



5-18-2008

C. Curtis Smith, Piano, 5/19

College of Fine Arts

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Convocation Series

2007–08 Season
301st Concert

Wednesday 23 January 2008
Dalton Center Recital Hall
1:00 p.m.

THE MUSIC OF C. CURTIS-SMITH

featuring

Mary Bonhag, Soprano

C. Curtis-Smith, Piano

C. Curtis-Smith
b. 1941

Chansons innocentes (1987; revised 2007)

- I. in Just-
- II. hist whist
- III. Tumbling-hair
picker of buttercups
violets

C. Curtis-Smith

A Civil War Song Cycle (1987)

- I. The Portent
- II. The March into Virginia
- III. Vigil Strange
- IV. The Husetop
- V. By the Bivouac's Fitful Flame
- VI. Beat! Beat! Drums
- VII. Shiloh (A Requiem)

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones, pagers, and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

REMINDER: Next week's Convocation Series recital is on *Monday, January 28*, at 1 p.m. The program will feature harpist Emmanuel Ceysson, who will be at WMU under the auspices of the Donald P. Bullock Music Performance Institute as part of the Young Concert Artists Series.