27th INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

MAY 7-10, 1992

WESTERN MICHIGAN UNIVERSITY
Dear Colleague:

The Twenty-seventh International Congress on Medieval Studies which will convene from May 7-10, 1992 on the campus of Western Michigan University in Kalamazoo comes at the close of the 30th anniversary year of WMU's Medieval Institute which was established in the Fall of 1961 by the University's Board of Trustees "to develop a graduate program of Medieval Studies, to encourage and sponsor research, and to promote and advance the interdisciplinary study of the Middle Ages." The past twenty-six Congresses on Medieval Studies and the thousands of scholars from around the world attending them have played a major part in the Institute's endeavors to carry out its mission. It gives me special pleasure to invite you to come and help us celebrate thirty years of medieval studies at Western Michigan University.

One of the highlights of this celebration will be the travelling exhibit, "The Abbey of St. Gall: A Cultural Center," on display in WMU's new Waldo Library. The exhibit has met with great acclaim since the beginning of its tour through the U.S. and Canada and we are pleased to have it here for the Congress.

This year's program has two major emphases, the first of which is on late medieval Italy and Spain in connection with the 500th anniversary of Columbus' voyage to the "new world" and of the expulsion of the Jews and Moslems from Spain. In addition to the many sessions addressing the topic, the Cambridge Court Dancers will perform dances and music from the time of Columbus on Saturday evening and the Newberry Consort will present a concert of music from medieval Spain and Portugal on Friday night. A second emphasis this year is on popular religion in the Middle Ages—a subject area which is gaining increasing attention and which will be the focus of an international symposium at this as well as next year's Congress.

For those of you who will be arriving in Kalamazoo on May 6, a special treat has been prepared with a performance of Hildegard von Bingen's *Ordo Virtutum* by the University of Notre Dame's *Schola Gregoriana*.

Please pay close attention to the following pages which contain important information regarding registration, housing, meals, transportation, etc. Note that the room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your key at the desk of the residence hall indicated on your registration packet.

We strongly recommend that you book your flight with Northwest Airlines which is the official airline for the Congress and will provide a substantial discount on your airfare to Kalamazoo, Grand Rapids or Detroit from all points within the continental U.S. Since Northwest serves Kalamazoo directly via Detroit you will be able to avoid the highly congested O'Hare airport in Chicago. Please make your reservations with Northwest as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tuscalilla Travel, the Medieval Institute's official agency.

To those planning to rent a care at either the Detroit, Grand Rapids, or Kalamazoo airports, *Avis* offers a low daily rate. Driving time to Kalamazoo from Detroit is ca. 2 1/4 hours and from Grand Rapids ca. 1 hour.

Please contact my office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and I look forward with pleasure to welcoming you to Kalamazoo.

Prof. Otto Grundler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616) 387-4145 FAX: (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. See following sections.

Registration fees are as follows:
- $85.00 regular
- $55.00 student and $55.00 for accompanying family members. (Please send verification of student status).

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1992. NO REFUNDS WILL BE MADE AFTER THIS DATE. Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks. Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.

IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.
HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $13.50 per night, $10.25 per person per night for double occupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Radisson Plaza for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Radisson Plaza in downtown Kalamazoo has reserved a block of 220 rooms at a special rate of $69.00 per night for Congress Participants. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1992. Please use the enclosed reservation envelope. The Hotel will provide transportation from the airport for all registered guests. Radisson Plaza Phone: 616-343-3333.

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007 (616-343-5426), within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. Other options include Budgetel Inn (372-7999) and The Red Roof Inn (375-7400).

When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.50, $4.95, and $6.80 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center.

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.
Off-campus
There are a number of restaurants in Kalamazoo able to accommodate small or large roups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 6, 7, and 8. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10 from 6:00 a.m. until 3:00 p.m. The bus will run on the hour and the trip takes approximately one-half hour, so plan accordingly.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turn-around at the Eldridge/Fox entrance. The chartered buses use this area as a turn-around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in 310. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00 a.m. - 8:00 p.m.
       Friday 8:00 a.m. - 8:00 p.m.
       Saturday 8:00 a.m. - 4:00 p.m.
       Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 301,302,303,304,305, and 306 of Goldsworth Valley III (see shaded areas on map, next page).

Hours will be: Thursday: 8:00 a.m. to 8:00 p.m.
              Friday: 8:00 a.m. to 8:00 p.m.
              Saturday: 8:00 a.m. to 5:00 p.m.
              Sunday: 8:00 a.m. to 12:00 noon.
In the annex to room 302 will be The Mail Room, a UPS shipping service for participants and exhibitors.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite) Thursday, Friday, Saturday 7:00 a.m. Room 200; Sunday 7:00 a.m., Valley II Dining Room.

Holy Eucharist (Anglican/Episcopal-Lutheran/ELCA) Sunday 7:00 a.m., Room 200.

Evening Prayer (Vespers) Thursday, Friday, Saturday, 5:15 p.m., St. Aidan’s Chapel. Compline 9:30 p.m. Saturday, St. Aidan’s Chapel.

CONCERTS AND WORKSHOPS

Admission to evening concerts is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

The workshop sessions on "Constructing a Link and Longstitch Binding" and "Paleography from the Scribal Point of View: Cursive, Crucible of Scripts" are limited to twenty participants each. Persons interested in attending must pre-register with Pamela Rups, Western Michigan University, Graphic Services, Kalamazoo, MI 49008 for "Long-Stitch Binding" or Mark Van Stone 3422 SE Grant Ct, Portland, OR 97214, for "Paleography from the Scribal View" and must pay a materials fee of $15.
ADVANCE NOTICE--1993 CONGRESS

The Twenty-Eighth International Congress on Medieval Studies has been scheduled for May 6-9, 1993, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1992.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1993 Congress, which will be mailed in June.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 27TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 27th Congress. Replacements, if available, will cost $6.00 at the Congress.

TWENTY-SEVENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
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All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College.

WEDNESDAY, MAY 6

8:00 A.M. Registration begins and continues daily
6:00-7:00 p.m. Dinner

Harrison-Stinson Lobby
Valley III Dining Room

8 P.M. Admission $5.00 Cathedral Church of Christ the King

Ordo Virtutum by Hildegard von Bingen

Performed by the Schola Gregoriana
(University of Notre Dame)
Fabian Lochner, Musical Director
with Nofrin Ní Ríain, Soloist

(Buses to the Cathedral will leave from Valley III at 7:30 p.m.)
THURSDAY, MAY 7

7:00-8:00 a.m. Breakfast Valley III Dining Room
9:30-10:30 a.m. Coffee Service Valley II, III

SESSIONS 1-38
10:00 -11:30 A.M.

Session 1 Room 307

Machaut: Case Studies in Musical Transmission
Sponsor: International Machaut Society
Organizer: B. Jean Harden, Syracuse, New York
Presider: B. Jean Harden

Patterns of Transmission: Machaut and Italian "Afterthoughts"
Cynthia J. Cyrus, University of Rochester
"Apres vos faits": Machaut's Special Presence in the Chantilly Codex
Elizabeth J. Randell, University of North Carolina-Chapel Hill

Session 2 Room 308

Images of Piety in Penance, Prayers, and Meditation I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver

Images of Popular Piety in Northern England, 1375-1475
John B. Friedman, University of Illinois-Urbana-Champaign
"Deuoute prayers in englysshe": John Fewterer's Prayers of the Passion
Jan Rhodes, University Library-Durham
Respondent: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

Session 3 Room 309

Glossography: Problems in Scribal Transmission and Text Editing
Organizer: Vincent P. McCarron, University of Michigan

The Textual Tradition of Aelfric's Glossary
Ronald E. Buckalew, Pennsylvania State University

Difficult Lemmata and Gloses from Some Latin-Old English Glossaries
Joseph McGowan, University of Pennsylvania

Old English Glosses and the Development of a "Canterbury Vocabulary"
Phillip Pulsiano, Villanova University

Toward a Text of the Medulla Grammatice: Form and Language in a Fifteenth-Century Latin-Middle English Glossary
Vincent P. McCarron
Session 4  

Women's Studies  
Room 311  

Presider: Laura Howes, University of Tennessee-Knoxville  

Eve, Mary, and the Desire for Paradigms Lost  
Cynthia Ho, Davidson College  

The Tears of Margery Kempe: Strategies of Social Placement and Displacement  
Lyn A. Blanchfield, SUNY-Binghamton  

Mothers of Necessity: Teresa of Portugal and Berenguela of Leon and the Undoing of Daughters  
Miriam Shadis, Duke University  

Session 5  

The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen  
Room 312  

Organizer: Penelope Reed Doob, York University; Marjorie C. Woods, University of Texas-Austin; and Charlotte C. Morse, Virginia Commonwealth University  

Revisions and Re-Visions: Manuscript Variation in the South English Legendary Legend of Eustace  
Anne B. Thompson, Bates College  

The Art of Preaching in the Vercelli Book  
Marilyn Reppa, University of Illinois-Chicago  

What the Manuscripts Tell Us About Chaucer's Parson's Tale  
Charles A. Owen, University of Connecticut  

Session 6  

Liturgy and Literature in Anglo-Saxon England  
Room 313  

Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
Organizer: Sarah Larratt Keefer, Trent University and Patricia Hollahan, University of Illinois Press  
Presider: Sarah Larratt Keefer  

How an Anglo-Saxon Sacramentary Doesn't Work  
Richard W. Pfaff, University of North Carolina-Chapel Hill  

The Lord's Prayer as Old English Verse: A Closer Look  
Patricia Hollahan  

Form and Context in the Anglo-Saxon Prayer Collection  
Thomas H. Bestul, University of Nebraska-Lincoln  

Session 7  

Studies in Musicology  
Room 314  

Presider: Eugene Leahy, University of Notre Dame  

The Earliest Book of the Eight Modes: The Rediscovered Georgian Oktoechos  
Peter Jeffery, Harvard University  

Some Unusual Speeches in a Manuscript in Zagreb  
Clyde W. Brockett, Christopher Newport College  

Word Painting in the Works of Hildegard of Bingen  
Yvonne Kendall, Davidson College  

Session 8  

Women's Religious Discourse and the Reformation  
Room 202  

Sponsor: Society for Reformation Research  
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee  
Presider: Merry Wiesner-Hanks
THURSDAY, MAY 7, 1992, 10:00 A.M.

Caritas Pirckheimer Against the Reformation
Paula Barker, Seabury-Western Theological Seminary

Talking Pain: The Language of the Witchcraze
Gerhild Scholz Williams, Washington University

A Normal Mennonite Life? The Diary of Mahala Yoder
Kyle Sessions, Illinois State University

Session 9

Philosophy of St. Thomas Aquinas I

Aquinas on Plato and the Relationship of Mind to Body
Gregory J. Coulter, University of St. Thomas

The Metaphysical Anthropology of Aquinas’ De Ente et Essentia
Fr. James Lehrberger, O.Cist., University of Dallas

Uses and Misuses of Teleology: A Thomist Philosophy of Woman
Anne M. Maloney, College of St. Catherine

Session 10

East Asia I: Changing Interpretations on the Confucian Classics

Medieval Chinese Exegeses of the Analects
Yuet-keung Lo, Colby College

From Metaphysics to Meta-ethics: A Comparison Between Ch'eng I's I-ch'uan i-shuo and Chang Tsai's Heng-ch'u i-shuo
Tze-ki Hon, University of Chicago

Social Change and the Interpretations of the Classics in the Late Ming: The Four Books and Civil Service Examination
Kai-wing Chow, University of Illinois-Urbana-Champaign

The Early Ch'ing Ch'eng-Chu School's Exegesis of the Doctrine of the Mean and the Great Learning
On-cho Ng

A Late Ch'ing Interpretation of a Confucian Classic: Chang T'ai-yen's Reading of the Ts'o-ch'iu Ming's Commentary of the Spring and Autumn Annals
Chiu-chun Li, University of Chicago

Session 11

Milton and the Middle Ages

Milton the Saxonist
James W. Earl, University of Oregon

"She Who Must be Obeyed": Dante's Beatrice and Milton's Eve
Richard T. Neuse, University of Rhode Island

Images of Venus in Chaucer and Milton
John Mulryan
Session 12  Room 100

**Sidney at Kalamazoo I: Reading the Sidneys Part I**

**Sponsor:** The Sidney Society  
**Organizer:** Gerald J. Rubio, University of Guelph  
**Presider:** Gary Waller, Carnegie Mellon University

**Privacy and Transgression in the "Old" Arcadia**
Jon A. Quitslund, George Washington University

"I am not I, pity the tale of Me": The Sociology of Desire in Sidney's Arcadia
Jerome S. Dees, Kansas State University

**Sidney and Spenser: From Monologue to Narrative**
William A. Oram, Smith College
Respondent: John Ulreich, University of Arizona

Session 13  Room 101

**The Bible in the Twelfth and Thirteenth Centuries I: The Glossa Ordinaria**

**Organizer:** Deirdre Baker, Princeton University and Lesley Smith, Linacre College  
**Presider:** Ann Matter, University of Pennsylvania

**The Halberstadt Early Glossed Mark**
Heidi Kaufmann, Auguste-Herzog Institut

**The Sources for the Glossa Ordinaria to the Pentateuch**
Burton Van Name Edwards, University of Pennsylvania

**The Use and Misuse of the Glossa Ordinaria in the Pentecost Chapter of the Legenda Aurea and the Gilte Legende**
Rosary Jackman Crain, University of New Orleans

Session 14  Room 102

**Jews in Christian Classics and Drama**

**Sponsor:** Medieval Academy of Judaeo-Christian Studies  
**Organizer:** Michael A. Signer, Hebrew Union College  
**Presider:** Lawrence Frizzell, Seton Hall University

**Egyptian Spoils and the Comely Captive: Analogies for Use of the Classics**
Lawrence Frizzell

**The Dramatic Jew as Mirror of Christian Ambivalence: Anti-Judaism in the Fleury de Sancto Nicholao et de Quodam Iudeo**
Regula Meyer Evitt, San Francisco State University

**The Jews in German Plays of the Holy Cross**
Winfried Frey, University of Frankfurt

Session 15  Room 103

**Literature, The City, and Trade**

**Presider:** Margaret Pigott, Oakland University

**William Caxton and London's Urban Self**
M. Addison Amos, Duke University

**The Bartering of Blanchefleur in the Middle English Floris and Blanchefleur**
Kathleen Ann Kelly, Northeastern University

**London Saint or Urban Governor? The Establishment of Ecclesiastical Authority in St. Erkenwald**
Chris Chism, Duke University
Session 16

Old English Literature I

Presider: Edward Irving, University of Pennsylvania

Death and Dying in Old English
Celia Millward, Boston University

Ornament in Beowulf: An Anglo-Saxon's Way of Seeing
Linda R. Gray, Indiana University

"peah seo bryd duge!" The Freoðuwebbe in Anglo-Saxon Literature and Society
Lisa Darien, University of California-Berkeley

Session 17

Tristan I: The French Tradition of Tristan

Sponsor: Tristania
Organizer: Albrecht Classen, University of Arizona, Danielle Buschinger, Université de Picardie and Wolfgang Spiewok, Universität Greifswald
Presider: Danielle Buschinger

Lyrisme et narrativité dans le Tristan en prose
Anne Berthelot, University of Connecticut

Le cas de ladultère de Tristan et d’Yseut dans les versions de leur légende en ancien français
Joan B. Williamson, Long Island University

Back to the Future: The Prehistory in Ménard’s Edition of the “Tristan” and its Implications for Textual Criticism
Janina P. Traxler, Manchester College

Session 18

East European Medieval Historiography I

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

The Albanians and Their Place in Balkan History During the Eleventh to Fifteenth Centuries
Paskal Milo, Tirana University-Albania

The Romanian Land and People at the Turn of the First Millenium AD in European Medieval Historiography
Lucian Rosu

L’historiography bulgare du Moyen Age (XII-XIV siècles)
Ivan Bazilov, Institute of History-Sofia, Bulgaria

Inscriptive Relics of the Teutonic Order State in Prussia in the Thirteenth and Fourteenth Centuries as A Source of Knowledge of Medieval Culture
Krzysztof Maciej Kowalski, University of Gdansk

Session 19

Women, Myth, and Transformation

Organizer: Rosalind Clark, Saint Mary’s College and Barbara Goodman, Calumet College of St. Joseph
Presider: Rosalind Clark and Barbara Goodman

Women’s View of the Fall: Julian of Norwich and the Chevalier aux Dames
Helen Phillips, University of Nottingham

Philomela’s Tapestry, Criseyde’s Text: Ovidian Myths of Rape and Transformation in Chaucer’s Troilus and Criseyde
Barbara Adams, SUNY-Binghamton

St. Agnes’ Passion, Agon or Ecstasy?
Daniel Sheerin, University of Notre Dame
Session 20 Room 1220 Haworth

Vernacular Politics: Language and Society in Late-Medieval England I

Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University
Presider: Steven Justice

Englising the Vulgate and Romance in the Pearl MS
Francis Ingledew, Fairleigh Dickinson University

The Vernacular Poetics of Chaucer's Knight's Tale
Disa Gambera, University of Southern Mississippi

Chaucer and the Politics of Vernaculars
Susan Crane, Rutgers University

Session 21 Room 1280 Haworth

Symposium in Honor of Hans-Erich Keller I: The Chanson de Geste

Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens

Vision du monde et création poétique dans la Chanson des Saisnes
Bernard Guidot, Université des Sciences Humaines-Strasbourg

Of Cows, Horns, and Hearts: William of Orange and Châteauneuf-de-Gadagne
Alice Colby-Hall, Cornell University

Le Système des personages dans La Chanson de Guillaume
François Suard, Université de Paris-Nanterre

Session 22 Room 1335 Haworth

Saints and Society I: Historical Uses of Hagiography

Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Joyce E. Salisbury, University of Wisconsin-Green Bay

Jerome's Malchus: Mirror of an Age and an Author
Paul B. Harvey, Jr. Pennsylvania State University

Orthodox Neo-Martyrs Under Islam
John C. Lamoreaux, Northwestern University

Social Class in the Hagiography of Fleury
Elizabeth Dachowski, University of Minnesota

The Ages of Life as Described in Monastic Vitae (X-XII c.)
Isabelle Cochelin, Université de Montréal

Session 23 Room 1345 Haworth

The State of Research in the "Second-Tier" Arthurian Literatures

Organizer: Norris J. Lacy, Washington University
Presider: Norris J. Lacy

Hispanic Arthurian Literature
Harvey Sharrer, University of California-Santa Barbara

Italian Arthurian Literature
Christopher Kleinhenz, University of Wisconsin-Madison

Dutch Arthurian Literature
Bart Besamusca, University of Utrecht

Scandinavian Arthurian Literature
Marianne E. Kalinke, University of Illinois-Champaign-Urbana
THURSDAY, MAY 7, 1992, 10:00 A.M.

Session 24  Room 1355 Haworth

Middle High German I

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Stephanie Cain Van d'Elden, University of Minnesota

"Ich clage din edel kunst daz si ist verdorben": Did Walther Really Lament for the Death of Reinmar?
Alan V. Murray, University of Leeds

Minne(sang) and the sponsa Christi Metaphor: Who is Doing What to Whom?
Charles G. Nelson, Tufts University

The Nonnenbücher, as Textual Communities
Rebecca L. R. Garber, University of Michigan

Session 25  Room 1360 Haworth

The East in the Eyes of the West in the Middle Ages: Images and Prefigurations of Subalternity, Marginality, and Orientalism

Organizer: Glory Dharmaraj, Loyola University-Chicago
Presider: Glory Dharmaraj

The Image of the Moor in the Song of Roland
Sahar Amer, Yale University

Reality and Myth: European Perceptions of Africa During the Middle Ages
Catherine T. Johnson, University of Michigan

Images of Muslims in the Illuminations of Manuscripts from the Court of Alfonso X
Désirée Koslin, New York University

Session 26  Room 1005 Fetzer

New Light on Old Stones: Quarries, Monuments, and Sculpture in Medieval France

Sponsor: The Old Stones Society
Organizer: Charles T. Little, Metropolitan Museum of Art
Presider: William Clark, Queens College

Compositional Fingerprinting: New Directions in the Study of the Provenance of Limestone
Garmen Harbottle and Lore Holmes, Brookhaven National Laboratory

Fingerprinting the Stones at St. Denis: A Pilot Study
Pamela Z. Blum, New Haven, Connecticut

"Romancing the Stone": Resolving Some Provenance Mysteries of the Brummer Collection at Duke University
Jill Meredith, Duke University Museum of Art

Searching for Provenances of Medieval Sculpture: Possibilities and Limitations
Charles T. Little
Respondent: Jean French, Bard College

Session 27  Room 1010 Fetzer

Celtic Culture: Art, Music, Literature

Organizer: Evelyn S. Newlyn, SUNY-Brockport
Presider: Sally L. Joyce, Keene State College

Wordless Voices: Wind Instruments in Medieval Celtic Society
Andrea Budgely, University of Toronto

The Maiden, The Crone, and the Middle Cornish "Charter Interlude"
Evelyn S. Newlyn

The Artistic and Literary Achievement of Ieuan ap Sulien: Celtic Culture in Wales in the Late Eleventh Century
Timothy Graham, Corpus Christi College-Cambridge
Respondent: Sally L. Joyce
Session 28  Room 1030 Fetzer

Chaucer and Women

Presider: Larry Syndergaard, Western Michigan University

The Archetype of the Weaver and Antifeminist Implications of Alisoun's Trade
Leslie M. LaChance, University of Tennessee

Men Depicting Women: Chaucer's Troilus and Criseyde and its Descendants
Nicholas Watson, University of Western Ontario

Chaucer's Nurturing Mothers: "in vertu and lettrure"
W. A. Senior, Broward Community College-Central

Session 29  Room 1040/50 Fetzer

Studies in Art History

Presider: Judith Ellis, Western Michigan University

The Hand and the Intellect: An Interpretation of Michelangelo's Creation of Adam Based on His Poetry
Timothy J. Mullen, Chapman University

Horder: A Danish Romanesque Stonecutter
James Mills, Glen Head, New York

Practical Geometry, Number, Proportion, and Measurement in the Design of the Anglo-Norman Romanesque Cathedral Church at Durham
Hugh McCague, York University

A Unique Byzantine Cathedral at Melphi (Melfetta)
Graziano Bellifemine, Molfetta, Italy

Session 30  Room 1060 Fetzer

Literature and Manuscript

Presider: Anna Kirkwood, Western Michigan University

John Fastolf's Book of Physick (MS. Bodley 179)
Elaine E. Whitaker, University of Alabama-Birmingham

"Counted... bi a clene noumbre": The Construction of the Pearl Manuscript
Paul F. Reichardt, Northern Kentucky University

The Enjoining Text: Early Middle English Scribes and Authors
Elizabeth J. Bryan, Brown University

Session 31  Room 1035 Fetzer

Societies in Symbiosis: Robert I. Burns and New Approaches to Christians, Muslims, and Jews

Sponsor: Texas Medieval Association
Organizer: Theresa M. Vann, Fordham University
Presider: Joseph F. O'Callaghan, Fordham University

Means of Exchange: Islamic Influence on Christian Coinage in Medieval Iberia
James Todesca, Fordham University

The Matter of the Muslim Captives and the Town of Moya
Theresa M. Vann

The Expulsion of the Jews of Toledo
Nina Melechen, Fordham University

Maria of Castile and the Corts of Catalunya
Theresa Earenfight, Fordham University
THURSDAY, MAY 7, 1992, 10:00 A.M.

Session 32

**Medieval Sermon Studies I**

- **Sponsor:** International Medieval Sermon Studies Society
- **Organizer:** Beverly Mayne Kienzle, Harvard University and Thomas L. Amos, St. John's University
- **Presider:** Phyllis B. Roberts, City University of New York

**Preaching and Conversion in the Early Middle Ages**
- Thomas L. Amos

**Stylistic Unity in Vercelli Homily 19**
- Mary Olson, Purdue University

**Thomas Bradwardine's Sermo Epinicius: Some Reflections on its Political, Pastoral and Theological Significance**
- Edith W. Dolnikowski, Episcopal Divinity School

Session 33

**The Medieval Recluse: Ascetic and/or Contemplative?**

- **Sponsor:** Studia Mystica
- **Organizer:** Robert Boenig, Texas A & M University
- **Presider:** Marta Powell Harley, Florida State University

**Hadewijch: Four Integrative Elements of Autotheism**
- Scott M. Davidson, St. Louis University

**Bodleian MS Holkham 41 Misc: A Possibly Bridgtine Mystical Prayer Cycle**
- William F. Pollard, Kentucky State University

**The Cloud of Unknowing: Stripped for Contemplation**
- Kate Greenspan, Skidmore College

Session 34

**Middle English and Middle Scots Literature**

- **Presider:** Bruce Henricksen, Loyola University-New Orleans

**Tristan in Castleford's Chronicle**
- Bryan A. Meer, Pennsylvania State University

**The Pattern of Tense-Switching in Sir Gawain and the Green Knight: The Distinction Between Literate and Literary in Medieval Culture**
- Melissa Putnam Sprockle, University of Tennessee

"And dirknes clerit": Linguistic Structure in William Dunbar's *Surrexit Dominus de sepulchro*
- Pamela K. Shaffer, Fort Hays State University

**What Jesting has to do with Jousting: Sir Dynadan in Malory's Morte**
- Kevin Ryan, Indiana University

Session 35

**Confraternities: Artistic and Literary Traditions**

- **Sponsor:** Society for Confraternity Studies
- **Organizer:** Kathleen C. Falvey, University of Hawaii-Manoa
- **Presider:** Kathleen C. Falvey

**Art, Neighborhood and Popular Religion in The Florence Renaissance**
- Nicholas A. Eckstein, Monash University

**Le Sculture Processionali delle Confaternite Ligure: Immagine Devozionale e Sacra Rappresentazione**
- Fausta Franchini Guelfi, Universita di Genova

**Piety and Power: The Sculpture of Penitential Confraternities in Early Modern Seville**
- Susan Verdi Webster, University of Texas-Austin
Session 36

**Carmelite Studies I**

**Sponsor:** Center for Spirituality, Carmelite Forum, Saint Mary's College  
**Organizer:** Keith J. Egan, Saint Mary's College  
**Presider:** Evelyn Toft, Fort Hays State University

**The Mantle of Elijah**  
Valerie Edden, University of Birmingham

**The Scandal of Deification in John of the Cross**  
D. Christopher Nugent, University of Kentucky-Lexington

Session 37

**The Medieval Heritage of English Renaissance Drama**

**Presider:** John Velz, University of Texas-Austin

**Five Chronicle Versions of Lear**  
Caroline D. Eckhardt, Pennsylvania State University

**The Medieval Roots of Shakespearean Tragedy: The Cain and Abel Plays, Brudermord, Richard II, and Hamlet**  
Naomi C. Liebler, Montclair State University

**Othello: Wit and Wisdom Here Too**  
Milla C. Riglio, Trinity College-Hartford

Session 38

**Forgotten Cistercians**

**Sponsor:** The Institute of Cistercian Studies, Western Michigan University  
**Organizer:** E. Rozanne Elder, Western Michigan University  
**Presider:** E. Rozanne Elder

**The Forgotten Centennial: St. Famian of Gallese**  
Bernard Johnson, OCSO, Abbey of the Holy Spirit

**The Riddle of the Northernmost Cistercian Abbey in Europe**  
James France, Blewbury, England

**Home, Home on the Grange: Cistercian Vernacular Architecture**  
Terryl N. Kinder, Monuments Historiques, Département de l'Aube

11:30 - 1:30 p.m.  
**Lunch**  
Valley III Dining Room

12:00 noon  
**International Machaut Society**  
**Business Meeting and Luncheon**  
Stinson Lounge

**SESSIONS 39 - 77**  
**1:30 - 3:00 P.M.**

Session 39

**Musicology I: Medieval Courtly Songs**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music  
**Presider:** Peter Jefferey, Harvard University

**Literacy, Orality, and the Preservation of French and Occitan Medieval Courtly Songs**  
Elizabeth Aubrey, University of Iowa

**The Goldene Weise in the Colmar Songbook**  
James V. McMahon, Emory University

**On Melodic and Poetic Borrowing in Troubadour Lyric: Borrowing From, or "One-Up­ping," Your Neighbor?**  
Suzanne La Plante, CUNY-Graduate Center

**Bien me sui aperceus - Monophonic Chanson and Motetus**  
Mary Atchison, Monash University
Session 40 Room 308

Images of Piety in Penance, Prayers, and Meditation II

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Scott D. Westrem, Lehman College-CUNY

Text and Textualization: Penitential Images in Robert of Sicily
Joan Baker, University of Washington

Early Printing in the Netherlands: The Fasciculus Temporum and the Master Printer
Johann Veldener
Lavice Ward, Hofstra University

Session 41 Room 309

Machaut: Case Studies in Literary Transmission

Sponsor: International Machaut Society
Organizer: Barbara Altmann, University of Oregon
Presider: Barbara Altmann

Rhyme or Reason: Machaut, Chaucer, Pope
James I. Wimsatt, University of Texas

A Lion for Love: Machaut and Metaphor
Eric Steinle, Wittenberg University

Machaut: Case Studies in Literary Transmission
Lori Walters, Florida State University

Session 42 Room 311

Spectacle and Power

Presider: Elise Jorgens, Western Michigan University

The Politics of Power: Two Plays by Willem van Haecht (1561)
John Cartwright, University of Cape Town

The Golden Tree: Anne of Denmark and the Development of the Jacobean Court Masque
Karen L. Middaugh, Case Western Reserve University

Session 43 Room 312

The Topos of Exile in Medieval Art and Literature

Organizer: Nancy van Deusen, Claremont Graduate School and Alan E. Bernstein, University of Arizona
Presider: Nancy van Deusen

Exile and Community in "Guthlac A"
Wendy R. Larson, University of Wisconsin-Madison

Exile and the Second Death: Unending Punishment in This World and The Next
Alan E. Bernstein

Castagno's Famous Men: A Fellowship of Eminent Exiles
Josephine M. Dunn, University of Scranton
Session 44

**Studies from "Sources of Anglo-Saxon Literary Culture"**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, CEMERS, SUNY-Binghamton
Presider: Paul E. Szarmach

**The Shape of the Anglo-Saxon Liturgy**
Richard W. Pfaff, University of North Carolina-Chapel Hill

**Saints Known to the English: A Preliminary Overview of *Acta Sanctorum* in SASLA**
E. Gordon Whatley, City University of New York

This session will focus on issues and entries from *Sources of Anglo-Saxon Literary Culture: A Trail Version*. Those attending might wish to familiarize themselves with this book.

Session 45

**New Approaches to Orality and Vocality in Old French Literature**

Organizer: Nancy A. Jones, Harvard University
Presider: Nancy A. Jones

**The Lyric Syntagm: Real-time Poetics and High Medieval Texts**
Gerald A. Bond, University of Rochester

**Early Medieval Romance: "Memory-Friendly?"**
Evelyn B. Vitz, New York University

**The Separation of the "Voix du Conte" from the "Voix du Texte" in Medieval Prose Romance**
Christopher Callahan, Illinois Wesleyan University

Session 46

**Church and State in the Reformed Tradition: Switzerland and Scotland**

Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: R. Emmet McLaughlin, Villanova University

**Church, State and Toleration: Bullinger, Calvin and Basel, 1536 to 1555**
J. Wayne Baker, University of Akron

**Baillie and Spottiswoode: Two Views of Scotland’s Religion: Myopia or Astigmatism**
W. Fred Graham, Michigan State University
Respondent: R. Emmet McLaughlin

Session 47

**Philosophy of St. Thomas Aquinas II**

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: W. B. Dunphy, University of Toronto

**Aquinas on the Passions of the Soul and Natural Motion**
Kevin White, Catholic University of America

**Form and Intention in Aquinas’ Doctrine on the Interior Senses**
E. M. Macierowski, Christendom College

**The Sensus Communis in Aquinas**
Stephen J. Laumakis, University of St. Thomas

Session 48

**Perspectives on Their Times: Marguerite of Navarre and François Rabelais I**

Organizer: Amos Lee Laine, Hampden-Sydney College
Presider: Amos Lee Laine
"In A Different Voice": Marguerite de Navarre’s L’Heptameron
Isabel Bonnyman Stanley, East Tennessee State University
Rabelais, Raminagrobis, and the Problem of Censorship, Tiers Livre, Ch 21-23
Christine Raffini, University of Miami
Chiasmic Structuring in L’Heptameron, #10
Nancy Erickson Bourzrara, University of North Dakota
Respondent: Roberto E. Campo, University of North Carolina-Greensboro

Session 49  
Room 206

John Gower’s Sources
Sponsor: The John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville
Presider: R. F. Yeager

The Poliocratius as a Source for the Confessio Amantis
Joseph McNally, University of Houston
"Into the Wilde Forest": Gower’s Use of Romance Landscape in the Confessio Amantis
Corinne J. Saunders, Lady Margaret Hall-Oxford
Re-membering Origins: Gower’s Monstrous Body Poetic
Eve Salisbury, University of Rochester
Gower and Christine de Pisan
Linda Barney Burke, Elmhurst College

The John Hurt Fisher Award for Significant Contribution to John Gower Studies will be presented at the end of this session.

Session 50  
Room 207

East Asia II: Medieval China and the West
Organizer: Victor Xiong, Western Michigan University
Presider: Victor Xiong

Wu Zetian (626-705) in Tang China and Catherine II (1729-96) in Russia: Court Politics, Gender Reversals and Sexual Legends
Jennifer W. Jay, University of Alberta

Tang Perspectives on the Southwest: Re-Reading The Book of the Barbarians
Beth Notar, University of Michigan

Fifteenth Century China and Spain: A Comparative Study of Zheng He’s and Columbus’ Navigations
Tao Songyun, Fudan University and Zheng Jiahong, Fuzhou University

Yuan Mei’s Letters from the Retreat at Mount Xiaocang: Social Dynamics in Eighteenth-Century Chinese Bloomsbury
Leo Tak-hung Chang, University of Michigan

Session 51  
Room 100

Sidney at Kalamazoo II: Reading the Sidneys Part II
Sponsor: The Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: John Webster, University of Washington

Apologizing for Pleasure in Sidney’s Apology for Poetry
Mary Ellen Lamb, Southern Illinois University

A "Vehement and Unkind" Love: Homoerotic Attraction in Sidney’s New Arcadia
Casey Charles, SUNY-Buffalo

"House-confined maids": The Presentation of Women’s Role in the Psalms of the Countess of Pembroke
Margaret P. Hannay, Siena College
Respondent: William Craft, Mount Saint Mary’s College
Session 52

Nationality and National Identity Through the Looking Glass: Present Reflections
Organizer: Jana K. Schulman, University of Minnesota and Gloria J. Betcher, University of Minnesota
Presider: Jana K. Schulman

The Concept of Renaissance as a Category in Spanish Literary Historiography
Andres F. Moreno, University of Minnesota

Sub-Textual Turf Wars: The Cornish Ordinalia, English Literature, and Celtic Studies
Gloria J. Betcher

Myths of Ethnicity, Myths of the Other
Ross Samson, Glasgow, Scotland

Session 53

Kuhn's Laws I
Sponsor: Texas Medieval Association
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley

On Kuhn's Laws of Sentence Particles as the Intersection of Two Tendencies
Patricia Bethel, Ottawa, Canada

Kuhn's Laws and Bliss's Theory of Ornamental Alliteration: A Re-Evaluation
Rand Hutcheson, University of Southern Maine

Do Kuhn's Laws Perform Any Useful Work?
Geoffrey Russom, Brown University

What's Going on at the Beginning of the Verse Clause?
Daniel Donoghue, Harvard University

Session 54

Geoffrey Chaucer: Politics, Gender, and the Social Context
Organizer: Jean E. Jost, Bradley University
Presider: Jean E. Jost

Is Criseyde a "Woman Who Loves Too Much?"
Marcia Smith Marzec, College of St. Francis

Without a Song: Criseyde and Lyric in Chaucer's Troilus: A Reconsideration
Maureen Fries, SUNY-Fredonia

How Dorigen Lost Her Voice: Or Why the Franklin's Tale is a Lie
Susan K. Hagen, Birmingham Southern College

Allison of Bath's Equivocal Gender
Beverly Kennedy, Marianopolis College

Session 55

Old English Literature II
Presider: Loren C. Gruber, Northwest Missouri State University

The Applicability of the Fortunate Fall Motif to The Battle of Maldon
David Lasson, University of Texas-Austin

"Ge mid wige ge mid wisdome": Alfred's Double-Edged Sword
Gernot Wieland, University of British Columbia

The Finnsburg Story in Itself and in Beowulf
James E. Anderson, University of Southwestern Louisiana
Session 56 Room 105

Tristan II: Gottfried von Strassburg: The Work and its Reception

Sponsor: Tristania
Organizer: Albrecht Classen, University of Arizona, Danielle Buschinger, Université de Picardie and Wolfgang Spiewok, Universität Greifswald
Presider: Maria Dobozy, University of Utah

Le dragon du 'Tristan' de Gottfried: un rite d'Initiation
Jean-Marc Pastré, Université de Rouen

List und Kunst in Gottfrieds von Strassburg "Tristan"
Werner Röcke, Universität Bayreuth

Varianten der Waldleben-Episoden in der Tristan-Rezeption
Wolfgang Spiewok

War der "Tristan" Gottfrieds von Strassburg eine Quelle für den "Moriz von Craun?"
Albrecht Classen

Session 57 Room 106

East European Medieval Historiography II

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Carreaux de Poële du XVè-XIIè siècles aux alentours de Bucharest
George Trohanc, The National History Museum of Romania

Éléments décoratifs dans la céramique Roumaine du XIVè et XVIè siècle
Maria Venera Radulescu, The National History Museum of Romania

Medieval Jewelry from the Fourteenth and Fifteenth Centuries: Traditions and Influences
Anca Paunescu, The National History Museum of Romania

Session 58 Room 107

The Bible in the Twelfth and Thirteenth Centuries II: The Scholars's Bible

Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
Presider: Lesley Smith

Lanfranc of Bec's Commentary on the Pauline Epistles
Ann Ryan Collins, University of Pennsylvania

Heloise and Abelard's Problematia Heloissae
Eileen Kearney, St. Xavier College

Robert Grosseteste and Henry of Ghent: On the Doctor of Theology as Expositor of Scripture
Kim Rivers, Pontifical Institute of Mediaeval Studies

Session 59 Room 1220 Haworth

Vernacular Politics: Language and Society in Late-Medieval England II

Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University
Presider: David Wallace

Just History: The Archeology of British Virtue in St. Erkenwald
Ruth Shklar, University of California-Berkeley

Medieval Lives of Christ: The Politics of Women's Literature
Carroll Hilles, Duke University

Devotional Lives and Dramatic Roles: Audience Identification and Affect in some Vernacular Lives of Christ
Sarah Beckwith
Session 60  Room 1280 Haworth

Symposium in Honor of Hans-Erich Keller II: Medieval Occitan Literature

Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens

Los Antics Trobadors
Elizabeth W. Poe, Tulane University
"To Be Announced"
Marc M.R. Vuijlsteke, Collège d'Europe-Bruges

Hagiography at the Confluence of Epic and Romance: Raimon Feraut's Vida de Sant Honorat
Keith Busby, University of Oklahoma

Session 61  Room 1335 Haworth

The West in the Eyes of the Orient in the Middle Ages: Europe as Image, Motif, and Influence in Medieval Eastern Texts

Organizer: Glory Dharmaraj, Loyola University-Chicago
Presider: Ghulam-Haider Aasi, American Islamic College

Voyages of No Little Importance? Columbus and the "Discovery" of the Americas in Eastern Texts
Adam Knobler, Harrisburg, Pennsylvania

The Image of Mars: Western Knights in Eastern Courts
Yuanita Daly, Loyola University-Chicago

Western Male in East Indian Medieval Texts: A Study in Cross-Cultural Gender Figurations
Glory Dharmaraj

Crusades and the Contemporary Muslim Historians: The Making of an Image
Ghulam-Haider Aasi

Session 62  Room 1345 Haworth

Gendering Arthur

Organizer: Susan C. Charnley, Michigan State University
Presider: Teresa Tavormina, Michigan State University

"Ausint Comme a Force": Guenevere's Disempowerment in La Morte Le Roi Artu
Victoria Guerin, Iowa State University

Arthur and the Male Experience: A Jungian Perspective
Arthur Orme, Michigan State University

Rape in Arthurian Literature: Legal and Cultural Contexts
Diane Andrews Henningfeld, Adrian College

Session 63  Room 1355 Haworth

Middle High German II

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Frank Gentry, Pennsylvania State University

How Hagen Killed Gunther: Nibelungenlied 2364-2368
Wolfgang Hempel, University of Toronto

Epic Heroines in Early Thirteenth-Century Literature: Gyburg and Kudrun
Sidney M. Johnson, Indiana University

Courtly vs. Precourtly Elements in Karl und Galle
Henry Kratz, University of Tennessee-Knoxville
THURSDAY, MAY 7, 1992, 1:30 P.M.

Session 64  Room 1360 Haworth

Saints and Society II: Historical Uses of Hagiography
Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Jane T. Schulenburg, University of Wisconsin-Madison

Saint Gerlach's Oak
Anneke B. Mulder-Bakker, Rijksuniversiteit Groningen
Lives of Saint Barbara as Models for Fifteenth-Century Nuns
Mathilde van Dijk, Rijksuniversiteit Groningen
The Cult of St. Anne and Concepts of Salvation in Late Medieval Germany
Virginia Nixon, Concordia University-Montreal

Session 65  Room 1005 Fetzer

Pilgrimage and Cultural Exchange After the Year 1000-I
Sponsor: Byzantine Studies Conference
Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois
Presider: Robert Ousterhout

Transformations in Byzantine Pilgrimage Art After Late Antiquity
Gary Vikan, Walters Art Gallery
Byzantine Influence on Crusader Pilgrimage Art in the Twelfth Century: Reliquaries of the True Cross
Jaroslav Folda, University of North Carolina
Traditions, Rites and Cultural Difference: Western Pilgrims' Views of the Holy Sepulchre
Barbara Zeitler, University of London

Session 66  Room 1010 Fetzer

Studies in Honor of Robert I. Burns, S.J. I
Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Jill R. Webster, University of Toronto and Larry J. Simon, Michigan State University
Presider: Jill R. Webster

Iberia in the Decade of the Second Crusade, 1147-1157
Bernard F. Reilly, Villanova University
Alfonso X and the Mudejar Revolt
Joseph O’Callaghan, Fordham University
Pirenne, Islam and Iberia: Origins of the Medieval Frontier
James F. Powers, Holy Cross College
Respondent: Paul Freedman, Vanderbilt University

Session 67  Room 1030 Fetzer

Round Table on the Pedagogy of Pilgrimage: Resources and Approaches
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMs)
Organizer: Bonnie Wheeler, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Bonnie Wheeler

The many events being planned by the Council of Europe for 1992 to foster the pilgrimage to Santiago de Compostela make this meeting of the International Congress an appropriate moment to focus on the teaching of medieval pilgrimage on the college level. As a metaphor from and about the middle ages, pilgrimage provides an exciting theoretical grid in a variety of curricula, ranging from core courses to highly specialized educational programs. Presentors will discuss pilgrimage as an organizing metaphor and pedagogical resources and approaches. Panel discussion with Annemarie Carr, Southern Methodist University; Paula Gerson, Carnegie-Mellon University Maryjane Dunn, Director, Friends of the "Road to Santiago" and Annie Shaver Cran- dell, City College of New York.
Session 68

Measuring the Past: Current Work on Archaeological Survey in Ireland
Organizer: Catherine Karkov, Miami University
Presider: John Ruffing, Cornell University

Widening the Keyhole: Large Scale Archaeological Survey as an Overview
Victor Buckley, Archaeological Survey of Ireland

Underwater Excavation and Survey of Ancient River Fords in Ireland
Eamonn P. Kelly, National Museum of Ireland

A Crannog of the Eight Century: Moynagh Lough, Co. Meath
John Bradley, University College-Dublin

Session 69

Towns and Trade I
Organizer: Maryanne Kowaleski, Fordham University
Presider: Maryanne Kowaleski

Magnates in the Market: The Aristocracy and Trade in Early Medieval English Towns
Derek Keene, Institute of Historical Research-London

Sedentary Trade in England, 1260-1350
Richard Britnell, University of Durham

Feeding the City: London and the Commercialization of Agriculture, c. 1300
Jim Galloway, Institute of Historical Research-London and Margaret Murphy, Institute of Historical Research-London

Session 70

Present and Future Scholarship on Spanish Medieval Literature By and About Women
Organizer: Maria Cecilia Ruiz, University of San Diego
Presider: Maria Cecilia Ruiz

Authorship, Authority and Self-Authorization in the Works of Teresa de Cartagena
Dayle Seidensticker-Nunez, University of California-Irvine

Entre el rapto de Europa y el legado de Doña Berenguela: imagen y trascendencia de la figura femenina en la historiografía Alfonso
carmen Benito-Vessels, University of Maryland-College Park

La mujer en el culto mariano
Marta Ana Diz, New York, New York

Session 71

Confraternities: Social, Political, and Personal Bonding
Sponsor: Society for Confraternity Studies
Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
Presider: Konrad Eisenbichler, University of Toronto

The Medieval Gild: Surrogate Brotherhood as a Social Force
G. H. Martin, University of Essex

The Role of Confraternities in Rural Society: Cambridgeshire, England c. 1350-1558
Virginia R. Bainbridge, University of London

Foreverafter: Inclusion or Exclusion of the Dead in an Avignonese Confraternity During the Late Fourteenth Century
Joelle Rollo-Koster, Castleton State College
San Bernardino of Siena and the 1425 Reorganization of the Sienese Confraternity of the Virgin and St. Francis
Marsha J. Groves, University of Toronto
Session 72

Dialogue in the Writings of Medieval Mystics

Sponsor: Studia Mystica
Organizer: Robert Boenig, Texas A & M University
Presider: Kate Greenspan, Skidmore College

Dialogue in Mechthild von Magdeburg's Flowing Light of the Godhead: Characteristics and Functions

Frank Tobin, University of Nevada-Reno

The Interior and Exterior Dialogues in Seuse's Exemplar

Debra Stoudt, University of Toledo

Rhetorical Use of Dialogue in Julian's Book of Showings

Toni J. Morris, University of Indianapolis

Session 73

Constructing a Link- and Longstitch Binding

Organizer: Pamela Rups, Western Michigan University
Presider: Pamela Rups

Sometimes the linkstitch and the longstitch were combined to form interesting patterns on the spine of books. Last year this session explored the longstitch binding and this year the linkstitch will be added. Participants need not have attended last year's session. Pre-registration is strongly advised as participation will be strictly limited to 12 persons. Interested persons should send a check for the $20 materials fee to: Pamela Rups, 1805 Greenlawn, Kalamazoo, MI 49007. Continued in session 114.

Session 74

Medieval Sermon Studies II

Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard University and Thomas L. Amos, St. John's University
Presider: Beverly Mayne Kienzle

The Iconography of the Last Sermon: The Antichrist's Preaching

Roberto Rusconi, Institute for Advanced Study

Le rôle du culte de la Vierge dans l'éclésiologie du XIIIème siècle

Laura Gaffuri, Padova, Italy

A Fifteenth-Century Sermo de vita sancti Romualdi as a Treatise on Monastic Reform

William Patrick Hyland, Cornell University

Session 75

Carmelite Studies II

Sponsor: Center for Spirituality, Carmelite Forum, Saint Mary's College
Organizer: Keith J. Egan, Saint Mary's College
Presider: D. Christopher Nugent, University of Kentucky-Lexington

Becoming Nothing, Becoming All: John of the Cross and Theravadan Buddhist Thought

Mary Jo Meadow, Mankato State University

John of the Cross: The Coincidence of Opposites

Evelyn Toft, Fort Hays State University
Session 76

**Cognitive Science in the Fourteenth Century**
Organizer: Marilyn McCord Adams, University of California-Los Angeles
Presider: Marilyn McCord Adams

**Semantics and Pragmatics in Mental Language**
Calvin Normore, Ohio State University

**Burley on Mental Language**
Claude Panaccio, Université du Québec à Trois-Rivières

**Psychological Explanation in Buridan**
Jack Zupko, San Diego State University

Session 77

**Cistercian Liturgy**
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University

**The Villiers Proper Office of Marie of Oignies**
Chrysogonus Waddell, OCSO, Gethsemani Abbey

**Alphabetical and Musical Notation in Medieval Cistercian Antiphonaries**
Denise A. Troll, Carnegie Mellon University

**Authority and Reason in Cistercian Theory**
Claire Maître, Institut de Recherche et d’Histoire des Textes

| 3:00 - 4:00 p.m. | Coffee Service | Valley II, III |

Session 78

**Musicology II: The Theory and Practice of Music, Seventh-Twelfth Centuries**
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Elizabeth Aubrey, University of Iowa

**The Tonary Gloss in an Eleventh Century Treatise Manuscript Held in Melbourne, Australia**
Carol J. Williams, Monash University

**Datable Notre Dame Conductus: New Observations on Style and Technique**
Thomas B. Payne, University of Chicago

**Congaudeant Catholici and Our Understanding of Early Rhythm**
Vincent J. Corrigan, Bowling Green State University
Session 79

**Foreign Influence in English Books and MSS**
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Linne R. Mooney, University of Maine

The Work of a Foreign-Trained Artist in the Hours of Elizabeth the Queen
Michael Orr, Lawrence University

The Single-Author Codex in England and France
Stephen B. Partridge, University of British Columbia

The Problem of Caxton’s Woodcut Sources
Martha W. Driver
Respondent: Michael Camille, University of Chicago

Session 80

**Machaut: Patrons and Patronage**
Sponsor: International Machaut Society
Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University
Presider: Margaret J. Ehrhart

Poets and Patrons in Machaut and Chaucer
Diane Marks, Brooklyn College-CUNY

Machaut and Charles of Navarre: Occasion and Response in the Confort d’ami
R. Barton Palmer, Georgia State University

Session 81

**Medieval Drama**
Presider: Sheila Lindenbaum, Indiana University

Corpus Christi "Cycles" in Yorkshire: The Surviving Records
Barbara D. Palmer, Chatham College

Mynding Signs: The English Corpus Christi Drama as Memory Theater
Theodore K. Lerud, Elmhurst College

Metatheatricality in the Mysteries and Moralities
Wayne Narey, Arkansas State University

Session 82

**The Ghent Altarpiece: Reflections and Reconsiderations**
Sponsor: Fifteenth-Century Symposium
Organizer: Anne Simonson, San Jose State University
Presider: Anne Simonson

The Logic of Division and Counterpoint within the Ghent Altarpiece
Jack Williamson, University of Michigan

The Ghent Altarpiece: A Well-Balanced Synthesis of Antique and Christian Mythology
Zuzana Šebkóvá-Thaller, University of Lund

Italian Sources for the Ghent Altarpiece
Penny Howell Jolly, Skidmore College

Hugo’s Reflections on the Ghent Altarpiece
James Cheney, Columbia University
Session 83 Room 313

Sources and Approaches to the Study of Women Saint’s Lives
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Helen Damico, University of New Mexico
Presider: Helen Damico

Virgin Martyrs and Vladimir Propp
Irmgard Lensing, University of Münster

Juliana’s Role and the Mannjafnadr
Karen Swenson, Virginia Polytechnic Institute and State University

Germanic Mythological Motifs in Juliana
Margaret Wong, Rice University

Session 84 Room 314

Foods in the European Middle Ages
Organizer: Melitta Weiss-Amer, University of Western Ontario
Presider: Melitta Weiss-Amer

Feasts and the Absence of Food in Medieval German Courtly Literature
Francis G. Gentry, Pennsylvania State University

Pear Trees and Pregnancy in Chaucer’s Merchant’s Tale
Carol A. Everest, University of Alberta

Cuisine from Nursery Rhymes and the Brothers Grimm
Lethonee A. Jones, Western Michigan University

Session 85 Room 200

Aspects of Interaction Between Latin and Vernacular: Problems in Derivation, Reception, and Word Play
Organizer: Jeanne A. Nightingale, Miami University
Presider: Jeanne A. Nightingale

Reconfiguring Ancient Amicitia Perfecta in the Decameron 10,8
Reginald Hyatte, University of Tulsa

Phonological Similarities Between Old English and Latin Words as a Strategy for Learning Latin in Pre-Conquest England
Scott Gwara, University of Toronto

Myrrha’d Meanings: Dante and the Tradition of the Metamorphoses
Karen T. Akiyama, University of California-Berkeley

Session 86 Room 202

Scholarship and Philosophy in the Sixteenth Century
Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: Bodo Nischan, East Carolina University

Erasmus and Valla: New Testament Scholarship
Laurel Carrington, St. Olaf College

Why Montaigne Rejected the Reformers
F. R. Atance, University of Western Ontario

Stoicism, Self and Roman Law in Calvin’s Formative Years
Michael Monheit, University of South Alabama
Session 87

Philosophy of St. Thomas Aquinas III

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, University of St. Thomas
Presider: John H. Heiser, Niagara University

Being and Goodness in Aquinas
Barry F. Brown, University of Toronto

Person, Right, and Justice
Theodore P. Rebard, University of St. Thomas

The Four Principal Virtues in Aquinas' De Virtutibus Cardinalibus
R. E. Houser

Session 88

Old Norse Literature and Culture

Sponsor: Medieval Scandinavia: An Encyclopedia
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker

Before Femininity
Carol Clover, University of California-Berkeley

Feminist Strategies in Reading Eddic Poetry
Carolyne Larrington, St. John’s College-Oxford

The Emotional Economy of Honor
William I. Miller, University of Michigan

Session 89

Perspectives on Their Times: Marguerite of Navarre and Francois Rabelais II

Organizer: Amos Lee Laine, Hampden-Sydney College
Presider: Amos Lee Laine

"Ce Beau Spectacle": Women's Wit and the Subversion of Honor in L’Heptameron, #11
Laurel L. Hendrix, California State University-Fresno

Rabelais' "Coup de dés": The Roll of the Dice in Pantagruel’s Pardon of Bridoye, Tiars Livre, Ch 43-44
Ralph M. Vitello, East Stroudsburg University

Disarming the Seducer: Medieval Versus Renaissance Strategies in L’Heptameron #69
Dora E. Polacheck, Cornell University
Respondent: Alice F. Berry, Illinois State University

Session 90

John Gower as Source

Sponsor: The John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville
Presider: R. F. Yeager

Two Fifteenth-Century Versions of the Tale of Constance
Lister M. Matheson, Michigan State University

The Authority of Gower in Pericles
Stephen J. Lynch, University of North Carolina-Asheville

The Influence of Gower’s Prosody on Shakespeare’s Pericles
Charles A. Owen, Jr., University of Connecticut
Session 91

East Asia III: Trade Associations in Medieval China, and War and Order in Medieval Japan

Organizer: Victor Xiong, Western Michigan University
Presider: Victor Xiong

Hang in Tang China
Victor Xiong

Guilds in Seventeenth Century China
Timothy R. Bradstock, University of Montana

War, Political Institutions and Order in Medieval Japan
Cornelius A. Hofman II, University of Pennsylvania

Session 92

Old English Literature III

Presider: Elizabeth Sklar, Wayne State University

"In Ancient Writings Truly Gathered": Solomon and Saturn as a Collected Text
Gail Ivy Berlin, Indiana University of Pennsylvania

As Whiteness Fades to Fallow: A Horse of a Different Color in Beowulf
Robert Lawrence Schichter, Arkansas State University

The Beowulf Poet's Uses of Animation with the Inanimate
Dana-Linn Whiteside, SUNY-Binghamton

The Case Against Bliss's System of Scanning Old English Poetry
Edwin Duncan, Lamar University

Session 93

Medicine in the Middle Ages: Texts and Culture

Organizer: Marilyn Deegan, Oxford University and Lea Olsan, Northeast Louisiana University
Presider: Suzanne S. Parnell, University of Arkansas

Healing Words: The Treatment of Medical and Botanical Vocabulary in the Dictionary of Old English
Pauline Thompson, University of Toronto

Bald's Leechbook: Translation and Organization
Marilyn Deegan

Le Regime du Corps of Master Aldebrandino of Siena: A Thirteenth-Century Regimen for Women
Margaret Wade Labarge, Carleton University

"Li Derriens de la Medicine Ensemble"
Irene E. Gnarra, Kean College of New Jersey

Session 94

Kuhn's Laws II

Sponsor: Texas Medieval Association
Organizer: Mary Blockley, University of Texas-Austin
Presider: Mary Blockley

A Second Look at Kuhn's Second Law
Hal Momma, University of Toronto

Violations of Kuhn's Laws in Andreas: The Impact of Writing on Traditional Metrical Grammar
Calvin Kendall, University of Minnesota-Twin Cities

Kuhn's Laws and the Functions of Old English Poetry
John Harkness, Meredith College

Against the Notion "Metrical Grammar"
Donka Minkova, University of California-Los Angeles and Robert Stockwell, University of California-Los Angeles
Session 95

Nationality and National Identity Through the Looking Glass: Historical Images

Organizer: Jana K. Schulman, University of Minnesota and Gloria J. Betcher, University of Minnesota

Presider: Jana K. Schulman

The Dissolution of the Icelandic Commonwealth and the Development of a National Identity

Jana K. Schulman

"The Dream of Rhonabwy" and the Defense of Welsh Identity

Martha J. Bayless, University of Oregon

"This Sodomite Wretch": Sodomy, Foreign Bodies, and the (De)(con)struction of National Identity in Eneas: A Twelfth-Century French Romance

Vincent A. Lankewich, Rutgers University

Session 96

Medieval Hungarian Historiography

Sponsor: Department of History, Western Michigan University

Organizer: Z. J. Kosztolnyik, Texas A & M. University

Presider: Z. J. Kosztolnyik

De genealogia quorundam regum Hungariae

Gyula Kristo, University of Szeged

De coniunctione inter Stephanum Sanctum et Bulgariam

Ferenc Makk, University of Szeged

Some Problems of Medieval Hungarian Urban Development

István Petrovics, University of Szeged

Session 97

Tristan III: The European Reception of "Tristan"

Sponsor: Tristania

Organizer: Albrecht Classen, University of Arizona

Presider: Hugo Bekker, Ohio State University

Die Rezeption des "Tristan en prose" in Europa

Danielle Buschinger, Universität de Picardie

Tristan dans la littérature médiévale italienne

Jean Lacroix, Université Paul Valery-Montpellier

Portrait en Femme du courageux chevalier Don Tristan de Leonis

Vincent Serverat, Université de Grenoble-III

Session 98

Sidney at Kalamazoo III: Teaching the Sidneys

Sponsor: The Sidney Society

Organizer: Gerald J. Rubio, University of Guelph

Presider: Dixie L. Saylor, University of Iowa

"Provide Thyself of an Ortelius": Reading the New Arcadia

Dennis Kay, Oxford University

The Sidneys and the Psalms

Theodore L. Steinberg, SUNY-Fredonia

Mining Poesy's Golden World: An Approach to Sidney's Apology for Poetry

William A. McIntosh, United States Military Academy

Respondent: Arthur F. Kinney, University of Massachusetts
Session 99
Room 107
The Bible in the Twelfth and Thirteenth Centuries III: The Bible and the Laity
Organizer: Deirdre Baker, Princeton University and Lesley Smith, Linacre College
Presider: Deirdre Baker
An Author's Bible: Elias of Thriplow's Biblical Defense of Classical Allegoresis
Roger Hillas, Howard University
Petrus Comestor and the Pre-Reformation Vernacular Bible
James H. Morey, Texas Tech University
Singing the Bass Notes of Theology: The Supporting Role of the Psalter in a Fifteenth-Century Treatise
Craig McDonald, King College-Bristol

Session 100
Room 1220 Haworth
Vernacular Politics: Language and Society in Late-Medieval England III
Organizer: Steven Justice, University of California-Berkeley and Sarah Beckwith, Duke University
Presider: Sarah Beckwith
A Lollard Text and its Circumstances
Steven Justice
The Book of Margery Kempe and the English
Lynn Stailey Johnson, Colgate University
Lollardy, Literalism, and the Vernacular: Margery Baxter's Deposition in the Norwich Heresy Trials
Rita Copeland, University of Minnesota

Session 101
Room 1280 Haworth
Symposium in Honor of Hans-Erich Keller III: French Courtly Literature
Organizer: Rupert T. Pickens, University of Kentucky
Presider: Rupert T. Pickens
Music in Twelfth-Century French Romance
Peter Noble, University of Reading
Le Conte du Graal originaire: A la recherche du modèle "en code transpyrénéen" de Chrétiens de Troyes et Wolfram von Eschenbach
André de Mandach, Université de Neuchâtel
The Rigors of Rigomer: On Method and Meaning in Romance
Norris J. Lacy, Washington University

Session 102
Room 1335 Haworth
Women and Christianization in Early Medieval Europe
Organizer: Cordula Nolte, Free University of Berlin
Presider: JoAnn McNamara, Hunter College
Female Holiness and Monastic Liturgy in Merovingian Gaul
Gisela Moschiol, University of Münster
Family and Marriage as a Sphere of Conversion in Frankish Gaul
Cordula Nolte
Brigit made Bishop: Women and the Problem of Christianization in Early Medieval Ireland
Catherine Peyroux, University of Chicago
Respondent: JoAnn McNamara
Session 103  Room 1345 Haworth

Malory and Gender
Organizer: Elizabeth Archibald, University of Victoria and Elizabeth Edwards, Dalhousie University
Presider: Elizabeth Archibald

Malory's Lady Huntress and the Return of the Feminine
Catherine La Farge, Birkbeck College-University of London

Sterile Queens and Questing Orphans
Ruth Morse, Fitzwilliam College-Cambridge

Queens in the Castles, Damsels in the Woods: The Place of Women in Malory's
Mor Mor D'Arthur
Elizabeth Edwards

Session 104  Room 1355 Haworth

Middle High German III: In Honor of Sidney M. Johnson
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Arthur Groos, Cornell University

The Shortest Way Home
Ann G. Martin, St. John's College

Women on the Edge in Parzival: A Study of the "Grail Women"
Alexandra Sterling, Pennsylvania State University

The "One" and the "Other" in Wolfram's Parzival
Elke Schmidt, Pennsylvania State University

Session 105  Room 1360 Haworth

Special Workshop Session: Resources for the Study and Teaching of Hagiography
Sponsor: Hagiography Society
Organizer: Sherry L. Reames, University of Wisconsin-Madison
Presider: Sherry L. Reames

A panel discussion with Lois Drewer, Index of Christian Art; John McCulloh, Kansas State University; Lee Francis Sherry, Dumbarton Oaks; E. Gordon Whatley, Queens College-CUNY.

Session 106  Room 1005 Fetzer

Pilgrimage and Cultural Exchange After the Year 1000-II
Sponsor: Byzantine Studies Conference
Organizer: Anne Derbes, Hood College and Robert Ousterhout, University of Illinois
Presider: Anne Derbes

Transportable Topographies
Robert Ousterhout

Crusader Zeal and the Kufic Inscription at Moissac
Leah Rutchick, Oregon State University

Pilgrimage at Chartres Cathedral
Jame Welch Williams, University of Arizona
Session 107
Old Testament Iconography in Italian Art
Sponsor: Italian Art Society
Organizer: Diane Cole Ahl, Lafayette College
Presider: Diane Cole Ahl

Old Testament Imagery in Mainland South Italy
Linda Safran, Catholic University of America
"A Tale of Two Cities": Augustinian Exegesis in the Old Testament Cycle of the Chiesa del Tau, Pistoia
Linda Marshall, University of Sydney
Sacrifice and Sacrament: Old Testament Sacrifice in the Galleria delle Carte Geografiche at the Vatican
Iris Cheney, University of Massachusetts
The Old Testament Paintings by Tintoretto in the Scuola di San Rocco
Maurice Cope, University of Delaware

Session 108
Round Table on Silence, Conflict and Resistance in the Postcolonial Classroom
Sponsor: Consortium for The Teaching of the Middle Ages (TEAMS)
Organizer: Kathleen Biddick, University of Notre Dame and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Kathleen Biddick

Ethnicity, Postcolonial Subjectivities and Canonicity in the Classroom
Glory Dharmaraj, Donovan, Illinois
Starting at Zero: Achieving Dislocation in French Survey I
Christine Laennec, Illinois State University
Playing for High Stakes: Postcolonialism in the Graduate Classroom
Kathleen Biddick

Session 109
The Language of Numerals, Numeracy, and Calculation
Organizer: Jens Ulf-Møller, Copenhagen, Denmark
Presider: Jens Ulf-Møller

Before Numerals
Denise Schmandt-Besserat, University of Texas-Austin
Correlation Between Metrological Systems, Literary Sources, and Symbolic Structures in Medieval Architectural Design
Florian Huber, Munich, Germany
Metaphysical Formulae and Architectural Form: Three Byzantine Models
Nigel Hiscock, Oxford Polytechnic
Exchecquer-Boards, Counters, and Bases
David A. Sorenson, SUNY-Albany

Session 110
Towns and Trade II
Organizer: Maryanne Kowaleski, Fordham University
Presider: Mavis Mate, University of Oregon

Textiles, Towns and Trade: Urban Institutions in the Rise and Fall of the Medieval Flemish Woollen Industry
John H. Munro, University of Toronto
A Late Medieval Market Network: Saint-Omer's Trade in Foodstuffs and the Market Network of Flanders and Artois
    Marci Sortor, Grinnell College

Feeding Flemish and Dutch Towns: The Grain Trade in the Low Countries in the Fifteenth Century
    Richard W. Unger, University of British Columbia

Session 111

Studies in Honor of Robert I. Burns, S.J. II
    Sponsor: Society for Spanish and Portuguese Historical Studies
    Organizer: Larry J. Simon, Michigan State University
    Presider: Paul Freedman, Vanderbilt University

Burns and Spanish Ecclesiastical Studies
    James Brodman, University of Central Arkansas

Burns and Mudejar Studies
    Mark Meyerson, University of Notre Dame

Burns as Ethnologist in the Old and New Worlds: Perspectives on the American West and Medieval Iberian Frontiers
    Lawrence McCrank, Ferris State University

Burns's Contributions to Archival and North American Medieval Studies
    Jill R. Webster, University of Toronto

Session 112

Confraternities and Their Charitable Works
    Sponsor: Society for Confraternity Studies
    Organizer: Kathleen C. Falvey, University of Hawaii-Manoa
    Presider: Jennifer Fisk Rondeau, Indiana University

Italian Confraternities: Welfare and the Enclosed
    Christopher F. Black, Glasgow University

"Ad dotandum puellas virgines, pauperes et honestas": Bisogni Sociali e Carità Confraternale a Roma Tra Quattro e Cinquecento
    Anna Esposito, University of Rome

San Pedro Martir Confraternity of Officials of the Inquisition in Early Modern Madrid
    Elena Sánchez de Madariaga, Universidad Autónoma de Madrid

Devotion and Charitable Works of Italian Medieval Confraternities
    Liana Bertoldi Lenoci, Università degli Studi-Bari

Session 113

Sanctity: Social and Ecclesiastical Aspects
    Organizer: George Ferzoco, Université de Montréal
    Presider: John Gilchrist, Trent University

Sanctity in Life, Sanctity in Death: Continuity and Ruptures in the Construction of Medieval Cults
    Sofia Boesch Gajano, Università degli Studi-L'Aquila

Conversations with the Devil: Encounters between Saints and Demons in the Middle Ages
    Aviad Kleinberg, Tel-Aviv University

Perceptions of the Miraculous in the Canonization of Peter of Morrone
    George Ferzoco

Popular Cult and Papal Politics: The Miracles of Urban V
    John Drendel, Université du Québec à Montréal
    Respondent: John Van Engen, University of Notre Dame
Session 114  
**Constructing a Link- and Longstitch Binding**  
Organizer: Pamela Rups, Western Michigan University  
Presider: Pamela Rups  
Continuation of session 73.

Session 115  
**Mysticism and Music**  
Sponsor: Studia Mystica  
Organizer: Robert Boenig, Texas A & M University  
Presider: Wendy Wright, Creighton University  
The Medieval Psalterium Decachordum: Musical Instrument and Mystical Symbol  
Kay Slocum, Capital University  
Harmony and Hidden Agenda in the Vision of Tundale  
Jan Emerson, University of Oregon  
Music and Mysticism in the Middle English Lyric  
Robert Boenig

Session 116  
**Clare of Assisi (1193-1253): Life, Writings and Legacy I**  
Sponsor: Midwest Franciscans  
Organizer: Ingrid Peterson, OSF, Quincy College  
Presider: Ewart Cousins, Fordham University  
Clare of Assisi: New Leader of Women  
S. Margaret Holden, ESP, Xavier Center  
Clare’s Rule: Weaving Together Law and Life  
S. Roberta McKelvie, OSF, Alvernia College  
Clare of Assisi, The Eucharist, and John 13  
Michael Blastic, OFM Conv., Washington Theological Union

Session 117  
**The V(0)ices of Chaucer’s Women**  
Organizer: Michaela Paasche Grudin, University of Oregon  
Presider: Linda Georgianna, University of California-Irvine  
Modres Pitee and the Feminization of the Prioress’s Tale  
Denise L. Depres, University of Puget Sound  
Silent Women, Talkative Crows: Freedom and Death in the Manciple’s Tale  
David Raybin, Eastern Illinois University  
A Voice for the Prioress: Devotional Prose, Revulsion, and Anti-Semitism  
Richard H. Osberg, Santa Clara University  
Respondent: Charles Muscatine, University of California-Berkeley

Session 118  
**Aelred of Rievaulx**  
Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: John Baptist Porter, OCSO, Abbey of New Clairvaux  
Two Becoming One in Aelred of Rievaulx’s Understanding of Spiritual Friendship  
Katherine M. TePas, Catholic University of America
Some Notes on the Religious Opposition to Aelred of Rievaulx, With Particular Reference to the "Augustinians"
   Edward Green, Dumossa

Sex and Identity in Aelred of Rievaulx
   Brian Patrick McGuire, University of Copenhagen

EVENING ACTIVITIES

5:00 - 6:00 P.M.    WINE HOUR       VALLEY III
   Hosted by Western Michigan University

5:00 - 6:45 P.M.    PANEL DISCUSSION OF BERNARD McGINN'S
   The Presence of God: The Foundations of Western Mysticism,
   Origins to the Fifth Century
   Presider: Ellen M. Ross, Swarthmore College
   Panelists: Ewert H. Cousins, Fordham University; Michael Sells, Haverford College; Ellen Babinsky, Austin Presbyterian Theological Seminary
   Respondent: Bernard McGinn, The University of Chicago Divinity School

5:30 P.M.       AMERICAN BOCCACCI ASSOCIATION    ST. AIDAN'S
   LECTURA BOCCACCI
   Decameron II,9: A Reading in English of the Novella of Zinevra e Bernabò
   Elissa Weaver, University of Chicago
   Presiding: Victoria Kirkham, University of Pennsylvania
   Informal Reception follows

5:30 P.M.      SOCIETY FOR CONFRATERNITY STUDIES    LOBBY OF FETZER
   Cash Bar

6:00 P.M.      Consortium for the Teaching of the Middle Ages    ROOM 312
   Meeting of the Board of Directors and
   The Executive Council

6:00 - 7:00 P.M.    Dinner    Valley III Dining Room

7:00 P.M.     THE SOCIETY FOR EMBLEM STUDIES    1035 FETZER
   Business Meeting
   Union Catalog of Emblem Books Project
   Mark van Vacek, Katholieke Universiteit Leuven

7:00 P.M.     MEDIEVAL ASSOCIATION OF THE MIDWEST    ROOM 309
   Business Meeting

7:00 P.M.     THE SOCIETY OF THE WHITE HART    1045 FETZER
   Business Meeting Followed by Cash Bar
   Richard II's Irish Wards

8:00 P.M.      Consortium for the Teaching of the Middle Ages    ROOM 312
   Annual Meeting of the Membership
THURSDAY, MAY 7, 1992 EVENING

8:00 P.M.  MEDIEVAL PRAYER FOR TODAY 2020 FETZER
  Basil Pennington, St. Joseph's Abbey

8:00 P.M.  MEDIEVAL ASSOCIATION OF THE MIDWEST ROOM 309
  Society Reception

8:00 P.M.  THE JOHN GOWER SOCIETY 1030 FETZER
  Business Meeting followed by Cash Bar

8:00 P.M.  HOW TO STUDY THE CISTERCIANS: ST. AIDAN'S LOUNGE
  A ROUND TABLE DISCUSSION ON METHODOLOGY
  Reading the Stones: The Material Side of Cistercian History
  Terryl N. Kinder, Monuments Historiques, Département de l'Aube

9:00 P.M.  THE CENTRE FOR MEDIEVAL STUDIES STINSON LOUNGE
  UNIVERSITY OF TORONTO PRESS
  Reception with Open Bar

FRIDAY, MAY 8

7:00 - 8:00 A.M.  Breakfast Valley III Dining Room

8:30 A.M.  First Plenary Address Valley II Dining Room
  "Latinate Jewish Wills in Medieval Spain"
  Robert I. Burns, S.J., University of California-Los Angeles

9:30 - 10:30 A.M.  Coffee Service Valley II, III

SESSIONS 119 - 159
10:00 - 11:30 A.M.

Session 119 Room 307

Transitions
  Presider: George Ferzoco, University of Montreal

A Changing Image of Time
  Maia Gahtan, Yale University
Venetian Dowry Practices at the Dawn of a New Era: ca. 1494-1525
  Patricia A. Wenzel, University of Illinois-Urbana
A Genoese Merchant Family in Transition: The Role of Women in the Streiaporcus-
  Nepitella Clan, A.D. 1200-1216
  Mark Angelos, Old Dominion University

Session 120 Room 308

Musicology III: Splendor at the Medici Court: The Intermedi of 1589
  Organizer: Ingrid Brainard, Boston Conservatory of Music
  Presider: Ingrid Brainard
Music in the Lives of Gods and Mortals: Bardi's Program for the 1589 Intermedi
  Barbara R. Hanning, City College and Graduate School-CUNY
Strange Bedfellows: The Classical Sources for the 1589 Intermedi
  Robert C. Ketterer, University of Iowa
Backstage at the Intermedi: Surviving Documents of Renaissance Stagecraft
  James M. Saslow, Queens College-CUNY
The Emergence of the Diva in the High Renaissance
  Sylvia Dimiziani, SUNY-Buffalo
Session 121 Room 309

**Women and Early Drama**

*Sponsor:* Medieval and Renaissance Drama Society  
*Organizer:* Robert L. A. Clark, IU-Purdue University at Fort Wayne  
*Presider:* Gail McMurray Gibson, Davidson College

**Women in Medieval/Renaissance Drama: New Evidence, New Considerations**  
James Stokes, University of Wisconsin-Stevens Point

**Gender and Genealogy in the Middle English Plays of the Massacre of the Innocents**  
Theresa Coletti, University of Maryland

**Women on Display**  
Sheila Lindenbaum, Indiana University

Session 122 Room 311

**Tudor England**  
Presider: Joseph Huffman, Westmont College

**Sanctuary and World View: Sir Thomas More's The History of King Richard III**  
John G. Peters, Pennsylvania State University

**A Penitent Pilgrim: William Calverley and the Henrician Political Scene**  
Janice Liedl, Laurentian University

Session 123 Room 312

**Science in Transition: The Dawn of the Modern Era**  
*Sponsor:* Fifteenth-Century Symposium  
*Organizer:* Sheila Rabin, Brooklyn College  
*Presider:* Sheila Rabin

**The Art of Daily Life: Manuscript Illustration in a Rule Book for Dominican Nuns**  
Sarah Glenn DeMaris, Valparaiso University

**The Rhetoric of Change in Early Printed Editions of Euclid's Elements**  
Dale Billingsley, University of Louisville

**Foscarini’s Letter to Galilei: The Search for Proofs of the Earth’s Motion**  
Irving Kelter, University of St. Thomas

Session 124 Room 313

**Hiberno-Latin Texts and Manuscripts: Patrick’s Writings**  
*Sponsor:* The Society for Hiberno-Latin Studies  
*Organizer:* Michael Herren, University of Toronto and York University  
*Presider:* Michael Herren

**The Latinity of Patrick’s Confessio and Epistula**  
Carla DeSantis, University of Toronto

**New Identified Sources of Patrick’s Writings**  
Danuta Shanzer, Cornell University

**The Date of Patrick’s Writings**  
Michael Herren

Session 125 Room 314

**Literary Sources of Anglo-Saxon Culture I**  
*Sponsor:* Symposium on the Sources of Anglo-Saxon Culture  
*Organizer:* Thomas D. Hill, Cornell University  
*Presider:* Charles D. Wright, University of Illinois

**The Drawings in the New Minster Liber Vitae and the Story of the Monk of St. Peter at Cologne**  
Maria José Mora, University of Seville

**The Picture Inscriptions in the Cutton Troper**  
E. C. Teviotdale, Davidson College

**Authors and Authority in Dee Ave Phoenice and the OE Fenix**  
Susan Hagendorn, Cornell University
Session 126  Room 200

Manuscript Sources of Medieval Medicine I
Organizer: Margaret Schleissner, Rider College
Presider: Margaret Schleissner

The Textual Transmission of the Codex Berleburg
Gundolf Keil, University of Würzburg

Medicine in the Twelve Books on Rural Practice of Petrus de Crescentiis
William Crossgrove, Brown University

The Surgeon's Book: Thomas Fayreford and Harley MS 2558
Peter M. Jones, King's College-Cambridge

Session 127  Room 202

Tyndale's 500th Anniversary I: The Historical Moment
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Anne O'Donnell, Catholic University of America

William Tyndale and the English Renaissance
John K. Yost, University of Alabama-Huntsville

Justice and Justification: King and God in Tyndale
Richard Duerden, Brigham Young University

Tyndale's Editors: The Twenty-First Century
John T. Day, St. Olaf College

William Tyndale and the Book Trade
E. J. Devereux, University of Western Ontario

Session 128  Room 203

Thomas Aquinas
Organizer: John F. Boyle, University of St. Thomas
Presider: John F. Boyle

John Damascene and Thomas Aquinas on the Procession of the Holy Spirit
Michael D. Torre, University of San Francisco

Andrew T. Seeley, Pontifical Institute of Mediaeval Studies

St. Thomas on Miracles
Robert S. Sweetman, Institute for Christian Studies

Session 129  Room 204

Richard Fishacre and Theology at Oxford
Organizer: R. James Long, Fairfield University
Presider: James K. Otte, University of San Diego

Predestination and Freedom in Fishacre's Sentences Commentary
Stephen F. Brown, Boston College

The "Art of Arts": Book IV of Fishacre's Sentences Commentary
Joseph Goering, University of Toronto

Why MS Laud Misc. 511 is not Fishacre's Sermon Book
Maura O'Carroll, SND, Heythrop College-University of London

Richard Fishacre: Angelic Doctor avant le mot
R. James Long
FRIDAY, MAY 8, 1992, 10:00 A.M. 40

Session 130 Room 205

**Alfonso X Studies I: Biographical Research**

**Sponsor:** Alfonsoine Society of America  
**Organizer:** Roberto J. González-Casanovas, Catholic University of America  
**Presider:** Marilyn Stone, Kingsborough College-CUNY

**Fernando III as Enlightened Ruler in Alfonso X’s *Setenario*: A Historicist Critique of the Royal Discourse of Power**  
Robert J. Gonzalez-Casanovas

**Political Biography in the *Cantigas de Santa Maria***  
Maricel E. Presilla, New York University

**Dinis and Alfonso X: A Grandson’s Ambivalence Toward His Grandfather**  
Sheila R. Ackerlind, U. S. Military Academy

**Patterns of Biography in the *Primera Crónica***  
Charles Fraker, University of Michigan

Session 131 Room 206

**Middle Scots Poetry**  
**Organizer:** Daniel J. Pinti, Ohio State University  
**Presider:** Daniel J. Pinti

**The Religious Ending of Barbour’s *Bruce***  
R. James Goldstein, Auburn University

**Dunbar’s *Sir Thomas Norny*: Is He the Heir of Sir Thopas?**  
Deanna Delmar Evans, Bemidji State University

**Hypotyposis in Lindsay’s *The Dreme***  
Charles Calder, University of Aberdeen

**The Entry of Wealth**  
David J. Parkinson, University of Saskatchewan

Session 132 Room 207

**Shakespeare in the Tradition of the Performing Arts**  
**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Thomas Moisan, Saint Louis University  
**Presider:** Thomas Moisan

**Emblematic Space: A Legacy to Shakespeare from Medieval Drama**  
Paul Pellikka, University of Texas-San Antonio

**The Precarious Status of *Commedia Dell’Arte* in Late Renaissance Italian Drama and Shakespeare’s Late Plays**  
Robert Henke, Washington University

**Elizabethan Music and Shakespeare’s Poetry**  
T. G. Bishop, Case Western Reserve University

Session 133 Room 100

**Chaucer’s Women and Conventional Imperatives**  
**Organizer:** Laura L. Howes, University of Tennessee-Knoxville  
**Presider:** Laura L. Howes

**The Sister Paradigm: The Power of Homosociality in the *Legend of Good Women***  
Faye Walker-Pelkey, Rice University

**The Dialogic of the *Clerk’s Tale*: Writing, Power, and the Subordination of Women**  
William McClellan, Baruch College-CUNY

**Voice and Authority of the Second Nun and Her Tale**  
Sandra McEntire, Rhodes College

**New Armor for the Amazons: The Wife of Bath and a Genealogy of Ovidianism**  
Michael Calabrese, University of West Florida
Session 134 Room 101

**Piers Plowman and Contemporary Theory**

Sponsor: The Yearbook of Langland Studies  
Organizer: John A. Alford, Michigan State University  
Presider: Britton J. Harwood, Miami University

**Piers Plowman and Deconstruction**

Ralph Hanna III, University of California-Riverside  
The Man in the Ship: A Numismatic Approach to B.8. 29-56  
Karen Marie Platt, University of Illinois-Urbana-Champaign

**Piers Plowman and the New Historicism**

John Bowers, University of Nevada-Las Vegas

Session 135 Room 102

**The Roots of Feudal Violence in Medieval Europe**

Sponsor: Texas Medieval Association  
Organizer: Donald Kagay, Texas Medieval Association  
Presider: Paul Padilla, University of California-Los Angeles

**Deudo and the Roots of Feudal Violence in Late Medieval Castile**

L. J. Andrew Villalon, University of Cincinnati

The Diffidamentum: From Feudal Separation to True Declaration of War  
Donald Kagay

Mock Feudal Violence in Late Medieval Bruges  
James Murray, University of Cincinnati

Session 136 Room 103

**Reception of Ovid from the Middle Ages to the Renaissance: Continuity and Change**

Organizer: Joan G. Haahr, Yeshiva University and Anne Schotter, Wagner College

**Virgilian Politics, Ovidian Erotics, and the Chaucerian Dido**

Christopher C. Baswell, Barnard College

Ovid's "Lustie Missives" in Gavin Douglas’ Palace of Honour  
Marilynn R. Desmond, SUNY-Binghamton

**Proserpina and Philomela: The Afterlife of Two Ovidian Rapes**

Leslie Cahoon, Gettysburg College

**Milton and the Ovidian Creation**

John W. Velz, University of Texas-Austin

Session 137 Room 104

**East European Medieval Historiography III**

Sponsor: Department of History, Western Michigan University  
Organizer: Lucian Rosu, Western Michigan University  
Presider: Ronald Davis, Western Michigan University

**Les études de numismatique ottomane en Roumanie**

Eugen Nicolae, Institute of Archaeology-Bucharest, Romania

**The Idea of "Body" in Medieval Culture**

Alexandru Florin Platon, University A. I. Cuza

**Thraco-Roman Realities of the Byzantine Empire and the Eastern Romaniy**

George Alexe, Romanian Orthodox Archdiocese in America and Canada

Session 138 Room 105

**Studies in and Approaches to Culture and Society Through the Medieval Family**

Organizer: Ulrike Strasser, University of Minnesota and Doug Catterall, University of Minnesota
FRIDAY, MAY 8, 1992 10:00 A.M. 42

Presider: Barbara Hanawalt, University of Minnesota

Individualism and the Family
Jacqueline Murray, University of Windsor
"The Font of My Beautiful San Giovanni": Baptism as Introductory Ritual in the Late Middle Ages
Louis Haas, Duquesne University
"Of Cruelle Courage": Child Sacrifice and Sanctity in Medieval Tales
Barbara Newman, Northwestern University

Session 139 Room 106
Tristan IV: Mentality and Culture in Tristan Narratives
Sponsor: Tristania
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen
What's Isolde Reading?
Stephanie B. Pafenber, Queen's University
Literacy Among Noble Women: Reading and Writing in the "Prose Tristan"
Michael N. Salda, University of Southern Mississippi
Love and Knighthood in the Middle English "Sir Tristrem"
Susanne Hafner, Cornell University

Session 140 Room 107
Rape in the Middle Ages
Sponsor: The Medieval Feminist Newsletter
Organizer: Elizabeth Robertson, University of Colorado-Boulder and Christine Rose, Portland State University
Presider: Elizabeth Robertson and Christine Rose
Rape in the Medieval Latin Comedies
Anne Schotter, Wagner College
The Language and Literature of Rape
Heather Seagroatt, University of Virginia
From Rape to Rapture: Images of Rape in Dante's Commedia
Helene Scheck, SUNY-Binghamton
Chaucer's Reeve's Tale and Female Privity: A Place Both Lawless and Lawful
Greta Austin, University of Colorado-Boulder

Session 141 Room 1220 Haworth
The Family in Structure and Function
Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: R. Barrie Dobson, Christ College, Cambridge University
Marriage Strategies and Younger Sons
Rhoda Friedrich, Douglas College
Women and Children of the Paston Family
Colin Richmond, University of Keele
Elizabeth Talbot, Duchess of Norfolk, and the Partition of the Mowbray Estates, 1476-78
Lucy Moye, Hillsdale College
Noblewomen and Their Servants
Rowena Archer, Manchester College, Oxford University
Session 142

Inventing the Middle Ages: Medievalism and Medieval Studies I: England and America
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: Paul Szarmach, SUNY-Binghamton

England
Thomas A. Shippey, University of Leeds

America: Literature and History
Bernard Rosenthal, SUNY-Binghamton

America: Critical Theory
R. C. DeProspo, Washington College-Maryland

Session 143

The Regula Benedicti
Sponsor: The North American Academy for Regula Benedicti Studies
Organizer: Malachy Marrion, O.C.S.O., Massachusetts College of Art and Holy Cross Abbey
Presider: Luke Truhan, O.C.S.O., Providence College and Saint Joseph’s Abbey

Luke 10.16 and Monastic Obedience: RB 5.6
Stephen McCann, O.S.B., Boston College and Saint Benedict’s Abbey

The Regula Benedicti and the Third Gospel: Some Observations
Luke Truhan

Augustine and Benedict: Personal Reflections
Philip Friel, O.C.S.O., Harvard Divinity School and Saint Joseph’s Abbey

The Regula Benedicti and its Negative and Positive Priorities
Malachy Marrion

Session 144

Arthurian Texts: Contemporary Criticism
Sponsor: International Arthurian Society-North American Branch
Organizer: Paul V. Rockwell, Amherst College
Presider: Paul V. Rockwell

Logocentrism and Arthurian Poetics: The Prologue to Chretien’s Erec and the Desire to Write before Speaking
Gerald Seaman, Stanford University

Three Ways of Reading the Prologue to the Conte du Graal"
Jeff Rider, Wesleyan University

Patronage and Symbolic Exchange in Malory’s Morte D’Arthur
Laurie Finke, Lewis & Clark College and Martin B. Schichtman, Eastern Michigan University
Respondent: David Hult, University of Virginia

Session 145

Middle High German IV
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Anne Winston-Allen, Southern Illinois University

Wolfram’s Parzival and Bakhtinian Prosaisc
Arthur Groos, Cornell University
Refiguring Ideology's Vectors: Post-Classical Middle High German Narrative as Post-Colonial Discourse  
R. William Leckie, Jr., University of Toronto  
Helmbrecht's Son or a Tale of Internalized Oppression  
Gabriele L. Strauch, University of Maryland

Session 146  
New Archaeological Approaches to Historical Problems in the Early Middle Ages  
Organizer: Peter S. Wells, University of Minnesota  
Presider: Peter S. Wells

The Archaeology of History in Europe  
Peter S. Wells  
Zooarchaeological Evidence for the Origins of the Wool Trade in Eastern England  
P. J. Crabtree, New York University  
Art and Politics in Early Medieval Spoleto: Dating the "Basilica of San Salvatore"  
Judson Emerick, Pomona College  
Slavic Influence in Medieval Denmark: The Archaeological Evidence  
Henrik M. Jansen, Svendborg and Omegns Museum

Session 147  
Pilgrimage and Art: How Do We Construe the Pilgrimage Routes Now That We've Thrown Out Conant and Porter?  
Organizer: Paula Gerson, Carnegie Mellon University and Annie Shaver-Crandell, City University of New York  
Presider: Annie Shaver-Crandell

Analyzing the Via de la Plata in the Historical Context of Bishopric Sees of Ancient Iberia  
Marcia Selsor, Eastern Montana College  
The Passion as Spiritual Model at Twelfth-Century Pilgrimage Sites: An Analysis of Form and Function  
Laura Spitzer, Columbia University  
Pilgrimage and Nature: Flowers and Other Naturalia in the Margins of Flemish Manuscripts  
Virginia Roehrig Kaufmann, Herzog-August Bibliothek, Wolfenbüttel

Session 148  
Love, Sexuality, and Marriage in Italian Art (1200-1600)  
Sponsor: Italian Art Society  
Organizer: Yael Even, University of Missouri-St. Louis  
Presider: Marilyn Heldman, University of Missouri-St. Louis

Daddy's Girl: The Representation of Camilla on Tuscan Wedding Furniture  
Cristelle L. Baskins, University of Rochester  
Mantegna's Uffizi's Judith: The Masculinization of the Female Hero  
Yael Even  
Sexual Subjugation: Personal Preference or Social Assumption  
Dennis Henson, St. Louis, Missouri  
(Check)Mating the Grand Masters: The Gendered, Sexualized Politics of Chess in Renaissance Italy  
Patricia Simons, University of Michigan  
Respondent: Anne Derbes, Hood College
Session 149

Round Table on Issues of Concern to Graduate Students
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Oakes, Ohio State University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Sue Oakes

Graduate students in Art History, English, German, History, and Music History will articulate some of their concerns, after which discussion will open to all students and faculty attending. A panel discussion with Laura D. Good, Tufts University; Christopher A. Healy, University of New Orleans; Rebecca Ronsch-Garber, University of Michigan; Edward John Schoenfeld, University of Minnesota; and Amanda Simmons, Indiana University.

Session 150

Emblem Literature I
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, University of Tennessee-Chattanooga
Presider: Pedro F. Campa, University of Tennessee-Chattanooga

Cavalier d'Arpino and Cesare Ripa's Iconologia: Ut Pictura Poesis
Liana De Girolami Cheney, University of Lowell

Italian Impresa Theory: Natural or Conventional Signs
Michael Bath, University of Strathclyde

"Actors in this Isle": Politics and Emblems in the English Civil War
Mary Silcox, McMaster University

Physiologus Traditions in Emblem Books
Dietmar Peil, University of Munich

Session 151

Medieval Benedictine Monastics
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Feminine Phraseology in the Altenburg Rule of St. Benedict (1505)
John E. Crean, Jr., University of Hawaii

St. Ehrentrude of Nonnberg: It All Began with Her
Linda Kulzer, OSB, College of St. Benedict

Benedictine Masters of the University of Paris in the Middle Ages: A Prosopographical Sketch
Thomas Sullivan, OSB, Conception Seminary College

Session 152

Studies in Honor of Robert L. Burns, S.J. III
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: James A. Brundage, University of Kansas

Frederick II and the Muslims: The Making of an Historiographical Tradition
James M. Powell, Syracuse University

Slavery in the Crusader Kingdom of Mallorca in the Thirteenth Century: Domestic and Personal or Collective and Agricultural?
Larry J. Simon

Religious Conversion on the Frontier in the Old World and the New
James Muldoon, Rutgers University-Camden
Respondent: James A. Brundage
Session 153 Room 1045 Fetzer

**Towns and Trade III**

*Organizer:* Maryanne Kowaleski, Fordham University  
*Presider:* Kathleen Biddick, Notre Dame University

**Working for a Living in a Small English Town**

Edwin Brezette DeWindt, University of Detroit

**Jurors, Occupations, and the Changing Economy of Small Town Ramsay**

Anne Reiber DeWindt, Wayne County Community College

**Working Together: Women and Men in the Brewers' Gild of London, c. 1420**

Judith M. Bennett, University of North Carolina-Chapel Hill

Session 154 Room 1055 Fetzer

**Medieval Myths: Rulers, Saints and Heroes I**

*Organizer:* Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall  
*Presider:* Ulrich Müller and Werner Wunderlich

**Dracula-The Ruler of Darkness. From Medieval Myths to Contemporary Celluloid Fads**

Klaus M. Schmidt, Bowling Green State University

**Saint Michael**

Werner Wunderlich

**The Legendary Story of Albina and Her Sisters: Its Role in the Medieval Chronicle Tradition**

Lisa M. Ruch, Pennsylvania State University

Session 155 Room 2018 Fetzer

**The Vita Christi Tradition in Late Medieval Official and Popular Christianity I**

*Organizer:* Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck, Pace University  
*Presider:* Lawrence F. Hundersmarck


Michael G. Sargent, Queens College-CUNY

**The Vita Christi Tradition in a Fourteenth Century Dutch Book of Hours, The Geti/denboek, Translated by Gerard Groote**

Hugh B. Feiss, Mount Angel Abbey

Session 156 Room 2020 Fetzer

**Spanish Mysticism: 1492/1992: Exploring Hispanic Spirituality in the New World**

*Sponsor:* Studia Mystica  
*Organizer:* Eliana Rivero, University of Arizona  
*Presider:* Mary E. Giles, California State University

**The Theresian Legacy in Spanish American Colonial Art**

Christopher Wilson, George Washington University

**Ecstatic Nuns in the Viceroyalties of New Spain and Peru**

Eliana Rivero

**Women's Reasons: Feminism and Spirituality in Colonial Mexico**

Amanda Powell, University of Oregon

**A Celebration of New World Spirituality: Readings from Women's Spiritual Texts**

Lucia Lockert, Michigan State University and Mary Giles
Session 157  Room 2030 Fetzer

**The Vinland Sagas**
Organizer: Cynthia L. Barnett, University of Chicago
Presider: Clia M. Goodwin, University of New Hampshire

**The Viking Westward Expansion: Problems of Women and Sexuality**
Jenny Jochens, Towson State University

**Left Holding the Baby: Thorgunna and Her Counterparts**
Cynthia Barnett, University of Chicago

**Gender, Liminality, and Tradition in Eiriks Saga Rauda**
Lois Bragg, Galludet University

Session 158  Room St. Aidan’s Ref.

**Cistercian Temptations: Lucre and the Black Arts**
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Dom Bernard Johnson, OCSO, Holy Spirit Abbey

**Twelfth-Century Astrology and an Unedited Passage in the De Commendatione Fidei of Baldwin of Forde**
David N. Bell, Memorial University of Newfoundland

**Bernard of Clairvaux on Money and Property**
William O. Paulsell, Lexington Theological Seminary

**Brother Gottschalk, Canon Philip and the Devil in Toledo**
Renata Erlanger Wolff, Freeport, Illinois

Session 159  Room St. Aidan’s Library

**Donors and Foundations**
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Lawrence McCranIe, Ferris State University

**The Benefactors of the Cistercian Convent Portus Marie in Warmond Between 1412 and the Reformation in Holland**
Geertruida de Moor, Delft, The Netherlands

**Gifts, Counter-gifts, Donations, Sales: The Debate on Cistercian Contracts and the Gift Economy**
Constance Berman, University of Iowa

**The Establishment of the Cistercian Order in Hungary**
Koszta Lázló, Budapest, Hungary

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<thead>
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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>11:30 - 1:30 P.M.</td>
<td><strong>LUNCH</strong></td>
<td>Valley III Dining Room</td>
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<tr>
<td>12:00 NOON</td>
<td><strong>HAGIOGRAPHY SOCIETY</strong> Business Meeting with Box Lunch</td>
<td>STINSON QUIET RM</td>
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<tr>
<td>12:00 NOON</td>
<td><strong>ITALIAN ART SOCIETY</strong> Business Meeting with Box Lunch</td>
<td>1010 FETZER</td>
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<tr>
<td>12:00 NOON</td>
<td><strong>PEARL-POET SOCIETY</strong> Business Meeting with Box Lunch</td>
<td>ROOM 309</td>
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<tr>
<td>1:30 P.M.</td>
<td><strong>AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES</strong> Business Meeting</td>
<td>STINSON LOUNGE</td>
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SESSIONS 160 - 201
1:30 - 3:00 P.M.

Session 160          Room 307
Documents and Dissent
Organizer: Marian J. Hollinger, West Virginia University
Presider: W. Scott Jessee, Appalachian State University
The Context of the English Apocalypse Manuscripts
Marian J. Hollinger
Human Faces in the Medieval Inquisition: The Trial of Three Calatayud Jews in 1341
Kristine T. Utterback, University of Wyoming
"And he shall be called Edward": Sixteenth-Century Political Protest and Folger
Shakespeare Library Loseley b. 546
Sharon L. Jansen, Pacific Lutheran University

Session 161          Room 308
Musicology IV: Texts, Tenors, and Traditions
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jean Widaman, Big Sur, California
Compositional Ingenuities of Philippe de Vitry
Maureen Whitelaw, Monash University
Swabian and Angevin Heritage in the Italian Ars Nova, Part II
Alberto M. Pizzaia, Monash University
Amorous Dialogues: Poetic Topos and Polyphonic Texture in Some French Songs of the
Late Middle Ages
Virginia Newes, Eastman School of Music
Guillaume de Machaut: The Last Trouvere?
Donna Mayer-Martin, Southern Methodist University

Session 162          Room 309
Toward a Theory of Conduct: Models for Behavior in Medieval Texts and Communities
Sponsor: Medieval and Renaissance Drama Society
Organizer: Robert L. A. Clark, IU-Purdue University at Fort Wayne and
Kathleen Ashley, University of Southern Maine
Presider: Robert L. A. Clark
Model(ing) Women: Guidance and Stereotype in Middle English Religious Treatises
Mary Filkins, Indiana University
"Be Deboner and Meke Til al Men": Feminine Courtesy and Religious Instruction for
Women
Anne Clark Bartlett, University of Iowa
Conformations and Nonconformity in Old English Wisdom Poetry
Pauline Head, York University
Respondent: Kathleen Ashley

Session 163          Room 311
Law/Para-Legal Studies
Presider: Leena Löfstedt, University of Helsinki
Conceptualization of Property Rights in Early Common Law Actions
Lui Wenxi, University of Iowa
Writing, Landholding, and Memory in Medieval Provence
Stephen Weinberger, Dickinson College
Session 164 Room 312

The Art of the Italian Renaissance: Topics in Tuscan Iconography

Sponsor: Fifteenth-Century Symposium
Organizer: Perri Lee Roberts, University of Miami
Presider: Perri Lee Roberts

Symbol in Form: Resurrection Imagery in the Old Sacristy at San Lorenzo
Kevin Salatino, University of Pennsylvania

On Leonardo in 1483 and the Sacralization of Narrative
Paul F. Watson, University of Pennsylvania

The Legacy of Lorenzo the Magnificent in the Art of the Medici Popes
Sheryl E. Reiss, Smith College

Session 165 Room 313

Literary Sources of Anglo-Saxon Culture II

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: James E. Cross, University of Liverpool

Translator as Editor: The Retelling of Bede's Historia Ecclesiastica
Emily Cooney, Cornell University

Almsgiving and the Two Nests in the Old English Phoenix
Timothy Jones, University of Illinois

The Seafarer 111-15: Dives and the Ultimate Futility
John F. Vickrey, Lehigh University

Session 166 Room 314

Texts and Contexts: Medieval Landscape Narrative

Sponsor: Medieval Association of the Midwest
Organizer: R. Allan Benson, Ball State University
Presider: Cynthia Z. Valk, DataCom

Chaucer's Perversion of the Text of the Paradisical Garden in The Merchant's Tale
Merle Fifield, Ball State University

The Medieval Country House and its Environment
Edward W. Wolner, Ball State University

Northanger Abbey and the Gothique
R. Allan Benson

Session 167 Room 200

Manuscript Sources of Medieval Medicine II

Organizer: Margaret Schleissner, Rider College
Presider: Margaret Schleissner

The Beginnings of Medical Literature in German: The Manuscript Tradition of the Twelfth Century
Bernhard Schnell, University of Würzburg

Multitudes of Middle English Medical Manuscripts: An Overview
Linda E. Voigts, University of Missouri-Kansas City

Retournons à la Nature: A Reevaluation of Saint Hildegard's Physica in Light of the Latest Manuscript Finds
Melitta Weiss-Amer, University of Western Ontario
FRIDAY, MAY 8, 1992, 1:30 P.M.  50

Session 168  Room 202

Tyndale's 500th Anniversary II: The Literary Achievement
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: Eric Lund, St. Olaf College

Shifting Identities: The Multi-voiced "Persona" in the Prose of William Tyndale
Maureen Thum, University of Michigan-Flint

William Tyndale and the Art of Political Caricature
Peter Auksi

The Practice of Prelates: The Politics of Discourse
Rudolph Almasy, West Virginia University

Session 169  Room 203

Thomas Aquinas II
Organizer: John F. Boyle, University of St. Thomas
Presider: David B. Twetten, Marquette University

Aquinas on "Is"
Russell Pannier, William Mitchell College of Law

Grading Worlds: The Thomistic Standard
Sandra Menssen, University of St. Thomas

Thomas' Fourth Way and Creation
Lawrence Dewan, O.P., Dominican College of Philosophy and Theology

Session 170  Room 204

Nicholas of Cusa I: Nicholas of Cusa at the Diet of Frankfurt, 1442
Sponsor: The American Cusanus Society
Organizer: Thomas M. Izbicki, Johns Hopkins University
Presider: Phillip H. Stump, Lynchburg College

John of Segovia's Gloss on the Bull Etsi Non Dubiemos
Jesse D. Mann, University of Chicago

Nicholas of Cusa's Attack on Neutrality at the Diet of Frankfurt
Thomas M. Izbicki

Session 171  Room 205

Alfonso X Studies II: Concepts of Chivalry
Sponsor: Alfonso Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Roberto J. González-Casanovas

Alfonso X and the Dragon Slayer
Cristina González, University of Massachusetts-Amherst

Chivalric Rites and Rituals in Alfonso el Sabio's Court
Cynthia M. Wasick, University of Wisconsin-Madison

Chivalric Ideals in Castigos e Documentos
Matthew J. Bailey, College of the Holy Cross
Session 172  

**Medieval Wales**  
Organizer: Frederick Suppe, Ball State University  
Presider: Frederick Suppe  

**Biography without the Blarney: The History of Gruffudd ap Cynan**  
C. P. Lewis, Victoria History of the Counties of England  

**The Nomenclature of Authority in Twelfth-Century Wales: Poetic Evidence**  
Robert Babcock, University of California-Santa Barbara  

**Welsh Traveler/English Poem: Geographical Intersections Between Adam of Usk's Chronicle and the Alliterative Morte Arthure**  
Patricia Price, University of Minnesota  

Session 173  

**Shakespeare and Cultural Continuity**  
Sponsor: Shakespeare at Kalamazoo  
Organizer: Thomas Moisan, Saint Louis University  
Presider: Carole Levin, SUNY-New Paltz  

**The New Augustus: Antony and Cleopatra and James Stuart's Policy of Dynastic Continuity**  
Julia M. Walker, SUNY-Geneseo  

**Dramatic Intertextuality in Richard III**  
Elizabeth Oakes, Western Kentucky University  

**Paternity in History: The Aeneid in Henry VI**  
Joyce Green MacDonald, University of Kentucky  

Session 174  

**Sources and Analogues of Chaucer's Canterbury Tales I**  
Organizer: Robert M. Correale, Wright State University  
Presider: Robert M. Correale  

**Analogues of the Miller's Tale**  
Eric Hertog, Katholieke Universiteit, Leuven  

**Commentary Displacing Text: The Shape of the Nun's Priest's Tale**  
Edward Wheatley, Hamilton College  

**Chaucer's Retraction in its European Context**  
Anita Obermeier, Arizona State University  

Session 175  

**A Discussion of Lawrence Nees: A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court**  
Sponsor: The Consortium for Early Medieval History  
Organizer: Thomas F. X. Noble, University of Virginia  
Presider: Thomas F. X. Noble  

**Discussant**  
Donald Bullough, University of St. Andrews and Rutgers University  

**Discussant**  
Robert Deshman, University of Toronto  
Respondent: Lawrence Nees, University of Delaware  

Session 176  

**The De Trinitate of Hilary of Poitiers in Medieval Theology**  
Sponsor: Department of Theology, University of Notre Dame  
Organizer: Joseph Wawrykow, University of Notre Dame  
Presider: Joseph Wawrykow
FRIDAY, MAY 8, 1992, 1:30 P.M.

The Setting, Purpose and Structure of Hilary's *De Trinitate*
Kathryn Johnson, Louisville Presbyterian Theological Seminary

The Contribution of Hilary's *De Trinitate* to Carolingian Disputes
John Cavadini, University of Notre Dame

Aquinas's *Summa Contra Gentiles*: The Hilarian Contribution
Joseph Wawrykow

Session 177

**John Skelton: The Medieval and Classical Heritage**
Organizer: Richard J. Utz, University of Northern Iowa
Presider: Richard J. Utz

**Classical Logic in Skelton's *Collyn Clout***
Ann Deno, Pennsylvania State University

**Trowthe in Parabyll: Skelton and the Hermeneutics of Reform**
Elisabeth Carmichael, University of Maryland-College Park

**Phillip Sparrow and the Native English Tradition**
David Parker, University of North Carolina-Chapel Hill

Session 178

**Medieval Translation: Theory and Practice I**
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

**Translating the Bible into Latin**
Rand Johnson, Western Michigan University

**Virgil in Late Medieval Scotland: *Aeneid* and *Eneados***
Douglas Gray, Lady Margaret Hall-Oxford

**Le rire et le ridicule: Parody and Anti-Feminist Satire in the English Translation of Les *Evangiles des Quenouilles***
Brenda Hosington, Montreal University

Session 179

**Comparative Literature**
Presider: Lawrence Clopper, Indiana University

**New *Ormulum* Material from the Philological Legacy of Jan van Vliet (1620-66)**
Rolf H. Bremmer, Jr., University of Leiden

**The Life of St. Elizabeth of Spalbeck: Sacred Biography as Drama**
Jennifer Hellwarth, University of California-Santa Barbara

Session 180

**Historicist Methodologies and Courtly Texts**
Sponsor: The International Courtly Literature Society
Organizer: Gregory M. Sadlek, University of Nebraska-Omaha
Presider: Gregory M. Sadlek

**Textile and Text: Investigating the Woven Silks in Marie de France**
Amelia E. Van Vleck, University of Texas-Austin

**Identifying English Courtly Love Lyrics of the Fifteenth Century**
Juris G. Lidaka, West Virginia State College

**The Uses of Historicism: Reading Later Middle English Romances**
Harriet Hudson, Indiana State University

**Twins and Adultery: A Strange Case in the Middle Ages**
Erik S. Kooper, University of Utrecht
Session 181  
**Round Table Discussion on "Medievalist Feminists in the Academy"**  
**Sponsor:** The Medieval Feminist Newsletter  
**Organizer:** Nancy A. Jones, Harvard University  
**Presider:** Nancy A. Jones  
A round table discussion with Aithne Bialo-Padin, University of California-Los Angeles; Judith M. Bennett, University of North Carolina-Chapel Hill; Elizabeth Robertson, University of Colorado-Boulder; E. Ann Matter, University of Pennsylvania; Lee Patterson, Duke University; and Carla Freccero, University of California-Santa Cruz.

Session 182  
**Give and Take in the Community**  
**Sponsor:** The Society of The White Hart  
**Organizer:** Joel T. Rosenthal, SUNY-Stony Brook  
**Presider:** Joel T. Rosenthal  
**Arbitration and Urban Political Disputes**  
Ben R. McRee, Franklin and Marshall College  
**Seignorial Control: The Example of Wymondham Grishagh, Norfolk**  
Katherine J. Workman, Wright State University  
**Women and the Bristol Mercantile Community**  
Peter Fleming, Bristol Polytechnic  
**Edward II and the Sheriffs: A Study in Provincial Government**  
J. S. Hamilton, Mankato State University

Session 183  
**Inventing the Middle Ages: Medievalism and Medieval Studies II: Germany**  
**Sponsor:** Studies in Medievalism  
**Organizer:** Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College  
**Presider:** David Barclay, Kalamazoo College  
**Mittelalter-Rezeption**  
Ulrich Müller, University of Salzburg  
**North German Medievalism**  
Gerd-H. Zuchold, Berlin, Germany  
**German Medieval Scholarship**  
Renate Haas, Pädagogische Hochschule Kiel

Session 184  
**Popular Religion in the Middle Ages I: Methodology and Historiography**  
**Sponsor:** International Association for the Study of Medieval Popular Religion  
**Organizer:** Pierre Boglioni, University of Montreal  
**Presider:** John B. Friedman, University of Illinois-Urbana-Champaign  
**From a Single Entity to Multiple Practices: Two Decades of Theorization on Popular Religion**  
Madeleine Jeay, McMaster University  
**Popular Religion of Late Antiquity and the Middle Ages in Modern Hagiographical Historiography**  
Sofia Boesch Gajano, University of L’Aquila
Medieval Popular Religion and the Treatise on the Life of Christ in the Summa Theologiae of Thomas Aquinas
   Pierre Boglioni

Session 185
The Arthurian Revival: Tradition and Invention
   Sponsor: International Arthurian Society: North American Branch
   Organizer: Debra N. Mancoff, Beloit College
   Presider: Debra N. Mancoff
Can Arthur Be a Postmodern: Or, Has He Always Been One?
   Linda K. Hughes, Texas Christian University
Who’s Arthur? Whose Arthur?
   Rebecca Cochran, University of Nebraska-Kearney
Arthur and the Lunatic Fringe
   Martin B. Shichtman, Eastern Michigan University
Realistic Mythologies: Problems of Filming Legends
   Julie F. Codell, Arizona State University
Marketing Arthur: Advertising, Comics, and Gaming
   Elizabeth S. Sklar, Wayne State University

Session 186
Middle High German V
   Organizer: Kathleen J. Meyer, Bemidji State University
   Presider: Susann Samples, Mount St. Mary’s College
"Aventiure? waz ist daz?" Self-Reflexivity and Literarization in Iwein
   James A. Rushing, Jr., Rutgers University-Camden
Hartmann von Aue and Women’s Speech: A Second Look
   Patrick M. McConeghy, Michigan State University
I to I: The Structure of Irony and the Parameters of Self in Hartmann’s Der Arme Heinrich
   Patrick C. McGrath, University of Maryland-College Park

Session 187
Proverbs in Medieval Literature and the Arts
   Sponsor: Misericordia International
   Organizer: Elaine C. Block, City University of New York
   Presider: Therese St. Paul, University of Texas-Austin
"Les Cocus sont de Bleu Vetu" or the "Blue Cloak" Symbolism in Literature and Proverbial Usage
   Therese St. Paul
Emblems and Proverbs: Gueroult and Montenay: A Case Study
   Joan A. Buhlmann, University of Nebraska
Singing a Proverbial Song: Proverbs in Occitan Lyric
   Wendy Pfeffer, University of Louisville
Proverbs on Misericords and in Selected Works of Rabelais, Chaucer and Shakespeare: A Common Folkloric Tradition
   Elaine C. Block
Session 188  
Gothic Art in Germany 1220-1400: New Approaches  
Organizer: Joan A. Holladay, University of Texas-Austin  
Presider: Joan A. Holladay  

Relationship of Text and Image in the Early Stained Glass of Erfurt’s Franciscan Church  
Virginia Chieffo Raguin, College of the Holy Cross  

The Magdeburg Rider and Imperial Politics  
Virginia Roehrig Kaufmann, Princeton, New Jersey  

The Liber miraculorum of Unterlinden: Art and the cura monialium in Fourteenth-Century Germany  
Jeffrey F. Hamburger, Oberlin College  

Session 189  
Italian Art, 1200-1600: Innovations in Iconography  
Sponsor: Italian Art Society  
Organizer: David Wilkins, University of Pittsburgh  
Presider: David Wilkins  

Nascent Franciscan Iconography: The Santa Chiara Diptych 1255-1265  
Elizabeth Ayer, New Brunswick, New Jersey  

Immortal Queen and Mortal Bridge: The Marian Imagery of Ambrogio Lorenzetti’s Cycle at Montesiepi  
Andrew T. Ladis, University of Georgia  

The Bridgettine Nativity, The Family and Civic Values in Renaissance Florence  
Anne Maria Manning, University of Pittsburgh  

Literary Structure as a Key to Medici Symbolism  
Susan McKillop, Sonoma State University  

Session 190  
Fruits of NEH Summer Seminars for School Teachers  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Ron Herzman, SUNY-Genekee and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Ron Herzman  

Dante’s Use of Vergilian Similes  
Ann Criswell, Castilleja School  

Ardent and Gentle: Dante and an Ethic of Passion  
Maria Hederton, Indiana University  

Piccarda Donati and the Wife of Bath: "Teaching the Will"  
Ken Bennet, Viterbo College  

Session 191  
Emblem Literature II  
Sponsor: The Society for Emblem Studies  
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: Peter M. Daly, University of Tennessee-Chattanooga  

"Whatever Happened to the Native French Tradition? The Decline of the Vernacular Emblem in the Seventeenth Century  
Alison M. Saunders, University of Aberdeen  

Who Stands for Commerce: Emblematic Conversion in The Merchant of Venice  
Ellen M. Caldwell, Kalamazoo College  

Ripa’s Iconologia Englished: British Library Additional MS 23.195  
John Manning, Queen’s University-Belfast
Session 192 Room 1060 Fetzer

The Vita Christi Tradition in Late Medieval Official and Popular Christianity II
Organizer: Mary Walsh Meany, Siena College and Lawrence F. Hundersmarck, Pace University
Presider: Mary Walsh Meany

The Vita Christi Narrative: Text and Illustrations in the Development of the Rosary
Anne Winston, Southern Illinois University

An Illuminated Fourteenth-Century Italian Meditationes Manuscript at the University of Notre Dame
Dianne T. Phillips, University of Notre Dame

The Use of the Vita Christi Tradition in the York Cycle
Janet Byron Anderson, Cleveland State University

Session 193 Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. IV
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University and Alberto Ferreiro, Seattle Pacific University
Presider: Glenn Olsen, University of Utah

The Political Grammar of Idefonsus of Toledo
Jeremy duQuesnay Adams, Southern Methodist University

Simon Magus and Priscillian in the Commonitorium of Vincent of Lérins
Alberto Ferreiro

The Paschal Vigil in Transition from Mazarabic to Roman: A New Text in Visigothic Script
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies
Respondent: Glenn Olsen

Session 194 Room 1045

Towns and Trade IV
Organizer: Maryanne Kowaleski, Fordham University
Presider: Richard Britnell, University of Durham

Late Medieval Chester: A Regional Centre
Jenny Kermode, University of Liverpool

Trade Between Hull and Iceland in the Fifteenth Century
Wendy R. Childs, University of Leeds

Coastal Trade and Overseas Trade in Medieval Exeter
Maryanne Kowaleski

Session 195 Room 1055 Fetzer

St. Bridget of Sweden: Her Revelations and Her Order
Sponsor: Mystics Quarterly
Organizer: Ann M. Hutchison, Pontifical Institute of Mediaeval Studies
Presider: Bonnie Wheeler, Southern Methodist University

The Theology of Love in the Revelations
Kirsi Stjerna, Helsinki University and Boston University

Editors and Chapter Titles in the Liber Celestis
Roger Ellis, University of Wales College-Cardiff

Food for Thought: The Devotional Reading of Bridgettine Nuns
Ann M. Hutchison
Session 196

Marginal Voices: Jews, Christians, and Conversos in Medieval Spain

Sponsor: Ibero-Medieval Association of North America
Organizer: Dayle Seidenspinner-Nuñez, University of California-Irvine
Presider: Dayle Seidenspinner-Nuñez

A Sorcerer Defends the Virgin: Merlin in the Cantigas de Santa Maria
Dwayne E. Carpenter, Boston College

Playing with Fire: The Inquisition of Love in the Romances of Juan de Flores
Isabel de Seña, University of California-Santa Barbara

Baena's Monument to the Marginal Voice
Gregory S. Hutcheson, Harvard University

Session 197

Computers at Kalamazoo I: The Management of Manuscript Traditions

Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University and Peter Robinson, Oxford University
Presider: Marilyn Deegan

Une aide pour la reconstitution d'une tradition textuelle: la base de données d'incipits de manuscrits médiévaux
Jacqueline Hamesse, Université Catholique de Louvain

The Transcription, Collation and Analysis of Manuscript Traditions: The Old Norse Svipdagsmál and Sólárjöð, the Medieval Latin Visio Pauli (Redactio IV), Chaucer's Wife of Bath's Prologue and Dante's De Monarchia
Peter Robinson; Mary Dwyer, University of New England; Prue James, University of London and Robert J. O'Hara, University of Wisconsin-Madison

Session 198

Clare of Assisi (1193-1253): Life, Writings and Legacy II

Sponsor: Midwest Franciscans
Organizer: Ingrid Peterson, OSF, Quincy College
Presider: S. Coletta Dunn, OSF, Cardinal Stritch

Like A Beguine: Clare Before 1221
S. Ingrid Peterson

Legenda Versificata Sanctae Clarae: Toward an Official Biography
Regis Armstrong, OFM, St. Bonaventure University

Clare and Elias: An Enigmatic Relationship
Michael Cusato, OFM, CAP, Siena College

Session 199

Experiments in Editing Old English Verse

Organizer: Sarah Larratt Keefer, Trent University and Katherine O'Brien O'Keeffe, Texas A & M University
Presider: Sarah Larratt Keefer

Abbot Aelfric's Rhythmic Prose and the Computer Age
Paul E. Szarmach, SUNY-Binghamton

The Animated Edition
Peter Baker, Emory University

A New Student's Edition of Beowulf
Fred C. Robinson, Yale University
FRIDAY, MAY 8, 1992 1:30 P.M.

Session 200

**Piety and Art**

Sponsor: The Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Terryl N. Kinder, Monuments Historiques, Départements de l'Aube

**Late Romanesque Manuscripts at the Abbey of Zwettl**  
Charlotte Ziegler, Scriptorium Ordinis Cisterciensium

**Cistercian Piety and Sienese Power: Ambrogio Lorenzetti's Frescoes at Montesiepi**  
Sharon Dale, Pennsylvania State University-Erie

**St. Bernard's Easter Sermon on the Apocalyptic Book and the Ivory Cross at the Cloisters, Continued**  
M. Kilian Hufgard, OSU, Ursuline College

Session 201

**Sources and Circumstances**

Sponsor: The Institute of Cistercian Studies, Western Michigan University  
Organizer: E. Rozanne Elder, Western Michigan University  
Presider: Augustine Jackson, OCSO, Abbey of the Genessee

**"Hiddenness" in Origen and Gilbert of Hoyland**  
Gil Christ Lavigne, OCSO, Our Lady of the Mississippi Abbey

**The Influence of Jerome on Aelred of Rievaulx’s De institutione inclusarum**  
Daniel M. LaCorte, Fordham University

**The Geography of Contemplation: Cistercians and the Spiritual Journey**  
Marsha L. Dutton, Hanover College

| 3:00 - 4:00 P.M. | COFFEE SERVICE | Valley II, III |

SESSIONS 202-243  
3:30 - 5:00 P.M.

Session 202

**Musicology V: From the Middle Ages to the Renaissance**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
Presider: Virginia Newes, Eastman School of Music

**Isochronous Syllables or Isochronous Pitches?**  
Hendrik van der Werf, University of Rochester

**Visum est mihi bonum tractatum brevem elicere: Editing the Musica (speculativa) of Johannes de Muris**  
Susan Scea, Dalhousie University

**Instrumental Music in Petrucci's Canti C: A New Look at Some Old Problems**  
Maureen Epp, University of Toronto

**From Cradle to Grave: New Light on the Careers of Renaissance Musicians**  
Pamela F. Starr, University of Nebraska-Lincoln
Session 203  
Memory and Devotion  
Room 308

**Liturgy as Book of Memory: The Ritual Interpretation of Amalarius of Metz**  
C. Clifford Flanagan, Indiana University

**Illustrations of Texts to Models of Behavior: The Changing Image of Worthy Women**  
Bernadine Barnes, Wake Forest University

**Visual Place and Memory**  
Mary Weitzel Gibbons  
Respondent: Mary Carruthers, New York University

Session 204  
Neoplatonism: Christian and Hellenic  
Room 309

**The Role of Dialectic in Erigena's Peri Physeon**  
Baine Harris, Old Dominion University

**The Dialectic of Cosmology and Theology in Allan of Lille's Plaunt of Nature**  
Willemien Otten, Loyola University-Chicago

**The Cambridge Platonists' Critique of Thomas Hobbes and John Calvin**  
Martha Zebrowski, New York, New York

**The Aristotelian Tint of Plotinus' Nous**  
Christos Evangeliou

Session 205  
Medieval and Renaissance Drama  
Room 311

**Blasphemy, Sodomy, Plagues, and Storms: The Dating of a Perugian Playbook**  
Kathleen C. Falvey, University of Hawaii-Manoa

**Dramatic Traditions in Medieval East Anglia and the Staging of the Plays of Digby MS. 133**  
Sue Oakes, Ohio State University

"Lamentable Tragedy Mixed Ful of Pleasant Mirth": The Enigma of Cambises  
Howard B. Norland, University of Nebraska

Session 206  
Coinage in the Early Middle Ages: Ireland and the British Isles  
Room 312

**Pennies, Deniers and Dirhams: The Growth of Coin Usage Among the Hiberno-Norse c. 900-950**  
Michael Kenny, National Museum of Ireland

**Alfred of Wessex and Ceolwulf II of Mercia: New Perspectives from their Coinages**  
Mark Blackburn, Fitzwilliam Museum

**Coinage Associated with Aethelflaed of Mercia**  
Catherine Karkov, Miami University
Session 207  
**Anti- and Uncourtliness in Art and Literature**

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** Mireille G. Rydell, California State University-San Bernardino  
**Presider:** Mireille G. Rydell

*Existe-t-il une "vulgarité" médiévale?*  
Bruno Roy, Université de Montréal

*From Southwerk's Tabbard Inn to Canterbury's Cheker-of-the-Hope: The Un-Chaucerian Tale of Beryn*  
Jean Jost, Bradley University

*Mais où sont les dames d'antan? Les matrones des Evangiles des quenouilles*  
Madeleine Jeay, McMaster University

*Jeu d'échecs et bataille amoureuse dans les Echecs amoureux*  
Françoise Guichard-Tesson, Université de Montréal

Session 208  
**Chaucer's Man of Law and His Tale**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Lois Roney, Saint Cloud State University  
**Presider:** Lois Roney

*A Gloss on "hoomly in a medlee cote"*  
Laura Hodges, Houston, Texas

*Men of Law in the Late Fourteenth Century*  
William Askins, Community College of Philadelphia

*Custance and the Scourge of Good People, or the Divine Wake of a Rudderless Boat*  
William Kamowski, Eastern Montana College

Session 209  
**Manuscript Sources of Medieval Medicine III**

**Organizer:** Margaret Schleissner, Rider College  
**Presider:** Margaret Schleissner

*The Dissemination of Medieval Gynecological Texts: The Codicological Evidence*  
Monica Green, Institute for Advanced Study and Duke University

**Manuscript Sources on Birth Control**

John M. Riddle, North Carolina State University

Christine Boot, University of Würzburg

Session 210  
**Magic and Social Topography in the Early Modern Period**

**Sponsor:** Society for Reformation Research  
**Organizer:** H. C. Erik Midelfort, University of Virginia  
**Presider:** H. C. Erik Midelfort

*Magic and Social Topography in the Early Modern Period*  
Bernd Roeck, University of Bonn  
Respondent: Robin Barnes, Davidson College
Session 211

**Thomas Aquinas III**

Organizer: John F. Boyle, University of St. Thomas
Presider: Timothy B. Noone, St. Bonaventure University

**Aquinas, Will, and the Nicomachean Ethics**
David M. Gallagher, Catholic University of America

**St. Thomas and the Objective Criteria for Mortal Sin**
Mark F. Johnson, St. Joseph's College

**Aquinas on Lying: Is Saying Something Untrue Only Sometimes Wrong?**
S. Austen Rockcastle, University of St. Thomas

Session 212

**Nicholas of Cusa II: Nicholas of Cusa and the Renaissance Sermon and the Exegetical Traditions**

Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Gettysburg Lutheran Seminary
Presider: Bernard McGinn, University of Chicago

**The Reception of Nicholas of Lyra's Apocalypse Commentary**
Philip D. Krey, Lutheran Theological Seminary

**Nicholas of Cusa as Preacher: Themes from Selected Cusanus Sermons**
Lawrence F. Hundersmarck, Pace University

**Melanchthon Contra Ineptum Erasmum: Melanchthon's Scolia as Polemical Literature**
Timothy Wengert, Lutheran Theological Seminary
Respondent: Bernard McGinn

Session 213

**Alfonso X Studies III: Relations with Other Courts**

Sponsor: Alfonsoine Society of America
Organizer: Roberto J. González-Casanovas, Catholic University of America
Presider: Cristina González, University of Massachusetts-Amherst

**The Constitutions of Melfi and the Siete partidas: Alfonso X and Frederick II of Sicily**
Marilyn Stone, Kingsborough College-CUNY

**La acogida de trovadores provenzales en la corte de Alfonso X**
Nicolás J. Toscano, St. John's University

**The Italian Scholars in Alfonso X's Court**
Ghida Al-Askari, Catholic University of America

Session 214

**The Self-Understanding of Medieval Studies Today**

Sponsor: *Exemplaria*: A Journal of Theory in Medieval and Renaissance Studies
Organizer: R. A. Sheaf, University of Florida and Julian N. Wasserman, Loyola University-New Orleans
Presider: Julian N. Wasserman

**Left, Out, or Left Out**
Allen J. Frantzen, Loyola University-Chicago
Respondent: Lee Patterson, Duke University
Session 215  
**Spenser I: Looking Back: Vergil and Ovid**

- **Sponsor:** Spenser at Kalamazoo
- **Organizer:** Jerome Dees, Kansas State University
- **Presider:** Lauren Silberman, Baruch College-CUNY

**Welcoming Remarks**
David A. Richardson, Cleveland State University

**Mixing the Emissible: Spenser's Muiopotmos**
Christine Doyle Francis, University of Connecticut

**Spenser's Legend of Holinesse and the Renaissance Aeneid**
John Watkins, Marquette University

**Patronage, the Patterns of Vergil and Ovid, and the Career of the New Poet**
M. L. Donnelly, Kansas State University
- **Respondent:** Craig A. Berry, Northwestern University
- **Respondent:** Mihoko Suzuki, University of Miami-Coral Gables

Session 216

**Sources and Analogues of Chaucer's Canterbury Tales II**

- **Organizer:** Robert M. Correale, Wright State University
- **Presider:** Mary Hamel, Mount St. Mary's College

**The Reeve's Tale and the Decameron**
Peter G. Beidler, Lehigh University

**Dorigen and the "Emprunted" Consolation**
Susan Yager, Iowa State University

**Some Unstudied Analogues of the Second Nun's Tale**
Sherry L. Reames, University of Wisconsin-Madison

Session 217

**Moravia and the Eastern Frontiers of the Frankish World**

- **Sponsor:** The Consortium for Early Medieval History
- **Organizer:** Thomas F. X. Noble, University of Virginia
- **Presider:** Richard E. Sullivan, Michigan State University

**A Case for the Relocation of Moravia**
Charles Bowlus, University of Arkansas-Little Rock

**A Case for the Traditional Location of Moravia**
Herwig Wolfram, University of Vienna

Session 218

**Biblical Themes in High Scholastic Theology (Thirteenth-Fourteenth Centuries)**

- **Sponsor:** Department of Theology, University of Notre Dame
- **Organizer:** Joseph Wawrykow, University of Notre Dame
- **Presider:** Joseph Wawrykow

**Robert Holcot on Prophecy and the Contingency of Revelation**
Joseph M. Incandela, Saint Mary's College

**At Odds with the Pope and with his Religious Superior: Nicholas of Lyra on Beatific Vision**
Michael Woodward, University of Notre Dame

**Jordan of Quedlinburg's Commentary on the Lord's Prayer**
Roy Hammerling, University of Notre Dame
Session 219  Room 103
The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Fanshawe College and John Killoran, Kings College
Presider: Harvey Brown
Natural Law: Aquinas and Suarez
Robert Hall, University of Vermont
A Dialectic on Natural Law: Genuos and Amans in Gower’s Confessio Amantis
Georgiana Donavin, University of Oregon
Aquinas, Simon and Political Authority
John Killoran

Session 220  Room 104
Medieval Translation: Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer
A practicum with Barbara Sargent-Baur, Pittsburgh University and F. R. P. Akehurst, University of Minnesota. Audience participation is invited.

Session 221  Room 105
Material Culture of Anglo-Saxon Texts: A Graduate Student Interdisciplinary Study
Organizer: Gordon B. Sellers, Loyola University-Chicago
Presider: Clare Lees, Fordham University
Beowulf’s Treasure-Hoard and the Cup: Objects of Heritage in a Meta-History
Christopher Paris, Texas A & M University
Material Culture of Rogationtide Homilies
Gordon B. Sellers
The Sami in Anglo-Saxon Sources
Irmeli Valtonen, Cambridge University

Session 222  Room 106
Artillery and Firearms in the Later Middle Ages
Sponsor: De re Militari: Society for the Study of Medieval Military Affairs
Organizer: Paul E. Chevedden, Salem State College
Presider: Donald J. Kagay, Texas Medieval Association
Heavy Artillery in the Fifteenth Century: Gravity-Driven and Gunpowder Artillery in Competition
Paul E. Chevedden
Gunpowder Production Methods and the Shape of Renaissance Firearms
Bert S. Hall, University of Toronto
Society’s Acceptance of Gunpowder Weapons During the Late Middle Ages
Kelly R. DeVries, Loyola College
Session 223

d Woody 107

Essentialism and Gender Analysis
Sponsor: The Medieval Feminist Newsletter
Organizer: Jane Chance, Rice University
Presider: Jane Chance

The Silence of Transvestite Saints
Margaret Quinn, University of Cincinnati

The Discourse of Enclosure: Female Textuality in the OE Wife’s Lament
Shari Horner, University of Minnesota

Marguerite Porete: A Medieval Woman’s Case Against Essentialism
Amy M. Hollywood, Rhodes College

Session 224

The Church: Bishops and Their Institution
Sponsor: The Society of The White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Anthony Goodman, University of Edinburgh

Lay Leadership in the Institutional Church: Parochial Office in Kent
Judy Ann Ford, Fordham University
William Aiscough, Bishop of Salisbury (d. 1450)
A. Compton Reeves, Ohio University

Status and Power in the Parochial Community: Church Seating in the Parish
Katherine L. French, University of Minnesota

Thomas de Lisle, Bishop of Ely 1345-61
John Aberth, Cambridge University

Session 225

Inventing the Middle Ages: Medievalism and Medieval Studies
III: France, Italy, Spain
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: Leslie J. Workman

France
William Calin, University of Florida

Spain
Theresa Ann Sears, University of Maine

Italy
Domenico Pietropaolo, University of Toronto
Respondent: Jeremy DuQ. Adams, Southern Methodist University

Session 226

Popular Religion in the Middle Ages II: Religious Syncretism
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Francesca Sautman, Editor of Medieval Folklore

Survival of Pagan Cults and Forms of Popular Piety in Medieval Southern Italy
Pietro de Leo, University of Calabria

Punitive Miracles and Evil Spells, Sainthood and Witchcraft: A Structural Comparison
Gabor Klaniczay, University of Budapest

Elements of Apotropaical Magic in Medieval Hagiography
Edina Bozoky, University of Montreal

The Magic Kings in East and West
Francesco Scorza Barcellona, University of Rome
Session 227  Room 1345 Haworth

**Arthurian Issues**

**Sponsor:** International Arthurian Society-North American Branch  
**Organizer:** Sandra N. Ihle, University of Wisconsin-Madison  
**Presider:** Sandra N. Ihle

David W. Porter, Southern University

*The Book of Sir Tristrem: Essential to Malory’s *Morte D’Arthur*  
D. Thomas Hanks, Jr., Baylor University

*A Question of Gender: Re-reading the Feminine in Chretien’s *Chevalier au Lion*  
Karen Taylor, University of Georgia

Session 228  Room 1355 Haworth

**Christine de Pizan and the Competing Models for Writing Sacred, National, and Women’s History**

**Sponsor:** The Christine de Pizan Society  
**Organizer:** Earl Jeffrey Richards, Tulane University  
**Presider:** Earl Jeffrey Richards

*Christine de Pizan and the *Ditie de Jehanne d’Arc*: The Uses of Propaganda  
Deborah Fraioli, Simmons College

*Pilfering from Vegetius: Christine de Pizan and Military History*  
Charity Cannon Willard, Cornwall-on-Hudson, New York

*From Women’s History to Salvation History: The Universalist Undercurrent in Christine de Pizan’s Historical Writings*  
Earl Jeffrey Richards

Session 229  Room 1360 Haworth

**Medieval Myths: Rulers, Saints and Heroes II**

**Organizer:** Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall  
**Presider:** Ulrich Müller and Werner Wunderlich

*The Black Prince: Imagery and Chivalric Ideals in the Reign of Richard II*  
Lynn T. Courtenay, University of Wisconsin-Madison

*Saint Gall Saints*  
Maren Jochimsen and Ragna Siemer, University of Saint Gall

*William Tell, or Why the Story Had to Change*  
Alexander Schwarz, University of Lausanne

Session 230  Room 1005 Fetzer

**Metz, A Carolingian Center in the Gothic Period**

**Organizer:** Claudia Mark, Princeton, New Jersey  
**Presider:** Claudia Mark

*Amalar's Liturgical Symbolism and the Functions of Some Carolingian Ivories*  
Robert Melzak, Princeton University

*A Romanesque Model Book from Metz*  
Walter Cahn, Yale University

*The Fourteenth-Century Prayer Book in Metz*  
Claudia Mark

*The Cathedral of Metz in the Thirteenth and Fourteenth Centuries*  
Sergio Sanabria, Miami University
FRIDAY, MAY 8, 1992, 3:30 P.M.

Session 231 Room 1010 Fetzer

Pious Stratagems: Form, Ritual and Context in Italian Sepulchral Art (1200-1600)
Sponsor: Italian Art Society
Organizer: Anita Moskowitz, SUNY-Stony Brook
Presider: Anita Moskowitz

Three Medici, Two Generations, and One Tomb: The Old Sacristy as Sepulchre and the Differing Objectives of Commemoration
Roger J. Crum, University of Dayton

The Marzi-Medici Monument in Florence's Church of the Annunziata: A "Tomb with a View"
Rona Roisman, Institute of Fine Art-NYU

"Our Illustrious Countess on Horseback like a Man": The Tomb and Portrait of Countess Matilda of Canossa
Beth L. Holman, New York, New York
Respondent: John Paoletti, Wesleyan University

Session 232 Room 1030 Fetzer

Experiments in Editing Old English Verse II: Panel Discussion
Organizer: Sarah Larratt Keefer, Trent University and Katherine O'Brien O'Keeffe, Texas A & M University
Presider: Katherine O'Brien O'Keeffe

A panel discussion with D. G. Scragg, University of Manchester; Kevin S. Kiernan, University of Kentucky; Patrick W. Conner, West Virginia University; and Sarah Larratt Keefer.

Session 233 Room 1040/50 Fetzer

Emblem Literature III
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, University of Tennessee-Chattanooga
Presider: Michael Bath, University of Strathclyde

Holy Hexastich! A Neglected English Emblem Book
Gillian Manning, Queen's University-Belfast

Benedictus van Haeften's Schola Cordis: Emblems or Devotional Pictures?
Bernhard F. Scholz, Utrecht University

The Physiologus and the Animal Emblems of the XVI and XVII Centuries
Jose Julio Garcia Arranz, Universidad de Extremadura Caceres

Session 234 Room 1060 Fetzer

Medieval Epic Poetry in Italy
Organizer: Wiley Feinstein, Loyola University-Chicago
Presider: Wiley Feinstein

Ugo d'Alvernia: Orality, Literacy and the Romance Epic in Italy
Juliani Vitullo, Arizona State University

The Cantare di Madonna Elena Within the Wager Cycle: A Question of Genres
Maria Bendinelli Predelli, McGill University

The Cantare di Pirramo e Tisbe: Intertextual Ovidian Sources
Sergio Corsi, Loyola University-Chicago
Session 235 Room 1035 Fetzer

Studies in Honor of Robert I. Burns, S.J. V
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Zaida I. Giraldo, University of Michigan

Mazarabic Anti-Muslim Polemic
Thomas Burman, University of Tennessee-Knoxville
A Dichotomous Mission: Arnau de Vilanova's Recommendations on the Conversion of Muslims and Jews
John A. Bollweg, Northwestern University
Alphonso de Espina's Use of Earlier Polemical Literature in his Polemic Against the Jews
Steven McMichael, OFM Conv., Gregorian University
Respondent: Mark Johnston, Illinois State University

Session 236 Room 1045 Fetzer

Towns and Trade V
Organizer: Maryanne Kowaleski, Fordham University
Presider: Martha Carlin, University of Wisconsin-Milwaukee

Far from Home: Death and Burial in Merchant Communities in the Late Middle Ages
Vanessa Harding, Birkbeck College-University of London
Towns, Trade and Toffs: Financial Strategies of Medieval English Boroughs
Lorraine Attreed, Holy Cross College
Credit, the Economy, and Society in Early Fifteenth-Century London
Elizabeth Bennett, Pottstown, Pennsylvania

Session 237 Room 1055 Fetzer

The Mixed Life
Sponsor: Mystics Quarterly
Organizer: Astrid M. O'Brien, Fordham University-Lincoln Center
Presider: Elizabeth P. Armstrong, University of Cincinnati

Walter Hilton: A Contemplative Spirituality for All
Arthur B. Chappell, Villanova University
Two Female Peripatetics on the Mixed Life
Beverly Boyd, University of Kansas
Elizabeth Leseur: Wife and Mystic in a Worldly Milieu
Janet Ruffing, R.S.M., Fordham University
Three Dutch Mystics on the Mixed Life
Geert Warnar, Vakgroep Nederlands-Rijksuniversiteit

Session 238 Room 2018 Fetzer

Sir Gawain and the Green Knight
Presider: Patricia A. Quattrin, University of Notre Dame
Missed Masses: Absence and the Function of the Liturgical Year in Sir Gawain and the Green Knight
Rebecca M. Douglass, University of California-Santa Barbara
Gawain's Judgment Day
Charles R. Sleeth, Brooklyn College-CUNY

Session 239 Room 2020 Fetzer

Medieval Studies for Adult Non-Credit Audiences
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jane T. Schulenburg, University of Wisconsin-Madison
FRIDAY, MAY 8, 1992, 3:30 P.M.

Presider: Sue Ellen Holbrook, Southern Connecticut University

**Medievalism in the Media: Medieval Seminars at Home and Abroad**
Joyce E. Salisbury, University of Wisconsin-Green Bay and Jane T. Schulenburg

Session 240 Room 2030 Fetzer

**The Rule of Benedict and Confucian, Jungian and Other Traditions**
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt

**Depth Psychology and the Rule of Benedict**
Sr. Mary Wolff-Salin, Hermitage of the Advent

**The Gar (Resident Alien, Foreigner) in the Old Testament and the Guest in the New Testament**
Jeanette von Herrmann, OSB, Benedictine Sisters, Mt. Angel, Oregon

**St. Benedict and Confucius: Parallels and Promise**
Sr. Donald Corcoran, OSB, CAM, Transfiguration Monastery

**Reconquista and Reform: Monasticism in Castile in the Thirteenth Century**
Eric Hollas, OSB, St. John's University

Session 241 Room 2040 Fetzer

**Computers at Kalamazoo II: Hypertext and Electronic Editions**
Sponsor: CTI Centre for Textual Studies, Oxford University
Organizer: Marilyn Deegan, Oxford University and Peter Robinson, Oxford University
Presider: Kathryn Sutherland, University of Manchester

**An Electronic Reading Text of Chaucer’s Canterbury Tales**
Paul G. Remley, University of Washington

**A New Critical-Diplomatic Edition of Piers Plowman B in Hypertext**
Hoyt Duggan, University of Virginia

**A Panel Discussion on Texts and Manuscripts in the Electronic Age**
Marilyn Deegan, Peter Robinson, Jacqueline Hamesse, Mary Dwyer, Prue James, Robert J. O'Hara, Kathryn Sutherland, Paul G. Remley, and Hoyt Duggan

Session 242 Room St. Aidan's Ref.

**Affectivity and the Cistercians**
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: GilChrist Lavigne, OCSO, Our Lady of the Mississippi Abbey

**Bernard of Clairvaux on Love and Marriage**
John R. Sommerfeldt, University of Dallas

**Le Rapport au Feminin Chez Bernard de Clairvaux**
Jean-Marc Charron, Université de Montréal

**Lecture spirituelle du sein chez Bernard de Clairvaux: une coupe anatomique du sermon 31**
Christian Saint-Germain, Université du Québec à Montréal

**Spiritual Friendship and the Soul’s Journey to God in Bernard of Clairvaux**
Shawn Madison Krahmer, University of Chicago
Session 243
Cistercian Literary Forms
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Marsha Dutton, Hanover College
The Virgin and the Saint: The Cistercian Poetics of Raimon de Cornet
St. John Flynn, University of Georgia
Beatitudes: Form, Function, and Theology in Bernard's Sermons on the Song of Songs
Robert Musser, St. Louis University
Madame la haute science: Theologia-Augustine to Abelard and the Cistercians
Jane Patricia Freeland, Amherst, Massachusetts

EVENING ACTIVITIES

5:00 - 6:00 P.M. WINE HOUR VALLEY III
Hosted by Western Michigan University

5:00 P.M. DE RE MILITARI FETZER LOBBY
Business Meeting followed by Cash Bar

5:00 P.M. MEDIEVAL AND RENAISSANCE DRAMA SOCIETY SLOTTINSON LOUNGE
Business Meeting

5:00 P.M. INTERNATIONAL MEDIEVAL SERMON STUDIES SOCIETY ROOM 309
Business Meeting

5:00 P.M. SOCIETY FOR REFORMATION RESEARCH 1035 FETZER
Business Meeting, Followed by Cash Bar

5:00 P.M. INTERNATIONAL SOCIETY FOR HILDEGARD VON BINGEN STUDIES 1060 FETZER
Business Meeting followed by Cash Bar Reception in Honor of Regine Pernoud

7:00 P.M. Demonstration of the Computerized Version of the CORPUS OF INSULAR AND ANGLO-SAXON ILLUMINATED MANUSCRIPTS ROOM 312
Presider: Thomas H. Ohlgren, Purdue University

7:00 P.M. SOCIETY FOR LOW COUNTRY STUDIES 2020 Fetzer ROOM 309
Business Meeting

7:30 P.M. Carl Orff: CARMINA BURANA 2040 FETZER ROOM 309
TV Version by the French Producer Jean Pierre Ponnelle

7:30 P.M. CLAIRVAUX AND THE CASTLE OF THE GRAIL THE FETZER INSTITUTE
A Lecture and General Discussion Chrysogonus Waddell, OCSO, Gethsemani Abbey
Participants are invited to a reception at the Fetzer Institute. Advance Registration is required.
Buses will depart Valley III at 7:15 p.m. and return at 9:30 p.m.

8:00 P.M. SPENSER SOCIETY 2040 FETZER
Business Meeting with Cash Bar
Panel Discussion on Sidney-Spenser Biography

8:00 P.M. TEXAS MEDIEVAL ASSOCIATION 1055 FETZER
Business Meeting followed by Cash Bar
FRIDAY, MAY 8, 1992, EVENING

8:30 P.M.  EARLY BOOK SOCIETY  2016 FETZER
Business Meeting and Reception (Cash Bar)

8:30 P.M.  WANDERERS VOICES  Dalton Center
$10.00  Recital Hall
MUSIC OF MEDIEVAL GERMANY, PORTUGAL AND SPAIN
works by Neidhart von Renenthal, Oswald von Wolkenstein and Martin Codax
THE NEWBERRY CONSORT
David Douglass, vielle and Rebec, Kevin Mason, Lute and Citha,
Drew Minter, Countertenor and Mary Springfels, vielle and lute

(Buses to Dalton Center will leave from Valley III beginning at 8:00 P.M.)

10:00 P.M.  Reception (Open Bar)  STINSON LOUNGE
Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS
For Authors and Friends

SATURDAY, MAY 9

7:00 - 8:00 A.M.  Breakfast  Valley III Dining Room

8:30 A.M.  Second Plenary Address  Valley III Dining Room
Witchcraft and Sainthood:
Anthropological Problems and Structural Comparison
Gabor Klaniczay, University of Budapest

SESSIONS 244 - 284
10:00 - 11:30 A.M.

Session 244  Room 307
The Medieval Fiddle I
Organizer: Wendy Gillespie, Indiana University
Presider: Christopher Allworth, Halifax, Nova Scotia
Tuning and the Medieval Fiddle: An Introduction
Jan Herlinger, Louisiana State University
Tuning the Medieval Fiddle: A Demonstration
David Douglass, The Newberry Consort
Stringing the Medieval Fiddle: An Introduction
Daniel Larson, Duluth, Minnesota

Session 245  Room 308
Drama and Other Ludi as Popular Culture
Sponsor: Medieval and Renaissance Drama Society
Organizer: Lawrence M. Clopper, Indiana University
Presider: Lawrence M. Clopper
A Devil of a Time in Suffolk: Play Acting, Superstition, and Theatrical Habits in Early East Anglian Drama
John C. Coldewey, University of Washington
The Fox at the Feast: Dramatic Stagings of the Roman de Renart in the Parisian Pentecost Celebration of 1313
Nancy F. Regalado, New York University
Contemporary Theories of Popular Culture and Medieval Performances
Kathleen Ashley, University of Southern Maine
Session 246

**Technology (Figurative and Actual) in Medieval Literature**

**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Liam O. Purdon, Doane College  
**Presider:** Cindy B. Vitto, Glassboro State College

**Seals in Piers Plowman**  
Daniel F. Pigg, University of Tennessee-Martin

**Chronobiology in the Middle Ages**  
Alan W. Powers, Bristol Community College

**Power Technology and The Reeve’s Tale**  
Liam O. Purdon

Session 247

**Thirteenth-Century England**

**Presider:** Paul Savage, University of Notre Dame

**Power and Piety: Ela, Countess of Salisbury**  
Christine Owens, SUNY-Binghamton

**Bishops, Archdeacons, and Communication Between Center and Locality in the Diocese of Lincoln, ca. 1214-99**  
Michael Burger, University of California-Berkeley

**Tenant Services, Labor Resources, and the Role of Labor on Two Glastonbury Demesnes**  
Lori A. Gates, Missouri Valley College

**The Anglo-Cologne Connection Revisited: Cologner Merchants and Artisans in England**  
Joseph Huffman, Westmont College

Session 248

**Illumination and Text in Medieval Manuscripts: Perspectives from an NEH Summer Seminar**

**Organizer:** Robert G. Calkins, Cornell University  
**Presider:** Robert G. Calkins

**Narrative and Illumination in the Beatus Apocalypse**  
Kenneth B. Steinhauser, St. Louis University

**Text and Image in the Liber Floridus**  
Sylvia Tomasch, Carleton College

**The Dream of Nebuchadnezzar Miniatures in the Confessio Amantis and the Remede de Fortune: Transformation of a Biblical Icon**  
Joel Fredell, Southern Louisiana University

Session 249

**Spanish Language and Literature of the Fifteenth Century**

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** Carlos A. Vega, Wellesley College  
**Presider:** Jane E. Connolly, University of Miami

**Interpolaciones latinas en la Vida Christi de Sor Isabel de Villena: ¿traducciones, glosas o amplificaciones?**  
Roxana Recio, Wichita State University

**The Discourse of Destiny: The Feminine Negative from Carcel de amor to La Princesse de Cleves**  
Theresa Ann Sears, University of Maine-Orono

**Epic Traditionalism in the Marqés de Santillana: La Comedieta de Ponza**  
James R. Stamm, New York University
Session 250

Reconceiving the Codices of Old English Poetry: Beyond the New Philology

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Martin Irvine, Georgetown University
Presider: Martin Irvine

Culture and Speculative Codicology: Mapping Booklet III of the Exeter Book
Patrick W. Conner, West Virginia University

Text and Audience: A Codicological Reading of the Junius Manuscript
Laurel Amtower, University of Washington

The Reader and the Codex in the Production of Old English Poetry
Carol Bruan Pasternack, University of California-Santa Barbara
Respondent: Paul Remley, University of Washington

Session 251

Haskins Society I: Power and Ideas in Northern Europe, 800-1200

Charles the Bald and the Magnate Revolt, 856-861
Carroll Gillmor, University of Utah

Lanfranc and the Transmission of Culture from Lorraine to Normandy, 1000-1060
Suzanne J. Nellis, Yale University

Rhetorics of Authority: Feudal Ideology in Twelfth-Century Anjou
Michael Schaffer, Johns Hopkins University

Session 252

Medieval Health and Sanitation
Organizer: Fiona Harris, University of California-Santa Barbara
Presider: Louis Haas, Duquesne University

Infant Death in Late Medieval Florence: The Smothering Hypothesis Reconsidered
Philip Gavitt, University of Tennessee-Knoxville

Suffering and Survival in Medieval English Childbirth
Fiona C. Harris

"Sanitation" in Medieval English Towns Before the Black Death
Miriam C. Davis, University of California-Santa Barbara

Session 253

Duns Scotus’ Metaphysics
Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

A Progress Report on the Critical Editing of the Philosophical Works of John Duns Scotus
Girard J. Etzkorn, The Franciscan Institute

Scotus’ Metaphysics and Scotus’ Metaphysics
Stephen Dumont, Pontifical Institute of Medieval Studies

Scotus on the Third Mode of Relatives
Peter King, Ohio State University
Session 254 Room 204
Nicholas of Cusa III: In Honor of F. Edward Cranz
Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University
Presider: H. Lawrence Bond

De principio and De aequalitate (1459)
F. Edward Cranz, Connecticut College

F. Edward Cranz on the Late Philosophical Works of Nicholas of Cusa
Thomas P. McTighe, Georgetown University

F. Edward Cranz’s Conception of the Intellectual History of the West
Charles Trinkaus, University of Michigan

Session 255 Room 205
Spain 1492: The Impact of the Expulsion on the Situation of the Jews in Europe
Organizer: Heiko A. Oberman, University of Arizona and Manfred Schulze, University of Tübingen
Presider: Manfred Schulze

The "Red Jews" and Late Medieval Anti-Semitism
Andrew Gow, University of Arizona

Reuchlin and the Jews
Heiko A. Oberman
Respondent: Jerome Friedman, Kent State University

Session 256 Room 206
Problems in the Medieval Romance Epic I: France
Sponsor: Société Rencesvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Larry S. Crist, Vanderbilt University

Real and Ideal Adolescents in the William Cycle
Nicole Clifton, Cornell University

Geoffroi Grisegonelle ou la naissance d’un personnage épique
Françoise Denis, Carleton College

Sur la destination de La Chanson du Chevalier au Cygne
Edmond A. Emplaincourt, Mississippi State University

Session 257 Room 207
Spenser II: Signs of the Times: How to Read
Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Lynn Johnson, Colgate University

The Partial Sign: Spenser and the Crisis of Sixteenth-Century Semiotics
Evelyn B. Tribble, Temple University

The Gaze that Shames: The Responsibility of Reading in Book VI of the Faerie Queene
Peter Meidlinger, University of Iowa
Respondent: Stephen M. Buhler, University of Nebraska-Lincoln

Ariosto Moralisié: Refashioning a Gentleman Italiane
Lawrence F. Rhu, University of South Carolina
Respondent: Sayre Greenfield, Denison University
Session 258  Room 100

Jungian Approaches to Medieval Literature and Culture

Organizer: Patricia McCormick Zirkel, St. John's University
Presider: Larry Sydergaard, Western Michigan University

The Labyrinth of Individuation in Ulrich von Zatzikhoven's Lanzelet
Ronald J. Elardo, Adrian College

Anima Denial in Wolfram von Eschenbach's Parzival
Winder McConnell, University of California-Davis

Jung and Chaucer: Synchronicity in The Canterbury Tales
Matthew C. Wolfe, West Virginia University
Respondent: JoAnne Isbey, University of Detroit-Mercy

Session 259  Room 101

Interpretation of the Song of Songs in the Middle Ages

Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A. Zinn, Jr.

S. Maria in Trastevere: A Visual Interpretation
Dale Kinney, Bryn Mawr College

Interpretation of "Quia vulnerata sum a dilectione" in the Middle Ages: The Wound of Love as a Matter of Translation
Deborah Johnson, Harvard University

"I will seek him whom my soul loves": Late Thirteenth-Century Beguine Spirituality
Ellen L. Babinsky, Austin Presbyterian Theological Seminary
Respondent: Ann W. Astell, Purdue University

Session 260  Room 102

Old English Syntax

Sponsor: Texas Medieval Association
Organizer: Andrew Troup, University of Texas-Austin
Presider: D. Thomas Hanks, Baylor University

Observations on the Old English Se
Tracy A. Crouch, Purdue University

Clause Boundaries and Sentence Boundaries in Old English
Andrew Troup

Phrasal Syntax and Sievers' Alliterative Hierarchy
Mary Blockley, University of Texas-Austin

Session 261  Room 103

Dante and Ovid

Sponsor: Dante Society of America
Organizer: Caron Ann Cioffi, University of California-Davis and Nicholas R. Havely, University of York
Presider: Caron Ann Cioffi and Nicholas R. Havely

"Taccia Ovidio": Dantesque Metamorphoses in Inferno 24-25
Caron Ann Cioffi

Ovid's Oracles and Dante's Sphinx: Blindness and Insight at Purgatorio 33:46-51
Ronald L. Martinez, University of Minnesota

Marsyas, Glaucus and the Sea of Being in Paradiso 1
Nicholas R. Havely
Session 262  Room 104

**Teaching the Alliterative Tradition**
- **Sponsor:** The Pearl Poet Society
- **Organizer:** Susanna Greer Fein, Kent State University
- **Presider:** Susanna Greer Fein

**Teaching Pearl**
- M. Teresa Tavormina, Michigan State University

**Teaching Alliterative Poetry: The State of the Texts**
- A. S. G. Edwards, University of Victoria

**Teaching Piers Plowman**
- Kathleen M. Hewett-Smith, University of Richmond

Session 263  Room 105

**Court Poetry of Isabella and Fernando**
- **Sponsor:** International Courtly Literature Society
- **Organizer:** Joseph T. Snow, Michigan State University
- **Presider:** Nancy F. Marino, University of Houston

**Genres and Metrical Forms in the "Cancionero General"**
- Ana Maria Gomez-Bravo, University of Scranton

**Sign and Sense in Cartagena**
- Michael Gerli, Georgetown University

**Pedro Gratia Dei's "Virtuosa Doctrina": A Verse Account of Court Festivities**
- Nancy Marino

Session 264  Room 106

**War and Society in Eleventh- and Twelfth-Century Europe**
- **Sponsor:** De Re Militari
- **Organizer:** Donald Kagay, Texas Medieval Association
- **Presider:** Donald Kagay

**The Cid and the Art of War**
- Margaret Boland, Tamkang University

**Supplying War in Anglo-Norman Armies**
- Stephen Morillo, Wabash College

**Lombard City-States and the Conflicts of Frederick Barbarossa**
- Randall Rogers, Louisiana State University

Session 265  Room 107

"Yo la Reina": New Views of Isabel of Spain
- **Sponsor:** Medieval Feminist Newsletter
- **Organizer:** Bonnie Wheeler, Southern Methodist University
- **Presider:** Bonnie Wheeler

**Isabel of Spain: Reception and Revisions**
- Rachel Devlin, Yale University

**The Real Isabes**
- Norman Roth, University of Wisconsin-Madison
- **Respondent:** Ann Matter, University of Pennsylvania
SATURDAY, MAY 9, 1992 10:00 A.M.

Session 266 Room 1220 Haworth

Immunities and Other Privileges in the Early Middle Ages
Organizer: Barbara H. Rosenwein, Loyola University-Chicago and Alexander C. Murray, University of Toronto-Enindale
Presider: Richard A. Gerberding, University of Alabama-Huntsville

Immunity, Nobility and the Edict of Paris
Alexander C. Murray

Honorius, Jonas and Theuderic II
Ian Wood, University of Leeds

Paderborn, Metz and Salonne
Barbara H. Rosenwein
Respondent: Richard A. Gerberding

Session 267 Room 1280 Haworth

Organizer: Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan
Presider: Douglas Moffat

Chattel Ownership and Humans: Ideas of Servitude in Medieval England
Paul Hyams, Cornell University

The Call of the Plow: Religious Metaphor and Religious Labor in the Fourteenth Century
Louise Bishop, University of Oregon

Peasants and the Law: The Vale Royal Dispute
Richard Firth Green, Western Ontario University

Session 268 Room 1335 Haworth

Popular Religion in the Middle Ages III: Popular Cult of the Saints
Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Sherry Reames, University of Wisconsin-Madison

Translations of Saints in Early Medieval Campania
Gennaro Luongo, University of Naples

The Legend of Saint Winefrede
Nancy L. Bruce-Comisar, Western Michigan University

The Cult of St. Mary Magdalene in Marseille (XIIIth-XVIIIth Centuries)
Catherine Velay-Vallantin, Ecole des Hautes Etudes-Paris

Session 269 Room 1345 Haworth

Quests and Journeys
Sponsor: Medieval Romance Society
Organizer: Karen Arthur, University of Toronto; Tamara F. O’Callaghan, University of Toronto; Debroah Sabadash, University of Toronto; and Corinne Saunders, Oxford University
Presider: Corinne Saunders

Quests and Conquistadores: The State of the Art circa 1500
Jennifer R. Goodman, Texas A & M University

A Shippe Withoутe Sayle Other Ore
Helen Cooper, Oxford University

Forget the Grail: Quests for Insignificant Objects with No Earthly Purpose
Ross G. Arthur, York University
Session 270  
Archetypes of Feminine Experience in the Writings of Medieval Women  
Organizer: Janet Gilligan, Wayne State College  
Presider: Janet Gilligan  
Whose Body is It? The Unfortunate Consequences of Chaste Strategies in Plays of Hrotswitha von Gandersheim  
M. R. Sperberg-McQueen, University of Illinois-Chicago  
Inversion as an Archetype of Feminine Experience in Aucassin et Nicolette  
Linda Marie Zaerr, Boise State University  
The Archetype of Woman as Lover in Christine de Pisan  
Joyce Janca-Aji, Indiana University

Session 271  
Princes, Priests, Poets and Politicians: The Arts and Their Audience in Fourteenth-Century England  
Sponsor: The Society of The White Hart  
Organizer: James L. Gillespie, Notre Dame College of Ohio  
Presider: George B. Stow, LaSalle University  
The Popular Altar Piece and Its Audience: English Alabaster Carvings  
Susan L. Ward, Rhode Island School of Design  
Princely Mirrors and Diverse Readers: The Late Medieval Audience of Giles of Rome’s De regimine principium  
Charles F. Briggs, University of North Carolina-Chapel Hill  
Chaucer’s Complaint to his Empty Purse  
Richard Ivo Schneider, York University  
The Hospital of Chaucer’s Pardner  
David K. Maxfield, University of Michigan

Session 272  
Round Table on Resources for Teaching about Women in Art History  
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
Organizer: Ann Derbes, Hood College and Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Ann Derbes  
Women and the Production of Medieval Art  
Christine Mavice, University of Kentucky  
Sources for Eve and Mary  
Janet Marquardt-Cherry, Eastern Illinois University  
Images of Women at Chartres Cathedral  
Jane Williams, University of Arizona

Session 273  
The Psalter in Medieval Life and Culture  
Organizer: Kathleen M. Openshaw, University of Toronto and Lesley Smith, Oxford University  
Presider: Kathleen M. Openshaw and Lesley Smith  
The Re-Creation of Psalm 18 in the Old English Wonders of Creation.  
Ruth Wehlau, Brock University  
"Immola a Deo sacrificium laudis": Images of Sacrifice in Romanesque Psalters  
Dianne Gwinn Santinga, Princeton University
"La genealogye comence...": Messages of Familial Responsibility in the Queen Mary Psalter
Anne Rudloff Stanton, University of Texas-Austin
The Use of the Psalms in Wyclif's Theological Corpus, c. 1372-84
Simon Forde, University of Leeds

Session 274  Room 1030 Fetzer
New Approaches to Chant Analysis: A Roundtable Discussion
Organizer: Michael L. Norton, Singers Glen, Virginia
Presider: Margot Fassler, Brandeis University
A roundtable discussion with Andrew Hughes, University of Toronto; Hilde Binford-Walsh, Stanford University; Michael Norton; and Margot Fassler.

Session 275  Room 1040/50 Fetzer
Franciscan Studies I: Approaches to God in the Franciscan Tradition
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: Romuald Green, O.F.M., The Franciscan Institute
Bonaventure's Synthesis of Augustinian and Dionysian Mysticism: A New Look at the Problem of the One and the Many
Anthony Murphy, St. Bonaventure University
The Summa Alexandri Vol. IV: The Development of the Franciscan Theology of Prayer
Timothy Johnson, O.F.M., Conventual Friars of California
Where the Road Parted Three Ways: The Mystical Pilgrimage of Angela Foligno
Anita Volland, Wagner College

Session 276  Room 1060 Fetzer
Hildegard von Bingen I
Sponsor: International Society for Hildegard von Bingen Studies
Organizer: Pozzi Escot, Wheaton College
Presider: Pozzi Escot
The Voyages of a Nun During the Twelfth Century: Hildegard von Bingen
Regine Pernoud, Paris, France
Was Hildegard von Bingen a Hierophant of the Holy Grail?
Lee Perry, Cumming, Georgia
"As the Tree Gives Sap and Greenness": Hildegard von Bingen on Conception, Quickening and Birth
Helen John, Trinity College

Session 277  Room 1035 Fetzer
Studies in Honor of Robert I. Burns, S.J. VI
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University and Joseph Snow, Michigan State University
Presider: Mark Johnston, Illinois State University
Moving East: Early Catalan Contacts with Byzantium
Stephen Paul Bensch, Swarthmore College
From Almeria to Alexandria: Al-Andalus and Andalusis in the Cairo Geniza
Olivia Remie Constable, Columbia University
Mission and Crusade in the Writings of Ramon Llull
Pamela Beattie, University of Toronto
Respondent: Ellen Friedman, Boston College
Session 278  Room 1045 Fetzer

**Lay Spirituality in the Low Countries**

- **Sponsor:** Society for the History of the Low Countries
- **Organizer:** Monica Sandor, Queen's University
- **Presider:** Monica Sandor

**St. Madelberte, Abbess of Maubeuge: The Evolution of a Cult**
Paul Bertrand, Université Catholique de Louvain

**The Elioxe Version of the Old French Naissance du Chevalier au Cygne as a Guide to Upper Class Lay Piety**
Sharan Newman, University of California-Santa Barbara

**Purgatory in the Collected Works of Thomas of Cantimpré**
Robert Sweetman, Institute for Christian Studies-Toronto

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Session 279  Room 1055 Fetzer

**Knowledge, Intellect, Jouissance, and Feminism in the N-Town Cycle**

- **Organizer:** Karen A. Hodges, Texas Woman's University
- **Presider:** Suzanne Webb, Texas Woman's University

**Divine Intellect of Women in the Cycle Plays**
Elizabeth Ann Head, Texas Woman's University

**Joissance of a Persuasive Virgin in Ludus Coventriae**
Karen A. Hodges

**Eve as a Scapegoat in the N-Town Cycle**
Sheryl Grochocki, Texas Woman's University

**Eve and the Power of Knowledge**
Marilyn Boroughs Keef, Texas Woman's University

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Session 280  Room 2018 Fetzer

**Studies in French Literature I: Twelfth and Thirteenth Centuries**

- **Presider:** Camille VandeBerg, Western Michigan University

**Romance as Witness to Truth: An Allegorical Reading of the Prose Version of the Roman de Thèbes**
Molly M. Lynde, Indiana University

**Reading in the Marketplace: Commerce and Cognition in the Eracle**
Nancy Bradley-Cromey, University of Richmond

**The Empire Re-Scripted or, When is a Translator Not a Traitor?**
Raymond Cormier, Wilson College

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Session 281  Room 2020 Fetzer

**Visio: Relations Between Visual Art and Literature**

- **Organizer:** Joanne S. Norman, Bishop's University
- **Presider:** Joanne S. Norman

**Abbot Samson's Verses on the Rape of Dinah: MS Arundel XXX. College of Arms**
Lucille Thibodeau, Rivier College

**Narrative Design in the Stained Glass Windows of the Ste-Chapelle**
Alyce A. Jordon, Bryn Mawr College

**Signifiers and Indirection: Chaucer's Nun's Priest's Tale, The Revolt of 1381, and Visual Images of the Peasantry**
Roger Wood, University of Houston

**Representing the Planetary Gods in Christine de Pisan's L'Epistre Othée**
Gwendolyn Trottein, Bishop's University
Session 282  
**Music and Literature**  
Presider: Calvin Stapert, Calvin College  
**Chaucer, Musica Humana, and the Noise of History**  
Peter W. Travis, Dartmouth College  
"Euer aftir to be rad and song": John Lydgate's References to Music  
Elza C. Tiner, Lynchburg College

Session 283  
**East-West Dialogue**  
**Ramon Lull: Mystic on the Border of Three Faiths**  
Saskia M. Murk Jansen, Cambridge University  
Dionysius: Platonist or Christian?  
Alexander Golitzen, Marquette University  
**Christ Our Mother: Nature, Spirit and Ecology in Julian of Norwich**  
Brant Pelphrey

Session 284  
**Re-Examining Cistercian Myths**  
**The Consecration of Foigny and the Dating of St. Bernard's Early Works**  
Christopher Holdsworth, University of Exeter  
**Saint Bernard's Un-Augustinian Contemplation**  
Emero Stiegman, St. Mary's University  
**The Wilderness and the Cistercians**  
Thomas Renna, Saginaw Valley State University

Session 285  
**An Introduction to FIDEM (Fédération Internationale des Instituts D'Études Médiévales)**  
Organizer: Paul Szarmach, SUNY-Binghamton  
**A panel discussion with Leonard E. Boyle, Vatican Library; Jacqueline Hamesse, Université Catholique de Louvain; Paul Szarmach; Luke H. Wenger, Medieval Academy of America; and John Van Engen, University of Notre Dame.**

11:30 - 1:30 P.M.  
**Lunch**  
Valley III Dining Room
SESSIONS 286 - 326
1:30 - 3:00 P.M.

Session 286
The Medieval Fiddle II
Organizer: Wendy Gillespie, Indiana University
Presider: Wendy Gillespie
Fiddling Around: An Argument for Using a Flat-Bridged, Concordantly-Tuned Fiddle with Fourteenth-Century English Romances
Linda Marie Zaerr, Boise State University
Medieval Fiddle Repertory from the Late Middle Ages
Mary Springfels, The Newberry Library
Respondent: Hendrik van der Werf, Eastman School of Music

Session 287
New Perspectives on Latin Church Drama: Studies in Memory of O. B. Hardison
Sponsor: The Medieval and Renaissance Drama Society
Organizer: C. Clifford Flanigan, Indiana University
Presider: Thomas Campbell, Wabash College
Another Scandinavian Quem Queritis Ceremony
Nils Holger Peterson, University of Copenhagen
Of Mammals, Beasts, Rhetoric, and "Origins" of Medieval Drama
Jody Enders, University of Illinois-Chicago
The Privilege of Saint Romain: Church Ceremony as Civil Power
Thomas Campbell, Wabash College
Liturgical Drama and the Cloisters Cross
Elizabeth C. Parker, Fordham University

Session 288
Apocalypticism in Anglo-Saxon Literature
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Friedhelm Rickert, Northern Michigan University
Beowulf and the Signs of Doom
Edward L. Risden, St. Norbert College
Aelfric and the Apocalypse
Michael Masi, Loyola University-Chicago
Apocalypse and Eschatology: Judgement-Poems Revisited
Martin Green, Fairleigh Dickinson University

Session 289
Late Medieval Epistemology
Presider: David Scarrow, Kalamazoo College
Divine Omnipotence and First Principles: A Late Medieval Argument on the Subalternation of the Sciences
Steven J. Livesey, University of Oklahoma
Duns Scotus and the Object of Enjoyment
Kimberly Georgedes, University of Wisconsin-Madison
Nicholas of Cusa: Scepticism, Mysticism, and Epistemology in the De visione Dei
Christopher S. Celenza, Duke University
Session 290 Room 312

**Old English Texts in Their Manuscript Contexts**

**Sponsor:** Symposium on the Sources of Anglo-Saxon Culture  
**Organizer:** A. N. Doane, University of Wisconsin-Madison  
**Presider:** A. N. Doane

**New Light on Old English Texts in Manuscripts at Corpus Christi College, Cambridge**  
Mildred Budny, Corpus Christi College-Cambridge

**The Manuscript Contexts of Aelfric's Language-Teaching Texts**  
Ronald E. Buckalew, Pennsylvania State University

**Of Blood-Letting and Bee-Keeping: The Psalms in Their Manuscript Contexts**  
Phillip Pulsiano, Villanova University

Session 291 Room 313

**Crime and Poetry in Fifteenth-Century France**

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** David A. Fein, University of North Carolina-Greensboro  
**Presider:** David A. Fein

**Dark Laughter in the Chambers of the King: America's Own François Villon**  
Robert D. Peckham, University of Tennessee-Martin

"Bats ta femme chaque matin": Wife-Beating. Literary Reactions from Christine de Pizan and Other Writers  
Maureen Curnow, University of Montana

**The Case of the Six Wolves' Heads: An Explanation of Villon's Testament, huitains CXII-CXIII**  
Michael J. Freeman, University of Leicester

Session 292 Room 314

**The Classical Tradition in Byzantium**

**Sponsor:** International Society for Neoplatonic Studies  
**Organizer:** Christos Evangelion, Towson State University  
**Presider:** John Philipoussis, Dawson College

**Aristotle's Theory of the Void in Byzantine and Post-Byzantine Thought**  
Leo Bargeliotes, University of Athens, Greece

**The Classical Conception of Beauty in Byzantine Art**  
Aphrodite Alexandrakis, Barry University

**Middle Byzantine Political Life and the Classical Tradition**  
Niki Koutrakou, Center of Philosophy and Interdisciplinary Research

**The Role of Rhetoric in Byzantine Culture**  
George Koustas, SUNY-Buffalo

Session 293 Room 200

**Haskins Society II: The Ideology of Kingship in Anglo-Saxon, Anglo-Norman and Angevin England**

**Sponsor:** The Haskins Society  
**Organizer:** Sally N. Vaughan, University of Houston and Ralph V. Turner, Florida State University  
**Presider:** C. Warren Hollister, University of California-Santa Barbara

**Alfred the Great's Concept of Kingship**  
Richard Abels, United States Naval Academy

**William Rufus and the Evolution of Anglo-Norman Theories of Kingship**  
Sally N. Vaughan

**King John Against the Barons: A Royal Theory of Kingship**  
Ralph V. Turner
Session 294 Room 202

The Representation of Social Roles in Old Norse Literature
Organizer: Elizabeth Ashman Rowe, Stanford University
Presider: Karen Swenson, Virginia Polytechnic Institute

The Semi-Absent Mother in the Sagas of the Hrafnistumenn
Sarah Anderson, Virginia Polytechnic Institute

Place and Self: Social, Legal, and Spatial Boundaries in the Sagas
Gillian Overing, Wake Forest University

Friend or Foe: The "Wise Woman" in Old Norse Literature
Porunn Sigurardottir, Cornell University

Session 295 Room 203

Medieval and Renaissance Philosophy
Sponsor: The Society for Medieval and Renaissance Philosophy
Organizer: A. S. McGrade, University of Connecticut
Presider: Jerome V. Brown, University of Windsor

Aquinas on Scientia
John Jenkins, University of Notre Dame

Terminism in Late Medieval Thought: An Evaluation of a Characterisation
H. A. G. Braakhuis, Nijmegen University

Session 296 Room 204

Poststructuralism and Medieval Thought
Sponsor: Medieval Club of New York
Organizer: Burt Kimmelman, New Jersey Institute of Technology
Presider: Burt Kimmelman

Ring Composition Revisited, or the Poetics of Allegory and Allegory of Poetics
James Paxson, Iona College

Realpolitik in Bede's Ecclesiastical History
Joanna Sharf, CUNY-Graduate School

Session 297 Room 205

Reformation and the Princes: The Era of Maximilian and Charles V
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

The Emperor Maximilian: European Hegemony and Church Reform
Thomas A. Brady, Jr. University of California-Berkeley

Frederick the Wise: Politics and Reformation
Manfred Schulze, University of Tübingen
Respondent: Gerald Strauss, University of Indiana

Session 298 Room 206

Problems in the Medieval Romance Epic II: Italy
Sponsor: Société Rencesvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Leslie Z. Morgan, Loyola College-Maryland

Carolingian Revenge in the Orlando Furioso
Dennis Looney, University of Pittsburgh
SATURDAY, MAY 9, 1992, 1:30 P.M.

The Unlikable Lady and the Can(n)on of Chivalry: The Archibugio Episode in Orlando Furioso 9-11
  John C. McLucas, Towson State University
Covering and Uncovering Women: The War of the Sexes in the Orlando Furioso
  Cinzia Blum, University of Iowa

Session 299  Room 207

Spenser III: The Pressure of History
  Sponsor:  Spenser at Kalamazoo
  Organizer:  Jerome Dees, Kansas State University
  Presider:  Marion Hollings, University of Arizona
Fashioning Raleigh's Court Consciousness in Book VI of The Faerie Queene
  Jeff Morris, Pennsylvania State University
  Respondent:  Sarah Feeny Welch, University of North Carolina-Charlotte
"That you may see that I am not alwaies ydle as yee thinke": Edmund Spenser and the Discourse of New World Idleness
  Shannon Miller, Albion College
Dark Conceits: Arthur, Braggadocchio and Chivalric Impersonations
  Elizabeth Mazzola, Union College
  Respondent:  Judith Anderson, University of Indiana

Session 300  Room 100

Printing and Publishing, London, ca. 1600
  Sponsor:  Renaissance English Text Society
  Organizer:  Carolyn Kent, Columbia University
  Presider:  Carolyn Kent
Gabriel Harvey, Thomas Nashe and the Erotics of Print Culture
  Jennifer Summit, Johns Hopkins University
Print and Manuscript as Gendered Performances
  Ann Baynes Coiro, Rutgers University
  Respondent:  Wendy L. Wall, Northwestern University

Session 301  Room 101

Comparative Studies in Drama
  Organizer:  Mikiko Ishii, Kanagawa University
  Presider:  Mikiko Ishii
Melchisedeck-Figure in Medieval English, German, and French Plays
  Yumi Dohi, Ruhr University-Bochum
The English Mystery Tradition and Originality in John Bale's Trilogy
  Kusue Kurokawa, Kawamura Gakuen Woman's University
English Shepherds' Gifts and Netherlandish Paintings
  Mikiko Ishii

Session 302  Room 102

The Medieval Southwest: The Legacy of Columbus 500 Years On
  Sponsor:  Texas Medieval Association
  Organizer:  Derek Baker, University of North Texas
  Presider:  Thomas Hanks, Jr., Baylor University
Anglo-Saxons and New Mexicans: Socio-Political Missions and Missionaries
  Derek Baker
Legal Change on the Anglo-Hispanic Frontier
  Joe McKnight, Southern Methodist University
The Medieval Parish Priest Re-Incarnate: Father Martinez of Taos
  Bobby Woodall, University of North Texas
Session 303  
**Dante I**  
Sponsor: Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Susan Noakes, University of Minnesota  

**Monstrous Birds in Dante’s *Inferno***  
Jennifer C. Vaught, Indiana University  

**Betrayal at the Banquet: The Fra Alberigo Episode of the *Inferno***  
Robert C. Michel, The Agnes Irwin School  

**Pauline Text and Subtext in Dante’s *De Monarchia***  
Giuseppe di Scipio, Hunter College-CUNY  

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Session 304  
**The Early French Tristan Romances**  
Organizer: Gerard J. Brault, Pennsylvania State University  
Presider: Gerard J. Brault  

**Jealousy in the Early French Tristan Romances**  
Gerard J. Brault  

**Towards a Poetics of Amity: The Theme of Friendship in Thomas’s *Tristan***  
Craig Rertolet, Pennsylvania State University  

**Textual Invention and Coherence in the *Folie Tristan de Berne***  
Celeste Patton, Pennsylvania State University  

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Session 305  
**Courtly Textuality: Text/Manuscript Generation and Audience Reactions***  
Sponsor: International Courtly Literature Society  
Organizer: Scott D. Troyan, University of Wisconsin-Madison  
Presider: Scott D. Troyan  

"He Do the Knights in Different Voices": Authorial Voicing in Malory’s *Morte D’Arthur*  
Kevin Grimm, Oakland University  

**Visual, Tactile, Textual: Literacy in the Middle Ages**  
Marco Luis Dorfsman, University of Wisconsin-Madison  

**How Oral Can a Written Text Really Be?**  
Scott D. Troyan  

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Session 306  
**Feminist Patristics and the *Pearl Poet***  
Sponsor: *Pearl Poet Society*  
Organizer: Regula Meyer Evitt, San Francisco State University  
Presider: Robert J. Blanch, Northeastern University  

**The Mothering of Lore, by Jonah and God, in *Patience***  
Ellen E. Martin, Vassar College  

**Solomon’s Wise Virgin in *Sir Gawain and the Green Knight***  
Monica Brzezinski Potkay, College of William and Mary  

**Mary and the Wild Woman: Mutual Archetypes of the Feminine Other in *Sir Gawain and the Green Knight***  
Lorraine K. Stock, University of Houston  
Respondent: Theresa Coletti, University of Maryland-College Park
Session 307

"Pastism," "Presentism," Theory: Roundtable on Judith Butler's: *Gender Trouble*

Sponsor: The Medieval Feminist Newsletter  
Organizer: Kathleen Biddick, University of Notre Dame  
Presider: Kathleen Biddick

(Cross-) Dressing for Success or, What's a Body to Wear These Days in Medieval Studies  
Linda Lomperis, University of California-Santa Cruz

Impersonating the *Moderdunge*: Literacy and Gender in Chaucer's England  
Tom Hahn, University of Rochester

Debating Difference: Gender Theory and the Interpretation of Medieval Romance  
Peggy McCracken, The Newberry Library

Feminist, Gay/Lesbian, and Gender Studies in the Nineties  
Carolyn Dinshaw, University of Berkeley

Dressed to Kill?: Pastism/Presentism, or Performance in Medieval History  
Kathleen Biddick, University of Notre Dame

Session 308

**Richard II: Man and Monarch**

Sponsor: The Society of The White Hart  
Organizer: James L. Gillespie, Notre Dame College of Ohio  
Presider: James L. Gillespie

Oxford, Cambridge and the Great Revolt of 1381  
R. Barrie Dobson, University of Cambridge

Richard II's Views on Kingship  
Simon Walker, University of Leeds

Richard II and Westminster Abbey  
Nigel Saul, University of London

Richard II's Interest in Science: Problems and Perspectives  
George B. Stow, LaSalle University

Session 309

**Studia Occitanica: The Genesis of the Lyric Genres**

Sponsor: Société Guillaume IX  
Organizer: Hans-Erich Keller, Ohio State University  
Presider: Hans-Erich Keller

The System of the Lyric Genre  
William D. Paden, Northwestern University

Form and Genre in Troubadour Lyric  
Rupert T. Pickens, University of Kentucky

From *Cobla* to *Cobla*  
Elizabeth W. Poc, Tulane University

Session 310

**Popular Religion in the Middle Ages IV: Popular Incredulity and Religious Folklore**

Sponsor: International Association for the Study of Medieval Popular Religion  
Organizer: Pierre Boglioni, University of Montreal  
Presider: Pierre Boglioni

On the Trace of Medieval Popular Incredulity  
Paolo Golierelli, University of Verona

Spiritism and the Cult of The Dead in Late Medieval Germany  
Rosemary Hale, Harvard University

Martinsnacht as an Early Locus of Carnivalesque Activity  
Martin W. Walsh, University of Michigan
Session 311

**Hunts, Tournaments and Games**

*Room 1345 Haworth*

**Sponsor:** Medieval Romance Society  
**Organizer:** Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Deborah Sabadash, University of Toronto; and Corinne Saunders, Oxford University  
**Presider:** Karen Arthur

*Love Games and Peasant Tournaments: The Parody of Romance Conventions in Heinrich Wittenwiler's *Ring*

Deborah Sabadash

*Secular Narrative Models: Games and Sports in Romance*

Douglas Kelly, University of Wisconsin-Madison

*Chess as a Social Agent of Change in French Literature of the Twelfth to the Fourteenth Centuries*

Christiane O. Bernier, University of Minnesota

Session 312

**The Relationship Between Latin Sources and Their Old High German Corollaries**

*Room 1355 Haworth*

**Organizer:** Gayle A. Henrotte, University of La Verne  
**Presider:** Jerry Krauel, McGill University

*Notker's "School" Revisited*

Anna A. Grotans, University of Minnesota

*The Benedictine Rule: Lexicon or Grammar?*

Gayle A. Henrotte

Session 313

**The Work of Work: Servitude, Slavery, and Labor in Medieval England II**

*Room 1360 Haworth*

**Organizer:** Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan  
**Presider:** David Wallace, University of Minnesota

*Subversion or Status Quo: References to Servitude in Old English Literary Sources*

Nancy Spiers, University of Toronto

*The Labor Nexus of Ælfric's Colloquy*

John Ruffing, Cornell University

*Conceptualizing Labour in Early Medieval Ireland*

Niall Brady, Cornell University

Session 314

**Representations and Concepts of War and Peace in the Middle Ages I**

*Room 1005 Fetzer*

**Sponsor:** The International Center of Medieval Art  
**Organizer:** Carol S. Pendergast, Charles University-Prague and University of Massachusetts-Lowell  
**Presider:** Carol S. Pendergast

*The Churchman Militant: Abbot Suger at War*

Lindy Grant, Courtauld Institute of Art

*Protecting God from the English: Monastic Fortification in Fourteenth-Century Northern France*

Clark Maines, Wesleyan University

*"Ad Exemplum de Christianos et Malum de Mauros," The Frontier Fortress-Monasteries of Sancho Ramirez*

Janice Mann, Wayne State University
Session 315 Room 1010 Fetzer
Interpersonal Historiography, ca. 1890-1920: Male Bonding in Medieval Studies
Organizer: Kathryn Brush, University of Western Ontario
Presider: Kathryn Brush
Interpersonal Dynamics in the Formation of Medieval Art History: Adolph Goldschmidt and Wilhelm Vöge in the 1890s
Kathryn Brush
Friend of Artists, Foe of Scholars: The Rejection of Wilhelm Worringer as Medievalist
Joanna Ziegler, College of the Holy Cross
The Lost Generation of Medievalists: World War I and Historical Writing on the Middle Ages
Walter Simons, Institute for Advanced Study
Respondent: Kathryn Brush

Session 316 Room 1030 Fetzer
Multiculturalism and the Medieval Enterprise
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Jeremy duQuesne Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesne Adams
Medievalists with various specializations and from various geographical regions will exchange thoughts on a topic that sprang from the TEAMS sessions on methodology in history at the 1991 Congress. They will consider such issues as whether the canon of medieval literary texts is already sufficiently flexible or needs diversification to represent marginalized groups, whether medieval Latin deserves its reputation as a conserving force perpetuating "dead white males," whether there is a multicultural crisis in medieval studies, whether medieval studies might be inherently multicultural, and so forth. Discussion on the timely theme of the multicultural challenge to the curricula of medieval studies will then be opened to all attending this round table. Participants include: Jeremy duQuesne Adams; Olivia Remie Cribb, Columbia University; Ruth Karras, University of Pennsylvania; Amelia Rutledge, George Mason University; and David Townsend, University of Toronto.

Session 317 Room 1040/50 Fetzer
Franciscan Studies II: A Miscellany of Problems in Franciscan History
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcel, O.F.M., The Franciscan Institute
Presider: Edward Coughlin, O.F.M., The Franciscan Institute
Ghosts in the Friary: The Function of Supernatural Phenomena in Thomas Eccleston
Roger Haas, O.F.M., The Franciscan Institute
Preacher and Defender of Heretics: Robert of Anjou and the Paradox of His Sermons
Darleen Pryds, University of Wisconsin-Madison
Who Wears the Tiara? Franciscan Visual Theology and its Expression in the Altarpiece of San Francesco, Bologna
Twylene M. Moyer, University of Pennsylvania
Session 318  Room 1060 Fetzer

**Hildegard von Bingen II**

**Sponsor:** International Society for Hildegard von Bingen Studies  
**Organizer:** Pozzi Escot, Wheaton College  
**Presider:** Bruce Hozeski, Ball State University

**Hildegard von Bingen's Medicine**  
Sue Spencer Cannon, University of California-Los Angeles

**The Writing of the Liber Divinorum Operum**  
Albert Derolez, Universities of Ghent and Brussels

**A Hermeneutic Study of the Image of the Synagogue as Portrayed by Hildegard von Bingen in the Scivias**  
Therese McGuire, Chestnut Hill College

Session 319  Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. VI**

**Sponsor:** Society for Spanish and Portuguese Historical Studies  
**Organizer:** Larry J. Simon, Michigan State University  
**Presider:** Donna M. Rogers, Queen's University and Pennsylvania State University

**A Learned King Enthralls Himself: The Mechanical Devices of Alfonso X's Libro del Saber de Astrologia**  
Anthony J. Cádiz-Andres, University of New Mexico

**Ramon Liull and the Life of Penitence**  
Mark Johnston, Illinois State University

**Bernat Metge's Lo Somni: Literary Craftsmanship as Political Justification and Historical Manipulation**  
Montserrat Piera, Temple University

**A Curious Case of Pesquisa "Judicial Inquiry" in Libre dels Feyts del Rey en Jacme Viewed in Light of Regulations on Pesquisa in Siete Partidas 3.17**  
Jerry R. Craddock, University of California-Berkeley  
**Respondent:** Thomas Izbicki, Johns Hopkins University

Session 320  Room 1045 Fetzer

**Town and Countryside in the Middle Ages: The Northern Low Countries**

**Sponsor:** Society for Low Countries Study  
**Organizer:** William H. TeBrake, University of Maine  
**Presider:** James D. Tracy, University of Minnesota

**The Intellectual and Cultural Elites in the City of 's-Hertogenbosch in the Middle Ages and Sixteenth Century: Their Impact on Public Life**  
Hilde de Ridder-Symoens, Universiteit Amsterdam

**Oligarchy in Leiden During Burgundian and Early Habsburg Rule (ca. 1434-1510)**  
A. J. Brand, Rijksuniversiteit Leiden  
**Respondent:** James D. Tracy

Session 321  Room 1055 Fetzer

**Sixteenth- and Seventeenth-Century English Recusants: Mystics, Metaphysicals, Manuscripts**

**Sponsor:** Mystics Quarterly and International Recusant Manuscript Society  
**Organizer:** Dorothy L. Latz, University of Paris and St. Joseph Seminary Graduate Division  
**Presider:** Brian Connolly, Xavier University
Augustinian Intuition in Traherne's _Contemplations_  
Brian Connolly

Mysticism in Manuscripts of Cambrai: Dame M. Cary's _Life of Lady Falkland_ and Other MSS of Augustine Baker's Circle  
Dorothy L. Latz

Henry Vaughan as Anglican Recusant  
Robert V. Young, Franciscan University

_John Donne, Pseudo-Martyr_  
M. Thomas Hester, North Carolina State University

Session 322  
Room 2018 Fetzer

**Paleography from the Scribal Point of View: Cursive, Crucible of Scripts**

**Organizer:** Mark Van Stone, Portland Oregon  
**Presider:** Mark Van Stone

The evolution of Medieval Latin Bookhands is not particularly tidy, but there are some overriding principles. Uncial and Half-Uncial, for instance, have several peculiar features whose evolutionary origins can be clearly explained by examining the cursive hands from which they sprang. Pen in hand, we shall learn how hand movements and tool parameters of various cursive hands (especially Roman Majuscule and Miniscule Cursive of the first eight Christian centuries, but also Gothic cursive) virtually foreordained many aspects of their contemporary bookhands (Uncial Half Uncial, Luxeuil and Corbie, Carolingian, and Southern "Rotunda" Gothic, and Batarde). No experience necessary. There is a $15 fee for materials. Though walk-ins are welcome, preregistration is strongly requested. Please write to Mark Van Stone, 3422 SE Grant Court, Portland, Oregon, 97214. Continued in session 362.

Session 323  
Room 2020 Fetzer

**The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot I**

**Sponsor:** AVISTA  
**Organizer:** Mark Infusino, University of California-Los Angeles  
**Presider:** Mark Infusino

"Morbus Gallicus" in the Late Middle Ages  
Catrien Santing, University of Groningen

And Gladly Teach: The Medieval Medical Faculty at Montpellier  
Howell H. Gwin, Jr., Lamar University

Saint Bernardino of Siena and His Thaumaturgic Activity as a Healer  
J. W. Cyril, Northern Arizona University

Session 324  
Room 2030 Fetzer

**Chaucer's Difficult Tales I**

**Organizer:** Jay Schleusener, University of Chicago and C. David Benson, University of Connecticut  
**Presider:** C. David Benson

*Chaucer's Difficult Tales*  
Elizabeth D. Scala, Harvard University

The Clerk's Philosophy and the Limits of Authority  
William Watts, Butler University

"What Manner Womman Art Thou?:" Gender Transformations in the _Second Nun's Tale_  
Melinda Menzer, University of Texas

Nyfles and Fables with the Friar and the Summoner  
Paul Theiner, Syracuse University
Session 325 Room 2040 Fetzer

**Medieval Portuguese Literature: Toward the Future-New Discoveries**

- **Sponsor:** Ibero Medieval Association of North America
- **Organizer:** Harvey L. Sharrer, University of California-Santa Barbara
- **Presider:** Harvey L. Sharrer

**The Bibliography of Old Portuguese Texts (BOOPT): A Progress Report**

Arthur L. Askins, University of California-Berkeley

"A lealdade da Bezerra": Comedy and Canon Law

Lisa Jefferson, and Stephen Parkinson, Linacre College, Oxford

**Learned and Popular Elements in the Cantigas de Santa Maria: "Ben vennas mayo" Then and Now**

Martha E. Schaffer, University of California-Berkeley

Session 326 Room St. Aidan's Ref.

**Nature, Grace, and Will**

- **Sponsor:** The Institute of Cistercian Studies, Western Michigan University
- **Organizer:** E. Rozanne Elder, Western Michigan University
- **Presider:** David Bell, University of Newfoundland

**The Postlapsarian Influence on Bernard's Imago Dei Doctrine in the de gratia et libero arbitrio**


**Bernard of Clairvaux and the Meaning of Natura**

Susan Warrener Smith, Seton Hall University

**Guerric of Igny's Teaching on the Will**

Paul E. Lockey, University of St. Thomas

Session 327 Room St. Aidan's Library

**Medievalism in Nineteenth-Century Germany: The Uses of the Past I**

- **Sponsor:** Ferdinand von Quast Gesellschaft, Berlin
- **Organizer:** David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berlin
- **Presider:** David E. Barclay

**The Middle Ages as Ideology: Friedrich Wilhelm IV and the Restoration of Medieval Orders**

David E. Barclay

St. Georgen im See: Der Kronprinz als Kloster-und Ordensgründer: Die Entwurfszeichnungen des Kronprinzen in der Sammlung der Zeichnungen der Staatlichen Museen in Berlin

Gerd-H. Zuchold

3:00 - 4:00 P.M. Coffee Service Valley II, III
SATURDAY, MAY 9, 1992, 3:30 P.M.

SESSIONS 328 - 369
3:30 - 5:00 P.M.

Session 328

The Medieval Fiddle III
Organizer: Wendy Gillespie, Indiana University
Presider: Mary Springfels, The Newberry Library

The Medieval Fiddle Between Baghdad and Isfahan
George Sawa, Toronto, Canada

Fiddles and Rebecs in Romanesque Sculpture at Oloron Ste. Marie, Morlaas and Moissac
Eugene Enrico, University of Oklahoma

The Medieval Viol
Christopher Allworth, Halifax, Nova Scotia

Session 329

East Anglia I: The Many Faces of East Anglian Art
Sponsor: Early Drama, Art, and Music
Organizer: Ann Eljenholm Nichols, Winona State University and Clifford Davidson, Western Michigan University
Presider: Clifford Davidson

The Wooldwose
Lynne Broughton, Lincoln College

The Rood Screen of the Great Wool Church St. Mary's, Worstead
Elizabeth Nightlinger, Marymount College

Piety and Patronage in the Iconography of East Anglian Roodscreens
Eamon Duffey, Magdalen College-Cambridge

Session 330

Classical and Contemporary Conventions in Fifteenth- and Sixteenth-Century French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Two Versions of Erasmus' *Comparatio virginis et martyratis*: A Sixteenth-Century Reworking of Texts
Louis Perraud, University of Idaho

"Out of the Mouthes of Fishwives": Des Périers, Montaigne, and a Response to the Scholastics
Janet L. Solberg, Kalamazoo College

The Fountain as Mirror and Source: An Aspect of Petrarchan and Ovidian Intertextuality in Scève's *Délie*
JoAnn Della Neva, University of Notre Dame

Session 331

Bede and Oral Tradition
Presider: Roger Ray, University of Toledo

Bede's Use of Monastic Folklore in His *Historia Ecclesiastica*
John McNamara, University of Houston

Monuments, the Written Record and What's Said in Bede's *Historia Ecclesiastica Gentis Anglorum*
Diana Uhlman, Miami University
Session 332

Anglo-Saxon Manuscripts in Microfiche Facsimile
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: A. N. Doane, University of Wisconsin-Madison
Presider: A. N. Doane

A panel discussion with A. N. Doane; Phillip Pusiano, Villanova University; Ronald E. Buckalew, Pennsylvania State University; Mildred Budney, Corpus Christi College-Cambridge; Paul E. Szarmach, SUNY-Binghamton; and Katherine O’Brien O’Keeffe, Texas A & M. University. The panel will be discussing the start-up, methods, staffing, and progress to date of the large-scale scholarly project mentioned in the title.

Session 333

Northern Humanism I: Political Humanism in the Renaissance
Sponsor: Fifteenth-Century Symposium
Organizer: Arjo Vanderjagt, University of Groningen
Presider: William C. McDonald, University of Virginia

Classical Antiquity and the Illustration of Political Power-Fifteenth and Sixteenth-Centuries
Martin Gosman, University of Groningen
The Cult of Magnificence and the Stewart Court
Alasdair A. MacDonald, University of Groningen
The King’s Own Making: King James VI and I Playing Roles
Christopher A. Upton, University of Birmingham

Session 334

The Classical Tradition in Byzantium II
Sponsor: International Center of Philosophy and Interdisciplinary Research
Organizer: Leo Bargeliotes, ICPIR and Eleni Sarandi, University of Guelph
Presider: Christos Evangeliou, Towson State University

Imitation of Classical Authors in Byzantium: A New Interpretation
Eleni Sarandi
Figurines in the Byzantine Magic Tradition and the Classical Antecedents
Richard Greenfield, Queen’s College
Aristotle’s Poetics in Byzantium
Ernest Kaulbach, University of Texas

Session 335

Haskins Society III: Monks and Clerics on the Road to Authority: Three Examples
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Charlotte Newman-Goldy, Miami University

Gilbert of Limerick: Will the Real Gilbert Please Stand Up?
Sherry Terry, University of Houston

Robert D’Arbrissel: Aristocratic Patronage and the Question of Heresy
W. Scott Jesse, Appalachian State University

The Richest Cleric in Christendom: John Mansel, Henry III’s Chancellor of the Exchequer
Roger M. Haas, O.F.M. Conv., D’Youville College
Session 336

**Humanistic Latin**
Sponsor: American Association for Neo-Latin Studies
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

"Virgo Angla": The Literary Career of Elizabeth Jane Weston
Donald Cheney, University of Massachusetts

The Latinity of the German Humanist Melander
Bengt Löfstedt, University of California-Los Angeles

117 Newly Identified Letters of Erasmus, More, and Others of the Cranevelt Circle
Jozef Ijsewijn, Katholieke Universiteit-Leuven

Session 337

**Thomas More and His Circle**
Organizer: Albert J. Geritz, Fort Hays State University
Presider: Dale B. Billingsley, University of Louisville

Testing in More’s Utopia
Frank Carpinelli, Benedictine College

The Function of Otium in Utopia
Stephen Glaze, Emory University

The Benedictine Rule in the Sixteenth Century: Thomas More’s Utopia and the Monastic Ideal
Deborah Vess, Benedictine College

Session 338

**Science and Religion**
Sponsor: Medieval Club of New York
Organizer: Sheila J. Rabin, Brooklyn College
Presider: Sheila J. Rabin

Vision and Imagination in Aquinas and Dante
Burt Kimmelman, New Jersey Institute of Technology

Happiness in this Life and the Next as Seen Through the Stars
Judith Wilcox, Chestnut Ridge, New Jersey

Lynn White, Ecotheology, and History
Elspeth Whitney, University of Nevada-Las Vegas

Session 339

**Reformation and the Princes: The Era of Maximilian and Charles V, II**
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

Charles V Between Reform and Reformation: The Perspective of Innsbruck
Volker Press, University of Tübingen

Charles V Between Reform and Reformation: The Perspective of The Netherlands
James D. Tracy, University of Minnesota
Respondent: Gerald Strauss, University of Indiana
Session 340

Problems in the Medieval Romance Epic III: Spain
Sponsor: Société Renécsvals-U.S.-Canadian Branch
Organizer: Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

The Alfonsine Redaction of Poema de Mio Cid vv 1085-3723
Nancy Joe Dyer, Texas A & M University

Another Portuguese Ballad Fragment on the Death of D. Fernando I
Manuel da Costa Fonse, Kent State University

Ruy Velázquez: itinerario de un traidor
Maria Eugenia Lacarra, Universidad del País Vasco

Session 341

Spenser IV: Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Jerome Dees, Kansas State University
Presider: Robert Stilman, University of Tennessee-Knoxville

Spenser, Shakespeare, and the Voices of Poetry
Humphrey R. Tonkin, University of Hartford

Closing Remarks
David A. Richardson, Cleveland State University

Session 342

Boethius in the Middle Ages
Sponsor: The International Boethius Society
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: Noel Harold Kaylor, Jr.

Chaucer's Providentialism and the Meanings of "Hap" in Boccaccio and Troilus and Criseyde
Deborah Everhart, University of California-Irvine

Adaptation of Boethian Structure and Theme in Troilus and Criseyde
Frederick E. Walthour, University of Northern Iowa

Boethian Mythography in the Middle Ages: A First Look
Graham N. Drake, SUNY-Geneseo

Session 343

Dante II
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Richard Kay, University of Kansas

Dante's Mind at Work: Some Elements in the Figure of Matelda
Margaret W. Grimes, Michigan State University

Adventus in Gloria: A New Source for the Heavenly Pageant in Dante's Earthly Paradise
Mark R. Petersen, Clarkson University

Dantean Allusions in Troilus and Criseyde
Linda Bingham, University of Northern Iowa

Session 344

Books, Their Makers and Their Readers
Sponsor: Midwest Medieval History Association
Organizer: John Van Engen, University of Notre Dame
Presider: John Van Engen
Religious Women and Manuscript Production in the Early Middle Ages
Alison I. Beach, Columbia University

Asking the Wrong Questions About an Eleventh-Century Canon Law Manuscript
Robert Somerville, Columbia University

The Fourteenth-Century Common Reader
Daniel Willeman, SUNY-Binghamton

Thomas Wardon, A Medieval Book Owner, Compiler, and Scribe
Karen E. Mura, Susquehanna University

Session 345 Room 103

Genres of the Exeter Book
Organizer: Faye Walker-Pelkey, University of Houston-Downtown
Presider: Faye Walker-Pelkey

Semiotics and the Riddles of the Exeter Book
Polly Harasack, Catholic University of America

Collocation and the Genres of the Exeter Book
Elizabeth M. Tyler, Pembroke College

Genre and the Critique of Heroism
Alexandra Hennessey Olsen, University of Denver

Session 346 Room 104

Piers Plowman and Alliterative Tradition
Organizer: Hoyt N. Duggan, University of Virginia
Presider: Robert Adams, Sam Houston State University

Allegory and Incarnation in Piers Plowman
Elisabeth Crocker, University of Virginia

The Times of Piers Plowman
Mary Hampton, University of Virginia

Vision and Revision: The Metrical Evidence of Passus XIX and XX
R. Carter Hailey, University of Virginia

Langland’s Repeated Phrases and the Alliterative Tradition
Virginia A. Unkefer, James Madison University

Session 347 Room 105

Anglo-Saxon Foundlings: Reclaiming Neglected Texts
Organizer: Susan S. Morrison, California State University-Fullerton and
Nancy Conner, Brown University
Presider: Susan S. Morrison and Nancy Conner

Beasts and Baptism in the Old English Physiologus
Andrca Rossi-Reder, University of Connecticut

The Self-Conscious Hagiographer: Poetic Achievement and Christian Immortality in
Cynwulf’s Fates of the Apostles
Michael Gleason, Brown University

The Old English Life of St. Giles
Elaine M. Treharne, University of Manchester

Three Fighting Women Saints
Marie Nelson, University of Florida
Session 348  
**Feminist Medieval Art History Project: Case Studies in the Convent**

Sponsor: The Medieval Feminist Newsletter  
Organizer: Paula Gerson, Carnegie Mellon University and Pamela Sheingorn, Baruch College-CUNY

**Presider:** Pamela Sheingorn

*The Nuns of Argenteuil and Chelles as Patrons of Twelfth-Century Sculpture*  
Kathleen Nolan, Hollins College

*The Trecento Altarpiece of the Beata Umilta*  
Elizabeth Dunn, University of Michigan

*The Curious Case of Venturino da Bergamo: Images, Flagellation, and Self Control in the Cloister Context*  
Jeffrey Hamburger, Oberlin College

Session 349  
**Monstrous Mothers**

Organizer: Lara Ruffolo, University of California-Irvine  
Presider: Lara Ruffolo

*The Most Evil Queen: Grendel's Mother and the Inversion of Hospitality*  
Leslie Stratyn, Ithaca College

*Women Into Monsters: Inventing History and Giants*  
Jeffrey J. Cohen, Harvard University

*Frailty, Thy Name is Woman: Incestuous Mothers in Medieval Literature*  
Elizabeth Archibald, University of Victoria

Session 350  
**Richard II and the English Nobility: Royalty and Revolution**

Sponsor: The Society of The White Hart  
Organizer: James L. Gillespie, Notre Dame College of Ohio  
Presider: Nigel Saul

*John of Gaunt's Palace, Castles and Hunting*  
Anthony Goodman, University of Edinburgh

*The Context and Content of the Hereford and Norfolk Dispute*  
Chris Given-Wilson, University of St. Andrews

*The Revolution of 1399*  
Michael Bennett, University of Tasmania

*Edmund of Langley, Duke of York and the Usurpation of Henry*  
Douglas Biggs, University of Minnesota

Session 351  

Organizer: Allen J. Frantzen, Loyola University-Chicago and Douglas Moffat, University of Michigan  
Presider: Allen J. Frantzen

*Sin, Conquest, Servitude: English Self-Image in the Chronicles*  
Douglas Moffat

*The End of Slavery in Carolingian Gaul*  
Ross Samson, Worldwide Archaeology Series (Glasgow)

*Response to the Papers*  
Ruth Karras, University of Pennsylvania
Session 352 Room 1335 Haworth

**Popular Religion in the Middle Ages V: Popular Adaptation of Pastoral Care**

**Sponsor:** International Association for the Study of Medieval Popular Religion  
**Organizer:** Pierre Boglioni, University of Montreal  
**Presider:** Steven D. Sargent, Union College

**The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages**  
Thomas B. Andersen, St. Michael's College

**Folklore and the Portrayal of Usury in Mannyng's Handlyng Synne: Theology for "Jewde men"**  
Tod F. McManis, University of Minnesota

**The Friars, Queens and Chroniclers: Mendicant Spirituality and the Popular Image of Thirteenth-Century English Queens**  
John C. Parsons, University of Toronto

**The Last Church of the Cathars: A Popularized Christianity**  
Anne Brenon, Centre d'Etudes Cathares et Centre René Nelli

Session 353 Room 1345 Haworth

**Medieval Law: Municipal Law**

**Organizer:** Karl H. Van D'Elden, Office of the City Attorney-Minneapolis  
**Presider:** Karl H. Van D'Elden

**Job Security and Social Welfare in the Livre des Mestiers de Paris (1260)**  
Leena Lofstedt, University of Helsinki

**The Development of the By-law and Local Privilege in Late Medieval England**  
Raymond M. Plant, Q. C., Hamilton, Canada

Session 354 Room 1355 Haworth

**Literature, Poetics, and Linguistics: The Challenge of Old High German Texts**

**Organizer:** Jerry Krauel, McGill University  
**Presider:** Gayle A. Henrotte, University of La Verne

**The Linguistic Challenge of Old High German Texts**  
Jerry Krauel

**Old High German Literature in its German Context: The Case for Muspilli. and the Wes­sobrunner Gebet**  
Laura Morland, University of California-Berkeley

Session 355 Room 1360 Haworth

**Exile and Return**

**Sponsor:** Medieval Romance Society  
**Organizer:** Karen Arthur, University of Toronto; Tamara F. O'Callaghan, University of Toronto; Debroah Sabadash, University of Toronto; and Corinne Saunders, Oxford University  
**Presider:** Tamara F. O'Callaghan

**Trespasses Forgiven: Medea's Exile and Return in Raoul Lefeure's Histoire de Jasan and William of Caxton's History of Jason**  
Nicola F. McDonald, Oxford University

**Charlemagne's Exile and What Came Out of It**  
Hans-Erich Keller, Ohio State University

**Exile and Return in The Lady of the Fountain**  
Andrea Schutz, University of Toronto

**Jean Froissart's L'Espinette Amoureuse as a Parody of Medieval Romance**  
Laurence de Looze, Harvard University
Session 356
Representations and Concepts of War and Peace in the Middle Ages II
Sponsor: The International Center of Medieval Art
Organizer: Carol S. Pendergast, Charles University-Prague and University of Massachusetts-Lowell
Presider: Carol S. Pendergast
William the Bastard and Cnut the Saint: War and Peace on the Great Seal
T. A. Heslop, University of East Anglia
The Enigma of Mounted Archery in Medieval Iberia and the West: A Problem in the Ambiguity of Artistic and Documentary Evidence
James F. Powers, Holy Cross College
The Frescoes of Sta. Maria in Cosmedin and Crusading Ideology
Anne Derbes, Hood College

Session 357
Carolingian Art: Questioning the Canon
Organizer: Genevra Kornbluth, Youngstown State University and Judson Emerick, Pomona College
Presider: Judson Emerick
Introduction
Judson Emerick
The Carolingian Canon: How Was It Formed? Is It Important?
William Diebold, Reed College
The Art of Rule and Trade: What are We Leaving Out?
Genevra Kornbluth
Respondent: Julia Smith, Trinity College

Session 358
Approaches to Teaching Christine de Pizan
Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Thelma Fenster, Fordham University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Deborah Fraioli, Simmons College
Against the Odds: Institutionalizing Christine
Glenda Carl, Southern Methodist University
Reading like/as a Women: Christine de Pizan in Fifteenth-Century England
Jane Chance, Rice University
Christine and the Question of the Courtly Model
Thelma Fenster

Session 359
Historical and Fictitious Pilgrims in the Middle Ages
Organizer: Meradith T. McMunn, Rhode Island College
Presider: Meradith T. McMunn
Abbot Ingulf's Pilgrimage Narrative: Historical or Fictional?
R. Dean Ware, University of Massachusetts-Amherst
Up to Jerusalem and Up to India: Fixing Holy Places in Memory and Imagination
Scott D. Westrem, Lehman College-CUNY
Pilgrims to Purgatory: Flesh and Blood Descents to the Other World
Dorothea French, Santa Clara University
The Pilgrim and the Tourist at Compostela in the Fifteenth Century
Jeanne Krochalis, Pennsylvania State University
SATURDAY, MAY 9, 1992, 3:30 P.M.

Session 360  Room 1060 Fetzer

**Hildegard von Bingen III**

**God's Attributes According to Hildegard von Bingen: A Philosophical Approach to Her Views and Sources**

Catherine Gueissaz, Sorbonne University-Paris

**The Flesh in the Voice: Embodiment and Erotic Spirituality in Hildegard von Bingen's *Symphonia***

Bruce Holsinger, University of Minnesota

**Feminine Images of God in the Visions of Hildegard von Bingen's *Scivias***

Carolyn Sur, Mount Mary College

**Participation Mystique: The Relationship Between Divine Inspiration and the Artistic Act in Hildegard von Bingen's Musical Composition**

Marianne Richert Pfau, University of San Diego

Session 361  Room 1035 Fetzer

**Studies in Honor of Robert I. Burns, S.J. VIII**

**The Relationship Between Conquest and Settlement on the Aragonese Frontier of Alfonso I (1104-1134)**

William Clay Stalls, University of California-Los Angeles

**Western Mediterranean Coast: The Northern Tuscan Ports to the Thirteenth Century, An Interdisciplinary Approach**

Silvia Orvietani Busch, University of California-Los Angeles

**The "Sainted Queen" and the "Sin of Berenguela": Teresa Gil de Vidaure and Berenguela Alfonso in Documents of the Crown of Aragon, 1255-1272**

Cynthia L. Chamerlin, University of California-Los Angeles

Respondent: James Brodman, University of Central Arkansas

Session 362  Room 1045 Fetzer

**The Evolution of Lordship in Flanders and Hainaut in the High Middle Ages**

**The Lordship Exercised by the Countesses of Flanders**

Penelope Adair, University of California-Santa Barbara

**The Evolution of Feudal Lordship in Flanders and Hainaut, 1128-1244**

Karen S. Nicholas
Session 363

Monastic and Lay Spiritualities in Dialogue
Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Margot H. King

Stabilitas or Peregrinatio? Monastic Ideals in Dialogue: The Search for a Lay Spirituality Today
Esther de Waal, Herefordshire, England

Monastic Confessors and Lay Penitents in Medieval Italy
Elizabeth Petroff, University of Massachusetts

The Monastery in the World: Lay Benedictines
Judith Sutera, O.S.B., Mount St. Scholastica

Session 364

Paleography from the Scribal Point of View: Cursive, Crucible of Scripts
Organizer: Mark Van Stone, Portland Oregon
Presider: Mark Van Stone

Continued from session 321.

Session 365

The Medieval Healing Arts, Their Setting and Practice. In Honor of Charles H. Talbot II
Sponsor: AVISTA
Organizer: Mark Infusino, University of California-Los Angeles
Presider: Mark Infusino

The Two Middle English Surgeries in Wellcome MS. 564
Richard Grothe, Université de Montréal

Healers and Healing in Medieval Hungary
Ervin Bonkalo, Regis College

Saint Appollonia: Patroness and Practitioner
Leslie Abend Callahan, CUNY Graduate School

Session 366

Franciscan Studies III: Some Franciscan Readings of the Book of the Apocalypse
Sponsor: The Franciscan Institute-St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: George Marcil

Peter Olivi's Hermeneutics of the Apocalypse and the Year 2000
Warren Lewis, Indiana University Press

Henry of Cossey, the Moslems, and Antichrist
David Burr, Virginia Polytechnic Institute and State University

The Angel Pope and the Apocalypse: Arnau de Villanova on the Book of Revelation
E. Randolph Daniel, University of Kentucky

Session 367

Chaucer's Difficult Tales II
Organizer: Jay Schleusener, University of Chicago and C. David Benson, University of Connecticut
Presider: C. David Benson

The Cook's Tour: (S)wyving and Other Rates of Exchange
Linne Mooney, University of Maine
SATURDAY, MAY 9, 1992, EVENING

Chaucer's "Men of Gret Auctorite" and the Ending of Sir Thopas: A Reassessment
A. S. G. Edwards, University of Victoria

The Tales of the Guildsmen: The Presence of Absence
C. David Benson

Corpus Materiae: The Monk's Tale and the Maternal Body
A. C. Spearing, University of Virginia

Session 368

Texts and Nuns
Sponsor: The Institute of Cistercian Studies, Western Michigan University
Organizer: E. Rozanne Elder, Western Michigan University
Presider: Anna Kirkwood, Western Michigan University

"Mercke, ô liebe dochter": A Post-Reformation German Translation of the Regula Benedicti for Nuns
Patricia A. Giangrosso, New Orleans, Louisiana

Textuality and St. Gertrud the Great of Helfta
Alexandra Barratt, University of Waikato

Medieval Cistercian Women: An Introduction to Hidden Springs
John A. Nichols, Slippery Rock University

Session 369

Medievalism in Nineteenth-Century Germany: The Uses of the Past II
Sponsor: Ferdinand von Quast Gesellschaft, Berlin
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Technische Universität Berlin
Presider: David E. Barclay

Depiction of "Vaterländische Geschichte" in the Neues Museum Berlin: Ideology and the Middle Ages in the Middle of the Nineteenth Century
Alexandra Handrack, Berlin

Sammlungen vor- und frühgeschichtlicher Zeugnisse im Berlin der ersten Hälfte des Neunzehnten Jahrhunderts
Harry Nehls, Berlin

EVENING ACTIVITIES

5:00 P.M. THE INTERNATIONAL BOETHIUS SOCIETY ROOM 100
Business Meeting

5:00 P.M. VOX BENEDICTINA STINSON LOUNGE
Business Meeting

6:00 P.M. ANNUAL BANQUET EAST BALLROOM
(Buses to the Bernhard Center will leave Valley III beginning at 5:30 p.m.)

6:00 P.M. MISERICORDIA INTERNATIONAL 2030 FETZER
Business Meeting with Cash Bar
Followed by showing of Misericords: Hidden Mirror of Medieval Life

6:30 P.M. CISTERCIAN STUDIES DINNER HICKS HALL
Buses will leave from Valley III at 6:00 p.m., St. Aidan's at 6:05. Advance registration required
7:00 P.M.  
*Feuer und Schwert (Veit von Fürstenberg)*  
du recit ecrit au recit filmique  
Alain Kerdelhue, University of Kassel

8:00 P.M.  
**Inventing the Middle Ages: Delights and Debates**  
*The Pseudo Society*  
**On the Discovery of a Lost Manuscript of Chretien de Troyes: Toward an Appreciation of its Vast Implications for the Study of Medieval Literature and Culture**  
Evelyn Birge Vitz, New York University  
**The Paradise Garden: The Fruits of Post-Processual Approaches**  
Marilyn Jane Stokstad, University of Kansas  
**Re-figuring Enigmatology**  
Karl F. Morrison, Rutgers University

8:30 P.M.  
**DANCE AND MUSIC FROM THE TIME OF CHRISTOPHER COLUMBUS**  
$10.00  
The Cambridge Court Dancers  
Ingrid Brainard, Director

9:00 P.M.  
**SOCIETY FOR SPANISH & PORTUGUESE HISTORICAL STUDIES AND AMERICAN ACADEMY OF RESEARCH HISTORIANS OF MEDIEVAL SPAIN**  
Reception in Honor of Robert I. Burns, S.J. (Cash Bar)

9:00 p.m.  
**PORLOCK SOCIETY**  
Business Meeting Followed by Cash Bar

9:00 P.M.  
**AMERICAN NUMISMATIC SOCIETY**  
Reception with Cash Bar

10:00 P.M.  
**MIDNIGHT DANCE**  
Hosted by Kathleen McGoff  
Sponsored by The Medieval Institute

10:00 P.M.  
**HASKINS SOCIETY**  
Reception - Open Bar

**SUNDAY, MAY 10**

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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:00 - 9:00 A.M.</td>
<td>Breakfast</td>
<td>Valley III Dining Room</td>
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<tr>
<td>9:30 -10:30 A.M.</td>
<td>Coffee Service</td>
<td>Valley III</td>
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SESSIONS  370-398  
10:00 - 11:30 A.M.

Session 370  
**Women and Chinese Classics**  
Organizer: Sherry Mou Lidaka, Ohio State University  
Presider: Sherry Mou Lidaka

**Ironic Fate of the Women in Love in Yuan Drama**  
Chong Zhang, Nanjing University
The Confidence of Song Confucians and the Accommodation of Women: The Cases of Sima Guang and Wang Anshi
Don J. Wyatt, Middlebury College
The Representation and Treatment of Women in San-yrn
Ping Ping Lee, University of Alberta
The Role of Women in Han Dynasty Confucian Education
Anne Behnke Kinney, University of Virginia

Session 371 Room 308

East Anglia, II: Art and Drama
Sponsor: Early Drama, Art, and Music
Organizer: Ann Eljenholm Nichols, Winona State University and
Clifford Davidson, Western Michigan University
Presider: Sally-Beth MacLean, Records of Early English Drama
The Hengrave Hall Creation and Incarnation Cycle
Gail McMurray Gibson, Davidson College
Apostle Sets and the Apostles’ Creed
Ann Eljenholm Nichols
Frame Structure in the Digby Conversion of St. Paul
Victor I. Scherb, University of Texas-Tyler

Session 372 Room 309

Old Norse Literature and Folklore
Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes
Brittany into Norway: Translation of Folk-Motifs in the Streingleikar
Clia M. Goodwin, University of New Hampshire
Rhetorical Patterns in Eddaic and West Germanic Verse: Some Comparisons
Robert Fulk, Indiana University
The Sign of a Hero: Dragon-Slaying in Pidreks Saga of Bern
Joyce Tally Lionarons, Ursinus College

Session 373 Room 311

Historiography
Presider: Uta Blumenthal, Catholic University of America
"Feudalism," Cluny, and the Investiture Controversy
Constance B. Bouchard, University of Akron
The Peasants' Revolt Episode as Allegory and Exemplum in the Brut Chronicle
Robert A. Alban, Purdue University
A Modern Historiographical Tradition: Renatus Profuturus Frigeridus and the Early Fifth-Century Barbarian Invasions of Gaul and Spain
Phillip Wynn, Minneapolis, Minnesota

Session 374 Room 312

Merovingian and Carolingian Documents Before 800
Sponsor: Institut Historique Allemand
Organizer: Hartmut Atsma,
Presider: David Ganz, University of North Carolina-Chapel Hill
Power, Rights and Written Records
Hartmut Atsma
Paleographical Aspects
Jean Vezin, Ecole Pratique des Hautes Etudes-1Ve Section
Tachygraphy in Merovingian and Carolingian Documents
Denis Muzerelle, Institut de recherche et d'histoire de textes, Paris
Session 375  
Northern Humanism II: Intellectuals in Late-Medieval Europe
Sponsor: Fifteenth-Century Symposium  
Organizer: Arjo Vanderjagt, University of Groningen  
Presider: Arjo Vanderjagt  

Intellectuals in the Service of Philip the Good and Charles the Bold  
Arjo Vanderjagt  
The Ideas and Opinions of Medical Humanists from the Northern Netherlands in Different Sectors of Culture  
Catrien Santing, University of Groningen  
Northern Humanism and Female Religiosity: A Comparison of Katherine Zell and Caritas Pirckheimer  
Ulrike Wicthaus, Wake Forest University

Session 376  
Coinage and Money in the Middle Ages
Sponsor: The American Numismatic Society  
Organizer: Alan M. Stahl, The American Numismatic Society  
Presider: Alan M. Stahl  

A Periodic Coinage in Ninth-Century Wessex? The Dorking (Surrey) Hoard and the Coinages of Southern England c. 855-c.875  
E. Tomlinson Fort, Pennsylvania State University-New Kensington Campus  
Moneyers in Anglo-Norman England  
Gilbert Stack, Fordham University  
A Copper Coinage During the "Silver Famine": Mamluk Egypt in the Late Fourteenth Century  
Warren C. Schultz, University of Chicago

Session 377  
Chaucer and His Successors
Presider: David Staines, University of Ottawa  
Chaucer's Geoffrey and Mark's Jesus in the House of Fame  
Lawrence Warner, Durham, North Carolina  
Cresseid's Leprosy Again: Could Her Sin be Sloth?  
Ruth Esther Sternglantz, New York University  
Chaucer's Meter and its Curious Connections to the Meters of the Gawain-Poet, George Gascoigne, and Shakespeare  
Thomas Cable, University of Texas-Austin

Session 378  
The Motet in the Early Fifteenth Century
Organizer: Julie E. Cumming, Wellesley College  
Presider: Anne V. Hallmark, New England Conservatory  

From French Finery to English Homespun: English Isorhythmic Motets of the Early Fifteenth Century  
J. Michael Allsen, University of Wisconsin-Madison  
Motets in the Trent Codices  
Julie E. Cumming  
Origins of the Florid Motet Style  
Robert Nosow, University of North Carolina-Chapel Hill  
The Structure of Tub: New Light on the Cypriot-French Repertory of Turin J.II.9  
Jean Widaman, Big Sur, California
Session 379  Room 102

**Mourning, Metaphors of the Body and Childhood: Concepts and Practice**

Sponsor: Midwest Medieval Association  
Organizer: Edward D. English, University of Notre Dame  
Presider: Edward D. English

*Gestures of Mourning in Thirteenth-Century Discourse and Practice*
Carol Lansing, University of Florida

*Metaphor and the Body in Medieval Spanish Literature: Theory and Practice*
Jill Ross, University of Notre Dame

*The Cult of Childhood in Early Fifteenth Century Florence*
Philip Gavitt, University of Tennessee-Knoxville  
Respondent: Edward D. English

Session 380  Room 103

**Bakhtin and Medieval Literature**

Organizer: Thomas J. Farrell, Stetson University  
Presider: Thomas J. Farrell

*Chaucer's Meter and Dialogics*
Steven R. Guthrie, Agnes Scott College

*Problems of Bakhtin's Epic*
Mark A. Sherman, Rhode Island School of Design

*Playing on the Margins of the Book: Bakhtin and the Smithfield Decretals*
Andrew Taylor, Trent University

Session 381  Room 104

**The Politics of Studying the Past: Reshaping the Field of Pre-Modern Studies in the Post-Colonial World**

Organizer: Linda Lomperis, University of California-Santa Cruz  
Presider: Nancy Partner, McGill University

*Cultural Studies in the Middle Ages*
Larry Scanlon, University of Wisconsin-Madison

*Medieval Orientalism and Modern Impositions*
Thomas Hahn, Rochester University

"What man artow?" The Gay Male Critic, The Pardoner, and "Father Chaucer"
Glenn Burger, University of Alberta

*Critical Pressures and Political Considerations of Post-Colonial Feminisms*
Linda Lomperis

Session 382  Room 105

**Classical Influences in Anglo-Saxon Literature**

Organizer: Zacharias P. Thundy, Northern Michigan University  
Presider: Peter Goodrich, Northern Michigan University

*The Ars Oratoria in Anglo-Saxon Prayer*
Josephine Koster Tarvers, In-Scribe Associates

*Beowulf 330 b, se-iren-preat: An Allusion to Sirens?*
Raymond Tripp, University of Denver

*Ealascerwen and Horace*
Zacharias P. Thundy
Session 383 Room 106

Styles of Rulership II: Diplomatics

Sponsor: Majestas
Organizer: John Carmi Parsons, Victoria University
Presider: John Carmi Parsons

The Seals of Louis the German
Genevra Kornbluth, Youngstown State University

Chanceries and Scriptoria: An Approach to Northern French Documentary Practices, 1000-1200
Brigitte Bedos-Rezak, University of Maryland-College Park

The Death of the Royal Charter in England: A Diplomatic Study
Elizabeth Danbury, University of Liverpool
Respondent: Fred Paxton, Connecticut College

Session 384 Room 1220 Haworth

Fifteenth-Century English History

Sponsor: Richard III Society
Organizer: A. Compton Reeves, Ohio University
Presider: A. Compton Reeves

A County Political Community: The Northumberland Oathakers of 1434
Gilbert M. Bogner, Ohio University

Monasticism and Politics: Abbot John Wheathamstede of St. Albans and Duke Humphrey of Gloucester
George R. McConnell, Ohio University

St. Richard of Gloucester: A Look at Some Fictional Hagiographies
Veronica M. S. Kennedy, St. John’s University

Session 385 Room 1280 Haworth

Germany on the Eve of the Investiture Struggle

Organizer: David A. Warner, Rhode Island School of Design
Presider: Robert L. Benson, University of California-Los Angeles

Property and Dominion in the Reign of Henry II
John W. Bernhardt, San Jose State University

The Study of Canon Law in the Eleventh-Century Empire
Bruce C. Brasington, West Texas State University

Saints, Pagans, and War: The Limits of Sacral Kingship
David A. Warner

Session 386 Room 1335 Haworth

Popular Religion in the Middle Ages VI: Monks and Ghosts.

Ritual for the Dead and the Dying in Medieval Asian Religions

Sponsor: International Association for the Study of Medieval Popular Religion
Organizer: Pierre Boglioni, University of Montreal
Presider: Gabor Klaniczay, University of Budapest

Burial Ad Sanctos in Early and Medieval Asia: Defining a Type
Gregory Schopen, University of Texas-Austin

Relics and Political Legitimation in Sui China (581-617)
Koichi Shinohara, McMaster University

Worship as Commemoration: Honoring the Dead in Medieval Jainism
Phyllis Granoff, McMaster University
Session 387

Love and Politics in Fourteenth- and Fifteenth-Century English Literature
Organizer: Christoph Houswitschka, University of Dresden
Presider: Richard Utz, University of Northern Iowa

Love vs. Politics: Competing Paradigms of Knighthood in Malory's Morte Darthur
Danielle Morgan MacBain, SUNY-Binghamton

Love and Politics in Chaucer’s Franklin’s Tale
Noel Harold Kaylor, University of Northern Iowa

The Political Meaning of "Sovereignty" in Middle English Literature on Marriage
Christoph Houswitschka

Session 388

Fifteenth- and Sixteenth-Century German Languages and Literatures
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

The Earliest Literary Dracula: Michel Beheim’s "Trakle Waida von der Walachei"
Valerie R. Hotchkiss, Austin Presbyterian Theological Seminary

Sebastian Brant als Autor einer Deutschlandbeschreibung
Sabine Heimann, Universität Münster

Fischarts "Eulenspiegel" Reimensweis
Ulrich Seelbach, Free University-Berlin

Session 389

Carmina Burana
Organizer: Sibylle Jefferis, Wayne, Pennsylvania and Ulrich Müller, University of Salzburg
Presider: Sibylle Jefferis
Sponsor: Oswald von Wolkenstein-Gesellschaft

Interpreting Carmina Burana: Tempus adest floridum (CB 142)
Thomas M. S. Lehtonen, University of Helsinki/Paris

The Middle High German Stanzas of the Carmina Burana
Rolf Bräuer, University of Greifswald

From CB to CD: Translating the Carmina-Burana Songs into Performable Pieces
Peter Frenzel, Wesleyan University

Carmina Burana: Medieval Settings, Modern Performance, and Carl Orff
Bruce A. Beatie, Cleveland State University

Session 390

Medieval Art and Architecture in the Low Countries: Problems, Scholars, Speculations, and Objects?
Sponsor: Society for Low Country Studies
Organizer: Joanna E. Ziegler, Holy Cross College
Presider: Joanna E. Ziegler

News from Nowhere: The Deplorable State of Medieval Art History in the Low Countries
Joanna E. Ziegler

Reflections and Refractions in Memling’s Paintings
Diane Scillia, Kent State University

Man in the Middle: Hugo d'Oignies and Mosan Metalwork
Rebecca Leuchak, Hobart and Williams College
Session 391 Room 1010 Fetzer

**Decorum and Truth to Nature: Problems of Representation in the Arts**

**Organizer:** Judith Dundas, University of Illinois-Urbana-Champaign and Gerald Finley, Queen's University

**Presider:** Judith Dundas

*Suadae Medulla: Verisimilitude, Decorum, and the Marrow of Persuasion*

John Kevin Newman, University of Illinois-Urbana-Champaign

*Michelangelo’s Risen Christ*

William E. Wallace, Washington University

*Eroticism in Van Dyck*

J. Douglas Stewart, Queen’s University

Session 392 Room 1030 Fetzer

**The Reception of Aristotle’s Habitus Doctrine in the Twelfth and Thirteenth Centuries**

**Presider:** Otto Gründler, Western Michigan University

*Character and Community in the Defensor Pacis: Marsiglio of Padua’s Adaptation of Aristotelian Moral Psychology*

Cary J. Nederman, Siena College

*Habitus Revisited: A Reply to Cary Nederman*

Marcia L. Colish, Oberlin College

Session 393 Room 1040/50 Fetzer

**Medieval Spanish Jewry: Literature, Art, and History**

**Sponsor:** Ibero Medieval Association of North America (IMANA)

**Organizer:** Dwayne E. Carpenter, Boston College

**Presider:** Dwayne E. Carpenter

*Sephardic Ballads in Late Medieval Spain*

Andrea Ramos, Assumption College

"Pouring Out Wrath" and Other Clues to a Lost Illuminated Sephardic Haggadah

Evelyn Cohen, Yeshiva University

The "Jewish" Experience of the Christians in Al-Andalus

Kenneth B. Wolf, Pomona College

Session 394 Room 1060 Fetzer

**Inventing the Wheel: Lecture and Demonstration of Elizabethan Costume**

**Sponsor:** The Consortium for the Teaching of the Middle Ages (TEAMS)

**Organizer:** Robin Netherton, Arlington, Virginia and Verna Rutz, Kansas City, Missouri

**Presider:** Robin Netherton and Verna Rutz

What did Elizabethan women wear beneath their skirts? Two historians of costume will discuss various theories about the structures that made possible the late Elizabethan female silhouette. The session will include the display and examination of a “wheel farthingale” costume.

Session 395 Room 1035 Fetzer

**Antonio de Nebrija**

**Sponsor:** Ibero-Medieval Association of North America

**Organizer:** Donna M. Rogers, Queen’s University and Pennsylvania State University

**Presider:** Donna M. Rogers

*Nebrija as Lexicographer*

John O’Neill, University of Wisconsin-Madison
Nebrija's *Vocabulario de romance en latín* as a Lexical Guide to Late Fifteenth-Century Spanish
Steven Dworkin, University of Michigan and María Lourdes García Macho, UNED-Madrid
Nebrija and Spanish Spelling
Tom Douglas, University of Iowa

Session 396 Room 1045 Fetzer

**Studies in French Literature II: Fourteenth and Fifteenth Centuries**
Presider: Kathleen W. Smith, Kalamazoo College

"Putting One's Fiddle Under the Bench": Refraining From Song in Late Medieval French Poetry
Janice Chiville Zinser, Oberlin College
King René's *Livre du cuer d'amours espris*: A Tribute to Alain Chartier?
Jesse D. Hurlbut, University of Kentucky
Maître Pierre Pathelin and the English Manuals of French Conversation
Sharon L. Collingwood, University of Western Ontario
La Condampnacion de Bancquet: A Literary Feast for Fellow Clercs
Kathleen Mulkern Smail, University of Michigan

Session 397 Room 1055 Fetzer

**Concepts of Gender and Occupation in the *Cantigas de Santa María***
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Cincinnati
Presider: Connie L. Scarborough

*Cantiga 291: Just What was the Occupation of Scholars Anyway?*
Theodore L. Kassier, University of Texas-San Antonio
"Other" Women in the *Cantigas de Santa María*
Louise Mirrer, Fordham University
Sodomy, Incent, and Rape: Alfonso el Sabio and Sexual Violence
Cynthia M. Wasick, University of Wisconsin-Madison

Session 398 Room 1060 Fetzer

**Dream Vision**
Presider: Robert Blanch, Northeastern University

Compulsion to Repeat: Itineraries of the Late Medieval Dream-Vision
David N. DeVries, New York University
The Dreamer Redeemed: Justification in the Middle English *Pearl*
James Rhodes, Southern Connecticut State University
Traditional Characteristics of the Resurrected Body in *Pearl*
Kevin Martí, University of New Orleans

Session 399 Room 2020 Fetzer

**The Beguines**
Sponsor: *Vox Benedictina*
Organizer: Margot H. King, *Vox Benedictina*
Presider: Margot H. King

Rules for Beguines: Some Observations
Helen Rolfson, O.S.F., St. John's University
The Spirituality of the Beguines
Karin Schwalto, Fordham University
Beguines and Merovingian Desert Mothers
Judith Oliver, Colgate University
Session 400

Mystica Mixta

Sponsor: Mystics Quarterly
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presider: Nancy Lenz Harvey, University of Cincinnati

Language of Love and Affective Strategies in the "Epistles" of Richard Rolle
Denis Renevey, Lincoln College-Oxford

The Influence of Medieval Mysticism on Twentieth Century Lay Spirituality
Barbara Jean, Marian College

Visions of Man in Walter Hilton's Scale
Gunnel Cleve, Åbo Akademie

Session 401

Languages in Contact in the Middle Ages
Organizer: Paul A. Johnston, Jr., Western Michigan University
Presider: Paul A. Johnston, Jr.

Language Variation in the Early Middle Ages
Mark Amsler, University of Delaware

Franco-Italian Word Formation: MS 13
Leslie Z. Morgan, Loyola College-Maryland

Bilingual Poetry in the Middle Ages
James W. Marchand, University of Illinois-Urbana

12:00 - 1:00 P.M.  Dinner  Valley III Dining Room
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