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Whitney Miller, Bassoon

Whitney Miller
Western Michigan University

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Graduate Recital

2013-14 Season
439th Concert

Sunday 23 February 2014
Dalton Center Recital Hall
5:00 p.m.

WHITNEY MILLER, Bassoon
Helen Lukan, Piano

assisted by

Emily Solomon, Harpsichord
Amber Feltrin, Percussion
Skye Hookham, Percussion
Alex Snyder, Percussion

Georg Philipp Telemann
1681-1767

Sonata in F Minor TWV 41:1

- I. Triste
- II. Allegro
- III. Andante
- IV. Vivace

with Emily Solomon

Sir Edward Elgar
1857-1934

Romance Opus 62

Henri Tomasi
1901-1971

Le Tombeau de Mireille

- I. Introduction et Variations
- II. Romance
- III. Farandole

with Amber Feltrin, Skye Hookham, and Alex Snyder

intermission

John Williams
b. 1932

The Five Sacred Trees

- I. Eó Mugna
- II. Tortan
- III. Eó Rossa
- IV. Craeb Uisnig
- V. Dathi

Whitney Miller is a graduate student from Dumfries, VA majoring in performance. She studies with Dr. Wendy Rose.

