

THE
MEDIEVAL
INSTITUTE



28TH
INTERNATIONAL
CONGRESS
ON
MEDIEVAL
STUDIES

MAY 6-9, 1993

WESTERN MICHIGAN UNIVERSITY

Dear Colleague:

It is my pleasure to invite you to the Twenty-Eighth International Congress on Medieval Studies in Kalamazoo which will convene from May 6-9, 1993 on the campus of Western Michigan University under the sponsorship of WMU's Medieval Institute. I call your attention to two highlights of this year's Congress: the German-American Colloquium on German Medieval History sponsored by the Medieval Academy of America and the German Historical Institute in Washington, and the Symposium on the Theory and Practice of Translation in the Middle Ages organized by Professor Jeanette Beer of Purdue University.

We are delighted to welcome the early music ensemble *Sequentia* back to Kalamazoo and look forward to their performance of *Vox Feminae: Music from Medieval Women's Cloisters* on Thursday evening. On Friday evening, Eberhard Kummer from Vienna, also on a return visit, will perform songs by the Middle High German songwriter Neidhard, and on Saturday night AAI Productions from New York will present several one-act plays from the *7 Sins / 7 Virtues*, a project conceived and directed by Melanie Sutherland. These provocative plays explore the traditional seven deadly sins and the seven cardinal virtues through modern interpretations by AAI's resident playwrights.

In addition an exhibit sponsored by the Friends of the Road to Santiago entitled "Celebrating the Holy Year: Santiago, a Saint of Two Worlds/Spanish Sketches--Marking the Millenium" will be on display in the Fetzer Center for the duration of the Congress.

Please pay close attention to the following pages which contain important information regarding registration, housing, meals, transportation, etc. Note that the room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your key at the desk of the residence hall indicated on your registration packet.

We strongly recommend that you book your flight with Northwest Airlines which is the official airline for the Congress and will provide a substantial discount on your airfare to Kalamazoo, Grand Rapids, or Detroit from all points within the continental U.S. Since Northwest serves Kalamazoo directly via Detroit you will be able to avoid the highly congested O'Hare airport in Chicago. Please make your reservation with Northwest as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tusawilla Travel, the Medieval Institute's official agency.

To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, Avis offers a low daily rate. Driving time to Kalamazoo from Detroit is ca. 2 1/4 hours and from Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616) 387-8745 FAX: (616) 387-8750

NEW AND EXPANDED BOOK EXHIBITS

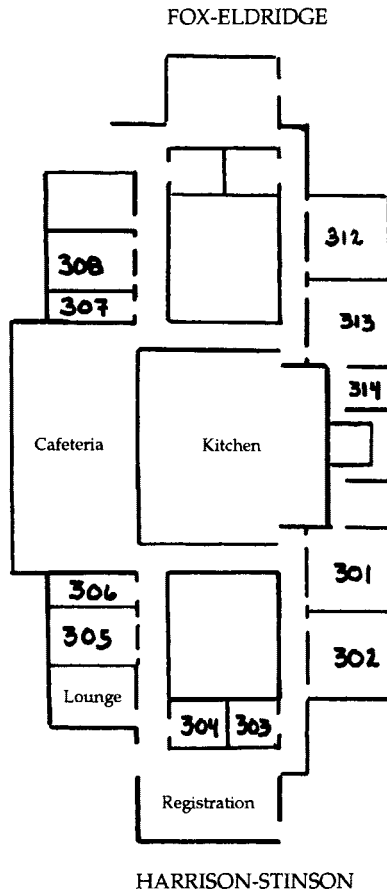
Book exhibit rooms are located on *both* sides of the Valley III cafeteria.

Many book and artisan displays have expanded, and more are participating for the first time.

Numbered rooms on the map at the right indicate exhibit rooms.

You may cut through the cafeteria, except during meal times. Or you may exit Harrison-Stinson through room 300 and enter Fox-Eldridge through room 314.

For your convenience, **The Mail Room**, a shipping service, is located in the annex to room 302.



Book Room hours: Thurs. & Fri. 8 to 8; Sat. 8 to 5; Sun. 8 to noon.

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. See following sections.

Registration fees are as follows:

\$95.00 regular

\$65.00 student and \$65.00 for accompanying family members. (Please send verification of student status).

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please *pre-register by mail before the April 15 deadline*. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for **ONE** person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1993. **NO REFUNDS WILL BE MADE AFTER THIS DATE.** Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.

IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.

HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I,II, and III complexes. Single rooms are \$14.00 per night, \$10.75 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Radisson Plaza for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after campus housing has been filled will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Radisson Plaza in downtown Kalamazoo has reserved a block of 220 rooms at a special rate of \$72.00 per night for Congress Participants. Reservations at the Radisson Plaza Hotel must be made by April 1, 1993. The Hotel will provide transportation from the airport for all registered guests. Radisson Plaza Phone: 616-343-3333.

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007 (616-343-5426), within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. Other options include Budgetel Inn (372-7999) and The Red Roof Inn (375-7400). *When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.*

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are \$3.55, \$4.95, and \$6.90 respectively; the Saturday banquet is \$12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldrige/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and Com-Air airlines. Chartered buses will meet all incoming flights on May 5, 6, and 7. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit (\$5.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. **ANYONE PARKING IN THIS AREA WILL BE TOWED.**

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-8745 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 1425 Haworth and 2009 Fetzter. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 9:00a.m. - 6:00 p.m.
 Friday 9:00 a.m. - 6:00 p.m.
 Saturday 9:00 a.m.- 6:00 p.m.
 Sunday 9:00 a.m. - 1:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 301,302,303,304,305,306,307,308,312,313 and 314 of Goldsworth Valley III.

Hours will be: Thursday: 8:00 a.m. to 8:00 p.m.
 Friday: 8:00 a.m. to 8:00 p.m.
 Saturday: 8:00 a.m. to 5:00 p.m.
 Sunday: 8:00 a.m. to 12:00 noon.

In the annex to room 302 will be *The Mail Room*, a UPS shipping service for participants and exhibitors.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite) Thursday, Friday, Saturday 7:00 a.m. Room 208; Sunday 7:00 a.m., Valley II Dining Room.

Holy Eucharist (Anglican/Episcopal-Lutheran/ELCA) Sunday 8:00 a.m., Room 208.

Evening Prayer (Vespers) Thursday, Friday, Saturday, 5:15 p.m., Room 208

CONCERTS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

ADVANCE NOTICE--1994 CONGRESS

The Twenty-Ninth International Congress on Medieval Studies has been scheduled for May 5-8, 1994, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Potential organizers of sessions please note: Detailed instructions will be included in the Addenda (handed out to all participants at the Congress) and in the letter of acceptance sent to all organizers whose sessions have been accepted. **PLEASE READ AND ABIDE BY THESE INSTRUCTIONS.**

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1993.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1994 Congress, which will be mailed at the end of June. Abstracts for general sessions (organized by the Program Committee) are due in the office of the Medieval Institute no later than the 15th of September. A potential participant may submit to **EITHER** a special session as listed in the Call for Papers **OR** a General session but not for **BOTH!!** If you do not see a session listed which is appropriate for your topic, then you may submit to a General session.

***IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 28TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.**

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 28th Congress. Replacements, if available, will cost \$10.00 at the Congress. Please note also that if a second copy must be mailed to a participant due to an incorrect or insufficient address having been provided to the Institute, a fee of \$10.00 will be assessed for postage and handling.

**TWENTY-EIGHTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 6-9, 1993**

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
Four digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 5

8:00 A.M.	Registration begins and continues daily	Harrison-Stinson Lobby
6:00 - 7:00 p.m.	Dinner	Valley III Dining Room

THURSDAY, MAY 6

7:00 - 8:00 a.m.	Breakfast	Valley III Dining Room
9:30 - 10:30 a.m.	Coffee Service	Valley II, III

**SESSIONS 1-33
10:00 - 11:30 A.M.**

Session 1

Room 201

**German-French Literary Relations: Medieval German Literature
Based on French Sources**

Organizer: Sibylle Jefferis, Wayne, Pennsylvania

Presenter: Sibylle Jefferis

"di materia di ist scone": The Case of the German *Rolandslid*

Horst Richter, McGill University

A Reassessment of the Influence of Thomas on Gottfried von Straßburg's *Tristan*

Ruth H. Firestone, Fort Hays State University

Schondochs Königin von Frankreich

Sibylle Jefferis

Session 2

Room 202

Old English I

President: Paul Johnston, Western Michigan University

A Metrical Analysis of *Solomon and Saturn*, Parts I and II

Edwin Duncan, Lamar University

"Free Word Order" in Old English Poetry: Three Clause Types or Five Subject Types?

Mary Blockley, University of Texas-Austin

The Stylistic Role of Relativization in *Beowulf*

Andrew Troup, University of Missouri-Columbia

Session 3

Room 203

Medieval Book Production and Problems of Provenance

President: Anna Kirkwood, State Library of Michigan and
Western Michigan University

Late Medieval Book Production: Variation in Book and Chapter Divisions in Multiple Copies of Texts

Caroline D. Eckhardt, Pennsylvania State University

Going, Going, Gone! Medieval Manuscripts in Book-Sales Catalogues of the Dutch Republic, 1599-1800

Gerda C. Huisman, University Library-Groningen

Session 4

Room 204

The Ballad

Organizer: Larry Syndergaard, Western Michigan University

President: Larry Syndergaard

The Relentlessness of the Scandinavian Ballad

Niels Ingwersen, University of Wisconsin-Madison

Gustav Vasa and the Medieval Scandinavian Ballad

Scott Anthony Mellor, University of Wisconsin-Madison

Women in the *morisco* Balladry of Spain

Robert L. Surles, University of Idaho

Session 5

Room 205

Mystica Mixta I

Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

President: Elizabeth Psakis Armstrong

Lucie-Christine: Wife, Mother, Mystic

Astrid M. O'Brien, Fordham University

Multiplicity vs. Linearity of Female Desire in the *Mirror of Simple Souls* by Marguerite Porete

Carolyn Behnke, University of Cincinnati

Writing as Mirror or Love of the Gloss in the Work of Marguerite Porete

Catherine M. Bothe, Purdue University

Session 6

Room 206

Women's Rights and Power in the Middle Ages

President: JoAnn McNamara, Hunter College

Women, Power and the Anglo-Saxon Double Monastery

Lisa Darlen, University of California-Berkeley

The Mechanism of Female Exclusion: The French Crown, Salic Law, and the County of Savoy

Gianfranco Corti, Connecticut College

Female Autonomy in Medieval Pisa

Elizabeth P. Rothrauff, University of California-Berkeley

Session 7

Room 207

**Female Complexity in Medieval and Renaissance
Characterization: Emotion, Interiority, and Social Action**

Organizer: John M. Hill, United States Naval Academy

President: John M. Hill

Reading Chaucer Reading Criseyde: Interiority and Textuality

Kathryn L. McKinley, Campbell University

A Turn in the Road: Three Women in Wolfram's *Parzival*

Ann G. Martin, St. John's College-Annapolis

Chaucer and Spenser on Character

William Allan Oram, Smith College

Sex, Art, and Power: The Duchess of Newcastle at Seventeenth-Century Gender Boundaries

Ann Shaver, Denison University

Session 8

Room 208

The Exigencies of the Present Moment

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

President: E. Rozanne Elder

The Cistercian Nuns of St. Antoine-des-Champs (Paris), and Their Acquisition of Rural Properties in the Vicinity of Paris

Constance H. Berman, University of Iowa

Jean Huon (1571-1611) Proviseur of the Collège St. Bernard in Paris

Beatrice Hibbard Beech, Western Michigan University

Madame de Courcelle de Pourlan († 1651)

Fr. Chrysogonus Waddell, Gethsemani Abbey

Session 9

Room 101

Art History I

President: Judith Ellis, Western Michigan University

Art and Education: The Influence of Gregory I's Doctrine of Images in the Early Medieval West

Celia M. Chazelle, Trenton State College

The Eleventh-Century Ivory Bible of Salerno

Conrad Greenia, OCSO, Mepkin Abbey

Tabernacles for the Body of Christ in Quattrocento Italy

Kristen Van Ausdall, University of Louisville

Session 10

Room 103

Rebellion, Heresy, and Repression

President: Edward Peters, University of Pennsylvania

Rebellion at St. Croix: Discovering the Understanding of Vocation Among Sixth Century Frankish Nuns

C. L. Boucher, University of British Columbia

The Sermons of Ademar of Chabannes and the Letter of Heribert: New Sources Concerning the Origins of Medieval Heresy

Michael Frassetto, LaGrange College

Late Medieval Censorship: The Evidence of *Dives and Pauper*

Kari Schoening Diehl, University of California-Los Angeles

Session 11

Room 104

The Construction of Angelology in the Early Medieval West

Organizer: Lynda L. Coon, University of Arkansas

President: Thomas F. X. Noble, University of Virginia

Angels of Divination and Wisdom in Judaism of Late Antiquity and the Early Middle Ages

Michael Swartz, University of Virginia

Angel of Death, Angel of Life: Constantine, S. Michael, and the Masculine Construction of a Christian Emperor

John Arnold, University of Arkansas

Within Spitting Distance: Angelic Hierarchy and Ascetic Authority in the Early Medieval West

Conrad Leyser, Columbia University

Marlowe and the Refutation of Western Angelology

Alan Clarke Shepard, Texas Christian University

Session 12

Room 106

Subjectivity in Medieval Literature

Sponsor: Medieval Association of the Midwest

Organizer: L. O. Purdon, Doane College

President: L. O. Purdon

The Language of the Friars in *Piers Plowman*

Daniel F. Pigg, University of Tennessee-Martin

Virginia Woolf and Chaucer Revisited

Evelyn H. Haller, Doane College

The Shape of Oswald's Wise "Governyng" in The Reeve's Tale

L. O. Purdon

Session 13

Room 108

Medieval Catalan Letters: The Real and the Fictional

Sponsor: Ibero-Medieval Association of North America

Organizer: Joseph T. Snow, Michigan State University

President: Donna Rogers, Pennsylvania State University

The Correspondence of Violante DeBar: Implication for the History of Catalan Literature

Dawn Prince, Iowa State University

The Three Prologues of *Curial and Guelfa*: Authorial Intention and the Poetic Tegument

Charles J. Merrill, Mount Saint Mary's College

"Lletras de Batalla": Curial's Ladies; The Voicing of the Female Perspective within the Knightly Code

Montserrat Piera, Temple University

Session 14

Room 1120 Haworth

Women in Alliterative Poetry

Organizer: Karen E. Mura, Susquehanna University
 Presider: Karen E. Mura

Dangerous Discourse

Patricia Price, University of Minnesota

The Cannibal Mother: Humanizing the Enemy in *The Siege of Jerusalem*

Lara Ruffolo, National Chung Cheng University
 Respondent: Virginia A. Unkefer, James Madison University

Session 15

Room 1220 Haworth

Problems in the Medieval Romance Epic I: France

Sponsor: Société Rencesvals-US-Canadian Branch
 Organizer: Mercedes Vaquero, Brown University
 Presider: Larry S. Crist, Vanderbilt University

Writing the Cycle: Commemorative Formulae in the *Geste des Loherens*

Kim Campbell, New York University

The Absence of Women in *Gormond et Isembart*

Salvatore Federico, American Graduate School of International Management

Session 16

Room 1280 Haworth

Action and Will in Medieval Philosophy

Organizer: Martin M. Tweedale, University of Alberta
 Presider: Martin M. Tweedale

Freedom, Impeccability, and "Unrectifiability" in Duns Scotus

Br. Ansgar Santogrossi, OSB, Mt. Angel Seminary

Scotus on the Priority of Intention

Peter King, Ohio State University

The Will's Natural Inclination in Aquinas

David Gallagher, Catholic University of America

Session 17

Room 1335 Haworth

Music Theory and Manuscript Studies

Presider: Eugene Leahy, University of Notre Dame

English Rules for Singers and Teachers in Lansdowne Ms. 763

Brian E. Power, University of Toronto

***Musica plana* after the Advent of *Musica mensurabilis*: The Discussion in Selected Late Medieval Theoretical Sources**

Susan Fast, McMaster University

Dietger (Theogerus) of Metz as Platonist

Fabian Lochner, University of Notre Dame

Stemmatics and the Fifteenth-Century Italian Dance Manuscripts: An Unresolved Problem

Jennifer Nevile, Turrumurra, Australia

Session 18

Room 1355 Haworth

Archaeology of Urban Settlements

Organizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells,
University of Minnesota

Presider: Günter Fehring

Issues, Methods, and Results of Urban Archaeology in Germany

Gabriele Isenberg, Westfälisches Museum für Archäologie-Münster

Urban Archaeology in Göttingen

Sven Schütte, Amt für Bodendenkmalpflege-Cologne

Medieval Urban Archaeology in the City of Hamburg

Ralf Busch, Hamburger Museum für Archäologie

Urban Archaeology in Konstanz and Ulm

Judith Oexle, Archäologisches Landesmuseum Baden-Württemberg

Session 19

Room 1360 Haworth

The Iconography of Heaven, I

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: Clifford Davidson

The Iconography of Heaven in Tropes and Sequences

Gunilla Iversen, University of Stockholm

The Musical Repertory

Richard Rastall, University of Leeds

The Organ and the Music of Heaven

Marijim Thoene, University of Michigan

The Symbolism of the Musical Instruments of Heaven

Nico Staiti, University of Bologna

Session 20

Room 1445 Haworth

Medieval Ireland

Presider: Dennis Cashman, Quinnipiac College

The Preparation and Ordination of Women in the Early Irish Church

Jill J. Anderson, University of Windsor

The English Gentry of Medieval Ireland: A British Perspective

Brendan Smith, University College Dublin

A Critique of the Assumptions Concerning the Differences Between the Celtic and Roman Christian Prayer Traditions

Karl L. Jost, University of Tennessee-Knoxville

Session 21

Room 1455 Haworth

Case Studies in Medieval Economic and Environmental History

Presider: Kathleen Biddick, University of Notre Dame

The Cabanis Revisited: Business Strategies of Montpellier Merchants in the Changing World of the Fourteenth Century

Kathryn L. Reyerson, University of Minnesota

Land Reclamation and the Definition of the Common Good in Late Medieval Holland

William H. TeBrake, University of Maine

Medieval Society and Aquatic Ecosystem on Tegernsee

Richard C. Hoffmann, York University

Session 22

Room 1005 Fetzter

The Sacred Art of Calligraphy in Jewish Life: The Synagogue, The Home, The Cemetary

Sponsor: International Survey of Jewish Monuments

Organizer: Maria Raina Fehl, University of Illinois-Urbana-Champaign

Prsider: Maria Raina Fehl

The Mystical Meaning of Sacred Calligraphy

Asher Finkel, Seton Hall University

Questions of Jewishness in Crusader Iconography

Bianca Kühnel, Hebrew University

Jewish and Christian Monuments in the Holy Land before the Arab Conquest

Gustav Kühnel, Tel Aviv University

Session 23

Room 1010 Fetzter

Early Medieval Art Outside the Courts

Organizer: Genevra Kombluth, Youngstown State University

Prsider: Genevra Kombluth

Abbot Adalhard and the Introduction of Tournonian Style to Carolingian Trier

Warren Sanderson, Concordia University

It Doesn't Work Like That in Ireland

Perette Michelli, Lake Forrest, Illinois

Pagan and Christian Metalwork in the Viking Trading Center at Birka

Nancy Wicker, Mankato State University

The Status of the Sculptor in Old Irish Law

Douglas Mac Lean, Lake Forrest Collge

Session 24

Room 1030 Fetzter

The Middle English Lyric: Texts and Contexts

Organizer: Gregory Roper, Ripon College

Prsider: Gregory Roper

Texts as Context for Reading Middle English Lyrics

Robert D. Stevick, University of Washington

"Strong it is to Flitte": A Middle English Poem on Death and Its Pastoral Context

Richard Newhauser, Trinity University

Woman as Man's Sympton: Sexual (Un)Relations in the Middle English Carol

Richard R. Glejzer, University of Missouri-Columbia

Session 25

Room 1040/50 Fetzter

Hildegard von Bingen I

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Prsider: Sunhee Kim Gertz, Clark University

The Female Archetype in the Creative Mind of St. Hildegard

Etty Mulder, Katholieke Universiteit-Nijmegen

The Three Mathematical Means in St. Hildegard's Antiphons

Pozzi Escot

Session 26

Room 1060 Fetzer

Marketing Art in the Middle Ages

Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign and
Brigitte Buettner, Smith College

President: Anne D. Hedeman

The Baptismal Fonts by Sighraf: A Thirteenth-Century Atelier from Gotland

Harriet M. Sonne, University of Toronto

The Traffic of Parisian Manuscripts c. 1400

Brigitte Buettner

Authors as Entrepreneurs in French Renaissance Manuscripts

Myra Orth, Getty Center for the History of Art and the Humanities

Session 27

Room 1035 Fetzer

Galbert of Bruges, Analyst of Political and Social Crisis in Flanders

Sponsor: Society for Low Country Studies

Organizer: Walter Simons, Dartmouth College and Karen S. Nicholas,
SUNY-Oswego

President: Karen S. Nicholas

To Perform Deeds of Knighthood: Galbert of Bruges and the Rituals of Feudal Violence

Warren Brown, University of Cincinnati

Mothers, Wives, and Witches: The Depiction of Women in Galbert of Bruges' Account of the Murder of Charles the Good

Martina Haecker, University of Basel

Voices of Flanders: Orality and Constructed Orality in the Chronicle of Galbert of Bruges

Alan V. Murray, University of Leeds

Respondent: Karen S. Nicholas

Session 28

Room 1045 Fetzer

Popular Religion in the Middle Ages I: Pagan Survivals, Syncretism, and Superstitions

Sponsor: International Association for the Study of Medieval Popular Religion

Organizer: Pierre Boggioni, University of Montreal

President: Thomas B. Andersen, Saint Michael's College

Bede and Anglo-Saxon Paganism

William D. McCready, Queen's University-Kingston

Primal Religious Elements in Welsh Christianity

Fiona Bowie, University College of North Wales

Surviving Pagan Rituals, Witchcraft, and Superstitions in the French Middle Ages According to the Decrees of the Councils and Synods

Odette Pontal, Institut de recherche et d'Histoire des textes, Paris

Session 29

Room 1055 Fetzer

The Postmodern *Pearl*-Poet

Sponsor: The *Pearl*-Poet Society

Organizer: Julian Wasserman, Loyola University-New Orleans

President: Faye Walker-Pelkey, St. Olaf College

***Sir Gawain and the Green Knight* and the Challenge of Language**

Elizabeth D. Scala, Harvard University

The Textual Locus of Eternity in *Pearl*

Marc Guidry, Louisiana State University

Lacan, Conversion, and the Poems of the *Pearl* MS.

Kirstin V. Foust, University of Virginia

Session 30

Room 2016 Fetzer

Lesbians in the Middle Ages: What's in a Name?

Sponsor: The Society for the Study of Homosexuality in the Middle Ages

Organizer: E. Ann Matter, University of Pennsylvania

Presider: Sylvia Huot, Northern Illinois University

Jousting Without a Lance: The Condemnation of Lesbianism in the *Libre des Manières*

Robert L. A. Clark, Kansas State University

"But if ye saw that which no eyes can see": Conditional Erotics in Spenser's *Faerie Land*

Dorothy Stephens, University of Arkansas

The Lesbian Continuum and Medieval and Renaissance Sources

E. Ann Matter

Session 31

Room 2020 Fetzer

Women at WarSponsor: *De re militari*: Society for the Study of Medieval Military Affairs

Organizer: Paul E. Chevedden, Salem State College

Presider: Theresa M. Vann, Salem State College

Women and Warfare in the Latin West during the Age of the Crusades

Randall Rogers, Louisiana State University

Anglo-Norman Women at War: Valiant Soldiers, Prudent Strategists, or Charismatic Leaders

Jean Truax, University of Houston

A Woman as Leader of Men: Joan of Arc's Military Career

Kelly R. DeVries, Loyola College

Session 32

Room 2030 Fetzer

Byzantium and Eastern Europe: Influence of Byzantine Art Upon Art in Medieval Hungary

Organizer: Lucian Rosu, Western Michigan University

Presider: Z. J. Kosztonyik, Texas A & M. University

Byzantine Influence upon Thirteenth-Century Hungarian Art

Erno Marosi, Insitute d'Histoire de L'Art de L'Academie Hongroise des Sciences

Byzantine-Hungarian Contacts in Art and Their Historical Background

Sandor Toth, Jozsef Attila University

Byzantine Impressions and Their Origin(s) in the Hungarian Art of the Arpadian Age

Agnes Horvath Toth, Juhasz Gyula Teachers College

Session 33

Room 2040 Fetzer

Jews and Judaism in Vernacular Literature

Sponsor: Medieval Academy of Judaeo-Christian Studies

Organizer: Michael A. Signer, University of Notre Dame

Presider: Lawrence E. Frizzell, Seton Hall University

Language and Gender in Jewish Poetry from al-Andalus

Susan Eindbinder, University of Maryland

The Synthetic Jew

Winfried Frey, Johann Wolfgang Goethe-Universität Frankfurt

11:30 - 1:30 P.M.	Lunch	Valley III Dining Room
12:00 Noon	Business Meeting	2020 Fetzter
AVISTA		

SESSIONS 34 - 71
1:30 - 3:00 P.M.

Session 34 Room 200

Canterbury Tales I

Presider: James Cook, Albion College

Medieval Dream Symbolism and *The Nun's Priest's Tale*

Laurel Amtower, University of Washington

Chaucer's Sexual Genius

Peter W. Travis, Dartmouth College

Just Price in Two of Chaucer's *Tales*

Lianna Farber, Harvard University

Session 35 Room 201

Medieval German I

Organizer: Melitta Weiss-Amer, University of Western Ontario

Presider: Anne Marie Rasmussen, Duke University

Hrotsvit von Gandersheim: Between Fathers of the Church and Sons of the Realm

Charles G. Nelson, Tufts University

The Things They Do For Love: Cross-Dressing and Courtship in *Wolfdietrich*

Sara S. Poor, Duke University

Fantasy as Allegory in Zatzikhoven's *Lanzelet*

Rick Chamberlin, University of Michigan

Session 36 Room 202

Old English II

Presider: Carl Berkhout, University of Arizona

Coercion, Conversion and Compurgation: The Experience of Judas in the Old English *Elene*

Christopher Fee, University of Connecticut

Narrative, Historical Crisis, and Women's Speech in the Old English Poems *Elene*, *Judith*, and *Juliana*

Laura D. Barefield, University of Wisconsin-Madison

Verbal Commerce and the Heroine in Old English Poetry

Roy White, University of Minnesota

Dream, Text, and Revelation in the Old English *Elene*

Antonina Harbus, University of Toronto

Session 37 Room 203

Pseudo-Dionysius: Platonic and Patristic

Organizer: Lisa Marie Esposito Buckley, University of Toronto

Presider: Monica Sandor, Queen's University

Early Monasticism and Pseudo-Dionysius

Daniel Callam, St. Thomas More College

Was Pseudo-Dionysius a Theurgist?

Gregory Shaw, Stonehill College

Pseudo-Dionysius and (Neo)Platonic Views of an Amphibious Human Soul

Lisa Marie Esposito Buckley

Session 38

Room 204

Hiberno-Latin Texts and Studies

Sponsor: The Society for Hiberno-Latin Studies

Organizer: Denis Brearley, University of Ottawa

Presider: Denis Brearley

***L'ars bernensis*: Une Grammaire Irlandaise?**

Louis Holtz, Institut de recherche et d'histoire des textes

The Date of Patrick's Writings

Michael Herren, York University and University of Toronto

When Times are Hard: The Old-Irish and Hiberno-Latin Glosses on Bede's *De Tempore Ratione*

Stephen B. Killion, Marist College

Session 39

Room 205

Mystica Mixta IISponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

Two Celtic Visions: A Celtic Mystical Paradigm?

Oliver Davies, University College of North Wales

Reading Like a Fifteenth-Century Nun: A Way to Discover the Exemplary Function of Hagiography

Mathilde van Dijk, Rijksuniversiteit Groningen

Ruusbroec on Ecstasy

Helen Rolfson, Saint John's University

Session 40

Room 206

Lyric and Narrative: Hybrid Texts in the High Middle Ages IOrganizer: Regina Psaki, University of Oregon and Thomas C. Stillinger,
University of Utah

Presider: Thomas C. Stillinger

Song and Story: Lyric and Narrative in *Guillaume de Dole* and *Flamenca*

Caroline Jewers, University of Kansas

Embroidery, Song, and Memory in Jean Renart's *Roman de la Rose* ou de *Guillaume de Dole*

Nancy A. Jones, Harvard University

Narrativity in Lyric and Lyric Narratives: The Sociology of Hybrid Texts in the High Middle Ages

Christopher Callahan, Illinois Wesleyan University

Session 41

Room 207

James I's *Kingis Quair*: New Readings

Organizer: Elizabeth Robertson, University of Colorado-Boulder

Presider: A. C. Spearing, University of Virginia

"To write my turment and my ioye": Politics and the Rhetoric of Romantic Desire in the *Kingis Quair*

James Tasse, University of Colorado-Boulder

The Healthy Self in the *Kingis Quair*

Ellen Martin, Vassar College

"That pitee was to here": "Raptus" and the Poetics of Pity in the *Kingis Quair*

Laura Wilson, University of Colorado-Boulder

Rhetoric and Reference in the *Kingis Quair*

David Lampe, Buffalo State College

Session 42

Room 208

Literacy, Memory, and Script

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Emro Stiegman, St. Mary's University

What Nuns Read: Libraries and Learning in Medieval English Nunneries (With Special Emphasis on the Cistercians)

David N. Bell, Memorial University of Newfoundland

Memory, Chronology, and the Historical Mind: The Case of Helinand of Froidmont's *Chronicon*

M. M. Woesthuis, University of Groningen

Skriptorien der nennenswertsten Zisterzienserklöster in Polen

Kazimierz Bobowski, Wrocaw, Poland

Session 43

Room 100

Medieval Wales: Medieval Welsh Poets

Organizer: Frederick Suppe, Ball State University

Presider: Morgan T. Davies, Colgate University

A Woman's Loss and Lamentation: Heledd and the Wife's Lament

Dorothy Bray, McGill University

Editing the Poems of the Princes

Catherine McKenna, Graduate School-CUNY

Einion Wann: Bardd y Tywysogyon

Karen Jankulac, University of Toronto

Session 44

Room 101

Art History II

Presider: Billie Fischer, Kalamazoo College

The Nature of "Models" and "Copying" in Late-Medieval Manuscript Illumination: Beinecke MS. 662 and the "Workshop" of Jean Fouquet

Stephen C. Clancy, Ithaca College

The Way they Veil Themselves: A Byzantine and Islamic Type of Headgear in Southern Romanesque Art, and the Process of Change in Style and Taste

Christina Waugh, University of Wisconsin-Madison

Session 45

Room 103

**Celebrating the 800th Anniversary of the Birth of Clare of Assisi:
Mirrors of Clare I**

Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Tau Center
Presider: Ewert Cousins, Fordham University

The Irresistibility of Helplessness in Caterina Vigri Da Bologna (1413-63)
Sarita Tamayo, University of Chicago

Battista Da Varano

Paul Lachance, OFM, Province of St. Joseph, Canada

Caritas Pirckheimer and the Poor Clare Tradition

Paula S. Datsko Barker, Scabury-Western Theological Seminary

Session 46

Room 104

Comparative Literature I

Presider: Rand Johnson, Western Michigan University

Barbarus furiosus* or *princeps efficax*? The Viking Rollo in Wace's *Roman de Rou
Dolores Buttry, University of Pittsburgh

Some Early Encyclopaedic Versions of Livy's Story of Virginia

B. S. Lee, University of Cape Town

The Female Go-between against the Resistant Maiden: Rhetoric and Gender in *Pamphilus* and its Followers

Anne Howland Schotter, Wagner College

Session 47

Room 105

**Eleventh- and Twelfth-Century Monasticism and the World
Beyond the Monastery**

Presider: Uta Renate-Blumenthal, Catholic University of America

**Eremitical Peacemaking and the Peace of God in the Eleventh and the Early
Twelfth Century**

Vivian Wang, Connecticut College

The Monks of Hirsau and Public Preaching in the Investiture Contest

Phyllis G. Jestice, University of California-Davis

**Preaching, Celibacy, and the Search for Self: Worcester Cathedral Priory and the
Gregorian Reform Movement**

Mary Lynn Rampolla, Colgate University

Session 48

Room 106

Dialogue and Drama in Sixteenth-Century Europe

Sponsor: Medieval Association of the Midwest

Organizer: Donald Gilman, Ball State University

Presider: Janet Solberg, Kalamazoo College

Rhetorical Antecedents to Sixteenth-Century European Drama

Louis Perraud, University of Idaho

Dialogic Technique in Aneau's *Imagination Poétique*

Joan A. Buhlmann, University of Nebraska-Lincoln

Operations of Deliberative Rhetoric in *I Henry VI*

Charles Calder, University of Aberdeen

The Actor-Audience Relationship in John Rastell's Interludes

Albert J. Geritz, Fort Hays State University

Session 49

Room 107

Literary Sources of Anglo-Saxon Culture I

Sponsor: Sources of Anglo-Saxon Culture
 Organizer: Thomas D. Hill, Cornell University
 Presider: James E. Cross, University of Liverpool

Narratology and *Sapientia* in the Old English *Daniel*

Gavin Richardson, University of Illinois-Urbana-Champaign

The *Ars Moriendi* in Felix's *Vita Sancti Guthlaci* and the Old English *Guthlac B*

Steven E. Wagner, University of Illinois-Chicago

Sentential Analogues to the Words and Works of the Coastguard's Maxim (*Beowulf* 287b-289)

Susan E. Deskis, Northern Illinois University

Session 50

Room 108

Masters of the Fourteenth Century: Juan Manuel and Juan Ruiz

Sponsor: Ibero-Medieval Association of North America
 Organizer: Joseph T. Snow, Michigan State University
 Presider: Diane M. Wright, Grand Valley State University

La historia y el cuento de D. Lorenzo Suarez en la *Estoria de Espana*, la *Cronica abreviada* y el *Conde Lucanor*: Trascendencia Intertextual

Carmen Benito-Vessels, University of Maryland

Un zafir, un gallo y una glosa: la funcion de las fabulas en el episodio de Dona Garoza del *Libro de buen amor*

Eloisa Palafox, Michigan State University

Exemplum and Application: The Narrative Frame in Juan Manuel and Juan Ruiz

John Dagenais, Northwestern University

Session 51

Room 1220 Haworth

Political Relations between Byzantium and Neighboring Nations

Sponsor: Department of History, Western Michigan University
 Organizer: Lucian Rosu, Western Michigan University
 Presider: Lucian Rosu

Envoy and King in Ostrogothic Italy

Andrew Gillet, University of Toronto

Ioannitza Kalojan: Determinant European Personality in the Years of the Fourth Crusade

Raluca Octav, University of Minnesota

Albanian Revolt against Byzantine Rule in the Eleventh Century

Petrika Thengjilli, Tirana University

Session 52

Room 1280 Haworth

Problems in the Medieval Romance Epic II: Franco-Italian Texts

Sponsor: Société Rencesvals-US-Canadian Branch
 Organizer: Mercedes Vaquero, Brown University
 Presider: Leslie Z. Morgan, Loyola College-Maryland

The *Spagna* Cycle in Italy: The Case for a *Seconda Spagna* by Andrea da Barberino

Gloria Allaire, University of Wisconsin-Madison

Roland and Babel: The Dismantling of "parole vane"

Nancy Bradley-Cromey, University of Richmond

***Ugo d'Alvernia*: A History of Discursive Form in the Italian Chivalric Epic**

Juliann Vitullo, Arizona State University

Session 53

Room 1325

Marie de France

Presider: June Hall McCash, Middle Tennessee State University

Glossing the Hazel: Authority, Intention, and Interpretation in Marie de France's Chevrefoil

Thomas L. Reed, Jr., Dickinson College

The Enclosure of Woman in Marie de France's Yonec

Jean-Marie Kauth, University of Michigan

The Hazel and the Honeysuckle: Tense Switching in Cheuerfoil

Bernadette A. Masters, University of Sydney

Session 54

Room 1335 Haworth

English Place-Name Studies

Organizer: Carole Hough, Centre for English Name Studies-University of Nottingham

Presider: Carole Hough

The Survey of the Language of English Place-Names

Carole Hough

Rutland: An Anglo-Saxon Kingdom

B. Cox, Center for English Name Studies-University of Nottingham

Old English *winterdun*: A Case Study

R. I. Page, Corpus Christi College, Cambridge

Session 55

Room 1355 Haworth

Archaeology, Material Culture, and Everyday Life

Organizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells, University of Minnesota

Presider: Peter S. Wells

Archaeology, Material Culture, and Everyday Life

Barbara Scholkmann, University of Tübingen

Archaeology, Material Culture, and Everyday Life in the Urban Environment of Brunswick

Hartmut Rötting, Institut für Denkmalpflege

Archaeology, Material Culture, and Everyday Life in the Rural Environment

Uwe Gross, Landesdenkmalamt Baden Württemberg

Archaeology, Material Culture, and Everyday Life in Castles

Wolfgang Timpel, Museum für Ur- und Frühgeschichte Thüringens

Session 56

Room 1360 Haworth

The Iconography of Heaven, II

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presider: Barbara D. Palmer

Incense: The Prayers of the Saints

John K. Brooks-Leonard, St. Joseph College and Craig B. McKee, Institut Liturgique

The Eucharist as a Foretaste of Heaven

Ann Eljenholm Nichols, Winona State University

A Similitude of Paradise: The City as Image of the City

Robert D. Russell, University of Michigan-Dearborn

Session 57

Room 1435 Haworth

Computers at Kalamazoo I: Current Research and Issues

Sponsor: CTI Centre for Textual Studies, Oxford University

Organizer: Marilyn Deegan, Oxford University

Presider: Marilyn Deegan

Navigating the Network

James Marchand, University of Illinois-Urbana

Analyzing Medieval Culinary Recipes

Terence Scully, Wilfred Laurier University

dBase and Old English Meter

B. R. Hutcheson, Emory University

Session 58

Room 1445 Haworth

Oral Traditions: Performance and Content

Presider: Larry Syndergaard, Western Michigan University

Bede and Oral History: An Experiment in Methodology

John McNamara, University of Houston

Tristan: Celtic Bard and Trickster Hero

Mary C. Olson, Purdue University

An Oral Epic Performer "Marks" His Narrative: Toward Comparison of Performance Practices

Francelia Clark, University of Michigan

Session 59

Room 1455 Haworth

Paramount Jurisdiction in Medieval Canon Law

Presider: Bruce C. Brasington, West Texas State University

The Reservation Clause in Papacy and Empire in the Twelfth Century

Loren J. Weber, Institute for Advanced Study

Benefit of Clergy: Variations from Damasus I to Gratian

Shannon M. O. Williamson, University of California-Los Angeles

The Papal Power of Deposition in the Reign of Alexander III

Raymond Lavoie, University of California-Los Angeles

Session 60

Room 1005 Fetzer

The Public Display of Relics in the Middle Ages and Early Renaissance

Organizer: John Beldon Scott, University of Iowa

Presider: John Beldon Scott

The Volto Santo of Lucca and Liturgical Drama at Eastertide

Gary M. Radke, Syracuse University

Bethlehem in Rome: The Chapel of Sixtus V in S. Maria Maggiore

Steven F. Ostrow, University of California-Riverside

The Public Display of Relics at Wittenberg and Albrecht Dürer's Altarpieces for the Schlosskirche

Philipp Fehl, University of Illinois-Urbana-Champaign

Session 61

Room 1010 Fetzer

Visio: Relations Between Visual Art and Literature

Organizer: Joanne S. Norman, Bishop's University

Presider: Joanne S. Norman

Text, Image, and the Expression of the Inexpressible: Iconic Depictions of the Incarnation in the Medieval West

Robert E. Wright, National Humanities Center

Heaven and Earth: Horizontal and Vertical Views in *Piers Plowman* and Medieval Art

Mary Clemente Davlin, Rosary College

Immersion, Death, and Resurrection: The Liturgy of Baptism and the Poetics of Ablution in the *Divine Comedy*

Mark R. Petersen, Clarkson University

Session 62

Room 1030 Fetzer

Sources for Ecclesiastical History in Italy and in England During the Late Middle Ages

Organizer: Laura Gaffuri, University of Padova and Simon Forde, University of Leeds

Presider: Laura Gaffuri and Simon Forde

Sources for the History of Religious Women in the Later Middle Ages (Italy, 13th to 16th Centuries)

Roberto Rusconi, University of Salerno

***Speculum Ecclesiae?* Sources for the Administrative History of the Late Medieval English Church**

Robert N. Swanson, University of Birmingham

Confraternal Account Books as a Source for the History of Lay Piety in Late Medieval Italy

Daniel Bornstein, Texas A & M University

Sources for Popular Religion in Late Medieval England

Norman Tanner, University of Oxford

Session 63

Room 1040/50 Fetzer

Hildegard von Bingen II

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Bruce Hozeski, Ball State University

The Harmony of Celestial Revelations: St. Hildegard's Theology of Music

Kay Slocum, Capital University

Oral Compositional Elements in *Liber Divinorum Operum*

Kent Kraft, University of Georgia-Athens

"Of Lebanon Cedars" and "Ferocious Pagans": The Other in St. Hildegard

Prateeli Ballal, University of Massachusetts-Amherst

Session 64

Room 1060 Fetzer

Experiments in Editing Old English Verse

Organizer: Katherine O'Brien O'Keefe, University of Notre Dame

Presider: Sarah Larratt Keefer, Trent University

The *Paris Psalter* and the Glosed Psalters: Help or Hindrance?

M. J. Toswell, University of Western Ontario

Spacing, Placing, and Effacing: What to Do About Scribal Textuality

A. N. Doane, University of Wisconsin-Madison

Editing Old English Verse: The Ideal

Edward B. Irving, Jr., University of Pennsylvania

Session 65

Room 1035 Fetzter

University Education and Intellectual Life in the Low Countries

Sponsor: Society for Low Country Studies
 Organizer: Walter Simons, Dartmouth College
 Presider: Walter Simons

Personal Relations between Leuven University and the Roman Curia in the Fifteenth Century

Marc Nelissen, Katholieke Universiteit Leuven

University Education and Intellectual Life in the Late Medieval/Early Modern Low Countries

Catrien Santing, Rijksuniversiteit Groningen

Academics and Intellectual Life in the Low Countries: The University Career of Heymericus de Camp (Å 1460)

Maarten Hoenen, Royal Netherlands Academy of Arts and Sciences
 Respondent: Hilde De Ridder-Symoens, Universiteit Amsterdam and
 Belgian National Fund for Scientific Research

Session 66

Room 1045 Fetzter

Popular Religion in the Middle Ages II: Popular Piety and Religious Folklore

Sponsor: International Association for the Study of Medieval Popular Religion
 Organizer: Pierre Boglioni, University of Montreal
 Presider: William D. McCready, Queen's University-Kingston

The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages

Thomas B. Andersen, Saint Michael College

Piety, Purity, and Zeal: Children and the Practice of Popular Religion

Patricia Healy Smith, Ithaca College

Popular Piety in the Rhineland According to the Dialogues by Caesarius of Heisterbach

Renata Wolff, Freeport, Illinois

Session 67

Room 1055 Fetzter

Poems of the Alliterative Revival

Sponsor: The *Pearl*-Poet Society
 Organizer: Julian Wasserman, Loyola University-New Orleans
 Presider: William F. Pollard, Kentucky State University

St. Erkenwald and the "Accident" of Baptism: An Orthodox Solution to the Problem of the Spirit and Letter

William Kamowski, Eastern Montana College

Patience and the Strength of the Powerless

Charlotte C. Morse, Virginia Commonwealth University

Sir Guido and the Green Light

Julian Wasserman

Session 68

Room 2016 Fetzter

Homophobia and Homosympathy in the Middle Ages

Sponsor: Society for the Study of Homosexuality in the Middle Ages
 Organizer: Graham N. Drake, SUNY-Geneseo
 Presider: Richard Rambuss, Tulane University

"Never a Truer Love": *Eneas*, Homophobia, and Romance (Between Men)

Vincent A. Lankewish, Rutgers University

Racial, Religious, and Sexual Queerness in the Late Middle Ages

Steven F. Kruger, Queens College-CUNY

"Thou art a prope man": Queering Chaucer's Host and Physician

Glenn Burger, University of Alberta

Session 69

Room 2020 Fetzler

The Mechanical Arts-How Things Move and Work: Philosophical and Practical Approaches I

Sponsor: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Science, Technology, and Art (AVISTA)

Organizer: W. Ted Szejewski, AVISTA

Presider: W. Ted Szejewski

Practical Geometry and Measurement in Medieval Architecture

Hugh McCague, York University

The Role of Olive Oil in the Lubrication of Medieval Machines

John Muendel, Waukesha, Wisconsin

The Medieval Architect's Computer: The Compass

Ervin Bonkalo, METEM Church History Encyclopedia

Session 70

Room 2030 Fetzler

Women Through Their Own Eyes

Sponsor: Texas Medieval Association

Organizer: Bonnie Wheeler, Southern Methodist University

Presider: Bonnie Wheeler

Women and Books in France, 1170-1220

Patricia Stirmemann, Centre National de la Recherche Scientifique

Self-Representation in the Letters of Margaret Mautby Paston

Rebecca Coogan, Aquinas College

Eyes Cast Down but Self-Revealed: Letters of A Recusant Nun

Ann Hutchison, York University

Eve's Eyes: Places for Beauty and Equality in *Paradise Lost*

Michael Holahan, Southern Methodist University

Session 71

Room 2040 Fetzler

Back to the Future: The Re-emergence of the Middle Ages

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Sue Ellen Holbrook, Southern Connecticut State University

Presider: Paul Miller, Masuk High School

Faculty in elementary education explain how teachers can use the Middle Ages as the nucleus of an interdisciplinary curriculum; describe the ever-increasing volume of books, games, television presentations and other materials available; and analyze the skills students develop in systematic study of the Middle Ages with an emphasis on authenticity of detail.

Carolyn Misenheimer, Indiana State University and Shirley Waterman, Indiana State University

3:00 p.m. - 4:00 p.m.	Coffee Service	Valley II,III
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SESSIONS 72 - 110
3:30 - 5:00 P.M.

Session 72 Room 200

Canterbury Tales II

Presider: Mary-Jo Arn, Bloomsburg University

"Myne by right": Compurgation and Contract in The Friar's Tale

Daniel Kline, Jefferson Community College Southwest

Jeremiah and The Parson's Tale

W. Alex Bisset, University of Toronto

The Old Man of The Pardoner's Tale and Maximianus

Mary Hamel, Mount Saint Mary's College

Sic et Non and The Nun's Priest's Tale

Paul R. Thomas, Brigham Young University

Session 73 Room 201

Medieval German II

Organizer: Melitta Weiss-Amer, University of Western Ontario

Presider: Stephanie Cain Van D'Elden, University of Minnesota

Walther's Poetic World

Martha Berryman, University of Minnesota

The Narrative Project of Redemption in Hartmann's *Armer Heinrich*

Ernst S. Dick, University of Kansas

bi den liuten ist so guot*: Eroticism as Social Disease in Hartmann's *Erec

Paula Swan, Pennsylvania State University

Session 74 Room 202

Old English III

Presider: George Brown, Stanford University

A is for Angelcynn: Alfred, Ælfric, and Vernacular Education in Medieval England

Melinda J. Menzer, University of Texas-Austin

Ceare Cwīpan: *The Wanderer* as Confessional Monologue

David Lasson, University of Texas-Austin

The Death of the Substitute: Traditional Pattern and *The Dream of the Rood*

Leslie Stratynner, Ithaca College

Session 75 Room 203

Competing Views of the Soul: Albert the Great and Roger Bacon

Organizer: R. James Long, Fairfield University

Presider: R. James Long

St. Albert the Great: Soul as Substance, Soul as Form

Stephen E. Baldner, St. Francis Xavier University

The *De anima* of Roger Bacon

Jeremiah Hackett, University of South Carolina

St. Albert on the Soul

Steven C. Snyder, Cardinal Muench Seminary College

Respondent: Ernest J. McCullough, University of Saskatchewan

Session 76

Room 204

Medieval Reception of Ovid's Amatory Poetry: New PerspectivesOrganizer: Joan G. Haahr, Yeshiva University and Anne Howland Schotter,
Wagner College

Presider: Joan G. Haahr

Ovid and Autobiography of the Lover

Ralph Hexter, University of Colorado-Boulder

Ovidius Ethicus? Thoughts on the Medieval Reception of Ovid

Warren Ginsberg, SUNY-Albany

Chaucer Answers Ovid: The Miller's Tale as an *Ars* and *Remedium Amoris*

Barbara Nolan, University of Virginia

Ovidian Remedy in Three Medieval Arts of Love

Michael Calabrese, University of West Florida

Session 77

Room 205

Mystica Mixta IIISponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

Denys the Carthusian and the Modern Devotion

Kent Emery, Jr., University of Notre Dame

The English Eremitical Tradition in the Sixteenth Century: Thomas More's Dialogue of Comfort and the Cloister of the Soul

Deborah Vess, Dekalb College

The Modern Devotion and Jesuit Spirituality in the Late Sixteenth Century, Particularly Pierre Favre and Peter CanisiusDennis Linehan, Associate Editor, *America*

Session 78

Room 206

Lyric and Narrative: Hybrid Texts in the High Middle Ages IIOrganizer: Regina Psaki, University of Oregon and Thomas C. Stillinger,
University of Utah

Presider: Nancy A. Jones, Harvard University

Lyric and Narrative in the *Vita Nuova*: The Function of "Donna Pietosa"

Ronald L. Martinez, University of Minnesota

Venus in Forms: The Lyric as Punished Body

Thomas C. Stillinger

The Lyric-Narrative Hybrid and the Voice of the Subject

Regina Psaki

Session 79

Room 207

The Cistercian Fathers

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Brendan Freeman, OCSO, New Melleray Abbey

The Good Zeal of the Monk: Echoes of RB 72 in Gilbert of Hoyland

Pamela Clinton, OCSO, Mount Saint Mary's Abbey

Abbatial Rhetoric, Fatherly Concern: The Homilies of Bl. Oger *In cena Domini*

D. Martin Jenni, University of Iowa

The Influence of the Spiritual Theology of William of Saint Thierry on Medieval Women Mystics

Ann Marie Caron, RSM, Saint Joseph College

The Work of Christ in the Salvation of Humanity in the Theology of Guerric of Igny

Paul E. Lockey, University of St. Thomas

Session 80

Room 208

Cistercian Industry and Economy

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: John A. Nichols, Slippery Rock University

The Cistercian Economy of Bohemia, Twelfth-Fifteenth Centuries

Katerina Charvátová, Institute of Archaeology, Prague

Meat and Wine Consumption at Leeuwenhorst, 1410-1570

Geertruida de Moor, Delft, The Netherlands

Cistercian Industry in France (XIIth-XVth c.)

Paul Benoît, University of Paris 1 and CNRS

Die Filiationen der Kloster Altenberg

Nicolaus Heutger, Stift Bassum

Session 81

Room 100

Medieval Wales: Elis Gruffydd, the Soldier of Calais

Organizer: Frederick Suppe, Ball State University

Presider: Frederick Suppe

Literary Aspects of Elis Gruffydd's Chronicle

Patrick Ford, Harvard University

Folkloric Elements in Elis Gruffydd's Chronicle

Gerald Hunter, Harvard University

The Chronicle of Elis Gruffydd as Contemporary History

Peter Roberts, University of Kent

Session 82

Room 101

Renaissance ArtSponsor: *Fifteenth-Century Studies*

Organizer: Perri Lee Roberts, University of Miami

Presider: Yael Even, University of Missouri-St. Louis

Donatello's *St. George*, The Column of Trajan, and the Roman *Statua*: A New Interpretation

Joanne Snow-Smith, University of Washington

The Short-Lived Ennoblement of Eve

Yael Even

Transformations and Innovations in the Iconography of Benedetto da Maiano's Portal for the *Sala dei Gigli* of the Palazzo Vecchio

Melinda Hegarty, Eastern Illinois University

Iconographic Innovations in Late Quattrocento Milanese Tomb Sculpture

Ellen L. Longworth, Merrimack College

Session 83

Room 102

Tudor Drama and the Medieval Tradition

Presider: Howard Norland, University of Nebraska-Lincoln

Eschatology in Shakespeare's Bradleian Tragedies: Some Artistic Implications

John W. Velz, University of Texas-Austin

Justice, Mercy, and Redemption in *A Woman Killed with Kindness* and *The Woman Taken in Adultery*

Margaret J. Arnold, University of Kansas

Pasiphae's Progeny: The Knight's Tale Reaches Bottom

Melvin G. Storm, Emporia State University

Session 84

Room 103

**Celebrating the 800th Anniversary of the Birth of Clare of Assisi:
Mirrors of Clare II**

Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Tau Center
Presenter: Ingrid Peterson, OSF

A Movement Derailed? Clare in the Context of Thirteenth-Century Ecclesiology and Reform

Kenneth M. Capalbo, OFM, Quincy College
Contemplation in Clare of Assisi's *Letter to Agnes of Prague*
Timothy J. Johnson, OFM Conv., St. Joseph Cupertino Friary
An Old French Play Celebrating the Vocation of St. Clare
Irene Gnarra, Kean College of New Jersey

Session 85

Room 104

Comparative Literature II

Presenter: Margaret Pigott, Oakland University

The Poetics of Creation

Nancy Lenz Harvey, University of Cincinnati
Literary Theory and Exegetical Praxis: The Biblical Commentaries of Andrew of St. Victor as a Source for Medieval Literary Theory
F. A. van Liere, University of Groningen
Fire, Poison, Knives: Disruptions of the Seven Sages
Stephen Belcher, Pennsylvania State University

Session 86

Room 105

Social Theology and the Laity in the Thirteenth Century

Presenter: Jeremy DuQuesnay Adams, Southern Methodist University

Fraternal Correction and the Lay Community ca. 1200

Lauren Helm Jared, University of California-Santa Barbara
Toward Popular Religion in Thirteenth-Century England: How Priests Should Teach About Neighbors
Paul R. Hyams, Cornell University

Session 87

Room 106

Literary Sources of Anglo-Saxon Culture II

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presenter: Joseph Harris, Harvard University

The Aesthetic Dimension of the Old English *Pastoral Care*

Ray Moye, University of North Carolina-Chapel Hill
The Old Frisian Contribution to Anglo-Saxon Literary Culture: Sources and Disseminations
Rolf Bremmer, Rijks Universiteit Leiden
Ambrose's *De Paradiso* and the Illustrations in *The Cotton Hexateuch*
Rebecca Barnhouse, University of North Carolina-Chapel Hill

Session 88

Room 107

The Unheralded Arthur

Sponsor: The Medieval Association of the Midwest
 Organizer: Ruth E. Hamilton, The Newberry Library
 Presider: Paul E. Szarmach, SUNY-Binghamton

King Arthur, Phantasie, and the German Romantics

Janet E. Goebel, Indiana University of Pennsylvania

King Arthur in Michigan

Ruth E. Hamilton

Visions of Courageous Achievement: Arthurian Clubs in America

Alan Lupack, University of Rochester

Session 89

Room 108

Gonzalo de Berceo, Between Two Worlds

Sponsor: Ibero-Medieval Association of North America
 Organizer: Joseph T. Snow, Michigan State University
 Presider: Andrea Warren Hamos, Assumption College

Gonzalo de Berceo "On The Road": A View of Pilgrim(age)s

Heanon M. Wilkins, Miami University of Ohio

Berceo's Casebook: The "Mystery" in the *Milagros de Nuestra Señora*

Ivy A. Corfis, Pennsylvania State University

Berceo's Theatre of the Absurd

Joseph T. Snow

Session 90

Room 1220 Haworth

Byzantium and the West

Sponsor: Department of History, Western Michigan University
 Organizer: Lucian Rosu, Western Michigan University
 Presider: Lucian Rosu

The Albanians as a Political Factor in the Relations between East and West in the 11th-14th Centuries

Paskal Milo, Tirana University

St. John Cassian, Promoter of Byzantine Relations between Eastern and Western Christianity, and their Medieval Implications

Rev. Fr. George Sandulescu, St. George's Cathedral-Windsor

La recherche concernant l'auteur d'une illustre pseudo-épigraphe Byzantine: l'identité de Denys le Pseudo-Areopagite avec Dionisius Exiguus

Rev. Fr. Dr. Gheorghe I. Dragulin, University of Bucharest

Papal Legates in Byzantine Dalmatia, 1165-81

Michael C. Carhart, Rutgers University

Session 91

Room 1280 Haworth

Problems in the Medieval Romance Epic III: Spain

Sponsor: Société Rencesvals-US-Canadian Branch
 Organizer: Mercedes Vaquero, Brown University
 Presider: Mercedes Vaquero

Totemizing Texts: (Bad-)Blood Writing in the *Poema de Mio Cid*

Anthony P. Espósito, Northeastern University

***La Historia troyana polimétrica*: una nueva tentativa de resurgimiento de la épica culta**

Lola Peláez, Simmons College

***Poema de Mio Cid*: Characterizations before and beyond Line 508**

Billy Bussell Thompson, Hofstra University

Session 92

Room 1325 Haworth

Coronation Scenarios: France and the Empire

Sponsor: Majestas

Organizer: John C. Parsons, Center for Renaissance and Reformation
Studies-Toronto

Presider: Elizabeth A. R. Brown, Brooklyn College-CCNY

Who Wrote Hincmar's *Ordines*?

Richard A. Jackson, University of Houston

Le couronnement des reines aux IXe et Xe siècles

Guy Lanoë, CNRS-Institut de Recherche et d'Histoire des Textes

Twelfth-Century Imperial *Ordines* as Juridical Texts

Robert L. Benson, University of California-Los Angeles

Session 93

Room 1335 Haworth

French Literature

Presider: James R. Stamm, New York University

A Comparative View of Early French Historical Prose: Implications for Compositional Orientation

Charles Pooser, Indiana University

A Mutilated Queen and Thirteenth-Century French Ideals of Marriage in Philippe de Remi's *La Manekine*

Nancy B. Black, Brooklyn College-CUNY

Politics and Poetry: Rutebeuf's Use of Allegory

Katharine G. MacCornack, Hofstra University

Making a Farce of Liturgical Drama

M. Rebecca Tatter-Myers, Kent State University

Session 94

Room 1355 Haworth

Archaeology and the Medieval EconomyOrganizer: Günter Fehring, Amt für Vor- und Frühgeschichte and Peter S. Wells,
University of Minnesota

Presider: Günter Fehring

Archaeology, Economic History, and Trade

Heiko Steuer, University of Freiburg

Archaeology and Rural Economy

W. Haio Zimmermann, Niedersächsisches Institut für hist. Küstenforschung

Archaeology and the Production of Raw Materials

Ulrich Zimmermann, University of Freiburg

Archaeology and the Economic Role of Castles

Werner Meyer, University of Basel

Session 95

Room 1360 Haworth

Musicology I: Trouvère Songs, *Jeux Partis*, and the *Roman de Fauvel*

Organizer: Ingrid Brainard, The Boston Conservatory of Music

Presider: Mitchell P. Brauner, University of Wisconsin-Milwaukee

The Chansonnier Cangé and Mensural Notation in Trouvère Songs

Hans Tischler, Indiana University

The Puzzle of the Illuminations of the *Jeux Partis* Section in GB:Ob Douce 308

Mary Atchison, Monash University

The Chansonnier d'Arras: A Critical Edition

Robin Lockert, McMaster University

(Cont. next page)

"Rondeaux Balades et Refrez de Chancons": A Generic List from F-Pn146 (*Roman de Fauvel*)

Carol J. Williams, Monash University

Session 96

Room 1435 Haworth

Computers at Kalamazoo II: Project Reports

Sponsor: CTI Centre for Textual Studies, Oxford University

Organizer: Marilyn Deegan, Oxford University

Presider: Patrick W. Connor, West Virginia University

Characters and Conversations in the Novels of Thomas Love Peacock

Andrew Armour, Keio University

The Electronic Chaucer: A Humanities Image Archive

Mary Wack, Stanford University

Computers, Music, and the Medieval World

Rochelle Altman, Arizona State University

The Anglo-Saxons: An Interactive Resource

Rowena Loverance, British Museum

A Descriptive Catalogue of the MSS of the *Canterbury Tales* on CD ROM

Daniel W. Mosser, Virginia Polytechnic Institute and State University

Session 97

Room 1445 Haworth

Women and Literature

Presider: Maureen Fries, SUNY-Fredonia

"Noble damme enseigne e bele": Literature, Patronage, and Women in Medieval England

Karen K. Jambeck, Western Connecticut State University

The Threat of the Brothel: Turning Attempted Degradation into Displays of Power

Pat Nickinson, Pennsylvania State University

Testing for Female Chastity: A Medieval Literary and "Medical" Motif

Kathleen Ann Kelly, Northeastern University

Session 98

Room 1455 Haworth

The Medieval Tradition of Natural Law

Organizer: John B. Killoran, King's College

Presider: Harvey Brown, King's College

Nature, Reason, Law: *Lex Naturalis* in Aquinas and Hobbes

Harold Johnson, University of Western Ontario

Marsiglio of Padua and Natural Law

Cary J. Nederman, University of Arizona

Aquinas's Natural Law Teaching and the Thirteenth-Century Political Context

John Roos, University of Notre Dame

Session 99

Room 1005 Fetzer

Movable Art for Moving Rituals in the Middle Ages: Visual and Textual Evidence for Images as Foci in the Liturgy

Organizer: Elizabeth Lipsmeyer, Old Dominion University

Presider: Elizabeth Lipsmeyer

On the Boundary Between Art and Liturgy: Images of Ritual as Reflections of Liturgical Performance in Constantinople

Mary-Lyon Dolezol, University of Oregon

Monastery, Convent, Münster: Multiple Milieus for Moveable Images

Elizabeth Lipsmeyer

Altering an Altar: Portable Art and Liturgical Modulation

Corine Schleif, Tempe, Arizona

Session 100

Room 1010 Fetzter

In the Margins, On the Margins, From the Margins

Organizer: William Schipper, Memorial University of Newfoundland

Presider: William Schipper

Spelling Changes in Poetic Manuscripts: Marginal or Mainstream?

David Megginson, University of Ottawa

Margins and Marginalization: Representations of Eve in Oxford Bodl. MS Junius II

Catherine Karkov, Miami University

Of Signatures and Scribbles: The Importance of the Macro Marginalia

Ruth E. Sternglantz, New York University

Session 101

Room 1030 Fetzter

Roundtable on Issues of Concern to Graduate Students: Teaching Surveys

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Sue Ellen Holbrook, Southern Connecticut State University

Presider: Susan M. Carroll-Clark, University of Toronto

A common assignment for graduate students with teaching assistantships is a general survey course. Graduate students in history and art history share their experiences and raise questions about the challenges and rewards of the general survey course. Discussion will be open to all and may range beyond this specific concern.

Participants include Susan M. Carroll-Clark; Nancy Chute, Tufts University, and Leslie Knox, University of Notre Dame.

Session 102

Room 1040/50 Fetzter

Hildegard von Bingen III

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Pozzi Escot

St. Hildegard and the Rise of Kundalini: The Physiology of Enlightenment

Kay Gardner, Healing Music

The Pathology of Genius: A New Neurological Investigation of St. Hildegard

Andrew Zolli, Wheaton College

The Ruins of Disibodenberg

Carolyn Sur, Sacred Heart School of Theology

Session 103

Room 1060 Fetzter

Popular Religion in the Middle Ages III: Popular Religion and Popular Culture

Sponsor: International Association for the Study of Medieval Popular Religion

Organizer: Pierre Boggioni, University of Montreal

Presider: Patricia Healy Smith, Ithaca College

The Shepherd Astride the Lion: Some Observations on the Cypriot Cult and Images of St. Mamas

Elizabeth Nightlinger, Marymount University

Noah's Curse and Medieval Explanations for Serfdom

Paul Freedman, Vanderbilt University

The Last Catharist Church: A Popularized Christianity

Anne Brenon, Centre national d'études cathares and Centre René Nelli

Session 104

Room 1035 Fetzer

Social and Intellectual Relations Between Christians and Jews

Sponsor: Medieval Academy of Judaic-Christian Studies
 Organizer: Michael A. Signer, University of Notre Dame
 Presider: Michael A. Signer

Jewish Influence on Christian Exegesis: Origen and Jerome

Lawrence E. Frizzell, Seton Hall University

St. Thomas' Letter on the Jews

Michael B. Lukens, St. Norbert College

Nahmanides' Mystical and Eschatological Views of the Scriptures

Asher Finkel, Seton Hall University

Session 105

Room 1045 Fetzer

Old Norse Literature: Current Critical Trends

Organizer: Lois Bragg, Gallaudet University
 Presider: Lois Bragg

Feminist Criticism

Karen Swenson, Virginia Polytechnic Institute and State University

Anthropology

E. Paul Durrenberger, University of Iowa

Freudian Criticism

James W. Earl, University of Oregon

Textual Criticism

Sarah May Anderson, Virginia Polytechnic Institute and State University

Session 106

Room 1055 Fetzer

Negotiating the Liminality of Dreams

Sponsor: The *Pearl*-Poet Society
 Organizer: Julian Wasserman, Loyola University-New Orleans
 Presider: Marcus A. J. Smith, Loyola University-New Orleans

Negotiating the Past: Biblical Exegesis and Poetic (Re)Vision in the *Pearl* MS.

James Rhodes, Southern Connecticut State University

Liminality in the Works of the *Pearl*-Poet

Cindy L. Vitto, Rowan College of New Jersey

Gawain's Dream

Florence Newman, Towson State University

Session 107

Room 2016 Fetzer

Reading the Body Across Gender, Across Sexuality

Sponsor: Society for the Study of Homosexuality in the Middle Ages
 Organizer: Graham N. Drake, SUNY-Geneseo
 Presider: Glenn Burger, University of Alberta

Canons, Choirboys, and the Sexual Politics of Notre Dame Polyphony

Bruce Wood Holsinger, Columbia University

Vicious Company: Homosexual Representation in the Moral Interlude

Garrett P. J. Epp, University of Alberta

Epistemology of the Prayer Closet

Richard Rambuss, Tulane University

Session 108

Room 2020 Fetzer

The Mechanical Arts-How Things Move and Work: Philosophical and Practical Approaches II

Sponsor: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Science, Technology, and Art (AVISTA)

Organizer: W. Ted Szwejkowski, AVISTA

Presider: W. Ted Szwejkowski

Villard's Heirs: The Role of Fantasy in Technological Treatises

Bert S. Hall, University of Toronto

The Arithmetical Origins of the Italian Renaissance

Ingrid D. Rowland, University of Chicago

Technology from the Perspective of Magic

Frank Klaassen, University of Toronto

Session 109

Room 2030 Fetzer

Medieval Concepts of the Biblical Apocalypse in Literature

Organizer: Rebecca S. Beal, University of Scranton

Presider: Rebecca S. Beal

From Apocalyptic Myth to Eschatological Fiction: Writing the End in the Fourteenth Century

Claudia Rattazzi Papka, Columbia University

Medieval Apocalypticism and the Fifteen Signs Before the Day of Judgment

James R. Sprouse, North Georgia College

Bonaventure, Dante, and the Apocalyptic Woman Clothed With the Sun

Rebecca S. Beal

Respondent: Ronald Herzman, SUNY-Geneseo

Session 110

Room 2040 Fetzer

Entrepreneurs, Social Ranking, and Economic Behavior in the Low Countries

Sponsor: Society for Low Country Studies

Organizer: Walter Simons, Dartmouth College and Hanno Brand, Universiteit Gent

Presider: William H. TeBrake, University of Maine

The Devil's Evangelist? Moneychangers in Flemish Urban Society

James Murray, University of Cincinnati

The Miracle of Success: Entrepreneurs and Social Status in the Low Countries, 1375-1475

Dick E. H. de Boer, Rijksuniversiteit Groningen

Monetary Fluctuations, Entrepreneurship, and Labor Strife in the Flemish Textile Industry, 1390-1425

John E. H. Munro, University of Toronto

Money, Cloth, and Social Relations: Entrepreneurs as a Leading Force in the Economy of Leyde (Fifteenth Century)

Hanno Brand

6:00 P.M.	TEAMS Meeting of the Board of Directors	1030 FETZER
6:00 P.M.	DINNER	Valley III Dining Rm
7:00 P.M.	MEDIEVAL ASSOCIATION OF THE MIDWEST BUSINESS MEETING	FOX LOUNGE
7:00 P.M.	Informal Reception For Undergraduates & Graduate Students Hosted by THE GOLIARDIC SOCIETY The Medieval Graduate Student Organization of WMU	Courtyard Valley III
7:00 P.M.	The Cloud of Unknowing and Centering Prayer Medieval Prayer for Today: A Practical Experience M. Basil Pennington	1040/50 FETZER
7:00 P.M.	SHAKESPEARE AT KALAMAZOO Business Meeting Followed by A Showing of Kenneth Branagh's HENRY V	1045 FETZER

8:00 P.M. \$10.00	VOX FEMINAE: MUSIC FROM MEDIEVAL WOMEN CLOISTERS Performed by SEQUENTIA Barbara Thornton, Susanne Norin, Pamela Dellal, Heather Knutsen, Janet Yungdahl, Laurie Monahan	DaltonCenter Recital Hall
(Buses to Dalton Center will leave from Valley III beginning at 7:30 P.M.)		

8:00 P.M.	UNIVERSITY OF NOTRE DAME PRESS Informal Networking Reception for Members of Academic Presses	FOX LOUNGE
8:00 P.M.	TEAMS Annual Membership Meeting	1030 FETZER
9:00 P.M.	INTERNATIONAL COURTLY LITERATURE SOCIETY North American Branch Business Meeting with Cash Bar	1010 FETZER
9:00 P.M.	THE CENTRE FOR MEDIEVAL STUDIES UNIVERSITY OF TORONTO PRESS Reception with Open Bar	STINSON LOUNGE

FRIDAY, MAY 7

7:00 - 8:00 A.M.	Breakfast	Valley III Dining Room
8:00 A.M.	LAUDS PRAYER SERVICE Carolyn Sur, Sacred Heart School of Theology	1040/50 FETZER

8:30 A.M.	First Plenary Address "Medieval Translation from Latin to Romance Before 1300" Roger Wright, University of Liverpool	Valley II Dining Room
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9:30 - 10:30 A.M.	Coffee Service	Valley II,III
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SESSIONS 111 - 149
10:00 - 11:30 A.M.

Session 111

Room 200

Writing National History in the New EuropeSponsor: German Historical Institute, Washington, D.C. and the
Medieval Academy of America

Organizer: John Van Engen, Medieval Institute, University of Notre Dame

Presider: Patrick Geary, University of Florida

**Reconstruction Meets Deconstruction: Does the New German Present Require a New
Medieval Past?**

Timothy Reuter, Monumenta Germaniae Historica, Munich

Writing National History in the New Europe

Otto Gerhard Oexle, Max-Planck Institute for History, Göttingen

Respondent: Patrick Geary

Session 112

Room 201

Medieval German III

Organizer: Melitta Weiss-Amer, University of Western Ontario

Presider: Sidney M Johnson, Indiana University

Snakes, Scribes, and Scholars: Wolfram's Snake-List (*Parzival* 481)

Arthur Groos, Cornell University

Women in *Parzival*: The Real and the Ideal

James A. Rushing, Jr., Rutgers University

Transformation of the Arthurian Fairy-Tale Solution in Wolfram's *Parzival*

Christine K. Ebel, Vanderbilt University

Session 113

Room 202

Reformation Discourse: Models and Traditions-Tyndale and Knox

Sponsor: Society for Reformation Research

Organizer: Peter Auksi, University of Western Ontario

Presider: E. J. Devereux, University of Western Ontario

Rhetoric and Tyndale's Theory of Monumental Signs

Matthew DeCoursey, University of Toronto

Knox's *First Blast of the Trumpet*: The Politics of Discourse

Rudolph Almasy, West Virginia University

Narrating *The History of the Reformation in Scotland*: The Scriptural Roots of**Knox's Artistry**

Peter Auksi

Session 114

Room 203

Philosophy of St. Thomas Aquinas I

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas-Houston

Presider: Lawrence Dewan, OP, Catholic University of America

Thomas, Aristotle, and the Argument from Gradation

Susan C. Selner, Mount St. Mary's College

Maimonides, Aquinas, and Theologism

W. D. Dunphy, University of Toronto

Divine Infinity: Aquinas and Scotus

Antoine Côté, University of Ottawa

Session 115

Room 204

Nicholas of Cusa I: The Influence of Greek Patristic Thought on Nicholas of Cusa

Sponsor: The American Cusanus Society

Organizer: Peter J. Casarella, University of Dallas and Lawrence F. Hundersmarck, Pace University

Presider: Lawrence F. Hundersmarck

Chalcedonian Neo-Platonism in Maximus the Confessor and Nicholas of Cusa

Eric Perl, University of Dallas

Pseudo-Dionysian Negative Theology and the Not Other in Nicholas of Cusa

Peter J. Casarella

Tracing Hierarchy in Cusanus' Theology

Donald F. Duclow, Gwynedd-Mercy College

Session 116

Room 205

Beyond Gender: Medieval Subversions of Modern Conventions ISponsor: *Vox Benedictina*Organizer: Margot H. King, *Vox Benedictina*

Presider: Elizabeth A. Petroff, University of Massachusetts-Amherst

The Priesthood of the Virgin Mary: Some Evidence from the Twelfth-Century Rhineland

Anne Clark, University of Vermont

The Feminine Touch: A German Trilogy for Women of the Rule of St. Benedict

John E. Crean, Jr., University of Hawaii

The Androgynous Mysticism of Julian of Norwich

Roger Corless, Duke University

Session 117

Room 206

Sidney at Kalamazoo I: New Readings of Sidney's *Arcadia*

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, Sidney Newsletter and Journal

Presider: Marianne Micros, University of Guelph

Sir Philip Sidney's *Apology for Poetry* and the *Arcadia*: Poetic Image as Artifice, (Mus) Idolatry, and Conversion

Ann Lowry, Howard Payne University

Weaving the Song of the Poet: The Philomela Myth as Sidney's Foreconceit for the *New Arcadia*

Cherie Hinson, Pennsylvania State University

"This too much loved earth": Philip Sidney and the New World Enterprise

William Craft, Mount Saint Mary's College

Respondent: Dixie Saylor, University of Iowa

Session 118

Room 207

Spanish Mysticism: Strategies of Discourse in Women's Texts in Spain and Latin AmericaSponsor: *Studia Mystica*

Organizer: Amanda Powell, University of Oregon

Presider: Mary E. Giles, California State University

Men on Top: Narrative Submission in Women's Religious Prose

Elizabeth Rhodes, Boston College

Tradition and Rewriting in Mystical Discourse in Colonial Mexico

Kathleen Myers, Indiana University

Translation: Rewriting the Mystical Texts of Madre Maria de San Jose

Amanda Powell

Session 119

Room 208

Textual Analysis

- Sponsor: The Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 President: Anna Kirkwood, State Library of Michigan and
 Western Michigan University

The Audience of Aelred's *De institutione inclusarum*

Marsha L. Dutton, Hanover College

The Dating of William's Convalescence at Clairvaux

Stanley Ceglar, SDB, Hamilton, Ontario

Chrétien de Troyes' Response to the Rule of Silence

Rita M. Verbrugge, Grand Valley State University

Session 120

Room 100

Science in Transition: The Dawn of the Modern Era

- Sponsor: *Fifteenth-Century Studies*
 Organizer: Leonardas V. Gerulaitis, Oakland University
 President: Leonardas V. Gerulaitis

Fifteenth-Century Cosmologies in the Sixteenth-Century Astronomical Revolution

James M. Lattis, University of Wisconsin-Madison

Science et savoir en questions dans les Écrits des philosophes florentins de la fin du Quattrocento

Jean Lacroix, Université Paul Valéry-Montpellier III

The Renaissance and the Authority of the Text

Leonardas V. Gerulaitis

Session 121

Room 101

Power and Society in Medieval Europe, 1000-1300

- Organizer: Elmer L. Clark, Albany State College
 President: Thomas N. Bisson, Harvard University

Spanish Saints and Power Politics: The *Arca Santa* of Oviedo

Julie Harris, Northwestern University

Integrity and Power: Ethical Introspection of Court-Clerics during the Reign of Henry II

Mark Steinhoff, Liberty University

The Broken Yoke: The Uses of Power of Resistance and Rebellion by the Archbishops of Canterbury, 1207-70

Leland Wilshire, Biola University

The Right of Resistance: Power and Justice in the *De legibus et consuetudinibus Angliae* of Henry de Bracton

Elmer L. Clark

Session 122

Room 102

Old Norse Literature and Culture

- Sponsor: Medieval Scandinavia: An Encyclopedia
 Organizer: Paul Acker, St. Louis University
 President: Paul Acker

Kings and Chieftains in the Icelandic Sagas: A Republican Response to Scandinavian Royalty?

Rory McTurk, The University of Leeds

Sigvatr's *Austrfararvisur*: A Frontier Venture

Diana Whaley, University of Newcastle upon Tyne

Aspects of Orality and Literacy in Old Norse Poetry

Joseph Harris, Harvard University

Session 123

Room 103

Carmelite Studies I

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College

Organizer: Keith J. Egan, Saint Mary's College

Presider: D. Christopher Nugent, University of Kentucky-Lexington

The Stories of Elijah and Medieval Carmelite Identity

Jane Ackerman, University of Tulsa

John of the Cross: A Marginal Carmelite?

Evelyn Toft, Fort Hayes State University

Session 124

Room 104

Manual Labor During the Middle Ages: Social Attitudes or Literary Connection

Organizer: Barbara I. Gusick, Loyola University-Chicago

Presider: Ruth E. Hamilton, The Newberry Library

The Laboring Feet and the Body Politic: Social Attitudes Towards Manual Labor

Kate L. Forhan, Siena College

Christ in the Corpus Christi Plays: The *Opus Manum* and the *Opus Dei*

Barbara I. Gusick

Session 125

Room 105

The Bible in the Twelfth and Thirteenth Centuries I: The *Glossa Ordinaria*

Organizer: E. Ann Matter, University of Pennsylvania

Presider: Theresa Gross-Diaz, Northwestern University

Seeing the Forest for the Trees: The Manuscript Tradition of the *Glossa ordinaria*

Mark Zier, University of the Pacific

Walafrid Strabo and the *Glossa ordinaria*: An Old Puzzle Revisited

Karlfrid Froehlich, Princeton Theological Seminary

Peter Lombard's Use of the *Glossa ordinaria*

Margaret Gibson, Oxford University

Session 126

Room 106

The Medieval Landscape in Literature and the Arts

Sponsor: Medieval Association of the Midwest

Organizer: Awo N'enwegh Anyinya, Umofia College

Presider: Merle Fifield, Ball State University

Jane Austen and the Gothic

Robert Benson, Ball State University

Landscapes in Painted Glass in the York Minster

Alice M. Bojankowski, Washington, D.C.

Session 127

Room 107

Studies from Sources of Anglo-Saxon Literary Culture: Ambrose and Augustine

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Paul E. Szarmach, SUNY-Binghamton

Presider: Paul E. Szarmach

Ambrose

Jessica Wegmann, University of Illinois-Urbana-Champaign

Augustine

Frederick M. Biggs, University of Connecticut

Session 128

Room 108

Alfonso X Studies I: Oriental Literatures

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

Presider: Jerry R. Craddock, University of California-Berkeley

Orientalism and the Reconquest

Israel Burshatin, Haverford College

The Alfonsine Reception of *Adab*: Models of Enlightenment

Roberto J. González-Casanovas

Relaciones literarias entre las Cantigas y la poesía hebrea toleda

Aviva Doron, Tel-Aviv University

Session 129

Room 1220 Haworth

Medieval Hungary

Organizer: Z. J. Kosztołnyik, Texas A & M University

Presider: Z. J. Kosztołnyik

Whether there has been a Vitruvius Copy in the Library of Matthias Corvinus?

Gabor Hajnoczi, Accademia d'Ungheria-Roma

Frontiers of Eastern Europe During the Eleventh Through the Thirteenth Centuries

Martha F. Font, Janus Pannonius University

Deutsche Minderheiten im Mittelalterlichen Ungarn

Gabor Frank, Janus Pannonius University

Session 130

Room 1280 Haworth

Translation and Authority

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

Translation at the Crossroads: Classical Authority and Medieval History

Christopher Baswell, Barnard College

Vernacular Valorizing: Functions and Fashions of Literary Theory in Middle English**Translation of Authority**

Ian Johnson, University of St. Andrews

The Politics of Translation: The Lollard Debates

Rita Copeland, University of Minnesota

Session 131

Room 1325 Haworth

Narrative Structures in Medieval Romance: Other Worlds and Landscapes I

Sponsor: Medieval Romance Society

Organizer: Deborah Sabadash, University of Toronto

Presider: Deborah Sabadash

"Other Worlds" and the Pavilion in Medieval Romance

Karen Arthur, University of Toronto

Ontic Displacements: The Other Worlds of Medieval Romance

R. William Leckie, Jr., University of Toronto

Other Worlds in the *Huon de Bordeaux* Cycle: A Romance Structure

Anna Walecka, Brown University

Session 132

Room 1335 Haworth

Perspectives on Parish Drama: The South

Organizer: Peter H. Greenfield, University of Puget Sound

President: Barbara D. Palmer, Chatham College

Processional Elements in Parish Drama

James Stokes, University of Wisconsin-Stevens Point

"What Revels are in Hand?" Dramatic Activities Sponsored by the Parishes of the Thames Valley

Alexandra F. Johnston, University of Toronto

Parish Drama in Four Counties Bordering the Thames Watershed

Peter H. Greenfield

The New Romney Passion Play

James M. Gibson, Kent, England

Session 133

Room 1355 Haworth

Second Lives of Saints: Cults Revived and Redefined in Later Periods

Sponsor: Hagiography Society

Organizer: Sherry L. Reames, University of Wisconsin-Madison

President: Sherry L. Reames

The Cult(s) of Æthelthryth: Visual Imagery as Source

Virginia Blanton-Whetsell, SUNY-Binghamton

Augustine in the Twelfth Century: The Bishop of Hippo and Philip of Harvendt

Carol Neel, Colorado College

The Politics of Sainthood: Thomas Becket and the Tudors

Phyllis B. Roberts, City University of New York

Respondent: George Ferzoco, Université de Montréal

Session 134

Room 1360 Haworth

Musicology II: Musical Theory, Musical Practice

Organizer: Ingrid Brainard, The Boston Conservatory of Music

President: Jan W. Herlinger, Louisiana State University

Al-Farabi's Musical Canon: A Perfect Tool for the Practical Demonstration of Musical Theory

George Dimitri Sawa, University of Toronto

Post-Guidonian Practice into Theory: The Italian Tonary *De modorum formulis*

Clyde W. Brockett, Christopher Newport University

Redundancy and Ambiguity in the *Codex Calixtinus*: Notational Aspects of the Monophonic Music in the Appendix

Vincent J. Corrigan, Bowling Green State University

Session 135

Room 1445 Haworth

Chaucer I

President: Lois Roney, St. Cloud State University

Motion and Rest in Chaucer's Rhetoric of the Body

Patrick J. Gallacher, University of New Mexico

Confessing Authority: Literary Immortality and Authorial Salvation in Chaucer's *Retraction*

Craig Berry, Northwestern University

"My wit is sharp; I love no taryinge": The Urban Voice in *The Parlement of Foules*

Craig Bertolot, Pennsylvania State University

"Chese he for me": Chaucer's Courtly Lovers and the Question of Parody

Mark N. Taylor, University of Texas

Session 136

Room 1455 Haworth

Gratian and the Schools of Law: A Session to Honor**Stephan Kuttner**

Organizer: Bruce C. Brasington, West Texas State University

Presider: Robert Figueira, Lander University

Teaching Gratian in the Schools

Katherine Christensen, Berea College

Gratian's Decretum in Old French

Leena Löfstedt, University of California-Los Angeles

The Decretists' Tardy Awareness of Contemporary Religious Dissent

Peter Dichl, Western Washington University

Session 137

Room 1005 Fetzer

Liturgical Arts in the Low Countries

Sponsor: Society for Low Country Studies

Organizer: Walter Simons, Dartmouth College

Presider: Rebecca Leuchak, Hobart and William Smith Colleges

Liturgical Codices as Critical Evidence: The Case of the Ghent Privileges Master

Gregory Clark, University of the South

Storytelling in Flemish Sacred Music, 1460-1520

M. Jennifer Bloxam, Williams College

The Pietà: Critical Questions of Liturgy and Devotion

Joanna E. Ziegler, College of the Holy Cross

Session 138

Room 1010 Fetzer

What Have We Learned from Recent Restorations?

Sponsor: Italian Art Society

Organizer: Julia Miller, California State University-Long Beach

Presider: Julia Miller

The Good, the Bad, and the Ugly: The Restoration of Fifteenth-Century Paintings in Emilia

Evelyn M. Cohen, Yeshiva University

New Reflections in and on Parmigianino's *Madonna dal collo lungo*

Catherine Turrill, Dartmouth College

Michaelangelo's *Cast/e* of Characters: Family Values in the Sistine Ceiling

Iris Cheney, University of Massachusetts-Amherst

Session 139

Room 1030 Fetzer

Editing the Middle English TextSponsor: *Middle English Dictionary*

Organizer: Vincent P. McCarren, University of Michigan and Douglas Moffat, University of Michigan

Presider: Ralph Hanna III, University of California-Riverside

A panel discussion on the problems of editing Middle English texts with A.S.G. Edwards, University of Victoria; Ralph Hanna III; Nicolas Jacobs, Oxford University; George R. Keiser, Kansas State University; Peter J. Lucas, University College-Dublin; and Vincent P. McCarren.

Session 140

Room 1040/50 Fetzter

Medieval Art Historians Look at "The Gaze"

Sponsor: Medieval Feminist Art History Project
 Organizer: Paula Gerson, International Center for Medieval Art and
 Pamela Sheingorn, Baruch College-CUNY
 Presider: Paula Gerson

The gaze has become a frequently used strategy in feminist analysis in later periods of art history. As medieval art historians search for feminist approaches, the theory of the gaze should be explored both for its potential and its limitations in the study of medieval art. This session will be conducted as a round table discussion with short presentations, comments by discussants, and then general discussion. Presenters are Linda Seidel, University of Chicago; Thomas F. McDonough, New York University; Nell Gifford-Martin, University of North Carolina-Chapel Hill; Virginia Nixon, Concordia University. Discussants are Madeline H. Caviness, Tufts University; Rachel Dressler, School of the Art Institute of Chicago; Jeffrey Hamburger, Oberlin College; Carol Neuman de Vegvar, Ohio Wesleyan University. For a bibliography that will form the basis for discussion write to Prof. P. Gerson, ICMA, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

Session 141

Room 1060 Fetzter

Images of the Maker: Authors, Artists, Scribes, Printers

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace University
 Presider: Joanne S. Norman, Bishop's University

The Language of the Text: Authorship and Textuality in *Piers Plowman*

Burt Kimmelman, Graduate Center-CUNY

"House Style" in Two Fifteenth-Century Northern *Horae*

John B. Friedman, University of Illinois-Urbana-Champaign

The Cologne Printers of the *Fasciculus Temporum*

Lavice C. Ward, Hofstra University

Session 142

Room 1035 Fetzter

The Medieval South-West

Sponsor: Texas Medieval Association
 Organizer: Derek Baker, University of North Texas
 Presider: Derek Baker

Padre Martinez: The Problems of the Sources

Bobby Woodall, University of North Texas

The Theatrical Presentations in the Early Period of the Conquest of Mexico and the Contemporary New Mexican "Danza de los Matachines"

Lucia Lockert, Michigan State University

Las Casas and his Predecessors: Polemic, Propaganda, and Distortion

Derek Baker

Session 143

Room 1045 Fetzter

Fruits of NEH Summer Seminars for School Teachers

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
 Organizer: Sue Ellen Holbrook, Southern Connecticut State University
 Presider: Robert Yeager, University of North Carolina-Asheville

The Worshipful Knight in *Le Morte Darthur*: Champion of Malorian Secular Chivalry

Paul Miller, Masuk High School

Using the Unferth Digression as a Starting Point for Teaching *Beowulf*

Charles M. Flanagan, Key School

Beowulf as Hero in Inner-City Schools

Denise Simone, Seward Park High School

Session 144

Room 1055 Fetzter

Toward a Theory of Conduct: Behavior as Social TextOrganizer: Kathleen Ashley, University of Southern Maine and
Robert Clark, Kansas State University

President: Kathleen Ashley

Grace Under Pressure: Conduct and Community in the Norwich Heresy Trials

Ruth Shklar, University of California-Berkeley

Women's Conduct and Eucharistic Practice in *The Legendys of Hooly Wommen*

Theresa D. Kemp, Indiana University

(Re)placing Wo/man: Representations of Female Agency and Male Embarrassment in Caxton's *Book of the Knight of the Tower* and Other Texts of Late Medieval London

Steven Weiskopf, Indiana University

Respondent: Robert Clark

Session 145

Room 1016 Fetzter

The Idea of Reform in Medieval Iberia: Llull and Vilanova

Sponsor: Medieval Academy of Research Historians of Medieval Spain

Organizer: John A. Bollweg, Northwestern University

President: Robert S. Kiely, Northwestern University

Ramon Llull, the Spiritual Franciscans, and the *Renovatio Mundi*

Pamela Beattie, University of Toronto

The Genesis of an Eschatologist: Education and Moral Reform in the Early Spiritual Writings of Arnau de Vilanova

John A. Bollweg

Widows and Devout Matrons of Genoa: Ramon Llull among Penitential Groups in Northern Italy

Mark Johnston, Illinois State University

Session 146

Room 2020 Fetzter

Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue I

Sponsor: American Early Medieval Studies

Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young,
Assumption College

President: Catherine Karkov and Allen Frantzen, Loyola University-Chicago

Hypothesis, Evidence, and Excavation: Approaches to the Historical Reality

Jean Francois Reynaud, Université de Lyon II

Funerary Space and Religious Architecture

Christian Sapin, C.N.R.S.

What Burial Practices Do and Do not Tell Us About Religious Attitudes

Bailey Young and Walter Berry, Burgondie Excavations

Session 147

Room 2030

Dominican Studies I

- Sponsor: Parable Conference for Dominican Life and Mission
- Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
- President: Ann Willits, O.P., Parable Conference for Dominican Life and Mission

Dominicans and Money: A Charism of Preaching for a Changing Economy

Hal T. Hayek, O.P., Madison, Wisconsin

Catherine of Siena and Economic Realities

Suzanne Noffke, O.P.

Session 148

Room 2040 Fetzer

The Visual *Pearl*-Poet

- Sponsor: The *Pearl*-Poet Society
- Organizer: Julian Wasserman, Loyola University-New Orleans
- President: Robert J. Blanch, Northeastern University

Green Girdles, The Virgin Mary, and Doubting Thomas: Art Historical Parallels for *Sir Gawain and the Green Knight*

Todd Nabors, University of Florida

Could the *Pearl*-Poet have known the Auchinleck MS?

Keith Taylor, University of Tennessee-Knoxville

The Function of Natural Landscape in *Pearl*

Brenda L. Weingartner, Kent State University

Session 149

Room Stinson Lounge

Humanistic Latin

- Sponsor: American Association for Neo-Latin Studies
- Organizer: Rand Johnson, Western Michigan University
- President: Rand Johnson

Two Views of Latin Elegance: Valla and Paulus Nivais

Rand Johnson

Salvation by Abduction in Giles of Viterbo's Commentary *Ad Mentem Platonis*

Daniel J. Nodes, Conception Seminary College

Giant, Goatherd, and Rustic Priest: Some Significances of the Name *Aegon* in Humanist Pastoral

John B. Dillon, University of Wisconsin-Madison

11:30 - 1:30 P.M.	LUNCH	Valley III Dining Room
12:00 NOON	ITALIAN ART SOCIETY Business Meeting with Box Lunch	1010 FETZER
12:00 NOON	PEARL- POET SOCIETY Business Meeting	1035 FETZER
12:00 NOON	HAGIOGRAPHY SOCIETY Business Meeting with Box Lunch	1055 FETZER
12:00 NOON	AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES Business Meeting with Box Lunch	STINSON LOUNGE
12:00 NOON	ANSAXNET AND MEDTEXTL Business Meeting with Buffet	FOX LOUNGE

SESSIONS 150 - 188
1:30 - 3:00 P.M.

Session 150

Room 200

Kingship and Governance in Central Europe

Sponsor: German Historical Institute, Washington, D.C. and the
Medieval Academy of America

Organizer: John Van Engen, Medieval Institute, University of Notre Dame

Presider: John W. Baldwin, Johns Hopkins University

King, Queen, and Nobility at the Ottonian Court

Johannes Fried, University of Frankfurt

Nobles, Princes, and Kings: Structures of Power, Conceptions of Power and the Realm, and Politics in the German Empire

Hagen Keller, University of Münster

Respondent: John W. Baldwin

Session 151

Room 201

Medieval German IV

Organizer: Melitta Weiss-Amer, University of Western Ontario

Presider: Melitta Weiss-Amer

Middle High German Poeticizations of the *Acta Pilati*

Matthew Heintzelman, University of Chicago

Steinhowel's *Hystori des küniges appolonii* (1471) as Narrative Realization of Fifteenth-Century Concepts of Fortune

Elizabeth I. Wade, University of Illinois-Urbana-Champaign

Balthasar Springer's *Voyage to the Indies, 1505/1506: A Confrontation of Two Worlds*

Klaas van der Sanden, University of Minnesota

Das *Ambraser Kochbuch* in Cod. 5486 der Österreichischen Nationalbibliothek

Helmut Birkhan, Universität Wien

Session 152

Room 202

Reformation Discourse: Models and Traditions-Milton

Sponsor: Society for Reformation Research

Organizer: Peter Auksi, University of Western Ontario

Presider: John Day, St. Olaf College

The Power *Of Reformation*

Richard Duerden, Brigham Young University

Milton's Art of the Diatribe

Maureen Thum, University of Michigan-Flint

Milton on Heresy

Janel Mueller, University of Chicago

Session 153

Room 203

Philosophy of St. Thomas Aquinas II

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas-Houston

Presider: David B. Twetten, Marquette University

Scotus and Aquinas on Universals

Patrick Lee, Franciscan University of Steubenville

St. Thomas, The Natural Philosopher, and "How" Soul Unites with Body

Thomas A. Losoncy, Villanova University

In What Sense is the Practical Intellect an Extension of the Theoretical?

Robert A. Gahl, Jr., Ateneo Romano della Santa Croce

Session 154

Room 204

Nicholas of Cusa II: Cusanus, Constantinople, and the Council of Basel

Sponsor: The American Cusanus Society

Organizer: Thomas M. Izbicki, Johns Hopkins University and Morimichi Watanabe, Long Island University-C.W. Post Campus

Presider: Gerald Christianson, Gettysburg Lutheran Seminary

Cusanus in Constantinople

Robert H. Trone, Gettysburg College

The Greeks and the Division of the Council of Basel

Thomas M. Izbicki

Nicholas of Cusa and Cardinal Bessarion

Morimichi Watanabe

Session 155

Room 205

Beyond Gender: Medieval Subversions of Modern Conventions IISponsor: *Vox Benedictina*Organizer: Margot H. King, *Vox Benedictina*

Presider: Elizabeth A. Petroff, University of Massachusetts-Amherst

Feminists without a Feminist Agenda: The Fourteenth-Century Convent Chronicles Communities and Their Authors

Dewey Weiss Kramer, DeKalb College

Reconceiving the *Imago Dei*: Jesus as Mother in Julian of Norwich's *Showings*

Denise N. Baker, University of North Carolina-Greensboro

Christ as Lover: The Erotic Voice in *The Book of Margery Kempe*

Diana Murphy, University of Massachusetts-Amherst

Session 156

Room 206

Sidney at Kalamazoo II: "More than a womans skill?": The Countess of Pembroke and the Hebrew Psalms

Sponsor: Sidney Society

Organizer: Gerald J. Rubio, Sidney Newsletter and Journal

Presider: Roger Kuin, York University

A panel debate dealing with the problem of the Countess of Pembroke's knowledge of Hebrew, her processes of translation, revision, and attempts to bring her texts closer to the Hebrew psalms. Speakers are Margaret P. Hannay, Siena College; Ann Lake Prescott, Barnard College; and Theodore Steinberg, SUNY-Fredonia.

Session 157

Room 207

Aelred of Rievaulx

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Marsha Dutton, Hanover College

The Assumption as a Celebration of Monastic Living: The Mariology of Aelred of Rievaulx' Homilies for the Feast

Marie Anne Mayeski, Loyola Marymount University

Aelred of Rievaulx's Abbatial Concerns Reflected in his Sermons on Mary

Daniel M. La Corte, Fordham University

The Exodus According to Aelred of Rievaulx

Thomas Renna, Saginaw Valley State University

Session 158

Room 208

Patronage and the White Monks

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Lawrence McCrank, Ferris State University

The Artistic Influence of the Cistercian Abbey of Meira: Patronage and Politics in Late Twelfth-Century Galicia

James D'Emilio, University of South Florida

Cistercian Monachism and Portuguese Medieval Nobility (Thirteenth and Fourteenth Centuries)

Maria Helena da Cruz Coelho, University of Coimbra and Rui Cunha Martins, University of Açores

Celtic Magnates and Continental Monks: Native Scottish Responses to Reformed Monasticism, 1100-1200

R. Andrew McDonald, University of Guelph

Session 159

Room 100

Communities of Authority in the Carolingian Era: Noble Families, Bishops, and Abbots, Eighth-Tenth Centuries

Organizer: Constance B. Bouchard, University of Akron

Presider: Constance B. Bouchard

Ecclesiastical Families and Monastic Reform in Western France, 850-1050

Mary S. Skinner, Hamilton College

Gottschalk of Orbais: The Joy of Exile

June-Ann Greeley, Fordham University

A Small Circle of Friends: Berengar I and His Allies

Barbara H. Rosenwein, Loyola University-Chicago

Session 160

Room 101

The *Ghent Altarpiece*: Reflections and ReconsiderationsSponsor: *Fifteenth-Century Studies*

Organizer: Anne Simonson, San Jose State University

Presider: Anne Simonson

"Aux angeliques melodies": The Musical Angels of the *Ghent Altarpiece*

Jennifer Griesbach, University of California-Berkeley

The *Ghent Altarpiece* Performed: Civic Appropriation of Art in 1458

Jesse D. Hurlbut, University of Kentucky

The Victory of the Lamb. Jan van Eyck's *Ghent Altarpiece*: A Catalyst for Eschatological Mystic Paintings and Writings?

Derk Visser, Ursinus College

Session 161

Room 102

Macaronic and Bilingual Texts: Writers and ReadersOrganizer: Elizabeth Archibald, University of Victoria and
Melissa Furrow, Dalhousie University

Presider: Elizabeth Archibald

Macaronic Manuscripts

Melissa Furrow

The Unpublished English/Latin Poems and Proverbs of MS Peniarth 356B

John W. Conlee, College of William and Mary

Official Culture and Carnival Culture in Latin Macaronic Parody

Martha J. Bayless, University of Oregon

Respondent: Anne T. Higgins, Dalhousie University

Session 162

Room 103

Tristan I

Sponsor: Tristan Society
 Organizer: Albrecht Classen, University of Arizona
 Presider: Albrecht Classen

Tristan, Morholt et le dragon: le redou-lement d'un theme

Jean-Marc Pastré, Université de Rouen

Tristan der zwîvelaere

Glenn Ehrstine, University of Texas-Austin

Symbol, Inversion, and Negative Reference: The Theme of Absence in the Language of Tristan

Claudia Marie Kovach, Neumann College

Session 163

Room 104

Geography I: Territoriality and Sexuality

Sponsor: Medieval Club of New York
 Organizer: Sylvia Tomasch, Hunter College-CUNY
 Presider: Jane Schulenberger, University of Wisconsin-Madison

Virginity and Enclosure: Female Sexuality and the Integrity of the Territorial Boundary in the *Ancrene Wisse* and *Holi Meidenhad*

Joanna Sharf, Graduate School-CUNY

The Lady and the Court in Medieval Lyric

Galc Sigal, Wake Forest University

A Historian's Response

Jane Schulenberger

Session 164

Room 105

The Bible in the Twelfth and Thirteenth Centuries II: The Scholar's Bible

Organizer: E. Ann Matter, University of Pennsylvania
 Presider: Leslie Smith, Linacre College-Oxford

Pentateuch Narratives in Victorine History

Michael Signer, University of Notre Dame

Opening and Dividing the Text: Hugh of St. Victor's Accessus to his Homilies on Ecclesiastes

Grover A. Zinn, Oberlin College

Morality, Allegory, and the Science of Scripture

Joseph Goehring, University of Toronto

Session 165

Room 106

The Uses of Islam I

Sponsor: Byzantine Studies Conference
 Organizer: Robert Ousterhout, University of Illinois and Barbara Zeitler, Courtauld Institute of Art-University of London
 Presider: Barbara Zeitler

In Search of the Byzantine Garden

Henry Maguire, Dumbarton Oaks

Silk Roads and Eathenware

Eunice Dauterman Maguire, Krannert Art Museum-University of Illinois

Dancing Girls in Byzantium and the Arab World

Ruth Webb, King's College-University of London

Dressed for the Occasion

Franziska Schlosser, Concordia University

Session 166

Room 107

Women and Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Culture
 Organizer: Helen Damico, University of New Mexico
 Presider: Helen Damico

Women Ruling Men: "Double Monasteries" and the Status of Women in Early Anglo-Saxon England

Barbara Yorke, King Alfred's College

Fairy Foundations: Folk-Tale Structure in Cynewulf's *Juliana*

Leslie A. Donovan, University of Washington

Saints Leoba and Eugenia: Gender and Stories of Virtue

Pauline Head, York University

Session 167

Room 108

Alfonso X Studies II: Law and Society

Sponsor: Alfonsine Society of America
 Organizer: Roberto J. González-Casanovas, Catholic University of America
 Presider: Roberto J. González-Casanovas

Implications of Legalism in the *Poema de Mio Cid*

Steven D. Kirby, Eastern Michigan University

Alfonso X and Contemporary European Legislation: A Comparative Study

Cynthia M. Wasick, University of Wisconsin-Madison

Formulaic Diction in the *Rieptos*: A Comparative View of the Hispanic Legal Traditions

Jerry R. Craddock, University of California-Berkeley

Session 168

Room 1220 Haworth

Byzantium I: Rhetoric and the Arts

Sponsor: International Center for Philosophy and Interdisciplinary Research
 Organizer: Christos Evangeliou, Towson State University and
 Eleni Sarandi, University of Guelph
 Presider: Leo Bargeliotes, University of Athens

Mounting their Souls on Stars as if on Chariots: Hellenic, Byzantine, and Arabic Commentaries on *Timaeus 41b*

Ernest Kaulbach, University of Texas-Austin

The *Kallos* of the Byzantine City: The Development of a Rhetorical *topos* and Historical Reality

Eleni Sarandi

Plotinus on Kingship: Classical Rhetorical Echoes?

Nike Koutrakou, Brussels, Belgium

Metaphor and Simile in Ninth-Century Hagiography

Lee Francis Sherry, Dumbarton Oaks

Session 169

Room 1280 Haworth

Translation Theory and Practice in the Middle Ages

Organizer: Jeanette Beer, Purdue University
 Presider: Jeanette Beer

La Traduction du Latin au Français dans les Encyclopédies Médiévales à partir de L'Exemple des Traductions des *Otia Imperialia* de Gervais de Tilbury par Jean de Vignay et Jean D'Antioche

Claude Buridant, Université de Strasbourg

The "Fidus Interpres": An Impediment to Medieval Translation

Douglas Kelly, University of Wisconsin-Madison

Session 170

Room 1325 Haworth

Fifteenth-Century English History

Sponsor: Richard III Society

Organizer: A. Compton Reeves, Ohio University

Presider: A. Compton Reeves

The Gentry and the Priesthood: Obtaining a Benefice in Late Fifteenth-Century England

Virginia Davis, Queen Mary and Westfield College

John Benet's Chronicle and the Treason Conspiracy of 1462

Shelley A. Sinclair, University of Wisconsin-La Crosse

Captain of Calais: Giles Daubenev, Henry VII, and the Security of the Realm

Sharon D. Michalove, University of Illinois-Urbana-Champaign

Session 171

Room 1335 Haworth

Popular Religion in Miracles and Miracle Collections

Sponsor: Hagiography Society and International Association for the Study of Medieval Popular Religion

Organizer: Sherry L. Reames, University of Wisconsin-Madison and Pierre Boglioni, Université de Montréal

Presider: Sherry L. Reames

The Miracle of the Lengthened Beam in Apocryphal and Hagiographic Tradition

Thomas N. Hall, University of Illinois-Chicago

A Hagiographical Topos in the Fourteenth Century: The Child Saved from Drowning

Michael Goodich, University of Haifa

The Dialogues of Gregory the Great: A Popular Work?

Pierre Boglioni

Session 172

Room 1355 Haworth

Narrative Structures in Medieval Romance: Other Worlds and Landscapes II

Sponsor: Medieval Romance Society

Organizer: Deborah Sabadash, University of Toronto

Presider: Deborah Sabadash

The Grail World as "Other World"

Tamara F. O'Callaghan, University of Toronto

Venus and Medieval Romance

Derek Brewer, Cambridge University

Trouble in Paradise: The "Other World" of the *Joie de la Cort*

Debra B. Schwartz, Princeton University

Session 173

Room 1360 Haworth

Musicology III: Motets

Organizer: Ingrid Brainard, The Boston Conservatory of Music

Presider: Mary Atchison, Monash University

Why Marian Motets on Non-Marian Tenors? An Answer

Rebecca A. Baltzer, University of Texas-Austin

The Three Tenors at the French Court

Maureen Whitelaw, Monash University

Costanzo Festa's *Inviolata integra et casta es Maria*: A Double Homage Motet

Mitchell P. Brauner, University of Wisconsin-Milwaukee

Session 174

Room 1435 Haworth

Manuscripts and Computers: Texts and Illustrations I

Sponsor: Fédération Internationale des Instituts d'Etudes Médiévales

Organizer: Jacqueline Hamesse, Université Catholique de Louvain

Presider: Jacqueline Hamesse

Supports numériques et banques d'images on histoire médiévale

Christiane Baryla, Bibliothèque Sainte-Geneviève

Neural Networks, Feature Space Analysis, and Generative Cluster Analysis in the Study of**Medieval Manuscript Illumination and Script: Strengths and Weaknesses**

John B. Friedman, University of Illinois-Urbana-Champaign

The Computer Analysis of Medieval Manuscript Illuminations

Gerhard Jaritz, Österreichische Akademie der Wissenschaften

Session 175

Room 1445 Haworth

Chaucer II

Presider: Elizabeth Sklar, Wayne State University

Birdsong in Chaucer's *Troilus and Criseyde*

Sally K. Slocum, University of Akron

Foreknowledge and Freedom: Prophecies Fulfilled (?) in *Troilus and Criseyde*

John Su, Michigan State University

Chaucer the Reader: *Troilus'* Narrator and Authority

Polly Harasack, Catholic University of America

Session 176

Room 1455 Haworth

Studies in Medieval Law and Jurisprudence

Presider: James Brundage, University of Kansas

Law in agris in a *consilium* of Cino da Pistoia

Timothy G. Sistrunk, University of Kansas

You Can't Do That Here: Criminal Charges Women Weren't Supposed to Bring in the**King's Courts of Justice, 1194-1232**

Patricia Orr, University of Houston

"Eloquence is One": The Contribution of the Patristic *Sermo humilis* to Canonical Jurisprudence

Bruce C. Brasington, West Texas State University

Session 177

Room 1005 Fetzer

Current Studies in English Medieval Art and Architecture

Organizer: Judith A. Ellis, Western Michigan University

Presider: Judith A. Ellis

The Iconography of the Opening: Tradition and Innovation in the Visual Design of Cotton Claudius B.iv

Ben Withers, University of Chicago

A "Place for Pigeons" or Prayer? An Investigation into the Function of the Eleanor Crosses

Stacy Boldrick, University of Pittsburgh

Form and Function in an English Gothic Facade: Peterborough Cathedral

Lisa Reilly, University of Virginia

The Clever Carver: Wit in English Medieval Sculpture

Janetta Rebold Benton, Pace University and The Metropolitan Museum of Art

Session 178

Room 1010 Fetzter

Monuments and Memory

Organizer: Sharon Dale, Pennsylvania State University-Erie

Presider: Sharon Dale

Legendary Treasure: Charlemagne's Alphabet and Christ's Foreskin

Amy G. Remensnyder, University of Pittsburgh

A Sermon to the Hermit Friars: The Arca di Sant'Agostino in Pavia

Sharon Dale

Imcomparable Devotion: Piety and Tradition in Sixteenth-Century France

Susan Johnson, University of Pittsburgh

Session 179

Room 1030 Fetzter

Round Table on Unmentionables: Things the Academy Doesn't Like to Talk About

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Lee Patterson, Duke University and Sue Ellen Holbrook, Southern Connecticut State University

Presider: Jeremy DuQuesnay Adams, Southern Methodist University

This roundtable addresses such professional tribulations as the academic greenhouse effect of inflated expectations overheating the graduate student and junior professor; the schooling behavior and suspicion dividing medievalists into gender and generational groups; the rivalry and careerism driving the group apart as they push individuals forward; the burn-out threatening the mid-lived; and the anxiety accompanying and often blocking professional activities, especially writing. The goal in addressing these unmentionable realities is not lament but the mutual understanding and common effort that can arise from frank speaking and generous listening. After brief presentations, discussion is open to all attending.

Participants include John Bowers, University of Nevada-Las Vegas; Elizabeth Kirk, Brown University; Maura Nolan, Duke University; and Lee Patterson.

Session 180

Room 1040/50 Fetzter

Emblem Literature I

Sponsor: Society for Emblem Studies

Organizer: Peter M. Daly, McGill University

Presider: Peter M. Daly

Not "Inferior Sense": Quarles and his Sources

Elizabeth Hill, St. John's University

Philosophia Paraenetica and the Emblem Tradition

John Manning, Queen's University

A New Emblem Book Rediscovered: Juan de Orozco's *Symbola* (1601)

Pedro Campa, University of Tennessee-Chattanooga

Session 181

Room 1060 Fetzter

The Assembled Book: The Idea of the Anthology

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Martha W. Driver

The Idea of the Book: The English Poems of Charles of Orléans

Diane Marks, Brooklyn College

"The Wryttar to the Reidaris": The Bannatyne MS and the Idea of the Anthology

Evelyn S. Newlyn, SUNY-Brockport

An Assembly of Texts: Prolegomena to the Bliss Edition of Walter Hilton's *Scale I*

Michael G. Sargent, Queens College

Session 182

Room 1035 Fetzer

Philosophic and Literary Approaches to Language in the Middle Ages

Sponsor: Texas Medieval Association

Organizer: Joseph McNally, University of Houston-University Park

Presider: Joseph McNally

Alan of Lille: Transgressing and Transcending the Laws of Nature and the Rules of Language

Eileen C. Sweeney, Boston College

The Philosophy of Language of the Speculative Grammarians

Robert Anderson, Saint Anselm College

Gower's Enthymematic Theory of Language

Georgiana Donavin, Westminster College

Session 183

Room 1045 Fetzer

Dominican Studies II

Sponsor: Parable Conference for Dominican Life and Mission

Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison

Presider: Suzanne Noffke

Popular Religion in the Penitential Works of Humbert of Romans

Stephen C. Córdova, Pontifical Institute of Mediaeval Studies

Thomas of Cantimpré, Missionary to the Demons, and the Topos of Prayers for the Damned in Early Dominican Hagiography

Robert Sweetman, Institute for Christian Studies

Session 184

Room 1055

The History Play in Text and Performance

Sponsor: Shakespeare at Kalamazoo

Organizer: Carole Levin, SUNY-New Paltz

Presider: Mary Frances Zambreno, Rosary College

Rhetoric, Religion, and Richard II

Derrick G. Pitard, University of Rochester

"Your majesty came not like yourself": Henry V, Williams, and the Power of Comic Inconsequence

Joan Hartwig, University of Kentucky

French and Female Presence: The Language of Desire in Productions of Henry V

Bernice Kliman, Nassau Community College and Patricia Harris Stablein, Folger Shakespeare Library

Session 185

Room 2016 Fetzer

Middle English Depictions of Natural and Un-Natural Sex

Organizer: Michael A. Calabrese, University of West Florida

Presider: Michael A. Calabrese

"What, is Sarezyns flesch thus good?": Appetite and Eros in *Richard Coer de Lyon*

Michael Ubel, University of Virginia

Justice and Sodomy in *The Miller's Tale*

Ginger Thornton, University of Virginia

Perverse Sex Acts in Late Medieval Hagiography

Cynthia Smith, University of West Florida

Will's Impotence: The Personal and the Political in *Piers Plowman*

Eric Eliason, Gustavus Adolphus College

Session 186

Room 2020 Fetzer

Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue II

Sponsor: American Early Medieval Studies

Organizer: Catherine Karkov, Miami University-Ohio and Bailey Young, Assumption College

Presider: Catherine Karkov and Bailey Young

Gender and Status in Anglo-Saxon England

Julian Richards, University of York

The Anglo-Saxon Cemetery at Sutton Hoo

Martin Carver, University of York

Spong Hill: The Anglo-Saxon Cemetery

Catherine Hills, University of Cambridge

Respondent: Allen Frantzen, Loyola University-Chicago

Session 187

Room 2030 Fetzer

Coinage and Money in the Middle Ages

Sponsor: American Numismatic Society

Organizer: Alan M. Stahl, American Numismatic Society

Presider: Alan M. Stahl

Crusader Gold Fragment of the Latin Kingdom of Jerusalem

Sharon M. Salvadori, New York University

The Bracteate Coinage of Twelfth-Century Ireland

Michael Kenny, National Museum of Ireland

The Weight Standards of Medieval and Early Modern British and French Mints

Ronald E. Zupko, Marquette University

Session 188

Room 2040 Fetzer

New Perspectives on the History of Early Medieval Spain

Sponsor: The Consortium for Early Medieval History

Organizer: Thomas F. X. Noble, University of Virginia

Presider: Paul Freedman, Vanderbilt University

Life and Death on an Early Medieval Frontier

Roger Collins, The Royal School-Bath, England

Problems and Possibilities in Isidore's *Chronicon*

Kenneth Baxter Wolf, Pomona College

A Reconsideration of Celtic Tonsures and the *Ecclesia Brittonensis* in the Hispano Roman-Visigothic Councils

Alberto Ferreiro, Seattle Pacific University

3:00 - 4:00 P.M.

Coffee Service Valley II, III

SESSIONS 189 - 228
3:30 - 5:00 P.M.

Session 189

Room 200

Social Bonds in the German LandsSponsor: German Historical Institute, Washington, D.C. and the
Medieval Academy of America

Organizer: John Van Engen, Medieval Institute, University of Notre Dame

Presider: Geoffrey Koziol, University of California-Berkeley

Land and Lordship and Salzburg: Observations on Medieval German Social History

John Freed, Illinois State University

Compositio-Satisfactio: Settlement of Disputes in the Middle Ages

Gerd Althoff, University of Giessen

Respondent: Geoffrey Koziol

Session 190

Room 201

Beowulf: Text and Interpretation

Organizer: Raymond P. Tripp, Jr., University of Denver

Presider: Raymond P. Tripp, Jr.

Fyll(o): Feast, Fall, and the Theme "Sleep After Feasting"

Alexandra Hennessey Olsen, University of Denver

The Potential for Humor in the Ironic Elements of *Beowulf*

Robert Costomiris, University of Washington

The Sword in *Beowulf* Again

Nakoko Shirai, Tokyo Women's College

The Dragon and His Context

Joyce Lionarons, Ursinus College

Session 191

Room 202

"Deviance" and Discipline in the Late Sixteenth-Century

Sponsor: Society for Reformation Research

Organizer: Anne Jacobson Schutte, University of Virginia

Presider: Miriam U. Chrisman, University of Massachusetts

The Rise and Fall of an Inquisitorial Examiner: Alonso de la Fuente's Campaign against the Alumbrados of Extremadura

Alison Weber, University of Virginia

"Now I'm in for It": State Officials between Policy and Practice in the Styrian Witch Trials

Edmund M. Kern, Lawrence University

Why Were There No Lutheran *Beatas*?

Susan Karant-Nunn, Portland State University

Session 192

Room 203

Philosophy of St. Thomas Aquinas II

Sponsor: Center for Thomistic Studies

Organizer: R. E. Houser, University of St. Thomas-Houston

Presider: John F. Boyle, University of St. Thomas-Minnesota

The Concept of "Healed Nature" in St. Thomas

Mark Lowery, University of Dallas

Thomistic Philosophy and Spirituality: A Special Marriage

Robert E. Lauder, St. John's University

Aquinas on Immortality: Is Knowledge of an Afterlife Philosophically Possible?

Gregory J. Coulter, University of St. Thomas-Minnesota

Session 193

Room 204

Convention and Innovation in Mystical AutobiographySponsor: *Studia Mystica*

Organizer: Kate Greenspan, Skidmore College

Presider: Kate Greenspan

Revelations as Autobiography: Margaret Ebner and Adelheid Langmann

Leonard P. Hindsley, Providence College

The Revelations of Katharina Tucher

Deborah Rose-Lefmann, Princeton University

A Highly Self-Conscious Mysticism: Nominalist Influences in the *Book of Margery Kempe*

Heather Hill, University of Washington

Session 194

Room 205

The Desert MothersSponsor: *Vox Benedictina*Organizer: Margot H. King, *Vox Benedictina*

Presider: Margot H. King

Plots of Enclosure: Judith, the Desert Mothers, and Holofernes' Bed

Margaret Quinn, University of Cincinnati

Desert Mothers' Cycles

Elizabeth A. Petroff, University of Massachusetts-Amherst

Session 195

Room 206

Medievalism and Imperialism: The Subject of Appropriation

Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies

Organizer: R. A. Shoaf, University of Florida

Presider: R. A. Shoaf

Performance, Appropriation, Conquest: Who's Home in the "Regne of Femenye"

Louise O. Fradenburg, University of California-Santa Barbara

Malinche Dictating to the Venerable Bede: Postcards from Bali, Bombay, Palo Alto

Kathleen Biddick, University of Notre Dame

Respondents: Catherine S. Cox, University of Florida and Laurie Finke,
Kenyon College

Session 196

Room 207

Uncivil Conversation

Sponsor: Spenser at Kalamazoo

Organizer: Jerome S. Dees, Kansas State University

Presider: Elliott M. Simon, University of Haifa

Welcoming Remarks

Donald V. Stump, St. Louis University

Reflections on the Blatant Beast

Kenneth Gross, University of Rochester

"Bloud is no blemish": *Virtu* and the Maintenance of Civil Order in Book VI of *The Faerie Queene*

Bruce Danner, University of Alabama

Spenser's Turpine and the Custom of the Castle

Charles Ross, Purdue University

Respondent: Susanne Wofford, University of Wisconsin-Madison and
Jennifer Carrell, Harvard University

Session 197

Room 208

Friendship and Love

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Luke Anderson, O.Cist., St. Mary's Monastery

***Amor, Amicitia, and Misericordia* in Aelred of Rievaulx**

Katherine M. Tepas, LaSalle University

La métaphore de l'épouse dans le *Cantique des Cantiques* de Bernard de Clairvaux

Jean-Marc Charron, Université de Montréal

Family, Friend, and Lover as Metaphors of Right Relation in Bernard of Clairvaux

Shawn Madison Krahrmer, University of Chicago

Image of God-Image of Mary-Image of Woman: The Theology and Spirituality of Beatrice of Nazareth

Else Marie Wiberg Pedersen, University of Aarhus

Session 198

Room 100

Late Medieval French Literature in Defense of WomenSponsor: *Fifteenth-Century Studies*

Organizer: Steven M. Taylor, Marquette University

Presider: Steven M. Taylor and Ann Tukey Harrison, Michigan State University

The Genealogy of an Idea: From *La Cite des Dames* to *Le Fort inexpugnable de l'honneur du sexe féminin*

Colette Hall, Ursinus College

Les *Évangiles des quenouilles*: Une Tentative de réhabilitation de la femme par des femmes

Anne Caillaud, Grand Valley State University

The Nine Muses in Book IV of Martin Le Franc's *Le Champion des Dames*

Steven M. Taylor

Die Frau als Herrscherin und die *longue durée*: Versionen der *Melusine* des Jean d'Arras

Günter Berger, Universität Bayreuth

Session 199

Room 101

Text and Image I

Presider: John Leyerle, University of Toronto

A New Iconographic Source for The Summoner's Tale: The Wheel of the Twelve Winds

Robert Hasenfratz, University of Connecticut

Several Illuminations, Coarsely Executed: The Illustrations of the *Pearl* Manuscript

Paul F. Reichardt, Northern Kentucky University

Session 200

Room 102

Discipline and Punish: Social and Political Control in Late Medieval Flanders

Presider: Peter Arnade, California State University-San Marcos

Traveling for Atonement: Expiatory Pilgrimages in Thirteenth- and Fourteenth-Century Flanders

Ellen E. Kittell, San Diego State University

Le *tre fort*, vilain et detestable criesme et pechie de zodomie: Repression of Homosexuality in Burgundian Bruges (15th Century)

Marc Boone, University of Ghent

The Honorable Amend: Humiliating Townspeople in Late-Medieval Flanders

Peter Arnade

Session 201

Room 103

Tristan II: Modern Translations

Sponsor: Tristan Society
 Organizer: Albrecht Classen, University of Arizona
 Presider: Albrecht Classen

Les Traductions Françaises des Romans Allemands de Tristan

Danielle Buschinger, Université de Picardie

Moderne Übersetzungen des Tristan-Stoffkreises ins Deutsche

Wolfgang Spiewok, Universität Greifswald

French Translations of Sir Tristrem

André Crepin, Université de Paris IV-Sorbonne

Session 202

Room 104

Geography II: Locating Antisemitism: Muslims and Jews

Sponsor: Medieval Club of New York
 Organizer: Sylvia Tomasch, Hunter College-CUNY
 Presider: Sylvia Tomasch

Late Medieval Pilgrim Attitudes toward Indigenous Peoples in the Holy Land

Scott Westrem, Lehman College-CUNY

Dislocated Anti-Judaism in the Riga *Ordo Prophetarum*

Regula Meyer Eviitt, San Francisco State University

Mapping the Strange and Familiar: Muslims and Jews in the Autobiography, History, and Polemic of Guibert of Nogent

Steven F. Kruger, Queens College-CUNY

Session 203

Room 105

The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity

Organizer: E. Ann Matter, University of Pennsylvania
 Presider: Jeanne Krochalis, Pennsylvania State University

Confessor's Manuals and the Religious Education of the Laity

Jacqueline Murray, University of Windsor

Late Medieval Lay Preachers' Use of the Bible

Simon Forde, University of Leeds

Eve's Apple: The Creation Story Undone

E. Jane Burns, University of North Carolina-Chapel Hill

Session 204

Room 106

The Uses of Islam II

Sponsor: Byzantine Studies Conference
 Organizer: Robert Ousterhout, University of Illinois and Barbara Zeitler, Courtauld Institute of Art-University of London
 Presider: Robert Ousterhout

The Islamic Princely Cycle Recomposed: The Roof Paintings in the Cappella Palatina, Palermo

Robert Hillenbrand, University of Edinburgh

The Arabic Influence on Medieval European Music: Fountain or Mirage?

David Wulstan, University College of Wales

Kufesque Reconsidered: Sources and Use of Islam on the Tomb of Santo Domingo of Silos

Leslie Blake DiNella, University of Pittsburgh

Respondent: Irene Bierman, University of California-Los Angeles

Session 205

Room 107

Iberian Perspectives on Anglo-Saxon Source Studies

Sponsor: Sources of Anglo-Saxon Literary Culture

Organizer: María José Mora, Universidad de Sevilla and
Thomas D. Hill, Cornell University

President: David F. Johnson, Cornell University

Double Runes on the Ruthwell Cross

Julia M. Fernández Cuesta, Universidad de Sevilla

The Romantic Sources of the Old English Elegy

María José Mora

Influence of Old Norse Words on Old English?

Enrique Bernárdez, Universidad Complutense

Session 206

Room 108

Alfonso X Studies III: Popular Culture

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

President: Steven D. Kirby, Eastern Michigan University

Children in Alfonsine Spain: Legal Status and Social Reality

Marilyn Stone, Kinsborough Community College-CUNY

Marginal Voices: Women and Jews in the *Cantigas*

Connie L. Scarborough, University of Cincinnati

Orality and Textuality in the *Estoria de Espanna*

Diane M. Wright, Grand Valley State University

Session 207

Room 1120 Haworth

***Arma Virumque Cano*: English Courts and Courtiers**

Sponsor: The Society of the White Hart

Organizer: James L. Gillespie, Notre Dame College of Ohio

President: James L. Gillespie

The Non-Minority of Edward III

Frank Wiswall, Western Reserve Academy

The Arms of Jordan de Macclesfield

David K. Maxfield, Ann Arbor, Michigan

Guilty by Affinity? Queen Joan, Her Household, and the Charge of Witchcraft

John L. Leland, Salem-Teikyo University

The Lancastrian Collar of Esses: Its Origins and Transformation

Doris Fletcher, Institute of Historical Research-University of London

Session 208

Room 1220 Haworth

Byzantium II: Platonism in ByzantiumSponsor: International Society for Neoplatonic Studies and International Center for
Philosophy and Interdisciplinary Research

Organizer: Christos Evangelidou, Towson State University

President: John P. Anton, University of South Florida

The Revolution of Platonic Thought in Byzantium

Nikolas Moutafakis, Cleveland State University

Neoplatonic Elements in Psellos' Philosophy of Art

Aphrodise Alexandrakis, Barry University

The Byzantine Connection in the Platonism of Nicolas of Cusa

John Philipoussis, Dawson College

Session 209

Room 1280 Haworth

Translation and Gender

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

Gender Symbolism and the Text: Translating Job as Female

Ann Astell, Purdue University

Gender Symbolism and Text Image Relationships: Hildegard of Bingen's *Scivias*

Madeline Caviness, Tufts University

Respondent: Barbara Newman, Northwestern University

Session 210

Room 1325 Haworth

Narrative Structures in Medieval Romance: Other Worlds and Landscapes III

Sponsor: Medieval Romance Society

Organizer: Deborah Sabadash, University of Toronto

Presider: Deborah Sabadash

Fair Glades, Single Trees: The Landscape of Faery Abduction

Corinne Saunders, Oxford University

Public and Private Spaces in *Sir Gawain and the Green Knight*

A. C. Spearing, University of Virginia

Imaginary Landscapes in the *roman courtois* and the Civilizing Process

Ad Puter, Cambridge University

Session 211

Room 1335 Haworth

Musicology IV: From the Cathedral to the Salon

Organizer: Ingrid Brainard, The Boston Conservatory of Music

Presider: Clyde W. Brockett, Christopher Newport University

Rouen and England: The Influence of the Norman Church on English Music and Liturgy After 1066

Nancy Lorimer, University of Chicago

Function and Impact of the *Gesamtrhythmus* in Machaut's Sacred Isorhythmic Works

Marianne Richert Pfau, University of San Diego

Artistic License and Compositional Process in Infelicitous Reworkings of *De tous bien plaine*

Cynthia J. Cyrus, SUNY-Stony Brook

Ariosto and the Madrigalists: Patterns of Plunder

Sally E. Norman, University of North Carolina-Chapel Hill

Session 212

Room 1355 Haworth

The Royal Image in Pageantry and Law

Sponsor: Majestas

Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto

Presider: Larry D. Bryant, California State University-Chico

Staging the Queen's Nativity: The Parisian Entry of Isabel of Bavaria in 1389

Gordon Kipling, University of California-Los Angeles

Heraldry in the Ceremonial Entries of Fifteenth-Century Burgundy

Jesse D. Hurlbut, University of Kentucky

French Queenship and the Legist Tradition

Elizabeth McCartney, University of Iowa

Session 213

Room 1360 Haworth

Neidhart: A Middle High German Superstar

Sponsor: Oswald von Wolkenstein-Gesellschaft
 Organizer: Sibylle Jefferis, Wayne, Pennsylvania
 Presider: Ulrich Müller, Universität Salzburg

Neidhart: A Superstar of Late Medieval Literature

Edith Wenzel, Universität/Technische Hochschule Aachen

Neidhart: Quarrelling Women as Seen by a Man

Ingrid Bennewitz, Universität Salzburg

Was Goeli a Pseudo-Neidhart?

Hubert Heinen, University of Texas-Austin

Session 214

Room 1435 Haworth

Manuscripts and Computers: Texts and Illustrations II

Sponsor: Fédération Internationale des Instituts d'Etudes Médiévales
 Organizer: Jacqueline Hamesse, Université Catholique de Louvain
 Presider: Jacqueline Hamesse

The Index of Medieval Medical Images in North America

Ynez Violé O'Neill, University of California-Los Angeles

Démonstration Conjointe d'une base de données pour les incipit de manuscrits et d'une banque d'images

Jacqueline Hamesse and Christiane Baryla, Bibliothèque Sainte-Geneviève

A Panel Discussion on Texts and Illustrations in the Electronic Age

Marilyn Deegan, Oxford University; Aliza Cohen-Mushlin, Hebrew University of Jerusalem;
 Christiane Baryla; John B. Friedman, University of Illinois-Urbana-Champaign; Gerhard Jaritz,
 Österreichische Akademie der Wissenschaften; Ynez Violé O'Neill.

Session 215

Room 1445 Haworth

Sources and Influences in French Literature

Presider: Martine Sauret, Western Michigan University

Stepping Out from the Shadow of Rhetoric: Jean Renart's *Lai de l'Ombre*

Linda Rouillard, University of Pittsburgh

Rethinking the *De Planctu Naturae* and the *Romance of the Rose*

Benjamin Semple, Yale University

Chartrian Thought in Walter of Chatillon's *Alexandreis*

Carla DeSantis, University of Toronto

Session 216

Room 1455 Haworth

Medieval Law: Feudal Law

Organizer: Karl H. Van D'Elden, Office of the City Attorney,
 Minneapolis, Minnesota

Presider: Karl H. Van D'Elden

City Justice: Law and Local Government during the Feudal Period in Northern Europe

Larry Bakken, Hamline University School of Law and Graduate School

On Feudal Law and the Birth of Law French

Leena Löfstedt, University of Helsinki

Feudal Agricultural Law in Manorial England

Jane Matthews Glenn, McGill University

Session 217

Room 1005 Fetzter

The Mutable Past: Visions of Antiquity in the Middle Ages

Organizer: David A. Warner, Rhode Island School of Design

Presider: David A. Warner

Abelard and Lucan

Joseph Pucci, Brown University

Emperor and Christ: The West Facade at LeMans

Susan Ward, Rhode Island School of Design

The Ottonians and Ravenna

Julie Harris, Northwestern University

Corinthian Orders in Christian Shrines: S. Maria Rotunda in Rome

Judson J. Emerick, Pomona College

Session 218

Room 1010

Italian Art, 1200-1600: Transformation in Iconography

Sponsor: Italian Art Society

Organizer: Mary Weitzel Gibbons, New York, New York and Margaret Flansburg,
University of Central Oklahoma

Presider: Mary Weitzel Gibbons and Margaret Flansburg

Cimabue, Byzantium, and Bonaventure: The Santa Croce Cross

Anne Derbes, Hood College

Lorenzo Lotto's *Christ the Vine* in the Oratorio Suardi: Scriptural Word into Renaissance Image

Carolyn Smyth, Brookline, Massachusetts

The Corner of Fallibility and the Migration of St. Joseph to Faith

Michael Grillo, University of Maine

Session 219

Room 1030

Maundeville and Explorations of Africa

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Ernest Kaulbach, University of Texas-Austin and Sue Ellen Holbrook,
Southern Connecticut State University

Presider: Ernest Kaulbach

With maps and background, four inner-city public high school teachers, along with some of their students, present materials they teach to an at-risk population of largely Mexican-American and black students in honors classes, primarily in English, geography, and history.

Participants include Kathy Borich, Travis High School; Zoann Brokaw, Travis High School; Gerry Brooks, Travis High School; and Cheryl Thompson, Bowie High School.

Session 220

Room 1040/50 Fetzter

Emblem Literature II

Sponsor: Society for Emblem Studies

Organizer: Pedro Campa, University of Tennessee-Chattanooga

Presider: Pedro Campa

Meditation and Emblem in the *Geistreichen Herzenstrost* of G. F. Sach

Sabine Mödersheim, Universität Freiburg

Emblematics in the Drama of Tirso de Molina

John Cull, Holy Cross College

George Wither: English Practitioner of the Emblem Craft

Peter M. Daly, McGill University

Session 221

Room 1060 Fetzer

Teaching and Learning: Schoolbooks and Other Books of Instruction

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Derek Pearsall, Harvard University

A Thirteenth-Century English Monastic Indexer (And His Circle)

Jennifer M. Sheppard, Lucy Cavendish College, Cambridge

Poetic Examples in the Logical Manuals of the English Ramists

Tamara A. Goglein, Franklin & Marshall College

Six Counselors in Search of a Subject: Conduct-Books in the Making

Martha W. Driver

Session 222

Room 1035 Fetzer

New Perspectives on the Spiritual Life of the Early Medieval World

Sponsor: The Consortium for Early Medieval History

Organizer: Thomas F. X. Noble, University of Virginia

Presider: Thomas F. X. Noble

Letters for Heaven

Mayke de Jong, University of Utrecht

"Things Seen and Things Heard" in the Pastoral Thought of Bishop Jonas of Orleans

David F. Appleby, United States Naval Academy

Reading Miracles in Bede's *Ecclesiastical History*

Sharon M. Rowley, University of Chicago

Session 223

Room 1045 Fetzer

Constructing Male Identity

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Lesley Smith, Linacre College-Oxford

Presider: Lesley Smith

Omissions, Emissions, Missionaries, and Master Signifiers in Norman Canterbury

David Townsend, University of Toronto

Clerical Celibacy and the Ungendering of Institutional Man

Jo Ann McNamara, Hunter College

Modeling Conflict: Constructing Gendered Authority in *The Book of Margery Kempe*

Carolyn Whitson, University of California-Santa Cruz

Session 224

Room 1055 Fetzer

Round Table on Different Theoretical Approaches to Cross/Dressing in Shakespeare

Sponsor: Shakespeare at Kalamazoo

Organizer: Carole Levin, SUNY-New Paltz

Presider: Albert J. Geritz, Fort Hays State University

Differences Between Male and Female Cross/Dressing On and Off the Stage

Michael Shapiro, University of Illinois-Urbana

Bearded Women as Another Form of Cross/Dressing On and Off the Stage

Carole Levin

Shakespeare's Boy Heroines and the Work They Do

Jo Miller, Grand Valley State University

Viola/Cesario/Sebastian: Sexual Ambiguity in *Twelfth Night*

B. J. Bedard, University of Dayton

(Cont. next page)

Theatrical Cross/Dressing: A Jacobean Woman's Perspective

Gwynne Kennedy, University of Wisconsin-Milwaukee

New Historicist Critique of Cross/Dressing

Niels Herold, Oakland University

Session 225

Room 2016 Fetzter

The Use and Abuse of Latin Hagiography

Sponsor: Hagiography Society

Organizer: Thomas Head, Yale University

Presider: Barbara Rosenwein, Loyola University-Chicago

The Early Middle Ages

Ian Wood, University of Leeds

The Central Middle Ages

Robert Bartlett, University of St. Andrews

The Late Middle Ages

Duane Osheim, University of Virginia

Session 226

Room 2020 Fetzter

Death and Burial in Burgundy and Anglo-Saxon England: An Archaeological Dialogue III

Sponsor: American Early Medieval Studies

Organizer: Catherine Karkov, Miami University-Ohio and
Bailey Young, Assumption College

Presider: Catherine Karkov and Bailey Young

Death and Burial in Burgundy and Anglo-Saxon England: A Response

Allen Frantzen, Loyola University-Chicago

Session 227

Room 2030 Fetzter

Vestiges of the Legend of St. James Outside of Spain and France

Sponsor: Friends of the Road to Santiago

Organizer: Maryjane Dunn, University of Nebraska-Omaha

Presider: Maryjane Dunn

Santiago Matamoros: A Voodoo Ogou in Haiti

Grace K. Maxfield, Eastern Michigan University

Pilgrimages of Blood: Medieval Spanish Flagellants and the Penitentes of the American Southwest

Ellen M. Caldwell, Kalamazoo College

St. James Scholarship Outside of France and Spain: A Bibliographical Assessment

Linda K. Davidson, University of Rhode Island and Maryjane Dunn

Session 228

Room 2040 Fetzter

Warfare at Sea in the Middle Ages

Sponsor: The Midwest Medieval History Conference

Organizer: Timothy J. Runyan, Cleveland State University

Presider: David S. Sefton, Eastern Kentucky University

Piracy and Trade in the Medieval Mediterranean

Emily Sohmer Tai, Harvard University

Naval Logistics in the Hundred Years War

Timothy J. Runyan

The Sinews of War: The Financing of a Sixteenth-Century Dutch War Fleet

Stephen R. Alvin, Dickinson State University

EVENING ACTIVITIES

- 5:00 - 6:00 P.M. **WINE HOUR** VALLEY III
Hosted by **WESTERN MICHIGAN UNIVERSITY**
- 5:00 P.M. **INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY**
Business Meeting STINSON LOUNGE
- 5:00 P.M. *DE RE MILITARI:* 1010 FETZER
SOCIETY FOR THE STUDY OF MEDIEVAL MILITARY AFFAIRS
Business Meeting followed by Cash Bar
- 5:00 P.M. **INTERNATIONAL SOCIETY FOR** 1060 FETZER
HILDEGARD VON BINGEN STUDIES
Business Meeting followed by Cash Bar
- 5:00 P.M. **SOCIETY FOR REFORMATION RESEARCH** 1035 FETZER
Business Meeting followed by Cash Bar
- 5:00 P.M. **SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP**
Business Meeting followed by Cash Bar 1055 FETZER
- 5:00 P.M. **THOMAS AQUINAS SOCIETY** ROOM 203
Business Meeting
- 5:00 P.M. *EXEMPLARIA* ROOM 206
Business Meeting and Reception
- 5:30 P.M. **TEAMS Editorial Board** FOX LOUNGE
Business Meeting
- 5:30 P.M. *VOX BENEDICTINA* ROOM 201
Business Meeting
- 6:00 P.M. **MISERICORDIA INTERNATIONAL** 1040/50 FETZER
Business Meeting followed by Cash Bar and showing of
the film **HIDDEN MIRRORS OF MEDIEVAL LIFE**
- 7:00 P.M. **SOCIETY FOR EMBLEM STUDIES** 1045 FETZER
Business Meeting
- 7:00 P.M. **INTERNATIONAL MARIE DE FRANCE SOCIETY**
Business Meeting 2016 FETZER
- 7:00 P.M. **SOCIETY FOR LOW COUNTRY STUDIES**
Business Meeting 2020 FETZER
- 8:00 P.M. **SIDNEY SOCIETY** 1010 FETZER
Business Meeting
- 8:00 P.M. **JOHN GOWER SOCIETY** 1035 FETZER
Business Meeting followed by Cash Bar

8:00 P.M. Dalton Center
Recital Hall
"CLOWNS WITH BLOODY TEARS"
 The Middle-High German Songwriter Neidhard and Heinrich Wittenweiler's *Ring*
 Performed by Eberhard Kummer, Vienna
 (With Commentaries by Ingrid Bennewitz and Ulrich Müller, University of Salzburg)
 (Buses to Dalton Center will leave from Valley III beginning at 7:30 P.M.)

8:00 P.M. Room 1005

Richard II: Images of Kingship

Sponsor: The Society of the White Hart
 Organizer: James L. Gillespie, Notre Dame College of Ohio
 Presider: Eleanor L. Scheifele, The Cleveland Museum of Art

The Wilton Diptych: Schools of Regality

Dillian Gordon, The National Gallery

The Occasion of the Wilton Diptych

Lan Lipscomb, Loyola College-Maryland

The King as Public and Private Individual: Miniature Portraits of Richard II

Richard Ivo Schneider, York University

Old Business, New Business: It's a Bad Business

James L. Gillespie

Followed by a Reception in Fetzer Lobby

8:30 P.M. FOX LOUNGE
THE DICTIONARY OF BIBLICAL TRADITION IN ENGLISH LITERATURE
 by David L. Jeffrey
 Hosted by WM B. EERDMANS Publishing Company

8:30 P.M. 1055 FETZER
EARLY BOOK SOCIETY
 Business Meeting followed by Cash Bar

10:00 P.M. STINSON LOUNGE
 Reception (Open Bar)
 Hosted by **THE UNIVERSITY OF PENNSYLVANIA PRESS**
For Authors and Friends

SATURDAY, MAY 8

7:00 - 8:00 A.M. Valley III Dining Room
 Breakfast

8:30 A.M. Valley II Dining Room
 Second Plenary Address
**"*Quis Teutonicos constituit iudices nationum?* or,
 The Trouble with Heinrich"**
 Horst Fuhrmann, Monumenta Germaniae Historica, Munich

SESSIONS 229 - 270
10:00 - 11:30 A.M.

Session 229

Room 200

Religion in the German Lands

Sponsor: German Historical Institute, Washington, D.C. and the
 Medieval Academy of America

Organizer: John Van Engen, Medieval Institute, University of Notre Dame

Presider: Steven Rowan, University of Missouri-St. Louis

Lay Piety in the Social Context of the Later Middle Ages

Klaus Schreiner, University of Bielefeld

Pilgrimage in Late Medieval Germany

Steven Sargeant, Union College

Respondent: Steven Rowan

Session 230

Room 201

Late Medieval German Language and Literature

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

Agrippa von Nettesheim: Von Adel und Fürtreffen. Ein gynozentrischer Gegenentwurf zu den frauenfeindlichen Schriften der Zeit

Joëlle Fuhrmann, Hanover, Germany

Tales of the Rosary in German Confraternity Handbooks, 1483-1515

Anne Winston-Allen, Southern Illinois University

Heinrich von München: Endpunkt der mittelalterlichen deutschen Weltchronistik

Johannes Rettelbach, University of Würzburg

Session 231

Room 202

Reflections on *Reformation Europe: A Guide to Research II*

Sponsor: Society for Reformation Research

Organizer: Ann Jacobson Schutte, University of Virginia

Presider: William S. Maltby, University of Missouri-St. Louis

Comment

Hans J. Hillerbrand, Duke University

Comment

James R. Farr, Purdue University

Comment

Carole Levin, SUNY-New Paltz

Comment

John Tedeschi, University of Wisconsin-Madison

Session 232

Room 203

Transmission, Translation, Translatio: Courtly Literature in Its Context and Beyond

Sponsor: The International Courtly Literature Society

Organizer: Scott D. Troyan, University of Wisconsin-Madison

Presider: Scott D. Troyan

"Fit magna caedes," or "Par sus les morz passent li vif": Translation/Transformation in the *Roman de Troie*

Glenda Carl, Southwestern University

(Cont. next page)

Translating Women's Silence: The Legacy of Eve in and Beyond the Courtly Traditio

Karen J. Taylor, Drury College

Dead Poets and *Livre du Cœur d'Amours Espris*

Cathy Jones, University of Georgia

Session 233

Room 204

Nicholas of Cusa III: Nicholas of Cusa-Theological and Philosophical Themes

Sponsor: The American Cusanus Society

Organizer: H. Lawrence Bond, Appalachian State University and Morimichi Watanabe, Long Island University-C.W. Post Campus

Presider: Thomas P. McTighe, Georgetown University

Contemplative Theology in Nicholas of Cusa's *De apice theoriae*

H. Lawrence Bond

Nicholas of Cusa and the Ironic Deconstruction of Scholastic Certainty

Roger E. Moore, Vanderbilt University

Rotunditas* as the Relativizing Agent in *De ludo globi

Edward J. Butterworth, Saint Mary's College

Session 234

Room 205

Malory in his Cultural Context

Organizer: Karen Cherewatuk, St. Olaf College

Presider: Ruth Hamilton, The Newberry Library

Malory's Arthurian Polity and the Analogy of Order

Bernard Beranek, Duquesne University

"Genty!" Audiences and "Grete Bookes": Chivalric Manuals and the *Morte Darthur*

Karen Cherewatuk

"hasty jougement" in Malory's Tale VIII: The Case Against Lancelot and Guinevere Re-Opened

Robert L. Kelly, University of North Carolina-Greensboro

Session 235

Room 206

Literary Patronage in the Late Middle Ages

Organizer: Christoph Houswitschka, Universität Dresden

Presider: Richard J. Utz, University of Northern Iowa

Literary Patronage in Early Fifteenth-Century England: The Lydgate Network

Matthew C. Wolfe, West Virginia University

Patronage and the Pastons

Frederick E. Walthour, University of Northern Iowa

John Bracegirdel and Thomas Sackville: A Translator and his Patron

Noel Harold Kaylor, University of Northern Iowa

Session 236

Room 207

***Soto voce*: Under Spenser's Breath**

Sponsor: Spenser at Kalamazoo

Organizer: Jerome S. Dees, Kansas State University

Presider: Catherine Callaway Dauterman, University of Maryland

Constructing Immortality Among Other Things: *The Faerie Queene* II.ix. and x

Mark A. Sherman, Rhode Island School of Design

Una* and the Reification of Elizabeth in Book I of *The Faerie Queene

Lynne Dickson, Rutgers University

Respondent: Elizabeth Jane Bellamy, University of Alabama-Birmingham

Spenser's *Astrophel* and the Sidney Legend

Lisa M. Klein, Ohio State University

Respondent: Richard Peterson, University of Connecticut

Session 237

Room 208

Meister Eckhart and Medieval Women's Spirituality I

Sponsor: The Eckhart Society

Organizer: Paul A. Dietrich, University of Montana

Presider: Bernard McGinn, University of Chicago

Amor intellegere est: Similarities Between the Theology of Hadewijch and that of Eckhart

Saskia Murk-Jansen, Cambridge University

Porete and Eckhart: Gender, Mysticism, and Writing

Michael Sells, Haverford College

Marguerite de Porete and Meister Eckhart: *The Mirror of Simple Souls* Mirrored

Maria Lichtmann, Berea College

Respondent: Bernard McGinn

Session 238

Room 100

New and Old Historical Contexts for *Piers Plowman*Sponsor: *The Yearbook of Langland Studies*

Organizer: Lister M. Matheson, Michigan State University

Presider: Lister M. Matheson

Langland and the Bibliographic Ego

Kathryn Kerby-Fulton, University of Victoria

Richard Redeless and Mum and the Sothsegger

Helen Barr, Lady Margaret Hall, Oxford

"Largeliche a legioun lees the lyf sone": Welsh Annals and Biographical notes in TCD MS. D.4.1

M. Teresa Tavormina, Michigan State University and Lister M. Matheson

Session 239

Room 101

Neidhart Problems, Questions, and AnswersSponsor: *Fifteenth-Century Studies*

Organizer: Melitta Weiss-Amer, University of Western Ontario

Presider: Melitta Weiss-Amer

Neidhart: Problems of Editing a Medieval Superstar

Ulrich Müller, Universität Salzburg

Notes on the Vienna Neidhart Frescoes

Eckhard Simon, Harvard University

Session 240

Room 102

The Monastic School

Organizer: David W. Porter, Southern University

Presider: David W. Porter

Latin Literacy in Tenth-Century England: Contemporary Glosses to "Curriculum Texts" as Evidence of Reading Comprehension and (Mis)interpretation

Scott Gwara, University of Toronto

Construing Latin in the Classroom

Anna Grotans, Brigham Young University

Were the Anglo-Saxons Taught to Read and Write English?

Alice Klingener, University of Minnesota

Glossed Hymnals: A Neglected Pedagogical Source

Susan Boynton, Brandeis University

Session 241

Room 103

Carmelite Studies II

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College
 Organizer: Keith J. Egan, Saint Mary's College
 Presider: Evelyn Toft, Fort Hays State University

John of the Cross and the Crucible of Beauty

D. Christopher Nugent, University of Kentucky-Lexington

The Spirituality of Juan de la Cruz at the Guillotine

William Bush, University of Western Ontario

Session 242

Room 104

East Asia

Organizer: Victor Xiong, Western Michigan University
 Presider: Victor Xiong

Western Perception of Ming-Qing China

Victor Xiong

The Tradition of Doubting Antiquity and Detecting Forgery in the Qing Historiography: A Case Study of Cui Shu (1740-1816)

Dengfang Shao, University of Hawaii-Manoa

Seeds of Capitalism in Ming-Qing China and Tokugawa Japan

Liu Minghan and Chen Yueqing, Chinese Youth University of Politics

Session 243

Room 105

The Anglo-Norman Synthesis: The Effects of Cultural and Historical Transformations on Continental and English Literature

Organizer: Barbara von Mettenheim, University of Rhode Island
 Presider: Barbara von Mettenheim

Marie de France: The Language Question

Stephn G. Nicholas, Johns Hopkins University and James M. Bealle,
 Johns Hopkins University

Unaided Vision: Wace's Version of British History without Merlin's Prophecies

Jean Blacker, Kenyon College

The Invention of St. Yvo

Monika Otter, Dartmouth College

The Logic of Walter Map's *De Nugis Curialium*: Contextual Structures and the Equivocity of Signs

Laura Kay Fleming, Columbia University

Marie de France: Woman as Colonized Subject

Barbara von Mettenheim

Session 244

Room 106

Insular and Anglo-Saxon Illuminated Manuscripts I: Past, Present, Future

Sponsor: Sources of Anglo-Saxon Culture
 Organizer: Thomas H. Ohlgren, Purdue University and Mildred Budny, Corpus Christi College-Cambridge
 Presider: Thomas H. Ohlgren and Mildred Budny

The Corpus Project: Past and Present Activities

Thomas H. Ohlgren

Contributions by the Research Group on Manuscript Evidence

Mildred Budny

Survey of Genres and Themes I: Psalters

Jane Toswell, University of Western Ontario

Survey of Genres and Themes II: Liturgical Mss.

Kathleen Openshaw, University of Toronto

Survey of Genres and Themes III: Gospel Books

Jane Rosenthal, Columbia University

Session 245

Room 107

Wicked Words in Medieval Poetry

Sponsor: Medieval Association of the Midwest

Organizer: John McCully, Iowa State University

Presider: John McCully

Pandarus' Threat in *Troilus* Book Two

Susan Yager, Iowa State University

The Seduction of Eve: Temptation in *Genesis B*, *Le Mystère de Adam*, and *Paradise Lost*

Edward L. Risdén, St. Norbert College

Unnatural Rhetoric in *Cleanness*

Monica Brzezinski Potkay, College of William and Mary

Session 246

Room 108

Questions of Gender and Performance in the *Cantigas de Santa Maria*

Sponsor: Society of the Cantigueiros de Santa Maria

Organizer: Connie L. Scarborough, University of Cincinnati

Presider: Connie L. Scarborough

Sodomy, Incest, and Rape: Alfonso el Sabio and Sexual Violence

Cynthia M. Wasick, University of Wisconsin

Violence Against Women in the *Cantigas de Santa Maria*

Eric M. Furr, Transylvania University

"In What Order Shall We Sing Them?": Marginal Comments in the Toledan Manuscript

Martha E. Schaffer, University of San Francisco

Session 247

Room 1120 Haworth

Richard II and Politics: Saints and Sinners; Love and Money

Sponsor: The Society of the White Hart

Organizer: James L. Gillespie, Notre Dame College of Ohio

Presider: George B. Stow, LaSalle University

Finance and Trade under Richard II

Mark Ormrod, University of York

Who Was Thomas Haxey?

Alison K. McHardy, University of Nottingham

Richard II and Political Sanctity: The Cults of Edward II and Thomas of Lancaster

Chris Given-Wilson, University of St. Andrews

Love, Marriage, and Ricardian Politics

Kerry A. Kline, Clarion State University

Session 248

Room 1220 Haworth

The Neoplatonic Tradition

Sponsor: International Society for Neoplatonic Studies

Organizer: Christos Evangelou, Towson State University

Presider: R. Baine Harris, Old Dominion University

The Cosmology of Plato's *Timaeus* and the Philosophical Theology of Plotinus

F. P. Hager, Zollikon, Switzerland

Plotinus Against Those Who Consider the Cosmos and its Creator to be Evil

Christos Evangelou

(Cont. Next Page)

The Parallelism of Nature and Scripture in the School of Chartres
 Willemien Otten, Loyola University-Chicago

Session 249

Room 1280 Haworth

Translation and Literality

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

The Relation of Latin to the Vernacular in Anglo-Saxon Hagiography

Robert Stanton, University of Toronto

***Sapientie*: Old French Psalters and Theologians**

Louis Kelly, University of Ottawa

Scientific Translation and Glossing

Peter Dembowski, University of Chicago

Session 250

Room 1325 Haworth

Cognitive Psychology in the Middle Ages I

Organizer: Marilyn McCord Adams, University of California-Los Angeles

Presider: Marilyn McCord Adams

Memory and the Perception of Time and Individuals in Averroes's Psychology

Deborah L. Black, Pontifical Institute of Mediaeval Studies

Albert the Great on Things Existing in the Mind

Martin Tweedale, University of Alberta

The Babe and the Beast, or Judging the Intentions of a Wolf

Katherine H. Tachau, University of Iowa

Session 251

Room 1335 Haworth

Perspectives on Parish Drama: The North

Organizer: Peter H. Greenfield, University of Puget Sound

Presider: Peter H. Greenfield

Lancashire Parishes and their Rushbearings

David George, Urbana University

"Anye disguised persons": Parish Entertainment in West Yorkshire

Barbara D. Palmer, Chatham College

A Parish Play in the West Riding, Yorkshire

John M. Wasson, Washington State University

Session 252

Room 1345 Haworth

Benedictine Women Monastics of the Medieval Era

Sponsor: The American Benedictine Academy

Organizer: Miriam Schmitt, OSB, Annunciation Priory

Presider: Helen Rolison, OSF, St. John's University

Images of Courtly Love in the Writings of Mechtild of Hackeborn

Alberta Dieker, OSB, Queen of Angels Monastery

"What I Do Not See I Do Not Know": Hildegard and the Poetic Way of Knowing

Kathleen Norris, Lemmon, South Dakota

Greening Life Energy (*Viriditas*) in Hildegard of Bingen's Writings

Miriam Schmitt, OSB

Session 253

Room 1355 Haworth

Guillaume de Machaut's Mass

Sponsor: International Machaut Society

Organizer: Rebecca A. Baltzer, University of Texas-Austin

Presider: Rebecca A. Baltzer

Further Thoughts on the Unity of the Machaut Mass

Anne Walters Robertson, University of Chicago

Number and Precompositional Planning in Machaut's Mass

Elizabeth J. Randell, University of North Carolina-Chapel Hill

Machaut's Mass in *Geschichte und Gegenwart*

Lawrence M. Earp, University of Wisconsin-Madison

Session 254

Room 1360 Haworth

Medieval Theory and Practice of Music and MysticismSponsor: *Studia Mystica*

Organizer: Robert Boenig, Texas A & M University

President: Wendy Wright, Creighton University

Mystical Meaning: The Bell Founders Window at York Minster

Linda Marie Zaerr, Boise State University

Richard Rolle's *canor* and St. Augustine's *jubilus*

Robert Boenig

"Hearken, O Daughter, and Consider, and Incline Thine Ear": Stringed Instruments and Erotic Love in a Fourteenth-Century Cistercian Antiphony

Kate Greenspan, Skidmore College

Session 255

Room 1435 Haworth

Tudor Literature and the Middle Ages

President: Cecile Cary, Wright State University

Legends of Power in Tudor England: Myth and History in Edmund Spenser's *Faerie Queen*

Elizabeth Truax, Chapman University

The English of Sir John Cheke's Gospel

John F. McDiarmid, New College of the University of South Florida

From the Cycles to Shakespeare: Medieval Dramatic Typology as Structure in *Richard II*

David Cleaves, University of Texas-Austin

Session 256

Room 1445 Haworth

Attitudes Toward Jews in Medieval Literature, Art, and Teaching

President: Moshe Lazar, University of Southern California

***Piers Plowman B-Text*: Piers as Messiah**

Susan Jaye Dauer, University of Texas-Austin

The Hunterian Jew: Art and Revelation in Twelfth-Century England

Jonathan Greenland, University of Cambridge

The Teachings of Fourteenth-Century Friars Concerning the Jews

Nancy Turner, University of Iowa

Forced Conversion/Forced Reversion: Jews and the Inquisition in the Fourteenth Century

Kristine T. Utterback, University of Wyoming

Session 257

Room 1455 Haworth

The Crusades and Literature

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Robert Francis Cook, University of Virginia

President: Robert Francis Cook

Philippe de Mézières's *Chevalerie de la Passion de Jhesu Crist*

Joan B. Williamson, Long Island University

Seeking a Bride in the East: Transformed Tradition in the German Crusade Narratives

Maria Dobozy, University of Utah

The *Enfances Godefroi* as Genealogy

Emanuel J. Mickel, Indiana University

Session 258

Room 1005 Fetzer

Interdisciplinary Approaches to Manuscript Studies

Organizer: Timothy Graham, Research Group on Manuscript Evidence, Corpus Christi College, Cambridge

Presider: Timothy Graham

To be or Not To Be a Court School Manuscript: The Carolingian Gospels of Sancta Maria ad Martyres, Trier, Stadtbibliothek MS 23

Judith Ann Freda, University of Delaware

Texts in Context: Approaches to a Twelfth-Century Old English Homiliary, C.C.C.C. MS 303

Elaine Treharne, University of Leicester

Establishing the Deficits in the Lambeth Bible

Dorothy M. Shepard, Bryn Mawr College

Session 259

Room 1010 Fetzer

Beyond Isabella: Secular Women Patrons in Italy, 400-1600

Sponsor: Italian Art Society

Organizer: David Wilkins, University of Pittsburgh and Sheryl E. Reiss, Cornell University

Presider: David Wilkins and Sheryl E. Reiss

Fourteenth- and Fifteenth-Century Female Patrons: The Predecessors of Isabella d'Este

Christine Begley, Syracuse University

The Women Patrons of Neri di Bicci

Rosi Gilday, University of Pittsburgh

A Possible Alternative to Artistic Patronage: Women and the Stewardship of Valuable Objects in the Renaissance Palace

Roger J. Crum, University of Dayton

Female Patronage and Parmigianino's Madonnas

Mary Vaccaro, Columbia University

Veronica Gambara as Patron of Art

Katherine A. McIver, University of Alabama-Birmingham

Are We Excluding Patrons? The Case of Vittoria Colonna

Marjorie Och, Bryn Mawr College

Matrons as Patrons on the Quirinal Hill: 1560-1600

Carolyn Valone, Trinity University

Respondent: Sheila Ffolliott, George Mason University

Session 260

Room 1030 Fetzer

Gay Theory, Feminist Theory, and Medieval Studies: A Round Table Discussion

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Simon Gaunt, Cambridge University

Presider: Simon Gaunt

Participants include John Boswell, Yale University; John P. Ricco, Princeton University; E. Jane Burns, University of North Carolina-Chapel Hill; E. Ann Matter, University of Pennsylvania.

Session 261

Room 1040/50 Fetzter

Is There Life After Chartres? Robert Branner's *Chartres Cathedral* a Quarter Century Later

Organizer: William Clark, Queens College and Graduate Center; Christopher Crockett, Bloomington, Indiana; Richard Schneider, York University

President: William Clark, Christopher Crockett, and Richard Schneider

Although Robert Branner's *Chartres Cathedral* (NY, 1969) was intended to summarize the current state of research on all aspects of the monument, in actuality it marked a watershed in the study of the most sacred shrine to the Virgin Mary in medieval France. In light of the dramatic changes in methods and techniques of interpretation over the last quarter century, we have organized a multi-disciplinary roundtable discussion in which the participants will address the significance of recent scholarship, as well as future avenues of research and in which audience participation is invited. Participants include: Barbara Abou-El-Haj, SUNY-Binghamton; Pamela Blum, New Haven, Connecticut; William W. Clark; Christopher Crockett; Colette Deremble, CVMA, Paris; Rachel Dressler, Art Institute of Chicago; Margot Fassler, Brandeis University; Rüdiger Hoyer, Zentralinstitut für Kg, Munich; John James, University of Sydney; Peter Kurmann, Université de Fribourg Suisse; Brigitte Kurmann-Schwarz, Corpus Vitrearum; Claudine Lautier, Université de Paris; Charles Little, Metropolitan Museum of Art; Clark Maines, Wesleyan University; Jan van der Meulen, Cleveland State University; Kathleen Nolan, Hollins College; Anne Prache, Université de Paris; Richard Schneider; Linda Seidel, University of Chicago; Charles Stegeman, Haverford College; Whitney Stoddard, Williams College; and Jane Williams, University of Arizona.

Session 262

Room 1060 Fetzter

Susanna as Exemplar: Medieval and Renaissance Views

Organizer: Peggy McCracken, University of Illinois-Chicago

President: Peggy McCracken

Who is the Exemplar? Shifting Foci in Early Susanna Images

Genevra Kornbluth, Youngstown State University

Susanna in the Early Middle Ages

Valerie I. J. Flint, University of Auckland

Feminine Virtue as Floral Exemplum in *The Pistel of Swete Susan*

Susanna Greer Fein, Kent State University

Fear and Loathing: The Susanna of Aemilia Lanier

Theresa M. DiPasquale, Florida International University

Session 263

Room 1035 Fetzter

Dante I

Sponsor: The Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

President: Lawrence Baldassarro, University of Wisconsin-Milwaukee

Aristotle's *Meteorologica* in Dante's *Divine Comedy*

Kevin White, Catholic University of America

Roman Virgil: Some Observations on the "Prologue Scene"

Margaret W. Grimes, Michigan State University

The *Invectio* in the *Divine Comedy*: Rhetoric and Tradition

Sergio Corsi, Loyola University-Chicago and Wiley Feinstein, Loyola University-Chicago

Session 264

Room 1045 Fetzer

Conduct, Communication, and Misconduct in Old Norse Literature

Organizer: Sarah May Anderson, Virginia Polytechnic Institute and State University

President: Jenny M. Jochens, Towson State University

Fekk hann hugsóttir miklar: The Tradition of Lovesickness in Skírnismál

Dabney J. Bankert, University of Illinois-Urbana-Champaign

A Good Wife?

Birgitta Hansson, The Fiske Icelandic Collection

Melkorka' Muteness

Lois Bragg, Gallaudet University

Session 265

Room 1055 Fetzer

The Fabliaux: In Honor of Professor Harry F. Williams

Organizer: Mireille Guillet-Rydell, California State University-San Bernardino

President: Jean Jost, Bradley University

Witness to the Truth: Judicial Scenes in the Fabliaux

Mary Jane Schenck, University of Tampa

Fabliaux Analogues

Ben Honeycutt, University of Missouri-Columbia

Sex, Language, and Scatology in the Fabliaux

Norris J. Lacy, Washington University

Session 266

Room 2016 Fetzer

Early Medieval Canons, Monks, and Lay Benefactors

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston and Robin Fleming, Boston College

President: Richard Abels, United States Naval Academy

Canons, Lay Patrons, and the Cathedral in Eighth-Century Metz

Martin Claussen, University of San Francisco

Women and the Tenth-Century Reform

Patricia Halpin, Boston College

Christchurch Canterbury's Sisters and Brothers

Robin Fleming

Session 267

Room 2020 Fetzer

Commodities, Commerce, and Currency in Mamluk Egypt

Sponsor: Texas Medieval Association and Middle East Medievalists

Organizer: Warren C. Schultz, University of Chicago

President: Paul E. Chevedden, Salem State College

Quseir al-Qadim, Egypt: Text and Context in the Indian Ocean Spice Trade

Donald Whitcomb, The Oriental Institute-University of Chicago

Red Sea Commerce in the Late Mamluk Period

John L. Meloy, University of Chicago

The Diminishing Dirham: Silver Coinage in Late Fourteenth-Century Mamluk Egypt

Warren C. Schultz

Session 268

Room 2030 Fetzter

Regions of the Book: Frames, Borders, Margins

Sponsor: Early Book Society

Organizer: Elizabeth Scala, Harvard University and
Jennifer Carrell, Harvard University

Presider: Elizabeth Scala

At the Margin of *Sir Gawain and the Green Knight*: Text and Image

Stephanie Gaynor, Tufts University

Genre Borders: Monstrous Figures in Popular Romance

Jennifer Carrell

Voices in the Margins in Renaissance Drama

Douglas Bruster, University of Chicago

Session 269

Room 2040 Fetzter

Saints and Confraternities

Sponsor: Society for Confraternity Studies

Organizer: Kathleen C. Falvey, University of Hawaii-Manoa

Presider: Kathleen C. Falvey

Saints and Confraternities in Southern Italy from the Fifteenth to the Seventeenth Century

Liana Bertoldi Lenoci, Centro Ricerche di Storia Religiosa in Puglia

Confraternities and their Patrons in Ghent during the Middle Ages

Paul Trio, National Fund for Scientific Research, Belgium

The Frescoes in the Oratory of the "Buonomini di San Martino" in Florence: An Hypothesis for a New Interpretation

Ludovica Sebgondi, Soprintendenza dei Beni Culturali, Firenze

Veneration of Saints in an Indigenous Guatemalan Highland Community

Andreas Koechert, Universidad de San Carlos de Guatemala

Session 270

Waldo Lib Rare Bk Rm

Seminar in Cistercian Codicology

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Chrysogonus Waddell, OCSO, Gethsemani Abbey

A seminar on the Methodology of Interpreting Late-romanesque Cistercian Manuscripts of the Twelfth-Century by Content, Paleography, and Art History

Charlotte Ziegler, Stift Zwettl, Austria

11:30 - 1:30 P.M.

Lunch

Valley III Dining Room

SESSIONS 271 - 311**1:30 - 3:00 P.M.**

Session 271

Room 200

Culture and Intellect in the German LandsSponsor: German Historical Institute, Washington, D.C. and the
Medieval Academy of America

Organizer: John Van Engen, Medieval Institute, University of Notre Dame

Presider: John Van Engen

German Historiography and the French Schools in the Twelfth Century

Hanna Vollrath, University of Bochum

Princely Courts, Culture, and Learning in the German Middle Ages (1200-1500)

Peter Johanek, University of Münster

The Diffusion of University Learning in Late Medieval Germany (14th-15th Centuries)

Peter Moraw, University of Giessen

Respondent: John Van Engen

Session 272

Room 201

Old High German: The Language

Organizer: Gayle A. Henrotte, University of La Verne

Presider: Jerry Krauel, Concordia University

Quasi-Alliteration as a Supplement to Weakened *Stabreim* in Old High German *Muspill*

Richard H. Lawson, University of North Carolina-Chapel Hill

The "Secondary" Umlaut of Germanic A

Lee Fullerton, University of Minnesota

The Benedictine Rule: Latin Verbs and their Germanic Counterparts

Gayle A. Henrotte

Session 273

Room 202

Popular Elements in European Witch Beliefs: Beyond Margaret Murray

Sponsor: Society for Reformation Research

Organizer: Martha Rampton, University of Virginia

Presider: Joe W. Leedon, Hollins College

Diana: From Midwife to Witch

Martha Rampton

Through Windows, Not Doors: Witch Beliefs in an Alpine Valley, 1504-05

Emlyn Eisenach, University of Virginia

Response

Carlo Ginzburg, University of California-Los Angeles

Session 274

Room 203

Thirteenth- and Fourteenth-Century Courtly Romance (Non-Arthurian)

Sponsor: International Courtly Literature Society, North American Branch

Organizer: Keith Busby, University of Oklahoma

Presider: Keith Busby

Courtly Text and Erotic Subtext: *Jehan et Blonde*

F. R. P. Akehurst, University of Minnesota

The Queen as Seductress in Medieval Romance

Peggy McCracken, University of Illinois-Chicago

Renovating *Amadas et Ydoine*: The Foundations of an Extended Metaphor

Ross G. Arthur, York University

The Representation of Desire in the *Galeran de Bretagne*

Kathryn Talarico, College of Staten Island-CUNY

Session 275

Room 204

Gender Issues and Gower's Poetry

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis,
University of York

Presider: R. F. Yeager

Faithful Wives and Perfect Victims: John Gower's *Revelacion* for Ladies

Nicola F. McDonald, Lady Margaret Hall-Oxford University

Archetypes of Women and *Mirour de L'Omme*

William Calin, University of Florida

Love, Intimacy, and Gower

Kurt Olsson, University of Idaho

Session 276

Room 205

How Not to Read Mystics?Sponsor: *Mystics Quarterly*

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Elizabeth Psakis Armstrong

Psychological "Misreadings" of Medieval Mystics

Nanda Hopenwasser, University of Alabama

A Postmodern Look at the Mystical Body

Rebecca Clouse, University of Iowa

Foucault's Medievalism

Anne Clark Bartlett, University of Iowa

Respondent: Rosemary Hale, Concordia University

Session 277

Room 206

John Skelton: The Medieval and Classical Heritage

Organizer: Ann Deno, Pennsylvania State University

Presider: Melvin Tucker, SUNY-Buffalo

Skelton, Chaucer, and the Question of Allegory

Richard Utz, University of Northern Iowa

Skelton and Barclay, Medieval and Modern

David Carlson, University of Ottawa

Virgil and Ovid in Skelton's *The Laurel*

F. W. Brownlow, Mount Holyoke College

Respondent: Arthur F. Kinney, University of Massachusetts-Amherst

Session 278

Room 207

Colin Clout Views the Present State

Sponsor: Spenser at Kalamazoo

Organizer: Jerome S. Dees, Kansas State University

Presider: Dominic Delli Carpini, Pennsylvania State University

Spenser and the Bards

Christopher Highley, Ohio State University

Briton Knight or Irish Bard? Spenser's Pastoral Persona and the Epic Project in *A Viewe of the Present State of Ireland* and "Colin Clouts Come Home Againe"

Sue Pettit Starke, Rutgers University

Respondent: Patrick J. Cook, George Washington University

Spenser's Dissolution and the Reformation of Ireland in Book 5 of *The Faerie Queene* and the *Viewe of the Present State of Ireland*

Maryclaire Moroney, John Carroll University

Respondent: Carol Kaske, Cornell University

Session 279

Room 208

Bernard of Clairvaux

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: John Baptist Porter, OCSO, Cistercian Studies Quarterly

Bernard's *imago Dei*, Doctrines *diversae non adversae*

Luke Anderson, Princeton University

L'Insomnie de l'Épouse dans les premiers sermons (1-2-3-4) sur le Cantique des Cantiques: Éloge de la nuit

Christian Saint-Germain, Université de Québec à Montréal

Vassals of the Lord and Ministers of God: The Role of the Governing Class in the Ecclesiology of Bernard of Clairvaux

John R. Sommerfeldt, University of Dallas

Session 280

Room 100

Spanish Language and Literature in the Late Middle AgesSponsor: *Fifteenth-Century Studies*

Organizer: Carlos A. Vega, Wellesley College

Presider: Pedro M. Cátedra, Universidad de Salamanca

Martínez de Toledo's "Nightmare" and the Courtly and Oral Traditions

Manuel daCosta Fontes, Kent State University

The Go-Between of Knowledge: Socrates as Sub-Text of the *Celestina*

Elena Gascon-Vera, Wellesley College

"Que lo ál, mejor lo hazen los asnos en el prado": Nature, Gender, and Rhetoric in *La Celestina*

Linda M. Brocato, University of Illinois-Urbana-Champaign

Piedad y Justicia en *Grisel y Mirabella*

Mercedes Roffe, Vassar College

Session 281

Room 101

Medieval Ethiopia: International Exchanges

Organizer: Marilyn E. Heldman, University of Missouri-St. Louis

Presider: Marilyn E. Heldman

The Beginning of Monasticism in Shoa (Ethiopia)

Getachew Haile, Hill Monastic Microfilm Library

Icons by St. Luke: Ethiopian Piety and International Trade

Marilyn E. Heldman

Catholic-Orthodox Exchange: Eighteenth-Century Ethiopia

Donald Crumme, University of Illinois-Urbana-Champaign

Biblical Nationalism in Ethiopia

Tadesse Tamrat, Addis Ababa University

Session 282

Room 102

Policing Their Own: Academic Heresy and the Mendicant Orders

Organizer: William J. Courtenay, University of Wisconsin-Madison

Presider: Jürgen Miethke, Heidelberg Universität

The Cases of Stephen of Venizy, Peter of Tarentaise, and 1270

William J. Courtenay

The Franciscan Investigation of Ockham in 1323

Girard J. Etzkorn, The Franciscan Institute

The Case of Denis Fouillchat and the University of Paris

Gregory Moule, University of Wisconsin-Madison

Session 283

Room 103

The Rhetorical Tradition in Medieval Literature

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, University of California-Santa Barbara

Presider: Jody Enders

A Funny Thing Happened on the Way to the Fireside: *Captatio benevolentiae* in Early French Narrative

Janet L. Solberg, Kalamazoo College

Medieval Rhetoric and Chaucerian Tragedy: A New Look at the Genre of *Troilus and Criseyde*

Martin Camargo, University of Missouri

"Inasmuch as she comes to serve": Feminized Language in the Thirteenth-Century Rhetorics

Robin Hass, University of Texas-Austin

Respondent: Mark Johnston, Illinois State University

Session 284

Room 104

Medieval Sermon Studies: In Memory of Edmé R. Smits, I

Sponsor: International Medieval Sermon Studies Society
 Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and
 Thomas L. Amos, Waite Park, Minnesota
 Presider: Thomas L. Amos

In Memoriam: Edmé R. Smits

Simon Forde, University of Leeds
**The Problem of Confession in an Unedited Sermon of Hélinand for All Saints, Paris B.N.
 MS. Lat. 14591, 37v-40r**
 Beverly Mayne Kienzle
Paris B.N. MS. Lat 16483: The Sermons of Gerard of Liège?
 Christopher McDonough, University of Toronto

Session 285

Room 105

Interpretation of the *Song of Songs* in the Middle Ages I

Organizer: Grover A. Zinn, Jr., Oberlin College
 Presider: Grover A. Zinn, Jr.

A Carolingian Exegete at Work: Haimo of Auxerre on the *Song of Songs*

Burton Van Name Edwards, University of Pennsylvania
**In Quest of the Bridegroom: Religious Conceptions in Twelfth-Century Commentaries on
*Song of Songs***
 Eloë Kingma, University of Amsterdam
***Quae est ista quae ascendit sicut aurora consurgens?: The Liturgical Use of the *Song of
 Songs* for the Feast of the Assumption***
 Rachel Fulton, Columbia University
 Respondent: Ellen Babinsky, Austin Presbyterian Theological Seminary

Session 286

Room 106

Insular and Anglo-Saxon Illuminated Manuscripts II: Genres, Themes, and Variations

Sponsor: Sources of Anglo-Saxon Culture
 Organizer: Thomas H. Ohlgren, Purdue University and Mildred Budny, Corpus
 Christi College-Cambridge
 Presider: Thomas H. Ohlgren and Mildred Budny

Survey of Genres and Themes IV: Old Testament Mss.

Herbert Broderick III, City University of New York
Survey of Genres and Themes V: Prudentius Mss.
 Gernot Wieland, University of British Columbia
Survey of Genres and Themes VI: Scientific Mss.: Herbals
 Marilyn Deegan, Oxford University
Survey of Genres and Themes VII: Anglo-Norman Mss.
 Richard Gameson, Courtauld Institute of Art

Session 287

Room 107

Relations of Political Programs to Architectonic Propaganda in the Middle Ages

Sponsor: Medieval Association of the Midwest
 Organizer: Kunibert Bering, Ruhr-Universität Bochum
 Presider: Kunibert Bering

The Eastern Theory of Image, the Libri Carolini, and the Carolingian Conception of Architecture

Udo Jock, Ruhr-Universität Bochum

The Idea of Rome: Architecture as Realization of Papal Propaganda in the Late Twelfth Century

Kunibert Bering

The Palazzo Vecchio of Florence About 1300: A Work of Art as a Political Program and a Paradigm of Fortification

Ingrid Krüger, Universität Hannover

"Our Lady. . . with the act of mercy": Trecento Baroque at the Misericordia of Florence

William R. Levin, Centre College

Session 288

Room 108

Medieval Portuguese Literature: New Discoveries and Approaches

Organizer: Martha E. Schaffer, University of San Francisco
 Presider: Martha E. Schaffer

***Desi esta voz que tomara*: Singing the Scene of History in Fernão Lopes**

Josiah Blackmore, University of Toronto

Love and Religion in the Portuguese Sentimental Romance, or How I Stopped Worrying and Learned to Love my Enemy

Isabel de Sena, Goucher College

Valerio del Bierzo and the Medieval Portuguese Hagiographic Traditions

Arthur L. F. Askins, University of California-Berkeley

Session 289

Room 1120 Haworth

Power People, At Work and Play

Sponsor: Society of the White Hart
 Organizer: Joel T. Rosenthal, SUNY-Stony Brook
 Presider: Robin Oggins, SUNY-Binghamton

How to Bury an English King

Ralph A. Griffiths, University College-Swansea

The Middleham Jewel

Tony Pollard, Teeside Polytechnic

Household Retainers and Such Folk

Kate Mertes, Alexandria, Virginia

Pampered Pets and Pleasurable Plants

A. Compton Reeves, Ohio University

Session 290

Room 1220 Haworth

The Influence of Byzantine Art, Music, Literature, and Education Extended to the Neighboring Nations

Sponsor: Department of History, Western Michigan University
 Organizer: Lucian Rosu, Western Michigan University
 Presider: Ronald Davis, Western Michigan University

A Byzantine Marvel of Art: The Royal Crown of Hungary

Ervin Bonkalo, Regis College

The Byzantine Influence in the Romanian Princes' Costumes

Adrian-Silvan Ionescu, Museum of History and Arts, Bucharest

Three Madonnas: Byzantine Iconographic Art in the West

Byron Upchurch, Western Michigan University

Les dépôts d'outils et d'Armes du Haut Moyen Age découverts en Roumanie et les relations avec les Byzantins

Florin Curta, The Institute of Archeology of the Romanian Academy

Session 291

Room 1280 Haworth

Translation in Contexts of Bilingualism

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

The Use of French and Latin by Royal Secretaries: The Specific Nature of the Clerks' Bilingualism at the End of the Middle Ages

Serge Lusignan, Université de Montréal

Translation and Definition in the Medieval Bilingual Dictionary

Brian Merrilees, University of Toronto

Session 292

Room 1325 Haworth

Cognitive Psychology in the Middle Ages II

Organizer: Marilyn McCord Adams, University of California-Los Angeles

Presider: Marilyn McCord Adams

Aquinas on Illumination

Houston Smit, University of California-Los Angeles

The Reception of Ockham's Theory of Mental Language

Claude Panaccio, Université du Quebec a Trois-Rivieres

Intentionality and Reduction in the Fourteenth Century

Dominik Perler, University of California-Los Angeles

Session 293

Room 1335 Haworth

Caxton and/or the Winchester Manuscript: Vinaver's, Field's, and Spisak and Matthews's Editions of Malory's *Morte Darthur*

Sponsor: International Arthurian Society-North American Branch

Organizer: Michael N. Salda, University of Southern Mississippi

Presider: Michael N. Salda

Editing Malory: What's at (the) Stake?

Kevin T. Grimm, Oakland University

The Text of Malory and the Empire of Lucius Iberius

P. J. C. Field, University of Wales

The Winchester Malory

Shunichi Noguchi, Osaka University

Desperately Defending Winchester: Arguments from the Edge

Charles Moorman, University of Southern Mississippi

Respondent: James Spisak, Washington, D.C.

Session 294

Room 1345 Haworth

Medieval Monastic Writings, Practices, and Hagiography

Sponsor: The American Benedictine Academy

Organizer: Miriam Schmitt, OSB, Annunciation Priory

Presider: Miriam Schmitt, OSB

Othmar of Saint Gall: A Study in Monastic Hagiography

Hugh Feiss, OSB, Mount Angel Abbey Library

Aging and Dying in Medieval Monasteries

Raymond Studzinski, OSB, Catholic University of America

The *Meditatio Devota* of Uthred of Boldon: Example of Medieval Spirituality

Rev. Patrick W. H. Eastman, Spiritual Life Center

Session 295

Room 1355 Haworth

Haskins Society II: Anglo-Saxon Verse, Coins, and Bridges

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston

Presider: C. Warren Hollister, University of California-Santa Barbara

Some Reflections on the *Lunette* Coinage of Alfred of Wessex and Burgred of Mercia c. 871-75

E. Tomlinson Fort, Pennsylvania State University

Old English Verse and Anglo-Saxon History

Elizabeth Tyler, Pembroke College, Oxford University

Saxo-Viking London and Southwark: The Origins of London Bridge

Martha Carlin, University of Wisconsin-Milwaukee

Session 296

Room 1360 Haworth

Medieval Myths: Creatures, Beasts, and Demons IOrganizer: Werner Wunderlich, University of St. Gall and Ulrich Müller,
University of Salzburg

Presider: Maren Jochimsen, University of St. Gall

The Universe of Demons in European Folk-Narrative

Leander Petzoldt, University of Innsbruck

The Arthurian Demonology

Rolf Bräuer, University of Greifswald

Sirens in Medieval Literature

Rüdiger Krohn, University of Stuttgart

Session 297

Room 1435 Haworth

Text and Image II

Presider: John Leyerle, University of Toronto

A Sculptural Analogue to Chaucer's *Man of Law's Tale* at Norwich Cathedral and the Legal Metaphor of Defamation

Frances K. Barasch, Baruch College-CUNY

Le Roman de la Dame a la Lycorne et du Biau Chevalier au Lyon

Jane H. M. Taylor, St. Hilda's College, Oxford

Session 298

Room 1445 Haworth

Medievalists and Computers: ALLALME and the Labyrinth

Presider: Leslie French, Cambridge University

ALLALME: An Expert System Design

Michael B. Grisinger, Michigan State University

The Labyrinth: A Universal Electronic Information Network for Medievalists

Deborah Ann Everhart, Mission College

Session 299

Room 1455 Haworth

The *Pearl* Poet

Presider: Robert Blanch, Northeastern University

"Bot vchon enle we wolde were fyf": Microcosmic Numerology in *Pearl*

Kevin Marti, University of New Orleans

A Variorum *Sir Gawain*? Constructions of Romance in the Rise of Middle English Studies

David Matthews, University of Newcastle

***Sir Gawain and the Green Knight*: Text and Contexts**

Joanne A. Charbonneau, University of Montana

Session 300

Room 1005 Fetzter

The Heroic and Anti-Heroic Body in Medieval Art I

Sponsor: The International Center for Medieval Art

Organizer: Pamela Sheingorn, Baruch College & Graduate Center-CUNY

Presider: Diane Wolfthal, Manhattanville College

Introduction: Theorizing the Body

Pamela Sheingorn

Everybody's Hero: Embodied Myth, Status, and Propaganda in the Construction of an Aquitanian Warrior

Mickey Abel-Turby, Arizona State University

Decapitating Females: Judith and her Sisters

Leslie Abend Callahan, Graduate School-CUNY

Session 301

Room 1010 Fetzter

The Psalter in Medieval Life and Culture

Organizer: Kathleen M. Openshaw, University of Toronto

Presider: Kathleen M. Openshaw

The Galba ("Athelstan") Psalter and Early Medieval Psalter Illustrations

Robert Deshman, University of Toronto

Prefatory Picture Cycles and the Shaping of Devotion in the Early Gothic Psalter

Harvey Stahl, University of California-Berkeley

The Queen Mary Psalter and its Response to the Book of Hours

Ann Rudloff Stanton, Northern Arizona University

Session 302

Room 1030 Fetzter

Teaching Women in the Middle Ages: Professional, Dilettante, Charlatan? A Panel Discussion

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Jacqueline Murray, University of Windsor and Karma Lochrie, Loyola University-Chicago

Presider: Jacqueline Murray and Karma Lochrie

Panelists include Elizabeth Kirk, Brown University; Dyan Elliott, Indiana University; Barrie Ruth Straus, University of Windsor; Andrew Taylor, Trent University; Susan Mosher Stuard, Haverford College and Clare R. Kinney, University of Virginia.

Session 303

Room 1040/50 Fetzter

Dante II: Dante and the Visual Arts

Sponsor: The Dante Society of America

Organizer: Nicholas Havely, York University

Presider: Caron Cioffi, University of California-Davis

Giotto and Dante's Thieves

Caron Cioffi

Renaissance Art in the Service of Hell: The Malebolge

Barbara J. Watts, Florida International University

Francesca Observed: From Flaxman to Rossetti

Nicholas Havely

Session 304

Room 1060 Fetzer

Shifting Gender and Power Relationships during the Renaissance and Reformation Era

Organizer: Ulrike Strasser, University of Minnesota

Presider: Merry Wiesner Hanks, University of Wisconsin-Milwaukee

Out of the Question: Women's Education in the *Heptameron*

Loti Patel, Duke University

Queen Elisabeth as King: Sexual Indeterminacy and the Gendering of Political Power in *Coriolanus* and *Macbeth*

Ann Branan Horak, Rutgers University

Pieter Bruegel's Scatological Images and Mid-Sixteenth-Century Netherlandish Society

Lili Corbus Bezner, University of Montana

Session 305

Room 1035 Fetzer

Confraternities: Liturgy and Paraliturgy

Sponsor: Society for Confraternity Studies

Organizer: Kathleen C. Falvey, University of Hawaii-Manoa

Presider: Jennifer Fisk Rondeau, Indiana University-Indianapolis

The Confraternity of the Savior "ad Sancta Sanctorum"

Paola Pavan, Archivio Storico Capitolino, Roma

The Patron Saint's Day in Medieval Charities: Liturgical and Paraliturgical Forms for the Spirit of Brotherhood and Remembrance

Catherine Vincent, Université de Paris

Indian Confraternities: Their Function and the Way They Saw Themselves in Colonial Mexico

Dagmar Bechtloff, Historische Seminar der Universität, Hamburg

Session 306

Room 1045 Fetzer

East-West Studies: People of the Diaspora, Images of Ambassadors, and Texts by Immigrants in the Middle Ages

Organizer: Glory E. Dharmaraj, Church Center for the United Nations

Presider: Glory E. Dharmaraj

The Curse of Ham: Petrus Alfonsi and Medieval Jewish Attitudes Towards Black Africans

Alexandra Cuffel, New York University

The Politics of Christianization and Colonization in Late Medieval Cross-Cultural Mission History

Jacob S. Raj, Central Illinois United Methodist Conference

Immigrant Narrative: The Legend of St. Alexius as Exile and Origin

Juanita A. Daly, University of Cincinnati

Session 307

Room 1055 Fetzer

Jean Renart: New Critical Approaches

Organizer: Nancy Vine Durling, Florida Atlantic University

Presider: Nancy Vine Durling

Problems in the Translation of *Guillaume de Dole*

Patricia Terry, University of California, San Diego

Giving the Lie: Exonerating Scenes in *Guillaume de Dole* and *Le Roman de la Violette*

Nancy Vine Durling

The Politics of Jean Renart

John Baldwin, Johns Hopkins University

Respondent: Margaret Switten, Mount Holyoke College

Session 308

Room 2016 Fetzcr

Machaut's Religious Poetry

Sponsor: International Machaut Society

Organizer: James I. Wimsatt, University of Texas-Austin

Presider: James I. Wimsatt

Religious Themes in Machaut's Texts

Sylvia Huot, Northern Illinois University

Church and State in the *Roman de Fauvel* of B.N. français 146

Nancy Regalado, New York University

Session 309

Room 2020 Fetzcr

Iconography of Medieval Misericords: Folkloric and Biblical Traditions

Sponsor: Misericordia International

Organizer: Elaine C. Block, City University of New York

Presider: Elaine C. Block

Sin, Death, and the Devil in English Misericords

Christa Grössinger, University of Manchester

Old Testament Iconography on Medieval Misericords and in the *Biblia Pauperum*

Elaine C. Block

The Sacrifice of Abraham: Enluminures et Misericords

Christiane Raynaud, Université Paul Valéry-Montpellier

The Perception of Justice in Old French and Anglo-Norman Proverb Collections

Brian Levy, University of Hull

Session 310

Room 2030 Fetzcr

Mary Magdalene in Late Medieval English Drama and Art

Sponsor: Medieval and Renaissance Drama Society

Organizer: Victor I. Scherb, University of Texas-Tyler

Presider: Mimi Still Dixon, Wittenberg University

Mary Magdalene in the Upper Room: The N-Town Passion Play I, Mysticism, and Late Medieval Iconography

Douglas Sugano, Whitworth College

"Womans witness" and the Other *Resurreccio Domini*: The Towneley Play(s) of Thomas and Mary Magdalene

Garrett P. J. Epp, University of Alberta

How Many Marys? The Multivalent Magdalene of the Digby Saint Play

Theresa Coletti, University of Maryland

Session 311

Room 2040 Fetzcr

Medieval Ireland: Invaders and Their Influences

Organizer: Patrick Brannon, College of St. Francis

Presider: Ann Kavanaugh, Trinity College-Dublin

The Irish Chancery in the Sixteenth Century: The End of the Brehon Era

Margaret McGlynn, University of Toronto

The TCD Sarum Office MSS: A Reassessment of Dating and Origin

Patrick Brannon

3:00 - 4:00 P.M.	Coffee Service	Valley II,III
3:00 P.M.	Société Guillaume IX Business Meeting	1345 Haworth

SESSIONS 312 - 353**3:30 - 5:00 P.M.**

Session 312

Room 200

The *Other* Arthurian Women

Sponsor: International Arthurian Society

Organizer: Susann Samples, Mount Saint Mary's College and
Charlotte Wulf, Pennsylvania State University

Presider: Susann Samples

The Changing Portrayal of Igraine from the Twelfth-Fifteenth Centuries

Charlotte Wulf

Enite's Loss of Voice when She Speaks from the Heart

Jean Godsall-Myers, Widener University

The Lady of the Lake, the Lady of Avalon, the Queen of Norgales. . . and Some Others

Anne Berthelot, University of Connecticut

Session 313

Room 201

Old High German II: Redefining the Literary Canon

Organizer: Gayle A. Henrotte, University of La Verne

Presider: Anna A. Grotans, Brigham Young University

Glossen und Kultureller Kontext: Althochdeutsche Glossierung im Kloster Tegernsee

Hartweg Mayer, University of Toronto

***Heliand* 16-23: The Sermon on the Mount. The Use of Hyper- and Hypometric Verse to Create the Effect of Poetic Actuality**

Ingeborg Maria Hinderschiedt, Purdue University

Why do Their Words Fail? Communicative Strategies in the *Hildebrandslied*

Albrecht Classen, University of Arizona

The Place of Old High German Literature in the Pan-Germanic Canon

Laura Morland, University of California-Berkeley

Session 314

Room 202

Witchcraft, Fantasy, and Subjectivity in Seventeenth-Century Germany

Sponsor: Society for Reformation Research

Organizer: Anne Jacobson Schutte, University of Virginia

Presider: H. C. Erik Midelfort, University of Virginia

Witchcraft, Fantasy, and Subjectivity in Seventeenth-Century Germany

Lyndal Roper, Royal Holloway and New Bedford College

Response

Robin Bruce Barnes, Davidson College

Response

Mary R. O'Neil, University of Washington

Session 315

Room 203

Justly and Unjustly Neglected Troubadours

Sponsor: International Courtly Literature Society, North American Branch

Organizer: F. R. P. Akehurst, University of Minnesota

Presider: F. R. P. Akehurst

N'at de Mons (Justly?)

Wendy Pfeffer, University of Louisville

Bernart Marti (Justly?)

Judith M. Davis, Goshen College

Uc Catola (Justly?)

Mark N. Taylor, University of Texas-Austin

Guillem de Saint Didier (Unjustly)

Amelia Van Vleck, University of Texas-Austin

Session 316

Room 204

Gower and the Problems of History

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville and
A. J. Minnis, University of York

Presider: R. F. Yeager

Contemporizing Conventions: Gower and the Antifraternal Tradition

Connie Brim, University College of the Cariboo

Gower's Alexander and the Limits of Exemplarity

Frank Grady, University of Missouri-St. Louis

Gower: Poet of Political and Social Unrest *Par Excellence*

David Aers, University of East Anglia

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be presented before the start of this session.

Session 317

Room 205

**Sixteenth- and Seventeenth-Century English Spirituality,
Recusant Literature, and Medieval Mystics**Sponsor: *Mystics Quarterly* and International Recusant Manuscript Society

Organizer: Dorothy L. Latz, University of Paris and I.R.M.S.

Presider: Elizabeth P. Armstrong, University of Cincinnati

**English Recusants and Medieval Flemish Mystics: Neglected Manuscripts by Catherine
Holland, Gertrude and Winifred Thimelby, Augustinian Canonesses**

Dorothy L. Latz

The Greek Fathers and Recusant John Bradshaigh's Marian Sonnets

Brian Connolly, Xavier University

**The Neglected *Contemplations* of Walter Montagu, English Recusant Chaplain to Queen
Henrietta Marie**

Susan F. Senneff, Columbia University

The Spirituality of the Poetry of Mary Sidney Herbert, Countess of Pembroke

Elizabeth Tilyou, York College Library-CUNY

Session 318

Room 206

Boethius in the Middle Ages

Sponsor: The International Boethius Society

Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa

Presider: Margaret Gibson, St. Peter's College-Oxford

Fortuna in Boethius' *Consolatio* and Dante's *Commedia*

Linda Bingham, University of Northern Iowa

Dream Vision as *Consolatio* in Boethius and the Pearl Poet

Philip E. Phillips, Vanderbilt University

Boethius and the Vernacular Tradition

William Watts, Butler University

Session 319

Room 207

The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo
 Organizer: Jerome S. Dees, Kansas State University
 Presider: Lauren Silberman, Baruch College-CUNY

Spenser's Undergoing of Ariosto

Donald Cheney, University of Massachusetts-Amherst

Closing Remarks

Donald V. Stump, St. Louis University

Session 320

Room 208

Meister Eckhart and Medieval Women's Spirituality II

Sponsor: The Eckhart Society
 Organizer: Paul A. Dietrich, University of Montana
 Presider: Bernard McGinn, University of Chicago

Mystical Expression: Mechthild von Magdeburg and Meister Eckhart

Frank Tobin, University of Nevada-Reno

Mechthild of Magdeburg and Meister Eckhart

Amy M. Hollywood, Rhodes College

The Wilderness of God in Hadewijch II and Eckhart and his Circle

Paul A. Dietrich

Respondent: Richard Woods, OP, Loyola University-Chicago

Session 321

Room 100

Northern Humanism

Sponsor: *Fifteenth-Century Studies*
 Organizer: Arjo Vanderjagt, University of Groningen
 Presider: Arjo Vanderjagt

The Crisis of Scottish Literature and Humanism under Mary Stuart

Theo van Heijnsbergen, University of Groningen

Scottish Humanism and the Sixteenth-Century Crisis of Faith

Alasdair A. MacDonald, University of Groningen

Jean Miélot and David Aubert: Transforming the "Studia Humanitatis"

Arjo Vanderjagt

Session 322

Room 101

Miracles in Popular Medieval Religion and their Role in History

Presider: John Gilchrist, Trent University

Handicapped and Miraculous Healings: The Cases of Possessed, Deaf and Mute in Medieval Western Europe

Angelika Gross and Aude de Saint-Loup, Paris, France

Session 323

Room 102

Medieval Universities and the Religious *Studia*

Organizer: William J. Courtenay, University of Wisconsin-Madison
 Presider: William J. Courtenay

Rewriting History: The Secular Masters' *Apologia* of 1254

Andrew G. Traver, Pontifical Institute of Mediaeval Studies

The Mendicant *Studia* in Southern France

Jacques Verger, Ecole Normale Supérieure

The Dominican and Augustinian *Studia* in Central Europe

Christopher Ocker, San Francisco Theological Seminary

Johannes Regis and his Students: A Prosopographical Study of the Collège de Cluny in Paris in the Mid-Fifteenth Century

Thomas Sullivan, OSB, Conception Seminary College

Session 324

Room 103

New Directions in the History of Medieval Rhetoric in Honor of James J. Murphy

Sponsor: International Society for the History of Rhetoric

Organizer: Jody Enders, University of California-Santa Barbara

Presider: Jody Enders

Memory and Invention

Mary Carruthers, New York University

The Medieval *Accessus ad auctores* as a Model for Interpretation and Rewriting

Douglas Kelly, University of Wisconsin-Madison

Rhetoric and Music

Jody Enders

Respondent: James J. Murphy, University of California-San Diego

Session 325

Room 104

Medieval Sermon Studies: In Memory of Edmé R. Smits, II

Sponsor: International Medieval Sermon Studies Society

Organizer: Beverly Mayne Kienzle, The Divinity School-Harvard University and Thomas L. Amos, Waite Park, Minnesota

Presider: Thomas L. Amos

The Right of Women to Give Religious Instruction in the Thirteenth Century

Nicole Bériou, University of Paris-Sorbonne

Late Medieval Sermons and the Paradigm of Saint Joseph: The Social Construction of Masculinity

Rosemary Hale, Concordia University

The Admont Sermon Corpus

Stephan Borgehammar, Uppsala University

Session 326

Room 105

Interpretation of the *Song of Songs* in the Middle Ages II

Organizer: Grover A. Zinn, Jr., Oberlin College

Presider: Grover A. Zinn, Jr.

"Let him kiss me with the kiss of his mouth": Exegesis, Desire, and Incarnation in the Interpretation of the *Song of Songs* by Origen, Gregory the Great, and Bernard of Clairvaux

Nicholas T. Groves, Chicago Public Library

From Epithalamium to Conjointure: Bernard of Clairvaux's Reliteralization of the *Song of Songs* as Model for the Structuring of Courtly Romance

Jeanne A. Nightingale, Miami University of Ohio

"Literalness" in Nicholas of Lyra's *Postilla Literalis* on the *Song of Songs*

Denys Turner, University of Bristol

Respondent: E. Ann Matter, University of Pennsylvania

Session 327

Room 106

Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, Research Group on Manuscript Evidence, Corpus Christi College, Cambridge

Presider: Mildred Budny

Arithmetic and Art: C.C.C.C. MS 352

Leslie French, Research Group on Manuscript Evidence

Budny's Illustrated Catalogue: Fruits and Seeds

Timothy Graham, Research Group on Manuscript Evidence

Panel Discussion

Mildred Budny; James Carley, York University; and Robert Mathiesen, Brown University

Session 328

Room 107

Old Norse Literature and Folklore

Sponsor: Medieval Association of the Midwest

Organizer: Shaun F. D. Hughes, Purdue University

Presider: Shaun F. D. Hughes

A Skaldic Analogue to the King's Thane's Eulogy in *Beowulf* (897b-915): The "Remarkable Experiment" of Illugi Bryndoolaskáld

Jonathan Watson, Indiana University

The Grammar of Viking Pronouns on both Sides of the North Sea

Elise Emerson Morse-Gagne, University of Pennsylvania

From Science to Folklore: The Fate of Some Old Norse *Materia Medica*

Shaun F. D. Hughes

Session 329

Room 108

Representation of Women in Fifteenth-Century Spanish Literature

Organizer: Ana Maria Gomez-Bravo, University of Scranton

Presider: Dawn E. Prince, Iowa State University

Women's Self Portraits in Fifteenth-Century Iberia

Cristina Gonzalez, University of Massachusetts-Amherst

Ladies, Literature, and the Law: The Role of Women in Fifteenth-Century Letter of Battle

Steve Raulston, University of California-Berkeley

Women in Fifteenth-Century Cancionero Poetry

Ana Maria Gomez-Bravo

Session 330

Room 1120 Haworth

Popular Religion: Spending, Caring, and Controlling

Sponsor: Society of the White Hart

Organizer: Joel T. Rosenthal, SUNY-Stony Brook

Presider: Ralph A. Griffiths, University College-Swansea

The Great Hospital, Norwich

Carole Rawcliffe, University of East Anglia

Time Out of Mind: Memory and the Medieval Parish

Katherine French, University of Minnesota

Practical Piety: London Bridge in the Fifteenth and Early Sixteenth Centuries

Clive Burgess, Royal Holloway and Bedford New College

The Growth of Voluntary Religion: Evidence from Ten Late Medieval Parishes

Beat A. Kumin, Bern, Switzerland

Session 331

Room 1220 Haworth

The Continuation of Byzantine Culture and Art by the Agency of the East European Countries

Sponsor: Department of History, Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Ronald Davis, Western Michigan University

Byzantine Heritage Art and Architecture: A Special Focus on Two Brancovan Monasteries (Gura Motrului and Hurez)

Lucian Rosu

Serban Cantacuzino's Will (Promoter of the Byzantine Traditions in Romania and the Balkan Area)

Benonia Cihou, The Institute of South-East European Studies-Bucharest

St. Basile the Great of Cappadocia in Romanian Folklore

George Alexe, Romanian Orthodox Archdiocese in America and Canada

Session 332

Room 1280 Haworth

Modern Translation of Medieval Texts

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

A Recent Translation of Chrétien de Troyes

William Kibler, University of Texas-Austin

A Recent Translation of Chrétien de Troyes

David Staines, University of Ottawa

Session 333

Room 1325 Haworth

Medieval Queenship: Royal Women as Regents

Sponsor: Majestas and Texas Medieval Association

Organizer: John C. Parsons, Center for Renaissance and Reformation Studies-Toronto

Presider: Theresa Vann, Salem State College

Shajar al-Durr: The Only Sultana in Medieval Islam

Amalia Levanoni, University of Haifa

The King's Virgin Sister as Religious Advisor and Patron of Art in Tenth-Century Leon

Susan Havens Caldwell, University of Oklahoma

The Monstrous Regiment Revisited: The Female Regents of Scotland

Margaret McIntyre, University of Guelph

Session 334

Room 1335 Haworth

Fourteenth-Century Performance Practice and Machaut's Mass

Sponsor: International Machaut Society

Organizer: Rebecca A. Baltzer, University of Texas-Austin

Presider: Lawrence M. Earp, University of Wisconsin-Madison

A panel discussion about performance questions, by members of the International Machaut Society and members of Sequentia.

Session 335

Room 1345 Haworth

Studia Occitanica: Foreign Influences on the Troubadour Poetry

Sponsor: Société Guillaume IX

Organizer: Hans-Erich Keller, Ohio State University

Presider: Rupert T. Pickens, University of Kentucky

Corpus: Classical Culture and Vernacular Self in Troubadour Lyric

Sarah Spence, University of Georgia

The Mozarabic "Jarchas": Earliest Romance Lyric?

Joseph T. Snow, Michigan State University

Troubadour Contacts With Muslim Spain and Knowledge of Arabic: New Evidence Concerning William IX of Aquitaine

George T. Beech, Western Michigan University

Of Roland, Tristan, and Renart: French Influences on the Troubadours

Elizabeth W. Poe, Tulane University

Session 336

Room 1355 Haworth

Haskins Society III: French Kings, Dukes, and Lords

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston

Presider: Charlotte Newman-Goldy, Miami University, Ohio

The Problem of Charles the Bald's Garrisons and the Military Hierarchy

Carroll Gillmor, University of Utah

The Lords of Mayenne: Baronial Identity, 1000-1200

Richard E. Barton, University of California-Santa Barbara

Geoffrey le Bel, *Dux Normannorum*

Robert Helmericks, University of California-Santa Barbara

Session 337

Room 1350 Haworth

The Transformation of Late Medieval Lyric in the Writings of Christine de Pizan

Sponsor: The Christine de Pizan Society

Organizer: Earl Jeffrey Richards, Tulane University

Presider: Earl Jeffrey Richards

Content and Form in the Ballades of Christine de Pizan

James Laidlaw, University of Aberdeen

The Triple Ending of the *Cent Ballades*

Lori Walters, Florida State University

Are Verse Epistles True Epistles? A Case Study of Christine de Pizan's Verse Epistles

Linda Leppig, Centre College

Christine de Pizan and Eustache Deschamps

Earl Jeffrey Richards

Session 338

Room 1360 Haworth

Female Patrons, Female Audiences

Sponsor: Society for Medieval Feminist Scholarship

Organizer: Ann Clark Bartlett, University of Iowa and Kathleen Kamerick, University of Iowa

Presider: Anne Clark Bartlett and Kathleen Kamerick

Midwives: Fifteenth-Century Images, Meanings, and Audiences

Suzanne Gerstner, University of Chicago

Magical Mistress' Tour: Patronage, Intellectual Property, and the De-Semination of Wealth in Marie de France's *Lanval*

Laurie A. Finke, Kenyon College and Martin B. Shichtman, Eastern Michigan University
Noblewomen as Readers of Old French Romance: Complicity or Resistance?
 Roberta Krueger, Hamilton College

Session 339

Room 1435 Haworth

Medieval Myths: Creatures, Beasts, and Demons II

Organizer: Werner Wunderlich, University of St. Gall and Ulrich Müller,
 University of Salzburg

Presider: Werner Wunderlich and Ulrich Müller

Medieval Lycanthropic Formulas: The Werewolf in Marie de France's *Bisclayret* and Other Tales

Keith A. Roberts, University of Tennessee

The Role of the Demonic in Heroic Poetry: *The Wanderer*

Hans-Joachim Behr, Technical University-Braunschweig

Representations of the Non-Human and Humanity in *Beowulf*

Penelope J. Piercy, Indiana University

Session 340

Room 1445 Haworth

Provençal Literature

Presider: Brenda Hosington, University of Montreal

"Ab joi comensa mos chans": Twelfth-Century Concepts of Beginning in Cosmos and *Canso*

Charlotte Gross, North Carolina State University

Twin Flocks: Guiraut Riquier's *Pastorelas* and His Love Anthology

Michel-André Bossy, Brown University

The Representation of Time in the "Libre" of Guiraut Riquier

Olivia Holmes, Northwestern University

Session 341

Room 1455 Haworth

Middle English I

Presider: Thomas Goodman, University of Miami

The Economy of Revenge in the Siege of Jerusalem

Chris Chism, Duke University

"He Yede Ful Naked": Ideology, Kingship, and Clothes in *Havelok the Dane*

Nathalie Strassheim, Rutgers University

Eating Food and Texts: Reading about Eating in *Piers Plowman*

Kari Kalve, University of Wisconsin-Madison

Session 342

Room 1005 Fetzer

The Heroic and Anti-Heroic Body in Medieval Art II

Sponsor: The International Center for Medieval Art

Organizer: Diane Wolfthal, Manhattanville College

Presider: Pamela Sheingorn, Baruch College & Graduate Center-CUNY

Fatal Attraction: Saint Agatha and the Sanctification of Sexual Violence

Martha Easton, Institute of Fine Arts, New York University

Piety and Prowess: Worthies and their Commemoration in England and France during the Hundred Years' War

Thomas Tolley, University of Edinburgh

The Children of Mars: Images of the Dark Side of Virility

Diane Wolfthal

Respondent: Corine Schleif, Arizona State University

Session 343

Room 1010 Fetzer

Ordo: The Passage from Old to New Order

Organizer: Tina Waldeier Bizzarro, Rosemont College

Presider: Tina Waldeier Bizzarro

Romanesque Architecture as the Old Order

Tina Waldeier Bizzarro

Expelled from Paradise and Put to Work: Castagno's Heroic Adam

Maureen Pelta, Moore College of Art & Design

Raphael's St. Peter's and the New Order

Ingrid D. Rowland, University of Chicago

Session 344

Room 1030 Fetzer

Bibliographical Investigation as Cultural Inquiry

Sponsor: Renaissance English Text Society

Organizer: Carolyn Kent, Columbia University

Presider: Carolyn Kent

L'Affaire de la Rochepot and the Printing of the Great Bible

E. J. Devereux, University of Western Ontario

Discussion of issues raised in the paper and of broader questions involved in the interrelations between bibliographical and cultural discovery. Initial remarks by David M. Bevington, University of Chicago; discussion with Carolyn Kent; John N. King, Ohio State University; and Arthur F. Marotti, Wayne State University.

Session 345

Room 1040/50 Fetzer

East-West Studies: Cross-Cultural Mercantile Exchange, Trade Routes, Travelers' Texts, and Textile Motifs in the Middle Ages

Organizer: Glory E. Dharmaraj, Church Center for the United Nations

Presider: Adam Knobler, Trenton State University

Mercantile News from Aleppo: 1484 Has Been a Vintage Year!

Eleanor A. Congdon, University of Minnesota

The Chinese Cloud Motif: How did the Yuan Silk Design Become a Mudejar Carpet Pattern?

Desiree Koslin, Institute of Fine Arts, New York University

When is a Shroud not a Shroud?

Kristin U. Fedders, Indiana University

Session 346

Room 1060 Fetzer

Early Medieval Urbanization in Ireland and Scandinavia

Organizer: John Bradley, University College-Dublin and Henrik M. Jansen, Svendborg County Museum-Denmark

Presider: Peter S. Wells, University of Minnesota

Urbanization in Ireland A.D. 700-1100

John Bradley

Royal Power, State Foundation and the Early Urbanization in Norway c. A.D. 700-1200 A Synthesis

Axel Christophersen, Central Office of Historical Monuments and Sites-Norway

Market Places and Towns in Denmark 700-1200: A Royal Initiative

Henrik M. Jansen

Session 347

Room 1035 Fetzer

Confraternities: Theoretical Approaches

Sponsor: Society for Confraternity Studies

Organizer: Kathleen C. Falvey, University of Hawaii-Manoa

Presider: Konrad Eisenbichler, University of Toronto-Victoria College

Temporal Perceptions of Confraternity

Geoffrey Martin, Merton College-Oxford

Texts, Language, and Theory in Confraternity Studies

Jennifer Fisk Rondeau, Indiana University-Indianapolis

Negotiating the Tensions Between "Lay" and "Religious"

Kathleen C. Falvey

Session 348

Room 1045 Fetzer

E. K. Chambers: Now and Then

Sponsor: Medieval and Renaissance Drama Society

Organizer: John C. Coldewey, University of Washington

Presider: John C. Coldewey

Anthropology and Theatricality at the Turn of the Centuries

John M. Ganim, University of California-Riverside

E. K. Chambers and the Making of English Studies

Kathleen Ashley, University of Southern Maine

Chambers and the Court

William R. Streitberger, University of Washington

Session 349

Room 1055 Fetzer

Jean Renart: Teaching Medieval Romance Through Video Performance

Organizer: Margaret Switten, Mount Holyoke College

Presider: Margaret Switten

Round Table Discussion and Preview of a Video of Jean Renart's *Romance of the Rose or of Guillaume de Dole*, a project to enrich teaching of the humanities sponsored by Mount Holyoke College and supported by the National Endowment for the Humanities. Performers include Peter Becker, Narrator; Andrea Folan, Lienor; Mark Blecke, Conrad; Members of the Folger Consort. Discussants are John Baldwin, Johns Hopkins University; Howell Chickering, Amherst College; Robert Eisenstein, Mount Holyoke College; Sylvia Huot, Northern Illinois University.

Session 350

Room 2016 Fetzer

"Quha wait gif all that Chauceir wrait was trew": Chaucerian Verse of the Late Middle Ages

Organizer: Evelyn S. Newlyn, SUNY-Brockport

Presider: Evelyn S. Newlyn

Hoccleve and the Chaucerian Tradition

Sally Joyce, Keene State College

"Fulle Dismemberit Hes My Meter": William Dunbar's Use of Two Chaucerian Verse Forms

Andrew Tomko, Graduate Center-CUNY

"To folowe the trace": Stephen Hawes and the Medieval English Tradition in Early Tudor Poetry

Dennis J. O'Brien, Cumberland College

Session 351

Room 2020 Fetzter

A Medieval Technical Treatise on Artillery: Historical Context and Engineering Analysis of Ibn Arunbughá's *Elegant Book on Trebuchets*

Sponsor: *De re militari*: Society for the Study of Medieval Military Affairs

Organizer: Paul E. Chevedden, Salem State College

Presider: Donald J. Kagay, Texas Medieval Association

In the Classical Tradition: Ibn Arunbughá's Technical Treatise on Artillery

Paul E. Chevedden

The Components of Ibn Arunbughá's Trebuchets

Vernard L. Folcy, Purdue University

The Kenematics of the Counterweight Trebuchet

Werner Soedel, Purdue University

Session 352

Room 2030 Fetzter

Medieval Books and Libraries: Creation and Destruction

Sponsor: Committee on Library Preservation of the Medieval Academy of America

Organizer: Susanne F. Roberts, Yale University Library

Presider: Susanne F. Roberts

Leander van Ess and the Dissolution and Preservation of German Monastic Libraries

Milton McC. Gatch, Union Theological Seminary

Sahagun: The Production and Dismemberment of a Beatus Codex

Barbara A. Shailor, Bucknell University

Reconstructing the Library of Lambach Abbey

Robert G. Babcock, Yale University

The Rise and Fall of A Renaissance Library

Mark Sosower, North Carolina State University

Session 353

Room 2040

Medieval Aesthetic Theory

Organizer: Nancy van Deusen, The Claremont Graduate School

Presider: Nancy van Deusen

Virtue, the Beautiful, and Metaphor in the Middle Ages

Cynthia C. Rostankowski, San Jose State University

Medieval Theories of the Artistic Composition

Nancy van Deusen

Robert Mannyng and the Origins of English Aesthetic Theory

Steve Davis, Carleton College

EVENING ACTIVITIES

5:00 P.M.	INTERNATIONAL BOETHIUS SOCIETY Business Meeting	Room 206
5:00 P.M.	CHRISTINE DE PIZAN SOCIETY Business Meeting	1350 HAWORTH
5:15 P.M.	MEDIEVAL ROMANCE SOCIETY Business Meeting followed by Cash Bar	1035 FETZER
5:30 P.M.	SOCIETY FOR CONFRATERNITY STUDIES Cash Bar Reception	1010 FETZER

- 5:30 P.M. **SOCIETY FOR THE STUDY OF HOMOSEXUALITY IN
 THE MIDDLE AGES** 1055 FETZER
 Business Meeting followed by Cash Bar
- 6:00 P.M. **ANNUAL BANQUET** EAST BALLROOM
 (Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)
- 6:30 P.M. **CISTERCIAN STUDIES DINNER** HICKS HALL
 (Buses will leave from Valley II beginning at 6:00 p.m.) KALAMAZOO COLLEGE
- 8:00 P.M. Room 1005 Fetzer
 Barbarians, Aliens, and Pilgrims
 Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis vulgo dicta
 The Pseudo Society
 Organizer: Richard Ring, University of Kansas
 Presider: James Brundage, University of Kansas
- You Can't Get There from Here: An Eastern Pilgrim's Guide to Western Europe (c. 1295)**
 Adam Knobler, Trenton State College
- How the Neo-Goths Came to America**
 Thomas Izbicki, Johns Hopkins University
- A Medieval Surprise Visit**
 Professor (Emeritus) C. D. Oleander, Collegium Durictuum, Near-Here, Kansas

8:30 P.M.	AAI Productions, New York presents "SEVEN SINS / SEVEN VIRTUES" Several One-act plays that reimagine the traditional vices and virtues in contemporary terms. Playwrights-in-Residence: Gary Chasen, Arnold Johnston, Deborah Ann Percy, and Alfred Tessier Artistic Director: Melanie Sutherland	SHAW THEATRE
\$10.00		
	(Buses will leave Valley III for Shaw Theatre beginning at 8:00 P.M.)	

- 9:00 P.M. **MEDIEVAL INSTITUTE** FOX LOUNGE
 UNIVERSITY OF NOTRE DAME
 Reception with Open Bar
- 9:00 P.M. **AMERICAN NUMISMATIC SOCIETY** 1035 FETZER
 Cash Bar
- 9:00 P.M. **THE INTERNATIONAL PORLOCK SOCIETY** 1010 FETZER
 Business Meeting followed by Cash Bar
- 10:00 P.M. **HASKINS SOCIETY** STINSON LOUNGE
 Reception with Open Bar
- 10:00 P.M. **MIDNIGHT DANCE** VALLEY II DINING ROOM
 Hosted by Kathleen McGoff
 Sponsored by **THE MEDIEVAL INSTITUTE**

SUNDAY, MAY 9

7:00 - 9:00 A.M.	Breakfast	Valley III Dining Room
9:30 - 10:30 A.M.	Coffec Service	Valley III

SESSIONS 354-391
10:00 - 11:30 A.M.

Session 354 Room 201

Middle High German *Fachliteratur*

Organizer: Francis B. Brévar, University of Pennsylvania

Presider: Francis B. Brévar

The Manuscript Sources of Johann Hartlieb's *Secreta mulierum* and *Trotula* Translations

Margaret Schleissner, Rider College

Das "Hausbuch" als Überlieferungstypus, Zu Michael de Leone und zum "Iatromathematischen Hausbuch"

Bernhard Schnell, Universität Würzburg

Old Historicism, *Fachliteratur*, and New Historicism, The Case of Volmar's *Steinbuch*

William Crossgrove, Brown University

Session 355 Room 202

Middle English II

Presider: Dhira Mahoney, Arizona State University

The Domestication of *Merlin* in Malory's *Morte Darthur*

Richard W. Fehrenbacher, University of Idaho

Courtliness, Chivalry, and Mercantilism: Conflicting and Conflicted Paradigms of Social Identity in Fifteenth-Century London

M. Addison Amos, Duke University

Geoffrey of Monmouth and the Political Prophecy of Late Medieval England

Karen R. Moranski, University of North Carolina-Chapel Hill

Session 356 Room 203

Late Medieval Scholasticism

Presider: Arthur Falk, Western Michigan University

The Middle Act of the Will in Ockham's Conception of Enjoyment

Kimberly Georgedes, University of Wisconsin-Madison

Wyclif's "Missing Link": The Significance of Causal Universals in Wyclif's Metaphysics and his Dominion Theory

Stephen E. Lahey, University of Connecticut

Exploring the Bounds of Reason: An Inquiry into Langland's Philosophical Beliefs

David Strong, Indiana University

Session 357 Room 204

The Literary Culture of Southern Italy (Tenth to Twelfth Century)

Organizer: Carmela Vircillo Franklin, St. John's University

Presider: Carol D. Lanham, Los Angeles, California

Making History: The *Chronicon Salernitanum* and its World

Barbara M. Kreutz, Bryn Mawr College

Beacon or Flare? Conceptual Models of Monte Cassino's Literary Tradition

John Howe, Texas Tech University

Curious Problems in the Matter of Alberic of Monte Cassino

Thomas F. Coffey, Creighton University

Session 358

Room 205

Julian of Norwich

Presider: Kent Emery, University of Notre Dame

Julian of Norwich and the Internalized Dialogue of Prayer

Brad Peters, Texas Christian University

"Every Manner of Thing Shall Be Well": Mirroring Serenity in the "Shewings" of Julian of Norwich

Zina Petersen, Catholic University of America

Session 359

Room 206

Religious Conversion: Transforming Individuals and Societies in Medieval Europe

Organizer: James Muldoon, Rutgers University-Camden

Presider: James Muldoon

Women Religious as Christian Missionaries in Early Medieval Europe

Donald Hochstetler, Marian College

Shakers and Movers: Women and Religious Change

Henrietta Leyser, St. Peter's College, Oxford

Dominican Missionary Manuals: Content and Purpose

Kurt Villads Jensen, University of Copenhagen

The Psychology of Conversion: Continuities Between Patristic, Medieval, and Modern Missions

Lawrence J. McCrank, Ferris State University

Session 360

Room 207

The Cloud of Unknowing: Old Pathways, New DirectionsSponsor: *Studia Mystica*

Organizer: Edwin L. Conner, Kentucky State University

Presider: Philip F. O'Mara, Bridgewater College

Spiritual Friendship, Genre, Style, and Tone in *The Cloud of Unknowing*

Edwin L. Conner

Public Embarrassment, Private Crime, and Meekness as Manliness in *The Cloud of Unknowing*

Philip F. O'Mara

Session 361

Room 100

Didacticism in Old French Literature

Presider: Edward Gallagher, Wheaton College

Gens qui ont le siecle a main: The High and Mighty in the *Livre du Chevalier de la Tour Landry*

Anne Marie De Gendt, University of Groningen

The Isopets in New-Historical Perspective

Janice Owen and Ester Zago, University of Colorado-Boulder

The Chivalric Social Contract in Jean Froissart's *Pastourelles*

Kristen M. Figg, Kent State University-Salem Campus

Adela of Blois: Female Lord or Courtly Lady?

Kimberly A. LoPrete, Temple University

Session 362

Room 101

Byzantine Studies

President: Lucian Rosu, Western Michigan University

The Chi-Rho on Roman Coins of the Early Byzantine Period: A Papal Symbol?

Luciana Cuppo Csaki, City University of New York

New Approaches to an Older Topic: "Byzantium After Byzantium"

Virgil Candea, The Romanian Academy-Bucharest

Attila the Hun and the Princess Honoria: The Problem of Malicious Byzantine Court Gossip

Christian R. Jensen, Cornell University

Session 363

Room 102

Children in the Middle Ages: Literary and Historical Perspectives

Organizer: Nancy L. Conner, Auburn University

President: Susan S. Morrison, California State University-Fullerton

"Let the Little Ones Come Unto Me": Innocent III and the Problems of Children

Constance M. Rousseau, Providence College

Germanic Attitudes and Behavior Towards Children in the Early Middle Ages, (500-842)

Katherine Dittmar, Yale University

No Mother, No Mother Tongue: Boyhood Under Benedict's Rule

David W. Porter, Southern University

Childhood as a Courtly Festival: Noble Self-Representation in Middle High German Texts

James A. Schultz, University of Illinois-Chicago

Session 364

Room 103

Franciscan Studies

President: Edward Coughlin, O.F.M., Franciscan Institute

Thirteenth-Century Franciscan Apocalypse Commentaries and the Literal Sense

B. Roest, University of Groningen

Mission and Imagination: The Social and Spiritual World of Franciscan Travel

Adnan A. Husain, University of California-Berkeley

The Condemnation of Peter John Olivi's *Lectura Super Apocalypsim*, as Contained in *Littera Magistrorum*: A Translation and Review

Jeff Gardner, University of Kansas

Session 365

Room 104

Studies in Hagiography

President: Nancy Bruce-Comisar, Western Michigan University

Martyrological Notices for Thomas Becket

Richard W. Pfaff, University of North Carolina

Sexual Violence and the Female Reader: The Saint's Lives of the Katherine Group

Catherine Innes-Parker, Memorial University of Newfoundland

Vernacular Historical Hagiography: Orderic Vital and his French Translator

Duncan Robertson, Augusta College

Session 366

Room 105

Twelfth-Century Teachings on Sacraments

President: Otto Gründler, Western Michigan University

Hugh of St. Victor's Theology of Marriage: An Incarnational Approach

Teresa Olsen, Pontifical Institute of Mediaeval Studies

Confession and Penance in the Vernon Manuscript's *Life of Adam and Eve* and the *Ancrene Riwe*

Christine Gilmore, University of Washington

Session 367

Room 106

The Triumphal Cross in Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Culture

Organizer: John Ruffing, Cornell University

Presider: Catherine Karkov, Miami University-Ohio

Diptychs in Stone: The Designs of the Ruthwell and Bewcastle Crosses

Eamonn O'Carragain, University College Cork

Worthy Women on the Ruthwell Cross

Carol Farr, University of Alabama-Huntsville

Textuality and the Ruthwell Cross

Andrew Cole, Miami University-Ohio

Session 368

Room 108

Translation in the Iberian Peninsula

Organizer: Roxana Recio, Wichita State University

Presider: Rosa Helena Chincilla, University of Connecticut

De la práctica a la teoría en las traducciones catalana y castellana del***Decamerón* de Boccaccio**

Roxana Recio

Traducciones cuatrocentistas castellanas de la *Comparación entre César y Alejandro* de Pier**Candido de Cembrio**

Angela Moll, University of California-Berkeley

The Effects of Chancery Discourse on Translation Techniques in Fourteenth-Century**Catalonia**

Dawn Ellen Prince, Iowa State University

Non verbo ad verbum*: The Florentine Translation of Alfonso X's *Libro del saber de astrología

Anthony J. Cárdenas, University of New Mexico

Respondent: Mireille Rydell, University of California-Riverside

Session 369

Room 1120 Haworth

A New Look at Some Problem Passages in Chaucer

Sponsor: Medieval Association of the Midwest

Organizer: Lois Roney, St. Cloud State University

Presider: Liam O. Purdon, Doane College

Wild People in "The Former Age": Boethian Translation or Late Medieval Primitivism

Lorraine Kochanske Stock, University of Houston

The Arveragus Crux: Angry Order or Anguished Acquiescence

Lois Roney

Rust on the Road: What's a Knight to Do?

Laura Hodges, Houston, Texas

Session 370

Room 1220 Haworth

**Performance of Medieval Romance and Other Narrative Genres:
Problems and Perspectives**

Organizer: Evelyn Birge Vitz, New York University

Presider: Nancy F. Regalado, New York University

***The Jongleursque* Romance**

Joseph J. Duggan, University of California-Berkeley

***Qui vauroit bons vers oir*: Performing *Aucassin et Nicolette* with Music**

Linda Marie Zaerr, Boise State University and Joseph A. Baldassarre, Boise State University

Modalities of Performance of Romance and Other Narrative Genres

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Linguistics of Numerals: Arithmetic and Calculation in Metrology and Numismatics

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Presider: Jens Ulff-Møller

Numerals and Numerology at Kalamazoo

Robert L. Surles, University of Idaho

Numbers as a Means of Perception, and Communication About Matter

Harald Witthöft, University of Siegen

A Survey of Coin Denominations

David W. Sorenson, Schenectady, New York

Practical Metrology in Medieval Italian Merchant Manuals

John E. Dotson, Southern Illinois University

Metaphysical Formulae and Architectural Form: Noah's Art and Solomon's Temple

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Unmastered Sexuality in Medieval Literature

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Social and Economic Aspects of Rural Southern France in the Later Middle Ages

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Tracing the Origin of Celtic Culture

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Women as Authority: Text, Image, and History

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Ellen E. Joyce

Domina or Dominata? Frances of Rome (et al.) and the Trauma of Textuality

Dyan Elliott, Indiana University

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Room 1360 Haworth

Books of Hours and Private Religious Devotions Before 1400

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Early Development of Books of Hours on the Continent

Adelaide Bennett Hagens, Princeton University

Devotion and Salvation: Early Books of Hours and Their Owners

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Two Milanese Books of Hours and the Cult of the Virgin in Milan

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Medieval Drama

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The *Visitatio Sepulchri*: Public Enactment and Hidden Rite

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Quem Quaeritis in Winchester in the Tenth Century

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Locating *Everyman's* Theology of Penance

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Kings and Queens

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Christian Wives of Mongol Rulers and Western Missionaries' Expectations in Asia

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The Triumph of Bel-Anna: The Struggle over Queenship in Anna of Denmark's *Masque of Queens*

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Boccaccio

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Heaven, Hell, and the Female Body in Boccaccio's *Decameron*

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Hydraulics and Aesthetics

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Terryll N. Kinder, I.C.O.M.O.S., France

Cistercian Hydraulic Equipment in Southern Champagne and Northern Burgundy (Twelfth-Fourteenth Centuries)

Joséphine Rouillard, University of Paris 1, CNRS

L'argomento proposto è *Prædicavit daemonis astum*: Bernardo di Clairvaux, il diavolo e l'iconografia

Laura Dal Prè, Museo Castello del Buonconsiglio, Trento

Metaphysical Concepts Underlying a Twelfth-Century Cistercian Milieu Compared with Other Environmental Concepts from Other Times and Places

M. Kilian Hufgard, Ursuline College

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Approaches to Society and Culture Through the Medieval Family

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Family Descent and Inheritance in Tenth-Century Saxony

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Marriage in *Piers Plowman*: Unity and Division of Husband and Wife

Kimberly Keller, Indiana University

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Continental Medieval Drama

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The Polyphonic Pastourelle: Measuring the Meadow in Motets

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Bringing the Lyric to Life: The Singer's Challenge

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Marriage, Concupiscence, and Sexual Experience

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Scholastic Discussions of Adultery c. 1150-1250

Lesley Smith, Linacre College-Oxford

Sexual Desire and Pleasure: Scholastic Theologians and Augustine

P. Lyndon Reynolds

Attitudes Toward Sexual Desire and Pleasure in Late Medieval Ireland

Art Cosgrove, University College-Dublin

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Medieval Uses (and Abuses) of the Aesopic Fable

Organizer: Edward Wheatley, Hamilton College

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Medieval Fables as a Conservative Force

Joyce E. Salisbury, University of Wisconsin-Green Bay

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Aaron E. Wright, University of Illinois-Urbana-Champaign

Aesop's Cock and Marie's Hen: Gender, Writing, and Reading in Illuminated Manuscripts of the *Fables* of Marie de France

Sandra Hindman, Northwestern University

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Comparative Studies in Medievalism

Organizer: Mikiko Ishii, Kanagawa University

Presider: Mikiko Ishii and Chiaki Yokoyama, Keio University

Chaucerian Publications in Eighteenth-Century Britain

Tetsuko Nakamura, Nippon Medical School

From the Arts and Crafts to Japanese Folkcrafts Movement

Chiaki Yokoyama

The World of Chusingura

Akiko Ota, Keio University

Fair and Tender Ladies: Women in *The Tale of Genji* and *King Horn*

Cynthia Ho, University of North Carolina-Asheville

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Oblation and Education in the Carolingian World

Organizer: Madge Hildebrandt Klais, University of Wisconsin-Madison

Presider: John J. Contreni, Purdue University

Prayer Confraternities as Agents for Educational Exchange: The Case of Fulda

Madge Hildebrandt Klais

Female Scribes on the German Frontier: Manuscript Evidence

Alison Beach, Columbia University

Schools in the German Empire

Johannes Fried, Universität Frankfurt

12:00 - 1:00 P.M.

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