Maidens: Women in Old English and Eddic Poetry
Helen Damico, University of New Mexico

Liminality, Crisis and Rebirth: Shape-shifting in Volsunga saga
Joyce Tally Lionarons, Ursinus College

Medieval Romance in Post-Reformation Iceland
Matthew Driscoll, Arnamagnaeian Institute-Iceland

SESSION 358

New Directions in the Study of Middle Scots Poetry
ROOM 104

Placing Earth at the Center of the Cosmos: The Kingis Quair as Boethian Revision
Karin E. C. Fuog, University of Michigan

Court, King, and Community in Rauf Coilyear
Daniel J. Pinti, New Mexico State University

Henryson’s Foxes: An Analysis of the Scapegoating Mechanism
Steven R. McKenna, Columbia College

SESSION 359

Romance and Rhetoric (In Honor of Douglas Kelly)
ROOM 105

Opening up the Narrative: The Insertion of New Episodes in Arthurian Cycles
Bart Besamusca, University of Utrecht

A Comparison of Patterns of Interlace in the Prose Lancelot and in Perlesvaus
Elspeth Kennedy, Oxford University

Walewein: A Middle Dutch Antidote to the Prose Lancelot
Frank Brandsma, University of Utrecht

SESSION 360

Liturgy and Liturgical Books
ROOM 106

The Liturgical Puzzle of London, St. Paul’s Cathedral MS. 1
Richard W. Pfaff, University of North Carolina

Text and Image: Gregory’s Life of St. Benedict and the Eleventh-Century Miniatures of Abbot Desiderius
John B. Wickstrom, Kalamazoo College
SESSION 361

Literary Sources of Anglo-Saxon Culture II
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles D. Wright, University of Illinois-Urbana-Champaign

Sol Invictus: The Old English Exeter Book Riddle 6
Wynzen de Vries, Cornell University

Genesis A and the Justification of the Patriarchs
Paul Battles, University of Illinois-Urbana-Champaign

More Christian Formulas in Old English: White, Wuldor, Wynn, and Description of Heaven
Catherine Brown Tkacz, Spokane, Washington

SESSION 362

Problems and Solutions in Performing the Cantigas de Santa Maria
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

Refrains and Broken Sentences in the Cantigas de Santa Maria
Judith Cohen, Toronto, Canada

¿Cantemos o toquemos?: A Question of Instrumentation in the Cantigas de Santa Maria
Emily Sue Pinnell and Deborah Peters, Musica Sub Rosa

SESSION 363

Reims: The Coronation Cathedral
Sponsor: Majestas
Organizer: Meredith Parsons Lillich, Syracuse University
Presider: Richard Schneider, York University

Gender and Genealogy in Gothic Art: Reims, A Case Study
Donna L. Sadler, Agnes Scott College

Reims Recycled: The Coronation of Louis XVI in 1775
Ronald D. Rarick, University of Indianapolis

Throne and Altar in the Cathedral of Reims
Richard A. Jackson, University of Houston

Reims: La Cathédrale de France
William W. Clark, Queens College and Graduate Center

SESSION 364

Marginal Imagery: II
Sponsor: International Center of Medieval Art
Organizer: Lucy Freeman Sandler, New York University
Presider: Lucy Freeman Sandler

Marginality and Hierarchy in Italian Romanesque Wall-Painting: The Lower Church of San Clemente, Rome
John Osborne, University of Victoria

A Marginal Menagerie in the Chapterhouse of Sigena, Aragon
Karl F. Schuler, New York University
Some Thoughts on Marginal Motifs
Ruth Mellinkoff, University of California-Los Angeles

SESSION 365
ROOM 1030 Fetzer

The Intellectual World of Alan of Lille
Organizer: Nancy van Deusen, The Claremont Graduate School and Willemien Otten, Loyola University-Chicago
Presider: Nancy van Deusen

Erecting New Borders: Moral Corruption and Literary Transgression in the Poetry of Alan of Lille
Willemien Otten

The Breathlike Stillness of Delight: The Flight of Angelic Wisdom in Alan of Lille and Richard of St. Victor
Steven L. Chase, The Jesuit School of Theology-Berkeley
Respondent: Jan M. Ziolkowski, Harvard University

SESSION 366
ROOM 1040/50 Fetzer

Medieval Metals and Metallurgy III
Sponsor: The American Numismatic Society and AVISTA
Organizer: Alan M. Stahl, The American Numismatic Society and Barbara Bowers, Ohio State University
Presider: Alan M. Stahl

Medieval Mint Technology in Britain
N. J. Mayhew, Ashmolean Museum, University of Oxford

The Coin Factory: Metal-working and Standards in a Fifteenth Century French Silver Mint
David W. Sorenson, Wollaston, Massachusetts

Creating a Technical Vocabulary: A Study of Agricola’s De re metallica
Marie-Claude Deprez-Masson, Université de Montréal

SESSION 367
ROOM 1060 Fetzer

The Psalter in Medieval Life and Culture
Organizer: Kathleen M. Openshaw, University of Toronto
Presider: Kathleen M. Openshaw

Imagery of the Chase in the Illustrations of the Utrecht Psalter
Catherine Herbert, University of Delaware

The Psalter of Odalricus and its Prefaces: An Eleventh-Century Teaching Compendium?
Marie Montpetit, University of Ottawa

A German Nun’s Psalter and the Liturgical Life of Some Rhenish Convents of the Thirteenth Century
Judith Oliver, Colgate University

SESSION 368
ROOM 1035 Fetzer

Multiculturalism and Medieval Studies: Institutional Challenges and Opportunities
Sponsor: Teachers for a Democratic Culture
Organizer: Larry Scanlon, University of Wisconsin-Madison
Presider: Larry Scanlon (cont. next page)
Roundtable discussion with Winthrop Wetherbee, Cornell University; William C. Jordan, Princeton University; Michael Shank, University of Wisconsin-Madison; Glory Dhamaraj, Church Center for the United Nations; Sharon Lloyd-Clark, Brown University; and Roger Hillas, Howard University.

SESSION 369

Gower and Other Writers Old and New
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville
and A. J. Minnis, University of York
Presider: R. F. Yeager
Gower’s Confessio Amantis: Rewriting Venus and Cupid
Theresa Tinkle, University of Michigan
The Portable Gower and Lydgate: Publication in Medieval England
Matthew C. Wolfe, West Virginia University
Thomas Berthelette: Reader, Writer and Editor of the Confessio
Tim William Machan, Marquette University

SESSION 370

Gregory of Tours and His World VI: Roundtable Discussion:
Gregory of Tours and His World
Sponsor: Medieval Academy of America
Organizer: Program Committee,
Chaired by Thomas F. X. Noble, University of Virginia
Presider: Richard E. Sullivan, Michigan State University
Summation and Critique of Papers and Themes
Ian N. Wood, University of Leeds
Responses welcome from Symposium participants and members of the audience.

SESSION 371

Philosophy of Property and Poverty
Organizer: Peter King, Ohio State University
Presider: Neil Lewis, Georgetown University
The Origin of Private Property in Debates over Poverty
Peter King
Natural Rights in Ockham’s Dialogus
Calvin Normore, University of Toronto
Power and Property in Wyclif’s Dominium Theory
Stephen E. Lahey, University of Connecticut

SESSION 372

Anglo-Saxon Studies 1540-1720 II
Sponsor: Research Group on Manuscript Evidence
Organizer: Timothy Graham, Research Group on Manuscript Evidence-Corpus Christi College-Cambridge
Presider: Phillip Pulsiano, Villanova University
John Leland and His Manuscripts: Religious Polemicist or Antiquarian?
James P. Carley, York University

The Anglo-Saxon Pagan Pantheon According to Richard Verstegen
Rolf H. Bremmer, Jr., Rijksuniversiteit Leiden

Oxford, Bodleian, MS Laud Misc. 381: William L’Isle, Aelfric, and the Ancrene Riwle
Stuart Lee, Oxford University Computing Services

SESSION 373 ROOM 2030 Fetzer
Films, Medieval Courses, and Popular Culture
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Russell A. Peck, University of Rochester
Presider: Harriet Hudson, Indiana State University

Making Instructional Videos from Medieval Manuscripts: The Case of McMaster University’s Experimental Teamwork
Kathy Garay; Anne Savage; Bernice Kaczynski; Mary Silcox; Susan Fast; and Madeleine Jeay, McMaster University

Contextualizing Anti-semitism in Medieval Drama through the Assistance of Recent Cinema: Jesus of Montreal and Jesus Christ Superstar
Russell A. Peck

Thinking Chretien’s Perceval while Viewing Barry Levinson’s Film Version of Malamud’s The Natural
John W. Conlee, College of William and Mary

SESSION 374 ROOM 2040 Fetzer
The Transformation of Late Medieval Verse Narrative in the Works of Christine de Pizan
Sponsor: The Christine de Pizan Society
Organizer: Earl Jeffrey Richards, Tulane University
Presider: Katharine Wright, New York University

La construction du "je feminin dans les Cent ballades d'amant et de dame" de Christine de Pizan
Christine McWebb, London, Canada

Transformations of Allegorical Technique in Christine de Pizan’s Chemin de Long Estude
Benjamin M. Semple, Yale University

Triple Jeopardy: Transformations in Christine de Pizan’s Debate Poems
Barbara Altmann, University of Oregon

SESSION 375 ROOM Haworth Aud.
Women of Power
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, University of Minnesota-Duluth
Presider: Derek Baker, University of North Texas

The Gendering of Power in the Women of Silence
Lorraine Kochanske Stock, University of Houston

Virgins, Wives, and Pre-marital Sex: A Codicological Study of Feyerabendt’s Buch der Liebe (1587)
Katya Skow-Obenaus, Coe College
SESSION 376

**The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity**

**Organizer:** Leslie J. Smith, Linacre College-Oxford and E. Ann Matter, University of Pennsylvania

**Presider:** Robert Longsworth, Oberlin College

**Medieval French Paraphrases and Translations of the Bible**

Maureen Boulton, University of Notre Dame

**God as Architect of the Universe? Frontispiece and Text of the Thirteenth-Century Moralizing Bibles**

Elizabeth Marer-Banasik, Indiana University

**Biblical Knowledge Outside the Bible**

William Stoneman, Scheide Library-Princeton University

SESSION 377

**Between the Acts (Lies the Shadow): Culturally Mediating Characters in Early Drama**

**Sponsor:** Medieval and Renaissance Drama Society

**Organizer:** John C. Coldewey, University of Washington

**Presider:** John C. Coldewey

**Cultural, Didactic, and Ideological Mediation in the Digby Conversion of Saint Paul and Mary Magdalene**

Heather Hill-Vasquez, University of Washington

**Performance-mediated Politics in Gorboduc: An Eyewitness Account**

Paul Whitfield White, Purdue University

**Bale’s King Johan and the Mediation of Imagined Communities**

Jacqueline Vanhoutte, University of Washington

SESSION 378

**The Other Tuscany II**

**Organizer:** Christine Meek, Trinity College Dublin

**Presider:** Louise B. Robbert, University of Missouri-St. Louis

**Legal cases and the Problem of Communal Government in Twelfth-Century Lucca**

Chris Wickham, University of Birmingham

**Notaries in Lucca in the Thirteenth Century**

Andreas Meyer, Istituto Storico Germanico-Rome

**The “Other Tuscanas" Abroad: Usurers and Merchants in the Thirteenth Century Development of Western Europe**

Giuseppe Petralia, Scuola Normale Superiore-Pisa
SESSION 379 ROOM 1235 Haworth

Magicians, Seducers, and Rogues II
Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller, University of Salzburg
Presider: Werner Wunderlich and Ulrich Müller

Virgilius the Magician
Leander Petzoldt, University of Innsbruck

Agobard of Lyon, Tempestarii, and Magic in Early Medieval Europe
Mark Gregory Pegg, Princeton University

The Piedpiper of Hamelin
Werner Wunderlich

SESSION 380 ROOM 1245 Haworth

Medieval Comic Literature: Crossing Genres and Boundaries
Organizer: Janet L. Solberg, Kalamazoo College
Presider: Deborah Hovland, Buffalo State College

Sartorial Surprises in the sottie: Sots Dressed Up and Dangerous
Jody L. H. McQuillan, Brown University

The Stooges Crucify Christ: Fabliaux, Fragmenting Laughter, and the York Crucifixion
Regula Meyer Evitt, San Francisco State University

Destînée et Liberté dans le Lai et le Fabliau
Yves Roguet, Université Lumière-Lyon 2

SESSION 381 ROOM 1255 Haworth

Literary Responses to the Hundred Years War
Organizer: Denise N. Baker, University of North Carolina-Greensboro
Presider: Denise N. Baker

Chaucer as Francophile: The Wartime Origins of English Poetry
John M. Bowers, University of Nevada-Las Vegas

Christine de Pizan’s Version of the Hundred Years’ War
Judith Laird, Southwest Texas State University

Demonizing France: Shakespeare’s 2 Henry VI and the Hundred Years’ War
Ellen C. Caldwell, Clarkson University

SESSION 382 ROOM 1265 Haworth

Sir David Lindsay: The Thrie Estaitis”
Sponsor: University of Leicester Medieval Seminar and The Wessex Medieval Centre
Organizer: Greg Walker, University of Leicester
Presider: B. J. Golding, University of Southampton

The Dramatic Prosody of Sir David Lindsay
John J. McGavin, University of Southampton

Ane Satyre of the Thrie Estaitis: Repentance and Reform
Carol Edington, University of St. Andrews

The Thrie Estaitis and the Politics of Social Reform
Greg Walker
SESSION 383 ROOM 1275 Haworth

Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

A Fifteenth-Century Linguistic Perspective: Greek Glosses in the Medulla Grammatice
Vincent P. McCarren, University of Michigan

Intervernacular Evidence: French Glosses in Ælfric’s Grammar
Melinda J. Menzer, University of Texas-Austin

The Glossarium gallico-latinum and Problems of Alphabetization
Brian Merrilees, University of Toronto

SESSION 384 ROOM 1280 Haworth

Reconfiguring the Medieval Homosexual Past: A Re-Examination of Historiographical Approaches
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Graham N. Drake, SUNY-Geneseo
Presider: James Ross Sweeney, Penn State University

After Boswell, Before Theodosius: Assessing Homosexuality in Ancient Rome
Paul B. Harvey, Jr., Penn State University

Exploring Medieval Same-Sex Sexual Behavior Through the Lens of Medieval Theories of Spermatogenesis
Karen L. Van Eman, Wayne State University

Edward Plantagenet Reconsidered
John Carmi Parsons, University of Toronto

Rethinking Medieval Sexual Dissidence: Historiography and the Case of John Rykener, Male Transvestite Prostitute in Late Medieval London
David Lorenzo Boyd, University of Pennsylvania

SESSION 385 ROOM 1320 Haworth

Medicine in the Middle Ages: Texts and Culture
Organizer: Marilyn Deegan, Oxford University and Lea Olsan, North East Louisiana University
Presider: Lea Olsan

The Relationship of MS D.4, St. John’s College Cambridge to the Wyse Book of Maystyr Peers of Saterne and Chaucer’s Doctour of Physik
Carol F. Heffernan, Rutgers University

Charms, Interrogations, and Divinations: Some Generic Cross-overs
Laurel Means, McMaster University

SESSION 386 ROOM 1325 Haworth

Women Through Their Own Eyes
Sponsor: Texas Medieval Association
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

The Feminine Reception of Authority in the Statues of the Paraclete
Deborah Everhart, Georgetown University
"All abbesses deserve to die": Entries from Female Monastics on the 12th-century Mortuary Roll of Abbess Mathilda of Holy Trinity Caen
   Teresa Elaine Leslie, West Georgia College
"I am not a little girl anymore": Trajectories through the Correspondence of Margherita Datini (d. 1423)
   Joseph P. Byrne, West Georgia College
Sewing the Cloak of Our Lady: The Bridgettine Nuns in Choir
   Ann Hutchison, University of Toronto

SESSION 387  ROOM 1330 Haworth

Medieval Encyclopedic Texts II
Sponsor:  Research Centre for Classical, Oriental, Medieval and Renaissance Studies
Organizer:  Peter Binkley, University of Groningen
Presider:  Peter Binkley
Ad vicem magistri: The Encyclopedia as Pedagogue
   Mark Stansbury, Boston College
John Bromyard’s Summa predicancium and the encyclopedic tradition
   Peter Binkley
Compiler or Author: Christine de Pizan’s Use of Auctores in the Epistre d’Othea
   Nancy Poehlmann, University of Washington
The Ethics of the Body in Sidrak and Bokkus
   Paul Schaffner, Middle English Dictionary

SESSION 388  ROOM 1335 Haworth

The Transmission of Antique Texts: Medieval Transformation of Ancient Culture
Organizer:  Susan A. Rabe, Loyola Marymount University
Presider:  Theresia DeVroom, Loyola Marymount University
Harley 2506: Text and Illustration in Cicero’s Aratea
   Jill A. Frederick, Moorhead State University
Conversion, Conquest, and Consanguinity in the Beatus Apocalypses
   Susan A. Rabe
"Sanguis naturalis” and "Sang de miracle": Ancient Medical Traditions in Medieval Medicine and Miracles
   Andrew Colin Gow, University of Alberta

SESSION 389  ROOM 1340 Haworth

The Moral Universe of Sir Gawain and the Green Knight
Sponsor:  Pearl Poet Society
Organizer:  Cindy L. Vitto, Rowan College of New Jersey
Presider:  Richard Newhauser, Trinity University
The Sin of Sir Gawain: Once Again
   Zacharias P. Thundy, Northern Michigan University
Betrayal: The Selling of Chivalry in Sir Gawain and the Green Knight
   Scott D. Troyan, University of Wisconsin-Madison and Steve Kaszar, University of Akron
SESSION 390 ROOM 1345 Haworth

Narrating the Body: Her Story
Organizer: Nancy Partner, McGill University
Presider: Nancy Partner

Where Do Bodies Come From?: Embryology as Narrative
Faith Wallis, McGill University

The Hand of Forgiveness in The Manekine
Linda Rouillard, University of Pittsburgh

Built as a Fortress: The Amazon Body in Medieval German Narrative
Sarah Westphal, McGill University

SESSION 391 ROOM 1350 Haworth

Old High German II: The Literature
Organizer: Gayle A. Henrotte, University of La Verne
Presider: Gayle A. Henrotte

The Nature of the Material in the "Aldeutsche Gespräche"
Henry Kratz, University of Tennessee-Knoxville

Reading Notker in Fifteenth Century Bavaria
Anna Grotans, Ohio State University

SESSION 392 ROOM 1355 Haworth

London Life in the Fourteenth Century
Sponsor: Chaucer Review
Organizer: Robert Worth Frank, Jr., Editor, Chaucer Review
Presider: Jeanne E. Krochalis, Pennsylvania State University-New Kensington

Seduction and Betrayal: Treason in the Prologue to The Legend of Good Women
Michael Hanrahan, Indiana University

London as Scene in Piers Plowman
Robert Worth Frank, Jr.

London Profits in Piers Plowman
C. David Benson, University of Connecticut

SESSION 393 ROOM 1360 Haworth

The Office and the Veneration of the Saints
Organizer: Margot E. Fassler, Brandeis University
Presider: Rebecca A. Baltzer, University of Texas-Austin

Non-Sarum Offices for Saints in the Stowe Breviary
Sherry L. Reames, University of Wisconsin-Madison

Matins for the Feast of St. James at Compostela
Vincent J. Corrigan, Bowling Green State University

Illustrated Lessons for the Feast of St. Omer
Rosemary Argent, Greenwich, Connecticut

The Office of St. John, Baptist at the Lateran
Joseph Dyer, University of Massachusetts
EVENING ACTIVITIES

5:00 P.M. Christine de Pizan Society Business Meeting 2040 Fetzer

5:00 P.M. Exemplaria Room 201 Business Meeting followed by Reception

5:00 P.M. Teachers for a Democratic Society Business Meeting 1035 Fetzer

5:15 P.M. Majestas 1010 Fetzer Business Meeting

5:30 P.M. Mystics Quarterly, Studia Mystica and Vox Benedictina Fox Lounge Business Meeting

5:30 P.M. Society for the Study of Homosexuality in The Middle Ages 1055 Fetzer Business Meeting

6:00 P.M. Annual Banquet East Ballroom (Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:30 P.M. Cistercian Studies Dinner Cathedral Christ (Buses will leave from Valley II beginning at 6:00 p.m) The King

SESSION 8:00 P.M. ROOM 1005 Fetzer
The Archaeology of Post-Modern Medievalism: Give me De-Lite
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis-Pseudo Society
Organizer: Richard Ring, University of Kansas
Presider: Ed Peters, University of Pennsylvania
A Paleographical Description and Literary Consideration of the "Buttcabbage Codex" (Manchester Industrial Consortium Library, Stig Futterman Collection, Add. Cod. 14, CRP, 791, AT.4
Susan E. Farrier, Brown University
Pre-Columbian Hibero-Irish Settlement in New England
Fred Cheyette, Amherst College and Bailey Young, Saint Brendan's Society (New England Chapter)
Ultra Atram Viperam: Slipping between the Spirit and the Flesh
Katherine Emblom, Linda R. Gray, and Jennifer C. Vaught, Indiana University
Popular Continuation of the Middle Ages: The American Popular Press
Lee Francis Sherry, Dumbarton Oaks
8:00 P.M.  Thesaurus Musicarum Latinarum 2020 Fetzer
           Computer Demonstration, Bradley Tucker, Indiana University

8:00 P.M.  Viriditas 1040/50 Fetzer
           Performing Group from Clayton, Australia
           Prof. Constant Mews, Director

9:00 P.M.  American Numismatic Society 1035 Fetzer
           Cash Bar

9:00 P.M.  The International Porlock Society 1010 Fetzer
           Business Meeting Followed by Cash Bar

10:00 P.M. Haskins Society Stinson Lounge
           Reception with Open Bar

10:00 P.M. Midnight Dance Valley I Dining Room
           Hosted by Kathleen McGoff
           Sponsored by The Medieval Institute

SUNDAY, MAY 8

7:00 - 9:00 A.M. Breakfast Valley III Dining Room

9:30 - 10:30 A.M. Coffee Service Valley II,III

SESSIONS 394 - 434
10:00 - 11:30 A.M.

SESSION 394  ROOM 200

Games and Play in Middle English Romance
Organizer: Karen Arthur, University of Toronto
Presider: Tamara F. O'Callaghan, University of Toronto

Game and Play in the Tale of Gamelyn
Stephen Giles, University of Toronto

Play as Prelude in Late Middle English Romance
Jennifer R. Goodman, Texas A & M University

The Chivalric Game in the Life and Literature of Medieval England
Jeffrey L. Singman, The Middle English Dictionary

Vulnerability and Play in the Tale of Gamelyn
Donna Crawford, University of Richmond
SESSION 395
ROOM 201
Children in the Middle Ages: Literary, Historical and Art Historical Perspectives
Organizer: Susan S. Morrison, Southwest Texas State University
Presider: Nancy Conner, Auburn University
Nurturing Danger: Medical Misogyny and the Problem(s) of the Child in the High Middle Ages
William F. MacLehose, Johns Hopkins University
An Examination of the Cultural Construction of Childhood: Infant Baptism in the Latter Middle Ages
Kathryn Ann Taglia, University of Toronto
Educating Boys and Girls: Formal Education in Medieval Romances
Nicole Clifton, Northern Illinois University

SESSION 396
ROOM 202
Humor and the Body in Literature
Organizer: Martha Bayless, University of Oregon
Presider: Martha Bayless
Scatological and Eschatological Dilemmas of the Wife of Bath, the Friar, and the Summoner
Ann Bradley, Rice University
Physical Therapy: Mutilating and Heading the Male Body in Eger and Grime
Willard J. Rusch, University of Southern Maine
"Habeas Corpus": William IX's Cat Poem
Caroline Jewers, University of Kansas

SESSION 397
ROOM 203
Central and Eastern Europe in the Late Middle Ages
Presider: Robert L. Benson, University of California-Los Angeles
"Rudolf Who?" Possible Reasons for the Election of Rudolf I of Hapsburg in 1273
Richard H. Hayes, State College, Pennsylvania
Religious Expression of the First Two Romanov Tsars in Medieval Russia: 1613-1676
Valerie Gulick, Indiana University
The Teutonic Order, the Great Schism, and a Fourteenth Century Plan to Partition Poland
Timothy M. Brennan, University of Kansas
Comparing Feudal Structures: German Ministerials and Nigerian Slave Elites
Jonathan Rotondo-McCord, Xavier University of Louisiana

SESSION 398
ROOM 204
Bestiaries, Fables, and Their Uses
Presider: Martine Sauret, Western Michigan University
Through Jewish eyes: The Case of the Ysopet de Lyon
Janice Owen, Longmont, Colorado
La Femme Sacrée et la Femme Profane D'après deux Bestiaires Médiévaux
Angela Mattiacci, University of Ottawa
An Approach to Some of the Contradictions in Le Bestiaire d'amors of Richard de Fournival
Laine E. Doggett, University of North Carolina-Chapel Hill
SESSION 399 ROOM 205

Magistra and Discipulus: Female Mystics and Their Male Students
Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Monica Sandor, Queen's College

The Negotiation of Spiritual Authority and Access to Self-expression in the Vita of Ida of Louvain
Jennifer Carpenter, University of Toronto

Subversion in Limbo: The Struggle for Textual Authority in a Fifteenth-Century Vision of Purgatory
Sylvia Federico, Indiana University

Gnostics, Free Spirits, and "Meister Eckhart's Daughter
Barbara Newman, Northwestern University

SESSION 400 ROOM 206

Literature, Law, and Economics
Presider: John Leyerle, University of Toronto

"Jeo preok la querele en ma main": Wynnere and Wastoure and the Rose of Statute Law
Maura B. Nolan, Duke University

John Gower and the Legitimation Crisis: Producing Consent through "Common Profit"
Lynn Arner, University of Rochester

Money Changes Everything: Piers Plowman B and the Problem of Profit
Karen R. Bock, Wesleyan University

SESSION 401 ROOM 207

Irony in Medieval Latin Literature
Sponsor: Medieval Latin Association of North America
Organizer: Margaret Ann Sinex, University of Missouri-Rolla
Presider: Haijo J. Westra, University of Calgary

Irony, Intertextuality, and Readerly Resistance in the Waltarius
David Townsend, University of Toronto

A Map of Medieval Irony
Dennis M. Kratz, University of Texas-Dallas

Irony and Walter Map's Exempla
Margaret Ann Sinex

SESSION 402 ROOM 208

Cistercian Studies XIII: Retractiones
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Ernst A. Breisach, Western Michigan University

The Early Cistercian "Constitution" Revisited
C. J. Holdsworth, University of Exeter

Monastic Churches and the Public: How New Were the Cistercians?
Phyllis G. Jestice, University of California-Davis

Another Look at the Date of the Council of Pisa under Pope Innocent II
Stanley Ceglar, SDB, Hamilton, Ontario
Pope Innocent IV’s Role in the Establishment and Early Success of the College of Saint Bernard, Paris  
Daniel M. La Corte, Fordham University

SESSION 403  ROOM 100
Late Medieval German Literature
Sponsor: Fifteenth-Century Studies
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

The Classification and Arrangement of the Language of Semantic Transfer for Early New High German
Ulrich Goebel, Texas Tech University
Zum Bild des “Wucherjuden” in deutschen Texten des späten Mittelalters
Winfried Frey, Universität Frankfurt am Main

SESSION 404  ROOM 101
Medievalism
Presider: David Barclay, Kalamazoo College

Medieval Tradition and Liturgical Substitution in a Danish 19th-Century Music-Drama: King and Marshal
Nils Holger Petersen, University of Copenhagen
Frank Gehry and the Romanesque: The Twelfth Century Meets the Twentieth
Richard H. Putney, University of Toledo

SESSION 405  ROOM 102
Early Protestant Orthodoxy
Organizer: Robert Kolb, Concordia Seminary and Richard Muller, Calvin Theological Seminary
Presider: Fred Klooster, Calvin Theological Seminary

Dort: Directions for Calvinist Orthodoxy
Donald Sinnema, Trinity Christian College
The Repetitio Anhaltina: Lutheran, Reformed, or German Reformed?
Richard Muller
Ordering the Topics of Theology: The Melanchthonian Tradition
Robert Kolb

SESSION 406  ROOM 103
Tales of Two Cities: Thebes and Troy in Chaucer
Organizer: Disa Gambera, Carleton College
Presider: Michael Salda, University of Southern Mississippi

Thebes, Troy, and the Boeotian Reader of Troilus and Criseyde
Frank W. Grady, University of Missouri-St. Louis
Women, Walls, and Broken Hearts
Disa Gambera

The Text of Thebes in Troilus and Criseyde
Thomas C. Stillinger, University of Utah
SESSION 407

Crucial Passages In Chaucer's *Canterbury Tales*:
In Honor of Charles A. Owen
Organizer: Derek Pearsall, Harvard University
Presider: C. David Benson, University of Connecticut

"Wol ye Assente, or Elles yow Avyse?": Griselda's Choice and Ours
Linda Georgianna, University of California-Irvine

chaucer's Vestigial Organ: Is Surgery the Only Option?
Lee Patterson, Duke University

The Supersession of Closure
Derek Pearsall

SESSION 408

Discourses of History and Poetry in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America
Organizer: Connie L. Scarbrough, University of Cincinnati
Presider: Gregory S. Hutcheson, University of Illinois-Chicago

Traditional Oral Narrative Style, Thematic Patterns, and Formulaic Diction in Berceo's *Milagros de Nuestra Señora*
Beverly Burdette, Carson-Newman College

The Discourse of Exemplarity in Late Medieval Spanish Poetry
Nancy Marino, Michigan State University

The Poetics of Vengeance in "Miragaia"
Josiah Blackmore, University of Toronto

SESSION 409

Women in Anglo-Saxon England
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Women Warriors in Anglo-Saxon Art: The Psychomachia Manuscripts
Catherine Karkov, Miami University

Reading Emma
Carol Braun Pasternack, University of California-Santa Barbara

Beowulf in the Eleventh Century: For the Ladies in the Audience
Karen Foster, Eastern Kentucky University

SESSION 410

Spain and the Late Medieval Papacy
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Western Michigan University and Thomas Izbicki, Johns Hopkins University
Presider: Edward Peters, University of Pennsylvania

No sympathy for the Devil: Eugenius IV as Lucifer in Juan de Segovia’s Later Works
Jesse Mann, University of Chicago

Juan de Torquemada's Defense of the Conversos
Thomas Izbicki
Ramon Llull Petitioning the Papacy  
Mark D. Johnston, Illinois State University

SESSION 411 ROOM 1005 Fetzer

**Art and Architecture of the Norman Conquest**

*Presider:* Judith Ellis, Western Michigan University

*The Castles of William Fitz-Osbern*
Michael Jury, Iowa State University

*Messengers in the Bayeux Tapestry: An Iconographic Reading*
Norval L. Bard, Jr., Pennsylvania State University

*Problems in Interpretation: The Bayeux Tapestry*
Reuben C. Cholahian, Hamilton College

SESSION 412 ROOM 1010 Fetzer

**Gothic Church Architecture in Hungary**

*Sponsor:* METEM International Society of Toronto for Hungarian Church History

*Organizer:* Ervin Bonkalo, Regis College-Toronto

*Presider:* Z. J. Kosztolnyik, Texas A & M University

*Villard de Honnecourt and Hungary: What Do We Really Know?*
Carl F. Barnes, Jr., University of Rochester

*Is There a "Hungarian Gothic?": Franciscan Churches*
Gabor Hajnoczi, Hungarian Academy of Rome

*The Our Lady (Coronation) Church in Budapest*
Ervin Bonkalo

SESSION 413 ROOM 1030 Fetzer

**A Discussion of Geoffrey Koziol: Begging Pardon and Favor: Ritual and Political Order in Early Medieval France**

*Ithaca and London, 1992*

*Organizer:* Brigitte Bedos-Rezak, University of Maryland-College Park

*Presider:* Brigitte Bedos-Rezak

*Participants include: Frederic Cheyette, Amherst College; Alain Boureau, Ecole des Hautes Etudes en Sciences Sociales; and Brigitte Bedos-Rezak.*

*Respondent:* Geoffrey Koziol, University of California-Berkeley

SESSION 414 ROOM 1040/50

**The Middle Ages as a Tourist Attraction**

*Organizer:* Alexander Schwarz, University of Lausanne

*Presider:* Alexander Schwarz

*Old Friends in the German Speaking Countries*
Alexander Schwarz

*Bards and Tourists: The Welsh National Eisteddfod*
François le Saux, University of Durham

*A Quest for Reynard the Fox*
Rik Van Daele, University of Louvain
SESSION 415  
**Working Women In: Reconsidering the History of the Art We Teach**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** Elizabeth Parker, Fordham University and Pamela Sheingorn, Baruch College & Graduate School-CUNY  
**Presider:** Elizabeth Parker

Each panelist will present a brief case for the involvement of women with well-known works of art that have not traditionally been seen in this context. General observations by the respondent are to stimulate an open discussion of the implications of these new perspectives for teaching in various disciplines. Participants include: Madeline H. Caviness, Tufts University; Anne Derbes, Hood College; Virginia Raguin, College of the Holy Cross; and Susan Ward, Rhode Island School of Design.

**Respondent:** Jonathan J. G. Alexander, New York University

SESSION 416  
**Victorian Medievalism and the Matter of Britain**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Debra Mancoff, Beloit College  
**Presider:** Debra Mancoff

Arthur Among the Whigs: Victorian Historiography and the Matter of Britain  
Thomas Hoberg, Northeastern Illinois University

The Eternal Triangle: Arthur, Guinevere, and Lancelot in Comparative Mythology  
Marylyn J. Parins, University of Arkansas-Little Rock

The Oldest Romance of the Soul: An Anthropological View of Arthurian Legend  
Charlotte Spivack, University of Massachusetts-Amherst

SESSION 417  
**Popular Culture, Folk Belief and the Witch-Hunt in Late Medieval Celtic Britain**

**Sponsor:** Canadian Association for Scottish Studies  
**Organizer:** Margaret McIntyre, University of Guelph  
**Presider:** Margaret McIntyre

The Oral in the Written: Magical Folk Beliefs in a Celtic Community (The Isle of Mann)  
Stephen Miller, Oxford University

The Popular Ballads of Scotland as Indicators of Proper Conduct  
George Brundsden, University of Guelph

**Respondent:** E. J. Cowan, University of Glasgow

SESSION 418  
**Heretics and Heroes: Changing Images of the Saracen in Western Secular and Religious Literature**

**Organizer:** Michael Frassetto, LaGrange College  
**Presider:** Richard E. Sullivan, Michigan State University

The Image of the Saracen as Heretic in the Sermons of Ademar of Chabannes  
Michael Frassetto

"Seven trewe bataylis for Jesus sake": The Long-Suffering Saracen Palomides  
Nina Dulin-Mallory, LaGrange College
Noble Saracen or Muslim Enemy? The Changing Image of the Saracen in Late Medieval Italian Literature
Gloria Allaire, Florida State University

SESSION 419 ROOM 2016 Fetzer
The Presence of St. Augustine in the Works of Petrarch
Organizer: Anna Clara Ionta, Istituto Italiano di Cultura-Chicago
Presider: Anna Clara Ionta
The Day and its Hours: Notes on the De vita solitaria
Sergio Corsi, Loyola University-Chicago
Augustinian Elements in the Secretum
Wiley Feinstein, Loyola University-Chicago

SESSION 420 ROOM 2020 Fetzer
The Cult of St. Winefride
Organizer: Nancy L. Bruce Comisar, Western Michigan University
Presider: Nancy L. Bruce Comisar
Saint Winefride: Maiden, Martyr, and Marvel
William A. McIntosh, Point Park College
Gwytherin: A Welsh Cult Center of the Mid-Twelfth Century
Tristan Gray Hulse, St. Asaph, North Wales
Arch Gwenfrewi, Kappel Gwenfrewi and the Cult of Relics in Medieval Wales
Nancy Edwards, University College of North Wales

SESSION 421 ROOM 2030 Fetzer
New Historical Approaches to Malory's Morte Darthur
Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks, Jr. Baylor University
Presider: William Kamowski, Eastern Montana College
Between Malory and Caxton: New Historicist Approaches to the Editing of the Morte Darthur
Martin B. Shichtman, Eastern Michigan University and Laurie A. Finke, Kenyon College
Problems in Reading the Morte Darthur in the Fifteenth Century
D. Thomas Hanks, Jr.
Reading the Pictures: The Illustrations of an Early Edition of Le Morte Darthur as an Interpretation of the Text
Kevin T. Grimm, Oakland University

SESSION 422 ROOM 2040 Fetzer
Corrosive Constructs of Medieval Society
Organizer: David Crouch, University College-Scarborough
Presider: George Beech, Western Michigan University
Feudalism and the Historians
David Crouch
The French "Crise Châtelaine" and English Historians of Feudal Society
David Bates, University of Wales
Construct of the Female: Feudal Society and Gender
Sue Johns, University of Wales
SESSION 423 ROOM Haworth Aud.

**Physical and Ideological Landscapes Of Reconquest Iberia**
Organizer: Kenneth Baxter Wolf, Pomona College
Presider: Kenneth Baxter Wolf

**Egyptian Gold: Booty and Exegesis in Reconquest Spain**
Julie Harris, Northwestern University

**Art and Architecture in Toledo During the Period of Reconquest, 1085-1248**
David Raizman, Drexel University

**Exporting the Reconquista: The Portuguese in West Africa**
Kenneth Baxter Wolf

SESSION 424 ROOM 1120 Haworth

**Medieval Drama in England**
Presider: Robert Longsworth, Oberlin College

**Moving from the Margins: Repositioning the Middle Cornish Drama**
Evelyn S. Newlyn, State University of Brockport

"Woful is thin ordenawns": Christ and Civic Society in the N-Town Mystery Cycle
Colin Derek Fewer, Pennsylvania State University

**Defamation and the Call for Reform in the N-Town Trial of Mary and Joseph**
Erik Schwab, Pennsylvania State University

SESSION 425 ROOM 1280 Haworth

**Sexual Dissidence in Medieval Drama**
Sponsor: Society for the Study of Homosexuality in the Middle Ages
Organizer: Garrett P. J. Epp, University of Alberta
Presider: Bruce Holsinger, Columbia University

**Playing (With) Gender: Sexual Transgression and Transvestism in the Miracle de Nostre Dame per personnage**
Robert Clark, Kansas State University

Priests, Lawyers, and Pederasts: An Entertainment by and for the Law Students of Pavia (May, 1428)
Ralph Hexter, University of Colorado

Sodomizing Authority: Homosexuality and Tudor Drama
Garrett P. J. Epp

SESSION 426 ROOM 1320 Haworth

**Interpreting the Bible in the Middle Ages: Theory and Methods**
Organizer: Philip D. Krey, Lutheran Theological Seminary-Philadelphia
Presider: Mark A. Zier, University of the Pacific

**The Medieval Exegesis of Biblical Texts: Understanding an Understanding**
Karlfried Froehlich, Princeton Theological Seminary

Kevin Madigan, University of Chicago

**Nicholas of Lyra’s Exegesis of Ruth**
Lesley Smith, Linacre College
Respondent: Bernard McGinn, University of Chicago
SESSION 427  ROOM 1325 Haworth

**Medieval Background of Early Modern Science**

Sponsor: International Committee for the History of Medieval and Renaissance Natural Philosophy

Organizer: Steven C. Snyder, St. Thomas More College

Presider: Steven C. Snyder

Albert the Great on the Ingredients of an Aristotelian Science
Michael W. Tkacz, Gonzaga University

Nichole Oresme and the Rotation of the Earth
Eric A. Reitan, O.P., St. Louis University

The Middle Sciences in the Sixteenth Century
W. R. Laird, Carleton University

SESSION 428  ROOM 1330 Haworth

**Law and Violence in Medieval England**

Presider: John Wickstrom, Kalamazoo College

Friends, Communities and the Settlement of Disputes in England, 1200-1348
John Bedell, University of Minnesota

Violence at the Medieval University: Oxford in the Thirteenth and Fourteenth Century
Heinz Kattenfeld, University of Kansas

Outlawing in Anglo-Saxon England: A Survey of the Evidence
Tim Lundgren, Ohio State University

SESSION 429  ROOM 1335 Haworth

**Angels**

Organizer: Nancy van Deusen, The Claremont Graduate School

Presider: Walter Principe, University of Toronto

Early Scholastic Angelology
Marcia L. Colish, Oberlin College

Pseudo-Dionysius's Angels and the Discussion of Revelation vs Analysis
Nancy van Deusen

Angels: Metaphysical and Moral
Edith Dudley Sylla, University of North Carolina-Greensboro

SESSION 430  ROOM 1340 Haworth

**Studies in Hagiography II**

Presider: Francis L. Gross, Western Michigan University

The Cult of St. Michael the Archangel in Anglo-Norman England
Richard F. Johnson, Northwestern University

Other than Brigit: The Cultural and Historical Context of Three Early Irish Female Saints
Dorothy C. Africa, Watertown, Massachusetts

No Fleshly Lust: The Sexual Anaesthesia of Saint Anne
Virginia Nixon, Concordia University
SESSION 431  
**Donne Studies at Kalamazoo**  
**Sponsor:** The John Donne Society  
**Organizer:** Kate Gartner Frost, University of Texas-Austin  
**Presider:** Kate Gartner Frost  
**The New Cosmology and Donne’s Poetics of Space**  
Helen Brooks, Stanford University  
**Digesting Metempsychosis: Augustine’s Stomach and Donne’s Soul**  
Marilyn Westfall, Texas Tech University  
**Cunning Elements: Water, Fire, and Sacramental Poetics in “I am a little world”**  
Theresa M. DiPasquale, Florida International University  

SESSION 432  
**Piers Plowman**  
**Presider:** Patricia Quattrin, Grand Valley State University  
**The Johannine Spirituality of Piers Plowman**  
Mary Clemente Davlin, O.P., Rosary College  
**Piers Plowman and the Allegorical Emperors of the World**  
Samuel A. Overstreet, Maryville College  
**Literacy and Power in Piers Plowman**  
John Wooden, University of Western Ontario  
**The Intertextual Narrative of Piers Plowman B**  
Kathleen Ann Kelly, Northeastern University  

SESSION 433  
**Byzantine History and Politics**  
**Presider:** Jeremy Adams, Southern Methodist University  
**Political Idealism in Niketas Choniates’ Historia**  
David Cook, University of Houston  
**Glory Remembered: Medieval Perspectives on the Golden Gate in Constantinople**  
Thomas F. Madden, St. Louis University  
**Polemic and History in Accounts of the Schism. Byzantine Accounts of Church Division**  
Tia M. Kolbaba, Colgate University  

SESSION 434  
**The Office and Related Processions in Chartres and Northern France**  
**Organizer:** Margot Fassler, Brandeis University  
**Presider:** Margot Fassler  
**The Chartres Office as found in Vat. lat. 4756**  
Susan Boynton, Margot Fassler, and Daniel Page-Brandeis University  
**From Office to Mass: The Use of Vespers Antiphons as Antiphons before the Gospel in Northern France**  
Anne Walters Robertson, University of Chicago  
**The Palm Sunday Procession at Chartres**  
Craig Wright, Yale University
<table>
<thead>
<tr>
<th>Index</th>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aasand, Hardin</td>
<td>285</td>
<td></td>
</tr>
<tr>
<td>Abdalla, Laila</td>
<td>260</td>
<td></td>
</tr>
<tr>
<td>Abel-Turby, Mickey</td>
<td>195</td>
<td></td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>357</td>
<td></td>
</tr>
<tr>
<td>Adams, Marilyn M.</td>
<td>325</td>
<td></td>
</tr>
<tr>
<td>Adams, Robert</td>
<td>203</td>
<td></td>
</tr>
<tr>
<td>Adams, Jeremy DuQuesne</td>
<td>267, 433, PG. 40</td>
<td></td>
</tr>
<tr>
<td>Adamson, Melitta Weiss</td>
<td>70, 161, 198, 239</td>
<td></td>
</tr>
<tr>
<td>Addiss, James M.</td>
<td>274</td>
<td></td>
</tr>
<tr>
<td>Africa, Dorothy C.</td>
<td>430</td>
<td></td>
</tr>
<tr>
<td>Ahlgren, Gillian T. W.</td>
<td>252</td>
<td></td>
</tr>
<tr>
<td>Akehurst, F. R. P.</td>
<td>62, 166</td>
<td></td>
</tr>
<tr>
<td>Al Askari, Ghida</td>
<td>182</td>
<td></td>
</tr>
<tr>
<td>Alberi, Mary</td>
<td>95</td>
<td></td>
</tr>
<tr>
<td>Alexakis, Alex</td>
<td>348</td>
<td></td>
</tr>
<tr>
<td>Alexandrakis, Aphrodite</td>
<td>348</td>
<td></td>
</tr>
<tr>
<td>Alexander, Jonathan J.</td>
<td>415</td>
<td></td>
</tr>
<tr>
<td>Alexe, George</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Allaire, Gloria</td>
<td>418</td>
<td></td>
</tr>
<tr>
<td>Allen, Stephen A.</td>
<td>280</td>
<td></td>
</tr>
<tr>
<td>Alma, Redmer</td>
<td>243</td>
<td></td>
</tr>
<tr>
<td>Altizer, Barbara Walters</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Allmann, Barbara K.</td>
<td>153, 374</td>
<td></td>
</tr>
<tr>
<td>Amer, Sahar</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Amory, Patrick</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td>Amos, M. Addison</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Amos, Thomas L.</td>
<td>34, 131, 172</td>
<td></td>
</tr>
<tr>
<td>Anderson, Thomas Jr.</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>Anderson, Luke</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Anderson, Sarah M.</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>Anderson, Diane Warne</td>
<td>199, 279</td>
<td></td>
</tr>
<tr>
<td>Anderson, Kenneth P.</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>Anderson, James E.</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Andre, Eliseth</td>
<td>319</td>
<td></td>
</tr>
<tr>
<td>Anton-Manea, Cristina</td>
<td>193</td>
<td></td>
</tr>
<tr>
<td>Anushiravani, Ali</td>
<td>215</td>
<td></td>
</tr>
<tr>
<td>Arand, Charles P.</td>
<td>356</td>
<td></td>
</tr>
<tr>
<td>Archer, Rowena E.</td>
<td>229</td>
<td></td>
</tr>
<tr>
<td>Argent, Rosemary</td>
<td>393</td>
<td></td>
</tr>
<tr>
<td>Arizaleta, Amaia</td>
<td>197</td>
<td></td>
</tr>
<tr>
<td>Armitage, Linda H.</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>Armstrong, Elizabeth Psakis</td>
<td>301, 350, 399</td>
<td></td>
</tr>
<tr>
<td>Arn, Mary-Jo</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Arner, Lynn</td>
<td>400</td>
<td></td>
</tr>
<tr>
<td>Arnold, Margaret J.</td>
<td>245</td>
<td></td>
</tr>
<tr>
<td>Arthur, Ross G.</td>
<td>126</td>
<td></td>
</tr>
<tr>
<td>Arthur, Karen</td>
<td>394</td>
<td></td>
</tr>
<tr>
<td>Arthur, Kathleen Giles</td>
<td>184</td>
<td></td>
</tr>
<tr>
<td>Ashley, Benedict M.</td>
<td>150</td>
<td></td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>236, 272</td>
<td></td>
</tr>
<tr>
<td>Askins, Arthur L. F.</td>
<td>327</td>
<td></td>
</tr>
<tr>
<td>Astell, Ann W.</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>Atkinson, J. Keith</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>Aubrey, Elizabeth</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>Auksi, Peter</td>
<td>135</td>
<td></td>
</tr>
<tr>
<td>Ausman, Deborah</td>
<td>260</td>
<td></td>
</tr>
<tr>
<td>Avagliano, Don Faustino</td>
<td>322</td>
<td></td>
</tr>
<tr>
<td>Babcock, Robert</td>
<td>289</td>
<td></td>
</tr>
<tr>
<td>Bachrach, Bernard S.</td>
<td>231</td>
<td></td>
</tr>
<tr>
<td>Bailey, Terence</td>
<td>344</td>
<td></td>
</tr>
<tr>
<td>Baker, Peter S.</td>
<td>203</td>
<td></td>
</tr>
<tr>
<td>Baker, Derek</td>
<td>275, 375</td>
<td></td>
</tr>
<tr>
<td>Baker, Denise</td>
<td>381</td>
<td></td>
</tr>
<tr>
<td>Baldner, Steve</td>
<td>109</td>
<td></td>
</tr>
<tr>
<td>Ballif, Sandra</td>
<td>308</td>
<td></td>
</tr>
<tr>
<td>Baltzter, Rebecca A.</td>
<td>393</td>
<td></td>
</tr>
<tr>
<td>Bansen-Harp, Lisa</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Barclay, David</td>
<td>404</td>
<td></td>
</tr>
<tr>
<td>Bard, Norval L. Jr.</td>
<td>411</td>
<td></td>
</tr>
<tr>
<td>Bargelioes, Leo</td>
<td>299</td>
<td></td>
</tr>
<tr>
<td>Barnes, Carl F. Jr.</td>
<td>412</td>
<td></td>
</tr>
<tr>
<td>Barnes, Robin Bruce</td>
<td>258</td>
<td></td>
</tr>
<tr>
<td>Barratt, Alexandra</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Barrett-Graves, Debbie</td>
<td>152, 276</td>
<td></td>
</tr>
<tr>
<td>Bartal, Ruth</td>
<td>101</td>
<td></td>
</tr>
<tr>
<td>Bartlett, Anne Clark</td>
<td>282, 316, pg. 40</td>
<td></td>
</tr>
<tr>
<td>Batchelor, Patricia</td>
<td>202</td>
<td></td>
</tr>
<tr>
<td>Bates, David</td>
<td>422</td>
<td></td>
</tr>
<tr>
<td>Battles, Paul</td>
<td>361</td>
<td></td>
</tr>
<tr>
<td>Bayless, Martha</td>
<td>396</td>
<td></td>
</tr>
<tr>
<td>Beard, Anne</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>Beattie, Pamela</td>
<td>11, 100</td>
<td></td>
</tr>
<tr>
<td>Beattie, Blake</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Bebb, Phillip N.</td>
<td>217</td>
<td></td>
</tr>
<tr>
<td>Beckwith, Sarah Thomasine</td>
<td>284</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>Bedell, John</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Bedos-Rezak Brigitte</td>
<td>280, 413, pg.40</td>
<td></td>
</tr>
<tr>
<td>Beech, Beatrice</td>
<td>110, pg. 76</td>
<td></td>
</tr>
<tr>
<td>Beech, George</td>
<td>422</td>
<td></td>
</tr>
<tr>
<td>Beer, Jeanette</td>
<td>7, 48, 89</td>
<td></td>
</tr>
<tr>
<td>Beidler, Peter G.</td>
<td>162</td>
<td></td>
</tr>
<tr>
<td>Bejczy, Istán</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>Bekker, Hugo</td>
<td>2, 84</td>
<td></td>
</tr>
<tr>
<td>Bell, David N.</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Bellitto, Christopher</td>
<td>334</td>
<td></td>
</tr>
<tr>
<td>Benito-Vessels, Carmen</td>
<td>182</td>
<td></td>
</tr>
<tr>
<td>Bennett, Judith</td>
<td>107</td>
<td></td>
</tr>
<tr>
<td>Bennett, Michael J.</td>
<td>pg. 77</td>
<td></td>
</tr>
<tr>
<td>Bennewitz, Ingrid</td>
<td>233</td>
<td></td>
</tr>
<tr>
<td>Benson, Robert</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Benson, Robert L.</td>
<td>169, 397</td>
<td></td>
</tr>
<tr>
<td>Benson, C. David</td>
<td>392, 407</td>
<td></td>
</tr>
<tr>
<td>Benton, Janetta Rebold</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Berglund, Maureen N.</td>
<td>354</td>
<td></td>
</tr>
<tr>
<td>Bergman, Emily L.</td>
<td>310</td>
<td></td>
</tr>
<tr>
<td>Berkhout, Carl T.</td>
<td>15, 323</td>
<td></td>
</tr>
<tr>
<td>Berlin, Gail Ivy</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Berman, Constance</td>
<td>91, 353</td>
<td></td>
</tr>
<tr>
<td>Berna, Frank</td>
<td>137</td>
<td></td>
</tr>
<tr>
<td>Bernstein, Joanne</td>
<td>225</td>
<td></td>
</tr>
<tr>
<td>Berthelot, Anne</td>
<td>248</td>
<td></td>
</tr>
<tr>
<td>Bertollet, Craig E.</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Besamusca, Bart</td>
<td>359</td>
<td></td>
</tr>
<tr>
<td>Bevington, David</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Biddick, Kathleen</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>Biechler, James E.</td>
<td>230</td>
<td></td>
</tr>
<tr>
<td>Biggs, Douglas L.</td>
<td>270</td>
<td></td>
</tr>
<tr>
<td>Biggs, Frederick M.</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Bijsterveld, Arnoud-Jan</td>
<td>237</td>
<td></td>
</tr>
<tr>
<td>Binkley, Peter</td>
<td>62, 324, 387</td>
<td></td>
</tr>
<tr>
<td>Bitri-Lani, Anila</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>Bizzarro, Tina Waldvoller</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>Black, Deborah</td>
<td>325</td>
<td></td>
</tr>
<tr>
<td>Black, Nancy B.</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>Blackmore, Josiah</td>
<td>335, 408</td>
<td></td>
</tr>
<tr>
<td>Blackwell, Brent M.</td>
<td>140</td>
<td></td>
</tr>
<tr>
<td>Blaettler, James R.</td>
<td>123</td>
<td></td>
</tr>
<tr>
<td>Blanchard, Laura V.</td>
<td>319</td>
<td></td>
</tr>
<tr>
<td>Blanchard, Ian</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Blanton-Whetsell, Virginia</td>
<td>139</td>
<td></td>
</tr>
<tr>
<td>Blassic, Michael</td>
<td>174</td>
<td></td>
</tr>
<tr>
<td>Blasting, Robert J.</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Block, Elaine C.</td>
<td>277, 326</td>
<td></td>
</tr>
<tr>
<td>Bloxam, M. Jennifer</td>
<td>237</td>
<td></td>
</tr>
<tr>
<td>Blue, Walter</td>
<td>286</td>
<td></td>
</tr>
<tr>
<td>Blumenthal-Kosinski, Renate</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td>Blythe, James M.</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Bobowski, Kazimierz</td>
<td>214</td>
<td></td>
</tr>
<tr>
<td>Bock, Karen R.</td>
<td>400</td>
<td></td>
</tr>
<tr>
<td>Boenig, Robert</td>
<td>129</td>
<td></td>
</tr>
<tr>
<td>Bolman, Elizabeth</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Bollweg, John A.</td>
<td>313</td>
<td></td>
</tr>
<tr>
<td>Bond, H. Lawrence</td>
<td>271</td>
<td></td>
</tr>
<tr>
<td>Bonkalo, Ervin</td>
<td>412</td>
<td></td>
</tr>
<tr>
<td>Bonner, Michael</td>
<td>287</td>
<td></td>
</tr>
<tr>
<td>Bostick, Curtis V.</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Bott, Bryan</td>
<td>282</td>
<td></td>
</tr>
<tr>
<td>Botterill, Steven</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>Bouchard, Constance B.</td>
<td>266</td>
<td></td>
</tr>
<tr>
<td>Boulton, Maureen</td>
<td>376</td>
<td></td>
</tr>
<tr>
<td>Bourreau, Alain</td>
<td>413, pg. 77</td>
<td></td>
</tr>
<tr>
<td>Bowers, Barbara S.</td>
<td>317, 366</td>
<td></td>
</tr>
<tr>
<td>Bowers, John M.</td>
<td>381</td>
<td></td>
</tr>
<tr>
<td>Boyd, David Lorenzo</td>
<td>384</td>
<td></td>
</tr>
<tr>
<td>Boyd, Beverly</td>
<td>245</td>
<td></td>
</tr>
<tr>
<td>Boyle, John F.</td>
<td>191, 232</td>
<td></td>
</tr>
<tr>
<td>Boynton, Susan</td>
<td>434</td>
<td></td>
</tr>
<tr>
<td>Bradley, Ann</td>
<td>396</td>
<td></td>
</tr>
<tr>
<td>Bradley, John</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Bradley, Robert</td>
<td>164, 205</td>
<td></td>
</tr>
<tr>
<td>Bradley-Cromey, Nancy</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Brainart, Ingrid</td>
<td>35, 82, 123, 164, 205</td>
<td></td>
</tr>
<tr>
<td>Brandsma, Frank</td>
<td>359</td>
<td></td>
</tr>
<tr>
<td>Brann, Ross</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Bräuer, Rolf</td>
<td>239</td>
<td></td>
</tr>
<tr>
<td>Brerley, Denis</td>
<td>107, 307</td>
<td></td>
</tr>
<tr>
<td>Breisach, Ernst A.</td>
<td>402</td>
<td></td>
</tr>
<tr>
<td>Bremmer, Rolf H. Jr.</td>
<td>112, 372</td>
<td></td>
</tr>
<tr>
<td>Brennan, Timothy M.</td>
<td>397</td>
<td></td>
</tr>
<tr>
<td>Brévart, Francis B.</td>
<td>161</td>
<td></td>
</tr>
<tr>
<td>Briggs, Francis F.</td>
<td>221</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>Brocato, Linda</td>
<td>267,310</td>
<td></td>
</tr>
<tr>
<td>Brody, Susan H.</td>
<td>223</td>
<td></td>
</tr>
<tr>
<td>Bronfman, Judith</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Brooks, Helen</td>
<td>431</td>
<td></td>
</tr>
<tr>
<td>Brown, Marjorie A.</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Brown, Catherine</td>
<td>267</td>
<td></td>
</tr>
<tr>
<td>Brown, Stephen F.</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Brown, Pamela</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td>Brown, Harvey</td>
<td>128</td>
<td></td>
</tr>
<tr>
<td>Brownlee, Kevin</td>
<td>338</td>
<td></td>
</tr>
<tr>
<td>Brownlow, Frank W.</td>
<td>104</td>
<td></td>
</tr>
<tr>
<td>Bruce, Scott</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Brumlik, Joan</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Brundage, James A.</td>
<td>14,127</td>
<td></td>
</tr>
<tr>
<td>Brundsdten, George</td>
<td>417</td>
<td></td>
</tr>
<tr>
<td>Bryan, Elizabeth J.</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Buckalew, Ronald E.</td>
<td>383</td>
<td></td>
</tr>
<tr>
<td>Budny, Mildred</td>
<td>155</td>
<td></td>
</tr>
<tr>
<td>Buenaga, Ignacio</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Buhlmann, Joan</td>
<td>277,326</td>
<td></td>
</tr>
<tr>
<td>Bullington, Mary</td>
<td>339</td>
<td></td>
</tr>
<tr>
<td>Bullon-Fernández, Maria</td>
<td>369</td>
<td></td>
</tr>
<tr>
<td>Bundy, Rose</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Burdette, Beverly</td>
<td>408</td>
<td></td>
</tr>
<tr>
<td>Burin, Elizabeth</td>
<td>180</td>
<td></td>
</tr>
<tr>
<td>Burman, Thomas</td>
<td>11,59,100</td>
<td></td>
</tr>
<tr>
<td>Burnard, Lou</td>
<td>80,121</td>
<td></td>
</tr>
<tr>
<td>Burns, E. Jane</td>
<td>341</td>
<td></td>
</tr>
<tr>
<td>Burr, David</td>
<td>263</td>
<td></td>
</tr>
<tr>
<td>Burshatin, Israel</td>
<td>335</td>
<td></td>
</tr>
<tr>
<td>Busby, Keith</td>
<td>125,249</td>
<td></td>
</tr>
<tr>
<td>Buschinger, Danielle</td>
<td>84,297</td>
<td></td>
</tr>
<tr>
<td>Buschinger, Jacques</td>
<td>297</td>
<td></td>
</tr>
<tr>
<td>Buttry, Dolores</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Byrne, Joseph P.</td>
<td>386</td>
<td></td>
</tr>
<tr>
<td>Cadero-Gillette, Jennifer</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Cain, Thomas H.</td>
<td>253</td>
<td></td>
</tr>
<tr>
<td>Calabrese, Michael</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Caldwell, Ellen C.</td>
<td>381</td>
<td></td>
</tr>
<tr>
<td>Callahan, Edward</td>
<td>316</td>
<td></td>
</tr>
<tr>
<td>Camargo, Martin</td>
<td>177</td>
<td></td>
</tr>
<tr>
<td>Camille, Michael</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>Cammarota, Danielle</td>
<td>241</td>
<td></td>
</tr>
<tr>
<td>Campbell, Bruce M. S.</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Canon, Susan</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td>Cádiz, Anthony J.</td>
<td>141,264</td>
<td></td>
</tr>
<tr>
<td>Carl, Glenda Warren</td>
<td>249</td>
<td></td>
</tr>
<tr>
<td>Carley, James P.</td>
<td>372</td>
<td></td>
</tr>
<tr>
<td>Carli, Alice</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>Carlin, Martha</td>
<td>188</td>
<td></td>
</tr>
<tr>
<td>Caron, Ann Marie</td>
<td>88</td>
<td></td>
</tr>
<tr>
<td>Carpenter, Jennifer</td>
<td>399</td>
<td></td>
</tr>
<tr>
<td>Cartwright, John</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Cartwright, Steven R.</td>
<td>95</td>
<td></td>
</tr>
<tr>
<td>Carville, Geraldine</td>
<td>255</td>
<td></td>
</tr>
<tr>
<td>Casado, Rafael</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Casagranda, Giovanna</td>
<td>234,347</td>
<td></td>
</tr>
<tr>
<td>Casarella, Peter J.</td>
<td>271</td>
<td></td>
</tr>
<tr>
<td>Cashman, Dennis W.</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>Cavalllo, JoAnn</td>
<td>165</td>
<td></td>
</tr>
<tr>
<td>Caviness, Madeline H.</td>
<td>415,pg.40</td>
<td></td>
</tr>
<tr>
<td>Ceglar, Stanley</td>
<td>402</td>
<td></td>
</tr>
<tr>
<td>Cepeda, Raphael</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Cervone, Thea</td>
<td>135</td>
<td></td>
</tr>
<tr>
<td>Cessario, Romanus</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td>Chamberlain, Stephanie</td>
<td>130</td>
<td></td>
</tr>
<tr>
<td>Chapuis, Catherine</td>
<td>91</td>
<td></td>
</tr>
<tr>
<td>Charbonneau, Joan A.</td>
<td>311</td>
<td></td>
</tr>
<tr>
<td>Charles, Casey</td>
<td>130</td>
<td></td>
</tr>
<tr>
<td>Charney, Hayley H.</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Chase, Steven L.</td>
<td>365</td>
<td></td>
</tr>
<tr>
<td>Chasson, Timothy</td>
<td>221</td>
<td></td>
</tr>
<tr>
<td>Chevedden, Paul E.</td>
<td>37,74,154</td>
<td></td>
</tr>
<tr>
<td>Cheyette, Frederic</td>
<td>413</td>
<td></td>
</tr>
<tr>
<td>Chickering, Howell</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Chinchilla, Rosa Helena</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>Chism, Chris</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Cholakian, Reuben C.</td>
<td>411</td>
<td></td>
</tr>
<tr>
<td>Christian, Margaret</td>
<td>176</td>
<td></td>
</tr>
<tr>
<td>Christophersen, Axel</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Cioffi, Caron A.</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>Clark, William</td>
<td>265,363</td>
<td></td>
</tr>
<tr>
<td>Clark, Basil A.</td>
<td>172</td>
<td></td>
</tr>
<tr>
<td>Clark, Robert</td>
<td>272,425</td>
<td></td>
</tr>
<tr>
<td>Clark, Gregory</td>
<td>180</td>
<td></td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Clark, Alice V. 338
Classen, Albrecht 2,43,84,92,248,257,354,403
Claussen, Martin A. 352
Clifford, W. W. 336
Clifton, Nicole 345,395
Clogan, Paul 144
Clouse, Rebecca 301
Cohen, David A. 33
Cohen, Jeremy 100
Cohen, Judith 362
Cohen, Esther 210
Coine, Nancy 54
Colburn, Karin S. 185
Coldewey, John C. 377
Cole, Andrew W. 61
Cole, Harold D. 314
Colish, Marcia L. 429
Collamore, Lila 344
Collins, Fletcher Jr. 246
Comisar, Nancy L. Bruce 16,420
Conlee, John W. 373
Conner, Nancy L. 256,395
Conner, Patrick W. 121,155
Connolly, Brian 71
Contreni, John J. 321
Cook, William 134
Cook, Robert Francis 124,165
Cook, James 83
Cook, David 433
Cooper, Kate 190
Copeland, Rita 148,218
Córdova, Stephen C. 62
Corless, Roger J. 47
Corbett, Patricia L. 276
Corrigan, Vincent J. 393
Corsi, Sergio 419
Côté, Antoine 109,250
Cottrell, Donna 257
Couch, Julie Nelson 15
Coughlin, Edward 263
Coulson, Carolyn 98
Coulter, Gregory J. 68
Cousins, Ewert 174
Cowan, E. J. 417
Cox, John D. 328
Crabtree, Pam 200
Craddock, Jerry R. 244
Craft, William 212
Crafton, Michael 136
Craig, Martha J. 253
Cranz, F. Edward 271
Crawford, Donna 394
Craymer, Suzanne L. 5
Crean, John E. Jr. 170
Crist, Larry 124
Crockett, Christopher 265
Cross, James E. 99,312
Crossgrove, William C. 160
Crouch, David 422
Crouch, Tracy A. 7
Crum, Roger J. 143
Crump, Jon 240
Cuffel, Alexandra 29,280
Cuneo, Pia 257
Curta, Florin 23
Cusato, Fr. Michael 168
Czarnecki, James G. 184
Dachowski, Elizabeth 51
Daigle-Williamson, Marsha A. 298
Daly, William M. 321
Daly, Juanita A. 175
Damico, Helen 39,357
Daniel, E. Randolph 263
Davidson, Clifford 246,295
Davidson, Audrey Ekdahl 186,246
Davies, Morgan T. 289
Davis, Martin A. Jr. 37
Davis, Ronald 23,193
Davis, Elizabeth 252
Davis, Mary Beth L. 185
Davis, Judith M. 166
Davis, Walter 351
Davis, Steven B. 153
Davlin, Mary Clemente 54,432
Dawes, Elizabeth 1
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day, Veronique</td>
<td>180</td>
</tr>
<tr>
<td>Day, William R. Jr.</td>
<td>30</td>
</tr>
<tr>
<td>de Nie, Giselle</td>
<td>149</td>
</tr>
<tr>
<td>de Leeuw, Albert Michael</td>
<td>290</td>
</tr>
<tr>
<td>de Moor, Geertruida</td>
<td>91</td>
</tr>
<tr>
<td>Deejan, Marilyn</td>
<td>39, 80, 385</td>
</tr>
<tr>
<td>Dees, Jerome S.</td>
<td>351</td>
</tr>
<tr>
<td>Deist, Rose Marie</td>
<td>103</td>
</tr>
<tr>
<td>Delany, Sheila</td>
<td>136, 346</td>
</tr>
<tr>
<td>Delumeau, Jean-Pierre</td>
<td>329</td>
</tr>
<tr>
<td>DeGuzilo, James</td>
<td>50</td>
</tr>
<tr>
<td>Deprez-Masson, Marie-Claude</td>
<td>366</td>
</tr>
<tr>
<td>Derbes, Anne</td>
<td>175, 415</td>
</tr>
<tr>
<td>Dever, Vincent M.</td>
<td>232</td>
</tr>
<tr>
<td>DeVries, David N.</td>
<td>144</td>
</tr>
<tr>
<td>DeVries, Kelly R.</td>
<td>238</td>
</tr>
<tr>
<td>de Vries, Wynzen</td>
<td>361</td>
</tr>
<tr>
<td>De Vroom, Theresia</td>
<td>388</td>
</tr>
<tr>
<td>Dewan, Lawrence</td>
<td>325</td>
</tr>
<tr>
<td>DeWindt, Edwin B.</td>
<td>25, 66, 107</td>
</tr>
<tr>
<td>Deyerdmond, Alan</td>
<td>206</td>
</tr>
<tr>
<td>Dharmaraj, Glory</td>
<td>133, 175, 215, 368</td>
</tr>
<tr>
<td>Di Cesare, Mario A.</td>
<td>104</td>
</tr>
<tr>
<td>Didier, Robert</td>
<td>277, 326</td>
</tr>
<tr>
<td>Diebold, William</td>
<td>93</td>
</tr>
<tr>
<td>Dietz, Maribeil</td>
<td>195</td>
</tr>
<tr>
<td>Dillon, John, John</td>
<td>24</td>
</tr>
<tr>
<td>Dinshaw, Carolyn</td>
<td>148</td>
</tr>
<tr>
<td>DiPasquale, Theresa M.</td>
<td>431</td>
</tr>
<tr>
<td>Discenza, Nicole Guenther</td>
<td>339</td>
</tr>
<tr>
<td>Doane, A. N.</td>
<td>204, 242</td>
</tr>
<tr>
<td>Dobozy, Maria</td>
<td>239</td>
</tr>
<tr>
<td>Dockray-Miller, Mary</td>
<td>61</td>
</tr>
<tr>
<td>Doggett, Laine E.</td>
<td>398</td>
</tr>
<tr>
<td>Doghbar, William J.</td>
<td>118</td>
</tr>
<tr>
<td>Dolnikowski, Edith</td>
<td>172</td>
</tr>
<tr>
<td>Donahue, Dennis</td>
<td>120</td>
</tr>
<tr>
<td>Donner, Fred M.</td>
<td>287</td>
</tr>
<tr>
<td>Donovan, Leslie</td>
<td>39</td>
</tr>
<tr>
<td>Dove, Mary</td>
<td>278</td>
</tr>
<tr>
<td>Drake, Graham</td>
<td>335, 384</td>
</tr>
<tr>
<td>Drewer, Lois</td>
<td>110</td>
</tr>
<tr>
<td>Driscoll, Matthew</td>
<td>357</td>
</tr>
<tr>
<td>Driver, Martha W.</td>
<td>28, 69, 110, 269</td>
</tr>
<tr>
<td>Dronzek, Anna</td>
<td>55</td>
</tr>
<tr>
<td>Duba, William</td>
<td>353</td>
</tr>
<tr>
<td>Dubin, Nathaniel E.</td>
<td>331, 380</td>
</tr>
<tr>
<td>DuBris, Douglas</td>
<td>337</td>
</tr>
<tr>
<td>Duggan, Mary Kay</td>
<td>69, 110</td>
</tr>
<tr>
<td>Duggan, Hoyt N.</td>
<td>203</td>
</tr>
<tr>
<td>Dulin-Mallory, Nina</td>
<td>418</td>
</tr>
<tr>
<td>Dunkelman, Martha Levine</td>
<td>184</td>
</tr>
<tr>
<td>Dunn, Coletta</td>
<td>134</td>
</tr>
<tr>
<td>Durling, Nancy Vinc</td>
<td>113</td>
</tr>
<tr>
<td>DuRocher, Richard</td>
<td>185</td>
</tr>
<tr>
<td>Dutton, Paul</td>
<td>307</td>
</tr>
<tr>
<td>Duxbury, Susan</td>
<td>293</td>
</tr>
<tr>
<td>Dworkin, Steven</td>
<td>244</td>
</tr>
<tr>
<td>Dyer, Joseph</td>
<td>290, 393</td>
</tr>
<tr>
<td>Eads, Valerie</td>
<td>115, 238</td>
</tr>
<tr>
<td>Earp, Lawrence</td>
<td>338</td>
</tr>
<tr>
<td>Eckhardt, Caroline D.</td>
<td>296</td>
</tr>
<tr>
<td>Ede, David</td>
<td>47</td>
</tr>
<tr>
<td>Edington, Carol</td>
<td>382</td>
</tr>
<tr>
<td>Edmunds, Sheila</td>
<td>180</td>
</tr>
<tr>
<td>Edsall, Mary Agnes</td>
<td>256</td>
</tr>
<tr>
<td>Edwards, Elizabeth</td>
<td>5</td>
</tr>
<tr>
<td>Edwards, Mary D.</td>
<td>57</td>
</tr>
<tr>
<td>Edwards, Robert R.</td>
<td>3</td>
</tr>
<tr>
<td>Edwards, Nancy</td>
<td>196, 420</td>
</tr>
<tr>
<td>Egan, Geoff</td>
<td>317</td>
</tr>
<tr>
<td>Eisenbichler, Konrad</td>
<td>234</td>
</tr>
<tr>
<td>Elbl, Martin Malcolm</td>
<td>159</td>
</tr>
<tr>
<td>Elbl, Ivana</td>
<td>159, 201</td>
</tr>
<tr>
<td>Elder, E. Rozanne</td>
<td>9, 49, 50, 91, 132, 173</td>
</tr>
<tr>
<td></td>
<td>213, 214, 255, 303, 304, 353, 402</td>
</tr>
<tr>
<td>Ellis, Deborah S.</td>
<td>113</td>
</tr>
<tr>
<td>Ellis, Judith A.</td>
<td>20, 183, 224, 411</td>
</tr>
<tr>
<td>Elitzey, Mary Elizabeth</td>
<td>85</td>
</tr>
<tr>
<td>Emblom, Katherine</td>
<td>17, pg. 119</td>
</tr>
<tr>
<td>Emerick, Judson J.</td>
<td>146</td>
</tr>
<tr>
<td>Emmerson, Richard</td>
<td>45</td>
</tr>
<tr>
<td>Enders, Jody</td>
<td>177, 218</td>
</tr>
<tr>
<td>Engle, Lars</td>
<td>346</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Epp, Garrett P. J. 425
Epstein, Marc 18
Erez, Ariela 326
Erfen, Irene 233
Erickson, Janet 99
Escot, Pozzi 145, 186, 227
Estes, James 65
Evangelion, Christos 250, 299, 348
Evans, Ann 255
Everhart, Deborah 386, pg. 91
Evitt, Regula Meyer 380

Falconer, Keith 290
Falvey, Kathleen C. 234
Fanger, Claire 13
Fanning, C. Elizabeth 318
Fanning, Steven 149
Farmer, Sharon 14
Farr, Carol 183
Farrier, Susan E. 70, pg. 119
Fasolt, Constantin 169
Fassler, Margot E. 290, 393, 434
Past, Susan 373
Faulhaber, Charles B. 244
Fee, Christopher 56
Federico, Sylvia 399
Fehrenbacher, Richard W. 3
Feinstein, Wiley 322, 419
Felch, Susan M. 88
Fenton, Paul B. 29
Fernández-Alvarez, M. Pilar 58
Fernández-Cuesta, Julia 58
Ferrcira, Manuel Pedro 327
Ferzoco, George 16
Fewer, Colin Derek 424
Figg, Kristen M. 286
Filipescu, Bogdan 23
Finke, Laurie A. 267
Finkel, Asher 26, 67
Finucane, Ronald C. 55
Fischer, Billie 57
Fisher, Genevieve 200
Fitzgerald, Wilma 199

Fix, Andrew C. 258
Flanagan, Sabina 186
Flansburg, Margaret 225
Fleming, Robin 251
Flores, Nona C. 20
Ford, Marilyn C. 105
Ford, Judy Ann 107
Forman, Mary 78
Forni, Kathleen 85
Forste-Grupp, Sheryl L. 46
Fort, E. Tomlinson 349
Foster, Karen 409
Fotescu, Diana 23
Fradenburg, Louise 36, 178
Fraker, Charles F. 182
France, James 214
Frank, Robert Worth, Jr. 162, 343, 392
Franklin, Carmela 279
Frantzen, Allen J. 61, 102
Frassetto, Michael 418
Freccero, Carla 148
Frederick, Jill A. 388
Freeland, Jane Patricia 304
French, Leslie 155
Fresco, Karen 260
Frey, Winfried 403
Friedman, Rodger, 24
Friedman, Joan Isobel 139
Friedman, Michael D. 276
Friedman, John B. 40, 69
Friedrich, Ellen L. 335
Fries, Maureen 167
Frizzard, Allison 139
Frizzell, Lawrence E. 26, 67
Froehlich, Karlfried 426
Frost, Kate Gartner 431
Fuller, Miriam Rheingold 4
Fuog, Karin E. C. 358

Gale, Colin S. 34
Galinie, Henri 266
Gallacher, Patrick J. 39, 44
Gambera, Disa 406
INDEX OF PARTICIPANTS

Garay, Kathy 373
Gauthier, Nancy pg.40
Gawthrop, Richard 258
George, Michael W. 157
Georgianna, Linda 282,407
Gerberding, Richard A. 231
Geritz, Albert J. 27
Gerson, Paula 195,236,269
Gerulaitis, Leo V. 305
Ghil, Michele 283,332
Gianakaris, C. J. 152
Giannosso, Patricia A. 170
Gibbons, James 253
Gibbons, Mary Weitzel 236
Gibson, Gail McMurray 295
Gierlach, Paul 226
Gilchrist, Roberta 224
Gillespie, James L. 270,319,pg.77
Gillmor, Carroll 349
Gilman, Donald 294
Gintner, James R. 34
Glass, Dorothy F. 139,236
Gledzer, Richard 177
Glosecki, Stephen O. 20
Godfrey, Mary F. 309
Godinho, Hélder 327
Goebel, Ulrich 403
Goffart, Walter 231
Golding, B. J. 382
Goldstein, R. James 309
Gómez-Bravo, Ana Maria 138,220,310
González, Cristina 223,264
González-Casanovas, Roberto J. 141,182,223,264
Goodman, Jennifer R. 185,394
Goodrich, Peter H. 181
Gouwens, Kenneth 142
Gow, Andrew Colin 388
Graber, Jasone 51
Grady, Frank W. 406

Graham, Timothy 323,372
Graham, Jean E. 285
Gray, Linda 140
Greenberg, Nina Manasan 241
Greenberg, Bob 265
Greenia, George D. 141,223
Greenia, Conrad 303
Greenspan, Kate 129
Gregory, Jennifer A. 86
Grenier-Winther, Joan 331,380
Grillo, Michael 216,257
Grimes, Margaret W. 298
Grimm, Kevin T. 421
Gross, Francis L., Jr. 430
Grossi, Joseph L. 136
Grossweiner, Karen A. 294
Grotans, Anna 342,391
Groves, Nicholas T. 47
Guest, Gerry center2
Gullick, Valerie 397
Gully, Alison 94
Gunhouse, Glenn 102
Gusick, Barbara I. 328
Gussenhoven, Sr. Frances 41
Guthrie, Steven R. 81
Gutwirth, Eleazar 310,355

Haahr, Joan G. 311
Haas, Louis 14
Haderlein, Konrad 161
Hafner, Susanne 345
Hagedorn, Suzanne 298
Hager, F. P. 250
Hajnoczi, Gabor 412
Hale, Rosemary 350
Hale, Mark 342
Haller, Evelyn 311
Hamel, Mary 162
Hamer, Andrew J. 106
Hamesse, Jacqueline 7
Hamilton, Ruth 39,167
Hamilton, Jeffrey S. 270
Hamilton, Ruth 39
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hanks, D. Thomas Jr.</td>
<td>421</td>
</tr>
<tr>
<td>Hanrahan, Michael</td>
<td>392</td>
</tr>
<tr>
<td>Hansen, K. Signe</td>
<td>116</td>
</tr>
<tr>
<td>Harak, G. Simon</td>
<td>109</td>
</tr>
<tr>
<td>Harasack, Polly</td>
<td>53</td>
</tr>
<tr>
<td>Harmeling, Deborah</td>
<td>78</td>
</tr>
<tr>
<td>Harpham, Geoffrey</td>
<td>341</td>
</tr>
<tr>
<td>Harris, M. Janet</td>
<td>13</td>
</tr>
<tr>
<td>Harris, Julie</td>
<td>423</td>
</tr>
<tr>
<td>Harris, Stephen</td>
<td>215</td>
</tr>
<tr>
<td>Harrison, Ann Tukey</td>
<td>163</td>
</tr>
<tr>
<td>Harty, Kevin</td>
<td>167</td>
</tr>
<tr>
<td>Harvey, Paul B. Jr.</td>
<td>384</td>
</tr>
<tr>
<td>Harvey, Nancy Lenz</td>
<td>35</td>
</tr>
<tr>
<td>Harwood, Britton J.</td>
<td>90</td>
</tr>
<tr>
<td>Hasenfratz, Robert</td>
<td>17</td>
</tr>
<tr>
<td>Havely, Nicolas</td>
<td>292</td>
</tr>
<tr>
<td>Hawkes, Jane</td>
<td>262</td>
</tr>
<tr>
<td>Hayes, Richard H.</td>
<td>397</td>
</tr>
<tr>
<td>Hayes, Douglas</td>
<td>339</td>
</tr>
<tr>
<td>Haymes, Edward</td>
<td>349</td>
</tr>
<tr>
<td>Hayton, Heather Richardson</td>
<td>86</td>
</tr>
<tr>
<td>Hayton, Chad G.</td>
<td>119</td>
</tr>
<tr>
<td>Hazan, Olga</td>
<td>139</td>
</tr>
<tr>
<td>Head, Thomas</td>
<td>113</td>
</tr>
<tr>
<td>Head, Randolph C.</td>
<td>217</td>
</tr>
<tr>
<td>Hecker, Joel M.</td>
<td>8</td>
</tr>
<tr>
<td>Hedeman, Anne D.</td>
<td>52,93</td>
</tr>
<tr>
<td>Hefferman, Carol F.</td>
<td>385</td>
</tr>
<tr>
<td>Heinen, Hubert</td>
<td>239</td>
</tr>
<tr>
<td>Heintzelman, Matthew Z.</td>
<td>67</td>
</tr>
<tr>
<td>Hellman, Dara</td>
<td>196</td>
</tr>
<tr>
<td>Hellwarth, Jennifer</td>
<td>40</td>
</tr>
<tr>
<td>Helm, Robert M.</td>
<td>250</td>
</tr>
<tr>
<td>Helmerichs, Robert</td>
<td>300</td>
</tr>
<tr>
<td>Helmstaedter, Gerhard</td>
<td>27</td>
</tr>
<tr>
<td>Hempel, Wolfgang</td>
<td>239</td>
</tr>
<tr>
<td>Hen, Yitzhak</td>
<td>321</td>
</tr>
<tr>
<td>Hendersen, Dave</td>
<td>281</td>
</tr>
<tr>
<td>Henderson, J. Frank</td>
<td>170</td>
</tr>
<tr>
<td>Henrotte, Gayle A.</td>
<td>342,391</td>
</tr>
<tr>
<td>Herbert, Catherine</td>
<td>367</td>
</tr>
<tr>
<td>Herlinger, Jan W.</td>
<td>35</td>
</tr>
<tr>
<td>Herman, Peter C.</td>
<td>130</td>
</tr>
<tr>
<td>Herzman, Ron</td>
<td>226</td>
</tr>
<tr>
<td>Heutger, Nicolaus</td>
<td>6</td>
</tr>
<tr>
<td>Hexter, Ralph</td>
<td>425</td>
</tr>
<tr>
<td>Heyman, Autil</td>
<td>60</td>
</tr>
<tr>
<td>Hibbard, Julie</td>
<td>111</td>
</tr>
<tr>
<td>Hicks, Melissa Anne</td>
<td>260</td>
</tr>
<tr>
<td>Higley, Sarah L.</td>
<td>308</td>
</tr>
<tr>
<td>Hikel, Melissa Anne</td>
<td>79</td>
</tr>
<tr>
<td>Hill, Michael</td>
<td>97</td>
</tr>
<tr>
<td>Hill, W. Speed</td>
<td>104</td>
</tr>
<tr>
<td>Hill, Thomas D.</td>
<td>58,112,312,361</td>
</tr>
<tr>
<td>Hill, Joyce</td>
<td>312</td>
</tr>
<tr>
<td>Hill, Elizabeth K.</td>
<td>245</td>
</tr>
<tr>
<td>Hill-Vasquez, Heather</td>
<td>377</td>
</tr>
<tr>
<td>Hillas, Roger</td>
<td>368</td>
</tr>
<tr>
<td>Hilmo, Maida</td>
<td>98</td>
</tr>
<tr>
<td>Hinton, Norman F.</td>
<td>202</td>
</tr>
<tr>
<td>Hirshberg, Jehoash</td>
<td>194</td>
</tr>
<tr>
<td>Hiscock, Nigel</td>
<td>274</td>
</tr>
<tr>
<td>Hlavackova, Hana</td>
<td>315</td>
</tr>
<tr>
<td>Ho, Cynthia</td>
<td>259</td>
</tr>
<tr>
<td>Hoberg, Thomas</td>
<td>416</td>
</tr>
<tr>
<td>Hoegger, Peter</td>
<td>132</td>
</tr>
<tr>
<td>Hoffman, Donald L.</td>
<td>337</td>
</tr>
<tr>
<td>Hoffmann, Albrecht</td>
<td>132</td>
</tr>
<tr>
<td>Hoffmann, Richard C.</td>
<td>66,333</td>
</tr>
<tr>
<td>Holbrook, Sue Ellen</td>
<td>122</td>
</tr>
<tr>
<td>Holder, Aruthr G.</td>
<td>10</td>
</tr>
<tr>
<td>Holdsworth, C. J.</td>
<td>402</td>
</tr>
<tr>
<td>Hollas, Eric</td>
<td>279</td>
</tr>
<tr>
<td>Hollengreen, Laura H.</td>
<td>187</td>
</tr>
<tr>
<td>Hollis, Stephanie</td>
<td>183</td>
</tr>
<tr>
<td>Holsinger, Bruce</td>
<td>218,425</td>
</tr>
<tr>
<td>Homann, Bruce R.</td>
<td>270,425</td>
</tr>
<tr>
<td>Hopenwasser, Nanda</td>
<td>8,137</td>
</tr>
<tr>
<td>Hoppe, Jody</td>
<td>324</td>
</tr>
<tr>
<td>Horvat, Marian</td>
<td>33</td>
</tr>
<tr>
<td>Hostedler, Margaret</td>
<td>256</td>
</tr>
<tr>
<td>Houser, R. E.</td>
<td>68,109,191</td>
</tr>
<tr>
<td>Houwen, Luuk</td>
<td>326</td>
</tr>
<tr>
<td>Hovland Deborah</td>
<td>380</td>
</tr>
<tr>
<td>Howe, John</td>
<td>158</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Howell, Standley</td>
<td>82</td>
</tr>
<tr>
<td>Hozeski, Bruce</td>
<td>145</td>
</tr>
<tr>
<td>Hudson, Harriet</td>
<td>373</td>
</tr>
<tr>
<td>Huffman, Joseph</td>
<td>30</td>
</tr>
<tr>
<td>Huffman, Elizabeth</td>
<td>14</td>
</tr>
<tr>
<td>Hughes, Diane Owen</td>
<td>148</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>140</td>
</tr>
<tr>
<td>Hughes, Melinda</td>
<td>208</td>
</tr>
<tr>
<td>Hulse, Tristan Gray</td>
<td>420</td>
</tr>
<tr>
<td>Hummer, Hans</td>
<td>108</td>
</tr>
<tr>
<td>Hundersmarck, Lawrence</td>
<td>271,318</td>
</tr>
<tr>
<td>Hunt, Alison M.</td>
<td>42</td>
</tr>
<tr>
<td>Hunt, Edwin S.</td>
<td>293</td>
</tr>
<tr>
<td>Hunt, Marvin</td>
<td>302</td>
</tr>
<tr>
<td>Hunter, Jerry</td>
<td>289</td>
</tr>
<tr>
<td>Huot, Sylvia</td>
<td>283,338</td>
</tr>
<tr>
<td>Hurlbut, Jesse D.</td>
<td>163</td>
</tr>
<tr>
<td>Husain, Adnan A.</td>
<td>272</td>
</tr>
<tr>
<td>Hutcheson, Gregory S.</td>
<td>335,408</td>
</tr>
<tr>
<td>Hutchison, Carole</td>
<td>255</td>
</tr>
<tr>
<td>Hutchison, Ann</td>
<td>386</td>
</tr>
<tr>
<td>Hyams, Paul R.</td>
<td>210</td>
</tr>
<tr>
<td>Ihle, Sandra Ness</td>
<td>46,126</td>
</tr>
<tr>
<td>Ilieva, Annetta</td>
<td>193</td>
</tr>
<tr>
<td>Innes-Parker, Catherine</td>
<td>256</td>
</tr>
<tr>
<td>Ionta, Anna Clara</td>
<td>322,419</td>
</tr>
<tr>
<td>Irvine, Martin pg.</td>
<td>91</td>
</tr>
<tr>
<td>Irwin, Kathleen M.</td>
<td>318</td>
</tr>
<tr>
<td>Isbey, JoAnne</td>
<td>137</td>
</tr>
<tr>
<td>Ishii, Mikiko</td>
<td>235</td>
</tr>
<tr>
<td>Israel, Debra</td>
<td>98</td>
</tr>
<tr>
<td>Izbicki, Thomas</td>
<td>410</td>
</tr>
<tr>
<td>Jackson, Richard A.</td>
<td>363</td>
</tr>
<tr>
<td>Jankofsky, Klaus</td>
<td>73</td>
</tr>
<tr>
<td>Jankowski, Eileen S.</td>
<td>85</td>
</tr>
<tr>
<td>Jansen, Katherine</td>
<td>131</td>
</tr>
<tr>
<td>Jansen, Henrik M.</td>
<td>63</td>
</tr>
<tr>
<td>Jaye, Barbara H.</td>
<td>164</td>
</tr>
<tr>
<td>Jean, Barbara</td>
<td>8</td>
</tr>
<tr>
<td>Jeay, Madeleine</td>
<td>373</td>
</tr>
<tr>
<td>Jefferis, Sibylle</td>
<td>103,192,233</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeffery, Peter</td>
<td>290</td>
</tr>
<tr>
<td>Jenkins, Ernest E.</td>
<td>214</td>
</tr>
<tr>
<td>Jenni, Martin</td>
<td>227</td>
</tr>
<tr>
<td>Jestice, Phyllis G.</td>
<td>402</td>
</tr>
<tr>
<td>Jewers, Caroline</td>
<td>396</td>
</tr>
<tr>
<td>Jochimsen, Maren</td>
<td>330</td>
</tr>
<tr>
<td>Johns, Sue</td>
<td>422</td>
</tr>
<tr>
<td>Johnson, Richard F.</td>
<td>430</td>
</tr>
<tr>
<td>Johnson, Lynn Staley</td>
<td>253</td>
</tr>
<tr>
<td>Johnson, Penelope D.</td>
<td>241</td>
</tr>
<tr>
<td>Johnson, Ian</td>
<td>7</td>
</tr>
<tr>
<td>Johnson, David F.</td>
<td>312</td>
</tr>
<tr>
<td>Johnson, Rand</td>
<td>24</td>
</tr>
<tr>
<td>Johnston, Alexandra F.</td>
<td>41</td>
</tr>
<tr>
<td>Johnston, Paul</td>
<td>97</td>
</tr>
<tr>
<td>Johnston, Thomas S. B.</td>
<td>112</td>
</tr>
<tr>
<td>Johnston, Mark D.</td>
<td>11,410</td>
</tr>
<tr>
<td>Jones, Michael</td>
<td>229</td>
</tr>
<tr>
<td>Jones, Lynn</td>
<td>146</td>
</tr>
<tr>
<td>Jones, Thomas C.</td>
<td>288</td>
</tr>
<tr>
<td>Jones, M. C. E.</td>
<td>188</td>
</tr>
<tr>
<td>Jones, Jonatha</td>
<td>39</td>
</tr>
<tr>
<td>Jones, Catherine M.</td>
<td>125</td>
</tr>
<tr>
<td>Jones, John D.</td>
<td>232</td>
</tr>
<tr>
<td>Jones, Tim</td>
<td>140</td>
</tr>
<tr>
<td>Jongen, Ludo</td>
<td>174</td>
</tr>
<tr>
<td>Jordan, William C.</td>
<td>368</td>
</tr>
<tr>
<td>Jost, Karl J.</td>
<td>116</td>
</tr>
<tr>
<td>Jost, Jean E.</td>
<td>43</td>
</tr>
<tr>
<td>Jury, Michael</td>
<td>411</td>
</tr>
<tr>
<td>Justice Steven</td>
<td>284</td>
</tr>
<tr>
<td>Kaczynski, Bernice</td>
<td>373</td>
</tr>
<tr>
<td>Kaehler, Evelyn</td>
<td>173</td>
</tr>
<tr>
<td>Kaeuper, Richard W.</td>
<td>210</td>
</tr>
<tr>
<td>Kagay, Donald J.</td>
<td>74,197</td>
</tr>
<tr>
<td>Kalas, Gregor A.</td>
<td>216</td>
</tr>
<tr>
<td>Kalve, Kari</td>
<td>148</td>
</tr>
<tr>
<td>Kamowski, William</td>
<td>421</td>
</tr>
<tr>
<td>Kane, Stuart A.</td>
<td>1</td>
</tr>
<tr>
<td>Kannenberg, Eugene P. Jr.</td>
<td>53</td>
</tr>
<tr>
<td>Karkov, Catherine E.</td>
<td>61,102,183,224,409</td>
</tr>
<tr>
<td>Karrer, Kathryn M.</td>
<td>51</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Kattenfeld, Heinz</td>
<td>428</td>
</tr>
<tr>
<td>Katz, Sheri</td>
<td>273</td>
</tr>
<tr>
<td>Kaulbach, Ernest</td>
<td>250</td>
</tr>
<tr>
<td>Kay, Richard</td>
<td>209</td>
</tr>
<tr>
<td>Kay, Thomas O.</td>
<td>209</td>
</tr>
<tr>
<td>Kaylor, Noel Harold Jr.</td>
<td>111</td>
</tr>
<tr>
<td>Keane, John B.</td>
<td>240</td>
</tr>
<tr>
<td>Kearney, Eileen</td>
<td>34,340</td>
</tr>
<tr>
<td>Keefer, Sarah L.</td>
<td>204</td>
</tr>
<tr>
<td>Keen, Jill Averil</td>
<td>288</td>
</tr>
<tr>
<td>Keller, Hans-Erich</td>
<td>207</td>
</tr>
<tr>
<td>Kelley, Mary Jane</td>
<td>261</td>
</tr>
<tr>
<td>Kelly, Kathleen Ann</td>
<td>432</td>
</tr>
<tr>
<td>Kelly, Angela</td>
<td>181</td>
</tr>
<tr>
<td>Kelly, Douglas</td>
<td>247</td>
</tr>
<tr>
<td>Kenaan-Kedar, Nurith</td>
<td>60,101</td>
</tr>
<tr>
<td>Kennedy, Elspeth</td>
<td>359</td>
</tr>
<tr>
<td>Kent, Carolyn</td>
<td>104</td>
</tr>
<tr>
<td>Kerr, Karen Ann</td>
<td>26</td>
</tr>
<tr>
<td>Kerwin, William</td>
<td>276</td>
</tr>
<tr>
<td>Kettler, Allison</td>
<td>102</td>
</tr>
<tr>
<td>Kidwell, Susan A.</td>
<td>123</td>
</tr>
<tr>
<td>Kiecker, James G.</td>
<td>356</td>
</tr>
<tr>
<td>Kieckhefer, Richard</td>
<td>318</td>
</tr>
<tr>
<td>Kienzle, Beverly Mayne</td>
<td>131,172,304</td>
</tr>
<tr>
<td>Kiernan, Kevin</td>
<td>204</td>
</tr>
<tr>
<td>Killion, Steven B.</td>
<td>160</td>
</tr>
<tr>
<td>Killoran, John</td>
<td>128</td>
</tr>
<tr>
<td>Kinder, Terryl N.</td>
<td>132,255</td>
</tr>
<tr>
<td>King, Margot H.</td>
<td>170</td>
</tr>
<tr>
<td>King, Peter</td>
<td>273,371</td>
</tr>
<tr>
<td>King-Lenzmeier, Anne</td>
<td>227</td>
</tr>
<tr>
<td>Kinney, Clare</td>
<td>179</td>
</tr>
<tr>
<td>Kirby, Steven D.</td>
<td>92</td>
</tr>
<tr>
<td>Klebanoff, Randi</td>
<td>225</td>
</tr>
<tr>
<td>Kleinhenz, Christopher</td>
<td>249,298,347</td>
</tr>
<tr>
<td>Kleinschmidt, Harald</td>
<td>22</td>
</tr>
<tr>
<td>Kline, Barbara</td>
<td>211</td>
</tr>
<tr>
<td>Klooster, Fred</td>
<td>405</td>
</tr>
<tr>
<td>Knicely, Carol</td>
<td>187</td>
</tr>
<tr>
<td>Knobler, Adam</td>
<td>31</td>
</tr>
<tr>
<td>Knox, Lezlie</td>
<td>254,316</td>
</tr>
<tr>
<td>Koebele, Regina</td>
<td>330</td>
</tr>
<tr>
<td>Kohanski, Tamarah</td>
<td>228</td>
</tr>
<tr>
<td>Kolb, Robert</td>
<td>356,405</td>
</tr>
<tr>
<td>Kolbaba, Tia M.</td>
<td>433</td>
</tr>
<tr>
<td>König, Eberhard</td>
<td>180</td>
</tr>
<tr>
<td>Kornbluth, Genevra</td>
<td>266</td>
</tr>
<tr>
<td>Koslin, Desirée</td>
<td>31</td>
</tr>
<tr>
<td>Kosztolnyik, Zoltan</td>
<td>64,412</td>
</tr>
<tr>
<td>Kottler, Diana</td>
<td>60</td>
</tr>
<tr>
<td>Koutrakou, Niki</td>
<td>348</td>
</tr>
<tr>
<td>Kowaleski, Maryanne</td>
<td>25</td>
</tr>
<tr>
<td>Koziol, Geoffrey</td>
<td>413</td>
</tr>
<tr>
<td>Kraft, Kent</td>
<td>227,327</td>
</tr>
<tr>
<td>Krahmer, Shawn Madison</td>
<td>213</td>
</tr>
<tr>
<td>Kramer, Dewey Weiss</td>
<td>211</td>
</tr>
<tr>
<td>Kratz, Henry</td>
<td>391</td>
</tr>
<tr>
<td>Kratz, Dennis M.</td>
<td>401</td>
</tr>
<tr>
<td>Krebs, Victor Eduardo</td>
<td>92</td>
</tr>
<tr>
<td>Krey, Philip D.</td>
<td>426</td>
</tr>
<tr>
<td>Krieg, Martha</td>
<td>303</td>
</tr>
<tr>
<td>Krier, Theresa M.</td>
<td>171</td>
</tr>
<tr>
<td>Kries, Douglas</td>
<td>150</td>
</tr>
<tr>
<td>Krochalis, Jeanne E.</td>
<td>110,392</td>
</tr>
<tr>
<td>Kudsieh, Suha</td>
<td>220</td>
</tr>
<tr>
<td>Kuin, Roger</td>
<td>212</td>
</tr>
<tr>
<td>Kumhera, Glenn Jr.</td>
<td>147</td>
</tr>
<tr>
<td>Kupreeva, Inna V.</td>
<td>324</td>
</tr>
<tr>
<td>Kuskin, William</td>
<td>242</td>
</tr>
<tr>
<td>La Corte, Daniel M.</td>
<td>402</td>
</tr>
<tr>
<td>Lacassagne, Miren</td>
<td>332</td>
</tr>
<tr>
<td>LaChance, Leslie M.</td>
<td>56</td>
</tr>
<tr>
<td>Lachaud, Frederique</td>
<td>319</td>
</tr>
<tr>
<td>Lacroix, Jean</td>
<td>305</td>
</tr>
<tr>
<td>Lacy, Norris J.</td>
<td>126,359</td>
</tr>
<tr>
<td>Ladis, Andrew</td>
<td>130</td>
</tr>
<tr>
<td>Lafferty, Maura K.</td>
<td>45</td>
</tr>
<tr>
<td>Lahey, Stephen E.</td>
<td>371</td>
</tr>
<tr>
<td>Laidlaw, James</td>
<td>332</td>
</tr>
<tr>
<td>Laird, W. R.</td>
<td>427</td>
</tr>
<tr>
<td>Laird, Judith</td>
<td>381</td>
</tr>
<tr>
<td>Lamb, Mary Ellen</td>
<td>130</td>
</tr>
<tr>
<td>Lampert, Lisa</td>
<td>18</td>
</tr>
<tr>
<td>Landes, Richard A.</td>
<td>158</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Lane, Steven G. 169
Lange, Marjory 27
Langston, Douglas 34
Lanier, Douglas M. 285
Laskaya, Anne 296
Lattis, James M. 77
Latz, Dorothy L. 71
Laurie, Ian S. 283
Lautenschlager, Gabriele 186
Lavezzi-Stecopoulos, Kathy 36
Lawson, Richard H. 342
Lazar, Moshe 166
Le Saux, François 414
Leahy, Eugene 290
LeBlanc, Yvonne 281
Lee, Stuart D. 80, 121, 372
Lech, Mary 337
Lemmons, Mary Hayden 68
Leppig, Linda 281
Leslie, Teresa Elaine 386
Levin, Carole 27
Lewis, Susan Butler 94
Lewis, Gertrud Jaron 161
Lewis, Neil 273, 371
Lewis, Warren 263
Lewis, C. P. 251
Leyerle, John 400
Leyser, Conrad 149
Liberty, Lou 39
Lidaka, Juris G. 324
Lifshitz, Felice 158
Lillich, Meredith Parsons 265, 314, 363
Lillie, Louis 57
Lionarons, Joyce Tally 357
Lipsmeyer, Elizabeth 295
Lipton, Sara 11, 100
Lishka, Dennis 21
Livingstone, Amy 87
Litteras, Margarita 92
Lloyd-Clark, Sharon 368
Lo Prete, Kimberley 87
Lockert, Lucille 275
Löfstedt, Leena 48

Löfstedt, Bengt 117
Logan, F. Donald 107
Lomax, John Phillip 127, 168, 209
Long, Doug 128
Long, R. James 76
Longley, Anne P. 208
Longsworth, Robert 376, 424
Lorenz, Sönke 22
Lotan, Sara 101
Lowe, Kathryn A. 323
Lucas, Angela M. 12
Lump, David A. 356
Lundgren, Tim 428
Luongo, Thomas 254
Lupack, Alan 167
Luteran, Paula 89
Lutkus, Anne D. 114
Luttkhuizen, Henry 306
Lym, Jong Yoon 19
Lynch, Kathryn L. 219
Lynch, Joseph H. 168
Lynde, Molly M. 4, 294
Lynn, Beth 174

MacDonald, Alasdair 106, 243
Macek, Ellen A. 176
Machan, Tim William 369
Machlief, Franz 73
MacLehose, William F. 395
Macy, Gary 340
Madden, Thomas F. 433
Madigan, Susan Pinto 146
Madigan, Kevin 426
Madison, Kenneth G. 319
Madsen, Helge Brinch 268
Maegawa, Keiji 22
Maginnis, Hayden B. J. 143
Mahoney, Dhira B. 354
Maines, Clark 265
Maley, Willy 212
Mancoff, Debra 416
Mann, Jesse 410
Mapstone, Sally 106
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marceau, William</td>
<td>71</td>
</tr>
<tr>
<td>Marer-Banasik, Elizabeth</td>
<td>376</td>
</tr>
<tr>
<td>Margherita, Gayle</td>
<td>219</td>
</tr>
<tr>
<td>Marino, Nancy</td>
<td>408</td>
</tr>
<tr>
<td>Markowski, Michael</td>
<td>127</td>
</tr>
<tr>
<td>Marks, Diane R.</td>
<td>79</td>
</tr>
<tr>
<td>Marnette, Sophie</td>
<td>166</td>
</tr>
<tr>
<td>Marshall, Patricia</td>
<td>331, 380</td>
</tr>
<tr>
<td>Martin, Carol A.N.</td>
<td>222</td>
</tr>
<tr>
<td>Martin, Geoffrey</td>
<td>pg. 77</td>
</tr>
<tr>
<td>Martin, Lawrence T.</td>
<td>131</td>
</tr>
<tr>
<td>Martin, R. A.</td>
<td>152</td>
</tr>
<tr>
<td>Martinez, Purificación</td>
<td>223</td>
</tr>
<tr>
<td>Marvin, Lawrence W.</td>
<td>238</td>
</tr>
<tr>
<td>Masschaele, James</td>
<td>25</td>
</tr>
<tr>
<td>Mathes, W. Michael</td>
<td>117</td>
</tr>
<tr>
<td>Matter, E. Ann</td>
<td>18, 148, 278, 340, 376</td>
</tr>
<tr>
<td>Matthews, Lora</td>
<td>344</td>
</tr>
<tr>
<td>Mattiacci, Angela</td>
<td>398</td>
</tr>
<tr>
<td>Maugans, Lisa D.</td>
<td>211</td>
</tr>
<tr>
<td>Mayes, W. Russell Jr.</td>
<td>253</td>
</tr>
<tr>
<td>Mayhew, N. J.</td>
<td>366</td>
</tr>
<tr>
<td>Mazzola, Elizabeth</td>
<td>171</td>
</tr>
<tr>
<td>McCague, Hugh</td>
<td>274</td>
</tr>
<tr>
<td>McCarren, Vincent P.</td>
<td>383</td>
</tr>
<tr>
<td>McCash, June Hall</td>
<td>125</td>
</tr>
<tr>
<td>McCracken, Peggy</td>
<td>208</td>
</tr>
<tr>
<td>McCrank, Lawrence</td>
<td>50</td>
</tr>
<tr>
<td>McCready, William D.</td>
<td>10</td>
</tr>
<tr>
<td>McCully, C.B.</td>
<td>156</td>
</tr>
<tr>
<td>McCully, John</td>
<td>181, 222</td>
</tr>
<tr>
<td>McDonald, William C.</td>
<td>330</td>
</tr>
<tr>
<td>McDonald, Nicola F.</td>
<td>185, 247, 296, 345</td>
</tr>
<tr>
<td>McDonnell, Gerry</td>
<td>317</td>
</tr>
<tr>
<td>McEntire, Sandra</td>
<td>157</td>
</tr>
<tr>
<td>McGavin, John J.</td>
<td>382</td>
</tr>
<tr>
<td>McGinn, Bernard</td>
<td>426</td>
</tr>
<tr>
<td>McGoff, Kathleen</td>
<td>pg. 120</td>
</tr>
<tr>
<td>McGrade, Michael</td>
<td>195</td>
</tr>
<tr>
<td>McGuire, Therese</td>
<td>227</td>
</tr>
<tr>
<td>McGuire, Brian Patrick</td>
<td>213, 304</td>
</tr>
<tr>
<td>McIlwain, Margot</td>
<td>315</td>
</tr>
<tr>
<td>McIntosh, William A.</td>
<td>420</td>
</tr>
<tr>
<td>McIntyre, Margaret</td>
<td>417</td>
</tr>
<tr>
<td>McKenna, Steven R.</td>
<td>358</td>
</tr>
<tr>
<td>McKinley, Kathryn</td>
<td>320</td>
</tr>
<tr>
<td>McLaughlin, Megan</td>
<td>87</td>
</tr>
<tr>
<td>McLeod, Randy</td>
<td>104</td>
</tr>
<tr>
<td>McLoughlin, Betsy W.</td>
<td>69</td>
</tr>
<tr>
<td>McMahon, Patrick</td>
<td>254</td>
</tr>
<tr>
<td>McMichael, Steven</td>
<td>59, 100, 263</td>
</tr>
<tr>
<td>McMunn, Meradith I.</td>
<td>228, 277, 326</td>
</tr>
<tr>
<td>McNally, Joseph</td>
<td>144</td>
</tr>
<tr>
<td>McNamara, John</td>
<td>10</td>
</tr>
<tr>
<td>McNamara, Jo Ann</td>
<td>190</td>
</tr>
<tr>
<td>McNamara, Martin</td>
<td>307</td>
</tr>
<tr>
<td>McNelis, James I. III</td>
<td>96</td>
</tr>
<tr>
<td>McQuillan, Jody L. H.</td>
<td>380</td>
</tr>
<tr>
<td>McTighe, Thomas P.</td>
<td>189</td>
</tr>
<tr>
<td>McWeber, Christine</td>
<td>374</td>
</tr>
<tr>
<td>Mead, Jenna</td>
<td>81</td>
</tr>
<tr>
<td>Means, Laurel</td>
<td>110, 385</td>
</tr>
<tr>
<td>Meany, Mary W.</td>
<td>318</td>
</tr>
<tr>
<td>Mecklenburg, Michael</td>
<td>330</td>
</tr>
<tr>
<td>Meck, Christine</td>
<td>329, 378</td>
</tr>
<tr>
<td>Meiri-Dann, Naomi</td>
<td>60</td>
</tr>
<tr>
<td>Meister, Peter</td>
<td>46</td>
</tr>
<tr>
<td>Mellinger, Laura</td>
<td>6</td>
</tr>
<tr>
<td>Mellinkoff, Ruth</td>
<td>364</td>
</tr>
<tr>
<td>Melville, Elinor</td>
<td>333</td>
</tr>
<tr>
<td>Menssen, Sandra</td>
<td>109</td>
</tr>
<tr>
<td>Menzer, Melinda J.</td>
<td>383</td>
</tr>
<tr>
<td>Mercer, Jacques</td>
<td>124</td>
</tr>
<tr>
<td>Merchant, David M.</td>
<td>42</td>
</tr>
<tr>
<td>Merkley, Paul</td>
<td>344</td>
</tr>
<tr>
<td>Merrilees, Brian</td>
<td>383</td>
</tr>
<tr>
<td>Mertens, Volker</td>
<td>248</td>
</tr>
<tr>
<td>Mews, Constant</td>
<td>145, pg. 120</td>
</tr>
<tr>
<td>Meyer, Andreas</td>
<td>378</td>
</tr>
<tr>
<td>Meyer, Carol</td>
<td>268</td>
</tr>
<tr>
<td>Michaels, Amy</td>
<td>294</td>
</tr>
<tr>
<td>Michalove, Sharon D.</td>
<td>147</td>
</tr>
<tr>
<td>Micros, Marianne</td>
<td>253</td>
</tr>
<tr>
<td>Middaugh, Karen L.</td>
<td>285</td>
</tr>
<tr>
<td>Mihai, DAniela</td>
<td>193</td>
</tr>
<tr>
<td>Miller, Clyde Lee</td>
<td>189</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Miller, Stephen 417
Millett, Bella 156
Milo, Paskal 64
Minnis, A.J. 136,320,369
Mitchell, Kathleen A. 321
Mölk, Ulrich 207
Moll, Angela 138,220
Momma, Hal, 342
Moncayo, Ann 141
Monroe, William S. 231
Montaner, Alberto 206
Montes, Catalina 58
Monteverde, Margaret Pyne 5
Montgomery, Thomas 206
Montpetit, Marie 367
Mooney, Linne R. 28,110
Moore, Ellen Wedemeyer 66
Moore, John C. 352
Mora, María José 58
Morey, James H. 157
Morgan, Leslie Z. 165
Morillo, Stephen 238
Morras, María 313
Morris, Amy S. 144
Morrison, Karl F. 114
Morrison, Susan S. 256,395
Morrissey, Thomas E. 230
Morse, Victoria M. 352
Moschovakis, Nicholas 276
Moutafakis, Nicholas 348
Mudure, Michela 212
Muessig, Carolyn A. 139
Muldoon, James 352
Muller, Richard 405
Müller, Ulrich 192,233,330,379
Munro, John H. 201
Munakata, Kuniyoshi pg.39
Murphy, Margaret 224
Murphy, Diana 89
Murray, James 201
Myers, Michael D. 270
Mys, Caelan 16

Narey, Wayne 75
Nash, Susie 180
Natvig, Mary 164
Naylor, Eric 261
Neaman, Judith S. 120
NeCastro, Gerard P. 18
Nedell, Emily 144
Nederman, Cary J. 55,128
Nelson, Karen 302
Nelson, Charles 43,84
Nestingen, James A. 356
Netherton, Robin 151
Neuendorf, Fiona Tolhurst 54
Neuman de Vegvar, Carol 183
Neville, Cynthia J. 114
Newes, Virginia 194
Newhauser, Richard 389
Newlyn, Evelyn S. 358,424
Newman, Florence 40
Newman, Barbara 399
Newman, Martha 87,pq.40
Newman-Goldy, Charlotte 262
Nichols, Ann Eljenholm 110,295
Nickinson, Patricia A. 94
Nirenberg, David 59,100
Nixon, Virginia 430
Noble, Thomas F. X. 149,190,231,266,321,370
Nodes, Daniel 99
Noé, Kathleen 239
Nolan, Kathleen 216
Nolan, Maura B. 400
Nolan, Barbara 247
Noone, Timothy B. 76
Noreen, Gladys 78
Norman, Sally E. 205
Norman, Joanne S. 228
Normore, Calvin 371
O'Brien, Elizabeth 262
O'Brien, Dennis J. 309
O'Brien, Maureen M. 88
O'Brien O'Keeffe, Katherine 242
O'Callaghan, Tamara F. 75,394
INDEX OF PARTICIPANTS

O'Donnell, Dan 112
O'Mara, Philip F. 129
Oberman, Heiko A. 65
Octav, Raluca 105
Oelkelein, Cornelia 132,255
Ogden, Dunbar 246
Oggins, Robin S. 229
Ohlgren, Thomas H. 155
Okamura, Lawrence 108
Oldmixon, Katherine Durham 311
Oliva, Marilyn 188
Oliver, Lisi 4
Oliver, Judith 269,367
Olsen, Lea 385
Olsen, Karin 15
Olson, Sherri 66
Openshaw, Kathleen M. 367
Orr, Patricia R. 300
Orth, Myra D. pg.38
Osborne, John 364
Ostrow, Steven F. 142
Ott, Norbert H. 192
Ottaway, Patrick 317
Otten, Willemsen 299,365
Otter, Monika 120
Overing, Gillian R. 183,224
Overstreet, Samuel A. 432
Owen, Janice 54

Paden, William D. 207
Pafenber, Stephanie B. 198
Page, Daniel office
Palmer, R. Barton 153
Palmer, Barbara D. 41,328
Pancierra, Benjamin 316
Paparella, Benedikt A. 68
Pappano, Margaret 133
Pardo, Mary 225
Parins, Marilyn J. 416
Park, Elaine 259
Parker, Elizabeth 415
Parsons, John Carmi 52,93,384
Partner, Nancy 390
Pastermac, Carol Braun 409
Pastré, Jean-Marc 2,297
Patricia, Sr. Jane 6
Patterson, Lee 407,pg.40
Payton, Pamela A. 269
Payton, Celeste 218
Paunescu, Anca 193
Paxton, Sherri 94
Payne, Kirk 189
Payton, James R. Jr. 306
Pearsall, Derek A. 28,110,178,247,407
 Pearson, Andrea 91
Peck, Russell A. 53,373
Pegg, Mark Gregory 379
Pelta, Maureen 142
Pennington, M. Basil 303,pg.39
Perfetti, Lisa Rene 286
Perraud, Louis A. 294
Perrin, Michel 248
Peterson, John G. 119
Peterson, Brad 301
Peters, Deborah 362
Peters, Edward 13,410,pg.119
Petersen, Nils Holger 404
Petersen, Mark R. 142
Petralia, Giuseppe 378
Petry, Carl F. 336
Pettinger, Michael 153
Petzoldt, Leander 379
Pfaff, Richard W. 360
Pfeffer, Wendy 166
Phelan, A. E. 210
Philippoussis, John 299
Phillips, Jane 65
Phillips, J. R. S. 270
Phillips, Helen 48
Pick, Lucy K. 67
Pickens, Rupert T. 207
Piera, Montserrat 313,355
Pigg, Daniel F. 291
Pigott, Margaret 81
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pinnell, Emily Sue</td>
<td>362</td>
</tr>
<tr>
<td>Pinti, Daniel J.</td>
<td>309, 358</td>
</tr>
<tr>
<td>Pitard, Derrick G.</td>
<td>71</td>
</tr>
<tr>
<td>Plumer, Danielle Cunniff</td>
<td>323</td>
</tr>
<tr>
<td>Poag, James F.</td>
<td>350</td>
</tr>
<tr>
<td>Pobst, Phyllis E.</td>
<td>118</td>
</tr>
<tr>
<td>Podgurski, Robert</td>
<td>119</td>
</tr>
<tr>
<td>Poe, Elizabeth W.</td>
<td>207</td>
</tr>
<tr>
<td>Poehlmann, Nancy</td>
<td>387</td>
</tr>
<tr>
<td>Pohl, Walter</td>
<td>108</td>
</tr>
<tr>
<td>Poirel, Dominique</td>
<td>279</td>
</tr>
<tr>
<td>Polecitti, Cynthia</td>
<td>55</td>
</tr>
<tr>
<td>Pollard, William F.</td>
<td>129</td>
</tr>
<tr>
<td>Poole, Kristen</td>
<td>135</td>
</tr>
<tr>
<td>Porges-Watson, Elizabeth</td>
<td>277, 326</td>
</tr>
<tr>
<td>Porter, John Baptist</td>
<td>49</td>
</tr>
<tr>
<td>Powell, Amanda</td>
<td>252</td>
</tr>
<tr>
<td>Prescott, Andrew</td>
<td>203</td>
</tr>
<tr>
<td>Price, Merrill</td>
<td>13</td>
</tr>
<tr>
<td>Price, Patricia</td>
<td>288</td>
</tr>
<tr>
<td>Prince, Dawn E.</td>
<td>138, 220</td>
</tr>
<tr>
<td>Princep, Walter</td>
<td>429</td>
</tr>
<tr>
<td>Pryce, Huw</td>
<td>240</td>
</tr>
<tr>
<td>Pryds, Darleen</td>
<td>77</td>
</tr>
<tr>
<td>Psaki, F. Regina</td>
<td>72</td>
</tr>
<tr>
<td>Pulischiano, Phillip</td>
<td>204, 323, 372</td>
</tr>
<tr>
<td>Purdon, Liam O.</td>
<td>311</td>
</tr>
<tr>
<td>Putnam, Johnette</td>
<td>32</td>
</tr>
<tr>
<td>Putney, Richard H.</td>
<td>404</td>
</tr>
<tr>
<td>Quattrin, Patricia</td>
<td>304, 432</td>
</tr>
<tr>
<td>Quispé-Agnoli, Pocío</td>
<td>138</td>
</tr>
<tr>
<td>Quitslund, Jon</td>
<td>302</td>
</tr>
<tr>
<td>Rabe, Susan A.</td>
<td>388</td>
</tr>
<tr>
<td>Radulescu, Venera</td>
<td>64</td>
</tr>
<tr>
<td>Raguin, Virginia</td>
<td>265, 415</td>
</tr>
<tr>
<td>Raizman, David</td>
<td>423</td>
</tr>
<tr>
<td>Raj, Jacob S.</td>
<td>175</td>
</tr>
<tr>
<td>Randell, Elizabeth J.</td>
<td>35</td>
</tr>
<tr>
<td>Rank, Jerry M.</td>
<td>261</td>
</tr>
<tr>
<td>Rapp, Andrea</td>
<td>192</td>
</tr>
<tr>
<td>Rarick, Ronald D.</td>
<td>363</td>
</tr>
<tr>
<td>Rasmussen, Ann Marie</td>
<td>72, 198</td>
</tr>
<tr>
<td>Ray, Roger</td>
<td>10</td>
</tr>
<tr>
<td>Raynaud, Christiane</td>
<td>243</td>
</tr>
<tr>
<td>Reames, Sherry L.</td>
<td>393</td>
</tr>
<tr>
<td>Reaves, Anne</td>
<td>291</td>
</tr>
<tr>
<td>Recio, Roxana</td>
<td>92</td>
</tr>
<tr>
<td>Redinbo, Emily</td>
<td>89</td>
</tr>
<tr>
<td>Redon, Odile</td>
<td>329</td>
</tr>
<tr>
<td>Reeves, A. Compton</td>
<td>147, 188</td>
</tr>
<tr>
<td>Reguant, Montserrat</td>
<td>138</td>
</tr>
<tr>
<td>Reichardt, Paul F.</td>
<td>291</td>
</tr>
<tr>
<td>Reinburg, Virginia</td>
<td>114</td>
</tr>
<tr>
<td>Reiter, Eric A.</td>
<td>199, 427</td>
</tr>
<tr>
<td>Remak-Honnef, Elisabeth</td>
<td>221</td>
</tr>
<tr>
<td>Remensnyder, Amy</td>
<td>158</td>
</tr>
<tr>
<td>Remick, Laura</td>
<td>61</td>
</tr>
<tr>
<td>Renna, Thomas</td>
<td>303</td>
</tr>
<tr>
<td>Reno, Christine</td>
<td>281</td>
</tr>
<tr>
<td>Reyerson, Kathryn L.</td>
<td>159, 293</td>
</tr>
<tr>
<td>Rhodes James</td>
<td>291</td>
</tr>
<tr>
<td>Ribemont, Bernard</td>
<td>297</td>
</tr>
<tr>
<td>Rice, Raymond</td>
<td>343</td>
</tr>
<tr>
<td>Richards, Earl Jeffrey</td>
<td>332, 374</td>
</tr>
<tr>
<td>Rieck, Marguerite</td>
<td>285</td>
</tr>
<tr>
<td>Riggio, Milla</td>
<td>152</td>
</tr>
<tr>
<td>Ring, Richard</td>
<td>pg. 119</td>
</tr>
<tr>
<td>Ringel, Fay</td>
<td>337</td>
</tr>
<tr>
<td>Rinzema, Anton</td>
<td>243</td>
</tr>
<tr>
<td>Risden, E. L.</td>
<td>222</td>
</tr>
<tr>
<td>Robbert, Louise B.</td>
<td>378</td>
</tr>
<tr>
<td>Robbert, George S.</td>
<td>127</td>
</tr>
<tr>
<td>Roberts, Katharine M.</td>
<td>251</td>
</tr>
<tr>
<td>Roberts, Ruth</td>
<td>128</td>
</tr>
<tr>
<td>Robertson, Elizabeth</td>
<td>282</td>
</tr>
<tr>
<td>Robertson, Kellie</td>
<td>162</td>
</tr>
<tr>
<td>Robertson, Sharon A.</td>
<td>161</td>
</tr>
<tr>
<td>Robertson, Anne Walters</td>
<td>363, 434</td>
</tr>
<tr>
<td>Rockwell, Paul V.</td>
<td>208</td>
</tr>
<tr>
<td>Roddy, Kevin P.</td>
<td>70</td>
</tr>
<tr>
<td>Rodini, Elizabeth</td>
<td>216</td>
</tr>
<tr>
<td>Rogers, Clifford J.</td>
<td>37</td>
</tr>
<tr>
<td>Rogers, Donna</td>
<td>313, 355</td>
</tr>
<tr>
<td>Rogers, Randall</td>
<td>115, 154</td>
</tr>
</tbody>
</table>
Rogers, Mary M. 345
Rogerson, Margaret 41
Roguet, Yves 380
Rolfson, Helen 134
Rollo-Koster, Joelle 234
Rondeau, Jennifer 272
Ronnick, Michele Valerie 320
Ronzani, Mauro 329
Root, Jerry 331
Rose, Emily 321
Rosenwein, Barbara H. 190
Ross, Leslie 114
Rosu, Lucian 23, 64, 105, 193
Rothstein, Marian 69
Rothstein, Bret L. 237
Rotondo-McCord, Jonathan 397
Rouillard, Linda 390
Roukis-Stern, Christina 241
Rubio, Gerald J. 130, 212, 302
Ruffing, John 262
Rup, Janet L. 280
Rusch, Willard J. 396
Rutchick, Leah 267
Rutter, Russell 222
Rutz, Verna 151
Ryan, James D. 31
Rydström-Poulsen, Åge 49
Sadler, Donna L. 363
Salata, Debra A. 293
Salda, Michael N. 167, 406
Salisbury, Eve 296
Salvador, Mercedes 58
Salzberg, Kenneth 288
Samples, Suzann 249
Sanabria, Sergio L. 314
Sandler, Lucy Freeman 315, 364
Sandor, Monica 399
Sanford, Mark 98
Sargent, Michael 28
Saul, Nigel E. pg. 77
Saupe, Karen 302
Sauret, Martine 42, 398
Sautman, Francesca Canade 283
Savage, Anne 373
Scala, Elizabeth D. 178, 219
Scanlon, Larry 320, 368
Scarborough, Connie L. 264, 362, 408
Schaffer, Martha E. 244
Schaffner, Paul 387
Scheil, Andrew P. 133, 179
Schenk, Richard 76
Schichler, Robert Lawrence 17
Schipper, William 202
Schlagel, Stephanie P. 164
Schleif, Corine 73
Schleissner, Margaret 72
Schmidt, Gilya Gerda 8
Schmeltz, Miriam 32, 78
Schneider, Richard 265, 363, pg. 77
Schoenfeld, Edward J. 22
Schönbeck, Oluf 173
Schott, Anne Howland 286
Schulenburg, Jane T. 151, 226, 316
Schuler, Karl F. 364
Schultz, James A. 2
Schultz, Warren C. 274
Schutte, Anne Jacobson 217, 306
Schwab, Erik 424
Schwarcz, Andreas 199
Schwartz, Debra B. 103
Schwartz, Ellen C. 146
Schwarz, Alexander 414
Scott, Ann 354
Scott, Amy 257
Scully, Terence 70
Seaman, Gerald 219
Sears, Elizabeth 315
Sebregondi, Ludovica 234
Seidenspinner-Nuñez, Dayle 261
Seiler, Thomas 44
Sell, Barry D. 117
Semple, Benjamin M. 374
Senecal, Christine 251
Sessions, William A. 212
INDEX OF PARTICIPANTS

Shank, Michael 368
Shapiro, Michael 276
Sharrer, Harvey L. 327
Shatzmiller, Maya 336
Shaver-Crandell, Anne 195, 236
Shawver, Gary W. 81
Sheingorn, Pamela 236, 269, 415
Shepard, Laurie A. 209
Sheppard, Anne 195, 236
Shea, Gary W. 81
Sheingorn, Pamela 236, 269, 415
Shepard, Laurie A. 209
Sheppard, Anne 195, 236
Sherry, Lee Francis pg. 119
Shichtman, Martin B. 226, 421
Shippey, Thomas A. 97
Shoaf, R. A. 346
Signer, Michael 278
Silberman, Lauren 171
Silcox, Mary 373
Sillett, Helen 10
Silver, Steven H. 334
Simon, David L. 19
Simon, Larry J. 11, 59, 100, 159, 410
Simons, Walter 201, 237
Sinclair, Alexandra 229
Sinex, Margaret Ann 401
Singman, Jeffrey L. 394
Sinnema, Donald 405
Sklar, Elizabeth 40
Skow-Obenaus, Katya 375
Skreikowicz, Victor 302
Slack, Corliss K. 127
Slocum, Kay 129
Slotkin, Edgar 289
Smail, Daniel L. 36
Smarr, Janet L. 45
Smith, Charles W. Jr. 147
Smith, Yvette M. 177, 260
Smith, M. Rick 328
Smith, D. Vance 36
Smith, Spencer 352
Smith, Leslie J. 278, 340, 376, 426
Smith, Susan L. 113
Smith, Julia M. H. 190
Smith, Susan Warren 173
Smith, Alan M. 305
Smith, Cynthia B. 211
Smyth, Alfred P. 262
Smyth, Marina 307
Snyder, Steven C. 150, 427
Snyder, Janet 265
Sobol, Peter 77
Sokolow, Moshe 29
Solberg, Janet L. 1, 331, 380
Sommer, Elisabeth 258
Sommerfeldt, John R. 49, 214
Sorenson, David W. 366
Spatz, Nancy 340
Spearing, A. C. 247
Sperber-McQueen, Michael 80, 121
Spiewok, Wolfgang 248, 297
Spivack, Charlotte 416
Sponsler, Claire 272
Spreitzer, Jennifer 101
Sprung, Andrew 305
Sprunger, David 20
Stahl, Alan 30, 286, 366
Staines, David 3
Stamm, James R. 197
Stanbury, Sarah 178, 341
Stansbury, Mark 387
Stanton, Robert 38
Steel, Matthew 246
Steele, Martha pg. 38
Stegeman, Charles 265
Steinberg, Theodore 26
Steiner, Ruth 344
Steinhauser, Kenneth B. 73
Steinhoff, Judith 184
Sterling-Hellenbrand, Alexandra 198
Stern, David 171
Sterniglantz, Ruth E. 62
Stewart, Alison 306
Still, Carl N. 68
Stillinger, Thomas C. 406
Stillman, Robert E. 171, 253, 351
Stock, Lorraine Kochanske 375
Stokes, James 75
Stone, Marilyn 264
INDEX OF PARTICIPANTS

Stoneman, William 376
Storm, Melvin 44
Stoudt, Debra L. 301
Stow, George B. 319
Streed, Jason 111
Stump, Phillip H. 230
Sullivan, Donald D. 230
Sullivan, Richard E. 51,370,418
Sullivan, Thomas D. 109
Suppe, Frederick 196,240,289
Sur, Carolyn 32
Surles, Robert L. 274
Sweeney, James Ross 384
Swenson, Karen 308
Sylla, Edith Dudley 429
Syndergaard, Larry 38,137
Szarmach, Paul E. 99
Szkilnik, Michelle 124
Taglia, Kathryn Ann 395
Tajiri, Yoichi 235
Takenaka, Masahiro 235
Talarico, Katherine M. 160
Tammen, Silke 355
Tarvers, Josephine Koster 343
Taylor, Mark N. 45
Taylor, Sean 181
Taylor, Jane H. M. 125
Taylor, Steven M. 163
TeBrake, William H. 333
TePas, Katherine M. 213
Teske, Roland J. 273
Teskey, Gordon 171
Thayer, Anne 172
Thenjilli, Petrika 64
Thoene, Marijim S. 82
Tholl, Susan E. von Daum 221
Thomasson, Gayle 226
Thompson, John 110
Thompson, Fr. Augustine 168
Thompson, Christopher J. 191
Thorpe, Christine 135
Thum, Maureen 12

Thundy, Zacharias P. 389
Thurlkill, Mary F. 47
Tilyou, Elizabeth 71
Tinkle, Theresa 369
Tinsley, David F. 301
Tkacz, Catherine Brown 361
Tkacz, Michael W. 427
Tobin, Frank 161
Tomasch, Sylvia 38
Torre, Michael D. 191
Townsend, David 401
Traver, Andrew G. 6
Travis, Peter W. 44, 96
Travis, William 19
Traxler, Janina P. 43
Treharne, E.M. 156
Triggiano, Tonia Bernardi 322
Tripp, Raymond P. 12
Troup, Andrew 97
Troyan, Scott D. 389
Truax, Jean A. 300
Tucker, Bradley pg. 120
Turner, Nancy 59, 100
Tweedale, Martin 325
Tweten, David 150
Twomey, Michael W. 157, 199

Udel, Lisa 122
Uebel, Michael 36, 133
Ulf-Møller, Jens 274
Uman, Deborah 282
Utz, Richard J. 136, 179

Vaccaro, Mary 142
Valk, Cynthia 122
Valls, Helen 160
van der Meulen, Janet F. 1
van Coolput-Storms, Colette-Anne 125
van Deusen, Nancy 365, 429
Van, Karen L. 384
Van, Thomas A. 343
Van Daele, Rik 414
Van D'Elden, Stephanie Cain 192
INDEX OF PARTICIPANTS

Van den Abeele, Baudouin 277
Van D’Elden, Karl H. 288
Vanderjagt, Arjo 243
Vanderwielen, Betty 85
Vanhoutte, Jacqueline 377
Vann, Theresa M. 33, 74, 115, 154, 197, 375
Van Name Edwards, Burton 95
Vaquero, Mercedes 124, 165, 206
Vaughn, Sally N. 251, 300, 349
Velz, John W. 245
Verbrugge, Rita 119, 213
Verschuur, Mary 176
Villalon, J. Andrew 74
Vitto, Cindy L. 291, 339, 389
Vitz, Evelyn Birge 114, 126
Volz, Tracy 90
Von Nolcken, Christina 56

Wack, Mary 39
Waddell, Chrysogonus 9, 360
Wakefield, Ray M. 198
Walcia, Anna 54
Walker, Julia M. 115
Walker, Greg 156, 382
Walker, Paul E. 36, 287
Wallace, David John 218, 346
Waller, Gary 171
Wallis, Faith 341, 390
Walsh, Martin, 163
Walsh, Elizabeth 162
Walters, Lori 247
Ward, James O. 165
Ward, Laviece 28
Ward, Susan L. 216, 415
Warner, Lawrence 347
Warner, James C. 27
Washer, Nancy 205
Watanabe, Morimichi 230
Waterhouse, Ruth 242
Watkins, Priscilla D. 197
Watson, Nicholas 284
Watt, Paul 21
Watts, William 111, 136

Webber, Tessa 156
Weber, Diane 185
Wedemeyer Moore, Ellen 66
Weigert, Laura 187
Weingartner, Marta 196
Weisenbeck, Marlene 134
Weisl, Angela Jane 138
Weiss, Daniel 93
Weissberger, Barbara 220
Wells, Peter S. 63, 200
Wells, Daniel 105
Wenger, Luke 6
Wenglinsky, Martin 347
Werner, Sarah 152
Wertheimer, Laura 300
Wesseling, Margaret 48
West, Katherine N. 179
West, Todd K. 130
Westfall, Marilyn 431
Westphal, Sarah 390
Westra, Haijo Jan 259, 401
Wetherbee, Winthrop 368
Wheeler, Bonnie 5, 385
White, Kevin 232
White, Paul Whitfield 377
White, Margaretha 103
Wicker, Nancy L. 268
Wickham, Chris 378
Wickham-Crowley, Kelley 102
Wickstrom, John B. 10, 360, 428
Wieland, Gernot 99
Wiethaus, Ulrike 173
Wilkins, David 225
Williams, Steven J. 209
Williams, Jane Welch 52, 187
Williamson, Jon 332
Wilshire, Leland E. 334
Wilson, Blake 82
Wiltenburg, Joy 217
Winstead, Karen A. 256
Withers, Ben 228
Wolf, Kenneth Baxter 423
Wolfe, Matthew C. 369
INDEX OF PARTICIPANTS

Wolff, Renata 353
Wolfson, Elliot R. 8
Wolfthal, Diane 72
Wolking, Teresa 78
Wollenberg, Klaus 353
Wolohojian, Stephan S. 184
Wood, Roger 96
Wood, Rega 76
Wood, Jeryldene 187
Wood, Ian N. 370
Woodall, Bobby 275
Wooden, John 432
Woods, John E. 287
Wright, Aaron E. 202
Wright, Charles D. 361
Wright, Craig 434
Wright, Diane M. 223
Wright, Katharine 374
Wright, Stephen K. 339
Wu, Nancy 314
Wunderlich, Werner 330, 379
Yeager, R. F. 320, 369
Young, Bailey K. 266, pg. 119
Zaerr, Linda M. 345
Zambreno, Mary Frances 337
Ziegler, Charlotte pg. 76
Zieman, Katharine 284
Zier, Mark A. 278, 340, 426
Zijlstra, Marcel pg. 39
Zinn, Grover A. Jr. 18
Ziolkowski, Jan M. 365
Zuraw, Shelley 143