





Dear Colleague:

The Twenty-seventh International Congress on Medieval Studies which will convene from May 7-10, 1992 on the campus of Western Michigan University in Kalamazoo comes at the close of the 30th anniversary year of WMU's Medieval Institute which was established in the Fall of 1961 by the University's Board of Trustees "to develop a graduate program of Medieval Studies, to encourage and sponsor research, and to promote and advance the interdisciplinary study of the Middle Ages." The past twenty-six Congresses on Medieval Studies and the thousands of scholars from around the world attending them have played a major part in the Institute's endeavors to carry out its mission. It gives me special pleasure to invite you to come and help us celebrate thirty years of medieval studies at Western Michigan University.

One of the highlights of this celebration will be the travelling exhibit, "The Abbey of St. Gall: A Cultural Center," on display in WMU's new Waldo Library. The exhibit has met with great acclaim since the beginning of its tour through the U.S. and Canada and we are pleased to have it here for the Congress.

This year's program has two major emphases, the first of which is on late medieval Italy and Spain in connection with the 500th anniversary of Columbus' voyage to the "new world" and of the expulsion of the Jews and Moslems from Spain. In addition to the many sessions addressing the topic, the Cambridge Court Dancers will perform dances and music from the time of Columbus on Saturday evening and the Newberry Consort will present a concert of music from medieval Spain and Portugal on Friday night. A second emphasis this year is on popular religion in the Middle Ages--a subject area which is gaining increasing attention and which will be the focus of an international symposium at this as well as next year's Congress.

For those of you who will be arriving in Kalamazoo on May 6, a special treat has been prepared with a performance of Hildegard von Bingen's *Ordo Virtutum* by the University of Notre Dame's *Schola Gregoriana*.

Please pay close attention to the following pages which contain important information regarding registration, housing, meals, transportation, etc. Note that the room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your key at the desk of the residence hall indicated on your registration packet.

We strongly recommend that you book your flight with Northwest Airlines which is the official airline for the Congress and will provide a substantial discount on your airfare to Kalamazoo, Grand Rapids or Detroit from all points within the continental U.S. Since Northwest serves Kalamazoo directly via Detroit you will be able to avoid the highly congested O'Hare airport in Chicago. Please make your reservations with Northwest as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tuscawilla Travel, the Medieval Institute's official agency.

To those planning to rent a car at either the Detroit, Grand Rapids, or Kalamazoo airports, Avis offers a low daily rate. Driving time to Kalamazoo from Detroit is ca. 2 1/4 hours and from Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Gründler, Director  
The Medieval Institute  
Western Michigan University  
Kalamazoo, MI 49008  
(616) 387-4145 FAX: (616) 387-4150



## GENERAL INFORMATION

### REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. See following sections.

Registration fees are as follows:

\$85.00 regular

\$55.00 student and \$55.00 for accompanying family members. (Please send verification of student status).

Registration fees are non-refundable.

### PRE-REGISTRATION

To save time upon arrival, please *pre-register by mail before the April 15 deadline*. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for **ONE** person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1992. **NO REFUNDS WILL BE MADE AFTER THIS DATE.** Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

### ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.

### IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.

## HOUSING

### On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I,II, and III complexes. Single rooms are \$13.50 per night, \$10.25 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Radisson Plaza for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

### Off-campus

For those who prefer hotel accommodations, the Radisson Plaza in downtown Kalamazoo has reserved a block of 220 rooms at a special rate of \$69.00 per night for Congress Participants. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1992. Please use the enclosed reservation envelope. The Hotel will provide transportation from the airport for all registered guests. Radisson Plaza Phone: 616-343-3333.

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007 (616-343-5426), within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. Other options include Budgetel Inn (372-7999) and The Red Roof Inn (375-7400).

*When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.*

## MEALS

### On-campus

Meal prices for breakfast, lunch, and dinner are \$3.50, \$4.95, and \$6.80 respectively; the Saturday banquet is \$12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldrige/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

### **Off-campus**

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

### **TRANSPORTATION AND PARKING**

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 6, 7, and 8. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit (\$4.00) at the registration desk upon arrival.

**SPECIAL NOTE** Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. **ANYONE PARKING IN THIS AREA WILL BE TOWED.**

### **PHONE NUMBERS**

The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

### **AUDIO VISUAL ASSISTANCE**

An audio-visual room is located in 310. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours:           Thursday 8:00a.m. - 8:00 p.m.  
                      Friday 8:00 a.m. - 8:00 p.m.  
                      Saturday 8:00 a.m. - 4:00 p.m.  
                      Sunday 8:00 a.m. - 2:00 p.m.

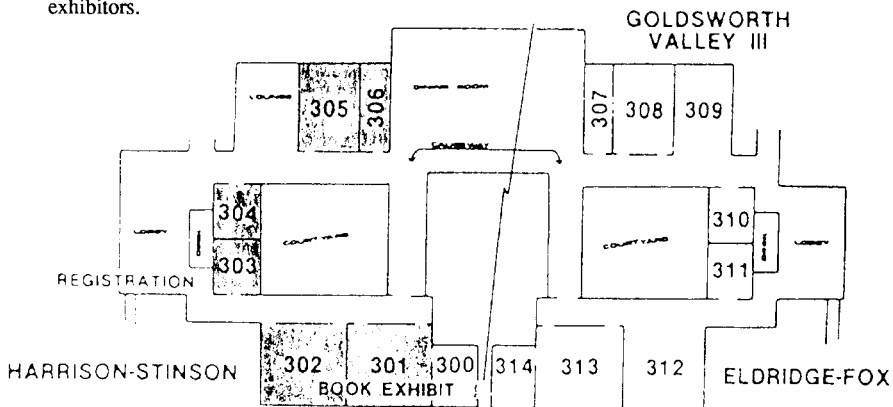
Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

### **PUBLISHERS' EXHIBIT**

The annual publishers' and booksellers' exhibit will be held in rooms 301,302,303,304,305, and 306 of Goldsworth Valley III (see shaded areas on map, next page .

Hours will be:           Thursday: 8:00 a.m. to 8:00 p.m.  
                              Friday: 8:00 a.m. to 8:00 p.m.  
                              Saturday: 8:00 a.m. to 5:00 p.m.  
                              Sunday: 8:00 a.m. to 12:00 noon.

In the annex to room 302 will be *The Mail Room*, a UPS shipping service for participants and exhibitors.



**MEDIEVAL INSTITUTE PUBLICATIONS** invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

#### DAILY WORSHIP SERVICES

**Holy Eucharist** (Roman Rite) Thursday, Friday, Saturday 7:00 a.m. Room 200; Sunday 7:00 a.m., Valley II Dining Room.

**Holy Eucharist** (Anglican/Episcopal-Lutheran/ELCA) Sunday 7:00 a.m., Room 200.

**Evening Prayer** (Vespers) Thursday, Friday, Saturday, 5:15 p.m., St. Aidan's Chapel. Compline 9:30 p.m. Saturday, St. Aidan's Chapel.

#### CONCERTS AND WORKSHOPS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

The workshop sessions on "Constructing a Link and Longstitch Binding" and "Paleography from the Scribal Point of View: Cursive, Crucible of Scripts" are limited to twenty participants each. Persons interested in attending must pre-register with Pamela Rups, Western Michigan University, Graphic Services, Kalamazoo, MI 49008 for "Long-Stitch Binding" or Mark Van Stone 3422 SE Grant Ct., Portland, OR 97214, for "Paleography from the Scribal View" and must pay a materials fee of \$15.



## ADVANCE NOTICE--1993 CONGRESS

The Twenty-Eighth International Congress on Medieval Studies has been scheduled for May 6-9, 1993, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1992.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1993 Congress, which will be mailed in June.

**\*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 27TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.**

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 27th Congress. Replacements, if available, will cost \$6.00 at the Congress.
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## TWENTY-SEVENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 7-10, 1992

All rooms numbered in the 100s are in Valley I.

All rooms numbered in the 200s are in Valley II.

All rooms numbered in the 300s are in Valley III.

Four-digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

### WEDNESDAY, MAY 6

8:00 A.M.

Registration begins and continues daily

Harrison-Stinson Lobby

6:00-7:00 p.m.

Dinner

Valley III Dining Room

8 P.M.	Cathedral Church of
Admission \$5.00	Christ the King
<b><i>Ordo Virtutum</i></b> <b>by Hildegard von Bingen</b>	
Performed by the <b>Schola Gregoriana</b> <b>(University of Notre Dame)</b> Fabian Lochner, Musical Director with Noírn Ní Riain, Soloist	
(Buses to the Cathedral will leave from Valley III at 7:30 p.m.)	

## THURSDAY, MAY 7

7:00-8:00 a.m.	Breakfast	Valley III Dining Room
9:30-10:30 a.m.	Coffee Service	Valley II, III

**SESSIONS 1-38**  
**10:00 -11:30 A.M.**

Session 1 Room 307

**Machaut: Case Studies in Musical Transmission**

Sponsor: International Machaut Society  
 Organizer: B. Jean Harden, Syracuse, New York  
 Presider: B. Jean Harden

**Patterns of Transmission: Machaut and Italian "Afterthoughts"**

Cynthia J. Cyrus, University of Rochester  
**"Après vos fait": Machaut's Special Presence in the Chantilly Codex**  
 Elizabeth J. Randell, University of North Carolina-Chapel Hill

Session 2 Room 308

**Images of Piety in Penance, Prayers, and Meditation I**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace University  
 Presider: Martha W. Driver

**Images of Popular Piety in Northern England, 1375-1475**

John B. Friedman, University of Illinois-Urbana-Champaign  
**"Deuoute prayers in englysshe": John Fewterer's Prayers of the Passion**  
 Jan Rhodes, University Library-Durham  
 Respondent: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Session 3 Room 309

**Glossography: Problems in Scribal Transmission and Text Editing**

Organizer: Vincent P. McCarren, University of Michigan  
 Presider: Thomas D. Burney, The Library of Congress

**The Textual Tradition of Aelfric's Glossary**

Ronald E. Buckalew, Pennsylvania State University  
**Difficult Lemmata and Glosses from Some Latin-Old English Glossaries**  
 Joseph McGowan, University of Pennsylvania

**Old English Glosses and the Development of a "Canterbury Vocabulary"**

Phillip Pulsiano, Villanova University  
**Toward a Text of the *Medulla Grammaticae*: Form and Language in a Fifteenth-Century Latin-Middle English Glossary**  
 Vincent P. McCarren

Session 4

Room 311

**Women's Studies**

President: Laura Howes, University of Tennessee-Knoxville

**Eve, Mary, and the Desire for Paradigms Lost**

Cynthia Ho, Davidson College

**The Tears of Margery Kempe: Strategies of Social Placement and Displacement**

Lyn A. Blanchfield, SUNY-Binghamton

**Mothers of Necessity: Teresa of Portugal and Berenguela of León and the Undoing of Daughters**

Miriam Shadis, Duke University

Session 5

Room 312

**The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen**

Organizer: Penelope Reed Doob, York University; Marjorie C. Woods, University of Texas-Austin; and Charlotte C. Morse, Virginia Commonwealth University

President: Penelope Reed Doop and Marjorie C. Woods

**Revisions and Re-Visions: Manuscript Variation in the *South English Legendary* Legend of Eustace**

Anne B. Thompson, Bates College

**The Art of Preaching in the Vercelli Book**

Marilyn Reppa, University of Illinois-Chicago

**What the Manuscripts Tell Us About Chaucer's *Parson's Tale***

Charles A. Owen, University of Connecticut

Session 6

Room 313

**Liturgy and Literature in Anglo-Saxon England**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: Sarah Larratt Keefer, Trent University and Patricia Hollahan, University of Illinois Press

President: Sarah Larratt Keefer

**How an Anglo-Saxon Sacramentary Doesn't Work**

Richard W. Pfaff, University of North Carolina-Chapel Hill

**The Lord's Prayer as Old English Verse: A Closer Look**

Patricia Hollahan

**Form and Context in the Anglo-Saxon Prayer Collection**

Thomas H. Bestul, University of Nebraska-Lincoln

Session 7

Room 314

**Studies in Musicology**

President: Eugene Leahy, University of Notre Dame

**The Earliest Book of the Eight Modes: The Rediscovered Georgian *Oktōēchos***

Peter Jeffery, Harvard University

**Some Unusual Speeches in a Manuscript in Zagreb**

Clyde W. Brockett, Christopher Newport College

**Word Painting in the Works of Hildegard of Bingen**

Yvonne Kendall, Davidson College

Session 8

Room 202

**Women's Religious Discourse and the Reformation**

Sponsor: Society for Reformation Research

Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

President: Merry Wiesner-Hanks

- Caritas Pirkheimer Against the Reformation**  
 Paula Barker, Seabury-Western Theological Seminary
- Talking Pain: The Language of the Witchcraze**  
 Gerhild Scholz Williams, Washington University
- A Normal Mennonite Life? The Diary of Mahala Yoder**  
 Kyle Sessions, Illinois State University

Session 9

Room 203

**Philosophy of St. Thomas Aquinas I**

- Sponsor: Center for Thomistic Studies  
 Organizer: R. E. Houser, University of St. Thomas  
 President: Donald C. Abel, St. Norbert College

- Aquinas on Plato and the Relationship of Mind to Body**  
 Gregory J. Coulter, University of St. Thomas
- The Metaphysical Anthropology of Aquinas' *De Ente et Essentia***  
 Fr. James Lehrberger, O.Cist., University of Dallas
- Uses and Misuses of Teleology: A Thomist Philosophy of Woman**  
 Anne M. Maloney, College of St. Catherine

Session 10

Room 206

**East Asia I: Changing Interpretations on the Confucian Classics**

- Organizer: On-cho Ng, Penn State University  
 President: On-cho Ng

- Medieval Chinese Exegeses of the *Analects***  
 Yuet-keung Lo, Colby College
- From Metaphysics to Meta-ethics: A Comparison Between Ch'eng I's *I-ch'uan i-shuo* and Chang Tsai's *Heng-ch'u i-shuo***  
 Tze-ki Hon, University of Chicago
- Social Change and the Interpretations of the Classics in the Late Ming: The *Four Books* and Civil Service Examination**  
 Kai-wing Chow, University of Illinois-Urbana-Champaign
- The Early Ch'ing Cheng-Chu School's Exegesis of the *Doctrine of the Mean* and the *Great Learning***  
 On-cho Ng
- A Late Ch'ing Interpretation of a Confucian Classic: Chang T'ai-yen's Reading of the *Tso-ch'iu Ming's Commentary of the Spring and Autumn Annals***  
 Chiu-chun Li, University of Chicago

Session 11

Room 207

**Milton and the Middle Ages**

- Organizer: John Mulryan, St. Bonaventure University  
 President: Philip Dust, Northern Illinois University

- Milton the Saxonist**  
 James W. Earl, University of Oregon
- "She Who Must be Obeyed": Dante's Beatrice and Milton's Eve**  
 Richard T. Neuse, University of Rhode Island
- Images of Venus in Chaucer and Milton**  
 John Mulryan

Session 12

Room 100

**Sidney at Kalamazoo I: Reading the Sidneys Part I**

Sponsor: The Sidney Society  
 Organizer: Gerald J. Rubio, University of Guelph  
 President: Gary Waller, Carnegie Mellon University

**Privacy and Transgression in the "Old" Arcadia**

Jon A. Quidslund, George Washington University

**"I am not I, pity the tale of Me": The Sociology of Desire in Sidney's Arcadia**

Jerome S. Dees, Kansas State University

**Sidney and Spenser: From Monologue to Narrative**

William A. Oram, Smith College  
 Respondent: John Ulreich, University of Arizona

Session 13

Room 101

**The Bible in the Twelfth and Thirteenth Centuries I: The Glossa Ordinaria**

Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College  
 President: Ann Matter, University of Pennsylvania

**The Halberstadt Early Glossed Mark**

Heidi Kaufmann, Auguste-Herzog Institut

**The Sources for the Glossa Ordinaria to the Pentateuch**

Burton Van Name Edwards, University of Pennsylvania

**The Use and Misuse of the Glossa Ordinaria in the Pentecost Chapter of the Legenda Aurea and the Gilte Legende**

Rosary Jackman Crain, University of New Orleans

Session 14

Room 102

**Jews in Christian Classics and Drama**

Sponsor: Medieval Academy of Judaeo-Christian Studies  
 Organizer: Michael A. Signer, Hebrew Union College  
 President: Lawrence Frizzell, Seton Hall University

**Egyptian Spoils and the Comely Captive: Analogies for Use of the Classics**

Lawrence Frizzell

**The Dramatic Jew as Mirror of Christian Ambivalence: Anti-Judaism in the Fleury de Sancto Nicholao et de Quodam Iudeo**

Regula Meyer Evitt, San Francisco State University

**The Jews in German Plays of the Holy Cross**

Winfried Frey, University of Frankfurt

Session 15

Room 103

**Literature, The City, and Trade**

President: Margaret Pigott, Oakland University

**William Caxton and London's Urban Self**

M. Addison Amos, Duke University

**The Bartering of Blanchefleur in the Middle English *Floris and Blanchefleur***

Kathleen Ann Kelly, Northeastern University

**London Saint or Urban Governor? The Establishment of Ecclesiastical Authority in *St. Erkenwald***

Chris Chism, Duke University

Session 16

Room 104

**Old English Literature I**

Presider: Edward Irving, University of Pennsylvania

**Death and Dying in Old English**

Celia Millward, Boston University

**Ornament in *Beowulf*: An Anglo-Saxon's Way of Seeing**

Linda R. Gray, Indiana University

**"peah seo bryd duge!" *The Freoðuwebbe* in Anglo-Saxon Literature and Society**

Lisa Darien, University of California-Berkeley

Session 17

Room 105

**Tristan I: The French Tradition of Tristan**

Sponsor: Tristania

Organizer: Albrecht Classon, University of Arizona, Danielle Buschinger,  
Université de Picardie and Wolfgang Spiewok, Universität Greifswald

Presider: Danielle Buschinger

**Lyrisme et narrativité dans le Tristan en prose**

Ann Berthelot, University of Connecticut

**Le cas de l'adultère de Tristan et d'Yseut dans les versions de leur légende en ancien français**

Joan B. Williamson, Long Island University

**Back to the Future: The Prehistory in Ménard's Edition of the "Tristan" and its Implications for Textual Criticism**

Janina P. Traxler, Manchester College

Session 18

Room 106

**East European Medieval Historiography I**

Sponsor: Department of History, Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Lucian Rosu

**The Albanians and Their Place in Balkan History During the Eleventh to Fifteenth Centuries**

Paskal Milo, Tirana University-Albania

**The Romanian Land and People at the Turn of the First Millennium AD in European Medieval Historiography**

Lucian Rosu

**L'historiographie bulgare du Moyen Age (XII-XIV siècles)**

Ivan Bazilov, Institute of History-Sofia, Bulgaria

**Inscriptive Relics of the Teutonic Order State in Prussia in the Thirteenth and Fourteenth Centuries as A Source of Knowledge of Medieval Culture**

Krzysztof Maciej Kowalski, University of Gdansk

Session 19

Room 107

**Women, Myth, and Transformation**

Organizer: Rosalind Clark, Saint Mary's College and Barbara Goodman,  
Calumet College of St. Joseph

Presider: Rosalind Clark and Barbara Goodman

**Women's View of the Fall: Julian of Norwich and the *Chevalier aux Dames***

Helen Phillips, University of Nottingham

**Philomela's Tapestry, Criseyde's Text: Ovidian Myths of Rape and Transformation in Chaucer's *Troilus and Criseyde***

Barbara Adams, SUNY-Binghamton

**St. Agnes' Passion, *Agon* or Ecstasy?**

Daniel Sheerin, University of Notre Dame

Session 20

Room 1220 Haworth

**Vernacular Politics: Language and Society in Late-Medieval England I**

Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University

Presider: Steven Justice

**Englishing the Vulgate and Romance in the *Pearl* MS**

Francis Ingledew, Fairleigh Dickinson University

**The Vernacular Poetics of Chaucer's *Knight's Tale***

Disa Gambera, University of Southern Mississippi

**Chaucer and the Politics of Vernaculars**

Susan Crane, Rutgers University

Session 21

Room 1280 Haworth

**Symposium in Honor of Hans-Erich Keller I: The *Chanson de Geste***

Organizer: Rupert T. Pickens, University of Kentucky

Presider: Rupert T. Pickens

**Vision du monde et création poétique dans la *Chanson des Saisons***

Bernard Guidot, Université des Sciences Humaines-Strasbourg

**Of Cows, Horns, and Hearts: William of Orange and Châteauneuf-de-Gadagne**

Alice Colby-Hall, Cornell University

**Le Système des personnages dans *La Chanson de Guillaume***

François Suard, Université de Paris-Nanterre

Session 22

Room 1335 Haworth

**Saints and Society I: Historical Uses of Hagiography**

Sponsor: Hagiography Society

Organizer: Sherry L. Reames, University of Wisconsin-Madison

Presider: Joyce E. Salisbury, University of Wisconsin-Green Bay

**Jerome's *Malchus*: Mirror of an Age and an Author**

Paul B. Harvey, Jr. Pennsylvania State University

**Orthodox Neo-Martyrs Under Islam**

John C. Lamoreaux, Northwestern University

**Social Class in the Hagiography of Fleury**

Elizabeth Dachowski, University of Minnesota

**The Ages of Life as Described in Monastic *Vitae* (X-XII c.)**

Isabelle Cochelin, Université de Montréal

Session 23

Room 1345 Haworth

**The State of Research in the "Second-Tier" Arthurian Literatures**

Organizer: Norris J. Lacy, Washington University

Presider: Norris J. Lacy

**Hispanic Arthurian Literature**

Harvey Sharrer, University of California-Santa Barbara

**Italian Arthurian Literature**

Christopher Kleinhenz, University of Wisconsin-Madison

**Dutch Arthurian Literature**

Bart Besamusca, University of Utrecht

**Scandinavian Arthurian Literature**

Marianne E. Kalinke, University of Illinois-Champaign-Urbana

Session 24

Room 1355 Haworth

**Middle High German I**

Organizer: Kathleen J. Meyer, Bemidji State University

Presider: Stephanie Cain Van d'Elden, University of Minnesota

**"Ich clage din edel kunst daz si ist verdorben": Did Walther Really Lament for the Death of Reinmar?**

Alan V. Murray, University of Leeds

**Minne(sang) and the sponsa Christi Metaphor: Who is Doing What to Whom?**

Charles G. Nelson, Tufts University

**The *Nonnenbücher* as Textual Communities**

Rebecca L. R. Garber, University of Michigan

Session 25

Room 1360 Haworth

**The East in the Eyes of the West in the Middle Ages: Images and Prefigurations of Subalternity, Marginality, and Orientalism**

Organizer: Glory Dharmaraj, Loyola University-Chicago

Presider: Glory Dharmaraj

**The Image of the Moor in the *Song of Roland***

Sahar Amer, Yale University

**Reality and Myth: European Perceptions of Africa During the Middle Ages**

Catherine T. Johnson, University of Michigan

**Images of Muslims in the Illuminations of Manuscripts from the Court of Alfonso X**

Désirée Koslin, New York University

Session 26

Room 1005 Fetzer

**New Light on Old Stones: Quarries, Monuments, and Sculpture in Medieval France**

Sponsor: The Old Stones Society

Organizer: Charles T. Little, Metropolitan Museum of Art

Presider: William Clark, Queens College

**Compositional Fingerprinting: New Directions in the Study of the Provenance of Limestone**

Garmen Harbottle and Lore Holmes, Brookhaven National Laboratory

**Fingerprinting the Stones at St. Denis: A Pilot Study**

Pamela Z. Blum, New Haven, Connecticut

**"Romancing the Stone": Resolving Some Provenance Mysteries of the Brummer Collection at Duke University**

Jill Meredith, Duke University Museum of Art

**Searching for Provenances of Medieval Sculpture: Possibilities and Limitations**

Charles T. Little

Respondent: Jean French, Bard College

Session 27

Room 1010 Fetzer

**Celtic Culture: Art, Music, Literature**

Organizer: Evelyn S. Newlyn, SUNY-Brockport

Presider: Sally L. Joyce, Keene State College

**Wordless Voices: Wind Instruments in Medieval Celtic Society**

Andrea Budgey, University of Toronto

**The Maiden, The Crone, and the Middle Cornish "Charter Interlude"**

Evelyn S. Newlyn

**The Artistic and Literary Achievement of Ieuan ap Sulien: Celtic Culture in Wales in the Late Eleventh Century**

Timothy Graham, Corpus Christi College-Cambridge

Respondent: Sally L. Joyce



Session 28

Room 1030 Fetzer

**Chaucer and Women**

President: Larry Syndergaard, Western Michigan University

**The Archetype of the Weaver and Antifeminist Implications of Alisoun's Trade**

Leslie M. LaChance, University of Tennessee

**Men Depicting Women: Chaucer's *Troilus and Criseyde* and its Descendants**

Nicholas Watson, University of Western Ontario

**Chaucer's Nurturing Mothers: "in vertu and lettrure"**

W. A. Senior, Broward Community College-Central

Session 29

Room 1040/50 Fetzer

**Studies in Art History**

President: Judith Ellis, Western Michigan University

**The Hand and the Intellect: An Interpretation of Michelangelo's *Creation of Adam* Based on His Poetry**

Timothy J. Mullen, Chapman University

**Horder: A Danish Romanesque Stonecutter**

James Mills, Glen Head, New York

**Practical Geometry, Number, Proportion, and Measurement in the Design of the Anglo-Norman Romanesque Cathedral Church at Durham**

Hugh McCague, York University

**A Unique Byzantine Cathedral at Melphi (Melfetta)**

Graziano Bellifemine, Molfetta, Italy

Session 30

Room 1060 Fetzer

**Literature and Manuscript**

President: Anna Kirkwood, Western Michigan University

**John Fastolf's *Book of Physick* (MS. Bodley 179)**

Elaine E. Whitaker, University of Alabama-Birmingham

**"Counted. . . bi a clene nounbre": The Construction of the *Pearl* Manuscript**

Paul F. Reichardt, Northern Kentucky University

**The Enjoining Text: Early Middle English Scribes and Authors**

Elizabeth J. Bryan, Brown University

Session 31

Room 1035 Fetzer

**Societies in Symbiosis: Robert I. Burns and New Approaches to Christians, Muslims, and Jews**

Sponsor: Texas Medieval Association

Organizer: Theresa M. Vann, Fordham University

President: Joseph F. O'Callaghan, Fordham University

**Means of Exchange: Islamic Influence on Christian Coinage in Medieval Iberia**

James Todesca, Fordham University

**The Matter of the Muslim Captives and the Town of Moya**

Theresa M. Vann

**The Expulsion of the Jews of Toledo**

Nina Melechen, Fordham University

**Maria of Castile and the Courts of Catalunya**

Theresa Earenfight, Fordham University

Session 32

Room 1045 Fetzer

**Medieval Sermon Studies I**

Sponsor: International Medieval Sermon Studies Society  
 Organizer: Beverly Mayne Kienzle, Harvard University and Thomas L. Amos,  
 St. John's University  
 Presider: Phyllis B. Roberts, City University of New York

**Preaching and Conversion in the Early Middle Ages**

Thomas L. Amos

**Stylistic Unity in Vercelli Homily 19**

Mary Olson, Purdue University

**Thomas Bradwardine's *Sermo Epiniicus*: Some Reflections on its Political, Pastoral and Theological Significance**

Edith W. Dolnikowski, Episcopal Divinity School

Session 33

Room 1055 Fetzer

**The Medieval Recluse: Ascetic and/or Contemplative?**

Sponsor: Studia Mystica  
 Organizer: Robert Boenig, Texas A & M University  
 Presider: Marta Powell Harley, Florida State University

**Hadewijch: Four Integrative Elements of Autotheism**

Scott M. Davidson, St. Louis University

**Bodleian MS Holkham 41 Misc: A Possibly Bridgine Mystical Prayer Cycle**

William F. Pollard, Kentucky State University

***The Cloud of Unknowing*: Stripped for Contemplation**

Kate Greenspan, Skidmore College

Session 34

Room 2018 Fetzer

**Middle English and Middle Scots Literature**

Presider: Bruce Henricksen, Loyola University-New Orleans

**Tristan in Castleford's Chronicle**

Bryan A. Meer, Pennsylvania State University

**The Pattern of Tense-Switching in *Sir Gawain and the Green Knight*: The Distinction Between Literate and Literary in Medieval Culture**

Melissa Putnam Sprenkle, University of Tennessee

**"And dirknes clerit": Linguistic Structure in William Dunbar's *Surrexit Dominus de sepulchro***

Pamela K. Shaffer, Fort Hays State University

**What Jesting has to do with Jousting: Sir Dynadan in Malory's *Morte***

Kevin Ryan, Indiana University

Session 35

Room 2020 Fetzer

**Confraternities: Artistic and Literary Traditions**

Sponsor: Society for Confraternity Studies  
 Organizer: Kathleen C. Falvey, University of Hawaii-Manoa  
 Presider: Kathleen C. Falvey

**Art, Neighborhood and Popular Religion in The Florence Renaissance**

Nicholas A. Eckstein, Monash University

**Le Sculture Processionali delle Confraternite Ligure: Immagine Devozionale e Sacra Rappresentazione**

Fausta Franchini Guelfi, Università di Genova

**Piety and Power: The Sculpture of Penitential Confraternities in Early Modern Seville**

Susan Verdi Webster, University of Texas-Austin

Session 36

Room 2030 Fetzter

**Carmelite Studies I**

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College  
 Organizer: Keith J. Egan, Saint Mary's College  
 Presider: Evelyn Toft, Fort Hays State University

**The Mantle of Elijah**

Valerie Edden, University of Birmingham

**The Scandal of Deification in John of the Cross**

D. Christopher Nugent, University of Kentucky-Lexington

Session 37

Room 2040 Fetzter

**The Medieval Heritage of English Renaissance Drama**

Presider: John Velz, University of Texas-Austin

**Five Chronicle Versions of Lear**

Caroline D. Eckhardt, Pennsylvania State University

**The Medieval Roots of Shakespearean Tragedy: *The Cain and Abel Plays, Brudermord, Richard II, and Hamlet***

Naomi C. Liebler, Montclair State University

***Othello: Wit and Wisdom Here Too***

Milla C. Riggio, Trinity College-Hartford

Session 38

Room St. Aidan's

**Forgotten Cistercians**

Sponsor: The Institute of Cistercian Studies, Western Michigan University  
 Organizer: E. Rozanne Elder, Western Michigan University  
 Presider: E. Rozanne Elder

**The Forgotten Centennial: St. Fiamian of Gallese**

Bernard Johnson, OCSO, Abbey of the Holy Spirit

**The Riddle of the Northernmost Cistercian Abbey in Europe**

James France, Blewbury, England

**Home, Home on the Grange: Cistercian Vernacular Architecture**

Terryl N. Kinder, Monuments Historiques, Département de l'Aube

11:30 - 1:30 p.m.	Lunch	Valley III Dining Room
12:00 noon	<i>International Machaut Society</i> Business Meeting and Luncheon	Stinson Lounge

**SESSIONS 39 - 77****1:30 - 3:00 P.M.**

Session 39

Room 307

**Musicology I: Medieval Courtly Songs**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
 Presider: Peter Jefferey, Harvard University

**Literacy, Orality, and the Preservation of French and Occitan Medieval Courtly Songs**

Elizabeth Aubrey, University of Iowa

**The *Goldene Weise* in the Colmar Songbook**

James V. McMahon, Emory University

**On Melodic and Poetic Borrowing in Troubadour Lyric: Borrowing From, or "One-Up-ping," Your Neighbor?**

Suzanne La Plante, CUNY-Graduate Center

***Bien me sui aperceus* - Monophonic Chanson and Motetus**

Mary Atchison, Monash University

Session 40

Room 308

**Images of Piety in Penance, Prayers, and Meditation II**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

Presider: Scott D. Westrem, Lehman College-CUNY

**Text and Textualization: Penitential Images in Robert of Sicily**

Joan Baker, University of Washington

**Early Printing in the Netherlands: The *Fasciculus Temporum* and the Master Printer**

Johann Veldener

Laviece Ward, Hofstra University

Session 41

Room 309

**Machaut: Case Studies in Literary Transmission**

Sponsor: International Machaut Society

Organizer: Barbara Altmann, University of Oregon

Presider: Barbara Altmann

**Rhyme or Reason: Machaut, Chaucer, Pope**

James I. Wimsatt, University of Texas

**A Lion for Love: Machaut and Metaphor**

Eric Steinle, Wittenberg University

**Machaut: Case Studies in Literary Transmission**

Lori Walters, Florida State University

Session 42

Room 311

**Spectacle and Power**

Presider: Elise Jorgens, Western Michigan University

**The Politics of Power: Two Plays by Willem van Haecht (1561)**

John Cartwright, University of Cape Town

**The Golden Tree: Anne of Denmark and the Development of the Jacobean Court Masque**

Karen L. Middaugh, Case Western Reserve University

Session 43

Room 312

**The *Topos* of Exile in Medieval Art and Literature**

Organizer: Nancy van Deusen, Claremont Graduate School and Alan E. Bernstein,  
University of Arizona

Presider: Nancy van Deusen

**Exile and Community in "Guthlac A"**

Wendy R. Larson, University of Wisconsin-Madison

**Exile and the Second Death: Unending Punishment in This World and The Next**

Alan E. Bernstein

**Castagno's *Famous Men*: A Fellowship of Eminent Exiles**

Josephine M. Dunn, University of Scranton

Session 44

Room 313

**Studies from "Sources of Anglo-Saxon Literary Culture"**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
 Organizer: Paul E. Szarmach, CEMERS, SUNY-Binghamton  
 Presider: Paul E. Szarmach

**The Shape of the Anglo-Saxon Liturgy**

Richard W. Pfaff, University of North Carolina-Chapel Hill

**Saints Known to the English: A Preliminary Overview of *Acta Sanctorum* in SASLA**

E. Gordon Whatley, City University of New York

This session will focus on issues and entries from *Sources of Anglo-Saxon Literary Culture: A Trail Version*. Those attending might wish to familiarize themselves with this book.

Session 45

Room 314

**New Approaches to Orality and Vocality in Old French Literature**

Organizer: Nancy A. Jones, Harvard University  
 Presider: Nancy A. Jones

**The Lyric Syntagm: Real-time Poetics and High Medieval Texts**

Gerald A. Bond, University of Rochester

**Early Medieval Romance: "Memory-Friendly?"**

Evelyn B. Vitz, New York University

**The Separation of the "Voix du Conte" from the "Voix du Texte" in Medieval Prose Romance**

Christopher Callahan, Illinois Wesleyan University

Session 46

Room 202

**Church and State in the Reformed Tradition: Switzerland and Scotland**

Sponsor: Society for Reformation Research  
 Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee  
 Presider: R. Emmet McLaughlin, Villanova University

**Church, State and Toleration: Bullinger, Calvin and Basel, 1536 to 1555**

J. Wayne Baker, University of Akron

**Baillie and Spottiswoode: Two Views of Scotland's Religion: Myopia or Astigmatism**

W. Fred Graham, Michigan State University  
 Respondent: R. Emmet McLaughlin

Session 47

Room 203

**Philosophy of St. Thomas Aquinas II**

Sponsor: Center for Thomistic Studies  
 Organizer: R. E. Houser, University of St. Thomas  
 Presider: W. B. Dunphy, University of Toronto

**Aquinas on the Passions of the Soul and Natural Motion**

Kevin White, Catholic University of America

**Form and Intention in Aquinas' Doctrine on the Interior Senses**

E. M. Macierowski, Christendom College

**The *Sensus Communis* in Aquinas**

Stephen J. Laumakis, University of St. Thomas

Session 48

Room 205

**Perspectives on Their Times: Marguerite of Navarre and Francois Rabelais I**

Organizer: Amos Lee Laine, Hampden-Sydney College  
 Presider: Amos Lee Laine

**"In A Different Voice": Marguerite de Navarre's *L'Heptameron***

Isabel Bonnyman Stanley, East Tennessee State University

**Rabelais, Raminagrobis, and the Problem of Censorship, *Tiers Livre*, Ch 21-23**

Christine Raffini, University of Miami

**Chiasmic Structuring in *L'Heptameron*, #10**

Nancy Erickson Bourzrara, University of North Dakota

Respondent: Roberto E. Campo, University of North Carolina-Greensboro

Session 49

Room 206

**John Gower's Sources**

Sponsor: The John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville

Presider: R. F. Yeager

**The *Policraticus* as a Source for the *Confessio Amantis***

Joseph McNally, University of Houston

**"Into the Wilde Forest": Gower's Use of Romance Landscape in the *Confessio Amantis***

Corinne J. Saunders, Lady Margaret Hall-Oxford

**Re-membering Origins: Gower's Monstrous Body Poetic**

Eve Salisbury, University of Rochester

**Gower and Christine de Pisan**

Linda Barney Burke, Elmhurst College

The **John Hurt Fisher Award** for Significant Contribution to John Gower Studies will be presented at the end of this session.

Session 50

Room 207

**East Asia II: Medieval China and the West**

Organizer: Victor Xiong, Western Michigan University

Presider: Victor Xiong

**Wu Zetian (626-705) in Tang China and Catherine II (1729-96) in Russia: Court Politics, Gender Reversals and Sexual Legends**

Jennifer W. Jay, University of Alberta

**Tang Perspectives on the Southwest: Re-Reading *The Book of the Barbarians***

Beth Notar, University of Michigan

**Fifteenth Century China and Spain: A Comparative Study of Zheng He's and Columbus' Navigations**

Tao Songyun, Fudan University and Zheng Jiahong, Fuzhou University

**Yuan Mei's Letters from the Retreat at Mount Xiaocang: Social Dynamics in Eighteenth-Century Chinese Bloomsbury**

Leo Tak-hung Chang, University of Michigan

Session 51

Room 100

**Sidney at Kalamazoo II: Reading the Sidneys Part II**

Sponsor: The Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: John Webster, University of Washington

**Apologizing for Pleasure in Sidney's Apology for Poetry**

Mary Ellen Lamb, Southern Illinois University

**A "Vehement and Unkind" Love: Homoerotic Attraction in Sidney's New Arcadia**

Casey Charles, SUNY-Buffalo

**"House-confined maids": The Presentation of Women's Role in the Psalms of the Countess of Pembroke**

Margaret P. Hannay, Siena College

Respondent: William Craft, Mount Saint Mary's College

Session 52

Room 101

**Nationality and National Identity Through the Looking Glass:  
Present Reflections**

Organizer: Jana K. Schulman, University of Minnesota and Gloria J. Betcher,  
University of Minnesota

Presider: Jana K. Schulman

**The Concept of Renaissance as a Category in Spanish Literary Historiography**

Andres F. Moreno, University of Minnesota

**Sub-Textual Turf Wars: The Cornish *Ordinalia*, English Literature, and Celtic Studies**

Gloria J. Betcher

**Myths of Ethnicity, Myths of the Other**

Ross Samson, Glasgow, Scotland

Session 53

Room 102

**Kuhn's Laws I**

Sponsor: Texas Medieval Association

Organizer: Mary Blockley, University of Texas-Austin

Presider: Mary Blockley

**On Kuhn's Laws of Sentence Particles as the Intersection of Two Tendencies**

Patricia Bethel, Ottawa, Canada

**Kuhn's Laws and Bliss's Theory of Ornamental Alliteration: A Re-Evaluation**

Rand Hutcheson, University of Southern Maine

**Do Kuhn's Laws Perform Any Useful Work?**

Geoffrey Russom, Brown University

**What's Going on at the Beginning of the Verse Clause?**

Daniel Donoghue, Harvard University

Session 54

Room 103

**Geoffrey Chaucer: Politics, Gender, and the Social Context**

Organizer: Jean E. Jost, Bradley University

Presider: Jean E. Jost

**Is Criseyde a "Woman Who Loves Too Much?"**

Marcia Smith Marzec, College of St. Francis

**Without a Song: Criseyde and Lyric in Chaucer's *Troilus*: A Reconsideration**

Maureen Fries, SUNY-Fredonia

**How Dorigen Lost Her Voice: Or Why the Franklin's Tale is a Lie**

Susan K. Hagen, Birmingham Southern College

**Alison of Bath's Equivocal Gender**

Beverly Kennedy, Marianopolis College

Session 55

Room 104

**Old English Literature II**

Presider: Loren C. Gruber, Northwest Missouri State University

**The Applicability of the Fortunate Fall Motif to *The Battle of Maldon***

David Lasson, University of Texas-Austin

**"Ge mid wige ge mid wisdom": Alfred's Double-Edged Sword**

Gernot Wieland, University of British Columbia

**The Finnsburg Story in Itself and in *Beowulf***

James E. Anderson, University of Southwestern Louisiana

Session 56

Room 105

**Tristan II: Gottfried von Strassburg: The Work and its Reception**

Sponsor: Tristania

Organizer: Albrecht Classen, University of Arizona, Danielle Buschinger,  
Université de Picardie and Wolfgang Spiewok, Universität Greifswald

Presider: Maria Dobozy, University of Utah

**Le dragon du "Tristan" de Gottfried: un rite d'Initiation**

Jean-Marc Pastré, Université de Rouen

**List und Kunst in Gottfrieds von Strassburg "Tristan"**

Werner Röcke, Universität Bayreuth

**Varianten der Waldleben-Episoden in der Tristan-Rezeption**

Wolfgang Spiewok

**War der "Tristan" Gottfrieds von Strassburg eine Quelle für den "Moriz von Craun?"**

Albrecht Classen

Session 57

Room 106

**East European Medieval Historiography II**

Sponsor: Department of History, Western Michigan University

Organizer: Lucian Rosu, Western Michigan University

Presider: Lucian Rosu

**Carreaux de Poêle du XVe-XIIe siècles aux alentours de Bucharest**

George Trohani, The National History Museum of Romania

**Elementés décoratifs dans la céramique Roumanie du XIve et XVIe siècle**

Maria Venera Radulescu, The National History Museum of Romania

**Medieval Jewelry from the Fourteenth and Fifteenth Centuries: Traditions and Influences**

Anca Paunescu, The National History Museum of Romania

Session 58

Room 107

**The Bible in the Twelfth and Thirteenth Centuries II: The Scholars's Bible**

Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College

Presider: Lesley Smith

**Lanfranc of Bec's Commentary on the Pauline Epistles**

Ann Ryan Collins, University of Pennsylvania

**Heloise and Abelard's Problemata Heloissae**

Eileen Kearney, St. Xavier College

**Robert Grosseteste and Henry of Ghent: On the Doctor of Theology as Expositor of Scripture**

Kim Rivers, Pontifical Institute of Mediaeval Studies

Session 59

Room 1220 Haworth

**Vernacular Politics: Language and Society in Late-Medieval England II**Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith,  
Duke University

Presider: David Wallace

**Just History: The Archeology of British Virtue in *St. Erkenwald***

Ruth Shklar, University of California-Berkeley

**Medieval Lives of Christ: The Politics of Women's Literature**

Carroll Hilles, Duke University

**Devotional Lives and Dramatic Roles: Audience Identification and Affect in some****Vernacular Lives of Christ**

Sarah Beckwith



Session 60

Room 1280 Haworth

**Symposium in Honor of Hans-Erich Keller II: Medieval Occitan Literature**

Organizer: Rupert T. Pickens, University of Kentucky

Presider: Rupert T. Pickens

**Los Antics Trobadors**

Elizabeth W. Poe, Tulane University

**"To Be Announced"**

Marc M.R. Vuijlsteke, Collège d'Europe-Bruges

**Hagiography at the Confluence of Epic and Romance: Raimon Feraut's *Vida de Sant Honorat***

Keith Busby, University of Oklahoma

Session 61

Room 1335 Haworth

**The West in the Eyes of the Orient in the Middle Ages: Europe as Image, Motif, and Influence in Medieval Eastern Texts**

Organizer: Glory Dharmaraj, Loyola University-Chicago

Presider: Ghulam-Haider Aasi, American Islamic College

**Voyages of No Little Importance? Columbus and the "Discovery" of the Americas in Eastern Texts**

Adam Knobler, Harrisburg, Pennsylvania

**The Image of Mars: Western Knights in Eastern Courts**

Yuanita Daly, Loyola University-Chicago

**Western Male in East Indian Medieval Texts: A Study in Cross-Cultural Gender Figurations**

Glory Dharmaraj

**Crusades and the Contemporary Muslim Historians: The Making of an Image**

Ghulam-Haider Aasi

Session 62

Room 1345 Haworth

**Gendering Arthur**

Organizer: Susan C. Charnley, Michigan State University

Presider: Teresa Tavormina, Michigan State University

**"Ausint Comme a Force": Guenevere's Disempowerment in *La Morte Le Roi Artu***

Victoria Guerin, Iowa State University

**Arthur and the Male Experience: A Jungian Perspective**

Arthur Orme, Michigan State University

**Rape in Arthurian Literature: Legal and Cultural Contexts**

Diane Andrews Henningfeld, Adrian College

Session 63

Room 1355 Haworth

**Middle High German II**

Organizer: Kathleen J. Meyer, Bemidji State University

Presider: Frank Gentry, Pennsylvania State University

**How Hagen Killed Gunther: *Nibelungenlied* 2364-2368**

Wolfgang Hempel, University of Toronto

**Epic Heroines in Early Thirteenth-Century Literature: Gyburg and Kudrun**

Sidney M. Johnson, Indiana University

**Courtly vs. Precourtly Elements in *Karl und Galie***

Henry Kratz, University of Tennessee-Knoxville

Session 64

Room 1360 Haworth

**Saints and Society II: Historical Uses of Hagiography**

Sponsor: Hagiography Society

Organizer: Sherry L. Reames, University of Wisconsin-Madison

Presenter: Jane T. Schulenburg, University of Wisconsin-Madison

**Saint Gerlach's Oak**

Anneke B. Mulder-Bakker, Rijksuniversiteit Gronigen

**Lives of Saint Barbara as Models for Fifteenth-Century Nuns**

Mathilde van Dijk, Rijksuniversiteit Groningen

**The Cult of St. Anne and Concepts of Salvation in Late Medieval Germany**

Virginia Nixon, Concordia University-Montreal

Session 65

Room 1005 Fetzer

**Pilgrimage and Cultural Exchange After the Year 1000-I**

Sponsor: Byzantine Studies Conference

Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois

Presenter: Robert Ousterhout

**Transformations in Byzantine Pilgrimage Art After Late Antiquity**

Gary Vikan, Walters Art Gallery

**Byzantine Influence on Crusader Pilgrimage Art in the Twelfth Century: Reliquaries of the True Cross**

Jaroslav Folda, University of North Carolina

**Traditions, Rites and Cultural Difference: Western Pilgrims' Views of the Holy Sepulchre**

Barbara Zeitler, University of London

Session 66

Room 1010 Fetzer

**Studies in Honor of Robert I. Burns, S.J. I**

Sponsor: American Academy of Research Historians of Medieval Spain

Organizer: Jill R. Webster, University of Toronto and Larry J. Simon,  
Michigan State University

Presenter: Jill R. Webster

**Iberia in the Decade of the Second Crusade, 1147-1157**

Bernard F. Reilly, Villanova University

**Alfonso X and the Mudejar Revolt**

Joseph O'Callaghan, Fordham University

**Pirenne, Islam and Iberia: Origins of the Medieval Frontier**

James F. Powers, Holy Cross College

Respondent: Paul Freedman, Vanderbilt University

Session 67

Room 1030 Fetzer

**Round Table on the Pedagogy of Pilgrimage: Resources and Approaches**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Bonnie Wheeler, Southern Methodist University and  
Sue Ellen Holbrook, Southern Connecticut State University

Presenter: Bonnie Wheeler

The many events being planned by the Council of Europe for 1992 to foster the pilgrimage to Santiago de Compostela make this meeting of the International Congress an appropriate moment to focus on the teaching of medieval pilgrimage on the college level. As a metaphor from and about the middle ages, pilgrimage provides an exciting theoretical grid in a variety of curricula, ranging from core courses to highly specialized educational programs. Presentors will discuss pilgrimage as an organizing metaphor and pedagogical resources and approaches. Panel discussion with Annemarie Carr, Southern Methodist University; Paula Gerson, Carnegie-Mellon University; Maryjane Dunn, Director, Friends of the "Road to Santiago" and Annie Shaver Crandall, City College of New York.

Session 68

Room 1040/50 Fetzer

**Measuring the Past: Current Work on Archaeological Survey in Ireland**

Organizer: Catherine Karkov, Miami University

Presider: John Ruffing, Cornell University

**Widening the Keyhole: Large Scale Archaeological Survey as an Overview**

Victor Buckley, Archaeological Survey of Ireland

**Underwater Excavation and Survey of Ancient River Fords in Ireland**

Eamonn P. Kelly, National Museum of Ireland

**A Crannog of the Eight Century: Moynagh Lough, Co. Meath**

John Bradley, University College-Dublin

Session 69

Room 1060 Fetzer

**Towns and Trade I**

Organizer: Maryanne Kowaleski, Fordham University

Presider: Maryanne Kowaleski

**Magnates in the Market: The Aristocracy and Trade in Early Medieval English Towns**

Derek Keene, Institute of Historical Research-London

**Sedentary Trade in England, 1260-1350**

Richard Britnell, University of Durham

**Feeding the City: London and the Commercialization of Agriculture, c. 1300**

Jim Galloway, Institute of Historical Research-London and Margaret Murphy, Institute of Historical Research-London

Session 70

Room 1065 Fetzer

**Present and Future Scholarship on Spanish Medieval Literature By and About Women**

Organizer: Maria Cecilia Ruiz, University of San Diego

Presider: Maria Cecilia Ruiz

**Authorship, Authority and Self-Authorization in the Works of Teresa de Cartagena**

Dayle Seidenspinner-Nuñez, University of California-Irvine

**Entre el rapto de Europa y el legado de Dona Berenguela: imagen y trascendencia de la figura femenina en la historiografía Alfonso**

Carmen Benito-Vessels, University of Maryland-College Park

**La mujer en el culto mariano**

Marta Ana Diz, New York, New York

Session 71

Room 1045 Fetzer

**Confraternities: Social, Political, and Personal Bonding**

Sponsor: Society for Confraternity Studies

Organizer: Kathleen C. Falvey, University of Hawaii-Manoa

Presider: Konrad Eisenbichler, University of Toronto

**The Medieval Guild: Surrogate Brotherhood as a Social Force**

G. H. Martin, University of Essex

**The Role of Confraternities in Rural Society: Cambridgeshire, England c. 1350-1558**

Virginia R. Bainbridge, University of London

**Foreverafter: Inclusion or Exclusion of the Dead in an Avignonese Confraternity During the Late Fourteenth Century**

Joelle Rollo-Koster, Castleton State College

**San Bernardino of Siena and the 1425 Reorganization of the Sienese Confraternity of the Virgin and St. Francis**

Marsha J. Groves, University of Toronto

Session 72

Room 1055 Fetzter

**Dialogue in the Writings of Medieval Mystics**

Sponsor: Studia Mystica  
 Organizer: Robert Boenig, Texas A & M University  
 Presider: Kate Greenspan, Skidmore College

**Dialogue in Mechthild von Magdeburg's *Flowing Light of the Godhead*: Characteristics and Functions**

Frank Tobin, University of Nevada-Reno

**The Interior and Exterior Dialogues in Seuse's *Exemplar***

Debra Stoudt, University of Toledo

**Rhetorical Use of Dialogue in Julian's *Book of Showings***

Toni J. Morris, University of Indianapolis

Session 73

Room 2018 Fetzter

**Constructing a Link- and Longstitch Binding**

Organizer: Pamela Rups, Western Michigan University  
 Presider: Pamela Rups

Sometimes the linkstitch and the longstitch were combined to form interesting patterns on the spine of books. Last year this session explored the longstitch binding and this year the linkstitch will be added. Participants need not have attended last year's session. Pre-registration is strongly advised as participation will be strictly limited to 12 persons. Interested persons should send a check for the \$20 materials fee to: Pamela Rups, 1805 Greenlawn, Kalamazoo, MI 49007. Continued in session 114.

Session 74

Room 2020 Fetzter

**Medieval Sermon Studies II**

Sponsor: International Medieval Sermon Studies Society  
 Organizer: Beverly Mayne Kienzle, Harvard University and Thomas L. Amos, St. John's University  
 Presider: Beverly Mayne Kienzle

**The Iconography of the Last Sermon: The Antichrist's Preaching**

Roberto Rusconi, Institute for Advanced Study

**Le rôle du culte de la Vierge dans l'écclésiologie du XIII<sup>ème</sup> siècle**

Laura Gaffuri, Padova, Italy

**A Fifteenth-Century *Sermo de vita sancti Romualdi* as a Treatise on Monastic Reform**

William Patrick Hyland, Cornell University

Session 75

Room 2030 Fetzter

**Carmelite Studies II**

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College  
 Organizer: Keith J. Egan, Saint Mary's College  
 Presider: D. Christopher Nugent, University of Kentucky-Lexington

**Becoming Nothing, Becoming All: John of the Cross and Theravadan Buddhist Thought**

Mary Jo Meadow, Mankato State University

**John of the Cross: The Coincidence of Opposites**

Evelyn Toft, Fort Hays State University

Session 76

Room 2040 Fetzer

**Cognitive Science in the Fourteenth Century**

Organizer: Marilyn McCord Adams, University of California-Los Angeles

Presider: Marilyn McCord Adams

**Semantics and Pragmatics in Mental Language**

Calvin Normore, Ohio State University

**Burley on Mental Language**

Claude Panaccio, Université du Québec a Trois-Rivieres

**Psychological Explanation in Buridan**

Jack Zupko, San Diego State University

Session 77

Room St. Aidan's

**Cistercian Liturgy**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Luke Anderson, O.Cist., St. Mary's Priory

**The Villiers Proper Office of Marie of Oignies**

Chrysogonus Waddell, OCSO, Gethsemani Abbey

**Alphabetical and Musical Notation in Medieval Cistercian Antiphonaries**

Denise A. Troll, Carnegie Mellon University

**Authority and Reason in Cistercian Theory**

Claire Maître, Institut de Recherche et d'Histoire des Textes

3:00 - 4:00 p.m.	Coffee Service	Valley II, III
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**SESSIONS 78 - 118****3:30 - 5:00 P.M.**

Session 78

Room 307

**Musicology II: The Theory and Practice of Music, Seventh-Twelfth Centuries**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Elizabeth Aubrey, University of Iowa

**The Tonary Gloss in an Eleventh Century Treatise Manuscript Held in Melbourne, Australia**

Carol J. Williams, Monash University

**Datable Notre Dame Conductus: New Observations on Style and Technique**

Thomas B. Payne, University of Chicago

**Congaudeant Catholici and Our Understanding of Early Rhythm**

Vincent J. Corrigan, Bowling Green State University

Session 79

Room 308

**Foreign Influence in English Books and MSS**

Sponsor: Early Book Society  
 Organizer: Martha W. Driver, Pace University  
 Presider: Linne R. Mooney, University of Maine

**The Work of a Foreign-Trained Artist in the Hours of Elizabeth the Queen**

Michael Orr, Lawrence University

**The Single-Author Codex in England and France**

Stephen B. Partridge, University of British Columbia

**The Problem of Caxton's Woodcut Sources**

Martha W. Driver

Respondent: Michael Camille, University of Chicago

Session 80

Room 309

**Machaut: Patrons and Patronage**

Sponsor: International Machaut Society  
 Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University  
 Presider: Margaret J. Ehrhart

**Poets and Patrons in Machaut and Chaucer**

Diane Marks, Brooklyn College-CUNY

**Machaut and Charles of Navarre: Occasion and Response in the *Confort d'ami***

R. Barton Palmer, Georgia State University

Session 81

Room 311

**Medieval Drama**

Presider: Sheila Lindenbaum, Indiana University

**Corpus Christi "Cycles" in Yorkshire: The Surviving Records**

Barbara D. Palmer, Chatham College

**Mynding Signs: The English Corpus Christi Drama as Memory Theater**

Theodore K. Lerud, Elmhurst College

**Metatheatricality in the Mysteries and Moralities**

Wayne Narey, Arkansas State University

Session 82

Room 312

**The *Ghent Altarpiece*: Reflections and Reconsiderations**

Sponsor: Fifteenth-Century Symposium  
 Organizer: Anne Simonson, San Jose State University  
 Presider: Anne Simonson

**The Logic of Division and Counterpoint within the *Ghent Altarpiece***

Jack Williamson, University of Michigan

**The *Ghent Altarpiece*: A Well-Balanced Synthesis of Antique and Christian Mythology**

Zuzana Šebková-Thaller, University of Lund

**Italian Sources for the *Ghent Altarpiece***

Penny Howell Jolly, Skidmore College

**Hugo's Reflections on the *Ghent Altarpiece***

James Cheney, Columbia University

Session 83

Room 313

**Sources and Approaches to the Study of Women Saint's Lives**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: Helen Damico, University of New Mexico

Presider: Helen Damico

**Virgin Martyrs and Vladimir Propp**

Irmgard Lensing, University of Münster

**Juliana's Role and the *Mannjafnadr***

Karen Swenson, Virginia Polytechnic Institute and State University

**Germanic Mythological Motifs in *Juliana***

Margaret Wong, Rice University

Session 84

Room 314

**Foods in the European Middle Ages**

Organizer: Melitta Weiss-Amer, University of Western Ontario

Presider: Melitta Weiss-Amer

**Feasts and the Absence of Food in Medieval German Courtly Literature**

Francis G. Gentry, Pennsylvania State University

**Pear Trees and Pregnancy in Chaucer's *Merchant's Tale***

Carol A. Everest, University of Alberta

**Cuisine from Nursery Rhymes and the Brothers Grimm**

Lethonee A. Jones, Western Michigan University

Session 85

Room 200

**Aspects of Interaction Between Latin and Vernacular: Problems in Derivation, Reception, and Word Play**

Organizer: Jeanne A. Nightingale, Miami University

Presider: Jeanne A. Nightingale

**Reconfiguring Ancient *Amicitia Perfecta* in the Decameron 10,8**

Reginald Hyatte, University of Tulsa

**Phonological Similarities Between Old English and Latin Words as a Strategy for Learning****Latin in Pre-Conquest England**

Scott Gwara, University of Toronto

**Myrrha'd Meanings: Dante and the Tradition of the Metamorphoses**

Karen T. Akiyama, University of California-Berkeley

Session 86

Room 202

**Scholarship and Philosophy in the Sixteenth Century**

Sponsor: Society for Reformation Research

Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

Presider: Bodo Nischan, East Carolina University

**Erasmus and Valla: New Testament Scholarship**

Laurel Carrington, St. Olaf College

**Why Montaigne Rejected the Reformers**

F. R. Atance, University of Western Ontario

**Stoicism, Self and Roman Law in Calvin's Formative Years**

Michael Monheit, University of South Alabama

Session 87

Room 203

**Philosophy of St. Thomas Aquinas III**

Sponsor: Center for Thomistic Studies  
 Organizer: R. E. Houser, University of St. Thomas  
 Presider: John H. Heiser, Niagara University

**Being and Goodness in Aquinas**

Barry F. Brown, University of Toronto

**Person, Right, and Justice**

Theodore P. Rebard, University of St. Thomas

**The Four Principal Virtues in Aquinas' *De Virtutibus Cardinalibus***

R. E. Houser

Session 88

Room 204

**Old Norse Literature and Culture**

Sponsor: Medieval Scandinavia: An Encyclopedia  
 Organizer: Paul Acker, St. Louis University  
 Presider: Paul Acker

**Before Femininity**

Carol Clover, University of California-Berkeley

**Feminist Strategies in Reading Eddic Poetry**

Carolyne Larrington, St. John's College-Oxford

**The Emotional Economy of Honor**

William I. Miller, University of Michigan

Session 89

Room 205

**Perspectives on Their Times: Marguerite of Navarre and Francois Rabelais II**

Organizer: Amos Lee Laine, Hampden-Sydney College  
 Presider: Amos Lee Laine

**"Ce Beau Spectacle": Women's Wit and the Subversion of Honor in *L'Heptameron*, #11**

Laurel L. Hendrix, California State University-Fresno

**Rabelais' "Coup de dés": The Roll of the Dice in Pantagruel's Pardon of Bridoye, *Tiers Livre*, Ch 43-44**

Ralph M. Vitello, East Stroudsburg University

**Disarming the Seducer: Medieval Versus Renaissance Strategies in *L'Heptameron* #69**

Dora E. Polachek, Cornell University  
 Respondent: Alice F. Berry, Illinois State University

Session 90

Room 206

**John Gower as Source**

Sponsor: The John Gower Society  
 Organizer: R. F. Yeager, University of North Carolina-Asheville  
 Presider: R. F. Yeager

**Two Fifteenth-Century Versions of the Tale of Constance**

Lister M. Matheson, Michigan State University

**The Authority of Gower in *Pericles***

Stephen J. Lynch, University of North Carolina-Asheville

**The Influence of Gower's Prosody on Shakespeare's *Pericles***

Charles A. Owen, Jr., University of Connecticut



Session 91

Room 207

**East Asia III: Trade Associations in Medieval China, and War and Order in Medieval Japan**

Organizer: Victor Xiong, Western Michigan University

President: Victor Xiong

**Hang in Tang China**

Victor Xiong

**Guilds in Seventeenth Century China**

Timothy R. Bradstock, University of Montana

**War, Political Institutions and Order in Medieval Japan**

Cornelius A. Hofman II, University of Pennsylvania

Session 92

Room 100

**Old English Literature III**

President: Elizabeth Sklar, Wayne State University

**"In Ancient Writings Truly Gathered": *Solomon and Saturn* as a Collected Text**

Gail Ivy Berlin, Indiana University of Pennsylvania

**As Whiteness Fades to Fallow: A Horse of a Different Color in *Beowulf***

Robert Lawrence Schichter, Arkansas State University

**The *Beowulf* Poet's Uses of Animation with the Inanimate**

Dana-Linn Whiteside, SUNY-Binghamton

**The Case Against Bliss's System of Scanning Old English Poetry**

Edwin Duncan, Lamar University

Session 93

Room 101

**Medicine in the Middle Ages: Texts and Culture**

Organizer: Marilyn Deegan, Oxford University and Lea Olsan,  
Northeast Louisiana University

President: Suzanne S. Parnell, University of Arkansas

**Healing Words: The Treatment of Medical and Botanical Vocabulary in the *Dictionary of Old English***

Pauline Thompson, University of Toronto

**Bald's *Leechbook*: Translation and Organization**

Marilyn Deegan

***Le Regime du Corps* of Master Aldebrandino of Siena: A Thirteenth-Century Regimen for Women**

Margaret Wade Labarge, Carleton University

**"Li Derriens de la Medicine Ensemble"**

Irene E. Gnarra, Kean College of New Jersey

Session 94

Room 102

**Kuhn's Laws II**

Sponsor: Texas Medieval Association

Organizer: Mary Blockley, University of Texas-Austin

President: Mary Blockley

**A Second Look at Kuhn's Second Law**

Hal Momma, University of Toronto

**Violations of Kuhn's Laws in *Andreas*: The Impact of Writing on Traditional Metrical Grammar**

Calvin Kendall, University of Minnesota-Twin Cities

**Kuhn's Laws and the Functions of Old English Poetry**

John Harkness, Meredith College

**Against the Notion "Metrical Grammar"**

Donka Minkova, University of California-Los Angeles and Robert Stockwell,  
University of California-Los Angeles

Session 95

Room 103

**Nationality and National Identity Through the Looking Glass:  
Historical Images**

Organizer: Jana K. Schulman, University of Minnesota and Gloria J. Betcher,  
University of Minnesota

Presider: Jana K. Schulman

**The Dissolution of the Icelandic Commonwealth and the Development of a National Identity**  
Jana K. Schulman

**"The Dream of Rhonabwy" and the Defense of Welsh Identity**

Martha J. Bayless, University of Oregon

**"This Sodomite Wretch": Sodomy, Foreign Bodies, and the (De)(con)struction of National  
Identity in *Eneas: A Twelfth-Century French Romance***

Vincent A. Lankewish, Rutgers University

Session 96

Room 104

**Medieval Hungarian Historiography**

Sponsor: Department of History, Western Michigan University

Organizer: Z. J. Kosztołnyik, Texas A & M. University

Presider: Z. J. Kosztołnyik

**De genealogia quorundam regum Hungariae**

Gyula Kristo, University of Szeged

**De coniunctione inter Stephanum Sanctum et Bulgariam**

Ferenc Makk, University of Szeged

**Some Problems of Medieval Hungarian Urban Development**

István Petrovics, University of Szeged

Session 97

Room 105

**Tristan III: The European Reception of "Tristan"**

Sponsor: Tristania

Organizer: Albrecht Classen, University of Arizona

Presider: Hugo Bekker, Ohio State University

**Die Rezeption des "Tristan en prose" in Europa**

Danielle Buschinger, Université de Picardie

**Tristan dans la littérature médiévale Italienne**

Jean Lacroix, Université Paul Valéry-Montpellier

**Portrait en Femme du courageux chevalier Don Tristan de Leonis**

Vincent Serverat, Université de Grenoble-III

Session 98

Room 106

**Sidney at Kalamazoo III: Teaching the Sidneys**

Sponsor: The Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Dixie L. Saylor, University of Iowa

**"Provide Thyself of an Ortelius": Reading the New Arcadia**

Dennis Kay, Oxford University

**The Sidneys and the Psalms**

Theodore L. Steinberg, SUNY-Fredonia

**Mining Poesy's Golden World: An Approach to Sidney's Apology for Poetry**

William A. McIntosh, United States Military Academy

Respondent: Arthur F. Kinney, University of Massachusetts

Session 99

Room 107

**The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity**

Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College

Presider: Deirdre Baker

**An Author's Bible: Elias of Thriplow's Biblical Defense of Classical Allegoresis**

Roger Hillas, Howard University

**Petrus Comestor and the Pre-Reformation Vernacular Bible**

James H. Morey, Texas Tech University

**Singing the Bass Notes of Theology: The Supporting Role of the Psalter in a Fifteenth-Century Treatise**

Craig McDonald, King College-Bristol

Session 100

Room 1220 Haworth

**Vernacular Politics: Language and Society in Late-Medieval England III**

Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University

Presider: Sarah Beckwith

**A Lollard Text and its Circumstances**

Steven Justice

**The *Book of Margery Kempe* and the English**

Lynn Staley Johnson, Colgate University

**Lollardy, Literalism, and the Vernacular: Margery Baxter's Deposition in the Norwich Heresy Trails**

Rita Copeland, University of Minnesota

Session 101

Room 1280 Haworth

**Symposium in Honor of Hans-Erich Keller III: French Courtly Literature**

Organizer: Rupert T. Pickens, University of Kentucky

Presider: Rupert T. Pickens

**Music in Twelfth-Century French Romance**

Peter Noble, University of Reading

**Le *Conte du Graal* originaire: A la recherche du modèle "en code transpyrénéen" de Chrétien de Troyes et Wolfram von Eschenbach**

André de Mandach, Université de Neuchâtel

**The Rigors of Rigomer: On Method and Meaning in Romance**

Norris J. Lacy, Washington University

Session 102

Room 1335 Haworth

**Women and Christianization in Early Medieval Europe**

Organizer: Cordula Nolte, Free University of Berlin

Presider: JoAnn McNamara, Hunter College

**Female Holiness and Monastic Liturgy in Merovingian Gaul**

Gisela Moschiol, University of Münster

**Family and Marriage as a Sphere of Conversion in Frankish Gaul**

Cordula Nolte

**Brigit made Bishop: Women and the Problem of Christianization in Early Medieval Ireland**

Catherine Peyroux, University of Chicago

Respondent: JoAnn McNamara

Session 103

Room 1345 Haworth

**Malory and Gender**

Organizer: Elizabeth Archibald, University of Victoria and Elizabeth Edwards,  
Dalhousie University

Presider: Elizabeth Archibald

**Malory's Lady Huntress and the Return of the Feminine**

Catherine La Farge, Birkbeck College-University of London

**Sterile Queens and Questing Orphans**

Ruth Morse, Fitzwilliam College-Cambridge

**Queens in the Castles, Damsels in the Woods: The Place of Women in Malory's**

***Morte D'Arthur***

Elizabeth Edwards

Session 104

Room 1355 Haworth

**Middle High German III: In Honor of Sidney M. Johnson**

Organizer: Kathleen J. Meyer, Bemidji State University

Presider: Arthur Groos, Cornell University

**The Shortest Way Home**

Ann G. Martin, St. John's College

**Women on the Edge in *Parzival*: A Study of the "Grail Women"**

Alexandra Sterling, Pennsylvania State University

**The "One" and the "Other" in Wolfram's *Parzival***

Elke Schmidt, Pennsylvania State University

Session 105

Room 1360 Haworth

**Special Workshop Session: Resources for the Study and Teaching  
of Hagiography**

Sponsor: Hagiography Society

Organizer: Sherry L. Reames, University of Wisconsin-Madison

Presider: Sherry L. Reames

A panel discussion with Lois Drewer, *Index of Christian Art*; John McCulloh, Kansas State University; Lee Francis Sherry, *Dumbarton Oaks*; E. Gordon Whatley, Queens College-CUNY.

Session 106

Room 1005 Fetzer

**Pilgrimage and Cultural Exchange After the Year 1000-II**

Sponsor: Byzantine Studies Conference

Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois

Presider: Anne Derbes

**Transportable Topographies**

Robert Ousterhout

**Crusader Zeal and the Kufic Inscription at Moissac**

Leah Rutchick, Oregon State University

**Pilgrimage at Chartres Cathedral**

Jame Welch Williams, University of Arizona

Session 107

Room 1010 Fetzer

**Old Testament Iconography in Italian Art**

Sponsor: Italian Art Society  
 Organizer: Diane Cole Ahl, Lafayette College  
 Presider: Diane Cole Ahl

**Old Testament Imagery in Mainland South Italy**

Linda Safran, Catholic University of America

**"A Tale of Two Cities": Augustinian Exegesis in the Old Testament Cycle of the Chiesa del Tau, Pistoia**

Louise Marshall, University of Sydney

**Sacrifice and Sacrament: Old Testament Sacrifice in the Galleria delle Carte Geografiche at the Vatican**

Iris Cheney, University of Massachusetts

**The Old Testament Paintings by Tintoretto in the Scuola di San Rocco**

Maurice Cope, University of Delaware

Session 108

Room 1030 Fetzer

**Round Table on Silence, Conflict and Resistance in the Postcolonial Classroom**

Sponsor: Consortium for The Teaching of the Middle Ages (TEAMS)  
 Organizer: Kathleen Biddick, University of Notre Dame and Sue Ellen Holbrook, Southern Connecticut State University  
 Presider: Kathleen Biddick

**Ethnicity, Postcolonial Subjectivities and Canonicity in the Classroom**

Glory Dharmaraj, Donovan, Illinois

**Starting at Zero: Achieving Dislocation in French Survey I**

Christine Laennec, Illinois State University

**Playing for High Stakes: Postcolonialism in the Graduate Classroom**

Kathleen Biddick

Session 109

Room 1040/50 Fetzer

**The Language of Numerals, Numeracy, and Calculation**

Organizer: Jens Ulf-Møller, Copenhagen, Denmark  
 Presider: Jens Ulf-Møller

**Before Numerals**

Denise Schmandt-Besserat, University of Texas-Austin

**Correlation Between Metrological Systems, Literary Sources, and Symbolic Structures in Medieval Architectural Design**

Florian Huber, Munich, Germany

**Metaphysical Formulae and Architectural Form: Three Byzantine Models**

Nigel Hiscock, Oxford Polytechnic

**Exchequer-Boards, Counters, and Bases**

David A. Sorenson, SUNY-Albany

Session 110

Room 1060 Fetzer

**Towns and Trade II**

Organizer: Maryanne Kowaleski, Fordham University  
 Presider: Mavis Mate, University of Oregon

**Textiles, Towns and Trade: Urban Institutions in the Rise and Fall of the Medieval Flemish Woollen Industry**

John H. Munro, University of Toronto

**A Late Medieval Market Network: Saint-Omer's Trade in Foodstuffs and the Market Network of Flanders and Artois**

Marci Sortor, Grinnell College

**Feeding Flemish and Dutch Towns: The Grain Trade in the Low Countries in the Fifteenth Century**

Richard W. Unger, University of British Columbia

Session 111

Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. II**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Michigan State University

Presider: Paul Freedman, Vanderbilt University

**Burns and Spanish Ecclesiastical Studies**

James Brodman, University of Central Arkansas

**Burns and Mudejar Studies**

Mark Meyerson, University of Notre Dame

**Burns as Ethnologist in the Old and New Worlds: Perspectives on the American West and Medieval Iberian Frontiers**

Lawrence McCrank, Ferris State University

**Burns's Contributions to Archival and North American Medieval Studies**

Jill R. Webster, University of Toronto

Session 112

Room 1045 Fetzer

**Confraternities and Their Charitable Works**

Sponsor: Society for Confraternity Studies

Organizer: Kathleen C. Falvey, University of Hawaii-Manoa

Presider: Jennifer Fisk Rondeau, Indiana University

**Italian Confraternities: Welfare and the Enclosed**

Christopher F. Black, Glasgow University

**"Ad dotandum puellas virgines, pauperes et honestas": Bisogni Sociali e Carità****Confraternale a Roma Tra Quattro e Cinquecento**

Anna Esposito, University of Rome

**San Pedro Martir Confraternity of Officials of the Inquisition in Early Modern Madrid**

Elena Sánchez de Madariaga, Universidad Autónoma de Madrid

**Devotion and Charitable Works of Italian Medieval Confraternities**

Liana Bertoldi Lenoci, Università degli Studi-Bari

Session 113

Room 1055-Fetzer

**Sanctity: Social and Ecclesiastical Aspects**

Organizer: George Ferzoco, Université de Montréal

Presider: John Gilchrist, Trent University

**Sanctity in Life, Sanctity in Death: Continuity and Ruptures in the Construction of Medieval Cults**

Sofia Boesch Gajano, Università degli Studi-L'Aquila

**Conversations with the Devil: Encounters between Saints and Demons in the Middle Ages**

Aviad Kleinberg, Tel-Aviv University

**Perceptions of the Miraculous in the Canonization of Peter of Morrone**

George Ferzoco

**Popular Cult and Papal Politics: The Miracles of Urban V**

John Drendel, Université du Québec à Montréal

Respondent: John Van Engen, University of Notre Dame

Session 114 Room 2018 Fetzter

**Constructing a Link- and Longstitch Binding**

Organizer: Pamela Rups, Western Michigan University  
 President: Pamela Rups

Continuation of session 73.

Session 115 Room 2020 Fetzter

**Mysticism and Music**

Sponsor: Studia Mystica  
 Organizer: Robert Boenig, Texas A & M University  
 President: Wendy Wright, Creighton University

**The Medieval Psalterium Decachordum: Musical Instrument and Mystical Symbol**

Kay Slocum, Capital University

**Harmony and Hidden Agenda in the Vision of Tundale**

Jan Emerson, University of Oregon

**Music and Mysticism in the Middle English Lyric**

Robert Boenig

Session 116 Room 2030 Fetzter

**Clare of Assisi (1193-1253): Life, Writings and Legacy I**

Sponsor: Midwest Franciscans  
 Organizer: Ingrid Peterson, OSF, Quincy College  
 President: Ewart Cousins, Fordham University

**Clare of Assisi: New Leader of Women**

S. Margaret Holden, ESP, Xavier Center

**Clare's Rule: Weaving Together Law and Life**

S. Roberta McKelvic, OSF, Alvernia College

**Clare of Assisi, The Eucharist, and John 13**

Michael Blastic, OFM Conv., Washington Theological Union

Session 117 Room 2040 Fetzter

**The V(o)ices of Chaucer's Women**

Organizer: Michaela Paasche Grudin, University of Oregon  
 President: Linda Georgianna, University of California-Irvine

**Modres Pitee and the Feminization of the Prioress's Tale**

Denise L. Depres, University of Puget Sound

**Silent Women, Talkative Crows: Freedom and Death in the Manciple's Tale**

David Raybin, Eastern Illinois University

**A Voice for the Prioress: Devotional Prose, Revulsion, and Anti-Semitism**

Richard H. Osberg, Santa Clara University

Respondent: Charles Muscatine, University of California-Berkeley

Session 118 Room St. Aidan's

**Aelred of Rievaulx**

Sponsor: The Institute of Cistercian Studies  
 Organizer: E. Rozanne Elder, Western Michigan University  
 President: John Baptist Porter, OCSO, Abbey of New Clairvaux

**Two Becoming One in Aelred of Rievaulx's Understanding of Spiritual Friendship**

Katherine M. TePas, Catholic University of America

**Some Notes on the Religious Opposition to Aelred of Rievaulx, With Particular Reference to the "Augustinians"**

Edward Green, Dumossa

**Sex and Identity in Aelred of Rievaulx**

Brian Patrick McGuire, University of Copenhagen

**EVENING ACTIVITIES**

- 5:00 - 6:00 P.M. **WINE HOUR** VALLEY III  
Hosted by Western Michigan University
- 5:00 - 6:45 P.M. **PANEL DISCUSSION** STINSON LOUNGE  
**OF BERNARD MCGINN'S**  
*The Presence of God: The Foundations of Western Mysticism,*  
*Origins to the Fifth Century*  
Presider: Ellen M. Ross, Swarthmore College  
Panelists: Ewert H. Cousins, Fordham University; Michael Sells, Haverford College; Ellen Babinsky, Austin Presbyterian Theological Seminary  
Respondent: Bernard McGinn, The University of Chicago Divinity School
- 5:30 P.M. **AMERICAN BOCCACCIO ASSOCIATION** ST. AIDAN'S  
**LECTURA BOCCACCI**  
Decameron II,9: A Reading in English of the Novella of Zinevra e Bernabò  
Elissa Weaver, University of Chicago  
Presiding: Victoria Kirkham, University of Pennsylvania  
Informal Reception follows
- 5:30 P.M. **SOCIETY FOR CONFRATERNITY STUDIES** LOBBY OF FETZER  
Cash Bar
- 6:00 P.M. **Consortium for the Teaching of the Middle Ages** ROOM 312  
Meeting of the Board of Directors and  
The Executive Council
- 6:00 - 7:00 P.M. Dinner Valley III Dining Room
- 7:00 P.M. **THE SOCIETY FOR EMBLEM STUDIES** 1035 FETZER  
Business Meeting  
**Union Catalog of Emblem Books Project**  
Mark van Vaecck, Katholieke Universiteit Leuven
- 7:00 P.M. **MEDIEVAL ASSOCIATION OF THE MIDWEST**  
Business Meeting ROOM 309
- 7:00 P.M. Informal Reception Courtyard  
For Undergraduates & Graduate Students Valley III  
Hosted by **THE GOLIARDIC SOCIETY**  
The Medieval Graduate Student Organization of WMU
- 7:00 P.M. **THE SOCIETY OF THE WHITE HART** 1045 FETZER  
Business Meeting Followed by Cash Bar  
*Richard II's Irish Wards*
- 8:00 P.M. **Consortium for the Teaching of the Middle Ages** ROOM 312  
Annual Meeting of the Membership





Session 121

Róom 309

**Women and Early Drama**

Sponsor: Medieval and Renaissance Drama Society

Organizer: Robert L. A. Clark, IU-Purdue University at Fort Wayne

President: Gail McMurray Gibson, Davidson College

**Women in Medieval/Renaissance Drama: New Evidence, New Considerations**

James Stokes, University of Wisconsin-Stevens Point

**Gender and Genealogy in the Middle English Plays of the Massacre of the Innocents**

Theresa Coletti, University of Maryland

**Women on Display**

Sheila Lindenbaum, Indiana University

Session 122

Room 311

**Tudor England**

President: Joseph Huffman, Westmont College

**Sanctuary and World View: Sir Thomas More's *The History of King Richard III***

John G. Peters, Pennsylvania State University

**A Penitent Pilgrim: William Calverley and the Henrician Political Scene**

Janice Liedl, Laurentian University

Session 123

Room 312

**Science in Transition: The Dawn of the Modern Era**

Sponsor: Fifteenth-Century Symposium

Organizer: Sheila Rabin, Brooklyn College

President: Sheila Rabin

**The Art of Daily Life: Manuscript Illustration in a Rule Book for Dominican Nuns**

Sarah Glenn DeMaris, Valparaiso University

**The Rhetoric of Change in Early Printed Editions of Euclid's Elements**

Dale Billingsley, University of Louisville

**Foscarini's Letter to Galilei: The Search for Proofs of the Earth's Motion**

Irving Kelter, University of St. Thomas

Session 124

Room 313

**Hiberno-Latin Texts and Manuscripts: Patrick's Writings**

Sponsor: The Society for Hiberno-Latin Studies

Organizer: Michael Herren, University of Toronto and York University

President: Michael Herren

**The Latinity of Patrick's *Confessio* and *Epistula***

Carla DeSantis, University of Toronto

**New Identified Sources of Patrick's Writings**

Danuta Shanzer, Cornell University

**The Date of Patrick's Writings**

Michael Herren

Session 125

Room 314

**Literary Sources of Anglo-Saxon Culture I**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

President: Charles D. Wright, University of Illinois

**The Drawings in the New Minster Liber Vitae and the Story of the Monk of St. Peter at Cologne**

Maria José Mora, University of Seville

**The Picture Inscriptions in the Cutton Troper**

E. C. Teviotdale, Davidson College

**Authors and Authority in *Dee Ave Phoenix* and the OE *Fenix***

Susan Hagendorn, Cornell University

Session 126

Room 200

**Manuscript Sources of Medieval Medicine I**

Organizer: Margaret Schleissner, Rider College

Presider: Margaret Schleissner

**The Textual Transmission of the *Codex Berleburg***

Gundolf Keil, University of Würzburg

**Medicine in the *Twelve Books on Rural Practice of Petrus de Crescentiis***

William Crossgrove, Brown University

**The Surgeon's Book: Thomas Fayreford and Harley MS 2558**

Peter M. Jones, King's College-Cambridge

Session 127

Room 202

**Tyndale's 500th Anniversary I: The Historical Moment**

Sponsor: Society for Reformation Research

Organizer: Peter Auksi, University of Western Ontario

Presider: Anne O'Donnell, Catholic University of America

**William Tyndale and the English Renaissance**

John K. Yost, University of Alabama-Huntsville

**Justice and Justification: King and God in Tyndale**

Richard Duerden, Brigham Young University

**Tyndale's Editors: The Twenty-First Century**

John T. Day, St. Olaf College

**William Tyndale and the Book Trade**

E. J. Devereux, University of Western Ontario

Session 128

Room 203

**Thomas Aquinas**

Organizer: John F. Boyle, University of St. Thomas

Presider: John F. Boyle

**John Damascene and Thomas Aquinas on the Procession of the Holy Spirit**

Michael D. Torre, University of San Francisco

**Transformed into the Likeness of God: The Gifts of the Holy Spirit in Thomas Aquinas' *Scriptum super sententiis***

Andrew T. Seeley, Pontifical Institute of Mediaeval Studies

**St. Thomas on Miracles**

Robert S. Sweetman, Institute for Christian Studies

Session 129

Room 204

**Richard Fishacre and Theology at Oxford**

Organizer: R. James Long, Fairfield University

Presider: James K. Otte, University of San Diego

**Predestination and Freedom in Fishacre's *Sentences* Commentary**

Stephen F. Brown, Boston College

**The "Art of Arts": Book IV of Fishacre's *Sentences* Commentary**

Joseph Goering, University of Toronto

**Why MS Laud Misc. 511 is not Fishacre's Sermon Book**

Maura O'Carroll, SND, Heythrop College-University of London

**Richard Fishacre: Angelic Doctor *avant le mot***

R. James Long

Session 130

Room 205

**Alfonso X Studies I: Biographical Research**

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

Presider: Marilyn Stone, Kingsborough College-CUNY

**Fernando III as Enlightened Ruler in Alfonso X's *Setenario*: A Historicist Critique of the Royal Discourse of Power**

Robert J. González-Casanovas

**Political Biography in the *Cantigas de Santa Maria***

Maricel E. Presilla, New York University

**Dinis and Alfonso X: A Grandson's Ambivalence Toward His Grandfather**

Sheila R. Ackerlind, U. S. Military Academy

**Patterns of Biography in the *Primera Crónica***

Charles Fraker, University of Michigan

Session 131

Room 206

**Middle Scots Poetry**

Organizer: Daniel J. Pinti, Ohio State University

Presider: Daniel J. Pinti

**The Religious Ending of Barbour's *Bruce***

R. James Goldstein, Auburn University

**Dunbar's *Sir Thomas Normy*: Is He the Heir of Sir Thopas?**

Deanna Delmar Evans, Bemidji State University

***Hypotyposis* in Lindsay's *The Dreme***

Charles Calder, University of Aberdeen

**The Entry of Wealth**

David J. Parkinson, University of Saskatchewan

Session 132

Room 207

**Shakespeare in the Tradition of the Performing Arts**

Sponsor: Shakespeare at Kalamazoo

Organizer: Thomas Moisan, Saint Louis University

Presider: Thomas Moisan

**Emblematic Space: A Legacy to Shakespeare from Medieval Drama**

Paul Pellikka, University of Texas-San Antonio

**The Precarious Status of *Commedia Dell'Arte* in Late Renaissance Italian Drama and Shakespeare's Late Plays**

Robert Henke, Washington University

**Elizabethan Music and Shakespeare's Poetry**

T. G. Bishop, Case Western Reserve University

Session 133

Room 100

**Chaucer's Women and Conventional Imperatives**

Organizer: Laura L. Howes, University of Tennessee-Knoxville

Presider: Laura L. Howes

**The Sister Paradigm: The Power of Homosociality in the *Legend of Good Women***

Faye Walker-Pelkey, Rice University

**The Dialogic of the *Clerk's Tale*: Writing, Power, and the Subordination of Women**

William McClellan, Baruch College-CUNY

**Voice and Authority of the Second Nun and Her Tale**

Sandra McEntire, Rhodes College

**New Armor for the Amazons: The Wife of Bath and a Genealogy of Ovidianism**

Michael Calabrese, University of West Florida

Session 134

Room 101

**Piers Plowman and Contemporary Theory**

Sponsor: The Yearbook of Langland Studies  
 Organizer: John A. Alford, Michigan State University  
 Presider: Britton J. Harwood, Miami University

**Piers Plowman and Deconstruction**

Ralph Hanna III, University of California-Riverside

**The Man in the Ship: A Numismatic Approach to B.8. 29-56**

Karen Marie Platt, University of Illinois-Urbana-Champaign

**Piers Plowman and the New Historicism**

John Bowers, University of Nevada-Las Vegas

Session 135

Room 102

**The Roots of Feudal Violence in Medieval Europe**

Sponsor: Texas Medieval Association  
 Organizer: Donald Kagay, Texas Medieval Association  
 Presider: Paul Padilla, University of California-Los Angeles

**Deudo and the Roots of Feudal Violence in Late Medieval Castile**

L. J. Andrew Villalon, University of Cincinnati

**The Diffidamentum: From Feudal Separation to True Declaration of War**

Donald Kagay

**Mock Feudal Violence in Late Medieval Bruges**

James Murray, University of Cincinnati

Session 136

Room 103

**Reception of Ovid from the Middle Ages to the Renaissance: Continuity and Change**

Organizer: Joan G. Haahr, Yeshiva University and Anne Schotter, Wagner College  
 Presider: Joan G. Haahr

**Virgilian Politics, Ovidian Erotics, and the Chaucerian Dido**

Christopher C. Baswell, Barnard College

**Ovid's "Lustie Missives" in Gavin Douglas' *Palace of Honour***

Marilynn R. Desmond, SUNY-Binghamton

**Proserpina and Philomela: The Afterlife of Two Ovidian Rapes**

Leslie Cahoon, Gettysburg College

**Milton and the Ovidian Creation**

John W. Velz, University of Texas-Austin

Session 137

Room 104

**East European Medieval Historiography III**

Sponsor: Department of History, Western Michigan University  
 Organizer: Lucian Rosu, Western Michigan University  
 Presider: Ronald Davis, Western Michigan University

**Les études de numismatique ottomane en Roumanie**

Eugen Nicolae, Institute of Archaeology-Bucharest, Romania

**The Idea of "Body" in Medieval Culture**

Alexandru Florin Platon, University A. I. Cuza

**Thraco-Roman Realities of the Byzantine Empire and the Eastern Romanity**

George Alexe, Romanian Orthodox Archdiocese in America and Canada

Session 138

Room 105

**Studies in and Approaches to Culture and Society Through the Medieval Family**

Organizer: Ulrike Strasser, University of Minnesota and Doug Catterall, University of Minnesota

President: Barbara Hanawalt, University of Minnesota

**Individualism and the Family**

Jacqueline Murray, University of Windsor

**"The Font of My Beautiful San Giovanni": Baptism as Introductory Ritual in the Late Middle Ages**

Louis Haas, Duquesne University

**"Of Cruel Courage": Child Sacrifice and Sanctity in Medieval Tales**

Barbara Newman, Northwestern University

Session 139

Room 106

**Tristan IV: Mentality and Culture in Tristan Narratives**

Sponsor: Tristania

Organizer: Albrecht Classen, University of Arizona

President: Albrecht Classen

**What's Isolde Reading?**

Stephanie B. Pafenberg, Queen's University

**Literacy Among Noble Women: Reading and Writing in the "Prose Tristan"**

Michael N. Salda, University of Southern Mississippi

**Love and Knighthood in the Middle English "Sir Tristrem"**

Susanne Hafner, Cornell University

Session 140

Room 107

**Rape in the Middle Ages**

Sponsor: The Medieval Feminist Newsletter

Organizer: Elizabeth Robertson, University of Colorado-Boulder and  
Christine Rose, Portland State University

President: Elizabeth Robertson and Christine Rose

**Rape in the Medieval Latin Comedies**

Anne Schotter, Wagner College

**The Language and Literature of Rape**

Heather Seagroatt, University of Virginia

**From Rape to Rapture: Images of Rape in Dante's *Commedia***

Helene Scheck, SUNY-Binghamton

**Chaucer's *Reeve's Tale* and Female Privite: A Place Both Lawless and Lawful**

Greta Austin, University of Colorado-Boulder

Session 141

Room 1220 Haworth

**The Family in Structure and Function**

Sponsor: The Society of The White Hart

Organizer: Joel T. Rosenthal, SUNY-Stony Brook

President: R. Barrie Dobson, Christ College, Cambridge University

**Marriage Strategies and Younger Sons**

Rhoda Friedrich, Douglas College

**Women and Children of the Paston Family**

Colin Richmond, University of Keele

**Elizabeth Talbot, Duchess of Norfolk, and the Partition of the Mowbray Estates, 1476-78**

Lucy Moye, Hillsdale College

**Noblewomen and Their Servants**

Rowena Archer, Manchester College, Oxford University

Session 142

Room 1280 Haworth

**Inventing the Middle Ages: Medievalism and Medieval Studies I: England and America**Sponsor: *Studies in Medievalism*Organizer: Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College

Presider: Paul Szarmach, SUNY-Binghamton

**England**

Thomas A. Shippey, University of Leeds

**America: Literature and History**

Bernard Rosenthal, SUNY-Binghamton

**America: Critical Theory**

R. C. DeProspero, Washington College-Maryland

Session 143

Room 1335 Haworth

**The Regula Benedicti**Sponsor: The North American Academy for *Regula Benedicti* Studies

Organizer: Malachy Marrion, O.C.S.O., Massachusetts College of Art and Holy Cross Abbey

Presider: Luke Truhan, O.C.S.O., Providence College and Saint Joseph's Abbey

**Luke 10.16 and Monastic Obedience: RB 5.6**

Stephen McCann, O.S.B., Boston College and Saint Benedict's Abbey

**The Regula Benedicti and the Third Gospel: Some Observations**

Luke Truhan

**Augustine and Benedict: Personal Reflections**

Philip Friel, O.C.S.O., Harvard Divinity School and Saint Joseph's Abbey

**The Regula Benedicti and its Negative and Positive Priorities**

Malachy Marrion

Session 144

Room 1345 Haworth

**Arthurian Texts: Contemporary Criticism**

Sponsor: International Arthurian Society-North American Branch

Organizer: Paul V. Rockwell, Amherst College

Presider: Paul V. Rockwell

**Logocentrism and Arthurian Poetics: The Prologue to Chretien's *Erec* and the Desire to Write before Speaking**

Gerald Seaman, Stanford University

**Three Ways of Reading the Prologue to the *Conte du Graal*"**

Jeff Rider, Wesleyan University

**Patronage and Symbolic Exchange in Malory's *Morte D'Arthur***

Laurie Finke, Lewis &amp; Clark College and Martin B. Schichtman,

Eastern Michigan University

Respondent: David Hult, University of Virginia

Session 145

Room 1355 Haworth

**Middle High German IV**

Organizer: Kathleen J. Meyer, Bemidji State University

Presider: Anne Winston-Allen, Southern Illinois University

**Wolfram's *Parzival* and Bakhtinian Prosaics**

Arthur Groos, Cornell University

**Refiguring Ideology's Vectors: Post-Classical Middle High German Narrative as Post-Colonial Discourse**

R. William Leckie, Jr., University of Toronto

**Helmbrecht's Son or a Tale of Internalized Oppression**

Gabriele L. Strauch, University of Maryland

Session 146

Room 1360 Haworth

**New Archaeological Approaches to Historical Problems in the Early Middle Ages**

Organizer: Peter S. Wells, University of Minnesota

President: Peter S. Wells

**The Archaeology of History in Europe**

Peter S. Wells

**Zooarchaeological Evidence for the Origins of the Wool Trade in Eastern England**

P. J. Crabtree, New York University

**Art and Politics in Early Medieval Spoleto: Dating the "Basilica of San Salvatore"**

Judson Emerick, Pomona College

**Slavic Influence in Medieval Denmark: The Archaeological Evidence**

Henrik M. Jansen, Svendborg and Omegns Museum

Session 147

Room 1005 Fetzter

**Pilgrimage and Art: How Do We Construe the Pilgrimage Routes Now That We've Thrown Out Conant and Porter?**

Organizer: Paula Gerson, Carnegie Mellon University and Annie Shaver-Crandell, City University of New York

President: Annie Shaver-Crandell

**Analyzing the Via de la Plata in the Historical Context of Bishopric Sees of Ancient Iberia**

Marcia Selsor, Eastern Montana College

**The Passion as Spiritual Model at Twelfth-Century Pilgrimage Sites: An Analysis of Form and Function**

Laura Spitzer, Columbia University

**Pilgrimage and Nature: Flowers and Other Naturalia in the Margins of Flemish Manuscripts**

Virginia Roehrig Kaufmann, Herzog-August Bibliothek, Wolfenbüttel

Session 148

Room 1010 Fetzter

**Love, Sexuality, and Marriage in Italian Art (1200-1600)**

Sponsor: Italian Art Society

Organizer: Yael Even, University of Missouri-St. Louis

President: Marilyn Heldman, University of Missouri-St. Louis

**Daddy's Girl: The Representation of Camilla on Tuscan Wedding Furniture**

Cristelle L. Baskins, University of Rochester

**Mantegna's Uffizi's Judith: The Masculinization of the Female Hero**

Yael Even

**Sexual Subjugation: Personal Preference or Social Assumption**

Dennis Henson, St. Louis, Missouri

**(Check)Mating the Grand Masters: The Gendered, Sexualized Politics of Chess in Renaissance Italy**

Patricia Simons, University of Michigan

Respondent: Anne Derbes, Hood College



Session 149

Room 1030 Fetzer

**Round Table on Issues of Concern to Graduate Students**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
 Organizer: Sue Oakes, Ohio State University and Sue Ellen Holbrook, Southern  
 Connecticut State University  
 President: Sue Oakes

Graduate students in Art History, English, German, History, and Music History will articulate some of their concerns, after which discussion will open to all students and faculty attending. A panel discussion with Laura D. Good, Tufts University; Christopher A. Healy, University of New Orleans; Rebecca Ronsch-Garber, University of Michigan; Edward John Schoenfeld, University of Minnesota; and Amanda Simmons, Indiana University.

Session 150

Room 1040/50 Fetzer

**Emblem Literature I**

Sponsor: The Society for Emblem Studies  
 Organizer: Peter M. Daly, University of Tennessee-Chattanooga  
 President: Pedro F. Campa, University of Tennessee-Chattanooga

**Cavalier d'Arpino and Cesare Ripa's *Iconologia*: Ut Pictura Poesis**

Liana De Girolami Cheney, University of Lowell

**Italian Impresa Theory: Natural or Conventional Signs**

Michael Bath, University of Strathclyde

**"Actors in this Isle": Politics and Emblems in the English Civil War**

Mary Silcox, McMaster University

***Physiologus* Traditions in Emblem Books**

Dietmar Peil, University of Munich

Session 151

Room 1060 Fetzer

**Medieval Benedictine Monastics**

Sponsor: The American Benedictine Academy  
 Organizer: Miriam Schmitt, OSB, Annunciation Priory  
 President: Miriam Schmitt, OSB

**Feminine Phraseology in the Altenburg Rule of St. Benedict (1505)**

John E. Crean, Jr., University of Hawaii

**St. Ehrentrude of Nonnberg: It All Began with Her**

Linda Kulzer, OSB, College of St. Benedict

**Benedictine Masters of the University of Paris in the Middle Ages: A Prosopographical Sketch**

Thomas Sullivan, OSB, Conception Seminary College

Session 152

Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. III**

Sponsor: Society for Spanish and Portuguese Historical Studies  
 Organizer: Larry J. Simon, Michigan State University  
 President: James A. Brundage, University of Kansas

**Frederick II and the Muslims: The Making of an Historiographical Tradition**

James M. Powell, Syracuse University

**Slavery in the Crusader Kingdom of Mallorca in the Thirteenth Century: Domestic and Personal or Collective and Agricultural?**

Larry J. Simon

**Religious Conversion on the Frontier in the Old World and the New**

James Muldoon, Rutgers University-Camden

Respondent: James A. Brundage

Session 153

Room 1045 Fetzter

**Towns and Trade III**

Organizer: Maryanne Kowaleski, Fordham University

Presider: Kathleen Biddick, Notre Dame University

**Working for a Living in a Small English Town**

Edwin Brezette DeWindt, University of Detroit

**Jurors, Occupations, and the Changing Economy of Small Town Ramsay**

Anne Reiber DeWindt, Wayne County Community College

**Working Together: Women and Men in the Brewers' Guild of London, c. 1420**

Judith M. Bennett, University of North Carolina-Chapel Hill

Session 154

Room 1055 Fetzter

**Medieval Myths: Rulers, Saints and Heroes I**Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich,  
University of Saint Gall

Presider: Ulrich Müller and Werner Wunderlich

**Dracula-The Ruler of Darkness. From Medieval Myths to Contemporary Celluloid Fads**

Klaus M. Schmidt, Bowling Green State University

**Saint Michael**

Werner Wunderlich

**The Legendary Story of Albina and Her Sisters: Its Role in the Medieval Chronicle Tradition**

Lisa M. Ruch, Pennsylvania State University

Session 155

Room 2018 Fetzter

**The *Vita Christi* Tradition in Late Medieval Official and Popular Christianity I**Organizer: Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck,  
Pace University

Presider: Lawrence F. Hundersmarck

**Official, Popular, and Cloister Versions of the *Vita Christi* Tradition in England: Nicholas Love's *Myrrou* and Related Texts**

Michael G. Sargent, Queens College-CUNY

**The *Vita Christi* Tradition in a Fourteenth Century Dutch Book of Hours, *The Getijdenboek*, Translated by Gerard Groote**

Hugh B. Feiss, Mount Angel Abbey

Session 156

Room 2020 Fetzter

**Spanish Mysticism: 1492/1992: Exploring Hispanic Spirituality in the New World**Sponsor: *Studia Mystica*

Organizer: Eliana Rivero, University of Arizona

Presider: Mary E. Giles, California State University

**The Theresian Legacy in Spanish American Colonial Art**

Christopher Wilson, George Washington University

**Ecstatic Nuns in the Viceroyalties of New Spain and Peru**

Eliana Rivero

**Women's Reasons: Feminism and Spirituality in Colonial Mexico**

Amanda Powell, University of Oregon

**A Celebration of New World Spirituality: Readings from Women's Spiritual Texts**

Lucia Lockert, Michigan State University and Mary Giles

Session 157

Room 2030 Fetzer

**The Vinland Sagas**

Organizer: Cynthia L. Barnett, University of Chicago

Presider: Clia M. Goodwin, University of New Hampshire

**The Viking Westward Expansion: Problems of Women and Sexuality**

Jenny Jochens, Towson State University

**Left Holding the Baby: Thorgunna and Her Counterparts**

Cynthia Barnett, University of Chicago

**Gender, Liminality, and Tradition in *Eiriks Saga Rauda***

Lois Bragg, Galludet University

Session 158

Room St. Aidan's Ref.

**Cistercian Temptations: Lucre and the Black Arts**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Dom Bernard Johnson, OCSO, Holy Spirit Abbey

**Twelfth-Century Astrology and an Unedited Passage in the *De Commendatione Fidei* of Baldwin of Forde**

David N. Bell, Memorial University of Newfoundland

**Bernard of Clairvaux on Money and Property**

William O. Paulsell, Lexington Theological Seminary

**Brother Gottschalk, Canon Philip and the Devil in Toledo**

Renata Erlanger Wolff, Freeport, Illinois

Session 159

Room St. Aidan's Library

**Donors and Foundations**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Lawrence McCrank, Ferris State University

**The Benefactors of the Cistercian Convent Portus Marie in Warmond Between 1412 and the Reformation in Holland**

Geertruida de Moor, Delft, The Netherlands

**Gifts, Counter-gifts, Donations, Sales: The Debate on Cistercian Contracts and the Gift Economy**

Constance Berman, University of Iowa

**The Establishment of the Cistercian Order in Hungary**

Kosztá Lázl6, Budapest, Hungary

11:30 - 1:30 P.M.	LUNCH	Valley III Dining Room
12:00 NOON	<b>HAGIOGRAPHY SOCIETY</b>	STINSON QUIET RM
	Business Meeting with Box Lunch	
12:00 NOON	<b>ITALIAN ART SOCIETY</b>	1010 FETZER
	Business Meeting with Box Lunch	
12:00 NOON	<b>PEARL-POET SOCIETY</b>	ROOM 309
	Business Meeting with Box Lunch	
1:30 P.M.	<b>AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES</b>	
	Business Meeting	STINSON LOUNGE

**SESSIONS 160 - 201****1:30 - 3:00 P.M.**

Session 160

Room 307

**Documents and Dissent**

Organizer: Marian J. Hollinger, West Virginia University

Presider: W. Scott Jessee, Appalachian State University

**The Context of the English Apocalypse Manuscripts**

Marian J. Hollinger

**Human Faces in the Medieval Inquisition: The Trial of Three Calatayud Jews in 1341**

Kristine T. Utterback, University of Wyoming

**"And he shall be called Edward": Sixteenth-Century Political Protest and Folger Shakespeare Library Loseley b. 546**

Sharon L. Jansen, Pacific Lutheran University

Session 161

Room 308

**Musicology IV: Texts, Tenors, and Traditions**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Jean Widaman, Big Sur, California

**Compositional Ingenuities of Philippe de Vitry**

Maureen Whitelaw, Monash University

**Swabian and Angevin Heritage in the Italian Ars Nova, Part II**

Alberto M. Pizzaia, Monash University

**Amorous Dialogues: Poetic Topos and Polyphonic Texture in Some French Songs of the Late Middle Ages**

Virginia Neues, Eastman School of Music

**Guillaume de Machaut: The Last Trouvère?**

Donna Mayer-Martin, Southern Methodist University

Session 162

Room 309

**Toward a Theory of Conduct: Models for Behavior in Medieval Texts and Communities**

Sponsor: Medieval and Renaissance Drama Society

Organizer: Robert L. A. Clark, IU-Purdue University at Fort Wayne and

Kathleen Ashley, University of Southern Maine

Presider: Robert L. A. Clark

**Model(ing) Women: Guidance and Stereotype in Middle English Religious Treatises**

Mary Filkins, Indiana University

**"Be Deboner and Meke Til al Men": Feminine Courtesy and Religious Instruction for Women**

Anne Clark Bartlett, University of Iowa

**Conformations and Nonconformity in Old English Wisdom Poetry**

Pauline Head, York University

Respondent: Kathleen Ashley

Session 163

Room 311

**Law/Para-Legal Studies**

Presider: Leena Löfstedt, University of Helsinki

**Conceptualization of Property Rights in Early Common Law Actions**

Lui Wenxi, University of Iowa

**Writing, Landholding, and Memory in Medieval Provence**

Stephen Weinberger, Dickinson College

Session 164

Room 312

**The Art of the Italian Renaissance: Topics in Tuscan Iconography**

Sponsor: Fifteenth-Century Symposium  
 Organizer: Perri Lee Roberts, University of Miami  
 Presider: Perri Lee Roberts

**Symbol in Form: Resurrection Imagery in the Old Sacristy at San Lorenzo**

Kevin Salatino, University of Pennsylvania

**On Leonardo in 1483 and the Sacralization of Narrative**

Paul F. Watson, University of Pennsylvania

**The Legacy of Lorenzo the Magnificent in the Art of the Medici Popes**

Sheryl E. Reiss, Smith College

Session 165

Room 313

**Literary Sources of Anglo-Saxon Culture II**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
 Organizer: Thomas D. Hill, Cornell University  
 Presider: James E. Cross, University of Liverpool

**Translator as Editor: The Retelling of Bede's *Historia Ecclesiastica***

Emily Cooney, Cornell University

**Almsgiving and the Two Nests in the Old English *Phoenix***

Timothy Jones, University of Illinois

**The Seafarer 111-15: Dives and the Ultimate Futility**

John F. Vickrey, Lehigh University

Session 166

Room 314

**Texts and Contexts: Medieval Landscape Narrative**

Sponsor: Medieval Association of the Midwest  
 Organizer: R. Allan Benson, Ball State University  
 Presider: Cynthia Z. Valk, DataCom

**Chaucer's Perversion of the Text of the Paradisical Garden in *The Merchant's Tale***

Merle Fifield, Ball State University

**The Medieval Country House and its Environment**

Edward W. Wolner, Ball State University

**Northanger Abbey and the Gothique**

R. Allan Benson

Session 167

Room 200

**Manuscript Sources of Medieval Medicine II**

Organizer: Margaret Schleissner, Rider College  
 Presider: Margaret Schleissner

**The Beginnings of Medical Literature in German: The Manuscript Tradition of the Twelfth Century**

Bernhard Schnell, University of Würzburg

**Multitudes of Middle English Medical Manuscripts: An Overview**

Linda E. Voigts, University of Missouri-Kansas City

**Retournons à la Nature: A Reevaluation of Saint Hildegard's *Physica* in Light of the Latest Manuscript Finds**

Melitta Weiss-Amer, University of Western Ontario

Session 168

Room 202

**Tyndale's 500th Anniversary II: The Literary Achievement**

Sponsor: Society for Reformation Research  
 Organizer: Peter Auksi, University of Western Ontario  
 Presider: Eric Lund, St. Olaf College

**Shifting Identities: The Multi-voiced "Persona" in the Prose of William Tyndale**

Maureen Thum, University of Michigan-Flint

**William Tyndale and the Art of Political Caricature**

Peter Auksi

***The Practice of Prelates: The Politics of Discourse***

Rudolph Almsay, West Virginia University

Session 169

Room 203

**Thomas Aquinas II**

Organizer: John F. Boyle, University of St. Thomas  
 Presider: David B. Twetten, Marquette University

**Aquinas on "Is"**

Russell Pannier, William Mitchell College of Law

**Grading Worlds: The Thomistic Standard**

Sandra Menssen, University of St. Thomas

**Thomas' *Fourth Way* and Creation**

Lawrence Dewan, O.P., Dominican College of Philosophy and Theology

Session 170

Room 204

**Nicholas of Cusa I: Nicholas of Cusa at the Diet of Frankfurt, 1442**

Sponsor: The American Cusanus Society  
 Organizer: Thomas M. Izbicki, Johns Hopkins University  
 Presider: Phillip H. Stump, Lynchburg College

**John of Segovia's Gloss on the Bull *Etsi Non Dubitemus***

Jesse D. Mann, University of Chicago

**Nicholas of Cusa's Attack on Neutrality at the Diet of Frankfurt**

Thomas M. Izbicki

Session 171

Room 205

**Alfonso X Studies II: Concepts of Chivalry**

Sponsor: Alfonsine Society of America  
 Organizer: Roberto J. González-Casanovas, Catholic University of America  
 Presider: Roberto J. González-Casanovas

**Alfonso X and the Dragon Slayer**

Cristina González, University of Massachusetts-Amherst

**Chivalric Rites and Rituals in Alfonso el Sabio's Court**

Cynthia M. Wasick, University of Wisconsin-Madison

**Chivalric Ideals in *Castigos e Documentos***

Matthew J. Bailey, College of the Holy Cross

Session 172

Room 206

**Medieval Wales**

Organizer: Frederick Suppe, Ball State University

Presider: Frederick Suppe

**Biography without the Blarney: The *History of Gruffudd ap Cynan***

C. P. Lewis, Victoria History of the Counties of England

**The Nomenclature of Authority in Twelfth-Century Wales: Poetic Evidence**

Robert Babcock, University of California-Santa Barbara

**Welsh Traveler/English Poem: Geographical Intersections Between Adam of Usk's *Chronicle* and the Alliterative *Morte Arthure***

Patricia Price, University of Minnesota

Session 173

Room 207

**Shakespeare and Cultural Continuity**

Sponsor: Shakespeare at Kalamazoo

Organizer: Thomas Moisan, Saint Louis University

Presider: Carole Levin, SUNY-New Paltz

**The New Augustus: *Antony and Cleopatra* and James Stuart's Policy of Dynastic Continuity**

Julia M. Walker, SUNY-Geneseo

**Dramatic Intertextuality in *Richard III***

Elizabeth Oakes, Western Kentucky University

**Paternity in History: *The Aeneid* in *Henry VI***

Joyce Green MacDonald, University of Kentucky

Session 174

Room 100

**Sources and Analogues of Chaucer's *Canterbury Tales I***

Organizer: Robert M. Correale, Wright State University

Presider: Robert M. Correale

**Analogues of the *Miller's Tale***

Eric Hertog, Katholieke Universiteit, Leuven

**Commentary Displacing Text: The Shape of the *Nun's Priest's Tale***

Edward Wheatley, Hamilton College

**Chaucer's Retraction in its European Context**

Anita Obermeier, Arizona State University

Session 175

Room 101

**A Discussion of Lawrence Nees: *A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court***

Sponsor: The Consortium for Early Medieval History

Organizer: Thomas F. X. Noble, University of Virginia

Presider: Thomas F. X. Noble

**Discussant**

Donald Bullough, University of St. Andrews and Rutgers University

**Discussant**

Robert Dushman, University of Toronto

Respondent: Lawrence Nees, University of Delaware

Session 176

Room 102

**The *De Trinitate* of Hilary of Poitiers in Medieval Theology**

Sponsor: Department of Theology, University of Notre Dame

Organizer: Joseph Wawrykow, University of Notre Dame

Presider: Joseph Wawrykow

**The Setting, Purpose and Structure of Hilary's *De Trinitate***

Kathryn Johnson, Louisville Presbyterian Theological Seminary

**The Contribution of Hilary's *De Trinitate* to Carolingian Disputes**

John Cavadini, University of Notre Dame

**Aquinas's *Summa Contra Gentiles*: The Hilarian Contribution**

Joseph Wawrykow

Session 177

Room 103

**John Skelton: The Medieval and Classical Heritage**

Organizer: Richard J. Utz, University of Northern Iowa

Presider: Richard J. Utz

**Classical Logic in Skelton's *Collyn Clout***

Ann Deno, Pennsylvania State University

**Trowthe in Parabyll: Skelton and the Hermeneutics of Reform**

Elisabeth Carmichael, University of Maryland-College Park

***Phillip Sparrow* and the Native English Tradition**

David Parker, University of North Carolina-Chapel Hill

Session 178

Room 104

**Medieval Translation: Theory and Practice I**

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

**Translating the Bible into Latin**

Rand Johnson, Western Michigan University

**Virgil in Late Medieval Scotland: *Aeneid* and *Eneados***

Douglas Gray, Lady Margaret Hall-Oxford

**Le rire et le ridicule: Parody and Anti-Feminist Satire in the English Translation of *Les******Evangeliles des Quenouilles***

Brenda Hosington, Montreal University

Session 179

Room 105

**Comparative Literature**

Presider: Lawrence Clopper, Indiana University

**New *Ormulum* Material from the Philological Legacy of Jan van Vliet (1620-66)**

Rolf H. Bremmer, Jr., University of Leiden

***The Life of St. Elizabeth of Spalbeck*: Sacred Biography as Drama**

Jennifer Hellwarth, University of California-Santa Barbara

Session 180

Room 106

**Historicist Methodologies and Courtly Texts**

Sponsor: The International Courtly Literature Society

Organizer: Gregory M. Sadlek, University of Nebraska-Omaha

Presider: Gregory M. Sadlek

**Textile and Text: Investigating the Woven Silks in Marie de France**

Amelia E. Van Vleck, University of Texas-Austin

**Identifying English Courtly Love Lyrics of the Fifteenth Century**

Juris G. Lidaka, West Virginia State College

**The Uses of Historicism: Reading Later Middle English Romances**

Harriet Hudson, Indiana State University

**Twins and Adultery: A Strange Case in the Middle Ages**

Erik S. Kooper, University of Utrecht



Session 181

Room 107

### Round Table Discussion on "Medievalist Feminists in the Academy"

Sponsor: The Medieval Feminist Newsletter  
 Organizer: Nancy A. Jones, Harvard University  
 Presider: Nancy A. Jones

A round table discussion with Aithne Bialo-Padín, University of California-Los Angeles; Judith M. Bennett, University of North Carolina-Chapel Hill; Elizabeth Robertson, University of Colorado-Boulder; E. Ann Matter, University of Pennsylvania; Lee Patterson, Duke University; and Carla Freccero, University of California-Santa Cruz.

Session 182

Room 1220 Haworth

### Give and Take in the Community

Sponsor: The Society of The White Hart  
 Organizer: Joel T. Rosenthal, SUNY-Stony Brook  
 Presider: Joel T. Rosenthal

#### Arbitration and Urban Political Disputes

Ben R. McRee, Franklin and Marshall College

#### Seignorial Control: The Example of Wymondham Grishagh, Norfolk

Katherine J. Workman, Wright State University

#### Women and the Bristol Mercantile Community

Peter Fleming, Bristol Polytechnic

#### Edward II and the Sheriffs: A Study in Provincial Government

J. S. Hamilton, Mankato State University

Session 183

Room 1280 Haworth

### Inventing the Middle Ages: Medievalism and Medieval Studies II: Germany

Sponsor: *Studies in Medievalism*  
 Organizer: Leslie J. Workman, *Studies in Medievalism* and  
 Kathleen Verduin, Hope College  
 Presider: David Barclay, Kalamazoo College

#### Mittelalter-Rezeption

Ulrich Müller, University of Salzburg

#### North German Medievalism

Gerd-H. Zuchold, Berlin, Germany

#### German Medieval Scholarship

Renate Haas, Pädagogische Hochschule Kiel

Session 184

Room 1335 Haworth

### Popular Religion in the Middle Ages I: Methodology and Historiography

Sponsor: International Association for the Study of Medieval Popular Religion  
 Organizer: Pierre Boglioni, University of Montreal  
 Presider: John B. Friedman, University of Illinois-Urbana-Champaign

#### From a Single Entity to Multiple Practices: Two Decades of Theorization on Popular Religion

Madeleine Jeay, McMaster University

#### Popular Religion of Late Antiquity and the Middle Ages in Modern Hagiographical Historiography

Sofia Boesch Gajano, University of L'Aquila

**Medieval Popular Religion and the Treatise on the Life of Christ in the *Summa Theologiae* of Thomas Aquinas**

Pierre Boglioni

Session 185

Room 1345 Haworth

**The Arthurian Revival: Tradition and Invention**

Sponsor: International Arthurian Society: North American Branch

Organizer: Debra N. Mancoff, Beloit College

Presider: Debra N. Mancoff

**Can Arthur Be a Postmodern: Or, Has He Always Been One?**

Linda K. Hughes, Texas Christian University

**Who's Arthur? Whose Arthur?**

Rebecca Cochran, University of Nebraska-Kearney

**Arthur and the Lunatic Fringe**

Martin B. Shichtman, Eastern Michigan University

**Realistic Mythologies: Problems of Filming Legends**

Julie F. Codell, Arizona State University

**Marketing Arthur: Advertising, Comics, and Gaming**

Elizabeth S. Sklar, Wayne State University

Session 186

Room 1355 Haworth

**Middle High German V**

Organizer: Kathleen J. Meyer, Bemidji State University

Presider: Susann Samples, Mount St. Mary's College

**"Aventiure? waz ist daz?" Self-Reflexivity and Literarization in *Iwein***

James A. Rushing, Jr., Rutgers University-Camden

**Hartmann von Aue and Women's Speech: A Second Look**

Patrick M. McConeghy, Michigan State University

**I to I: The Structure of Irony and the Parameters of Self in Hartmann's *Der Arme Heinrich***

Patrick C. McGrath, University of Maryland-College Park

Session 187

Room 1360 Haworth

**Proverbs in Medieval Literature and the Arts**

Sponsor: Misericordia International

Organizer: Elaine C. Block, City University of New York

Presider: Therese St. Paul, University of Texas-Austin

**"Les Cocus sont de Bleu Vetu" or the "Blue Cloak" Symbolism in Literature and Proverbial Usage**

Therese St. Paul

**Emblems and Proverbs: Gueroult and Montenay: A Case Study**

Joan A. Buhlmann, University of Nebraska

**Singing a Proverbial Song: Proverbs in Occitan Lyric**

Wendy Pfeffer, University of Louisville

**Proverbs on Misericords and in Selected Works of Rabelais, Chaucer and Shakespeare: A Common Folkloric Tradition**

Elaine C. Block

Session 188

Room 1005 Fetzter

**Gothic Art in Germany 1220-1400: New Approaches**

Organizer: Joan A. Holladay, University of Texas-Austin

Presider: Joan A. Holladay

**Relationship of Text and Image in the Early Stained Glass of Erfurt's Franciscan Church**

Virginia Chieffo Raguin, College of the Holy Cross

**The Magdeburg Rider and Imperial Politics**

Virginia Roehrig Kaufmann, Princeton, New Jersey

**The *Liber miraculorum* of Unterlinden: Art and the *cura monialium* in Fourteenth-Century Germany**

Jeffrey F. Hamburger, Oberlin College

Session 189

Room 1010 Fetzter

**Italian Art, 1200-1600: Innovations in Iconography**

Sponsor: Italian Art Society

Organizer: David Wilkins, University of Pittsburgh

Presider: David Wilkins

**Nascent Franciscan Iconography: The Santa Chiara Diptych 1255-1265**

Elizabeth Ayer, New Brunswick, New Jersey

**Immortal Queen and Mortal Bridge: The Marian Imagery of Ambrogio Lorenzetti's Cycle at Montiesepi**

Andrew T. Ladis, University of Georgia

**The Bridgettine Nativity, The Family and Civic Values in Renaissance Florence**

Anne Maria Manning, University of Pittsburgh

**Literary Structure as a Key to Medici Symbolism**

Susan McKillop, Sonoma State University

Session 190

Room 1030 Fetzter

**Fruits of NEH Summer Seminars for School Teachers**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Ron Herzman, SUNY-Geneseo and Sue Ellen Holbrook,  
Southern Connecticut State University

Presider: Ron Herzman

**Dante's Use of Vergilian Similes**

Ann Criswell, Castilleja School

**Ardent and Gentle: Dante and an Ethic of Passion**

Maria Hetherington, Indiana University

**Piccarda Donati and the Wife of Bath: "Teaching the Will"**

Ken Bennet, Viterbo College

Session 191

Room 1040/50 Fetzter

**Emblem Literature II**

Sponsor: The Society for Emblem Studies

Organizer: Pedro F. Campa, University of Tennessee-Chattanooga

Presider: Peter M. Daly, University of Tennessee-Chattanooga

**"Whatever Happened to the Native French Tradition? The Decline of the Vernacular Emblem in the Seventeenth Century**

Alison M. Saunders, University of Aberdeen

**Who Stands for Commerce: Emblematic Conversion in *The Merchant of Venice***

Ellen M. Caldwell, Kalamazoo College

**Ripa's Iconologia Englished: British Library Additional MS 23.195**

John Manning, Queen's University-Belfast

Session 192

Room 1060 Fetzer

**The *Vita Christi* Tradition in Late Medieval Official and Popular Christianity II**

Organizer: Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck, Pace University

President: Mary Walsh Meany

**The *Vita Christi* Narrative: Text and Illustrations in the Development of the Rosary**

Anne Winston, Southern Illinois University

**An Illuminated Fourteenth-Century Italian *Meditationes* Manuscript at the University of Notre Dame**

Dianne T. Phillips, University of Notre Dame

**The Use of the *Vita Christi* Tradition in the York Cycle**

Janet Byron Anderson, Cleveland State University

Session 193

Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. IV**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Michigan State University and Alberto Ferreiro, Seattle Pacific University

President: Glenn Olsen, University of Utah

**The Political Grammar of Ildefonsus of Toledo**

Jeremy duQuesnay Adams, Southern Methodist University

**Simon Magus and Priscillian in the *Commonitorium* of Vincent of Lérins**

Alberto Ferreiro

**The Paschal Vigil in Transition from Mazarabic to Roman: A New Text in Visigothic Script**

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Respondent: Glenn Olsen

Session 194

Room 1045

**Towns and Trade IV**

Organizer: Maryanne Kowaleski, Fordham University

President: Richard Britnell, University of Durham

**Late Medieval Chester: A Regional Centre**

Jenny Kermode, University of Liverpool

**Trade Between Hull and Iceland in the Fifteenth Century**

Wendy R. Childs, University of Leeds

**Coastal Trade and Overseas Trade in Medieval Exeter**

Maryanne Kowaleski

Session 195

Room 1055 Fetzer

**St. Bridget of Sweden: Her Revelations and Her Order**Sponsor: *Mystics Quarterly*

Organizer: Ann M. Hutchison, Pontifical Institute of Mediaeval Studies

President: Bonnie Wheeler, Southern Methodist University

**The Theology of Love in the Revelations**

Kirsi Stjerna, Helsinki University and Boston University

**Editors and Chapter Titles in the *Liber Celestis***

Roger Ellis, University of Wales College-Cardiff

**Food for Thought: The Devotional Reading of Bridgettine Nuns**

Ann M. Hutchison

Session 196

Room 2018 Fetzer

**Marginal Voices: Jews, Christians, and *Conversos* in Medieval Spain**

Sponsor: Ibero-Medieval Association of North America  
 Organizer: Dayle Seidenspinner-Núñez, University of California-Irvine  
 Presider: Dayle Seidenspinner-Núñez

**A Sorcerer Defends the Virgin: Merlin in the *Cantigas de Santa Maria***

Dwayne E. Carpenter, Boston College

**Playing with Fire: The Inquisition of Love in the Romances of Juan de Flores**

Isabel de Seña, University of California-Santa Barbara

**Baena's Monument to the Marginal Voice**

Gregory S. Hutcheson, Harvard University

Session 197

Room 2020 Fetzer

**Computers at Kalamazoo I: The Management of Manuscript Traditions**

Sponsor: CTI Centre for Textual Studies, Oxford University  
 Organizer: Marilyn Deegan, Oxford University and Peter Robinson, Oxford University  
 Presider: Marilyn Deegan

**Une aide pour la reconstitution d'une tradition textuelle: la base de données d'incipits de manuscrits médiévaux**

Jacqueline Hamesse, Université Catholique de Louvain

**The Transcription, Collation and Analysis of Manuscript Traditions: The Old Norse *Svipdagsmál* and *Sólarljód*, the Medieval Latin *Visio Pauli* (Redactio IV), Chaucer's *Wife of Bath's Prologue* and Dante's *De Monarchia***

Peter Robinson; Mary Dwyer, University of New England; Prue James, University of London and Robert J. O'Hara, University of Wisconsin-Madison

Session 198

Room 2030 Fetzer

**Clare of Assisi (1193-1253): Life, Writings and Legacy II**

Sponsor: Midwest Franciscans  
 Organizer: Ingrid Peterson, OSF, Quincy College  
 Presider: S. Coletta Dunn, OSF, Cardinal Stritch

**Like A Beguine: Clare Before 1221**

S. Ingrid Peterson

**Legenda Versificata Sanctae Clarae: Toward an Official Biography**

Regis Armstrong, OFM, St. Bonaventure University

**Clare and Elias: An Enigmatic Relationship**

Michael Cusato, OFM, CAP, Siena College

Session 199

Room 2040 Fetzer

**Experiments in Editing Old English Verse**

Organizer: Sarah Laratt Keefer, Trent University and Katherine O'Brien O'Keefe, Texas A & M University  
 Presider: Sarah Laratt Keefer

**Abbot Aelfric's Rhythmical Prose and the Computer Age**

Paul E. Szarmach, SUNY-Binghamton

**The Animated Edition**

Peter Baker, Emory University

**A New Student's Edition of *Beowulf***

Fred C. Robinson, Yale University

Session 200

Room St. Aidan's Ref.

**Piety and Art**

Sponsor: The Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Terry N. Kinder, Monuments Historiques, Départements de l'Aube

**Late Romanesque Manuscripts at the Abbey of Zwettl**

Charlotte Ziegler, Scriptorium Ordinis Cisterciensium

**Cistercian Piety and Sieneese Power: Ambrogio Lorenzetti's Frescoes at Montesiepi**

Sharon Dale, Pennsylvania State University-Erie

**St. Bernard's Easter Sermon on the Apocalyptic Book and the Ivory Cross at the Cloisters, Continued**

M. Kilian Hufgard, OSU, Ursuline College

Session 201

Room St. Aidan's Library

**Sources and Circumstances**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Augustine Jackson, OCSO, Abbey of the Genessee

**"Hiddenness" in Origen and Gilbert of Hoyland**

GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

**The Influence of Jerome on Aelred of Rievaulx's *De institutione inclusarum***

Daniel M. LaCorte, Fordham University

**The Geography of Contemplation: Cistercians and the Spiritual Journey**

Marsha L. Dutton, Hanover College

3:00 - 4:00 P.M.

COFFEE SERVICE

Valley II, III

**SESSIONS 202- 243****3:30 - 5:00 P.M.**

Session 202

Room 307

**Musicology V: From the Middle Ages to the Renaissance**

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presider: Virginia Newes, Eastman School of Music

**Isochronous Syllables or Isochronous Pitches?**

Hendrik van der Werf, University of Rochester

***Visum est mihi bonum tractatum brevem elicere*: Editing the *Musica (speculativa)* of Johannes de Muris**

Susan Scea, Dalhousie University

**Instrumental Music in Petrucci's *Canti C*: A New Look at Some Old Problems**

Maureen Epp, University of Toronto

**From Cradle to Grave: New Light on the Careers of Renaissance Musicians**

Pamela F. Starr, University of Nebraska-Lincoln

Session 203

Room 308

**Memory and Devotion**

Sponsor: Early Book Society

Organizer: Mary Weitzel Gibbons, New York, New York

Presider: Derek A. Pearsall, Harvard University

**Liturgy as Book of Memory: The Ritual Interpretation of Amalarius of Metz**

C. Clifford Flanagan, Indiana University

**Illustrations of Texts to Models of Behavior: The Changing Image of Worthy Women**

Bernadine Barnes, Wake Forest University

**Visual Place and Memory**

Mary Weitzel Gibbons

Respondent: Mary Carruthers, New York University

Session 204

Room 309

**Neoplatonism: Christian and Hellenic**

Sponsor: International Society for Neoplatonic Studies

Organizer: Christos Evangeliou, Towson State University

Presider: Christos Evangeliou

**The Role of Dialectic in Erigena's *Peri Physeon***

Baine Harris, Old Dominion University

**The Dialectic of Cosmology and Theology in Allan of Lille's *Plaint of Nature***

Willemien Otten, Loyola University-Chicago

**The Cambridge Platonists' Critique of Thomas Hobbes and John Calvin**

Martha Zebrowski, New York, New York

**The Aristotelian Tint of Plotinus' *Nous***

Christos Evangeliou

Session 205

Room 311

**Medieval and Renaissance Drama**

Presider: David Bevington, University of Chicago

**Blasphemy, Sodomy, Plagues, and Storms: The Dating of a Perugian Playbook**

Kathleen C. Falvey, University of Hawaii-Manoa

**Dramatic Traditions in Medieval East Anglia and the Staging of the Plays of Digby MS. 133**

Sue Oakes, Ohio State University

**"Lamentable Tragedy Mixed Ful of Pleasant Mirth": The Enigma of *Cambises***

Howard B. Norland, University of Nebraska

Session 206

Room 312

**Coinage in the Early Middle Ages: Ireland and the British Isles**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: John Ruffing, Cornell University

Presider: Alan Stahl, American Numismatic Society

**Pennies, Deniers and Dirhams: The Growth of Coin Usage Among the Hiberno-Norse c. 900-950**

Michael Kenny, National Museum of Ireland

**Alfred of Wessex and Ceolwulf II of Mercia: New Perspectives from their Coinages**

Mark Blackburn, Fitzwilliam Museum

**Coinage Associated with Aethelflaed of Mercia**

Catherine Karkov, Miami University

Session 207

Room 313

**Anti- and Uncourtliness in Art and Literature**

Sponsor: Fifteenth-Century Symposium

Organizer: Mireille G. Rydell, California State University-San Bernardino

Presider: Mireille G. Rydell

**Existe-t-il une "vulgarité" médiévale?**

Bruno Roy, Université de Montréal

**From Southwerk's Tabbarð Inn to Canterbury's Cheker-of-the-Hope: The Un-Chaucerian Tale of Beryn**

Jean Jost, Bradley University

**Mais où sont les dames d'antan? Les matrones des *Evangelies des quenouilles***

Madeleine Jeay, McMaster University

**Jeu d'échecs et bataille amoureuse dans les *Echecs amoureux***

Françoise Guichard-Tesson, Université de Montréal

Session 208

Room 314

**Chaucer's Man of Law and His Tale**

Sponsor: Medieval Association of the Midwest

Organizer: Lois Roney, Saint Cloud State University

Presider: Lois Roney

**A Gloss on "hoomly in a medlee cote"**

Laura Hodges, Houston, Texas

**Men of Law in the Late Fourteenth Century**

William Askins, Community College of Philadelphia

**Custance and the Scourge of Good People, or the Divine Wake of a Rudderless Boat**

William Kamowski, Eastern Montana College

Session 209

Room 200

**Manuscript Sources of Medieval Medicine III**

Organizer: Margaret Schleissner, Rider College

Presider: Margaret Schleissner

**The Dissemination of Medieval Gynecological Texts: The Codicological Evidence**

Monica Green, Institute for Advanced Study and Duke University

**Manuscript Sources on Birth Control**

John M. Riddle, North Carolina State University

**Magic and Superstition in a Fifteenth-Century Health Guide for Women (Salzburg, UB, Cod. M III 3, 217ra-229rb)**

Christine Boot, University of Würzburg

Session 210

Room 202

**Magic and Social Topography in the Early Modern Period**

Sponsor: Society for Reformation Research

Organizer: H. C. Erik Midelfort, University of Virginia

Presider: H. C. Erik Midelfort

**Magic and Social Topography in the Early Modern Period**

Bernd Roeck, University of Bonn

Respondent: Robin Barnes, Davidson College



Session 211

Room 203

**Thomas Aquinas III**

Organizer: John F. Boyle, University of St. Thomas

Presider: Timothy B. Noone, St. Bonaventure University

**Aquinas, Will, and the *Nicomachean Ethics***

David M. Gallagher, Catholic University of America

**St. Thomas and the Objective Criteria for Mortal Sin**

Mark F. Johnson, St. Joseph's College

**Aquinas on Lying: Is Saying Something Untrue Only Sometimes Wrong?**

S. Austen Rockcastle, University of St. Thomas

Session 212

Room 204

**Nicholas of Cusa II: Nicholas of Cusa and the Renaissance Sermon and the Exegetical Traditions**

Sponsor: The American Cusanus Society

Organizer: Gerald Christianson, Gettysburg Lutheran Seminary

Presider: Bernard McGinn, University of Chicago

**The Reception of Nicholas of Lyra's Apocalypse Commentary**

Philip D. Krey, Lutheran Theological Seminary

**Nicholas of Cusa as Preacher: Themes from Selected Cusanus Sermons**

Lawrence F. Hundersmarck, Pace University

**Melanchthon *Contra Ineptum Erasmus*: Melanchthon's *Scolia* as Polemical Literature**

Timothy Wengert, Lutheran Theological Seminary

Respondent: Bernard McGinn

Session 213

Room 205

**Alfonso X Studies III: Relations with Other Courts**

Sponsor: Alfonsine Society of America

Organizer: Roberto J. González-Casanovas, Catholic University of America

Presider: Cristina González, University of Massachusetts-Amherst

**The *Constitutions of Melfi* and the *Siete partidas*: Alfonso X and Frederick II of Sicily**

Marilyn Stone, Kingsborough College-CUNY

**La acogida de trovadores provenzales en la corte de Alfonso X**

Nicolás J. Toscano, St. John's University

**The Italian Scholars in Alfonso X's Court**

Ghida Al-Askari, Catholic University of America

Session 214

Room 206

**The Self-Understanding of Medieval Studies Today**Sponsor: *Exemplaria*: A Journal of Theory in Medieval and Renaissance Studies

Organizer: R. A. Shoaf, University of Florida and Julian N. Wasserman,

Loyola University-New Orleans

Presider: Julian N. Wasserman

**Left, Out, or Left Out**

Allen J. Frantzen, Loyola University-Chicago

Respondent: Peggy A. Knapp, Carnegie-Mellon University

Respondent: Lee Patterson, Duke University

Session 215

Room 207

**Spenser I: Looking Back: Vergil and Ovid**

Sponsor: Spenser at Kalamazoo  
 Organizer: Jerome Dees, Kansas State University  
 Presider: Lauren Silberman, Baurch College-CUNY

**Welcoming Remarks**

David A. Richardson, Cleveland State University

**Mixing the Emiscible: Spenser's *Muiopotmos***

Christine Doyle Francis, University of Connecticut

**Spenser's Legend of Holinesse and the Renaissance Aeneid**

John Watkins, Marquette University

**Patronage, the Patterns of Vergil and Ovid, and the Career of the New Poet**

M. L. Donnelly, Kansas State University  
 Respondent: Craig A. Berry, Northwestern University  
 Respondent: Mihoko Suzuki, University of Miami-Coral Gables

Session 216

Room 100

**Sources and Analogues of Chaucer's *Canterbury Tales* II**

Organizer: Robert M. Correale, Wright State University  
 Presider: Mary Hamel, Mount St. Mary's College

**The *Reeve's Tale* and the *Decameron***

Peter G. Beidler, Lehigh University

**Dorigen and the "Emprented" Consolation**

Susan Yager, Iowa State University

**Some Unstudied Analogues of the Second Nun's Tale**

Sherry L. Reames, University of Wisconsin-Madison

Session 217

Room 101

**Moravia and the Eastern Frontiers of the Frankish World**

Sponsor: The Consortium for Early Medieval History  
 Organizer: Thomas F. X. Noble, University of Virginia  
 Presider: Richard E. Sullivan, Michigan State University

**A Case for the Relocation of Moravia**

Charles Bowlus, University of Arkansas-Little Rock

**A Case for the Traditional Location of Moravia**

Herwig Wolfram, University of Vienna

Session 218

Room 102

**Biblical Themes in High Scholastic Theology (Thirteenth-Fourteenth Centuries)**

Sponsor: Department of Theology, University of Notre Dame  
 Organizer: Joseph Wawrykow, University of Notre Dame  
 Presider: Joseph Wawrykow

**Robert Holcot on Prophecy and the Contingency of Revelation**

Joseph M. Incandela, Saint Mary's College

**At Odds with the Pope and with his Religious Superior: Nicholas of Lyra on Beatific Vision**

Michael Woodward, University of Notre Dame

**Jordan of Quedlinburg's Commentary on the Lord's Prayer**

Roy Hammerling, University of Notre Dame

Session 219

Room 103

**The Medieval Tradition of Natural Law**

Organizer: Harvey Brown, Fanshawe College and John Killoran, Kings College

Presider: Harvey Brown

**Natural Law: Aquinas and Suarez**

Robert Hall, University of Vermont

**A Dialectic on Natural Law: Genuos and Amans in Gower's *Confessio Amantis***

Georgiana Donavin, University of Oregon

**Aquinas, Simon and Political Authority**

John Killoran

Session 220

Room 104

**Medieval Translation: Theory and Practice II**

Organizer: Jeanette Beer, Purdue University

Presider: Jeanette Beer

A practicum with Barbara Sargent-Baur, Pittsburgh University and F. R. P. Akehurst, University of Minnesota. Audience participation is invited.

Session 221

Room 105

**Material Culture of Anglo-Saxon Texts: A Graduate Student Interdisciplinary Study**

Organizer: Gordon B. Sellers, Loyola University-Chicago

Presider: Clare Lees, Fordham University

**Beowulf's Treasure-Hoard and the Cup: Objects of Heritage in a Meta-History**

Christopher Paris, Texas A &amp; M University

**Material Culture of Rogationtide Homilies**

Gordon B. Sellers

**The Sami in Anglo-Saxon Sources**

Irmeli Valtonen, Cambridge University

Session 222

Room 106

**Artillery and Firearms in the Later Middle Ages**Sponsor: *De re Militari*: Society for the Study of Medieval Military Affairs

Organizer: Paul E. Chevedden, Salem State College

Presider: Donald J. Kagay, Texas Medieval Association

**Heavy Artillery in the Fifteenth Century: Gravity-Driven and Gunpowder Artillery in Competition**

Paul E. Chevedden

**Gunpowder Production Methods and the Shape of Renaissance Firearms**

Bert S. Hall, University of Toronto

**Society's Acceptance of Gunpowder Weapons During the Late Middle Ages**

Kelly R. DeVries, Loyola College

Session 223

Room 107

**Essentialism and Gender Analysis**

Sponsor: The Medieval Feminist Newsletter

Organizer: Jane Chance, Rice University

Presider: Jane Chance

**The Silence of Transvestite Saints**

Margaret Quinn, University of Cincinnati

**The Discourse of Enclosure: Female Textuality in the OE *Wife's Lament***

Shari Horner, University of Minnesota

**Marguerite Porete: A Medieval Woman's Case Against Essentialism**

Amy M. Hollywood, Rhodes College

Session 224

Room 1220 Haworth

**The Church: Bishops and Their Institution**

Sponsor: The Society of The White Hart

Organizer: Joel T. Rosenthal, SUNY-Stony Brook

Presider: Anthony Goodman, University of Edinburgh

**Lay Leadership in the Institutional Church: Parochial Office in Kent**

Judy Ann Ford, Fordham University

**William Aiscough, Bishop of Salisbury (d. 1450)**

A. Compton Reeves, Ohio University

**Status and Power in the Parochial Community: Church Seating in the Parish**

Katherine L. French, University of Minnesota

**Thomas de Lisle, Bishop of Ely 1345-61**

John Aberth, Cambridge University

Session 225

Room 1280 Haworth

**Inventing the Middle Ages: Medievalism and Medieval Studies III: France, Italy, Spain**Sponsor: *Studies in Medievalism*Organizer: Leslie J. Workman, *Studies in Medievalism* and  
Kathleen Verduin, Hope College

Presider: Leslie J. Workman

**France**

William Calin, University of Florida

**Spain**

Theresa Ann Sears, University of Maine

**Italy**

Domenico Pietropaolo, University of Toronto

Respondent: Jeremy DuQ. Adams, Southern Methodist University

Session 226

Room 1335 Haworth

**Popular Religion in the Middle Ages II: Religious Syncretism**

Sponsor: International Association for the Study of Medieval Popular Religion

Organizer: Pierre Boglioni, University of Montreal

Presider: Francesca Sautman, Editor of *Medieval Folklore***Survival of Pagan Cults and Forms of Popular Piety in Medieval Southern Italy**

Pietro de Leo, University of Calabria

**Punitive Miracles and Evil Spells, Sainthood and Witchcraft: A Structural Comparison**

Gabor Klaniczay, University of Budapest

**Elements of Apotropaical Magic in Medieval Hagiography**

Edina Bozoky, University of Montreal

**The Magic Kings in East and West**

Francesco Scorza Barcellona, University of Rome

Session 227

Room 1345 Haworth

**Arthurian Issues**

Sponsor: International Arthurian Society-North American Branch  
 Organizer: Sandra N. Ihle, University of Wisconsin-Madison  
 Presider: Sandra N. Ihle

***The Story of Meriadoc: The Rise of Gawain: Why Latin and Why Wales? Arthurian Tales at the Junction of Cultures***

David W. Porter, Southern University

***The Book of Sir Tristrem: Essential to Malory's Morte D'Arthur***

D. Thomas Hanks, Jr., Baylor University

***A Question of Gender: Re-reading the Feminine in Chrétien's Chevalier au Lion***

Karen Taylor, University of Georgia

Session 228

Room 1355 Haworth

**Christine de Pizan and the Competing Models for Writing Sacred, National, and Women's History**

Sponsor: The Christine de Pizan Society  
 Organizer: Earl Jeffrey Richards, Tulane University  
 Presider: Earl Jeffrey Richards

***Christine de Pizan and the Ditié de Jehanne d'Arc: The Uses of Propaganda***

Deborah Fraioli, Simmons College

***Pilfering from Vegetius: Christine de Pizan and Military History***

Charity Cannon Willard, Cornwall-on-Hudson, New York

***From Women's History to Salvation History: The Universalist Undercurrent in Christine de Pizan's Historical Writings***

Earl Jeffrey Richards

Session 229

Room 1360 Haworth

**Medieval Myths: Rulers, Saints and Heroes II**

Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall  
 Presider: Ulrich Müller and Werner Wunderlich

***The Black Prince: Imagery and Chivalric Ideals in the Reign of Richard II***

Lynn T. Courtenay, University of Wisconsin-Madison

***Saint Gall Saints***

Maren Jochimsen and Ragna Siemer, University of Saint Gall

***William Tell, or Why the Story Had to Change***

Alexander Schwarz, University of Lausanne

Session 230

Room 1005 Fetzer

**Metz, A Carolingian Center in the Gothic Period**

Organizer: Claudia Mark, Princeton, New Jersey  
 Presider: Claudia Mark

***Amalar's Liturgical Symbolism and the Functions of Some Carolingian Ivories***

Robert Melzak, Princeton University

***A Romanesque Model Book from Metz***

Walter Cahn, Yale University

***The Fourteenth-Century Prayer Book in Metz***

Claudia Mark

***The Cathedral of Metz in the Thirteenth and Fourteenth Centuries***

Sergio Sanabria, Miami University

Session 231

Room 1010 Fetzler

**Pious Stratagems: Form, Ritual and Context in Italian Sepulchral Art (1200-1600)**

Sponsor: Italian Art Society

Organizer: Anita Moskowitz, SUNY-Stony Brook

Presider: Anita Moskowitz

**Three Medici, Two Generations, and One Tomb: The Old Sacristy as Sepulchre and the Differing Objectives of Commemoration**

Roger J. Crum, University of Dayton

**The Marzi-Medici Monument in Florence's Church of the Annunziata: A "Tomb with a View"**

Rona Roisman, Institute of Fine Art-NYU

**"Our Illustrious Countess on Horseback like a Man": The Tomb and Portrait of Countess Matilda of Canossa**

Beth L. Holman, New York, New York

Respondent: John Paoletti, Wesleyan University

Session 232

Room 1030 Fetzler

**Experiments in Editing Old English Verse II: Panel Discussion**

Organizer: Sarah Larratt Keefer, Trent University and Katherine O'Brien O'Keeffe, Texas A &amp; M University

Presider: Katherine O'Brien O'Keeffe

A panel discussion with D. G. Scragg, University of Manchester; Kevin S. Kiernan, University of Kentucky; Patrick W. Conner, West Virginia University; and Sarah Larratt Keefer.

Session 233

Room 1040/50 Fetzler

**Emblem Literature III**

Sponsor: The Society for Emblem Studies

Organizer: Peter M. Daly, University of Tennessee-Chattanooga

Presider: Michael Bath, University of Strathclyde

**Holy Hexastich! A Neglected English Emblem Book**

Gillian Manning, Queen's University-Belfast

**Benedictus van Haeften's *Schola Cordis*: Emblems or Devotional Pictures?**

Bernhard F. Scholz, Utrecht University

**The Physiologus and the Animal Emblems of the XVI and XVII Centuries**

Jose Julio Garcia Arranz, Universidad de Extremadura Caceres

Session 234

Room 1060 Fetzler

**Medieval Epic Poetry in Italy**

Organizer: Wiley Feinstein, Loyola University-Chicago

Presider: Wiley Feinstein

***Ugo d'Alvernia*: Orality, Literacy and the Romance Epic in Italy**

Juliann Vitullo, Arizona State University

**The *Cantare di Madonna Elena* Within the Wager Cycle: A Question of Genres**

Maria Bendinelli Predelli, McGill University

**The *Cantare di Pirramo e Tisbe*: Intertextual Ovidian Sources**

Sergio Corsi, Loyola University-Chicago

Session 235

Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. V**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Michigan State University

Presider: Zaida I. Giraldo, University of Michigan

**Mazarabic Anti-Muslim Polemic**

Thomas Burman, University of Tennessee-Knoxville

**A Dichotomous Mission: Arnau de Vilanova's Recommendations on the Conversion of Muslims and Jews**

John A. Bollweg, Northwestern University

**Alphonso de Espina's Use of Earlier Polemical Literature in his Polemic Against the Jews**

Steven McMichael, OFM Conv., Gregorian University

Respondent: Mark Johnston, Illinois State University

Session 236

Room 1045 Fetzer

**Towns and Trade V**

Organizer: Maryanne Kowaleski, Fordham University

Presider: Martha Carlin, University of Wisconsin-Milwaukee

**Far from Home: Death and Burial in Merchant Communities in the Late Middle Ages**

Vanessa Harding, Birkbeck College-University of London

**Towns, Trade and Toffs: Financial Strategies of Medieval English Boroughs**

Lorraine Attreed, Holy Cross College

**Credit, the Economy, and Society in Early Fifteenth-Century London**

Elizabeth Bennett, Pottstown, Pennsylvania

Session 237

Room 1055 Fetzer

**The Mixed Life**Sponsor: *Mystics Quarterly*

Organizer: Astrid M. O'Brien, Fordham University-Lincoln Center

Presider: Elizabeth P. Armstrong, University of Cincinnati

**Walter Hilton: A Contemplative Spirituality for All**

Arthur B. Chappell, Villanova University

**Two Female Peripatetics on the Mixed Life**

Beverly Boyd, University of Kansas

**Elizabeth Leseur: Wife and Mystic in a Worldly Milieu**

Janet Ruffing, R.S.M., Fordham University

**Three Dutch Mystics on the Mixed Life**

Geert Warnar, Vakgroep Nederlands-Rijksuniversiteit

Session 238

Room 2018 Fetzer

***Sir Gawain and the Green Knight***

Presider: Patricia A. Quattrin, University of Notre Dame

**Missed Masses: Absence and the Function of the Liturgical Year in *Sir Gawain and the Green Knight***

Rebecca M. Douglass, University of California-Santa Barbara

**Gawain's Judgment Day**

Charles R. Sleeth, Brooklyn College-CUNY

Session 239

Room 2020 Fetzer

**Medieval Studies for Adult Non-Credit Audiences**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Jane T. Schulenburg, University of Wisconsin-Madison

President: Sue Ellen Holbrook, Southern Connecticut University  
**Medievalism in the Media: Medieval Seminars at Home and Abroad**  
 Joyce E. Salisbury, University of Wisconsin-Green Bay and Jane T. Schulenburg

Session 240

Room 2030 Fetzer

**The Rule of Benedict and Confucian, Jungian and Other Traditions**

Sponsor: The American Benedictine Academy  
 Organizer: Miriam Schmitt, OSB, Annunciation Priory  
 President: Miriam Schmitt

**Depth Psychology and the Rule of Benedict**

Sr. Mary Wolff-Salin, Hermitage of the Advent

**The *Gar* (Resident Alien, Foreigner) in the Old Testament and the Guest in the New Testament**

Jeanette von Herrmann, OSB, Benedictine Sisters, Mt. Angel, Oregon

**St. Benedict and Confucius: Parallels and Promise**

Sr. Donald Corcoran, OSB, CAM, Transfiguration Monastery

**Reconquista and Reform: Monasticism in Castile in the Thirteenth Century**

Eric Hollas, OSB, St. John's University

Session 241

Room 2040 Fetzer

**Computers at Kalamazoo II: Hypertext and Electronic Editions**

Sponsor: CTI Centre for Textual Studies, Oxford University  
 Organizer: Marilyn Deegan, Oxford University and Peter Robinson,  
 Oxford University  
 President: Kathryn Sutherland, University of Manchester

**An Electronic Reading Text of Chaucer's *Canterbury Tales***

Paul G. Remley, University of Washington

**A New Critical-Diplomatic Edition of *Piers Plowman B* in Hypertext**

Hoyt Duggan, University of Virginia

**A Panel Discussion on Texts and Manuscripts in the Electronic Age**

Marilyn Deegan, Peter Robinson, Jacqueline Hamesse, Mary Dwyer, Prue James, Robert J. O'Hara, Kathryn Sutherland, Paul G. Remley, and Hoyt Duggan

Session 242

Room St. Aidan's Ref.

**Affectivity and the Cistercians**

Sponsor: The Institute of Cistercian Studies, Western Michigan University  
 Organizer: E. Rozanne Elder, Western Michigan University  
 President: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

**Bernard of Clairvaux on Love and Marriage**

John R. Sommerfeldt, University of Dallas

**Le Rapport au Féminin Chez Bernard de Clairvaux**

Jean-Marc Charron, Université de Montréal

**Lecture spirituelle du sein chez Bernard de Clairvaux: une coupe anatomique du sermon 31**

Christian Saint-Germain, Université du Québec à Montréal

**Spiritual Friendship and the Soul's Journey to God in Bernard of Clairvaux**

Shawn Madison Kraher, University of Chicago



Session 243

Room St. Aidan's Library

**Cistercian Literary Forms**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Marsha Dutton, Hanover College

**The Virgin and the Saint: The Cistercian Poetics of Raimon de Cornet**

St. John Flynn, University of Georgia

**Beatitudes: Form, Function, and Theology in Bernard's Sermons on the Song of Songs**

Robert Musser, St. Louis University

**Madame la haute science: Theologia-Augustine to Abelard and the Cistercians**

Jane Patricia Freeland, Amherst, Massachusetts

**EVENING ACTIVITIES**

- 5:00 - 6:00 P.M. **WINE HOUR** VALLEY III  
Hosted by Western Michigan University
- 5:00 P.M. **DE RE MILITARI** FETZER LOBBY  
Business Meeting followed by Cash Bar
- 5:00 P.M. **MEDIEVAL AND RENAISSANCE DRAMA SOCIETY** STINSON LOUNGE  
Business Meeting
- 5:00 P.M. **INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY**  
Business Meeting ROOM 309
- 5:00 P.M. **SOCIETY FOR REFORMATION RESEARCH** 1035 FETZER  
Business Meeting, Followed by Cash Bar
- 5:00 P.M. **INTERNATIONAL SOCIETY FOR HILDEGARD VON BINGEN STUDIES** 1060 FETZER  
Business Meeting followed by Cash Bar Reception in Honor of Regine Pernoud
- 7:00 P.M. Demonstration of the Computerized Version of the **CORPUS OF INSULAR AND ANGLO-SAXON ILLUMINATED MANUSCRIPTS** ROOM 312  
Presider: Thomas H. Ohlgren, Purdue University
- 7:00 P.M. **SOCIETY FOR LOW COUNTRY STUDIES** 2020 Fetzter  
Business Meeting
- 7:30 P.M. Carl Orff: **CARMINA BURANA** ROOM 309  
TV Version by the French Producer Jean Pierre Ponnellel
- 7:30 P.M. **CLAIRVAUX AND THE CASTLE OF THE GRAIL**  
A Lecture and General Discussion THE FETZER INSTITUTE  
Chrysogonus Waddell, OCSO, Gethsemani Abbey  
Participants are invited to a reception at the Fetzer Institute. Advance Registration is required.  
Buses will depart Valley III at 7:15 p.m. and return at 9:30 p.m.
- 8:00 P.M. **SPENSER SOCIETY** 2040 FETZER  
Business Meeting with Cash Bar  
Panel Discussion on Sidney-Spenser Biography
- 8:00 P.M. **TEXAS MEDIEVAL ASSOCIATION** 1055 FETZER  
Business Meeting followed by Cash Bar

8:30 P.M. **EARLY BOOK SOCIETY** 2016 FETZER  
 Business Meeting and Reception (Cash Bar)

8:30 P.M. **WANDERERS VOICES** Dalton Center  
 \$10.00 Recital Hall  
**MUSIC OF MEDIEVAL GERMANY, PORTUGAL AND SPAIN**  
 works by Neidhart von Renenthal, Oswald von Wolkenstein and Martin Codax  
**THE NEWBERRY CONSORT**  
 David Douglass, vielle and Rebec, Kevin Mason, Lute and Citale,  
 Drew Minter, Countertenor and Mary Springfels, vielle and lute  
 (Buses to Dalton Center will leave from Valley III beginning at 8:00 P.M.)

10:00 P.M. Reception (Open Bar) STINSON LOUNGE  
 Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS  
 For Authors and Friends

**SATURDAY, MAY 9**

7:00 - 8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. Second Plenary Address  
**Witchcraft and Sainthood:**  
**Anthropological Problems and Structural Comparison**  
 Gabor Klaniczay, University of Budapest

**SESSIONS 244 - 284**  
**10 : 00 - 11:30 A.M.**

Session 244 Room 307

**The Medieval Fiddle I**

Organizer: Wendy Gillespie, Indiana University  
 Presider: Christopher Allworth, Halifax, Nova Scotia

**Tuning and the Medieval Fiddle: An Introduction**

Jan Herlinger, Louisiana State University

**Tuning the Medieval Fiddle: A Demonstration**

David Douglass, The Newberry Consort

**Stringing the Medieval Fiddle: An Introduction**

Daniel Larson, Duluth, Minnesota

Session 245 Room 308

**Drama and Other Ludi as Popular Culture**

Sponsor: Medieval and Renaissance Drama Society  
 Organizer: Lawrence M. Clopper, Indiana University  
 Presider: Lawrence M. Clopper

**A Devil of a Time in Suffolk: Play Acting, Superstition, and Theatrical Habits in Early East Anglian Drama**

John C. Coldewey, University of Washington

**The Fox at the Feast: Dramatic Stagings of the *Roman de Renart* in the Parisian Pentecost Celebration of 1313**

Nancy F. Regalado, New York University

**Contemporary Theories of Popular Culture and Medieval Performances**

Kathleen Ashley, University of Southern Maine

Session 246

Room 309

**Technology (Figurative and Actual) in Medieval Literature**

Sponsor: Medieval Association of the Midwest  
 Organizer: Liam O. Purdon, Doane College  
 Presider: Cindy B. Vitto, Glassboro State College

**Seals in *Piers Plowman***

Daniel F. Pigg, University of Tennessee-Martin

**Chronobiology in the Middle Ages**

Alan W. Powers, Bristol Community College

**Power Technology and *The Reeve's Tale***

Liam O. Purdon

Session 247

Room 311

**Thirteenth-Century England**

Presider: Paul Savage, University of Notre Dame

**Power and Piety: Ela, Countess of Salisbury**

Christine Owens, SUNY-Binghamton

**Bishops, Archdeacons, and Communication Between Center and Locality in the Diocese of Lincoln, ca. 1214-99**

Michael Burger, University of California-Berkeley

**Tenant Services, Labor Resources, and the Role of Labor on Two Glastonbury Demesnes**

Lori A. Gates, Missouri Valley College

**The Anglo-Cologne Connection Revisited: Cologner Merchants and Artisans in England**

Joseph Huffman, Westmont College

Session 248

Room 312

**Illumination and Text in Medieval Manuscripts: Perspectives from an NEH Summer Seminar**

Organizer: Robert G. Calkins, Cornell University

Presider: Robert G. Calkins

**Narrative and Illumination in the Beatus Apocalypse**

Kenneth B. Steinhauser, St. Louis University

**Text and Image in the *Liber Floridus***

Sylvia Tomasch, Carleton College

**The Dream of Nebuchadnezzar Miniatures in the *Confessio Amantis* and the *Remede de Fortune*: Transformation of a Biblical Icon**

Joel Fredell, Southern Louisiana University

Session 249

Room 313

**Spanish Language and Literature of the Fifteenth Century**

Sponsor: Fifteenth-Century Symposium

Organizer: Carlos A. Vega, Wellesley College

Presider: Jane E. Connolly, University of Miami

**Interpolaciones latinas en la *Vita Christi* de Sor Isabel de Villena: ¿traducciones, glosas o ampliaciones?**

Roxana Recio, Wichita State University

**The Discourse of Destiny: The Feminine Negative from *Cárcel de amor* to *La Princesse de Clèves***

Theresa Ann Sears, University of Maine-Orono

**Epic Traditionalism in the Marqués de Santillana: *La Comedieta de Ponza***

James R. Stamm, New York University

Session 250

Room 314

**Reconceiving the Codices of Old English Poetry: Beyond the New Philology**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
 Organizer: Martin Irvine, Georgetown University  
 Presider: Martin Irvine

**Culture and Speculative Codicology: Mapping Booklet III of the Exeter Book**  
 Patrick W. Conner, West Virginia University

**Text and Audience: A Codicological Reading of the Junius Manuscript**  
 Laurel Amtower, University of Washington

**The Reader and the Codex in the Production of Old English Poetry**  
 Carol Bruan Pasternack, University of California-Santa Barbara  
 Respondent: Paul Remley, University of Washington

Session 251

Room 200

**Haskins Society I: Power and Ideas in Northern Europe, 800-1200**

Sponsor: The Haskins Society  
 Organizer: Sally N. Vaughn, University of Houston  
 Presider: John McNamara, University of Houston

**Charles the Bald and the Magnate Revolt, 856-861**

Carroll Gillmor, University of Utah

**Lanfranc and the Transmission of Culture from Lorraine to Normandy, 1000-1060**  
 Suzanne J. Nellis, Yale University

**Rhetorics of Authority: Feudal Ideology in Twelfth-Century Anjou**  
 Michael Schaffer, Johns Hopkins University

Session 252

Room 202

**Medieval Health and Sanitation**

Organizer: Fiona Harris, University of California-Santa Barbara  
 Presider: Louis Haas, Duquesne University

**Infant Death in Late Medieval Florence: The Smothering Hypothesis Reconsidered**

Philip Gavitt, University of Tennessee-Knoxville

**Suffering and Survival in Medieval English Childbirth**

Fiona C. Harris

**"Sanitation" in Medieval English Towns Before the Black Death**

Miriam C. Davis, University of California-Santa Barbara

Session 253

Room 203

**Duns Scotus' *Metaphysics***

Organizer: Martin M. Tweedale, University of Alberta  
 Presider: Martin M. Tweedale

**A Progress Report on the Critical Editing of the Philosophical Works of John Duns Scotus**  
 Girard J. Etzkorn, The Franciscan Institute

**Scotus' *Metaphysics* and Scotus' *Metaphysics***

Stephen Dumont, Pontifical Institute of Medieval Studies

**Scotus on the Third Mode of Relatives**

Peter King, Ohio State University

Session 254

Room 204

**Nicholas of Cusa III: In Honor of F. Edward Cranz**

Sponsor: The American Cusanus Society  
 Organizer: H. Lawrence Bond, Appalachian State University  
 Presider: H. Lawrence Bond

***De principio and De aequalitate (1459)***

F. Edward Cranz, Connecticut College

**F. Edward Cranz on the Late Philosophical Works of Nicholas of Cusa**

Thomas P. McTighe, Georgetown University

**F. Edward Cranz's Conception of the Intellectual History of the West**

Charles Trinkaus, University of Michigan

Session 255

Room 205

**Spain 1492: The Impact of the Expulsion on the Situation of the Jews in Europe**

Organizer: Heiko A. Oberman, University of Arizona and Manfred Schulze, University of Tübingen

Presider: Manfred Schulze

**The "Red Jews" and Late Medieval Anti-Semitism**

Andrew Gow, University of Arizona

**Reuchlin and the Jews**

Heiko A. Oberman

Respondent: Jerome Friedman, Kent State University

Session 256

Room 206

**Problems in the Medieval Romance Epic I: France**

Sponsor: Société Rencesvals-U.S.-Canadian Branch  
 Organizer: Mercedes Vaquero, Brown University  
 Presider: Larry S. Crist, Vanderbilt University

**Real and Ideal Adolescents in the William Cycle**

Nicole Clifton, Cornell University

**Geoffroi Grisegonelle ou la naissance d'un personnage épique**

Françoise Denis, Carleton College

**Sur la destination de *La Chanson du Chevalier au Cygne***

Edmond A. Emplaincourt, Mississippi State University

Session 257

Room 207

**Spenser II: Signs of the Times: How to Read**

Sponsor: Spenser at Kalamazoo  
 Organizer: Jerome Dees, Kansas State University  
 Presider: Lynn Johnson, Colgate University

**The Partial Sign: Spenser and the Crisis of Sixteenth-Century Semiotics**

Evelyn B. Tribble, Temple University

**The Gaze that Shames: The Responsibility of Reading in Book VI of the *Faerie Queene***

Peter Meidlinger, University of Iowa

Respondent: Stephen M. Buhler, University of Nebraska-Lincoln

**Ariosto Moralised: Refashioning a Gentleman Italiane**

Lawrence F. Rhu, University of South Carolina

Respondent: Sayre Greenfield, Denison University

Session 258

Room 100

**Jungian Approaches to Medieval Literature and Culture**

Organizer: Patricia McCormick Zirkel, St. John's University

Presider: Larry Syndergaard, Western Michigan University

**The Labyrinth of Individuation in Ulrich von Zatzikhoven's *Lanzelet***

Ronald J. Elardo, Adrian College

**Anima Denial in Wolfram von Eschenbach's *Parzival***

Winder McConnell, University of California-Davis

**Jung and Chaucer: Synchronicity in *The Canterbury Tales***

Matthew C. Wolfe, West Virginia University

Respondent: JoAnne Isbey, University of Detroit-Mercy

Session 259

Room 101

**Interpretation of the Song of Songs in the Middle Ages**

Organizer: Grover A. Zinn, Jr., Oberlin College

Presider: Grover A. Zinn, Jr.

**S. Maria in Trastevere: A Visual Interpretation**

Dale Kinney, Bryn Mawr College

**Interpretation of "Quia vulnerata sum a dilectione" in the Middle Ages: The Wound of Love as a Matter of Translation**

Deborah Johnson, Harvard University

**"I will seek him whom my soul loves": Late Thirteenth-Century Beguine Spirituality**

Ellen L. Babinsky, Austin Presbyterian Theological Seminary

Respondent: Ann W. Astell, Purdue University

Session 260

Room 102

**Old English Syntax**

Sponsor: Texas Medieval Association

Organizer: Andrew Troup, University of Texas-Austin

Presider: D. Thomas Hanks, Baylor University

**Observations on the Old English *Se***

Tracy A. Crouch, Purdue University

**Clause Boundaries and Sentence Boundaries in Old English**

Andrew Troup

**Phrasal Syntax and Sievers' Alliterative Hierarchy**

Mary Blockley, University of Texas-Austin

Session 261

Room 103

**Dante and Ovid**

Sponsor: Dante Society of America

Organizer: Caron Ann Cioffi, University of California-Davis and

Nicholas R. Havelly, University of York

Presider: Caron Ann Cioffi and Nicholas R. Havelly

**"Taccia Ovidio": Dantesque Metamorphoses in *Inferno* 24-25**

Caron Ann Cioffi

**Ovid's Oracles and Dante's Sphinx: Blindness and Insight at *Purgatorio* 33:46-51**

Ronald L. Martinez, University of Minnesota

**Marsyas, Glaucus and the Sea of Being in *Paradiso* 1**

Nicholas R. Havelly

Session 262

Room 104

**Teaching the Alliterative Tradition**

Sponsor: The *Pearl* Poet Society  
 Organizer: Susanna Greer Fein, Kent State University  
 Presider: Susanna Greer Fein

**Teaching *Pearl***

M. Teresa Tavormina, Michigan State University

**Teaching Alliterative Poetry: The State of the Texts**

A. S. G. Edwards, University of Victoria

**Teaching *Piers Plowman***

Kathleen M. Hewett-Smith, University of Richmond

Session 263

Room 105

**Court Poetry of Isabella and Fernando**

Sponsor: International Courtly Literature Society  
 Organizer: Joseph T. Snow, Michigan State University  
 Presider: Nancy F. Marino, University of Houston

**Genres and Metrical Forms in the "*Cancionero General*"**

Ana Maria Gomez-Bravo, University of Scranton

**Sign and Sense in *Cartagena***

Michael Gerli, Georgetown University

**Pedro Gratia Dei's "*Virtuosa Doctrina*": A Verse Account of Court Festivities**

Nancy Marino

Session 264

Room 106

**War and Society in Eleventh- and Twelfth-Century Europe**

Sponsor: De Re Militari  
 Organizer: Donald Kagay, Texas Medieval Association  
 Presider: Donald Kagay

**The *Cid* and the *Art of War***

Margaret Boland, Tamkang University

**Supplying War in Anglo-Norman Armies**

Stephen Morillo, Wabash College

**Lombard City-States and the Conflicts of Frederick Barbarossa**

Randall Rogers, Louisiana State University

Session 265

Room 107

**"Yo la Reina": New Views of Isabel of Spain**

Sponsor: Medieval Feminist Newsletter  
 Organizer: Bonnie Wheeler, Southern Methodist University  
 Presider: Bonnie Wheeler

**Isabel of Spain: Reception and Revisions**

Rachel Devlin, Yale University

**The Real Isabels**

Norman Roth, University of Wisconsin-Madison

Respondent: Ann Matter, University of Pennsylvania

Session 266

Room 1220 Haworth

**Immunities and Other Privileges in the Early Middle Ages**Organizer: Barbara H. Rosenwein, Loyola University-Chicago and  
Alexander C. Murray, University of Toronto-Erindale

Presider: Richard A. Gerberding, University of Alabama-Huntsville

**Immunity, Nobility and the Edict of Paris**

Alexander C. Murray

**Honorius, Jonas and Theuderic II**

Ian Wood, University of Leeds

**Paderborn, Metz and Salonne**

Barbara H. Rosenwein

Respondent: Richard A. Gerberding

Session 267

Room 1280 Haworth

**The Work of Work: Servitude, Slavery, and Labor in Medieval England I**Organizer: Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat,  
University of Michigan

Presider: Douglas Moffat

**Chattel Ownership and Humans: Ideas of Servitude in Medieval England**

Paul Hyams, Cornell University

**The Call of the Plow: Religious Metaphor and Religious Labor in the Fourteenth Century**

Louise Bishop, University of Oregon

**Peasants and the Law: The Vale Royal Dispute**

Richard Firth Green, Western Ontario University

Session 268

Room 1335 Haworth

**Popular Religion in the Middle Ages III: Popular Cult of the Saints**

Sponsor: International Association for the Study of Medieval Popular Religion

Organizer: Pierre Boglioni, University of Montreal

Presider: Sherry Reames, University of Wisconsin-Madison

**Translations of Saints in Early Medieval Campania**

Gennaro Luongo, University of Naples

**The Legend of Saint Winefrede**

Nancy L. Bruce-Comisar, Western Michigan University

**The Cult of St. Mary Magdalene in Marseille (XIIIth-XVIIIth Centuries)**

Catherine Velay-Vallantin, Ecole des Hautes Etudes-Paris

Session 269

Room 1345 Haworth

**Quests and Journeys**

Sponsor: Medieval Romance Society

Organizer: Karen Arthur, University of Toronto; Tamara F. O'Callaghan,  
University of Toronto; Debroah Sabadash, University of Toronto; and  
Corinne Saunders, Oxford University

Presider: Corinne Saunders

**Quests and Conquistadores: The State of the Art circa 1500**

Jennifer R. Goodman, Texas A &amp; M University

**A Shippe Withoute Sayle Other Ore**

Helen Cooper, Oxford University

**Forget the Grail: Quests for Insignificant Objects with No Earthly Purpose**

Ross G. Arthur, York University



Session 270

Room 1355 Haworth

**Archetypes of Feminine Experience in the Writings of Medieval Women**

Organizer: Janet Gilligan, Wayne State College

Presider: Janet Gilligan

**Whose Body is It? The Unfortunate Consequences of Chaste Strategies in Plays of Hrotswitha von Gandersheim**

M. R. Sperberg-McQueen, University of Illinois-Chicago

**Inversion as an Archetype of Feminine Experience in *Aucassin et Nicolette***

Linda Marie Zaerr, Boise State University

**The Archetype of Woman as Lover in Christine de Pisan**

Joyce Janca-Aji, Indiana University

Session 271

Room 1360 Haworth

**Princes, Priests, Poets and Politicians: The Arts and Their Audience in Fourteenth-Century England**

Sponsor: The Society of The White Hart

Organizer: James L. Gillespie, Notre Dame College of Ohio

Presider: George B. Stow, LaSalle University

**The Popular Altar Piece and Its Audience: English Alabaster Carvings**

Susan L. Ward, Rhode Island School of Design

**Princely Mirrors and Diverse Readers: The Late Medieval Audience of Giles of Rome's *De regimine principum***

Charles F. Briggs, University of North Carolina-Chapel Hill

**Chaucer's Complaint to his Empty Purse**

Richard Ivo Schneider, York University

**The Hospital of Chaucer's Pardner**

David K. Maxfield, University of Michigan

Session 272

Room 1005 Fetzer

**Round Table on Resources for Teaching about Women in Art History**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Ann Derbes, Hood College and Sue Ellen Holbrook, Southern Connecticut State University

Presider: Ann Derbes

**Women and the Production of Medieval Art**

Christine Mavice, University of Kentucky

**Sources for Eve and Mary**

Janet Marquardt-Cherry, Eastern Illinois University

**Images of Women at Chartres Cathedral**

Jane Williams, University of Arizona

Session 273

Room 1010 Fetzer

**The Psalter in Medieval Life and Culture**

Organizer: Kathleen M. Openshaw, University of Toronto and  
Lesley Smith, Oxford University

Presider: Kathleen M. Openshaw and Lesley Smith

**The Re-Creation of Psalm 18 in the Old English *Wonders of Creation*.**

Ruth Wehlau, Brock University

**"Immola a Deo sacrificium laudis": Images of Sacrifice in Romanesque Psalters**

Dianne Gwinn Santinga, Princeton University

**"La genealogye comence. . .": Messages of Familial Responsibility in the Queen Mary Psalter**

Anne Rudloff Stanton, University of Texas-Austin

**The Use of the Psalms in Wyclif's Theological Corpus, c. 1372-84**

Simon Forde, University of Leeds

Session 274

Room 1030 Fetzler

**New Approaches to Chant Analysis: A Roundtable Discussion**

Organizer: Michael L. Norton, Singers Glen, Virginia

Presider: Margot Fassler, Brandeis University

A roundtable discussion with Andrew Hughes, University of Toronto; Hilde Binford-Walsh, Stanford University; Michael Norton; and Margot Fassler.

Session 275

Room 1040/50 Fetzler

**Franciscan Studies I: Approaches to God in the Franciscan Tradition**

Sponsor: The Franciscan Institute-St. Bonaventure University

Organizer: George Marcil, O.F.M., The Franciscan Institute

Presider: Romuald Green, O.F.M., The Franciscan Institute

**Bonaventure's Synthesis of Augustinian and Dionysian Mysticism: A New Look at the Problem of the One and the Many**

Anthony Murphy, St. Bonaventure University

**The *Summa Alexandri* Vol. IV: The Development of the Franciscan Theology of Prayer**

Timothy Johnson, O.F.M., Conventual Friars of California

**Where the Road Parted Three Ways: The Mystical Pilgrimage of Angela Foligno**

Anita Volland, Wagner College

Session 276

Room 1060 Fetzler

**Hildegard von Bingen I**

Sponsor: International Society for Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Pozzi Escot

**The Voyages of a Nun During the Twelfth Century: Hildegard von Bingen**

Regine Pernoud, Paris, France

**Was Hildegard von Bingen a Hierophant of the Holy Grail?**

Lee Perry, Cumming, Georgia

**"As the Tree Gives Sap and Greenness": Hildegard von Bingen on Conception, Quicken-  
ing and Birth**

Helen John, Trinity College

Session 277

Room 1035 Fetzler

**Studies in Honor of Robert I. Burns, S.J. VI**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Michigan State University and Joseph Snow,  
Michigan State University

Presider: Mark Johnston, Illinois State University

**Moving East: Early Catalan Contacts with Byzantium**

Stephen Paul Bensch, Swarthmore College

**From Almeria to Alexandria: Al-Andalus and Andalus in the Cairo Geniza**

Olivia Remie Constable, Columbia University

**Mission and Crusade in the Writings of Ramon Llull**

Pamela Beattie, University of Toronto

Respondent: Ellen Friedman, Boston College

Session 278

Room 1045 Fetzer

**Lay Spirituality in the Low Countries**

Sponsor: Society for the History of the Low Countries

Organizer: Monica Sandor, Queen's University

Presider: Monica Sandor

**St. Madelberte, Abbess of Maubeuge: The Evolution of a Cult**

Paul Bertrand, Université Catholique de Louvain

**The *Elixo* Version of the Old French *Naissance du Chevalier au Cygne* as a Guide to Upper Class Lay Piety**

Sharan Newman, University of California-Santa Barbara

**Purgatory in the Collected Works of Thomas of Cantimpré**

Robert Sweetman, Institute for Christian Studies-Toronto

Session 279

Room 1055 Fetzer

**Knowledge, Intellect, Jouisance, and Feminism in the N-Town Cycle**

Organizer: Karen A. Hodges, Texas Woman's University

Presider: Suzanne Webb, Texas Woman's University

**Divine Intellect of Women in the Cycle Plays**

Elizabeth Ann Head, Texas Women's University

**Jouisance of a Persuasive Virgin in *Ludus Coventriae***

Karen A. Hodges

**Eve as a Scapegoat in the N-Town Cycle**

Sheryl Grochocki, Texas Woman's University

**Eve and the Power of Knowledge**

Marilyn Boroughs Keef, Texas Woman's University

Session 280

Room 2018 Fetzer

**Studies in French Literature I: Twelfth and Thirteenth Centuries**

Presider: Camille VandeBerg, Western Michigan University

**Romance as Witness to Truth: An Allegorical Reading of the Prose Version of the *Roman de Thèbes***

Molly M. Lynde, Indiana University

**Reading in the Marketplace: Commerce and Cognition in the *Eracle***

Nancy Bradley-Cromey, University of Richmond

**The Empire Re-Scripted or, When is a Translator Not a Traitor?**

Raymond Cormier, Wilson College

Session 281

Room 2020 Fetzer

**Visio: Relations Between Visual Art and Literature**

Organizer: Joanne S. Norman, Bishop's University

Presider: Joanne S. Norman

**Abbot Samson's Verses on the Rape of Dinah: MS Arundel XXX. College of Arms**

Lucille Thibodeau, Rivier College

**Narrative Design in the Stained Glass Windows of the Ste-Chapelle**

Alyce A. Jordon, Bryn Mawr College

**Signifiers and Indirection: Chaucer's *Nun's Priest's Tale*, The Revolt of 1381, and Visual Images of the Peasantry**

Roger Wood, University of Houston

**Representing the Planetary Gods in Christine de Pisan's *L'Epistre Othéa***

Gwendolyn Trottein, Bishop's University

Session 282

Room 2030 Fetzer

**Music and Literature**

President: Calvin Stapert, Calvin College

**Chaucer, *Musica Humana*, and the Noise of History**

Peter W. Travis, Dartmouth College

**"Euer affir to be rad and song": John Lydgate's References to Music**

Elza C. Tiner, Lynchburg College

Session 283

Room 2040 Fetzer

**East-West Dialogue**

Sponsor: Mystics Quarterly

Organizer: Brant Pelphey, Evangelical Lutheran Church in America

President: Brant Pelphey

**Ramon Llull: Mystic on the Border of Three Faiths**

Saskia M. Murk Jansen, Cambridge University

**Dionysius: Platonist or Christian?**

Alexander Golitzen, Marquette University

**Christ Our Mother: Nature, Spirit and Ecology in Julian of Norwich**

Brant Pelphey

Session 284

Room St. Aidan's Ref.

**Re-Examining Cistercian Myths**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

President: John R. Sommerfeldt, University of Dallas

**The Consecration of Foigny and the Dating of St. Bernard's Early Works**

Christopher Holdsworth, University of Exeter

**Saint Bernard's Un-Augustinian Contemplation**

Emero Stigman, St. Mary's University

**The Wilderness and the Cistercians**

Thomas Renna, Saginaw Valley State University

Session 285

Room St. Aidan's Library

**An Introduction to *FIDEM* (Fédération Internationale des Instituts D'Études Médiévales)**

Organizer: Paul Szarmach, SUNY-Binghamton

President: Paul Szarmach

A panel discussion with Leonard E. Boyle, Vatican Library; Jacqueline Hamesse, Université Catholique de Louvain; Paul Szarmach; Luke H. Wenger, Medieval Academy of America; and John Van Engen, University of Notre Dame.

11:30 - 1:30 P.M.

Lunch

Valley III Dining Room

**SESSIONS 286 - 326**  
**1:30 - 3:00 P.M.**

Session 286

Room 307

**The Medieval Fiddle II**

Organizer: Wendy Gillespie, Indiana University

Presider: Wendy Gillespie

**Fiddling Around: An Argument for Using a Flat-Bridged, Concordantly-Tuned Fiddle with Fourteenth-Century English Romances**

Linda Marie Zaerr, Boise State University

**Medieval Fiddle Repertory from the Late Middle Ages**

Mary Springfels, The Newberry Library

Respondent: Hendrik van der Werf, Eastman School of Music

Session 287

Room 308

**New Perspectives on Latin Church Drama: Studies in Memory of O. B. Hardison**

Sponsor: The Medieval and Renaissance Drama Society

Organizer: C. Clifford Flanigan, Indiana University

Presider: Thomas Campbell, Wabash College

**Another Scandinavian *Quem Queritis* Ceremony**

Nils Holger Peterson, University of Copenhagen

**Of Mammals, Beasts, Rhetoric, and "Origins" of Medieval Drama**

Jody Enders, University of Illinois-Chicago

**The Privilege of Saint Romain: Church Ceremony as Civil Power**

Thomas Campbell, Wabash College

**Liturgical Drama and the Cloisters Cross**

Elizabeth C. Parker, Fordham University

Session 288

Room 309

**Apocalypticism in Anglo-Saxon Literature**

Sponsor: Medieval Association of the Midwest

Organizer: Zacharias P. Thundy, Northern Michigan University

Presider: Friedhelm Rickert, Northern Michigan University

***Beowulf* and the Signs of Doom**

Edward L. Ridsen, St. Norbert College

**Aelfric and the Apocalypse**

Michael Masi, Loyola University-Chicago

**Apocalypse and Eschatology: *Judgement-Poems* Revisited**

Martin Green, Fairleigh Dickinson University

Session 289

Room 311

**Late Medieval Epistemology**

Presider: David Scarrow, Kalamazoo College

**Divine Omnipotence and First Principles: A Late Medieval Argument on the Subalternation of the Sciences**

Steven J. Livesey, University of Oklahoma

**Duns Scotus and the Object of Enjoyment**

Kimberly Georgetes, University of Wisconsin-Madison

**Nicholas of Cusa: Scepticism, Mysticism, and Epistemology in the *De visione Dei***

Christopher S. Celenza, Duke University

Session 290

Room 312

**Old English Texts in Their Manuscript Contexts**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: A. N. Doane, University of Wisconsin-Madison

President: A. N. Doane

**New Light on Old English Texts in Manuscripts at Corpus Christi College, Cambridge**

Mildred Budny, Corpus Christi College-Cambridge

**The Manuscript Contexts of Aelfric's Language-Teaching Texts**

Ronald E. Buckalew, Pennsylvania State University

**Of Blood-Letting and Bee-Keeping: The Psalms in Their Manuscript Contexts**

Phillip Pulsiano, Villanova University

Session 291

Room 313

**Crime and Poetry in Fifteenth-Century France**

Sponsor: Fifteenth-Century Symposium

Organizer: David A. Fein, University of North Carolina-Greensboro

President: David A. Fein

**Dark Laughter in the Chambers of the King: America's Own François Villon**

Robert D. Peckham, University of Tennessee-Martin

**"Bats ta femme chaque matin": Wife-Beating. Literary Reactions from Christine de Pizan and Other Writers**

Maureen Curnow, University of Montana

**The Case of the Six Wolves' Heads: An Explanation of Villon's *Testament*, huitains CXII-CXIII**

Michael J. Freeman, University of Leicester

Session 292

Room 314

**The Classical Tradition in Byzantium**

Sponsor: International Society for Neoplatonic Studies

Organizer: Christos Evangelidou, Towson State University

President: John Philipoussis, Dawson College

**Aristotle's Theory of the Void in Byzantine and Post-Byzantine Thought**

Leo Bargeliotis, University of Athens, Greece

**The Classical Conception of Beauty in Byzantine Art**

Aphrodite Alexandrakis, Barry University

**Middle Byzantine Political Life and the Classical Tradition**

Niki Koutrakou, Center of Philosophy and Interdisciplinary Research

**The Role of Rhetoric in Byzantine Culture**

George Koustas, SUNY-Buffalo

Session 293

Room 200

**Haskins Society II: The Ideology of Kingship in Anglo-Saxon, Anglo-Norman and Angevin England**

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston and Ralph V. Turner, Florida State University

President: C. Warren Hollister, University of California-Santa Barbara

**Alfred the Great's Concept of Kingship**

Richard Abels, United States Naval Academy

**William Rufus and the Evolution of Anglo-Norman Theories of Kingship**

Sally N. Vaughn

**King John Against the Barons: A Royal Theory of Kingship**

Ralph V. Turner

Session 294

Room 202

**The Representation of Social Roles in Old Norse Literature**

Organizer: Elizabeth Ashman Rowe, Stanford University

Presider: Karen Swenson, Virginia Polytechnic Institute

**The Semi-Absent Mother in the Sagas of the *Hrafnistumenn***

Sarah Anderson, Virginia Polytechnic Institute

**Place and Self: Social, Legal, and Spatial Boundaries in the Sagas**

Gillian Overing, Wake Forest University

**Friend or Foe: The "Wise Woman" in Old Norse Literature**

Porunn Sigurdardottir, Cornell University

Session 295

Room 203

**Medieval and Renaissance Philosophy**

Sponsor: The Society for Medieval and Renaissance Philosophy

Organizer: A. S. McGrade, University of Connecticut

Presider: Jerome V. Brown, University of Windsor

**Aquinas on *Scientia***

John Jenkins, University of Notre Dame

**Terminism in Late Medieval Thought: An Evaluation of a Characterisation**

H. A. G. Braakhuis, Nijmegen University

Session 296

Room 204

**Poststructuralism and Medieval Thought**

Sponsor: Medieval Club of New York

Organizer: Burt Kimmelman, New Jersey Institute of Technology

Presider: Burt Kimmelman

**Ring Composition Revisited, or the Poetics of Allegory and Allegory of Poetics**

James Paxson, Iona College

**Realpolitik in Bede's Ecclesiastical History**

Joanna Sharf, CUNY-Graduate School

Session 297

Room 205

**Reformation and the Princes: The Era of Maximilian and Charles V**

Organizer: Heiko A. Oberman, University of Arizona

Presider: Heiko A. Oberman

**The Emperor Maximilian: European Hegemony and Church Reform**

Thomas A. Brady, Jr. University of California-Berkeley

**Frederick the Wise: Politics and Reformation**

Manfred Schulze, University of Tübingen

Respondent: Gerald Strauss, University of Indiana

Session 298

Room 206

**Problems in the Medieval Romance Epic II: Italy**

Sponsor: Société Rencesvals-U.S.-Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Leslie Z. Morgan, Loyola College-Maryland

**Carolingian Revenge in the *Orlando Furioso***

Dennis Looney, University of Pittsburgh

**The Unlikable Lady and the Can(n)on of Chivalry: The Archibugio Episode in *Orlando Furioso* 9-11**

John C. McClucas, Towson State University

**Covering and Uncovering Women: The War of the Sexes in the *Orlando Furioso***

Cinzia Blum, University of Iowa

Session 299

Room 207

**Spenser III: The Pressure of History**

Sponsor: Spenser at Kalamazoo

Organizer: Jerome Dees, Kansas State University

Presenter: Marion Hollings, University of Arizona

**Fashioning Raleigh's Court Consciousness in Book VI of *The Faerie Queene***

Jeff Morris, Pennsylvania State University

Respondent: Sarah Feeny Welch, University of North Carolina-Charlotte

**"That you may see that I am not alwaies ydle as yee thinke": Edmund Spenser and the Discourse of New World Idleness**

Shannon Miller, Albion College

**Dark Conceits: Arthur, Braggadocchio and Chivalric Impersonations**

Elizabeth Mazzola, Union College

Respondent: Judith Anderson, University of Indiana

Session 300

Room 100

**Printing and Publishing, London, ca. 1600**

Sponsor: Renaissance English Text Society

Organizer: Carolyn Kent, Columbia University

Presenter: Carolyn Kent

**Gabriel Harvey, Thomas Nashe and the Erotics of Print Culture**

Jennifer Summit, Johns Hopkins University

**Print and Manuscript as Gendered Performances**

Ann Baynes Coiro, Rutgers University

Respondent: Wendy L. Wall, Northwestern University

Session 301

Room 101

**Comparative Studies in Drama**

Organizer: Mikiko Ishii, Kanagawa University

Presenter: Mikiko Ishii

**Melchisedeck-Figure in Medieval English, German, and French Plays**

Yumi Dohi, Ruhr University-Bochum

**The English Mystery Tradition and Originality in John Bale's Trilogy**

Kusue Kurokawa, Kawamura Gakuen Woman's University

**English Shepherds' Gifts and Netherlandish Paintings**

Mikiko Ishii

Session 302

Room 102

**The Medieval Southwest: The Legacy of Columbus 500 Years On**

Sponsor: Texas Medieval Association

Organizer: Derek Baker, University of North Texas

Presenter: Thomas Hanks, Jr., Baylor University

**Anglo-Saxons and New Mexicans: Socio-Political Missions and Missionaries**

Derek Baker

**Legal Change on the Anglo-Hispanic Frontier**

Joe McKnight, Southern Methodist University

**The Medieval Parish Priest Re-Incarnate: Father Martinez of Taos**

Bobby Woodall, University of North Texas



Session 303

Room 103

**Dante I**

Sponsor: Dante Society of America  
 Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
 Presider: Susan Noakes, University of Minnesota

**Monstrous Birds in Dante's *Inferno***

Jennifer C. Vaught, Indiana University

**Betrayal at the Banquet: The Fra Alberigo Episode of the *Inferno***

Robert C. Michel, The Agnes Irwin School

**Pauline Text and Subtext in Dante's *De Monarchia***

Giuseppe di Scipio, Hunter College-CUNY

Session 304

Room 104

**The Early French Tristan Romances**

Organizer: Gerard J. Brault, Pennsylvania State University  
 Presider: Gerard J. Brault

**Jealousy in the Early French Tristan Romances**

Gerard J. Brault

**Towards a Poetics of Amity: The Theme of Friendship in Thomas's *Tristan***

Craig Bertolet, Pennsylvania State University

**Textual Invention and Coherence in the *Folie Tristan de Berne***

Celeste Patton, Pennsylvania State University

Session 305

Room 105

**Courtly Textuality: Text/Manuscript Generation and Audience Reactions**

Sponsor: International Courtly Literature Society  
 Organizer: Scott D. Troyan, University of Wisconsin-Madison  
 Presider: Scott D. Troyan

**"He Do the Knights in Different Voices": Authorial Voicing in Malory's *Morte D'Arthur***

Kevin Grimm, Oakland University

**Visual, Tactile, Textual: Literacy in the Middle Ages**

Marco Luis Dorfsman, University of Wisconsin-Madison

**How Oral Can a Written Text Really Be?**

Scott D. Troyan

Session 306

Room 106

**Feminist Patristics and the *Pearl* Poet**

Sponsor: *Pearl* Poet Society  
 Organizer: Regula Meyer Evitt, San Francisco State University  
 Presider: Robert J. Blanch, Northeastern University

**The Mothering of Lore, by Jonah and God, in *Patience***

Ellen E. Martin, Vassar College

**Solomon's Wise Virgin in *Sir Gawain and the Green Knight***

Monica Brzezinski Potkay, College of William and Mary

**Mary and the Wild Woman: Mutual Archetypes of the Feminine Other in *Sir Gawain and the Green Knight***

Lorraine K. Stock, University of Houston

Respondent: Theresa Coletti, University of Maryland-College Park

Session 307

Room 107

**"Pastism," "Presentism," Theory: Roundtable on Judith Butler's: *Gender Trouble***

Sponsor: The Medieval Feminist Newsletter  
 Organizer: Kathleen Biddick, University of Notre Dame  
 Presider: Kathleen Biddick

**(Cross-) Dressing for Success or, What's a Body to Wear These Days in Medieval Studies**

Linda Lomperis, University of California-Santa Cruz

**Impersonating the *Modertonge*: Literacy and Gender in Chaucer's England**

Tom Hahn, University of Rochester

**Debating Difference: Gender Theory and the Interpretation of Medieval Romance**

Peggy McCracken, The Newberry Library

**Feminist, Gay/Lesbian, and Gender Studies in the Nineties**

Carolyn Dinshaw, University of Berkeley

**Dressed to Kill?: Pastism/Presentism, or Performance in Medieval History**

Kathleen Biddick, University of Notre Dame

Session 308

Room 1220 Haworth

**Richard II: Man and Monarch**

Sponsor: The Society of The White Hart  
 Organizer: James L. Gillespie, Notre Dame College of Ohio  
 Presider: James L. Gillespie

**Oxford, Cambridge and the Great Revolt of 1381**

R. Barrie Dobson, University of Cambridge

**Richard II's Views on Kingship**

Simon Walker, University of Leeds

**Richard II and Westminster Abbey**

Nigel Saul, University of London

**Richard II's Interest in Science: Problems and Perspectives**

George B. Stow, LaSalle University

Session 309

Room 1280 Haworth

**Studia Occitanica: The Genesis of the Lyric Genres**

Sponsor: Société Guillaume IX  
 Organizer: Hans-Erich Keller, Ohio State University  
 Presider: Hans-Erich Keller

**The System of the Lyric Genre**

William D. Paden, Northwestern University

**Form and Genre in Troubadour Lyric**

Rupert T. Pickens, University of Kentucky

**From *Cobla* to *Cobla***

Elizabeth W. Poe, Tulane University

Session 310

Room 1335 Haworth

**Popular Religion in the Middle Ages IV: Popular Incredulity and Religious Folklore**

Sponsor: International Association for the Study of Medieval Popular Religion  
 Organizer: Pierre Boglioni, University of Montreal  
 Presider: Pierre Boglioni

**On the Trace of Medieval Popular Incredulity**

Paolo Golierelli, University of Verona

**Spiritism and the Cult of The Dead in Late Medieval Germany**

Rosemary Hale, Harvard University

**Martinsnacht as an Early Locus of Carnavalesque Activity**

Martin W. Walsh, University of Michigan

Session 311

Room 1345 Haworth

**Hunts, Tournaments and Games**

Sponsor: Medieval Romance Society

Organizer: Karen Arthur, University of Toronto; Tamara F. O'Callaghan,  
University of Toronto; Debroah Sabadash, University of Toronto;  
and Corinne Saunders, Oxford University

President: Karen Arthur

**Love Games and Peasant Tournaments: The Parody of Romance Conventions in Heinrich Wittenwiler's *Ring***

Deborah Sabadash

**Secular Narrative Models: Games and Sports in Romance**

Douglas Kelly, University of Wisconsin-Madison

**Chess as a Social Agent of Change in French Literature of the Twelfth to the Fourteenth Centuries**

Christiane O. Bernier, University of Minnesota

Session 312

Room 1355 Haworth

**The Relationship Between Latin Sources and Their Old High German Corollaries**

Organizer: Gayle A. Henrotte, University of La Verne

President: Jerry Krauel, McGill University

**Notker's "School" Revisited**

Anna A. Grotans, University of Minnesota

**The *Benedictine Rule*: Lexicon or Grammar?**

Gayle A. Henrotte

Session 313

Room 1360 Haworth

**The Work of Work: Servitude, Slavery, and Labor in Medieval England II**

Organizer: Allen J. Frantzen, Loyola University-Chicago and

Douglas Moffat, University of Michigan

President: David Wallace, University of Minnesota

**Subversion or Status Quo: References to Servitude in Old English Literary Sources**

Nancy Spiers, University of Toronto

**The Labor Nexus of *Ælfric's Colloquy***

John Ruffing, Cornell University

**Conceptualizing Labour in Early Medieval Ireland**

Niall Brady, Cornell University

Session 314

Room 1005 Fetzer

**Representations and Concepts of War and Peace in the Middle Ages I**

Sponsor: The International Center of Medieval Art

Organizer: Carol S. Pendergast, Charles University-Prague and University of  
Massachusetts-Lowell

President: Carol S. Pendergast

**The Churchman Militant: Abbot Suger at War**

Lindy Grant, Courtauld Institute of Art

**Protecting God from the English: Monastic Fortification in Fourteenth-Century Northern France**

Clark Maines, Wesleyan University

**"Ad Exemplum de Christianos et Malum de Mauros," The Frontier Fortress-Monasteries of Sancho Ramirez**

Janice Mann, Wayne State University

Session 315

Room 1010 Fetzter

**Interpersonal Historiography, ca. 1890-1920: Male Bonding in Medieval Studies**

Organizer: Kathryn Brush, University of Western Ontario

Presenter: Kathryn Brush

**Interpersonal Dynamics in the Formation of Medieval Art History: Adolph Goldschmidt and Wilhelm Vöge in the 1890s**

Kathryn Brush

**Friend of Artists, Foe of Scholars: The Rejection of Wilhelm Worringer as Medievalist**

Joanna Ziegler, College of the Holy Cross

**The Lost Generation of Medievalists: World War I and Historical Writing on the Middle Ages**

Walter Simons, Institute for Advanced Study

Respondent: Kathryn Brush

Session 316

Room 1030 Fetzter

**Multiculturalism and the Medieval Enterprise**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Jeremy duQuesne Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University

Presenter: Jeremy duQuesne Adams

Medievalists with various specializations and from various geographical regions will exchange thoughts on a topic that sprang from the TEAMS sessions on methodology in history at the 1991 Congress. They will consider such issues as whether the canon of medieval literary texts is already sufficiently flexible or needs diversification to represent marginalized groups, whether medieval Latin deserves its reputation as a conserving force perpetuating "dead white males," whether there *is* a multicultural crisis in medieval studies, whether medieval studies might be inherently multicultural, and so forth. Discussion on the timely theme of the multicultural challenge to the curricula of medieval studies will then be opened to all attending this round table. Participants include: Jeremy duQuesne Adams; Olivia Remie Constable, Columbia University; Ruth Karras, University of Pennsylvania; Amelia Rutledge, George Mason University; and David Townsend, University of Toronto.

Session 317

Room 1040/50 Fetzter

**Franciscan Studies II: A Miscellany of Problems in Franciscan History**

Sponsor: The Franciscan Institute-St. Bonaventure University

Organizer: George Marcil, O.F.M., The Franciscan Institute

Presenter: Edward Coughlin, O.F.M., The Franciscan Institute

**Ghosts in the Friary: The Function of Supernatural Phenomena in Thomas Eccleston**

Roger Haas, O.F.M., The Franciscan Institute

**Preacher and Defender of Heretics: Robert of Anjou and the Paradox of His Sermons**

Darleen Pryds, University of Wisconsin-Madison

**Who Wears the Tiara? Franciscan Visual Theology and its Expression in the Altarpiece of San Francesco, Bologna**

Twylene M. Moyer, University of Pennsylvania

Session 318

Room 1060 Fetzer

**Hildegard von Bingen II**

Sponsor: International Society for Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Bruce Hozeski, Ball State University

**Hildegard von Bingen's Medicine**

Sue Spencer Cannon, University of California-Los Angeles

**The Writing of the *Liber Divinorum Operum***

Albert Derolez, Universities of Ghent and Brussels

**A Hermeneutic Study of the Image of the Synagogue as Portrayed by Hildegard von Bingen in the *Scivias***

Therese McGuire, Chestnut Hill College

Session 319

Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. VI**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Michigan State University

Presider: Donna M. Rogers, Queen's University and Pennsylvania State University

**A Learned King Enthralls Himself: The Mechanical Devices of Alfonso X's *Libro del Saber de Astrologia***

Anthony J. Cárdenas, University of New Mexico

**Ramon Llull and the Life of Penitence**

Mark Johnston, Illinois State University

**Bernat Metge's *Lo Somni*: Literary Craftsmanship as Political Justification and Historical Manipulation**

Montserrat Piera, Temple University

**A Curious Case of *Pesquisa* "Judicial Inquiry" in *Libre dels Feys del Rey en Jacme* Viewed in Light of Regulations on *Pesquisa* in *Siete Partidas* 3.17**

Jerry R. Craddock, University of California-Berkeley

Respondent: Thomas Izbicki, Johns Hopkins University

Session 320

Room 1045 Fetzer

**Town and Countryside in the Middle Ages: The Northern Low Countries**

Sponsor: Society for Low Countries Study

Organizer: William H. TeBrake, University of Maine

Presider: James D. Tracy, University of Minnesota

**The Intellectual and Cultural Elites in the City of 's-Hertogenbosch in the Middle Ages and Sixteenth Century: Their Impact on Public Life**

Hilde de Ridder-Symoens, Universiteit Amsterdam

**Oligarchy in Leiden During Burgundian and Early Habsburg Rule (ca. 1434-1510)**

A. J. Brand, Rijksuniversiteit Leiden

Respondent: James D. Tracy

Session 321

Room 1055 Fetzer

**Sixteenth- and Seventeenth-Century English Recusants: Mystics, Metaphysicals, Manuscripts**Sponsor: *Mystics Quarterly* and International Recusant Manuscript Society

Organizer: Dorothy L. Latz, University of Paris and St. Joseph Seminary

Graduate Division

Presider: Brian Connolly, Xavier University

**Augustinian Intuition in Traherne's *Contemplations***

Brian Connolly

**Mysticism in Manuscripts of Cambrai: Dame M. Cary's *Life of Lady Falkland* and Other MSS of Augustine Baker's Circle**

Dorothy L. Latz

**Henry Vaughan as Anglican Recusant**

Robert V. Young, Franciscan University

**John Donne, Pseudo-Martyr**

M. Thomas Hester, North Carolina State University

Session 322

Room 2018 Fetzter

**Paleography from the Scribal Point of View: Cursive, Crucible of Scripts**

Organizer: Mark Van Stone, Portland Oregon

Presider: Mark Van Stone

The evolution of Medieval Latin Bookhands is not particularly tidy, but there are some overriding principles. Uncial and Half-Uncial, for instance, have several peculiar features whose evolutionary origins can be clearly explained by examining the cursive hands from which they sprang. Pen in hand, we shall learn how hand movements and tool parameters of various cursive hands (especially Roman Majuscule and Miniscule Cursive of the first eight Christian centuries, but also Gothic cursives) virtually foreordained many aspects of their contemporary bookhands (Uncial Half Uncial, Luxeuil and Corbie, Carolingian, and Southern "Rotunda" Gothic, and Bâtarde). No experience necessary. There is a \$15 fee for materials. Though walk-ins are welcome, preregistration is strongly requested. Please write to Mark Van Stone, 3422 SE GRANT Court, Portland, Oregon, 97214. Continued in session 362.

Session 323

Room 2020 Fetzter

**The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot I**

Sponsor: AVISTA

Organizer: Mark Infusino, University of California-Los Angeles

Presider: Mark Infusino

**"Morbus Gallicus" in the Late Middle Ages**

Catrien Santing, University of Groningen

**And Gladly Teach: The Medieval Medical Faculty at Montpellier**

Howell H. Gwin, Jr., Lamar University

**Saint Bernardino of Siena and His Thaumaturgic Activity as a Healer**

J. W. Cyril, Northern Arizona University

Session 324

Room 2030 Fetzter

**Chaucer's Difficult Tales I**

Organizer: Jay Schleusener, University of Chicago and C. David Benson, University of Connecticut

Presider: C. David Benson

**Chaucer's Difficult Tales**

Elizabeth D. Scala, Harvard University

**The Clerk's Philosophy and the Limits of Authority**

William Watts, Butler University

**"What Manner Woman Art Thou?": Gender Transformations in the *Second Nun's Tale***

Melinda Menzer, University of Texas

**Nyfls and Fables with the Friar and the Summoner**

Paul Theiner, Syracuse University

Session 325

Room 2040 Fetzter

**Medieval Portuguese Literature: Toward the Future-New Discoveries**

Sponsor: Ibero Medieval Association of North America

Organizer: Harvey L. Sharrer, University of California-Santa Barbara

Presider: Harvey L. Sharrer

**The Bibliography of Old Portuguese Texts (BOOPT): A Progress Report**

Arthur L. Askins, University of California-Berkeley

**"A lealdade da Bezerra": Comedy and Canon Law**

Lisa Jefferson, and Stephen Parkinson, Linacre College, Oxford

**Learned and Popular Elements in the *Cantigas de Santa Maria*: "Ben vennas mayo" Then and Now**

Martha E. Schaffer, University of California-Berkeley

Session 326

Room St. Aidan's Ref.

**Nature, Grace, and Will**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: David Bell, University of Newfoundland

**The Postlapsarian Influence on Bernard's Imago Dei Doctrine in the *de gratia et libero arbitrio***

Luke Anderson, O.Cist., St. Mary's Priory

**Bernard of Clairvaux and the Meaning of Natura**

Susan Warrenner Smith, Seton Hall University

**Guerric of Igny's Teaching on the Will**

Paul E. Lockey, University of St. Thomas

Session 327

Room St. Aidan's Library

**Medievalism in Nineteenth-Century Germany: The Uses of the Past I**

Sponsor: Ferdinand von Quast Gesellschaft, Berlin

Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berlin

Presider: David E. Barclay

**The Middle Ages as Ideology: Friedrich Wilhelm IV and the Restoration of Medieval Orders**

David E. Barclay

**St. Georgen im See: Der Kronprinz als Kloster-und Ordensgründer: Die Entwurfszeichnungen des Kronprinzen in der Sammlung der Zeichnungen der Staatlichen Museen in Berlin**

Gerd-H. Zuchold

3:00 - 4:00 P.M.

Coffee Service

Valley II, III

**SESSIONS 328 - 369**  
**3:30 - 5:00 P.M.**

Session 328

Room 307

**The Medieval Fiddle III**

Organizer: Wendy Gillespie, Indiana University

Presider: Mary Springfels, The Newberry Library

**The Medieval Fiddle Between Baghdad and Isfahan**

George Sawa, Toronto, Canada

**Fiddles and Rebels in Romanesque Sculpture at Oloron Ste. Marie, Morlaas and Moissac**

Eugene Enrico, University of Oklahoma

**The Medieval Viol**

Christopher Allworth, Halifax, Nova Scotia

Session 329

Room 308

**East Anglia I: The Many Faces of East Anglian Art**

Sponsor: Early Drama, Art, and Music

Organizer: Ann Eljenholm Nichols, Winona State University and Clifford Davidson,  
Western Michigan University

Presider: Clifford Davidson

**The Woodwose**

Lynne Broughton, Lincoln College

**The Rood Screen of the Great Wool Church St. Mary's, Worstead**

Elizabeth Nightlinger, Marymount College

**Piety and Patronage in the Iconography of East Anglian Roodscreens**

Eamon Duffey, Magdalen College-Cambridge

Session 330

Room 309

**Classical and Contemporary Conventions in Fifteenth- and Sixteenth-Century French Literature**

Sponsor: Medieval Association of the Midwest

Organizer: Donald Gilman, Ball State University

Presider: Donald Gilman

**Two Versions of Erasmus' *Comparatio virginis et martyris*: A Sixteenth-Century Reworking of Texts**

Louis Perraud, University of Idaho

**"Out of the Mouthes of Fishwives": Des Périers, Montaigne, and a Response to the Scholastics**

Janet L. Solberg, Kalamazoo College

**The Fountain as Mirror and Source: An Aspect of Petrarchan and Ovidian Intertextuality in Scève's *Délie***

JoAnn Della Neva, University of Notre Dame

Session 331

Room 311

**Bede and Oral Tradition**

Presider: Roger Ray, University of Toledo

**Bede's Use of Monastic Folklore in His *Historia Ecclesiastica***

John McNamara, University of Houston

**Monuments, the Written Record and What's Said in Bede's *Historia Ecclesiastica Gentis Anglorum***

Diana Uhlman, Miami University



Session 332

Room 312

**Anglo-Saxon Manuscripts in Microfiche Facsimile**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: A. N. Doane, University of Wisconsin-Madison

Presider: A. N. Doane

A panel discussion with A. N. Doane; Phillip Pusiano, Villanova University; Ronald E. Buckalew, Pennsylvania State University; Mildred Budney, Corpus Christi College-Cambridge; Paul E. Szarmach, SUNY-Binghamton; and Katherine O'Brien O'Keefe, Texas A & M. University. The panel will be discussing the start-up, methods, staffing, and progress to date of the large-scale scholarly project mentioned in the title.

Session 333

Room 313

**Northern Humanism I: Political Humanism in the Renaissance**

Sponsor: Fifteenth-Century Symposium

Organizer: Arjo Vanderjagt, University of Groningen

Presider: William C. McDonald, University of Virginia

**Classical Antiquity and the Illustration of Political Power-Fifteenth and Sixteenth-Centuries**  
Martin Gosman, University of Groningen

**The Cult of Magnificence and the Stewart Court**

Alasdair A. MacDonald, University of Groningen

**The King's Own Making: King James VI and I Playing Roles**

Christopher A. Upton, University of Birmingham

Session 334

Room 314

**The Classical Tradition in Byzantium II**

Sponsor: International Center of Philosophy and Interdisciplinary Research

Organizer: Leo Bargeliotes, ICPIR and Eleni Sarandi, University of Guelph

Presider: Christos Evangeliou, Towson State University

**Imitation of Classical Authors in Byzantium: A New Interpretation**

Eleni Sarandi

**Figurines in the Byzantine Magic Tradition and the Classical Antecedents**

Richard Greenfield, Queen's College

**Aristotle's Poetics in Byzantium**

Ernest Kaulbach, University of Texas

Session 335

Room 200

**Haskins Society III: Monks and Clerics on the Road to Authority: Three Examples**

Sponsor: The Haskins Society

Organizer: Sally N. Vaughn, University of Houston

Presider: Charlotte Newman-Goldy, Miami University

**Gilbert of Limerick: Will the Real Gilbert Please Stand Up?**

Sherry Terry, University of Houston

**Robert D'Arbrissel: Aristocratic Patronage and the Question of Heresy**

W. Scott Jesse, Appalachian State University

**The Richest Cleric in Christendom: John Mansel, Henry III's Chancellor of the Exchequer**

Roger M. Haas, O.F.M. Conv., D'Youville College

Session 336

Room 202

**Humanistic Latin**

Sponsor: American Association for Neo-Latin Studies  
 Organizer: Rand Johnson, Western Michigan University  
 Presider: Rand Johnson

**"Virgo Angla": The Literary Career of Elizabeth Jane Weston**  
 Donald Cheney, University of Massachusetts

**The Latinity of the German Humanist Melander**  
 Bengt Löfstedt, University of California-Los Angeles

**117 Newly Identified Letters of Erasmus, More, and Others of the Cranevelt Circle**  
 Jozef Ijsewijn, Katholieke Universiteit-Leuven

Session 337

Room 203

**Thomas More and His Circle**

Organizer: Albert J. Geritz, Fort Hays State University  
 Presider: Dale B. Billingsley, University of Louisville

**Testing in More's *Utopia***  
 Frank Carpinelli, Benedictine College

**The Function of *Otium* in *Utopia***  
 Stephen Glaze, Emory University

**The Benedictine Rule in the Sixteenth Century: Thomas More's *Utopia* and the Monastic Ideal**

Deborah Vess, Benedictine College

Session 338

Room 204

**Science and Religion**

Sponsor: Medieval Club of New York  
 Organizer: Sheila J. Rabin, Brooklyn College  
 Presider: Sheila J. Rabin

**Vision and Imagination in Aquinas and Dante**  
 Burt Kimmelman, New Jersey Institute of Technology

**Happiness in this Life and the Next as Seen Through the Stars**  
 Judith Wilcox, Chestnut Ridge, New Jersey

**Lynn White, Ecotheology, and History**  
 Elspeth Whitney, University of Nevada-Las Vegas

Session 339

Room 205

**Reformation and the Princes: The Era of Maximilian and Charles V, II**

Organizer: Heiko A. Oberman, University of Arizona  
 Presider: Heiko A. Oberman

**Charles V Between Reform and Reformation: The Perspective of Innsbruck**  
 Volker Press, University of Tübingen

**Charles V Between Reform and Reformation: The Perspective of The Netherlands**  
 James D. Tracy, University of Minnesota

Respondent: Gerald Strauss, University of Indiana

Session 340

Room 206

**Problems in the Medieval Romance Epic III: Spain**

Sponsor: Société Rencesvals-U.S.-Canadian Branch

Organizer: Mercedes Vaquero, Brown University

Presider: Mercedes Vaquero

**The Alfonsine Redaction of *Poema de Mio Cid* vv 1085-3723**

Nancy Joe Dyer, Texas A &amp; M University

**Another Portuguese Ballad Fragment on the Death of D. Fernando I**

Manuel da Costa Fontes, Kent State University

**Ruy Velázquez: itinerario de un traidor**

Maria Eugenia Lacarra, Universidad del País Vasco

Session 341

Room 207

**Spenser IV: Kathleen Williams Lecture**

Sponsor: Spenser at Kalamazoo

Organizer: Jerome Dees, Kansas State University

Presider: Robert Stillman, University of Tennessee-Knoxville

**Spenser, Shakespeare, and the Voices of Poetry**

Humphrey R. Tonkin, University of Hartford

**Closing Remarks**

David A. Richardson, Cleveland State University

Session 342

Room 100

**Boethius in the Middle Ages**

Sponsor: The International Boethius Society

Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa

Presider: Noel Harold Kaylor, Jr.

**Chaucer's Providentialism and the Meanings of "Hap" in *Boece* and *Troilus and Criseyde***

Deborah Everhart, University of California-Irvine

**Adaptation of Boethian Structure and Theme in *Troilus and Criseyde***

Frederick E. Walthour, University of Northern Iowa

**Boethian Mythography in the Middle Ages: A First Look**

Graham N. Drake, SUNY-Geneseo

Session 343

Room 101

**Dante II**

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presider: Richard Kay, University of Kansas

**Dante's Mind at Work: Some Elements in the Figure of Matelda**

Margaret W. Grimes, Michigan State University

***Adventus in Gloria*: A New Source for the Heavenly Pageant in Dante's Earthly Paradise**

Mark R. Petersen, Clarkson University

**Dantean Allusions in *Troilus and Criseyde***

Linda Bingham, University of Northern Iowa

Session 344

Room 102

**Books, Their Makers and Their Readers**

Sponsor: Midwest Medieval History Association

Organizer: John Van Engen, University of Notre Dame

Presider: John Van Engen

**Religious Women and Manuscript Production in the Early Middle Ages**

Alison I. Beach, Columbia University

**Asking the Wrong Questions About an Eleventh-Century Canon Law Manuscript**

Robert Somerville, Columbia University

**The Fourteenth-Century Common Reader**

Daniel Willeman, SUNY-Binghamton

**Thomas Wardon, A Medieval Book Owner, Compiler, and Scribe**

Karen E. Mura, Susquehanna University

Session 345

Room 103

**Genres of the Exeter Book**

Organizer: Faye Walker-Pelkey, University of Houston-Downtown

President: Faye Walker-Pelkey

**Semiotics and the Riddles of the *Exeter Book***

Polly Harasack, Catholic University of America

**Collocation and the Genres of the *Exeter Book***

Elizabeth M. Tyler, Pembroke College

**Genre and the Critique of Heroism**

Alexandra Hennessey Olsen, University of Denver

Session 346

Room 104

***Piers Plowman* and Alliterative Tradition**

Organizer: Hoyt N. Duggan, University of Virginia

President: Robert Adams, Sam Houston State University

**Allegory and Incarnation in *Piers Plowman***

Elisabeth Crocker, University of Virginia

**The Times of *Piers Plowman***

Mary Hampton, University of Virginia

**Vision and Revision: The Metrical Evidence of Passus XIX and XX**

R. Carter Hailcy, University of Virginia

**Langland's Repeated Phrases and the Alliterative Tradition**

Virginia A. Unkefer, James Madison University

Session 347

Room 105

**Anglo-Saxon Foundlings: Reclaiming Neglected Texts**

Organizer: Susan S. Morrison, California State University-Fullerton and

Nancy Conner, Brown University

President: Susan S. Morrison and Nancy Conner

**Beasts and Baptism in the Old English *Physiologus***

Andrea Rossi-Reder, University of Connecticut

**The Self-Conscious Hagiographer: Poetic Achievement and Christian Immortality in*****Cynewulf's Fates of the Apostles***

Michael Gleason, Brown University

**The Old English Life of St. Giles**

Elaine M. Treharne, University of Manchester

**Three Fighting Women Saints**

Marie Nelson, University of Florida

Session 348

Room 106

**Feminist Medieval Art History Project: Case Studies in the Convent**

Sponsor: The Medieval Feminist Newsletter  
 Organizer: Paula Gerson, Carnegie Mellon University and Pamela Sheingorn,  
 Baruch College-CUNY  
 Presider: Pamela Sheingorn

**The Nuns of Argenteuil and Chelles as Patrons of Twelfth-Century Sculpture**  
 Kathleen Nolan, Hollins College

**The Trecento Altarpiece of the Beata Umilta**  
 Elizabeth Dunn, University of Michigan

**The Curious Case of Venturino da Bergamo: Images, Flagellation, and Self Control in the Cloister Context**  
 Jeffrey Hamburger, Oberlin College

Session 349

Room 107

**Monstrous Mothers**

Organizer: Lara Ruffolo, University of California-Irvine  
 Presider: Lara Ruffolo

**The Most Evil Queen: Grendel's Mother and the Inversion of Hospitality**  
 Leslie Stratynner, Ithaca College

**Women Into Monsters: Inventing History and Giants**  
 Jeffrey J. Cohen, Harvard University

**Frailty, Thy Name is Woman: Incestuous Mothers in Medieval Literature**  
 Elizabeth Archibald, University of Victoria

Session 350

Room 1220 Haworth

**Richard II and the English Nobility: Royalty and Revolution**

Sponsor: The Society of The White Hart  
 Organizer: James L. Gillespie, Notre Dame College of Ohio  
 Presider: Nigel Saul

**John of Gaunt's Palace, Castles and Hunting**  
 Anthony Goodman, University of Edinburgh

**The Context and Content of the Hereford and Norfolk Dispute**  
 Chris Given-Wilson, University of St. Andrews

**The Revolution of 1399**  
 Michael Bennett, University of Tasmania

**Edmund of Langley, Duke of York and the Usurpation of Henry**  
 Douglas Biggs, University of Minnesota

Session 351

Room 1280 Haworth

**The Work of Work: Servitude, Slavery, and Labor in Medieval England III**

Organizer: Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat,  
 University of Michigan  
 Presider: Allen J. Frantzen

**Sin, Conquest, Servitude: English Self-Image in the Chronicles**  
 Douglas Moffat

**The End of Slavery in Carolingian Gaul**  
 Ross Samson, Worldwide Archaeology Series (Glasgow)

**Response to the Papers**  
 Ruth Karras, University of Pennsylvania

Session 352

Room 1335 Haworth

**Popular Religion in the Middle Ages V: Popular Adaptation of Pastoral Care**

Sponsor: International Association for the Study of Medieval Popular Religion  
 Organizer: Pierre Boglioni, University of Montreal  
 Presider: Steven D. Sargent, Union College

**The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages**

Thomas B. Andersen, St. Michael's College

**Folklore and the Portrayal of Usury in Mannyng's *Handlyng Synne*: Theology for "lewde men"**

Tod F. McManis, University of Minnesota

**The Friars, Queens and Chroniclers: Mendicant Spirituality and the Popular Image of Thirteenth-Century English Queens**

John C. Parsons, University of Toronto

**The Last Church of the Cathars: A Popularized Christianity**

Anne Bronon, Centre d'Etudes Cathares et Centre René Nelli

Session 353

Room 1345 Haworth

**Medieval Law: Municipal Law**

Organizer: Karl H. Van D'Elden, Office of the City Attorney-Minneapolis  
 Presider: Karl H. Van D'Elden

**Job Security and Social Welfare in the *Livre des Mestiers de Paris* (1260)**

Leena Löfstedt, University of Helsinki

**The Development of the By-law and Local Privilege in Late Medieval England**

Raymond M. Plant, Q. C., Hamilton, Canada

Session 354

Room 1355 Haworth

**Literature, Poetics, and Linguistics: The Challenge of Old High German Texts**

Organizer: Jerry Krauel, McGill University  
 Presider: Gayle A. Henrotte, University of La Verne

**The Linguistic Challenge of Old High German Texts**

Jerry Krauel

**Old High German Literature in its German Context: The Case for *Muspilli*. and the *Wes-sobrunner Gebet***

Laura Morland, University of California-Berkeley

Session 355

Room 1360 Haworth

**Exile and Return**

Sponsor: Medieval Romance Society  
 Organizer: Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Debroah Sabadash, University of Toronto; and Corinne Saunders, Oxford University  
 Presider: Tamara F. O'Callaghan

**Trespases Forgiven: Medea's Exile and Return in Raoul Lefeuere's *Histoire de Jason* and William of Caxton's *History of Jason***

Nicola F. McDonald, Oxford University

**Charlemagne's Exile and What Came Out of It**

Hans-Erich Keller, Ohio State University

**Exile and Return in *The Lady of the Fountain***

Andrea Schutz, University of Toronto

**Jean Froissart's *L'Espinette Amoureuse* as a Parody of Medieval Romance**

Laurence de Looze, Harvard University

Session 356

Room 1005 Fetzer

**Representations and Concepts of War and Peace in the Middle Ages II**

Sponsor: The International Center of Medieval Art  
 Organizer: Carol S. Pendergast, Charles University-Prague and  
 University of Massachusetts-Lowell  
 Presider: Carol S. Pendergast

**William the Bastard and Cnut the Saint: War and Peace on the Great Seal**  
 T. A. Heslop, University of East Anglia

**The Enigma of Mounted Archery in Medieval Iberia and the West: A Problem in the Ambiguity of Artistic and Documentary Evidence**

James F. Powers, Holy Cross College

**The Frescoes of Sta. Maria in Cosmedin and Crusading Ideology**  
 Anne Derbes, Hood College

Session 357

Room 1010 Fetzer

**Carolingian Art: Questioning the Canon**

Organizer: Genevra Kornbluth, Youngstown State University and  
 Judson Emerick, Pomona College  
 Presider: Judson Emerick

**Introduction**

Judson Emerick

**The Carolingian Canon: How Was It Formed? Is It Important?**  
 William Diebold, Reed College

**The Art of Rule and Trade: What are We Leaving Out?**  
 Genevra Kornbluth

Respondent: Julia Smith, Trinity College

Session 358

Room 1030 Fetzer

**Approaches to Teaching Christine de Pizan**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
 Organizer: Thelma Fenster, Fordham University and Sue Ellen Holbrook,  
 Southern Connecticut State University  
 Presider: Deborah Fraioli, Simmons College

**Against the Odds: Institutionalizing Christine**  
 Glenda Carl, Southern Methodist University

**Reading like/as a Women: Christine de Pizan in Fifteenth-Century England**  
 Jane Chance, Rice University

**Christine and the Question of the Courtly Model**  
 Thelma Fenster

Session 359

Room 1040/50 Fetzer

**Historical and Fictitious Pilgrims in the Middle Ages**

Organizer: Meredith T. McMunn, Rhode Island College  
 Presider: Meredith T. McMunn

**Abbot Ingulf's Pilgrimage Narrative: Historical or Fictional?**  
 R. Dean Ware, University of Massachusetts-Amherst

**Up to Jerusalem and Up to India: Fixing Holy Places in Memory and Imagination**  
 Scott D. Westrem, Lehman College-CUNY

**Pilgrims to Purgatory: Flesh and Blood Descents to the Other World**  
 Dorothea French, Santa Clara University

**The Pilgrim and the Tourist at Compostela in the Fifteenth Century**  
 Jeanne Krochalis, Pennsylvania State University

Session 360

Room 1060 Fetzer

**Hildegard von Bingen III**

Sponsor: International Society for Hildegard von Bingen Studies

Organizer: Pozzi Escot, Wheaton College

Presider: Kent Kraft, University of Georgia-Athens

**God's Attributes According to Hildegard von Bingen: A Philosophical Approach to Her Views and Sources**

Catherine Gueissaz, Sorbonne University-Paris

**The Flesh in the Voice: Embodiment and Erotic Spirituality in Hildegard von Bingen's *Symphonia***

Bruce Holsinger, University of Minnesota

**Feminine Images of God in the Visions of Hildegard von Bingen's *Scivias***

Carolyn Sur, Mount Mary College

**Participation Mystique: The Relationship Between Divine Inspiration and the Artistic Act in Hildegard von Bingen's Musical Composition**

Marianne Richert Pfau, University of San Diego

Session 361

Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. VIII**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, Michigan State University

Presider: Bernard F. Reilly, Villanova University

**The Relationship Between Conquest and Settlement on the Aragonese Frontier of Alfonso I (1104-1134)**

William Clay Stalls, University of California-Los Angeles

**Western Mediterranean Coast: The Northern Tuscan Ports to the Thirteenth Century, An Interdisciplinary Approach**

Silvia Orvictani Busch, University of California-Los Angeles

**The "Sainted Queen" and the "Sin of Berenguela": Teresa Gil de Vidaure and Berenguela Alfonso in Documents of the Crown of Aragon, 1255-1272**

Cynthia L. Chamerlin, University of California-Los Angeles

Respondent: James Brodman, University of Central Arkansas

Session 362

Room 1045 Fetzer

**The Evolution of Lordship in Flanders and Hainaut in the High Middle Ages**

Sponsor: The Society for Low Country Studies

Organizer: Karen S. Nicholas, SUNY-Oswego

Presider: Karen S. Nicholas

**The Lordship Exercised by the Countesses of Flanders**

Penelope Adair, University of California-Santa Barbara

**The Evolution of Feudal Lordship in Flanders and Hainaut, 1128-1244**

Karen S. Nicholas



Session 363

Room 1055 Fetzter

**Monastic and Lay Spiritualities in Dialogue**Sponsor: *Vox Benedictina*Organizer: Margot H. King, *Vox Benedictina*

Presider: Margot H. King

***Stabilitas* or *Peregrinatio*? Monastic Ideals in Dialogue: The Search for a Lay Spirituality Today**

Esther de Waal, Herefordshire, England

**Monastic Confessors and Lay Penitents in Medieval Italy**

Elizabeth Petroff, University of Massachusetts

**The Monastery in the World: Lay Benedictines**

Judith Sutera, O.S.B., Mount St. Scholastica

Session 364

Room 2018 Fetzter

**Paleography from the Scribal Point of View: Cursive, Crucible of Scripts**

Organizer: Mark Van Stone, Portland Oregon

Presider: Mark Van Stone

Continued from session 321.

Session 365

Room 2020 Fetzter

**The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot II**

Sponsor: AVISTA

Organizer: Mark Infusino, University of California-Los Angeles

Presider: Mark Infusino

**The Two Middle English Surgeries in Wellcome MS. 564**

Richard Grothé, Université de Montréal

**Healers and Healing in Medieval Hungary**

Ervin Bonkalo, Regis College

**Saint Appollonia: Patroness and Practitioner**

Leslie Abend Callahan, CUNY Graduate School

Session 366

Room 2030 Fetzter

**Franciscan Studies III: Some Franciscan Readings of the Book of the Apocalypse**

Sponsor: The Franciscan Institute-St. Bonaventure University

Organizer: George Marcil, O.F.M., The Franciscan Institute

Presider: George Marcil

**Peter Olivi's Hermeneutics of the Apocalypse and the Year 2000**

Warren Lewis, Indiana University Press

**Henry of Cossey, the Moslems, and Antichrist**

David Burr, Virginia Polytechnic Institute and State University

**The Angel Pope and the Apocalypse: Arnau de Villanova on the Book of Revelation**

E. Randolph Daniel, University of Kentucky

Session 367

Room 2040 Fetzter

**Chaucer's Difficult Tales II**Organizer: Jay Schleusener, University of Chicago and C. David Benson,  
University of Connecticut

Presider: C. David Benson

**The Cook's Tour: (S)wyving and Other Rates of Exchange**

Linne Mooney, University of Maine

**Chaucer's "Men of Gret Auctorite" and the Ending of *Sir Thopas*: A Reassessment**

A. S. G. Edwards, University of Victoria

**The Tales of the Guildsmen: The Presence of Absence**

C. David Benson

***Corpus Materiae*: The Monk's Tale and the Maternal Body**

A. C. Spearing, University of Virginia

Session 368

Room St. Aidan's Ref.

**Texts and Nuns**

Sponsor: The Institute of Cistercian Studies, Western Michigan University

Organizer: E. Rozanne Elder, Western Michigan University

Presider: Anna Kirkwood, Western Michigan University

**"Mercke, ô liebe dochter": A Post-Reformation German Translation of the Regula Benedicti for Nuns**

Patricia A. Giangrosso, New Orleans, Louisiana

**Textuality and St. Gertrud the Great of Helfta**

Alexandra Barratt, University of Waikato

**Medieval Cistercian Women: An Introduction to Hidden Springs**

John A. Nichols, Slippery Rock University

Session 369

Room St. Aidan's Library

**Medievalism in Nineteenth-Century Germany: The Uses of the Past II**

Sponsor: Ferdinand von Quast Gesellschaft, Berlin

Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berlin

Presider: David E. Barclay

**Depiction of "Vaterländische Geschichte" in the Neues Museum Berlin: Ideology and the Middle Ages in the Middle of the Nineteenth Century**

Alexandra Handrack, Berlin

**Sammlungen vor- und frühgeschichtlicher Zeugnisse im Berlin der ersten Hälfte des Neunzehnten Jahrhunderts**

Harry Nehls, Berlin

**EVENING ACTIVITES**

- |           |   |                                |
|-----------|---|--------------------------------|
| 5:00 P.M. | <b>THE INTERNATIONAL BOETHIUS SOCIETY ROOM 100</b><br>Business Meeting                                  |                                |
| 5:00 P.M. | <b>VOX BENEDICTINA</b><br>Business Meeting  | STINSON LOUNGE                 |
| 6:00 P.M. | <b>ANNUAL BANQUET</b><br>(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)    | EAST BALLROOM                  |
| 6:00 P.M. | <b>MISERICORDIA INTERNATIONAL</b><br>Business Meeting with Cash Bar                                     | 2030 FETZER                    |
|           | Followed by showing of <i>Misericords: Hidden Mirror of Medieval Life</i>                               |                                |
| 6:30 P.M. | <b>CISTERCIAN STUDIES DINNER</b><br>Buses will leave from Valley III at 6:00 p.m., St. Aidan's at 6:05. | HICKS HALL<br>KALAMZOO COLLEGE |
|           | Advance registration required   |                                |

- 7:00 P.M. *Feuer und Schwert (Veit von Fürstenberg)* 1010 FETZER  
du recit ecrit au recit filmique  
Alain Kerdelhue, University of Kassel
- 8:00 P.M. Room 1005 Fetzer  
**Inventing the Middle Ages: Delights and Debates**  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta  
*The Pseudo Society*  
Organizer: Richard R. Ring, University of Kansas and Dean Ware,  
University of Massachusetts  
Presider: A. Norman Anonymous, Schola Cantorum and Richard Ring
- On the Discovery of a Lost Manuscript of Chretien de Troyes: Toward an Appreciation of its Vast Implications for the Study of Medieval Literature and Culture**  
Evelyn Birge Vitz, New York University
- The Paradise Garden: The Fruits of Post-Processual Approaches**  
Marilyn Jane Stokstad, University of Kansas
- Re-figuring Enigmatology**  
Karl F. Morrison, Rutgers University

8:30 P.M.	<i>DANCE AND MUSIC FROM THE TIME OF CHRISTOPHER COLUMBUS</i>	SHAW THEATRE
\$10.00	The Cambridge Court Dancers Ingrid Brainard, Director	
(Buses will leave Valley III and Bernhard Center beginning at 8:00 P.M.)		

- 9:00 P.M. SOCIETY FOR SPANISH & PORTUGUESE HISTORICAL STUDIES AND AMERICAN ACADEMY OF RESEARCH HISTORIANS OF MEDIEVAL SPAIN FETZER LOBBY  
Reception in Honor of Robert I. Burns, S.J. (Cash Bar)
- 9:00 p.m. **PORLOCK SOCIETY** 1035 FETZER  
Business Meeting Followed by Cash Bar
- 9:00 P.M. **AMERICAN NUMISMATIC SOCIETY** 1055 FETZER  
Reception with Cash Bar
- 10:00 P.M. **MIDNIGHT DANCE** VALLEY II DINING ROOM  
Hosted by Kathleen McGoff  
Sponsored by **The Medieval Institute**
- 10:00 P.M. **HASKINS SOCIETY** STINSON LOUNGE  
Reception - Open Bar

### SUNDAY, MAY 10

7:00 - 9:00 A.M.	Breakfast	Valley III Dining Room
9:30 - 10:30 A.M.	Coffee Service	Valley III

### SESSIONS 370-398 10:00 - 11:30 A.M.

- Session 370 Room 307  
**Women and Chinese Classics**  
Organizer: Sherry Mou Lidaka, Ohio State University  
Presider: Sherry Mou Lidaka
- Ironic Fate of the Women in Love in Yuan Drama**  
Chong Zhang, Nanjing University

**The Confidence of Song Confucians and the Accommodation of Women: The Cases of Sima Guang and Wang Anshi**

Don J. Wyatt, Middlebury College

**The Representation and Treatment of Women in *San-yen***

Ping Ping Lee, University of Alberta

**The Role of Women in Han Dynasty Confucian Education**

Anne Behnke Kinney, University of Virginia

Session 371

Room 308

**East Anglia, II: Art and Drama**

Sponsor: Early Drama, Art, and Music

Organizer: Ann Eljenholm Nichols, Winona State University and  
Clifford Davidson, Western Michigan University

Presider: Sally-Beth MacLean, Records of Early English Drama

**The Hengrave Hall Creation and Incarnation Cycle**

Gail McMurray Gibson, Davidson College

**Apostle Sets and the Apostles' Creed**

Ann Eljenholm Nichols

**Frame Structure in the Digby *Conversion of St. Paul***

Victor I. Scherb, University of Texas-Tyler

Session 372

Room 309

**Old Norse Literature and Folklore**

Sponsor: Medieval Association of the Midwest

Organizer: Shaun F. D. Hughes, Purdue University

Presider: Shaun F. D. Hughes

**Brittany into Norway: Translation of Folk-Motifs in the *Strengleikar***

Cla M. Goodwin, University of New Hampshire

**Rhetorical Patterns in Eddaic and West Germanic Verse: Some Comparisons**

Robert Fulk, Indiana University

**The Sign of a Hero: Dragon-Slaying in *Pidreks Saga of Bern***

Joyce Tally Lionarons, Ursinus College

Session 373

Room 311

**Historiography**

Presider: Uta Blumenthal, Catholic University of America

**"Feudalism," Cluny, and the Investiture Controversy**

Constance B. Bouchard, University of Akron

**The Peasants' Revolt Episode as Allegory and Exemplum in the *Brut Chronicle***

Robert A. Albano, Purdue University

**A Modern Historiographical Tradition: Renatus Profuturus Frigeridus and the Early Fifth-Century Barbarian Invasions of Gaul and Spain**

Phillip Wynn, Minneapolis, Minnesota

Session 374

Room 312

**Merovingian and Carolingian Documents Before 800**

Sponsor: Institut Historique Allemand

Organizer: Hartmut Atsma,

Presider: David Ganz, University of North Carolina-Chapel Hill

**Power, Rights and Written Records**

Hartmut Atsma

**Paleographical Aspects**

Jean Vezin, Ecole Pratique des Hautes Etudes-IVe Section

**Tachygraphy in Merovingian and Carolingian Documents**

Denis Muzerelle, Institut de recherche et d'histoire de textes, Paris

Session 375

Room 313

**Northern Humanism II: Intellectuals in Late-Medieval Europe**

Sponsor: Fifteenth-Century Symposium  
 Organizer: Arjo Vanderjagt, University of Groningen  
 Presider: Arjo Vanderjagt

**Intellectuals in the Service of Philip the Good and Charles the Bold**

Arjo Vanderjagt

**The Ideas and Opinions of Medical Humanists from the Northern Netherlands in Different Sectors of Culture**

Catrien Santing, University of Groningen

**Northern Humanism and Female Religiosity: A Comparison of Katherine Zell and Caritas Pirckheimer**

Ulrike Wichthaus, Wake Forest University

Session 376

Room 314

**Coinage and Money in the Middle Ages**

Sponsor: The American Numismatic Society  
 Organizer: Alan M. Stahl, The American Numismatic Society  
 Presider: Alan M. Stahl

**A Periodic Coinage in Ninth-Century Wessex? The Dorking (Surrey) Hoard and the Coinages of Southern England c. 855-c.875**

E. Tomlinson Fort, Pennsylvania State University-New Kensington Campus

**Moneyers in Anglo-Norman England**

Gilbert Stack, Fordham University

**A Copper Coinage During the "Silver Famine": Mamluk Egypt in the Late Fourteenth Century**

Warren C. Schultz, University of Chicago

Session 377

Room 100

**Chaucer and His Successors**

Presider: David Staines, University of Ottawa

**Chaucer's Geoffrey and Mark's Jesus in the *House of Fame***

Lawrence Warner, Durham, North Carolina

**Cresseid's Leprosy Again: Could Her Sin be Sloth?**

Ruth Esther Sternglantz, New York University

**Chaucer's Meter and its Curious Connections to the Meters of the *Gawain*-Poet, George Gascoigne, and Shakespeare**

Thomas Cable, University of Texas-Austin

Session 378

Room 101

**The Motet in the Early Fifteenth Century**

Organizer: Julie E. Cumming, Wellesley College  
 Presider: Anne V. Hallmark, New England Conservatory

**From French Finery to English Homespun: English Isorhythmic Motets of the Early Fifteenth Century**

J. Michael Allsen, University of Wisconsin-Madison

**Motets in the Trent Codices**

Julie E. Cumming

**Origins of the Florid Motet Style**

Robert Nosow, University of North Carolina-Chapel Hill

**The Structure of Tub: New Light on the Cypriot-French Repertory of Turin J.II.9**

Jean Widaman, Big Sur, California

Session 379

Room 102

**Mourning, Metaphors of the Body and Childhood: Concepts and Practice**

Sponsor: Midwest Medieval Association  
 Organizer: Edward D. English, University of Notre Dame  
 Presider: Edward D. English

**Gestures of Mourning in Thirteenth-Century Discourse and Practice**

Carol Lansing, University of Florida

**Metaphor and the Body in Medieval Spanish Literature: Theory and Practice**

Jill Ross, University of Notre Dame

**The Cult of Childhood in Early Fifteenth Century Florence**

Philip Gavitt, University of Tennessee-Knoxville  
 Respondent: Edward D. English

Session 380

Room 103

**Bakhtin and Medieval Literature**

Organizer: Thomas J. Farrell, Stetson University  
 Presider: Thomas J. Farrell

**Chaucer's Meter and Dialogics**

Steven R. Guthrie, Agnes Scott College

**Problems of Bakhtin's Epic**

Mark A. Sherman, Rhode Island School of Design

**Playing on the Margins of the Book: Bakhtin and the Smithfield Decretals**

Andrew Taylor, Trent University

Session 381

Room 104

**The Politics of Studying the Past: Reshaping the Field of Pre-Modern Studies in the Post-Colonial World**

Organizer: Linda Lomperis, University of California-Santa Cruz  
 Presider: Nancy Partner, McGill University

**Cultural Studies in the Middle Ages**

Larry Scanlon, University of Wisconsin-Madison

**Medieval Orientalism and Modern Impositions**

Thomas Hahn, Rochester University

**"What man artow?" The Gay Male Critic, The Pardoner, and "Father Chaucer"**

Glenn Burger, University of Alberta

**Critical Pressures and Political Considerations of Post-Colonial Feminisms**

Linda Lomperis

Session 382

Room 105

**Classical Influences in Anglo-Saxon Literature**

Organizer: Zacharias P. Thundy, Northern Michigan University  
 Presider: Peter Goodrich, Northern Michigan University

**The *Ars Oratoria* in Anglo-Saxon Prayer**

Josephine Koster Tarvers, In-Scribe Associates

***Beowulf* 330 b, *se-iren-pret*: An Allusion to Sirens?**

Raymond Tripp, University of Denver

***Ealuscwæn* and Horace**

Zacharias P. Thundy

Session 383

Room 106

**Styles of Rulership II: Diplomats**

Sponsor: *Majestas*  
 Organizer: John Carmi Parsons, Victoria University  
 President: John Carmi Parsons

**The Seals of Louis the German**

Genevra Kombluth, Youngstown State University

**Chanceries and Scriptoria: An Approach to Northern French Documentary Practices, 1000-1200**

Brigitte Bedos-Rezak, University of Maryland-College Park

**The Death of the Royal Charter in England: A Diplomatic Study**

Elizabeth Danbury, University of Liverpool  
 Respondent: Fred Paxton, Connecticut College

Session 384

Room 1220 Haworth

**Fifteenth-Century English History**

Sponsor: Richard III Society  
 Organizer: A. Compton Reeves, Ohio University  
 President: A. Compton Reeves

**A County Political Community: The Northumberland Oath-takers of 1434**

Gilbert M. Bogner, Ohio University

**Monasticism and Politics: Abbot John Wheathamstede of St. Albans and Duke Humphrey of Gloucester**

George R. McConnell, Ohio University

**St. Richard of Gloucester: A Look at Some Fictional Hagiographies**

Veronica M. S. Kennedy, St. John's University

Session 385

Room 1280 Haworth

**Germany on the Eve of the Investiture Struggle**

Organizer: David A. Warner, Rhode Island School of Design  
 President: Robert L. Benson, University of California-Los Angeles

**Property and Dominion in the Reign of Henry II**

John W. Bernhardt, San Jose State University

**The Study of Canon Law in the Eleventh-Century Empire**

Bruce C. Brasington, West Texas State University

**Saints, Pagans, and War: The Limits of Sacral Kingship**

David A. Warner

Session 386

Room 1335 Haworth

**Popular Religion in the Middle Ages VI: Monks and Ghosts. Ritual for the Dead and the Dying in Medieval Asian Religions**

Sponsor: International Association for the Study of Medieval Popular Religion  
 Organizer: Pierre Boggioni, University of Montreal  
 President: Gabor Klaniczay, University of Budapest

**Burial *Ad Sanctos* in Early and Medieval Asia: Defining a Type**

Gregory Schopen, University of Texas-Austin

**Relics and Political Legitimation in Sui China (581-617)**

Koichi Shinohara, McMaster University

**Worship as Commemoration: Honoring the Dead in Medieval Jainism**

Phyllis Granoff, McMaster University

Session 387

Room 1345 Haworth

**Love and Politics in Fourteenth- and Fifteenth-Century English Literature**

Organizer: Christoph Houswitschka, University of Dresden

Presider: Richard Utz, University of Northern Iowa

**Love vs. Politics: Competing Paradigms of Knighthood in Malory's *Morte Darthur***

Danielle Morgan MacBain, SUNY-Binghamton

**Love and Politics in Chaucer's *Franklin's Tale***

Noel Harold Kaylor, University of Northern Iowa

**The Political Meaning of "Sovereignty" in Middle English Literature on Marriage**

Christoph Houswitschka

Session 388

Room 1355 Haworth

**Fifteenth- and Sixteenth-Century German Languages and Literatures**

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

**The Earliest Literary Dracula: Michel Beheim's "Trakle Waida von der Walachei"**

Valerie R. Hotchkiss, Austin Presbyterian Theological Seminary

**Sebastian Brant als Autor einer Deutschlandbeschreibung**

Sabine Heimann, Universität Münster

**Fischarts "Eulenspiegel" Reimensweis**

Ulrich Seelbach, Free University-Berlin

Session 389

Room 1360 Haworth

**Carmina Burana**Organizer: Sibylle Jefferis, Wayne, Pennsylvania and Ulrich Müller,  
University of Salzburg

Presider: Sibylle Jefferis

Sponsor: Oswald von Wolkenstein-Gesellschaft

**Interpreting Carmina Burana: Tempus adest floridum (CB 142)**

Thomas M. S. Lehtonen, University of Helsinki/Paris

**The Middle High German Stanzas of the Carmina Burana**

Rolf Bräuer, University of Greifswald

**From CB to CD: Translating the Carmina-Burana Songs into Performable Pieces**

Peter Frenzel, Wesleyan University

**Carmina Burana: Medieval Settings, Modern Performance, and Carl Orff**

Bruce A. Beatie, Cleveland State University

Session 390

Room 1005 Fetzer

**Medieval Art and Architecture in the Low Countries: Problems, Scholars, Speculations, and Objects?**

Sponsor: Society for Low Country Studies

Organizer: Joanna E. Ziegler, Holy Cross College

Presider: Joanna E. Ziegler

**News from Nowhere: The Deplorable State of Medieval Art History in the Low Countries**

Joanna E. Ziegler

**Reflections and Refractions in Memling's Paintings**

Diane Scillia, Kent State University

**Man in the Middle: Hugo d'Oignies and Mosan Metalwork**

Rebecca Leuchak, Hobart and Williams College



Session 391

Room 1010 Fetzer

**Decorum and Truth to Nature: Problems of Representation in the Arts**Organizer: Judith Dundas, University of Illinois-Urbana-Champaign and  
Gerald Finley, Queen's University

Presider: Judith Dundas

***Suadæ Medulla: Verisimilitude, Decorum, and the Marrow of Persuasion***

John Kevin Newman, University of Illinois-Urbana-Champaign

**Michelangelo's *Risen Christ***

William E. Wallace, Washington University

**Eroticism in Van Dyck**

J. Douglas Stewart, Queen's University

Session 392

Room 1030 Fetzer

**The Reception of Aristotle's *Habitus* Doctrine in the Twelfth and Thirteenth Centuries**

Presider: Otto Gründler, Western Michigan University

**Character and Community in the Defensor Pacis: Marsiglio of Padua's Adaptation of Aristotelian Moral Psychology**

Cary J. Nederman, Siena College

***Habitus* Revisited: A Reply to Cary Nederman**

Marcia L. Colish, Oberlin College

Session 393

Room 1040/50 Fetzer

**Medieval Spanish Jewry: Literature, Art, and History**

Sponsor: Ibero Medieval Association of North America (IMANA)

Organizer: Dwayne E. Carpenter, Boston College

Presider: Dwayne E. Carpenter

**Sephardic Ballads in Late Medieval Spain**

Andrea Hamos, Assumption College

**"Pouring Out Wrath" and Other Clues to a Lost Illuminated Sephardic Haggadah**

Evelyn Cohen, Yeshiva University

**The "Jewish" Experience of the Christians in Al-Andalus**

Kenneth B. Wolf, Pomona College

Session 394

Room 1060 Fetzer

**Inventing the Wheel: Lecture and Demonstration of Elizabethan Costume**

Sponsor: The Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Robin Netherton, Arlington, Virginia and Verna Rutz, Kansas City, Missouri

Presider: Robin Netherton and Verna Rutz

What did Elizabethan women wear beneath their skirts? Two historians of costume will discuss various theories about the structures that made possible the late Elizabethan female silhouette. The session will include the display and examination of a "wheel farthingale" costume.

Session 395

Room 1035 Fetzer

**Antonio de Nebrija**

Sponsor: Ibero-Medieval Association of North America

Organizer: Donna M. Rogers, Queen's University and Pennsylvania State University

Presider: Donna M. Rogers

**Nebrija as Lexicographer**

John O'Neill, University of Wisconsin-Madison

**Nebrija's *Vocabulario de romance en latín* as a Lexical Guide to Late Fifteenth-Century Spanish**

Steven Dworkin, University of Michigan and María Lourdes García Macho, UNED-Madrid  
**Nebrija and Spanish Spelling**

Tom Douglas, University of Iowa

Session 396

Room 1045 Fetzter

**Studies in French Literature II: Fourteenth and Fifteenth Centuries**

President: Kathleen W. Smith, Kalamazoo College

**"Putting One's Fiddle Under the Bench": Refraining From Song in Late Medieval French Poetry**

Janice Chiville Zinser, Oberlin College

**King René's *Livre du cuer d'amours espriz*: A Tribute to Alain Chartier?**

Jesse D. Hurlbut, University of Kentucky

**Maitre Pierre Pathelin and the English Manuals of French Conversation**

Sharon L. Collingwood, University of Western Ontario

**La Condamnacion de Bancquet: A Literary Feast for Fellow Clerics**

Kathleen Mulkern Smail, University of Michigan

Session 397

Room 1055 Fetzter

**Concepts of Gender and Occupation in the *Cantigas de Santa Maria***

Sponsor: Society of the Cantigueiros de Santa Maria

Organizer: Connie L. Scarborough, University of Cincinnati

President: Connie L. Scarborough

**Cantiga 291: Just What was the Occupation of Scholars Anyway?**

Theodore L. Kassier, University of Texas-San Antonio

**"Other" Women in the *Cantigas de Santa Maria***

Louise Mirrer, Fordham University

**Sodomy, Incent, and Rape: Alfonso el Sabio and Sexual Violence**

Cynthia M. Wasick, University of Wisconsin-Madison

Session 398

Room 1060 Fetzter

**Dream Vision**

President: Robert Blanch, Northeastern University

**Compulsion to Repeat: Itineraries of the Late Medieval Dream-Vision**

David N. DeVries, New York University

**The Dreamer Redeemed: Justification in the Middle English *Pearl***

James Rhodes, Southern Connecticut State University

**Traditional Characteristics of the Resurrected Body in *Pearl***

Kevin Marti, University of New Orleans

Session 399

Room 2020 Fetzter

**The Beguines**

Sponsor: *Vox Benedictina*

Organizer: Margot H. King, *Vox Benedictina*

President: Margot H. King

**Rules for Beguines: Some Observations**

Helen Rolfson, O.S.F., St. John's University

**The Spirituality of the Beguines**

Karin Schwalto, Fordham University

**Beguines and Merovingian Desert Mothers**

Judith Oliver, Colgate University

Session 400

Room 2030 Fetzer

**Mystica Mixta**

Sponsor: Mystics Quarterly

Organizer: Elizabeth Psakis Armstrong, University of Cincinnati

Presider: Nancy Lenz Harvey, University of Cincinnati

**Language of Love and Affective Strategies in the "Epistles" of Richard Rolle**

Denis Renevey, Lincoln College-Oxford

**The Influence of Medieval Mysticism on Twentieth Century Lay Spirituality**

Barbara Jean, Marian College

**Visions of Man in Walter Hilton's *Scale***

Gunnel Cleve, Åho Akademie

Session 401

Room 2040 Fetzer

**Languages in Contact in the Middle Ages**

Organizer: Paul A. Johnston, Jr., Western Michigan University

Presider: Paul A. Johnston, Jr.

**Language Variation in the Early Middle Ages**

Mark Amsler, University of Delaware

**Franco-Italian Word Formation: MS 13**

Leslie Z. Morgan, Loyola College-Maryland

**Bilingual Poetry in the Middle Ages**

James W. Marchand, University of Illinois-Urbana

12:00 - 1:00 P.M.

DinnerValley III Dining Room



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