Cistercian Studies Conference
2010

Aelred of Rievaulx
1110 - 1178
A Celebration

The International Medieval Studies Congress
Western Michigan University
Kalamazoo, 13-16 May
THURSDAY

May 13

Aelred of Rievaulx I: Words and Meaning 10:00 - 11:30

Walter Daniel:
The Eyes Though Which We First See Aelred 10:05 - 10:35
   Marjory E. Lange, Western Oregon University

Putting on the Mind of Aelred:
Reflections of a Translator 10:35- 11:05
   Marie Anne Mayeski, Loyola Marymount University

Aelred Andragogus:
Didactic Strategies in his Sermons 11:05 - 11:35
   Marvin Döbler, University of Bremen

Presiding: Marsha L. Dutton, Ohio University

Cistercian Writers 1:30 - 3:00

Soteriological Considerations in Guerric of Igny 1:30-2:00
   Paul E. Lockey, Saint Thomas University

Gilbert of Hoyland's Sermons for Religious Women:
Cistercians, Savigniacs, and the cura mulierum 2:00-2:30
   in Twelfth-century England
   Elizabeth Freeman, University of Tasmania

The Balance of Ecclesiastical and Lay Authority 2:30-3:00
   in the Works of Jocelin of Furness
   Lindsay M. Irvin, University of Toronto

Presiding: Stefano Mula, Middlebury College
Aelred of Rievaulx II: The Theologian

3:30-5:00

'The Faithful People of God': Aelred's Ecclesiology
Daniel M. LaCorte, Saint Ambrose University

Aelred's Treatment of the Eucharist in his Sermons
Martha Fessler Krieg, Independent Scholar

Aelred's Epistemology of Love
Philip F. O'Mara, Bridgewater College, emeritus

Presiding: John R. Sommerfeldt, University of Dallas

Aelred of Rievaulx III: Friendship

7:30-9:00

Capax amici: The Potential Friend in Aelred's De spirituale amicitia
R. Jacob McDonie, University of California-Irvine

'Do not forbid these tears which your memory evokes':
Aelred's Remembrances of Friends Passed
Travis Neel, Ohio State University

The Mystical Implications of Aelred of Rievaulx's Teaching on Friendship
Ryzard Gron, Pontifical Faculty of Theology, Wroclaw

Presiding: Elias Dietz ocso, Gethsemani Abbey

Aelred of Rievaulx Sessions are held in commemoration of the 900th anniversary of his birth.
FRIDAY

MAY 14

. . . dulcius mihi debeat sapere, si id proferas, quod non in cujuslibet grammatici, sed in schola didiceris Spiritus sancti, . . .

Bernardus Aelredo

Aelred of Rievaulx IV: De anima

10:00-11:30

Aelred’s Use of Augustine in his De anima
Aage Rydstrøm-Poulsen, University of Greenland

The Dynamics of Doubt and Affirmation in De anima
J. Stephen Russell, Hofstra University

Aelred in Search of the Soul
Luke Anderson, O.Cist., St Mary’s Cistercian Priory

Presiding: Marjory E. Lange, Western Oregon University

Cistercians in France and Flanders

1:30-3:00

Reflets de l’histoire d’une abbaye bretonne: Bégards dans les Statuta Ordinis Cisterciensis (1207-1463)
Claude Evans, University of Toronto

Oratories and Chapels at Cistercian Granges:
Open Questions
Kathryn Salzer, Pennsylvania State University

Cistercians and the Environment: Transforming the Spiritual and Religious Landscape of Northern Europe
Erin Jordan, University of Northern Colorado

Presiding: E. Rozanne Elder, Western Michigan University
Cistercian Preaching: Medieval Sermons Studies II 3:30-5:00

'Each belongs to all and all belong to each':
Aelred’s Sermons for the Feast of Saint Benedict 3:30-4:00
Ralf Lützenschwab, University of Munich

Aelred’s Liturgical Sermons for the Feasts of the Blessed Virgin Mary 4:00-4:30
Ann Marie Caron RSM, Saint Joseph College

Johannine Glorification of Christ in John of Ford’s Sermons on the Song of Songs 4:30-5:00
Aaron Gies, The Catholic University of America

Presiding: Ronald Stansbury, Roberts Wesleyan College

William of Saint Thierry 7:30-9:00

Unitas Spiritus and William’s Originality 7:30-8:00
Tyler Sergent, Marshall University

I have loved them both: 8:00-8:30
An Appreciation of William of Saint Thierry and Peter Abelard
Steven Cartwright, Western Michigan University

Devoid of this Discipline? William, Bernard, and Dialectics 9:00
E. Rozanne Elder, Western Michigan University

Presiding: Brian Patrick McGuire, Roskilde University

... in caritate omnium uirtutum consistere,
sicut ualuiimus, demonstrauimus.
Neque enim uirtus dicenda est,
quam radix ista non protulerit.

Aelredus
Liber de Speculo caritatis II.1
SATURDAY

Aelred of Rievaulx: Community and Leadership 10:00-11:30

The Community of the Nun of Watton:
Lessons for the Cistercians and the Gilbertines 10:00-10:30
Andrea Janelle Dickens, United Theological Seminary Dayton

Milites Christi:
Ideals of Knighthood in Aelred’s Historical Writings 10:30-11:00
Jean Truax, Independent Scholar

Aelred the Abbot: What Went Wrong at Rievaulx? 11:00-11:30
Brian Patrick McGuire, Roskilde University

Presiding: Elizabeth Freeman, University of Tasmania

Cistercians and the Arts 1:30-3:00

Virgins and Doctors:
John the Evangelist and Katherine of Alexandria at Helfta 1:30-2:00
Laura M. Grimes, University of Dayton

Die Kunst der Zisterzienser betrachtet nach der Methoden der Wiener Schule der Kunstgeschichte, Teil II 2:00-2:30
Charlotte Ziegler, Stift Zwettl, emerita

The Salzines Antiphonal: A Cistercian Legacy 2:30-3:00
Judith E. Dietz, Art Gallery of Nova Scotia and Saint Mary’s University

Presiding: Susan Steuer, Western Michigan University
Aelred of Rievaulx VI: Aelred's Use of the Fathers 3:30-5:00

'Open Your Heart':
Aelred's Use of Ambrose in *Spiritual Friendship* 3:30-4:00
Marsha L. Dutton, Ohio University

The Theme of Abbot/Shepherd in Aelred's *Pastoral Prayer*. Benedictine Echoes.
4:00-4:30
Terrence Kardong OSB, Assumption Abbey

Aelred the Commentator
4:30-5:00
Mark F. Williams, Calvin College

Presiding: Mark Scott OCSO, *Cistercian Studies Quarterly*
*Cistercian Publications*

*Cantus ipse, si fuerit, plenus sit gravitate:\nne lasciviam resonet, nec rusticatatem.\nSic suavis, ut non sit levis:\nsic mulceat aures, ut moveat corda.\nTristitiam levet, iram mitiget;\nsensum litterae non evacuet, sed fecundet.*

*Bernardus, Ep. 398.2*
SUNDAY

Bernard of Clairvaux 8:30-10:00

A Fuller Reading of Philippians 2:
Bernard's Sermon 42 on the Song of Songs 8:30-9:00
Rose Marie Tillisch, University of Copenhagen

The Traditional Psychological Basis 9:00-9:30
for Saint Bernard's Anthropology
Richard Upsher Smith, Jr.,
Franciscan University of Steubenville

A Bernardine Conversion and Its Consequences: 9:30-10:00
The Case of Prince Henry of France (1146-1175)
Christopher Crockett, Independent Scholar

Presiding: John R. Sommerfeldt, University of Dallas

Aelred of Rievaulx VII: Allegory and Typology 10:30-12:00

Tropes on Tropes in the Homiliae de oneribus 10:30-11:00
Ellen E. Martin, Independent Scholar

Aelred's Bird and Beasts 11:00-11:30
Elias Dietz OSO, Gethsemani Abbey

Commentators: Marsha L. Dutton, Ohio University
Mark F. Williams, Calvin College

Presiding: E. Rozanne Elder, Western Michigan University
Liturgies

Mass of the Ascension Thursday 7 AM
Ascension Day Eucharist: Anglican/Lutheran Thursday, 8:30 AM
Daily Mass 7 AM
Sunday Masses (1040/1050) Saturday, 7:30 PM
(Fetzer Auditorium) Sunday, 7 AM
Eucharist [A/L] (1040/1050) 7 AM
Vespers (1040/1050) 5:15 Th-F-Sat PM

Social Events

CISTERCIAN SCHOLARS’ DINNER Saturday 6:30 PM
Reception followed by dinner
The President’s Dining Room, Bernhard Centre
Advance reservations required

MANUSCRIPTA ET COMMUNITAS [see below] Sunday 1:30 -3:00 PM
The Meader Room, Waldo Library

COLLATION Sunday 5 PM
Pick up at Valley III
Collation at local restaurant
Advance reservations required

Exhibit

Highlights from the Obrecht Collection
of Gethsemani Abbey at Western Michigan University
Assembled by Arthur Russell
The Meader Room, Waldo Library
Hours of Opening
Thursday 9 - 5 Saturday 1- 3
Friday 9-11 Sunday 1:30 - 3
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Illustration credits:

Images of Aelred of Rievaulx (in white cowl) and Saint Bernard (in black cowl) are taken from a *Liber de Speculo caritatis* created in the third quarter of the twelfth century at the scriptorium of the Benedictine Abbey of Anchin and now preserved in the Bibliothèque Municipale of Douai ms 392, f. 2v (Bernard) and 3 (Aelred)

*Vexilla regis*, from ms 1, f.158r
The Obrecht Collection of Gethsemani Abbey at Western Michigan University
Cistercian Antiphonary and Hymnal created in Italy in the second half the twelfth century