Dear Colleague:

It is my pleasure to invite you to the Twenty-sixth International Congress on Medieval Studies in Kalamazoo which will convene from May 9-12, 1991 on the campuses of Western Michigan University and Kalamazoo College under the sponsorship of WMU’s Medieval Institute. We are grateful to Kalamazoo College for hosting several sessions and special events this year and look forward to having our sister institution—which is recognized as one of the oldest and most prestigious liberal arts colleges in the country—as a regular co-host of the annual International Congress on Medieval Studies.

As you will notice, the spotlight this year is on Anglo-Saxon/Germanic studies—with both plenary sessions addressing the subject as well as the special sessions on literary sources of Anglo-Saxon culture, the sessions on the insular tradition, and the special sessions on Germanic heroic poetry in honor of Jess Bessinger. In addition, there will be a special exhibition in Fetzer Center of watercolors by Gordon Lindsey entitled *Iwein-The Knight with the Lion* with reproductions of the Rodenegg Frescoes based on Hartmann von Aue’s epic. Evening events this year include a performance of *Wisdom* by the Poculi Ludique Societas of the University of Toronto, and of music from the 12th-century *Liber Sancti Iacobi* combined with stories of the life and miracles of St. James of Compostela, performed by the New York-based ensemble *Anonymous 4*. By popular demand, Ingrid Brainard from the Boston Conservatory of Music, will again conduct a free public workshop in Renaissance dance for Congress participants.

Please read the general information pages in this brochure carefully. They contain important information and instructions regarding registration, housing, meals, transportation etc. Note that this year room keys will be handed out at the housing desks of each residence hall in order to relieve congestion in the registration lobby. Upon checking in at the registration desk you will pick up your room key at the desk of the residence hall indicated on your registration packet.

Northwest Airlines, the official airline for the Congress, will again provide substantial discounts this year for travel to Kalamazoo from all points within the continental U.S. Please make your reservations as soon as possible by calling the special toll-free number and mentioning the reservation code listed on the next page. Your tickets will be mailed to you promptly by Tuscarilla Travel, the Institute’s official agency.

Please contact the Medieval Institute’s office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and we look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, MI 49008
(616)387-4145
FAX: (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. (See following sections.)

Registration fees are as follows:
   $75.00 regular
   $45.00 student and family members. (Please send verification of student status).
Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only check or money orders made out in U.S. Dollars will be accepted. Any fees sent in currency other than U.S. Dollars will be returned.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1991. NO REFUNDS WILL BE MADE AFTER THIS DATE.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that on-campus housing may no longer be available to on-site registrants.
IDENTIFICATION BADGES

All registrants will be issued ID badges according to registration number and will be ex¬pected to wear them to all sessions.

HOUSING

On-campus
Housing will be provided in the co-ed residence halls of the Goldsworth Valley I,II, and III complexes. Single rooms are $12.75 per night, $9.75 per person per night for double oc¬cupancy. Accommodations for a total of 1500 people is available, which will be assigned in the order of registrations received. All on-campus rooms will be singles unless specific re­quests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

In the hopes of relieving congestion in the main lobby, registrants will pick up room keys at the housing desk in the building indicated on their registration packet.

For the convenience of early arrivals and late departures, rooms may be reserved for Wed¬nesday and Sunday nights, but not earlier or later.

Off-campus
For those who prefer hotel accommodations, the Kalamazoo Center Hotel in downtown Kalamazoo has reserved a block of 220 rooms at the special rate of $64.00 per night for Congress Participants. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1991. Please use the enclosed reservation envelope. The Hotel will provide transporation from the airport for all registered guests. (Kalamazoo Center Hotel Phone 616-381-2130).

To non-smoking Congress participants we highly recommend the Kalamazoo House, a res­tored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007. Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus
Meal prices for breakfast, lunch, and dinner are $3.30, $4.70, and $6.60 respectively; the Saturday banquet is $12.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sun­day dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Banquet, which will be held in the East Ballroom of the Bernhard Center (formerly the University Student Center).

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.
Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are a number of restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest, U.S. Air, Delta, Midway, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 8, 9, and 10. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 12 until 3:00 p.m.

Amtrak trains and Indian Trail bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

SPECIAL NOTE Do not park in the turnaround at the Eldridge/Fox entrance. The chartered buses use this area as a turn around on their circuit. ANYONE PARKING IN THIS AREA WILL BE TOWED.

PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Room 310. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00a.m. - 8:00 p.m.
        Friday 8:00 a.m. - 8:00 p.m.
        Saturday 8:00 a.m.- 4:00 p.m.
        Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. No additional equipment is available once the Congress is underway.

Ms. Kathleen McGoff, the audio-visual coordinator, is in charge of all audio-visual equipment and arrangements. You may contact her at the A.V. room or through the registration desk if you have a problem and need help.
**PUBLISHERS' EXHIBIT**

The annual publishers' and booksellers exhibit will be held in rooms 301, 302, 303, 304, 305, and 306 of Goldsworth Valley III (see shaded areas on map below). Hours will be:

- **Thursday:** 8:00 a.m. to 8:00 p.m.
- **Friday:** 8:00 a.m. to 8:00 p.m.
- **Saturday:** 8:00 a.m. to 5:00 p.m.
- **Sunday:** 8:00 a.m. to 12:00 noon.

In the annex to room 302 will be *The Mail Room*, a UPS shipping service for participants and exhibitors.

**MEDIEVAL INSTITUTE PUBLICATIONS** invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

**DAILY WORSHIP SERVICES**

**Holy Eucharist** (Roman Rite) Wednesday 5:10 p.m. St. Thomas More; Thursday (Ascension Day) 7:30 p.m. Room 200; Thursday, Friday, Saturday, and Sunday 7:00 a.m., Room 200.

**Holy Eucharist** (Anglican/Episcopal-Lutheran/ELCA) Thursday (Ascension Day) 12:00 noon Room 200; Sunday 7:05 a.m., Room 200.

**Evening Prayer** (Vespers) Thursday, Friday, 5:15 p.m., Room 200; Saturday, 5:15 p.m., St. Thomas More.

**CONCERTS AND WORKSHOPS**

Admission to evening concert or theater performances is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.
The workshop sessions on "Medieval Long-Stitch Binding" and "Insular Display Lettering: The Interplay between Script and Decoration" are limited to twenty participants. Persons interested in attending must pre-register with Pamela Rups, Western Michigan University, Graphic Services, Kalamazoo, MI 49008 for "Long-Stitch Binding" or Mark Van Stone 3422 SE Grant Ct., Portland, OR 97214, for "Insular Display" and must pay a materials fee of $15.

ADVANCE NOTICE—1992 CONGRESS

The Twenty-Seventh International Congress on Medieval Studies has been scheduled for May 7-10, 1992, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1991.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1992 Congress, which will be mailed in June.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 26TH CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 26th Congress. Replacements, if available, will cost $5.00 at the Congress.
THURSDAY, MAY 9, 1991, 10:00 A.M.

TWENTY-SIXTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES MAY 9-12, 1990

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center as well as the Haworth Business College

WEDNESDAY, MAY 8

8:00 a.m.  Registration begins and continues daily  Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner  Valley III Dining Room

THURSDAY, MAY 9

7:00-8:00 a.m.  Breakfast  Valley III Dining Room
9:30 - 10:30 a.m.  Coffee Service  Valley II, III

SESSIONS 1-36 10:00 - 11:30 A.M.

Session 1  Room 307

Franciscan Studies I: The Life of St. Francis
Sponsor:  The Franciscan Institute, St. Bonaventure University
Organizer:  George Marcil, O.F.M., The Franciscan Institute
Presider:  Romuald Green, O.F.M., The Franciscan Institute

A Re-Presentation of the Sources for the Life of St. Francis of Assisi
Regis Armstrong, O.F.M. Cap., The Franciscan Institute

Anthropology and Narrative in the Legenda Maior of St. Bonaventure
Christopher Dyczek, O.F.M., Fordham University

Francis and His Father: No Reconciliation. Study of an Unedited Sermon of St. John Capistran
Conrad Harkins, O.F.M., The Franciscan Institute

Session 2  Room 308

The Insular Tradition I: Insular Art & Archaeology
Organizer:  Robert Farrell, Cornell University and Catherine Karkov, Miami University

"Insular," "Merovingian," and "Carolingian": A Reassessment
Richard Bailey, University of Newcastle upon Tyne

The Crannog Systems of Lough Ennell: A Pre-Preliminary Statement
Robert Farrell
Session 3

**Middle English Literature**

**Presider:** Robert Blanch, Northeastern University

**The Bishop's Tears: History, The Virtuous Pagans, and Theological Dialectics in St. Erkenwald**

James Rhodes, Southern Connecticut State University

**Suffraunce or Sloth? Moral Ambiguity in the Middle English Patience**

Florence Newman, Towson State University

**The Social Voice of Late Middle English Romance**

Richard Horvath, Stanford University

Session 4

**Late Medieval Lay Piety: Gender Issues**

**Organizer:** Claire Sponsler, George Washington University

**Presider:** Claire Sponsler

**Julian of Norwich and Catherine of Siena: Imagining the Church**

Mary Walsh Meany, Siena College

**Constructing the Female Subject in Late Medieval Devotion**

Robert L. A. Clark, University of Louisville

**Men's Intervention in the Structuring of Female Devotion: Artistic and Textual Evidence**

Joan A. Holladay, University of Texas-Austin

Session 5

**Liars and Lying in Medieval Literature and Thought**

**Sponsor:** Medieval Association of the Midwest

**Organizer:** Liam O. Purdon, Doane College

**Presider:** Liam O. Purdon

**Lying as It Appears in Scholastic Commentaries on the Decalogue**

Lesley Smith, Linacre College, Oxford

**Let us Lie with Probability (Mentiri Debenmus Probabiliter): The Problem of Fiction in Twelfth-Century Latin Poetics**

Paivi Mehtonen, Academy of Finland and University of Tampere

**Trubert: Lies, Disguise, and the Permeable Membranes of Genre, Gender, and Class**

Ross G. Arthur, Atkinson College-York University

Session 6

**From Medieval Mnemotechny to Emblems**

**Organizer:** Elaine E. Whitaker, University of Alabama-Birmingham

**Presider:** Elaine E. Whitaker

**The Phoenix in Medieval Memory and Emblem**

Carol F. Heffner, Rutgers University-Newark Campus

**Memory and Pictures of Prudence**

Lynette Black, Memphis State University

**Memory and Words in Red Crosse's Dialogue with Contemplation**

Tamara Goeglein, Franklin and Marshall College

Session 7

**Romanitas in Romance**

**Organizer:** Leslie Cahoon, Gettysburg College

**Presider:** Leslie Cahoon

"Myn auctor shal I folwen if I konne": Ovidian Appropriations in Medieval Romances of Antiquity

Joan G. Haahr, Yeshiva University

**Burning the Book: The Case of Guigemar**

Katherine MacCormack, Juniata College

**Respondent:** Peter L. Allen, Pomona College
Session 8

The Church and Carolingian Society
Sponsor: The Connecticut Carolingian Consortium
Organizer: Thomas Head, Yale University
Presider: Constance Bouchard, University of Akron

The Carolingians and the Holy
Julia Smith, Trinity College

Caroltingian Bishops and the Cult of Saints
Thomas Head

De signa mortis vera: Death and Prognostication in Carolingian Monastic Medicine
Frederick Paxton, Connecticut College
Respondent: Thomas F. X. Noble, University of Virginia

Session 9

Thomas More and His Circle
Organizer: Albert J. Geritz, Fort Hays State University
Presider: Carole Levin, SUNY-New Paltz

More's Utopia: History and Fiction, History as Fiction
John M. Perlette, University of Florida

Thomas More and the Heresy of Reading
Dale B. Billingsley, University of Louisville

Thomas More and the Rule of Law
Raymond M. Plant, Hamilton, Canada

Session 10

Noblewomen in France and England
Presider: David M. Nicholas, Clemson University

The Dowager and Her Lawyer: Widows' Representatives in Thirteenth-Century England
Linda Mitchell, Indiana University

Noblewomen in Eleventh-Century Blois-Chartres
Amy Livingstone Thompson, Michigan State University

Session 11

East-West Dialogue
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

Stations on the Spiritual Path: Buddhist Monk Buddhaghosa and Christian Monk John of the Cross
Mary Jo Meadow, Mankato State University

The Hermit as Traveler: Milarepa and the Celtic Saints
Nicholas Groves, University of Loyola-Chicago

The Hermit, the Cave, and the Deer
Brant Pelphrey, Southwest Texas State University
Session 12

Reflections on Monastic Reform

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: E. Rozanne Elder

The Carthusian Connection: Guigo I of La Chartreuse and the Origins of Cistercian Spirituality
David N. Bell, Memorial University of Newfoundland

Carole A. Hutchison, Craswall Grandmontine Society

Cistercians and Mysticism
Thomas Renna, Saginaw Valley State College

Session 13

Issues in Donne Studies--Beyond the "Coterie": Rereading Donne as Manuscript Poet

Sponsor: The John Donne Society
Organizer: Janet Leslie Blumberg, Seattle Pacific University
Presider: Kate Frost, University of Texas-Austin

Introductory Remarks: Beyond the "Coterie"
Janet Leslie Blumberg

Corrupting Donne: Donne's Texts in the Manuscript Tradition
Arthur F. Marotti, Wayne State University

The Progresse of Donne's "Booke" during the Interregnum: Royalists, Revolutionaries, and Donne's "Pretty Roomes"
Ann Baynes Coiro, Rutgers University

Session 14

Hiberno-Latin Texts and Studies

Sponsor: The Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa and Martin McNamara, Sacred Heart Missionaries-Galway
Presider: Denis Brearley

The Sources of the Commentary on Mark attributed to Cummianus
Michael Cahill, Duquesne University

Distinctive Linguistic Features in Hiberno-Latin Texts
Bengt Löfstedt, University of California-Los Angeles

The Dictionary of Medieval Latin from Celtic Sources 1985-1991
Anthony Harvey, Royal Irish Academy

Session 15

Literary Sources of Anglo-Saxon Culture I

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles D. Wright, University of Illinois-Urbana

The Source Manuscript for the Old English Versions of the Gospel of Nichodemus and the Vindicta Salvatoris
James E. Cross, University of Liverpool
A Source and an Allusion in Vercelli Homily XIV  
John F. Vickrey, Lehigh University

St. Peter's Key and the Knell of Doom: An Old English Homiletic Motif  
David F. Johnson, Cornell University

Session 16  
Language, Gender, and Identity  
Room 102

"Dame", qua he ober, "hou spext folie": Language and Gender in The South English Legendary  
Lynn Amer, University of Rochester

Landscape and Architecture: Key Ingredients for Metaphorical Language in Medieval Mysticism  
Patricia Mary Vinje, St. Mary Seminary and University

The Vita Wandregiseli: A Study of the Relationship between Literature and Society  
Kevin Lyons, Rutgers University

Session 17  
Death and Dying in the Middle Ages  
Room 103

Saintly Death and Society in the Eleventh and Twelfth Centuries  
Kenneth A. Malcolm, Texas Tech University

Masses for the Dead: Evidence of What?  
Steven A. Epstein, University of Colorado-Boulder

"Gras Tyme is Doon": Metaphors of Old Age in The Reeve's Prologue  
Carol A. Everest, University of Alberta

Respondent: John J. Contreni, Purdue University

Session 18  
Legends of Saints in Latin and Western Languages  
Room 104

Saints Lives and their Conception of Religious Authority  
Ineke van't Spijker, Instituut voor Geschiedenis, Utrecht

Emo of Huizinge's Hagiographical Autobiography: A Thirteenth-Century View of Self  
Trudy Lemmers, Rijksuniversiteit te Utrecht

Omnipotence and Impotence: Humor in Cynewulf's Juliana  
Ann Bradley, Rice University

Session 19  
Medieval Studies and the Politics of Literary Theory: A Symposium  
Room 105

Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies

Organizer: R. A. Shoaf, University of Florida

Presider: Julian N. Wasserman, Loyola University-New Orleans

Panel Discussion with: E. Jane Burns, University of North Carolina-Chapel Hill; Allen J. Frantzen, Loyola University-Chicago; Gayle Margherita, Cornell University, and Martin B. Shichtman, Eastern Michigan University
Session 20

**Pilgrims and Pilgrimages as Portrayed in the *Cantigas de Santa Maria***

Sponsor: Society of the Cantiguciros de Santa Maria  
Organizer: Connie L. Scarborough, University of Northern Iowa  
Presider: Connie L. Scarborough

**The Personality of the Pilgrim in the *Cantigas de Santa Maria***

Cynthia M. Wasick, University of Wisconsin-Madison

**Catalonia in the *Cantigas de Santa Maria***

Antonio Torres-Alcalá, Memphis State University

Session 21

**Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature I***

Organizer: Britton J. Harwood, Miami University and Gillian R. Overing, Wake Forest University  
Presider: Britton J. Harwood and Gillian R. Overing

**The Rape of Holofernes in Judith***

Karma Lochrie, Loyola University-Chicago

**From Exiled Mother to Imprisoned Virgin: A Study of Heroines in Late Medieval English Romances***

Harriet E. Hudson, Indiana State University

**The Semiosis of Gender in Old English Elegies***

Helen T. Bennett, Eastern Kentucky University

Session 22

**Some Narrative Strategies in French Literature***

Presider: Kathleen Smith, Kalamazoo College

**Béroul’s Tristan et Iseut: The Power of the New Novel***

Nancy Bradley-Cromey, University of Richmond

**Claude Platin’s Hystoire de Giglai et de Geoffroy de Maience A Sixteenth-Century Reading of Arthurian Romance***

Karen Fresco, University of Illinois-Urbana

**Love and Politics: Dialogue in Christine de Pizan’s Cent Ballades d’amant et de dame and Alain Chartier’s Belle Dame sans mercy***

Janice Chiville Zinser, Oberlin College

Session 23

**Society and Propaganda in Medieval Iberia***

Sponsor: American Academy of Research Historians of Medieval Spain  
Organizer: Larry J. Simon, Michigan State University  
Presider: Larry J. Simon

**Sexual Depravity, Doctrinal Error, and Character Assassination in the Fourth Century: Jerome vs. the Pricillianists***

Alberto Ferreiro, Seattle Pacific University
The Documentation of Reform and Reconquest in the Crown of Aragon: The Development of Archival Information Systems
Lawrence J. McCrank, Ferris State University

A Letter in Search of an Author: Francesco Eiximenis and the Regimen de la cosa pública
Donna M. Rogers, Pennsylvania State University

Session 24

Medieval German Drama
Organizer: Martin W. Walsh, University of Michigan
Presider: Martin W. Walsh

Ulenspiegel #13 as a Theatre-Historical Document
Martin W. Walsh

The Rubrics in the Ludus de Antichristo
Wolfgang Hempel, University of Toronto

Dietrich Schernberg's Ein schon Spiel von Frau Jutten: The Salvation of the Female Pope
Valerie B. Hotchkiss, Austin Presbyterian Theological Seminary

Session 25

Images, Contexts, and Meanings of Patrons, Matrons, and Donors in Medieval Art
Organizer: Elizabeth Lipsmeyer, Old Dominion University and Corine Schleif, Arizona State University
Presider: Elizabeth Lipsmeyer

The Voices of the Stones: Patrons and Donors
Calvin B. Kendall, University of Minnesota

The Calvary of Hendrik van Rijn and the Fourteenth-Century Donor
Marta O. Renger, University of Bonn

Origin, Form, and Function in Netherlandish Devotional Diptychs
Laura Gelfand, Case Western Reserve University
Respondent: Corine Schleif

Session 26

Material Culture and Economics in Early Medieval Europe
Organizer: Paul R. Hyams, Cornell University
Presider: Paul R. Hyams

Warfare in Early Medieval Europe: Ireland's Unique Perspective
Ken Bender, Cornell University

The Plough in Early Medieval Europe: Spotlight on Ireland
Niall Brady, Cornell University
Respondent: Paul R. Hyams
Session 27 Room 1030
Roundtable on Teaching Medieval History: Methodology and Pedagogy I
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Jeremy duQuesnay Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesnay Adams

Theoretical Prolegomena: The Rebirth of Intellectual History I
Jeremy duQuesnay Adams

The Necessity of the Theoretical Spectrum
Gabrielle Spiegel, University of Maryland

The Impact of Piaget on Medieval History
Charles Radding, Michigan State University

Gender-Role Categorization and the Renaissance of Codicology
Ann Matter, University of Pennsylvania

Session 28 Room 1040
Medievalism in the Nineteenth Century
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: Leslie J. Workman

When will this Country Have Such a Man? Margaret Fuller and Chivalry
Kathleen Verduin

William Morris and Elbert Hubbard: Medievalism and the Arts and Crafts Movement
E. Roger Stephenson, Canisius College

Wessex Ways: Medievalism in the Novels of Thomas Hardy
Veronica M. S. Kennedy, St. John's University

Session 29 Room 1060
Medieval Religious Houses: Their Founders and Benefactors
Organizer: Constance H. Berman, University of Iowa
Presider: Jane Tibbets Schulenburg, University of Wisconsin-Madison

Dominae Donationis: The Nuns of St. Mary's Clerkenwell and their Patrons
Anne Clark Bartlett, University of Iowa

The Cistercian Women of Belgium and their Patrons
Elizabeth M. Panzer, Ann Arbor, Michigan

Blanche of Castile and the Foundation and Building of Maubuisson and Lys Abbeys
Constance H. Berman

Session 30 Room 1035
Spanish Queenship: Catalan Style
Sponsor: Texas Medieval Association
Organizer: Donald Kagay, Texas Medieval Association
Presider: Donald Kagay

Ermessinda of Barcelona: The Status of her Authority
Patricia Humphry, University of Kansas

Marie of Castile: Ruler or Figurehead?
Theresa Earenfight, Fordham University
Session 31  
**Problems in the Medieval Romance Epic I**  
**Sponsor:** Société Rencesvals  
**Organizer:** Joan B. Williamson, Long Island University  
**Presider:** Joan B. Williamson

**L’Adaptation allemande de Maugis d’Aigremont**  
Danielle Buschinger, Université de Picardie-Amiens

**The Epic and the Comic: The Chanson D’Audigier and the Chanson de geste**  
Kenneth Varty, University of Glasgow

**Line-opening Tool words in the Charroi de Nîmes**  
Edward A. Heinemann, University of Toronto

Session 32  
**De Sarracenis: Christian Perceptions of Islam**  
**Organizer:** John V. Tolan, University of Wisconsin-Milwaukee  
**Presider:** John V. Tolan

"A Wild Donkey of a Man, Whose Hand will be against Everyone": Eastern Christian Responses to Islam  
John C. Lamoreaux, Northwestern University

Of Saracens and Sarrazina: A Study in Twelfth-Century Onomastics and Sociology  
Roy Rosenstein, American University of Paris

"Machomete" and Mandeville’s Travels  
Frank Grady, University of California-Berkeley

Session 33  
**Comparative Literature**  
**Presider:** Loren Gruber, Northwest Missouri State University

The Middle English Myrour of Recluses as Manual, Rule, and Mystical Treatise  
Marta Powell Harley, Florida State University

On a Medieval Japanese Version of Barlaam and Josaphat  
Keiko Ikegami, Seijo University

Robert Mannyng’s Adaptations of Pierre de Langtoft’s Chronicle  
T. G. Summerfield, Rijks Universiteit Utrecht

Aesop’s Life and the Politics of Eating  
Peter W. Travis, Dartmouth College

Session 34  
**Musicology I: Concerning Chant**  
**Organizer:** Ingrid Brainard, Boston Conservatory of Music  
**Presider:** Richard J. Agee, Colorado College

The Offertory Group Viri Galilaei  
William P. Mahrt, Stanford University

Thomas, Martyr Sanctissimus: Musical and Textual Form in the Becket Office  
Kay Slocum, Capital University

Tropes for Puer Natus in Provins, Bibl.mun.MS 12  
Theodore Karp, Northwestern University

The Manuscript Makers of W1: Further Evidence for an Early Date  
Rebecca A. Baltzer, University of Texas-Austin
Session 35  
**The Principles of Medieval Arithmetic Calculation**
Organizer: Jens Ulf-Møller, Copenhagen, Denmark  
Presider: Jens Ulf-Møller

**The Arithmetical Education of Venetian Merchants in the Late Middle Ages**  
John E. Dotson, Southern Illinois University

**Around the World in 8400 Leagues: Basque Navigation and Geodesy in the Middle Ages**  
Jon Patrick, Deakin University and Roslyn M. Frank, University of Iowa

Session 36  
**Gilds and Confraternities between Episcopal and Royal Control: The European Perspective**
Organizer: Jan Gerchow, Max-Planck-Institut für Geschichte  
Presider: Jan Gerchow

**Parish Priests between Local Associations and Ecclesiastical Discipline in the Middle Ages**  
Bernhard Jussen, Max-Planck-Institut für Geschichte

**English Gilds and Royal Government: From the Conquest to Richard II**  
Jan Gerchow

**Confraternities in Southern Italy: The Case of Benevento (Twelfth to Thirteenth Century)**  
Thomas Frank, Free University-Berlin

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<th>11:30 - 1:30 p.m.</th>
<th>Lunch</th>
<th>Valley III Dining Room</th>
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<tr>
<td>12:00 (Noon)</td>
<td>Medieval Folklore Society Business Meeting</td>
<td>2030 Fetzer</td>
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<tr>
<td>12:00 (Noon)</td>
<td>John Gower Society Box Lunch</td>
<td>Stinson Lounge</td>
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<tr>
<td>12:00 (Noon)</td>
<td>AVISTA Business Meeting</td>
<td>2020 Fetzer</td>
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**SESSIONS 37-73**  
1:30 - 3:30 P.M.

Session 37  
**Urban and Popular History**
Presider: Luke Wenger, Medieval Academy of America

**Parish Life in Mid-fourteenth century Barcelona: A Study of the Visitation Register of 1344**  
Kristine T. Utterback, University of Wyoming

**Benvenuto: Premodern Tuscans Decide to Have Children**  
Louis Haas, Duquesne University

**Traditional Oral Practice and Literary Culture in the First Printed Book on Fishing (Die Kunst wie man Fisch und Vogel fahen sol [Heidelberg, 1493])**  
Richard C. Hoffmann, York University

Session 38  
**The Insular Tradition II: Anglo-Saxon Sculpture**
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University  
Presider: Richard Bailey, University of Newcastle upon Tyne

**The Bewcastle Cross: Some Iconographic Problems**  
Catherine Karkov

**Images of Women on the Ruthwell Cross: A Feminist Interpretation**  
Carol Farr, University of Alabama-Huntsville

**Symbols of Passion or Power? The Iconography of the Rothbury Cross Head**  
Jane Hawkes, University of Newcastle upon Tyne
THURSDAY, MAY 9, 1991 1:30 P.M.

Session 39

Studies in French Literature

Presider: Paule Miller, Western Michigan University

Reason and Nature in the Rose: A Theological Perspective
Brigitte Callay, Bloomsburg University

Into the Wild Wood: The Motif of the Forest in the Tristan Romances
Corinne J. Saunders, Oxford University

From Epic to Romance: Homophobia in the Roman D'Eneas
Simon Gaunt, St. Catherine's College-Cambridge

Chrétien de Troyes et l'équivoque
Charles Doutrelepont, Carleton University

Session 40

Concepts of Nationality and National Identity in the Middle Ages

Sponsor: Centre for Medieval Studies, University of Leeds
Organizer: Lesley Johnson, University of Leeds
Presider: Wendy Childs, University of Leeds

Etymologies, Genealogies, Nationalities (Again)
Lesley Johnson

Language, Nationality, Gender
Felicity Riddy, University of York

Gothic Sculpture as a Locus for the Polemics of National Identity
Kathryn L. Brush, University of Western Ontario

Session 41

Chaucer's Wife of Bath and Her Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Lois Roney

The Wife of Bath's Costumes: Reading the Subtext
Laura Hodges, University of Houston

Alisoun's Manipulation of the "Deserted Woman" Motif
Martha A. Kallstrom, Georgia Southern University

Using Mirrors to View the Wife of Bath
K. L. H. Vaneman, Baker College

Session 42

Franciscan Studies II: Francis and the Visual Arts

Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: William R. Cook, SUNY-Geneseo

Ways of Seeing and Early Franciscan Art
Patrick Collins, The Cate School of Carpinteria

New Wine in Old Bottles: The Creation of a New Francis Dossal
William Schneberger, Midland Park, New Jersey

After Giotto: Fourteenth-Century Cycles of the Life of Francis in Italy
William R. Cook, SUNY-Geneseo and Kathie Hartnett, SUNY-Geneseo
Session 43

Conventions and Codes in the Works of Marie de France

Sponsor: International Courtly Literature Society, US Branch
Organizer: Chantal Maréchal, West Virginia University and Karen K. Jambeck, West Connecticut State University
Presider: Emanuel J. Mickel, Jr., Indiana University

Titles, Openings, and the Sources of Adventures in the Lais
Douglas Kelly, University of Wisconsin-Madison

The Mark of the Reader: Uses of Lexicology and Onomastics in Marie de France Studies
Chantal Maréchal

"Entendes Seignur": Restricted Code in the Fables of Marie de France
Karen K. Jambeck

Session 44

Medieval Wales I

Organizer: Marta H. Weingartner, Indiana University
Presider: Marta H. Weingartner

From "Britain" to "Wales": Political Ideology in the Twelfth and Thirteenth Centuries
Rees Davies, University College of Wales

Cross-Cultural Marriages in Medieval Wales and the Marches
Frederick Suppe, Ball State University

Aspects of Vaticination in Fourteenth-Century Wales
G. Aled Williams, University College of North Wales

Session 45

The Use of Sign, Image, Myth, Metaphor, Analogy, Symbol, and Dialogue in Medieval Philosophical Literature

Organizer: Benedict A. Paparella, Villanova University
Presider: Benedict A. Paparella

Recent Metaphor Interpretation and Medieval Philosophy
Richard J. Gaffney, Siena College

St. Augustine's Use of "Admonitio"
Frederick Van Fleteren, LaSalle University

Some Uses of Communicative Devices in Aquinas
Benedict A. Paparella

Did Augustine Advocate Tyranny?
Frederick H. Russell, Rutgers University

Session 46

Constitutional and Legal Thought

Presider: Emily Tabuteau, Michigan State University

The Early Medieval Ancestry of "No Taxation without Representation": Intimations of Quod omnes tangit ab omnibus comprobetur ca. 450 to ca. 1150
William M. Daly, Boston College

Polybius Who? Medieval Influence on Renaissance and Early Modern Mixed Constitutionalism
James M. Blythe, Hobart and William Smith Colleges

Vagabonds and Villeins: Legal Extortion and Legal Status in Fifteenth-Century England
Madonna J. Hettinger, College of Wooster
Session 47

Aelred of Rievaulx and William of St. Thierry
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beverly Kienzle, Harvard Divinity School

Aelred of Rievaulx's Vision of the Monastic Life as Seen in the First Five Sermons
De oneribus
Elizabeth Connor, OCSO, Abbaye Cistercienne Notre Dame du Bon Conseil

Spiritual Friendship in Aelred of Rievaulx and Mutual Sanctification in Marriage
Katherine M. TePas, Catholic University of America

Making Virtues of Vexing Habits in the Vita Prima
E. Rozanne Elder

Session 48

Mystica Mixta I
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Elizabeth Armstrong, University of Cincinnati

The Liber Miraculorum of Unterlinden: Art and the cura monialium in Fourteenth-Century Germany
Jeffrey Hamburger, Oberlin College

The Problem of Gender and Prophetic Authority in Bridget of Sweden's Revelations
Claire Sahlin, Harvard University

St. Bridget in Art
Astrid O'Brien, Fordham University-Lincoln Center

Session 49

Evidence in Shakespeare's Plays of Medieval and Earlier Notions of Theater, Performance Conventions, and Character
Sponsor: Shakespeare at Kalamazoo
Organizer: Joan Hartwig, University of Kentucky
Presider: Bernice W. Kliman, Nassau Community College

The Merry Wives of Windsor and the Conventions of Companionate Marriage
Richard Horwich, Brooklyn College

Verona's Flower: Medieval Herb Lore and the Role of Paris in Shakespeare's Romeo and Juliet
Susanna Greer Fein, Kent State University

"Are We Turned Turks?": The Analogy of Othello's Damnation
M. Thomas Hester, North Carolina State University
Session 50 Room 100

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. I: Beowulf**

**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** Helen Damico, University of New Mexico and John Leyerle, University of Toronto  
**Presider:** Paul E. Szarmach, SUNY-Binghamton

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**Introductory Remarks**  
John Leyerle

**The Audience for Epic in Later Anglo-Saxon England**  
Robert L. Kellogg, University of Virginia

**Domesticating the Dayraven in Beowulf**  
Marijane Osborn, University of California-Davis

**Some Heroic Role Models: Hygelac and Hrothgar**  
Edward B. Irving, Jr., University of Pennsylvania

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Session 51 Room 101

**Comparative Anatomy: The Metaphor of the Body Politic in Medieval Political Thought**

**Organizer:** Kate L. Forhan, Siena College  
**Presider:** Dennis Tamburello, O.F.M., Siena College

**Qui non est civis non est homo: Anti-Individualism and the Body Politic in Remigio dei Girolami’s De Bono Communi**

Teresa Pugh Rupp, Mount Saint Mary’s College

**The Two Faces of Christ: The Veronica Legend and A Woman’s Perspective on Society**

Gayle Miller, Western Carolina University

**Hildegarde’s Spiritual Metaphor of the Body**

Pam Clements, Siena College

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Session 52 Room 102

**Jews in Medieval Vernacular Texts**

**Sponsor:** Medieval Academy of Judaeo-Christian Studies  
**Organizer:** Michael A. Signer, Hebrew Union College  
**Presider:** Michael A. Signer

**Quidam de Synagoga: The Jew of the Jeu d’Adam**

Jennifer R. Goodman, Texas A & M University

**The Definition of Padrino in the Siete Partidas of Alfonso el Sabio: Judaeo-Christian Sources of the Medieval Godfather**

Marilyn Stone, Kingsborough College-CUNY

**Medieval Popular German Literature and the Rise of Antisemitism in the Nineteenth Century**

Winifred Frey, Johann Wolfgang Goethe University

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Session 53 Room 103

**Augustine’s Tractates on John and Their Medieval Reception**

**Sponsor:** Medieval Institute, University of Notre Dame  
**Organizer:** Charles Kannengiesser, University of Notre Dame  
**Presider:** Joseph Wawrykow, University of Notre Dame
Augustine's Reading of the Gospel of John
Kathryn Johnson, Louisville Presbyterian Theological Seminary

Alcuin's Commentary on John
John C. Cavadini, University of Notre Dame

The Christology of Thomas Aquinas: The Augustinian Contribution
Joseph Wawrykow

Session 54  Room 104

Playing Places
Sponsor: Medieval and Renaissance Drama Society
Organizer: J. A. B. Somerset, University of Western Ontario
Presider: J. A. B. Somerset

Moveable Feasts: Playing Places and the Reformation in Somerset
James D. Stokes, University of Wisconsin

Indoor and Outdoor in Bristol
Mark Pilkinton, University of Notre Dame

The Booth Stage: A Stationary Pageant Wagon
A. F. Johnston, University of Toronto

Session 55  Room 105

Exegesis of the Song of Songs in the Middle Ages
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A. Zinn, Jr.

Commentaries on the Song of Songs and Monastic Reforms in the Twelfth Century
Eloe Kingma, University of Amsterdam

Reading and Writing the Body of Textual Pleasures/The Text of Bodily Pleasures: The Song of Songs and Monastic Exegesis
Jennifer Ash, Northwestern University

Sensus parabolus est sensus literalis: Nicholas of Lyra's Literal Interpretation of the Song of Songs
James G. Kiecker, Wisconsin Lutheran College
Respondent: E. Ann Matter, University of Pennsylvania

Session 56  Room 106

Clerical and Lay Devotion in the Cantigas de Santa Maria
Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

Lay Devotion as Gendered Discourse in Berceo and Alfonso X: Popular Reception of the Marian Milagros and Cantigas
Roberto J. González-Casanovas, Catholic University of America

When the Virgin Speaks and Alfonso and Berceo Listen
Anthony J. Cárdenas, University of New Mexico

Literal and Metaphorical Prisons in the Cantigas de Santa María
Theodore L. Kassier, University of Texas-San Antonio
Session 57  Room 107

**Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature II**

*Organizer:* Britton J. Harwood, Miami University and Gillian R. Overing, Wake Forest University  
*Presider:* Britton J. Harwood and Gillian R. Overing

**Gender and Exchange in *Piers Plowman***  
Clare A. Lees, Fordham University

"Wonfeax Wale": Ideology and Figuration in the Old English Riddles  
John W. Tanke, Cornell University

**The Pardoner’s Tale and the Price of Order in Chaucer’s World***  
Allen J. Frantzen, Loyola University-Chicago

Session 58  Room 1280 Haworth

**Arthurian Myths in German Speaking Areas Today I**

*Organizer:* Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall  
*Presider:* Ulrich Müller and Werner Wunderlich

**German Arthurian Revival during the Seventies and Eighties***  
Otfrid Ehrismann, University of Giessen and Waltraud Fritsch-Rössler, University of Mannheim

**The Siege Perilous - Only A Fraud? Myth and Modernism in German Arthurian Plays of Today (Tankred Dorst and Christoph Hein)**  
Rüdiger Krohn, University of Stuttgart

Session 59  Room 1350 Haworth

**Piety and Propaganda in Ramon Llull’s Majorca***

*Sponsor:* Society for Spanish and Portuguese Historical Studies  
*Organizer:* Larry J. Simon, Michigan State University  
*Presider:* Remie Constable, Columbia University

**Llull and the Islamic Anti-Christian Polemical Tradition***  
Thomas Burman, University of Toronto

**Did Llull Teach Publicly?***  
Mark D. Johnston, Illinois State University

**Hospitals and Poor Relief in Llull’s Majorca***  
Larry J. Simon

Session 60  Room 1360 Haworth

**Comparative Germanic Meter I***

*Organizer:* Haruko Momma, University of Toronto  
*Presider:* Haruko Momma

**A Comparative Study of Type A1 Verses in Old Saxon Alliterative Poetry***  
Geoffrey Russom, Brown University

**Ictus at the Tertiary Level in Early Germanic Verse***  
R. D. Fulk, Indiana University

**Some Prosodic Distinctions between Old English and Old Saxon Verse***  
Edwin Duncan, Lamar University
Session 61

Reorientation of the Relationship between Patron and Artist and the Work of Art after 1300 I

Sponsor: International Center of Medieval Art
Organizer: Dorothy Gillerman, Tufts University
Presider: Dorothy Gillerman

The Magnificent Edifices of the Kingdom of France: The Case of the Cordeliers in Paris
Michael Davis, Mount Holyoke College

From Cathedral Portal to Private Chapel: Saints for the Many and Saints for the Few
Dorothy Gillerman

Restorers and Creators at Work on the Glazing of the Cathedral of Beauvais during the 1340s
Michael W. Cothren, Swarthmore College

Session 62

The Uses of Manuscripts in Literary Study; In Memory of Judson Boyce Allen

Organizer: Penelope Reed Doob, York University, Marjorie C. Woods, University of Texas-Austin; and Charlotte C. Morse, Virginia Commonwealth University
Presider: Penelope Reed Doob

Manuscript Studies and Literary Interpretation: The Example of Genius in the Romance of the Rose
Sylvia Huot, Northern Illinois University

What to Call Petrarch’s Griselda
Charlotte C. Morse

Finishing The Canterbury Tales: Presentation of the Text in Ellesmere
Judith Tschann, University of Redlands

Genre Consciousness in MS. CCC 201: Piers Plowman B-Text
James F. G. Weldon, Wilfrid Laurier University

Session 63

Roundtable on Teaching Medieval History: Methodology and Pedagogy II

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Jeremy duQuesnay Adams, Southern Methodist University and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Jeremy duQuesnay Adams

Theoretical Prolegomena: the Rebirth of Intellectual History II
Jeremy duQuesnay Adams

Marxist Quantification and Legal History
James Given, University of California-Irvine

Legal History, English Sociology, and the Text
Paul Hyams, Cornell University

Material History, Archaeology, and Provocative Pedagogy
Kathleen Biddick, Notre Dame University
Session 64 Room 1040

**Medieval Proverbs in Literature and the Arts**

- **Sponsor:** The Medieval Club of New York
- **Organizer:** Elaine C. Block, City University of New York
- **Presider:** Elaine C. Block

*Sa voir de toujours et sagesse pour le temps present - le recours aux maxims et aux proverbs dans les oeuvres morales et politiques de Christine de Pizan*

Liliane Dulac, University Paul Valéry

*Devilish Dicta: Proverbs in Medieval Narratives of Robert the Devil*

Meradith McMunn, Rhode Island College

*Proverbs and Folly in Late Medieval Art*

Malcolm Jones, Derbyshire, England

*Flemish Proverbs on Medieval Misericords*

Elaine C. Block

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Session 65 Room 1060

**Medieval Ideas of Time**

- **Sponsor:** Midwest Medieval History Association
- **Organizer:** Glenn W. Olsen, University of Utah
- **Presider:** Thomas Losoncy, Villanova University

*Time Series Analysis at Aachen and Saint Amand*

Wesley M. Stevens, University of Winnipeg

*The Date of Creation: Medieval Greek, Latin, and Jewish Calculations*

R. Dean Ware, University of Massachusetts-Amherst

*Gregory of Rimini's Theory of Time*

Gregory S. Moule, University of Wisconsin-Madison

*The Interrelationship of Natural Philosophy and Theology in Thomas Bradwardine's View of Time*

Edith W. Dolnikowski, The Episcopal Divinity School

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Session 66 Room 1035

**Queen as Ruler: Queenship in Medieval Iberia--A Panel Discussion**

- **Organizer:** Theresa M. Vann, Fordham University
- **Presider:** Theresa M. Vann

*"Karissime Uxoris Mee": Leonor, Consort of Alfonso VIII*

Theresa M. Vann

*Rule through Renunciation: The Exercise of Power by Doña Berenguela, Queen of Castile, Toledo, León and Galicia*

Miriam Shadis, Duke University

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Session 67 Room 1045

**Problems in the Medieval Romance Epic II**

- **Sponsor:** Société Rencesvals
- **Organizer:** Joan B. Williamson, Long Island University
- **Presider:** Robert F. Cook, University of Virginia

*El ciclo épico francés de la Primera Cruzada y la Leyenda de Cardeña*

Mercedes Vaquero, Brown University
On Reconstructing the Proto-Saladin and Reconsidering the Second Crusade Cycle
Geert H. M. Claassens, Catholic University of Nijmegen

The Abridged Prose Version of the Old French Crusade Cycle Preserved in Paris, B.N., fon. français, M.S. 781
Jan A. Nelson, University of Oklahoma

Session 68 Room 1055

Jacques de Vitry: Pastoral Methods and Themes
Organizer: Carolyn A. Muessig, University of Montreal
Presider: John Gilchrist, Trent University

The Sermones Feriales and Jacques de Vitry's Sources
Carolyn Muessig

Social Structure and Anti-Structure in Jacques de Vitry's ad status Sermons
Monica Sandor, University of Toronto

Corpus Delicti: The Edifying Dead
Cynthia Ho, Davidson College
Respondent: Phyllis B. Roberts, College of Staten Island-CUNY

Session 69 Room 2016

Insular Display Lettering: The Interplay between Script and Decoration
Organizer: Richard Clements, University of Kansas Libraries
Presider: Mark Van Stone, Portland, Oregon

Workshop in medieval Insular display lettering conducted by Mark Van Stone. Participation is limited to twenty and preregistration is strongly advised. There is a $15.00 materials fee. Interested persons should contact Mark Van Stone, 3422 SE Grant Ct., Portland, OR 97214. Continued in session 106.

Session 70 Room 2020

Numbers, Proportions, Weights, and Measures
Sponsor: Avista
Organizer: Ronald Edward Zupko, Marquette University
Presider: Ronald Edward Zupko

Geometry of the Madonna and Child Portrait in the Book of Kells
Robert D. Stevick, University of Washington

By Geometrical and Arithmetical Instruments: Designing Norbonne Cathedral
Vivian Paul, Texas A & M University

Metaphysical Formulae and Architectural Form: The Octagonal Shrine
Nigel Hiscock, Oxford University

Croatian Medieval Systems of Measurement
Senj Sekulic-Gvozdanovic, University of Zagreb
Session 71

Approaches to Medieval Folklore: Problems and Sources

Sponsor: Medieval Folklore
Organizer: Francesca Sautman, Hunter College and Graduate Center-CUNY
Presider: Kathleen Ashley, University of Southern Maine

La Trichologie dans le Théâtre de Gil Vicente
Maria Jose Palla, University Nova de Lisboa

Le Merveilleux Chrétien dans la Mémoire des Communautés
Annie Cazenave, CNRS

The Serpent’s Kiss: Between Literature and Folklore
Maria Bendinelli Predelli, McGill University

Session 72

Musicology II: From the Middle Ages to the Renaissance

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Virginia Newes, Eastman School of Music

Prosdicimo vs. Marchetto
Jan Herlinger, Louisiana State University

Festa’s Gradus ad Parnassum
Richard J. Agee, Colorado College

Dialects of Isorhythm in the Early Fifteenth Century: Finding a French Voice
J. Michael Allsen, University of Wisconsin-Madison

A Composer’s Response to Words: The Poetry of Thomas Crecquillon’s Chansons
Laura Youens, George Washington University

Session 73

Looking into the Decameron

Sponsor: American Boccaccio Association
Organizer: Victoria Kirkham, University of Pennsylvania
Presider: Victoria Kirkham

The Concept of Community in the Decameron: From Matta Bestialità to Fraternal Dimestichezza
Itala Rutter, Wheaton College

La Peste e le Papere: Textual Repression in the Fourth Day of the Decameron
Myra C. Best, Cornell University

Reading Griselda: The Search for Meaning in Decameron X,10
Diane Vacca, Yale University

3:00-4:00 P.M. Coffee Service Valley II, III
THURSDAY, MAY 9, 1991, 3:30 P.M.

SESSIONS 74-110
3:30 -5:00 P.M.

Session 74

Franciscan Studies III: Developments in Franciscan Intellectual Life

Sponsor: The Franciscan Institute, St. Bonaventure University
Organizer: George Marcil, O.F.M., The Franciscan Institute
Presider: George Marcil, O.F.M.

Reformist Apocalypticism: Abbot Joachim and the Franciscans
E. Randolph Daniel, University of Kentucky and Kathryn Kerby-Fulton, University of Victoria

Friar Adam March and Simon de Montfort: Spiritual Direction of an English Statesman and Rebel
Roger Haas, O.F.M. Conv., Hilbert College

The Condemnation of 1277: Another Light on Scotist Ethics
Mary Beth Ingham, C.S.J., Loyola Marymount University

Session 75

The Insular Tradition III: Early Medieval Sculpture in Ireland

Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Michael Ryan, National Museum of Ireland

Wood, Stone, and Insular Sculptural Development
Douglas MacLean, University of Delaware

The Tower Cross at Kells and Its Position in Insular Art
Roger Stalley, Trinity College

The Daniel Theme on Irish High Crosses
Shirley Alexander, University of Texas-Austin

Session 76

Henryson and Hoccleve

Presider: Robert L. Kindrick, Eastern Illinois University

Her Spotted Reputation: Honor, Slander, and Leprosy in Henryson’s Testament of Cresseid
Alison M. Hunt, University of California-Los Angeles

The Intertextual Heroine: Chaucer’s Cresseid or Henryson’s Criseyde?
Melvin Storm, Emporia State University

Hoccleve’s “Cruel Tyrannye” over Christine de Pisan: “The Letter of Cupid”
Linda R. Galyon, Iowa State University
Session 77  Room 312

The Art of the Northern Renaissance
Sponsor: Fifteenth-Century Symposium
Organizer: Anne Simonson, San Jose State University
Presider: Anne Simonson

An Iconographic Study of Moriska-Tänzer in the Fifteenth Century
Herbert C. Turrentine, Southern Methodist University

Gerard David and Manuscript Illumination Reconsidered: The Cleveland St. Elizabeth of Hungary
Diane G. Scillia, Kent State University

The Burgundian Tournament as Political Ritual
Susie Speakman Sutch, University of California-Berkeley

A Peace Congress as Art: The Burgundian Court in 1435
Anne Simonson

Session 78  Room 313

Medieval Landscape Narrative
Sponsor: Medieval Association of the Midwest
Organizer: Robert Allan Benson, Ball State University
Presider: Cynthia Valk, Eastern Michigan University

Garden Narrative: Some Medieval and Modern Paradigms
Robert Allan Benson

Roadways and Narrative Tracks
Matthew R. Potteiger, SUNY-Syracuse

The Medieval City as Grafted Text
Paul Anthony Saporito, University of Colorado-Denver

Session 79  Room 314

Women’s Literacy in the Middle Ages
Organizer: Shari Homer, University of Minnesota
Presider: Shari Homer

The Latin Literacy of Adela of Blois (ca. 1067 - ca. 1137)
Kimberly A. Loprete, University of Chicago

The Virgin and the Book
Andrew Taylor, Trent University

Counterfeit and the Crux of Female Literacy
Helen Solterer, Duke University

Session 80  Room 200

Editing Texts in the 1990s
Sponsor: International Courtly Literature Society, US Branch
Organizer: Karen Fresco, University of Illinois-Urbana
Presider: Karen Fresco

Round Table with Keith Busby, University of Oklahoma; Mary B. Speer, Rutgers University; and Barbara N. Sargent-Baur, University of Pittsburgh.
Session 81

**Medieval Wales II: Dafydd ap Gwilym**

Organizer: Marta H. Weingartner, Indiana University
Presider: Frederick Suppe, Ball State University

*Dafydd ap Gwilym Out of Context*
Patrick K. Ford, University of California-Los Angeles

*Dafydd ap Gwilym and the Friars: The Poetics of "Antimendicancy"*
Morgan Thomas Davies, Colgate University

*Dafydd ap Gwilym and the Use of the Sangiad: 14c./20c.*
Derec Llwyd Morgan, University College of Wales

Session 82

**The Realist/Nominalist Debate in the Late Middle Ages**

Organizer: Richard Utz, University of Regensburg
Presider: Peggy Knapp, Carnegie Mellon University

*Was Chaucer a Nominalist?*
William Watts, Marian College

*Fa Crere: Phenomenology and Value in Gower's Confessio Amantis*
Russell Peck, University of Rochester

*Realism and Nominalism as Late Medieval Mentalities*
Richard Utz

Session 83

**Issues in Medieval Philosophy**

Presider: Arthur Falk, Western Michigan University

*Thomas Aquinas and the Rehabilitation of the Image: A Context for the Development of Medieval Drama*
Theodore K. Lerud, Elmhurst College

*A Clash of Traditions: The Authority of Aquinas in the Thought of Hervaeus Natalis*
Elizabeth Lowe, Fordham University

*The Conversion of Modal Propositions in Scholastic Logic Texts of the Fifteenth and Sixteenth Centuries*
Jeffrey S. Coombs, Our Lady of the Lake University

Session 84

**Mystica Mixta II**

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

*Hope Emily Allen: An Encomium*
John Hirsh, Georgetown University

*Evelyn Underhill: A Thematic Approach*
Melanie Starr Costello, Washington, D.C.

*The Imagery of Debt in Hadewijch*
Saskia Murk Jansen, Cambridge University

*Rosa Mystica*
Therese Schroeder-Shicker, Regis College
Session 85 Room 206

**Bernard of Clairvaux II**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** Gil Christ Lavigne, OCSO, Our Lady of the Mississippi Abbey

**Bernard de Clairvaux: Père et Mère**  
Jean-Marc Charron, Université de Montréal

**Purity of Purpose: Bernard of Clairvaux's View of Art Based on His Anthropology**  
Daniel M. LaCorte, Western Michigan University

**Saint Bernard's Sermon on the Apocalyptic Book and the So-called Bury St. Edmund's Cross at the Metropolitan Museum of Art**  
M. Kilian Hufgard, OSU, Ursuline College

Session 86 Room 207

**Representation in Shakespeare's Plays of Sixteenth- and Seventeenth-Century Developments in Political and Domestic Institutions**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Joan Hartwig, University of Kentucky  
**Presider:** Robert P. Merrix, University of Akron

**Falstaff and the Construction of Private Life**  
Mark Taylor, Manhattan College

**Elizabeth I, Male Self-Representation, and Cultural Contexts of Shakespearean Drama**  
Carole Levin, SUNY-New Paltz

**Words that made them known": The Tempest and Printed Texts in the English Renaissance**  
Peter S. Webb, University of Michigan

**Shakespeare's King John: A Politically Conservative History**  
Eric Sterling, Indiana University

Session 87 Room 100

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. II: Old English Poetry and the Scandinavian Tradition**

**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** Helen Damico, University of New Mexico and John Leyerle, University of Toronto  
**Presider:** Larry Benson, Harvard University

**Love and Death in the Mannerbund: Bjarkamål and the Battle of Maldon**  
Joseph C. Harris, Harvard University

**Beowulf's Last Words vs. Bothvar Bjarki's: How the Hero Faces His God**  
Constance B. Hieatt, University of Western Ontario

**Royal Praise Poems in the Anglo-Saxon Chronicle**  
Jeff Opland, Vassar College

Session 88 Room 101

**Medieval Judaeo-Christian Studies**

**Sponsor:** Medieval Academy of Judaeo-Christian Studies  
**Organizer:** Michael A. Signer, Hebrew Union College  
**Presider:** Mark D. Meyerson, University of Notre Dame
THURSDAY, MAY 9, 1991, 3:30 P.M.

Medieval Typological Programs: Texts and Images
Naomi Kline, Plymouth State College

Concepts of Happiness in Fifteenth-Century Jewish Philosophy
Hava Tiros-Rothschild, Emory University

Daniel c. 9 in Medieval Jewish Thought
Robert Chazan, New York University

Session 89  Room 102

Religious Conversion Along the Medieval Frontier
Organizer: James Muldoon, Rutgers University-Camden
Presider: James Muldoon

Western Missionaries in India in the High Middle Ages: Baptisms and Conversions
James Ryan, CUNY-Bronx

Pseudo-Conversion and Holy War: Rumors of Christianity on the Medieval Frontier
Adam Knobler, Pennsylvania State University-Harrisburg

Medieval Missionary Efforts: Converting the Infidels to What?
James Muldoon

Session 90  Room 103

Medieval Patristic Auctoritates
Sponsor: Medieval Institute, University of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Joseph Wawrykow, University of Notre Dame

Pathways or Barriers? Medieval Theology Masters’ Views on Patristic Auctoritates
Nancy Spatz, Alfred University

Johannes Scottus Eriugena and the Concept of Eastern vs. Western Patristic Influence
William Otten, Loyola University-Chicago

Session 91  Room 104

Playing Places
Sponsor: The Medieval and Renaissance Drama Society
Organizer: J. A. B. Somerset, University of Western Ontario
Presider: Lawrence M. Clopper, Indiana University

The Use of the Street in the York Cycle
Meg Twycross, University of Lancaster

Twelfth Night, 1601: The Great Chamber at Whitehall
John H. Astington, University of Toronto

Playing-places in Cambridge: Diversity and Plenty
Alan H. Nelson, University of California-Berkeley

Session 92  Room 105

Vernacular Prayer
Organizer: Susan Boynton, Yale University
Presider: Robert L. A. Clark, University of Louisville

French Devotion to the Seven Last Words of Christ
Susan Boynton

The Place of Vernacular Prayer in Michel de Leone’s "Hausbuch"
Mark Buckholz, Yale University

Private Prayer and the Paschal Cycle: A Medigen Gebetsbuch in Cultural Perspective
C. Clifford Flanigan, Indiana University
Session 93  Room 106

Learned and Folkloric Elements in the Cantigas de Santa Maria

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

In Hora Mortis: Premonition and Death in Cantiga 119
José Escobar, College of Charleston

Authorship and Authority in Vernacular Song: The Vers d'aucturiat of Guiraut Riquier
Kathryn A. Duys, New York University

Alfonso X, el Sabio, Federico García Lorca, and Manuel de Falla
Roger Tinnell, Plymouth State College

Session 94  Room 107

Intersections: Linking Gender Analysis and Class Analysis in the Study of Old and Middle English Literature III
Organizer: Britton J. Harwood, Miami University and Gillian R. Overing,
Wake Forest University
Presider: Britton J. Harwood and Gillian R. Overing

Opening Statement
David Aers, University East Anglia

Panel Discussion
David Aers; Helen T. Bennett, Eastern Kentucky University; Allen J. Frantzen, Loyola University-Chicago; Harriet E. Hudson, Indiana State University; Clare A. Lees, Fordham University; Karma Lochrie, Loyola University-Chicago; and John W. Tanke, Cornell University.

Session 95  Room 1280 Haworth

Arthurian Myths in German Speaking Areas Today II
Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich,
University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

Marian Zimmer Bradley's Mists of Avalon as Challenge to Sir Thomas Malory's Le Morte D'Arthur
Susan S. Morrison, Brown University

John Boorman's Excalibur: Malory's Method in a New Medium
Ray M. Wakefield, University of Minnesota-Twin Cities

Aubrey Beardsley: The Illustrative Work as a Mirror of Victorian Sexual Politics
Andrea Jahn, Ludwig-Maximilians University of Munich

Session 96  Room 1350 Haworth

Polemic and Propaganda in Medieval Iberia
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, Michigan State University
Presider: Donna M. Rogers, Pennsylvania State University

Petrus Alfonsi and Joseph Ibn Zabara: Jewish-Christian-Muslim Interaction in the Twelfth Century
Alexandra Cuffel, Harrisburg, Pennsylvania

A Sixteenth-Century Converso Controversy: Josep Berart vs. the College of Surgeons of Barcelona
Joseph J. Gwara, University of Texas-Austin
Was Jesus the Messiah? Alphonso de Espina's *Fortalitium Fidei* and its Argument against the Jews, Part II
Steven McMichael, OFM, Gregorian University

Session 97

**Comparative Germanic Meter II**
Organizer: Geoffrey Russom, Brown University
Presider: Geoffrey Russom

Old English *here-toga* and its Germanic Equivalents: A Lexical and Metrical Study
Jun Terasawa, Hitotsubashi National University

Coordination and the Syntax of Germanic Meter
Mary Blockley, University of Texas-Austin

Norse Influence on *Wulf and Eadwacer*? A Metrical Grammarian's Opinion
Haruko Momma, University of Toronto

Session 98

Reorientation of the Relationship between Patron and Artist and the Work of Art after 1300 II
Organizer: Dorothy Gillerman, Tufts University
Presider: Dorothy Gillerman

An English Painter in Avignon during the Pontificate of John XXII
Thomas Tolley, University of Edinburgh

Sculptors and Patrons in Bourges and Dijon
Stephen K. Scher, International Center of Medieval Art

The Ghent Altarpiece: Displaced Sponsorship in the 1458 *Tableau Vivant*
Jesse D. Hurlbut, University of Kentucky

Session 99

Women in Italian Art, 1200-1600
Sponsor: Italian Art Society
Organizer: Anne Derbes, Hood College
Presider: Marilyn Heldman, University of Missouri-St. Louis

Mary of Hungary, Franciscan Piety, and the Nuns' Choir of Santa Maria Donna Regina at Naples
Adrian S. Hoch, University of Georgia

Art for the Cloister
Jeryldene Wood, University of Arizona

Girl, Bride, Widow, Pauper: Women in Tuscan Spalliera Painting 1470-1520
Anne B. Barriault, Virginia Museum of Fine Arts

Properzia de' Rossi: A Sixteenth-Century Bolognese Sculptor
Sheryl E. Reiss, Smith College
Respondent: Yael Even, University of Missouri-St. Louis
Session 100

**Roundtable on Graduate Students' Concerns: Issues of Pedagogy**

**Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages)

**Organizer:** Sue Oakes, Ohio State University and Sue Ellen Holbrook, Southern Connecticut State University

**Presider:** Sue Oakes

Graduate students from various programs will discuss issues entailed in teaching while also being a graduate student. The advantages and disadvantages of not having the opportunity to teach will also be discussed. Presenters include Sue Oakes; Nancy L. Conner, Brown University; June-Ann Greeley, Fordham University; Joseph P. Huffman, University of California-Los Angeles; and Kevin Ryan, Indiana University.

Session 101

**Musicology III: The Documents in the Case**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music

**Presider:** Barbara H. Jaye, Monmouth College

**Music in the Household of James III and James IV of Scotland**

Richard Rastall, Leeds University

**Vivat nomen tuum: A Motet from Gasparo Alberti's Portrait**

Gary Towne, University of North Dakota

**Orlando di Lasso and the Patrona Bavariae**

David Crock, University of Wisconsin-Madison

**The Modern Repertory of Canti C**

Maureen Epp, University of Toronto

Session 102

**Science and Religion**

**Sponsor:** Medieval Club of New York

**Organizer:** Sheila J. Rabin, Brooklyn College

**Presider:** Sheila J. Rabin

**Philippe de Mézières as Physician of the Soul**

Joan B. Williamson, Long Island University

**Saint as Medical Practitioner**

Irene E. Gnarra, Kean College of New Jersey

**Belief and Vision in Purgatorio 17 and Paradiso 30**

Burt Kimmelman, New Jersey Institute of Technology

**Revisions: An Earlier Date for the Invention of Spectacles**

Judith S. Neaman, Yeshiva University

Session 103

**Ritual and Drama**

**Presider:** George Klawitter, Viterbo College

"Ritual" and "Ritualistic" in the Criticism of Medieval Vernacular Drama

Hans-Jürgen Diller, Ruhr-Universität Bochum

**The Croxton Play of the Sacrament: Ritual, Drama, and the Fragmentation of the Social Body**

Martha Yeide, Duke University

**The Relationship of Music, Drama, and Liturgy**

Nils Holger Petersen, University of Copenhagen
Session 104

**Sex in the Middle Ages**

**Sponsor:** Midwest Medieval History Association  
**Organizer:** Glenn W. Olsen, University of Utah  
**Presider:** Glenn W. Olsen

**John Scotus Eriugena's Idea of Gender**  
Joel Barstad, University of Notre Dame

**Wet Dreams, Sexual Guilt, and Canonistic Jurisprudence: The Views of the Decretists**  
James A. Brundage, University of Kansas

**Division of the Flesh: Ecclesiastical Bigamy in the Letters of Pope Innocent III**  
Constance M. Rousseau, Providence College

Session 105

**Printing and Publishing, London, ca. 1600**

**Sponsor:** Renaissance English Text Society  
**Organizer:** Carolyn Kent, Columbia University  
**Presider:** Carolyn Kent

**Editions of Renaissance Texts: A Fieldguide with Annotations**

W. Speed Hill, Lehman College and the Graduate Center-CUNY

**Fashioning Shakespeare's Twentieth-Century Text**

E. Paul Werstine, University of Western Ontario  
Respondent: David M. Bevington, University of Chicago

Session 106

**Insular Display Lettering: The Interplay Between Script and Decoration**

**Organizer:** Richard Clements, University of Kansas Libraries  
**Presider:** Mark Van Stone, Portland, Oregon

Continuation of session 69.

Session 107

**Numbers, Proportions, Weights and Measures II**

**Sponsor:** *Avista*  
**Organizer:** Ronald Edward Zupko, Marquette University  
**Presider:** Ronald Edward Zupko

**Numbers and Proportions of Weights and Measures in the Venetian Republic**

Jean-Claude Hocquet, University of Lille III

**Quantitative Versus Numerical Measures in the Middle Ages**

Aline G. Hornaday, University of California-San Diego

**Arithmetical Principles in Medieval Weight and Measurement Systems**

Jens Ulff-Møller, University of Copenhagen  
Respondent: Harald Withøft, University of Siegen
THURSDAY, MAY 9, 1991, 3:30 P.M.

Session 108 Room 2030

Tale, Legend, and Myth in Medieval Folklore
Sponsor: Medieval Folklore
Organizer: Francesca Sautman, Hunter College and the Graduate Center-CUNY
Presider: Pierre Bogioni, University of Montreal

Le Nom de Perceval
Claude Gaignebet, University of Nice

A Fairy tale from before Fairy tales: The Prehistory of Little Red Riding Hood
Jan Ziolkowski, Harvard University

St. Paul in Popular Tradition
Giuseppe C. Di Scipio, Hunter College-CUNY

Gisbert, Guibert, Ghibellino, Espinelo: La Croix, l'arbre et la passion du Souverain, de l'épopée médiévale au Romancero
Francois Delpech, CNRS, Paris

Session 109 Room 2040

Richard I: Postscripts and Precedents
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie

The Ghost of Richard II and the Battle of Shrewsbury
Philip Morgan, University of Keele

King's Lynn under Richard II: The Social Context of Margery Kempe
Anthony E. Goodman, University of Edinburgh

Medical Ethics and the Concern for Public Health in Late Medieval England
John M. Theilmann, Converse College

How the Macclesfields Left Cheshire in the Reign of Henry VI
David K. Maxfield, Ann Arbor, Michigan

5:00 - 6:00 P.M. WINE HOUR VALLEY III
Hosted by Western Michigan University

5:00 P.M. EXEMPLARIA Room 105
Journal of Theory in Medieval and Renaissance Studies
A Wine and Cheese Reception

5:00 P.M. AMERICAN BOCCACCIO ASSOCIATION ST AIDAN’S
Society Business Meeting and LECTURA BOCCACCI
Lectura Decameron II.5
Christopher Kleinhenz, University of Wisconsin-Madison
Victoria Kirkham, University of Pennsylvania, Presiding

5:00 P.M. MEDIEVAL ACADEMY OF JUDAEO-CHRISTIAN STUDIES Business Meeting Room 101

5:30 P.M. The N-Town Passion and Crucifixion 1060 Fetzer
Directed by Edgar Schell
A Video-tape produced with a Grant from the National Endowment For the Humanities at the University of California-Irvine
THURSDAY, MAY 9, 1991, EVENING

5:30 P.M.  INTERNATIONAL ARTHURIAN SOCIETY
           Business Meeting
           Stinson Lounge

6:00 - 7:00 P.M.  CONSORITIUM FOR THE TEACHING OF THE MIDDLE AGES
                   Meeting of the Board of Directors and Council
                   Room 309

7:00 P.M.  INFORMAL RECEPTION
           For Undergraduates & Graduate Students
           Hosted by THE GOLIARDIC SOCIETY
           The Graduate Student Organization of WMU

7:00 P.M.  MEDIEVAL FOLKLORE SOCIETY
           Reception with Cash Bar

7:00 P.M.  THE SOCIETY OF THE WHITE HART
           Business Meeting Followed by a Cash Bar

8:00 P.M.  CONSORITIUM FOR THE TEACHING OF THE MIDDLE AGES
           Annual Meeting of the Membership
           Room 309

9:00 P.M.  INTERNATIONAL COURTLY LITERATURE SOCIETY
           Business Meeting Followed by a Cash Bar

9:00 P.M.  THE CENTRE FOR MEDIEVAL STUDIES
           UNIVERSITY OF TORONTO PRESS
           Reception with Open Bar

   STINSTON LOUNGE

FRIDAY, MAY 10

7:00 - 8:00 A.M.  Breakfast

8:30 A.M.  THE ORAL TEXT OF THE WANDERER
           J. B. Bessinger, Jr., New York University

9:30 - 10:30 A.M.  COFFEE SERVICE

SESSIONS 110 - 146
10:00 - 11:30 A.M.

Session 110

Carmelite Studies I

    Sponsor:  Center for Spirituality and Carmelite Forum
    Organizer:  Keith J. Egan, Saint Mary's College
    Presider:  James P. Etzwiler, Saint Joseph's College

Ab apostolorum temporibus: The Primitive Church in the Ecclesiology of Three Carmelites
    Thomas Turley, Santa Clara University

The Judaism of John of the Cross
    Jane Ackerman, University of Tulsa

Saint John of the Cross and Thomas Merton
    D. Christopher Nugent, University of Kentucky

Room 307
Session 111 Room 308

The Insular Tradition IV: Insular Metalwork I
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Sandra MacEntire, Rhodes College

The Iconography of the Derrynaflan Paten
Michael Ryan, National Museum of Ireland

The Insular Crozier: Symbol and Artefact
Cormac Bourke, Ulster Museum

Innovation and Conservatism in Irish Metalwork of the Romanesque Period
Raghnall O’Floinn, National Museum of Ireland

Session 112 Room 311

Marie de France
Presider: Signe Denbow, Western Michigan University

Le Lai du Bisclavret et la "complimentarité" de l'être
Evelyne Dutta, Rice University

The Poetics of Violence in Laiastic by Marie de France
Marlyse Bach, University of North Carolina-Chapel Hill

Marie’s Prologue and Interpretation of the Lais
David Raybin, Eastern Illinois University

Dueling Genres in Marie de France’s Eliduc
SunHee Kim Gertz, Clark University

Session 113 Room 312

The Pilgrimage to Santiago de Compostela in Literature and Art
Sponsor: Friends of the Road to Santiago
Organizer: Maryjane Dunn-Wood, Omaha, Nebraska
Presider: Maryjane Dunn-Wood

The Pilgrimage Experience at Santiago de Compostela
Karen R. Matthews, University of Chicago

Fray Juan Garcia de Castrojeriz, Geoffrey Chaucer, and the Road
Martha S. Waller, Butler University

A Recently Discovered Panel with an Episode from the Life of St. James by Bernt Notke (c. 1479-1483)
George Szabo, Place des Antiquaires

Patterns in Pilgrimage Scholarship: The Annotated Bibliography on the Pilgrimage to Santiago
Linda K. Davidson, University of Rhode Island and Maryjane Dunn-Wood

Session 114 Room 313

Science in Transition: The Dawn of the Modern Era
Sponsor: Fifteenth-Century Symposium
Organizer: Leonidas V. Gerulaitis, Oakland University
Presider: Leonidas V. Gerulaitis

Johannes Kepler and the Renaissance Debate against Astrology
Sheila Rabin, Brooklyn College

The Cartographic Rationalization of the Earth
David Woodward, University of Wisconsin-Madison

The Eulogy of Decease: Literature and Medicine
Annetic Tomarken, Miami University of Ohio
Shifts in Reality
Leonardas V. Gerulaitis

Session 115  Room 314

Medieval Depictions of Scribes, East and West
Organizer:  R. A. Rosenfeld, University of Toronto
Presider:  David Ganz, University of North Carolina-Chapel Hill

The Scribe in His Chamber: The Relationship of the Writer to the Text
Marian J. Hollinger, Rockford College

Scriba, femina: Images and Meaning
Lesley Smith, Oxford University

What is Wrong with this Picture? Scribal Depictions and the Archaeological Record
R. A. Rosenfeld

Session 116  Room 200

Allegory in the Works of Christine de Pizan
Sponsor:  The Christine de Pizan Society
Organizer:  Earl Jeffrey Richards, Tulane University
Presider:  Margarete Zimmermann, Freie Universität Berlin

Antiphrasis and Invention in the Allegory of the Cité des Dames
Marilynn Desmond, SUNY-Binghamton

The Ladies Speak: Allegory as Political Theory in the Cité des Dames
Margaret Brabant, University of Virginia

Christine and the Ovide moralisé
Earl Jeffrey Richards

A vision-Christine: The Apogee or the End of Allegory?
Rosalind Brown-Grant, University College Swansea

Session 117  Room 202

Women as Rulers: The Countesses of Medieval Flanders
Organizer:  Karen S. Nicholas, SUNY-Oswego
Presider:  Karen S. Nicholas

Countess Clemence: Her Power and its Foundations
Penelope Adair, University of California-Santa Barbara

Countesses Jeanne and Marguerite of Constantinople: A Reassessment of their Exercise of Power
Karen S. Nicholas

Session 118  Room 203

The Heritage of St. Augustine in the Later Middle Ages: In Honor of Damasus Trapp, O.S.A.
Organizer:  Heiko A. Oberman, University of Arizona
Presider:  Heiko A. Oberman

The Beginnings of the via Augustini: Jordan of Quedlinburg
Eric Leland Saak, University of Arizona

The via Augustini in the Later Middle Ages
Manfred Schulze, University of Tübingen

The via Augustini and the Reformation
David C. Steinmetz, Duke University
Respondent:  William J. Courtenay, University of Wisconsin-Madison
Session 119
The Mystical Continuum: Sixteenth- and Seventeenth-Century English Recusants, Metaphysical Poets, and Mystics
Sponsor: Mystics Quarterly and the International Recusant Manuscript Society
Organizer: Dorothy L. Latz, University of Paris and St. Joseph’s Seminary Graduate School and Valerie M. Lagorio, The University of Iowa
Presider: Dorothy L. Latz
Herbert, Southwell, and the Imagery of the Eucharist
R. V. Young, North Carolina State University
MSS (by Recusant Dames Agnes More and Clementia Cary): Metaphysical Poetry and Continental Mysticism
Dorothy L. Latz
George Herbert and Francis de Sales: Spiritual Affinities
Brian Connolly, Xavier University
Respondent: Jan Rhodes, University of Durham Library

Session 120
Bernard of Clairvaux I
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Armand Veilleux, OCSO, Curia Generalis Cisterciensis
Il medius adventus negli scritti di Bernardo di Clairvaux
Claudio Sterval, Facoltà Teologica dell’Italia Settentrionale
The Office and Ministry of the Secular Clergy in the Thought of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas
The Postlapsarian Influence on Bernard’s Imago Dei Doctrine in the Super Cantica
L’intime et ses métaphores: Deux lettres d’amour de Saint Bernard à Ermengarde
Christian Saint-Germain, University of Quebec-Montreal

Session 121
Courtly Romance and Hagiography
Sponsor: International Courtly Literature Society, US Branch
Organizer: Keith Busby, University of Oklahoma
Presider: Keith Busby
The Specular Encounter in Hagiographic and Courtly Settings
Donald Maddox, University of Massachusetts-Amherst
Sir Isumbras and Homiletic Romance: The Significance of Differing Manuscript Versions and Contexts
Murray J. Evans, University of Winnipeg
Romance/Lai/Chronicle/Vita: Haveloc the Dane and the Question of Genre
Peggy McCracken, The Newberry Library

Session 122
Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan
"Solicit not thy thoughts with matters hid": Miltonic Parallels with Melanchthon’s Doctrine of Theological Skepticism
Mary F. Norton, Purdue University-North Central
Milton and Thomas Aquinas on Free Will
Philip Dust, Northern Illinois University

 Reception and Copulation: Medieval Pedagogy and Gender Roles in *Paradise Lost*
Joan Blythe, University of Kentucky

Session 123 Room 100

**Literary Sources of Anglo-Saxon Culture II**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Susan E. Deskis, Harvard University

\(\text{Ælftric's Cosmology and its Sources}\)
D. P. Wallace, Cornell University

*Glorias I and II: The Odd Couple and the Uses of Translation*
Patricia Hollahan, University of Illinois Press

*Genesis B and the Land of Unlikeness*
Janet Erickson, University of Illinois

Session 124 Room 101

**Hagiography I: Vision Narratives and Visual Representations of Saints' Legends**

Sponsor: Hagiography Society
Organizer: Sherry Reames, University of Wisconsin-Madison and Jane Schulenburg, University of Wisconsin-Madison
Presider: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

**Some Uses of Dialogue in Merovingian Vision Narratives**
Isabel Moreira, University of Saint Andrews

**Margaret of Antioch the Demon-Slayer: East and West**
Lois Drewer, Princeton University

**The Legend of Saint John the Baptist in the Portal at Sens Cathedral**
Susan L. Ward, Rhode Island School of Design

Session 125 Room 102

**"Mainstream" History Through the Prism of Gender: Feminist Perspectives on Traditional Historiographical Problems**

Sponsor: *Medieval Feminist Newsletter*
Organizer: Ruth Mazo Karras, University of Pennsylvania
Presider: Ruth Mazo Karras

**Authority, Authors, and the Arabic Legacy: A Gender Agenda for Western Science and Medicine**
Joan Cadden, Kenyon College

**Rethinking the Investiture Conflict: Sex, Gender, and Power in the Eleventh Century**
Megan McLaughlin, University of Illinois-Urbana

**The *Herrenfrage* and the "Twelfth-Century Renaissance": Restructuring the European Gender System**
Jo Ann McNamara, Hunter College
Session 126

Death and Resurrection in Medieval Literature

Organizer: Jean-Marc Pastré, Université de Rouen
Presider: Anne Berthelot, University of Connecticut

Les deux Pietas: Images de la Mort et de la Résurrection du Chevalier dans le Conte del Graal de Chrétien de Troyes
Michele Vauthier, CNRS-Paris

La Mort de la Dame et sa "survie" dans le poésie Italienne aux 13th et 14th siècles
Jean Lacroix, Université de Montpellier

Mort et résurrection de Jésus dans les Passions allemandes de la fin du moyen âge
Guy Borgnet, Université de Dijon

Survie et châtiment: à propos de l’état d’animation suspendue des différentes Rois?
Anne Berthelot

Session 127

Control of Speech in the Alliterative Tradition

Organizer: Cynthia Ho, Davidson College
Presider: Cynthia Ho

Speaking about God Deviantly in Patience
Edwin D. Craun, Washington and Lee University

Controlling Speech: Reforming the Self and Society in Piers Plowman
Daniel F. Pigg, University of Tennessee-Martin

Controlling the Feminine Voice in Cleanness and Sir Gawain
Cindy L. Vitto, Glassboro State College

Session 128

Heresy and Heretics in the High Middle Ages

Organizer: R. James Long, Fairfield University
Presider: James K. Otte, University of San Diego

Ideal to Heresy: Franciscan Spirituality and the Carcassonne Connection
Kathryn M. Karrer, Catholic University of America

Lollardy and Some Lollards in Late Fourteenth- and Early Fifteenth-Century England
Christina von Nolcken, University of Chicago

Super S. Augustini librum de haeresibus annotationes: The Earliest Dominican Disputation on Heresies
R. James Long

Session 129

Medieval Readings of Ovid’s Amatory Poetry: New Perspectives

Organizer: Joan G. Haahr, Yeshiva University
Presider: Joan G. Haahr

The Voice of Philomela: The Transformation of Ovid in the Twelfth-Century Pamphilus
Anne Schotter, Wagner College

Venerable Tears: Ovid’s Tibullus in Jean de Meun’s Rose
Leslie Cahoon, Gettysburg College

"Gender Trouble" in the Romance of the Rose
Peter Allen, Pomona College
Session 130  Room 107

Popular Religion Affirmed and Suppressed: Three Reformation Case Studies
Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: Richard C. Gamble, Calvin College

Saint of Circumstance: Blessed Hemma of Gurk
Edmund M. Kern, University of Minnesota

John Dobson and Popular Resistance to the Henrician Reformation: A Case Study
Sharon L. Jansen, Pacific Lutheran University

Luteranos and Alumbrados in the Autos of the Inquisitional Tribunal of Seville
Gillian T. A. Ahlgren, Xavier University

Session 131  Room 1280 Haworth

New Approaches to Reading Malory
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Jeanne Mathewson, University of Wyoming

Politics and Love in the Morte Darthur
Christoph Houwitschka, University of Regensburg

Malorian Characters
Ann Dobyns, John Carroll University

Human Intention and the Causes of "Unhappynesse" in Malory
Deborah Everhart, University of California-Irvine

Le Morte Darthur and its Reception: Medieval and Modern
Kevin Grimm, Oakland University

Session 132  Room 1350 Haworth

The Uses of Tradition in the Carolingian World
Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: John J. Contreni, Purdue University

Traditions Roman and Otherwise in Chrodegang's Regula Canonicorum
Martin A. Claussen, University of Virginia

The Cathedral Clergy and Tradition in Carolingian Italy: The Case of Agnellus of Ravenna
T. S. Brown, University of Edinburgh

Charles the Bald and the Merovingians
William J. Diebold, Reed College

Session 133  Room 1360 Haworth

Middle High German I
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Debra Stoudt, University of Toledo

Voice and Gaze as Instruments of Power in the Arthurian Works of Hartmann von Aue
Wendy Sterba, College of St. Benedict

The H(I)men under the Kn(EYE)fe: Erotic Violence in Hartmann's Der Arme Heinrich
Kerry Shea, Saint Michael's College

Performing Innocence: Mother-Daughter Dialogues in Medieval German Literature
Ann Marie Rasmussen, Duke University
Session 134 Room 1005

Romanesque: The Issue of Style
Organizer: Tina Waldeier Bizzarro, Rosemont College
Presider: Linda Seidel, University of Chicago

Romanesque Style: The Politics of Language
Tina Waldeier Bizzarro

St. Sernin of Toulouse and the Methodology of Artistic Exchange: Sculptor, Atelier, and Regional Repertory
Marie Jost, University of North Carolina-Chapel Hill

Questioning the Question of Style in the Romanesque
Daniel Smartt, Swarthmore College

Session 135 Room 1010

Humanism and Italian Culture 1200-1660: Still A Useful Concept?
Sponsor: Italian Art Society
Organizer: Sharon Dale, Behrend College of Pennsylvania State University-Erie and Ranee Katzenstein, J. Paul Getty Museum
Presider: Sharon Dale

Donatello's Bronze David and the Medici: New Evidence
Christine M. Sperling, Bloomsburg University of Pennsylvania

The Ideal of the Classical Orator in Donatello's Bronze Doors for San Lorenzo
Maureen Pelta, Moore College of Art and Design

A Humanist's Contribution to Classical Architecture: Raphael, Vitruvius, and Angelo Calucci
Ingrid Rowland, University of Chicago
Respondent: Charles Stiner, SUNY-Buffalo

Session 136 Room 1030

Fruits of an NEH Summer Seminar for School Teachers: Dante and Chaucer
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ron Herzman, SUNY-Geneseo and Sue Ellen Holbrook, Southern Connecticut State University
Presider: Ron Herzman

The Call for Poetic Perspective in Dante's Commedia
Lou Ventura, Canterbury School, New Milford, Connecticut

Reading the Woman in The Wife of Bath
Teresa Winterhalter, University of Rochester

Dante's Use of Ovid's Tales
Ann Criswell, Castilleja School-Palo Alto, California

Session 137 Room 1040

Evidence of Collaboration in Printed Book Production I
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: William Stoneman, Scheide Library-Princeton University

Image, Narrative, and Text in the Vernon MS
William Bennett, Harvard University
Evidence of Collaboration in an English Literary Miscellany: National Library of Scotland, Advocates' MS 19.3.1
John J. Thompson, Queen's University-Belfast

The Pictures in Caxton's Speculum Vitae Christi and What Becomes of Them
Martha W. Driver

A Collaboration of Readers: The Book Named the Royal
Elaine E. Whitaker, University of Alabama-Birmingham

Session 138
Medieval Drama
Presider: Konrad Eisenbichler, University of Toronto

Art and Theater in Fifteenth-Century Florence
Nerida Newbigin, University of Sydney

Rhetoric and Politics in the English Morality Drama
Julia Dietrich, University of Louisville

Medieval Images of "Woman" in the Digby Play of Mary Magdalene
Sue Oakes, Ohio State University

Session 139
Medieval Transformations: Animal, Vegetable, Mineral
Organizer: Mary Frances Zambreno, University of Illinois-Chicago
Presider: Mary Frances Zambreno

Weop eal gesceafa: Ecofeminism in The Dream of the Rood
Daniel W. Noland, University of North Carolina-Wilmington

The Intrinsic Relationship between "Play" and Transformation in Medieval Metrical Romances
Barbara Goodman, College of St. Francis

Transformations in Court and Forest: A Reading of Sir Orfeo
Rozalyn Levin-Mansfield, American Theological Library Association

Session 140
The Language of Middle English Medical Texts
Sponsor: The Middle English Dictionary
Organizer: Robert N. Mory, The Middle English Dictionary
Presider: Robert N. Mory

John of Arderne: Surgery in Latin and Middle English
Peter Murray Jones, University of Wisconsin-Madison

Word Formation and the Development of the Technical Vocabulary in Late Middle English: Wellcome MS. 564
Robert N. Mory

Gilbertus Anglicus in Middle English Translation
Faye M. Getz, University of Wisconsin-Madison

Session 141
Nicholas of Cusa I: Some Basic Problems of Cusanus Research
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: F. Edward Cranz, Connecticut College

The Acta Cusana: Goals, Possibilities, and Problems
Erich Meuthen, University of Cologne and Historische Zeitschrift
Session 142 Room 2016

**Richard II: Postscripts and Precedents**

**Sponsor:** The Society of the White Hart  
**Organizer:** James L. Gillespie, Notre Dame College of Ohio  
**Presider:** George B. Stow, La Salle University

**Richard II’s Role in Politics, 1382-83**  
Nigel Saul, University of London

**Government by Commission: The Work of the Continual Council, 1386-88**  
W. M. Ormrod, University of York

**The Male Abjurers of 1388**  
John L. Leland, Salem-Teikyo University

**Adam of Usk and the Deposition of Richard II**  
Chris Given-Wilson, University of St. Andrews

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Session 143 Room 2020

**Medieval Architecture in Eastern Europe**

**Sponsor:** Department of History, Western Michigan University  
**Organizer:** Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University  
**Presider:** Lucian Rosu

**Gothic Churches in Wood: Poland and Surrounding Countries**  
Jerzy A. Milobedzki, Institute of Art History-Warsaw, Poland

**The Beginning of Stone Architecture in Moldavia (Romania) and its Historical Implications**  
Tereza Sinigalia, Institute of Art History, Bucharest, Romania

**Some Stone Fortresses and Religious Buildings, West of Wallachia (Fourteenth and Fifteenth Centuries)**  
Lucian Rosu

**Terracotta Finds from the Archaeological Excavation of the Royal Palace of Buda: An Italian Influence on the Medieval Art of Buda**  
Végh András, Budapesti Történeti Múzeum

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Session 144 Room 2030

**Musicology IV: Analytical Approaches to Medieval Music**

**Organizer:** Pozzi Escot, Wheaton College and Ingrid Brainard, Boston Conservatory of Music

**Presider:** Pozzi Escot

**Hildegard’s Fractal Antiphon**  
Robert Cogan, New England Conservatory of Music

**An Alliance of Text and Pitch Structure in Selected Thirteenth-Century Double Motets**  
Doloras Pesce, Washington University-St. Louis

**Tenor-Motetus Relations: Textual Quotation and Poetic Assonance in the Early Latin Liturgical Motet**  
Susan Fields, University of Texas-Austin

**Medieval Thought and Contemporary Music Analysis: or, the Emperor’s New Ideas**  
Kofi Agawu, Cornell University

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Session 145 Room 2040

**Approaches to Teaching Old French**

**Organizer:** William W. Kibler, University of Texas

**Presider:** William W. Kibler
FRIDAY, MAY 10, 1991 10:00 A.M.

Inductive Old French: Or, is There Life After St. Alexis?
Norris J. Lacy, Washington University

Teaching Old French by Computer: A Cognate Language Approach
Alan Hindley, University of Hull and B. J. Levy, University of Hull

Stepping into Someone Else’s Shoes: The Benefits of Imposed Changes in the Teaching of Old French
Paul Barrette, University of Tennessee-Knoxville

Session 146
Room St. Aidan’s

Modern Feminism and Boccaccio’s Decameron
Organizer: F. Regina Psaki, University of Oregon
Presider: F. Regina Psaki

Textual Reasoning, Women’s Reasoning
Marilyn Migiel, Cornell University

Sexuality in the Field of Fishing: The Valle Delle Donne and Day Ten, Story Six
Disa Gambera, Cornell University

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<th>Time</th>
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<tr>
<td>11:30 - 1:30 P.M.</td>
<td>LUNCH</td>
<td>Valley III Dining Room</td>
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<tr>
<td>12:00 (Noon)</td>
<td>HAGIOGRAPHY SOCIETY Business Meeting with Box Lunch</td>
<td>Stinson Quiet Rm</td>
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<tr>
<td>12:00 (Noon)</td>
<td>ITALIAN ART SOCIETY Business Meeting</td>
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SESSIONS 147 - 183
1:30 - 3:30 P.M.

Session 147
Room 307

Dominican Studies I: Dominican Preachers/Teachers and Holiness
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Robert Sweetman, Calvin College

Deviation from the Hagioraphic Model in a Thirteenth-Century Spanish Life of St. Dominic
Carmen Wyatt-Hayes, Hillsdale College

The Preacher as Teacher: A New Look at Jacopo Passavanti’s Specchio di vera penitenza
M. Michèle Mulchahey, University of Victoria

Session 148
Room 308

The Insular Tradition V: Insular Metalwork II
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
Presider: Raghall O’Floinn, National Museum of Ireland

Pictish Silverwork
James Graham-Campbell, University College London

The Development of Animal Art in Celtic Filigree
Niamh Whitfield, London, England

Aspects of Enamelling on Celtic Metalwork of the Early Christian Period with Reference to Recent Finds in Britain
Susan Youngs, British Museum
Session 149
Room 311

**Old and Middle English**

**The Historical Development of See in Old English**
Andrew Troup, University of Texas-Austin

**Evidence of a Reflex of Kaluza's Law in Six Harley Lyrics**
Mark N. Taylor, University of Texas-Austin

**Rage, Play, and Foreplay in Middle English Literature**
Douglas Moffat, University of Michigan

Session 150
Room 312

**The Art of the Italian Renaissance**

**The Iconography of Charity Redux: Two Little-Known Symbols of Amor proximi in Italian Art**
William Levin, Centre College

**Castagno's Sibyl and Two Queens: In Search of a Theme**
Josephine Dunn, Scranton University

**Botticelli's Drawings for Dante's Commedia: Infernal Irony and Paradisaical Inversion**
Barbara Watts, Florida International University

**A Cardinal and His Architects: Building Projects of Giuliano della Rovere (1471-1503), with Particular Attention to His Patronage of Giuliano da Sangallo**
Debbie Brown, New York University

Session 151
Room 313

**Old Norse Literature and Folklore**

**Folktale and Parable: The Unity of Gaulreks Saga**
Elizabeth A. Rowe, Stanford University

**Chess, Troll-women, and the Fates in Porskjoeringa Saga**
M. Allen Bostwick, University of Akron

**Archaic Dreaming in the Fornaldar sögur Norðlanda**
Shaun F. D. Hughes

Session 152
Room 314

**The Bible in the Twelfth Century I: The Monk’s Bible**

**A Twelfth-Century Psalter from Chester**
Elizabeth Danbury, University of Liverpool

**The Marian Commentaries on the Song of Songs by Rupert of Deutz and Philip of Harvengt**
Rachel Fulton, Columbia University

"The Glossa Ordinaria" to the Song of Songs
E. Ann Matter, University of Pennsylvania
FRIDAY, MAY 10, 1991 1:30 P.M.

Session 153 Room 200

**Late Medieval Tristan-Reception and Adaptation**

**Sponsor:** The Tristan Society  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen

**New Directions in Scholarship of the Prose-Tristan: A Plural Approach to a Singular Problem**

Janina P. Traxler, Manchester College  
Die Komposition von Heinrich-von-Friebergs "Tristan"  
Danielle Buschinger, University of Picardie  
Les ceremonies du culte post mortem de Tristan dans quelques manuscrits du roman en prose  
Anne Berthelot, University of Connecticut

Session 154 Room 202

**The Politics of Women's Work and Working Women in the Middle Ages**

**Organizer:** Evelyn S. Newlyn, University of Maine  
**Presider:** Marta Powell Harley, Florida State University

**Cultural Realities, Social Necessities: Women's Work in the Bannatyne Manuscript**

Evelyn S. Newlyn

**The Politics of Embroidery in the Old French Galeran de Bretagne**

Nancy A. Jones, Harvard University

**Reading the Politics of Medieval Women's Work**

Sally Joyce, Keene State College

Session 155 Room 203

**Thomas Aquinas I**

**Organizer:** John F. Boyle, University of St. Thomas  
**Presider:** John F. Boyle

**The Originality of St. Thomas' Position on the Philosophers and Creation**

Timothy B. Noone, St. Bonaventure University

**St. Thomas Aquinas on the Immediacy of the Rational Soul's Union with a Body**

Kevin White, Catholic University of America

**Reasoning and Religious Truth: The Thomistic Concept of the Beatific Vision**

Pamela Reeve, University of Toronto

Session 156 Room 204

**Jungian Approaches to Medieval Literature and Culture**

**Organizer:** Larry Syndergaard, Western Michigan University  
**Presider:** Frank Berna, St. Bonaventure University

**An Early Medieval Symbolism of Personal Transformation: Paschasius Radbertus's De Corpore et Sanguine Domini**

Patricia McCormick Zirkel, St. John's University

**The Individuation Process in Yvain, the Knight with the Lion**

Jean Strandness, North Dakota State University-Fargo

**An Ironic Coniunctio in the Grettis Saga**

JoAnne Isbey, Mercy College

**The Kudrun, Birth of Feminine Consciousness**

Ronald J. Elardo, Adrian College
Session 157

**Spanish Mysticism: The Discourse of Silence**

*Sponsor:* *Studia Mystica*

*Organizer:* Elizabeth Davis, University of Oregon

*Presider:* Elizabeth Davis

**A Raid on the Ineffable: Eastern Symbolic Language in Western Mystical Discourse: The Case of Venerable Madre Maria Magdalena**

Eliana Rivero, University of Arizona

**From Worldly Noise to Contemplative Quiet: Teresa of Avila’s Conversion and Carmelite Reform**

Joseph Chorpenning, Allentown College

**The Wisdom of Silence**

Mary E. Giles, California State University-Sacramento

Session 158

**Cistercian Economic History**

*Sponsor:* Institute of Cistercian Studies

*Organizer:* E. Rozanne Elder, Institute of Cistercian Studies

*Presider:* Lawrence J. McCrank, Ferris State University

**Laybrothers and Laysisters in Holland and Frisia**

Gertruida de Moor, Delft, The Netherlands

**The Cistercians and the Portuguese Kingdom’s Independence Policy: The Alcobaça Monastic Foundation (1153)**

Pedro Gomes Barbosa, University of Lisbon

**Idéal spirituel et réalités économiques et sociales: l’exemple des Cisterciens bretons (XIe - XIIIe siècles)**

André Dufief, Université de Haute-Bretagne

Session 159

**Sidney at Kalamazoo I: Sir Philip Sidney’s Sonnets**

*Sponsor:* Sidney Society

*Organizer:* Gerald J. Rubio, University of Guelph

*Presider:* Theodore Steinberg, SUNY-Fredonia

**Stella and the Songs of Astrophil and Stella**

Rudolph Almasy, West Virginia University

**Rediscovering Stella: A Feminist Reading of Astrophil and Stella**

Katherine Roberts, University of Wisconsin-Oshkosh

**Re-reading Sidney’s Certain Sonnets**

Paul Marquis, St. Francis Xavier University

Session 160

**Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. III: Language and Song in Heroic Poetry**

*Sponsor:* Sources of Anglo-Saxon Literary Culture

*Organizer:* Helen Damico, University of New Mexico and John Leyerle, University of Toronto

*Presider:* John H. Fisher, University of Tennessee-Knoxville

**Some Problematic Sense Divisions in OE Poetry: "Noble," "Serious," and "Learned"**

Eric G. Stanley, Oxford University
FRIDAY, MAY 10, 1991 1:30 P.M.

Why Rhythm is More Basic than Melody in Old English Meter
Thomas Cable, University of Texas-Austin

Caedmon Revisited
Albert Lord, Harvard University

Session 161

The Feminist Medieval Art History Project

Sponsor: The Medieval Feminist Newsletter
Organizer: Paula Gerson, International Center of Medieval Art and Pamela Sheingorn, Baruch College-CUNY
Presider: Paula Gerson

Defining the Problem
Paula Sheingorn

Conventions and Inventions in Images of Religious Women
Ann Roberts, University of Iowa

A Medieval Discourse of Sexuality: The Preparation of Jeanne d'Evreux for the Role of mater regis
Madeline H. Caviness, Tufts University

Session 162

The Vita Christi Tradition in Late Medieval Official and Popular Religion I

Organizer: Mary Walsh Meany, Siena College and Lawrence Hundersmarck, Pace University
Presider: Lawrence Hundersmarck

Aelred of Rievaulx: Pioneer of the Medieval Vita Christi Tradition
Neil Yocom, Mt. Angel Seminary

Nicholas Love vs. The Privity of the Passion: Translator as Spiritual Guide
Mary-Jo Arn, University of Pennsylvania

Translation for Popular Devotion in Medytacyuns on the Soper
K. J. MacArthur, University of St. Thomas

Session 163

Hagiography II: Hagiographers and the Reshaping of Saints' Legends

Sponsor: Hagiography Society
Organizer: Sherry Reames, University of Wisconsin-Madison and Jane Schulenburg, University of Wisconsin-Madison
Presider: Sherry Reames

Why Bede Wrote a Second Prose Life of St. Cuthbert
W. Trent Foley, Davidson College

Imitatio Ethos and Female Authorship in Clemence of Barking's Life of Saint Katherine
Nancy Belcher, Boston University

Shaping a Saint's Life: Frideswide of Oxford
Anne B. Thompson, Bates College
Session 164 Room 103

**Chaucer's Difficult Tales I**
Organizer: C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago
Presider: James Rhodes, Southern Connecticut State University

*The Parson's Difficult Tale*
Linda T. Holley, North Carolina State University

*Confusion of Comparison in The Manciple's Tale*
Jane Cowgill, St. Mary's College

*The Squire's Pleas for Excuses*
Jay Schleusener

Session 165 Room 104

**Medieval Translation: Theory and Practice I**
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

*Translation in Fourteenth-Century Catalonia: Brunetto Latini's Livres dou Tresor*
Dawn Ellen Prince, Iowa State University

*Changing Interests of Vernacular Translators at the French Court from Charles V to Francis I*
Douglas M. Painter, Harvard University

Session 166 Room 105

**Medieval Spanish Travel Literature**
Sponsor: The Ibero Medieval Association of North America
Organizer: Joseph J. Gwara, University of Texas-Austin
Presider: Joseph J. Gwara

*The Travel Conceit in the Poetry of the Marques de Santillana*
Nancy F. Marino, University of Houston

*Egeria's Peregrinatio: A Woman's Adventure*
Cristina Gonzalez

Session 167 Room 106

**Reformation Polemic: Tradition and Technique**
Sponsor: Society for Reformation Research
Organizer: Peter Auksi, University of Western Ontario
Presider: John T. Day, St. Olaf College

*Erasmus and Luther: Polemical Models in Conflict*
Peter Auksi

*Shifting Modes and Multiple Voices: The Interplay of Polemical, Satiric, and Ironic Strategies in the Prose of William Tyndale*
Maureen Thum, University of Michigan-Flint

"The Scepter of God's Word": John Field, Puritanism, and Political Authority
Richard Duerden, Brigham Young University
Session 168  Room 1280 Haworth

Arthurian Issues

Sponsor: International Arthurian Society
Organizer: Donald L. Hoffman, Northeastern Illinois University
Presider: Donald L. Hoffman

The Other Side of the Mirror: Gawain's Role in Le Conte du Graal
Victoria Guerin, Iowa State University

Issues in Oral and Written Tradition: Listener-Response Theory and Early French Romance
Evelyn Birge Vitz, New York University

The Case of Lancelot and Guinevere: French Law and English Law
Kay Harris, University of Texas-Austin

Session 169  Room 1350 Haworth

Chronicles, Festivals, and Bureaucrats: The Urban Experience in Medieval Flanders

Sponsor: Historical Society for the Low Countries
Organizer: Ellen E. Kittell, San Diego State University and Joanna E. Ziegler, College of the Holy Cross
Presider: Ellen E. Kittell

The Career of Pieter Lanchals (ca. 1440-1488) or the Enjoyment of Riches
Marc Boone, Rijksuniversiteit te Gent

Secular Charisma, Sacred Power: The Ghent Entry of 1467
Peter Arnade, SUNY-Binghamton

A Catalogue of the Narrative Sources in the Southern Low Countries: Problems and Importance (The Example of the Flemish Chronicles)
Veronique Lambert, Koninklijk Commissie voor Geschiedenis

Session 170  Room 1360 Haworth

Middle High German II

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Frank Gentry, University of Wisconsin-Madison

What and Why is a Dawn Song? Observations on KLD 41 XIII
Hubert Heinen, University of Texas-Austin

Skirting the Rim: Herzog Ernst (B) and the Fantastic
R. William Leckie, Jr., University of Toronto

Mechthild von Magdeburg: The Vision as Literature
Frank Tobin, University of Nevada-Reno

Session 171  Room 1005

Art and Architecture

Presider: Ilene Forsyth, University of Michigan

The Mystery of the Great South Rose of Lausanne
Alice Mary Hilton, Metropolitan Museum of Art

Discovery of a Benedictine Abbey at Melphi (Moffetta)
Bellifemine Graziano, Pontifical Institute, Moffetta

No Mistakes Allowed: Sign and Symbol in the Architecture of Cappadocia
Serim Denel, California Polytechnic University
Session 172  Room 1010

**Getting In on The Ground Floor: Italian Pavements and Ecclesiastical Spaces**

**Sponsor:** Italian Art Society  
**Organizer:** Paul F. Watson, University of Pennsylvania  
**Presider:** Paul F. Watson

*The Pavement Mosaic of Hermes Trismegistus as Gatekeeper to the Cathedral of Siena (1488)*  
Joanne Snow-Smith, University of Washington

**Paving the Way in Siena Cathedral**  
Gail Aronow, Getty Center for History of Art and Humanities

**Paving the Way to Salvation: Tomb Slabs and Liturgical Furnishings in the Renaissance**  
Gary Radke, Syracuse University

Session 173  Room 1030

**Otfrid: The Man and His Work**

**Organizer:** Johannes Kissel, Western Michigan University  
**Presider:** Johannes Kissel

**Otfrid's Language and Style: The Challenge of Translation**  
Johannes Kissel

**Otfrid's Infixed Verbs**  
Richard F. Lawson, University of North Carolina-Chapel Hill

Session 174  Room 1040

**Medieval and Renaissance Netherlandic Literature and Culture**

**Organizer:** Johanna C. Prins, Columbia University and Timothy Stevens, John Jay College-CUNY  
**Presider:** Timothy Stevens

*Tannhäuser in the Context of Late Medieval Mysticism: Brussels MSII, 26*  
Hermina Joldersma, University of Calgary

**Visual Literacy in Polemical Prints: The Mediating Role of the Animal Fable**  
Carol Janson, Western Washington University

**Traduttore Traditore: Huygens as Translator of Donne**  
Koos Daley, Adams State College

Session 175  Room 1060

**Hildegard von Bingen I: Imagery and Music**

**Sponsor:** International Society for Hildegard von Bingen Studies  
**Organizer:** Audrey Ekdahl Davidson, Western Michigan University  
**Presider:** Pozzi Escot, New England Conservatory of Music and Wheaton College

**Hildegard's Illuminations and Feminist Discourse**  
Linda Seidel, University of Chicago

**The Imagery of Christ in the Writings of Hildegard von Bingen**  
Miriam Schmitt, OSB, Annunciation Priory

*"Six Songs of Hildegard von Bingen"*(Translated by Gabrielle Uhlein, Sung by Kristin Samuelson, Soprano)  
John Felice, New England Conservatory of Music
Session 176

Musicology V: Medieval Music Theory and its Practical Application
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Gary Towne, University of North Dakota

Boethius and Hucbald: Companions in Manuscript
Carol J. Williams, Monash University

Mode and the Compilation of the Alia Musica
Cynthia J. Cyrus, Ohio State University

Garlandia and Grocheo: The Role of the Refrain
Mary Atchison, Monash University

French-Texted Chant and Score Polyphony in a Source from Cambrai
Liane Curtis, Clark University

Session 177

Evidence of Collaboration in Printed Book Production II
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Martha W. Driver

Roman and Black Letter: Humanists and Printers in Early Tudor England
David R. Carlson, York University

Women in the de Marnef Household
Beatrice H. Beech, Western Michigan University

The Collaborators of William Marshall’s Second Edition of the Treatise on Pictures and Images
Ann Eljenholm Nichols, Winona State University

Session 178

Nicholas of Cusa II: Cusanus, The Council of Basel, and the Conciliar Movement
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: Gerald Christianson, Gettysburg Lutheran Seminary

From Hierarchy to Sovereignty: The Conciliar Movement, the End of the Middle Ages, and the Beginning of Modernity
Constantin Fasolt, University of Chicago

Pope Felix V and the Council of Basel’s Program for a Constitutional Papal Monarchy
Joachim W. Stieber, Smith College

Session 179

Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: A. Compton Reeves, Ohio University

The Wars of the Roses: Kingship and a Nation Divided
Ralph A. Griffiths, University of Wales

The Wars of the Roses and the Great Chain of Being
Charles T. Wood, Dartmouth College

The Wars of the Roses in Rumor and Folklore
Anthony Goodman, University of Edinburgh
Session 180

Medieval Art in Eastern Europe

Sponsor: Department of History, Western Michigan University
Organizer: Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University
Presider: Lucian Rosu

Bassarab Voivodas: "Successors of the Byzantine Emperors" in Romanian Medieval Iconography
Maria Ionescu Hunciag, Troy Historical Museum

Crown-Jewels from the Thirteenth and Fourteenth Centuries in Sroda Slaska: Recently Discovered Objects from the Luxemburg Treasury
Jerzy Pietrusinski, Institute of Art of the Polish Academy of Sciences and Letters

Stone Tiles on Ceramic of the Fourteenth Through Sixteenth Centuries in the Castle of Fagaras
Raluca Octav, Museum of History and Art of Bucharest

The Art of the Medieval Royal Palace of Buda
Magyar Karoly, Budapesti Torténeti Muzeum

Session 181

Fruits of an NEH Summer Seminar for School Teachers: Dante I

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: William A. Stephany, University of Vermont

Dante Alighieri: Individual, Icon, Microcosm
Julia Stewart Werner, Nicolet High School-Brown Deer, Wisconsin

Reflections of Boethius in Dante's "Purgatorio"
Claire-Marie Hart, Beverly High School-Beverly, Massachusetts

Ways of Reading the Bardi Dossal: A Literary Approach
David F. Doubleday, Malden Catholic High School-Malden, Massachusetts

Session 182

Computers at Kalamazoo I: Hypermedia and Research

Sponsor: CTI Centre for Literature and Linguistic Studies-Oxford University
Organizer: Marilyn Deegan, Oxford University and Patrick W. Conner, West Virginia University
Presider: Matthew C. Wolfe, West Virginia University

Electronic Connections: Accessing the Medieval World
Marilyn Deegan

The Origin and Development of a Model for Researching Anglo-Saxon Society and Culture
Patrick W. Conner
Respondent: Clare Lees, Fordham University

Session 183

New Approaches to John Gower I

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Gower as Gerontion: Oneiric Autobiography in the Confessio Amantis
Robert Levine, Boston University
Then Tho Love Made Him an Hard Eschaunge: Narcissus in the \textit{Confessio Amantis}  
R. A. Shoaf, University of Florida

\textit{Gower's Cinkante Balades: Continuity in the Tradition of fin' amor}  
William Calin, University of Florida

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3:00 - 4:00 P.M. & Coffee Service Valley II, III \\
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\end{tabular}
\end{table}

\section*{SESSIONS 184 - 220}
\textbf{3:30 - 5:00 P.M.}

\subsection*{Session 184}
\textbf{Dominican Studies II: Intimations of Eternity}
\textbf{Room 307}

\begin{itemize}
\item Sponsor: Parable Conference for Dominican Life and Mission
\item Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
\item Presider: Honora Werner, OP, Parable Conference for Dominican Life and Mission
\end{itemize}

\textbf{Visions of Heaven, Hell, and Purgatory in Early Dominican Spiritual Instruction}
Robert Sweetman, Calvin College

\textbf{Visions of Eternity in the Writings of Catherine of Siena}
Suzanne Noffke, O.P.

\subsection*{Session 185}
\textbf{The Insular Tradition VI: Insular Manuscript Illumination}
\textbf{Room 308}

\begin{itemize}
\item Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University
\item Presider: Robert Calkins, Cornell University
\end{itemize}

\textbf{Variations on a Theme: Panelled Animal Ornament in the Book of Kells and in Contemporary Pictish Art}
Isabel Henderson, Cambridge University

\textbf{The Echternach Gospels Lion: A Leap of Faith}
Carol Neuman de Vegvar, Ohio Wesleyan University

\textbf{A Visual Exemplum for the Remission of Sins in an Anglo-Saxon Psalter}
Kathleen Openshaw, Pontifical Institute of Mediaeval Studies

\subsection*{Session 186}
\textbf{Old English I}
\textbf{Room 311}

\begin{itemize}
\item Presider: Elisabeth Sklar, Wayne State University
\end{itemize}

\textbf{A Bakhtinian Analysis of \textit{Beowulf}: Freeing the Voices Suppressed in Heroic Discourse}
Melissa Putman Sprenkle, University of Tennessee-Knoxville

\textbf{Kemble's Two Editions of \textit{Beowulf}: A World of Difference}
J. R. Hall, University of Mississippi

\textbf{Guthlac B, Lines 1379-?}
Ray Brown, Ohio State University
Session 187

The Bible in the Twelfth Century II: The Scholar's Bible

Sponsor: Liverpool Centre for Medieval Studies
Organizer: Margaret Gibson, University of Liverpool
Presider: Alan Thacker, University of Liverpool

Peter Lombard's Commentary on the Psalms as a Source for Thirteenth-Century French Psalter Iconography
Elizabeth A. Peterson, University of Pittsburgh

The "Glossa ordinaria": Evidence from the Library of the Pontifical Institute, Toronto
Mark A. Zier, University of Toronto

The Senses of Scripture in Twelfth-Century Exegesis
Lesley Smith, Linacre College, Oxford

Session 188

Late Medieval French Literature in Defense of Women

Sponsor: Fifteenth-Century Symposium
Organizer: Steven M. Taylor, Marquette University
Presider: Steven M. Taylor

Jean de Werchin's "Le Songe de la Barge": The Lady Speaks
Joan Grenier-Winther, University of Maryland

Martin Le Franc's Rehabilitation of Notorious Women: The Case of "La Papesse Jeanne"
Steven M. Taylor

Le Théâtre du Bas Moyen Âge est-il Vraiment Misogyne?
Jean-Claude Aubailly, University of Perpignan

Session 189

Image and Imagery in Fifteenth- and Sixteenth-Century French Literature

Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

The Virgin and the Martyr: Erasmus's Refashioning of Biblical Imagery
Louis A. Perraud, University of Idaho

Rondeaux for Louise de Savoie: Image-making at the Court of Francis I
Joanne S. Norman, Bishop's University

Calvin's Gendered Imagery: Reflections on His Theology
Claude-Marie Baldwin, Calvin College

Aeneas and Erasmus: Emblem Imagery
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 190

Gottfried von Strassburg's Tristan: New Directions

Sponsor: The Tristan Society
Organizer: Albrecht Classen, University of Arizona
Presider: Albrecht Classen

Language as Reality-Shaper: Truth and Falsehood in Gottfried's Tristan
Maureen D. Kofkee, SUNY-Geneseo

Die neuen/alten Leiden des König Marke: Tragik oder Laster?
Albrecht Classen
Session 191

Foods in the European Middle Ages
Organizer: Terence Scully, Wilfrid Laurier University
Presider: Terence Scully

Medieval Woman's Guide to Food During Pregnancy
Melitta Weiss-Amer, University of Western Ontario

Beer
Richard W. Unger, University of British Columbia

Is blanc manger Really a "White Dish"?
Terence Scully

Session 192

Thomas Aquinas II
Organizer: John F. Boyle, University of St. Thomas
Presider: Michael D. Torre, University of San Francisco

Reflections on the Ontology of the Eucharist
Thomas D. Sullivan, University of St. Thomas

St. Thomas Aquinas on Distributive Justice
James P. Reilly, Pontifical Institute of Mediaeval Studies

Thomas vs. Aristotle?
Ralph McInerny, University of Notre Dame

Session 193

Monastic Communication
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: M. Basil Pennington, OCSO, St. Joseph's Abbey

Cistercian Sign Language Documentation: Medieval Experiments in Information Storage and Retrieval
Denise A. Troll, Carnegie Mellon University

The Sweetness of God as Tasted by Augustine, Bernard, and Luther
Franz Posset, University of Chicago

Adventures with Monastic Vocabulary
Edith Scholl, OCSO, Mount St. Mary's Abbey

Session 194

Mysticism and Iconography
Sponsor: Studia Mystica
Organizer: Kate Greenspan, Skidmore College
Presider: Kate Greenspan

The Metaphor Made Real: The Madonna of Compassion in Late Medieval Art
Carol Schuler, New York, NY

Against the Grain: Some Early Woodcuts of Tundal's Vision
Jan Emerson, University of Oregon

Hendy Nicholas's Psalter: Visionary Iconography in The Miller's Tale
Robert Boenig, Texas A & M University
Session 195
Ecclesiastical History I
Presider: George Ferzoco, University of Montreal

The Rule of the Humiliati: Monks, Canons, or Laborers?
John B. Wickstrom, Kalamazoo College

Analect II and the Altar of the Vision of Augustus
Mary Stroll, University of California-San Diego

Was there a General Anglo-Saxon Calendar Before the Eleventh Century?
Richard W. Pfaff, University of North Carolina-Chapel Hill

Session 196
Spenser I: Colin Clouts Gone Abroad Againe

Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville

Presider: Lawrence F. Rhu, University of South Carolina

Opening Remarks
John Webster, University of Washington

Ariosto's Cinque Canti and Spenser's Book V: Some Preliminary Observations on Representing Civil War
Elizabeth Bellamy, University of Alabama-Birmingham

Spenser and the Virgilian Venus: The Politics of Renaissance Intertextuality
John Watkins, Marquette University

Transacting Petrarch in the Amoretti
William J. Kennedy, Cornell University

Respondent: Donald Cheney, University of Massachusetts-Amherst

Session 197
Germanic Heroic Poetry in Honor of Jess B. Bessinger, Jr. IV:
Language and Formula in Heroic Poetry

Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Helen Damico, University of New Mexico and John Leyerle, University of Toronto

Presider: Robert Raymo, New York University

Sound Patterning Between Verse Lines in Beowulf
Robert P. Creed, University of Massachusetts-Amherst

Formulaic Tradition and the Latin Waltharius Poesis
Alexandra Hennessey Olsen, University of Denver

The Formula Relationship of Beowulf and Andreas
Anita Riedinger, University of Southern Illinois-Carbondale

Mixed Language in Judith
Patricia A. Belanoff, SUNY-Stony Brook
Session 198

**The Vita Christi Tradition in Late Medieval Official and Popular Religion II**

Organizer: Mary Walsh Meany, Siena College and Lawrence Hundetsmarck, Pace University

Presider: Mary Walsh Meany

**The Image of Mary in the Meditationes Vitae Christi**

George Marcil, St. Bonaventure University

**Text and Image: The Meditationes and Visual Experience at San Vivaldo in Tuscany**

Mary Weitzel Gibbons, Baruch College-CUNY

**Aspects of Popular Religion in the Narrative Passion Isabeau**

Edelgard E. DuBruck, Marygrove College

Session 199

**The Trojan Saga in the Middle Ages**

Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University

Presider: Margaret J. Ehrhart

**Achilles as Anti-Hero: A Thirteenth-Century Middle Dutch View of the Fall of Troy**

Ludo Jongen, University of Leiden

**The Trojan War as Metaphor in Chaucer's Troilus and Criseyde**

Noel Harold Kaylor, Jr., University of Northern Iowa

**Arthurian Romance and the Middle High German Trojan War Versions**

Henry Kratz, University of Tennessee-Knoxville

**Trojans vs. Argonauts: The Troy Legend as Propaganda in Fifteenth-Century France**

Paul Oorts, Pennsylvania State University

Session 200

**Anglo-Saxon Orphans: New Perspectives on Neglected Texts**

Organizer: Phillip Pulsiano, Villanova University

Presider: Phillip Pulsiano

**Anglo-Saxon Wills: Traces of Totemism?**

Stephen O. Glosecki, University of Alabama

**The Concept of the Journey in the Old English Life of St. Christopher**

Jill Frederick, Kenyon College

**Orphans and Outcasts: The Dialogues of Solomon and Saturn**

Katherine O'Brien O'Keefe, Texas A & M University

**The Old English Life of Saint Margaret**

Elaine M. Treharne, University of Manchester

Session 201

**Chaucer's Difficult Tales II**

Organizer: C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago

Presider: C. David Benson

**God's Plenty and the Miller's "Remenant"**

Mark Miller, University of Chicago

**Sometimes a Cigar is Just a Cigar: Literalism in The Prioress's Tale**

Nina Dorrance, Lawrence University

**Chaucer, the Tale of the Second Nun, and the Strategies of Reform**

Lynn Staley Johnson, Colgate University
Session 202 Room 105

Medieval Translation: Theory and Practice II
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer
A practicum with Samuel N. Rosenberg, Indiana University and Norris J. Lacy, Washington University. Audience participation is invited.

Session 203 Room 106

Festivals in Medieval Spanish Literature
Sponsor: The Ibero Medieval Association of North America
Organizer: Linda Davidson, University of Rhode Island
Presider: Linda Davidson

Los desfiles triunfales del Libro de buen amor y la Triste Deleytación a la luz de la tradición clásica y medieval
Roxana Recio, Southwestern College
"Non se atreven los ediothas": The Campaign for Courtly Lyric in Fifteenth-Century Castile
Gregory S. Hutcheson, Harvard University
Marrano Festivals at the Time of the Expulsion
David M. Gitlitz, University of Rhode Island

Session 204 Room 107

Non-European Texts as Sources, Influences, and Motifs in Medieval Literature
Organizer: Glory Dharmaraj, Loyola University of Chicago
Presider: Glory Dharmaraj

Medieval Translations of the Koran and their Impact on the West
Harold Vogelaar, Lutheran School of Theology at Chicago
Ibn Hazm and Andreas Capellanus: A Comparative Study
Sahar Amer, Yale University
Voices from Linguistic Borderland: Islamic Astronomical Treatises and their English Translators
Juanita A. Daly, Loyola University-Chicago

Session 205 Room 1280 Haworth

Same Name--Different Faces: Guinevere in Medieval Literature
Sponsor: International Arthurian Society North American Branch
Organizer: Charlotte A. T. Wulf, Pennsylvania State University and Susann Samples, Mount Saint Mary’s College
Presider: Charlotte A. T. Wulf

Marriage and True Love in Malory’s Morte Darthur: The Case of Guinevere
Beverly Kennedy, Marianopolis College
Malory’s Guenevers
Sue Ellen Holbrook, Southern Connecticut State University
Guinevere: A Germanic Heroine
Susann Samples
From Heroine to Hero: Guinevere’s Narrative Journey
Maureen Fries, SUNY-Fredonia
Session 206
Room 1350 Haworth

The Charming Aspects of Low Countries' Medieval Studies
Sponsor: The Historical Society for the Low Countries
Organizer: Joanna E. Ziegler, College of the Holy Cross and Ellen E. Kittell, San Diego State University
Presider: Joanna E. Ziegler

The Charming Aspects of Low Countries' Medieval Studies
Ludo Milis, Rijksuniversiteit te Gent

Session 207
Room 1360 Haworth

Middle High German III
Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Francis Brévart, University of Pennsylvania

Virginity (De)Valued: Kriemhild, Brünhild, and All That
Charles G. Nelson, Tufts University

Sex and Politics? Etzel’s Role in the Nibelungenlied: A Narratological Approach
Michael Boehringer, Queen’s University

The Oddly Understated Marriage of Kriemhild and Etzel: A Footnote to the Nibelungenlied
James V. McMahon, Emory University

Session 208
Room 1005

What Is Carolingian about Carolingian Art?
Organizer: Judson Emerick, Pomona College
Presider: Judson Emerick

Is There a Ninth Century?
Lawrence Nees, University of Delaware

Carolingian Art in Rome?
Dale Kinney, Bryn Mawr College

The Character and Contribution of Carolingian Architecture: A Reappraisal
Charles McClendon, Brandeis University

The Epitaph of Pope Hadrian I in the Vatican: Palaeography and Revival
Judson Emerick

Session 209
Room 1010

Italian Art 1200-1600: Innovations in Iconography
Sponsor: Italian Art Society
Organizer: Barbara Watts, Florida International University-North Miami Campus
Presider: Barbara Watts

The Dissemination of the "Triumph of Death" Motif in the Alto Adige during the Trecento
Louis Jordan, University of Notre Dame

The Arca di S. Agostino in Pavia
Anita F. Moskowitz, SUNY-Stony Brook

The Iconography of Clare of Montefalco
Margaret Flansburg, University of Central Oklahoma

The Iconography of the Brancacci Chapel: New Observations
Paul E. A. Joannides, University of Cambridge
Session 210  Room 1030

**Relationships between Eastern and Western Europe in the Middle Ages**

Sponsor: Department of History, Western Michigan University  
Organizer: Lucian Rosu, Western Michigan University and Pongracz Sennyey, Western Michigan University  
Presider: Ronald Davis, Western Michigan University

*The Thracian Origin of Byzantine and Romanian Sacred Music*  
George Alexe, Romanian Archdiocese, Detroit, Michigan

*Michel the Brave vs. Ludovic I of Anjou*  
Andrei Busuioceanu, Romanian Embassy, Washington, D.C.

*English-Speaking Historiography from the End of the Nineteenth to the Eighties of the Twentieth Century and The Bulgarian Middle Ages*  
Alexander Tontchev-Georgiev, Institute of History, Sofia, Bulgaria

*Medieval Aristotelianism: Western and Eastern European Impact*  
Alexandru Florin Platon, University of A. I. Cuza

Session 211  Room 1040

**Women and Books**

Sponsor: Early Book Society  
Organizer: Adelaide Bennett, Princeton University  
Presider: Pamela Sheingorn, Baruch College and Graduate Center-CUNY

*Judith of Flanders and Her Books*  
Jane Rosenthal, Barnard College

*Lives of Women and the Life of Christ: The Textual and Manuscript Connections of Six Middle English Translations*  
Michael Sargent, Queens College-CUNY

*Female Book Ownership in Late Medieval Yorkshire*  
John B. Friedman, University of Illinois-Urbana-Champaign

Session 212  Room 1060

**Hildegard von Bingen II**

Sponsor: International Society for Hildegard von Bingen Studies  
Organizer: Audrey Edkahl Davidson, Western Michigan University  
Presider: Martin Jenni, University of Iowa

*The Macro-Microcosmic Anthropology of Hildegard von Bingen*  
Elizabeth Gössman, Seishin University

*Patterns in the Punishments of the Sins in Hildegard von Bingen's Liber vite meritorum?*  
Bruce Hozeski, Ball State University

*Within Our Walls: Hildegard von Bingen’s Philosophy of Medicine*  
Florence Eliza Glaze, Duke University

Session 213  Room 1035

**Pre-gunpowder Artillery in Medieval Warfare**

Sponsor: Texas Medieval Association  
Organizer: Donald Kagay, Texas Medieval Association  
Presider: Donald Kagay

*Shipborne Artillery*  
Paul E. Chevedden, Manchester College
Session 214

The Mystical Journey: Fruits of an NEH Summer Seminar for School Teachers I

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ewert Cousins, Fordham University
Presider: Ewert Cousins

The Stages of the Spiritual Ascent in Richard of St. Victor
Richard Baxter, Damascus, Maryland

Hildegard of Bingen: Music as a Spiritual Discipline
Elise Feyerherm, Providence, Rhode Island

Hildegard of Bingen, Jung, and Feminism
Richard Davies, Culver, Indiana

Session 215

Tenth Anniversary Commemorative Guest Lecture

Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: H. Lawrence Bond, Appalachian State University

Introduction
Morimichi Watanabe

How the Reformation Came
Erich Meuthen, University of Cologne and Historische Zeitschrift

Session 216

Fifteenth-Century England II: Not Waning, Thank You

Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Joel T. Rosenthal

The Authority of Dead Kings: Henry V and Henry VIII
Frank L. Wiswall, Western Reserve Academy

A Reviving Church, 1480-1530
R. W. Dunning, Victoria County History, Somerset

The Building Works of IV Lord Cromwell
A. Compton Reeves, Ohio University

The Seven Common Crafts: In Response to the Seven Liberal Arts
Linne R. Mooney, University of Maine

Session 217

Literature and Art

Presider: Robert Edwards, Pennsylvania State University

Pages from History: The Medieval Palace of Westminster as a Source for the Dreamer's Chamber in Chaucer's Book of the Duchess
Michael Norman Salda, University of Chicago

Paginal Eyes: Faces Portrayed in the Margins and Ornamental Capitals of the MS. Cotton Nero A.x Poems
Paul F. Reichardt, Northern Kentucky University

The Making of a Florentine Legend: "La Bona Gualdrada" in History, Literature, and Art
Pamela J. Benson, Rhode Island College
Session 218

Other Readings/Reading the Other
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Moshe Lazar, University of Southern California
Presider: Moshe Lazar

The Modern Reader and the Medieval Text: The Imperfect Nature of Truth
Suzanne Wilson-Davis, Marquette University

From the Center to the Circumference: Representing the Marginal in the Hereford Mappa Mundi
Dan Terkla, University of Southern California

The Lamb and the Scapegoat: Anatomy of Verbal and Visual Persecution Imagery
Moshe Lazar

Session 219

Computers at Kalamazoo II: Workshop On Applying Computers to the Teaching of Medieval Languages
Sponsor: CTI Centre for Literature and Linguistic Studies-Oxford University
Organizer: Marilyn Deegan, Oxford University and Patrick W. Conner, West Virginia University
Presider: Patrick W. Conner

Old Irish Tutorial
Patrick Ford, University of California-Los Angeles

Flashcard: Software for Building Old English Vocabulary
Robert Hasenfratz, University of Connecticut

The Shifting Text: New Approaches to the Representation and Analysis of Old English Verse
Joy Jenkyns, Oxford University

The STELLA Project for Teaching Medieval Languages
Jeremy Smith, Glasgow University

Session 220

New Approaches to John Gower II
Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: Peter G. Beidler, Lehigh University

Thomas Hoccleve's Other Master
Charles R. Blyth, Cambridge, Massachusetts

Four Gower Manuscripts and the Question of Bookshop Production in the Mid-Fifteenth Century
Daniel W. Mosser, Virginia Polytechnic Institute and State University

Canace and Machaire
A. C. Spearing, University of Virginia
FRIDAY EVENING, MAY 10, 1991

EVENING ACTIVITIES

5:00 - 6:00 P.M.  
**WINE HOUR**  
Hosted by Western Michigan University  
VALLEY III

5:00 P.M. **MEDIEVAL AND RENAISSANCE DRAMA SOCIETY**  
Business Meeting  
Stinson Lounge

5:00 P.M. **CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES**  
Business Meeting of the Editorial Board  
1030 Fetzer

5:00 P.M. **SOCIETY FOR REFORMATION RESEARCH**  
Business Meeting, Followed by a Cash Bar  
1010 Fetzer

5:00 P.M. **MEDIEVAL WARFARE STUDIES GROUP**  
Business Meeting  
1035 Fetzer

5:00 P.M. **MEDIEVAL FEMINIST NEWSLETTER**  
Business Meeting, Followed by a Cash Bar  
1055 Fetzer

5:00 P.M. **INTERNATIONAL SOCIETY FOR HILDEGARD VON BINGEN STUDIES**  
Hildegard Vespers organized by Carolyn Sur, SSND, St. Louis University  
Followed by a Business Meeting  
1060 Fetzer

5:30 P.M. **SHAKESPEARE AT KALAMAZOO**  
Business Meeting  
Room 307

6:00 - 7:00 P.M.  
Dinner  
Valley III Dining Room

6:00 P.M. **CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES**  
Business Meeting of the Advisory Board of the Middle English Texts Series  
1030 Fetzer

7:00 P.M. **SOCIETY FOR EMBLEM STUDIES**  
Business Meeting, Pedro F. Campa, North American Branch, Presiding  
Followed by  
The Emblematic Matrix of *The Faerie Queene Book III*  
John Manning, Queen's University of Belfast

7:00 P.M. **INVENTING THE PAST: A PANEL**  
Sponsor: Historiae Medii Aevi Inveniendis, vulgo dicitur "The Pseudo Society"  
Organizer: Richard R. Ring, University of Kansas  
Presider: Richard R. Ring

Artorius Rex Britanniae From a Contemporary Witness  
Richard Hoffman, York University

The Ethno-Genesis of Greater Lower Moravia  
Charles Bowlus, University of Arkansas

The Letters of Charlemagne's First Wife, Audostrada, Called Desideria  
Richard Ring

8:00 P.M. **THE JOHN GOWER SOCIETY**  
Reception with Cash Bar  
1030 Fetzer

Presentation of the John Hurt Fisher Award for Outstanding Contribution to Gower Studies
FRIDAY EVENING, MAY 10, 1991

8:00 FRIEDE OF ST. THOMAS
Reception with Cash Bar
Fetzer Lobby
Friends of St. Thomas, University of St. Thomas-Houston and University of St. Thomas-St. Paul

8:00 P.M. TEXAS MEDIEVAL ASSOCIATION
Business Meeting (Followed by Cash Bar)
1055 Fetzer

8:00 SIDNEY SOCIETY
Reception with Cash Bar
2040 Fetzer

8:30 THE MEDIEVAL INSTITUTE, UNIVERSITY OF NOTRE DAME
Reception (Open Bar)
Room 309

8:30 EARLY BOOK SOCIETY
Business Meeting and Reception (Cash Bar)
2016 Fetzer

8:30 P.M. THE MIRACLES OF SANT 'IAGO
A Spanish Pilgrimage to the Shrine of St. James
Dalton Center
Recital Hall

A vision of the journey, with new transcriptions of music from the 12th-Century Liber Sancti Iacobi, and stories of the life and miracles of the Apostle of Compostela

Performed by ANONYMOUS 4
Ruth Cunningham * Marsha Genesky
Susan Hellauer * Johanna Rosc

(Buses to Dalton Center will leave from Valley III beginning at 8P.M.)

8:30 P.M. THE HISTORICAL SOCIETY FOR THE LOW COUNTRIES
Business Meeting Followed by a Cash Bar
2020 Fetzer

10:00 P.M. Reception (Open Bar)
Stinson Lounge
Hosted by THE UNIVERSITY OF PENNSYLVANIA PRESS
For Authors and Friends

SATURDAY, MAY 11

7:00 - 8:00 A.M.
Breakfast
Valley III Dining Room

8:30 A.M.
Second Plenary Address
THE INSULAR TRADITION: AN OVERVIEW
Rosemary Cramp, Durham, England

9:30 - 10:30 A.M.
Coffee Service
Valley II, III

SESSIONS 221 - 257
10:00 - 11:30 A.M.

Session 221
Carmelite Studies II
Sponsor: Center for Spirituality and Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presider: Jane Ackerman, University of Tulsa
Thomism in John of the Cross' *The Ascent of Mount Carmel*  
James P. Etzwiler, St. Joseph's College

Rome's Letter on Easter Techniques: A Response in the Light of John of the Cross  
Evelyn Toft, Fort Hays State University

John of the Cross and Teilhard de Chardin  
Mary E. Giles, California State University-Sacramento

Session 222  
Room 308

**The Insular Tradition VII: The Insular World and Scandinavia**  
Organizer: Robert Farrell, Cornell University and Catherine Karkov, Miami University  
Presider: Robert Farrell

Survival and Revival in Insular Art  
James Lang, Newcastle upon Tyne

Dissemination of the late Viking Urnes Style in Scandinavia and Ireland  
Signe Horn Fuglesang, University of Oslo

Conference Summary  
Rosemary Cramp, University of Durham

Session 223  
Room 311

**Old English II**  
Presider: Robert Palmatier, Western Michigan University

Speech Acts and Ilocutionary Spaces: A Language Context for *Wulf and Eadwacer*  
Katherine Emblom, Indiana University

Traditionality, Textuality, and the Multivalent Aesthetics of the Old English *Advent Lyrics*  
Adam Brooke Davis, University of Missouri

Latin Rubric, English Verse: Old English Liturgical Poems in Their Manuscripts  
Sarah Larratt Keefer, Trent University

Session 224  
Room 312

**Medieval China**  
Organizer: Victor Cunrui Xiong, Western Michigan University  
Presider: Victor Cunrui Xiong

Gold Polyhedra of Early Medieval China  
Victor Cunrui Xiong

"The Image Made by Chance" in Medieval China  
Charles Lachman, Dartmouth College

"The Qingming Festival on the River" in the Collection of the Carnegie Museum of Art  
Yan Ge, University of Pittsburgh and Change Xie, University of Pittsburgh

A Comparison of Zheng He's Expeditions and the Sea Route Explorations of the Portuguese in the Fifteenth Century  
Tao Songyun, Fudan University and Zhang Yidong, Suihua Teachers' College
Session 225  
**German Language and Literature in the Late Middle Ages**

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** Albrecht Classen, University of Arizona  
**Presider:** Albrecht Classen  

Variations on the Carnival Play: Hans Falz's Forms of Anti-Jewish Polemics  
David Price, University of Texas-Austin

Die Lanzelot-Rezeption im Spätmittelalter  
Wolfgang Spiewok, University of Greifswald

Session 226  
**Scribal Presence in Early Middle English Manuscripts**

**Organizer:** Douglas Moffat, Middle English Dictionary  
**Presider:** Douglas Moffat

Scirbal Confusion and Semantic Fusion in Early Middle English  
Elizabeth Stevens Girsch, Middle English Dictionary

Scribes and Other Readers in the Two Manuscripts of Layamon's Brut.  
Beth Bryan, Brown University

Scirbal Practice: The Evidence of the Hatton Gospels  
Roy Michael Liuzza, Tulane University

Session 227  
**Dante: New Approaches to Purgatorio**

**Sponsor:** Lectura Dantis: A Journal for Dante Research and Interpretation  
**Organizer:** Tibor Wlassics, University of Virginia  
**Presider:** Tibor Wlassics

The Riddle of the Griffin  
Magdalena Gilewicz, California State University-Fresno

Del Ver Non Vera Rancura: Art and Body in the Purgatorio  
Regina Psaki, University of Oregon

Purgatorio XI  
Marianne Shapiro, Brown University

Session 228  
**The Healing Arts: Verbal Rituals and Practical Remedies**

**Organizer:** Lea Olsan, Northeast Louisiana University and Marilyn Deegan, Oxford University  
**Presider:** Marilyn Deegan

De la Deesse aux socières  
Magalie D. Hanquier, Purdue University

"Sprich iij pater noster und iij aue maria. Es hilfft": Incantations in Medieval German Manuscripts  
Debra L. Stoudt, University of Toledo

"Sine 3 hu ðas," Psalms, Prayers, Litanies, and Charms for Healing in the Anglo-Saxon Lac- 
nunga  
Lea Olsan
SATURDAY, MAY 11, 1991, 10:00 A.M.

Session 229  Room 203

Thomas Aquinas III
Organizer: John F. Boyle, University of St. Thomas
Presider: Walter H. Principe, C.S.B., Pontifical Institute of Mediaeval Studies

On Truths Accessible to Reason: Thinking with Thomas in the Summa Contra Gentiles
Michael D. Torre, University of San Francisco

Is the Summa Theologiae Only About Grace?
Romanus Cessario, O.P., Dominican House of Studies

Toward an Understanding of St. Thomas' Self-Understanding of his Work
Thomas D. D'Andrea, University of Notre Dame

Session 230  Room 204

Haskins Society I: Episcopal-Monastic Connections
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: C. Warren Hollister, University of California-Santa Barbara

The Winchester Patronage of the Abbey of Cluny, 1130-1171
Robin M. Coyle, University of Houston

The School of Caen Revisited
David S. Spear, Furman University

Saintly Prelates and their Cistercian Biographers: The Construction of an Ideal Bishop
Martha G. Newman, University of Texas-Austin

Session 231  Room 205

Holy Women East and West
Sponsor: Vox Benedictina
Organizer: Elizabeth Petroff, University of Massachusetts-Amherst
Presider: Peter Meister, Western Maryland College

Good Women as Goods for Male Exchange...
Margaret Quinn, University of Cincinnati

Vuissana and the Inquisition at Montaillou
Miriam Marsolais, University of California-Berkeley

History and Anomalies: The Shamaness in Early Chinese Texts
Jenny Fyler, University of Massachusetts-Amherst

Session 232  Room 206

Cistercians in the Late Middle Ages
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beatrice H. Beech, Western Michigan University

Catalographie et histoire des bibliothèques médiévales: l'exemple de Citeaux à la fin du XVe siècle
Donatella Nebbiai-Dalla Guarda, Centre National de la Recherche Scientifique

Altenberg: A Treasure House of Cistercian Art--The Efforts of the Altenberger Domverein
Nicholaus Heutger, Hildesheim, Germany

Bavarian Female Cistercian Houses and the Baroque
Oscar L. Crawford, Cuyahoga Community College
Session 233 Room 207

**Spenser II: Eumnestes Meets Fantasies: History and Fable in Spenser's Later Books**

Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville
Presider: Theresa Krier, University of Notre Dame

**Spenser's Slander of Lord Grey**
M. Lindsay Kaplan, Lewis and Clark College
Respondent: Andrew Murphy, Brandeis University

**Book V of The Faerie Queene: An Elizabethan Apocalypse**
Richard Mallette, Millsaps College

**Arthur, Disdain, and the Anxiety of Historical Identity**
Richard Neuse, University of Rhode Island
Respondent: William A. Sessions, Georgia State University

Session 234 Room 100

**Studies from Sources of Anglo-Saxon Literary Culture I**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

**Gregory the Great**
Milton McC. Gatch, Union Theological Seminary

**Ælfric and the Smaragdus Problem**
Joyce Hill, Leeds University

This session will focus on issues and entries from *Sources of Anglo-Saxon Literary Culture: A Trial Version*. Those attending should familiarize themselves with this book, limited copies of which are available through the *Old English Newsletter*.

Session 235 Room 101

**Images of Kingship I**

Sponsor: Majestas
Organizer: Anne D. Hedeman, University of Illinois-Champaign and John C. Parsons, Pontifical Institute of Mediaeval Studies
Presider: John C. Parsons

**The Funeral Effigy in Fourteenth-Century England: The Birth of a Portrait in the Death of a King?**
Philip Lindley, York University

**Richard II: The Face of Sovereignty**
Eleanor L. Scheifele, Cleveland Museum of Art

Session 236 Room 102

**Popular Religion in the Middle Ages I: From Official Religion to Folklore**

Organizer: Pierre Boglioni, University of Montreal
Presider: Gerhard Jaritz, Institut für mittelalterliche Realienkunde Österreichs

**Religion and Folklore in the Middle Ages: Some Introductory Remarks**
Pierre Boglioni
SATURDAY, MAY 11, 1991, 10:00 A.M.

Saints and Pregnancy: From Liturgy to Folklore
Francesca Sautman, Hunter College-CUNY

From Matter of Devotion to Amulets
Edina Bozóky, University of Montreal

Magic and the Murdered Child: Magical and Folkloric Elements in the Cults of Child Saints
Patricia Healy Smith, Ithaca College

Session 237

Medieval Mental Imagery
Organizer: Burcht Pranger, University of Amsterdam
Presider: Willemien Otten, Loyola University

Beauty and Holiness in Venantius Fortunatus
Giselle de Nie, University of Utrecht

The Naming of God in Anselm of Canterbury
Arjo Vanderjagt, University of Groningen

Ordericus Vitalis: The Refusal of Imagery?
Peter Cramer, Wolfson College

Resurrection as Image of Literary Performance in Bernard of Clairvaux
Burcht Pranger

Session 238

A Fifteenth-Century Middle English Poetic?
Organizer: Jane Chance, Rice University
Presider: Jane Chance

Finishing Chaucer: The Poetics of Continuation in Fifteenth-Century English Literature
Nickolas A. Haydock, University of Iowa

Lydgate as a Lancastrian Poet: Epideictic Rhetoric in Lyrics
Elza C. Tiner, Lynchburg College

Kneeling before the Great: Humility and Truth-Telling in Fifteenth-Century Prefatory Discourse
Dhira B. Mahoney, Arizona State University

Session 239

Old Norse Literature
Organizer: Paul Acker, St. Louis University
Presider: Paul Acker

Hrimingerdarmi as Senna: The Contest for Definition between Giantess and Heroes
Karen Swenson, Virginia Tech

The Strengleikar Translator and "The Ancients": Prologue and Practice
Clia M. Goodwin, University of New Hampshire

Humor in the Family Sagas: Bandamanna saga and Social Change
Jon Wilcox, University of Iowa
Session 240  Room 106

Virgil in the Spanish Middle Ages

Sponsor: Ibero Medieval Association of North America
Organizer: Theodore S. Beardsley, Jr., The Hispanic Society of America
Presider: Theodore S. Beardsley, Jr.

Il miglior amante: Juan Ruiz and the Medieval Virgil
John Dagenais, Northwestern University

Enrique de Villena and Virgil
Elena Gascón-Vera, Wellesley College

Encina and Virgil
Rosalie Gimeno, Santa Monica, California

Session 241  Room 107

The Sense of the Miraculous in Fifteenth- and Sixteenth-Century Popular Religion

Sponsor: Society for Reformation Research
Organizer: Virginia R. Mosser, University of Virginia
Presider: H. C. Erik Midelfort, University of Virginia

A Comparative Approach to Protestant and Catholic Prodigies
Philip M. Soergel, Arizona State University

Witchcraft and Miracles in Germany 1450-1600
Steven Sargent, Union College

The Miracles of Eberhardsklausen: Domestic Solutions
Virginia R. Mosser

Session 242  Room 1280 Haworth

Cultural Contexts for Sir Gawain and the Green Knight: History and Ideology

Organizer: Sarah Stanbury, Tufts University
Presider: Sarah Stanbury

What Does it Mean to Write Sir Gawain and the Green Knight in the Era of Edward III?
Francis Ingledew, Fairleigh Dickinson University

Morgan's Fame, Arthur's Game: Origins, Ideology, and Difference in Sir Gawain and the Green Knight
Gayle Margherita, Cornell University

The Current State of Sir Gawain and the Green Knight Criticism
Robert J. Blanch, Northeastern University and Julian Wasserman, Loyola University-New Orleans

Session 243  Room 1350 Haworth

A Discussion of Barbara H. Rosenwein: To Be the Neighbor of St. Peter: The Social Meaning of Cluny's Property, 909-1049

Sponsor: The Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Thomas F. X. Noble

Discussant
Constance B. Bouchard, University of Akron

Discussant
Joseph Lynch, Ohio State University
Respondent: Barbara H. Rosenwein, Loyola University-Chicago
Session 244 Room 1360 Haworth

The Hildebrandslied: Poetry, Legend, and History
Organizer: Gayle A. Henrotte, University of California-Berkeley and University of La Verne
Presider: Mark Amodio, Vassar College

Another Look at the Dialect Mixture
Richard d'Alquen, University of Alberta

The Poem as Literature
Gayle A. Henrotte

The Syntax
Jerry Krauel, University of Regina

Session 245 Room 1005

Carolingian Art II: The Utrecht Psalter
Organizer: Genevra Kombluth, Youngstown State University
Presider: Genevra Kombluth

Revised Images in the Utrecht Psalter
Nell Gifford-Martin, University of North Carolina-Winston-Salem

The Utrecht Psalter and the Deposition of Ebbo of Reims
Celia M. Chazelle, Haverford College

Carolingian Glossen Psalters
Margaret Gibson, University of Liverpool

Session 246 Room 1010

The Medieval Menagerie: Animals in Medieval Thought
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and the Metropolitan Museum of Art
Presider: Nona C. Flores

Introduction: A Categorization of Medieval Animal Imagery
Janetta Rebold Benton

In Search of Early Medieval Classifications of the Animal World: The Evidence of the Penitentials
Rob Meens, Katholieke Universiteit-Nijmegen

The Shadow of Reason: Explanations of Intelligent Animal Behavior in the Thirteenth Century
Peter G. Sobol, University of Wisconsin-Madison

Miraculous Flocks: Lambs, Sheep, and Other "Stock" Characters in the English Corpus Christi Cycles
William A. McIntosh, United State Military Academy

"A Man Sumtyme I Was": Wildman Metamorphosis in Medieval Literature
David Sprunger, University of Illinois-Urbana-Champaign
Session 247

Roundtable on Elementary, Secondary, and College Teaching of the Middle Ages: Idea Exchange on Collaborative Learning Methods

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Bonnie Wheeler, Southern Methodist University

The presenters will briefly describe collaborative methods and rationales in a team-taught elementary school curriculum that encourages creativity (Carolyn Misenheimer, Indiana State University and Shirley Waterman, Indiana State University); in a unit on Malory's Morte D'Arthur (Thomas Bondra, La Salle College High School); and in a humanities course in a general studies program (Sealy Gilles, New York University). Discussion on collaborative methods will then be open to all in attendance.

Session 248

The Use and Abuse of Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

The Otho Reviser and the Rise of the Literary Language

Christopher Cannon, Harvard University
Hot Tongue: The Problem of the Exeter Book and the "Husband's Message"
Mark Nevins, Harvard University
The Carthusian MS and Book Tradition: Use in the Cloister and Beyond
Laviece Ward, Hofstra University

Session 249

Staging the Late Morality Plays: The Example of Wisdom

Sponsor: The Center for Medieval Studies-University of Toronto
Organizer: Milla Riggio, Trinity College and David Klausner, University of Toronto
Presider: David M. Bevington, University of Chicago

Seeing the Whole: Performance, Text, and Cultural Context

Milla Riggio
When the Wine Isn't on the Table: Adapting Household Plays to Other Locations
Suzanne Westfall, Lafayette College
The Problem of the Concretized Abstraction
Pamela Sheingorn, Baruch College-CUNY
Making it Up: What the Text Doesn't Tell Us
David Klausner

Session 250

Medieval Bilingualism and Biculturalism: A Dialogue on the Interaction between Latin and Old French

Organizer: Jeanne A. Nightingale, Miami University of Ohio and Eric Steinle, Wittenberg University
Presider: Jeanne A. Nightingale

The Status and Function of Medieval Latin vis à vis the Vernacular
Haijo J. Westra, University of Calgary
Translation as Palimpsest: Trilingual Permeability in Marie de France's Fables
Hans R. Runte, Dalhousie University
Travesty in a Bilingual Poem of Hugh Primas
Christopher McDonough, University of Toronto
What on Earth are Trajan and Hadrian Doing in the Old French Prose Lancelot?
Carol Dover, Harvard University
Respondent: Eric Steinle
Session 251  Room 1045

The Mystical Journey: Fruits of an NEH Summer Seminar for School Teachers II

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Ewert Cousins, Fordham University
Presider: Jerry Jacobs, Brownsville, Texas

The Influence of Gertrude of Helfta’s Brautmystik on Pauline von Mallinckrodt
Mary Perpetua Rehle, Reading, Pennsylvania

The Metaphor of the Body in Teresa of Avila
Cynthia Wasko, Kentfield, California

Teaching the Mystical Journey in a Public High School Curriculum
Reid Wightman, Round Rock, Texas

Session 252  Room 1055

Lyric Insertions in the Works of Guillaume de Machaut

Sponsor: International Machaut Society
Organizer: Sylvia Huot, Northern Illinois University
Presider: Sylvia Huot

Guillaume de Machaut’s Voir Dit and the Voice of the Lady
Maureen Boulton, University of Notre Dame

Guillaume de Machaut: The Introspective Balladeer
Louise Anne Hunley, Catholic University of America

Session 253  Room 2016

Ockham vs. Scotus on Universals

Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

Ockham’s Critique of the “Common Nature”
Calvin Normore, University of Toronto

Ockham’s Misconstrual of the “Common Nature”
Peter King, Ohio State University

Scotus and Ockham on Unity and Identity
Sandra Edwards, University of Arkansas

Session 254  Room 2020

Coinage and Medals of the Middle Ages and Renaissance

Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Thomas Blomquist, Northern Illinois University

The Inception of Royal Coinage in Castile-Leon
James J. Todesca, Fordham University

Who Governed the Mint of Venice?
Alan M. Stahl

The Medals of Alexander Colin and Hapsburg Dynasticism after Charles V
Louis Waldman, CUNY Graduate Center
Session 255

The Principles of Medieval Arithmetic Calculation
Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Jens Ulff-Møller

The Germanic Long Hundred in the Context of Numeral Bases
Carol F. Justus, San Jose State University

The Number Twelve in Germanic Material
Robert L. Surles, University of Idaho

The Applied Mathematical Planning of Norwegian Wooden Churches
Jørgen Jensenius, Oslo

Prime Numbers in Medieval Architecture
Thomas Thieme, Göteborg, Sweden

Session 256

Critical Approaches to French Medieval Drama
Organizer: Robert L. A. Clark, University of Louisville
Presider: C. Clifford Flanigan, Indiana University

Mnemonics as Commemoration in the Mystery Play
Jody Enders, University of Illinois-Chicago

Arnoul Gréban's Dramatic Theory
Paula Giuliano, Colgate University

Medieval Marriage in French Farces: An Intertextual Audience-Response Approach
M. Rebecca Tatter-Myers, Kent State University

Session 257

Processes of Socialisation and Gender Identities
Organizer: Gabriela Signori, Schweizerischer Nationalfonds
Presider: Gabriela Signori

Fathers, Mothers, Sons, and Daughters: Gender Identities and Family Consciousness
Through Late Medieval Pilgrimages to the Mother of God
Gabriela Signori

Socialisation and Responsability in Peasant Households in the Fifteenth Century
Mireille Othenin-Girard, University of Zurich

Approach to Anna Bijns: Social Role and Female Identity in the Late Middle Ages
Helma Reimoller, University of Bochum

11:30 - 1:30 P.M. Lunch
12:00 (Noon) Valley III Dining Room
Pearl-Poet Society
Stinson Lounge
Box Lunch (Contact Michael Twomey
Ithaca College Department of English, Ithaca, NY 14850)

SESSIONS 258 - 295
1:30 - 3:00 P.M.

Session 258

Interpretation of the Rule of Benedict and Attitudes of Medieval Monastics
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Manifestation of Thoughts in the Rule of Benedict
Columba Stewart, St. John's University
**Memor Dei: The First Step of Humility in Light of Basil's and Cassian's Images**  
Mary Forman, Loretto College

**The Beauty of a God Too Distant: Benedict, Anselm, and the Vesture of Holiness**  
Paschal Baumstein, OSB, Belmont Abbey

Session 259  
Room 308

**Medievalism in Nineteenth-Century Germany: Historical Preservation and the Medieval Past I**

Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Berlin, Germany  
Presider: Gerd-H. Zuchold

**The Romanesque Decoration of the Liebfrauenkirche in Halberstadt: Its Documentation and Decoration in the Nineteenth Century**

Heinrich L. Nickel, Martin Luther University-Halle Wittenberg

**The Preservation of Medieval Monuments in the Prussian Rhine Province during the First Half of the Nineteenth Century**

Thomas Stamm-Kuhlmann, Christian Albrechts University-Kiel

**Danish and German Restorations of Medieval Churches in Denmark**

Louise Lillie, University of Copenhagen

Session 260  
Room 311

**Piers Plowman**

Presider: Lawrence Clopper, Indiana University

"Who Lerned aee on Boke?" Lay Literacy as a Social Context for *Piers Plowman*  
Jay A. Shovalter, Stanford University

**Langland’s Strategies of Revision in the Prologue of Piers Plowman, C Text**

Lorraine Kochanske Stock, University of Houston

**The B-Text of Piers Plowman and the Medieval Latin Koran**

Ernest N. Kaulbach, University of Texas-Austin

Session 261  
Room 312

**The Sacred Image: East and West I**

Organizer: Leslie Brubaker, Wheaton College and Robert Ousterhout, University of Illinois-Champaign  
Presider: Leslie Brubaker and Robert Ousterhout

**Pictorial Presentations of Pilgrim Shrines**

Gary Vikan, Walters Art Gallery

**Icon and Narrative in Saints’ Lives**

Cynthia Hahn, Florida State University

**Sacred Images East and West: The Mounting of the Cross**

Anne Derbes, Hood College
Session 262 Room 313
Spanish Language and Literature in the Fifteenth Century I

Sponsor: Fifteenth-Century Symposium
Organizer: Carlos A. Vega, Wellesley College
Presider: Carlos A. Vega

The Vectors of Impropriety in La Celestina
Robert L. Surles, University of Idaho

Anti-Feminism and Anti-Semitism in Fifteenth-Century Spain
Dayle Seidenspinner-Nunez, University of California-Irvine

La Fabula del cuervo y el raposo en tres escritores medievales: Juan Ruiz, Don Juan
Manuel y Fernando de Rojas
César G. López, Scripps College

Session 263 Room 314
Studying the Christian Early Medieval City of Rouen Using Archaeology and Other Sources

Organizer: Bailey Young, Assumption College
Presider: Bailey Young

Hagiography as a Source of History and Guide to Archaeology
Nancy Gautier, University of Tours

The Archaeology of an Early Medieval Cathedral: The Rouen Excavations
Jacques Le Maho, Centre National de la Recherche Scientifique

A Method of Analyzing Urban Space: Rouen Before the Year 1000
Bernard Gauthiez, Lyon, France
Respondent: Bailey Young

Session 264 Room 200
Dante I

Sponsor: The Dante Society of America
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison
Presider: Christopher Kleinhenz

"Fear Death by Water": Virgil's Palinurus as Model for Dante's Encounters with the Penitents of the Last Hour and Cacciaguida
Caron Ann Cioffi, Northern Illinois University

"Standing like a Friar": The Franciscanism of Inferno XIX
N. R. Havely, University of York

Virgil and Time in Purgatorio XXVII
William A. Stephany, University of Vermont

Session 265 Room 202
English Medieval Prosopography

Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Robin S. Oggins

The Wages of War: The Black Prince and his Mercenary Captains
Michael Schmidt, SUNY-Binghamton

A Study of the Common Council of Bristol 1381: The Canynges Family
Laura Kinner, Ohio University
SATURDAY, MAY 11, 1991, 1:30 P.M.

Session 266

Philosophy of St. Thomas Aquinas I

Sponsor: Center for Thomistic Studies
Organizer: R. E. Houser, Center for Thomistic Studies
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

Aquinas on the Hierarchy of the Precepts of Natural Law
Donald C. Abel, St. Norbert College

Maimonides and Aquinas on Faith, Reason, and Beatitude
W. D. Dunphy, University of Toronto

Development in the Thought of Aquinas on the Justification of Rebellion
Thomas A. Fay, St. John's University

Session 267

Women in a Man's World

Presider: Eileen Kearney, Saint Xavier College

Female Chastity and Aldhelm's "De Virginitate"
Jacqueline Jenkins, University of Western Ontario

A Feminist Approach to the Irish Penitentials
Jill J. Anderson, University of Windsor

Jeanne de Jussie and Marie Dentiere, Two Abbesses Persecuted for their Religious Beliefs
Ingrid Åkerlund, Stockholm, Sweden

Session 268

Celebrating the 600th Anniversary of the Canonization of St. Bridget of Sweden: Visionary, Reformer, Founder of an Order

Sponsor: Mystics Quarterly
Organizer: Ann M. Hutchison, York University
Presider: Bonnie Wheeler, Southern Methodist University

St. Bridget and Her Confessors
Bridget Morris, University of Hull

The Revelations: Birth and the Word
Ann M. Hutchison

Religious Instruction at Syon
Jan T. Rhodes, University Library-Durham

Session 269

Haskins Society II: Incredible Journeys

Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: John Howe, Texas Tech University

The Earliest Norman Dukes
Priscilla Watkins, University of Houston

Wishing to Go to Jerusalem: An Angevin Noble's Departure for the First Crusade
W. Scott Jesse, Appalachian State University

An Eleventh-Century English Queen Buried at Chaise-Dieu in the Auvergne? And if so, Which One?
George Beech, Western Michigan University
Session 270
Room 207

Spenser III: "Just the Facts, Ma'am": Detecting Spenser's Biography
Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville
Presider: Peter C. Herman, College of William and Mary

The Archeology of Kilcolman Castle: Preliminary Observations
Eric Klingelhofer, Mercer University

"Ad Ornatisimum virum...G.H.": An Overlooked Poem by the New Poet
Jon Quitslund, George Washington University

Spenser's Secret Career
Richard Rambuss, Kenyon College
Respondent: Jean R. Brink, Arizona State University

Session 271
Room 100

Female Identity: Breaking the Bonds of Genre and Lexicography
Sponsor: Sources of Anglo-Saxon Literary Culture: Theory and Method
Organizer: Helen Damico, University of New Mexico and Alexandra Hennessey Olsen, University of Denver
Presider: Helen Damico

St. Æthelthryth: The Making of History from Hagiography
Pauline A. Thompson, University of Toronto

The Gnomic Woman in Old English Poetry
Susan E. Deskis, Harvard University

Wealtheow through the Filter of Nineteenth-Century Germany: Cultural Influences on Frederick Klaeber's Editorial Sensibilities
Josephine Bloomfield, University of California-Davis

Session 272
Room 101

Royal Mothers
Sponsor: Majestas
Organizer: John Carmi Parsons, Pontifical Institute of Mediaeval Studies
Presider: Nancy Sacksteder, University of Toronto

Meddling Mother as Bibliophile: Isabella of France's Illustrated Books for Edward III in the Crisis Years
Richard Schneider, York University

Matrimony and Maternity: The Plantagenet Profile 1154-1500
John Carmi Parsons

The King's Mother and Royal Prerogative in Early Sixteenth-Century France
Elizabeth McCartney, University of Iowa

Session 273
Room 102

Popular Religion in the Middle Ages II: From Christian History to Historical Ethnology
Organizer: Pierre Boglioni, University of Montreal
Presider: Giuseppe Di Scipio, Hunter College-CUNY
SATURDAY, MAY 11, 1991, 1:30 P.M.

The Curse of the Saint: From Spoken Work of Power to Talisman
Mary Lynn Rampolla, Colgate University

The "Savage Mind" of Olivier Maillard and Some Other Clerics
Madeleine Jeay, Hamilton University

Christ's Birth through Mary's Right Breast: An Echo of Carolingian Heresy in the Old
English Adrian and Ritheus
Thomas N. Hall, University of Illinois-Chicago

Session 274 Room 103

Medieval Sermon Studies I
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly Mayne Kienzle, Harvard Divinity School and Thomas L. Amos,
Hill Monastic Manuscript Library
Presider: Beverly Mayne Kienzle

Sermons and Middle English Narrative in The Canterbury Tales
Patrizia Grimaldi Pizzorno, Università degli Studi della Calabria

Fifth-Century Monastic Wine Poured into Fifteenth-Century Bottles: Johannes Nider's Harps
John W. Dahmus, Stephen F. Austin State University

Diversity in Discourse: The Sermons of St. Antoninus of Florence before Pope, Commune, and People
Peter Howard, Monash University

Session 275 Room 104

Honor in the Middle Ages: Concepts, Fictions, Praxis
Organizer: Sally L. Joyce, Keene State College
Presider: Sally L. Joyce

Pledging their Words of Honor: Principles and Practice in Chaucer's "Shipman's Tale"
Jean E. Jost, Bradley University

The "Honor Nexus" in Medieval Europe: Prologomena to a Systematic Study of "Honour"
D'A. J. D. Boulton, University of Notre Dame

Concepts of Honor in Philippe de Beaumanoir
F. R. P. Akhurst, University of Minnesota

Session 276 Room 105

Historical Interpretation and Alliterative Poetry
Sponsor: Pearl-Poet Society
Organizer: Lynn Staley Johnson, Colgate University
Presider: Lynn Staley Johnson

The Siege of Jerusalem and Its Context
Ralph Hanna, University of California-Riverside

Sir Gawain and the Green Knight and the Salt Tax
Derek Pearsall, Harvard University

Wynneere and Wastoure as Fundraiser for the Black Prince in Chester in 1353
Carter Revard, Washington University
Session 277  
**Piers Plowman**  
Sponsor: Yearbook of Langland Studies  
Organizer: John A. Alford, Michigan State University  
Presider: Lister Matheson, Michigan State University  

**Langland and the Schools**  
Andrew Galloway, University of California-Berkeley  

**Imaginatyf, Prudence, and Craft**  
Patrick J. Gallacher, University of New Mexico  

**Progress in Langland and in the Spiritual Tradition**  
Stephen Manning, University of Kentucky

Session 278  
**Reformation Antecedents in Iconography, Drama, and Clerical Consciousness**  
Sponsor: Society for Reformation Research  
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee  
Presider: William S. Maltby, Center for Reformation Research  

**Luther and the Cult of Hus as Illustrated through the Iconography of Reformation**  
Thurman L. Smith, Lincoln Land Community College  

**Medallic Art**  
"Dean of Liberal Arts in Hell": Carthusian Discretio and Jesuit School Drama  
Dennis D. Martin, University of Wisconsin-Madison  

The "Presbyterian" Tradition of the Later Middle Ages  
Robert Emmet McLaughlin, Villanova University

Session 279  
**The Changing Figure of Gawain**  
Sponsor: International Arthurian Society-North American Branch  
Organizer: Rebecca Cochran, Kearney State College  
Presider: Rebecca Cochran  

**Conflicting Accounts of Gauvain's Adventure with the Pucele de Lis in the First Continuation of Chrétien's Perceval**  
Marshal Grant, Middle English Dictionary  

**Gawain and Job**  
Janet Goebel, Indiana University of Pennsylvania  

**Gawain's Champion: Sir Frederic Madden**  
Marylyn J. Parins, University of Arkansas-Little Rock  

**From Merry Lecher to Happily Married Bourgeois: Gawain in Thomas Berger's Arthur Rex**  
Klaus P. Jankofsky, University of Minnesota-Duluth

Session 280  
**Philosophy and Christianity**  
Sponsor: International Society for Neoplatonic Studies  
Organizer: Christos Evangeliou, Towson State University  
Presider: John P. Anton, University of South Florida  

**Rationality and Ritual in Later Platonism**  
Robert Berchman, Indiana University  

**The Intelligible/Spiritual World in Origen and Plotinus**  
Antonia Triopolitis, Rutgers University  

**Porphyry, Augustine, and their Fundamental Difference**  
Christos Evangeliou
Session 281  
Middle High German IV  
Organizer: Kathleen J. Meyer, Bemidji State University  
Presider: Melitta Weiss-Amer, University of Western Ontario  
Minne in Wolfram’s Titurel: Modelrevision und Fiktionalisierung  
Ernst Dick, University of Kansas  
Astrology and Medicine in Book XIV of Parzival  
Arthur Groos, Cornell University  
Trifunktionelle Heilkunde in Wolframs Parzival  
Jean Marc Pastré, University of Rouen  

Session 282  
New Perspectives on the Cloister I  
Organizer: Pamela Loos-Noji, University of Chicago  
Presider: Pamela Loos-Noji  
Using Space/Taking Place: Ceremony and Sculpture in the Moissac Cloister  
Leah Rutchick, University of Chicago  
The Cloister of Moissac: Program and Function  
Peter Klein, University of California-Los Angeles  
The "Non-Homogenous" Cloister: Consciousness of Style at Saint-Pons-de-Thomières  
Leslie A. Bussis, DePauw University  
Respondent: Linda Seidel, University of Chicago  

Session 283  
Narrative Emphasis in Miniature and Text in Medieval Illuminated Manuscripts  
Organizer: Robert G. Calkins, Cornell University  
Presider: Robert G. Calkins  
Illustration as Alternative Text in the Munich Tristan  
Julia Walworth, University of London Library  
Linear Narrative and Recursive Lyric in the Cantigas de Santa Maria  
George Greenia, College of William and Mary  
Narrative and Synthesis in Walter de Milemete’s The Noble, Wise, and Prudent King  
Kate L. Forhan, Siena College  

Session 284  
Medieval and Tudor Drama  
Presider: John Cox, Hope College  
"How far mans myght may reche": The Theology of Grace and Moral Effort in the Towneley and York Plays on the Baptism of Christ  
William Munson, University of Alabama-Huntsville  
The Iconography of Food in Early Tudor Drama  
Cecile Williamson Cary, Wright State University  
The Fox and the Lion: Annas and Caiaphas in the Towneley Coliphizatio and Some Shakespearian Analogues  
John W. Velz, University of Texas-Austin
Session 285

**Drama in Scandinavia**

**Sponsor:** Early Drama, Art, and Music  
**Organizer:** Graham Caie, University of Glasgow and Clifford Davidson, Western Michigan University  
**Presider:** Graham Caie

**Methodological Problems in Scandinavian Art and Drama**  
Ulla Haastrup, Royal Academy of Art-Copenhagen

**Iconographic Contexts of the Swedish De uno peccatore qui promeruit gratiam**  
Stephen K. Wright, Catholic University of America

**The Flying of Christmas and Lent: A Medieval Swedish Play in the European Tradition**  
Leif Søndergaard, Odense University

Session 286

**Early Italian Comforting Rituals: History, Drama, Music, Art--A Panel Discussion**

**Sponsor:** The Society for Confraternity Studies  
**Organizer:** Kathleen C. Falvey, University of Hawaii-Manoa  
**Presider:** Kathleen C. Falvey

Panel discussion with Nicholas Terpstra, Luther College; Cyrilla Barr, Catholic University of America; and Jean S. Weisz, University of California-Los Angeles

Session 287

**Comparative Studies in Medieval Comic Interludes**

**Organizer:** Mikiko Ishii, Kanagawa University  
**Presider:** Mikiko Ishii

**Master and Servant in the Cycle Plays and Tudor Interludes**  
Yasuaki Yonemura, Kawaguchi Junior College

**The Alternation of Noh and Kyōgen in Performance: Superimposing the Comic upon the Serious**  
Takeo Fuji, Kansai University of Foreign Studies

**French Farce and Kyōgen**  
Thierry Boucquey, Scripps College

Session 288

**The Place of the Psalms in Medieval Intellectual Life**

**Organizer:** Nancy van Deusen, California State University-Northridge  
**Presider:** Nancy van Deusen

**From Lectio divina to the Lecture Room: The Psalm Commentaries of Gilbert de la Porrée**  
Theresa Gross-Diaz, Northwestern University

**The Psalms and Medieval Social Action**  
Michael Kuzynski, Tulane University

**The Use of the Early Printed Psalter**  
Mary Kay Duggan, University of California-Berkeley

Session 289

**Machaut's Legacy: Literature**

**Sponsor:** International Machaut Society  
**Organizer:** Sylvia Huot, Northern Illinois University  
**Presider:** Sylvia Huot

**Taking Machaut a Step Further: Jean Froissart's Espinette Amoreuse**  
Laurence de Looze, Harvard University
Love Dethroned: Christine de Pizan’s Answer to Machaut’s Prologue
Barbara Altmann, University of Oregon

Revising Judgments: Chaucer on Machaut
Diane R. Marks, Brooklyn College

Session 290  
**Constructing a Longstitch Binding**
Organizer: Pamela Rups, Western Michigan University  
Presider: Pamela Rups


Session 291  
**Emblem Literature I**
Sponsor: The Society for Emblem Studies  
Organizer: Peter M. Daly, McGill University and Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: Peter M. Daly

Authorship and Authority in the Emblem  
Bernhard F. Scholz, Rijksuniversiteit te Utrecht

The P.V. Borders: New Elucidations  
Carolyn Kent, Columbia University

The Succession of Emblems as Part of the Emblematic Discourse in Roemer Visscher’s Sin­nepoppen (Amsterdam 1614)  
Marc van Vaeck, Katholieke Universiteit Leuven

Session 292  
**Manuscripts and Their Audience**
Organizer: Robyn E. Smith, University of Melbourne  
Presider: Robyn E. Smith

The Making of Bodleian MS. Digby 86  
Juris G. Lidaka, West Virginia State College Institute

The Authorial Functions of the Audience in an Iconographic Manuscript Tradition  
Bernadette A. Masters, University of Sydney

Manuscripts of New Music for an Audience of New Patrons  
Robin Armstrong, University of Michigan

Session 293  
**Roundtable: Teaching Medieval Studies in the Two-Year College**
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Rick Emmerson, Western Washington University

Representing both urban and rural two-year institutions in Pennsylvania, Oklahoma, Ohio, and Canada, presenters will briefly describe issues pertinent to the humanities and English curricula of two-year colleges, such as integrating medieval studies in technical degree programs and salvaging medieval studies in government-imposed revision of the social sciences curriculum. Presenters include: William Askins, Community College of Philadelphia; Martin J. Bradford, Bacone College; Virginia Schaefer Carroll, Kent State University; and Beverly Kennedy, Marionopolis College. Discussion will then be open to all in attendance.
Session 294

Humanistic Latin
Organizer: Rand Johnson, Western Michigan University
Presider: Rand Johnson

A Humanist's Approach to Speaking Latin
Terence O. Tunberg, University of Kentucky

Germanisms in Humanistic Latin
Bengt Löfstedt, University of California-Los Angeles

Apologia for a Butt: Paulus Niavis and the Epistolae Obscurorum Virorum
Rand Johnson

Session 295

Cistercian Laybrothers
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Constance H. Berman, University of Iowa

Self-denial and Self-assertion: Arnulf, Lay Brother of Villers, and his Biographer Goswin
Brian P. McGuire, University of Copenhagen

Laybrothers in the Twelfth and Twentieth Centuries
Conrad Greenia, OCSO, Our Lady of Mepkin Abbey

Apology for Beards
Armand Veilleux, OCSO, Curia Generalis Cisterciensis

3:00 - 4:00 P.M. Coffee Service Valley II, III

3:00 P.M. Demonstration of Traction Trebuchet
Sponsored by the Texas Medieval Association
Demonstration led by W. Ted Szwejkowski, University of Toronto
Held in the Soccer Field near the Goldsworth Valley III Pond

SESSIONS 296 - 333
3:30 - 5:00 P.M.

Session 296

Medieval Monastic Women
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

Medieval Monastic Women: An Historiographical Essay
Mary Ann O’Ryan, OSB, Loyola University-Chicago

Tears and Laughter in Hildegard of Bingen
Hugh Feiss, OSB, Mount Angel Abbey Library

St. Lutgarde before Aywières: The Benedictine Years
Zita Wenker, JC (OSB), Regina Mundi Priory

Session 297

Medievalism in Nineteenth-Century Germany: Historical Preservation and the Medieval Past II
Organizer: David E. Barclay, Kalamazoo College and Gerd-H. Zuchold, Berlin, Germany
Presider: David E. Barclay
Karl Friedrich Schinkel and the Gothic: Its Significance for Church Construction during the Reign of Frederick William III of Prussia
Gerlinde Strohmaier-Wiederanders, Humboldt University-Berlin

Cistercian and Premonstratensian Monasteries in Brandenburg from the Reformation to the Nineteenth Century
Felix Escher, Historical Commission of Berlin

Session 298 Room 311

Studies in Spanish Literature
Presider: Robert Felkel, Western Michigan University
The "Tratado sobre el apio" Fragment and its Relationship to the Macer Floridus Herbal
Thomas M. Capuano, Northeast Missouri State University
The Humanistic Lexicography of Alfonso de Palencia (1423-92)
Javier Durán Barceló, Western Michigan University

Session 299 Room 312

The Sacred Image: East and West II
Sponsor: The Byzantine Studies Conference
Organizer: Leslie Brubaker, Wheaton College and Robert Ousterhout, University of Illinois-Champaign
Presider: Leslie Brubaker and Robert Ousterhout
An Icon of the Crucifixion from Mount Sinai
Kathleen Corrigan, Dartmouth College
The Icon of Kykko: Changing Meanings of a Holy Image
Annemarie Weyl Carr, Dumbarton Oaks and Southern Methodist University
Commentary
Barbara Abu-el-Haj, SUNY-Binghamton

Session 300 Room 313

Spanish Language and Literature of the Fifteenth Century II
Sponsor: Fifteenth-Century Symposium
Organizer: Carlos A. Vega, Wellesley College
Presider: Mireille G. Rydell, California State University-San Bernardino
Unifying Imagery in the Works of Teresa de Cartagena: Home and the Dispossessed
Deborah S. Ellis, Southwestern University
A propósito de la Vis Oratoria en el Triunfo de amore de Juan de Flores
Carmen Padrilla García, University of La Coruña
Pre-Theatrical Dialogic Strategies in Fifteenth-Century Spain
James R. Stamm, New York University

Session 301 Room 314

Fabulous Journeys and Actual Places: Literary Geography in the Middle Ages and the Renaissance
Organizer: Rozalyn Levin-Mansfield, American Theological Library Association
Presider: Thomas Hoberg, Northeastern Illinois University
Other Suns and Moons: Geography in The Faerie Queene
Elizabeth Mazzola, New York University
"Abominations of the Earth": Babylon in Mandeville's Travels
Beth Pittenger, Johns Hopkins University
From Avalon to Glastonbury: The Idea of the Imagined Place in Arthurian Literature
Mary Frances Zambreno, University of Illinois-Chicago
Session 302  

**Dante II**  
Sponsor: The Dante Society of America  
Organizer: Christopher Kleinhenz, University of Wisconsin-Madison  
Presider: Christopher Kleinhenz  

*Inferno I and Balaam's Wayward Path*  
Richard Bates, University of Regina  

*Vergil-Speculum: Comments on Inferno II and Purgatorio XXX*  
Margaret W. Grimes, Michigan State University  

*Satan and the Judecca: The Erotics of Anti-Semitism in the Divine Comedy*  
Sylvia Tomasch, Carleton College  

Session 303  

**Medieval Ireland**  
Organizer: Dennis W. Cashman, Quinnipiac College  
Presider: Dennis W. Cashman  

*The Curse of the Saint, or, Permission to go to Hell*  
Dorothy Ann Bray, McMaster University  

*The Prayer Tradition of the Early Medieval Celtic Church*  
Karl J. Jost, University of Tennessee-Knoxville  

Session 304  

**Philosophy of St. Thomas Aquinas II**  
Sponsor: Center for Thomistic Studies  
Organizer: R. E. Houser, Center for Thomistic Studies  
Presider: Leonard Kennedy, C.S.B., Brescia College  

*Thomas's Changing Interpretation of the Liber de Causis*  
Susan C. Selner, Mount Saint Mary's College  

*St. Thomas, God's Goodness, and God's Morality*  
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie  

*Mystery and Explanation in Aquinas' Account of Creation*  
Michael Liccione, Center for Thomistic Studies  

Session 305  

**Ecclesiastical History II**  
Presider: Barbara Rosenwein, Loyola University-Chicago  

*Noble Action, Episcopal Function, and Monastic Reform in the Tenth Century*  
Constance B. Bouchard, University of Akron  

*Rex praedicans: King Robert d'Anjou and his Sermons*  
Darleen Pryds, University of Wisconsin-Madison  

*Papal Crusade Policy, 1181-87*  
John G. Rowe, University of Western Ontario  

Session 306  

**Divine-Human Relations**  
Presider: John Van Engen, University of Notre Dame  

*Creation and Time in Peter Damian*  
Lauge Olaf Nielsen, University of Copenhagen  

*A Study of Imago Dei in the Book of Special Grace*  
Ann Marie Caron, Saint Joseph College  

*The Suffering Jesus in Late Medieval English Piety*  
Ellen M. Ross, Boston College
SATURDAY, MAY 11, 1991, 3:30 P.M.

Session 307  
Room 206
Haskins Society III: English Royalty and their Servants
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Robin Fleming, Boston College

The Social Status of Moneyers in Anglo-Saxon England
E. Tomlinson Fort, University of St. Andrews

Attestations of English Royal Charters under Henry I
Richard Barton, University of California-Santa Barbara

The Strange Reign of William Rufus
Sally N. Vaughn

Session 308  
Room 207
Spenser IV: The Kathleen Williams Lectures
Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Ann Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; Robert Stillman, University of Tennessee-Knoxville
Presider: Margaret Hannay, Siena College

The Alleged Early Modern Origin of the Self and History: Terminate or Regroup?
A. Kent Hieatt, University of Western Ontario
Respondent: Maureen Quilligan, University of Pennsylvania

Closing Remarks
John Webster, University of Washington

Session 309  
Room 100
Striving for Power: Audience and Text in Old English Literature
Sponsor: Sources of Anglo-Saxon Literary Culture: Theory and Method
Organizer: Helen Damico, University of New Mexico and Alexandra Hennessey Olsen, University of Denver
Presider: Mary P. Richards, Auburn University

Women Reading Old English Poetry
Pauline Head, York University

From Written to Spoken Word: Helena's Intransigent Search for Knowledge
Marie Nelson, University of Florida

The Slow and Painful Redemption of Cynewulf's Juliana
Karen Marie Platt, University of Illinois-Champaign-Urbana

Defining the Discourse of Power: The Virgin Mary in Christ I
Daniel Pigg, University of Tennessee-Martin

Session 310  
Room 101
Popular Religion in the Middle Ages III: From Liturgy to Popular Piety
Organizer: Pierre Boglioni, University of Montreal
Presider: Kathleen Ashley, University of Southern Maine

Holy Dolls and Cradle-rocking: Evidence of Popular Devotion in Late Medieval Germany
Rosemary Hale, Harvard University

The "Popular" in Religious Images of the Late Middle Ages
Gerhard Jaritz, Institut für mittelalterliche Realienkund Österreichs

St. Anne and her Clients: Separating the Social Strata in a Medieval Devotion
Virginia Nixon, Concordia University
Session 311

**Earlier Medieval Kingship**

**Sponsor:** Majestas  
**Organizer:** Steven Fanning, University of Illinois-Chicago  
**Presider:** Julia M. H. Smith, Trinity College

**Early Germanic Empires**  
Steven Fanning  
"Vox Populi, Vox Dei": Anti-Theocratic Rhetoric  
Kathleen Johnson Wu, University of Alabama  
**Royal Ideology and Practice in the Late Ninth Century**  
Thomas O. Kay, Wheaton College

Session 312

**Medieval Sermon Studies II**

**Sponsor:** International Medieval Sermon Studies Society  
**Organizer:** Beverly Mayne Kienzle, Harvard Divinity School and Thomas L. Amos, Hill Monastic Manuscript Library  
**Presider:** Phyllis B. Roberts, City University of New York

**The Italian Homiliary: From Sermon Collection to Monastic Homiliary**  
Thomas L. Amos

**A Typology of the Medieval Cistercian Sermon**  
Beverly Mayne Kienzle

**Discussion on the Typology of the Medieval Sermon**

Session 313

**Medieval Occitan Narratives**

**Sponsor:** Société Guillaume IX  
**Organizer:** Hans-Erich Keller, Ohio State University  
**Presider:** William D. Paden, Northwestern University

**The Colors of the Albigensian Crusade**  
Wendy Pfeffer, University of Louisville

**A Dispersion of Authority: A Study of the Role of the Narrator in Flamenca**  
Karen A. Grossweiner, University of Wisconsin-Madison

**La Marge et le Pli: La Lettre d’amour de Flamenca**  
Jean R. Scheidegger, University of Lausanne

**The Painlessly Written Romance: Guilhem de la Barra**  
Elizabeth W. Poe, Tulane University

Session 314

**Resolution and Independence in Pearl**

**Sponsor:** The Pearl-Poet Society  
**Organizer:** Regula Evitt, San Francisco State University and Monica Brzezinski, College of William and Mary  
**Presider:** Regula Evitt and Monica Brzezinski

**Distance and Consolation: Representations of Grief in Pearl**  
Donna Crawford, University of California-Riverside

**A Multi-cultured Pearl?**  
Eric Eliason, Gustavus Adolphus College

**Word-Play and Control in Pearl**  
Thomas J. Farrell, Stetson University
Session 315  
**Language Variation and Change in the Middle Ages**  
Organizer: Paul A. Johnston, Jr., Western Michigan University  
Presider: Leslie Z. Morgan, Loyola College of Maryland  
Reconditioning and Competing Sound Changes: Palatalization and Labialization of the Short Vowels in Medieval Dutch and English  
Anthony F. Buccini, University of Chicago  
The Spanish Peninsular Origins of the American Voseo  
John Lihani, University of Kentucky  
The Alliteration of Palatal and Velar g in Old English Poetry  
Kevin S. Kiernan, University of Kentucky

Session 316  
**Reconceptualizing the Italian Reformation**  
Sponsor: Society for Reformation Research  
Organizer: Anne Jacobson Schutte, Lawrence University  
Presider: Anne Jacobson Schutte  
Reconceptualizing the Italian Reformation  
Silvana Seidel Menchi, University of Trent  
Respondent: John Patrick Donnelly, S.J., Marquette University

Session 317  
**The Fortunes of Merlin Outside of Anglo-American Tradition**  
Sponsor: The Cryptic Scholar  
Organizer: Peter Goodrich, Northern Michigan University  
Presider: Peter Goodrich  
Allusions to Merlin in Medieval French Lyric Poetry  
Samuel N. Rosenberg, Indiana University  
Merlin and the Last World Emperor  
Donald L. Hoffman, Northeastern Illinois University  
Merlin in Modern German Fiction  
Friedhelm Rickert, Northern Michigan University

Session 318  
**Neoplatonism in the Early Middle Ages**  
Sponsor: International Society for Neoplatonic Studies  
Organizer: Christos Evangeliou, Towson State University  
Presider: Christos Evangeliou  
Boethius Between Philosophy and Faith  
Sean Mulrooney, University of Toronto  
Representations of Plato in Byzantine Churches: From Heretical Cult to Cultural Acceptance  
Helen Saradi, University of Guelph  
Eternity and Time in Philoponus' Christian Philosophy and its Platonic Background  
Koenraad Verrycken, University of Antwerp
Session 319

**Middle High German V**

Organizer: Kathleen J. Meyer, Bemidji State University
Presider: Sidney M. Johnson, Indiana University

Die Legitimierung des Eneas bei Vergil, im Roman d’Eneas und bei Heinrich von Veldeke
Hartwig Mayer, University of Toronto

The Description of Battle Scenes in the Livonian Rhymed Chronicle in Comparison with Other Contemporary Sources
Rasma Lazda-Cazers, University of Minnesota

Realistic Descriptions in Konrad von Würzburg’s Turnier von Nantes
Albrecht Classen, University of Arizona

Session 320

**New Perspectives on the Cloister II**

Organizer: Paula Gerson, International Center of Medieval Art and Peter Klein, University of California-Los Angeles
Presider: Paula Gerson

Monastic Ideals and the Mandatum Capital of Silos
Elizabeth Valdez del Alamo, Montclair State College

The Liturgical Coordination of the Cloister and the Beatus of Silos
O. K. Werckmeister, Northwestern University

The Silos Cloister: A "Book" about Speaking, Writing, and Showing
James Blaettler, S.J., Santa Clara University

Legere in Marmoribus: Finding Meaning in the Cloister at Saint-Michel de Cuxa
Melanie Holcomb, University of Michigan
Respondent: Kathryn Horste, Getty Center

Session 321

**Visio: Relations Between Visual Art and Literature**

Organizer: Phillipa Hardman, University of Reading
Presider: Phillipa Hardman

Frame, Audience, and Asymmetry: Giotto and the Decameron
Michaela Grudin, University of Oregon

Misericords as Social Proof: Some Problems and Possibilities
Wendy Armstead, University of Wales

Gender Relationships in Illustrations of Chretien’s Yvain (B.N. fr 1433)
Nancy B. Black, Brooklyn College-CUNY

Didactic Ambivalence in one Prose Lancelot Manuscript (Ashmole 828)
Thomas E. Kelly, Purdue University

Session 322

**Chaucer I**

Presider: Maureen Fries, SUNY-Fredonia

Chaucer and Crime: A Preliminary Investigation
Robert Hasenfratz, University of Connecticut

Muted Group Theory and the Women in Chaucer’s Religious Tales
Constance Wright, University of Colorado

The Knight’s Tale: “Huntyng and Shamefast Chastitee”
Caroline M. Woidat, Vanderbilt University
Session 323

**Hildegard of Bingen’s *Ordo Virtutum***

*Omnis milicia regine: The Iconography of the Virtues in the *Ordo Virtutum***

Pamela Sheingorn, Baruch College-CUNY

**The Monastic Context of the *Ordo Virtutum***

Julia Bolton Holloway, University of Colorado

**The Poetic Language of the *Ordo Virtutum* and the *Sinfonia* in the Light of the Liturgical Poetry of the Time***

Gunilla Iversen, University of Stockholm

Session 324

**Comparative Studies in Medievalism***

Organizer: Mikiko Ishii, Kanagawa University

**T. L. Peacock’s *Arthuriana* and the Celtic Revival***

Yuri Fuwa Kuga, Keio University

**The Arts and Crafts Movement in England and in Japan***

Chiaki Yokoyama, Keio University

**The Iconography of the Lady of Shalott from the Middle Ages to Soseki***

Toshiyuki Takamiya

Session 325

**Early Florentine Confraternities and Civic Life***

Organizer: Kathleen C. Falvey, University of Hawaii-Manoa

**The Politics of Confraternity Membership in Florence, ca. 1280-1380***

Jennifer Fisk Rondeau, Indiana University-Purdue University, Indianapolis

**Lorenzo de’ Medici and Confraternities: The Patterns of Control***

Konrad Eisenbichler, University of Toronto

Session 326

**Psalmody and Medieval Monastic Spirituality***

Organizer: Nancy van Deusen, California State University, Northridge

**The Psalms in Monastic Education and Prayer***

Joseph Dyer, University of Massachusetts-Boston

**The Technique of Psalm Singing as Delineated by Guido of Saint-Denis***

JoAnn Udovich, Fairfield, Pennsylvania

**The Psalms as a Response to the Beatitudes in the Work of Dhuoda of Septimania***

Marie Anne Mayeski, Loyola Marymount University
Session 327

**Machaut's Legacy: Music**

Sponsor: International Machaut Society  
Organizer: Rebecca A. Baltzer, University of Texas-Austin  
Presider: Rebecca A. Baltzer

**Reviving Machaut's Musical Legacy**  
Sarah Fuller, SUNY-Stony Brook

**A Fair Historical Perspective for Machaut**  
Gordon K. Greene, Wilfrid Laurier University  
Respondent: Rebecca A. Baltzer

Session 328

**Constructing a Longstitch Binding**

Organizer: Pamela Rups, Western Michigan University  
Presider: Pamela Rups

Continuation of session 290.

Session 329

**Emblem Literature II**

Sponsor: The Society for Emblem Studies  
Organizer: Peter M. Daly, McGill University and Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: John Manning, Queen's University of Belfast  

**The Dedalus Affair: The Lyons Piracy of the Theatre de bons engins**  
Stephen Rawles, Glasgow University  

**Baroque Illustrations of Pia Desideria: The Venetian Editions**  
Elizabeth K. Hill, St. John's University  

**The English Civil War Flags: Imprese and War Propaganda**  
Alan K. Young, Acadia University

Session 330

**Roundtable on Resources for Teaching About Women in Medieval Art History**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Sue Ellen Holbrook

Presenters will briefly describe resources for art historians and other scholars using medieval art to teach about women; in particular, we will hear about twelfth-century England, thirteenth-century Italy, and the use of the Index of Christian Art. Presenters include Anne Derbes, Hood College; Judith Ellis, University of Chicago; and Adelaide Bennett, Princeton University. Discussion will then be open to all in attendance.

Session 331

**Translating Fifteenth-Century East Slavic Manuscripts**

Organizer: Peter B. Brown, Rhode Island College  
Presider: David B. Miller, Roosevelt University  

**Anomalous Forms in East Slavic, 1350-1550**  
Lesli LaRocco, Cornell University

**What Makes a Translation Bad**  
Donald Ostrowski, Harvard University
Muscovite Grand Princely Texts, 1380s-1550s, and the Origins of Early Modern Russian Officialese
Peter B. Brown

Session 332 Room St. Aidan’s

Boethius in the Middle Ages
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: Noel Harold Kaylor, Jr.

Boethius and John Lydgate’s Fabula Duorum Mercatorum
Pamela Farvolden, University of Alberta

Boethius as Rationalist in the Fourteenth Century: From Trevet to Troilus
Dwane UnRuh, Oxford University

Continuing the Tradition or Attempting New Approaches: The Dutch Boethius Translation, Ghent 1485
Wilma Wissink, Katholieke Universiteit-Nijmegen

Session 333 Room K-College

Texts and Traditions
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Helen Rolfson, OSF, St. John’s University

Devotion to Christ’s Humanity in Middle English Literature: The Cistercian and Franciscan Traditions
Marsha Dutton, Hanover College

Medieval Visionary Texts and the Practice of Discernment
David Mycoff, Warren Wilson College

Caesarius of Heisterbach: Book Nine and Ten of the Dialogue of Miracles
Renata Erlanger Wolff, Freeport, Illinois

EVENING ACTIVITIES

5:00 P.M. VOX BENEDICTINA
Stinson Lounge
Business Meeting

5:00 P.M. THE CHRISTINE DE PLIZAN SOCIETY
Room 309
Business Meeting

5:00 P.M. THE BOETHIUS SOCIETY
St. Aidan’s
Business Meeting to Launch a publication entitled Studies in Boethius and to promote scholarship on the writings of Boethius

6:00 P.M. ANNUAL BANQUET
East Ballroom
(Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 p.m.)

8:30 P.M. THE PLAY OF WISDOM
Light Fine Arts
Kalamazoo College
A Late Fifteenth-Century Morality Play

Poculi Ludique Societas
David Klausner, Director

Buses will leave from Valley III beginning at 8:00 P.M.
SATURDAY, MAY 11, 1991, EVENING

9:00 P.M.  **PORLOCK SOCIETY**  1035 Fetzer
Business Meeting Followed by Cash Bar

9:00 P.M.  **AMERICAN NUMISMATIC SOCIETY**  1055 Fetzer
Reception with Cash Bar

10:00 P.M.  **HASKINS SOCIETY**  Stinson Lounge
Reception - Open Bar

10:00-1:30 A.M.  **MIDNIGHT DANCE**  Valley I Dining Room
Hosts: C. David Benson and Kathleen M. McGoff
Sponsored by the Medieval Institute

SUNDAY, MAY 12

7:00 - 9:00 A.M.  Breakfast  Valley III Dining Room

9:30 A.M.  **SOCIETÉ GUILLAUME IX**  Stinson Lounge
Business Meeting

9:30 - 10:30 A.M.  Coffee Service  Valley III

SESSIONS 334 - 369
10:00 - 11:30 A.M.

Session 334  Room 307

Beowulf
Organizer: Alexandra Hennessey Olsen, University of Denver
Presider: Alexandra Hennessey Olsen

The Debate About the Fight with the Dragon: Digressions as Arguments
Raymond P. Tripp, Jr., University of Denver

Speaking the Self into Being: Beowulf and the Voice in the Text
Michael Near, Occidental College

Forthought: The New Weapon in Beowulf
Loren C. Gruber, Northwest Missouri State University

The Rules of Conversation in the Beowulfian World
Thomas Shippey, University of Leeds

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Representation/Emancipation: Transfer and Perception of Social
Values in Medieval Arts and Architecture
Organizer: Helma Reimüller-Rooch, Ruhr-Universität Bochum
Presider: Helma Reimüller-Rooch

Friedrich II as a New Messiah?: Castel del Monte and Imperial Propaganda
Kunibert Bering, Ruhr-Universität Bochum

Image and Reality: The "Gotico" of Piacenza and Lombard Civic Architecture in the Thirteenth Century
Robert Russell, University of Michigan-Dearborn

The Profanity of Holiness: Civic Representation in Flandrian and Brabantian Altarpieces in the Fifteenth Century
Alarich Rooch, Ruhr-Universität Bochum
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Renaissance Literature

Presider: Elise Jorgens, Western Michigan University

Spenser and Shakespeare on the Subject of Chastity
Rita Verbrugge, Grand Valley State University

Shakespeare's Take on the Ars Moriendi
Ruth Esther Sternglantz, New York University

Lovers, Martyrs, and Wanton Ladies: Resisting Arranged Marriage in Lady Mary Wroth's Urania
Sandra M. Fennell, Pennsylvania State University

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Imagery of Women's Work in the Middle Ages

Organizer: Jane Welch Williams, University of Arizona

Presider: Barbara Abou-El-Haj, SUNY-Binghamton

Images of Working Women in the Tacuinum Sanitatis
Lora Sigler, University of California-Los Angeles

Women Working on French Portals
Roger J. Adams, Nazareth College

The Iconography of Women Working in Medieval Spain
Beatriz Mariño, University of Santiago de Compostella

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Northern Humanism

Sponsor: Fifteenth-Century Symposium

Organizer: Arjo Vanderjagt, University of Groningen

Presider: Arjo Vanderjagt

Theodericus Ulsenius: In Quest of the Summum Bonum
Catrien Santing, University of Groningen

Erasmus, Revision, and the British Library MS Egerton 1651
David R. Carlson, York University

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Archaeology and the Formation of Early Medieval Society

Sponsor: Center for Ancient Studies-University of Minnesota

Organizer: Peter S. Wells, University of Minnesota

Presider: Peter S. Wells

Continuity and Change in Northern European Settlement Systems: The Long View
Peter S. Wells

Crafts Workers in Early Medieval Scandinavia: Central Workshops and Itinerant Production
Nancy Wicker, Mankato State University

Slav Influence in Medieval Denmark
Henrik M. Jansen, Svendborg & Omegns Museum

The Contribution of Urban Archaeology to the Understanding of Medieval Society
Günter Fehring, Lübeck, Germany
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The Rhetoric of Petrarch's Canzoniere
Organizer: Wiley Feinstein, Loyola University-Chicago
Presider: Wiley Feinstein

"Ideal" Landscape: Petrarch's Valchiusa
Sara Sturm-Maddox, University of Massachusetts-Amherst

A Reading of "Di pensier in pensier" (Canzoniere CXXIX)
Sergio Corsi, Loyola University-Chicago

Laura's Veil
Miriam Shapiro, Brown University

Session 341 Room 202

Problems in Medieval Warfare
Organizer: Norman Tobias, New Jersey Institute of Technology
Presider: Martin G. Arbagi, Wright State University

Byzantine Tactics in the Tenth Century
Norman Tobias

Rex Solus: The Indefensible Position in the Earliest Narrative of King Arthur in English
Dennis Donahue, New Jersey Institute of Technology

Byzantines and the Bulgars during the Reign of Constantine V (741-75)
Anthony R. Santoro, Christopher Newport College

Respondent: Martin G. Arbagi

Session 342 Room 203

Ockham's Reductionism
Organizer: Calvin G. Normore, University of Toronto/Ohio State University
Presider: Paul Streveler, West Chester State University

Ockham's Razor
Martin Tweedale, University of Alberta

What is Ockham's Ontology
Marilyn M. Adams, University of California-Los Angeles

The Role of Contradiction in Ockham's Metaphysics
Paul V. Spade, Indiana University

Session 343 Room 204

The Art of the Synagogue: Traditions of Contemplation and Recollection
Sponsor: International Survey of Jewish Monuments
Organizer: Maria Raina Fehl, University of Illinois-Champaign
Presider: Maria Raina Fehl

Anamnesis and the Art of the Synagogue
Asher Finkel, Seton Hall University

Trouble in the Synagogue: The Roman Community in the Fifteenth and Sixteenth Centuries
Kenneth Stowe, Haifa University

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Saintly Borrowings
Presider: Bernard McGinn, University of Chicago

St. Bernard: An Un-Augustinian Contemplative
Emmero Stiegman, Saint Mary's University
On Righteous Seduction: A Brief Comparison of Sexual Language and Imagery used by Richard of St. Victor and Bernard of Clairvaux
Kathleen Andersen-Wyman, University of California-Santa Cruz

Cassian’s Conferences: The Source of Dominic’s Nine Ways of Prayer?
Leonard P. Hindsley, Providence College

Session 345 Room 206

Haskins Society IV: War and Peace in England and on the Continent
Sponsor: The Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Stephen Morillo, Wabash College

Charles the Bald and the Magnates’ Revolt of 856-861
Caroll Gillmor, University of Utah

Geoffrey of Monmouth and the Peace of Lincoln: Some Suggestions
Henry Greek, University of Houston

Some Observations on the Diplomatics of the Conventum between William the Great, Count of Poitou, and Hugh the Chiliarch
Bernard S. Bachrach, University of Minnesota

Session 346 Room 207

Sidney at Kalamazoo II: Sidney’s Arcadias
Sponsor: Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: C. Stuart Hunter, University of Guelph

Authorizing Power: Sidney, Cicero, and the Politics of Indirection
John Webster, University of Washington

Unfit Mothers: Maternal Figures in Sidney’s Arcadia
Nancy K. Ruff, Southern Illinois University-Edwardsville

A Computer-Based Comparison of the Old and New Arcadias
Noel McDermott, Arctic College-Nunatta Campus

Session 347 Room 100

Studies from Sources of Anglo-Saxon Literary Culture II
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Mary P. Richards, Auburn University

Apocrypha
Frederick M. Biggs, University of Connecticut

Hiberno-Latin Writings
Charles D. Wright, University of Illinois-Urbana

This session will focus on issues and entries from Sources of Anglo-Saxon Literary Culture: A Trial Version. Those attending should familiarize themselves with this book, limited copies of which are available through the Old English Newsletter.
Session 348 Room 101

**Images of Kingship II**

**Sponsor:** Majestas  
**Organizer:** Anne D. Hedeman, University of Illinois-Champaign and John C. Parsons, Pontifical Institute of Mediaeval Studies  
**Presider:** Anne D. Hedeman

**Cosmic Imagery for an Ottonian Emperor**
Elizabeth O'Connor, City College of New York

**Louis XI at Evreux: Valois Policy, Royal Patronage, and Religious Devotion in Later Medieval France**
Gary B. Blumenshine, Indiana University-Fort Wayne

Session 349 Room 102

**Pier della Vigna: The Rhetoric and the Persona**

**Organizer:** Laurie Shepard, Boston College  
**Presider:** Laurie Shepard

**Pier della Vigna, Dido, and the Discourse of Virgilian Tragedy in the Commedia**
Douglas G. Biow, Syracuse University

**Pier della Vigna's Tragic Contrapasso**
Richard Neuse, University of Rhode Island

**The Rhetoric of Pier della Vigna: A Reassessment**
Laurie Shepard

Session 350 Room 103

**Twelfth-Century Biblical Theology**

**Organizer:** Eileen Kearney, Saint Xavier College  
**Presider:** Eileen Kearney

**Abelard, Etymology, and the Planctus Dinae**
Lucille Thibodeau, P.M., Rivier College

**1 Corinthians 14: Abelard's Exegesis and the Development of Doctrine**
Eileen Kearney

Session 351 Room 104

**Chaucer and the Romantic Poets**

**Organizer:** Ellen E. Martin, Vassar College  
**Presider:** Gale Sigal, Wake Forest University

**The Nightingale and the Duchess**
Steven R. Guthrie, Agnes Scott College

**The Duchess and the Leech-Gatherer**
Ellen E. Martin

"Fled is that music": The Poetics of Interruptions, Fragments, and Dreams in Chaucer and Keats  
William Kamowski, Eastern Montana College

**Ode to Griselda: Poetic Knowledge in Chaucer and Keats**
Karen Arthur, University of Toronto

Session 352 Room 105

**The Poems of Cotton Nero A.X: Associations and Affiliations**

**Organizer:** Janet Gilligan, Wayne State College  
**Presider:** Janet Gilligan
The Limits of Understanding as a Theme in the Poems of Cotton Nero A.X
Thomas A. Goodman, University of Miami

Ex Oriente Lux: The Zoroastrian Dimension of the Pearl
Zacharias P. Thundy, Northern Michigan University

The Gawain-Poet and Medieval Manuscript Illustration: Painting the Green Knight
David M. Seaman, University of Virginia

Session 353

Celestina: Act I
Sponsor: Ibero Medieval Association of North America
Organizer: Kathleen Kish, University of North Carolina-Greensboro
Presider: Kathleen Kish

Act I in Latin
Theodore S. Beardsley, Jr., The Hispanic Society of America

Legal Obligation and Intention in Celestina, Act I
Ivy A. Corfis, Purdue University

Rojas as First Reader: Truth and Consequences
Joseph T. Snow, University of Georgia

Session 354

Thought-Images and the Problem of Religious Knowledge in Luther and Calvin
Sponsor: Society for Reformation Research
Organizer: Michael L. Monheit, Michigan State University
Presider: Gottfried Krodel, Valparaiso University

"In His Image and Likeness": Genesis 6:5, 8:21 and Luther's Re-Vision of Augustine's De trinitate
Kristin E. S. Zapalac, Washington University

Calvin's Distrust of Images and Renaissance Philosophy
Michael L. Monheit

Calvin and the Legitimization of Icons: His Treatment of John of Damascus
James R. Payton, Jr., Redeemer College

Session 355

Chronicles and Histories
Presider: Emil J. Polak, Queensborough Community College-CUNY

Towards a Poetics of Historical Time: The Structure of the Chronicle Tale
Craig Bertolet, Pennsylvania State University

Elizabeth Truax, Chapman College

Battle Exhortations in the Song of Roland and in the Chronicles of the Central Middle Ages
John Bliese, Texas Tech University
Session 356  Room 1350 Haworth

Games, Word Games, and Training Games in Byzantium
Sponsor: International Center of Philosophy and Interdisciplinary Research
Organizer: Leonidas Bargeliotes, International Center of Philosophy and Interdisciplinary Research
Presider: Christos Evangeliou, Towson State University

Word-Games and Arguments: Canonical and Heretical Use in Byzantium
Leonidas Bargeliotes

The Conflicting Role of Games in Early Byzantine Times
Spyros Galanis, International Center of Philosophy and Interdisciplinary Research

Games and Public Opinion: A Neglected Aspect of Middle Byzantine Culture
Nike Koutrakou, International Center of Philosophy and Interdisciplinary Research

Word Games and Philosophical Searches: A Path to Truth?
Marios Bejzos, International Center of Philosophy and Interdisciplinary Research

Session 357  Room 1360 Haworth

Demonic Possession in Early Medieval France
Organizer: Lynda L. Coon, University of Arkansas
Presider: Julia Smith, Trinity College

Romano-Celtic Devils? Demonic Possession in the Late Antique Celtic West
Michael Jones, Bates College

Woman or Devil? Demonic Possession in Merovingian Gaul
Lynda L. Coon

Spiritus Immundis Obsessa: Possession and Exorcism in the Carolingian World
David F. Appleby, U.S. Naval Academy

Session 358  Room 1005

Illuminated Manuscripts and Books
Presider: Billie Fischer, Kalamazoo College

Psalter Illustrations in the Prayerbooks of Jean de Berry
Margaret Manion, University of Melbourne

Piety and Fine Book-Making in Lyons: Some Clerical Patrons and Their Manuscripts in the Age of Printing
Elizabeth Burin, Walters Art Gallery

An Image of the Microcosm: The Depiction of the Four Elements in the St. Hubert Bible
Richard H. Putney, University of Toledo

Session 359  Room 1010

New Approaches to the Study of Medieval Bible Manuscripts
Organizer: Robert Mathiesen, Brown University
Presider: William Stoneman, Scheide Library, Princeton University

The Typology of Medieval Biblical Manuscripts
Robert Mathiesen

Assembling the Vivian Bible, or The Guided Tours
Mildred Budny, Parker Library, Corpus Christi College

Session 360  Room 1030

Chaucer II
Presider: Margaret Pigott, Oakland University

Chaucer, Deschamps, and the Early Manuscript Glosses of the Canterbury Tales
Stephen Partridge, Harvard University
The Misreadings of the Beryn Prologue
Glending Olson, Cleveland State University

Mythographic Allusions and Cross-Gendering: Three Examples in Troilus and Criseyde
Faye Walker-Pelkey, Rice University

Session 361 Room 1040

Anthropological Approaches to Women's Mysticism: Were They Trancers, Dancers, and Shamans?
Organizer: Joanna E. Ziegler, Holy Cross College
Presider: Joanna E. Ziegler

Do the Senses Make Sense? Introducing the Problem
Joanna E. Ziegler

The Hidden Language of Dance in Women's Vitae
Walter Simons, The Institute for Advanced Study

Shamans: An Overview of the Anthropological Literature
Susan Rodgers, Holy Cross College

Session 362 Room 1060

Studies in Italian Literature
Presider: Thomas H. Seiler, Western Michigan University

Petrarca Ludens: The Latin Version of Boccaccio's Griseld Story
Conrad H. Rawski, Case Western Reserve University

Philippe de Mézières, Honoré Bouvet, and the Transmission of Italian Literature in the Late Middle Ages
Michael G. Hanly, Chapman College

Gender and Melancholy in Boccaccio's Decameron
Ester Zago, University of Colorado

Session 363 Room 1035

Middle Middle English: Manuscripts and Poetry 1300-1350
Organizer: Hoyt N. Duggan, University of Virginia
Presider: Hoyt N. Duggan

The Crusade in the Auchinleck Manuscript
Thorlac Turville-Petre, Nottingham University

Hauelok the Dane: The Genre Question Again
Robert Adams, Sam Houston State University

The Scribal Dialect of the Middle English Bodleian MS. 6923
James L. Sprouse, North Georgia College

Session 364 Room 1045

Glosses and Glossaries
Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Old English Glossed Psalters: Editions versus Manuscripts
Philip Puliano, Villanova University

Faux Pas and Freedoms in an Old English Interlinear Gloss
Joseph Crowley, Auburn University-Montgomery

Textual Problems in the Medulla Grammatice
Vincent P. McCarren, University of Michigan
Session 365 Room 1055

**Woman in Old Norse Literature**
Organizer: Karen Swenson, Virginia Polytechnic Institute & State University
Presider: Margaret Hunt, Purdue University

**Curious Kinds of Kin**
Sarah May Anderson, Cornell University

**The Saga World and Early Modern Iceland: The Case of Women Farmers**
Pórunn Sigurðardóttir, Fiske Icelandic Collection-Paris

**Before the Male Gaze: The Absence of the Female Body in the Old Norse Tradition**
Jenny Jochens, Towson State University

Session 366 Room 2016

**Medieval Law: Property**
Organizer: Karl H. Van D'Elden, Minneapolis, Minnesota
Presider: Karl H. Van D'Elden

**The Roman Law Background to a Synodal Decree Banning Lay Donation of Ecclesiastical Properties (Roman Synod 1059)**
William Ziezulewicz, Golden Valley, Minnesota

**Two Laws, Two Possessors, and One Property**
Leena Lofstedt, University of Helsinki

**De Donis: A Reassessment**
H. Patrick Glenn, McGill University

Session 367 Room 2020

**Costumes of the Saints in Medieval Art: Lecture and Demonstration**
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Robin Netherton, Arlington, Virginia and Verna Rutz, Kansas City, Missouri

**Saint Mary Magdalene**
Verna Rutz

**Saint Catherine of Alexandria**
Robin Netherton

Session 368 Room 2030

**Medieval Music**
Presider: Matthew Steel, Western Michigan University

**Modal Transmutation and Its Relationship to Thirteenth-Century Rhythm**
David F. Wilson, Dalhousie University

**Margaret of York and Antoine Busnois's Anima mea liquefacta est/Stirps Jesse**
Mary Natvig, Bowling Green State University

**Swabian and Angevin Heritage in the Italian Ars Nova**
Alberto M. Pizzaia, Monash University
Session 369

Medieval Lexicography
Organizer:  Brian Merrilees, University of Toronto
Presider:  Brian Merrilees

La métalangue dans les Synonymes de Gérard de Vivre
Barbara Kalz, University of Regina

Le renouveau lexicographique chez les auteurs philosophiques des 12e et 13e siècles
Jacqueline Hamesse, Université Catholique de Louvain

Transmission and Technique in Two Fifteenth-Century Dictionaries
Brian Merrilees and William Edwards, University of Toronto

12:00 - 1:00 P.M.  Luncheon  Dinner  Valley III Dining Room

If Catherine de' Medici were alive today, she'd say:

Bravo!
ristorante

Luncheon  Dinner  Sunday Brunch

5402 Portage Road, across from the Kalamazoo airport
For reservations, call 344-7700
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