

THE
MEDIEVAL
INSTITUTE



29TH
INTERNATIONAL
CONGRESS
ON
MEDIEVAL
STUDIES

MAY 5-8, 1994

WESTERN MICHIGAN UNIVERSITY

Dear Colleague:

It is my pleasure to invite you to the Twenty-ninth International Congress on Medieval Studies in Kalamazoo which will convene from May 5-8, 1994 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. This year's program again attempts to serve as an indicator of the current state of research in an ever-expanding field of disciplines and areas of specialization that focus on the Middle Ages. I wish to call your attention to one of the highlights of the 1994 Congress - the symposium on Gregory of Tours, sponsored by the Medieval Academy of America in observance of the 1400th anniversary of Gregory's death.

We are delighted to welcome two outstanding music ensembles to Kalamazoo this year: the *Schola Cantorum "Quem Quaeritis"* from the Netherlands, who will perform Beauvais' *Ludus Danielis* on Thursday evening, and the Ensemble *Project Ars Nova* whose performance on Friday evening is devoted to Guillaume de Machaut and his successors.

Details regarding pre-registration, housing, meals, local transportation, publishers' exhibit, etc. you will find in the following pages which you should read carefully in order to avoid later inconveniences and problems.

I strongly recommend that you make your airline reservations by calling Tusawilla Travel (800-872-8566), the official travel agency for the Congress. The agency has arranged for special discount rates with Northwest, United, and Continental Airlines that are available to Congress participants through Tusawilla Travel. To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, AVIS offers a low daily rate. Driving time to Kalamazoo from the Detroit Metropolitan Airport is ca. 2 1/4 hours, and from Kent County Airport in Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything in our power to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
Phone: (616) 387-8745
FAX (616) 387-8750

Book Exhibit Rooms

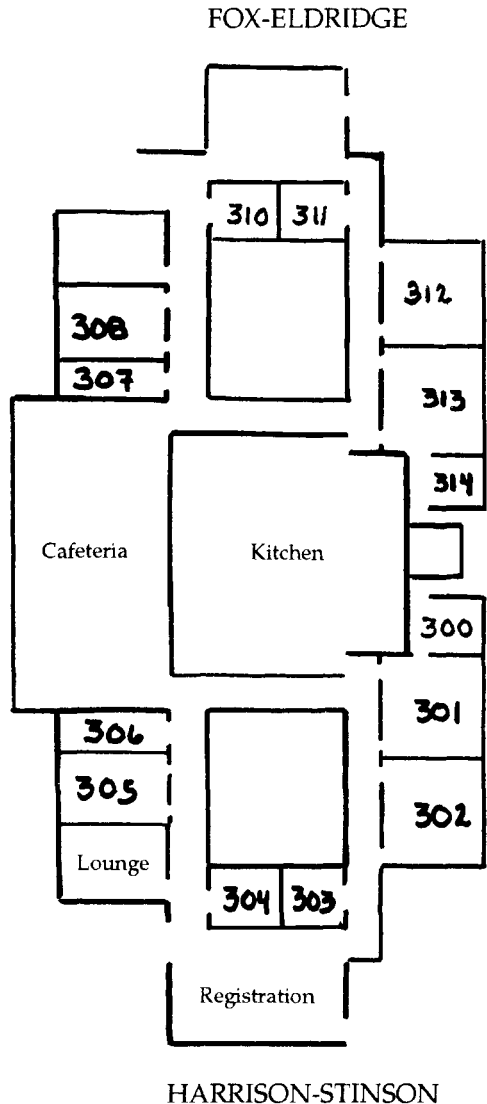
Book Exhibit rooms are located on *both* sides of the Valley III cafeteria. Numbered rooms on the map below indicate exhibit rooms.

A list of exhibitors is on the facing page. Because room assignments were not available at the time this brochure went to press, room numbers do not accompany exhibitor names. However, each exhibitor has been given a packet that lists all other exhibitors and their location by room number. Additionally, a list of exhibitors with room numbers is posted at the registration desk; lists are also posted at all entrances to the cafeteria.

You may cut through the cafeteria, except during meal times. Or you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

Book exhibit hours are:
Thursday 8:00 am - 8:00 pm
Friday 8:00 am - 8:00 pm
Saturday 8:00 am - 5:00 pm
Sunday 8:00 am - 12:00 pm.

For your convenience, **The Mail Room**, a shipping service, is located in the annex to room 302.



Alphabetical Listing of Exhibitors at 1994 Congress

Abbey Scriptorium
Adler's Foreign Books/Europa
Allen Berman, Numismatist
Allen ye Printmaker
AMS Press
Andrew D. Washton Books
Benjamin DeWitt, Bookseller
Bolchazy-Carducci Publishers
Books in Philosophy
Boydell & Brewer
Brepols
Cambridge Univ. Press
Catholic Univ. of Amer. Press
Christopher's Books
Cistercian Publications
Colleagues Press/MRTS
Complete Scholar, The
Cornell Univ. Press
Cynthia Matyi, Celtic Art
David Brown Book Co.
E.J. Brill
Editions Rodopi
Edwin Mellen Press
Eerdmans Publishing Co.
Erasmus
F.A. Bernet, Inc.
FIDEM
Franciscan Institute Pubs.
Garland Publishing
Gérard Hamon
Historic Waxcraft
Hood Booksellers
Indiana Univ. Press
Internatl. Medieval Bibliog.
John Benjamins
Loom Theological Booksellers
Marque de Martin
Media Centre, U of Toronto
Medieval Academy of America
Medieval Institute Pubs.
Oxford Univ. Press
Paulist Press
Peeters
Peregrina Publishing
Phillip J. Pirages
Powell's Bookstore
Princeton Univ. Press
Rhymes & Reasons Callig.
Scholar's Choice, The
Syracuse Univ. Press
Turk's Head
Turtle Island Booksellers
Univ. of Chicago Press
Univ. of Illinois Press
Univ of Notre Dame Press
Univ. of Pennsylvania Press
Univ. of Toronto Press
Univ. of Wisconsin Press

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. One form is to be filled out for each person, photocopies of form are acceptable.

Registration fees are as follows:

\$95.00 regular

\$65.00 student and \$65.00 for accompanying family members. Please send verification of student status. **REGISTRATION FEES ARE NOT REFUNDABLE.**

PRE-REGISTRATION

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15. **NO REFUNDS WILL BE MADE AFTER THIS DATE.** Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing will most likely no longer be available to on-site registrants. Alternate housing arrangements should be made before arrival.

IDENTIFICATION TAGS

All registrants will be issued ID tags according to registration number and will be expected to wear them to all sessions.

HOUSING

On-campus housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Additional housing will be available in guest housing across campus after the Valley Dorms have been filled. Anyone who cannot be housed in the Valley Dorms will be contacted and offered the option of guest housing or alternate arrangements. Guest housing is approximately one mile from the conference center and no transportation is provided. Please keep this in mind when considering your housing arrangements. ALL ON CAMPUS ROOMS WILL BE SINGLES UNLESS SPECIFIC REQUESTS ARE RECEIVED FOR DOUBLE ROOMS WITH ROOMMATE SPECIFIED. No changes will be accepted after sending in registration form. If you request a single room, discover that housing has filled, and wish to consider sharing your room with another conferee, we CANNOT honor this request. PLEASE PLAN CAREFULLY AND INDICATE SPECIAL HOUSING REQUESTS ON YOUR REGISTRATION FORM. Every effort will be made to accommodate groups that wish to be housed together, but please keep in mind that not every request is possible.

Room assignments will be indicated on the front of the registration packet. Keys are picked up at the housing desk of the assigned building.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus housing is available at the Radisson Plaza in downtown Kalamazoo at a special conference rate of \$72.00 per night. Reservations must be made by April 1, 1994. The Hotel will provide transportation from the airport for all registered guests. Reservations must be made directly with the Hotel. They can be contacted at (616) 343-3333.

Other options include BUDGETEL INN (372-7999); THE RED ROOF INN (375-7400) SUPER 8 (345-0146) and UNIVERSITY INN (381-5000).

Please note that there are no arrangements for childcare and that the dormitory facilities are not appropriate for children. If you plan to bring small children and wish to arrange for childcare, please contact Student Employment Services (616-387-2725) in advance.

MEALS

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday Night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time

spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and ComAir airlines. Chartered buses will meet all incoming flights on May 4,5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lists. Please request a special guest parking permit (\$9.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. **ANYONE PARKING THIS AREA WILL BE TOWED AT THEIR EXPENSE.**

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth. It is equipped with trays, slide sorters, light board, projector, typewriter and staff to help prepare your presentation.

Hours:	Thursday 9:00 a.m. - 6:00 p.m.
	Friday 9:00 a.m. - 6:00 p.m.
	Saturday 9:00 a.m. - 6:00 p.m.
	Sunday 9:00 a.m. - 1:00 p.m.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing,

to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Catholic) Thursday, Friday, Saturday, 7:00 a.m. Room 207. Sunday 7:00 a.m. Valley II Dining Room; The Most Rev'd Paul V. Donovan, Bishop of Kalamazoo celebrant.

Holy Eucharist (Episcopal/Anglican) Sunday 8:00 a.m. Room 207; The Rt Rev'd Edward L. Lee, Jr., Bishop of Western Michigan, celebrant.

Vespers Thursday, Friday, 5:15 p.m. Room 208; Saturday Evensong 6:10 p.m., Cathedral Christ the King.

Compline Saturday 9:20 p.m. Institute of Cistercian Studies, Walwood Hall (East Campus)

CONCERTS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

ADVANCE NOTICE -- 1995 CONGRESS

The Thirtieth International Congress on Medieval Studies has been scheduled for May 4-7, 1995, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and of all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1994.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1995 Congress, which will be mailed at the end of June. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to EITHER a special session as listed in the Call for Papers OR a General session, but not for BOTH!!! If you do not see a session listed which is appropriate for your topic, then you may submit to a General session.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 29TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 29th Congress. Replacements, if available, will cost \$10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of \$10.00 will be assessed for postage and handling.

**TWENTY-NINTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 5-8, 1994**

All rooms numbered in the 100s are in Valley I.

All rooms numbered in the 200s are in Valley II.

Four digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 4

8:00 A.M. Registration begins and continues daily Harrison-Stinson Lobby

DEDICATION OF THE RICHARD RAWLINSON CENTER

5:00 P.M. FOR ANGLO-SAXON STUDIES Walwood Hall
(Invited Guests Only)

6:00 - 7:00 P.M. Dinner Valley III Dining Room

THURSDAY, MAY 5

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

9:30 - 10:30 A.M. Coffee Service Valley II,III

SESSIONS 1-41
10:00 - 11:30 A.M.

SESSION 1

ROOM 200

Historical Considerations in Old French Language and Literature

Presider: Janet Solberg, Kalamazoo College

"Now the First Stone is Set": Christine de Pisan and the Colonial City

Stuart A. Kane, University of Rochester

Avoir son pain cuit: Eight Centuries of Semantic Ambiguity

Elizabeth Dawes, University of Winnipeg

Jean de le Mote, where did he go?

Janet F. van der Meulen, Rijksuniversiteit Leiden

SESSION 2

ROOM 201

***Tristan* in the German Tradition**

Sponsor: Tristan Society

Organizer: Albrecht Classen, University of Arizona

Presider: Hugo Bekker, Ohio State University

Tristan, Hercule et Indra: les origines du rapt du bétail dans la manière Tristanienne

Jean-Marc Pastré, Université de Rouen

Vexierbilder des Königs Marke

Wolfgang Spiewok, Universität Greifswald

Gottfried's Bodies

James A. Schultz, University of Illinois-Chicago

SESSION 3

ROOM 202

Troilus and Criseyde

Presider: David Staines, University of Ottawa

The Desolate Palace and the Empty City in *Troilus and Criseyde*

Robert R. Edwards, Pennsylvania State University

"All that chargeth nought to seye": The Theme of Incest in *Troilus and Criseyde*

Richard W. Fehrenbacher, University of Idaho

SESSION 4

ROOM 203

Twelfth Century Romance

Presider: Molly M. Lynde, Western Michigan University

Spilled Wine and Lost Resonance in Chretien's *Perceval*

Lisi Oliver, Harvard University

"Qui n'i Doit pas Estre Obliee": Damsels-in-Waiting and Authorial Voice in Medieval French Courtly Romance

Miriam Rheingold Fuller, University of Chicago

Ambiguity and Bitter Awareness: Wace's Use of Irony

Dolores Buttry, University of Kentucky

SESSION 5

ROOM 204

Approaches to Malory

President: Bonnie Wheeler, Southern Methodist University

Malory, the *Mort Artu*, and the Law

Elizabeth Edwards, University of King's College

The Determination of Treason in the *Knight of the Cart*

Suzanne L. Craymer, University of North Carolina-Chapel Hill

Malory and the English Idea of History

Margaret Pyne Monteverde, Belmont University

SESSION 6

ROOM 205

Religious Life in The Middle Ages

President: Luke Wenger, Medieval Academy of America

Gerald Wails at the Cistercians Why?

Sister Jane Patricia, Amherst, Massachusetts

The Quodlibetal Question as a Vehicle for Anti-Mendicant Sentiment: 1268-1290

Andrew G. Traver, Pontifical Institute of Mediaeval Studies

Politics in the Convent: The Election of a Fifteenth-Century Abbess

Laura Mellinger, Cornell University

History and Piety of the Monastery of Medingen

Nicolaus Heutger, Kanonikus des Stiftes Bassum

SESSION 7

ROOM 206

Translation Theory and Practice I

Organizer: Jeanette Beer, Purdue University

President: Jeanette Beer

Defining Translation in the Early Middle Ages

Tracy A. Crouch, Stephen F. Austin State University

Vernacularity and Displacement in Late Medieval Translation

Ian Johnson, University of St. Andrews

"Interpretari"--"Traducere"--"Transferre": A Lexicological Approach to Translation Methods in the Middle Ages

Jacqueline Hamesse, Université Catholique de Louvain

SESSION 8

ROOM 207

Medieval Jewish Mysticism

Sponsor: *Mystics Quarterly*

Organizer: Nanda Hopenwasser, University of Alabama

President: Barbara Jean, St. Mary's Retreat House

Ambi/valent Females in Medieval Jewish Mysticism

Joel M. Hecker, New York University

Hasidism Through the Ages: An Analysis of "Devekut"

Gilya Gerda Schmidt, University of Tennessee

The Androgynous Phallus: The Role of the Feminine in Medieval Jewish Mysticism

Elliot R. Wolfson, New York University

SESSION 9

ROOM 208

Cistercian Studies I: Libraries, Language, and Lay Sisters

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: E. Rozanne Elder

A Fount of Wisdom: A Study of the Library of the Abbey of Fontfroide

David N. Bell, Memorial University of Newfoundland

Lutgard of Aywières: The Retreat from Language

Alexandra Barratt, University of Waikato

Lay Sisters in the Constitutions of Port Royal

Chrysogonus Waddell, OCSO, Gethsemani Abbey

SESSION 10

ROOM 100

Bede the Venerable

Presider: Roger Ray, University of Toledo

An Augustinian Echo and the (Un)Dating of Bede's *De arte metrica*

Arthur G. Holder, Church Divinity School of the Pacific

Isidore and Bede: Two Treatises

William D. McCreedy, Queen's University

The Functions of Memory in Bede's Historiography

John McNamara, University of Houston

A Written Church: Bede's Christian England

Helen Sillett, University of California-Berkeley

SESSION 11

ROOM 101

The Friars and the Jews Twelve Years After I

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Western Michigan University

Presider: Mark D. Johnston, Illinois State University

Medieval Anti-Judaism and the Cohen Thesis: The Evolution of a Modern Classic

Larry J. Simon

The Anti-Islamic Origins of Ramon Marti's Anti-Judaism

Thomas Burman, University of Tennessee-Knoxville

The Image of Intolerance: The Friars and the Jews as Reflected in the *Bible moralisée*

Sara Lipton, SUNY-Purchase

Anti-Jewish Polemic and the Medieval View of History: Ramon Llull's Program for Conversion of the Jews

Pamela Beattie, University of Toronto

SESSION 12

ROOM 102

Middle English Literature

Presider: Raymond P. Tripp, University of Denver

Patterns of Consolation in *St. Erkenwald* and Chaucer's *Book of the Duchess*

Raymond P. Tripp

Transcendental Vision and Social Context: A Tandem (Re)reading of *Pearl* and Rolle's *Fire of Love*

Maureen Thum, University of Michigan-Flint

Irish Influences on the English Poems of MS. Harley 913

Angela M. Lucas, Saint Patrick's College-Maynooth

SESSION 13

ROOM 103

Heresy in the Middle Ages

Presider: Edward Peters, University of Pennsylvania

Ambiguous Signifiers and the Practice of Magic: Suspicion of *Maleficium* in the Trial of Joan of Arc

Claire Fanger, University of Toronto

Lollardy and the Function of Language in Fifteenth-Century English Heresy Trials

M. Janet Harris, Cornell University

Sodomy and Sacrilege: Sexual Deviance as Heresy in the Middle Ages

Merrall Price, University of Rochester

SESSION 14

ROOM 104

Social History in the Late Middle Ages

Presider: James Brundage, University of Kansas

Down and Out--and Female--In Thirteenth-Century Paris

Sharon Farmer, University of California-Santa Barbara

"It Pleased God to Want for Himself Her Soul": Reactions to the Death of Children in Premodern Florence

Louis Haas, Duquesne University

Will You Marry Me, Cousin?: Marital Incest in the Late Middle Ages, Scotland

Elizabeth Huffman, Iowa State University

SESSION 15

ROOM 105

Old English Literature I

Presider: Carl Berkhout, University of Arizona

Sea Journeys in the Cynwulf Group

Karin Olsen, University of Toronto

"Every Man Dwelling on Earth": The Disappearance of Judith

Marjorie A. Brown, Binghamton University

Down to Earth Consolation in *The Wife's Lament*

Julie Nelson Couch, Brown University

SESSION 16

ROOM 106

Studies in Hagiography I

Presider: Nancy Bruce-Comisar, Western Michigan University

A New *Life* for an Old Ascetic: Rewriting the *Vie de saint Alexis* for the Twelfth Century

Lisa Bansen-Harp, Indiana University

Moralizing Hagiography: Redefining the Guthlac Roll

Caelan Mys, Indiana University

Clement V, Cardinals and Canonization

George Ferzoco, Université de Montréal

SESSION 17

ROOM 107

Studies in *Beowulf*

Presider: Howell Chickering, Amherst College

What do Warriors Eat in *Beowulf*? A New Historicist Reading

Robert Hasenfratz, University of Connecticut

"Ic sceal for spreca gen ymbe Grendel": *Beowulf*'s Longwinded Repetitions

Katherine Emblom, Indiana University

Where the Wilf Things Are: *Beowulf*'s Battle with the Nine Nicors

Frederick M. Biggs, University of Connecticut

***Glæd Man* at Heorot: *Beowulf* and the Anglo-Saxon Psalter**

Robert Lawrence Schichler, Arkansas State University

SESSION 18

ROOM 108

The Interpretation of the "Song of Songs" in the Middle Ages

Organizer: Grover A. Zinn, Jr., Oberlin College

Presider: E. Ann Matter, University of Pennsylvania

Allegoresis and Social Order in Bernard of Clairvaux's "Sermons on the Song of Songs"

Lisa Lampert, University of California-Berkeley

"Veni, electa mea" Janet: "Parodia Sacra" in the Middle English Moral Comedies

Gerard P. NeCastro, University of Wisconsin-Madison

Medieval Jewish Approaches to the "Song of Songs": Word and Image

Marc Epstein, Vassar College

Respondent: Grover A. Zinn, Jr.

SESSION 19

ROOM 1005 Fetzer

Romanesque Architectural Sculpture Revisited

Organizer: Tina Waldeier Bizzarro, Rosemont College

Presider: Tina Waldeier Bizzarro

Introduction: The Post-Renaissance Critical Legacy of Romanesque Sculpture *or* How the Renaissance Devalued Medieval Architectural Sculpture

Tina Waldeier Bizzarro

The Political Message of the Jaca Cathedral Tympanum

David L. Simon, Colby College

Deterritorializing the Body: Becoming Woman, Becoming Eve . . .

Joung Yoon Lym, University of Chicago

Major and Minor Sculpture at Montceaux-l'Etoile

William Travis, New York University

SESSION 20

ROOM 1010 Fetzer

Animals in Medieval Art and Literature

Organizer: Janetta Rebold Benton, Pace University and The Metropolitan Museum of Art

Presider: Judith A. Ellis, Western Michigan University

Moveable Beasts: The Manifold Implications of Early Germanic Animal Imagery

Stephen O. Glosecki, University of Alabama-Birmingham

An Exaltation of Geese: Giraldus Cambrensis's; *Topographica Hibernica* and the Bestiary Tradition

Nona C. Flores, University of Illinois-Chicago

Gargoyles: Animal Imagery and Artistic Individuality

Janetta Rebold Benton

Parodic Animal Physicians from the Margins of Medieval Manuscripts

David Sprunger, Concordia College

SESSION 21

ROOM 1030 Fetzer

The Medieval in Japan

Organizer: Rose Bundy, Kalamazoo College

Presider: Rose Bundy

What's Medieval about Medieval Japanese Buddhism

Paul Watt, DePauw University

"A Single Bubble in the Eastern Sea": The Zen Buddhism of Chūgan Engetsu

Dennis Lishka, University of Wisconsin-Oshkosh

The Medieval in Japanese Literature: *The Tales of the Heike*

Rose Bundy

SESSION 22

ROOM 1040/50 Fetzer

Early Medieval Migration History

Organizer: Harald Kleinschmidt, University of Tsukuba

Presider: Harald Kleinschmidt

An Ethnological Study of Migration Movements: A Case Study of Oceanian Island Society

Keiji Maegawa, University of Tsukuba

The Alemans: A Research Problem

Sönke Lorenz, Universität Tübingen

The Adrianople Campaign in Ammianus Marcellinus

Edward J. Schoenfeld, University of Minnesota

SESSION 23

ROOM 1060 Fetzer

Warfare and Propaganda in the Balkans—Fourteenth to Seventeenth Centuries

Sponsor: Department of History-Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Ronald Davis, Western Michigan University

George Castriot Skanderbeg

Anila Bitri-Lani, University of Tirana

How to Do Things with Saints: On the St. Mercury's Legend in South-Eastern Europe

Florin Curta, Western Michigan University

The Janizari: A Turkish Military Innovation of the Fourteenth Century

Bogdan Filipescu, Minneapolis, Minnesota

Power Symbols of the Romanian Princes in the Fourteenth Century

Diana Fotescu, National Museum Cotroceni-Romania

SESSION 24

ROOM 1035 Fetzter

Humanistic Latin

Sponsor: The American Association for Neo-Latin Studies
 Organizer: John Dillon, University of Wisconsin-Madison
 Presider: John Dillon

Pointed Expression: Humanistic Views on Punctuation

Rand Johnson, Western Michigan University

Neo-Latin Arguments for Baroque Poetics: Pontano, Politian, and Beyond

Rodger Friedman, New York, New York

Pastoral Tradition and Passionate Double Entendre: Generic Modulation in the Polyphemus Poems of Pontano

John Dillon

SESSION 25

ROOM 1045 Fetzter

Individuality and Choice in the Medieval Town, Countryside and Church: I

Organizer: Edwin B. DeWindt, University of Detroit-Mercy
 Presider: Edwin B. DeWindt

The Grain Trade in Fourteenth-Century Exeter

Maryanne Kowaleski, Fordham University

The Trials of Partnership in Medieval England

James Masschaele, Rutgers University

Intensive Pastoral Husbandry in Medieval England

Bruce M. S. Campbell, Queen's University of Belfast

SESSION 26

ROOM 1055 Fetzter

Jewish-Christian Studies I

Sponsor: Academy of Judaeo-Christian Studies
 Organizer: Asher Finkel, Seton Hall University
 Presider: Lawrence E. Frizzell, Seton Hall University

Anti-semitism in the Middle English Religious Lyric

Karen Ann Kerr, North Carolina State University

King Arthur, Beves of Hamptoun, and Jewish Romance

Theodore Steinberg, SUNY-Fredonia

Illuminated Haggadoth as Medieval Commentaries of the Passover Story

Asher Finkel

SESSION 27

ROOM 2016 Fetzter

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University
 Presider: Carole Levin, SUNY-New Paltz

John Rastell's *Book of Purgatory* and the Politics of 1530

James C. Warner, University of Washington

The Quadrivium and Sir Thomas More's School: Nicholas Kratzer and the Thomas More Circle

Gerhard Helmstaedter, Thomas Morus Gesellschaft

More and Margaret's Last Meeting: Growth of a Hagioraphy

Marjory Lange, University of Arizona

SESSION 28

ROOM 2020 Fetzer

Representations of Time in MSS and Printed Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Derek A. Pearsall, Harvard University

A Fourteenth-Century Pocket Almanac in the Bodleian Library, (Rawlinson D.939)

Linne R. Mooney, University of Maine-Orono

The Line of Time: Representations in the *Fasciculus Temporum*

Lavecce Ward, Hofstra University

Time as Prayer in Some Medieval Devotional Texts

Michael Sargent, Hofstra University

SESSION 29

ROOM 2030 Fetzer

Jewish-Muslim Relations and Exchanges in the Middle Ages

Organizer: Alexandra Cuffel, New York University

Presider: Alexandra Cuffel

Creation in Muslim and Jewish Traditions

Moshe Sokolow, Yeshiva University

Textualizing Ambivalence: Representations of Muslims and Jews in Islamic Spain

Ross Brann, Cornell University

Solitary Meditation in Judaism and Islam: New Archeological Evidence

Paul B. Fenton, Université de Strasbourg

SESSION 30

ROOM 2040 Fetzer

Coinage and Material Culture in the Middle Ages

Presider: Alan Stahl, American Numismatic Society

The Monetary Reform of Charlemagne and the Circulation of Money in Early Medieval Southern Italy

William R. Day, Jr., Catholic University of America

Census, Beggine, et Denarii Colonienses et Anglienses: Currency Movement as Further Evidence of the Anglo-German Nexus of the Central Middle Ages

Joseph Huffman, Westmont College

SESSION 31

ROOM Haworth Aud.

Cross-Cultural Transmission and Exchanges on the Silk Route

Organizer: Adam Knobler, Trenton State College

Presider: Adam Knobler

Preachers in the Wilderness: Missionary Outposts in the Tartar Middle Kingdom in the 14th Century

James D. Ryan, CUNY-Bronx

Carrier of which Meaning: The Vine as Design Device in 14th Century Silk Textiles

Desirée Koslin, New York University

SESSION 32

ROOM 1120 Haworth

Benedictine Women of the Late Medieval Era: Innovators, Visionaries, Exemplars of Unboundaried Hearts

Sponsor: The American Benedictine Academy
 Organizer: Miriam Schmitt, OSB, Annunciation Priory
 Presider: Miriam Schmitt

Synagoga and Ecclesia: Feminine Archetypes in Hildegard of Bingen's Scivias Reflected in Medieval Architecture

Carolyn Sur, SSND, Sacred Heart School of Theology

In Defense of the Miraculous: Elisabeth of Schönau

Anne Beard, OSB, St. Walburg Monastery

The Effects of Women's Experience on the Spirituality of Mechtild of Magdeburg

Johnette Putnam, OSB, Sacred Heart Monastery

SESSION 33

ROOM 1320 Haworth

Women Wedded to the Throne: Iberian Queens before Isabella I

Sponsor: American Academy of Research Historians of Medieval Spain
 Organizer: Theresa M. Vann, University of Minnesota-Duluth
 Presider: Theresa M. Vann

A Woman Writes a Rule: Queen Sancha of Aragon and the Hospitaller Order of the Royal Convent of Sigena

Marian Horvat, University of Kansas

The Queen, the People, and Dynastic War: Eleanor of Sicily and the War of the Two Peters, 1356-66

David A. Cohen, Yale University

SESSION 34

ROOM 1325 Haworth

Issues in Medieval Theology

Presider: Eileen Kearny, St. Xavier College

Augustine's Christian Rhetoric and Boethius's (theo)Logical Topical Theory

M. Addison Amos, Duke University

The Search for St. Anselm's Doctrine of the Eucharist

Colin S. Gale, University of Notre Dame

An Implicit Distinction Between Free Choice and Freedom in Anselm's Thought

Douglas Langston, New College-Florida

The Scholastic Psalm Commentary as a Source for Medieval Ecclesiology

James R. Ginther, Pontifical Institute of Mediaeval Studies

SESSION 35

ROOM 1330 Haworth

Musicology I: Word-Music Relations

Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presider: Jan W. Herlinger, Louisiana State University

The *De Musica* of Boethius and Augustine and the Poetics of Creation

Nancy Lenz Harvey, University of Cincinnati

The Office of the Trinity: An Exemplar of Rhyme and Reason

Barbara Walters Altizer, SUNY-Stony Brook

"Fixed" but not Static: Analytical Approaches to the Lyric

Elizabeth J. Randell, University of North Carolina-Chapel Hill

SESSION 36

ROOM 1335 Haworth

Imagining Plague, Imaging Memory in the Middle Ages

Organizer: Michael Uebel, University of Virginia

Presider: Michael Uebel

Remembering the Body: Plague, Burial, and the Subject of Poverty in the Middle Ages

Kathy Lavezzo-Stecopoulos, University of California-Santa Barbara

Archives of Knowledge and the Coming of the Black Death

Daniel L. Smail, University of Michigan

In Place of Memory: Remembering Practices after 1348 and 1983

D. Vance Smith, West Virginia University

Respondent: Louise Fradenburg, University of California-Santa Barbara

SESSION 37

ROOM 1340 Haworth

Crusading and Siege-Warfare in the Middle Ages

Presider: Paul E. Chevedden, Salem State College

The Crusades Game: The Uses of an Historical Simulation

James M. Blythe, Memphis State University

By Words and Arms: Strategy, Tactics, and Negotiations in Medieval Siege Warfare

Clifford J. Rogers, Ohio State University

A Reconsideration of Archbishop Daimbert of Pisa: 1085-1098

Martin A. Davis, Jr., University of South Carolina

SESSION 38

ROOM 1345 Haworth

Texts, Transmission, and Editing

Presider: Larry Syndergaard, Western Michigan University

Orality and Textuality in Abbo of Fleury's *Passio S. Eadmundi*

Robert Stanton, York University-Toronto

Sir Frederick Madden's Annotations on Layamon's *Brut*

Elizabeth J. Bryan, Brown University

Reading as Eve: A Feminist Critique of Textual Editing

Sylvia Tomasch, Hunter College and Sealy Ann Giles, Westchester Community College

SESSION 39

ROOM 1350 Haworth

Initiatives in the Secondary Schools: Arthur, Chaucer, Beowulf, and Beyond.**The New Mexican Model**

Sponsor: CARA

Organizer: Helen Damico, University of New Mexico and

Ruth Hamilton, Newberry Library

Presider: Ruth Hamilton

Peer-Mentoring: So Who Are All These Dead Guys Anyway?

Jonatha Jones, University of New Mexico

Romance in the Desert: The Secondary School-University Partnership

Lou Liberty, Sandia Preparatory School

(Cont. next page)

Models of Research and Teaching: A Roundtable by the Seminar for Secondary School Facilitators

Participants include: Patrick J. Gallacher, University of New Mexico; Leslie Donovan, University of New Mexico; Marilyn Deegan, Computing Centre, Oxford; Mary Wack, Washington State University

SESSION 40

ROOM 1355 Haworth

Chaucer I

President: Elizabeth Sklar, Wayne State University

The Breton Setting of the *Franklin's Tale* Revisited

John B. Friedman, University of Illinois-Urbana-Champaign

On Trial: Rape in Chaucer's *The Legend of Good Women* and the *Wife of Bath's Tale*

Florence Newman, Towson State University

Gossip and the Subjectivity of Historical Transmission in Chaucer's *House of Fame*

Jennifer Hellwarth, University of California-Santa Barbara

SESSION 41

ROOM 1360 Haworth

Arthur Cawley and the Study of Early English Drama

Sponsor: Medieval and Renaissance Drama Society

Organizer: Alexandra F. Johnston, Records of Early English Drama

President: Alexandra F. Johnston

Coventry Plays and Coventry Players

Margaret Rogerson, University of Sidney

Scribal Practice and the Towneley Stage Directions

Sr. Frances Gussenhoven RSHM, Loyola Marymount University

Uncommon Men and a Yorkshire Commonplace Book

Barbara Palmer, Chatham College

11:30 - 1:30 P.M.

Medieval Association of the Midwest
(Business Meeting with Box Lunch)

Stinson Quiet Rm

11:30 - 1:30 P.M.

LUNCH

Valley III Dining Rm

12:00 - 1:30 P.M.

American Association for
Neo-Latin Studies Business Meeting

1035 Fetzer

SESSIONS 42 - 82

1:30 - 3:30 P.M.

SESSION 42

ROOM 200

Marie de France

President: Martine Sauret, Western Michigan University

A Friend in Need: Patron-Client Relations in Twelfth-Century Romances of Friendship

Alison M. Hunt, University of California-Los Angeles

The *Malmerée* as Subtext of Marie's *Guigemar*

Joan Brumlik, University of Alberta

The Double Adventure Plot of Marie de France's *Guigemar*

David M. Merchant, University of Tennessee-Knoxville

SESSION 43

ROOM 201

Comparative and Postmodern Approaches to *Tristan* Versions

Sponsor: Tristan Society

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

He Who Laughs First Also Laughs Last: The Structural Role of Dynadan's *Lai Voir Disant*

Janina P. Traxler, Manchester College

Der minnen vederspil Isot: Post-Potion Gender Bias in Gottfried's *Tristan*?

Charles Nelson, Tufts University

The Timing of "Sir Tristrem"

Jean E. Jost, Bradley University

SESSION 44

ROOM 202

Canterbury Tales

Presider: Thomas H. Seiler, Western Michigan University

Alchemy, Harry Bailey, and Chaucer's New Reader

Peter W. Travis, Dartmouth College

Fairness and Generosity in the *Canterbury Tales*

Patrick J. Gallacher, University of New Mexico

Speech, Circumpsection, and Orthodontics in the Manciple's Prologue and Tale and the Wife of Bath's Portrait

Melvin Storm, Emporia State University

SESSION 45

ROOM 203

Some Problems in Literature

Presider: Richard Emmerson, Western Washington University

Toward a New Paradigm of "Courtly Love"

Mark N. Taylor, University of Texas-Austin

Limping Jacob: Jews and Interpretation in the Lyrics of Walter of Châtillon

Maura K. Lafferty, Dalhousie University

The *Dcameron* and the Planets

Janet L. Smarr, University of Illinois-Urbana-Champaign

SESSION 46

ROOM 204

The Arthurian Matrix

Presider: Sandra Ness Ihle, University of Wisconsin-Madison

Arthurian Literature as an Outgrowth of the Christian Approach to War

Peter Meister, University of Alabama-Huntsville

Speech and Action in *The Weddyne of Sir Gawen and Dame Ragnell*

Sheryl L. Forste-Grupp, Harvard University

SESSION 47

ROOM 205

Studies in Comparative Religion

President: David Ede, Western Michigan University

Comparing Cataphatic Mystics: Julian of Norwich and T'an-Luan

Roger J. Corless, Duke University

Lady Wisdom and Her Bridgegroom: Knowledge and Desire, Wisdom and Compassion in Bernard of Clairvaux and Mahayana Buddhism

Nicholas T. Groves, Evanston, Illinois

Mary and Fatima: A Comparative Study of Textual Dialogue and Mystic Practice in Catholicism and Islam

Mary F. Thurlkill, Indiana University

SESSION 48

ROOM 206

Translation Theory and Practice II

Organizer: Jeanette Beer, Purdue University

President: Jeanette Beer

***Translatio Studii* and Fifteenth-Century Translation: Some Middle Dutch Adaptations of the Penitential Psalms**

Margaret Wesseling, Rijksuniversiteit Groningen

Gavin Douglas: Translator as Hero

Helen Phillips, University of Nottingham

An Early Old French Translation of Gratian's *Decretum*

Leena Löfstedt, University of Helsinki

SESSION 49

ROOM 207

Cistercian Studies II: Bernardine Theology

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

President: John Baptist Porter, OCSO, *Cistercian Studies Quarterly*

Is the Doctrine of *Imago Dei* Ambiguous or Subtle in Chapter Ten of Bernard's *De gratia*?

Luke Anderson, O.Cist., Saint Mary's Monastery

Grace in Saint Bernard, William of Saint-Thierry, and Peter Lombard

Åge Rydstrøm-Poulsen, University of Århus

Defenders of the Peace and Crusading Servants: Another Look at the Theology of Warfare of Bernard of Clairvaux

John R. Sommerfeldt, University of Dallas

SESSION 50

ROOM 208

Cistercian Studies III: The Spanish Cistercian Tradition

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

President: Lawrence McCrank, Ferris State University

Arquitectura Cisterciense en Aragon

Ignacio Martinex Buenaga, Cullera, Valencia

Cistercian Architecture in the Kingdom of León (1157-1230): The Ambulatory with Radiating Chapels

James D'Emilio, University of South Florida

El monasterio de la Santissima Trinidad de Lima
Raphael Ceballos Cepeda, Madrid, Spain

SESSION 51 ROOM 100

Politics, Clerics, and Violence in the Middle Ages

President: Richard Sullivan, Michigan State University

Barbarous in Descent and Name: The Murderer of Abbo of Fleury

Elizabeth Dachowski, Lock Haven University

To Kill or be Killed: Clerics and Self-Defense in Giovanni de Legnano's *De Bello*

Jasonne Grabher, University of Kansas

In Bad Faith: Choices, Councils and Consequences in Thirteenth Century Albi

Kathryn M. Karrer, Sacramento, California

SESSION 52 ROOM 101

Queens and the Sacred

Sponsor: Majestas

Organizer: John Carmi Parsons, Victoria University

President: Anne D. Hedeman, University of Illinois-Urbana-Champaign

The Queen of Heaven at Chartres

Jane Welch Williams, University of Arizona

Prescriptions for Power: Blanche of Castile and the "Sacred Princess" Model

Jennifer Cadere-Gillette, Princeton University

Down to Earth

John Carmi Parsons

SESSION 53 ROOM 102

Middle English Riddles

President: Russell Peck, University of Rochester

The "Christ-Riddle" of *Andreas* 555-71

Eugene P. Kannenberg, Jr. University of Connecticut

Solomon and Saturn II" and the Genre of the Riddle Contest

Gail Ivy Berlin, Indiana University of Pennsylvania

Metaphoric and Metamorphic Transformations in the *Exeter Book* Riddles

Polly Harasack, Catholic University of America

SESSION 54 ROOM 103

Intertextuality

President: Mary Clemente Davlin, O.P., Rosary College

Gender, Authority, Allegory, and Voice in Christine de Pizan's *Avision*

Nancy Coiner, Middlebury College

Virgil and Arthurian Literature: Shifting Visions of History in the Middle Ages

Fiona Tolhurst Neuendorf, Princeton University

***Roman de Thèbes* and the Religious Drama**

Anna Walecka, Kenyon College

SESSION 55

ROOM 104

Cultural History of the Middle Ages

President: Ronald C. Finucane, Oakland University

The Servant's Voice: John Russell's *Boke of Nurture* and Late Medieval Books of Etiquette

Anna Dronzek, University of Minnesota

The Third Sex: The Idea of the Hermaphrodite in Twelfth-Century Europe

Cary J. Nederman, and Jacqui True, University of Arizona

Watchful Eyes: Gossip, Retribution, and the Devil in Filippo Agazzari's Moral Tales

Cynthia Polecristi, University of California-Santa Cruz

SESSION 56

ROOM 105

Old English Literature II

President: Christina von Nolcken, University of Chicago

The Visionary Dilemma of the Old English "Riming Poem"

James E. Anderson, University of Southwestern Louisiana

Purgation, Power and Pain: Spiritual and Physical Reality in the Old English *Elene*

Christopher Fee, University of Connecticut

Charming Language: The Ideology of Words as Deeds in "Æcerbot", "Wið Misbyrðe", and "Wið Ymbe"

Leslie M. LaChance, University of Tennessee-Knoxville

SESSION 57

ROOM 106

Art and Iconography I

President: Billie Fischer, Kalamazoo College

Changes in Iconography as a Result of Changes in Devotional Practices

Louis Lillie, University of Copenhagen

Tempus fugit: The Expression of Time in Several Medieval and Renaissance Works of Art

Mary D. Edwards, Pratt Institute and School of Visual Arts

Color, Light, and Symbolism in Early Spanish *Beatus* Manuscripts

Elizabeth Bolman, Bryn Mawr College

SESSION 58

ROOM 107

Iberian Perspectives on Anglo-Saxon Source Studies

Sponsor: Sources of Anglo-Saxon Culture

Organizer: María José Mora and Julia Fernández-Cuesta, Universidad de Sevilla

President: Thomas D. Hill, Cornell University

"Nemnað hy sylfe": A Crux in Exeter Riddle 57

Mercedes Salvador, Universidad de Sevilla

Latin Calques in Ælfric's "The Passion of St. Edmund"

Rafael Casado, Universidad de Sevilla

Preverbatation in Old Germanic Languages: A Research Method

M. Pilar Fernández-Alvarez and Catalina Montes, Universidad de Salamanca

SESSION 59

ROOM 108

The Friars and the Jews Twelve Years After II

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Western Michigan University

Presider: Thomas Burman, University of Tennessee-Knoxville

Some Aspects of Clerical Anti-Judaism in the Fourteenth-Century Crown of Aragon

David Nirenberg, Rice University

Theology and Its Social Context: English, French, and German Theologians on the Jews in the Fourteenth Century

Nancy Turner, University of Iowa

The Friars and the Jews: Was it Really that Bad?

Steven McMichael, OFM Conv., St. Louis University

SESSION 60

ROOM 1005 Fetzer

Center and Periphery in Medieval Art I

Sponsor: The Israeli Society for Medieval and Renaissance Studies

Organizer: Nurith Kenaan-Kedar, Tel Aviv University

Presider: Nurith Kenaan-Kedar

The Central Role and Meanings of Twelfth Century North Italian Mosaics Pavements

Naomi Meiri-Dann, Tel Aviv University

Marginal Romanesque Sculpture in Apulia: The Case of Ruvo Cathedral

Diana Kottler, Tel Aviv University

Representations of Patrons in Romanesque Auvergnat Sculpture: Peripheral Images?

Avital Heyman, Tel Aviv University

SESSION 61

ROOM 1010

Gender and Labor in the Caedmon Genesis I

Sponsor: American Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University

Presider: Allen J. Frantzen, Loyola University-Chicago

Idea and Ideology: Labor and Status in Anglo-Saxon England

Andrew W. Cole, Miami University

***Waepend* and *Sceinost*: Signs of Gender in the Caedmonian Genesis**

Mary Dockray-Miller, Loyola University-Chicago

Poetry that Works: The Cultural Labor of the Caedmon Genesis

Laura Renick, University of Pennsylvania

SESSION 62

ROOM 1030 Fetzer

Canon and Civil Law Outside the Schools and CourtsSponsor: Research Centre for Classical, Oriental, Medieval,
and Renaissance Studies

Organizer: Peter Binkley, University of Groningen

Presider: Peter Binkley

Popular Religion and the Canon Law: Dominican Confessors and the Penitential Forum

Stephen C. Córdova, Pontifical Institute of Mediaeval Studies

Dis Order in the Court: The Legal World of the Macro Play *Mankind*

Ruth E. Sternglantz, New York University (cont. next page)

L'Advocacie Notre-Dame: A Law Suit Made in Heaven

F. R. P. Akehurst, University of Minnesota

SESSION 63

ROOM 1040/50 Fetzner

Pagan/Christian Transition in Ireland and ScandinaviaOrganizer: John Bradley, University College—Dublin and
Henrik M. Jansen, Svendborg County Museum—Denmark

Presider: Peter S. Well, University of Minnesota

Pagan Tradition and Christian Practice in Early Medieval Ireland

John Bradley

Paganism and Christianity as Revealed by Burials in Viking Age and Medieval Denmark

Henrik M. Jansen

**Burial Traditions as a Reflection of the Transition from Paganism to Christianity
in Central Norway**

Axel Christophersen, Central Office of Historical Monuments and Sites in Norway

SESSION 64

ROOM 1060 Fetzner

**Anti-Ottoman Coalition in the Balkans—Fourteenth and
Fifteenth Centuries**

Sponsor: Department of History-Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Zoltan Kosztolnyik, Texas A & M University

European Function of the Albanian Anti-Ottoman War During the Fifteenth Century

Paskal Milo, University of Tirana

**The Albanian Contribution to the Anti-Ottoman Coalition in the Second Half of the Fourteenth
Century**

Petrika Thenjilli, University of Tirana

Eastern Romanity and Western Romanity on the Eve of the Collapse of the Byzantine Empire

George Alexe, Romanian Orthodox Archdiocese-Detroit

Prince Mircea the Old (1386-1418), Leader of the Anti-Ottoman Struggle

Venera Radulescu, National Museum of History-Bucharest, Romania

SESSION 65

ROOM 1035 Fetzner

Erasmus: Response to the Challenge of his TimesSponsor: Division for Late Medieval and Reformation Studies
University of Arizona

Organizer: Heiko A. Oberman, University of Arizona

Presider: Heiko A. Oberman

Erasmus and the Antichrist: Humanism and Apocalypticism in the Sixteenth Century

Curtis V. Bostick, University of Arizona

Erasmus's Vision of European Politics

James Estes, University of Toronto

Resondent: Jane Phillips, University of Kentucky

SESSION 66

ROOM 1045 Fetzer

**Individuality and Choice in the Medieval Town,
Countryside and Church: II**

Organizer: Edwin B. DeWindt, University of Detroit-Mercy

Presider: Richard C. Hoffmann, York University

Varieties of Family Experience in the Pre-industrial English Village

Sherri Olson, University of Connecticut

Social Structure and Social Organization in an English Village

Ian Blanchard, University of Edinburgh

Aspects of Poverty in a Small Medieval English Town

Ellen Wedemeyer Moore, Concordia University

SESSION 67

ROOM 1055 Fetzer

Jewish-Christian Studies II

Sponsor: Academy of Judaic-Christian Studies

Organizer: Asher Finkel, Seton Hall University

Presider: Asher Finkel

The Baptism of Jews as Spectacle in Late Medieval Frankfurt

Matthew Z. Heintzelman, University of Chicago

The Archbishop, the Canons, and the Jews

Lucy K. Pick, University of Toronto

Jews and Judaism in the Medieval Latin Liturgy

Lawrence E. Frizzell, Seton Hall University

SESSION 68

ROOM 2016 Fetzer

Philosophy of St. Thomas Aquinas I

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas-Houston

Presider: Gregory J. Coulter, University of St. Thomas-St. Paul

Self-evidence and the Good

Mary Hayden Lemmons, University of St. Thomas-St. Paul

Conscience and Natural Law in Aquinas

Benedict A. Paparella, Villanova University

Gifted Knowledge: An Exception to Thomistic Epistemology?

Carl N. Still, University of Toronto

SESSION 69

ROOM 2020 Fetzer

Markers and Divisions in MSS and Printed Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: John Block Friedman, University of Illinois-Urbana-Champaign

***La vida e hystoria del Rey Apolonio*: How a Long Latin Narrative Became a 15th Century Spanish "Cliff-hanger"**

Betsy W. McLoughlin, University of New Mexico

Set for the Ear: Signs of Aural Consumption in Typography and Layout

Marian Rothstein, Carthage College

(cont. next page)

Misunderstood Marginalia in the Transmission from MS to Print

Mary Kay Duggan, University of California-Berkeley

SESSION 70

ROOM 2030 Fetzter

Foods in the European Middle Ages

Organizer: Melitta Weiss Adamson, University of Western Ontario

Presider: Melitta Weiss Adamson

Nutrition in the Desert: The Exemplary Case of Desert Ermeticism

Kevin P. Roddy, University of California-Davis

Heathen Foods

Terence Scully, Wilfrid Laurier University

Ravenous Heroes in Medieval Literature

Susan E. Farrier, Brown University

SESSION 71

ROOM 2040 Fetzter

Neglected Spiritual Writings by 16th-17th Century English Recusants

Sponsor: International Recusant Manuscript Society and *Mystics Quarterly*

Organizer: Dorothy L. Latz, IRMS and Blackfriars, Oxford

Presider: Dorothy L. Latz

St. Francis de Sales and His 17th Century English Recusant Translators

William Marceau, University of Toronto

Aspects of Neoplatonism in the Writings and Contemplative Life of Queen Henrietta Maria

Elizabeth Tilyou, York College Library-CUNY

An Undescribed Manuscript of Thomas More's "A Devoute Prayr" and its Relation to Mid-Sixteenth Century Devotional Practice

Derrick G. Pitard, University of Rochester

Brief Preview, Publication of 17th Century MSS.: "Life of Margaret Clement", Recusant Women's Lives, Letters, Spirituality, by CRW-Bruges and Others

Dorothy L. Latz

Respondent: Brian Connolly, Xavier University

SESSION 72

ROOM Haworth Aud.

Constructing Women's Secrets in Medieval Culture

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Ann Marie Rasmussen, Duke University

Presider: Ann Marie Rasmussen

The Construction of Women's Secrets and the *Secreta mulierum* Prologue Tradition

Margaret Schleissner, Rider College

"Women make all things lose their power": Women's Knowledge, Men's Fear in Boccaccio

F. Regina Psaki, University of Oregon

Women Gossips and Male Interlopers in Medieval Art

Diane Wolfthal, Manhattanville College

SESSION 73

ROOM 1120 Haworth

The Company They Kept: Motivations and Strategies for the (Re)grouping of Saints in Art and Literature

Sponsor: Hagiography Society

Organizer: Franz Machilek, Staatsarchiv Bamberg and Corine Schleif,
Arizona State University

Presider: Corine Schleif

Introduction

Franz Machilek

Saintly Siblings: Benedict/Scholastica and Willibald/Walburga: Benedictine Connections and Missionary Achievements

Klaus Jankofsky, University of Minnesota-Duluth and Mary Morse, Marquette University

The Author Portraits of the Beatus Apocalypse

Kenneth B. Steinhauser, Saint Louis University

SESSION 74

ROOM 1320 Haworth

The Web of Feudal Relations in Medieval Iberia

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Theresa M. Vann, University of Minnesota-Duluth

Presider: Paul E. Chevedden, Salem State College

The Ecclesiastical Dynasty of Rodrigo Jiménez de Rada, Archbishop of Toledo

Theresa M. Vann

How Sharper than a Serpent's Tooth is an Ungrateful Brother (!): Henry II, Don Tello de Aguilar, and the so-called *Mercedes* Enriqueñas

L. J. Andrew Villalon, University of Cincinnati

The Public Prerogative Must be Preferred to the Private: The Extent of Royal and Feudal Power in Pere Albert

Donald J. Kagay, Albany State College

SESSION 75

ROOM 1325 Haworth

Drama and Game

Presider: David Bevington, University of Chicago

From Page to Stage: Dutch Chivalric Drama of the Late 14th Century

John Cartwright, University of Cape Town

The Game and Play of Metatheatricality on the Medieval Stage

Wayne Narey, Arkansas State University

Bull and Bear Baiting: The Gentles' Sport

James Stokes, University of Wisconsin-Stevens Point

SESSION 76

ROOM 1330 Haworth

The Long Shadow of Robert Grosseteste: The Oxonians Fishacre, Rufus, and Kilwardby

Organizer: R. James Long, Fairfield University

Presider: R. James Long

The Image of Maimonides in Fishacre, Rufus, and Kilwardby

Stephen F. Brown, Boston College

Divine Illumination and Self-Knowledge in Grosseteste and Rufus

Timothy B. Noone, St. Bonaventure University (cont. next page)

Robert Kilwardby's Esteem for the Older Covenant and the Long Shadow of Antisemitism
 Richard Schenk, OP, Forschungsinstitut für Philosophie Hannover
Formae individuales in Richard Rufus and Richard Kilwardby
 Rega Wood, The Franciscan Institute

SESSION 77

ROOM 1335 Haworth

Medieval Science and Pietro d'Abano

Organizer: James M. Lattis, University of Wisconsin-Madison

Presider: Peter Sobol, University of Wisconsin-Madison

Pietro d'Abano and the Protection of Academic Heretics

Darleen Pryds, University of Wisconsin-Madison

Is Health a State of Mind?

Peter Sobol

Fluid Cosmology and the Medieval Roots of Seventeenth-Century Cosmology

James M. Lattis

SESSION 78

ROOM 1340 Haworth

Benedictine Women Who Helped Shape the Christianizing of Europe in the Early Medieval Era

Sponsor: The American Benedictine Academy

Organizer: Miriam Schmitt, OSB, Annunciation Priory

Presider: Mary Forman, OSB, Loretto College

Thecla of Kitzingen: She Shone Like a Light in a Dark Place

Deborah Harmeling, OSB, St. Walburg Monastery

Hrotsvitha of Gandersheim: A Tenth Century German Playwright

Teresa Wolking, OSB, St. Walburg Monastery

Herrad of Hohenbourg's *Garden of Delights*: A Compendium of Twelfth-Century Thought

Gladys Noreen, OSB, Benedictine Monastery

Irmengard of Chiemsee: No Poor on the Isle of Chiemsee

Miriam Schmitt, OSB

SESSION 79

ROOM 1345 Haworth

Boccaccio: Medieval Feminist (?)

Sponsor: The Medieval Club of New York

Organizer: Diane R. Marks, Brooklyn College-CUNY

Presider: Diane R. Marks

Feminism and the Packaging of Boccaccio's *Fiametta*

Michael Calabrese, Whitman College

Frames of Reference and Frames of Gender in Reading Boccaccio

Mary Lyn Hikel, Western Washington University

Picturing Boccaccio's *Griselda*

Judith Bronfman, John Jay College-CUNY

SESSION 80

ROOM 1350 Haworth

Computers at Kalamazoo I

Sponsor: CTI Centre for Textual Studies

Organizer: Stuart D. Lee, CTI Centre for Textual Studies

Presider: Marilyn Deegan, CTI Centre for Textual Studies

Encoding Text for Interchange: A Practical Introduction to the TEI: Theory

Lou Burnard, Oxford University Computing Services and

Michael Sperberg-McQueen, University of Illinois-Chicago

SESSION 81

ROOM 1355 Haworth

Chaucer II

Presider: Margaret Pigott, Oakland University

Time, "Tale," and "Story" in Chaucer's Poetry

Gary W. Shawver, University of Toronto

Chaucer's Imperial Name

Jenna Mead, La Trobe University

The Black Knight's Lyric Chess Problem

Steven R. Guthrie, Agnes Scott College

SESSION 82

ROOM 1360 Haworth

Musicology II: Music and Art-In Memoriam Howard M. Brown

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Ingrid Brainard

Did the Organ "Cause" Medieval Music Theory?

Standley Howell, University of Chicago

Fierce and Gentle Beasts Who Play the Organ as Found in Medieval Manuscripts from France, England and the Netherlands 1300-1500

Marijim S. Thoene, University of Michigan

Music, Art, and Devotion at the Company of Orsanmichele (Florence)

Blake Wilson, Dickinson College

3:00 - 4:00 P.M.

Coffee Service

Valley II,III

SESSIONS 83 - 123**3:30 - 5:00 P.M.**

SESSION 83

ROOM 200

The Narrator's Art: Critical Approaches to 12th-Century Texts

Presider: James Cook, Albion College

Pharmaceuticals and Writing: Plato, Chétien, Derrida

Nancy Bradley-Cromeey, Richmond, Virginia

Is There an Author in this Text? Reading and Interpretation in Marie de France's *Fables*

Sahar Amer, Yale University

SESSION 84

ROOM 201

Tristan in the Modern World

Sponsor: Tristan Society

Organizer: Albrecht Classen, University of Arizona

President: Charles Nelson, Tufts University

Wieland et Eilhart von Oberg

Danielle Buschinger, Université de Picardie

Kreative Rezeption von Parzival und Tristan: W. Schäfers "Anckemanns Tristan"

Albrecht Classen

Paul Celan and the Middle Ages (*Nibelungenlied* and *Tristan*)

Hugo Bekker, Ohio State University

SESSION 85

ROOM 202

After Chaucer

President: Betty Vanderwielen, Western Michigan University

A Fifteenth-Century Poet's Reading of Chaucer's Marriage Group

Mary Elizabeth Ellzey, Shepherd College

Chaucerian Reception and Biography: Usk's *Testament* and the *Plowman's Tale*

Kathleen Forni, University of Southern California

Reception of Chaucer's *Second Nun's Tale*: Obern Bokenham's *Lyf of S. Cycle*

Eileen S. Jankowski, Chapman University

SESSION 86

ROOM 203

Rhetoric and Medieval Literature

President: Mark Johnston, Illinois State University

Memory in Thomas's *Roman de Tristan: La Salle aux Images* and Cicero's *Rhetorica ad Hrennium*

Heather Richardson Hayton, Pennsylvania State University

Rhetorical Paraphrase as Interpretive Gloss: The Recasting of the Creed in Sedulius' *Pascale Carmen*

Scott Bruce, York University-Toronto

***Integumentum* and the Cryptic Structure of Memory: Revisionary Readings of *Allegoresis* in Bernardus Silestris' Vergil**

Jennifer A. Gregory, New York University

SESSION 87

ROOM 204

Power, Piety, and Prayer: Noblewomen and the Church in the Regions of Blois and Chartres

Organizer: Megan McLaughlin, University of Illinois-Urbana-Champaign

President: Martha Newman, University of Texas-Austin

The Noblewomen of Twelfth-Century Blois-Chartres: Political Players and Ecclesiastical Patrons

Amy Livingstone, Maryville College

The Countess Adela: Parameters of Piety in an Age of Reform

Kimberley Lo Prete, Catholic University of America

Engendering Memory: Women, Men, and Liturgical Commemoration in the Diocese of Chartres

Megan McLaughlin

SESSION 88

ROOM 205

Religious Women in the Late Middle Ages

Presider: Maureen M. O'Brien, Western Michigan University

Soul-Friends and Mentors: Beguines and Cistercian Nuns

Ann Marie Caron, Saint Joseph College

The Rhetoric of Biblical Authority: John Knox and the Question of Women

Susan M. Felch, Calvin College

SESSION 89

ROOM 206

Translation Theory and Practice III

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

Consonance of Style and Ideology in the Old English Translation of Bede's *Historia Ecclesiastica*

Emily Redinbo, Cornell University

Griselda and the Politics of Prestige: A Reconsideration of Fourteenth-Century Translations of the Griselda Story

Diana Murphy, University of Massachusetts

Translation of Transformation? Herberay des Essarts's *Amadis de Gaula*

Paula Luteran, Stephen F. Austin State University

SESSION 90

ROOM 207

Chaucer III

Presider: Mary-Jo Arn, Bloomsburg University

Class Construction and Political Ascendancy of Government

Tracy Volz, Rice University

Redde quod debes*: The System of Justice in the Fabliau Structure of Chaucer's *Reeve's Tale

Craig E. Bertolet, Pennsylvania State University

The *Shipman's Tale*, the Fate of the Gift, and Privacy

Britton J. Harwood, Miami University

SESSION 91

ROOM 208

Cistercian Studies IV: Measuring and Using Wealth

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Constance Berman, University of Iowa

Une métrologie domaniale cistercienne? (XIII^e-XIX^e siècles)

Catherine Chapuis, Université de Franche-Comté

The Black Spider in Her Web: The Abbess Adriana van Roon of Leeuwenhorst (1497-1527)

Geertruida de Moor, Delft, The Netherlands

Cistercian Nuns as Patrons of the Arts: The Case of Jeanne de Boubais, Abbess of Flines (1507-33)

Andrea Pearson, University of California-Santa Barbara

SESSION 92

ROOM 100

Translation in the Iberian PeninsulaSponsor: *Fifteenth-Century Studies*Organizer: Roxana Recio, Wichita State University and Albrecht Classen,
University of Arizona

Presider: Roxana Recio

Traducción y originalidad en el "Cavallero del Cisne" y "Gudufre de Bullon"

Margarita Lliteras, Indiana University Southeast

The Commentaries of Petrarch as Translated into Spanish and as Diachronic Translations

Victor Eduardo Krebs, Indiana University-Kokomo

Boscan's Art of Translation

Rosa Helena Chinchilla, University of Connecticut-Storrs

Respondent: Steven D. Kirby, Eastern Michigan University

SESSION 93

ROOM 101

The Royal ImageSponsor: *Majestas*

Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign

Presider: John Carmi Parsons, Pontifical Institute of Mediaeval Studies

The Ruler Portrait of Charles the Bald in the San Paolo Bible

William Diebold, Reed College

Architectural Symbolism and the Decoration of the Ste-Chapelle: Louis IX, the Throne of Solomon, and the New Holy Land

Daniel Weiss, Johns Hopkins University

Shaping the Royal Image in the Dialogues of Pierre Salmon

Anne D. Hedeman

SESSION 94

ROOM 102

Middle English Romances

Presider: Sherri Paxton, Western Michigan University

Influences and Intent in Perceval's Temptress in *La Quest de Saint Graal Sankgreal*

Alison Gully, University of North Carolina-Chapel Hill

"ther is a byrd men calle an owlle": "fownesse" and "worschyp" in *The Wedding of Sir Gawain and Dame Ragnell*

Susan Butler Lewis, Motlow State Community College

"She gaff hym suche a buffet": Chivalric Damsels and the "Gendered Economy"

Patricia A. Nickinson, Pennsylvania State University

SESSION 95

ROOM 103

Carolingian Biblical Studies

Organizer: Steven R. Cartwright, Western Michigan University

Presider: Steven R. Cartwright

Alcuin's *Miles Christi*: Monastic Ideals and Charlemagne's *Imperium Christianum*

Mary Alberi, Pace University

Thietland of Einsiedeln's Commentary on Second Thessalonians: Digressions on the Antichrist

Steven R. Cartwright

(cont. next page)

Deuteronomy in the Ninth Century: The Commentaries of Hrabanus, Walafrid, and Haimo
 Burton Van Name Edwards, John Carter Brown Library

SESSION 96

ROOM 104

Literature and History

President: Peter Travis, Dartmouth College

Novelistic Elements in Froissart's Reconstruction of Wat Tyler's Rebellion

Roger Wood, University of Houston

Questionable Paternities in the *Wars of Alexander*

Chris Chism, Allegheny College

Ahead on Points: A Reference to the Impeachment of Richard Lyons in *Piers Plowman B*

James I. McNelis III, University of Washington

Application of Colonialist and Post-Colonialist Theory to Histories of the Norman Conquest and Beyond

Hayley H. Charney, Pennsylvania State University

SESSION 97

ROOM 105

Old English Language

President: Paul Johnston, Western Michigan University

The Translation of Conversaton: Sainly and Heroic Modes of Speech in the *Acta Andrae/Andreas*

Thomas A. Shippey, Saint Louis University

Metaphoric Patterning in Three Old English Riddles

Michael Hill, University of Tennessee-Knoxville

Editorial Punctuation as an Indicator of Nonrestrictive Relativization in *Beowulf*

Andrew Troup, California State University-Bakersfield

SESSION 98

ROOM 106

Art and Iconography II

President: Debra Israel, Longwood College

Transcending the 2-D Page: Directional Strategies and Visual Dynamics in the Illustrations of the Ellesmere and Douce 104 Manuscripts

Maidie Hilmo, University of Victoria

The Pilgrim's Guidepost: An Iconographic Study of Vezelay's Grand Tympanum

Mark Sanford, University of Pittsburgh

A Mediator for All Media: The Virgin Mary in Art and Drama

Carolyn Coulson, University of Connecticut

SESSION 99

ROOM 107

Studies from SASLC: The "A-Minors"

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Paul E. Szarmach, SUNY-Binghamton

President: Paul E. Szarmach

Atto of Vercelli, Angesisus, and Archbishop Wulfstan

James E. Cross, University of Liverpool

Amobius, Adalbero of Laon, and Aethicus Ister

Janet Ericksen, Vanderbilt University (cont. next page)

Ado of Vienne

Daniel Nodes, Conception Seminary College

Arator

Gernot Wieland, University of British Columbia

SESSION 100

ROOM 108

The Friars and the Jews Twelve Years After III

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Western Michigan University

Presider: Larry J. Simon

Respondent: Jeremy Cohen, Ohio State University and Tel Aviv University

Counter-Respondents: Thomas Burman, University of Tennessee-Knoxville; Sara Lipton, SUNY-Purchase; Pamela Beattie, University of Toronto; Steven McMichael, St. Louis University; Nancy Turner, University of Iowa; and David Nirenberg, Rice University

SESSION 101

ROOM 1005 Fetzer

Center and Periphery in Medieval Art II

Sponsor: The Israeli Society for Medieval and Renaissance Studies

Organizer: Nurith Kenaan-Kedar, Tel Aviv University

Presider: Nurith Kenaan-Kedar

The Image of the East in Medieval Pictorial Tradition of The Bible

Ruth Bartal, Tel Aviv University

Travelers from the East: The Three Magi-Kings Appear in France in the Twelfth Century

Jennifer Spreitzer, University of Chicago

The Small Gothic Sculpture in Chartres Cathedral: Complementary or Periphery?

Sara Lotan, Tel Aviv University

SESSION 102

ROOM 1010 Fetzer

Gender and Labor in the Caedmon Genesis II

Sponsor: American Early Medieval Studies

Organizer: Catherine E. Karkov, Miami University

Presider: Allen J. Frantzen, Loyola University-Chicago

Confined Women in the Caedmon Genesis

Allison Kettler, Miami University

Declaring the End from the Beginning: The Old Testament Cycle of Sant'Angelo in Formis

Glenn Gunhouse, University of Alberta

Respondent: Kelley Wickham-Crowley, Georgetown University

SESSION 103

ROOM 1030 Fetzer

German-French Literary Relations: Medieval German Literature Based on French Sources

Organizer: Sibylle Jefferis, Cabrini College

Presider: Sibylle Jefferis

From Charles Li Reis, Notre Emperere Magnes to Karl, Voget von Rome, "Heiliger" Kaiser: Barbarossa's Needs?

Margaretha White, University of Utah

The Multiple Personae of Dido in the French *Enéas* and Heinrich von Veldeke's *Eneide*

Rose Marie Deist, University of San Francisco

Lanzelet and Lancelot: The Horseman Before the Cart

Debora B. Schwartz, Princeton University

SESSION 104

ROOM 1040/50 Fetzer

Editing/Unediting English Renaissance Ms/Print

Sponsor: Renaissance English Text Society

Organizer: Carolyn Kent, Columbia University

Presider: Carolyn Kent

Winging it: George Herbert's *Superliminare*, *The Altar*, *Easter wings*

Randy McLeod, University of Toronto

Respondents: W. Speed Hill, The Graduate Center-CUNY;
Mario A. Di Cesare, SUNY-Binghamton; and Frank W. Brownlow,
Mt. Holyoke College.

SESSION 105

ROOM 1060 Fetzer

Central Eastern Europe in the Twelfth-Fifteenth Centuries

Sponsor: Department of History, Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Lucian Rosu

Opportunism and the Expansion of the Lithuanian State 1180-1380

Daniel Wells, University of Houston

Byzantium and the Carpathian-Danubian Area in the Early Middle Ages

Lucian Rosu

***Chronicon Pitcum* and Medieval English Chroniclers**

Marilyn C. Ford, Victoria College

The Medieval Fortress in Fagaras: A Defence System Point against Invasions from the South

Raluca Octav, Minneapolis, Minnesota

SESSION 106

ROOM 1035 Fetzer

The Speculum Principis in the Middle AgesSponsor: Research Institute for Classical, Oriental, Mediaeval, and
Renaissance Studies

Organizer: Alasdair A. MacDonald, University of Groningen

Presider: Alasdair A. MacDonald

Counsellors and Kings in England and Scotland

Sally Mapstone, St. Hilda's College, Oxford

A King More Worthy: A Study of Old Occitan *Miralhs des Princes*

Linda H. Armitage, Loyola University-Chicago

Building in the North: The Norse *King's Mirror*

Andrew J. Hamer, University of Liverpool

The Open Society and its Advocates: Tolerance and Social Order in the Speculum Principis Tradition

István Bejczy, University of Nijmegen

SESSION 107

ROOM 1045 Fetzer

**Individuality and Choice in the Medieval Town,
Countryside and Church: III**

Organizer: Edwin B. DeWindt, University of Detroit-Mercy

Presider: Judith Bennett, University of North Carolina-Chapel Hill

A Warwickshire Vicar of the Late Middle Ages

Denis Brearley, University of Ottawa

Ramsey Abbey: The Last Days and After

F. Donald Logan, Emmanuel College

Aspects of Individual Choice in the Late Medieval English Parish

Judy Ann Ford, Fordham University

SESSION 108

ROOM 1055 Fetzer

Constructions of Ethnicity in the Early Middle Ages

Organizer: Patrick Amory, University of Cambridge

Presider: Lawrence Okamura, University of Missouri-Columbia

Imagined Frontiers and Classical Ethnography in Ostrogothic Italy

Patrick Amory

A Function of Fiction: Ethnic Discourse in the Early Middle Ages

Walter Pohl, Institut für Österreichische Geschichtsforschung-Vienna

The Fluidity of Barbarian Ethnicity in Late Antiquity as Seen in the Constitutional Transformation of the Alemanni and Suebi

Hans Hummer, University of California-Los Angeles

SESSION 109

ROOM 2016 Fetzer

Philosophy of St. Thomas Aquinas II

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas-Houston

Presider: Antoine Coté, University of Ottawa

Thomas Aquinas on Rational Passions

G. Simon Harak, SJ, Loyola College

The Soul as Mover: St. Thomas and St. Albert

Steve Baldner, St. Francis Xavier University

God Does Not Will Evil: A Defense of Aquinas's Position

Sandra Menssen and Thomas D. Sullivan, University of St. Thomas-St. Paul

SESSION 110

ROOM 2020 Fetzer

Round Table on Little-Known Library Collections

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Martha W. Driver

Antiquarian Society, Lambeth Palace, Wellcome Library

Derek Pearsall, Harvard University

Armagh Public Library (Archbishop Robinson's Library), Armagh, Northern Ireland

John Thompson, Queen's University-Belfast

Buildings Record, Royal Commission on the Historical Monuments of England

Ann Eljenholm Nichols, Winona State University

Index of Christian Art

Lois Drewer, Princeton University

Institute of Cistercian Studies Library

Beatrice Beech, Western Michigan University

Pennsylvania State University Libraries

Jeanne Krochalis, Pennsylvania State University

Strahov and University Libraries, Prague; University Library, Rostock

Mary Kay Duggan, University of California-Berkeley

Wren Library, Trinity College, Cambridge

Linne Mooney, University of Maine-Orono

Mills Memorial Library, McMaster University, Hamilton, Canada

Laurel Means, McMaster University

SESSION 111

ROOM 2030 Fetzer

Boethius in the Middle Ages

Sponsor: The International Boethius Society

Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa

President: William Watts, Butler University

Considerations on Certain English Versifications of Boethius's Meters

Jason Streed, University of Northern Iowa

Boethian *ratio* and *intellegentia* in Medieval French Robes

J. Keith Atkinson, University of Queensland

Visualizing Boethius's *Consolation* as Romance

Ann W. Astell, Purdue University

Math and Art in the Late Middle Ages and the Early Renaissance: Boethius's *De Musica* as a Source of Artistic Inspiration

Julie Hibbard, University of Northern Iowa

SESSION 112

ROOM 2040 Fetzer

Law as Literature: The Old Frisian Case

Sponsor: Vereniging van Oudgermanisten

Organizer: Rolf H. Bremmer, Jr., Rijksuniversiteit Lieden and
Harvard University

President: Rolf H. Bremmer, Jr.

The Spirit and the Letter: The Use of the Dramatic in Old Frisian Legal Writing

Dan O'Donnell, Yale University

The "Fia-eth" and the Insular Lorica Tradition

Thomas D. Hill, Cornell University

Text and Manuscript Composition as an Ideological Device: The Marketing of Old Frisian Law

Thomas S. B. Johnston, Vrije Universiteit-Amsterdam

SESSION 113

ROOM Haworth Aud.

Castle, Court and Town: Art and Architecture of Lay Women in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Susan L. Smith, University of California-San Diego

President: Susan L. Smith (cont. next page)

Negotiable Securities: Medieval Women at Home

Deborah S. Ellis, Southwestern University

Women as Bearers of Meaning: Artistic Production and Noble Progeny in the 10th and 11th Centuries

Thomas Head, Yale University

(cont. next page)

Women's Torn Clothing in Medieval Romance

Nancy Vine Durling, Florida Atlantic University

Fruit from the Phallus Tree: A *Minneküstchen* and Its Meaning

Susan L. Smith

SESSION 114

ROOM 1120 Haworth

Saints in Books of Hours

Sponsor: Hagiography Society

Organizer: Evelyn Birge Vitz, New York University

Presider: Evelyn Birge Vitz

Types and Traditions of Illustrated Hagiography: Saints in Books of Hours

Leslie Ross, Dominican College of San Rafael

Donor Portraits and Devotional Images

Virginia Reinburg, Boston College

"Know Thyself" and the Book of Hours

Karl F. Morrison, Rutgers University

SESSION 115

ROOM 1320 Haworth

Women at WarSponsor: *De re militari*

Organizer: Theresa M. Vann, University of Minnesota-Duluth

Presider: Randall Rogers, Louisiana State University

The Contribution of the Countess Matilda during the Investiture Controversy: A Strategic Analysis

Valerie Eads, CUNY-Graduate Center

War, Women, and Crime in the Northern English Border Lands in the Later Middle Ages

Cynthia J. Neville, Dalhousie University

From Patronage to Patriotism: Christine de Pizan, Isabeau of Bavaria, and Joan of Arc

Anne D. Lutkus, University of Rochester and Julia M. Walker, SUNY-Geneseo

SESSION 116

ROOM 1325 Haworth

Medieval Ireland

Organizer: Dennis W. Cashman, Quinnipiac College

Presider: Dennis W. Cashman

Female Sanctity and Saintly Male Reaction in Hiberno-Latin Vitae, 650-850

K. Signe Hansen, University of Chicago Divinity School

Richard II's Second Irish Expedition

Dennis W. Cashman

The Celtic Hedge School: The Irish Penal Times and Appalachian Education

Karl J. Jost, University of Tennessee-Knoxville

SESSION 117

ROOM 1330 Haworth

Mexican Humanists and Theologians in the 16th and 17th Centuries

Organizer: Bengt Löfstedt, University of California-Los Angeles

Presider: Bengt Löfstedt

The Humanist Impulse in Colonial Mexico: Nahuatl (Aztec) Writings of the 16th and 17th Centuries

Barry D. Sell, University of California-Los Angeles

Humanistic Literature in Mexican Libraries in the 16th and 17th Centuries

W. Michael Mathes, Sutro Library, San Francisco

Diego Valadés

Bengt Löfstedt

SESSION 118

ROOM 1335 Haworth

Plague, Church and Society

Organizer: Phyllis E. Pobst, Arkansas State University

Presider: Phyllis E. Pobst

The Plague and the Courts: Hereford Cathedral vs. the Vicar of St. Peter's

William J. Dohar, C.S.C., University of Notre Dame

Dragons in Jerusalem, Fire in the Skies over China: The Geography of Prodigies in Italian Historiography of the Black Death

Blake Beattie, University of Toronto

The Black Death as a Career Opportunity

Phyllis E. Pobst

SESSION 119

ROOM 1340 Haworth

Renaissance Literature

Presider: Rita Verbrugge, Grand Valley State University

The "Inward sigh, with outward seeing" of Ovid's *Banquet of Sence*

Robert Podgurski, Case Western Reserve University

From Man to God: The Son as Divine Ideologue in *Paradise Regained*

Chad G. Hayton, Pennsylvania State University

Father, King, and God: Milton's Response to Monarchy

John G. Peters, Pennsylvania State University

SESSION 120

ROOM 1345 Haworth

Renegotiating the Past: Romance and History

Sponsor: Medieval Club of New York

Organizer: Nancy B. Black, Brooklyn College

Presider: Dennis Donahue, New Jersey Institute of Technology

Romanticizing the Past: Stasis and Motion in *Yvain* and *Vézclay*

Judith S. Neaman, Yeshiva University

Lives of the Two Offas, St. Edmund's Childhood, and the Logic of the Monastic Prequel

Monika Otter, Dartmouth College

Text and Context: Gautier de Coinci's "The Empress of Rome"

Nancy B. Black

SESSION 121

ROOM 1350 Haworth

Computers at Kalamazoo II

Sponsor: CTI Centre for Textual Studies
 Organizer: Stuart D. Lee, CTI Centre for Textual Studies
 Presider: P. W. Conner, University of West Virginia

Encoding Text for Interchange: A Practical Introduction to the TEI: Practice

Lou Burnard, Oxford University Computing Services and Michael Sperberg-McQueen,
 University of Illinois- Chicago

SESSION 122

ROOM 1355 Haworth

Art and Landscape in the Middle Ages

Sponsor: The Medieval Association of the Midwest
 Organizer: Robert Benson, Ball State University
 Presider: Cynthia Valk, Ball State University

The Landscape of Female Love in *Eliduc*

Lisa Udel, University of Cincinnati

The Lady of the Leaf and the Landscape of *The Floure and the Leafe*

Sue Ellen Holbrook, Southern Connecticut State University

Love of Nature and the Nature of Love in the Medieval Landscape: Malory's *The Knight of the Cart*

Robert Benson

SESSION 123

ROOM 1360 Haworth

Musicology III: Liturgy and the Arts

Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presider: Elizabeth Aubrey, University of Iowa

The Silos Deposition Plaque as a "Crux fidelis"

James R. Blaettler, S.J., Fairfield University

Troping the Common of Martyrs

Susan A. Kidwell, Ohio State University

EVENING EVENTS

SESSION Evening

ROOM 1005 Fetzer

Resources for Medieval Studies at the Getty Center

Sponsor: Getty Center for the History of Art and the Humanities
 Organizer: Myra D. Orth, Getty Center
 Presider: Myra D. Orth

Overview of Medieval Research Possibilities at the Center

Myra D. Orth

Photographic Resources at the Getty Center

Martha Steele, Getty Center

5:00 - 6:00 P.M.

WINE HOUR

Hosted by Western Michigan University

Valley III

Both Sides

5:00 P.M.	International Boethius Society Business Meeting	2030 Fetzer
5:30 P.M.	<i>Chaucer Review</i> Reception with Cash Bar	1010 Fetzer
5:30 P.M.	International Recusant Manuscript Society Business Meeting Following by Cash Bar	1035 Fetzer
6:00 P.M.	TEAMS Joint Meeting of the Board of Directors and the Executive Council	1030 Fetzer
6:00 P.M.	Dinner	Valley III Dining Room
7:00 P.M.	The Goliardic Society Reception (WMU Student Organization)	Courtyard Valley III
7:00 P.M.	The Cloud of Unknowing and Centering Prayer Medieval Prayer for Today: A Practical Experience M. Basil Pennington	1040/50 Fetzer
7:00 P.M.	Shakespeare at Kalamazoo Business meeting followed by a Performance of NOH OTHELLO by Kuniyoshi Munakata	1045 Fetzer
8:00 P.M.	Beauvais' <i>Ludus Danielis</i> Cathedral Christ the King performed by the Schola Cantorum "Quem Quaeritis" Marcel Zijlstra, Director (Buses to the Cathedral will leave from Valley III starting at 7:15 p.m.)	
8:00 P.M.	TEAMS Annual Meeting of the Membership	1030 Fetzer
8:00 P.M.	The John Gower Society Business meeting with Cash Bar	1035 Fetzer
8:00 P.M.	Reineke-Verlag Greifswald Reception with Cash Bar	1055 Fetzer

8:00 P.M.

SESSION Evening

ROOM 1005 Fetzler

A Round Table on What is To Be Done if we Hope to Reform the Academy

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Jeremy duQuesnay Adams, Southern Methodist University

Presider: Jeremy duQuesnay Adams

This round table, wide open to all, seeks to identify targets of concerted action in an effort to bring before our sector of the academic profession the urgency of reform. This session hopes to bring together ideas and insights aired in TEAMS Round Tables of previous years, converting that accumulated consciousness in the direction of strategically focussed plans for action. Participants include: Anne Clark Bartlett, DePaul University; Brigitte Bedos-Rezak, University of Maryland; Madeline Caviness, Tufts University; Martha Newman, University of Texas-Austin and Lee Patterson, Yale University.

9:00 P.M.

International Courtly Literature Society
North American Branch, Business Meeting
with Cash Bar

1010 Fetzler

FRIDAY, MAY 6

7:00 - 8:00 A.M.

Breakfast

Valley III Dining Room

8:30 A.M.

From the Ancient to the Medieval City:
Continuity and Change in the Early Middle Ages
(With Special Attention to Tours)

Nancy Gauthier

University of Tours

Valley II Dining Room

9:30 - 10:30 A.M.

Coffee Service

Valley II,III

SESSIONS 124 - 164
10:00 - 11:30 A.M.

SESSION 124

ROOM 200

Problems in the Medieval Romance Epic I: France

Sponsor: Société Rencesvals-U.S. Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Larry Crist, Vanderbilt University

Pacolet ou les infortunes de la magie

Michelle Szkilnik, University of Wisconsin-Milwaukee

On the Concept of Cycle in the Crusade Epics

Robert Francis Cook, University of Virginia

Structure narrative et focalisation du récit dans les scènes de message épiques

Jacques Merceron, Indiana University

SESSION 125

ROOM 201

Studies in Courtly Literature: In Honor of Douglas Kelly

Sponsor: International Courtly Literature Society, North American Branch

Organizer: June Hall McCash, Middle Tennessee State University

Presider: Keith Busby, University of Oklahoma

Contrasts in Courtly Patronage: La Dame du Lac and Mme des Belles Cousines

Jane H. M. Taylor, St. Hilda's College-Oxford

La référence au protecteur: aspects textuels

Colette-Anne van Coolput-Storms, Katholieke Universiteit-Leuven

Largesse, Love, and the Grateful Dead

Catherine M. Jones, University of Georgia

SESSION 126

ROOM 202

Medieval Arthurian Romance

Sponsor: International Arthurian Society, North American Branch

Organizer: Norris J. Lacy, Washington University

Presider: Norris J. Lacy

Rhetoric and Romance: Issues in Oral and Written Tradition

Evelyn Birge Vitz, New York University

Why Can't a Damsel be More Like a Knight?

Ross G. Arthur, York University

Generic Shift in Malory

Sandra Ness Ihle, University of Wisconsin-Madison

SESSION 127

ROOM 203

Crusades and Crusaders

Sponsor: Midwest Medieval History Conference

Organizer: John Phillip Lomax, Ohio Northern University

Presider: George S. Robbert, Concordia Seminary-St. Louis

Crusade Motivation and Twelfth-Century Popular Religion

Corliss K. Slack, Whitworth College

Richard Lionheart: Bad King, Bad Crusader?

Michael Markowski, Westminster College of Salt Lake City

Respondent: James A. Brundage, University of Kansas

SESSION 128

ROOM 204

The Medieval Tradition of Natural Law

Organizer: Harvey Brown, Fanshawe College

Presider: John Killoran, London, Ontario

Marsiglio of Padua and Natural Law

Cary J. Nederman, University of Arizona

The Career of Distributive Justice: St. Thomas to Adam Smith

Doug Long, University of Western Ontario

Natural Law: Chaucer's Ethical Absolute

Ruth Roberts, University of Arkansas-Pine Bluff

SESSION 129

ROOM 205

Mysticism and the Works of Chaucer and the Gawain-Poet

Sponsor: Studia Mystica

Organizer: Robert Boenig, Texas A & M University

Presider: Kate Greenspan, Skidmore College

The Gawain-Poet and Victorine Thought

William F. Pollard, University of Evansville

Taak Water of that Wells: Chaucer's Pardoner and the *Aqua Sanctissima* of St. Thomas

Kay Slocum, Capital University

Handy Nicholas, *The Cloud of Unknowing*, and the Posture of Visionary Excess

Robert Boenig

Pearl and the Prills of Seeking God

Philip F. O'Mara, Bridgewater College

SESSION 130

ROOM 206

Sidney at Kalamazoo I: Discourses of Method

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Casey Charles, Lewis and Clarke College

Discrete in Discretion: Identity Crisis in Sidneyana

Todd K. West, University of California-Santa Barbara

Astrophil and Stella: Poetry, Politics, and Masculinity

Peter C. Herman, Georgia State University

For the Public Weal: Amphialus's Culturally-Fashioned Narrative

Stephanie Chamberlain, Purdue University

Respondent: Mary Ellen Lamb, Southern Illinois University

SESSION 131

ROOM 207

Medieval Sermon Studies I

Sponsor: International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, Harvard University Divinity School
and Thomas L. Amos, Indiana University

Presider: Beverly Mayne Kienzle

Irish Sermons or Hiberno-Latin Sermons: What's the Difference?

Thomas L. Amos

A Ninth-Century Irish Homily Collection

Lawrence T. Martin, University of Akron

Some Newly Discovered Sermons by Innocent III

Katherine Jansen, Princeton University

SESSION 132

ROOM 208

Cistercian Studies V: Earth and Water

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Cornelia Ofelein, Freie Universität Berlin

The Typology of Cistercian Ground Plans in Southern France and Spain

Peter Hoegger, Aargauische Kunstdenkmäler

Vales of Tears and Fountains of Marble: Recent Archaeological Discoveries at the Cistercian Abbey of Fontfroide

Terryl N. Kinder, *Cîteaux: Commentarii Cistercienses*

Model Plants of Water Management: Monasteries in the North German Mountains

Albrecht Hoffmann, Hessian State Water Board

SESSION 133

ROOM 100

East-West Studies I: The Orient as a Non-Place, Utopia, and a Space of Sexual Fantasy in the Middle Ages

Organizer: Glory Dharmaraj, Church Center for the United Nations

Presider: Glory Dharmaraj

The World, the Wafer, and the Book: Investigating Medieval Globalism in *Mandeville's Travels*

Margaret Pappano, Columbia University

Prester John and the Medieval Imagination

Michael Uebel, University of Virginia

The Old English *Wonders of the East*: Oriental Discourse in Late Anglo-Saxon England

Andrew P. Scheil, University of Toronto

SESSION 134

ROOM 101

Clare of Assisi: Word and Image I

Sponsor: Franciscan Federation

Organizer: Ingrid Peterson, OSF, Tau Center

Presider: Coletta Dunn, OSF, Cardinal Stritch College

The Early Iconography of St. Clare of Assisi in Italian Painting

William Cook, SUNY-Geneseo

Rose of Viterbo: Lover of Clare's Way

Marlene Weisenbeck, FSPA, Diocese of LaCrosse

A Seventeenth-Century Calendar of Clarisses

Helen Rolfson, OSF, St. John's University

SESSION 135

ROOM 102

Reformation Discourse: The Arts of Persuasion

Sponsor: Society for Reformation Research

Organizer: Peter Auksi, University of Western Ontario

Presider: Peter Auksi

Oath, Obligation, and Obedience: Sworn Fealty and Social Change in Bale's *King Johan*

Thea Cervone, University of Illinois-Chicago

The Unmasking of John Foxe, Storyteller

Christine Thorpe, University of Western Ontario

Saints Alive! Falstaff, Martin Marprelate, and the Staging of Puritanism

Kristen Poole, Harvard University

SESSION 136

ROOM 103

Nominalism and Medieval Literature: A Re-Appraisal

Organizer: Richard J. Utz, University of Northern Iowa

Presider: Sheila Delany, Simon Fraser University (cont. next page)

The Clerk vs. the Wife of Bath: Nominalism, Carnival, and Chaucer's Last Laugh

Joseph L. Grossi, Ohio State University

Emptying the Vessel: Chaucer's Humanistic Critique of Nominalism

Michael Crafton, West Georgia College

Looking for a Sign: The Search for Nominalism in Chaucer and Langland

Alastair Minnis, University of York

"Treuthe wote þe sothe": The Epistemological Crisis and the Quest for Truth in *Piers Plowman*

William Watts, Butler University

SESSION 137

ROOM 104

Archetypes, Integrations, Oppositions: Jungian Approaches to Medieval Literature and Culture

Organizer: Larry Syndergaard, Western Michigan University

Presider: Larry Syndergaard

The Medieval Mystic as Medial Woman

Nanda Hopenwasser, University of Alabama

One Man's Journey--Francis of Assisi

Frank Berna, St. Bonaventure University

Gender in *Grettir's Saga*: A *Coniunctio* Not so Mysterious

JoAnne Isbey, University of Detroit-Mercy

SESSION 138

ROOM 105

Texts and Subtexts: Female Discourse in Medieval Spanish Literature

Organizer: Dawn E. Prince, Iowa State University

Presider: Angela Moll, Cornell University

How Feminine is the Rhetoric of the Jarchas?

Angela Jane Weisl and Montseurat Reguant, Wittenberg University

Women as Subtext: Female Discourse in Cancionero Rubrics

Ana María Gómez Bravo, Purdue University

Escritura y silencio en el espacio medieval femenino: Teresa de Cartagena

Pocío Quispé-Agnoli, Brown University

SESSION 139

ROOM 106

Method in Medieval Artists and Art History

Organizer: Carolyn A. Muessig, Université de Montréal

Presider: Allison Frizzard, University of Toronto

Reconstructing a Lost Fresco Cycle by Buffalmacco According to Drawings in a 17th Century Manuscript in Cortona

Joan Isobel Friedman, University of Warwick

On the Notion of Decline in Medieval Art

Olga Hazan, Université de Montréal

From Literature to Art History: A Quantum Leap

Virginia Blanton-Whetsell, SUNY-Binghamton

Respondent: Dorothy F. Glass, SUNY-Buffalo

SESSION 140

ROOM 107

Old Norse Literature and Folklore

Sponsor: The Medieval Association of the Midwest

Organizer: Shaun F. D. Hughes, Purdue University

Presider: Shaun F. D. Hughes

The Power of the Spoken Rune and Grípisspá 17

Linda Gray, Indiana University

The Outlaw's Youth: Hereward and the Sagas

Tim Jones, University of Illinois-Urbana-Champaign

Old Norse and Anglo-Saxon Attitudes Towards Unmanliness

Brent M. Blackwell, Purdue University

SESSION 141

ROOM 108

Alfonso X Studies I: Classical History and Myth

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

Presider: George D. Greenia, College of William and Mary

Alfonso X's Appropriation of the Perseus Myth: History and Science

Anthony J. Cárdenas, University of New Mexico

Foundation Myths in Alfonso X's Histories: Athens, Rome, *Espanna*, and Castile

Roberto J. González-Casanovas

Rhetorical Techniques in the Imperial Section of the *Primera crónica general*:**The Consequences of Julius Caesar's Assassination**

Ann Moncayo, Bucknell University

SESSION 142

ROOM 1005 Fetzer

The Politics of Papal Patronage

Organizer: Maureen Pelta, Moore College of Art and Design

Presider: Maureen Pelta

Papal Rhetoric and the Gothic Spirit: Nicholas and the Patriarchal Basilicas of S. Giovanni and S. M. Maggiore

Mark R. Petersen, Clarkson University

"Lunacy" and Immaculacy in the Pauline Chapel, S. M. Maggiore in Rome

Steven F. Ostrow, University of California-Riverside

Dashed Ambition: Parmigianino and the Clementine Court

Mary Vaccaro, Columbia University

The Constriction of Literary Patronage Under Clement VII

Kenneth Gouwens, University of South Carolina-Columbia

SESSION 143

ROOM 1010 Fetzer

Italian Art: Traditions and Innovations in Iconography

Sponsor: Italian Art Society

Organizer: Andrew Ladis, University of Georgia

Presider: Andrew Ladis

Imagined Realities: Jerusalem for Trecento Italy

Hayden B. J. Maginnis, McMaster University (cont. next page)

The Public Commemorative Monument: A Reconsideration of Mino da Fiesole's Humanist Tombs in the Badia

Shelley Zuraw, University of Georgia

Teaching an Old Iconography "New Tricks": A Reconsideration of the Council of Florence and the Medici Palace Chapel

Roger J. Crum, University of Dayton

SESSION 144

ROOM 1030 Fetzer

Veritas Linguae: Approaches to Language in the Middle Ages

Sponsor: The Texas Medieval Association

Organizer: Joseph McNally, Houston Community College

Presider: Joseph McNally

Voice, Intellection, and *Compositio* in *Grammatica Speculativa*

Emily Nedell, University of Indiana-Bloomington

Unde dicitur: Observations on the Poetic *distinctiones* of the Pearl-poet

David N. DeVries, Hobart & William Smith Colleges

C. S. Pierce in Charon's Boat: on *Inf.* III, 112-20

Amy S. Morris, Getty Center for the History of Art and the Humanities

Discourse and Language in the Thirteenth and Fourteenth Centuries

Paul Clogan, University of North Texas

SESSION 145

ROOM 1040/50 Fetzer

Hildegard Von Bingen I

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Bruce Hozeski, Ball State University

Models of Gender in Hildegard von Bingen and Christine de Pizan

Renate Blumenfeld-Kosinski, Columbia University

Hildegard: The Virgin, The Apocalypse and the Exegetical Tradition

Constant Mews, Monash University

The Twentieth-Century Uses of Hildegard von Bingen's Medicine

Susan Canon, University of California-Los Angeles

SESSION 146

ROOM 1060 Fetzer

Who is the King of Glory? Images of Kingship in the East and West

Sponsor: Byzantine Studies Conference

Organizer: Ellen C. Schwartz, Eastern Michigan University

Presider: Ellen C. Schwartz

Arcadius before the Martyrs: Depictions of Kingship in Athens gr. 211

Susan Pinto Madigan, Michigan State University

Statecraft by Icon: The Pantocrator East and West in the Early Middle Ages

Judson J. Emerick, Pomona College

The Palatine Church of the Holy Cross at Aghtamar: A Study in the Appropriation and Adaptation of Royal Iconography

Lynn Jones, University of Illinois-Urbana-Champaign

SESSION 147

ROOM 1035 Fetzter

Fifteenth-Century English History

Sponsor: Richard III Society-American Branch

Organizer: A. Compton Reeves, Ohio University

Presider: A. Compton Reeves

Whose Clerks? The King's Clerks, Patronage, and the Lancastrian Usurpation

Charles W. Smith, Jr., Ohio University-Eastern Campus

Free to Choose? Women and Marriage in Fifteenth-Century England

Sharon D. Michalove, University of Illinois-Urbana-Champaign

Dominico Mancini: An Italian Observer of Ricardian England

Glenn J. Kumhera, University of Chicago

SESSION 148

ROOM 1045 Fetzter

Roundtable: *Speculum* Special Issue on Studying Women in the Middle Ages

Sponsor: Society for Medieval Feminists

Organizer: Kathleen Biddick, University of Notre Dame

Presider: Kathleen Biddick

Through the Looking Glass: *Speculum* as a Mirror of American Medievalism?

Michael Camille, University of Chicago

The Matter of Race

Rita Copeland, University of Minnesota

Queer Speculations

Carolyn Dinshaw, University of California-Berkeley

Doing Time?

Carla Freccero, University of California-Santa Cruz

Chewing the Cud and Coprophagy: Gender Theory, Archival Voices, and the Directions of Medieval History

Diane Owen Hughes, University of Michigan

Who's Wielding the *Speculum*?

Kari Kalve, University of Wisconsin-Madison

Smoke and Mirrors: Scholarship, Politics, and the *Speculum* Special Issue

E. Ann Matter, University of Pennsylvania

SESSION 149

ROOM 1055 Fetzter

Gregory of Tours and His World I: Narrative and Stylistic Analysis of the Writings of Gregory of Tours

Sponsor: Medieval Academy of America

Organizer: Program Committee, Chaired by
Thomas F. X. Noble, University of Virginia

Presider: Thomas F. X. Noble

The Narrative Cure: Miracle and Hagiography in Gregory of Tours

Conrad Leyser, Wellesley College

Clovis Augustus and Merovingian "Imitatio Imperii"

Steven Fanning, University of Illinois-Chicago

Gregory and His Poetic Spokesman Venantius Fortunatus: "Simple" and "Jewelled" Representations of Divine Actions for Different Occasions

Giselle de Nie, University of Utrecht

SESSION 150

ROOM 2016

Albert the Great

Sponsor: International Committee for the History of Medieval and
Renaissance Natural Philosophy

Organizer: Steven C. Snyder, St. Thomas More College

Presider: Steven C. Snyder

Albert the Great on Aristotle's *Politics*

Douglas Kries, Gonzaga University

Albert the Great on the Prime Over of Aristotle

David Twetten, Marquette University

St. Albert, Physics, and Metaphysics

Benedict M. Ashley, O.P., Aquinas Institute

SESSION 151

ROOM 2020 Fetzer

Medieval and Renaissance Costume

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Jane T. Schulenburg, University of Wisconsin-Madison

Presider: Jane T. Schulenburg

The Medieval Sideless Surcote: Real and Unreal

Robin Netherton, Costume and Culture

Venetian Renaissance Women's Dress

Verna Rutz, Costume and Culture

SESSION 152

ROOM 2030 Fetzer

Shakespeare in the Tradition of the Performing Arts

Sponsor: Shakespeare at Kalamazoo

Organizer: Debbie Barrett-Graves, Santa Fe Community College

Presider: C. J. Gianakaris, Western Michigan University

Sacrificing or Saving the son: Shakespeare's "The Beggar and the King" and Preston's *Cambises*

Milla Riggio, Trinity College

Sacred Blood and Stage Blood

Pamela Brown, Columbia University

Acting Shakespeare's Female Characters, Or, Struggling to Make Sense of Shakespeare

Sarah Werner, University of Pennsylvania

Vice Versa: Medieval Typology and Rising-Class Ideology in Shakespeare's Subplots

R. A. Martin, Germantown, Tennessee

SESSION 153

ROOM 2040 Fetzer

Vox Feminae: Guillaume de Machuat's Female Literary Voices

Sponsor: International Machaut Society

Organizer: Barbara K. Altmann, University of Oregon

Presider: Barbara K. Altmann

Toute Belle, Agnes de Navarre, Peronne d'Armentieres: Designing Women in Machaut's *Voir Dit*

Steven B. Davis, Carleton, College

Your Blues Aint' Like Mine: Suffering and Gender in "Le Jugement dou Roy de Behaigne" and "Le Jugement dou Roy de Navarre"

Michael Pettinger, University of Washington

Avoiding a Decision: Machaut's Playful Misogyny in the Judgment Series

R. Barton Palmer, Georgia State University

SESSION 154

ROOM Haworth Aud.

Crusading Warfare Revisited: A Revisionist Look at R. C. Smail's Thesis

Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs

Organizer: Paul E. Chevedden, Salem State College

Presider: Theresa M. Vann, University of Minnesota-Duluth

Sieges and Battles

Randall Rogers, Louisiana State University

Fortifications and the Development of Defensive Planning

Paul E. Chevedden

SESSION 155

ROOM 1120 Haworth

Imaging Manuscripts for the Twenty-First Century: Photographs and Beyond

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, Research Group on Manuscript Evidence

Presider: Mildred Budny

No Snap Decisions: Challenges of Manuscript Photography

Mildred Budny

Corpus of Anglo-Saxon Illuminated Manuscripts: Imaging with Kodak Photo-CD

Thomas H. Ohlgren, Purdue University

Computer-Based Image-Enhancement for Manuscript Studies

Leslie French, Research Group on Manuscript Evidence

Modeling Medieval Scripts with Morphing Software

Patrick W. Conner, West Virginia University

SESSION 156

ROOM 1320 Haworth

Scribes and Scholars, C. 1000-C.1200"

Sponsor: University of Leicester Medieval Seminar,

University of Southampton, and The Wessex Medieval Centre

Organizer: Greg Walker, University of Leicester

Presider: Bella Millett, University of Southampton

England and the Low Countries in the Eleventh Century: The Manuscript Evidence

Tessa Webber, University of Southampton

The Production of Vernacular Manuscripts in the Twelfth Century

E. M. Treharne, University of Leicester

How Scriptist is Old English Metre?

C. B. McCully, University of Manchester

SESSION 157

ROOM 1325 Haworth

Biblical Literature in Middle English, Excluding the Wycliffite Bible

Organizer: Michael W. Twomey, Ithaca College

Presider: Michael W. Twomey

Biblical Paraphrase in the Vernon Manuscript

James H. Morey, Texas Tech University

Being Patient in the Middle English *Patience*

Sandra McEntire, Rhodes College

"I had lever go to Rome": Didactic Satire in the Wakefield *Last Judgment*

Michael W. George, Michigan State University

SESSION 158

ROOM 1330 Haworth

The Hagiographical Millennium: Popular Enthusiasm and The Peace of God as Reflected in Early Eleventh-Century Aquitanian Hagiography

Sponsor: The Hagiography Society

Organizer: John Howe, Texas Tech University

Presider: Amy Remensnyder, University of Pittsburgh

The *Miracula Sancti Genulphi*: A Composition of the Year 1000

Richard A. Landes, Boston University

A Clear and Present Danger: Demonic Infestation in the Tenth Century

Felice Lifshitz, Florida International University

Reading the *Vita Leopardini* (BHL 4882) in the Context of the Peace of God

John Howe

SESSION 159

ROOM 1335 Haworth

Commerce and Diplomacy in the Late Middle Ages

Presider: Larry Simon, Western Michigan University

The Infrastructure of Medieval Trade: Brokers, Innkeepers, Transporters of Mediterranean Europe

Kathryn L. Reyerson, University of Minnesota

Portuguese Law, the Church and the Early Overseas Expansion, 1440-1521

Ivana Elbl, Trent University

Conflict of Laws and Diplomatic Compromise in the Medieval Christian Treaties of Peace and Commerce with Muslim North-West Africa

Martin Malcolm Elbl, Trent University

SESSION 160

ROOM 1340 Haworth

Vernacular Science and Medicine: Popular Science or Specialist Literature?

Organizer: William C. Crossgrove, Brown University

Presider: William C. Crossgrove

The Times that Try Men's Souls: The Vernacular Glosses in the Karlsruhe Bede

Steven B. Killion, Marist College

Just How Cowardly *Are* the Knock-kneed?: The Physiognomic Tradition of the *Secret des Secrets*

Kathryn M. Talarico, CUNY-College of Staten Island

The Transformation of a Learned Treatise: Roger of Salerno's *Chirurgia* from Latin into French

Helen Valls, University of Toronto

SESSION 161

ROOM 1345 Haworth

Medieval German I

Organizer: Melitta Weiss Adamson, University of Western Ontario

Presider: Francis B. Brévert, University of Pennsylvania

Mechthild von Magdeburg: Did She Have Visions?

Frank Tobin, University of Nevada-Reno

The Fourteenth Century Sister-Books: A Genre of Their Own?

Gertrud Jaron Lewis, Laurentian University

The Hierarchy of Virtues: Configuration and Realignment in the Thirteenth Century

Konrad Haderlein, University of Saskatchewan

Medieval Acculturation: Man-Animal Relationship in the Germanic Middle Ages

Sharon A. Robertson, Eastern Michigan University

SESSION 162

ROOM 1350 Haworth

Chaucerian IntertextualitySponsor: *Chaucer Review*Organizer: Robert Worth Frank, Jr., Editor, *Chaucer Review*

Presider: Mary Hamel, Mount Saint Mary's College

Chaucer's Dramatic Elevation of Palamon in the Knight's Tale

Peter G. Beidler, Lehigh University

Revisioning Emilia: Chaucer's Emily

Elizabeth Walsh, University of San Diego

"A Mased Thyng": Images of Troy in *The Book of the Duchess*, *The House of Fame*, and *Anelida and Arcite*

Kellie Robertson, Yale University

SESSION 163

ROOM 1355 Haworth

Late Medieval French LiteratureSponsor: *Fifteenth-Century Studies*

Organizer: Steven M. Taylor, Marquette University

Presider: Steven M. Taylor

Text and Context in BNff 1186

Ann Tukey Harrison, Michigan State University

St. Martin's Clowns: Sources and Context for Andrieu de la Vigne's *Moralité de L'Aveugle et du beiteux*

Martin Walsh, University of Michigan

A Change of Heart: King René's Allegories

Jesse D. Hurlbut, University of Kentucky

SESSION 164

ROOM 1360 Haworth

Musicology IV: Diplomacy, Ceremony, and Social Attitudes in the Fifteenth Century

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Barbara H. Jaye, Monmouth College

Music and Musicians in Late-Medieval Savoyard Diplomacy, 1420-1450

Robert Bradley, Graduate School and University Center-CUNY

(cont. next page)

A Tale of Two Cities: Processions and Religious Ceremonies in Binche and Mons in Fifteenth-Century Burgundy

Mary Natvig, Bowling Green State University

Josquin as Sociologist: Views of Women in "Allegez moy" and "Stabat mater dolorosa"

Stephanie P. Schlagel, University of North Carolina-Chapel Hill

11:30 - 1:30 P.M.	LUNCH	Valley III Dining Room
12:00 Noon	Italian Art Society Business Meeting with Box Lunch	1010 Fetzer
12:00 Noon	International Machaut Society Business Meeting with Buffet	1035 Fetzer
12:00 Noon	International Marie de France Society Business Meeting	1030 Fetzer
12:00 Noon	International Arthurian Society North American Branch-Business Meeting	Fox Lounge
12:00 Noon	Hagiography Society Business Meeting with Box Lunch	1055 Fetzer
12:00 Noon	ANSAXNET AND MEDTEXTL Business Meeting with Buffet	Stinson Lounge

SESSIONS 165-205

1:30 - 3:00 P.M.

SESSION 165

ROOM 200

Problems in the Medieval Romance Epic II: Franco-Italian

Sponsor: Société Rencesvals US-Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Leslie Z. Morgan, Loyola College-Maryland

Was R4 Roland Comprehensible?

Robert Francis Cook, University of Virginia

The Carolingian Conclusion to Orlando's Romance Adventures

JoAnn Cavallo, Columbia University

Pulci and Medieval Precedents

James O. Ward, University of Nevada-Las Vegas

SESSION 166

ROOM 201

Justly and Unjustly Neglected Troubadours

Sponsor: International Courtly Literature Society, North American Branch

Organizer: F. R. P. Akehurst, University of Minnesota

Presider: Wendy Pfeffer, University of Louisville

Gausbert Amiel (Unjustly)

Judith M. Davis, Goshen College

Anonymous (Unjustly)

Sophie Marnette, University of California-Berkeley

Anonymous (Unjustly)

Moshe Lazar, University of Southern California

SESSION 167

ROOM 202

King Arthur in America

Sponsor: International Arthurian Society

Organizer: Alan Lupack, University of Rochester

Presider: Alan Lupack

The Knights of the Square Table: The Boy Scouts and Thomas Edison Make an Arthurian Film

Kevin Harty, La Salle University

Arthur in the South: The Case of Faulkner

Michael N. Salda, University of Southern Mississippi

Berger's Women and Women's Berger: The Feminine in *Arthur Rex*

Maureen Fries, SUNY-Fredonia

Respondent: Ruth Hamilton, Newberry Library

SESSION 168

ROOM 203

Frederick II and Gregory IX

Sponsor: Midwest Medieval History Conference

Organizer: John Phillip Lomax, Ohio Northern University

Presider: Joseph H. Lynch, Ohio State University

Gregory IX, Joachite?

Fr. Michael Cusato, O.F.M., Siena College

Did Frederick II Commit Sacrilege in Thwarting the "General Council" of 1241?

John Phillip Lomax

Respondent: Augustine Thompson, O.P., University of Oregon

SESSION 169

ROOM 204

The Emperor in Late Medieval Legal and Political Thought

Organizer: Constantin Fasolt, University of Chicago

Presider: Robert L. Benson, University of California-Los Angeles

Bartolus on the Lord of the World

Constantin Fasolt

Custom and Imperial Power in the Work of Baldus of Perugia

Steven G. Lane, University of Chicago

SESSION 170

ROOM 205

Voces BenedictinaeSponsor: *Vox Benedictina*Organizer: Margot H. King, *Vox Benedictina*

Presider: Margot H. King

Voces Benedictinae: Finding Feminine Voices in the Rule of Benedict

John E. Crean, Jr., University of Hawaii-Manoa

A Feminine Approach to Regula Benedicti: Additions and Omissions in the Friedensprung Rule for Nuns

Patricia A. Giangrosso, New Orleans, Louisiana

Inclusive Language in Three Middle English Versions of the Rule of Benedict for Women

J. Frank Henderson, University of Alberta

SESSION 171

ROOM 206

Spenser I: Who is Edmund that all These Swains Commend Him? History and *The Faerie Queene*

Sponsor: Spenser at Kalamazoo

Organizer: Robert E. Stillman, University of Tennessee-Knoxville

Presider: Lauren Silberman, Baruch College-CCNY

Welcoming Remarks

William Oram, Smith College

Di-Spensing Authority: The Unconsummated Historiography of *The Faerie Queene*

David Stern, Rutgers University-CAC

Aprocrlyphal Texts, Epic Duplexes, Eastern Empires: Spenserian Genetics in *The Faerie Queene*

Elizabeth Mazzola, Union College

Response

Gordon Teskey, Cornell University

Gendering Biography: Spenser as a Man

Gary Waller, University of Hartford

Response

Theresa M. Krier, University of Notre Dame

SESSION 172

ROOM 207

Medieval Sermon Studies II

Sponsor: International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, Harvard University Divinity School
and Thomas L. Amos, Indiana University

Presider: Thomas L. Amos

The Early Fourteenth-Century Context for the Doctrine of Divine Foreknowledge in Wyclif's Latin Sermons

Edith Dolnikowski, Episcopal Divinity School

Diffusion of Sermon Collections by Printing, 1450-1520

Anne Thayer, Harvard University

Disjunction Between Chaucer's Narrative and the Parson's Sermonizing: A Structuralist Analysis

Basil A. Clark, Saginaw Valley State University

SESSION 173

ROOM 208

Cistercian Studies VI: Fire and Air

Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presider: Evelyn Kaehler, Evanston, Illinois

Bernard on Beauty: Does He Care?

Susan Warrener Smith, First Presbyterian and Trinity Church, South Orange, N.J.

Saint Bernard, Peter Damian, and the Wounds of Christ

Oluf Schönbeck, University of Copenhagen

Those Who Suffer Torments: A Comparison of Bernard of Clairvaux and Beatrijs of Nazareth's Mystical Models as Gendered Self-perception

Ulrike Wiethaus, Wake Forest University

SESSION 174

ROOM 100

Clare of Assisi: Word and Image II

Sponsor: Franciscan Federation
 Organizer: Ingrid Peterson, OSF, Tau Center
 Presider: Ewert Cousins, Fordham University

The Legend of Clare and the Space for Contemplation

Michael Blastic, OFM Conv., Washington Theological Union

Francis and the Poor Ladies in Conversation: *Scripta Leonis* and the Writings of Clare

Beth Lynn, OSC, Monastery of Saint Clare

The *Vitae Beatae Clarae Virginis* in Middle Dutch

Ludo Jongen, University of Leiden

SESSION 175

ROOM 101

East-West Studies II: Linguistic, Racial, and Sexual Colonizations in Cross-Cultural Contexts

Organizer: Glory Dharmaraj, Church Center for the United Nations
 Presider: Glory Dharmaraj

Imagined Encounters: Amazons, Crusaders, and the *Histoire Universelle* Manuscripts from Acre

Anne Derbes, Hood College

***The Squyr of Lowe Degre* as Oriental Fantasy**

Juanita A. Daly, University of Cincinnati

Race and Female Sexuality in Cross-Cultural Proselytization from 1514-1541 in India

Jacob S. Raj, Central Illinois United Methodist Conference

SESSION 176

ROOM 102

Caring for Body and Soul in Tudor England: Some Initial Research from an NEH Summer Seminar for College Teachers

Sponsor: Society for Reformation Research
 Organizer: Ellen A. Macek, University of Tennessee-Knoxville
 Presider: Mary Verschuur, University of Nebraska-Omaha

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Shaping Tudor Medical Practice: Discourse and Directions from Sixteenth-Century Medical Manuals

Ellen A. Macek

Sitting in Moses's Chair: The Emergence of a Profession in Tudor England

Margaret Christian, Pennsylvania State University-Allentown

SESSION 177

ROOM 103

Rhetoric and the Fictions of Authority

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, University of California-Santa Barbara

Presider: Jody Enders

Inventing the Subject and the Subject of Invention

Richard Glejzer, University of Missouri-Columbia

Custom-ized Alterity and its Undoing in Des Periers's *Nouvelles Recréations*

Yvette M. Smith, University of Illinois-Urbana

Rhetorical Ethos and The Nun's Priest's Tale

Martin Camargo, University of Missouri-Columbia

SESSION 178

ROOM 104

Medieval Literature and Psychoanalysis I: In Theory

Organizer: Elizabeth D. Scala, University of Chicago

Presider: Derek Pearsall, Harvard University

Sacrificial Culture/The Scandal of Psychoanalysis

Louise Fradenburg, University of California-Santa Barbara

Historicism and the Resistance to Theory

Elizabeth D. Scala

Respondent: Sarah Stanbury, College of the Holy Cross

SESSION 179

ROOM 105

Post-Medieval Receptions of Chaucer

Organizer: Andrew P. Scheil, University of Toronto

Presider: Andrew P. Scheil

Thomas Speght's Renaissance Chaucer and the *solaas of sentence* in *Troilus and Criseyde*

Clare Kinney, University of Virginia

The *Canterbury Tales* in the Eighteenth Century

Katherine N. West, University of Toronto

Inventing German(ic) Chaucer: The Political Background of Linguistic Analysis in Will**Heraucourt's *Die Wertwelt Chaucers***

Richard J. Utz, University of Northern Iowa

SESSION 180

ROOM 106

French Art and Local Centers

Organizer: Véronique P. Day, University of Iowa

Presider: Véronique P. Day

Manuscript Illumination at a Cross Road

Elizabeth Burin, The Walters Art Gallery

Walters 269 and the Making of Horae in Reims in the Third Quarter of the XVth Century

Gregory Clark, University of the South

The School of Savoy

Sheila Edmunds, Wells College

Between Flanders and France: Production and Patronage of Illumination in Amiens in the XVth Century

Susie Nash, The Courtauld Institute of Art

Rouen Style in Eastern France

Eberhard König, Free University Berlin

SESSION 181

ROOM 107

Word and Deed in Medieval Literature I

Sponsor: The Medieval Association of the Midwest

Organizer: John McCully, Iowa State University

Presider: John McCully

Heroic Diction, Speech Acts, and Narrative Progress in *Guthlac A*

Angela Kelly, University of Western Ontario

Word/Wyrd: The Word as Destiny in Old English Verse

Sean Taylor, University of Washington

Geoffrey's Merlins Revisited

Peter H. Goodrich, Northern Michigan University

SESSION 182

ROOM 108

Alfonso X Studies II: Crosscultural Approaches

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

Presider: Roberto J. González-Casanovas

The *Picatrix* and the *General estoria*

Charles F. Fraker, University of Michigan

The Transmission of Islamic Legends through Alfonso X's Court

Ghida Al Askari, Catholic University of America

Finisterre y Ultramar: Conquistas y reconquistas de moros y cristianos

Carmen Benito-Vessels, University of Maryland-College Park

SESSION 183

ROOM 1005 Fetzer

Women's Religious Houses in the British Isles and Ireland I

Organizer: Catherine E. Karkov, Miami University and

Judith Ellis, Western Michigan University

Presider: Gillian R. Overing, Wake Forest University

The Minster-in-Thanel Foundation Story

Stephanie Hollis, University of Auckland

Literacy among Early Anglo-Saxon Monastic Women

Carol Neuman de Vegvar, Ohio Wesleyan University

Artistic Perception and Religious Women in Anglo-Saxon England

Carol Farr, University of Alabama-Huntsville

SESSION 184

ROOM 1010 Fetzer

Erasing the Line between Medieval and Renaissance in the Italian Trecento

Sponsor: Italian Art Society

Organizer: Martha Levine Dunkelman, SUNY-Buffalo

Presider: Martha Levine Dunkelman

The Death of the Image and the Birth of the Narrative Altarpiece and of the *Istoria* of Art
Stephan S. Wolohojian, Tufts University

Inter-workshop Collaboration and Concepts of Authorship in the Trecento

Judith Steinhoff, University of Houston

A Syncretic View of Trecento Art and Literature: The Importance of Classicism in Defining the Century

Kathleen Giles Arthur, James Madison University

Visions as Eye-Witness Accounts: A Changing View of Historical Representation

James G. Czarnecki, University of Nebraska-Omaha

SESSION 185

ROOM 1030 Fetzer

Vox Patris: How Women OUGHT to Behave in the Middle Ages

Sponsor: Texas Medieval Association

Organizer: Jennifer R. Goodman, Texas A & M University

Presider: Richard DuRocher, St. Olaf College

Medieval Women and Proper Behavior

Diane Weber, Texas A & M University

Father Geoffrey's Guide for Good Girls: A Re-Evaluation of Chaucer's *Legend of Good Women*

Nicola F. McDonald, Lady Margaret Hall-Oxford University

The Wife of Bath as a "noble prechour"

Karin S. Colburn, University of North Texas

Medieval Attitudes to Womens' Words and the *Book of Margery Kempe*

Mary Beth L. Davis, Texas A & M. University

SESSION 186

ROOM 1040/50 Fetzer

Hildegard Von Bingen II

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Audrey Davidson, Western Michigan University

Discerning of Spirits According to Hildegard

Gabriele Lautenschlager, Universität Würzburg

Pagan or Christian: The Universal Proportion of Hildegard

Pozzi Escot

Sts. Hildegard, Elisabeth, Ursula, and the 11,000 Virgins

Sabina Flanagan, University of Adelaide

SESSION 187

ROOM 1060 Fetzer

The Application of Narrative Theories to Representations of Saints' Lives in Medieval and Renaissance Europe

Organizer: Jeryldene Wood, University of Illinois-Urbana-Champaign

Presider: Jane Welch Williams, University of Arizona

The Convert, the Exile, his Wife, and their Children: St. Eustace Revisited

Laura H. Hollengreen, University of California-Berkeley

Jostling Narrative Constructs: The Theophilus Legend and Homage in the Portal Relief at Souillac

Carol Knicely, University of British Columbia

Describe and Narrate: Towards a Pictorial Grammar of Late Medieval Choir Tapestry

Laura Weigert, Northwestern University

SESSION 188

ROOM 1035 Fetzer

The Routines of Daily Life

Sponsor: The Society of the White Hart

Organizer: Joel Rosenthal, SUNY-Stony Brook

Presider: M. C. E. Jones, University of Nottingham

Food and Diet: An Overview

Martha Carlin, University of Wisconsin-Milwaukee

Hoeuwives of Christ: Female Monastic Household Management

Marilyn Oliva, Fordham University

"Make A Joyful Noise": The Pleasant Side of Parish Life

A. Compton Reeves, Ohio University

SESSION 189

ROOM 1045 Fetzer

Nicholas of Cusa I: Philosophical Issues in Nicholas of Cusa

Sponsor: The American Cusanus Society

Organizer: Clyde Lee Miller, SUNY-Stony Brook

Presider: Clyde Lee Miller

The Image of God as *Idiota* in Nicholas of Cusa

Kirk Payne, University of Texas-Austin

Fieri posse* in Nicholas of Cusa's *De venatione sapientiae

Clyde Lee Miller

Participation in Nicholas of Cusa's *De coniecturis*

Thomas P. McTighe, Georgetown University

SESSION 190

ROOM 1055 Fetzer

Gregory of Tours and His World II: Gender Analysis of the Living and the Dead in Gregory's World

Sponsor: Medieval Academy of America

Organizer: Program Committee, Chaired by
Thomas F. X. Noble, University of Virginia

Presider: Barbara H. Rosenwein, Loyola University

The Chaste as a Third Gender in the World of Gregory

Jo Ann McNamara, Hunter College

Women and Saints' Relics in the Early Middle Ages

Julia M. H. Smith, Trinity College (cont. next page)

The (Geo-)Politics of Martyr Piety: New Reflections on Gregory of Tours's *Glory of the Martyrs*

Kate Cooper, Barnard College

The Salic Law Revisited: Roman Military Colonies in Gaul, Salian Ethnogenesis, and the Significance of *Pactus Legis Salicae* 59.5

Thomas Anderson, Jr., Wayne State University

SESSION 191

ROOM 2016 Fetzer

Thomas Aquinas I

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, University of St. Thomas-Minnesota

Presider: John F. Boyle

Praeambula ad articulos fidei

R. E. Houser, University of St. Thomas-Houston

Two Principles in Approaching Thomas's Discussion of Our Natural Desire for God

Christopher J. Thompson, University of St. Thomas-Minnesota

The Personal Action of the Holy Spirit in Us: Thomas's Doctrine of Created Grace

Michael D. Torre, University of San Francisco

SESSION 192

ROOM 2020 Fetzer

Illuminated Manuscripts of Medieval German Literature I

Sponsor: Oswald von Wolkenstein-Gesellschaft

Organizer: Ulrich Müller, University of Salzburg

Presider: Sibylle Jefferis, Cabrini College

Illustrationstypen deutschsprachiger Handschriften

Norbert H. Ott, Bayerische Akademie der Wissenschaften, München

Images of Life and Death in "Tristan"

Stephanie Cain Van D'Elden, University of Minnesota

Marienenleben-Illustrationen in deutschen Historienbibel-Handschriften

Andrea Rapp, Universität, Trier

SESSION 193

ROOM 2030 Fetzer

Byzantine Culture and the South-Eastern Peoples—Thirteenth and Fourteenth Centuries

Sponsor: Department of History, Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Ronald Davis, Western Michigan University

Prince Vladislav I's Tomb Stone in St. Nicholas Church, Curtea de Arges

Daniela Mihai, National Museum of History-Bucharest, Romania

The Byzantine Influence on Romanian Medieval Art: Proofs from the Thirteenth-Fourteenth Centuries

Anca Paunescu, National Museum of History-Bucharest, Romania

Thracian Cities and Constantinople from the Mid-Thirteenth Century until the Mid-Fourteenth Century: A Disequilibrium

Annetta Ilieva, University of Sofia

Byzantine Motifs in the Suceava Treasure

Cristina Anton-Manea, National Museum of History-Bucharest, Romania

SESSION 194

ROOM 2040 Fetzer

Guillaume de Machaut: Issues in Performance Practice

Sponsor: International Machaut Society

Organizer: Virginia Newes, Eastman School of Music

Presider: Virginia Newes

Audience-Friendly Structure in the Lais of Machuat

Alice Carli, Eastman School of Music

In Search of a Covering Law for the Practice of Ficta

Jehoash Hirshberg, Hebrew University

Guillaume de Machaut: Issues in Performance Practice

Project Ars Nova

SESSION 195

ROOM Haworth Aud.

Pilgrimage I. From the Holy Land to Graceland: Evaluating the Turners' Analysis of PilgrimageOrganizer: Paula Gerson, International Center of Medieval Art and
Anne Shaver-Crandell, City College of New York

Presider: Anne Shaver-Crandell

Music for the Pilgrimage to Aachen

Michael McGrade, University of Chicago

Egeria and Orosius: Holy Land Pilgrims or Gyrovagues?

Maribel Dietz, Princeton University

The Liminal and Liminoid in the New World: A Case of Opposing Order

Mickey Abel-Turby, Arizona State University

SESSION 196

ROOM 1120 Haworth

Medieval Wales I: Connections and Comparisons

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State University

Presider: Frederick Suppe

Eleventh-Century Welsh Illuminated Manuscripts: The Nature of the Irish Connection

Nancy Edwards, University College of North Wales

Ystoria de Carlo Magno*: Medieval Welsh Appropriation of Old French *chansons de geste

Marta Weingartner, Indiana University

The Naked and the Dressed: Dressing and Undressing in *Erec et Enid* and *Gereint Vab Erbin*

Dara Hellman, University of California-Los Angeles

SESSION 197

ROOM 1320 Haworth

Portraits of Power in Iberia and North Africa

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Theresa M. Vann, University of Minnesota-Duluth

Presider: Donald J. Kagay, Albany State College

A Portrait of Monica: What's a Mother to Do?

Priscilla D. Watkins, University of Houston (cont. next page)

The Royal Relevance of Alexander's Figure

Amaia Arizaleta, Paris-Nord University-Paris XIII

Mentor/Victim: The Feminine Figure in the Sixteenth-Century Spanish Novel

James R. Stamm, New York University

SESSION 198

ROOM 1325 Haworth

Medieval German II

Organizer: Melitta Weiss Adamson, University of Western Ontario

Presider: Ray M. Wakefield, University of Minnesota

Gender and Violence in the Middle High German Epic

Stephanie B. Pafenberg, Queen's University

Reading the Falcon: The Mother/Daughter Dialogue in the *Nibelungenlied*

Ann Marie Rasmussen, Duke University

Where is a Woman's Place: An Analysis of Gendered Space in Hartmann's *Iwein*

Alexandra Sterling-Hellenbrand, Pennsylvania State University

SESSION 199

ROOM 1330 Haworth

Manuscript Studies

Sponsor: Hill Monastic Manuscript Library

Organizer: Diane Warne Anderson, Hill Monastic Manuscript Library

Presider: Diane Warne Anderson

The HMML Bethune Breviary-Missal from St. Peter's, Oudenburg

Wilma Fitzgerald, Spokane, Washington

Pseudo-Methodius in England, Eleventh-Fifteenth Centuries

Michael W. Twomey, Ithaca College

The Reader as Author in a Manuscript Culture

Eric H. Reiter, University of Toronto

The Manuscript Tradition of Victor of Vita's *Historia Persecutionis Africanae Provinciae*

Andreas Schwarcz, Universität Wien

SESSION 200

ROOM 1335 Haworth

Symbols and Their Meanings in Early Medieval Archaeology

Organizer: Peter S. Wells, University of Minnesota

Presider: Peter S. Wells

The Symbolic Role of Animals in Anglo-Saxon England: Evidence from Burials

Pam Crabtree, New York University

Women's Work, Women's Worth: Archaeological Evidence for Social Roles in Textile Production

Genevieve Fisher, Harvard University

The Prehistoric Background to Early Medieval Symbols

Peter S. Wells

SESSION 201

ROOM 1340 Haworth

Trade and Transit Markets in Northwestern Europe (1350-1550)

Sponsor: Society for Low Country Studies
 Organizer: Walter Simons, Dartmouth College
 Presider: Walter Simons

Wool, Cloth, and Gold: Flemish Regional Trade, 1350-75

James Murray, University of Cincinnati

Bruges or Antwerp? Some Factors Behind the Relocation of the Portuguese Crown Factory

Ivana Elbl, Trent University

Maritime and Overland Trade with Flanders-Brabant in the Late Middle Ages: Which was the More Cost Effective?

John H. Munro, University of Toronto

SESSION 202

ROOM 1345 Haworth

Margins and Texts, Texts in Margins

Organizer: William Schipper, Memorial University
 Presider: William Schipper

When Some of the Margin is Part of the Text: Bobs and Wheels in Cotton Nero A.X.

Norman F. Hinton, Sangamon State University

Ad mores et Latinum sermonem: One Text, Two Margins

Aaron E. Wright, University of Illinois-Urbana-Champaign

Glossing the Margins, Other Personae in the *Confessio Amantis*

Patricia Batchelor, Marquette University

SESSION 203

ROOM 1350 Haworth

The Medieval Text in Electronic Editions

Sponsor: The Society for Early English and Norse Electronic Texts
 Organizer: Hoyt N. Duggan, University of Virginia
 Presider: Hoyt N. Duggan

Deciphering Scribal Alterations to the *Piers Plowman* B-text in BL Add 35287 by Image Enhancement

Robert Adams, Sam Houston State University

Computers and the Future of the Critical Edition

Peter S. Baker, University of Virginia

Electronic Publication of Medieval Records: A Case Study

Andrew Prescott, The British Library

SESSION 204

ROOM 1355 Haworth

New Approaches to Anglo-Saxon Manuscript Research

Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
 Organizer: A. N. Doane, University of Wisconsin-Madison
 Presider: Phillip Pulsiano, Villanova University

Learning from Layout: What Liturgical Manuscript Margins Imply

Sarah L. Keefer, Trent University

Digital and Microform Facsimiles of Anglo-Saxon Manuscripts

Kevin Kiernan, University of Kentucky-Lexington

SESSION 205

ROOM 1360 Haworth

Musicology V: Vocal and Instrumental Music, 1500 and Beyond

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Robert Bradley, Graduate School and University Center-CUNY

Bradamante's Lament: A Study in Genre Development-Madrigal Cycles

Sally E. Norman, University of North Carolina-Chapel Hill

The Bass Rebec: An Invention of the Sixteenth Century?

Nancy Washer, Louisiana State University

3:00 - 4:00 P.M.

Coffee Service

Valley II,III

SESSIONS 206 - 246**3:30 - 5:00 P.M.**

SESSION 206

ROOM 200

Problems in the Medieval Romance Epic III: Spain

Sponsor: Soci  t   Rencesvals US-Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Mercedes Vaquero

The Authorship of the *Mocedades de Rodrigo*: A Reconsideration

Alan Deyermund, Queen Mary & Westfield College-University of London

El epitafio   pico del Cid

Alberto Montaner, Universidad de Zaragoza

The Seventh Infante and Roland

Thomas Montgomery, Tulane University

SESSION 207

ROOM 201

Studia Occitanica: *Trobar leu - trobar clus*

Sponsor: Soci  t   Guillaume IX

Organizer: Hans-Erich Keller, Ohio State University

Presider: Rupert T. Pickens, University of Kentucky

La Gen  se du *trobar clus*

Ulrich M  lk, University of G  ttingen

***Caras rimas*: A Quantitative Approach**

William D. Paden, Northwestern University

Echos of *trobar clus*

Elizabeth W. Poe, Tulane University

SESSION 208

ROOM 202

Silences in or of the Arthurian Tradition

Sponsor: International Arthurian Society, North American Branch

Organizer: Paul V. Rockwell, Amherst College

Presider: Paul V. Rockwell

Ambiguity, Silence, and the Two Guineveres

Anne P. Longley, Washington University

Silenced Heroines: Feminine Silences in *Le Roman de Silence*

Melinda Hughes, Eastern New Mexico University

The Queen's Secret: Silencing Adultery in Arthurian Romance

Peggy McCracken, University of Illinois-Chicago

SESSION 209

ROOM 203

Frederick II and Aristotelian Thought

Sponsor: Midwest Medieval History Conference

Organizer: John Phillip Lomax, Ohio Northern University

Presider: Thomas O. Kay, Wheaton College

Frederick II and Aristotelian Philosophy

Steven J. Williams, West Orange, New Jersey

Rhetoric and Aristotelian Natural Philosophy in the Chancery of Frederick II

Laurie A. Shepard, Boston College

Respondent: Richard Kay, University of Kansas

SESSION 210

ROOM 204

Law as Culture in the Middle Ages: Approaches to Violence

Sponsor: American Society for Legal History

Organizer: Richard W. Kaeuper, University of Rochester

Presider: Richard W. Kaeuper

Judicial Violence and the Culture of Pain in the Later Middle Ages

Esther Cohen, Ben Gurion University of the Negev

The Prosecution of "Crime" in Angevin England: A Failed "Shift of Control"

Paul R. Hyams, Cornell University

Violent Acts in Galbert of Bruges and *The Tale of Gamelyn*

A. E. Phelan, Cornell University

SESSION 211

ROOM 205

Women and Men of the Middle Ages: Mentors or Tempters?Sponsor: *Vox Benedictina*

Organizer: Dewey Weiss Kramer, DeKalb College

Presider: Dewey Weiss Kramer

The Bishop Begs to Differ: Asterius's Defence of Women and Marriage in Late Antiquity

Lisa D. Manguerra, University of Toronto

Christ as Tempter in the *Passiones* of Virgin Martyrs

Cynthia B. Smith, University of West Florida

When She Becomes He: The Transmission of Mechtild's Middle English Booke

Barbara Kline, Florida International University

SESSION 212

ROOM 206

Sidney at Kalamazoo II: Making and Modelling the Poet

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Michela Mudure, University of Arizona

Philip Sidney and Ireland

Willy Maley, Queen Mary and Westfield College-University of London

Sidney's Archetype of the Statesman

Roger Kuin, McLaughlin College-York University

Sidney's Archetype of the Poet: The Earl of Surrey

William A. Sessions, Georgia State University

Respondent: William Craft, Mount St. Mary's College

SESSION 213

ROOM 207

Cistercian Studies VII: Friendship

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Brian Patrick McGuire, University of Copenhagen

The Friend as "Second Self" and the Theme of Substitution in the Letters of Bernard of Clairvaux

Shawn Madison Krahrmer, University of Chicago

Friendship and Mutual Pastoral Care: Using Aelred of Rievaulx's *Oratio Pastoralis* as a Model for Friendship

Katherine M. TePas, LaSalle University

Aelred's Works on Charity and Friendship and Models for Spenser's Books III and IV

Rita Verbrugge, Grand Valley State University

SESSION 214

ROOM 208

Cistercian Studies VIII: Monasticism

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: John R. Sommerfeldt, University of Dallas

The Significance of Frontier Acquisitions: Santa Maria de Poblet and Abbey Dore

Ernest E. Jenkins, University of Kansas

The Coming of the Cistercians to "Foreign and Barbarous Regions" in Scandinavia

James France, Blewbury, England

Eine dynamische Entwicklung der Zisterzienserfrauenklöster in Deutschland und auf dem polnischen Boden in der zweiten Hälfte des XII. und ersten Hälfte des XIII Jahrhunderts

Kazimierz Bobowski, Universität Wrocław

SESSION 215

ROOM 100

East-West Studies III: Going Native. The Encounter Between the Native and the Foreigner, Metropolis and Periphery, and Empire and the Colony

Organizer: Glory Dharmaraj, Church Center for the United Nations

Presider: Glory Dharmaraj

***The Satanic Verses*: A Post-Colonial Reading of the Islamic Middle Ages**

Ali Anushiravani, Shiraz University-Iran

Egyptian Gold in the Monastic Treasury: Twelfth-Century Problems of Natural Signification
 Stephen Harris, Loyola University-Chicago

SESSION 216

ROOM 101

The Primacy of the Visual

Organizer: Michael Grillo, University of Maine

Presider: Kathleen Nolan, Hollins College

Vine into Visuality: The Twelfth-Century Mosaic at San Clemente in Rome

Gregor A. Kalas, Bryn Mawr College

Mapping Art: A Visual Model for the Study of Pictorial Narrative

Elizabeth Rodini, University of Chicago

Stories in the Doors: Archivolt Narrative in the Gothic

Susan L. Ward, Rhode Island School of Design

Respondent: Michael Grillo

SESSION 217

ROOM 102

Early Modern Families in Literary Media

Sponsor: Society for Reformation Research

Organizer: Anne Jacobson Schutte, University of Virginia

Presider: Phillip N. Bebb, Ohio University

Crime and Familial Order in Early Modern Germany: The Novels of Georg Wickram

Joy Wiltenburg, Rowan College of New Jersey

Family Tongues: The Use of Language and Linguistic Consciousness in the Von Salis Correspondence, 1585-1610

Randolph C. Head, University of California-Riverside

SESSION 218

ROOM 103

Rhetoric of the Medieval Body in Pain

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, University of California-Santa Barbara

Presider: Rita Copeland, University of Minnesota-Twin Cities

Splitting the Lark: Passion, Asceticism and the Musical Body in Pain

Bruce Wood Holsinger, Columbia University

The Rhetoric of Violence in Chaucer's *Legend of Good Women*

Celeste Patton, Pennsylvania State University

Rhetoric and Domestic Violence in Chaucer

David John Wallace, University of Minnesota-Twin Cities

Response: Remembering the Medieval Body in Pain

Jody Enders

SESSION 219

ROOM 104

Medieval Literature and Psychoanalysis II: In Practice

Organizer: Elizabeth D. Scala, University of Chicago

Presider: Elizabeth D. Scala

Impotence, Desire, and Virginity in *The Parliament of Fowls*

Kathryn L. Lynch, Wellesley College (cont. next page)

Repressed Memories and the Intertextual Unconscious: Identity and the "Other" World in the Old French *Narcissus*

Gerald Seaman, University of Evansville

Mirror Stages: Malory's Lancelot's Tristram

Gayle Margherita, Indiana University

SESSION 220

ROOM 105

Female Literacy in Medieval Iberia: Readers, Patrons, and Book Collectors

Organizer: Dawn E. Prince, Iowa State University

Presider: Ana Maria Gomez-Bravo, Purdue University

Gender and Literacy: Women in the Wake of the Lay Reading Public

Angela Moll, Cornell University

Resisting Readers in the Sentimental Romances

Barbara Weissberger, Old Dominion University

Female Literacy Patronage in Andalusia

Suha Kudsieh, University of Washington

SESSION 221

ROOM 106

Illuminated Single Leaves and Fragments

Organizer: Timothy Chasson, Grinnell College

Presider: Timothy Chasson

Fragments of Insular Texts and the Earliest Writing Center at Salzburg

Susan E. von Daum Tholl, Boston University

An Illustrated Genesis Insert and a Tuscan Romanesque Atelier

Timothy Chasson

"Grangerized" Manuscripts from the Celestine Monastery at Marcoussis

Elisabeth Remak-Honnef, Radio Free Europe, Munich

Getting It Half Right: An English Replacement Frontispiece to Charles V's *De regimine principum*

Charles F. Briggs, Georgia Southern University

SESSION 222

ROOM 107

Word and Deed in Medieval Literature II

Sponsor: The Medieval Association of the Midwest

Organizer: John McCully, Iowa State University

Presider: John McCully

Prayer, Magic, and Intentionality: When Word Becomes Deed in *The Canterbury Tales*

E. L. Ridsen, St. Norbert College

Information, Rhetoric, and Propaganda in Fifteenth-Century English Books

Russell Rutter, Illinois State University

"Agayn His Kynde": Saturn's Name and Deeds in *The Knight's Tale*

Carol A. N. Martin, Chicago, Illinois

SESSION 223

ROOM 108

Alfonso X Studies III: Textual/Contextual Frontiers

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

Presider: Cristina González, University of Massachusetts-Amherst

Alfonso X's Cultural Enterprise and the Limits of His Vision

George D. Greenia, College of William and Mary

From Epic Poem to Alfonsine Chronicle: The Frontiers of Genre

Susan H. Brody, George Washington University

History as Text and Context in the *Cantigas de Santa Maria*

Diane M. Wright, Grand Valley State University

Fronteras textuales entre lo histórico y lo novelesco en la *Gran crónica de Alfonso X*

Purificación Martínez, East Carolina University

SESSION 224

ROOM 1005 Fetzter

Women's Religious Houses in the British Isles and Ireland II

Organizer: Catherine E. Karkov, Miami University and

Judith Ellis, Western Michigan University

Presider: Gillian R. Overing, Wake Forest University

Gender and Space in the Monastic Cloister: An Archaeology of Religious Women

Roberta Gilchrist, University of East Anglia

Conflict and Consolidation: Convents of Nuns in Anglo-Norman Ireland

Margaret Murphy, Centre for Metropolitan History-London

Shaftsbury Abbey and Twelfth-Century Monastic Art

Judith Ellis

SESSION 225

ROOM 1010 Fetzter

Affirming Regional Italian Art

Sponsor: Italian Art Society

Organizer: Margaret Flansburg, University of Central Oklahoma

Presider: David Wilkins, University of Pittsburgh

Recognizing the Singularity in Mid-Cinquecento Art of the Veneto

Mary Pardo, University of North Carolina-Chapel Hill

The Colleona Chapel as Independent Rethinking

Joanne Bernstein, Mills College

Crossing the Apennines: Recovering Michelangelo's Lost Youth in Bologna

Randi Klebanoff, Harvard University

SESSION 226

ROOM 1030 Fetzter

Fruits of NEH Summer Seminars for School Teachers: The Holy Grail: Four Medieval Texts and Chaucer

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Jane T. Schulenburg, University of Wisconsin-Madison

Presider: Martin B. Shichtman, Eastern Michigan University and

Ron Herzman, SUNY-Geneseo

Thinking the Horse in Chrétien's *Perceval*

Paul Gierlach, Detroit Waldorf School

(cont. next page)

Lonely Nights, Lonely Knights: Whom Does the Belt Serve

Gayle Thomasson, Conroe High School

SESSION 227

ROOM 1040/50 Fetzer

Hildegard Von Bingen III

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

President: Kent Kraft, University of Georgia-Athens

Medieval Aesthetic Principles in the *Scivias* of Hildegard

Therese McGuire, Chestnut Hill College

Godfire: Hildegard's Hymns of the Holy Spirit

Martin Jenni, University of Iowa

Hildegard's Integrated Theological Vision: The Centrality and Consistency of Her Works

Anne King-Lenzmeier, University of St. Thomas

SESSION 228

ROOM 1060 Fetzer

Visio: Relations between Visual Art and Literature

Organizer: Joanne S. Norman, Bishop's University

President: Joanne S. Norman

Structuring the Lives of OT Saints: Visual and Literary Format of Cotton MS. Claudius b.iv

Ben Withers, University of Chicago

Evidence for Programs of Illustration in Unillustrated MSS. of the *Roman de la Rose*

Meradith I. McMunn, Rhode Island College

Getting the Picture: Illustration and Meaning in Mandeville's Travels

Tamarah Kohanski, University of Connecticut

SESSION 229

ROOM 1035 Fetzer

The Upper Classes Looking Down

Sponsor: The Society of the White Hart

Organizer: Joel Rosenthal, SUNY-Stony Brook

President: Robin S. Oggins, SUNY-Binghamton

The Master of the Beauchamp Pageant and His Patron

Alexandra Sinclair, London, England

John Mowbray and the Dukedom of Norfolk in 1425

Rowena E. Archer, Manchester College-Oxford

Across the Channel: The Breton Nobility

Michael Jones, University of Nottingham

SESSION 230

ROOM 1045 Fetzer

Nicholas of Cusa II: Episcopacy and Reform in the Fifteenth Century

Sponsor: The American Cusanus Society

Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus

President: James E. Biechler, La Salle University

***Ecce sacerdos magnus*: Welcomes to a New Bishop: Three Addresses from Franciscus Zabarella in 1396 and 1406**

Thomas E. Morrissey, SUNY-Fredonia

Simony Taxation and Property Rights: An Anonymous French Canonist's Annate Tract from the Council of Constance

Phillip H. Stump, Lynchburg College

Cusanus as Bishop of Brixen: The Reform of Popular Religion in the Tyrol

Donald D. Sullivan, University of New Mexico

SESSION 231

ROOM 1055 Fetzer

Gregory of Tours and His World III: Concepts of Heroism, Militarism, and Justice in the *Histories*

Sponsor: Medieval Academy of America

Organizer: Program Committee, Chaired by
Thomas F. X. Noble, University of Virginia

Presider: Richard A. Gerberding, University of Alabama-Huntsville

Conspicuously Absent: Martial Heroism in Gregory's *Histories* and Its Likes

Walter Goffart, University of Toronto

Gregory of Tours as a Military Historian

Bernard S. Bachrach, University of Minnesota

***Via Iustitiae*: The Biblical Sources of Justice in Gregory of Tours**

William S. Monroe, Brown University

SESSION 232

ROOM 2016 Fetzer

Thomas Aquinas II

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, University of St. Thomas-Minnesota

Presider: Vincent M. Dever, University of St. Thomas-Minnesota

Durandus Versus Aquinas on Faith

Kevin White, Catholic University of America

Capreolus on Theological Faith

Romanus Cessario, O.P., Dominican House of Studies

St. Thomas's Defense of Mendicant Poverty

John D. Jones, Marquette University

SESSION 233

ROOM 2020 Fetzer

Illuminated Manuscripts of Medieval German Literature II

Sponsor: Oswald von Wolkenstein-Gesellschaft

Organizer: Sibylle Jefferis, Cabrini College

Presider: Ulrich Müller, University of Salzburg

Das Bildprogramm für "Die Königin von Frankreich und der ungetreue Marchall"

Sibylle Jefferis

Paintings, Engravings and, Woodcuts in Hermann Weinsberg's "Denkwürdigkeiten"

Irene Erfen, Universität Greifswald

The Illustrations of the "Neithart Fuchs"

Ingrid Bennewitz, Universität Salzburg

SESSION 234

ROOM 2030 Fetzler

Confraternities: What Can We Learn from Account Books, Rolls, and Other Similar Documents

Sponsor: The Society for Confraternity Studies

Organizer: Kathleen C. Falvey, University of Hawaii-Manoa

Presider: Konrad Eisenbichler, University of Toronto

Form and Significance: Varieties of Account Books from Florentine Confraternities

Ludovica Sebregondi, Soprintendenza per i Beni Artistici e Storici-Firenze

Donne nelle confraternite tra Medioevo ed Età Moderna: Ricerche in Umbria

Giovanna Casagrande, Università di Perugia

The Matriculation Lists of the Confraternity of Notre Dame la Majour (Avignon, Fourteenth Century): A Case Study in Social History

Joelle Rollo-Koster, Salem, New York

SESSION 235

ROOM 2040 Fetzler

A Jesuit Play on Japan and Japanese Drama

Organizer: Mikiko Ishii, Kanagawa University

Presider: Mikiko Ishii

A Jesuit Play on a Japanese Subject in the Seventeenth Century

Masahiro Takenaka, Chuo University

The Consecrated Child in Japanese Religious Ceremony

Yoichi Tajiri, Ryukoku University

Mad Women in Noh Plays

Mikiko Ishii

SESSION 236

ROOM Haworth Aud.

Pilgrimage II. Local Pilgrimage: Sacred Sites Just Down the RoadOrganizer: Paula Gerson, International Center of Medieval Art and
Anne Shaver-Crandell, City College of New York

Presider: Paula Gerson

Vows and Gifts: Negotiating Rituals of Contract in the Eleventh-Century Cult of Sainte Foy at ConquesKathleen Ashley, University of Southern Maine and Pamela Sheingorn,
Baruch College-CUNY**From Universal to Local: The Pilgrimage to Saint James in Pistoia**

Dorothy F. Glass, SUNY-Buffalo

From Local to Universal: Transformation at San Vivaldo in Tuscany

Mary Weitzel Gibbons, New York, New York

SESSION 237

ROOM 1120 Haworth

Court, Culture, and Cult in the Burgundian Netherlands

Sponsor: Society for Low Country Studies

Organizer: Walter Simons, Dartmouth College

Presider: Walter Simons

The Curates in North Brabant 1400-1570

Arnoud-Jan Bijsterveld, Vrije Universiteit Amsterdam

The Wedding of Pious and Profane: A Cultural Context for the Burgundian Chanson Mass
M. Jennifer Bloxam, Williams College

Reading Patrons, Reading Books in Early Flemish Paintings
Bret L. Rothstein, University of California-Santa Barbara

SESSION 238

ROOM 1320 Haworth

Infantry in the Middle Ages

Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs

Organizer: Kelly R. DeVries, Loyola College

Presider: Valerie Eads, City University of New York-Graduate Center

Pedites and *Ashiqaru*: Infantry, Technology, and Social Status

Stephen Morillo, Louisiana State University

The Non-Knightly Soldier in the Crusades of the Twelfth Century: His Role and Importance

Lawrence W. Marvin, University of Illinois-Urbana

The Transformation of a Cavalry Army into an Infantry One: English Armies at the Battles of
Dupplin Moor and Halidon

Kelly R. DeVries

SESSION 239

ROOM 1325 Haworth

Medieval German III

Organizer: Melitta Weiss Adamson, University of Western Ontario

Presider: Wolfgang Hempel, University of Toronto

A Crusader's Love Song by Hartmann von Aue and its Corollary by Reinmar der Alte

Hubert Heinen, University of Texas-Austin

Appealing to the Audience: Kelin's Strategy for Encomia

Maria Dobozy, University of Utah

Süßkind von Trimberg: In the Crossfire of Ideology

Kathleen Noé, University of Maryland

Auf dem Weg zur Euromediävistik

Rolf Bräuer, Ernst-Moritz-Armdt-Universität Greifswald

SESSION 240

ROOM 1330 Haworth

Medieval Wales II: History

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State University

Presider: Frederick Suppe

Lawbooks and Literacy in Medieval Wales

Huw Pryce, University College of North Wales

The Welsh Lands of the Mortimers

Jon Crump, University of Washington

The Pacification of Herefordshire, 1050-1135

John B. Keane, University of Virginia

SESSION 241

ROOM 1335 Haworth

Changing Interpretations of Women in Late Medieval Sources

Organizer: Christina Roukis-Stern, New York University

Presider: Penelope D. Johnson, New York University

Anchoress and Witch: A Study of the Inversion of Female Imagery in the *Malleus maleficarum* and the *Ancrene Riwe*

Christina Roukis-Stern

Comportment in the *Ancrene Riwe*: The Body of Community

Nina Manasan Greenberg, Boston College

Pieces of Gender: Women and Chess in Late Medieval Sources

Danielle Cammarota, New York University

SESSION 242

ROOM 1340 Haworth

New Approaches to the Anglo-Saxon Chronicle

Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile

Organizer: A. N. Doane, University of Wisconsin-Madison

Presider: A. N. Doane

***The Anglo-Saxon Chronicle*: But That is Another Story**

Ruth Waterhouse, Macquarie University

The Crown of Chronicles: Narrative Politics in the Anglo-Saxon Chronicles

William Kuskin, University of Wisconsin-Madison

Reading the C-Text

Katherine O'Brien O'Keefe, University of Notre Dame

SESSION 243

ROOM 1345 Haworth

Northern Humanism

Sponsor: Fifteenth-Century Studies

Organizer: Arjo Vanderjagt, Rijksuniversiteit Groningen

Presider: Arjo Vanderjagt

Humanism and Good Government in Roberto della Porta's "Romuleon"

Christiane Raynaud, Montpellier, France

Northern Humanists in their Local Context ca. 1500

Redmer Alma, University of Groningen

Humanists and Historiographers in Groningen ca. 1500

Anton Rinzema, University of Groningen

Cosmography into Literature: One Impact of Humanism in Renaissance Scotland

Alasdair A. MacDonald, University of Groningen

SESSION 244

ROOM 1350 Haworth

The ADMYTE and Philobiblon CDs: First Fruits

Organizer: Martha E. Schaffer, University of San Francisco

Presider: Martha E. Schaffer

ADMYTE: Searching Legal Concepts

Jerry R. Craddock, University of California-Berkeley

ADMYTE as a Tool for Historical Linguistic Research

Steven Dworkin, University of Michigan

ADMYTE: Where Do We Go From Here?

Charles B. Faulhaber, University of California-Berkeley

SESSION 245

ROOM 1355 Haworth

The Enemies of God Abuse the Arts

Organizer: Margaret J. Arnold, University of Kansas

Presider: Margaret J. Arnold

Twisting the Clergeon's Antiphon: The Devil in *The Prioresses Tale*

Beverly Boyd, University of Kansas

Adoxiography as a Mode of Discourse for Satan and His Underlings in Medieval Plays

John W. Velz, University of Texas-Austin

The False Songs of Sirens: Emblematic Use of the Theme

Elizabeth K. Hill, St. John's University

SESSION 246

ROOM 1360 Haworth

The Play of Daniel

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: Matthew Steel, Western Michigan University

Staging the Beauvais *Play of Daniel*

Dunbar Ogden, University of California-Berkeley

The Music of *The Play of Daniel*

Audrey Ekdahl Davidson, Western Michigan University

***The Play of Daniel* in Modern Performance**

Fletcher Collins, Jr., Mary Baldwin College

EVENING ACTIVITIES

- | | | |
|------------------|--|------------------------|
| 5:00 - 6:00 P.M. | WINE HOUR
Hosted by Western Michigan University | Valley III, Both Sides |
| 5:00 P.M. | International Medieval Sermon Studies Society
Business Meeting | Room 206 |
| 5:00 P.M. | <i>De Re Militari:</i>
Society for the Study of Military Affairs
Business Meeting followed by Cash Bar | 1010 Fetzter |
| 5:00 P.M. | International Society for
Hildegard von Bingen Studies
Business Meeting followed by Cash Bar | 1040/50 Fetzter |
| 5:00 P.M. | Society for Reformation Research
Business Meeting followed by Cash Bar | 1035 Fetzter |
| 5:00 P.M. | Medieval and Renaissance Drama Society
Business Meeting | Stinson Lounge |

5:00 P.M.	Medieval Romance Society Business Meeting	Room 201
5:00 P.M.	Speculum Naturale Organizational Meeting followed by Reception	2020 Fetzter
5:00 P.M.	Anglo-Saxon Manuscript in Microfiche Facsimile Business Meeting	2040 Fetzter
5:00 P.M.	Society for Medieval Feminist Scholarship Business Meeting followed by Cash Bar	1055 Fetzter
5:00 P.M.	Thomas Aquinas Society Business Meeting	2016 Fetzter
5:30 P.M.	TEAMS Editorial Board Business Meeting	Fox Lounge
6:00 - 7:00 P.M.	Dinner	Valley III Dining Room
6:00 P.M.	Misericordia International Business Meeting followed by Cash Bar	1045 Fetzter
7:00 P.M.	Society for Low Country Studies Business Meeting	2020 Fetzter
7:00 P.M.	Hill Monastic Manuscript Library Open Reception	Fox Lounge
SESSION 7:30 P.M.		ROOM Waldo Library Rare Book Room
	Cistercian Studies XIV: Cistercian Codicology	
	Sponsor: Institute of Cistercian Studies	
	Organizer: E. Rozanne Elder, Western Michigan University	
	President: Beatrice H. Beech, Western Michigan University	
	Interpreting Late Romanesque Cistercian Manuscripts of the Twelfth Century by Content, Paleography, and Art History	
	Charlotte Ziegler, Stift Zwettl	
8:00 P.M.	Sidney Society Business Meeting	1010 Fetzter
8:00 P.M.	International Committee for the History of Medieval and Renaissance Natural Philosophy Business Meeting	1030 Fetzter

SESSIONS 247 - 295
10:00 - 11:30 A.M.

SESSION 247

ROOM 200

Roundtable on Medieval Romance: Toward a Definition of the Genre and Questions for Further Research

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, Lady Margaret Hall-Oxford University

Presider: Nicola F. McDonald and Debora Schwartz, Arizona State University

Participants include: Douglas Kelly, University of Wisconsin-Madison; Barbara Nolan, University of Virginia; Derek Pearsall, Harvard University; A. C. Spearing, University of Virginia and Lori Walters, Florida State University.

SESSION 248

ROOM 201

Animal Epics In Medieval Literature I

Sponsor: Reineke-Verlag Greifswald

Organizer: Wolfgang Spiewok, Greifswald

Presider: Albrecht Classen, University of Arizona

Merlin-Gardien de betes

Anne Berthelot, University of Connecticut

Minnehunde und Minnewild

Volker Mertens, Free University-Berlin

La satire dans l'Ecbasis Captivi

Michel Perrin, Université de Picardie-Amiens

SESSION 249

ROOM 202

(Un)Deservedly Neglected Arthurian Texts

Sponsor: International Arthurian Society

Organizer: Glenda Warren Carl, Southwestern University

Presider: Glenda Warren Carl

Floriant et Florete: Undeservedly?

Keith Busby, University of Oklahoma

A Critical Reassessment of Heinrich von dem Türlin's *Diu Crône*

Susann Samples, Mount Saint Mary's College

Searching for Arthur in Italy

Christopher Kleinhenz, University of Wisconsin-Madison

SESSION 250

ROOM 203

Byzantium and the West: Philosophy and Theology

Sponsor: International Society for Neoplatonic Studies

Organizer: Christos Evangelidou, Towson State University

Presider: Robert M. Helm, Wake Forest University

The Doctrine of Infinity in Plotinus and its Influence on the Philosophy of Late Antiquity and the Early Middle Ages

Antoine Côté, University of Ottawa

Infinity and Simplicity of God in Plotinus, Proclus, and Pseudo-Dionysius

F. P. Hager, Universität Zurich

Scotus Eriugena's Apophatic Definition of Infinity

Ernest Kaulbach, University of Texas-Austin

The Plotinian Doctrine of *Hypostaseis* and the Christian Doctrine of Trinity

Robert M. Helm

SESSION 251

ROOM 204

Haskins Society I: Thegns in Late Saxon England:**Regional and "National" Identity and Power**

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston and
Robin Fleming, Boston College

President: Robin Fleming

Thegns and the Battle of Maldon

Katharine Mack Roberts, Santa Barbara City College

Edward the Confessor's French Thegns

C. P. Lewis, Institute of Historical Research-London

The Regional Aristocracy of the North

Christine Senecal, Boston College

SESSION 252

ROOM 205

**The Catholic Counter-Reformation: The Politics of Women's
Visionary Experience**Sponsor: *Studia Mystica*

Organizer: Mary E. Giles, California State University-Sacramento

President: Elizabeth Davis, Ohio State University

Armed with Vision: Women, Reform, and the Inquisition in Sixteenth Century Spain

Mary E. Giles

Luis de Granada y la monja de Lisboa: Life in the Public Eye

Gillian T. W. Ahlgren, Xavier University

**"I Want No Trouble with The Holy Office": Reading, Writing, and the Inquisition in New
Spain**

Amanda Powell, University of Oregon

SESSION 253

ROOM 206

**Spenser II: Tending Lambs and Hanging Sheep: Authority and Submission in
Spenser's Canon**

Sponsor: Spenser at Kalamazoo

Organizer: Robert E. Stillman, University of Tennessee-Knoxville

President: Marianne Micros, University of Guelph

**Pastoral In and Out of History: Immerito's Courtly Limitations and Colin Clout's Divided Self
in *The Shepheardes Calender***

James Gibbons, Rutgers University

***Agitante Caescimus Illo*: The Inspiration Debate in Spenser's *October* Eclogue**

W. Russell Mayes, Jr., University of Virginia

Response

Lynn Staley Johnson, Colgate University

(cont. next page)

The Politics of Submission: Timias and Raleigh in *The Faerie Queene*

Martha J. Craig, Purdue University

Response

Thomas H. Cain, McMaster University

SESSION 254

ROOM 207

Medieval Friars and Religious Women

Organizer: Patrick Thomas McMahon, O. Carm., Washington Theological Union

Presider: Patrick Thomas McMahon

Catherine of Siena and the Dominican Construction of Female Authority

Thomas Luongo, University of Notre Dame

Women's Intellectual Charism: The Place of the Second Order with the Dominican and Franciscan Missions

Lezlie Knox, University of Notre Dame

Women in Male Italian Mendicant Communities: The Pinzochere of Florence's Carmine

Patrick Thomas McMahon

SESSION 255

ROOM 208

Cistercian Studies IX: After the Monks Depart

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Terryl N. Kinder, *Citeaux: Commentarii Cistercienses*

The Abbey of Newry (Vivde Lignum), AD 1144

Geraldine Carville, Belfast, Northern Ireland

Rauzet: A Case Study of a Former Monastic Site in Private Ownership

Carole Hutchison, Prieuré de Rozet

Acquiring, Restoring, and Inhabiting a Medieval Monastery

Ann Evans, Ancien Abbaye de Grosbot

Rediscovering Schulpforta

Cornelia Oefelein, Freie Universität Berlin

SESSION 256

ROOM 100

Hagiography and the Female Reader

Organizer: Nancy L. Conner, Auburn University

Presider: Susan S. Morrison, Southwest Texas State University

The Changing Character of a Saint: Romance Hagiography and Clemence of Barking's *Life of Saint Catherine*

Mary Agnes Edsall, Columbia University

The Female Reader as Virago in Capgrave's *Life of St. Katherine*

Karen A. Winstead, Ohio State University

Persecution and Empowerment: Christina of Markyate Reads the Lives of the Virgin Martyrs

Catherine Innes-Parker, Memorial University of Newfoundland

Abelard's Hagiographic Disillusionment: Revisioning Female Communities in the Letters of Heloise

Margaret Hostetler, University of Washington

SESSION 257

ROOM 101

Nudes and Foods: Contextualizing the Sensual in Late Medieval ArtSponsor: *Fifteenth-Century Studies*

Organizer: Pia Cuneo and Albrecht Classen, University of Arizona

Presider: Pia Cuneo

Dürer's Use of the Nude in "The Sea Monster" c. 1498

Amy Scott, University of Arizona

Hell's Kitchen in Bosch's Vienna "Last Judgment": Food for Thought

Donna Cottrell, Case Western Reserve University

Donatello and the Gendering of History

Michael Grillo, University of Maine

SESSION 258

ROOM 102

Faith and Reason across Three Centuries

Sponsor: Society for Reformation Research

Organizer: Elisabeth Sommer, Grand Valley State University

Presider: Richard Gawthrop, Franklin College

Faith, Reason, and the Stars

Robin Bruce Barnes, Davidson College

Prophecy and Reason: Collegiant Free Prophecy and the Secularization of the Individual Conscience

Andrew C. Fix, Lafayette College

Gambling with God: The Use of the Lot by the Moravian Brethren in the Eighteenth Century

Elisabeth Sommer

SESSION 259

ROOM 103

Latin Travel Literature

Organizer: Haijo Jan Westra, University of Calgary

Presider: Haijo Jan Westra

Knowing Rome: The *Mirabilia Urbis Romae*

Cynthia Ho, University of North Carolina-Asheville

Fantastic Geography in Higden's *Polychronicon*

Elaine Park, University of Calgary

The Pilgrim Egeria's Concept of Place

Haijo Jan Westra

SESSION 260

ROOM 104

Women Reading Misogynist Texts

Organizer: Karen Fresco, University of Illinois-Urbana-Champaign

Presider: Yvette M.-Smith, University of Illinois-Urbana-Champaign

Reading Griselda's Reading

Deborah Ausman, Rice University

The Paradox of the Female Transvestite Saint: Is She More "Female" when Dressed as a Man?

Laila Abdalla, McGill University

Transvestism: One Woman's Solution to a Male Dominated Society

Melissa Anne Hicks, University of Louisville

SESSION 261

ROOM 105

The Text/Context of Alfonso Martinez de Toledo's *Corbacho*

Sponsor: Ibero-Medieval Association of North America

Organizer: Jerry M. Rank, Saint Mary's College

Presider: Jerry M. Rank

The Myth of the Feminine Voice in the *Corbacho*

Mary Jane Kelley, Ohio University

The Discourse of Antifeminism in the *Arcipreste de Talavera*

Dayle Seidenspinner-Nuñez, University of California-Irvine

The Elusive Text: Translating the *Corbacho*

Eric Naylor, University of the South and Jerry Ranke

SESSION 262

ROOM 106

Objects of Discourse: The International Context of Anglo-Saxon Art and Archaeology

Sponsor: Sources of Anglo-Saxon Culture

Organizer: John Ruffing, Cornell University

Presider: Charlotte Newman-Goldy, Miami University

Anglo-Saxon Burials in Ireland

Elizabeth O'Brien, Oxford University

Fortifications and Tactics in King Alfred's Danish Wars

Alfred P. Smyth, University of Kent

Breaking the Silence: *The Road to Calvary* at Sandbach

Jane Hawkes, University of Newcastle upon Tyne

SESSION 263

ROOM 107

Prophecy and Apocalypticism in the Thirteenth and Early Fourteenth Centuries

Sponsor: The Franciscan Institute

Organizer: Edward Coughlin, OFM, The Franciscan Institute

Presider: Steven McMichael, OFM, St. Louis University

Olivi and Prophetic Apocalypticism

Warren Lewis, ERIC/REC, Indiana University

Angelo Clareno and Prophetic Apocalypticism

E. Randolph Daniel, University of Kentucky

The Idea of Prophecy in Franciscan Apocolyph Commentaries

David Burr, Virginia Tech

SESSION 264

ROOM 108

Alfonso X Studies IV: Gender and Race

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

Presider: Anthony J. Cárdenas, University of New Mexico

Women in the Royal Household: The *Segunda partida*

Connie L. Scarborough, University of Cincinnati

Representations of Slavery in Alfonsine Texts: Race, Gender, and Social Status

Marilyn Stone, New York University

Wild Men, Barbarians, and Dragon Slayers: From the Swan Knight to Mélusine

Cristina González, University of Massachusetts-Amherst

SESSION 265

ROOM 1005 Fetzter

Chartres and Beyond

Organizer: Richard Schneider, York University; William Clark, Queens College and Graduate Center; Meredith Parsons Lillich, Syracuse University; and Christopher Crockett, Bloomington, Indiana

Presider: Christopher Crockett

Chartres Before the Present Building

Charles Stegeman, Haverford College

The Present Building Analyzed from Careful Measurement

Jan van der Meulen, Cleveland State University

Respondent: Clark Maines, Wesleyan University

Vestiary Language in the Royal Portal: A New Significance

Janet Snyder, Columbia University

Current Competing Approaches to the Stained Glass

Virginia Raguin, College of the Holy Cross

Design at Chartres and Others--Especially Reims--As Viewed by a Geometric Architect

Bob Greenberg, Ryerson Polytechnic University

SESSION 266

ROOM 1010 Fetzter

Gregory of Tours and His World IV: Approaches to the Material Culture of Gregory's World

Sponsor: Medieval Academy of America

Organizer: Program Committee, Chaired by Thomas F. X. Noble, University of Virginia

Presider: Bailey K. Young, Assumption College

Recent Work in Merovingian Archaeology

Henri Galinié, Archéologie et Territoires, Tours

The Friendly Dead

Constance B. Bouchard, University of Akron

Merovingian Dice and the Casting of Lots

Genevra Kornbluth, Youngstown State University

Respondent: Bailey K. Young

SESSION 267

ROOM 1030 Fetzter

Roundtable: Difference and Discipline(s) in "Medieval Studies"

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Linda Brocato, University of Illinois-Urbana-Champaign and Catherine Brown, University of Michigan

Presider: Linda Brocato

As academic medievalists, most of us juggle multiple institutional identities. How are the ideological definitions of "medievalist" different from discipline to discipline, and what can we learn from those differences? Our diverse group of panelists will explore ways in which the traditions and intellectual politics of their particular fields have constructed this compound identity, and will consider the impact of such a construction on their own careers and intellectual activity.

We hope to initiate a discussion of the current state of "medieval studies", not as a single discipline, but as many disciplines, working sometimes in tandem, occasionally in opposition, and often in mutual ignorance. We hope, through this roundtable and ensuing discussion, to

reduce some of the mutual ignorance, to learn from each other, and to initiate a discussion productively directed toward the futures of all disciplines concerned. This panel continues discussions begun in last year's successful TEAMS Round Table. As in last year's session, we come to theorize and historicize our disciplines, not to complain about them.

Participants include: Catherine Brown, University of Michigan; Jeremy DuQuesnay Adams, Southern Methodist University; Leah Rutchick, University of Notre Dame; and Laurie Finke, Kenyon College.

SESSION 268

ROOM 1040/50 Fetzer

Medieval Metals and Metallurgy I

Sponsor: The American Numismatic Society and AVISTA
 Organizer: Alan M. Stahl, The American Numismatic Society
 Presider: Alan M. Stahl

The Bir Umm Fawakhir Survey Project 1992-93: A Byzantine Gold Mining Site in Egypt

Carol Meyer, The Oriental Institute-University of Chicago

The Political and Social Organization of Precious Metalworking in Early Medieval Scandinavia: Fourth Through Ninth Centuries

Nancy L. Wicker, Mankato State University

Bronze Casting during the Viking Age, AD 800-1050

Helge Brinch Madsen, Det Kongelige Danske Kunstskole

SESSION 269

ROOM 1060 Fetzer

Women as Creators of Art in the Middle Ages

Sponsor: Medieval Feminist Art History Project
 Organizer: Paula Gerson, International Center of Medieval Art and
 Pamela Sheingorn, Baruch College-CUNY
 Presider: Pamela Sheingorn

Introduction: State of the Question

Paula Gerson

Toward a New Understanding of the Painter Ende and Her Role in the Illumination of the Gerona Beatus

Pamela A Patton, Southern Methodist University

Representations of Women Artists: Evaluating the Picture Evidence

Martha W. Driver, Pace University

Respondent: Judith Oliver, Colgate University

SESSION 270

ROOM 1035 Fetzer

Later Medieval England: Law and Order

Sponsor: The Society of the White Hart
 Organizer: James L. Gillespie, Notre Dame College
 Presider: Jeffrey S. Hamilton, Mankato State University

Edward II: The Law and the Prophets

J. R. S. Phillips, University College-Dublin

Archibald the Grim: Border Magnate or Junior Partner

Bruce R. Homann, Iowa State University

Revolution to the Past: Restablishment of Status Quo in King's Lynn

Michael D. Myers, University of Notre Dame

Sheriffs, JP's, and Knights of the Shire: The Patterns of Lancastrian Governance, 1399-1402
Douglas L. Biggs, Iowa State University

SESSION 271

ROOM 1045 Fetzer

Nicholas of Cusa III: Teaching Nicholas of Cusa: The Essential Themes

Sponsor: The American Cusanus Society

Organizer: Lawrence F. Hundersmarck, Pace University and Peter J. Casarella,
Catholic University of America

Presider: Peter J. Casarella

Nicholas of Cusa's Social and Political Ideas

Morimichi Watanabe, Long Island University-C.W. Post Campus

Fundamentals of Cusanus's Thought

F. Edward Cranz, Connecticut College

Contemplative Practice and Reading Cusanus

H. Lawrence Bond, Appalachian State University

SESSION 272

ROOM 1055 Fetzer

Toward a Theory of Conduct: A WorkshopOrganizer: Kathleen Ashley, University of Southern Maine and
Robert Clark, Kansas State University

Presider: Kathleen Ashley and Robert Clark

Feminine Models and Homosexuality in Italian Confraternity Literature

Jennifer Rondeau, University of Oregon

Memory and Identity in the Autobiographical Self-Fashioning of an Authorial Persona

Adnan A Husain, University of London

Theorizing Conduct: Goffman, Bourdieu, de Certeau

Claire Sponsler, University of Iowa

A select bibliography for the session is available upon request from Robert Clark, Kansas State University, Dept. of Modern Languages, Manhattan, KS 66506. Bitnet: RCLARK@KSUVM; internet: RCLARK@KSUVM.KSU.EDU.

SESSION 273

ROOM 2016 Fetzer

Medieval Philosophy and the Will

Organizer: Neil Lewis, Georgetown University

Presider: Peter King, Ohio State University

William of Auvergne as a Source for Henry of Ghent's Account of Human Freedom

Roland J. Teske, S.J., Marquette University

Efficiency and Deficiency: Augustine on Freedom of the Will

Sheri Katz, Spring Hill College

Reflexivity in Bonaventure's Account of Freedom

Neil Lewis

SESSION 274

ROOM 2020 Fetzer

Numbers, Arithmetic, and Calculation

Organizer: Jens Ulf-Møller, Brandeis University

Presider: Robert L. Surlles, University of Idaho

Numerology, Metrology, and the Long Hundred

Nigel Hiscock, Oxford Brookes University (cont. next page)

Medieval Landsurveying, Masonry, and the Sacred City

Hugh McCague, York University

Bahri Mamluk Metrology: The Literary and Numismatic Data

Warren C. Schultz, University of Chicago

Measurement and Proportion in Romanesque Architecture

James M. Addiss, City University of New York

SESSION 275

ROOM 2030 Fetzer

The Medieval South-West

Sponsor: Texas Medieval Association

Organizer: Derek Baker, University of North Texas

Presider: Derek Baker

Reconquista and Conquista

Lucille Lockert, Michigan State University

Hispanic or Neo-Hispanic: Cultural Context in the South-West

Bobby Woodall, University of North Texas

Followed by Roundtable Discussion.

SESSION 276

ROOM 2040 Fetzer

Shakespeare and Cultural Continuity

Sponsor: Shakespeare at Kalamazoo

Organizer: Debbie Barrett-Graves, Santa Fe Community College

Presider: Michael Shapiro, University of Illinois-Urbana-Champaign

"O, let him marry her!": Matrimony and Recompense in *Measure for Measure*

Michael D. Friedman, University of Scranton

***Cymbeline* and the Problem of Providentialism**

Nicholas Moschovakis, Princeton University

Neither the Magus nor the Physician: The Confusion of Healing Categories as Comic Catharsis in *Twelfth Night*

William Kerwin, University of North Carolina-Chapel Hill

English Cookery in Shakespeare's Plays

Patricia L. Cornett, Lawrence Technological University

SESSION 277

ROOM Haworth Aud.

Biblical Themes on Medieval Misericords and in the Graphic Arts

Sponsor: Misericordia International

Organizer: Elaine C. Block, CUNY

Presider: Meradith McMunn, Rhode Island College

The Misericords of the Abbey of Saint-Victor of Paris: An Iconographic Study

Elaine C. Block

La Passion dans la sculpture des anciens Pays-Bas Méridionaux au moyen âge

Robert Didier, Institute Royal du Patrimoine Artistique

Biblical Proverbs in the Emblems of Georgette de Motenay and Theodore de Beje

Joan Buhlmann, University of Nebraska

Images of Good and Evil in the Misericords of Magdeburg Cathedral

Elizabeth Porges-Watson, University of Nottingham

SESSION 278

ROOM 1120 Haworth

The Bible in the Twelfth and Thirteenth Centuries I: The Glossa ordinaria

Organizer: Leslie J. Smith, Linacre College-Oxford and
E. Ann Matter, University of Pennsylvania

Presider: Mark Zier, University of the Pacific

The Glossed "Oseculetur me" and the Ready Reader

Mary Dove, University of Melbourne

Reading as Subversion: Anti-Jewish Themes in the Interlinear Gloss

Michael Signer, University of Notre Dame

The Part or the Whole? Glossa ordinaria Collections in Monza and Rome

E. Ann Matter

SESSION 279

ROOM 1220 Haworth

Texts and Computers

Sponsor: Hill Monastic Manuscript Library and
Institut de Recherche et d'Histoire des Textes

Organizer: Carmela Franklin, Columbia University

Presider: Eric Hollas, OSB, Hill Monastic Manuscript Library

"In Principio": IRHT's Incipit Files on CD ROM

Dominique Poirel, Institut de Recherche et D'Histoire des Textes

Planning the Conversion of the HMML Incipit Files to CD ROM

Carmela Franklin

Electronic Inventory of Manuscripts: The State of an Experiment

Diane Warne Anderson, Hill Monastic Manuscript Library

SESSION 280

ROOM 1225 Haworth

The Blood Taboo in Medieval Culture and Society

Organizer: Brigitte Bedos-Rezak, University of Maryland

Presider: Brigitte Bedos-Rezak

The Polluting and Purifying Nature of Blood: Church Dedications and Desecrations and the Case of Becket

Stephen A. Allen, University of Notre Dame

Bloody Prose and the Poetry of Blood: Menstruation in Medieval Jewish Polemic and Mysticism

Alexandra Cuffel, New York University

Drawing the Boundaries: Blood and the Social Order

Janet L. Rupp, University of Maryland

SESSION 281

ROOM 1235 Haworth

The Late Medieval Verse Epistle

Organizer: Yvonne LeBlanc, Winthrop University

Presider: Linda Leppig, Centre College

Middle English Begging Poems: Argumentative Strategies

Dave Hendersen, University of Missouri-Columbia

What Hoccleve Does Not Translate in the *Epistre de Cupide*: A Matter of Audience

Christine Reno, Vassar College (cont. next page)

Medieval and Ovidian Influences on the French Love Epistle at the Turn of the Sixteenth Century

Yvonne LeBlanc

SESSION 282

ROOM 1245 Haworth

Early English Devotional Prose for Women

Organizer: Elizabeth Robertson, University of Colorado

Presider: Elizabeth Robertson

"Duplex Delectatio": Modeling Desire(s) in Devotional Texts for Women

Anne Clark Bartlett, DePaul University

Christ's "heatel sword" and the Anchoress: The Economics of Rape in *Ancrene Wisse*

Bryan Bott, University of Colorado

"The Life of St. Margaret" and the Female Lay Audience

Deborah Uman, University of Colorado

Respondent: Linda Georgianna, University of California-Irvine

SESSION 283

ROOM 1255 Haworth

Deschamps and His World I

Organizer: Michele Ghil, New York University

Presider: Sylvia Huot, Northern Illinois University

Deschamps: Le Corps en Miettes

Michele Ghil

Deschamps Laughter

Ian S. Laurie, Flinders University of South Australia

Deschamps's Charivari of Noble Ladies and the Poetics of the Disrupted Clock

Francesca Canade Sautman, Hunter College

SESSION 284

ROOM 1265 Haworth

Vernacular Politics: Linguistic Difference and Social Formation in Late Medieval Britain

Organizer: Sarah Thomasine Beckwith, University of Pittsburgh

Presider: Sarah Thomasine Beckwith

Vernacular Theology and the Oxford Translation Debate of 1401

Nicholas Watson, University of Western Ontario

"Ex ore infantium": Latinate Orality and Vernacular Literacy in Late Medieval England

Katharine Ziemann, University of California-Berkeley

Chaucer, Gower, and the Court Laundry

Steven Justice, University of California-Berkeley

SESSION 285

ROOM 1275 Haworth

The Court Masque in Renaissance Europe and England

Organizer: Karen L. Midaugh, Case Western Reserve University

Presider: Karen L. Midaugh

The Throne of Beauty: Queen Anne and "Some Fit Presentment in the "Masque of Beauty"

Hardin Aasand, Dickinson State University

Of Masques and Miracles: Political Theater in Medieval and Renaissance Europe and England

Marguerite Rieck, Loyola University-Chicago

Empathy or Irony: Masque Discourse and Politics

Jean E. Graham, University of Akron

The Mouthpiece as Poet: Self-Assertion and the Jonsonian Masque

Douglas M. Lanier, University of New Hampshire

SESSION 286

ROOM 1280 Haworth

Studies in Medieval Poetics

Presider: Anne Howland Schotter, Wagner College

Jaufré Rudel and the Eroticized Poetics of Crusading

Lisa Rene Perfetti, University of North Carolina-Chapel Hill

Villon's *Rondeaux*: Erotic Exhaustion in Lyric Lilt

Walter Blue, Hamline University

Proverbs in Froissart's Courtly Lyrics

Kristen M. Figg, Kent State University-Salem

SESSION 287

ROOM 1320

The Social Context of Warfare and Armies in Medieval Islam I

Sponsor: Middle East Medievalists

Organizer: Paul E. Walker, University of Michigan

Presider: Fred M. Donner, University of Chicago

Aristocratic Violence and Holy War in Early Islam

Michael Bonner, University of Michigan

Ideology and Armies: The Conflict between Religious Institutions and the Professional Military in the Fâtimid State

Paul E. Walker

International Relations of the Il-Khânid Empire

John E. Woods, University of Chicago

SESSION 288

ROOM 1325 Haworth

Medieval Law: Breach of the King's PeaceOrganizer: Karl H. Van D'Elden, Office of the
City Attorney-Minneapolis, Minnesota

Presider: Karl H. Van D'Elden

Legal Fiction: Breach of the King's Peace in the Later Middle AgesPatricia Price, University of Minnesota and Kenneth Salzberg,
Hamline University School of Law**English Aristocratic Challenges to Edward I' Expansion of the Common Law in Ireland and Wales**

Thomas C. Jones, University of Illinois-Urbana-Champaign

Mayhem and Mainprise: The King's Peace and God's "Pardon" in *Piers Plowman* C. IV and VII

Jill Averil Keen, University of Minnesota

SESSION 289

ROOM 1330 Haworth

Medieval Wales III: Late Medieval Literature

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State University

Presider: Edgar Slotkin, University of Cincinnati

"Aed i'r oed i dorri cof": Dafydd ap Gwilym and the Metaphorics of Carpentry

Morgan T. Davies, Colgate University

A Grammar of Abuse: Poetic Debates of the Cywddwyr

Jerry Hunter, Harvard University

The Problem of Fluellen for Shakespeare and for Historians

Robert Babcock, Hastings College

SESSION 290

ROOM 1335 Haworth

Early Traditions in the Office and Some Later Survivals

Organizer: Margot E. Fassler, Brandeis University

Presider: Joseph Dyer, University of Massachusetts

Eastern and Western Elements in the Irish Monastic Liturgy of the Hours

Peter Jeffery, Princeton University

The Double Office of Christmas: Amalarius and the Roman Office

Eugene Leahy, University of Notre Dame

Monastic Liturgy and Historiography

Albert Michael de Leeuw, University of Utrecht

A Hymn for St. George

Keith Falconer, Universität Regensburg

SESSION 291

ROOM 1340 Haworth

Historical Contexts and the Alliterative TraditionSponsor: *Pearl*-Poet Society

Organizer: Cindy L. Vitto, Rowan College of New Jersey

Presider: James Rhodes, Southern Connecticut State University

Reassessing Generic and Social Boundaries in *Piers Plowman*: A to C

Daniel F. Pigg, University of Tennessee-Martin

Sir Israel Gollancz and the Editorial History of the Pearl Manuscript Poems

Paul F. Reichardt, Northern Kentucky University

The *Pearl* Poet(s) and Textiles

Anne Reaves, Marian College

SESSION 292

ROOM 1345 Haworth

The Reception of Dante's *Commedia* in the Fourteenth Century

Organizer: Nicholas Havely, University of York

Presider: Caron A. Cioffi, University of California-Davis

Dante at the Turn of the Fifteenth Century: Giovanni Serravalle and his Predecessors

Steven Botterill, University of California-Berkeley

Dante's Earliest Readers: The Evidence from the Illuminated Manuscripts

Caron A. Cioffi

Dante in Florence and London During the Later Fourteenth- Century

Nicholas Havely

SESSION 293

ROOM 1350 Haworth

Medieval Merchants: Their Accounting and Management Methods

Organizer: Debra A Salata, and Kenneth P. Anderson, University of Minnesota

Presider: Kathryn L. Reyerson, University of Minnesota

Port Administration in Fifteenth-Century Southampton

Susan Duxbury, University of Minnesota

The Accounting and Management Systems of the Peruzzi Company of Florence in the Fourteenth Century

Edwin S. Hunt, University of Cincinnati

Modern Financial Analysis of Medieval Business Records: A Late 20th-Century Perspective on Raymond de Roover's Presentation of the Medici Bank Documents

Kenneth P. Anderson

SESSION 294

ROOM 1355 Haworth

Defining Discourse in Medieval Texts

Sponsor: The Medieval Association of the Midwest

Organizer: Donald Gilman, Ball State University

Presenter: Donald Gilman

Narrative Strategy as *Auctoritas* in the Thirteenth-Century Prose Version of the *Roman de Thèbes*

Molly M. Lynde, Western Michigan University

Narratorial Subjectivity in *Partenopeus de Blois*

Karen A. Grossweiner, University of Wisconsin-Madison

Adages and Social Criticism in the *Parabola* of Alain de Lille

Louis A. Perraud, University of Idaho

SESSION 295

ROOM 1360 Haworth

Images and Idols

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presenter: Elizabeth Lipsmeyer, Old Dominion University

Childbirthing Images

Gail McMurray Gibson, Davidson College

The Image of Pity and *The Play of the Sacrament*

Ann Eljenholm Nichols, Winona State University

Images False and True

Clifford Davidson

11:30 - 1:30 P.M.

Lunch

Valley III Dining Room

12:00 Noon

Pearl-Poet Society
Business Meeting

1340 Haworth

12:00 Noon

AVISTA
Business Meeting

2020 Fetzer

12:00 - 1:30

Labyrinth Computer Demonstration 1035 Fetzer
An Internet-based information network for Medieval Studies
Martin Irvine and Deborah Everhart, Georgetown University

SESSIONS 296 - 344
1:30 - 3:00 P.M.

SESSION 296

ROOM 200

Gender and Genre

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, Lady Margaret Hall-Oxford University

Presider: Nicola F. McDonald

Romance Characteristics in *Castle Ford's Chronicle*

Caroline D. Eckhardt, Pennsylvania State University

Gynocentrism and the Revolving Hero: New Medievalism and the *Erle of Tolous*

Eve Salisbury, University of Rochester

Inversions and the Construction of Masculinity in the Middle English *Lanfal* and *Sir Gowther*

Anne Laskaya, University of Oregon

SESSION 297

ROOM 201

Animal Epics in Medieval Literature II

Sponsor: Reineke-Verlag Greifswald

Organizer: Wolfgang Spiewok, Greifswald

Presider: Danielle Buschinger, University of Amiens

A propos du "Reinhart Fuchs"

Jean-Marc Pastré, University of Rouen

L'anthropomorphisme dans le "Reinhart Fuchs"

Jacques Buschinger, University of Amiens

A propos du "Roman de Renart"

Bernard Ribemont, University of Orleans

SESSION 298

ROOM 202

Dante I

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

The Lady and the Lonza: The Figure of Lucia and Dante's Animal Imagery

Margaret W. Grimes, Michigan State University

Beatrice: The Embodiment of the Biblical Personification of Wisdom

Marsha A. Daigle-Williamson, Spring Arbor College

Statius's *Achilleid* and Dante's Canto of Ulysses: Fraud, Rhetoric and Abandoned Women

Suzanne Hagedorn, Cornell University

SESSION 299

ROOM 203

Byzantium and the West: Science and Philosophy

Sponsor: International Society for Neoplatonic Studies

Organizer: Christos Evangeliou, Towson State University

Presider: Christos Evangeliou

Peter Abelard on Talking About God

Willemien Otten, Loyola University-Chicago

Cusanus's New Interpretations of Plato and Its Influence on Byzantium and the West

John Philippoussis, Dawson College

Pletho's Critique of Aristotle: The Transference of the Controversy "Plato vs. Aristotle" from Byzantium to the West

Christos Evangelidou

The Survival of Greek Science in Byzantium and Its Revival in the West

Leo Bargeliotes, University of Athens

SESSION 300

ROOM 204

Haskins Society II: Questions of Authority in the 12th Century:**Norman England and Anjou**

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston

Presider: Patricia R. Orr, University of Houston

Adeliza of Louvaine: Some Observations on Twelfth Century Anglo-Norman Queenship

Laura Wertheimer, University of California-Santa Barbara

Geoffrey le Bel and St. Bernard

Robert Helmerichs, University of California-Santa Barbara

Of Bastards and Kings

Jean A. Truax, University of Houston

SESSION 301

ROOM 205

Eroticism in Medieval Mysticism 1Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Rebecca Clouse, University of Iowa

Richard Rolle's Eroticized Language in *The Fire of Love*

Brad Peters, Texas Christian University

Eroticism and Revelation in the Munich Fragments of Elsbeth Von Oyc

David F. Tinsley, University of Puget Sound

Sensual and Spiritual Love in the letters of Heinrich von Nordlingen

Debra L. Stoudt, University of Toledo

SESSION 302

ROOM 206

Sidney at Kalamazoo III: Arcadian Constructs

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Marvin Hunt, North Carolina State University

Romano-Greek Morality and Arcadian Misery

Victor Skretkovicz, University of Dundee

"Then every Pastor had his flock, and every flock his shepherd": Philip Sidney's Old Arcadia and Church-State Discourse of the 1570s

Karen Nelson, University of Maryland-College Park

Trial, Error, and Revision in Sidney's Arcadia

Karen Saupe, University of Rochester

Respondent: Jon Quitslund, George Washington University

SESSION 303

ROOM 207

Cistercian Studies X: Cistercian Exegesis

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Martha Krieg, Eastern Michigan University

Hebrew Echoes and Etymologies in St. Bernard's Sermons

Conrad Greenia, OCSO, Mepkin Abbey

The Liturgical Sermons of Aelred of Rievaulx: Collection A

M. Basil Pennington, OCSO, Saint Joseph's Abbey

Aelred of Rievaulx and the Exegetical Tradition of Isaiah

Thomas Renna, Saginaw Valley State University

SESSION 304

ROOM 208

Cistercian Studies XI: Beyond the Cloister

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Jane Patricia Freeland, Amherst, Massachusetts

A Victory for Bernard's Neck and Other Tales from Cistercian Preaching Missions in Languedoc

Beverly Mayne Kienzle, Harvard Divinity School

Cistercian Influence on Piers Ploughman

Patricia Quattrin, Grand Valley State University

A Love-sick Hermit: Bernard in Jean Gerson

Brian Patrick McGuire, University of Copenhagen

SESSION 305

ROOM 100

Science in Transition: The Dawn of the Modern Era

Sponsor: Fifteenth-Century Studies

Organizer: Leo V. Gerulaitis, Oakland University

Presider: Leo V. Gerulaitis

Marsile Ficini et les Philosophes Florentins

Jean Lacroix, Université Paul Valéry

Dialectical Interplay of Evolving Systems in the Transition from Late Medieval Science to Modern Science

Alan M. Smith, American University

Islamic Medicine in Incunabula

Leo V. Gerulaitis

SESSION 306

ROOM 101

Relic, Image, and Icon before and during the Reformation

Sponsor: Society for Reformation Research

Organizer: Anne Jacobson Schutte, University of Virginia

Presider: Alison Stewart, University of Nebraska

Meditation Bred in the Bones: Relating Images and Relics in Fifteenth-Century Netherlandish Culture

Henry Luttikhuisen, Calvin College

Calvin and the *Libri Carolini*

James R. Payton, Jr., Redeemer College

SESSION 307

ROOM 102

Hiberno-Latin Texts and Manuscripts

Sponsor: Society for Hiberno-Latin Studies

Organizer: Denis Brearley, University of Ottawa and Martin McNamara,
Milltown School of Theology

Presider: Denis Brearley

Eriugena's Commentary on Priscian

Paul Dutton, Simon Fraser University

Cosmology and Eschatology in the Irish Liber de Numeris

Marina Smyth, University of Notre Dame

The Celtic-Irish "mixed" Biblical Text

Martin McNamara

SESSION 308

ROOM 103

Magic Language in Old Norse Literature

Organizer: Karen Swenson, Virginia Tech

Presider: Karen Swenson

Dirty Magic: Seithr, Science, and Over Bearing Male in Medieval Norse and Welsh Literature

Sarah L. Higley, University of Rochester

Thisill, Mistill, Kistill and Eenie Meenie Dissolini: The Varying Uses of Ritual Echoic Form

Sandra Ballif, Straubhaar, Michigan State University

The Generative Power of Genealogical Lists: The Case of Giant Progenitors

Sarah M. Anderson, Cornell University

SESSION 309

ROOM 104

Middle Scots Literature

Organizer: Daniel J. Pinti, New Mexico State University

Presider: Daniel J. Pinti

"Quhat sall I say?": The Sinclair Manuscript of the *Kingis Quair* as Literary Anthology

Mary F. Godfrey, California Polytechnic State University

Sir David Lindsay's *Dreme* and the Allegory of Reform

Dennis J. O'Brien, Cumberland College

Lindsay and the Performance of Gender

R. James Goldstein, Auburn University

SESSION 310

ROOM 105

The Fifteenth-Century Debates About Women in Spain

Sponsor: Ibero-Medieval Association of North America

Organizer: Ana M. Gómez-Bravo, Purdue University

Presider: Ana M. Gómez-Bravo

"¿Quien só yo para eso?" Calisto, Sempronio, and the Bind of Women

Linda M. Brocato, University of Illinois-Urbana

Aspects of the Debate on Women in Hebrew Sources from Fifteenth-Century Spain

Eleazar Gutwirth, Tel-Aviv University (cont. next page)

Humanist Discourses of the Feminine

Emily L. Bergman, University of California-Berkeley

SESSION 311

ROOM 106

Narrative Strategy, Subjectivity, and History in Medieval Literature

Sponsor: The Medieval Association of the Midwest

Organizer: Liam O. Purdon, Doane College

Presider: Liam O. Purdon

"A jape of malice in the dark": Troping Rape in Chaucer's Reeve's Tale

Katherine Durham Oldmixon, University of Houston

Virginia Woolf and Chaucer Revisited II

Evelyn Haller, Doane College

"Who shal yeve a loveye any law?": Private Claims and Public Duties in the Knight's Tale

Joan G. Haahr, Yeshiva University

Narrative Strategies in William of Palerne

Joan A. Charbonneau, University of Montana

SESSION 312

ROOM 107

Literary Sources of Anglo-Saxon Culture I

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

Presider: James E. Cross, University of Liverpool

Hagiographical Demon or Liturgical Devil? Demonology and Baptismal Imagery in Cynewulf's Elene

David F. Johnson, Florida State University

Cuthra Cwidgeiedda: Proverbs in the Old English Wanderer

Alice Sheppard, Cornell University

The Form of Aelfric's Homilies

Joyce Hill, University of Leeds

SESSION 313

ROOM 108

Catalonia in the Middle Ages

Sponsor: North American Catalan Society

Organizer: Donna M. Rogers, Pennsylvania State University

Presider: Montserrat Piera, Temple University

Arnau de Vilanova and the Monks of Athos: A Reassessment and New Hypothesis

John A. Bollweg, Northwestern University

Italian Humanists in Catalonia: Their Presence in Medieval Libraries (1400-1500)

María Morrás, Universitat Autònoma de Barcelona

The Use and Abuse of Proverbial Language by Francesc Eiximenis

Donna M. Rogers

SESSION 314

ROOM 1005 Fetzer

Reims: Sculpture and Architecture

Organizer: Meredith Parsons Lillich, Syracuse University

Presider: Meredith Parsons Lillich

The Indigenous Remois Style

Harold D. Cole, Baldwin Wallace College

The Saints Program on the West Facade of Reims

Dorothy Gillerman, Cambridge, Massachusetts

The Thirteenth-Century Cathedral of Reims: The Design of its Chevet

Nancy Wu, Columbia University

The Reims Workshop at the Cathedral of Metz in the 13th and 14th Centuries

Sergio L. Sanabria, Miami University

SESSION 315

ROOM 1010 Fetzer

Marginal Imagery: I

Sponsor: International Center of Medieval Art

Organizer: Lucy Freeman Sandler, New York University

Presider: Lucy Freeman Sandler

"Marginal" Clerics: A Case Study from the Fourteenth Century Gorleston Psalter

Margot McIlwain, New York University

***Metiers* and Merchandise in the Margins of Parisian Manuscripts**

Elizabeth Sears, University of Michigan

Meanings in the Margins of the Manuscripts of Wenceslas IV of Bohemia

Hana Hlavackova, Academy of Sciences of the Czech Republic

SESSION 316

ROOM 1030 Fetzer

TEAMS Roundtable on Issues of Concern to Graduate Students: Is there a future to Medieval Studies?

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Jane T. Schulenburg, University of Wisconsin-Madison

Presider: Lezlie Knox, University of Notre Dame

An interdisciplinary roundtable of graduate students (current and recent) will discuss their perspectives on whether our disciplines have a future in the Academy, what we can do to make medieval studies viable, and perspectives on surviving and manipulating the job market. Much time will be available for discussion and all are welcome and encouraged to participate. Participants include: Anne Clark Bartlett, DePaul University; and Benjamin Pancierra, University of Notre Dame.

SESSION 317

ROOM 1040/50 Fetzer

Medieval Metals and Metallurgy II

Sponsor: The American Numismatic Society and AVISTA

Organizer: Alan M. Stahl, The American Numismatic Society

Presider: Barbara S. Bowers, Ohio State University

Blacksmithing in 10th-11th Century England: The Archaeological Evidence

Patrick Ottaway, York Archaeological Trust

The Metallurgy of English Early Medieval Iron Artefacts

Gerry McDonnell, University of Bradford (cont. next page)

Knifemakers, Foundries and Fashions: Archaeological Evidence for Production and Consumption of Metal Goods in Medieval London

Geoff Egan, The Museum of London

SESSION 318

ROOM 1060 Fetzer

Appropriation of the *Vita Christi* Tradition in Official and Popular Piety of the Late Middle Ages

Organizer: Lawrence F. Hudnersmarck, Pace University and
Mary W. Meany, Siena College

Presider: Mary W. Meany

The Varieties of Late Medieval *Vita Christi*

Richard Kieckhefer, Northwestern University

Redefining the Abbey of Good Virtues: The Abbey of the Holy Ghost. The Charter of the Abbey of the Holy Ghost and Wynkyn de Worde

C. Elizabeth Fanning, Augusta College

Re-assessing the Evidence for the Influence of the "Meditationes Vitae Christi" on Visual Art and Religious Drama in the Late Middle Ages

Kathleen M. Irwin, Franciscan School of Theology

SESSION 319

ROOM 1035 Fetzer

Later Medieval England: Courts and Courtiers

Sponsor: The Society of the White Hart

Organizer: James L. Gillespie, Notre Dame College

Presider: George B. Stow, LaSalle University

Courtly Culture in the Reign of Edward III

Elsbeth Andre, Bonn, Germany

Material Culture: Consumption of Textiles and Furs in the Ricardian Court

Frederique Lachaud, University of Paris-Sorbonne

The Fourteenth-Century Wydevilles

Kenneth G. Madison, Iowa State University

Yorkist Uses of Ricardian Imagery: A Propaganda Pedigree of Edward IV

Laura V. Blanchard, Richard III Society

SESSION 320

ROOM 1045 Fetzer

Structure, Voices, Narrative Technique in John Gower's Poetry

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville
and A. J. Minnis, University of York

Presider: R. F. Yeager

The Role of Jupiter in the Fifth Book of Gower's *Confessio*

Michele Valerie Ronnick, Wayne State University

Classical "Echphrasis" and *Confessio Amantis* VII

Kathryn McKinley, Campbell University

Gower and Incest

Larry Scanlon, University of Wisconsin-Madison

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be presented after this session.

SESSION 321

ROOM 1055 Fetzer

Gregory of Tours and His World V: The Sources for and the Later Uses of the Writings of Gregory of Tours

Sponsor: Medieval Academy of America

Organizer: Program Committee,

Chaired by Thomas F. X. Noble, University of Virginia

Presider: Kathleen A. Mitchell, National Endowment for the Humanities

The Sources for Gregory's Account of the Conversion of the Jews of Clermont

Emily Rose, Princeton University

A New Look at Evidential Problems in Gregory's Account of Clovis

William M. Daly, Boston College

Paganism and Superstition in the Time of Gregory of Tours: *Une question mal posée*

Yitzhak Hen, Cambridge University

The Fate of Gregory of Tours's Writings to 1600

John J. Contreni, Purdue University

SESSION 322

ROOM 2016 Fetzer

Philological Approaches to the Study of Hagiography: The *Passiones* in the Manuscript Tradition

Organizer: Anna Clara Ionta, Istituto Italiano di Cultura-Chicago

Presider: Wiley Feinstein, Loyola University-Chicago

The *Passiones* in the Collection of Montecassino Abbey

Rev. Don Faustino Avagliano, O.S.B.

The *Passio* of St. Albina in Codex Casinensis CXLVI: A Curious Case

Anna Clara Ionta

Newberry Library MS122: Where *Passione* and *Lauda* Meet

Tonia Bernardi Triggiano, University of Wisconsin-Madison

SESSION 323

ROOM 2020 Fetzer

Anglo-Saxon Studies 1540-1720 I

Sponsor: Research Group on Manuscript Evidence

Organizer: Timothy Graham, Research Group on

Manuscript Evidence-Corpus Christi College-Cambridge

Presider: Carl T. Berkhout, University of Arizona

John Joscelyn, Pioneer of Old English Lexicography

Timothy Graham

William L'Isle and the 1630 Edition of the Eadwine Psalter

Phillip Pulsiano, Villanova University

The Recognition of Anglo-Saxon Poetry from Whelock to Hickeys

Danielle Cunniff Plumer, University of California-Davis

William Somner and the Editing of Old English Charters

Kathryn A. Lowe, Glasgow University

SESSION 324

ROOM 2030 Fetzer

Medieval Encyclopedic Texts ISponsor: Research Centre for Classical, Oriental,
Medieval and Renaissance Studies

Organizer: Peter Binkley, University of Groningen

Presider: Peter Binkley

Encyclopedias and the Medieval Theories of Language

Inna V. Kupreeva, University of Connecticut-Storrs

Bartholomaeus Anglicus' *De proprietatibus rerum*: Retrospect and Prospect

Juris G. Lidaka, West Virginia State College

Didactic Imagery at the Burgundian Court: *Le Rustican*, a Late Medieval Agricultural Treatise

Jody Hoppe, University of California-Santa Barbara

SESSION 325

ROOM 2040 Fetzer

Unreal Being in Thought and Appetite

Organizer: Martin M. Tweedale, University of Alberta

Presider: Marilyn M. Adams, Yale University Divinity School

Thomas Aquinas and Conceptual Knowledge

Lawrence Dewan, O.P., Dominican College of Philosophy & Theology

Avicenna on Unreal Being

Deborah Black, Pontifical Institute of Medieval Studies

SESSION 326

ROOM Haworth Aud.

Biblical Themes on Medieval Miscricords and in the Graphic Arts

Sponsor: Misericordia International

Organizer: Elaine C. Block, CUNY

Presider: Meradith McMunn, Rhode Island College

The Miscricords of the Abbey of Saint-Victor of Paris: An Iconographic Study

Elaine C. Block

La Passion dans la sculpture des anciens Pays-Bas Méridionaux au moyen âge

Robert Didier, Institut Royal du Patrimoine Artistique

Biblical Proverbs in the Emblems of Georgette de Motenay and Theodore de Beje

Joan Buhmann, University of Nebraska

Images of Good and Evil in the Miscricords of Magdeburg Cathedral

Elizabeth Porges-Watson, University of Nottingham

SESSION 327

ROOM 1120 Haworth

Literature and Society in Medieval Portugal

Organizer: Martha E. Schaffer, University of San Francisco

Presider: Arthur L. F. Askins, University of California-Berkeley

**Poetry and Music at the Court of D. Dinis: The Seven "cantigas d'amor" of the Sharrer
Fragment**Harvey L. Sharrer, University of California-Santa Barbara and
Manuel Pedro Ferreira, Lisboa '94: Capital Europea da Cultura

The Feminine in the "Orto do Esposo"

Hélder Godinho, Universidade Nova de Lisboa

SESSION 328

ROOM 1220 Haworth

"Hear, See, Speak No Evil": Dark Characters and Characterization in Early Drama

Sponsor: Medieval and Renaissance Drama Society

Organizer: Barbara D. Palmer, Chatham College

Presider: Barbara D. Palmer

"Who wend ever this time have seyn?": Constructing Dark Subjectivity from the Play of Creation to Marlowe's Mephistopheles

M. Rick Smith, Indiana University

Pilate and Cohorts: Work as a Characterizing Agent in the Towneley *Conspiracy*

Barbara I. Gusick, Loyola University

Comedy and Condemnation: The Portrayal of Synagoga and the Jews in Late Medieval Religious Drama

Robert J. Blasting, Towson State University

The Devil and Society in the English Mystery Plays

John D. Cox, Hope College

SESSION 329

ROOM 1225 Haworth

The Other Tuscany I

Organizer: Christine Meek, Trinity College Dublin

Presider: Christine Meek

Influence and power in city and contado: The Case of Arezzo (10th-Early 13th Centuries)

Jean-Pierre Delumeau, Université de Rennes II

The Visconti in Pisan Society and Politics (11th-13th Centuries)

Mauro Ronzani, Università degli Studi, Pisa

Conception and Organization of the Communal Sieneese Territory in the Thirteenth Century

Odile Redon, Université de Paris VIIIe

SESSION 330

ROOM 1235 Haworth

Magicians, Seducers, and Rogues I

Organizer: Werner Wunderlich, University of St. Gall and

Ulrich Müller, University of Salzburg

Presider: Maren Jochimsen, University of St. Gall

"The desirous Muse" or "Desiring the Muse"? Observations on a Discourse of "minne" and Language in Walther's von der Vogelweide's Text "Saget mir ieman, waz ist minne"

Regina Koebele, Indiana University

Seducer or Seduced? On the Dido-Figure in Medieval Vernacular Literature

Michael Mecklenburg, Free University of Berlin

Eulenspiegel

William C. McDonald, University of Virginia

SESSION 331

ROOM 1245 Haworth

Medieval Comic Literature: Re-reading the *Fabliaux*

Organizer: Janet L. Solberg, Kalamazoo College

Presider: Patricia Marshall, University of Richmond

***Estula*: Irony in the Oppositional Narrative**

Joan Grenier-Winther, Washington State University

The Rhetoric of the *Fabliaux*, or the Figure of Disfiguration

Jerry Root, University of Utah

"Have you heard the one about . . .?": Tales that grow in the Telling

Nathaniel E. Dubin, St. John's

SESSION 332

ROOM 1255 Haworth

Deschamps and His World II

Organizer: Michele Ghil, New York University

Presider: Joan Williamson, New York University

Deschamps' Mirror of Fortune

Miren Lacassagne

Formal Innovation in Eustache Deschamps

James Laidlaw, University of Glasgow

French Cultural Nationalism in the Works of Eustache Deschamps

Earl Jeffrey Richards, Tulane University

SESSION 333

ROOM 1265 Haworth

Environmental History

Organizer: Richard C. Hoffmann, York University

Presider: Elinor Melville, York University

Maintaining the Humanized Landscape in Late-Medieval Holland

William H. TeBrake, University of Maine

Economic Development and Aquatic Ecosystems in Medieval Europe

Richard C. Hoffmann

Respondent: Elinor Melville

SESSION 334

ROOM 1275 Haworth

The Medieval Universities: Inquiry, Conflict and Condemnations

Organizer: Leland E. Wilshire, Biola University

Presider: Leland E. Wilshire

Nicholas de Romanis and the Negotiators for the University of Oxford

Steven H. Silver, Indiana University

Siger of Brabant in Paradise: Radicalism

Leland E. Wilshire

University, Crown, and Papacy: Pierred' Ailly and the Politics of the Early Schism

Christopher M. Bellitoo, Fordham University

SESSION 335

ROOM 1280 Haworth

Queer Iberia

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY-Geneseo

Presider: Josiah Blackmore, University of Toronto

"No olho do cuu": A Look at Homoerotic Expression in some Galician-Portuguese *Cantigas*

Ellen L. Friedrich, Wesleyan

Rhetorical Closets in the Chronicle of Don Alvaro de Luna

Gregory Hutcheson, University of Illinois-Chicago

Interrogating Hermaphroditism in 16th Century Spain

Israel Burshatin, Haverford College

SESSION 336

ROOM 1320 Haworth

The Social Context of Warfare and Armies in Medieval Islam II

Sponsor: Middle East Medievalists

Organizer: Paul E. Walker, University of Michigan

Presider: Paul E. Walker

Cultural Integration and Socialization of the Soldier in Medieval Islam

Maya Shatzmiller, University of Western Ontario

The Military Innovations of Qânsûh al-Ghawrf: Reform or Expediency

Carl F. Petry, Northwestern University

The Mamlûks: A Military Elite No Longer

W. W. Clifford, University of Chicago

SESSION 337

ROOM 1325 Haworth

Romancing the Middle Ages: Uses and Abuses of Medievalism in Contemporary Fiction

Organizer: Mary Frances Zambreno, Elmhurst College

Presider: Donald L. Hoffman, Northeastern Illinois University

From Excalibur to the Light Saber: The Medieval Sword's Purified Presence in Contemporary Fiction

Douglas DuBrin, University of Illinois-Chicago

The More Things Change: The Appeal of Modern Film Fantasy and Its Origin in Medieval Spectacle

Mary Leech, University of Illinois-Chicago

Sex, Elves, and Rock 'n' Roll: Medievalism in the Urban Fantasy Novel

Fay Ringel, United States Coast Guard Academy

SESSION 338

ROOM 1330 Haworth

Guillaume de Machaut's Motets

Sponsor: International Machaut Society

Organizer: Lawrence Earp, University of Wisconsin-Madison

Presider: Lawrence Earp

Courtly and Theological Discourse in Machaut's Motets 7 and 9

Sylvia Huot, Northern Illinois University

Polyphonic Echoes: Narcissus, the *Rose*, and Machaut's Motet No. 7

Kevin Brownlee, University of Pennsylvania (cont. next page)

Melodic Alteration in Machaut Tenors
Alice V. Clark, Princeton University

SESSION 339 ROOM 1335 Haworth

Language and Poetics in the Alliterative Tradition

Sponsor: Pearl-Poet Society
Organizer: Cindy L. Vitto, Rowan College of New Jersey
Presider: Cindy L. Vitto

Speech as an Index of Conformity to the Divine in *Cleanness*

Nicole Guenther Discenza, University of Notre Dame

Jonas in the Land of Gulp and Spew: Apocalyptic Nausea and Ruminative Burlesque in *Patience*

Mary Boxley Bullington, High Point University

Time, Text, and Silence in the *Parlement of the Thre Ages*

Stephen K. Wright, Catholic University of America

The Devil Inside: Support for Sodomy in *Cleanness*

Douglas Hayes, University of Alberta

SESSION 340 ROOM 1340 Haworth

The Bible in the Twelfth and Thirteenth Centuries II: The Scholars Bible

Organizer: Leslie J. Smith, Linacre College-Oxford and
E. Ann Matter, University of Pennsylvania

Presider: Nancy Spatz, University of Northern Colorado

Peter Lombard and the Psalms: A Scholar's Approach to a Book of Prayer

Eileen Kearney, Saint-Xavier University

Peter Lombard and the Standardization of the Study of the Bible

Mark Zier, University of the Pacific

Theologies on 1 Corinthians in the Twelfth and Thirteenth Centuries

Gary Macy, University of San Diego

SESSION 341 ROOM 1345 Haworth

Narrating the Body: His Story

Organizer: Faith Wallis, McGill University

Presider: Faith Wallis

Family Values and Christ's Body: Religious Instruction for Women in Late Medieval England

Sarah Stanbury, College of the Holy Cross

Asceticism and the Compensations of Art

Geoffrey Harpham, Tulane University

Lancelot: Ladies' Man or Lady-Man?

E. Jane Burns, University of North Carolina-Chapel Hill

SESSION 342 ROOM 1350 Haworth

Old High German I: The Language

Organizer: Gayle A. Henrotte, University of La Verne

Presider: Anna Grotans, Ohio State University

Prosodic Evidence for Syntactic Structure in Notker

Mark Hale, Harvard University

Translations of Latin "et" in Old High German Prose

Richard H. Lawson, University of North Carolina-Chapel Hill

Philology, Linguistics, and Pragmatics: A History of Theory on the Stress of Finite Verbs in Germanic Poetry

Hal Momma, New York University

SESSION 343

ROOM 1355 Haworth

Re-Evaluating Chaucer's WomenSponsor: *Chaucer Review*Organizer: Robert Worth Frank, Jr., Editor, *Chaucer Review*

Presider: Robert Worth Frank, Jr.

Criseyde's "Slydngē" Discourse: (Re)Negotiating Gender in Chaucer's *Troilus*

Raymond Rice, University of Connecticut

False Texts and Disappearing Women in the Wife of Bath's Prologue

Thomas A. Van, University of Louisville

Voices of Female Saints: Hagiographic Rhetoric in Chaucer

Josephine Koster Tarvers, Winthrop University

SESSION 344

ROOM 1360 Haworth

A Wealth of Information: Organizational Strategies for Sources of the Office

Organizer: Ruth Steiner, Catholic University of America

Presider: Paul Merkley, University of Ottawa

Antiphon Classification and the Development of the Ambrosian Sanctiorale

Terence Bailey, University of Western Ontario

Decoding Mode and Differentia in an Eleventh-Century Aquitanian Antiphoner

Lila Collamore, Catholic University of America

CANTUS and Tonaria

Paul Merkley and Lora Matthews, University of Ottawa

3:00 - 4:00 P.M.

Coffee Service

Valley II,III

SESSIONS 345 - 393**3:30 - 5:00 P.M.**

SESSION 345

ROOM 200

Middle English Metrical Romances: Narrative, Language, Performance

Sponsor: Medieval Romance Society

Organizer: Nicola F. McDonald, Lady Margaret Hall-Oxford University

Presider: Nicole Clifton, Northern Illinois University

"As the story telles in honde": Narrative Agency and Ekphrastic Female Voice in *Emare*

Mary M. Rogers, University of Toronto

"He ne wiste no er of evyll ne gude": *Sir Percival of Gales* and Knowledge

Susanne Hafner, Cornell University

Performative Integrity as a Defining Element in Middle English Popular Romance

Linda M. Zaerr, Boise State University

SESSION 346

ROOM 201

Theory of/and the Period, or: Are the Middle Ages Over Yet?

Sponsor: *EXEMPLARIA: A Journal of Theory in
Medieval and Renaissance Studies*

Organizer: R. A. Shoaf, University of Florida

Presider: Sheila Delany, Simon Fraser University

Periodization/Territorialization; Medieval/Renaissance

David Wallace, University of Minnesota

Respondent: Lars Engle, University of Tulsa

SESSION 347

ROOM 202

Dante II

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Christopher Kleinhenz

Ciacco and the Punishment of Gluttony

Gino Casagrande, University of Wisconsin-Madison

Duration and Change in *Inferno* XXI-XXII

Martin Wenglimsky, Quinnipiac College

The Inadequate Exegete: Incomprehension and Profundity in Dante's *Paradiso*

Lawrence Warner, University of Pennsylvania

SESSION 348

ROOM 203

Byzantium and the West: Dialectic and Rhetoric

Sponsor: International Society for Neoplatonic Studies

Organizer: Christos Evangelidou, Towson State University

Presider: Aphrodite Alexandrakis, Barry University

Rhetoric as a Tool of Diplomacy in the Middle Byzantine Period

Niki Koutrakou, Bruselles, Belgium

Rationalism and Mysticism in Fourteenth-Century Byzantium

Nicholas Moutafakis, Cleveland State University

The Role of N. Kotronis in the Preparation of the Council of Lyon

Alex Alexakis, Dumbarton Oaks

The Role of Dialectic in Byzantine Philosophy: The Case of Michael Psellos

Aphrodite Alexandrakis

SESSION 349

ROOM 204

Haskins Society III: Changing Places and Significant Shifts

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston

Presider: Edward Haymes, Cleveland State University

On the Location of the Viking Island Base on the Seine: A Reevaluation of the Evidence

Carroll Gillmor, Salt Lake City, Utah

Good Help is Hard to Find: Moneyers and Diecutters at the Mint of London in the Reign of Coenewulf of Mercia (796-821)

E. Tomlinson Fort, Pennsylvania State University-New Kensington

From Bonneville to Bec: Significant Shifts at the Abbey of Bec 1034-103?

Sally N. Vaughn

SESSION 350

ROOM 205

Eroticism in Medieval Mysticism IISponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

The Body and the Erotic in Mechthild von Magdeburg's *Flowing Light of the Godhead*

James F. Poag, Washington University

"Him Delectably Smelling": Perfect Will and Perfect Pleasure in the Visions of Julian of Norwich and Hadewijch

Andrew Sprung, D'Youville College

The Soul's Sensual Body: Erotic Imagery in the *Frauenmystik*

Rosemary Hale, Concordia University

SESSION 351

ROOM 206

The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo

Organizer: Robert E. Stillman, University of Tennessee-Knoxville

Presider: Jerome S. Dees, Kansas State University

Spenser and the History of Allegory

Walter Davis, Brown University

Closing Remarks

William Oram, Smith College

SESSION 352

ROOM 207

Religious Conversion: Transforming Individuals and Societies in Medieval Europe

Organizer: James Muldoon, Rutgers University-Camden

Presider: James Muldoon

Converts and Conversions in Late Fourth-Century Rome

Martin A. Claussen, University of San Francisco

Pope Innocent III: Repentance, Confession, and Conversion

John C. Moore, Hofstra University

Henry Suso's "Conversion" to Genuine Dominican Piety and *imitationem Pauli*

Spencer Smith, Northwestern University

Conversion and Autobiography in the Works of Opicino de Canistris

Victoria M. Morse, University of California-Berkeley

SESSION 353

ROOM 208

Cistercian Studies XII: Recruitment, Retention, and Rebuilding

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Renata Wolff, Freeport, Illinois (cont. next page)

Fully Conversant? Patronage, Parentage, and Pensions in the Recruitment Strategies of Vauluisant, 1180-1230

William Duba, University of Iowa

The Care of Lepers, the Labors of Hercules, and the Cistercian Nuns of La Cour-Notre-Dame

Constance H. Berman, University of Iowa

Financing New Buildings at Fürstenfeldbruck 1691-1701

Klaus Wollenberg, Fürstenfeldbruck, Germany

SESSION 354

ROOM 100

Late Medieval English Literature

Sponsor: *Fifteenth-Century Studies*

Organizer: Albrecht Classen, University of Arizona

Presider: Dhira B. Mahoney, Arizona State University

To speak "with swetely sware". The Style and Literary Context of the Life and Miracles of the Virgin Mary as Seen in Huntington Library MS 129, 218r-231r

Ann Scott, Northern Arizona University

Agency and Mobility in Fifteenth-Century English Representations of Female Sanctity

Maureen N. Berglund, Ohio State University

"He hath this charge upon me laid": The Poetic Commission in Late Medieval English Poetry

Dhira B. Mahoney

SESSION 355

ROOM 101

Catalonia in the Middle Ages II

Sponsor: North American Catalan Society

Organizer: Donna M. Rogers, Pennsylvania State University

Presider: Donna M. Rogers

The Shrines of Murdered Inquisitors in Urgell: Reflections on the Cult of Inquisitors (13th-14th Centuries)

Silke Tammen, Universität Bonn

Christian Myth in the Catalan Chronicles

Montserrat Piera, Temple University

SESSION 356

ROOM 102

Luther's Theology of the Cross

Sponsor: Society for Reformation Research

Organizer: Robert Kolb, Concordia Seminary

Presider: Charles P. Arand, Concordia Seminary

Theologia crucis et theologia gloriae: The Development of a Major Theme in Luther's Thought

James G. Kiecker, Wisconsin Lutheran College

Luther on the Lord's Prayer: The Theology of the Cross Post-15

David A. Lumpff, Concordia College-St. Paul

Luther's Theology of the Cross: A Framework for Christian Living

James A. Nestingen, Luther Northwestern Theological Seminary

SESSION 357

ROOM 103

Old Norse Literature and Culture

Sponsor: Medieval Scandinavia: An Encyclopedia

Organizer: Paul Acker, St. Louis University

Presider: Paul Acker

Old Hags and Bright Maidens: Women in Old English and Eddic Poetry

Helen Damico, University of New Mexico

Liminality, Crisis and Rebirth: Shape-shifting in *Volsunga saga*

Joyce Tally Lionarons, Ursinus College

Medieval Romance in Post-Reformation Iceland

Matthew Driscoll, Arnarnaganae Institute-Iceland

SESSION 358

ROOM 104

New Directions in the Study of Middle Scots Poetry

Organizer: Evelyn S. Newlyn, SUNY-Brockport

Presider: Evelyn S. Newlyn

Placing Earth at the Center of the Cosmos: *The Kingis Quair* as Boethian Revision

Karin E. C. Fuog, University of Michigan

Court, King, and Community in *Rauf Coilyear*

Daniel J. Pinti, New Mexico State University

Henryson's Foxes: An Analysis of the Scapegoating Mechanism

Steven R. McKenna, Columbia College

SESSION 359

ROOM 105

Romance and Rhetoric (In Honor of Douglas Kelly)

Organizer: Norris J. Lacy, Washington University

Presider: Norris J. Lacy

Opening up the Narrative: The Insertion of New Episodes in Arthurian Cycles

Bart Besamusca, University of Utrecht

A Comparison of Patterns of Interlace in the Prose *Lancelot* and in *Perlesvaus*

Elspeth Kennedy, Oxford University

Walewein*: A Middle Dutch Antidote to the Prose *Lancelot

Frank Brandsma, University of Utrecht

SESSION 360

ROOM 106

Liturgy and Liturgical Books

Presider: Chrysoonus Waddell, Gethsemani Abbey

The Liturgical Puzzle of London, St. Paul's Cathedral MS. 1

Richard W. Pfaff, University of North Carolina

Text and Image: Gregory's *Life of St. Benedict* and the Eleventh-Century Miniatures of Abbot Desiderius

John B. Wickstrom, Kalamazoo College

SESSION 361

ROOM 107

Literary Sources of Anglo-Saxon Culture II

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

Presider: Charles D. Wright, University of Illinois-Urbana-Champaign

Sol Invictus: The Old English *Exeter Book* Riddle 6

Wynzen de Vries, Cornell University

Genesis A and the Justification of the Patriarchs

Paul Battles, University of Illinois-Urbana-Champaign

More Christian Formulas in Old English: Wlite, Wuldor, Wynn, and Description of Heaven

Catherine Brown Tkacz, Spokane, Washington

SESSION 362

ROOM 108

Problems and Solutions in Performing the *Cantigas de Santa Maria*

Sponsor: Society of the Cantigueiros de Santa Maria

Organizer: Connie L. Scarborough, University of Cincinnati

Presider: Connie L. Scarborough

Refrains and Broken Sentences in the *Cantigas de Santa Maria*

Judith Cohen, Toronto, Canada

¿Cantemos o toquemos?: A Question of Instrumentation in the *Cantigas de Santa Maria*

Emilysue Pinnell and Deborah Peters, Musica Sub Rosa

SESSION 363

ROOM 1005 Fetzter

Reims: The Coronation Cathedral

Sponsor: Majestas

Organizer: Meredith Parsons Lillich, Syracuse University

Presider: Richard Schneider, York University

Gender and Genealogy in Gothic Art: Reims, A Case Study

Donna L. Sadler, Agnes Scott College

Reims Recycled: The Coronation of Louis XVI in 1775

Ronald D. Rarick, University of Indianapolis

Throne and Altar in the Cathedral of Reims

Richard A. Jackson, University of Houston

Respondent: Anne Walters Robertson, University of Chicago

Reims: La Cathédrale de France

William W. Clark, Queens College and Graduate Center

SESSION 364

ROOM 1010 Fetzter

Marginal Imagery: II

Sponsor: International Center of Medieval Art

Organizer: Lucy Freeman Sandler, New York University

Presider: Lucy Freeman Sandler

Marginality and Hierarchy in Italian Romanesque Wall-Painting: The Lower Church of San Clemente, Rome

John Osborne, University of Victoria

A Marginal Menagerie in the Chapterhouse of Sigena, Aragon

Karl F. Schuler, New York University

Some Thoughts on Marginal Motifs

Ruth Mellinkoff, University of California-Los Angeles

SESSION 365

ROOM 1030 Fetzer

The Intellectual World of Alan of LilleOrganizer: Nancy van Deusen, The Claremont Graduate School and
Willemien Otten, Loyola University-Chicago

Presider: Nancy van Deusen

Erecting New Borders: Moral Corruption and Literary Transgression in the Poetry of Alan of Lille

Willemien Otten

The Breathlike Stillness of Delight: The Flight of Angelic Wisdom in Alan of Lille and Richard of St. Victor

Steven L. Chase, The Jesuit School of Theology-Berkeley

Respondent: Jan M. Ziolkowski, Harvard University

SESSION 366

ROOM 1040/50 Fetzer

Medieval Metals and Metallurgy III

Sponsor: The American Numismatic Society and AVISTA

Organizer: Alan M. Stahl, The American Numismatic Society and
Barbara Bowers, Ohio State University

Presider: Alan M. Stahl

Medieval Mint Technology in Britain

N. J. Mayhew, Ashmolean Museum, University of Oxford

The Coin Factory: Metal-working and Standards in a Fifteenth Century French Silver Mint

David W. Sorenson, Wollaston, Massachusetts

Creating a Technical Vocabulary: A Study of Agricola's *De re metallica*

Marie-Claude Deprez-Masson, Université de Montréal

SESSION 367

ROOM 1060 Fetzer

The Psalter in Medieval Life and Culture

Organizer: Kathleen M. Openshaw, University of Toronto

Presider: Kathleen M. Openshaw

Imagery of the Chase in the Illustrations of the Utrecht Psalter

Catherine Herbert, University of Delaware

The Psalter of Odalricus and its Prefaces: An Eleventh-Century Teaching Compendium?

Marie Montpetit, University of Ottawa

A German Nun's Psalter and the Liturgical Life of Some Rhenish Convents of the Thirteenth Century

Judith Oliver, Colgate University

SESSION 368

ROOM 1035 Fetzer

Multiculturalism and Medieval Studies: Institutional Challenges and Opportunities

Sponsor: Teachers for a Democratic Culture

Organizer: Larry Scanlon, University of Wisconsin-Madison

Presider: Larry Scanlon (cont. next page)

Roundtable discussion with Winthrop Wetherbee, Cornell University; William C. Jordan, Princeton University; Michael Shank, University of Wisconsin-Madison; Glory Dharmaraj, Church Center for the United Nations; Sharon Lloyd-Clark, Brown University; and Roger Hillas, Howard University.

SESSION 369

ROOM 1045 Fetzer

Gower and Other Writers Old and New

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville
and A. J. Minnis,
University of York

Presider: R. F. Yeager

Gower's *Confessio Amantis*: Rewriting Venus and Cupid

Theresa Tinkle, University of Michigan

The Portable Gower and Lydgate: Publication in Medieval England

Matthew C. Wolfe, West Virginia University

Thomas Berthelette: Reader, Writer and Editor of the *Confessio*

Tim William Machan, Marquette University

SESSION 370

ROOM 1055 Fetzer

Gregory of Tours and His World VI: Roundtable Discussion:**Gregory of Tours and His World**

Sponsor: Medieval Academy of America

Organizer: Program Committee,
Chaired by Thomas F. X. Noble, University of Virginia

Presider: Richard E. Sullivan, Michigan State University

Summation and Critique of Papers and Themes

Ian N. Wood, University of Leeds

Responses welcome from Symposium participants and members of the audience.

SESSION 371

ROOM 2016 Fetzer

Philosophy of Property and Poverty

Organizer: Peter King, Ohio State University

Presider: Neil Lewis, Georgetown University

The Origin of Private Property in Debates over Poverty

Peter King

Natural Rights in Ockham's *Dialogus*

Calvin Normore, University of Toronto

Power and Property in Wyclif's *Dominium* Theory

Stephen E. Lahey, University of Connecticut

SESSION 372

ROOM 2020 Fetzer

Anglo-Saxon Studies 1540-1720 II

Sponsor: Research Group on Manuscript Evidence

Organizer: Timothy Graham, Research Group on
Manuscript Evidence-Corpus Christi College-Cambridge

Presider: Phillip Pulsiano, Villanova University

John Leland and His Manuscripts: Religious Polemicist or Antiquarian?

James P. Carley, York University

The Anglo-Saxon Pagan Pantheon According to Richard Verstegen

Rolf H. Bremmer, Jr., Rijksuniversiteit Leiden

Oxford, Bodleian, MS Laud Misc. 381: William L'Isle, Aelfric, and the *Ancrene Riwe*

Stuart Lee, Oxford University Computing Services

SESSION 373

ROOM 2030 Fetzter

Films, Medieval Courses, and Popular Culture

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Russell A. Peck, University of Rochester

Presider: Harriet Hudson, Indiana State University

Making Instructional Videos from Medieval Manuscripts: The Case of McMaster University's Experimental Teamwork

Kathy Garay; Anne Savage; Bernice Kaczynski; Mary Silcox; Susan Fast; and

Madeleine Jeay, McMaster University

Contextualizing Anti-semitism in Medieval Drama through the Assistance of Recent Cinema:***Jesus of Montreal* and *Jesus Christ Superstar***

Russell A. Peck

Thinking Chretien's *Perceval* while Viewing Barry Levinson's Film Version of Malamud's *The Natural*

John W. Conlee, College of William and Mary

SESSION 374

ROOM 2040 Fetzter

The Transformation of Late Medieval Verse Narrative in the Works of Christine de Pizan

Sponsor: The Christine de Pizan Society

Organizer: Earl Jeffrey Richards, Tulane University

Presider: Katharine Wright, New York University

La construction du "je féminin dans les *Cent ballades d'amant et de dame* de Christine de Pizan

Christine McWebb, London, Canada

Transformations of Allegorical Technique in Christine de Pizan's *Chemin de Long Estude*

Benjamin M. Semple, Yale University

Triple Jeopardy: Transformations in Christine de Pizan's Debate Poems

Barbara Altmann, University of Oregon

SESSION 375

ROOM Haworth Aud.

Women of Power

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Theresa M. Vann, University of Minnesota-Duluth

Presider: Derek Baker, University of North Texas

The Gendering of Power in the Women of *Silence*

Lorraine Kochanske Stock, University of Houston

Virgins, Wives, and Pre-marital Sex: A Codicological Study of Feyerabendt's *Buch der Liebe* (1587)

Katya Skow-Obenaus, Coe College

SESSION 376

ROOM 1120 Haworth

The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity

Organizer: Leslie J. Smith, Linacre College-Oxford and
E. Ann Matter, University of Pennsylvania

Presider: Robert Longworth, Oberlin College

Medieval French Paraphrases and Translations of the Bible

Maureen Boulton, University of Notre Dame

God as Architect of the Universe? Frontispiece and Text of the Thirteenth-Century Moralizing Bibles

Elizabeth Marer-Banasik, Indiana University

Biblical Knowledge Outside the Bible

William Stoneman, Scheide Library-Princeton University

SESSION 377

ROOM 1220 Haworth

Between the Acts (Lies the Shadow): Culturally Mediating Characters in Early Drama

Sponsor: Medieval and Renaissance Drama Society

Organizer: John C. Coldewey, University of Washington

Presider: John C. Coldewey

Cultural, Didactic, and Ideological Mediation in the Digby *Conversion of Saint Paul* and *Mary Magdalene*

Heather Hill-Vasquez, University of Washington

Performance-mediated Politics in *Gorboduc*: An Eyewitness Account

Paul Whitfield White, Purdue University

Bale's *King Johan* and the Mediation of Imagined Communities

Jacqueline Vanhoutte, University of Washington

SESSION 378

ROOM 1225 Haworth

The Other Tuscany II

Organizer: Christine Meek, Trinity College Dublin

Presider: Louise B. Robbert, University of Missouri-St. Louis

Legal cases and the Problem of Communal Government in Twelfth-Century Lucca

Chris Wickham, University of Birmingham

Notaries in Lucca in the Thirteenth Century

Andreas Meyer, Istituto Storico Germanico-Rome

The "Other Tuscans" Abroad: Usurers and Merchants in the Thirteenth Century Development of Western Europe

Giuseppe Petralia, Scuola Normale Superiore-Pisa

SESSION 379

ROOM 1235 Haworth

Magicians, Seducers, and Rogues IIOrganizer: Werner Wunderlich, University of St. Gall and
Ulrich Müller, University of Salzburg

Presider: Werner Wunderlich and Ulrich Müller

Virgilius the Magician

Leander Petzoldt, University of Innsbruck

Agobard of Lyon, Tempestarii, and Magic in Early Medieval Europe

Mark Gregory Pegg, Princeton University

The Piedpiper of Hamelin

Werner Wunderlich

SESSION 380

ROOM 1245 Haworth

Medieval Comic Literature: Crossing Genres and Boundaries

Organizer: Janet L. Solberg, Kalamazoo College

Presider: Deborah Hovland, Buffalo State College

Sartorial Surprises in the *sottie*: Sots Dressed Up and Dangerous

Jody L. H. McQuillan, Brown University

The Stooges Crucify Christ: Fabliaux, Fragmenting Laughter, and the York *Crucifixion*

Regula Meyer Evitt, San Francisco State University

Destinée et Liberté dans le Lai et le Fabliau

Yves Roguet, Université Lumière-Lyon 2

SESSION 381

ROOM 1255 Haworth

Literary Responses to the Hundred Years War

Organizer: Denise N. Baker, University of North Carolina-Greensboro

Presider: Denise N. Baker

Chaucer as Francophobe: The Wartime Origins of English Poetry

John M. Bowers, University of Nevada-Las Vegas

Christine de Pizan's Version of the Hundred Years' War

Judith Laird, Southwest Texas State University

Demonizing France: Shakespeare's 2 *Henry VI* and the Hundred Years' War

Ellen C. Caldwell, Clarkson University

SESSION 382

ROOM 1265 Haworth

Sir David Lindsay: *The Thrie Estaitis*"Sponsor: University of Leicester Medieval Seminar and
The Wessex Medieval Centre

Organizer: Greg Walker, University of Leicester

Presider: B. J. Golding, University of Southampton

The Dramatic Prosody of Sir David Lindsay

John J. McGavin, University of Southampton

***Ane Satyre of the Thrie Estaitis*: Repentance and Reform**

Carol Edington, University of St. Andrews

***The Thrie Estaitis* and the Politics of Social Reform**

Greg Walker

SESSION 383

ROOM 1275 Haworth

Glosses and Glossaries

Organizer: Ronald E. Buckalew, Pennsylvania State University

Presider: Ronald E. Buckalew

A Fifteenth-Century Linguistic Perspective: Greek Glosses in the *Medulla Grammaticae*

Vincent P. McCarren, University of Michigan

Intervernacular Evidence: French Glosses in Ælfric's *Grammar*

Melinda J. Menzer, University of Texas-Austin

The *Glossarium gallico-latinum* and Problems of Alphabetization

Brian Merrilees, University of Toronto

SESSION 384

ROOM 1280 Haworth

Reconfiguring the Medieval Homosexual Past: A Re-Examination of Historiographical Approaches

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Graham N. Drake, SUNY-Geneseo

Presider: James Ross Sweeney, Penn State University

After Boswell, Before Theodosius: Assessing Homosexuality in Ancient Rome

Paul B. Harvey, Jr. Penn State University

Exploring Medieval Same-Sex Sexual Behavior Through the Lens of Medieval Theories of Spermatogenesis

Karen L. Van Eman, Wayne State University

Edward Plantagenet Reconsidered

John Carmi Parsons, University of Toronto

Rethinking Medieval Sexual Dissidence: Historiography and the Case of John Rykener, Male Transvestite Prostitute in Late Medieval London

David Lorenzo Boyd, University of Pennsylvania

SESSION 385

ROOM 1320 Haworth

Medicine in the Middle Ages: Texts and Culture

Organizer: Marilyn Deegan, Oxford University and

Lea Olsan, North East Louisiana University

Presider: Lea Olsan

The Relationship of MS D.4, St. John's College Cambridge to the Wyse Book of Maystyr Peers of Saterne and Chaucer's Doctour of Physik

Carol F. Heffernan, Rutgers University

Charms, Interrogations, and Divinations: Some Generic Cross-overs

Laurel Means, McMaster University

SESSION 386

ROOM 1325 Haworth

Women Through Their Own Eyes

Sponsor: Texas Medieval Association

Organizer: Bonnie Wheeler, Southern Methodist University

Presider: Bonnie Wheeler

The Feminine Reception of Authority in the Statues of the Paraclete

Deborah Everhart, Georgetown University

"All abbesses deserve to die": Entries from Female Monastics on the 12th-century Mortuary Roll of Abbess Mathilda of Holy Trinity Caen

Teresa Elaine Leslie, West Georgia College

"I am not a little girl anymore": Trajectories through the Correspondence of Margherita Datini (d. 1423)

Joseph P. Byrne, West Georgia College

Sewing the Cloak of Our Lady: The Bridgettine Nuns in Choir

Ann Hutchison, University of Toronto

SESSION 387

ROOM 1330 Haworth

Medieval Encyclopedic Texts II

Sponsor: Research Centre for Classical, Oriental,
Medieval and Renaissance Studies

Organizer: Peter Binkley, University of Groningen

Presider: Peter Binkley

Ad vicem magistri: The Encyclopedia as Pedagogue

Mark Stansbury, Boston College

John Bromyard's *Summa predicantium* and the encyclopedic tradition

Peter Binkley

Compiler or Author: Christine de Pizan's Use of *Auctores* in the *Epistre d'Othea*

Nancy Poehlmann, University of Washington

The Ethics of the Body in *Sidrak and Bokkus*

Paul Schaffner, Middle English Dictionary

SESSION 388

ROOM 1335 Haworth

The Transmission of Antique Texts: Medieval Transformation of Ancient Culture

Organizer: Susan A. Rabe, Loyola Marymount University

Presider: Theresia DeVroom, Loyola Marymount University

Harley 2506: Text and Illustration in Cicero's *Aratea*

Jill A. Frederick, Moorhead State University

Conversion, Conquest, and Consanguinity in the Beatus Apocalypses

Susan A. Rabe

"Sanguis naturalis" and "Sang de miracle": Ancient Medical Traditions in Medieval Medicine and Miracles

Andrew Colin Gow, University of Alberta

SESSION 389

ROOM 1340 Haworth

The Moral Universe of *Sir Gawain and the Green Knight*

Sponsor: Pearl-Poet Society

Organizer: Cindy L. Vitto, Rowan College of New Jersey

Presider: Richard Newhauser, Trinity University

The Sin of Sir Gawain: Once Again

Zacharias P. Thundy, Northern Michigan University

Betrayal: The Selling of Chivalry in *Sir Gawain and the Green Knight*

Scott D. Troyan, University of Wisconsin-Madison and Steve Kaszar, University of Akron

SESSION 390

ROOM 1345 Haworth

Narrating the Body: Her Story

Organizer: Nancy Partner, McGill University

Presider: Nancy Partner

Where Do Bodies Come From?: Embryology as Narrative

Faith Wallis, McGill University

The Hand of Forgiveness in *The Manekine*

Linda Rouillard, University of Pittsburgh

Built as a Fortress: The Amazon Body in Medieval German Narrative

Sarah Westphal, McGill University

SESSION 391

ROOM 1350 Haworth

Old High German II: The Literature

Organizer: Gayle A. Henrotte, University of La Verne

Presider: Gayle A. Henrotte

The Nature of the Material in the "Altdeutsche Gespräche"

Henry Kratz, University of Tennessee-Knoxville

Reading Notker in Fifteenth Century Bavaria

Anna Grotans, Ohio State University

SESSION 392

ROOM 1355 Haworth

London Life in the Fourteenth CenturySponsor: *Chaucer Review*Organizer: Robert Worth Frank, Jr., Editor, *Chaucer Review*

Presider: Jeanne E. Krochalis, Pennsylvania State University-New Kensington

Seduction and Betrayal: Treason in the Prologue to *The Legend of Good Women*

Michael Hanrahan, Indiana University

London as Scene in *Piers Plowman*

Robert Worth Frank, Jr.

London Profits in *Piers Plowman*

C. David Benson, University of Connecticut

SESSION 393

ROOM 1360 Haworth

The Office and the Veneration of the Saints

Organizer: Margot E. Fassler, Brandeis University

Presider: Rebecca A. Baltzer, University of Texas-Austin

Non-Sarum Offices for Saints in the Stowe Breviary

Sherry L. Reames, University of Wisconsin-Madison

Matins for the Feast of St. James at Compostela

Vincent J. Corrigan, Bowling Green State University

Illustrated Lessons for the Feast of St. Omer

Rosemary Argent, Greenwich, Connecticut

The Office of St. John, Baptist at the Lateran

Joseph Dyer, University of Massachusetts

EVENING ACTIVITIES

- 5:00 P.M. Christine de Pizan Society 2040 Fetzer
Business Meeting
- 5:00 P.M. *Exemplaria* Room 201
Business Meeting followed by Reception
- 5:00 P.M. Teachers for a Democratic Society 1035 Fetzer
Business Meeting
- 5:15 P.M. *Majestas* 1010 Fetzer
Business Meeting
- 5:30 P.M. *Mystics Quarterly, Studia Mystica and Vox Benedictina*
Business Meeting Fox Lounge
- 5:30 P.M. Society for the Study of Homosexuality
in The Middle Ages 1055 Fetzer
- 6:00 P.M. Annual Banquet East Ballroom
(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)
- 6:30 P.M. Cistercian Studies Dinner Cathedral Christ
(Buses will leave from Valley II beginning at 6:00 p.m.) The King

SESSION 8:00 P.M.

ROOM 1005 Fetzer

The Archaeology of Post-Modern Medievalism: Give me De-Lite

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis-Pseudo Society

Organizer: Richard Ring, University of Kansas

Presider: Ed Peters, University of Pennsylvania

A Paleographical Description and Literary Consideration of the "Buttcabbage Codex"
(Manchester Industrial Consortium Library, Stig Futterman Collection, Add. Cod. 14, CRP,
791, AT.4

Susan E. Farrier, Brown University

Pre-Columbian Hiberno-Irish Settlement in New England

Fred Cheyette, Amherst College and Bailey Young,

Saint Brendan's Society (New England Chapter)

Ultra Atram Viperam: Slipping between the Spirit and the Flesh

Katherine Emblom, Linda R. Gray, and Jennifer C. Vaught, Indiana University

Popular Continuation of the Middle Ages: The American Popular Press

Lee Francis Sherry, Dumbarton Oaks

8:00 P.M.	Thesaurus Musicarum Latinarum Computer Demonstration, Bradley Tucker, Indiana University	2020 Fetzer
8:00 P.M.	Viriditas Performing Group from Clayton, Australia Prof. Constant Mews, Director	1040/50 Fetzer
9:00 P.M.	American Numismatic Society Cash Bar	1035 Fetzer
9:00 P.M.	The International Porlock Society Business Meeting Followed by Cash Bar	1010 Fetzer
10:00 P.M.	Haskins Society Reception with Open Bar	Stinson Lounge
10:00 P.M.	Midnight Dance Hosted by Kathleen McGoff Sponsored by The Medieval Institute	Valley I Dining Room

SUNDAY, MAY 8

7:00 - 9:00 A.M.	Breakfast	Valley III Dining Room
9:30 - 10:30 A.M.	Coffee Service	Valley II,III

**SESSIONS 394 - 434
10:00 - 11:30 A.M.**

SESSION 394

ROOM 200

Games and Play in Middle English Romance

Organizer: Karen Arthur, University of Toronto

President: Tamara F. O'Callaghan, University of Toronto

Game and Play in the *Tale of Gamelyn*

Stephen Giles, University of Toronto

Play as Prelude in Late Middle English Romance

Jennifer R. Goodman, Texas A & M University

The Chivalric Game in the Life and Literature of Medieval England

Jeffrey L. Singman, The Middle English Dictionary

Vulnerability and Play in the *Tale of Gamelyn*

Donna Crawford, University of Richmond

SESSION 395

ROOM 201

**Children in the Middle Ages: Literary, Historical and Art
Historical Perspectives**

Organizer: Susan S. Morrison, Southwest Texas State University

Presenter: Nancy Conner, Auburn University

**Nurturing Danger: Medical Misogyny and the Problem(s) of the Child in the High Middle
Ages**

William F. MacLehose, Johns Hopkins University

**An Examination of the Cultural Construction of Childhood: Infant Baptism in the Latter
Middle Ages**

Kathryn Ann Taglia, University of Toronto

Educating Boys and Girls: Formal Education in Medieval Romances

Nicole Clifton, Northern Illinois University

SESSION 396

ROOM 202

Humor and the Body in Literature

Organizer: Martha Bayless, University of Oregon

Presenter: Martha Bayless

Scatological and Eschatological Dilemmas of the Wife of Bath, the Friar, and the Summoner

Ann Bradley, Rice University

Physical Therapy: Mutilating and Heading the Male Body in *Eger and Grime*

Willard J. Rusch, University of Southern Maine

"Habeas Corpus": William IX's Cat Poem

Caroline Jewers, University of Kansas

SESSION 397

ROOM 203

Central and Eastern Europe in the Late Middle Ages

Presenter: Robert L. Benson, University of California-Los Angeles

"Rudolf *Who?*" Possible Reasons for the Election of Rudolf I of Hapsburg in 1273

Richard H. Hayes, State College, Pennsylvania

Religious Expression of the First Two Romanov Tsars in Medieval Russia: 1613-1676

Valerie Gulick, Indiana University

The Teutonic Order, the Great Schism, and a Fourteenth Century Plan to Partition Poland

Timothy M. Brennan, University of Kansas

Comparing Feudal Structures: German Ministerials and Nigerian Slave Elites

Jonathan Rotondo-McCord, Xavier University of Louisiana

SESSION 398

ROOM 204

Bestiaries, Fables, and Their Uses

Presenter: Martine Sauret, Western Michigan University

Through Jewish eyes: The Case of the *Ysopet de Lyon*

Janice Owen, Longmont, Colorado

La Femme Sacrée et la Femme Profane D'apres deux Bestiaires Médiévaux

Angela Mattiacci, University of Ottawa

An Approach to Some of the Contradictions in *Le Bestiaire d'amors* of Richard de Fournival

Laine E. Doggett, University of North Carolina-Chapel Hill

SESSION 399

ROOM 205

Magistra and Discipulus: Female Mystics and Their Male StudentsSponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

President: Monica Sandor, Queen's College

The Negotiation of Spiritual Authority and Access to Self-expression in the *Vita* of Ida of Louvain

Jennifer Carpenter, University of Toronto

Subversion in Limbo: The Struggle for Textual Authority in a Fifteenth-Century Vision of Purgatory

Sylvia Federico, Indiana University

Gnostics, Free Spirits, and "Meister Eckhart's Daughter"

Barbara Newman, Northwestern University

SESSION 400

ROOM 206

Literature, Law, and Economics

President: John Leyerle, University of Toronto

"Jeo prenk la querele en ma main": *Wynnere and Wastoure* and the Rose of Statute Law

Maura B. Nolan, Duke University

John Gower and the Legitimation Crisis: Producing Consent through "Common Profit"

Lynn Amer, University of Rochester

Money Changes Everything: *Piers Plowman B* and the Problem of Profit

Karen R. Bock, Wesleyan University

SESSION 401

ROOM 207

Irony in Medieval Latin Literature

Sponsor: Medieval Latin Association of North America

Organizer: Margaret Ann Sinex, University of Missouri-Rolla

President: Haijo J. Westra, University of Calgary

Irony, Intertextuality, and Readerly Resistance in the *Waltarius*

David Townsend, University of Toronto

A Map of Medieval Irony

Dennis M. Kratz, University of Texas-Dallas

Irony and Walter Map's *Exempla*

Margaret Ann Sinex

SESSION 402

ROOM 208

Cistercian Studies XIII: *Retractationes*

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

President: Ernst A. Breisach, Western Michigan University

The Early Cistercian "Constitution" Revisited

C. J. Holdsworth, University of Exeter

Monastic Churches and the Public: How New Were the Cistercians?

Phyllis G. Jestice, University of California-Davis

Another Look at the Date of the Council of Pisa under Pope Innocent II

Stanley Ceglar, SDB, Hamilton, Ontario

Pope Innocent IV's Role in the Establishment and Early Success of the College of Saint Bernard, Paris

Daniel M. La Corte, Fordham University

SESSION 403

ROOM 100

Late Medieval German Literature

Sponsor: *Fifteenth-Century Studies*

Organizer: Albercht Classen, University of Arizona

Presider: Albrecht Classen

The Classification and Arrangement of the Language of Semantic Transfer for Early New High German

Ulrich Goebel, Texas Tech University

Zum Bild des "Wucherjuden" in deutschen Texten des späten Mittelalters

Winfried Frey, Universität Frankfurt am Main

SESSION 404

ROOM 101

Medievalism

Presider: David Barclay, Kalamazoo College

Medieval Tradition and Liturgical Substitution in a Danish 19th-Century Music-Drama: *King and Marshal*

Nils Holger Petersen, University of Copenhagen

Frank Gehry and the Romanesque: The Twelfth Century Meets the Twentieth

Richard H. Putney, University of Toledo

SESSION 405

ROOM 102

Early Protestant Orthodoxy

Organizer: Robert Kolb, Concordia Seminary and
Richard Muller, Calvin Theological Seminary

Presider: Fred Klooster, Calvin Theological Seminary

Dort: Directions for Calvinist Orthodoxy

Donald Sinnema, Trinity Christian College

The Repetitive Anhaltina: Lutheran, Reformed, or German Reformed?

Richard Muller

Ordering the Topics of Theology: The Melancthonian Tradition

Robert Kolb

SESSION 406

ROOM 103

Tales of Two Cities: Thebes and Troy in Chaucer

Organizer: Disa Gambera, Carleton College

Presider: Michael Salda, University of Southern Mississippi

Thebes, Troy, and the Boethian Reader of *Troilus and Criseyde*

Frank W. Grady, University of Missouri-St. Louis

Women, Walls, and Broken Hearts

Disa Gambera

The Text of Thebes in *Troilus and Criseyde*

Thomas C. Stillinger, University of Utah

SESSION 407

ROOM 104

**Crucial Passages In Chaucer's *Canterbury Tales*:
In Honor of Charles A. Owen**

Organizer: Derek Pearsall, Harvard University

Presider: C. David Benson, University of Connecticut

"Wol ye Assente, or Elles yow Avyse?": Griselda's Choice and Ours

Linda Georgianna, University of California-Irvine

Chaucer's Vestigial Organ: Is Surgery the Only Option?

Lee Patterson, Duke University

The Supersession of Closure

Derek Pearsall

SESSION 408

ROOM 105

Discourses of History and Poetry in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America

Organizer: Connie L. Scarborough, University of Cincinnati

Presider: Gregory S. Hutcheson, University of Illinois-Chicago

Traditional Oral Narrative Style, Thematic Patterns, and Formulaic Diction in Berceo's *Milagros de Nuestra Señora*

Beverly Burdette, Carson-Newman College

The Discourse of Exemplarity in Late Medieval Spanish Poetry

Nancy Marino, Michigan State University

The Poetics of Vengeance in "Miragaia"

Josiah Blackmore, University of Toronto

SESSION 409

ROOM 106

Women in Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Helen Damico, University of New Mexico

Presider: Helen Damico

Women Warriors in Anglo-Saxon Art: The Psychomachia Manuscripts

Catherine Karkov, Miami University

Reading Emma

Carol Braun Pasternack, University of California-Santa Barbara

Beowulf in the Eleventh Century: For the Ladies in the Audience

Karen Foster, Eastern Kentucky University

SESSION 410

ROOM 108

Spain and the Late Medieval Papacy

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Western Michigan University and Thomas Izbicki,
Johns Hopkins University

Presider: Edward Peters, University of Pennsylvania

No sympathy for the Devil: Eugenius IV as Lucifer in Juan de Segovia's Later Works

Jesse Mann, University of Chicago

Juan de Torquemada's Defense of the Conversos

Thomas Izbicki

Ramon Llull Petitioning the Papacy

Mark D. Johnston, Illinois State University

SESSION 411

ROOM 1005 Fetzer

Art and Architecture of the Norman Conquest

Presider: Judith Ellis, Western Michigan University

The Castles of William Fitz-Osbern

Michael Jury, Iowa State University

Messengers in the Bayeux Tapestry: An Iconographic Reading

Norval L. Bard, Jr., Pennsylvania State University

Problems in Interpretation: The Bayeux Tapestry

Reuben C. Cholakian, Hamilton College

SESSION 412

ROOM 1010 Fetzer

Gothic Church Architecture in HungarySponsor: METEM International Society of Toronto for
Hungarian Church History

Organizer: Ervin Bonkalo, Regis College-Toronto

Presider: Z. J. Kosztołnyik, Texas A & M University

Villard de Honnecourt and Hungary: What Do We Really Know?

Carl F. Barnes, Jr., University of Rochester

Is There a "Hungarian Gothic?": Franciscan Churches

Gabor Hajnoczi, Hungarian Academy of Rome

The Our Lady (Coronation) Church in Budapest

Ervin Bonkalo

SESSION 413

ROOM 1030 Fetzer

A Discussion of Geoffrey Koziol: *Begging Pardon and Favor: Ritual and Political Order in Early Medieval France (Ithaca and London, 1992)*

Organizer: Brigitte Bedos-Rezak, University of Maryland-College Park

Presider: Brigitte Bedos-Rezak

Participants include: Frederic Cheyette, Amherst College; Alain Boureau, Ecole des Hautes Etudes en Sciences Sociales; and Brigitte Bedos-Rezak.

Respondent: Geoffrey Koziol, University of California-Berkeley

SESSION 414

ROOM 1040/50

The Middle Ages as a Tourist Attraction

Organizer: Alexander Schwarz, University of Lausanne

Presider: Alexander Schwarz

Old Friends in the German Speaking Countries

Alexander Schwarz

Bards and Tourists: The Welsh National Eisteddfod

François le Saux, University of Durham

A Quest for Reynard the Fox

Rik Van Daele, University of Louvain

SESSION 415

ROOM 1060 Fetzner

Working Women In: Reconsidering the History of the Art We Teach

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Elizabeth Parker, Fordham University and
Pamela Sheingorn, Baruch College & Graduate School-CUNY

Presider: Elizabeth Parker

Each panelist will present a brief case for the involvement of women with well-known works of art that have not traditionally been seen in this context. General observations by the respondent are to stimulate an open discussion of the implications of these new perspectives for teaching in various disciplines. Participants include: Madeline H. Caviness, Tufts University; Anne Derbes, Hood College; Virginia Raguin, College of the Holy Cross; and Susan Ward, Rhode Island School of Design.

Respondent: Jonathan J. G. Alexander, New York University

SESSION 416

ROOM 1035 Fetzner

Victorian Medievalism and the Matter of Britain

Sponsor: Medieval Association of the Midwest

Organizer: Debra Mancoff, Beloit College

Presider: Debra Mancoff

Arthur Among the Whigs: Victorian Historiography and the Matter of Britain

Thomas Hoberg, Northeastern Illinois University

The Eternal Triangle: Arthur, Guinevere, and Lancelot in Comparative Mythology

Marylyn J. Parins, University of Arkansas-Little Rock

The Oldest Romance of the Soul: An Anthropological View of Arthurian Legend

Charlotte Spivack, University of Massachusetts-Amherst

SESSION 417

ROOM 1045 Fetzner

Popular Culture, Folk Belief and the Witch-Hunt in Late Medieval Celtic Britain

Sponsor: Canadian Association for Scottish Studies

Organizer: Margaret McIntyre, University of Guelph

Presider: Margaret McIntyre

The Oral in the Written: Magical Folk Beliefs in a Celtic Community (The Isle of Mann)

Stephen Miller, Oxford University

The Popular Ballads of Scotland as Indicators of Proper Conduct

George Brundson, University of Guelph

Respondent: E. J. Cowan, University of Glasgow

SESSION 418

ROOM 1055 Fetzner

Heretics and Heroes: Changing Images of the Saracen in Western Secular and Religious Literature

Organizer: Michael Frassetto, LaGrange College

Presider: Richard E. Sullivan, Michigan State University

The Image of the Saracen as Heretic in the Sermons of Ademar of Chabannes

Michael Frassetto

"Seven trewe bataylis for Jesus sake": The Long-Suffering Saracen Palomides

Nina Dulin-Mallory, LaGrange College

Noble Saracen or Muslim Enemy? The Changing Image of the Saracen in Late Medieval Italian Literature

Gloria Allaire, Florida State University

SESSION 419

ROOM 2016 Fetzter

The Presence of St. Augustine in the Works of Petrarch

Organizer: Anna Clara Ionta, Istituto Italiano di Cultura-Chicago

Presider: Anna Clara Ionta

The Day and its Hours: Notes on the *De vita solitaria*

Sergio Corsi, Loyola University-Chicago

Augustinian Elements in the *Secretum*

Wiley Feinstein, Loyola University-Chicago

SESSION 420

ROOM 2020 Fetzter

The Cult of St. Winefride

Organizer: Nancy L. Bruce Comisar, Western Michigan University

Presider: Nancy L. Bruce Comisar

Saint Winefride: Maiden, Martyr, and Marvel

William A. McIntosh, Point Park College

Gwytherin: A Welsh Cult Center of the Mid-Twelfth Century

Tristan Gray Hulse, St. Asaph, North Wales

Arch Gwenfrewi, Kappel Gwenfrewi and the Cult of Relics in Medieval Wales

Nancy Edwards, University College of North Wales

SESSION 421

ROOM 2030 Fetzter

New Historical Approaches to Malory's *Morte Darthur*

Sponsor: Texas Medieval Association

Organizer: D. Thomas Hanks, Jr. Baylor University

Presider: William Kamowski, Eastern Montana College

Between Malory and Caxton: New Historicist Approaches to the Editing of the *Morte Darthur*

Martin B. Shichtman, Eastern Michigan University and Laurie A. Finke, Kenyon College

Problems in Reading the *Morte Darthur* in the Fifteenth Century

D. Thomas Hanks, Jr.

Reading the Pictures: The Illustrations of an Early Edition of *Le Morte Darthur* as an Interpretation of the Text

Kevin T. Grimm, Oakland University

SESSION 422

ROOM 2040 Fetzter

Corrosive Constructs of Medieval Society

Organizer: David Crouch, University College-Scarborough

Presider: George Beech, Western Michigan University

Feudalism and the Historians

David Crouch

The French "Crise Châtelaine" and English Historians of Feudal Society

David Bates, University of Wales

Construct of the Female: Feudal Society and Gender

Sue Johns, University of Wales

SESSION 423

ROOM Haworth Aud.

Physical and Ideological Landscapes Of Reconquest Iberia

Organizer: Kenneth Baxter Wolf, Pomona College

Presenter: Kenneth Baxter Wolf

Egyptian Gold: Booty and Exegesis in Reconquest Spain

Julie Harris, Northwestern University

Art and Architecture in Toledo During the Period of Reconquest, 1085-1248

David Raizman, Drexel University

Exporting the Reconquista: The Portuguese in West Africa

Kenneth Baxter Wolf

SESSION 424

ROOM 1120 Haworth

Medieval Drama in England

Presenter: Robert Longworth, Oberlin College

Moving from the Margins: Repositioning the Middle Cornish Drama

Evelyn S. Newlyn, State University of Brockport

"Woful is thin ordenawns": Christ and Civic Society in the N-Town Mystery Cycle

Colin Derek Fewer, Pennsylvania State University

Defamation and the Call for Reform in the N-Town *Trial of Mary and Joseph*

Erik Schwab, Pennsylvania State University

SESSION 425

ROOM 1280 Haworth

Sexual Dissidence in Medieval Drama

Sponsor: Society for the Study of Homosexuality in the Middle Ages

Organizer: Garrett P. J. Epp, University of Alberta

Presenter: Bruce Holsinger, Columbia University

Playing (With) Gender: Sexual Transgression and Transvestism in the *Miracle de Nostre Dame per personnage*

Robert Clark, Kansas State University

Priests, Lawyers, and Pederasts: An Entertainment by and for the Law Students of Pavia (May, 1428)

Ralph Hexter, University of Colorado

Sodomizing Authority: Homosexuality and Tudor Drama

Garrett P. J. Epp

SESSION 426

ROOM 1320 Haworth

Interpreting the Bible in the Middle Ages: Theory and Methods

Organizer: Philip D. Krey, Lutheran Theological Seminary-Philadelphia

Presenter: Mark A. Zier, University of the Pacific

The Medieval Exegesis of Biblical Texts: Understanding an Understanding

Karlfried Froehlich, Princeton Theological Seminary

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The Office and Related Processions in Chartres and Northern France

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Susan Boynton, Margot Fassler, and Daniel Page-Brandeis University

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