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## The Pyrenees: Five Miniatures for Piano

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# **The Pyrenees**

*Five Miniatures  
for Piano*

**Op. 31**

1. Polichinelle in One Hundred Seconds
2. Prayer for the Lost Child
3. Campfire Round
4. Mazurka
5. Toccata spiccata

**Emmanuel M Dubois**

2008



**The Pyrenees**  
**Miniatures for Piano**  
**Op. 31**

by

**Emmanuel M. Dubois**

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## Foreword

The set of five miniatures Op. 31 consists of tuneful short pieces.

Played slowly, the four bars from m. 6 to m. 9 in the left hand of the first number, are the theme of the lullaby I composed at Susie's suggestion, soon after our first daughter was born. Years later, I built the present pieces on this idea and this piano set is dedicated to our daughters Natalie and Brigitte.

The title – The Pyrenees — refers to the mountains that I contemplated from our window in southern France or that I imagined when they were concealed by the rain or the fog, as I worked on this composition.

I am thankful to my virtuoso pianist friend, Dr. David Northington, for extolling the virtues of short pieces and, by so doing, enticing me to undertake this little project.

Emmanuel M. Dubois  
October 25. 2008/2019

# The Pyrenees

Op. 31

Emmanuel M. Dubois

(2014)

## 1. Polichinelle in one hundred seconds

Piano

**Presto martellato** (♩ = c. 86)

*f* *mf* *mp*

*p*

*f* *ff*

*p*

*ben cantabile e legato la m. s.*

19

*f* *mf*

23

**Presto martellato** (♩ = c. 86)

*f* *f*

28

*sf*

32

*ff* *f*

35

**Adagio**

*mf* *mp* *pp*

40 **Presto martellato** (♩ = c. 86)  
*subito*  
*f*

44

48

*mf*

52

55

*cresc.*

12/16



56 *(♩. = ♩.)*

*f*

58 *marcato*

*ff*

62

3

66

*fff*

## 2. Prayer for the Lost Child

5

*The Thirty One Days of Rain  
As Counted in the Month of May*

Emmanuel M. Dubois  
(2008)

**Tempo di marcia - Moderato**

Piano

*molto p e dolente*

*simile*

Thur., May 1st    Fri., May 2nd    Sat., May 3rd    Sun., May 4th    Mon., May 5th    Tue., May 6th

7

*più p la 2da va*

Wed., May 7th    etc...

14

*mf*

20

*più f*

*p*

*più p la m.s.*

26

*dim.*

*pp*

*ppp*

*rall.*    (Repeat ad libitum)    *perdendosi*    *rit.*    *ten.*

*ten.*

## 3. Campfire Round

Emmanuel M. Dubois

(2008)

**Poco allegro e giocoso**

Piano

*mp ben cantabile* *cresc.* *molto* *poco a p.*

*simile il legato*

5

*f*

9

*p* *mp* *cresc.*

8vb

13

*f* *più f* *mf*

17

*dim.*

21

*smorzando*

*più p*

25

*simile rall.*

*pp*

29

*ppp calmato*

*agitato mp subito*

*mf*

34

*calmato pp subito*

*agitato mf subito*

*f*

39

*calmato p subito*

*pp*

*sempre calmato p*

*ten.*

*ten., pp*

44

*a tempo primo*

*mp*

*cresc.*

*molto*

*ten.*

*ten.*

Musical score for measures 48-51. The piece is in a minor key. Measures 48-51 feature a piano accompaniment with a strong dynamic of *f*. The right hand plays chords with a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment. Time signatures change from 16/16 to 12/16 at measure 50 and back to 16/16 at measure 51.

Musical score for measures 52-55. The tempo and dynamics change significantly. The right hand starts with a piano (*p*) dynamic and becomes *più agitato* (more agitated) starting at measure 54. The left hand maintains a steady eighth-note accompaniment. Dynamics include *mp* and *cresc. molto* (crescendo molto). A *8vb* (8va below) marking is present under the left hand in measure 54.

Musical score for measures 56-59. The right hand features a more active melodic line with chords, while the left hand continues with eighth notes. Dynamics range from *f* to *mf*, with a *più f* (piano più forte) instruction in measure 57.

Musical score for measures 60-63. The right hand has a melodic line with a *dim.* (diminuendo) instruction. The left hand continues with eighth-note accompaniment.

Musical score for measures 64-67. The tempo changes from *rall.* (rallentando) to *a tempo*. The right hand has a melodic line with a *mf cantabile* (mezzo-forte cantabile) instruction. The left hand continues with eighth-note accompaniment.

Musical score for measures 68-71. The right hand features a melodic line with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The left hand continues with eighth-note accompaniment.

# 4. Mazurka

Emmanuel M. Dubois

(2008)

**Poco lento**

Piano

7

13 *poco stretto*

18 *più f* *mp*

23 *rit.* *p* *più p*

30 *a tempo primo* *mp* *dim.* *pp*

## 5. Toccata spiccata

Emmanuel M. Dubois  
(2008)

**Presto deciso e martellato**

(♩ = 148)

Piano

5

*martellato simile*

10

*cresc.* *ff*

15

*sempre ff* *f*

19

*mf*

*più f e animato*

23

*accel. al tempo primo*

27

*mp*

32

*f*

*accel. al fine*

*f*

*accel. al fine*

*f*

37

*ff*

R.H.

L.H.

L.H.