



Emmanuel Dubois Compositions

Music

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Brigitte's Ave Maria for Alto Flute and Strings

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Brigitte's Ave Maria
for
Alto Flute and Strings

Op. 32a

Alto Flute (G)
Violins I
Violins II
Violas
Cellos
Double Basses

by

Emmanuel M. Dubois
(2012)

For Brigitte,
with all of her
Papa's love

Brigitte's Ave Maria, Op. 32a
for
Alto Flute and Strings

Emmanuel M. Dubois

(2012)

Adagio molto

The first system of the musical score is for measures 1 through 5. It features six staves: Flauto contralto (Alto Flute), Violini I divisi (Violins I), Violini II divisi (Violins II), Viole divisi (Violas), Celli divisi (Cellos), and Bassi (Basses). The tempo is marked 'Adagio molto' and the time signature is 4/4. The key signature has one flat (B-flat). The Alto Flute part is mostly rests. The string parts begin with a half rest in measure 1, followed by a quarter rest in measure 2. Dynamics include *mp* (mezzo-piano) and *p* (piano).

The second system of the musical score is for measures 6 through 9. It features six staves: Flauto contralto (Alto Flute), Violini I divisi (Violins I), Violini II divisi (Violins II), Viole divisi (Violas), Celli divisi (Cellos), and Bassi (Basses). The Alto Flute part begins in measure 6 with a quarter rest, followed by a quarter note in measure 7 and a half note in measure 8. Dynamics include *p* (piano) and *pp* (pianissimo).

11 *a tempo*

p *a tempo* *mf*

pp *pp* *p* *mf* *mf* *mp*

16

mp *p* *pp*

p *p* *pp* *pp* *pp*

21 Moderato (*poco più mosso*)

Musical score for measures 21-24. The score is for Alto Flute and Strings Orchestra. It features five staves: Alto Flute, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. The tempo is Moderato (*poco più mosso*). Dynamics include *mp*, *p*, and *pizz.* (pizzicato). The Alto Flute part has a melodic line starting in measure 21. The strings provide harmonic support with various textures, including triplets and pizzicato passages.

25

Musical score for measures 25-28. The score continues from the previous system. It features five staves: Alto Flute, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. The tempo is Moderato (*poco più mosso*). Dynamics include *p*, *pp*, *mp*, and *arco* (arco). The Alto Flute part has a melodic line with triplets. The strings provide harmonic support with various textures, including arco and *pp* passages.

29

p *p* *mf*

32

f *mf* *mf* *p* *p* *mp* *mp*

36

mf *p* *f*

40

Adagio quasi largo
poco a p. perdendosi al fine

mp *p* *ff* *p* *ff* *p* *ff* *p*

44

3

ten. ten. ten.

ten. a tempo

p ten. ten. pizz. ten. pp

ten. ten. pp ten. pp arco

ten. ten. pp pp

ten. ten. pp pp

ten. ten. pp ten. pp

ten. ten. pp pp

p pp

49

p mp

p mp

p mp

p mp

mp

(sempre adagio)

54

f *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

57

mf *mf* *f* *f* *mf* *mf* *f* *f* *f* *f* *f* *f* *p* *mp*

60

Musical score for measures 60-63. The score is written for Alto Flute and Strings Orchestra. It features five staves: Alto Flute (top), Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. Measure 60 starts with a treble clef and a key signature of one flat. The Alto Flute part begins with a triplet of eighth notes. The strings play a sustained accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 61 continues the accompaniment. Measure 62 shows the strings moving to a new texture. Measure 63 features a triplet of eighth notes in the Alto Flute and strings, with dynamics *mf*.

64

Musical score for measures 64-67. The score continues from the previous system. Measure 64 begins with a double bar line and a new system. The Alto Flute part has a triplet of eighth notes. The strings continue with a sustained accompaniment. Dynamics include *p* (piano) and *f* (forte). Measure 65 features a triplet of eighth notes in the Alto Flute and strings, with dynamics *p* and *f*. Measure 66 continues the accompaniment. Measure 67 features a triplet of eighth notes in the Alto Flute and strings, with dynamics *f* and *mf* (mezzo-forte).

67

ff *mp* *p*

ff *p* *p*

ff *p* *p*

ff *p* *p*

f *p* *p*

f

71

ten. *a tempo* *p*

ten. *p*

ten. *p* *p*

ten. *p*

ten. *p*

ten. *p*

76

mp *p* *rit.* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

p *pp*

81

ppp

ppp

ppp

ppp

ppp

ppp