An Iconographic Index to *Danmarks Kirker 1100-1600*: Part I: Jutland to Date

James Mills

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An Iconographic Index
to *Danmarks Kirker*
1100-1600

Part I: Jutland to Date

By James Mills

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Acknowledgements

I cannot name all those who have encouraged me in this endeavor, but there are some who have been outstanding in support, especially Drs. Sigurd and Birgit Albrechtsen, Prof. dr. phil. Roar Skovmand and Inger Dahl, Jens and Kirsten Koldkjaer, Sven and Marianne Skovmand, and, most importantly, my wife, Maryanna Brix Kronborg Mills, who endured a great deal of grumpiness.

The editorial board of Danmarks Kirker has kindly given permission to reproduce the translation of the Editorial Guidelines, which appear here as part of the introductory section of Part I of this Index, and has also otherwise encouraged the preparation of this Iconographic Index.

Critical to the inception of this project was the information included in Niels M. Saxtroph’s Jeg ser på Kalkmalerier, which in my opinion remains the outstanding work on the Danish wall paintings. Clifford Davidson, Executive Editor of the Early Drama, Art, and Music project in the Medieval Institute, has given material help and psychological support.
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EDITORIAL GUIDELINES FOR DANMARKS KIRKER

(from Danmarks Kirker, Vol. IV)

INTRODUCTION

The first volume of Danmarks Kirker describing the churches of a Danish County (Præsto, 1933) contains a foreword which outlines the study of Danish church architecture, as well as the aims and background of this monumental inventory. The intention has never been to render further studies of individual churches - or details in them - superfluous. On the contrary, it is intended to act as a tool for all those whose interests, whether professional or amateur, bring them into contact with churches which, to a greater degree than any other group of monuments, reflect the history of Denmark through one thousand years.

The above-mentioned foreword is followed by a guide to the underlying principles for the description of each church. The system is the same today, and its object is to maintain a standard of homogeneity that will enable anyone looking for information about a certain subject or theme always to find it referred to in the same position in the textual sequence.

Each church description commences with an historical introduction followed by the four main sections, architecture, wall-paintings, fittings, monuments; it concludes with notes and references. Although the aim is plainly written text, technical terms cannot be entirely omitted from concise descriptions, and to explain the meaning of these special words and terms, a glossary of technical terms has been prepared with each volume since the publication of Tisted county in 1940, as well as two illustrations (figs. 2-3) showing how a Romanesque church would often be wholly transformed in the Gothic Period. The glossary has since been expanding by degrees and on many points has replaced the lengthy explanations of the original introduction. In order to keep church descriptions reasonably concise the absence of customary details is not specially noted, e.g. if a vault is without over ribs. Unnecessary repetition is likewise avoided by not always describing conditions or details which are the norm for the period in question, every deviation from the norm is enumerated. Examples are given below in the description of the main sections which, together with the glossary, provide the key to the description of the rural parish churches. The same principles apply to urban churches, but because their architecture is often fairly complicated, the system usually has to be adapted.

Estimated datings, for example, c. 1500, allow a margin of twenty-five years on each side. An asterisk * beside a head-word denotes objects which are now either
in museum collections or no longer kept in the church, whereas objects, buildings, or parts thereof, now lost but known through records etc., are signified by a cross. The asterisk and the cross also denote dates of birth and death.

In Danmarks Kirker the churches in each county are arranged in the same sequence as that in the fifth edition of Traps Danmarksbeskrivelse (Trap), and in accordance with the principles laid down in the beginning. Because of the volumes already published county by county it has not been considered practicable to adopt the changes in the administrative divisions of Danish counties introduced in 1970.

In order to make the contents of Danmarks Kirker more comprehensible to foreign readers, the introduction and picture captions are translated into either English or German, including sometimes the summarized description of a certain church.

HISTORICAL INTRODUCTIONS

What is known about a church from written and printed sources is recorded wherever possible in the historical introduction: when the church was built, its early history, as well as the advowson and tithe rights. In order to understand a short survey of the history of the ownership of a church, it has to be remembered that parish churches were, from the first, private institutions and to some extent autonomous, though under the supervision of the bishop or his representatives. The introduction of tithes must have created the necessary financial basis for the building of the first Romanesque stone churches. Tithes were divided between the church, the priest and usually, but not always, the bishop. Already in the Middle Ages noblemen and, notably, monarchs won or seized as the builder of a church or by other means the right to appoint a priest to the benefice. But it is doubtful whether the advowson gave a right to the collection of tithes in the pre-Reformation period. After the king became head of the church at the Reformation, bishops' tithes were transformed to royal tithes, and the supervision of rural deans was supplemented by that of local lord lieutenants - the secular representatives of the ruler - who were given control of the ecclesiastical accounts if the church in question were not subject to private advowson. Therefore the coats of arms of the lord lieutenant and his lady were often affixed to newly-acquired church furniture, particularly in the period around 1600. This mixture of spiritual and temporal caused the monarchy increasingly to consider itself the owner of the churches, and it granted more and more frequently the landed aristocracy the right to collect tithes. In hard times, when money was short, particularly after 1660, the ruler began to raise funds for the exchequer by selling off royal tithes and church tithes either collectively or individually, which meant that many churches came under private patronage. Complete lists of patrons of church livings are not given in Danmarks Kirker; as a rule tithe rights were bought by a barony or a manor, the changing owners of which are given in Trap. On the other hand, those of the tithe owners fulfilled their duty to maintain and furnish their churches are mentioned in the description of the church in question. It is sufficient in the given context to mention the dates of transfer from royal to private ownership, and then to state ownership when the Act of 15th May 1903 came into force. Information about the latter comes from the diocesan treasuries.
Fig. 1. Key to ground-plans. a. Romanesque period, c. 1050-1250. b. Romanesque additions. c. Gothic period, c. 1250-1550. d. Renaissance period, c. 1550-1650. e. After 1650. f. Probably Renaissance period.

Fig. 2. Schematic drawings of a Romanesque village church in its original state, built of rubble and dressed stone. The building – comprising apse, chancel and nave – rests on two projecting base-courses, the lower course rectangular, the uppermost chamfered.

The walls are plastered and beneath the plaster are ashlars (limestone and calcareous tufa) of varying shapes and sizes for the quoins and round-arched wall openings. The masonry of the walls is otherwise granite – boulders or split rubble – laid in fairly even courses. Sometimes narrow chips of stone are used for herring-bone work, *opus spicatum*. The high narrow windows are double-splayed, their oak frames built into the recesses. The round-arched doorway has voussoirs. Inside, the altar stands beneath the half-cupola of the apse. The chancel arch with chamfered impost is flanked by two altar niches, each with its side altar. Stone benches are built-in parallel with the longitudinal walls of the nave. The flat wooden ceiling over the nave and chancel is of planks, either nailed to the underside of the beams or laid over them. A characteristic of the roof construction is that the rafters, strengthened by collar beams, are braced to the tie beams by means of struts. Fascia boards below the ends of the tie beams beneath the eaves are let into a groove in the wall plate. The other joints are either scarfed or partially mortised. Shingles or the earliest type of narrow tile, “beaver’s tail”, cover the roof.
Fig. 3. The same church at the close of the Middle Ages. After several alterations it has a marked Gothic appearance. Between c. 1350-1450 two bays of brick vaulting were installed in the Romanesque nave. The vaults spring from recessed wall-piers with moulded impostos (chamfered above roll, separated by a plain course). The pointed wall ribs and transverse ribs are one brick in width and have rolls marking the springing lines of the half-brick cells. The half-brick ribs have no moulding. The two Romanesque west windows of the nave were blocked by the piers of the vaults and were therefore bricked up, only the two eastern ones let in the light. Circa 1500 the church was transformed into a late Gothic structure when the apse and chancel were pulled down and the nave was extended by two bays to the east. There are no base courses and the extension rests on a solid ground sill of boulders. The walls are built of unfaced bricks interspersed with Romanesque ashlar (limestone and calcareous tufa) irregularly re-used in horizontal bands. The bricks are laid in monk's bond (2 stretchers, 1 header), dark bricks are used as headers – sometimes in a kind of lozenge pattern. To the south each of the two bays has a large recessed window with a segmental arch, a similar window has replaced the south-eastern window of the Romanesque nave. Inside, the contemporary vaults are built into the walls which explains the absence of piers and wall ribs. Where the new vaulting meets the old an additional transverse rib, springing from a slender wall pier is necessary. The vaults are otherwise of the same type as the earlier vaulting but without rolls marking the springing lines of the cells. The altar stands in front of the east wall. The walls of the Romanesque nave are heightened and the entire building has a cornice of two stepped (brick) courses. The roof and gables are likewise renewed. The roof construction with two sets of collar beams is of the cross-brace type. Each cross-brace is mortised below to a short horizontal piece, then to a strut, and higher up to a collar beam, and finally to the upper end of the rafter opposite. The gables have corbie-steps with a tile coping, and the roof is tiled with red medieval tiles. A porch added to the south entrance is decorated by seven recesses terminating in a variety of ways: corbie-stepped, horizontal, triangular-headed and pointed. Corbie-steps correspond with the number of recesses, and they finish with a slightly projecting horizontal course and a tile coping. Unlike the Romanesque church there is no structural division between chancel and nave, instead the east bay serves as the chancel; it is separated from the rest of the church by a wooden lattice. Side altars would possibly flank this lattice on the nave side.
The name of the patron saint to which the church was consecrated in Roman Catholic times is also recorded in the historical introduction together with the names of the saints to which were consecrated side altars. Holy springs in the immediate vicinity of the church are mentioned, likewise chapels - no longer standing - known to have been in the parish. The ruins of churches and chapels in the parish about which more is known are dealt with in a special section. Legend connected with the church is briefly recounted. The only information about the benefice is whether the parish is or has been annexed to other parishes.

**CHURCHYARD AND ARCHITECTURE**

The position of the church is described first; its location in relation to neighboring buildings is shown on a map of the vicinity. Maps are usually reproduced from original maps in the land registry.

Manor-houses, earthworks and barrows are also mentioned if they are in the vicinity of the church. Old churchyard boundaries are more or less accurately represented on early maps, but later extensions and annexes to urban churchyards almost all date from the 19th and 20th centuries. Detached buildings in/or adjoining a churchyard, such as a charnel-house, tithe barn, stables, bell tower, a mortuary, are all mentioned in context with churchyards, and likewise instruments of punishment - if any - , viz. pillory and iron collar.

Each description of a church is accompanied by a ground-plan, and often a cross-section of the building. Ground-plans are drawn to a scale of 1:100 and reproduced to a scale of 1:300. Different building phases and periods are shaded by a chronological key (fig. 1). When not otherwise signified on a drawing or plan, north is uppermost. Drawings and plans are architectural and, with the exception of medieval stone altars, font bases and benches, fittings are usually excluded. Neither wooden ceilings nor roof constructions are shown, but vault ribs and arches are denoted by dotted lines, and ribs with moulding by triple lines. Windows with iron frames are denoted by a single line, wooden frames by two. Doors are treated as openings, and their component parts are given by dotted lines. Structural alterations to the fabric are shown by changing to the appropriate chronological key, if the contours are known of openings later walled up they are drawn in, otherwise a change of sign is given. If two openings, e.g. door and window, are superimposed so that they intersect each other in the same plane, the uppermost is denoted by a dotted outline. If part of a building has more than one story only the first is denoted on the ground plan.

Cross-sections are drawn to a scale of 1:50 and reproduced to a scale of 1:150; they are usually from the easternmost bay of the nave looking east, so that the east wall and the chancel arch are elevations. What can be glimpsed through the arch leading into the chancel is not drawn in, and fittings are excluded in the ground plans. Roofing, tiling battens and new roof structures are not shown with great exactitude. Windows and significant details are projected into the drawing when deemed necessary.

The architectural description begins with the earliest structure and concludes with the latest. Extensive alterations are given in chronological order. However,
alterations are mentioned in context with the primary description when the original materials have been re-used in the same part of the building (viz. apse, chancel, etc.). If the fabric of a church is one period, or if the sequence of alterations is uncertain, the description usually runs from east to west, from the ground upwards, and the exterior is taken before the interior. But the ground floor tower chamber is described before turret stairs and the upper stories.

Therefore, when referring to Romanesque architecture only existing fabric from this early period is described. Similarly in Gothic fabric or later, details are only described when contemporary with the walls. For example, the addition of cornices or corbie-stepped gables to a Romanesque church in late medieval times falls under the heading of Gothic alterations. Post-medieval changes and additions are likewise usually recorded separately. Buildings and extensions which no longer exist are generally mentioned after existing fabric except when traces of a wooden church have been detected. After the building phases of the church follows an account of post-medieval repairs and upkeep as well as any large-scale restoration. All roof constructions are then described, and sometimes a general description of flooring, windows and heating arrangements is called for. The architectural description concludes with a brief survey of the present condition of the church. In conclusion, sundials and weathervanes are recorded.

It is understood when an ordinary (late) Gothic vault is mentioned, that the vault cells are half a brick thick, and that ribs a half or quarter brick wide are all right-angled without moulding.

The height measurements of Romanesque wall are only approximate because of raising ground levels and changes or rebuilding along the upper courses of the wall. Most measurements are shown on the plans and drawings rather than given in the text. Brick measurements are recorded when possible when these are considered of interest. The most important types of bond, and details such as windows, door, vaults, gables, recesses, turret stairs, etc. are given in the illustrated glossary. (see Vol. IV, p. 50)

STAINED GLASS, PAINTED CEILINGS AND WALL-PAINTINGS

Generally stained glass, painted ceilings and wall-paintings are treated separately, and the paintings of each group are described in chronological order. If little is known, what information there is may simply be added to the end of the architectural description.

Descriptions of wall-paintings are usually preceded by an account of their discovery and restoration. The motifs are taken from east to west in accordance with general principles, but obviously an iconographical sequence is described in the correct order. If obliterated wall-paintings once formed a sequence with those still intact, either below or above the vaults, they are recorded together.

FITTINGS

The description of fittings is given from east to west, from altar to bells, but with
some exceptions as shown below:

altars (with confessio, reliquaries), side altars with (confessio, reliquaries), frontals, panels, altar cloths
altar-pieces, and of side altars, separate effigies of saints
altar plate (chalice, paten, wafer box, wine jug), including sacramental vessels (chalices for the sick, etc.)
altar candlesticks and small altar furnishings such as service-books, crucifixes, monstrances, censers, ewers - aquamaniles -, water receptacles, processional staffs and crosses,chasubles, croziers, seals, confessional boards, sacring-bells, bridal silver, (crown, crucifix, etc.)
altar rails (and kneelers)
lecterns
saints’ banners
fonts, baptismal dishes and ewers, font covers, font canopies, christening robes, font rails, aspersoria
chancel arch crucifixes
chancel screens
pulpits, hourglasses
pews, also choir stalls, confessional, priests’ chairs, chairs for parish clerks, manorial pews
chests, cupboards, incl. monstrance cabinets
alms posts, collecting boxes, collection trays and bags
longcase clocks
organ
doors
pew galleries
psalm and hymn boards, boards listing incumbents, other boards
paintings (not part of other fittings or monuments)
chandeliers and candle brackets
ships and other hanging items or fixtures (including hat pegs except those affixed to pews)
biers, shrouds, hearse, spades for earth sprinkling on coffins, and other funerary items
tower clocks (sundials are described with the architecture)
bells, bell frames

When not otherwise indicated, all early wooden fittings are oak. Later painted furniture - 18th and 19th centuries - is usually pine, 18th century wood sculpture is often in limewood.

When describing painted wood carving and joinery, the woodwork is taken first, and the paintwork and paintings afterwards. From this it follows whether an inscription is carved or painted.

Painting materials are always specified: whether oils or tempera on wood, stone, copper or canvas.

altars. A large number of altars are medieval, built either of stone or brick, usually whitewashed, and either wholly or partially concealed by woodwork which cannot be
removed. Consequently, it is sometimes difficult, even impossible, to ascertain their measurements and building materials. Firstly, the measurements of the top are given, length - breadth, and secondly, the height. The Roman Catholic custom of depositing reliquaries in altars is only mentioned if the reliquaries are, or have been accessible.

Altar plate. Silver gilt is only mentioned in special circumstances. Goldsmiths' and silversmiths' marks are usually recorded in Chr. A. Bøje: Danske Guld- og Sølvsmedemærker før 1879, 1946. Tillæg 1949 (Bøje) and reference numbers to these are then given, but if a mark is unlisted, the source referring to the silversmith is recorded; special liners and insets are not mentioned.

Candlesticks and chandeliers. When not otherwise stipulated, candlesticks and chandeliers cast in brass, an alloy composed chiefly of copper and zinc. In early records the terms "copper" and "brass" are used at random, evidently based entirely on the color of the alloy. Old specimens usually appear to be cast in a darker alloy than later ones.

Descriptions of fonts include the measurement of their upper diameter and, when possible, their full height.

Baptismal dishes described as South German craftsmanship were probably made in Nürnberg in the 1500s. They are of heavy brass with embossed reliefs (stanzer). Baptismal dishes from the Netherlands or of Danish origin date from the 1600s and are usually of sheet brass.

Tower clocks. The works of tower clocks are always of iron. Sundials are recorded in the architectural section.

Bells. The letters tvm. indicate the diameter of the mouth of the bell.

Bell frames, if not otherwise specified, are for two bells.

GRAVES AND MONUMENTS

Graves and monuments usually fall into the following categories:

medieval graves
grave finds (including fragments of clothing)
wall monuments and memorial tablets
tombstones, floor slabs, etc.
post-medieval chapels with sarcophagi or coffins and coffin plates
sarcophagi and coffins not in chapels or crypts
loose coffin plates
funereal trappings (armour, weapons, escutcheons, banners etc.)
churchyard monuments
runestones (if not medieval tombstones) in or near churches

If a church contains numerous graves and monuments belonging to one noble family, these are grouped together regardless of type.
The sequence within each of the categories listed above is according to age. If known the date of origin is given first, the criterion is otherwise the year of death or the type represented. Ancestral coats of arms commonly found on the 16th and 17th century sepulchral monuments and memorials are not described, nor are ancestral names given, only the number of coats of arms is given (8, 16, 32).

Measurements are given with height first followed by breadth. In the case of trapeziform tombstones both the maximum and minimum breadths are given. If the monuments have been moved, earlier records are quoted which give details of their former position. When a tombstone is still in its original position the orientation corresponds to the grave, viz. the deceased has been interred with head to the west and feet to the east.

Runestones standing in the churchyard or in the church (porch) are briefly recorded. Their inscriptions are given after E. Moltke: Runerne i Danmark og deres oprindelse. 1976 (Moltke:Runerne).

**INSCRIPTIONS**

Inscriptions with an historical content on fittings are copied verbatim. The script is not typographically reproduced, but the type of script is recorded (cf. glossary: skrift)

Only in exceptional cases are inscriptions with a religious content quoted in full, otherwise a biblical reference is given.

Inscriptions on tombstones and memorial tablets are often very long, and space restrictions prevent full quotations. Biographical inscriptions are only quoted word for word if they are before 1550. Details of biographical interest from later inscriptions are recorded together with date of origin. Set expressions such as "Here lies" and terms of esteem linked with title and rank are normally excluded, as well as the flowery titular phrases current during the Absolute Monarchy. In memoriam verses and other poetry are only quoted if the identity of the poet or the poem deserves special attention. The excerpts are printed in Danish, proper names and place names are spelt verbatim, but Latin names are declined in the nominative with the Danish form added if this is known from other sources, or if there is no doubt - for example Johannes, Jens, Hans.

Latin inscriptions quoted in full are accompanied by a Danish translation with the exception of frequently occurring set phrases.

The following symbols are adopted when transcribing inscriptions:

Exclamation mark enclosed in brackets - after incorrectly spelled words.
Round brackets (parenthesis) - expanded abbreviations and additions.
Square brackets - editorial addition of missing letters evident from the context or from earlier transcriptions.
Pointed brackets - later additions, frequently made to epitaphs carved or painted before the death of the subject.
Rectangle - empty space, especially in the case of the dates of death.

If an inscription has been published the fact is usually mentioned in the notes. Full transcriptions are usually filed in the archives of the National Museum, Copenhagen.

**RECORDS**

For practical reasons archival sources (accounts, visitations, appraisals, correspondence, etc.) are divided as follows: documents with references to numerous churches are given below (see Vol. IV, p. 50); documents referring to one or very few churches are given in the notes and references to the churches in question.
INTRODUCTION TO THE ICONOGRAPHIC INDEX

By James Mills

Many of the items described in Danmarks Kirker contain more than one iconographic subject, and hence require more than one iconographic reference in the present index. A location index to the entire Index will be supplied only when all the parts are completed, insofar as this will be possible on account of the fact that Danmarks Kirker is still in progress. The status of Danmarks Kirker is indicated in the following list, which provides the volume numbers used in the series.

I. Copenhagen City, completed
II. Frederiksborg County, completed
III. Copenhagen County, completed
IV. Holbæk County, in process
V. Sørø County, completed
VI. Præstø County, completed
VII. Bornholm County, completed
VIII. Maribo County, completed
IX. Odense County, in process
X. Svendborg County, not started
XI. Hjørring County, not started
XII. Tisted County, completed
XIII. Ålborg County, not started
XIV. Viborg County, not started
XV. Randers County, in process
XVI. Århus County, in process
XVII. Vejle County, in process
XVIII. Ringkøbing County, not started
XIX. Ribe County, in process
XX. Haderslev County, completed
XXI. Tønder County, completed
XXII. Åbenrå County, completed
XXIII. Sønderborg County, completed
XXIV. Færø Islands, not started
XXV. Greenland, not started.

The editors of Danmarks Kirker have decided to continue to publish the volumes, normally in several parts, for the churches in each administrative district as they were defined in 1930. The editorial policy provides for continuous pagination throughout the several parts of each volume. There is, however, an exception in the case of Southern Jutland, where continuous pagination has been chosen for volumes XX through XXIII.
A sample entry follows:

(a) (b) (c) (d) (e) (f)

a. The location of the church, and, following, the name of the church (where more than one church exists in this location).

b. Volume and page where the iconographic subject is described in Danmarks Kirker.

c. Illustrations showing the iconographic subject in Danmarks Kirker.

d. Medium of the sample being listed: wc=wood carving, pc=painted cloth, em.m=embossed metal, pw=painted wood, sc=stone sculpture, en.m=enameled metal, cast=cast metal, em=embroidery, pl=plate, pl cast=casting attached to plate, wr iron=wrought iron. In rare cases abbreviations will not be used, as, for example, in the case of a seal.

e. The date. When circa is indicated for a date, there is an uncertainty of twenty-five years plus and minus.

f. The last part of the entry notes the present location of the item if it is different from the original location. The National Museum in Copenhagen is indicated by the abbreviation NM, while for items found in churches in Germany the local district or Landkreis is given under the abbreviation Kr.
I. THE REPRESENTATION OF GOD, ANGELS, & DEVILS

GOD THE FATHER
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.
Åstrup, XX-526, 6-9. wc, reredos. c.1638. By same artist as Halk and Oksenvad.
Haderslev, XX-143, 70. wc, font cover. c.1639.

HAND OF GOD
Stepping, XX-332, 3. sc, tympanum. 1050-1250.

GOD WITH ORB OF EARTH
Spandet, XXI-1190, 3. wc, pulpit. c.1640.

THRONE OF GRACE
Rødding, XX-708, 6. wc. c.1400. Similar to Ravsted.
Løgum klosterkirke, XXI-1106, 14. wc. 1400-25.
Åstrup, XX-529, 10. wc. c.1475.
Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
Halk, XX-465, 17. pl cast, font, bronze. c.1491. Cast by Peter Hansen in Flensborg.
Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.
Tislund, XX-912, 10-11. wc, reredos. c.1500.
Abild, XXI-1544, 6-9. wc, reredos. c.1500. Similar to Henne.
Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.

DOVE OF THE HOLY GHOST
Højst, XXI-1580. wc, sounding board. c.1603. Similar to Ballum and Døstrup, in the Tønder style.
Daler, XXI-1346, 10, 11. wc, sounding board. c.1606.
Of Lubeck workmanship.
Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.
Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

ANGELS
Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South German influence.
Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist
as Hammelev and Hjerndrup.

**ANGEL OF JUSTICE WITH SWORD AND SCALES**
- Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjølden.

**ANGEL MUSICIANS**
- Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
- Arrild, XXI-1269, 5. pw, altar panel. c.1475.
- Arrild, XXI-1271, 8, 9. wc, reredos. c.1475.
- Nørre Løgum, XXI-1529. pw, altar panel. c.1475. Similar to Arrild.
- Hjordkær, XXII-1822, 5, 7. wc, reredos. c.1600. Similar to Sorup, Kr. Flensburg, and Bylderup.

**ANGELS WITH CHALICE**
- Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjerndrup, Hammelev, Hellelevad.
- Egyad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezebull and Nieblum, Kr. Südtodtern.

**ANGELS WITH CENSERS**
- Ensted, XXII-1859, 7. wc, rood. c.1500.
- Felsted, XXII-1878, 11, 12. wc, reredos. c.1450. Similar to Højer and Emmerlev.

**ANGELS WITH SIGNS OF PASSION**
- Åbenrå, St. Nicolai kirke, XXII-1699, 28-34. wc, sounding board. c.1565.
- Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
- Møgeltønder, XXI-1314, 8. wc, font cover. c.1625.
- Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.
- Bjolderup, XXII-1839, 10, 11. wc, sounding board. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

**DEVIL'S GREAT-GRANDMOTHER**
- Øsby, XX-490, 14, 15. wc, pulpit. c.1559.
- Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

**DEVILS**
- Bjerning, XX-325, 16, 17. wc, chancel beam. 1250-1300.
- Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South
German influence.
Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
II. OLD TESTAMENT

ADAM

Sønderborg Castle chapel, XXIII-2133, 4, 5. pw, reredos. c.1560. Dutch.

ADAM AND EVE

Bevtoft, XX-895, 12. wc. c.1425.  
Øsby, XX-490, 14, 15. wc, pulpit. c.1559.  
Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.

CREATION OF EVE

Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.

FALL

Skrydstrup, XX-682. em.m, baptismal dish. c.1550. South German.  
Felsted, XXII-1883. em.m, baptismal dish, bronze. c.1550. South German.  
Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.  
Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.  
Haderslev, XX-143. em.m, baptismal dish. c.1575. South German.  
Mølstrup, XX-547. em.m, baptismal dish. c.1575. South German.  
Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.  
Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.  
Toftlund, XX-837, 10. em.m, baptismal dish. c.1600. Dutch.  
Bylderup, XXI-1617, 10. wc, pew. 1600-20. From the Ringerinck workshop in Flensborg, in Flensborg Museum.  
Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.  
Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.  
Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klikbüll, Kr. Südtondern, and Kliplev.  
Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.  
Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

SACRIFICE OF CAIN and ABEL
Killing of Abel

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

Noah and the Flood

Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c. 1619. By a woodcarver from Tønder.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbull, Kr. Südtondern, and Kliplev.

Sacrifice of Isaac

Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.

Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenas, similar Nordborg.

Aller, XX-267. pc, reredos. c.1650.

Moses

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Åbenrå, St. Nicolai, XXII-1692, 17-21, 27. wc, reredos. c.1642.

Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbæk.

Moses and the Red Sea

Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South German influence.

Visby, XXI-1357, 7. wc, reredos. c.1593.

Moses and the Brazen Serpent

Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenas, similar Nordborg.

Spies Return from Canaan

Skrave, XX-724. em.m, baptismal dish. c.1550. South German.

Hammelev, XX-624, 4. em.m, baptismal dish. c.1650. Dutch.

Hjerpsted, XXI-1394. em.m, baptismal dish. c.1650. Dutch.
AARON
Åbenrå, St. Nicolai, XXII-1692, 17-21, 27. wc, reredos. c.1642.

JONAH
Aller, XX-267. pc, reredos. c.1650.

DAVID
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
III. BLESSED VIRGIN MARY

HOLY FAMILY

Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

ST. JAMES THE YOUNGER, SON OF ALPHAEUS (TENTATIVE)

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

BVM (SEE ALSO CRUCIFIXION—GOLGOTHA)

Nørre Løgum, XXI-1535, 12, 13. wc. c.1250. Similar to Jegerup.
Nybøl, XXIII-2277, 12. wc. c.1250.
Ulkebøl, XXIII-2342, 13. wc. c.1250.
Hørup, XXIII-2371, 16. wc. c.1300. In Sønderborg Museum.
Hagenbjaerg, XXIII-2583, 22a. pl cast, bell. c.1300.
Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.
Halk, XX-467, 19. wc. c.1400.
Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400. Similar to Als and Tandslet.
Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensborg, Wanderup, Hyrup, Husby, Risum.
Agerskov, XX-877, 12. wc. c.1425.
Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.
Varnæs, XXII-1897, 8, 9. pw, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.
Holbøl, XXII-2015, 7-9. wc, reredos. c.1475.
Agerskov, XX-876, 10, 11. wc. 1450-75.
Arrild, XXI-1269, 5. pw, altar panel. c.1475.
Bevtoft, XX-900, 15. wc. c.1500.
Ketting, XXIII-2470. wc. c.1500.
Felsted, XXII-1884, 18-21. wc, rood. c.1525.
Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnusen's carving workshop in Slesvig.
Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.
Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.
ANNUNCIATION

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in N M. Oldest painted altar panel in Denmark.

Halk, XX-466. em.m, baptismal dish. c.1500. South German artist.

Nørre Løgum, XXI-1532, 17. wc. c.1500.

Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.

Rødding, XX-711. em.m, baptismal dish. c.1550. South German.

Fole, XX-820. em.m, baptismal dish. c.1550. South German.

Arrild, XXI-1273. em.m, baptismal dish. c.1550.

Mjølden, XXI-1451. em.m, baptismal dish. c.1550. South German.

Løgum klosterkirke, XXI-1118. em.m, baptismal dish. c.1550. South German.

Emmerlev, XXI-1378. em.m, baptismal dish. c.1550. South German.

Nustrup, XX-661. em.m, baptismal dish. c.1575. South German.

Lintrup, XX-772. em.m, baptismal dish. c.1575. South German.

Tønder Kristkirke, XXI-965. em.m, baptismal dish. c.1575. South German.

Ketting, XXIII-2470. em.m, baptismal dish. c.1575. South German.

Dybbøl, XXIII-2216. em.m, baptismal dish. c.1575. South German.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.

Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbaek.


Kværs, XXII-1958, 12, 13. wc, pulpit. c.1600.


Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Høst.


Daler, XXI-1346, 10, 11. wc, pulpit. c.1606.

Of Lübeck workmanship. Influenced by Marten de Vos.

Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.


Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.

Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, Kreis Südtondern.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.

Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Fole, XX-821, 9. wc, pulpit. c.1627.

Bjølderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

VISITATION

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.


ST. ELIZABETH

Halk, XX-462, 14. wc. c.1500.

ST. ELIZABETH AND JOHN THE BAPTIST

IV. THE INFANCY OF CHRIST

NATIVITY

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

Møgelønner, XXI-1310, 8. wc. 1400-1550.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensburg by Henrik Mattes from Lübeck.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensburg style similar to Flensburg St. John's church and Sønderborg.

Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbaek.


Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensburg, similar to Eggebeck, Munkbrarup both in Kr. Flensburg. Influenced by Albr. Durer.

Kvær, XXII-1958, 12, 13. wc, pulpit. c.1600.


Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.

Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.


Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjølden, Randerup, and Brede.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Mjølden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.


Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjølden.

Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.

Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensburg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbøll, Kr. Südtønder.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensborg.

Hagenbjaerg, XXIII-2578, 21. wc, pulpit. c.1625.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Fole, XX-821, 9. wc, pulpit. c.1627.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

BVM AND CHILD


Nyborg, XXIII-2273, 11. wc. c.1250.

Nørre Løgum, XXI-1532, 8. wc. 1250-75.

Bjerning, XX-320, 7, 8. wc. 1250-1300.

Halk, XX-461, 13. wc. c.1275.

Jegerup, XX-604, 12. wc. c.1275.

Brøns, XXI-1230. wc. c.1275. French influence, in NM.

Mjølden, XXI-1449, 5. wc. c.1275.


Skrydstrup, XX-679. wc. c.1400.

Rødding, XX-708, 5. wc. c.1400.


Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Nustrup, XX-658, 14. wc. c.1450.

Hjerting, XX-786, 12. wc. c.1450.

Bevtoft, XX-896, 9. wc. 1450-75. By same artist as Bedsted.

Løgum Klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Rejsby, XXI-1159, 7. wc. c.1475. In Flensborg Museum.

Skast, XXI-1447. wc. c.1475.

Bedsted, XXII-1726, 8. wc. c.1475.

Egved, XXII-1757, 9. wc. c.1475. Similar to Hammelev and Nstrup, in Gottorp.

Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.
Hammelev, XX-621, 9. wc. c.1500.
Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.
Tislund, XX-912, 10-11. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.

ST. ANNE WITH BVM AND CHRIST CHILD
Vonsbæk, XX-510, 11. wc. 1400-1550. Dutch style, in NM.
Løgum klosterkirke, XXI-1106. wc. 1400-25.
Hvæding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Skrave, XX-724, 7. wc. c.1450.
Løgum klosterkirke, XXI-1106, 41. wc. c.1475.
Hvæding, XXI-1143, 9. wc, reredos. c.1475.
Felsted, XXII-1880, 17. wc, reredos. c.1500.
Løjt, XXII-1789. 8-12. wc, reredos. c.1520.
Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjærg and Lundtoft.
Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.

ANGEL APPEARING TO THE SHEPHERDS
Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.
Nustrup, XX-663, 20, 21. wc, pulpit. XXI-1635 c.1550. Similar to Stepping and Oseby.
Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.
Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.
Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.
Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.
Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.
Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.
Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.
Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

ADORATION OF THE MAGI

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.

Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.


Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.

Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Fole, XX-821, 9. wc, pulpit. c.1627.

CIRCUMCISION OF CHRIST


Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.

Rabsted, XXI-1597, 10, 11. wc, pulpit. c.1605. Tønder style.

Some reliefs named in Low German.

Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.

Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.

Kliplev, XXII-1986, 12, 13. wc, font cover, wood c.1613. By Henrik (Ringerink) from Flensborg.

Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klibbühl, Kr. Südtonder, and Kliplev.

Fole, XX-821, 9. wc, pulpit. c.1627.

PRESENTATION IN THE TEMPLE

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

HEROD

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.
CHRIST IN THE TEMPLE AT AGE 12

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.
V. CHRIST'S MINISTRY

JOHN THE BAPTIST

Egen, XXIII-2528, 13. wc. c.1500.
Løjt, XXII-1789. 8-12. wc, reredos. c.1520.
Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjerg and Lundtoft.
Astbøl, XXII-1910, 6. wc. c.1525.
Astbøl, XXII-1911, 11. wc. c.1525. In Flensborg Museum.
Skast, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.
Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjølden, Randerup, and Brede.
Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjølden.
Bjolderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.
Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbaek.

SALOME

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

AGNUS DEI

Aller, XX-260, 5. sc, tympanum. 1050-1250.
Kvær, XXII-1954, 8. wc. c.1350.

BAPTISM OF CHRIST

Bov, XXII-2031, 10, 11. wc. c.1250.
Halk, XX-463, 17. cast, font, bronze. c.1491. Cast by Peter Hansen in Flensborg.
Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.
Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Astrup who probably came from Magnussen's carving workshop in Slesvig.
Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lubeck.
Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbaek.
Emmerlev, XXI-1378, 9. wc, pulpit. c.1600. Tønder style, by
Laurids from Brede.
Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.
Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.
Rabsted, XXI-1597, 10, 11. wc, pulpit. c.1605.
Tønder style. Some reliefs named in Low German.
Skærbaek, XXI-1254. wc, pulpit. c.1606. Tønder style.
Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.
Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.
Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.
Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.
Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.
Mjolden, XXI-1448, 4. pw, reredos. c.1616.
Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.
Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Kr. Südtondern, and Kliplev.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
Brøns, XXI-1229, 11. wc, reredos 1620-30. Similar to Gram and Skærbaek, by Jens Olufsen.
Møgeltønder, XXI-1314, 8. wc, font cover. c.1625.
Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.
Fole, XX-821, 9. wc, pulpit. c.1627.
Haderslev, XX-143, 70. wc, font cover. c.1639.
Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

TEMPTATION OF CHRIST
Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.
Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Kr. Südtondern, and Kliplev.

CHRIST AND THE SAMARITAN WOMAN
Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.
CHRIST AND THE CHILDREN
Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerink) from Flensborg.
Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.
Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Südtondern and Kliplev.

MARY MAGDALENE
Bevtoft, XX-895, 10. wc. c.1425.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde (now in NM), North German workmanship.
Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensborg, Wanderup, Høyrup, Husbøl, Risum.
Aller, XX-266, 10-12. wc, reredos. c.1450. Similar to Spander and Højst.
Agerskov, XX-876, 10, 11. wc, Crucifixion--Golgotha. 1450-75.
Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.
Hviding, XXI-1143, 9. wc, reredos. c.1475.
Arrild, XXI-1271, 8, 9. pw, reredos. c.1475.
Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.
Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.
Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.
Felsted, XXII-1880, 17. wc, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løjt, XXII-1789. 8-12. pw, reredos. c.1520.
Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar to Hagenbjaerg and Lundtoft.
Aller, XX-267. pc, reredos. c.1650.

JESUS AND PHARISEE
Ballum, XXI-1410, 10. pw, altar panel. c.1625. A copy of the copperplate by Marten de Vos in 1592.
VI. THE PASSION

ENTRY INTO JERUSALEM

Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnussen's carving workshop in Slesvig.

LAST SUPPER

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.
Stepping, XX-337, 5. pw, reredos. c.1612.
Toftlund, XX-833, 5-7. pw, reredos. c.1620. By Jens Olufsen of Varde, similar to Brøns.

AGONY IN THE GARDEN

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Mjølden, XXI-1448, 4. pw, reredos. c.1616.

BETRAYAL

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.
Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

CHRIST BEFORE PILATE

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.
Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

SCOURGING

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

MOCKING


ECCE HOMO

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.
CHRIST CARRYING CROSS

Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.
Møgeltonder, XXI-1304, 9-13. pw, reredos. c.1500.

SIMON OF CYRENE

Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.

VERNICLE

Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.

SIGNS OF PASSION

Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensborg, Wanderup, Hjørrup, Husbj, Risum.
Bjolderup, XXII-1839, 10, 11. wc, sounding board. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

JESUS (UNSPECIFIED SUBJECT)

Skrave, XX-721, 4. sc, ashlar. 1050-1250. Head of Christ with cross nimbus.

CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.
Vonsbæk, XX-510, 9, 10. wc. 1400-1550. Dutch style, in Gottorp Castle Museum.
Agerskov, XX-876, 10, 11. wc, Crucifixion-Golgotha. 1450-75.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
Hjerndrup, XX-292, 6. wc, reredos. c.1475. Similar to Hammelev.
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Kegnæs.
Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjerndrup, Hammelev, Hellevad.
Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.
Hjøst, XXI-1574, 7-10. wc, reredos. c.1475. Similar to Aller, Spandet, and Daler.
Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbull and Nieblum in Kr. Südtønder.

Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.


Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løjt, XXII-1789, 8-12. wc, reredos. c.1520.


Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar to Hagenbjærg and Lundtoft.

Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensborg.


Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.

CRUCIFIXION WITH BVM AND JOHN

Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.

Højer, XXI-1038, 9. wc, rood. c.1250. Similar to Bevtoft, Højerup, and Nybøl.

Haderslev, XX-133, 59, 60. wc. c.1300. Shows French influence.

Daler, XXI-1345. wc, rood. c.1350. Same style as Gram.


Branderup, XX-856, 4, 11, 12. wc, rood. c.1400. By same artist as Vonsbæk and Bevtoft.

Haderslev, Hertug Hans Hospitalkirke, XX-216, 7. wc. 1400-1550.

Højst, XXI-1579, 12. wc, rood. c.1475.

Haderslev, Hertug Hans Hospitalkirke, XX-215. pl cast, chalice, crucifix. c.1500.

Frørup, XX-356, 9. wc. c.1500.

Brøns, XXI-1232, 16. wc, rood. c.1500. Similar to Egvad.

Øster Løgum, XXII-1775. wc, rood. c.1500. Similar to the one in the reredos.

Nybøl, XXIII-2273, 10. wc. c.1500.

Åstrup, XX-532, 13-16. wc, rood. c.1525.

Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lubeck.

Højer, XXI-1040, 10. wc, pulpit. c.1591.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John’s church and Sønderborg.
Kvær, XXII-1958, 12, 13. wc, pulpit. c.1600.
Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensborg. Influenced by Albr. Dürer.
Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.
Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.
Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.
Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.
Nybol, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjolden.
Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbøll, in Kr. Sødtonder.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbøll in Kr. Sødtonder by the Ringerinck workshop.
Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar to Nordborg.
Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.
Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
Haderslev, XX-146, 58. wc, sounding board. c.1636.
Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.
Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

LONGINUS
Agerskov, XX-876, 10, 11. wc, Crucifixion--Golgotha. 1450-75.
Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
CROSS, INCLUDING CROSS WITH SYMBOL OF GOLGOTHA IN FORM OF TRIANGLE OR MOUND

Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250. Similar to Skrydstrup.
Stepping, XX-332, 3. sc, tympanum. 1050-1250.
Øsby, XX-497, 22. sc, gravestone. 1050-1250.
Vedsted, XX-639, 8. sc, gravestone. 1050-1250.
Skrydstrup, XX-682, 13. sc, font. 1050-1250. By same artist as Gammel Haderslev.
Øster Lindet, XX-702, 12. sc, gravestone. 1050-1250.
Hørup, XXI-1203, 7. wc, gravestone. 1050-1250.
Tinglev, XXI-1651. wc, cross. 1250-75. By the Brede workshop.

CRUCIFIXION

Aller, XX-260, 7. sc, column base. 1050-1250.
Stepping, XX-332, 3. sc, tympanum. 1050-1250.
Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
Stepping, XX-340, 7. wc, crucifix. c.1250.
Varnaes, XXII-1900, 10. wc, cross. 1250-1550.
Nørre Løgum, XXI-1534, 15. wc, crucifix, procession. c.1300.
Svenstrup, XXIII-2554, 9. wc, crucifix. c.1300. Similar Hørup, Ketting.
Vilstrup, XX-386, 12. wc, crucifix. c.1325.
Tønder Kristkirke, XXII-960. wc, crucifix. c.1350.
Nustrup, XX-660, 18. wc, crucifix. c.1400.
Bedsted, XXII-1728, 13. wc, crucifix, procession. c.1400.
Løjt, XXII-1796. wc, crucifix. c.1400.
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Vodder, XXI-1213. wc, crucifix. 1400-1550.
Døstrup, XXI-1512. cast, altar candlestick. 1400-1550.
Nørre Løgum, XXI-1531, 9, 17. wc, reredos. 1400-1550.
Oksbøl, XXIII-2599. wc, cross. 1400-1550.
Bevtoft, XX-895, 13. wc. c.1425.
Bevtoft, XX-899, 14. wc, crucifix, procession c.1425. Similar to Branderup, Vonsbæk, and Tønder.
Egvad, XXII-1759. wc, crucifix. c.1425.
Tønder Kristkirke, XXI-960, 17. wc, crucifix. 1425-50. Similar to Bevtoft.
Stepping, XX-338, 8. pl cast, chalice. c.1450.
Ullerup, XXIII-2254, 7. pl cast, chalice. c.1450. Similar to Tønder.
Toftlund, XX-837, 13. wc, crucifix. 1450-75.
Hjerpsted, XXI-1394. wc. 1450-75. Similar to Toftlund.
Äbenrå, St. Nicolai, XXII-1695, 23. pl engrav, chalice, crucifix. c.1466.
Løgum klosterkirke, XXI-1110, 44. pl cast, chalice. c.1475. Foot similar to Katherinenheerd in Kr. Eiderstedt.
Daler, XXI-1342, 5-7. wc, reredos. c.1475. By same artist as Højst.
Brede, XXI-1492, 6. wc, crucifix, processional. c.1475. Similar to Abild and Rinkenes.
Bylderup, XXI-1615, 8. wc, crucifix. c.1475.
Varnes, XXII-1897. 8. pl, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.
Rinkenes, XXII-1939. wc, crucifix, processional. c.1475. Similar to Brede and Abild.
Kvæer, XXII-1956. wc. c.1475.
Ullerup, XXIII-2254, 10. wc, crucifix. c.1475.
Notmark, XXIII-2497, 15. wc, crucifix. c.1475.
Haderslev, XX-142, 67, 68. cast, font, bronze. c.1483. By Peter the bell maker from Flensborg.
Hjerndrup, XX-294, 7. pl cast, chalice, crucifix. c.1500.
Vilstrup, XX-383, 9. pl cast, chalice, crucifix. c.1500.
Halk, XX-468, 20. wc, crucifix. c.1500.
Vonsbæk, XX-512, 12. pl cast, chalice, crucifix. c.1500.
Bevtoft, XX-900, 15. wc, cross. c.1500.
Tønder Kristkirke, XXI-960, 10. wc, crucifix. c.1500.
Roager, XXI-1176. pl cast, chalice, crucifix. c.1500.
Møgeltoender, XXI-1304, 9-13. pw, reredos. c.1500.
Hjordkær, XXII-1822. pl cast, chalice, crucifix. c.1500.
Rinkenes, XXII-19381, 9. pl cast, chalice. c.1500. Similar to Quern, Kr. Flensborg.
Oksbol, XXIII-2600, 13. wc, crucifix. c.1500. By Claus Berg, in the museum in Sønderborg Castle.
Holbøl, XXII-2018. pl cast, chalice, crucifix. c.1525.
Møgeltoender, XXI-1310. pl cast, chalice. c.1550.
Notmark, XXIII-2500, 17. wc, pulpit. 1550-1630.
Oldest of Notmark, Ketting and Tandslet.
Sønderborg Castle, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.
Kvær, XXII-1954. pl cast, chalice. 1550-75.
Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.
Bylderup, XXII-1614. pl cast, chalice foot. c.1575.
Daler, XXI-1344. pl cast, chalice. 1575-1600.
Bedsted, XXII-1726, 9. pl cast, chalice. c.1592.
Frørup, XX-354. pl cast, chalice. c.1600. Similar to Fjelstrup.
Tønder Kristkirke, XXI-956, 15. pl cast, chalice. c.1600.
Rejsby, XXI-1159. pl cast, chalice. c.1600.
Mjølden, XXI-1450. pl cast, chalice. c.1600.
Nørre Løgum, XXI-1533. pl cast, chalice for sick. c.1600.
Højst, XXI-1578. pl cast, chalice. c.1600.
Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærøe.
Lysabild, XXII-2414, 11a. pl cast, chalice for sick. c.1600.
Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.
Mjølden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.
Stepping, XX-337, 5. wc, reredos. c.1612.
Mjølden, XXI-1448, 4. pw, reredos. c.1616.
Øster Løgum, XXII-1774. pl engraved chalice. c.1630.
Starup, XX-427. pl cast, chalice. c.1637.
Emmerlev, XXI-1377. pl cast, paten. c.1638.
Emmerlev, XXI-1376. pl cast, chalice. c.1639.
Magstrup, XX-588, 7. pl cast, chalice. c.1648. Similar to Hjerndrup.
Burkal, XXI-1632, 8. pl cast, chalice. c.1648.
Aller, XX-267. pw, reredos. c.1650.
Rabsted, XXI-1594. pl cast, chalice. medieval.

CRUCIFIX-ROOD (WITHOUT BVM AND JOHN)
Højrup, XXI-1201, 3. wc, rood. 1200-1300. Similar to Bevtoft.
Fjelstrup, XX-308, 9, 10. wc, rood. c.1250. Similar to Højer and Nybøl.
Linstrup, XX-769, 11, 12. wc, rood. c.1250.
Bevtoft, XX-900, 15. wc, rood figure. c.1250.
Kværns, XXII-1957, 10. wc, rood. c.1250. In Sønderborg Castle, similar to Broager.
Dybbøl, XXIII-2216. wc, rood. c.1250. Similar to Højer.
Nybøl, XXIII-2277, 12, 14. wc, rood. c.1250. Similar to Højer and Broager.
Broager, XXIII-2316, 34. wc, rood. c.1250. In the Højer style, similar to Bevtoft.
Ulkebøl, XXIII-2342, 13. wc, rood. c.1250. Similar to Hørup.
Oksenvad, XX-561, 11. wc, rood. 1250-75.
Døstrup, XXI-1513, 9, 10. wc, rood. 1250-75. Similar to Oksbøl and Varnæs, cross with "rainbow" connecting sidearms with top.
Varnæs, XXII-1900, 10. wc, rood. 1250-75. Similar to Rieseby in Kr. Eckernförde.
Oksbøl, XXIII-2599, 11, 12. wc, crucifix. 1250-1300.
Halk, XX-466, 18. wc, rood. c.1275.
Jegerup, XX-607, 11. wc, rood. c.1275. In the French style, similar to Herlufsholm, Gualøv (Skåne), Rørby, and Vejby.
Hygum, XX-752, 16-17. wc, rood. c.1275. Oksbøl style.
Randerup, XXI-1466, 10. wc, rood. c.1300. Similar to Gram.
Ketting, XXIII-2470. wc, rood. c.1300. By same artist as Hørup.
Gram, XX-802, 8. wc, rood. 1300-1400. Similar to Randerup and Schobøll in South Slesvig.
Løgum klosterkirke, XXI-1118. wc, rood. c.1325.
Rømø, XXI-1427, 7. wc, rood. c.1335.
Ullerup, XXIII-2256, 9. wc, rood. c.1350.
Mjolden, XXI-1451, 7. wc, rood. c.1375.
Øsby, XX-489, 12. wc, rood. c.1400.
Vonsbæk, XX-514, 14, 15. wc, rood. c.1400. By same artist as Branderup.
Nustrup, XX-661. wc, rood. c.1400. Similar to Agerskov.
Øster Lindet, XX-697, 10. wc, rood. c.1400.
Agerskov, XX-879, 15. wc, rood. c.1400. Similar to Nustrup.
Rejsby, XXI-1161, 8. wc, rood. 1400-50.
Rinkenes, XXII-1941. wc, rood. 1400-1550.
Rødding, XX-711, 9. wc, rood. c.1450.
Asserballe, XXIII-2449, 8. wc, rood. 1450-75. Similar to Bedsted and Lubeck.
Hjerting, XX-788, 11. wc, rood. 1450-1500.
Sommersted, XX-578. wc, rood. c.1475. Similar to Vilstrup.
Tislund, XX-916. wc, rood. c.1475.
Spandet, XXI-1190, 3. wc, rood. c.1475. Similar to Skast and Brede.
Skærbaek, XXI-1254. wc, rood. c.1475.
Visby, XXI-1360, 10. wc, rood. c.1475. Similar to Brede and Skast.
Skast, XXI-1478, 4. wc, rood. c.1475. Similar to Brede.
Brede, XXI-1493, 12. wc, rood. c.1475. Similar to Visby and Skast.
Tinglev, XXI-1651. wc, rood figure. c.1475. By the Brede workshop.
Kvær, XXII-1956. wc, rood. c.1475.
Holbøl, XXII-2019, 12. wc, rood. c.1475. Similar to Bogense.
Lysabild, XXIII-2416, 13. wc, rood. c.1475.
Egen, XXIII-2531, 15. wc, rood. c.1475.
Bedsted, XXII-1729, 15. wc, rood. c.1475.
Jels, XX-570, 6. wc, rood. c.1500. Style common in South Jutland.
Ensted, XXII-1859, 7. wc, rood. c.1500.
Kliplev, XXII-1988, 15. wc, rood. c.1500.
Nordborg, XXIII-2187. wc, rood. c.1500.
By same artist as Gross Solt and Sterup in Kr. Flensburg and Medelby in Kr. Sønderjylland.
Tandslet, XXIII-2434, 10, 11. wc, rood. c.1500. By same artist as Burkal, in Satrup, Kr. Schleswig, and in Quern, Kr. Flensburg, in museum in Sønderborg Castle.
Fole, XX-820, 8. wc, rood. c.1520.
Burkal, XXI-1636, 12-14. wc, rood. c.1525. Similar to Tandslet, Ubjerg and Satrup, Kr. Schleswig.
Kegnæs, XXIII-2393, 9. wc, rood. c.1525.
Notmark, XXIII-2500, 16. wc, rood. c.1525. By Claus Berg.
Haderslev, XX-144, 69. wc, rood. c.1642.

**IMAGE OF PITY**

Tandslet, XXIII-2431, 10. wc. c.1400. In museum at Sønderborg Castle.
Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensburg, Wanderup, Hyrup, Husby, and in Kr. Sudtondern, Risum.
Hørup, XXIII-2368, 12. wc. c.1425. In Sønderborg Museum.
Kvær, XXII-1954, 6. wc. c.1450. Similar to Hørup.
Løgum klosterkirke, XXI-1108, 42. wc. c.1500.
Dybbøl, XXIII-2214. wc. c.1500.
Dybbøl, XXIII-2214. 16. wc. c.1500. In museum in Sønderborg Castle.
Burkal, XXI-1635, 10, 11. wc, font cover, wood. c.1620. From the
Ringerinck workshop, similar to Klixbøll, in Kr. Süttøndern, and Kliplev.

BURIAL

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
VII. THE RISEN CHRIST

RESURRECTION

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.


Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lubeck.

Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Arrild, XXI-1279, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.


Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensborg. Influenced by Albr. Durer.


Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønderstyle, similar to Emmerlev and Højst.

Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.


Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.


Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.

Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.

Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjolden.

Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbull, Kr. Sudtønder.


Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensborg.


Hagenbjerg, XXIII-2578, 21. wc, pulpit. c.1625.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev, in Denmark, and Friedrichstadt in South Slesvig.

Haderslev, XX-146, 58. wc, sounding board. c.1636.

Halk, XX-4514, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.

Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

CHRIST APPEARS TO PETER

Højer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

ASCENSION

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.

Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.


Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Dürer.


Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.

Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.
Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.

Daler, XXI-1346, 10, 11. wc, pulpit. c.1606. Of Lübeck workmanship. Influenced by Marten de Vos.

Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.


Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, in Südtondern.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensborg.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenaes, similar to Nordborg.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

PENTECOST

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
VII. CONCLUSION OF THE LIFE OF THE VIRGIN

DEATH OF BVM

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.

Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

CORONATION OF BVM

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.


Aller, XX-266, 10-12. wc, reredos. c.1450. Similar to Spander and Højst.

Ketting, XXIII-2465, 13. wc. c.1450.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensburg.

Felsted, XXII-1878, 11, 12. wc, reredos. c.1450. Similar to Højer and Emmerlev.

Branderup, XX-854, 6-8. wc, reredos. c.1475.

Daler, XXI-1342, 5-7. wc, reredos. c.1475. By same artist as Højst.

Ensted, XXII-1859, 7. wc, rood. c.1500.

Hagenbjærg, XXIII-2574, 12. wc. c.1500. In NM.

Brøns, XXI-1229, 11. wc, reredos. 1620-30. Similar to Gram and Skærbæk, by Jens Ølufsen.
IX. LAST JUDGMENT

SALVATOR MUNDI

Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.
Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Nustrup, XX-663, 20, 21. wc, sounding board. c.1550. Similar to Stepping and Oseby.
Skast, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.
Hjordkær, XXII-1822, 5, 7. wc, reredos. c.1600. Similar to Sørup, in Kr. Flensborg, and Bylderup.
Haderslev, Gammel Haderslev, XX-228. wc, pulpit. c.1609.
Brede, XXI-1495. pw, balcony. c.1611.
Starup, XX-429, 29, 30. wc, pulpit. c.1612.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbull in Kr. Sudtoftendern.
Fole, XX-817, 5, 7. wc, reredos. c.1620.
Hagenbjerg, XXIII-2578, 21. wc, pulpit. c.1625.
Haderslev, XX-146, 58. wc, pulpit. c.1636.
Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.
Bjolderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.
Spandet, XXI-1190, 3. wc, pulpit. c.1640.

ANTI-CHRIST

Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South German influence.

JUDGMENT DAY (MATTHEW 25 ACCOUNT)

Skrydstrup, XX-682, 13. sc, font. 1050-1250. By same artist as Gammel Haderslev.
Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.
Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400. Similar to Als and Tandslet.
Bevtoft, XX-895, 12. wc. c.1425.
Højrup, XXI-1198, 3-5. 6. wc, reredos. c.1450.
Arrild, XXI-1269, 5. pw, altar panel. c.1475.
Nørre Løgum, XXI-1529. pw, altar panel. c.1475. Similar to Arrild.
Sønderborg Castle chapel, XXIII-2133, 4, 5. pw, reredos. c.1560. Dutch.
Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.

Halk, XX-465, 17. cast, font, bronze. c.1491. Cast by Peter Hansen in Flensborg.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.


Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.

Skærbaek, XXI-1254. wc, pulpit. c.1606. Tønder style.

Daler, XXI-1346, 10, 11. wc, pulpit. c.1606. Of Lübeck workmanship. Influenced by Marten de Vos.

CITY OF HEAVEN

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

HELL

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

JUDGMENT (ACCORDING TO APOCALYPSE): WOMAN CLOTHED WITH SUN

Halk, XX-462, 16. wc. c.1400.

Møgeltønder, XXI-1309, 15. wc. 1400-1550.

Toftlund, XX-835, 8. wc. c.1475. Similar to Tøjberg and Nørre Løgum.

Løgum klosterkirke, XXI-1110, 44. pl cast, chalice. c.1475. Foot similar to Katherinenheerd in Kr. Eiderstedt.

Arrild, XXI-1271, 8, 9. wc, reredos. c.1475.

Daler, XXI-1344, 8. wc, reredos. c.1475. Similar to Møgeltønder.

Nørre Løgum, XXI-1532, 9. wc. c.1475.

Hørup, XXIII-2368, 11. wc. c.1475. In Sønderborg Museum.

Øsby, XX-486, 13. wc. c.1500.

Vedsted, XX-632, 4. wc, reredos. c.1500. North German.

Højst, XXI-1576, 11. wc, reredos. c.1500.

Felsted, XXII-1880, 17. wc, reredos. c.1500.

Dybbøl, XXIII-2214. wc. c.1500.

Egen, XXIII-2528, 12. wc. c.1500. In museum in Sønderborg Castle.

Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.
Egen, XXIII-2526. pw, predella. c.1515. In museum in Sønderborg Castle.
Asbøl, XXII-1910, 6. wc. c.1525.

ST. MICHAEL

Bjerning, XX-325, 16, 17. wc, chancel beam. 1250-1300.
Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South German influence.
Kegnæs, XXIII-2389, 5, 6. pw, reredos. 1450-75.
Arrild, XXI-1271, 9, 9. pw, reredos. c.1475.
Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.
Vedsted, XX-632, 4. wc, reredos. c.1500. North German.

TORMENTS OF THE DAMNED

Bjerning, XX-325, 16, 17. wc, chancel beam. 1250-1300.
X. APOSTLES AND EVANGELISTS

APOSTLES

Jegerup, XX-602, 10. wc. c.1400.
Tandslet, XXIII-2431, 10. wc. c.1400. In museum at Sønderborg Castle.
Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400. Similar to Als and Tandslet.
Nørre Løgum, XXI-1531, 9, 17. wc, reredos. 1400-1550.
Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensburg, Wanderup, Hyrup, Husby, and in Kr. Sudtondern, Risum.
Aller, XX-266, 10-12. wc, reredos. c.1450. Similar to Spandet and Højst.
Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
Felsted, XXII-1878, 11, 12. wc, reredos. c.1450. Similar to Høj and Emmerlev.
Ketting, XXIII-2465, 12. wc, c.1450.
Branderup, XX-854, 6-8. wc, reredos. c.1475.
Spandet, XXI-1187, 4, 5. wc. c.1475. By same group as Aller and Øster Højst.
Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjernrup, Hammelev, Helleved.
Daler, XXI-1342, 5-7. wc, reredos. c.1475. By same artist as Højst.
Højst, XXI-1574, 7-10. wc, reredos. c.1475. Similar to Aller, Spandet, and Daler.
Helleved, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjernrup.
Rinkenes, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.
Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.
Brøns, XXI-1229, 13. wc. c.1500.
Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.
Ensted, XXII-1859, 7. wc, rood. c.1500.
Løjt, XXII-1789. 8-12. wc, reredos. c.1520.
Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar to Hagenbjærg and Lundtoft.
Haderslev, XX-146, 58. wc, pulpit. c.1636.
Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of
Flensborg who also made altar and font.

APOSTLES, UNIDENTIFIED INDIVIDUAL FIGURES


Egvad, XXII-1757, 10. wc. c.1375. In Gottorp Castle.

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Roager, XXI-1175. wc. 1425-1550.

Ketting, XXIII-2465. wc. c.1450.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnes.

Nørre Løgum, XXI-1529. pw, altar panel. c.1475. Similar to Arrild.

Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.

Roager, XXI-1175. wc. c.1500.


Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

Bevtoft, XX-902, 16. wc, sounding board. c.1643.

ANDREW

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad and Rise.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnes.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475.

Now in Fahretoft in Kr. Sudtønder.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbuhl and Nieblum, in Sudtønder.

Varnes, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Roager, XXI-1175. wc. c.1500.

Møgeltoender, XXI-1304, 9-13. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, Kr. Südtoland.
Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.
Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

BARTHOLOMEW

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.
Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.
Skast, XXI-1475, 5. wc, reredos. c.1425.
Rise, XXII-1811, 5. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnås.
Løgum Klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
Egvad, XXII-1754, 6, 7. wc, reredo c.1475. Dutch style, similar to Deezbüll and Nieblum, in Kr. Südtoland.
Varnås, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.
Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.
Tislund, XX-912, 10-11. wc, reredos. c.1500.
Møgeltonder, XXI-1304, 9-13. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løgum Klosterkirke, XXI-1121, 52. wc. c.1514.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Hjerpsted, XXI-1394, 3. wc, sounding board. c.1580.
Brede, XXI-1495. pw, balcony. c.1611.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, in Kr. Südtondern.


Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

JAMES THE GREAT

Løgum klosterkirke, XXI-1104, 39, 40. wc, reredos. 1250-1300.

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Bevtoft, XX-895, 13. wc. c.1425.

Højér, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.


Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Løgum klosterkirke, XXI-1106. wc. c.1475.

Egjad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Nieblum, in Kr. Südtondern.

Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.

Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.

Halk, XX-465, 17. cast, font, bronze. c.1491. Cast by Peter Hansen from Flensborg.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgelønder, XXI-1304, 9-13. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Hagenbjærg, XXIII-2574. wc. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Brede, XXI-1495. pw, balcony. c.1611.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klirxbüll in Kr. Südtöndern.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark and Friedrichstadt in South Slesvig.
Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.
Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

JAMES THE LESS

Højjer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.
Skast, XXI-1475, 5. wc, reredos. c.1425.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnes.
Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.
Tislund, XX-912, 10-11. wc, reredos. c.1500.
Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klirxbüll in Kr. Südtöndern.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)

Nørre Løgum, XXI-1535, 12, 13. wc. c.1250. Similar to Jegerup.

Nybøl, XXIII-2277, 12. wc. c.1250.

Ulkebøl, XXIII-2342, 13. wc. c.1250.

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Jegerup, XX-605, 13. wc. c.1275.

Hørup, XXIII-2371, 16. wc. c.1300. In Sønderborg Museum.

Kværns, XXII-1954, 8. wc. c.1350.

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad and Rise.

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbaek.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Bevtoft, XX-895, 13. wc. c.1425.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.


Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and, in Kr. Flensburg, Wanderup, Hyrup, Husby, and in Kr. Søtdonern, Risum.

Hjørup, XXI-1198, 3-5, 6. wc, reredos. c.1450.

Agerskov, XX-876, 10, 11. wc, Crucifixion--Golgotha. 1450-75.

Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Kegnæs.


Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deebüll and Nieblum in Kr. Søtdonern.

Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensburg.

Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.

Bevtoft, XX-900, 15. wc. c.1500.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Roager, XXI-1175, 8. wc. c.1500.
Møgelønder, XXI-1304, 9-13. wc, reredos. c.1500.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Ketting, XXIII-2470. wc. c.1500.
Hagenbjaerg, XXIII-2574. wc. c.1500.
Skost, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.
Sottrup, XXIII-2238, 9, 14. wc, pulpit. c.1642.
Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbæk.

JUDE

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad and Rise.
Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.
Skost, XXI-1475, 5. wc, reredos. c.1425.
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.
Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.
Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.
Tislund, XX-912, 10-11. wc, reredos. c.1500.
Møgelønder, XXI-1304, 9-13. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbül in Kr. Sjælland.
Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

MATTHEW (SEE FOUR EVANGELISTS)

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as
Nørre Løgum, Hellevad, and Rise.
Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærøe.
Bevtoft, XX-895, 13. wc. c.1425.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.
Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.
Skast, XXI-1475, 5. wc, reredos. c.1425.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnaes.
Egged, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deebull and Nieblum in Kr. Südtordern.
Varnaes, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.
Tislund, XXI-912, 10-11. wc, reredos. c.1500.
Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Hagenbjerg, XXIII-2574, wc. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Brede, XXI-1495. pw, balcony. c.1611.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Kliplev in Kr. Südtordern.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.
Sottrup, XXIII-2238, 9, 14. wc, pulpit. c.1642.

MATTHIAS
Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.
Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnes.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahrtoft in Kr. Sudtøndern.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Egøvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbul and Nieblum in Kr. Sudtøndern.

Varnes, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Hagenbjærg, XXIII-2574. wc. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

PAUL

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.


Hvitting, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Bettoft, XX-895, 13. wc. c.1425.

Højer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.


Svenstrup, XXIII-2552, 10. wc. 1450-1500.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.

Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.

Roager, XXI-1175. wc. c.1500.

Roager, XXI-1176. pl cast, chalice, crucifix. c.1500.

Møgeltonder, XXI-1304, 9-13. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Hagenbjærg, XXIII-2574. wc. c.1500.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnussen's carving school in Slesvig.

Bylderup, XXI-1612, 7. wc, reredos. c.1600. Similar to Sørup in Kr. Flensburg, and Hjordkær.

Brede, XXI-1495. pw, balcony. c.1611.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.


Møgeltoender, XXI-1314, 8. wc, font cover. c.1625.

Åbenrå, St. Nicolai, XXII-1692, 17-21, 27. wc, reredos. c.1642.

PETER

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Høj fer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship. Raising of Tabitha.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Svenstrup, XXIII-2552, 10. wc. 1450-1500.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.


Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbull and Nieblum in Kr. Südtondern.

Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tåning in Kr. Eiderstedt and Daler.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Roager, XXI-1175, 8. wc. c.1500.

Møgeltoender, XXI-1304, 9-13. wc, reredos. c.1500.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Egen, XXIII-2524, 10. wc, reredos. c.1515.

Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from MagnusEN's carving school in Slesvig.

Hjerpsted, XXI-1394, 3. wc, sounding board. c.1580.

Bylderup, XXI-1612, 7. wc, reredos. c.1600. Similar to Sørup, Kr. Flensborg, and Hjordkær.

Hjordkær, XXII-1822, 5. 7. wc, reredos. c.1600. Similar to Sørup, Kr. Flensborg, and Bylderup.


Brede, XXI-1495. pw, balcony. c.1611.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll in Kr. Súdtønderd.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.


Skast, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.

Møgeltonder, XXI-1314, 8. wc, font cover. c.1625.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

Åbenrå, St. Nicolai, XXII-1692, 17-21, 27. wc, reredos. c.1642.

PHILIP

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 2. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahreno in Kr. Súdtønderd.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Niebilm in Kr. Súdtønderd.

Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.

Tislund, XX-912, 10-11. wc, reredos. c.1500.
Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Brede, XXI-1495. pw, balcony. c.1611.
Hjerpstæd, XXI-1394, 3. wc, sounding board. c.1580.
Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbøll in Kr. Südtønder.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.
Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

SIMON

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Bøeslunde, North German workmanship.
Skast, XXI-1475, 5. wc, reredos. c.1425.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475.
Now in Fahretoft in Kr. Südtønder.
Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
Egøvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deebbüll and Nieblum in Kr. Südtønder.
Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.
Tislund, XX-912, 10-11. wc, reredos. c.1500.
Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Hagenbjerg, XXIII-2574. wc. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Egen, XXIII-2524, 10. wc, reredos. c.1515.
Hjerpstæd, XXI-1394, 3. wc, sounding board. c.1580.
Brede, XXI-1495. pw, balcony. c.1611.
Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerink group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

**THOMAS**

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.


Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Varnes, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Nieblüm in Kr. Sønderjylland.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgelønder, XXI-1304, 9-13. wc, reredos. c.1500.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Egen, XXIII-2524, 10. wc, reredos. c.1515.

Hagenbjerg, XXIII-2574. wc. c.1500.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.


Brede, XXI-1495. pw, balcony. c.1611.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerink, similar to Kliplev, Bov, Sønder Løgum, and Klipbüll in Kr. Sønderjylland.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerink group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

**FOUR EVANGELISTS**

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485.

By Peter the bell maker from Flensborg.

Halk, XX-465, 17. cast, font, bronze. c.1491. Cast by Peter Hansen.
in Flensburg.
Sønderborg Castle chapel, XXIII-2136, 1. sc, font. c.1557.
Højrup, XXI-1202, 3. pw, pulpit. c.1582.
Daler, XXI-1346, 10, 11. wc, sounding board. c.1606. Of Lübeck workmanship.

Haderslev, Gammel Haderslev, XX-228. wc, pulpit. c.1609.
Starup, XX-429, 29, 30. wc, pulpit. c.1612.
Kliplev, XXII-1986, 12, 13. wc, font, wood. c.1613. By Henrik (Ringerinck) from Flensburg.
Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klíxbúll in Kr. Südtønder, and Kliplev.

Haderslev, XX-143, 70. wc, font cover. c.1639.
Holbøl, XXII-2019. wc, pulpit. 1641.

LUKE
Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.
Bjolderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensburg who also made pulpit and font, similar to Sottrup.
Sottrup, XXIII-2238, 9, 14. wc, pulpit. c.1642.
Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbæk.

MARK
Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.
Brede, XXI-1495: pw, balcony. c.1611.
Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

SYMBOLS OF THE EVANGELISTS
Vonsbæk, XX-513, 13. wc, font. 1050-c.1250.
Tinglev, XXI-1651. wc, cross. 1250-75. By the Brede Group.
Hygum, XX-752, 16-17. wc, rood. c.1275. Oksbøl style.
Haderslev, XX-133, 59, 60. wc. c.1300. Shows French influence.
Hørup, XXIII-2371, 17. wc, rood. c.1300. By the same artist as Ketting. Ketting, XXIII-2470. wc, rood. c.1300. By same artist as Hørup.
Svenstrup, XXIII-2554. 9. wc, crucifix. c.1300. Similar Hørup, Ketting.
Southern Jutland  

Danmarks Kirker

Øster Lindet, XX-697, 10. wc, rood. c.1400.
Agerskov, XX-879, 15. wc, rood. c.1400. Similar to Nustrup.
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Oksbøl, XXIII-2599. wc, cross. 1400-1550.
Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
Asserballe, XXIII-2449, 8. wc, rood. 1450-75. Similar to Bedsted & Lubeck.
Hjerting, XX-788, 11. wc, rood. 1450-1500.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. At Gottrup Castle, Germany.
Højst, XXI-1579, 12. wc, rood. c.1475.
Bedsted, XXII-1729, 15. wc, rood. c.1475.
Frørup, XX-356, 9. wc. c.1500.
Egvad, XXII-1759, 13. wc, rood. c.1500.
Øster Løgum, XXII-1775. wc, rood. c.1500. Similar to the one in the reredos.
Fole, XX-820, 8. wc, rood. c.1520.
Høstrup, XXI-1559, 8. wc, rood. c.1525.
Åstrup, XX-532, 13-16. wc, rood. c.1525.
Sønderborg Castle chapel, XXIII-2136, 1. sc, font. c.1557.
Haderslev, Gammel Haderslev, XX-228. wc, pulpit. c.1609.
XI. SAINTS

ST. AEGIDIUS

Halk, XX-462, 14. wc. c.1500.

ST. AGNES

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.
Spandet, XXI-1188. wc. c.1525.

ST. AMBROSE

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

ST. ANTHONY

Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.
Egen, XXIII-2528, 13. wc. c.1500.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.
Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjerg and Lundtoft.
Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Astrup.

ST. APOLLONIA

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

ST. AUGUSTINE

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

ST. BARBARA

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Højjer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.
Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.
Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.
Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.
Halk, XX-462, 14. wc. c.1500.
Felsted, XXII-1880, 17. wc, reredos. c.1500.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

ST. BENEDICT
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.
Spandet, XXI-1188. wc. c.1525.

ST. BERNARD
Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.

ST. BIRGITTA (BRIDGET OF SWEDEN)
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

ST. BLASIOUS
Halk, XX-462, 14. wc. c.1500.

ST. CATHERINE OF ALEXANDRIA
Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Bøeslund, North German workmanship.
Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Kr. Flensburg, Wanderup, Hyrup, Husby, and, in Kr. Søtordøn, Risum.
Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. At Gottorp Castle, Germany.
Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.
Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.
Halk, XX-462, 14. wc. c.1500.
Felsted, XXII-1880, 17. wc, reredos. c.1500.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.
Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

ST. CHRISTOPHER
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Halk, XX-462, 14. wc. c.1500.
Vedsted, XX-632, 4. wc, reredos. c.1500. North German.
Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.
Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

ST. CHRYSOGONUS
Skrydstrup, XX-680. wc. c.1400.
Moltrup, XX-545, 7. wc, undated.

ST. CLEMENT
Tislund, XX-914. wc. c.1475.
Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Tislund, XX-912, 10-11. wc, reredos. c.1500.

ST. COSMAS
Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjærg and Lundtoft.

ST. CYRIACUS
Halk, XX-462, 14. wc. c.1500.

ST. DAMIAN
Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjærg and Lundtoft.

ST. DIONYSIUS
Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Hostrup, XXI-1560, 7. wc. c.1477.

ST. DOMINIC
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible
South German influence.

ST. DOROTHY
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible
South German influence.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.
Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

ST. ELIZABETH
Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg
Castle.

ST. ERASMUS
Halk, XX-462, 16. wc. c.1400.
Halk, XX-462, 14. wc. c.1500.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

ST. EUSTACE
Roager, XXI-1175, 8. wc. c.1500.

ST. FABIAN
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.

ST. FRANCIS
Løgum klosterkirke, XXI-1110, 44. cast, chalice. 1475. Foot
similar to Katherinenheerd in Kr. Eiderstedt.

ST. GEORGE
Løgum klosterkirke, XXI-1104. 39, 40.
wc, reredos. 1250-1300.
Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as
Nørre Løgum, Hellevad, and Rise.
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible
South German influence.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Boeslunde, North German workmanship.
Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
Broager, XXIII-2309, 28, 29. wc. c.1475.
Halk, XX-462, 14. wc. c.1500.
Roager, XXI-1175, 8. wc. c.1500.
Hørup, XXIII-2368, 10. wc. c.1500. In Sønderborg Museum.

**ST. GERTRUDE**

Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.

**ST. GREGORY**

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

**ST. HELEN**

Tønder Kristkirke, XXI-956, 16. wc. c.1525.

**ST. HJÆLPER**

Nustrup, XX-662, 19. wc, crucifix. c.1400.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp, Germany.
Kvær, XXII-1960, 14. cast, bell 1472.

**ST. JEROME**

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

**ST. JUDAS IACOBI (SIC)**

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbull and Nieblum, in Kr. Sudtondern.

**ST. LAWRENCE**

Nørre Løgum, XXI-1532, 10. wc. c.1250.
Hagenbjaerg, XXIII-2583, 22b. cast, bell. c.1300.
Vonsbæk, XX-512. wc. c.1450. At Gottorp Castle.
Nustrup, XX-658, 15. wc. c.1450.
Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp, Germany.
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.
Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjerndrup, Hammelev, Hellevad.
Vodder, XXI-1210, 10. wc. c.1475.
Arrild, XXI-1271, 8, 9. pw, reredos. c.1475.
Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
Egjad, XXII-1757, 8. wc. c.1475. At Gottorp Castle.
Rinkenas, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.
Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.
Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.
Rinkenas, XXII-1938, 9. cast, chalice. c.1500.
Similar to Quern, Kr. Flensborg.
Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

ST. LEONARD
Halk, XX-462, 14. wc. c.1500.

ST. MARGARET
Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.
Similar to Felsted and Bøeslunde, North German workmanship.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

ST. MARTIN
Bevtoft, XX-895, 11. wc. c.1425.
Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
Egen, XXIII-2528, 13. wc. c.1500.

ST. MAURITIUS
Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
Mjolden, XXI-1450, 6. wc. c.1275.
Skrydstrup, XX-680. wc. c.1400.

ST. NICHOLAS
Møgeltoft, XXI-1310, 14. wc. 1400-1550.
Kegnæs, XXIII-2389, 5, 6. pw, reredos. 1450-75.
Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.
Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
Højst, XXI-1577. pw, reredos. c.1525.

**ST. PANTALEON**

Halk, XX-462, 14. wc. c.1500.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Bøeslunde, North German workmanship.

**ST. STEPHEN**

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325.

Similar to Rieseby in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.

**ST. URSULA**

Løgum klosterkirke, XXI-1104, 39, 40. wc, reredos. 1250-1300.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

**ST. VINCENT**

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

**ST. VITUS**

Halk, XX-462, 14. wc. c.1500.

Roager, XXI-1175, 8. wc. c.1500.

**ST. WERNER OF BACHARACH**

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

**FIFTEEN HELPERS IN NEED**

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

**SAINTS, UNIDENTIFIED**

Nørre Løgum, XXI-1532, 11. wc. 1250-70.

Agerskov, XX-876. wc. c.1425.

Højer, XXI-1036, 8. wc. c.1475. In Flensborg Museum.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Hviding, XXI-1143, 9. wc, reredos. c.1475.

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.

Ubjærg, XXI-1286, 5. wc. c.1500.
Asbøl, XXII-1911, 12. wc, c.1525. In Flensborg Museum.
Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.
XII. ALEGORICAL SUBJECTS

CHARITY

Nyborg, XXIII-2278. wc, pulpit. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Fole, XX-817, 5, 7. wc, reredos. c.1620.

Toftlund, XX-833, 5-7. pw, reredos. c.1620. By Jens Olufsen of Varde, similar to Brøns.

Hagenbjerg, XXIII-2578, 21. wc, pulpit. c.1625.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

Hostrup, XXI-1562, 10. wc, organ façade. c.1635. From Ribe cathedral.

FAITH

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, sounding board. c.1565.

Løgum Klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.


Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgum Kloster and Møgeltonder.

Visby, XXI-1361. wc, pulpit. c.1591.

Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Dürer.

Rise, XXII-1813, 5. wc, pulpit. c.1607.

Nyborg, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Åstrup.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Skast, XXI-1475, 7. wc, altar panel. c.1619. Ribe style, similar to Hjerpsted.

Fole, XX-817, 5, 7. wc, reredos. c.1620.

Toftlund, XX-833, 5-7. pw, reredos. c.1620. By Jens Olufsen of Varde, similar to Brøns.

Brede, XXI-1490, 5. wc, reredos. c.1620.

Hjerpsted, XXI-1392, 5. wc, altar panel. c.1622.

Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll, Kr. Südtønder, by the Ringerinck workshop.

Hagenbjerg, XXIII-2578, 21. wc, pulpit. c.1625.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.
Bjolderup, XXII-1836, 7, 9, wc. reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.

**FORTITUDE**

Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.
Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgumkloster and Møgeltønder.
Visby, XXI-1361. wc, pulpit. c.1591.
Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John’s church and Sønderborg.
Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Dürer.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.
Skast, XXI-1475, 7. wc, altar panel. c.1619. Ribe style, similar to Hjerpsted.
Brede, XXI-1490, 5. wc, reredos. c.1620.
Hjerpsted, XXI-1392, 5. wc, altar panel. c.1622.

**HOPE**

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, sounding board. c.1565.
Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.
Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgumkloster and Møgeltønder.
Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John’s church and Sønderborg.
Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Dürer.
Rise, XXII-1813, 5. wc, pulpit. c.1607.

Nybol, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.
Skast, XXI-1475, 7. wc, altar panel. c.1619. Ribe style, similar to Hjerpsted.
Fole, XX-817, 5, 7. wc, reredos. c.1620.
Hjerpsted, XXI-1392, 5. wc, altar panel. c.1622.
Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll, Kr. Südtöndern, by the Ringerinck workshop.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

Bjølderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.

**JUSTICE**

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, sounding board. c.1565.

Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.

Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.


Visby, XXI-1361. wc, pulpit. c.1591.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Åstrup.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Fole, XX-817, 5, 7. wc, reredos. c.1620.

Hjerpsted, XXI-1392, 2. wc, altar panel. c.1622.

Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

Hostrup, XXI-1562, 10. wc, organ façade. c.1635. From Ribe cathedral.

**TEMPERANCE**

Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.


Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgumkloster and Møgelthønder.

Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll, Kr. Südtöndern, by the Ringerinck workshop.

Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.
TRUTH

Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Astrup.

WISDOM

Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Dürer.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Astrup.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

Hostrup, XXI-1562, 10. wc, organ façade. c.1635. From Ribe cathedral.
XIV. MISCELLANEOUS

ANIMALS AND BIRDS

Animals, unidentified
Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.

Bird
Bjerning, XX-322, 12. sc, font. 1050-1250. Similar to Starup, Øsby, and Vilstrup, in Haderslev Museum.
Lintrup, XX-772, 8-10. sc, font. 1050-1250.
Bevtoft, XX-900. sc, font. 1050-1250. Similar to Grarup.
Brøns, XXI-1232, 13. sc, font. 1050-1250.
Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
Åbenrå, St. Nicolai, XXII-1699, 36. sc, font. 1050-1250.
Hellevad, XXII-1746, 9. sc, font. 1050-1250.
Similar to Øster Løgum and Tislund by the Haderslev Group.
Øster Løgum, XXII-1774. sc, font. 1050-1250. By the Haderslev group, similar to Tislund and Hellevad.

Deer
Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250.
Similar to Skrydstrup.
Lintrup, XX-772, 8-10. sc, font. 1050-1250.
Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone, Belgian export style, similar to Højer.
Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.
Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.
Halk, XX-466. em.m, baptismal dish. c.1500. South German.
Fole, XX-820. em.m, baptismal dish. c.1550. South German.
Emmerlev, XXI-1378. em.m, baptismal dish. c.1550. South German.
Lintrup, XX-772. em.m, baptismal dish. c.1575. South German.
Ketting, XXIII-2470. em.m, baptismal dish. c.1575. South German.
Toftlund, XX-837, 10. em.m, baptismal dish. c.1600. Dutch.
Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.

Dog
Halk, XX-466. em.m, baptismal dish. c.1500. South German.
Emmerlev, XXI-1378. em.m, baptismal dish. c.1550. South German.
Lintrup, XX-772. em.m, baptismal dish. c.1575. South German.
Ketting, XXIII-2470. em.m, baptismal dish. c.1575. South German.
Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.
Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650.
Dutch, similar to Jydstrup.

Dragon

Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250.
Similar to Skrydstrup.
Lintrup, XX-772, 8-10. sc, font. 1050-1250.
Hørup, XXI-1203, 7. sc, gravestone. 1050-1250.
Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone,
Belgian export style, similar to Hører.
Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig
group as Spandet.
Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and Hostrup, in the
West Slesvig lion style.
Broager, XXIII-2309, 28, 29. wc. c.1475.
Halk, XX-462, 14. wc. c.1500.
Vedsted, XX-632, 4. wc, reredos. c.1500. North German.
Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

Eagle

Hellevad, XXII-1746, 9. sc, font. 1050-1250. Similar to Øster Løgum and
Tislund by the Haderslev Group.
Kegnæs, XXIII-2389, 5, 6. pw, reredos. 1450-75.

Griffin

Hellevad, XXII-1746, 9. sc, font. 1050-1250. Similar
to Øster Løgum and Tislund by the Haderslev Group.
Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same
West Slesvig group as Spandet.
Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and
Hostrup, in the West Slesvig lion style.

Horse

Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

Lion

Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250.
Similar to Skrydstrup.
Bjerning, XX-322, 12. sc, font. 1050-1250. Similar
to Starup, Øsby, and Vilstrup, in Haderslev Museum.
Skrydstrup, XX-682, 13. sc, font. 1050-1250. By same artist as Gammel Haderslev.
Lintrup, XX-736, 10. sc, font. 1050-1250.
Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
Hostrup, XXI-1561, 9. sc, font. 1050-1250. Similar to Rejsby and Spandet, in the West Slesvig lion style.
Brøns, XXI-1232, 15. sc, font. 1050-1250.
Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone, Belgian export style, similar to Højer.
Åbenrå, St. Nicolai, XXII-1699, 36. sc, font. 1050-1250.
Hellevad, XXII-1746, 9. sc, font. 1050-1250. Similar to Øster Løgum and Tislund by the Haderslev Group.
Hørup, XXIII-2359, 4. sc, tympanum. 1050-1250.
Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.
Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and Hostrup, in the West Slesvig lion style.
Dybbøl, XXIII-2214, 13. cast, altar candlestick 1250-1550.
Hellevad, XXI-1746. cast, altar candlestick. 1400-1550.
Møgeltoender, XXI-1312. cast, altar candlestick. 1400-1550.
Holbøl, XXII-2018. cast, altar candlestick, bronze. 1400-1550. Similar to other South Jutland sites, e.g. Emmerlev and Notmark.
Hørup, XXIII-2370, 13a. cast, altar candlestick. c.1575.
Hostrup, XXI-1564, 5. wr iron, chandelier. c.1600.
Hjordkær, XXII-1822, 5, 7. wc, reredos. c.1600. Similar to Sorup, Kr. Flensborg, and Bylderup.

Lion, winged
Vonsbæk, XX-513, 13. wc, font. 1050-1250.

Pelican
Møgeltoender, XXI-1314, 8. wc, font cover. c.1625.

Pig
Brøns, XXI-1232, 15. sc, font. 1050-1250.
Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650. Dutch, similar to Jydstrup.

Unicorn
Toftlund, XX-837, 10. em.m, baptismal dish. c.1600. Dutch.
Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.
Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650. Dutch, similar to Jydstrup.

**HUMAN**

Vonsbæk, XX-513, 13. wc, font. 1050-1250.
Jegerup, XX-606, 15, 16. sc, font. 1050-1250.
Lintrup, XX-772, 8-10. sc, font. 1050-1250.
Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
Højst, XXI-1579, 13. sc, font. 1050-1250.
Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.
Hostrup, XXI-1564, 5. wr iron, chandelier. c.1600.
Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.
Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and Hostrup, in the West Slesvig lion style.
Visby, XXI-1361. wc, pulpit. c.1591.
Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650. Dutch, similar to Jydstrup.

**Abbot, unidentified**

Løgum klosterkirke, XXI-1106, 43. wc. c.1475.
Arrild, XXI-1271, 5, 6. pw, reredos. c.1475.

**Bishop, unidentified**

Skrave, XX-721, 4. sc, ashlar. 1050-1250.
Bjerning, XX-320, 6. wc. c.1250.
Nybøl, XXIII-2273, 9. wc. c.1250.
Løgum klosterkirke, XXI-1111, 44, 45. wc, crozier top. c.1275.
Brøns, XXI-1230, 12 wc. c.1400.
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
Hjerting, XX-786, 12. wc. c.1450.
Åbenrå, St. Nicolai, XXII-1695, 23. engrav, chalice. c.1466.
Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

**Emperor**

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

**King**

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible
South German influence.

Pope
Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Roman soldier
Visby, XXI-1361. wc, pulpit. c.1591.

Centaur
Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone, Belgian export style, similar to Højer.
Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.

Mermaid
Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

HUMANS, NAMED

Cranach, Lucas

Dürer, Albr.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Hapsburg
Gram, XX-800. em.m, baptismal dish. 1550-75. South German.
Tandslet, XXIII-2433. em.m, baptismal dish. 1550-75. South German.

Simon Magus
Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same man as Nørre Løgum, Hellevad, and Rise.
Højer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

MANDORLA
Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Riesebry in Kr. Eckernförde, in NM. Oldest painted altar panel in Denmark.

PLANTS

Lily
Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.
Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

RELIGIOUS OBJECTS

Chalice
Jegerup, XX-606, 15, 16. sc, font. 1050-1250.

Church
Jegerup, XX-606, 15, 16. sc, font. 1050-1250.

Host
Jegerup, XX-606, 15, 16. sc, font. 1050-1250.

SECULAR ACTIVITIES

Hunt
Bevtoft, XX-900. sc, font. 1050-1250. Similar to Grarup.
Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.
Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650. Dutch, similar to Jystrup.

SECULAR OBJECTS

Boat
Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

Book
Brede, XXI-1495. pw, balcony. c.1611.

Moon
Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.

Sun
Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.

Wheel, spiked
Brøns, XXI-1232, 15. sc, font. 1050.
ARTISANS AND WORKSHOPS

Berg, Claus
- Oksbøl, XXIII-2600, 13. wc, crucifix. c.1500.
- Notmark, XXIII-2500, 16. wc, rood. c.1525.

Branderup Artist
- Vonsbæk, XX-514, 14, 15. wc, rood. c.1400.
- Branderup, XX-856, 4, 11, 12. wc, rood. c.1400.

Brede Artist
- Spandet, XXI-1190, 3. wc, rood. c.1475.
- Visby, XXI-1360, 10. wc, rood. c.1475.
- Skast, XXI-1478, 4. wc, rood. c.1475.
- Tinglev, XXI-1651. wc, rood figure. c.1475.
- Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609.
- Brede, XXI-1492, 6. wc, crucifix, processional. c.1475.
- Rinkenæs, XXII-1939. wc, crucifix, processional. c.1475.

Bedsted Artist
- Asserballe, XXIII-2449, 8. wc, rood. 1450-75.
- Bevtoft, XX-896, 9. wc. 1450-75.

Branderup Artist
- Bevtoft, XX-899, 14. wc, crucifix, processional. c.1425.

Bylderup Artist
- Skast, XXI-1479, 6. wc, pulpit. c.1685.

Cranach, Lucas
- Tinglev, XXI-1649, 5. pw, reredos. c.1575.

Deezbült Artist
- Egvad, XXII-1754, 6, 7. wc, reredos. c.1475.

Dürer, Albr.
- Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620.
- Egen, XXIII-2531, 16. wc, pulpit. c.1600.
- Burkal, XXI-1632, 7. wc, reredos. c.1622.

Dutch workmanship
- Egvad, XXII-1754, 6, 7. wc, reredos. c.1475.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Item</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egvad Artiste</td>
<td>Brochs, XXI-1374, 5, 6.</td>
<td>wc, reredos</td>
<td>c.1400.</td>
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<td>Felsted Artiste</td>
<td>Emmerlev, XXI-1374, 5, 6.</td>
<td>wc, reredos</td>
<td>c.1400.</td>
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<td>Fjelstrup Artiste</td>
<td>Frørup, XX-354.</td>
<td>pl cast, chalice</td>
<td>c.1600.</td>
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<td>Flensborg Artiste</td>
<td>Broager, XXIII-2317, 35, 36.</td>
<td>wc, pulpit</td>
<td>c.1591.</td>
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<td>Gabriel, Claus, of Flensborg</td>
<td>Bjolderup, XXII-1839, 10, 11.</td>
<td>wc, sounding board</td>
<td>c.1642.</td>
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<td>Gammel Haderslev Artiste</td>
<td>Skrydstrup, XX-682, 13.</td>
<td>sc, font.</td>
<td>1050-1250.</td>
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<td>Gram Artiste</td>
<td>Gram, XX-797, 4.</td>
<td>wc, reredos</td>
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<td>Gram, XX-802, 8.</td>
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<td>Gram, XX-804, 10, 11.</td>
<td>wc, pulpit</td>
<td>c.1620.</td>
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<td>Daler, XXI-1345.</td>
<td>wc, rood.</td>
<td>c.1350.</td>
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<td>Grarup Artiste</td>
<td>Bevtoft, XX-900.</td>
<td>sc, font.</td>
<td>1050-1250.</td>
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<td>Hagenbjaerg, by same artist as</td>
<td>Bedsted, XXII-1724, 7.</td>
<td>wc, reredos</td>
<td>c.1525.</td>
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<tr>
<td>Hammelev Artiste</td>
<td>Vodder, XXI-1210, 6.</td>
<td>wc, reredos</td>
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<td>Hjerndrup, XX-292, 6.</td>
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<td>c.1475.</td>
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<td>Hellevad, XXII-1743, 5-8.</td>
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<td>Gram, XX-797, 4.</td>
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<td>1400-1550.</td>
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<td>Haderslev, Gammel Haderslev kirke, XX-228.</td>
<td>wc, pulpit</td>
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<td>Hagenbjaerg, XXIII-2578, 21.</td>
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<td>Haderslev, XX-146, 58.</td>
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<td>Halk, XX-454, 5-10.</td>
<td>wc, reredos</td>
<td>c.1638.</td>
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<td>Haderslev, XX-137.</td>
<td>wc, reredos</td>
<td>1520-30.</td>
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<td>Hammelev, XX-618, 5-8.</td>
<td>pw, reredos</td>
<td>c.1400.</td>
<td></td>
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</tbody>
</table>

Hansen, Peter, from Flensborg
Halk, XX-465, 17. cast, font, bronze. c.1491.
Egvad, XXII-1757, 9. wc. c.1475.

Henne Artist
Abild, XXI-1544, 4-9. wc, reredos. c.1500.

Hjerndrup Artist
Magstrup, XX-588, 7. pl cast, chalice. c.1648.

Hjordkær Artist
Bylderup, XXI-1612, 7. wc, reredos. c.1600.

Højer Artist
Ballum, XXI-1412, 13. sc, font. 1050-1250.
Fjelstrup, XX-308, 9, 10. wc, rood. c.1250.
Felsted, XXII-1878, 11, 12. wc, reredos. c.1450.
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Højer style
Broager, XXIII-2316, 34. wc, rood. c.1250.
Dybbøl, XXIII-2216. wc, rood. c.1250.
Felsted, XXII-1878, 11, 12. wc, reredos. c.1450.
Nyborg, XXIII-2277, 12, 14. wc, rood. c.1250.

Højst Artist
Daler, XXI-1342, 5-7. wc, reredos. c.1475.
Aller, XX-266, 10-12. wc, reredos. c.1450.

Hørup Artist
Svenstrup, XXIII-2554. 9. wc, crucifix. c.1300.
Hørup, XXIII-2371, 17. wc, rood. c.1300.
Hørup, XXIII-2364, 7-9. pw, reredos. c.1425.
Hørup, XXIII-2371, 15. em.m, baptismal dish. c.1650.
Højrup, XXI-1201, 3. wc, rood. 1200-1300.
Kværs, XXII-1954, 6. wc. c.1450.

Jegerup Artist
Nørre Løgum, XXI-1535, 12, 13. wc. c.1250.
Jegerup, XX-607, 11. wc, rood. c.1275.

Laurids the Woodcarver
Brede, XXI-1494. wc, pulpit. c.1612.
Emmerlev, XXI-1378, 9. wc, pulpit. c.1600.
Døstrup, XXI-1514. wc, pulpit. c.1601.
Mjøloden, XXI-1452, 10-12. wc, pulpit. c.1609.

Lübeck workmanship

Daler, XXI-1346, 10, 11. wc, sounding board. c.1606.

Mattes, Henrik, from Lübeck
Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit c.1586.

Møgeltønder, by same artist as
Daler, XXI-1344, 8. wc, reredos. c.1475.

Nordborg Artist
Nordborg, XXIII-2187. wc, rood. c.1500.

Nordhackstedt, Kr. Flensberg, Artist
Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475.

Nustrup Artist
Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475.
Nustrup, XX-661. wc, rood. c.1400.
Nustrup, XX-663, 20, 21. wc, pulpit. c.1550.
Agerskov, XX-879, 15. wc, rood. c.1400.
Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25.
Nustrup, XX-663, 20, 21. wc, pulpit. c.1550.

Nørre Løgum Artist
Nørre Løgum, XXI-1535. wc, pulpit. c.1648.
Nørre Løgum, XXI-1529. pw, altar panel. c.1475.
Toftlund, XX-835, 8. wc. c.1475.

Olufsen, Jens
Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30.
Randerup, XXI-1464, 4, 7. wc, reredos. c.1651.
Brøns, XXI-1229, 11. wc, reredos. 1620-30.
Toftlund, XX-833, 5-7. pw, reredos. c.1620.

Oksbøl Artist
Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400.
Døstrup, XXI-1513, 9, 10. wc, rood. 1250-75.
Hygum, XX-752, 16-17. wc, rood. c.1275.
Peter the bell maker from Flensborg
   Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485.

Rabsted Artist
   Rabsted, XXI-1590, 6-9. wc, reredos. c.1500.
   Rejsby, XXI-1161, 3. wc, pulpit. c.1612.

Ribe style
   Skast, XXI-1475, 7. wc, altar panel. c.1619.
   Brøns, XXI-1233, 18. wc, pulpit. c.1605.

Ringerinck, Henrik
   Nybøl, XXIII-2278. wc, pulpit. c.1608.
   Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620.
   Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614.
   Egen, XXIII-2531, 16. wc, pulpit. c.1600.

Henrik from Flensborg (Probably Henrik Ringerinck)
   Kliplev, XXII-1986, 12, 13. wc, font, wood. c.1613.

Ringerinck workshop
   Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620.
   Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614.
   Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620.
   Bov, XXII-2036, 12, 13. wc, pulpit. c.1626.
   Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620.
   Egen, XXIII-2531, 16. wc, pulpit. c.1600.
   Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1610.
   Nybøl, XXIII-2278. wc, pulpit. c.1608.
   Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614.

Rinkenes, Jørgen
   Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30.

South Jutland style
   Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606.
   Jels, XX-570, 6. wc, rood. c.1500.

Skrydstrup Artist
   Haderslev, Gammel Haderslev kirke, XX-228, 9, 10. sc, font. 1050-1250.
Spandet Artist

Spandet, XXI-1187, 4, 5. wc. c.1475.
Rejsby, XXI-1160, 4. sc, font. 1200-75.
Spandet, XXI-1189. sc, font. 1200-75.

Tagsen, Niels

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620.

Tandslet Artist

Tandslet, XXIII-2234, 10, 11. wc, rood. c.1500.
Burkal, XXI-1636, 12-14. wc, rood. c.1525.
Notmark, XXIII-2500, 17. wc, pulpit. 1550-1630.

Tønder Artist

Ullerup, XXIII-2254, 7. pl cast, chalice, crucifix. c.1450.
Tønder Kristkirke, XXI-960, 17. wc, crucifix. 1425-50.

Tønder style

Rabsted, XXI-1597, 10, 11. wc, pulpit. c.1605.
Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619.
Arrild, XXI-1274, 4. wc, pulpit. c.1600.
Ballum, XXI-1412, 14. wc, pulpit. c.1600.
Burkal, XXI-1637. wc, pulpit 1600-20.
Døstrup, XXI-1514. wc, pulpit. c.1601.
Egen, XXIII-2531, 16. wc, pulpit. c.1600.
Emmerlev, XXI-1378, 9. wc, pulpit. c.1600.
Højst, XXI-1580. wc, sounding board. c.1603.
Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580.
Randerup, XXI-1466. wc, pulpit. c.1611.
Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619.
Skærbæk, XXI-1254. wc, pulpit. c.1606.

Vistrup Artist

Bjerning, XX-322, 12. sc, font. 1050-1250.

Visby Artist

Brede, XXI-1493, 12. wc rood. c.1475.

Vos, Martin de

Daler, XXI-1346, 10, 11. wc, pulpit. c.1606.
Ballum, XXI-1410, 10. pw, altar panel. c.1625.
Værnes Artist
   Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475.
   Varnæs, XXII-1897, 8, 9. pw, reredos. c.1475.
   Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400.

Øster Løgum Artist
   Øster Løgum, XXII-1774. sc, font. 1050-1250.
   Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25.
   Hellevad, XXII-1746, 9. sc, font. 1050-1250.

Åstrup Artist
   Skodborg, XX-734, 9-11. wc, reredos. c.1610.
   Oksenvad, XX-557, 7. wc, reredos. 1550-1630.
   Åstrup, XX-526, 6-9. wc, reredos. c.1638.
   Halk, XX-454, 5-10. wc, reredos. c.1638.
I. REPRESENTATIONS OF GOD, ANGELS, & DEVILS

GOD THE FATHER

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.
Østløs, XII-193. wc. 1510-20.

GOD WITH ORB OF EARTH

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

DOVE OF THE HOLY GHOST

Hjaremøl, XII-354. pl cast, chalice. c.1600.
Nykøbing, på Mors, XII-72. wc, pulpit. c.1605. In the Ålborg high renaissance style.

ANGELS

Vestervig, XII-618, 8. sc, tympanum. 1050-1250.
II. OLD TESTAMENT

ADAM

Vestervig, XII-620, 9-10. sc. 1050-1250.

CREATION OF EVE

Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.

FALL

Hassing, XII-533, 5. wc, reredos. c.1598.

Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.

MOSES

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.
Arup, XII-210, 5. pw, reredos. 1580-90.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

ABISAC (SIC)

Vestervig, XII-620, 9-10. sc. 1050-1250.
III. BLESSED VIRGIN MARY

BVM (SEE ALSO CRUCIFIXION-GOLGOTHA)

Snedsted, XII-479, 9. wc. c.1300.
Sjørrind, XII-388. wc. 1350-1400. In NM.

ANNUNCIATION

Vust, XII-161. em.m, baptismal dish. c.1575. South German.
Tilsted, XII-365. em.m, baptismal dish. c.1575. South German.
Sjørrind, XII-388. em.m, baptismal dish. c.1575. South German.
Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.
Nørhå, XII-466. em.m, baptismal dish. c.1575. South German.
Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.
Hørsted, XII-493. em.m, baptismal dish. c.1575. South German.
Harring, XII-499. em.m, baptismal dish. c.1575. South German.
Bested, XII-565. em.m, baptismal dish. c.1575. South German.
Hvidbjerg, XII-579. em.m, baptismal dish. c.1575. South German.
Lodbjerg, XII-598. em.m, baptismal dish. c.1575. South German.
Vestervig, XII-638. em.m, baptismal dish. c.1575. South German.
Agger, XII-671. em.m, baptismal dish. c.1575. South German.
Lyngs, XII-752. em.m, baptismal dish. c.1575. South German.
Frøslev, XII-803. em.m, baptismal dish. c.1575. South German.
Tæbring, XII-816. em.m, baptismal dish. c.1575. South German.
Karby, XII-840. em.m, baptismal dish. c.1575. South German.
Vester Assels, XII-912. em.m, baptismal dish. c.1575. South German.
Øster Jølby, XII-945. em.m, baptismal dish. c.1575. South German.
Hassing, XII-533, 5. wc, reredos. c.1598.
Hjortdals, XII-114. em.m, baptismal dish. c.1600. South German.
Nykøbing på Mors, XII-75. wr iron, candle bracket. c.1600.
Nors, XII-252, 5. em.m, baptismal dish. c.1650.
Galtrup, XII-938, 7. em.m, baptismal dish. c.1650. Dutch.
IV. THE INFANCY OF CHRIST

NATIVITY
   Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.
   Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

BVM and CHILD
   Jørsby, XII-1036, 3. wc. c.1500.

ANGEL APPEARING TO THE SHEPHERDS
   Hjortdals, XII-114, 4. wc, pulpit. c.1592. Ålborg style.

MAGI
   Tisted, XII-37, 8. wc, reredos. c.1520.

ADORATION OF THE MAGI
   Kettrup, XII-122, 3. sc, reredos. c.1561. Dutch alabaster.

PRESENTATION IN THE TEMPLE
   Hassing, XII-535, 6. pw, pulpit. 1600-10. Tisted style.
V. CHRIST'S MINISTRY

JOHN THE BAPTIST
Hillerslev, XII-300, 12. wc, pulpit. 1475-1500.
Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

AGNUS DEI
Lild XII-185, 3. sc, tympanum. 1050-1250.
Vestløs, XII-199, 4. sc. south door lintel. 1050-1250.
Janderup, XII-456, 15. wc, pulpit. c.1640.

BAPTISM OF CHRIST
Hassing, XII-533, 5. wc, reredos. c.1598.
Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.
Vester Torup, XII-154, 7. wc, pulpit. c.1600. By Tømmerby workshop.
Nors, XII-252, 5. em.m, baptismal dish. c.1650.

MARY MAGDALENE
Hillerslev, XII-300, 12. wc, reredos. 1475-1500.
Tisted, XII-37, 8. wc, reredos. c.1520.
VI. THE PASSION

LAST SUPPER
Ovtrup, XII-823, ¶. pw, reredos. c.1600.
Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen
Kolding from Horsens.

SCOURGING
Rær, XII-225, 12. wc, reredos. c.1500.

MOCKING
Rær, XII-225, 12. wc, reredos. c.1500.

CHRIST CARRYING CROSS
Rær, XII-225, 12. wc, reredos. c.1500.
Hvidbjerg XII-734, 7. Dutch terra cotta, reredos. c.1500.

SIGNS OF THE PASSION
Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke
and Vester Nykirke.
Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen
Kolding from Horsens.

CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES
Hvidbjerg XII-734, 7. Dutch terra cotta, reredos. c.1500.
Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke
and Vester Nykirke.

CRUCIFIXION WITH BVM AND JOHN
Tisted, XII-37, 8. wc, reredos. c.1520.
Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen
Kolding from Horsens.

CRUCIFIXION
Gættrup, XII-132, 3. sc, impost. 1050-1250.
Bodum, XII-697, 4. en.m, crucifix. 1050-1250. From Limoges. In NM.
Galtrup, XII-937, 3. pl cast, chalice. c.1350.
Hillerslev, XII-300, 12. wc, reredos. 1475-1500.
Rær, XII-225, 12. wc, reredos. c.1500.
Agger, XII-671, 5. wc, reredos. c.1500.
Frøslev, XII-804. wc, reredos. c.1500.
Hvidbjerg, XII-851. wc, reredos. c.1500. In Dueholm Museum.
Øster Assels, XII-905. wc. c.1500.
Erølev, XII-930, 6. wc, reredos. c.1500.
Øster Assels, XII-905. wc. c.1525.
Odby, XII-772, 5. pl cast, chalice. c.1581.
Hjortdals, XII-114, 4. wc, pulpit. c.1592. Ålborg style.
Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.
Vester Torup, XII-154, 7. wc, pulpit. c.1600. Tømmerby workshop.
Vester Torup, XII-152, 3. pl cast, chalice. c.1581.
Hjørnølle, XII-354. pl cast, chalice. c.1600.
Ovtrup, XII-823, 4. wc, reredos. c.1600.
Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.
Jørsby, XII-1036. pl engrav, chalice. c.1625.
Janderup, XII-456, 15. wc, pulpit. c.1640.
Skyum, XII-518. pl cast, chalice. c.1650.

CRUCIFIX-ROOD (WITHOUT BVM AND JOHN)
Tæbring, XII-816, 4. wc, rood. 1200-75. Now in Dueholm Museum.
Ejerslev, XII-1030, 7. wc, rood. c.1250.
Hurup, XII-682. sc, rood. c.1300. In NM.
Vester Torup, XII-152, 4. wc, rood. c.1250.
Kåstrup, XII-314. wc, rood. 1250-1300.
Sjørrind, XII-303, 13, 14. wc, rood. 1350-1400.
Søndbjerg, XII-763, 12. wc, rood. 1350-1400. Similar to Sjørrind and Vang.
Tilsted, XII-365, 4. wc, rood. c.1400. Similar to Hillerslev.
Bodum, XII-698, 6. wc, rood. 1400-50. Similar to Søndbjerg and Odby.
Gettrup, XII-723, 5. wc, rood. 1400-50.
Tved, XII-265, 7. wc, rood. 1400-1550.
Rær, XII-226, 14. wc, rood. 1450-1500. Similar to Østerild.
Helligsø, XII-716, 4. wc, rood. 1450-1500.
Hvidbjerg, XII-739. wc, rood. 1450-1500.
Galtrup, XII-938, 5. wc. 1450-1500.
Tisted, XII-44, 18. wc, rood. c.1475.
Snedsted, XII-478, 9. wc, rood. c.1500.
Skyum, XII-519. wc, rood. c.1500.
Nors, XII-252, 12. wc, rood. c.1500.
Hunstrup, XII-338, 8. wc, rood. c.1500.
Alsted, XII-1002. wc, rood. c.1500. Similar to Frøslev.

CROSS, INCLUDING CROSS with SYMBOL OF GOLGOTHA IN FORM OF TRiangle OR MOUND
Tisted, XII-57, 28. sc, gravestone. 1050-1250. Runic text.
Nykøbing på Mors, XII-81, 9. sc, gravestone. 1050-1250.
Kollerup, XII-103, 4. sc, font. 1050-1250.
Hjortdals, XII-117, 7. sc, gravestone. 1050-1250.
Kettrup, XII-126, 5. sc, font. 1050-1250.
Vust, XII-161, 3. sc, font. 1050-1250. Similar to Klim.
Vestløs, XII-199, 2. sc, north door lintel. 1050-1250.
Nors, XII-256, 9. sc, gravestone. 1050-1250.
Nors, XII-252, 10. sc, font. 1050-1250.
Nors, XII-256, 11. sc, gravestone. 1050-1250.
Hillerslev, XII-307, 17. sc, gravestone. 1050-1250.
Hillerslev, XII-307, 19. sc, gravestone. 1050-1250.
Hunstrup, XII-341, 9. sc, gravestone. 1050-1250.
Skinneup, XII-377, 10. sc, gravestone. 1050-1250. In NM.
Hundborg, XII-444, 8. sc, gravestone. 1050-1250.
Grurup, XII-576, 5. sc, gravestone. 1050-1250.
Søndbjerg, XII-757, 3. sc, tympanum. 1050-1250.
Heltborg, XII-687, 5. sc, ashlar. 1050-1250.
Gettrup, XII-722, 6. sc, font. 1050-1250.
Flade, XII-990, 10. sc, gravestone. 1050-1250.
Vejerslev, XII-868, 8. sc, gravestone. c.1250.
Galtrup, XII-940, 9. sc, gravestone. c.1200.
Nørhå, XII-466, 5. eng. m, chalice. c.1500.

IMAGE OF PITY
Rær, XII-225, 12. wc, reredos. c.1500.

BURIAL
Ovtrup, XII-823, 4. wc, reredos. c.1600.
VII. THE RISEN CHRIST

RESURRECTION

Hassing, XII-533, 5. wc, reredos. c.1598.
Hjortdals, XII-114, 4. wc, pulpit. c.1592. Ålborg style.
Vester Torup, XII-154, 7. wc, reredos. c.1600. By Tømmerby workshop.
Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.
Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

ANGEL AND THREE WOMEN AT TOMB

Vester Torup, XII-154, 7. wc, pulpit. c.1600. By Tømmerby workshop.

ASCENSION

Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.
Vester Torup, XII-154, 7. wc, pulpit. c.1600. By Tømmerby workshop.
Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.
VII. CONCLUSION OF THE LIFE OF THE VIRGIN

BURIAL OF BVM

Janderup, XII-453, &. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.
IX. LAST JUDGMENT

CHRIST IN MAJESTY
- Vestervig, XII-618, sc, tympanum. 1050-1250.
- Arup, XII-210, pw, reredos. 1580-90.
- Bested, XII-563, wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.
- Jegindø, XII-780, wc, pulpit. c.1640. By Niels Snedker from Sield?

JUDGMENT DAY (MATTHEW 25 ACCOUNT)
- Hjortdals, XII-114, wc, pulpit. c.1592. Ålborg style.
- Kollerup, XII-104, wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.
- Vester Torup, XII-154, wc, pulpit. c.1600. By Tømmerby workshop.

JUDGMENT (ACCORDING TO APOCALYPSE): WOMAN CLOTHED WITH SUN
- Tisted, XII-37, wc, reredos. c.1520.

ST. MICHAEL
- Jørsby, XII-1036, wc. 1250-1300. In NM.
IX. APOSTLES AND EVANGELISTS

APOSTLES

Tisted, XII-37, 8. wc, reredos. c.1520.

APOSTLES, UNIDENTIFIED INDIVIDUAL FIGURES

Helligşø, XII-714. wc. c.1500. In Tisted Museum.

JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)

Hassing, XII-533, 5. wc, reredos. c.1598.
Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.
Jegindø, XII-780, 7. wc, pulpit. c.1640. By Niels Snedker from Sield?

MATTHEW (SEE FOUR EVANGELISTS)

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

PAUL

Tisted, XII-37, 8. wc, reredos. c.1520.
Janderup, XII-456, 15. wc, pulpit. c.1640.
Jegindø, XII-780, 7. wc, pulpit. c.1640. By Niels Snedker from Sield?

FOUR EVANGELISTS

Ovtrup, XII-823, 4. wc, reredos. c.1600.
Janderup, XII-456, 15. wc, pulpit. c.1640.
Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

LUKE

Hassing, XII-533, 5. wc, reredos. c.1598.
Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

MARK

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

SYMBOLS OF THE EVANGELISTS
Sjørrind, XII-303, 13, 14. wc, rood. 1350-1400.
Tved, XII-265, 7. wc, rood. 1400-1550.
Frøslev, XII-804. wc, rood. c.1500.
Arup, XII-214, 6. wc, pulpit. c.1593. Kollerup style, similar to Tved.
Øster Vanned, XII-289, 5. wc, pulpit. c.1600. Probably by Tømmerup workshop, similar to Vester Torup.
X. SAINTS

ST. BIRGITTA (BRIDGET OF SWEDEN)
    Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

ST. LAWRENCE
    Hillerslev, XII-300, 12. wc, reredos. 1475-1500.
XI. ALLEGORICAL SUBJECTS

FAITH

Arup, XII-210, 5. pw, reredos. 1580-90.
Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke
and Vester Nykirke.
Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen
Kolding from Horsens.

HOPE

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen
Kolding from Horsens.

WISDOM

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke
and Vester Nykirke.
XII. MISCELLANEOUS

ANIMALS AND BIRDS

Bird
- Grurup, XII-576, 5. sc, gravestone. 1050-1250.
  Søndbjerg, XII-757, 3. sc, tympanum. 1050-1250.

Deer
- Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.
  Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.
  Vestervig, XII-638. em.m, baptismal dish. c.1575. South German.

Dog
- Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.
  Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.
  Vestervig, XII-638. em.m, baptismal dish. c.1575. South German.

Dragon
- Kettrup, XII-126, 5. sc, font. 1050-1250.

Lion
- Kettrup, XII-126, 5. sc, font. 1050-1250.
  Søndbjerg, XII-757, 3. sc, tympanum. 1050-1250.
  Galtrup, XII-940, 9. sc, baptismal dish. c.1200.

Pelican
- Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

Phoenix
- Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

HUMAN

- Hjortdals, XII-117, 7. sc, gravestone. 1050-1250.
- Vejerslev, XII-868, 8. sc, gravestone. c.1250.
  Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.
Hillerslev, XII-300, 12. wc, reredos. 1475-1500.
Hellinsø, XII-714. wc. c.1500. In Tisted Museum.

Bishop, unidentified
Hillerslev, XII-300, 12. wc, reredos. 1475-1500.
Hellinsø, XII-714. wc. c.1500. In Tisted Museum.

Mermaid
Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

RELIGIOUS OBJECTS
Chalice
Flade, XII-991, 11. sc, gravestone. 1050-1250.

SECULAR ACTIVITIES
Hunt
Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.
Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.

SECULAR OBJECTS
Tool
Gettrup, XII-722, 6. sc, font. 1050-1250.
XIII. ARTISANS AND WORKSHOPS

Bodum, by the same artist as
   Tilsted, XII-365, 4. wc, rood. c.1400.

Ketterup, by the same artist as

Kolding, Peder Jensen from Horsens
   Janderup, XII-453, 8. wc, reredos. c.1648.

Kollerup style
   Arup, XII-214, 6. wc, pulpit. c.1593.

Nielsen, Jens from Snested
   Hillerslev, XII-305, 15, 16. wc, pulpit. c.1645.

Nykøbing, by the same artist as
   Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style.

Snedker, Hans from Sieldø
   Jegindø, XII-780, 7. wc, pulpit. c.1640.

Tisted style
   Hassing, XII-535, 6. pw, pulpit. 1600-10.

Tømmerby workshop
   Vester Torup, XII-154, 7. wc, pulpit. c.1600.

Tømmerup workshop
   Øster Vanned, XII-289, 5. wc, pulpit. c.1600.

Østerild, by the same artist as
   Rør, XII-226, 14. wc, rood. 1450-1500.

Ålborg style
   Bested, XII-566, 4. wc, pulpit. c.1609.
   Hjortdals, XII-114, 9. wc, pulpit. c.1592.
   Kollerup, XII-104, 6. wc, pulpit. c.1599.
   Nykøbing, på Mors, XII-72. wc, pulpit. c.1605.
I. THE REPRESENTATIONS OF GOD, ANGELS, & DEVILS

HAND OF GOD
Kolt, XVI-2191, 22. sc, gravestone. 1050-1250.

TRINITY
Kolt, XVI-2191, 23. sc, gravestone. 1050-1250. Similar to Maling, Holme. In NM.
Århus Hospital Chapel, XVI-1304, 12. pl cast, cruets. c.1584.

THRONE OF GRACE
Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.

DOVE OF THE HOLY GHOST
Odder, XVI-2555, 49. wc, sounding board. 1590-1600.
Bjerager, XVI-2506, 15. wc, sounding board. c.1613.
Storring, XVI-2073, 16. wc, sounding board. c.1638.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.
Tulstrup, XVI-2374, 24. wc, sounding board. c.1642.

ANGELS
Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.

ANGEL MUSICIANS
Århus Cathedral, XVI-775, 496. sc, gravestone. c.1599.

ANGELS WITH CHALICE
Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.
II. OLD TESTAMENT

CREATION OF ADAM

ADAM
Mårslet, XVI-2272, 25, 27, 28. wc, pulpit. c.1603.

ADAM AND EVE
Randlev, XVI-2468, 10, 12. sc. 1050-1250.

TREE OF KNOWLEDGE
Randlev, XVI-2468, 10, 12. sc. 1050-1250.

FALL
Nølev, XVI-2454, 18-22. sc, font. 1050-1250.
Sønder Årslev, XVI-1557, 11. em.m, baptismal dish. c.1550.
South German.
Sønder Galten, XVI-2110, 10. em.m, baptismal dish. c.1550.
South German.
Århus Cathedral, XVI-550, 325. em.m, baptismal dish. c.1625. Dutch.
Bering XVI-2198, 2. em.m, baptismal dish. c.1625. Dutch.
Mårslet, XVI-2271, 23. em.m, baptismal dish. c.1625. Dutch.

ABRAHAM
Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

SACRIFICE OF ISAAC
Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Åby, XVI-1436, 9. pw, reredos. c.1598.

MOSES
Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar", in NM.
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

MOSES AND TEN COMMANDMENTS
Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.
MOSES AND THE BRAZEN SERPENT
Åby, XVI-1436, 9. pw, reredos. c.1598.

ELIJAH
Lisbjerg, XVI-1400, 12. sheet copper over carved wood.
1150-1200. "Golden altar". In NM.

JOSHUA
Lisbjerg, XVI-1400, 12. sheet copper over carved wood.
1150-1200. "Golden altar". In NM.

JONAH
Lisbjerg, XVI-1400, 12. sheet copper over carved wood.
1150-1200. "Golden altar". In NM.

PROPHET, UNIDENTIFIED
Lisbjerg, XVI-1400, 12. sheet copper over carved wood.
1150-1200. "Golden altar". In NM.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

SAMSON
Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.
Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250. South portal.
III. BLESSED VIRGIN MARY

BVM

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Skejby, XVI-1378, 14. wc. c.1500.

Lisbjerg, XVI-1414, 25, 26. em.m, baptismal dish, bronze. c.1594. Similar to Lynsgård, Råbelev, and Vandraas in Skåne.

ANNUNCIATION

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

Skejby, XVI-1381, 15. em.m, baptismal dish. c.1550. South German.

Søften, XVI-1699. em.m, baptismal dish. c.1550. South German, similar to Skejby.

Trige, XVI-1717. em.m, baptismal dish. c.1550. South German.

Viby, XVI-2140. em.m, baptismal dish. c.1550. South German.

Åby, XVI-1441. em.m, baptismal dish. 1550-75. South German.

Vejby, XVI-1476. em.m, baptismal dish. 1550-75. South German.

Borum, XVI-1998, 21. em.m, baptismal dish. 1550-75, South German.

Framlev, XVI-2050, 22. em.m, baptismal dish. 1550-75, South German.

Storring, XVI-2073, 14. em.m, baptismal dish. 1550-75. South German.


Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

VISITATION

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

JOSEPH

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
IV. THE INFANCY OF CHRIST

NATIVITY

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

BVM AND CHILD

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Cathedral, XVI-515, 283. em, cope. c.1475. Italian work.
Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.
Tunø, XVI-2389, 15. wc, reredos. c.1490.
Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.

ST. ANNE WITH BVM AND CHRIST CHILD

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

ANGEL APPEARING TO THE SHEPHERDS


MAGI

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

ADORATION OF THE MAGI

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

PRESENTATION IN THE TEMPLE

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

MASSACRE OF THE INNOCENTS

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.
V. CHRIST'S MINISTRY

JOHN THE BAPTIST
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Tunø, XVI-2389, 15. wc, reredos. c.1490.
Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.
Århus Cathedral, XVI-536, 511, 512. wc, pew end. c.1508.
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

AGNUS DEI
Framlev, XVI-2056, 32. sc, gravestone. 1050-1250. Unusual in Denmark, more common in Sweden.
Randlev, XVI-2468, 10, 12. sc, 1050-1250.
Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Cathedral, XVI-528, 291. seal, 1300-50. In NM.
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Søften, XVI-1700, 17. wc, pulpit. c.1572.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

BAPTISM OF CHRIST
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

CHRIST BAPTIZING AN APOSTLE
Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.

CHRIST AND THE FIVE FOOLISH AND FIVE WISE VIRGINS
Randlev, XVI-2472, 18, 19. pw, predella. c.1525.

MARY MAGDALENE
Århus Cathedral, XVI-515, 283. em, cope. c.1475. Italian work.
Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.

RAISING OF LAZARUS
Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar", in NM.
VI. THE PASSION

LAST SUPPER
Viby, XVI-2136, 11, 12. wc, reredos. c.1640.
Tilst, XVI-1577. 16-18. wc, reredos. c.1650. Last Supper after a copper plate by Magdalena de Passe (1600-38).
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

AGONY IN THE GARDEN
Århus Cathedral, XVI-489, 265, 276: pw, reredos. c.1479.

BETRAYAL
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

JUDAS
Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.

CHRIST BEFORE HEROD
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

CHRIST BEFORE PILATE
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

SCOURGING
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

ECCO HOMO
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

SIGNS OF PASSION
Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.
Søften, XVI-1700, 17. wc, pulpit. c.1572.

JESUS (UNSPECIFIED SUBJECT)
Framlev, XVI-2051, 27, 28. wc, pulpit. 1602-04. By Morten from Skovby, similar to Harlev, Skivholme, Skovby.

CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES
Århus Cathedral, XVI-489, 265, 276. pw, reredos. 1479.
Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.
CRUCIFIXION WITH BVM AND JOHN

Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.

Åby, XVI-1436, 9. wc, reredos. c.1450.

Århus Vor Frue, XVI-1152, 103. em, chasuble. c.1475. North German, in Den gamle By.

Århus Cathedral, XVI-489, 105. wc, reredos. c.1479.

Folby, XVI-1834, 7, 8. pl cast, chalice. 1500-25.


Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.

Bjerager, XVI-2501, 10. wc, reredos. c.1617.

Viby, XVI-2136, 11, 12. wc, reredos. c.1640.

CRUCIFIXION


Hasle, XVI-1501, 5. sc, door frame. 1050-1250.

Hasle, XVI-1501, 12. sc, tympanum. 1050-1250.

Trige, XVI-1709, 5. sc, tympanum. 1050-1250.

Sabro, XVI-1878, 22. sc. 1050-1250.

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.

Nølev, XVI-2454, 18-22. sc, font. 1050-1250.

Randlev, XVI-2468, 10, 12. sc. 1050-1250.

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Skejby, XVI-1376, 10, 20. wc, c.1475.

Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.

Tunø, XVI-2393. 18. pl cast, chalice. c.1550.

Århus Cathedral, XVI-520, 294. em, cope. c.1525. Italian work.

Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.


Lyngby, XVI-1628, 18. pl cast, chalice. c.1600.

Lyngby, XVI-1627, 15. pw, reredos. c.1601.

Mårslét, XVI-2272, 25, 27, 28. wc, pulpit. c.1603.

Århus Cathedral, XVI-522, 295. em, chasuble. c.1634.

Tilst, XVI-1577, 16-18. wc, reredos. c.1650. Last Supper after a Copper plate by Magdalena de Passe (1600-38).
LONGINUS

Stjørr, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.

CRUCIFIX--ROOD

Sabro, XVI-1873, 14. pw, rood. c.1650.

CROSS, INCLUDING CROSS WITH SYMBOL OF GOLGOTHA IN FORM OF TRIANGLE OR MOUND

Åhus Cathedral, XVI-158, 52. sc, tympanum. 1050-1250.
Åhus Cathedral, XVI-754, 480. sc, gravestone. 1050-1250.
Åhus Cathedral, XVI-754. sc, gravestone. 1050-1250.
Åhus Cathedral, XVI-755. sc, gravestone. 1050-1250.
Åhus Vor Frue, XVI-1228, 174. sc, gravestone. 1050-1250.
Skejby, XVI-1383. sc, gravestone. 1050-1250.
Lisbjerg, XVI-1417, 24. sc, gravestone. 1050-1250.
Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.
Braband, XVI-1540, 19. sc, gravestone. 1050-1250.
Lyngby, XVI-1634, 25. sc, gravestone. 1050-1250. Similar to Åhus Cathedral and Lisbjerg.
Spørring, XVI-1685, 18. sc, gravestone. 1050-1250.
Framlev, XVI-2056, 33. sc, gravestone. 1050-1250.
Kolt, XVI-2191, 22. sc, gravestone. 1050-1250.
Kolt, XVI-2191, 23. sc, gravestone. 1050-1250. Similar to Maling, Holme, in NM.
Kolt, XVI-2192, 25. sc, gravestone. 1050-1250. Similar to Odder, Randlev.
Kolt, XVI-2192, 26. sc, gravestone. 1050-1250. Similar to Åhus Cathedral, Harlev, in Den gamle By.
Holme, XVI-2211, 31. sc, gravestone. 1050-1250.
Holme, XVI-2211, 32. sc, gravestone. 1050-1250. Similar to Kolt, Malling.
Tranbjerg, XVI-2232, 30. sc, gravestone. 1050-1250.
Mårslet, XVI-2277, 35. sc, gravestone. 1050-1250.
Malling, XVI-2331, 39. sc, gravestone. 1050-1250.
Malling, XVI-2331, 40. sc, gravestone. 1050-1250.
Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.
Randlev, XVI-2468, 10, 12. sc, 1050-1250.
Randlev, XVI-2486, 37. sc, gravestone. 1050-1250. Similar to Odder, in Odder Museum, Kolt.
Odder, XVI-2554, 47. sc, font. 1050-1250.
Odder, XVI-2570, 69. sc, gravestone. 1050-1250.
Odder, XVI-2571, 70. sc, gravestone. 1050-1250.
Odder, XVI-2571, 71. sc, gravestone. 1050-1250.
Kolt, XVI-2185, 14. pl engrav, chalice. c.1512.
Folby, XVI-1838, 10. wc, sounding board. c.1636. By same artist as Lyngå.

DEPOSITION
Tranbjerg, XVI-2222, 5. sc, tympanum. 1050-1250. Similar to Gosmer. By same artist as Tulstrup, Todbjerg.

IMAGE OF PITY
Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.

BURIAL
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.
VII. THE RISEN CHRIST

RESURRECTION

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Århus Vor Frue, XVI-1228, 175. sc, gravestone. c.1560.
Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.
By Mikkel van Groenningen. In Den gamle By.
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
Storring, XVI-2077, 29. pw. c.1600.
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

ASCENSION

Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

PENTECOST

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By
Mikkel van Groenningen. In Den gamle By.
VII. CONCLUSION OF THE LIFE OF THE VIRGIN

DEATH OF BVM

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.
1150-1200. "Golden altar". In NM.

CORONATION OF BVM

Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze casting
by Peter Hansen from Flensborg.
Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.
IX. LAST JUDGMENT

CHRIST WITH ORB OF EARTH IN HAND
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Vor Frue, XVI-1162, 113. wc, c.1620. In Den gamle By.
Odder, XVI-2555, 48-50. pw, pulpit. c.1631.
Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

JUDGMENT DAY (MATTHEW 25 ACCOUNT)
Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze casting by Peter Hansen from Flensborg.
Århus Cathedral, XVI-536, 511, 512. wc, bench end. c.1508.

INTERCESSION OF CHRIST AND BVM
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

JUDGMENT (ACCORDING TO APOCALYPSE): WOMAN CLOTHED WITH SUN
Randlev, XVI-2474, 18. wc, reredos. c.1525.
Harlev, XVI-2021, 115, 116. em.m, baptismal dish. 1550-75. South German.

ST. MICHAEL
Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

CITY OF JERUSALEM
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
X. APOSTLES AND EVANGELISTS

APOSTLES

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.
Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.
Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.
Randlev, XVI-2474, 18. wc, reredos. c.1525.
Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

APOSTLES, UNIDENTIFIED INDIVIDUAL FIGURES

Tulstrup, XVI-2368, 14-18. wc, reredos. c.1500.
Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650.
Similar to Dallerup.

ANDREW

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-525, 287. em, c.1500. Fragment. In NM.
Odder, XVI-2555, 48-50. pw, pulpit. c.1631.

BARTHOLOMEW

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-546, 324. cast, font. c.1481.
Bronze casting by Peter Hansen from Flensborg.

JAMES THE GREAT

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-546, 324. cast, font. c.1481.
Bronze casting by Peter Hansen from Flensborg.

JAMES THE LESS

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.
Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-546, 324. cast, font. c.1481.
Bronze casting by Peter Hansen from Flensborg.
Tunø, XVI-2389, 15. wc, reredos. c.1490.
Skejby, XVI-1378, 14. wc. c.1500.
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1500.
Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.
Odder, XVI-2555, 48-50. pw, pulpit. c.1631.
Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650. Similar to Dallerup.

JUDE
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

MATTHEW (SEE ALSO FOUR EVANGELISTS)
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
Skejby, XVI-1381. wc, pulpit. c.1630.

MATTHIAS
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

PAUL
Århus Cathedral, XVI-528, 292. seal. c.1450. In NM.
Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-525, 287. em. c.1500. Fragment. In NM.
Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.
By Mikkel van Groenningen. In Den gamle By.
Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

PETER
Århus Cathedral, XVI-528, 292. seal. c.1450. In NM.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.
Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.
Odder, XVI-2555, 48-50. pw, pulpit. c.1631.
Folby, XVI-1838, 10. wc, sounding board. c.1636. By same artist as Lyngå.
Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650. Similar to Dallerup.
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

PHILIP
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-525, 287. em. c.1500. fragment. In NM.

SIMON
Odder, XVI-2555, 48-50. pw, pulpit. c.1631.

THOMAS
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.

FOUR EVANGELISTS
Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.
Kolt, XVI-2189, 12, 13. pw, pulpit. c.1600.
Mårslet, XVI-2272, 25, 27, 28. wc, pulpit. c.1603.
Nølev, XVI-2456, 23. pw, pulpit. 1625-40. Similar to Storrøng.
Tilst, XVI-1582, 23. wc, pulpit. c.1633. Similar to Skejby.
Grundfør, XVI-1662. wc, pulpit. c.1636. Similar to Tilst, Lyngå.
Braband, XVI-1534, 15. wc, pulpit. c.1650. Similar to Åby and Trige.
Saksild, XVI-2421, 12. wc, reredos. c.1650-60. By Peder Jensen Kolding.

LUKE
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
Skejby, XVI-1381. wc, pulpit. c.1630.

MARK
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
Skejby, XVI-1381. wc, pulpit. c.1630.

SYMBOLS OF THE EVANGELISTS
Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Trænbjerg, Tulstrup, Todbjerg, Gosmer.
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.
1150-1200. "Golden altar". In NM.
Århus Cathedral, XVI-756, 481. sc, gravestone. c.1424.
Århus Cathedral, XVI-482, 482. sc, gravestone. c.1482.
Århus Cathedral, XVI-757, 483. sc, gravestone. c.1500.
Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.
Århus Cathedral, XVI-769, 485. sc, gravestone. c.1500.
Århus Cathedral, XVI-764, 486. sc, gravestone. c.1511.
Århus Cathedral, XVI-766, 490. sc, gravestone. c.1560.
Århus Vor Frue, XVI-1228, 175. sc, gravestone. c.1560.
Århus Cathedral, XVI-777, 498. sc, gravestone. c.1576.
Odder, XVI-25361, 21, 74. copper covered carved wood reredos. c.1640.
XI. SAINTS

ST. AGNES
Århus Cathedral, XVI-489, 265, 276, wc, reredos. c.1479.

ST. ALEXIS
Tunø, XVI-2389, 15, wc, reredos. c.1490.

ST. AMBROSE
Århus Cathedral, XVI-489, 265, 276, wc, reredos. c.1479.
Århus Vor Frue, XVI-1134, 90-94, pw, reredos. c.1500. By Claus Berg.
Århus Cathedral, XVI-543, 316-18, wc. c.1508.

ST. ANTONY
Århus Cathedral, XVI-489, 265, 276, pw, reredos. c.1479.

ST. AUGUSTINE
Århus Cathedral, XVI-489, 265, 276, wc, reredos. c.1479.
Århus Vor Frue, XVI-1134, 90-94, pw, reredos. c.1500. By Claus Berg.
Århus Cathedral, XVI-543, 316-18, wc. c.1508.

ST. BARBARA
Århus Cathedral, XVI-515, 283, em. cope c.1475. Italian work.
Spørring, XVI-1679, 11, 12, wc, reredos. c.1475.
Århus Cathedral, XVI-489, 263, 276, wc, reredos. c.1479.
Århus Vor Frue, XVI-1134, 90-94, pw, reredos. c.1500. By Claus Berg.
Randlev, XVI-2474, 18, wc, reredos. c.1525.

ST. BRIGIDA
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

ST. CANUTE OF DENMARK
Århus Cathedral, XVI-489, 265, 276, wc, reredos. c.1479.

ST. CATHERINE OF ALEXANDRIA
Århus Cathedral, XVI-515, 283, em. cope. c.1475. Italian work.
Spørring, XVI-1679, 11, 12, wc, reredos. c.1475.
Århus Cathedral, XVI-489, 265, 276, wc, reredos. c.1479.
Århus Vor Frue, XVI-1134, 90-94, pw, reredos. c.1500. By Claus Berg.
Randlev, XVI-2474, 18, wc, reredos. c.1525.
ST. CATHERINE OF SIENA
Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

ST. CHRISTOPHER
Århus Cathedral, XVI-515, 283. em, cope clipeus. c.1475.
North German work.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.
Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

ST. CLEMENT
Århus Cathedral, XVI-528, 291. seal. 1300-50. In NM.
Århus Cathedral, XVI-528, 292. seal. c.1450. In NM.
Århus Cathedral, XVI-515, 283. em, cope clipeus. c.1475.
North German work.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Tunø, XVI-2389, 15. wc, reredos. c.1490.
Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.
Århus Cathedral, XVI-518. 293. em, chasuble. c.1575.
Århus Cathedral, XVI-564, 338. cast. c.1575.

ST. COSMAS
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. DAMIAN
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

ST. DOMINIC
Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

ST. DOROTHY
Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. ELIZABETH OF THÜRINGEN
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. GEORGE
Ærhus Vor Frue, XVI-1177, 124, 125. cast, chandelier. c.1475.
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. GERTRUDE
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. GREGORY
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Ærhus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.
Ærhus Cathedral, XVI-543, 316-18. wc. c.1508.

ST. JEROME
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Ærhus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.
Ærhus Cathedral, XVI-543, 316-18. wc. c.1508.

ST. LAWRENCE
Ærhus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

ST. MARGARET
Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. NICHOLAS
Ærhus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.

ST. OLAF OF NORWAY
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Ærhus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

ST. PANTALEON
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. QUENTIN
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. SEBALD
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. SEBASTIAN
Ærhus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
Ærhus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
ST. STEPHEN
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. SUNNIVA
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. TECLA
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

ST. THOMAS AQUINAS
Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

ST. URBAN
Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.

ST. URSULA
Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.

ST. VINCENT OF SARAGOSSA
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

ST. VINCENT FERRER
Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

SAINTS, UNIDENTIFIED
Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.
XII. ALLEGORICAL SUBJECTS

CHARITY
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.

FAITH
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.
Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.
Tilst, XVI-1577, 16-18. wc, reredos. c.1650. Last Supper after a copper plate by Magdalena de Passe (1600-38).

FORTITUDE

HAPPINESS
Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.

HOPE
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.
Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.
Tilst, XVI-1577, 16-18. wc, reredos. c.1650. Last Supper after a copper plate by Magdalena de Passe (1600-38).
JUSTICE
Århus Cathedral, XVI-551, 327. pw, font cover. c.1612.
In Den gamle By.

MODESTY
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.
1150-1200. "Golden altar". In NM.

PATIENCE
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.
1150-1200. "Golden altar". In NM.
Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.
Århus Cathedral, XVI-551, 327. pw, font cover. c.1612.
In Den gamle By.

PEACE
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.
1150-1200. "Golden altar". In NM.

TEMPERANCE
Århus Cathedral, XVI-551, 327. pw, font cover. c.1612.
In Den gamle By.

WISDOM
Århus Cathedral, XVI-556, 330-37. wc, pulpit. c. 1588. By
Mikkel van Groenningen. In Den gamle By.
Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.
århus Cathedral, XVI-551, 327. pw, font cover. c.1612.
In Den gamle By.

ALPHA AND OMEGA
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.
1150-1200. "Golden altar". In NM.
Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

DEATH WITH HOUR GLASS
Århus Cathedral, XVI-775, 496. sc, gravestone. c.1599.
ANIMALS AND BIRDS

Arhus Cathedral, XVI-158, 52. sc, tympanum. 1050-1250.
Skejby, XVI-1372, 5. sc, impost. 1050-1250.
Hasle, XVI-1501, 9. sc, ashlar. 1050-1250.
Hasle, XVI-1502, 13a. sc, ashlar. 1050-1250.
Storring, XVI-2073, 15. sc, font 1050-1250. In the East Jutland lion style.
Beder, XVI-2289, 10. sc, ashlar. 1050-1250.

Bird

Arhus Cathedral, XVI-754. sc, gravestone. 1050-1250.
Lyngby, XVI-1634, 25. sc, gravestone. 1050-1250. Similar to Arhus Cathedral and Lisbjerg.
Harlev, XVI-2026, 23. sc, gravestone. 1050-1250. Similar to Lisbjerg, Lyngby, Kolt.
Storring, XVI-2073, 15. sc, font. 1050-1250. In the East Jutland lion style.
Sønder Galten, XVI-2110, 7. sc, font. 1050-1250. In East Jutland lion style. Similar to Skørring, Skovby.
Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

Camel

Bering XVI-2198, 2. em.m, baptismal dish. c.1625. Dutch.

Deer

Viby, XVI-2140. em.m, baptismal dish. c.1550. South German.
Søften, XVI-1699. em.m, baptismal dish. c.1550. South German, similar to Skejby.
Åby, XVI-1441. em.m, baptismal dish. 1550-75. South German.
Vejlby, XVI-1476. em.m, baptismal dish. 1550-75. South German.
Framlev, XVI-2050, 22. em.m, baptismal dish. 1550-75. South German.
Beder, XVI-2294, 14. em.m, baptismal dish. 1550-75. South German.
Odder, XVI-2555, 46. em.m, baptismal dish. 1550-75. South German.
Similar to Beder.
Lyngby, XVI-1603, 20. em.m, baptismal dish. c.1600. Dutch.
Bering XVI-2198, 2. em.m, baptismal dish. c.1625. Dutch.

Dog
Søften, XVI-1699. em.m, baptismal dish. c.1550. South German, similar to Skejby.
Viby, XVI-2140. cast, baptismal dish. c.1550. South German.
Tiset, XVI-2244, 17. em.m, baptismal dish. c.1550, South German.
Åby, XVI-1441. em.m, baptismal dish. 1550-75. South German.
Vejlby, XVI-1476. em.m, baptismal dish. 1550-75. South German.
Framlev, XVI-2050, 22. em.m, baptismal dish. 1550-75. South German.
Beder, XVI-2294, 14. em.m, baptismal dish. 1550-75. South German.
Odder, XVI-2555, 46. em.m, baptismal dish. 1550-75. South German.
Similar to Beder.
Lyngby, XVI-1603, 20. em.m, baptismal dish. c.1600, Dutch.

Dragon
Hasle, XVI-1502, 6. sc, ashlar. 1050-1250.
Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.
Århus Cathedral, XVI-536, 309, 310. wc, bench end. c.1508.
Århus Cathedral, XVI-539, 313. wc, door frame. c.1508.
Odder, XVI-2356, 21, 74. copper covered carved wood reredos. c.1640.

Eagle
Grundfør, XVI-1666. wriron, chandelier c.1600.

Fantasy animal
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Griffin
Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.

Lion
Århus Cathedral, XVI-280, 141. sc, ashlar. 1050-1250.
Skejby, XVI-1372, 6. sc, tympanum. 1050-1250.
Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.
Hasle, XVI-1501, 5. sc, door frame. 1050-1250.
Hasle, XVI-1501, 10b. sc, ashlar. 1050-1250.
Hasle, XVI-1502, 6. sc, ashlar. 1050-1250.
Hasle, XVI-1510, 19. sc, font. 1050-1250.
Lyngby, XVI-1615, 6. sc, ashlar. 1050-1250.
Lyngby, XVI-1634, 25. sc, gravestone. 1050-1250. Similar to Åhus Cathedral and Lisbjerg.
Folby, XVI-1836, 14. sc, font. 1050-1250, East Jutland lion font classic style.
Sabro, XVI-1873, 15. sc, font. 1050-1250.
Skovby, XVI-1978, 12, 13. sc, font. 1050-1250. In the East Jutland lion style.
Harlev, XVI-2026, 23. sc, gravestone. 1050-1250. Similar to Lisbjerg, Lyngby, Kølt.
Storring, XVI-2073, 15. sc, font. 1050-1250. In the East Jutland lion style.
Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.
Kolt, XVI-2187, 17. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Mårslet.
Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.
Tranbjerg, XVI-2229, 23. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Kolt, Mårslet.
Tranbjerg, XVI-2222, 31. sc, ashlar. 1050-1250.
Tiset, XVI-2237, 8. sc, tympanum. 1050-1250. Similar to Skejby, Malling, Astrup.
Mårslet, XVI-2271, 26. sc, font. 1050-1250. In the East Jutland lion style. Similar to Kolt, Framlev.
Malling, XVI-2311, 10. sc, tympanum. 1050-1250.
Malling, XVI-2325, 27. sc, font. 1050-1250. In the
East Jutland Lion style similar to Venge, Malling.
Astrup, XVI-2341, 6, 9. sc, tympanum. 1050-1250.
Astrup, XVI-2341, 7, 8, 9. sc, portal 1050-1250.
Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.
Bjerager, XVI-2505, 14. sc, font. 1050-1250. In the East Jutland lion style. Similar to Galten.
Odder, XVI-2554, 47. sc, font. 1050-1250. In the East Jutland lion style similar to Horsen, Gosmer, Gylling.
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Tunø, XVI-2399, 28, 30, 31. cast, chandelier c.1550.
Århus Vor Frue, XVI-1141, 97. plate, pix. c.1595.
Stjør, XVI-2097, 14. em.m. baptismal dish. c.1625. Dutch.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

Ox
Skejby, XVI-1372, 6. sc, tympanum. 1050-1250.

Snake
Århus Cathedral, XVI-754, 480. sc, gravestone. 1050-1250.

Unicorn
Lyngby, XVI-1603, 20. em.m, baptismal dish. c. 1600, Dutch.

HUMAN
Århus Cathedral, XVI-158, 52. sc, tympanum. 1050-1250.
Hasle, XVI-1501, 5. sc, door frame. 1050-1250.
Hasle, XVI-1501, 8. sc, ashlar. 1050-1250.
Hasle, XVI-1502, 13b. sc, ashlar. 1050-1250.
Hasle, XVI-1510, 19. sc, font. 1050-1250.
Skovby, XVI-1978, 12, 13. sc, font. 1050-1250. In the East Jutland lion style.

Sønder Galten, XVI-2110, 7. sc, font. 1050-1250. In East Jutland lion style. Similar to Skørring, Skovby.

Kolt, XVI-2187, 17. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Mårsløth.

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.
Tranbjerg, XVI-2229, 23. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Kolt, Mårsløth.

Mårsløth, XVI-2271, 26. sc, font. 1050-1250. In the East Jutland lion style. Similar to Kolt, Framlev.

Beder, XVI-2289, 10. sc, ashlar. 1050-1250.
Malling, XVI-2311, 10. sc, tympanum. 1050-1250. South portal.
Malling, XVI-2312, 13. sc, ashlar. 1050-1250.
Malling, XVI-2325, 27. sc, font. 1050-1250. In the East Jutland Lion style similar to Venge, Malling.
Malling, XVI-2331, 41. sc, gravestone. 1050-1250.
Astrup, XVI-2341, 6, 9. sc, tympanum. 1050-1250.
Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.

Bjerager, XVI-2505, 14. sc, font. 1050-1250. In the East Jutland lion style. Similar to Galten.
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Saksil, XVI-2429, 23. cast, chandelier c.1575.

BISHOP, UNIDENTIFIED

Farup, XVI-1891, 10. wc, 1400-50. In NM.
Århus Cathedral, XVI-515, 283. em, cope. c.1475. Italian work.
Århus Cathedral, XVI-489, 265. wc, reredos. c.1479.
Århus Cathedral, XVI-762, 488. sc., gravestone. c.1500.
Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.

Centaur

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

Troll

Lisbjerg, XVI-1414, 25, 26. em.m, baptismal dish, bronze. c.1594. Similar to Lynsgård, Råbelev, and Vandnås in Skåne.
HUMANS, NAMED

Clausen, Niels, Bishop
Árhus Cathedral, XVI-762, sc, gravestone. c.1500.

Hapsburg
Beder, XVI-2294, em.m, baptismal dish. 1550-75. South German.
Odder, XVI-2555, em.m, baptismal dish. 1550-75. South German. Similar to Beder.

Iversen, Jens, Bishop
Árhus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
Árhus Cathedral, XVI-482, sc, gravestone. c.1482.

Madsen, Ejler, Bishop
Árhus Cathedral, XVI-757, sc, gravestone. c.1500.

Mogensen, Bo, Bishop
Árhus Cathedral, XVI-756, sc, gravestone. c.1424.

Olav
Árhus Cathedral, XVI-624, cast, bell 1505.

RELIGIOUS OBJECTS

Allah
Árhus Cathedral, XVI-513, em, cope. 1300-1400. Islamic work.
In NM.

Crozier
Folby, XVI-1838, wc. Sounding board. c.1636. By same artist as Lyngå.

SECULAR OBJECTS

Hand with keys
Malling, XVI-2331, sc, gravestone. 1050-1250.

Jew's hat
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

ASTRONOMICAL SIGNS

Crescent
Árhus Cathedral, XVI-754, sc, gravestone. 1050-1250.
Jupiter

Moon
Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Sun
Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.
Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Venus
XV. ARTISANS AND WORKSHOPS

Berg, Claus
   Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500.
   Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500.

Bjerager artist
   Bjerager, XVI-2505, 14. sc, font. 1050-1250.

Dallerup artist
   Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650.

Folby artist
   Folby, XVI-1838, 10. wc. Sounding board. c.1636. See Lyngå.

Framlev artist
   Kolt, XVI-2187, 17. sc, font. 1050-1250.
   Tranbjerg, XVI-2229, 23. sc, font. 1050-1250.
   Mårslet, XVI-2271, 26. sc, font. 1050-1250.

Herslev artist
   Hasle, XVI-1512, 21. sc, gravestone. 1050-1250.

Groenningen, Mikkel van
   Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.

Hansen, Peter
   Århus Cathedral, XVI-546, 324. cast, font. c.1481.

Harlev artist
   Harlev, XVI-2026, 23. sc, gravestone. 1050-1250.

Kolding, Peder Jensen
   Saksild, XVI-2421, 12. wc, reredos. 1650-60.

Kolt artist
   Holme, XVI-2211, 32. sc, gravestone. 1050-1250.
   Malling, XVI-2325, 27. sc, font. 1050-1250.
   Malling, XVI-2331, 41. sc, gravestone. 1050-1250.

Morton from Skovby
   Framlev, XVI-2051, 27, 28. wc, pulpit. 1602-04.
Odder artist

Passe, Magdalena de
  Tilst, XVI-1577, 16-18. wc, reredos. c.1650.

Stjær artist
  Stjær, XVI-2096, 13. sc, font. 1050-1250.
  Sønder Galten, XVI-2110, 7. sc, font. 1050-1250.

Sønder Galten artist
  Sønder Galten, XVI-2110, 7. sc, font. 1050-1250.
I. THE REPRESENTATIONS OF GOD, ANGELS, & DEVILS

GOD THE FATHER

HAND OF GOD
Varde, St. Jacobi, XIX-902, 25. cast, font. bronze. c.1437. By Niels the bellmaker.

THRONE OF GRACE

ANGELS
Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.

ANGELS WITH SIGNS OF PASSION

DEVILS
Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.
II. OLD TESTAMENT

FALL

SACRIFICE OF ISAAC

MOSES

DAVID
Ribe Cathedral, XIX-439. wc, sounding board. c.1560.

BATHSHEBA
Ribe Cathedral, XIX-439. wc, sounding board. c.1560.

JUDITH AND HOLOFERNES
Ribe Cathedral, XIX-439. wc, sounding board. c.1560.
III. BLESSED VIRGIN MARY

BVM (SEE ALSO CRUCIFIXION WITH BVM AND JOHN)
Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.

ANNUNCIATION
Ribe, St. Katrine, XIX-794, 101. sc, gravestone. c.1633.
Ribe, St. Katrine, XIX-747. em.m, baptismal dish. c.1550. South German.
Varde, St. Jacobi, XIX-903. em.m, baptismal dish. c.1550. South German.
IV. THE INFANCY OF CHRIST

NATIVITY
Ribe, St. Katrine, XIX-794, 101. sc, gravestone. c.1633.

BVM AND CHILD
Ribe Cathedral, XIX-514, 349, 350. cast, bell. c.1436.
Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.
Jerne, XIX-986, 19. wc, c.1500. In NM.

ANGEL APPEARING TO THE SHEPHERDS
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

ADORATION OF THE MAGI
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

CIRCUMCISION OF CHRIST
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

PRESENTATION IN THE TEMPLE
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

MASSACRE OF THE INNOCENTS
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

FLIGHT TO EGYPT
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.
V. CHRIST'S MINISTRY

JOHN THE BAPTIST
Ribe Cathedral, XIX-410, 269-73. wc, reredos. c.1597.

BAPTISM OF CHRIST
Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

DIVES! AND LAZARUS
Varde, Chapel in Varde Hospital, XIX-964, 1-3. pl engrav, poor box. c.1600.
VI. THE PASSION

AGONY IN THE GARDEN
    Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.
    Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs
    set in pulpit, 1640-50.

BETRAYAL
    Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

CHRIST BEFORE CAIAPHAS
    Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs
    set in pulpit, 1640-50.

CHRIST BEFORE PILATE
    Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs
    set in pulpit, 1640-50.

JESUS, UNSPECIFIED SUBJECT
    Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.
    Ribe, St. Katrine, XIX-711, 27. terra cotta. c.1400.
    Ribe Cathedral, XIX-410, 269-73. wc, reredos. c.1597.
    Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.

CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES
    Ribe Cathedral, XIX-438, 294, 295. wc, pulpit. 1595-97. By
    Jens Asmussen from Odense.
    Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.
    Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs
    set in pulpit, 1640-50.

CRUCIFIXION WITH BVM AND JOHN
    Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By
    Jens Olufsen.

CRUCIFIX
    Ribe Cathedral, XIX-435. wc, crucifix. c.1600.
    Ribe, St. Katrine, XIX-794, 101. sc, gravestone. c.1633.

CRUCIFIX--ROOD
    Ribe Cathedral, XIX-434, 292. wc, rood. c.1425, similar to
    Agerskov, Nustrup.
    Ribe Cathedral, XIX-433, 290, 291. wc, rood. c.1500.
X. APOSTLES AND EVANGELISTS

JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)
Ribe Cathedral, XIX-429, 289. cast, font, bronze. 1400-50.

MATTHEW (SEE ALSO FOUR EVANGELISTS)

PAUL
Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.

PETER
Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.

THOMAS
Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

FOUR EVANGELISTS
Ribe Cathedral, XIX-410, 269-73. wc, reredos. c.1597.
Ribe, St. Katrine, XIX-792, 97. sc, gravestone. c.1606.
By Jens Olufsen from Varde.
Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.
Varde, St. Jacobi, XIX-919, 41, 42. pw, balcony. c.1650.

SYMBOLS OF THE EVANGELISTS
Ribe, St. Katrine, XIX-790, 96. sc, gravestone. c.1575.
Ribe, St. Katrine, XIX-789, 95. sc, gravestone. 1588-89.
Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.
Ribe, St. Katrine, XIX-794, 99. sc, gravestone. c.1624.
Ribe, St. Katrine, XIX-795, 104. sc, gravestone. 1633-38.
XI. SAINTS

ST. BIRGITTA (BRIDGET OF SWEDEN)
Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

ST. CATHERINE OF ALEXANDRIA
Ribe Cathedral, XIX-500, 339. cast, candelabrum. 1475-1500.

ST. CHRISTOPHER
Ribe Cathedral, XIX-418, 20. wc. c.1600.

ST. GEORGE
Ribe Cathedral, XIX-417, 19. wc. c.1475.

ST. HJAELPER
Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

ST. SERVATIUS OF MAASTRICHT
Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

ST. THEOBALD OF THANN
Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.
XII. ALLEGORICAL SUBJECTS

CHARITY
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.
Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596, by Hermann von Bordesloe from Hamburg.

FAITH
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.
Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596, by Hermann von Bordesloe from Hamburg.
Ribe, St. Katrine, XIX-794, 99. sc, gravestone. c.1624.

FORTITUDE
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

HOPE
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.
Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596, by Hermann von Bordesloe from Hamburg.
Ribe, St. Katrine, XIX-794, 99. sc, gravestone. c.1624.
Ribe, St. Katrine, XIX-795, 104. sc, gravestone. 1633-38.

JUSTICE

PIETY
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

TEMPERANCE
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

VANITY
Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.

WISDOM
Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

ALPHA AND OMEGA
Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.

DEATH, SYMBOLS OF
Ribe, St. Katrine, XIX-791. sc, gravestone. c.1600.
Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.
Ribe, St. Katrine, XIX-792, 100. sc, gravestone. c.1613.

HOURGLASS
Ribe, St. Katrine, XIX-789, 94. sc, gravestone. c.1580.
XIV. MISCELLANEOUS

ANIMALS AND BIRDS

Camel
Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

Deer
Ribe Cathedral, XIX-432, 286. em.m, baptismal dish. c.1550. South German.
Ribe, St. Katrine, XIX-747. em.m, baptismal dish. c.1550. South German.

Dog
Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.
Ribe Cathedral, XIX-432, 286. em.m, baptismal dish. c.1550. South German.
Ribe, St. Katrine, XIX-747. em.m, baptismal dish. c.1550. South German.

Fantasy animal
Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.

Lion
Ribe Cathedral, XIX-218, 109, 110. sc, column foot. 1050-1250.
Ribe, St. Katrine, XIX-747, 58. sc, font. 1050-1250.
Ribe Cathedral, XIX-429, 289. cast, font, bronze. 1400-50.
Ribe Cathedral, XIX-500, 339. cast, candelabrum. 1475-1500.

Pelican
Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.

Phoenix
Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.

Human
Ribe Cathedral, XIX-218, 109, 110. sc, column foot. 1050-1250.
Ribe Cathedral, XIX-278, 179-81. sc, corbel. c.1300.
Ribe, St. Katrine, XIX-711, 28. sc, corbel. c.1400.
XV. ARTISANS AND WORKSHOPS

Jens Asmussen from Odense

von Bordesloe, Hermann, from Hamburg
Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596.

Jens Olufsen
Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650.

Niels the bellmaker
Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437.

Ribe workshop
Ribe Cathedral, XIX-434, 292. wc, rood. c.1425, similar to Agerskov, Nustrup.