25th International Congress on Medieval Studies

May 10 - 13, 1990

Western Michigan University
Dear Colleague:

It is a very special pleasure for me to invite you to the Twenty-fifth International Congress on Medieval Studies in Kalamazoo which will convene from May 10-13, 1990 on the campus of Western Michigan University under the sponsorship of the University’s Medieval Institute. We have come a long way since the first small gathering on our campus of 150 medievalists in the Spring of 1962, and I hope that you will join us in celebrating our 25th anniversary.

Among the highlights of the program are the special sessions in observance of yet another anniversary—the nonacentenary of the birth of Bernard of Clairvaux, complemented by a special concert by the Society for Old Music at the Cathedral Church of Christ the King, by an exhibit of manuscript and incunable editions of the works of St. Bernard from the Institute of Cistercian Studies Library, and by an exhibit of photographs of Cistercian monasteries sponsored by the International Center of Medieval Art. Evening programs include a concert of twelfth-century music performed by the widely hailed ensemble Sinfonje, a performance of the sixteenth-century play *Wit and Science* staged by the Chicago Medieval Players, and a performance in concert by the participants in the symposium on the medieval fiddle. Not only the participants in the special sessions on the *Nibelungenlied* will be interested in two extraordinary evening events preceding the sessions: a 1986 reconstruction of the classic 1924 film by Fritz Lang, *Die Nibelungen*, will be shown on Thursday, and on Friday Eberhard Kummer will sing major parts of the epic using the reconstructed medieval melody.

Specific information and instructions regarding housing, meals, and local transportation are provided on the following pages under *General Information*. Please note that this year all on-campus housing will be in single rooms. If you plan to share a room you must specifically request double occupancy. Please read the relevant instructions carefully.

Northwest Airlines, the official convention airline for the Congress, will provide substantial discount rates this year for travel to Kalamazoo from all points within the U.S. Please use the toll-free telephone number and the special code number listed on the next page and make your reservations as early as possible. Canadian participants should note that Air Toronto now provides daily non-stop service between Toronto and Kalamazoo.

Please contact the Medieval Institute’s office if you have any questions or problems related to attending the Congress. As always, we shall do everything we can to assist you and look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director  
The Medieval Institute  
Western Michigan University  
Kalamazoo, Michigan 49008  
Phone: (616) 387-4145  
Fax: (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. (See following sections.)

Registration fees are as follows:

- $70.00 regular
- $40.00 student
- $5.00 spouses or family members accompanying a congress participant.

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute and send the forms to the Institute together.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1990.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that concert tickets and on-campus housing may no longer be available to on-site registrants.
IDENTIFICATION BADGES

☐ All registrants will be issued ID badges according to registration number and will be expected to wear them to all sessions.

HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Single rooms are $12.35 per night, $9.50 per person per night for double occupancy. A total of 1500 rooms are available, which will be assigned in the order of registrations received. 220 rooms have been reserved at the Kalamazoo Center Hotel for overflow. All on-campus rooms will be singles unless specific requests are received for double rooms with roommate specified. All registrants after #1500 will be notified.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

Off-campus

For those who prefer hotel accommodations, the Kalamazoo Center Hotel in downtown Kalamazoo has reserved a block of 220 rooms at special rates for Congress Participants: single room $54; double room $64. Reservations at the Kalamazoo Center Hotel must be made by April 1, 1990. Please use the enclosed reservation card. The Hotel will provide transportation from the airport for all registered guests. Kalamazoo Center Hotel Phone (616-381-2130).

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

When making reservations by telephone or mail, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.00, $4.50, and $6.10 respectively; the Saturday banquet is $17.95.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the Bernhard Center (formerly the University Student Center).
Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are many fine restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

† Kalamazoo is served by Northwest, U. S. Air, Delta, Midway, United Express, American Eagle, and Air Toronto airlines. Chartered buses will meet all incoming flights on May 9, 10, and 11. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 13 until 3:00 p.m.

• Amtrak trains and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

© Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

PHONE NUMBERS

☆ The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation. Hours:

Thursday 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 8:00 a.m. - 4:00 p.m.
Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. Additional equipment is rarely available once the Congress is underway.
PUBLISHERS' EXHIBIT

The annual publishers’ and booksellers’ exhibit will be held in rooms 301, 302, 303, 304, 305 and 306 of Goldsworth Valley III (see shaded areas on map below). Hours will be:
- Thursday: 8:00 a.m. to 8:00 p.m.
- Friday: 8:00 a.m. to 8:00 p.m.
- Saturday: 8:00 a.m. to 5:00 p.m.
- Sunday: 8:00 a.m. to 12:00 noon.

An exhibit of manuscript, incunable, and printed editions of the works of Saint Bernard of Clairvaux from the Institute of Cistercian Studies Library will be on display in the Fetzer Lobby. The medieval and early printed codices are part of The Obrecht Collection, Gethsemani Abbey, on permanent loan to the Institute of Cistercian Studies. An exhibit of photographs of Cistercian monasteries sponsored by the International Center for Medieval Art will be on display on the second floor of the Fetzer Center.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite): Wednesday 5:00 p.m., St. Aidan’s Chapel; Thursday, Friday, Saturday, Sunday 7:00 a.m., Room 200.

Evening Prayer (Vespers): Thursday, Friday, 5:10 p.m., St. Aidan’s Chapel; Saturday (Latin) 6:15 p.m., St. Augustine’s Cathedral. Buses leave Valley III at 5:35, Fetzer Center 5:45.

Holy Eucharist (Anglican/Lutheran Rite): Sunday 8:00 a.m., Room 200.
CONCERTS AND WORKSHOPS

Admission to evening concert or theater performances is by ticket only (except for the Nibelungen performance by Eberhard Kummer). Order tickets on the pre-registration form enclosed in this brochure.

The workshop session on The Medieval Book is limited to twenty participants. Persons interested in attending this workshop are required to pre-register with Mark van Stone 3422 SE Grant Ct., Portland, OR 97214, (503) 235-4035, and must pay a materials fee of $15.

ADVANCE NOTICE—1991 CONGRESS

The Twenty-Sixth International Congress on Medieval Studies has been scheduled for May 9-12, 1991, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1990.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1991 Congress, which will be mailed in June.

 IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 25th CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 25th Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-FIFTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 10-13, 1990

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.

WEDNESDAY, MAY 9

8:00 a.m.  Registration begins and continues daily  Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner  Valley III Dining Room

STETSON CHAPEL
RECITAL OF EARLY ITALIAN ORGAN MUSIC
WITH WORKS BY GABRIELLI, FRESCOBALDI, CAVAZZONI
AND VIVALDI

MARLIM S. THOEDE, ANN ARBOR
ASSISTED BY PAULA ROMANUS, KALAMAZOO COLLEGE
(Buses to Stetson Chapel will leave from Valley III at 7:30 p.m.)

THURSDAY, MAY 10

7:00 - 8:00 a.m.  Breakfast  Valley III Dining Room
9:30 - 10:30 a.m.  Coffee Service  Valley II, III

SESSIONS 1-36
10:00 - 11:30 A.M.

Session 1
New Research on Medieval Chant
President: Eugene Leahy, University of Notre Dame
Further News of Chant Cycles
William Eifrig, Valparaiso University
Cantus: A Data Base for Gregorian Chant
Ruth Steiner, Catholic University of America
Main Results of the Computer Analysis of the Latin Office of the Dead
Knud Ottosen, University of Aarhus

Session 2
Aelfric
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
President: Paul E. Szarmach
Aelfric and His Sources: The Struggle with Authority
Malcolm Godden, Exeter College, Oxford
Aelfric, Alcuin, and the Seafarer: The Flight of the Soul
Theodore H. Leinbaugh, University of North Carolina-Chapel Hill
Session 3  Room 309

**Dominican Studies I: Common Life: Dominican Origins**

- **Sponsor**: Parable Conference for Dominican Life and Mission
- **Organizer**: Suzanne Noffke, O.P., University of Chicago
- **Presider**: Thomas Johnston, O.P., Aquinas College

**Factors Which Shaped the Thinking of St. Dominic**
David Wright, O.P., Dominican Province of St. Albert the Great

**The Uncommon Synthesis of Common Life in the Vision of St. Dominic**
Mary Nona McGreal, O.P., Dominican Studies Center-Chicago

Session 4  Room 310

**Canterbury Tales**

- **Presider**: Betty Vanderwielen, University of Notre Dame

"I wol no lenger yow contrarie": Rereading the Merchant's Tale
Robert R. Edwards, Pennsylvania State University

Chaucer's Adverse Copulations and the Ground of Fictional Significance
Peter W. Travis, Dartmouth College

"Out of the Mouth of Babes and Sucklings": The Prioress's Tale and the Contemplative Tradition
Muriel Brown, North Dakota State University

Session 5  Room 311

**Sir Gawain and the Green Knight**

- **Presider**: Liam Purdon, University of Nebraska-Lincoln

Gawain's Antifeminist Rant, The Pentangle, and the Limits of Rhetoric
Catherine Batt, Westfield College-University of London

Bertilak's Lady and Mary Queen of Heaven: Bound by a Tablet-woven Belt
Anne Reaves, University of Texas-Austin

Interpretive Laughter in Sir Gawain and the Green Knight
Robert Longsworth, Oberlin College

Session 6  Room 312

**Medieval Romania**

- **Presider**: Lucian Rosu, Western Michigan University

Some Considerations Regarding the Wooden Churches of Romania
Ioan Godea, Musee d'Art Popularie de Montreal

Drakula in Fifteenth-Century German Eyes
Radu R. Florescu, Boston College

Historical Themes in Medieval Moldavian Mural Paintings in the First Half of the Sixteenth Century
Lucian Rosu

Thraco-Roman Distinctiveness of Byzantine and Romanian Christianity
George Alexe, Detroit, Michigan

Session 7  Room 313

**The Bible in Medieval Art and Thought**

- **Sponsor**: Medieval Association of The Midwest
- **Organizer**: John McCully, Iowa State University
- **Presider**: John McCully
The Spinning Woman Who Spinneth Not: A Misidentified Image in the Hours of Catherine of Cleves
Elizabeth R. Shaeffer, Eastern Illinois University

On Reinterpreting the Wife of Bath’s Scriptural Interpretations
Cynthia R. Bland, Ohio Wesleyan University

Biblical Commonplaces in Medieval Passion Meditations
Thomas H. Bestul, University of Nebraska-Lincoln

Session 8 Room 314
The Merode Altarpiece: Reflections, Reconsiderations, and Revelations
Organizer: William A. McIntosh, United States Military Academy
Presider: Janetta-Rebold Benton, Metropolitan Museum of Art and Pace University

Old Images Re-examined: A Critique of Recent Studies on the Merode Altarpiece
Charles I. Minott, University of Pennsylvania

Levels of Reality in the Merode Altarpiece
Anne Simonson, San Jose State University

Trinity and Triad: A Speculation on Number and Geometry in the Merode Altarpiece
William A. McIntosh

Session 9 Room 200
Gottfried’s Tristan: Current Research
Sponsor: The Tristan Society
Organizer: Robert L. Kindrick, Eastern Illinois University
Presider: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

The Boar-Emblem in Gottfried’s Tristan
William C. McDonald, University of Virginia

Zur Minne-Idee bei Gottfried von Straesburg
Wolfgang Spiewok, Université de Greifswald

Amour et Société dans le Tristan d’Eilhart et le Tristan de Gottfried
Danielle Buschinger, Université de Picardie

Session 10 Room 202
Medieval Scotland
Sponsor: Institute of Scottish Studies
Organizer: J. S. Hamilton, Old Dominion University
Presider: J. S. Hamilton

Of "vertew nobiltest" and "Serpent Wrinkis": Taxonomy of the Female in the Bannatyne Manuscript
Evelyn S. Newlyn, University of Maine

The Myth of the Auld Alliance: Franco-Scottish Relations during the Fifteenth Century
Patricia J. Bradley, Auburn University
Session 11

**Family Structures in Medieval Literature**

Organizer: Jean Marc Pastré, University of Rouen
Presider: Jean Marc Pastré

**Le Graal en héritage: des fluctuations du lignage de Perceval, de Chrétien de Troyes au Tristan en prose**
Anne Bertelot, Barnard College

**Jésus avec Judas, de les structures oedifiennes de la Sainte Famille selon les légendes médiévales**
Jean R. Scheidegger, University of Lausanne

**The Absence of the Father in Jean Renart’s Escoufle and Guillaume de Dole**
Marie-Claude Struyf, University of Antwerp

Session 12

**Dante I: The Influence of Classical Authors on the Commedia**

Organizer: Caron Ann Cioffi, Northern Illinois University
Presider: Caron Ann Cioffi

"Magna vis est memoria": The Weight of Virgilian and Augustinian Memory in Dante’s Commedia
Paul Spillenger, Columbia University

Lucan and Dante: Poets of Civil War
Charlotte A. T. Wulf, Pennsylvania State University

Lost Colleagues: Dante’s Brunetto and Virgil’s Palinurus
Nicholas R. Havely, University of York

Session 13

**Medieval Latin Studies in America: Past, Present, and Future**

Sponsor: North American Society of Medieval Latinists
Organizer: Jan M. Ziolkowski, Harvard University
Presider: Jan M. Ziolkowski

Medieval Latin Philology: Conceptions, Critiques, Challenges
Haijo J. Westra, University of Calgary

The Place for Latin in Medieval Studies
Jan. M. Ziolkowski

Session 14

**The Art of Ecstasy: Visual and Verbal Representations of Mystical Experience**

Sponsor: Studia Mystica
Organizer: Kate Greenspan, Skidmore College
Presider: Kate Greenspan

Chaucer’s House of Fame and the Fragmentation of Visionary Iconography
Robert Boenig, Texas A & M University

Dominus Dicit: Representations of the Visionary’s Inspiration in a Fifteenth-Century Erklärung des Vaterunsers
Kate Greenspan

Beauty and the Beast: Illustrating the Journey to Hell in the Vision of Tundale
Jan Emerson, Mills College
Session 15  
**Milton and the Middle Ages**  
Organizer: John Mulryan, St. Bonaventure University  
Presider: John Mulryan  
Not Narcissus, but Medusa: *The Romance of the Rose* and the Fall of Milton's Reader  
Julia M. Walker, SUNY-Geneseo  
Milton, Delilah, and the Church Fathers  
John Ulreich, University of Arizona  
Milton and Thomas Aquinas  
Philip Dust, Northern Illinois University

Session 16  
**Middle High German I**  
Organizer: Albrecht Classen, University of Arizona  
Presider: Ernst Dick, University of Kansas  
Genelun im deutschen *Rolandstílde*: Die Entlarvung eines Verräters  
Horst Richter, McGill University  
The Role of the Minstrel in Literature  
Maria Dobozy, University of Utah  
Rites of Passage in *Herzog Ernst*  
Gabrielle A. Whitefield, University of Maryland  
Hrotsvit von Gandersheim: Madwoman in the Abbey  
Charles E. Nelson, Tufts University

Session 17  
**Reformation Responses to the Bible**  
Sponsor: Society for Reformation Research  
Organizer: Peter Auksi, University of Western Ontario  
Presider: Peter Auksi  
Tyndale and Saint Paul: Reading the Apostle of Regeneration  
Peter Auksi  
Caspar Schwenkfeld on the Distinction between Spirit and Letter  
Peter C. Erb, Wilfried Laurier University  
Donne, Ecclesiasticus, and the *Devotions Upon Emergent Occasions*: The Setting for Biblical Interpretation in Seventeenth-Century Religious Literature  
John N. Wall, North Carolina State University

Session 18  
**Medieval and Renaissance Drama**  
Presider: Gail MacMurray Gibson, Davidson College  
Manifestations of Medieval Law in Early English Drama  
Olga Horner, University of Lancaster  
The Digby *Mary Magdalene*: An Affair of the Heart  
Constance S. Danner, Union College  
Observing the Lord’s Supper and the Lord’s Chamberlain’s Men: The Experience of Ritual and Play in Early Modern England  
Huston Diehl, University of Iowa
Session 19

Translatio studii: The Role of English Scholars
Organizer: R. James Long, Fairfield University
Presider: Joseph Goering, University of Toronto

An Anonymous Oxford Commentary on Aristotle’s De generatione et corruptione
James K. Otte, University of San Diego

An Anonymous Cambridge Commentary on Pseudo-Aristotle’s De plantis
R. James Long

Session 20

Medieval Sermon Studies: In Memory of Eugene A. Green I
Sponsor: International Medieval Sermon Studies Society
Organizer: Beverly M. Kienzle, Harvard Divinity School and Thomas L. Amos, Hill Monastic Manuscript Library
Presider: Thomas L. Amos

Images of Society in Medieval Sermons
Phyllis B. Roberts, The College of Staten Island & Graduate Center-CUNY

Mary and Judith: An Unedited Sermon of Helinand for the Purification
Anne Thayer, Harvard University

The Silent Virgin: Marian Imagery in the Sermons of Meister Eckhart and Johannes Tauler
Rosemary Hale, Harvard University

Preaching to the German Laity on the Eve of the Reformation: Johannes Herolt’s Sermons
John W. Dahmus, Stephen F. Austin State University

Session 21

Post-Chaucerian Medieval English Literature
Presider: Jane Chance, Rice University

Talking Through the Mirror: Hoccleve and the Problem of Writing
Richard P. Horvath, Stanford University

Truth, History, and the Self: Instabilities in John Lydgate’s Poetry
Richard W. Fehrenbacher, Duke University

Chaucer and Brian Tuke on the Historicity of Language: A Case in the Tudor Reception of Middle English Literature
Deborah S. Frisby, Loyola University of Chicago

Session 22

The Pilgrimage to Santiago de Compostela: Its European Context
Sponsor: Friends of the Road to Santiago
Organizer: Maryjane Dunn-Wood, Omaha, Nebraska
Presider: Maryjane Dunn-Wood

Fiddles held by the Twenty-Four Elders in Pilgrimage Sculpture
Eugene Enrico, University of Oklahoma

The Polyphony at Santiago and its European Relations
Vincent Corrigan, Bowling Green State University

"Dum Pater Familias": Crusade Song
Linda Davidson, University of Rhode Island

Walking in the Footsteps of our Ancestors
Ellen O. Feinberg, Ames, Iowa
Session 23

**English Medieval Prosopography**

Sponsor: Center for Medieval and Early Renaissance Studies
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Joel Rosenthal, SUNY-Stony Brook

**English Women in Religious Life before 1066**
Janice R. Norris, SUNY-Binghamton

**The Falconers of Edward I**
Robin S. Oggins

Session 24

**Medieval Art**

Presider: Billie Fischer, Kalamazoo College

**An Image of the Microcosm: The Depiction of the Four Elements in the St. Hubert Bible**
Richard H. Putney, University of Toledo

**Pictorial Wit and Parody as Narrative Tools: Botticelli's Drawings for Dante's Inferno**
Barbara J. Watts, Florida International University

**Religious Instruction within The Madonna and Chancellor Rolin**
Suzanne Craymer, Davidson College

Session 25

**Context and Codes of Romanesque and Gothic Marginal Sculpture**

Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Nurith Kenaan-Kedar

**A Key for Understanding Romanesque and Gothic Marginal Sculpture: Historiated Initials in Eleven­th- and Twelfth-Century Manuscripts**
François Garnier, Institut de Recherche et d'Histoire des Textes

**The Triforium Sculpture of Nevers Cathedral: The Socio-Historic Context**
Monica Bloch, Tel Aviv University

**The Virgin's Wool**
Jane Williams, University of Arizona

Session 26

**Roundtable: What Graduate Students Expect from a Graduate Program**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Harry Butler, University of Rochester
Presider: Harry Butler

This Roundtable discussion is a continuation of the 1989 roundtable. A panel of graduate students from a variety of disciplines will present specific points of view for all to discuss.
Session 27

The Iconography of Hell I

Room 1040

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University and Thomas Seiler, Western Michigan University
Presider: Ann Eljenholm Nicholas, Winona State University

"Who can open the doors of his face?": The Iconography of Hell Mouth
Pamela Sheingorn, Baruch College-CUNY

The Harrowing of Hell from Barking Abbey
Ann Faulkner, Chicago Medieval Players

Hell on the Renaissance Stage
Cecile Williamson Cary, Wright State University

Session 28

Medieval Magic and Medicine

Room 1060

Organizer: Lea Olsan, Northeast Louisiana University
Presider: Patricia A. Giangrosso, New Orleans, Louisiana

The Medical Manuscripts of Kurfürst Ludwig V
Debra L. Stoudt, University of Toledo

Poetic Potions: Drugs in two Lais of Marie de France
Peggy McCracken, Newberry Library Center for Renaissance Studies

The Index of Charms: Purpose, Design, and Implementation
Suzanne E. Parnell, Bentonville, Arkansas

Beneventutus Grassus' De arte probatissima oculorum: The Development of a Thirteenth Century Ophthalmological Treatise
L. M. Eldredge, Oxford, England

Session 29

Insanity in the Middle Ages

Room 1035

Organizer: Gale Sigal, Wake Forest University
Presider: Gale Sigal

Schizophrenia in the Middle Ages: Absent or Disguised
Giampiero Bartolucci, McMaster University

Women's Visions and Men's Diagnosis in the Later Middle Ages
Cindy L. Carlson, Wagner College and Christine Guralny, Wagner College

Differential Melancholia: Thomas Hoccleve and Ausias March at Play in the Place Between Poetry
E. E. Martin, Vassar College

Session 30

Genoa and the Medieval Mediterranean I: In Honor of Hilmar C. Krueger

Room 1045

Organizer: Louise Buenger Robbert, University of Missouri-St. Louis
Presider: George S. Robbert, Concordia Seminary

Genoese in the Holy Land before the First Crusade
R. Dean Ware, University of Massachusetts-Amherst

Christopher Columbus, Genoa, and the Crusades
James M. Powell, Syracuse University

Genoese Women, Family Business Practices, and Maritime Commerce
Mark Angelos, University of Illinois-Urbana
Session 31  Room 1055

**Bernard Nonacentenary 1: Bernard's Thought I**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** John R. Sommerfeldt, University of Dallas  
**Presider:** André Picard, O.C.S.O., Abbaye Notre-Dame du Lac

**Bernard on Contemplation**

John R. Sommerfeldt  
**St. Bernard’s Rhetorical Epistemology as Revealed in the *Sermones super Cantica Canticorum***

Luke Anderson, O.Cist, Cistercian Monastery of St. Mary

**The Aesthetics of Saint Bernard**

Emero Stiegman, St. Mary’s University  
**Between Earthly and Heavenly Jerusalem**

Yael Katzir, Beit Berl College-Tel Aviv

Session 32  Room 1606

**Manuscript Sources on Microfilm in North America**

**Sponsor:** Hill Monastic Manuscript Library  
**Organizer:** Julian G. Plante, Hill Monastic Manuscript Library  
**Presider:** Julian G. Plante

**The Vatican Film Library**

Charles J. Ermatinger, Vatican Film Library, St. Louis University  
**The Frank M. Folsom Ambrosiana Microfilm and Photographic Collection**

Louis Jordan, University of Notre Dame  
**The Hill Monastic Manuscript Library**

Julian G. Plante  
**Respondent:** Roger E. Reynolds, Pontifical Institute of Medieval Studies

Session 33  Room 2020

**Representing the Other: Race, Culture, and Class in Medieval Studies**

**Organizer:** Karma Lochrie, Loyola University-Chicago and Gabriele Strauch, University of Maryland-College Park  
**Presider:** Karma Lochrie and Gabriele Strauch

**The "Other" and "Otherness": The Representation of the Eastern Princess in the Medieval Romances**

Glory Dharmaraj, Loyola University-Chicago  
**Satan and the Judecca: The Erotics of Anti-Semitism in the *Divine Comedy***

Sylvia Tomasch, Carleton College  
**TAM HAERETICOS QUAM JUDEOS: Representing the Other in the Glazing of Troyes Cathedral**

Elizabeth Pastan, University of Indiana

Session 34  Room 2030

**Foods in the European Middle Ages**

**Organizer:** Terence Scully, Wilfrid Laurier University  
**Presider:** Terence Scully

**Wine Rectification in the Middle Ages**

Mary-Jo Arn, University of Pennsylvania  
**De esu carnium: Arnald of Villanova’s Defense of Carthusian Abstinence**

Dianne M. Bazell, Harvard University  
**Food for Thought: Advice from a Fourteenth-Century Schoolmaster**

Michael Johnson, SUNY-Buffalo  
**The Medieval Table: Scene of Social Distinction**

Barbara Santich, University of New South Wales
Session 35

Intuitive and Abstractive Cognition in Fourteenth-Century Philosophy
Organizer: Martin M. Tweedale, University of Alberta
Presider: Martin M. Tweedale

Intuition and Mental Language in Ockham
Claude Panaccio, University of Quebec-Three Rivers

Intuitive Cognition and Causal Accounts of Knowledge
André Goddu, University of Notre Dame

Comments on Above Papers
Marilyn Adams, University of California-Los Angeles

Session 36

Bernard Nonacentenary 2: Bernard in the Thirteenth Century
Sponsor: Institute of Cistercian Studies
Organizer: John R. Sommerfeldt, University of Dallas
Presider: Aidan Logan, O.C.S.O., Saint Joseph's Abbey

Thomas Aquinas on Bernard and the Life of Contemplation
Mark D. Jordan, University of Notre Dame

Bernard and Bonaventure
Ewert H. Cousins, Fordham University

Bernard and John Duns Scotus
William A. Frank, University of Dallas

11:30 - 1:30 P.M. Lunch Valley III Dining Room
12:00 (Noon) Medieval Association of the Midwest Quiet Rm-Stinson
Box Lunch
12:00 (Noon) John Gower Society Stinson Lounge
Box Lunch

SESSIONS 37 - 72
1:30 - 3:30 P.M.

Session 37

Performance and Analysis: The Thirteenth-Century Motet
Organizer: Robyn E. Smith, University of Melbourne
Presider: Robyn E. Smith

Text-Music Relationships in the Thirteenth-Century Latin Motet
Norman E. Smith, University of Pennsylvania

Change of Rhythmic Mode in the Thirteenth-Century Motet
Marie Louise Göllner, University of California-Los Angeles

Smelling a Rat: The motet enit in the Thirteenth Century
Mark E. Everist, King's College-London

Session 38

Theory and Method in Anglo-Saxon Studies: Textual and Material Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Allen J. Frantzen, Loyola University-Chicago and Gillian R. Overing, Wake Forest University
THURSDAY, MAY 10, 1990 10:00 A.M.

Presider: Allen J. Frantzen and Gillian R. Overing

Material Possession and Memory: The Vocal World of Books
Ursula Schaefer, Albert-Ludwigs University-Freiburg

Archaeology, Weaving, and Women in the Anglo-Saxon World
Kelley M. Wickham-Crowley, Georgetown University
Respondent: David A. E. Pelteret, University of Toronto

Session 39 Room 309

Medieval Benedictines: Documents and Practices
Sponsor: The American Benedictine Academy
Organizer: Miriam Schmitt, OSB, Annunciation Priory
Presider: Miriam Schmitt, OSB

"Don't Speak to Me of Any Other Rule!": Franciscan-Benedictine Relations
Helen Rolfson, OSF, St. John's University

Post-Critical Approaches to the Second Dialogue
John Blake More, Cancun, Mexico

The Heavenly and Earthly Banquet: Liturgy in the Medieval Monastic Refectory
Eric Hollas, OSB, St. John's University

Session 40 Room 310

French History
Presider: John Wickstrom, Kalamazoo College

The Appearance of the Two Orders in Medieval Provence
Stephen Weinberger, Dickinson College

Political Kinship and Imperial Hegemony in the Reign of Charles the Bald
Julia Smith, Trinity College

The Great Beguinage in Paris: Fourteenth-Century Capetian Enclosure Regulations
Ellen L. Babinsky, Austin Presbyterian Theological Seminary

Session 41 Room 311

Rhetorical Strategies and Medieval Literatures
Presider: Rita Verbrugge, Grand Valley State University

Piers Plowman B: The Logic of Etymology
Ernest N. Kaulbach, University of Texas-Austin

Scripture and the Making of Narrative in Piers Plowman
Joan Vanore, Indiana University

Rhetoric vs. Rape in the Medieval Latin Pamphilus
Anne Schotter, Wagner College

From the Troubadours to the Troilus: The Ovidian Love Tradition as "enablement" for a Medieval Secular Poetic
Joan Gluckauf Haahr, Yeshiva College

Session 42 Room 312

Studies in Middle English Language I: The Romances
Sponsor: Middle English Dictionary
Organizer: Mary E. Housum, Shepherd College
Presider: Douglas Moffat, Middle English Dictionary

Awyntyrs off Arthure at the Terne Wathelyne: Rhetorical Language and Meaning
Jean Jost, Bradley University

The Use of Alliterative Formulas in Non-alliterative Romances
Mary E. Housum

The Gods Appear: Imagery of Divine Intervention in Three Middle English Romances
John C. Hirsh, Georgetown University
Session 43  Room 313

Old Norse Literature and Folklore

Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue University
Presider: Shaun F. D. Hughes

Dwarf-lore in Alvismal
Paul Acker, St. Louis University

Reputation in the Icelandic Conception of Honor in the Sagas: An Anthropological Point of View
David Koester, University of Chicago

Dreams in the Sagas and Nineteenth-Century Folklore
Shaun F. D. Hughes

Session 44  Room 314

Frontiers, Frames and Thresholds in Medieval Europe

Organizer: Linda Seidel, University of Chicago
Presider: Linda Seidel

Insecure Frontiers and Confident Posturing: The Romanesque Building Projects of Sancho Ramirez
Janice Mann, Columbia University

Outside the Walls: Jurisdiction and Justice on a Romanesque Gateway
Carol Pendergast, University of Lowell

Transgressing the Boundary: A Reconsideration of the Sculpture on the Royal Portal, Chartres
Rachel Dressler, Art Institute of Chicago
Respondent: Linda Seidel

Session 45  Room 200

Tristan: The French Tradition

Sponsor: The Tristan Society
Organizer: Robert L. Kindrick, Eastern Illinois University
Presider: Robert E. Lovell, Central Missouri State University

A Bremondian Typology for the Tristan "Returns"
Lewis A. M. Sumberg, University of Tennessee-Chattanooga

The Ambiguity of Symbolic Elements in Beroul's Tristan
Colleen Wallenbrock, University of Oklahoma

The Fate of the Dark and Stormy Knight: The Thematic Importance of Palamede's Death
Janina P. Traxler, Manchester College

Session 46  Room 202

The Transformation of Medieval English Towns, 1580-1650

Organizer: Robert J. Alexander, Point Park College
Presider: Robert J. Alexander

The Transformation of Medieval Bath, 1580-1650
J. P. Wroughton, King Edward's School

Great Urban Rebuilding: Myth or Reality
Roger Leech, Royal Commission on Historical Monuments of England
Session 47  Room 203

**Chaucer's Difficult Tales I**

Organizer: C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago

Presider: C. David Benson

*Knitting Up and Retracting the Effects of the Parson's Tale*
Stephen Manning, University of Kentucky

*Defilement and the Sacred in the Prioress's Tale*
Patrizia Grimaldi Pizzorno, University of Calabria

*Body and Soul in Chaucer's Clerk's Tale*
Jay Schleusener

Session 48  Room 204

**Dante II: Rhetorical Figures in the Commedia**

Organizer: Sergio Corsi, Loyola University-Chicago

Presider: Sergio Corsi

*The Rhetorical "Art of Memory" in Dantean Figuration*
Margaret Grimes, Michigan State University

*Dante's Ulysses and the Epistle of James*
Richard Bates, University of Regina and Thomas Rendall, University of Regina

*Virgilian Rhetorical Figures in Inferno I*
Wiley Feinstein, Loyola University-Chicago

Session 49  Room 205

**Spanish Mysticism: The Paradox of Mystical Discourse**

Sponsor: Studia Mystica

Organizer: Mary E. Giles, California State University

Presider: Robert Boenig, Texas A&M University

*The Eloquent Stammer: Discursive Paradox in the "Cántico espiritual"*
Elizabeth B. Davis, University of Oregon

*Saint Teresa's Las Moradas and Her Mystical Allegory*
Lucia Fox-Lockert, Michigan State University

*The Paradox of Ecstasy*
Mary E. Giles

Session 50  Room 206

**Shakespeare in the Tradition of the Performing Arts**

Sponsor: Shakespeare at Kalamazoo

Organizer: Gordon Coggins, Brock University

Presider: Joan Hartwig, University of Kentucky

*Cymbeline and the Tradition of Transvestite Heroines*
Michael Shapiro, University of Illinois-Urbana

*The Fool's Mirror in King Lear*
Allan R. Shickman, University of Northern Iowa

"But Anger hath a Privilege": Madness and the Medium in *King Lear*
Niels Herold, University of Michigan
Session 51

Old English I

Presider: Loren C. Gruber, Northwest Missouri State University

Father Knows Best... Sometimes: Parental Advice in Cynewulf's Elene and Juliana
Nancy L. Conner, Brown University

True Stories of the Self: Confession and Narrative in the Seafarer and the Wanderer
Richard Hooker, Stanford University

Session 52

Middle High German II

Organizer: Albrecht Classen, University of Arizona
Presider: Suzanne Samples, Mount Saint Mary’s College

Dissimilitudo in Hartmann’s Erec: Mabonagrin and his Lady
Ruth H. Firestone, Fort Hays State University

A Persistant Vision: The Problematization of Prose and Middle High German Grail
R. William Leckie, University of Toronto

The Dragon’s Kiss in Ulrich’s Lanzelet
Kathleen J. Meyer, North Dakota State University

Session 53

Early Theological Developments in the Wittenberg Movement

Sponsor: Society for Reformation Research
Organizer: Robert Kolb, Concordia College
Presider: Robert Kolb

Luther and Melanchthon on Justification: Another Look
Lowell C. Green, Lutheran Church-Missouri Synod

Faith and Good Works: Early Evangelical Perspectives
Kurt Hendel, Lutheran School of Theology-Chicago

Worship and Welfare in the Early Reformation
Carter Lindberg, Boston University School of Theology
Respondent: Kristin Zapalac, Harvard University

Session 54

Biblical Imitatio in Medieval Lyric

Organizer: Ann W. Astell, Purdue University
Presider: John M. Fyler, Tufts University

Lydgate and Imitatio
Michael Kuczynski, Tulane University

The Song of Songs and Religious Love-Lyric
Ann W. Astell
Respondent: John M. Fyler

Session 55

Robert Grosseteste: Work and Influence I

Organizer: Nancy van Deusen, California State University-Northridge
Presider: Nancy van Deusen

Robert Grosseteste’s Theory of Possibility
Neil Lewis, Franklin and Marshall College

Grosseteste’s De libro arbitrio
Andrew Pearson, Western Michigan University

Grosseteste’s Le Chateau d’Amour and Late Medieval Humanism
James Rhodes, Southern Connecticut State University
Session 56

Rhetoric, Asceticism, and Adversity Around the Mediterranean in Late Antiquity

Organizer: Conrad Leyser, Merton College-Oxford
Presider: Conrad Leyser

Writing Under Persecution: The African Church under Vandal Rule
Jos Parsons, King's College-London
"Let me Speak, Let me Speak": Vulnerability and Authority in Gregory the Great's Homilies on Ezekiel
Conrad Leyser

Rhetoric, Asceticism, and Adversity
Conrad Leyser and Jos Parsons

Session 57

The Medieval Discourse(s) of Sexuality

Organizer: Jacqueline Murray, University of Windsor
Presider: Jacqueline Murray

The Implied Erotic Message in the Occitan Lyric
Veronica Fraser, University of Windsor

Sex and Mastery: The Troubadours' Technologie de Soi
William Burgwinkle, University of Hawaii-Manoa

Fertile Language and Martyrs' Bodies in Prudentius's Peristephanon
Jill Ross, University of Toronto

Session 58

Silence and Women in the Middle Ages

Sponsor: The Medieval Feminist Newsletter
Organizer: Peggy McCracken, The Newberry Library
Presider: Peggy McCracken

Woman as Token: The Economy of Power in Erec et Enide
Minnette Gaudet, University of Western Ontario

Female Silence and Male Authority in The Franklin's Tale
Jane Hilberry, Colorado College

"La boca chiusa": Visual and Verbal Exhortations to Silence in the Convent
Ann M. Roberts, University of Iowa

Session 59

In Memory of Joseph H. Silverman

Sponsor: Ibero Medieval Association of North America
Organizer: Andrea Warren Hamos, Boston College
Presider: Israel J. Katz, University of California-Santa Cruz

Lot's Wife: The Converts Who Looked Back
David Martin Gitlitz, University of Rhode Island

Reforming the Imperfect Bride: A Judeo-Spanish Version of "La mujer brava" and the "Taming of the Shrew"
Reginetta Haboucha, Lehman College, CUNY

The Holy Trinity in La lozana andaluza
Manuel da Costa Fontes, Kent State University
Session 60
The Interplay of Religious and Secular: Appropriations of Artistic Models in the Middle Ages (1200-1500)
Organizer: Brigitte Buettner, Getty Center and Anne D. Hedeman, University of Illinois
Presider: Brigitte Buettner and Anne D. Hedeman
Hands that Appoint, Anoint, and Ally: Appropriating Ritual Gestures to Serve Political Ends within the Sacred Context
Corinne Schleif, Arizona State University
The Impact of Gallo-Roman Institutions in Gothic France
Jane Williams, University of Arizona
Respondent: Brigitte Buettner and Anne D. Hedeman

Session 61
Medieval Transformations: Animal, Vegetable, Mineral
Organizer: Mary Frances Zambreno, University of Illinois-Chicago
Presider: Mary Frances Zambreno
From Statue to Woman to Statue: Pygmalion's Lady and Araxarathen in Book IV of Gower's Confessio Amantis
Rozalyn Levin, American Theological Library Association
Speech and Silence in "The Manciple's Tale;" or, How Much Talk Should a Talking Crow Talk if a Talking Crow Could Talk Talk?
Donald L. Hoffman, Northeastern Illinois University
Transformations in the Margins: Law and Order in Regenstein Ms. 423
Sarah Walsh Hanrahan, University of Chicago

Session 62
Roundtable: Teaching from New Theoretical Approaches
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Richard K. Emmerson, National Endowment for the Humanities
Medieval Studies, Literary Theory, and The Crisis of Difference
R. A. Shoaf, University of Florida
Voice and Image: Teaching about Women in Medieval Literature
C. Anne Laskaya, University of Oregon
Middle English Literature and the New Social History
John M. Ganim, University of California-Riverside

Session 63
The Case for the Existence and Operation of Medieval Workshops
Organizer: Stephen C. Clancy, Ithaca College
Presider: Michael T. Orr, Lawrence University
Workshop Procedures of Illumination as Revealed in an Unfinished Fifteenth-Century Missal, Beinecke ms. 707
Donald Royce-Roll, Alfred University
Stonemasons' Shops in Late Medieval Milan?
Charles R. Morscheck, Drexel University
Workshop as an Illusion: The Unfinished Hours of Charles de France (Bibliothèque Mazarine ms. 473)
Stephen C. Clancy
THURSDAY, MAY 10, 1990 1:30 P.M.

Session 64 Room 1060
Genoa and the Medieval Mediterranean II: In Honor of Hilmar C. Krueger: Techniques of Genoese Trade
Organizer: Louise Buenger Robbert, University of Missouri-St. Louis
Presider: Thomas Blomquist, Northern Illinois University

Genoese Entrepreneurship after Five Decades of Scholarship
Charles Connell, Arizona State University

The Genoese Ship in Art and Measurement
John E. Dotson, Southern Illinois University-Carbondale

Secrecy in Genoese Commenda Contracts
Steven Epstein, University of Colorado

Session 65 Room 1035
The Iconography of Hell II
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University and Thomas Seiler, Western Michigan University
Presider: Stephen Spector, SUNY-Stony Brook

The Inhabitants of Hell: Devils
Barbara D. Palmer, Chatham College

Dirty and Smelly
Thomas Seiler

Lost Souls
Clifford Davidson

Session 66 Room 1045
Studies in Mystical Literature
Sponsor: Medieval Academy of Judaeo-Christian Studies
Organizer: Michael A. Signer, Hebrew Union College
Presider: Grover Zinn, Jr., Oberlin College

Visions and Revisions in Medieval Jewish Mysticism
Elliot R. Wolfson, New York University

The Dawn of Spanish Kabbalah: Mystical Imagery in the Teaching of R. Judah b. Yagar and the Problematic of Its Interpretation
Elliot K. Ginsburg, Oberlin College

Commentary
Grover Zinn, Jr.

Session 67 Room 1055
Bernard Nonacentenary 3: Bernard’s Thought II
Sponsor: Institute of Cistercian Studies
Organizer: John R. Sommerfeldt, University of Dallas
Presider: Albertus Martomo, O.C.S.O., Pertapaan Rawaseneng, Indonesia

The persona of the Preacher in Bernard’s Liturgical Sermons
Beverly M. Kienzle, Harvard University

Bernard of Clairvaux and the Papacy
Richard Ver Bust, St. Norbert College

The Concept of Death in Bernard’s Sermons on the Song of Songs
M. B. Pranger, Universiteit van Amsterdam
Session 68  
**Rules**  
Sponsor: Wessex Medieval Group  
Organizer: Brian Golding, University of Southampton and John McGavin, University of Southampton  
Presider: John McGavin  

The *Ancrene Wisse as a Rule*  
Bella Millett, University of Southampton  

The *Spirituality of Twelfth-Century Secular Canons*  
Teresa Webber, University of Southampton  

The *Making and Unmaking of the Gilbertine Rule, c. 1150-1238*  
Brian Golding  

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Session 69  
**The Medieval Fiddle I**  
Organizer: Wendy Gillespie, Indiana University  
Presider: Wendy Gillespie  

The *Medieval Fiddle: A Summary*  
Mary Remnant, London, England  

The *Origins of Bowing: An Update*  
Werner Bachmann, Borna, German Democratic Republic  

The *Fiddle in Fifteenth-Century Romances*  
Howard Mayer Brown, University of Chicago  

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Session 70  
**Women and Crafts in Medieval Literature**  
Organizer: Sally L. Joyce, Keene State College  
Presider: Evelyn S. Newlyn, University of Maine  

Text and *Textura*: Female Weaver as Female Poet in Christine de Pisan's *Book of the City of Ladies*  
Pamela Royston Macfie, University of the South  

The *Book of Margery Kempe: The Business of Gender and Craft*  
Diana R. Uhlman, Miami University-Ohio  

"Louely ladies wip longe fyngers": Women and Crafts in *Piers Plowman*  
Sally L. Joyce  

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Session 71  
**"Obligations" in Later Medieval Logic**  
Organizer: Martin M. Tweedale, University of Alberta  
Presider: Martin M. Tweedale  

The *Ars Obligatoria* and Theories of the Incarnation  
Hester Gelber, Stanford University  

Paul of Venice on Obligations  
Georgette Sinclair, Syracuse University  

"De Obligationibus" Revisited  
Fr. Romuald Green, St. Bonaventure University
THURSDAY, MAY 10, 1990 1:30 P.M.

Session 72
Bernard Nonacentenary 4: Bernard in the Late Middle Ages I

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** John R. Sommerfeldt, University of Dallas
- **Presider:** Edward Vasta, University of Notre Dame

**Dante's St. Bernard: A Preliminary Sketch of the Inquiry**
Raymond D. DiLorenzo, University of Dallas

**Richard Rolle and the De diligendo Deo of Bernard**
Nicholas Watson, McMaster University

**Bernard and the German Mystics**
Dennis Tamburello, O.F.M., Siena College

3:00 - 4:00 Coffee Service

SESSIONS 73 - 108
3:30 - 5:00 P.M.

Session 73
Music for Instruments in the Late Fifteenth Century

- **Organizer:** Timothy J. McGee, University of Toronto
- **Presider:** Honey Meconi, Rice University

**German Instrumentalists in European Musical Culture c 1480**
Keith Polk, University of New Hampshire

**The Performance of Untexted Polyphonic Music in the Late Fifteenth Century**
Susan Weiss, Johns Hopkins University

**Singing Without Text**
Timothy J. McGee

Respondent: Honey Meconi

Session 74
Theory and Method in Ango-Saxon Studies II: Textuality and History

- **Sponsor:** Sources of Anglo-Saxon Culture
- **Organizer:** Martin Irvine, Georgetown University and Clare Lees, Fordham University
- **Presider:** Martin Irvine and Clare Lees

**Caedmon's Hymn as Relic: Textualization of the Oral in Bede's Historia Ecclesiastica 4.24**
Deborah L. VanderBilt, University of Wisconsin

**Elfric's "Life of Æthelthryth": Comic Anti-Feminism?**
Ruth Waterhouse, Macquarie University

**The Ideology of Form: Wæpnedsong and Wifsong**
Carol Braun Pasternack, University of California-Santa Barbara
Session 75  

**Medieval Benedictines**  
**Sponsor:** The American Benedictine Academy  
**Organizer:** Miriam Schmitt, OSB, Annunciation Priory  
**Presider:** Miriam Schmitt, OSB  

*Relevant Hospitality: A Contemporary Look at Mechthild of Magdeburg*  
Kathleen Norris, Lemmon, South Dakota  

*Abbess Hilda of Whitby: All Britain Was Lit by Her Splendor*  
Nancy Bauer, OSB, St. Benedict's Convent  

*The Pluralism of Monastic Experience in Carolingian Times*  
Mathias Neumann, St. Meinrad Abbey  

Session 76  

**Studies in the Fifth Century**  
**Presider:** Richard Sullivan, Michigan State University  

*Patriarch and People: Peter Mongus of Alexandria and Episcopal Leadership in the Late Fifth Century*  
Christopher Haas, Villanova University  

*Anti-Arian Propaganda in the Visigothic Kingdom of Toulouse: The North African Connection*  
Phillip Wynn, Minneapolis, Minnesota  

Session 77  

**New Interpretations of Women in Old French Literature**  
**Presider:** Kathleen Smith, Kalamazoo College  

*Thibaut de Champagne's "J'aloie l'autrier errant" and the Notion of mouvance*  
William W. Kibler, University of Texas-Austin  

*The De-Struction of the Lady in the Canso of the Trobairitz*  
Diana L. Belsan, Vanderbilt University  

*The Novas del Papagai: Arnaut de Carcasses and the Eloquent Firebird*  
Ross G. Arthur, York University  

Session 78  

**Studies in Middle English Language II: Glosses and Glossaries**  
**Sponsor:** The Middle English Dictionary  
**Organizer:** Vincent P. McCarren, University of Michigan  
**Presider:** Vincent P. McCarren  

*A Middle English Gloss to the Psalms in the Old English Lambeth Psalter*  
Phillip Puliano, Villanova University  

*Newly Identified Fragments from a Promptorium Parvulorum Manuscript: Pynson's Copy for the 1499 Editio Princeps?*  
Linda E. Voigts, University of Missouri  

*Editing the Medulla Grammatice: Observations on the Text of the Letter A.*  
Vincent P. McCarren  

Session 79  

**Old and Middle English Poetic Continuity: La3amon's Brut**  
**Sponsor:** Medieval Association of the Midwest  
**Organizer:** Anita F. Handelman, University of Michigan  
**Presider:** Cindy L. Vitto, Glassboro State College
The Old English Narrative Roots of La3amon’s Brut
Kenneth Tiller, University of Notre Dame

La3amon’s "Craeft": Treachery, Technology, and Military Might
Elizabeth Girsch, University of Michigan

The Death-Drink Nexus in La3amon’s Brut
Anita F. Handelman

Session 80 Room 314

Medieval Archaeology in France
Organizer: Bailey K. Young, Assumption College
Presider: Bailey K. Young

Historical Topography of Merovingian Gaul: Settlements, Cemeteries, and Churches
Patrick Perin, Conservateur-en-chef des Musees Departementaux, Rouen

Early Medieval Cemeteries: Reflections of the Society of the Living?
Claude Lorren, Universite de Caen

The Organization of Rural Space in Medieval Burgundy
Patrice Beck, C.N.R.S.: Ecole des Hautes Etudes en Sciences Sociales-Dijon

Session 81 Room 200

Malory’s "Tristram de Lyones": Problems and Future Directions: A Roundtable Discussion
Sponsor: The Tristan Society
Organizer: Robert L. Kindrick, Eastern Illinois University
Presider: Ruth Hamilton, The Newberry Library

Participants in the roundtable discussion are Larry D. Benson, Harvard University; Donald Hoffman, Northeastern Illinois University; Timothy A. Shonk, Eastern Illinois University; and Beverly Kennedy, Marianapolis College

Session 82 Room 202

Emperor Charles V: Studies on a New Type of Monarchy
Sponsor: Majestas Society
Organizer: Ferdinand Seibt, Ruhr Universität-Bochum
Presider: Ferdinand Seibt

The Idea of Emperorship: A Reexamination
Ferdinand Seibt

Antoine Perrenin as a Patron of Printmaking in Antwerp
Reinhart Schleier, Ruhr Universität-Bochum

Session 83 Room 203

Chaucer’s Difficult Tales II
Organizer: C. David Benson, University of Connecticut and Jay Schleusener, University of Chicago
Presider: Kevin Grimm, Oakland University

Diagnosing the Physician
Eva Fernandez, University of Chicago

The Second Nun’s Tale: Pathos for Lack of Another Purpose
Susan K. Hagen, Birmingham-Southern College

To ”concluden in multiplicaciou“: Reading the Canon Yeoman
Lee Patterson, Duke University
Session 84

Gavin Douglas and *The Palace of Honour*

Organizer: Elizabeth Archibald, Bielefeld, West Germany
Presider: Elizabeth Archibald

**Gavin Douglas's *The Palace of Honour*: Rhetoric and Intention**
Alasdair A. MacDonald, Rijksuniversiteit Groningen

Douglas's Use of an Ancient Technique in *The Palace of Honour*

Kaye E. White, Oklahoma State University

**Farce in *The Palace of Honour***
David Parkinson, University of Saskatchewan
Respondent: A. S. G. Edwards, University of Victoria

Session 85

**Hadewijch of Brabant**

Organizer: Koos A. Daley, Adams State College and Constance S. Wright, University of Colorado
Presider: Constance S. Wright

The Feminine in Love in Hadewijch
Elizabeth Petroff, University of Massachusetts-Amherst

Translating Hadewijch
Koos A. Daley

"Abyssus Abyssum Invocat": The Wilderness of the Soul in Hadewijch and Her Contemporaries
Paul A. Dietrich, University of Montana

Session 86

**Shakespeare and Cultural Continuity**

Sponsor: Shakespeare at Kalamazoo
Organizer: Gordon Coggins, Brock University
Presider: Carole Levin, SUNY-New Paltz

Late Medieval Mariology and Marian Propaganda in Shakespeare, Particularly *Hamlet*
Linda Kay Hoff, *Shakespeare Yearbook*

Shakespeare's Servants
L. M. Anderson, Virginia Polytechnic Institute and State University

**Pericles and Social Redemption**
Debbie L. Barrett, University of Kentucky

Session 87

**Old English II**

Presider: Paul Johnston, Western Michigan University

The Anglo-Saxon Poems in MS.CCCC 201
Graham Douglas Caie, University of Copenhagen

Understanding the Heresy of the "Respite of the Damned" in Vercelli XV and the *Visio Pauli* and its Old English Derivatives
Robert Hasenfratz, University of Connecticut

Compound Construction in the Metrical Psalms and Metres of Boethius
Patricia Bethel, Ottawa, Ontario

Variation in Old English Poetry: The Function of Lexical Repetition
Jürgen Strauss, University of Trier
THURSDAY, MAY 10, 1990 3:30 P.M.

Session 88

Middle High German III

Organizer: Albrecht Classen, University of Arizona
Presider: Debra Stoudt, University of Toledo

Trifunktionalität in Wolframs Parzival
Jean-Marc Pastré, Université de Rouen

Fantastic Realism as a Poetic Device in Wolfram’s Parzival
Sidney M. Johnson, Indiana University

Wolfram’s Titurel: The Quest for the Missing End and the Technique of Self-Reflexion
Ernst Dick, University of Kansas

Session 89

The Impact and Evolution of Calvinism in France and Geneva, 1540-1740

Sponsor: Society for Reformation Research
Organizer: Charles H. Parker, University of Minnesota
Presider: Brian Armstrong, Georgia State University

The Theological Structure of French Calvinism Before the Wars of Religion
Charles H. Parker

Bourgeois Calvinism and Aristocratic Reaction: The Civil Wars in Sixteenth-Century Calvinism
Henry Heller, University of Manitoba

Jean-Alphonse Turrettini (1671-1737) on Fundamental Articles
Martin I. Klauber, Trinity College

Session 90

Sponsorship of English and European Drama I: Sponsors in Cities

Sponsor: Medieval and Renaissance Drama Society
Organizer: Alexandra F. Johnston, Records of Early English Drama
Presider: Lawrence M. Clopper, Indiana University

The Drapers’ Company as Sponsor in London in the Fourteenth-Sixteenth Centuries
Anne Lancashire, University of Toronto

Church Drama and Civic Display in Rouen
Thomas Campbell, Wabash College

A London Passion Play in the 1530’s
Mary Erler, Fordham University

Multiple Sponsorship of Plays in the Lille Processions
Alan Knight, Pennsylvania State University

Session 91

Robert Grosseteste: Work and Influence II

Organizer: Nancy van Deusen, California State University-Northridge
Presider: Nancy van Deusen

Science and experimentum in Grosseteste
Jeremiah Hackett, University of South Carolina

Ubi est lex? Grosseteste on Law, Letter, and Time
Nancy van Deusen

How Did the Early Scholastics Understand Aristotle?
Richard C. Dales, University of Southern California
Session 92 Room 104

**Medieval Sermon Studies: In Memory of Eugene A. Green II**

**Sponsor:** International Medieval Sermon Studies Society  
**Organizer:** Beverly M. Kienzle, Harvard Divinity School and Thomas L. Amos, Hill Monastic Manuscript Library  
**Presider:** Beverly M. Kienzle

*Archbishop Wulfstan and Abbo of Saint-Germain des Prés*
James E. Cross, University of Liverpool

*Early Medieval Sermons and Their Audience*
Thomas L. Amos

*The Apocrypha in Bede's *Homilies on the Gospels*
Lawrence T. Martin, University of Akron

Session 93 Room 105

**Constructing Women in the Past: Then and Now--Problems of Historiography, Theory, and Discipline**

**Sponsor:** *The Medieval Feminist Newsletter*  
**Organizer:** Carolyn B. Anderson, Stanford University  
**Presider:** Carolyn B. Anderson

*Isabella Whitney: A Sixteenth-Century Construction of a Woman's London*
Susan Frye, University of Wyoming

*Historicizing Chaucer and Historical Women: The Question of Empowerment in The Wife of Bath's Prologue and Tale*
Linda Lomperis, University of California-Santa Cruz

*Eve's Spindle: Women's Story and Women's History and the *Queste de san Graal*
Susan Aronstein, University of Wyoming

Session 94 Room 106

**Medievalism in Nineteenth-Century Germany: The Middle Ages at the Prussian Court**

**Organizer:** David E. Barclay, Kalamazoo College  
**Presider:** David E. Barclay

*The Contribution of the Hohenzollerns to the Rediscovery of the Middle Ages in the Nineteenth Century*
Frank-Lothar Kroll, Erlangen, Nürnberg

*Representing the Middle Ages: Court Festivals in Nineteenth-Century Prussia*
David E. Barclay

*The Prussian Royal House and Pictorial Representations of the Nibelungen Saga*
Gerd-H. Zuchold, Berlin, West Germany

Session 95 Room 107

**Medieval Iberian Bibliography and Textual Studies**

**Sponsor:** Ibero-Medieval Association of North America  
**Organizer:** Joseph J. Gwara, University of Texas-Austin  
**Presider:** George D. Greenia, College of William and Mary

*A Re-evaluation of Editorial Practice in the *Libro del Cavallero Zifar*
Michael Paul Harney, University of Texas-Austin

*Observations on Francisco de Castilla's *Práctica de las virtudes*
Nancy Marino, University of Houston

"Glossing is a Glorious Thing": The Vernacular Commentary Tradition in Late Medieval Castile
Julian Weiss, University of Virginia
A Bibliographical Survey of Medieval Catalan Horticultural Treatises
Joseph J. Gwara

Session 96
Bernard of Clairvaux and His Environment
Sponsor: International Center of Medieval Art
Organizer: Meredith Parsons Lillich, Syracuse University
Presider: Meredith Parsons Lillich
The Relics of St. Bernard
Chrysogonus Waddell, OCSO, Abbey of Gethsemani
The Medieval Churches at Clairvaux: What's There, What's Not There, Who Knows
What's Where
Terry L. Kinder, University of Paris-Sorbonne
Clairvaux, le Bâtiment des convers: l'archéologie
Michel Miguet, Service des Monuments Historiques-Paris
Clairvaux, le Bâtiment des convers: La Restoration
Jean-Michel Musso, Architecte en chef des Monuments Historiques-Paris

Session 97
The Medieval Menagerie: Animals in Medieval Thought and Art
Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and The Metropolitan Museum of Art
Presider: Haijo J. Westra, University of Calgary
Introduction: Approaches to the Study of Animals in Medieval Culture
Haijo J. Westra
Antique Antecedents of Medieval Monsters
Janetta Rebold Benton
The Mirror of Nature Distorted: The Medieval Artist's Dilemma in Depicting Animals
Nona C. Flores
Aesop's Fables in the Bayeux Tapestry
J. Bard McNulty, Trinity College
The Camel in Medieval French Manuscript Illumination
Patricia M. Gathercole, Roanoke College

Session 98
The Medieval Fiddle: Question Time
Organizer: Wendy Gillespie
A Panel Discussion including, Stevie Wishart, Oxford, England; Daniel Larson, Duluth, Minnesota; Christopher Allworth, Nova Scotia, Canada; David Fallows, University of Manchester; Tilman Seebass, Duke University; Margaret Downie Banks, University of South Dakota.

Session 99
Programs of Medieval Illumination
Organizer: Robert G. Calkins, Cornell University
Presider: Robert G. Calkins
Literacy and Vindication: The Program of Illustration in the Trinity Apocalypse
Alan Smith, Cornell University
Programs in the Hours of Jeanne d'Evreux
Steven A. Grip, Cornell University
Miniature Cycles Accompanying the Canonical Hours in Some Fifteenth-Century English Books of Hours
Michael Orr, Lawrence University
Session 100  Room 1060

**Genoa and the Medieval Mediterranean: In Honor of Hilmar C. Krueger: Genoa's Commercial Competitors**

- **Organizer:** Louise Buenger Robbert, University of Missouri-St. Louise
- **Presider:** Richard Face, University of Wisconsin-Stevens Point

**Painted Ships and Phantom Cargoes: Reconstructing Amalfitan Trade**

- Barbara M. Kreutz, Villanova, Pennsylvania

**Montpellier and Genoa**

- Kathryn Reyerson, University of Minnesota

Session 101  Room 1035

**On Dante: Fruits of an NEH Summer Seminar for Schoolteachers I**

- **Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
- **Organizer:** Sue Ellen Holbrook, Southern Connecticut State University
- **Presider:** Ronald B. Herzman, SUNY-Geneseo

**After Dante**

- Lynn Martin, Wauna, Washington

**Dante: Sexist or Feminist?**

- Marguerite Vance, Cedar Falls, Iowa

**Dante's Universality; Verbal and Visual Imagery: Perennial Concerns Interpreted Through Contemporary Art**

- Eleanor C. Ash, North Tonawanda, New York

Session 102  Room 1045

**Jewish-Christian Polemics and Apologetics**

- **Sponsor:** Medieval Academy of Judaeo-Christian Studies
- **Organizer:** Michael A. Signer, Hebrew Union College
- **Presider:** Michael A. Signer

**Thirteenth-Century Christian Missionizing and its Impact on Jewish Messianic Teaching**

- Robert Chazan, New York University

**Jewish Messianism as an Object of Christian Derision in German Medieval Literature**

- Winfried Frey, Johann Wolfgang Goethe Universität

**Calvin's Response to a Rabbi**

- Michael B. Lukens, St. Norbert College

Session 103  Room 1055

**Bernard Nonacentenary 5: Bernard's Sources**

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** John R. Sommerfeldt, University of Dallas
- **Presider:** Patrick W. H. Eastman, University of Durham

**Bernard's Paulinism: Use and Exegesis of Pauline Texts**

- Denis Farkasfalvy, O.Cist., Our Lady of Dallas Abbey

**The Rule of St. Benedict in the Works of St. Bernard: The Deifying Light in Bernardine Theology**

- Francis Kline, O.C.S.O., Gethsemani Abbey

**Bernard and Bede**

- Thomas Renna, Saginaw Valley State University
Session 104

Quod omnes tangit: Law and Society in the High Middle Ages
Organizer: Bruce C. Brasington, University of California-Los Angeles
Presider: Clifford Backman, Boston University

Congrega seniores provinciae: The Ideal of Consensus in Early Medieval Canon Law
Bruce C. Brasington

Communal Resistance to Heresy in Thirteenth-Century Italy
Peter Diehl, University of California-Los Angeles

Customary Law and Agrarian Communities in the Twelfth-Century Kingdoms of Aragon and Navarre
Clay Stalls, University of California-Los Angeles

Session 105

Piety and Dissent in Late Medieval England
Sponsor: Wessex Medieval Group
Organizer: Brian Golding, University of Southampton and John McGavin, University of Southampton
Presider: Brian Golding

The Image of Dissent
Greg Walker, University of Queensland

Image, Text, and Indulgence
Flora Lewis, University of Southampton

The Pious Obsequies of Sir Thomas Arundel
Nicholas Kingwell, University of Southampton

Chaucer: Pious and Anticlerical?
John McGavin

Session 106

Medieval Ireland
Organizer: Dennis W. Cashman, Quinnipiac College
Presider: James Muldoon, Rutgers University-Camden

Genesis and Irish Genealogy: The Bible as Historiography
Dorothy C. Africa, Centre for Medieval Studies-Toronto

The Status of the Abbess in Early Christian Ireland
Dorothy Ann Bray, McMaster University

Animal Shapeshiftings of Women in the Old Irish Sagas
Maureen Fries, SUNY-Fredonia

Celtic Christianity and the Deep Ecology Movement
Karl J. Jost, University of Tennessee

Session 107

Augustine and Augustinianism
Presider: Anne Clark, University of Vermont

The Significance of the Moral Concept of Virtue in St. Augustine’s Ethics
N. Joseph Torchia, Mount Saint Mary’s College

The First Generation Augustinians on Augustine’s Doctrine of Human Freedom: Fulgentius of Ruspe’s De Veritate Praedestinationis et Gratiae
Marianne Djuth, Canisius College
Session 108  Room St. Aidan

**Bernard Nonacentenary 6: Bernard in the Late Middle Ages II**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** John R. Sommerfeldt, University of Dallas  
**Presider:** Ernst A. Breisach, Western Michigan University

**Bernard and the Lactation: Origin and Causes**  
Brian Patrick McGuire, University of Copenhagen

"Too Much for These Womanish Shoulders": Bernard of Waging, Bernard of Clairvaux, and Contemplative Leadership  
Dennis D. Martin, University of Notre Dame

**Bernard's Impact on Carmelite Spirituality**  
Keith J. Egan, St. Mary's College

From Bernard to Bridget: Cistercian Contribution to a Unique Scandinavian Monastic Body  
James France, Oxon, England

### EVENING ACTIVITIES

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 5:00 - 6:00 P.M. | Wine Hour  
Hosted by Western Michigan University                                    |
| 5:30 P.M.    | International Arthurian Society  
Business Meeting                                                              |
| 6:00 - 7:00 P.M. | Dinner  
Valley III Dining Room                                                      |
| 6:00 P.M.    | Annual Meeting of the Board of Directors & Council  
Consortium for the Teaching of the Middle Ages  
1060 Fetzer                                                              |
| 7:00 P.M.    | "Die Nibelungen"  
A recent European reconstruction of the Classic Film by Fritz Lang  
1040 Fetzer                                                      |
| 7:00 P.M.    | The Kiss of the Mouth: Disposing Oneself for Contemplation  
A Practical Experience  
M. Basil Pennington, St. Joseph's Abbey  
2020 Fetzer                                                           |
| 7:00 P.M.    | Informal Reception  
Cortyard  
For Undergraduates & Graduate Students  
Hosted by the GOLIARDIC SOCIETY  
Graduate Student Association of the Medieval Institute, WMU           |
| 7:00 P.M.    | Wine and Cheese Reception for The Medieval Association of the Midwest  
Stinson Lounge                                                        |
| 7:00 P.M.    | The Society of the White Hart  
Business Meeting (Followed by a Cash Bar)  
1045 Fetzer                                                             |
| 7:00 P.M.    | Medieval Academy of Judaeo-Christian Studies  
Business Meeting                                                       |
| 8:00 P.M.    | The John Gower Society  
Reception (Cash Bar)                                                      |
| 8:00 P.M.    | The American Cusanus Society  
Business Meeting Followed by Reception  
(President Morimichi Watanabe, Presiding)  
1055 Fetzer                                                            |
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:30 P.M.</td>
<td>Early Book Society Business Meeting Followed by Reception</td>
<td>1035 Fetzer</td>
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<tr>
<td>8:30 P.M.</td>
<td>The Medieval Institute-University of Notre Dame Reception (Open Bar)</td>
<td>Room 312</td>
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<tr>
<td>9:00 P.M.</td>
<td>Society for the Study of the Crusades And the Latin East Reception (Cash Bar)</td>
<td>1060 Fetzer</td>
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<tr>
<td>9:00 P.M.</td>
<td>International Courtly Literature Society Business Meeting (Followed by Cash Bar)</td>
<td>1010 Fetzer</td>
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<tr>
<td>9:00 P.M.</td>
<td>Hill Monastic Manuscript Library Reception</td>
<td>Room 309</td>
</tr>
<tr>
<td>9:00 P.M.</td>
<td>The Centre for Medieval Studies, University of Toronto Press Reception (Open Bar)</td>
<td>Stinson Lounge</td>
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**FRIDAY, MAY 11**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 - 8:00 A.M.</td>
<td>Breakfast</td>
<td>Valley III Dining Room</td>
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<tr>
<td>8:30 A.M.</td>
<td>First Plenary Address</td>
<td>Valley II Dining Room</td>
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<tr>
<td></td>
<td><strong>Frederick Barbarossa as &quot;Lord of the World&quot;</strong></td>
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<td></td>
<td>Robert E. Benson, University of California-Los Angeles</td>
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<tr>
<td>9:30 - 10:30 A.M.</td>
<td>Coffee Service</td>
<td>Valley II, III</td>
</tr>
</tbody>
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**SESSIONS 109 - 144**

10:00 - 11:30 A.M.

Session 109

**Music and Music Drama**

- President: William Eifrig, Valparaiso University
- The Role of Musical Form and Genre in Guillaume de Machaut’s *Remede de Fortune*  
  Matthew Steel, Western Michigan University
- Female Imagery and Images of Mary in Early Tuscan *Laude*  
  Jennifer Fisk Rondeau, Cornell University
- Typology and Exegesis in the Fleury *Interfectio Puerorum*  
  Susan Leslie Boynton, Yale University
Session 110  Room 308

**Anglo-Saxon Art**

- **Sponsor:** Sources of Anglo-Saxon Culture
- **Organizer:** Thomas H. Ohlgren, Purdue University
- **Presider:** Thomas H. Ohlgren

*The Gosforth Cross and Reading Beowulf*
Edward L. Risden, Purdue University

*Remembering the Ladies: Possible Roles of Women Monastics in the Development of Early Anglo-Saxon Art*
Carol L. Neuman de Vegvar, Ohio Wesleyan University

*The Portrayal of Authors and Texts in Anglo-Saxon Art*
Mildred Budny, Corpus Christi College, Cambridge

Session 111  Room 309

**Dominican Studies II: Enduring Dominican Ideas**

- **Sponsor:** Parable Conference for Dominican Life and Mission
- **Organizer:** Suzanne Noffke, O.P., University of Chicago
- **Presider:** Mary Nona McGreal, O.P., Dominican Studies Center-Chicago

*Dominicans and the Gifts of the Holy Spirit*
Benedict Ashley, O.P., Dominican House of Studies

*Christine of St. Trond and Her "Preaching Apostolate": Thomas of Cantimpré’s Hagiographical Method Revisited*
Robert Sweetman, Calvin College

Session 112  Room 310

**Women in the Middle Ages**

- **Presider:** Suzanne Wemple, Barnard College

*Widows within the Structure of the Medieval Jewish Family*
Cheryl Tallan, Toronto, Canada

*Women and Wedlock in the Writings of Wulfstan*
Georges Whalen, University of Toronto

*Local Legend and the Medieval Feminine Experience: The Example of Lady Godiva*
Katherine L. French, University of Minnesota

*Pilgrimage and Pregnancy: The Last Child of Margery Kempe*
Laura L. Howes, Columbia University

Session 113  Room 311

**Troilus and Criseyde**

- **Presider:** Margaret Pigott, Oakland University

*Creating and Recreating Criseyde*
Sealy Gilles, New York University

*Pandarus and the Duc de Borgoingne*
Steven R. Guthrie, Agnes Scott College

"... thynketh al nys but a faire": Verbal and Market Economy in *Troilus and Criseyde*
Lorraine Kochanske Stock, University of Houston

Session 114  Room 312

**Northern Humanism**

- **Sponsor:** Fifteenth-Century Symposium
- **Organizer:** Arjo Vanderjagt, University of Groningen
- **Presider:** Arjo Vanderjagt
Ulrich von Hutten's Self-Presentation as a Syphilitic: Science, Sex, and Political Salvation
Rahel Hahn, Cornell University

Plato, Hippocrates, and Ficino in Northern Humanism: The Philosophical, Astrological, and Medical Concepts in the Works of Theodericus Ulsenius
Catrien Santing, University of Groningen

Renaissance Mirrors of Princes in the Netherlands
Karín Tilmans, University of Groningen

Despauterius's Use of Italian Grammatical Writers
Susan J. Noakes, University of Minnesota

Session 115 Room 313

Sixteenth-Century French Literature
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Costume and the Perversion of Eloquence in Fifteenth-Century French Drama
Jody Enders, University of Illinois-Chicago

Alternate Naming in the Manuscripts of Marguerite de Navarre's Heptaméron
Betty J. Davis, Hunter College

Aneau's Imagination poétique and Its Place in the Emblem Tradition
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 116 Room 314

Problems and Methodologies in Codicology, Diplomatics, and Paleography
Organizer: Marian J. Hollinger, Rockford College
Presider: Marian J. Hollinger

The Lost Pipe Roll of 1155 and the Red Book of the Exchequer
Emilie M. Amt, Washington College

The Paleographer’s Familiar: Can the Pet Calligrapher Really Help?
Randall A. Rosenfeld, University of Toronto

Variation in the Handwriting of Individual Scribes: Late Medieval English Examples
Caroline D. Eckhardt, Pennsylvania State University

More than Numbers on a Page: Uses of taxae beneficiorum Registers from Fourteenth-Century Barcelona
Kristine T. Utterback, University of Wyoming

Session 117 Room 200

Medieval Frontiers and Beyond I
Sponsor: Midwest Medieval History Conference
Organizer: Charles R. Bowlus, University of Arkansas-Little Rock
Presider: John B. Freed, Illinois State University

The Peoples East of the Rhine: A Merovingian Frontier Policy
Ian Wood, Leeds University

The Birth of Central Europe: Stabilization of the Eastern Frontier Ca. 1000 A.D.
Charles R. Bowlus

Baltic Frontier Theses
William Urban, Monmouth College
Session 118  
**Room 202**

**The European Witchcraft Persecutions: New Interpretations**

Organizer: Anne Llewellyn Barstow, SUNY-Old Westbury  
Presider: Anne Llewellyn Barstow  

**The Medieval Sources of Weir’s Critique of Witchcraft**  
Benjamin Kohl, Vassar College  

**The Place of Witches in the Monsters and Marvels Literature of the Sixteenth Century: Fernel, Paré, and Lemmons**  
Leland Estes, Chapman College  

**The Witchcraze and the Politics of Gender in Early Modern Europe**  
Alison Coudert, Arizona State University  

Session 119  
**Room 203**

"I don’t": Women’s Refusal of Marriage  
Organizer: Diane R. Marks, Brooklyn College  
Presider: Diane R. Marks  

Emelye: Chaucer’s Moon-Maiden  
Beverly Boyd, University of Kansas  

Anti-Matrimonial Sentiment among Women in Late Fourteenth-Century England  
William Askins, Community College of Philadelphia  

The Paston Women Just Say No  
Deborah S. Ellis, Southwestern University  

Session 120  
**Room 204**

Medieval Bilingualism and Biculturalism: A Dialogue on the Interaction between Latin and Vernacular  
Organizer: Jeanne A. Nightingale, Miami University-Ohio  
Presider: Eric Steinle, Wittenberg University  

The Two-Tongued Teuton: The Bilingualism of Aelfric  
Gernot Wieland, University of British Columbia  

The Doubled Tongue: Latin in Middle English Texts  
Elaine Park, University of Calgary  

Virgil and Ovid in the House of Fame  
Leslie Cahoon, Gettysburg College  
Respondent: Eric Steinle  

Session 121  
**Room 205**

The Desert of the Heart  
Organizer: Margot H. King, *Vox Benedictina*  
Presider: Margot H. King  

The Desert and Common Creation  
Esther de Waal, Heythrop College  

A Way of no Expectations: Abgeschiedenheit and the Development of an East-West Spirituality  
Roger J. Corless, Duke University  

Women’s Broken Lives: The Image of Mary Magdalen in Boris Pasternak  
Elena Glazov Corrigan, St. Thomas More College
Session 122 Room 206

The Operation of Language in the Courtly Tradition

Sponsor: International Courtly Literature Society
Organizer: Keith Busby, University of Oklahoma
Presider: Jean Jost, Bradley University

The Language of the Illustrations of Chrétien de Troyes's: Le Chevalier au Lion (Yvain)
Nancy Black, Brooklyn College

"En demeine ai ma langue": Language and Narration in Joufrui de Poitiers
Norris J. Lacy, Washington University

Voice in the Romances of Chrétien de Troyes
Evelyn B. Vitz, New York University

Courtly Rhetoric as a Political and Social Code in Alfonso X: The Prologues to the Especulo and the Siete Partidas
Roberto J. Gonzalez-Casanovas, Catholic University of America

Session 123 Room 207

Issues in Donne Studies: Knowing Divinity--Donne as Religionist

Sponsor: The John Donne Society
Organizer: Janet Blumberg Knedlik, Seattle Pacific University
Presider: Janet Blumberg Knedlik

Apprehensible by Sense, and Not Comprehensible by Reason: The Dialectic of Scepticism in Donne's Sermons
Elizabeth Tebeaux, Texas A & M University
Respondent: Arguing in/from Donne's Sermons
Jeanne Shami, University of Regina

"Remembring Ourselves": Thomistic Tendencies in Donne's Sermons
Noralyn Masselink, SUNY-Cortland
Respondent: Donne's Epistemological "Counter-Reformation"?
Dennis Flynn, Bentley College

"(having) survayed and digested the whole body of Divinity controverted": Reading Donne's Holy Sonnets
M. Thomas Hester, North Carolina State University
Respondent: Donne as Religionist: The 1980s
John T. Shawcross, University of Kentucky

Session 124 Room 100

Middle High German IV

Organizer: Albrecht Classen, University of Arizona
Presider: Kathleen J. Meyer, North Dakota State University

Zum Übersetzen aus dem Mittel-Hoch-Deutschen
Wolfgang Spiewok, Universität Griefswald

Meister Rumelant's Waither-Song "Got in vier elementen"
Hubert Heinen, University of Texas-Austin

The Songs of Wizlav von Rügen: Imitations or Inventions?
Peter Frenzel, Wesleyan University
Session 125

Medieval Spanish Literature
Presider: Robert Felkel, Western Michigan University
Repetition and Contrast in Gómez Manrique’s Planto de las virtudes e poesía
Hilary W. Landwehr, Northern Kentucky University
A Stitch in Time: Tapestry Effects and Medieval History in Lope de Vega’s El caballero de Olmedo, El galán de la Membrilla, and La niña de plata
Leora Lev, Harvard University

Session 126

Sponsorship of English and European Drama II: The Sponsorship of English Local Patrons
Sponsor: Medieval and Renaissance Drama Society
Organizer: Alexandra F. Johnston, Records of Early English Drama
Presider: J. A. B. Somerset, University of Western Ontario

Lesser Patrons in Greater Somerset
James Stokes, University of Wisconsin-Stevens Point
Patrons of Performers in Leicester
Mary Blackstone, University of Alberta
The Small Manor House Reception of Playing Companies
David George, Urbana College

Session 127

Philology Old and New, As Applied to Medieval Texts I
Organizer: R. D. Fulk, Indiana University
Presider: R. D. Fulk
A Signpost for Understanding: Swa as a Discourse Marker in Beowulf
Richard A. Evans, University of Nebraska
The Old English Finn-Stories: The Monsters and the Critics
John F. Vickrey, Lehigh University
Old Philology, New Philology, No Philology: Treatment of Language in Recent Editions of Middle English
Douglas Moffat, University of Michigan

Session 128

Medievalism in Twentieth-Century Germany: Medieval Ideologies in the Weimar Republic
Organizer: David E. Barclay, Kalamazoo College
Presider: David E. Barclay
The Last Teutonic Knights: The Jungdeutsche Orden of the Weimar Republic
Peter Steinbach, University of Passau
Respondent: Michael Burleigh, New College, Oxford
Session 129  Room 105
The *Vita Christi* Tradition in Late Medieval Official and Popular Religion
Organizer: Mary Walsh Meany, Siena College and Lawrence Hundersmarck, Pace University
Presider: Lawrence Hundersmarck

Developing a Critical Text of the *Meditationes Vitae Christi* and Its Implications for Scholarship and Spirituality
C. Mary Taney, Glassboro State College

The Reception of the *Meditationes Vitae Christi* in England
Michael G. Sargent, Queens College-CUNY

The Mystical Life of Christ: The Visions of Veronica of Binasco and Their Background in the *Vita Christi* Tradition
Richard Kieckhefer, Northwestern University

Session 130  Room 106

Richard II: Images of Kingship
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie

The Kingship of Richard II
Nigel Saul, University of London

A Law Book for a Prerogative Monarch: Richard II's Presentation Copy of the Statutes of England
Richard Ivo Schneider, York University

Richard II's Political Use of Images
Eleanor L. Scheifele, Cleveland Museum of Art

Session 131  Room 107

Fifteenth-Century Castilian Style
Sponsor: Ibero Medieval Association of North America
Organizer: Eric W. Naylor, University of the South
Presider: Eric W. Naylor

Reflections/New Directions: Late Fifteenth-Century Style and *Celestina*
Jerry R. Rank, University of Illinois-Chicago

Decayed Translations: The Classics in Spain (1482-1555)
Theodore S. Beardsley, Jr., The Hispanic Society of America

Los "dichos lascivos y rientes" en la *Celestina*
María Eugenia Lacarra, University of Pamplona and University of Illinois-Chicago
Session 132

St. Bernard: Text and Image

Sponsor: International Center of Medieval Art
Organizer: Meredith Parsons Lillich, Syracuse University
Presider: Eileen Soldwedel, Edmonds Community College

The Things of Greater Importance: Bernard of Clairvaux's Apologia and the Medieval Attitude Toward Art
  Conrad Rudolph, University of Notre Dame

The Ladder Image in the Anchin Manuscript of St. Bernard's Works
  Walter Cahn, Yale University

St. Bernard and the Altarpiece from the Chapel of the Medici Palace
  Rab Hatfield, Syracuse University in Italy

Portrayals in Painting of Bernard of Clairvaux: A Devolution in Style from Realism to Illusionism
  M. Kilian Hufgard, OSU, Ursuline College

Session 133

Carolingian Art

Organizer: Genevra Kornbluth, Youngstown State University
Presider: Genevra Kornbluth

Late Antique and Carolingian Sources of the Throne of Charles the Bald
  Robert Deshman, University of Toronto
  Respondent: Celia Chazelle, Bryn Mawr College

San Marco and the Last Phase of Carolingian Mosaic-Making in Rome
  Caecilia Davis, Tulane University
  Respondent: Judson Emerick, Pomona College

Session 134

Other Readings/Reading the Other

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Moshe Lazar, University of Southern California
Presider: Moshe Lazar

Tundale's Vision of Hell
  Jeffrey Henderson, University of Southern California

Emanuel Ha-Romi's Hebrew Poem on Hell
  Norman Roth, University of Wisconsin-Madison

Joseph and Asenath in Post-Biblical Narratives
  Moshe Lazar

Asenath in a Middle English Poetic Version
  Russell A. Peck, University of Rochester

Session 135

Gothic Paris I: Architecture and Urban Topography

Organizer: Michael T. Davis, Mount Holyoke College
Presider: Michael T. Davis

Repairs and Perfection: Notre-Dame in the Fourteenth Century
  Michael T. Davis

Politics and Propaganda: Templar Architecture in Gothic Paris
  Karen R. Mathews, University of Chicago

The Hotel Saint-Pol
  Martha McFarlaine, University of Chicago
Session 136  
Room 1060  
**Feminist Historicisms: Women and the Medieval**  
Organizer: Kathryn Sutherland, University of Manchester  
Presider: Kathleen Ashley, University of Southern Maine  
**Discours versus Histoire: Christine de Pizan's Rewriting of Boccaccio's De Claris Mulieribus**  
Rosalind Brown-Grant, University of Swansea  
"Spottis Blak": Disease and the Female Body in Courtly and Hagiographic Discourses of the Late Medieval Period  
Marion Wynne-Davies, University of Liverpool  
Elizabeth Elstob: Anglo-Saxon Studies and the Resignification of History  
Kathryn Sutherland  

Session 137  
Room 1035  
**Emblem Literature I**  
Sponsor: Society for Emblem Studies  
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga  
Presider: Peter M. Daly, McGill University  
**Abraham Fraunce's Manuscript Impresa Treatise: Text, Pretext, and Context**  
John Manning, Queen's University-Belfast  
**Giordano Bruno's Degli eroici fiori and the Impresa Tradition**  
Stephen Clucas, University of Sheffield  
**Recent Developments in Emblem Theory**  
G. Richard Dimler, Fordham University  

Session 138  
Room 1045  
**Saint Bernard and the Crusades I: St. Bernard and the Military Orders**  
Sponsor: Society for the Study of the Crusades and the Latin East  
Organizer: Jaroslav Folda, University of North Carolina-Chapel Hill  
Presider: Giles Constable, Institute for Advanced Study-Princeton  
**The Bernardine Vision of Chivalry**  
Aryeh Grabois, University of Haifa  
**St. Bernard's Contribution to the Beginning of the Military Orders**  
Kaspar Elm, Freie Universität Berlin  
**The Origin of the Order of the Templars, St. Bernard, Citeaux**  
Marie-Luise Bulst, Heidelberg, West Germany  
**St. Bernard and the Templars**  
Malcolm Barber, Reading University  

Session 139  
Room 1055  
**Nicholas of Cusa I: Nicholas of Cusa on the Church, Popular Religion, and Music**  
Sponsor: The American Cusanus Society  
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus  
Presider: Charles Trinkaus, University of Michigan  
**The Church in the Light of Learned Ignorance**  
Thomas M. Izbicki, Wichita State University  
**Cusanus and Pastoral Renewal: The Reform of Popular Religion in the Germanies**  
Donald D. Sullivan, University of New Mexico  
**Nicholas Cusanus's Concept of Divine Number and its Importance for Renaissance Music Theory**  
David P. Goldman, Queens College-CUNY
Session 140

Clinic on Medieval Manuscript and Incunable Problems: A Workshop

Organizer: Robert Mathiesen, Brown University
Presider: Robert Mathiesen

A workshop on the difficulties which medievalists may encounter in working with medieval manuscripts and the earliest printed books. All participants in the Congress on medieval Studies are encouraged to bring their own current difficulties and problems to this clinic for examination and discussion by a variety of specialists in the study of medieval manuscripts and incunables.

Session 141

Popular Medievalism Today

Sponsor: Studies in Medievalism
Organizer: William A. McIntosh, United States Military Academy
Presider: Veronica M. S. Kennedy

Engines of Destruction and Liberation: The Genius of Da Vinci in The Light and Darkness War
Sid Sondergard, St. Lawrence University
The "Medieval Sephardic" Fusion Song: A Late Twentieth-Century Phenomenon
Judith E. Cohen, Toronto Board of Education
The Once and Future Female: Anti-Feminism in The Mists of Avalon
Luann Dummer, College of St. Thomas

Session 142

Computers at Kalamazoo I: Directions in Medieval Computing

Organizer: Andrew Armour, Keio University and Marilyn Deegan, Oxford University Computing Service
Presider: Marilyn Deegan

Digital Image-Processing and the Beowulf Manuscript
Kevin S. Kiernan, University of Kentucky
Computational Analysis of Franco-Italian
Leslie Z. Morgan, Loyola College
Medieval Texts and the Text-Encoding Initiative
C. Michael Sperberg-McQueen, University of Illinois-Chicago

Session 143

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University
Presider: Arthur F. Kinney, University of Massachusetts-Amherst

A Multitude of Mores
Anne Lake Prescott, Barnard College
John Rastell's Printing Establishments
E. J. Devereux, University of Western Ontario
Majesty and Authority in More's Political Thought
Walter M. Gordon, University of Georgia

Session 144

Bernard Nonacentenary 7: Bernard and His Fellow Cistercians I

Sponsor: Institute of Cistercian Studies
Organizer: John R. Sommerfeldt, University of Dallas
Presider: Bede K. Lackner, O. Cist., University of Texas-Arlington
A Methodology for the *Vita prima*: Translating the First Life into Biography  
Michael Casey, O.C.S.O., Tarrawarra Abbey

*Studies on the Brevis Commentatio*  
Thomas X. Davis, O.C.S.O., Abbey of New Clairvaux

*Bernard and Guerric of Igny*  
Paul E. Lockey, University of Dallas

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>11:30 - 1:30 P.M.</td>
<td>Lunch</td>
<td>Valley III Dining Room</td>
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<tr>
<td>11:30 A.M.</td>
<td>EXEMPLARIA Business Meeting (Box Lunch)</td>
<td>Room 105</td>
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<tr>
<td>12:00 (Noon)</td>
<td>Hagiography Society Organizational Meeting (Box Lunch)</td>
<td>Stinson Quiet Rm</td>
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<tr>
<td>12:00 (Noon)</td>
<td>AVISTA Business Meeting</td>
<td>1030 Fetzer</td>
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**SESSIONS 145 - 180**  
1:30 - 3:30 P.M.

Session 145  
Room 307

**Musicology I: The Cosmos and Mathematics in the Music of the Fourteenth Century**

Organizer: Pozzi Escot, Wheaton College  
Presider: Robert Cogan, New England Conservatory of Music

*Musica Coelestis: A Fourteenth-Century Image of Cosmic Music*  
Kay Stocum, Capital University

*Courtly Pastimes: Musical Puzzles in Italian Manuscripts of ca. Late Fourteenth Century*  
Virginia Newes, Eastman School of Music

*Mathematical Models in Machaut*  
Pozzi Escot

Session 146  
Room 308

**Sources of Anglo-Saxon Culture: Literary Sources I**

Sponsor: Sources of Anglo-Saxon Culture  
Organizer: Thomas D. Hill, Cornell University  
Presider: James E. Cross, University of Liverpool

*The Proverbial Context of Joy and Sorrow in Beowulf*  
Susan E. Deskis, Harvard University

*Old English Motif-Study and "The Five Horrors of Hell"*  
David F. Johnson, Cornell University

*Some Latin and Old Norse Analogues for Eve’s *biter drync* in *Guthlac B***  
Thomas N. Hall, University of Illinois-Urbana

Session 147  
Room 309

**Carmelite Studies**

Sponsor: Carmelite Forum  
Organizer: Keith J. Egan, Saint Mary’s College  
Presider: Jane Ackerman, University of Tulsa

*John of the Cross: The Coincidence of Opposites and Catholicity*  
D. Christopher Nugent, University of Kentucky

*Baptist of Mantua: Thomism Among Renaissance Carmelites*  
James Etzwiler, St. Joseph College
Session 148  Room 310

Italian History

Presider: Thomas Blomquist, Northern Illinois University

Brown Ink, Red Blood: Brunetto Latino and the Sicilian Vespers
Julia Bolton Holloway, University of Colorado-Boulder

The Celestial Hierarchy and the Papal Court of Pope Eugene III (1145-1153)
Charles D. G. Spornick, Emory University

Session 149  Room 311

Comparative Studies in Middle English Literature

Presider: Russell Peck, University of Rochester

Minstrel Narration in Sir Eglamour of Artois and Related Middle English Romances
Harriet E. Hudson, Indiana State University

The Character of St. Helena in Middle English Literature
Susan Larkin, Indiana University

Who Composed Havelok for Whom?
Robert Levine, Boston University

Session 150  Room 312

Science in Transition: The Dawn of the Modern Era

Sponsor: Fifteenth-Century Symposium
Organizer: Leonaras Vytautas Gerulaitis, Oakland University

Presider: Leonaras Vytautas Gerulaitis

Images of Melancholia and Early Theories of Brain Anatomy
Laurinda S. Dixon, Syracuse University

Interpreting the Stars: From Ptolemy's Theoretical - Practical Accounts to Kepler's Scientific-Humanistic Accounts
Sheila J. Rabin, St. Peter's College

Magnetism in Peregrinus and Gilbert: The Role of Literacy
Leonaras Vytautas Gerulaitis

Session 151  Room 313

Landscaping the Middle Ages

Sponsor: Medieval Association of the Midwest
Organizer: Robert Allan Benson, Ball State University

Presider: Cynthia Valk, Ball State University

Melancholiae Microcosmus: Some Sixteenth-Century Portraits and Hermetic Garden Patterns
Kate Frost, University of Texas-Austin

Maria im Rosenhag: Origins of the Image
Ann Winston-Allen, Phillips University

Narrative in the Garden
Matthew R. Potteiger, SUNY-Syracuse and Robert Allan Benson

Geography in the Reader: Facts and Fictions in the Landscape of the Icelandic Sagas
Gillian R. Overing, Wake Forest University

Session 152  Room 314

Studies in Old French Literature

Presider: Camille Vandeberg, Western Michigan University

La Rime dans les Romans de Chrétien de Troyes
Charles Doutrelepont, Carleton University
Dame Siriz and The Devolution of Courtly Language in Medieval Fabliaux
Carol P. Jamison, Indiana State University

Session 153  Room 200

Medieval Frontiers and Beyond II
Sponsor: Midwest Medieval History Conference
Organizer: Charles R. Bowlus, University of Arkansas-Little Rock
Presider: Charles R. Bowlus

Race Relations on the Frontiers of Latin Europe
Robert Bartlett, University of Chicago
A Comparative Approach to Socio-Economic Changes on Frontiers of Latin Christendom
Richard C. Hoffmann, York University
The Medieval Model for the Conversion of the Americas
James Muldoon, Rutgers University-Camden

Session 154  Room 202

Problems in Medieval History I: The East
(In Honor of Ernest W. McDonnell)
Organizer: Norman Tobias, New Jersey Institute of Technology
Presider: Demetrius J. Constantelos, Stockton State College

The Aplekta and Byzantine Logistics
Norman Tobias
Military History in the Short Chronicle of Nicephorus
John N. Frary, Middlesex County College
The Battle of Akroinon, A.D. 740
Anthony R. Santoro, Christopher Newport College
Kekaumenos and the Vlachs in the Byzantine Empire
Demetrius Dvoichenko-Markov, Monmouth College
Respondent: Roger M. Haas, O.F.M., Chicapee, MA

Session 155  Room 203

Boethius in the Middle Ages
Organizer: Noel Harold Kaylor, Jr., University of Northern Iowa
Presider: Mary Richards, Auburn University
Boethius Transformed: Realism and Nominalism in Chaucer's Troilus and Criseyde
Richard Utz, Universität Regensburg
Boethian Influence in Chaucer's "Canticus Troili"
Noel Harold Kaylor, Jr.
Embracing the Infinite Recesses: Boethian Episodes and Figures in the Writings of C. S. Lewis, J. R. R. Tolkien, and Charles Williams
Ron Wheeler, University of Tennessee-Knoxville

Session 156  Room 204

The Ballad and the Middle Ages
Organizer: Manuel de Costa Fontes, Kent State University
Presider: Manuel de Costa Fontes
Language and power in the Romancero Viejo
Louise Murier-Singer, Fordham University
Biblical Ballads of the Sephardim
Andrea Warren Hamos, Boston College
The romance and the corrido: A Comparative Formulaic Analysis
William H. González, University of Utah
Session 157  
The Role of the Ideal in Practical Community  
Sponsor: *Vox Benedictina*  
Organizer: Kevin Corrigan, St. Thomas More College  
Presider: Elizabeth Petroff, University of Massachusetts-Amherst  

**Rule and Role: Benedictine Women in a Changing Culture**  
Judith Sutera, OSB, Mount St. Scholastica Convent  
The Sisters of the Common Life at Deventer: A New Beginning  
Sarah King, University of Toronto  
"The Hidden Life of the Gentle Humble Jesus": The Visitation of Holy Mary as Ideal  
Woman's Community  
Wendy M. Wright, Creighton University  

Session 158  
The Manuscript Context of Medieval French Literature  
Sponsor: International Courtly Literature Society  
Organizer: Keith Busby, University of Oklahoma  
Presider: Keith Busby  

The Manuscript Context of Robert de Blois's *Beaudous*  
Lori J. Walters, Florida State University  

Authorial Self- (Re)Presentation: Text and Miniature in Late Medieval French and English Manuscripts  
Dhira B. Mahoney, Arizona State University  

An Anthology Context for the *Roman de la Rose*: MS Dijon, Bibl. Mun. 525  
Sylvia Huot, Northern Illinois University  

Session 159  
Sidney at Kalamazoo I: The Other Sidneys  
Sponsor: The Sidney Society  
Organizer: Gerald J. Rubio, University of Guelph  
Presider: Gary F. Waller, Carnegie Mellon University  

"Your Virtuous and Learned Aunt": The Countess of Pembroke as Mentor to Lady Wroth  
Margaret P. Hannay, Siena College  
"She who Still Constant Lov'd": Pamphilia to Amphilantus as Lady Wroth's Indictment of Male Codes of Love  
Sandra Yaeger, Pennsylvania State University  
Outspoken Women in Book I of Lady Mary Wroth's "Urania"  
Anne Shaver, Denison University  
Respondent: Margaret Mary Sullivan, University of Southern California  

Session 160  
Middle High German V  
Organizer: Albrecht Classen, University of Arizona  
Presider: Stephanie Cain Van D'Elden, University of Minnesota  

Why There are no Adolescents in Middle High German Narratives  
James A. Schultz, University of Illinois-Chicago  

Authorial Identification with the Chief Characters in Brother Hermann's *Leben der Gräfin Iolande von Vianden*  
Richard H. Lawson, University of North Carolina-Chapel Hill  
Die Szene des "gerittenen Aristoteles" in der *Alexandreis* Ulrichs von Etzenbach  
Sibylle Jefferis, Wayne, Pennsylvania
Paradox as a Hermeneutic in the Works of Konrad von Würzburg
Ernst R. Hintz, Macquarie University

Session 161 Room 101
Medieval Translation: Theory and Practice I
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Jean d'Antioche and the Art of Translation
Louis Kelly, University of Ottawa

Rhetorical Precepts and Translation
Jeanette Beer
A discussion period will follow the presentations.

Session 162 Room 102
Sponsorship of English and European Drama III: Royal and Noble Patronage
Sponsor: Medieval and Renaissance Drama Society
Organizer: Alexandra F. Johnston, Records of Early English Drama
Presider: Milla Riggio, Trinity College

Patrons and Performers at the Scottish Court
Meradith McMunn, Rhode Island College

"Gyven in Reward": Patronage and Performance in Robert Dudley's Household Books
Sally Beth MacLean, Records of Early English Drama

Cover His Face: Lorenzo de' Medici as Patron and Penitent
Kathleen Falvey, University of Hawaii-Manoa

Session 163 Room 103
Philology Old and New, As Applied to Medieval Texts II
Organizer: R. D. Fulk, Indiana University
Presider: Linda R. Gray, Indiana University

"I Now Pronouce You Wer and Wife": Toward Etymological Equity in Marriage
Anita R. Riedinger, Southern Illinois University

Medieval Modes: New Evidence in the Dating of Beowulf
Jane Thomas, University of Michigan

Shortened/Lengthened Vowels in Chaucer's Rhymes and the Limits of Philology
Willard J. Rusch, University of Southern Maine

Session 164 Room 104
Polemic and Disputation in Medieval Iberia
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, University of California-Los Angeles
Presider: Larry J. Simon

Al-Quti and al-Tulaytuli: Two Mozarab Anti-Islamic Polemicists and Their Sources
Thomas Burman, University of Toronto

Procurator Infidelium: Ramon Llull Preaching to the Jews of Aragon
Mark D. Johnston, Illinois State University

Was Jesus the Messiah? Alphonso de Espina’s Argument Against the Jews in his For­talitium Fidel c. 1460
Steven McMichael, OFM, Gregorian University
Session 165

**Literature, History, Feminism: A Dialogue**

**Sponsor:** *The Medieval Feminist Newsletter*

**Organizer:** Linda Lomperis, University of California-Santa Cruz

**Presider:** Linda Lomperis

*When History Meets Fiction: A Feminist Dilemma*

- E. Jane Burns, University of North Carolina-Chapel Hill

*Gender, Narrative, Teller: Interpreting the Conjunctions*

- Sharon Farmer, University of California-Santa Barbara

*Historicity, Feminism, and Medieval Literature: Or Why Should There be a Past if There is a Future?*

- Sarah Beckwith, Duke University

*The Economics of Misogyny in *Les XV Joies de Mariage**

- Jennifer Summitt, Johns Hopkins University

Session 166

**A Clash of Arms: Warfare and Siegecraft in Medieval Iberia**

**Sponsor:** Texas Medieval Association

**Organizer:** Donald J. Kagay, Texas Medieval Association

**Presider:** D. Thomas Hanks, Baylor University

*Christian Fraternity? Non-Peninsular Forces in Twelfth-Century Iberian Siege Warfare*

- Randall Rogers, Louisiana State University

*James the Conqueror as War Leader and Strategist: A Lifelong Apprentice to the Battlefield*

- Donald J. Kagay

*Foreign Intervention in Another Spanish Civil War: The Battle of Nájera Revisited*

- L. J. Andrew Villalon, University of Cincinnati

Session 167

**Richard II: The Practice of Kingship**

**Sponsor:** The Society of the White Hart

**Organizer:** James L. Gillespie, Notre Dame College of Ohio

**Presider:** Anthony Goodman, University of Edinburgh

*Richard II, London, and York: The Evidence Reassessed*

- Richard Barrie Dobson, Cambridge University

*Richard II and the Provinces*

- Michael Bennett, University of Tasmania

*Keeping the Urban Peace: The City of Norwich in 1381*

- Ben R. McRee, Franklin and Marshall College

*Clerici Armati in Fourteenth-Century England: The Background to the Creation of a Clerical Militia during the Hundred Years War*

- Charles F. Briggs, University of North Carolina-Chapel Hill
Session 168  Room 1005

Architecture and Ideas at the Time of St. Bernard

Sponsor: International Center of Medieval Art
Organizer: Meredith Parsons Lillich, Syracuse University
Presider: Terryl N. Kinder, University of Paris-Sorbonne

Solving the Riddle by Love: The Aesthetic Thought of St. Bernard
Sun Jin, Lu Xun Literature College

Rievaulx, Fountains, and the Concept of Bernardine Architecture
Glyn Coppack, English Heritage

The Choir Extension at Clairvaux; Archetype or Prototype?
Peter Fergusson, Wellesley College

Better Etched in Word or Stone? St. Bernard and the Foundation of the Abbey of Villers in Brabant
Joanna E. Ziegler, College of the Holy Cross

Session 169  Room 1010

Recent Advances in Archaeological Techniques

Sponsor: Old Stones Society
Organizer: Judson J. Emerick, Pomona College
Presider: Judson J. Emerick

Interpreting the Value of Carbon-14 Dating of Wood and Mortar at S. Maria in Catelsperio
Paula Leveto-Jabr, Georgia State University

Thinking It Back Up: Documents and Architectural Fragments in Gothic Southern Italy
Caroline Bruzelius, Duke University

The Architectural Object at the Cathedral of Le Puy
James Addiss, New York, New York

Session 170  Room 1030

On Dante: Fruits of an NEH Summer Seminar for Schoolteachers II

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Ronald B. Herzman, SUNY-Geneseo

Dante in Rural California
Cynthia Evans, Willits, California

David and Dante: A Kindred Kind of Love
Maria Hetherton, O.P., Napa, California

The Thematic and Structural Significance of Cantos V and XXXII/III of the Inferno
Andrea Lea Ocamb-Winters, San Ramon, California

A Double Mirror: Dante's Commedia in the Aeneid Class
Mary Cabrini Durkin, O.S.U., Cincinnati, Ohio

Session 171  Room 1040

Gothic Paris II: Art and Social Structure

Organizer: Michael Camille, University of Chicago
Presider: Michael Camille

Art in the Margins of Medieval Paris
Michael Camille

From the Right Bank to the Courts: Fourteenth-Century Tapestry Production in Paris
Laura Weigert, Northwestern University

The Love of Commerce: Dealing in Parisian Ivory in the Middle Ages
Sarah Hanrahan, University of Chicago
Session 172

Nicholas of Cusa II: Cusanus as Theologian

Sponsor: The American Cusanus Society
Organizer: Markus L. Führer, Augsburg College
Presider: Markus L. Führer

Cusanus's De visione Dei and Leonardo da Vinci's prospettiva
Robert L. Gallagher, 21st Century Science Associates

The Concept of the Beyond in Proclus, Pseudo-Dionysius, and Cusanus
F. Edward Cranz, Connecticut College

Session 173

Emblem Literature II

Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: John Manning, Queen's University-Belfast

Is It a Proverb or Is It an Emblem? French MS Predecessors of the Emblem Books
Alison Saunders, University of Aberdeen

Proto-emblem Books and Impresa MSS of the Spanish XV and XVI Centuries
Pedro F. Campa, University of Tennessee-Chattanooga

An Early Emblematic Manuscript from the Sterling Maxwell Collection
Alison Adams, University of Glasgow

Session 174

Saint Bernard and the Crusades II

Sponsor: Society for the Study of the Crusades and the Latin East
Organizer: Jaroslav Folda, University of North Carolina-Chapel Hill
Presider: Jean Richard, University of Dijon

The Origins of the Second Crusade: Pope Eugene III, Bernard of Clairvaux, and Louis VII of France
John Gordon Rowe, University of Western Ontario

St. Bernard and the Jurists
James A. Brundage, University of Kansas

St. Bernard's Attitude to Jerusalem
Sylvia Schein, University of Haifa

The Eschatology of Crusades as Seen by St. Bernard in the Years 1146-48
Hans-Dietrich Kahl, Justus Liebig Universität-Giessen

Session 175

Gower and Language

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Gower's Languages
Derek Pearsall, Harvard University

Defending Incest in the Confessio Amantis
Georgiana Donavin, University of Oregon

Tri-Lingual Gower
R. F. Yeager
Session 176 Room 2016

The Medieval Book: The Origins of Uncial Script
Organizer: Richard W. Clement, University of Kansas
Presider: Mark Van Stone, Portland, Oregon
Workshop in medieval uncial script conducted by Mark Van Stone. Participation is limited to twenty and preregistration is strongly advised. There is a $15.00 materials fee. Interested persons should contact Mark Van Stone, 3422 SE Grant Ct., Portland, OR 97214, (503) 235-4035. Continued in session 212.

Session 177 Room 2020

Popular Medievalism Today II
Sponsor: Studies in Medievalism
Organizer: Veronica M. S. Kennedy, St. John's University
Presider: William A. McIntosh, United States Military Academy
Medievalism and the Critique of Modern Science
Jeffrey Porter, George Washington University
American Mysteries
Wayne Narey, Hunter College-CUNY
Post Modern Medievalism: Batman as The Black Knight
Pamela Clements, Siena College
Morgan Diffused in Anthony Burgess's Any Old Iron
Veronica M. S. Kennedy

Session 178 Room 2030

Medieval Arithmetic Calculations and the Content of Logistica
Organizer: Jens Ulff-Møller, Copenhagen, Denmark
Presider: Robert L. Surles, University of Idaho
Denominations, Weights, and Numbers: Arithmetic and Counting in the French Mints, 1380-1422
David W. Sorenson, SUNY-Albany
Numbers and Number Codes in Boats and Viking Ships
Jon Godal, Governmental Handicraft Center, Norway
Arithmetic in German Texts from the Middle Ages
Menso Fokerts, Universität München
Observations on Arithmetic Calculation in Medieval Northern Europe
Jens Ulff-Møller
Numismatic Calculation in German Medieval Material
Harald Wittbøt, Universität Gesamthochschule-Siegen

Session 179 Room 2040

Computers at Kalamazoo II: Research and Applications
Organizer: Andrew Armour, Keio University and Marilyn Deegan, Oxford University Computing Service
Presider: Patrick Conner, University of West Virginia
Computational Stylistics: Progress and Prospects
Andrew Armour
The Computerized National Archaeological Record for England--Its Development and Future Potential for Medieval Studies
Roger H. Leech, Royal Commission on the Historical Monuments of England
The Stage Directions of Medieval English Dramatic MSS: A Project for Computerization
Meg Twycross, University of Lancaster
FRIDAY, MAY 11, 1990 1:30 P.M.

Session 180  Room St. Aidan

**Bernard Nonacentenary 8: Bernard and His Fellow Cistercians II**

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** John R. Sommerfeldt, University of Dallas
- **Presider:** Aelred Glidden, O.S.B., St. Gregory's Abbey

**The Feet and Face of Christ: The Humanity of Christ in Bernard of Clairvaux and Aelred of Rievaulx**

- Marsha Dutton, University of Michigan

**Bernard’s Three Degrees of Truth and Aelred’s Three Loves**

- Elizabeth Connor, O.C.S.O., Abbaye St.-Romuald

**Bernard of Clairvaux and Gilbert of Hoyland on the Song of Songs 3: 1-14**

- M. Pamela Clinton, O.C.S.O., Mount Saint Mary’s Abbey

| 3:00 - 4:00 P.M. | Coffee Service | Valley II, III |

**SESSIONS 181 - 216**

3:30 - 5:00 P.M.

Session 181  Room 307

**Musicology II: Theory and Transmission in Medieval and Renaissance Music**

- **Organizer:** Ingrid Brainard, Boston Conservatory of Music
- **Presider:** Mitchell Brauner, University of Wisconsin-Madison

**The Transmission of Trouvère Song into the Thirteenth-Century Motet**

- Mary Atchison, Monash University

**Numerology and Trecento Music Theory**

- Jan Herlinger, Louisiana State University

**Pontio’s Definition of Counterpoint: Aspects of Style and Genre in Non-Written Music in the Renaissance**

- Russell E. Murray, Texas Wesleyan University and University of North Texas

Session 182  Room 308

**Sources of Anglo-Saxon Culture: Literary Sources II**

- **Sponsor:** Sources of Anglo-Saxon Culture
- **Organizer:** Thomas D. Hill, Cornell University
- **Presider:** Charles D. Wright, University of Illinois-Urbana

**The "Journey Charm" in the Irish Lurica Tradition**

- Durrall Dew, University of Illinois-Urbana

**Reconstructing the Old English Metrical "Creed"**

- Sarah Larrat Keefer, Trent University

**Joseph, Hegesippus, and Pseudo-Hegesippus: Sources and Non-Sources of Anglo-Saxon Literary Culture**

- James Hall, University of Mississippi
Session 183

Carmelite Studies: John of the Cross

Sponsor: Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presider: John Shinners, Saint Mary's College

Further Uses of Ascetical Language in John of the Cross
Evelyn Toft, Fort Hays State University

John of the Cross: Text and Experience
Jane Ackerman, University of Tulsa

Session 184

Medieval Royal Government and Administrations

Presider: Jonathan Boulton, University of Notre Dame

Legitimacy, Literature, and Law: The Plantagenets, 1216-1307
John Parsons, Pontifical Institute of Mediaeval Studies

The Administration of Justice in the Angevin Kingdom of Naples: The Affair of Bishop Jacobus of Gravina
Carola M. Small, University of Alberta

Session 185

Intertextuality and Derivation in Old French Literature

Presider: Camille VandeBerg, Western Michigan University

A Fine Romance: Reading and Parody in the Roman de Flamenca
Caroline A. Jewers, University of Oregon

Function and Derivation of Motifs in Guillaume d'Angleterre, L'Escoufle and Bueve de Hantone: The Question of Influence
Brigitte L. Callay, Bloomsburg University

Metamorphosis/Metatext: Jean de Meun’s Changes in Ovid’s Pygmalion Myth
Katharine MacCornack, Juniata College

Session 186

The Art of the Italian Renaissance

Sponsor: Fifteenth-Century Symposium
Organizer: Perri Lee Roberts, University of Miami
Presider: Perri Lee Roberts

Naples and Catalonia: A Mid-Fifteenth-Century Book of Hours in the J. Paul Getty Museum
Ranee Katzenstein, J. Paul Getty Museum

The Stained Glass of Santa Maria in Portico a Fontegiusta in Siena
René K. Burnam, Marymount University

Pax et Fraternitas: Reconciliation Themes in Italian Confraternity Painting
Ellen Schiferl, University of Southern Maine

The Allegorical Significance of Piero di Cosimo's Discovery of Honey
Juliana Field, Syracuse University
Session 187

Chaucer's Franklin and His Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Liam O. Purdon, Doane College

Blades and Bags: The Franklin et al.
Laura Hodges, University of Houston-Clear Lake

The Vavasour as Social Engineer: Inversion of Hierarchy and Subversion of Narrative
Melvin Storm, Emporia State University

The "Abuse of Innocents" Theme in the Canterbury Tales: Dorigen as Instance
Lois Roney

Session 188

The Uses of Manuscripts, Illuminations, and Commentaries in Literary Studies: In Memory of Judson Boyce Allen

Organizer: Marjorie C. Woods, University of Rochester; Penelope Doob, York University and Charlotte Morse, Virginia Commonwealth University
Presider: Marjorie C. Woods

Re-reading Middle English Romance: "Romance", "Medieval Literary Unity," and the "Single Work" in Late Medieval Manuscript Collections
Murray J. Evans, University of Winnipeg

Solomon, Mary, and the Margins of Sir Gawain and the Green Knight
Nancy Porter Stark, Stanford University

The Audelay Manuscript as Context for Two Middle English Alliterative Poems
Susanna Greer Fein, Kent State University

Session 189

The Seer-Magician Figure in Courtly Romance

Sponsor: International Courtly Literature Society
Organizer: Keith Busby, University of Oklahoma
Presider: Maria Dobozy, University of Utah

Wolfram's Cundrie
Christian A. Comberg, University of Virginia

The Language of the Visionary World in Wolfram's Parzival
Jane Carroll Dunford, University of Virginia

The Fortunes of the Merlin Figure in German Literature
Virginia Mosser, University of Virginia

Session 190

Problems in Medieval History II: The West (In Honor of Ernest W. McDonnell)

Organizer: Norman Tobias, New Jersey Institute of Technology
Presider: Edward Brett, La Roche College

Good Sword, Bad Sword, No Sword: An Heroic Mytheme
Dean A. Miller, Rochester University

Peasant Life in Fifteenth-Century Hungary
Joseph Held, Rutgers University

Boniw of Sutri's Attitudes Toward the Byzantine Empire
Martin G. Arbagi, Wright State University

Preaching and Public Opinion in the Middle Ages
Charles W. Connell, Arizona State University
Respondent: Ernest McDonnell, Rutgers University
Session 191

Old English Language I: Versification

Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor University
Presider: Edwin Duncan, Lamar University

Levels of Representation in Old English Meter
Thomas Cable, University of Texas-Austin

Beyond Beowulf: Prosodical Plurality in Old English Poetry
Haruko Momma, University of Toronto

Old Saxon Evidence for the Old English Elision Rule
Geoffrey Russom, Brown University

Session 192

The Body, Chastity, and Society

Organizer: Barbara H. Rosenwein, Loyola University of Chicago
Presider: Megan McLaughlin, University of Illinois-Urbana

Sacred Celibacy: The Origins of a Christian Ideal
Amy Beth Schaefer, Loyola University of Chicago

Fertility and Conjugal Chastity
Dyan Elliott, Indiana University

Bodies, Fire, and Salvation
Thomas Head, Pomona College
Respondent: Megan McLaughlin

Session 193

Hildegard von Bingen

Sponsor: The International Society of Hildegard von Bingen
Organizer: Audrey Ekdaehl Davidson, Western Michigan University
Presider: Bruce Hozeski, Ball State University

Biblical Images in the Symphonia of Hildegard von Bingen
Martin Jenni, University of Iowa

Hildegard von Bingen's Ordo Virtutum as a Reflection of Mystical Experience in the Context of Twelfth-Century Humanism
Donnalee Dox Kulhawy, University of Minnesota

The Evolution of Hildegard von Bingen: From Scivias to Preaching
Carolyn Sur, SSND, St. Louis University

Session 194

Medieval Frontiers and Beyond III

Sponsor: Midwest Medieval History Conference
Organizer: Charles R. Bowls, University of Arkansas-Little Rock
Presider: Richard Kay, University of Kansas

The Cross and the Crescent: Ebb and Flow of Mediterranean Frontiers
Steven Bowman, University of Cincinnati

The Zusto Family and the Crusades
Victoria Reshi, University of Missouri-St. Louis

European Merchants Among the Mongols
Gregory G. Guzman, Bradley University

Ships, Seafaring, and the Atlantic Frontier, 1200-1400
Timothy J. Runyan, Cleveland State University
Session 195  

Spenser I: The World of Politics and Printing  

Sponsor: Spenser at Kalamazoo  
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; and Robert Stillman, University of Tennessee  
Presider: Shannon Miller, University of California-Santa Barbara  

Opening Remarks  
Anne Shaver, Dennison University  

Laurel Crown and Ape's Tail  
Richard S. Peterson, University of Connecticut-Storrs  

Spenser, Elizabeth, and the Trap of Chastity  
Lynn Stailey Johnson, Colgate University  
Respondent: M. Lindsay Kaplan, University of California-Berkeley  

The Queen and the Book in Book VI of The Faerie Queene  
Eva Gold, Southeastern Louisiana University  
Respondent: John Webster, University of Washington  

Session 196  

Nibelungenlied: The Work and its Reception I  

Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall  
Presider: Ulrich Müller and Werner Wunderlich  

Inconsistencies in the Nibelungenlied  
Henry Kratz, University of Tennessee  

The "Hortforderung" and an Ethical Reading of the Nibelungenlied  
Edward R. Haymes, Cleveland State University  

The Nibelungenlied in Today's Media  
Rüdiger Krohn, University of Stuttgart  

Session 197  

Medieval Translation: Theory and Practice II (A Practicum)  

Organizer: Jeanette Beer, Prudue University  
Presider: Jeanette Beer  

Translating La Chanson de Roland  
Patricia Terry, University of California-San Diego  

Translating Anglo-Norman Religious Verse  
Brian Levy, University of Hull  

Session 198  

Sponsorship of English and European Drama IV: Patrons and Plays  

Sponsor: Medieval and Renaissance Drama Society  
Organizer: Alexandra F. Johnston, Records of Early English Drama  
Presider: Alexandra F. Johnston  

A Troop for Every Faith: Sir Richard Cholmley's Recusant Players  
John Wasson, Washington State University  

Representing the Patron/Re-Presenting the Self: Nashe's Summer's Last Will and Testament and the Perils of Patronage  
Mary Moss, University of Tennessee  

"On Then Hieronimo, Pursue Revenge": Kyd's Use of Hieronimo as Analogue to Lord Charles Howard  
Frank Ardolino, University of Hawaii-Manoa
Session 199  Room 103
The "Priestly" Kings of Northern Europe: The Involvement of Royalty in Religious Issues During the Middle Ages
Organizer: Patricia McCormick Zirkel, Dowling College
Presider: Patricia McCormick Zirkel

Northern Rulership and Spatial Sacrality
William A. Chaney, Lawrence University
Charlemagne's "City of God"
Jane S. Ourand, University of Massachusetts-Amherst
The Religious Function of Frankish-Germanic Kings
Patricia McCormick Zirkel

Session 200  Room 104
Jews in the Medieval Crown of Aragon
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, University of California-Los Angeles
Presider: Alberto Ferreiro, Seattle Pacific University
Pogroms and Trade: Anti-Jewish Persecution and Majorcan Trade with North Africa, 1390-1440
Martin Malcolm Elbl, Trent University
The Aljama of Tudela During the Navarrese Civil War
Nina Melechen, Fordham University
Jews and the Slave Trade of Crusader Majorca in the Thirteenth Century
Larry J. Simon
Respondent: Mark D. Meyerson, University of Notre Dame

Session 201  Room 105
The Representation of Motherhood in Late Medieval Culture
Sponsor: The Medieval Feminist Newsletter
Organizer: Roberta L. Krueger, Hamilton College
Presider: Elaine Tuttle Hansen, Haverford College
Exemplary Motherhood
Ruth Mazo Karras, University of Pennsylvania
Margery Kempe's Motherhood
Wendy Clein, University of Connecticut-Hartford
Respondents: Roberta L. Krueger and Elaine Tuttle Hansen

Session 202  Room 106
Richard II: Court and Kingship
Sponsor: The Society of the White Hart
Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: George B. Stow, La Salle University
The Abjuration of 1388: Banished Ladies at the Court of Richard II
John L. Leland, Bowling Green State University
Richard II's Council
Anthony Goodman, University of Edinburgh
Twice Told Tales: The Depositions of Edward II and Richard II
Jeffrey S. Hamilton, Old Dominion University
The Morte Darthur: Rereading Malory's Text with the Help of Beardsley's Images
Lorraine Janzen Kooistra, McMaster University
Session 203  
**Science and Religion**  
Room 107

**Sponsor:** Medieval Club of New York  
**Organizer:** Michael G. Sargent, Queens College-CUNY  
**Presider:** Sheila Rabin, St. Peter's College

**The Name of the Rose and the Invention of Spectacles**  
Judith Neaman, Yeshiva University

**Catholic Exegetes Confront Copernicus: A Study in the Interface of Science and Religion**  
Irving Kelter, University of St. Thomas  
**Respondent:** Sheila Rabin

Session 204  
**Cistercian Art in American Collections**  
Room 1005

**Sponsor:** International Center of Medieval Art  
**Organizer:** Meredith Parsons Lillich, Syracuse University  
**Presider:** Marilyn Schmitt, Getty Art History Information Program

**Spanish Cistercian Architecture in America: The Monastic Buildings of Santa Maria de Sacramenia in North Miami Beach and Spain**  
Joanne Sowell, University of Nebraska-Omaha

**The St. Bernard Cycle from Altenberg**  
Virginia Chieffo Raguin, College of the Holy Cross

**A Cistercian Heraldic Stained Glass Panel in the Cleveland Museum**  
Helen Zakin, SUNY-Oswego

**Two Illuminated Manuscripts from the Abbey of Herkenrode in American Libraries**  
Walter Simons, Rijksarchief Hasselt

Session 205  
**Italian Art 1200-1600: Innovations in Iconography I**  
Room 1010

**Sponsor:** Italian Art Society  
**Organizer:** Louis Jordan, University of Notre Dame  
**Presider:** Louis Jordan

**On the Iconography of Sight: Masaccio’s Pisa Polyptych**  
Paul F. Watson, University of Pennsylvania

**The Maestà: Siena as the New Jerusalem?**  
Sharon Dale, Pennsylvania State University

**New Religious Iconography in Post-War Siena 1550-1600**  
Susan E. Wegner, Bowdoin College

Session 206  
**Room 1030**

**Thomas Aquinas’s Newly Discovered Second Commentary on Peter Lombard’s Sentences**

**Organizer:** John F. Boyle, University of San Francisco  
**Presider:** Mark F. Johnson, University of Toronto

**The alia lectura of St. Thomas on Lombard’s Sentences**  
Leonard E. Boyle, O.P., Vatican Library

**St. Thomas’s Middle Thoughts on Theology as Scientia**  
Mark D. Jordan, University of Notre Dame

**St. Thomas’s Trinitarian Doctrine in the alia lectura**  
John F. Boyle
Session 207

The Use of Computer Databases to Access Medieval Pictures and Diagrams: A Survey of New and Continuing Projects

Sponsor: The Index of Medieval Medical Images
Organizer: Mark Infusino, University of California-Los Angeles
Presider: Ynez Viole' O'Neill, University of California-Los Angeles

The Index of Jewish Art as a Model for New Projects
Bezalel Narkiss, Hebrew University of Jerusalem

The Princeton Index of Christian Art, 1990: Update and Prospects
Brendan Cassidy, Princeton University

Medieval Image Databases: Aspects of Cooperation and Exchange
Gerhard Jaritz, Institut für Mittelalterliche Realienkunde Österreich

Session 208

Gower and History

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York
Presider: R. F. Yeager

Universal History and Textuality in the Confessio Amantis
Nicholas Birns, New York University

O Political Gower
Judith Ferster, North Carolina State University

Gower at the Court of Henry IV
Jean Krochalis, Pennsylvania State University

Session 209

Emblem Literature III

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Pedro F. Campa

Speculum principis: A Proto Emblematic Manuscript by F. Moulin
J. M. Massing, University of Cambridge

Wolfgang Hunger's Translation of Alciato's Emblems: The Introduction of a New Genre into German Culture
Peter M. Daly, McGill University

Session 210

Saint Bernard and the Crusades III: The Cistercians and the Crusades

Sponsor: The Society for the Study of the Crusades and the Latin East
Organizer: Jaroslav Folda, University of North Carolina-Chapel Hill
Presider: John Gordon Rowe, University of Western Ontario

Leadership in the Second Crusade: The Cistercians and St. Bernard's Chose pour Rire
Brenda Bolton, Westfield College-University of London

Who Was Gunther of Pairis?
Alfred J. Andrea, University of Vermont

The Cistercians on Cyprus
Jean Richard, University of Dijon
Session 211

Nicholas of Cusa III: The Idea of Reform in the Fifteenth Century Councils and Nicholas of Cusa: Ideals and Realities -- In Honor of Gerhart B. Ladner

Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Lutheran Theological Seminary
Presider: Constantin Fasolt, University of Chicago

Restore, Renew, Emend: Ideas of Reform as Historical Change at the Council of Constance (1414-18)

Phillip H. Stump, Lynchburg College

The Annates Controversy and the Crisis of the Reform Idea at the Council of Basel

Gerald Christianson

Ecclesiology and the Idea of Reform in Nicholas of Cusa’s Non-Ecclesiological Works

H. Lawrence Bond, Appalachian State University

Respondent: Constantin Fasolt

Session 212

The Medieval Book: The Origins of Uncial Script

Organizer: Richard W. Clement, University of Kansas
Presider: Mark Van Stone, Portland, Oregon

Continuation of session 176.

Session 213

The Reckoning of Time: Computus, Calendars, and Chronology

Organizer: Faith Wallis, McGill University
Presider: Robert Mathiesen, Brown University

Computus et astronomia: A Carolingian Handbook from St. Gall

Barbara Baxter, Harvard University

Abbo of Fleury and the Reckoning of Time

Faith Wallis

The Reckoning of Time in English Astronomical Kalendars of the Late Fourteenth Century

Linne R. Mooney, University of Maine

Session 214

Medieval Numerology

Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

Painting by Numbers: A Typology of Numerology

George D. Gopen, Duke University

Computation of Roots and Powers in Forms for Poems and Book Decorations

Robert D. Stevick, University of Washington

Session 215

Medieval Castilian Bibliography

Organizer: Joseph J. Gwara, University of Texas-Austin
Presider: Charles B. Faulhaber, University of California-Berkeley

A demonstration of computer-organized bibliography by Dr. Faulhaber.
FRIDAY, MAY 11, 1990 EVENING

Bernard McGinn, University of Chicago
"Under the Apple Tree": A Comparative Exegesis of the Song of Songs 2:3, in the Sermons of Bernard of Clairvaux and John of Ford
Elizabeth Oxenham, O.C.S.O., Holy Cross Abbey

EVENING ACTIVITIES

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>5:00 P.M.</td>
<td>Wine Hour Hosted by Western Michigan University</td>
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<tr>
<td>5:00 P.M.</td>
<td><strong>NIBELUNGENLIED</strong> Room 309</td>
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<tr>
<td></td>
<td>Sung by Eberhard Kummer, Vienna</td>
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<td></td>
<td>(Using the reconstructed medieval melody, Dr. Kummer will sing a major part of the epic throughout the evening. People may come and leave at any time during the performance and are advised to bring a copy of the Nibelungenlied either in the original or in translation.)</td>
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<tr>
<td>5:00 P.M.</td>
<td>Medieval and Renaissance Drama Society Business Meeting Stinson Lounge</td>
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<td>5:00 P.M.</td>
<td><strong>Medieval Feminist Newsletter</strong> 1035 Fetzer Business Meeting (Followed by a Cash Bar)</td>
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<tr>
<td>5:30 P.M.</td>
<td><strong>Italian Art Society</strong> Room 313 Business Meeting 1010 Fetzer</td>
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<tr>
<td>5:30 P.M.</td>
<td>American Contributions to the <em>Repertorium fontium historiae mediae aevi</em> Room 313 A Report Suzanne F. Wemple, Barnard College and Emile Polak, Queensborough College</td>
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<tr>
<td>6:00 - 7:00 P.M.</td>
<td>Dinner Valley III Dining Room</td>
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<tr>
<td>7:00 P.M.</td>
<td><strong>Dartmouth Dante Computer Project</strong> 2040 Fetzer A Presentation and demonstration of NEH-Funded Project on Machine Readable Commentaries Stephen Campbell, Dartmouth College Presiding</td>
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<tr>
<td>7:00 P.M.</td>
<td>Society for Emblem Studies Business Meeting 1060 Fetzer</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td><strong>Cistercian Life Today:</strong> A Slide Tour of United States Monasteries 2020 Fetzer</td>
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<td></td>
<td>M. Basil Pennington, St. Joseph’s Abbey</td>
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<tr>
<td>7:00 P.M.</td>
<td>Choir Practice (Latin Vespers) St. Aidan’s Chapel Chrysogonus Waddell, Gethsemani Abbey Presiding Anyone wishing to practice the twelfth-century chants to be sung at Saturday Vespers is invited to attend</td>
</tr>
<tr>
<td>7:00 P.M.</td>
<td><strong>Instruction in Renaissance and Elizabethan Dances</strong> Valley I Dining Room Ingrid Brainard, Boston Conservatory of Music</td>
</tr>
<tr>
<td>8:00 P.M.</td>
<td>The Texas Medieval Association Business Meeting (Followed by a Cash Bar) 1055 Fetzer</td>
</tr>
</tbody>
</table>
8:00 P.M.  International Medieval Sermon Studies Society  
Business Meeting (Followed by a Cash Bar)  
1045 Fetzer

8:00 P.M.  Panel Discussion: Spenser's Biography:  
After Judson What?  
David Richardson, Cleveland State University Presiding  
Spencer at Kalamazoo Business Meeting (Followed by Reception)  
1035 Fetzer

8:00 P.M.  Athos, the Ark of Byzantium  
A Slide Presentation by  
Frank Horlbeck, University of Wisconsin-Madison  
1010 Fetzer

8:00 P.M.  Dartmouth Dante Project  
Reception (Open Bar)  
2016 Fetzer

8:30 P.M.  ARRESTS D’AMOUR  
Eleanor of Aquitaine and her Courts of Love  
Music of the Twelfth Century  
Performed by SINFONYE  
Stevie Wishart, Director (Medieval Fiddle)  
Mara Kiek (Voice), Vivien Ellis (Voice), Jim Denley (Percussion) Bonnie Shaljean (Harp)  
Admission $10.00.  
Buses to the Dalton Center Recital Hall will leave at 8:00 P.M. from Valley III

9:00 P.M.  The Old Stones Society: Nutty Notions  
John James, Presiding  
Followed by a Cash Bar in the Fetzer Lobby  
1005 Fetzer

10:00 P.M.  Reception (Open Bar)  
Hosted by The University of Pennsylvania Press  
For Authors and Friends  
Stinson Lounge

SATURDAY, MAY 12

7:00 - 8:00 A.M.  Breakfast  
Valley III Dining Room

8:30 A.M.  Second Plenary Address  
In Search of the Real Bernard  
Jean Leclercq, Abbaye Saint-Maurice, Clervaux  
Valley II Dining Room
SESSIONS 217 - 252
10:00 - 11:30 A.M.

Session 217 Room 307
Musicology III: Music and Text: Analytical Approaches
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Richard J. Agee, Colorado College

The Douce 308 Estampies: Text or Music or Both?
Carol J. Williams, Monash University

Both Sides Now: Text and Music in Guillaume de Machaut
Ruth E. Hodkinson, Wellesley, Massachusetts

Cinquecento Text Underlay: Applying Words and Blame
Gary Towne, University of North Dakota

Session 218 Room 308
Old English Liturgical Poetry
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Sarah Larratt Keefer, Trent University and Patricia Hollahan, University of Illinois Press
Presider: Sarah Larratt Keefer

Hear David Groaning: Kentish Psalm 50 as a Meditation on Penance
Patricia Hollahan

A Re-Evaluation of Christ I, 164-213
Patricia H. Ward, College of Charleston

Tormenting the Devil with Boiling Drops: An Apochryphal Motif in Solomon and Saturn I
Thomas D. Hill, Cornell University

Session 219 Room 309
Dominican Studies III: Early Dominican Women Writers
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Chicago
Presider: Suzanne Noffke, O.P.

Fourteenth-Century Dominican Convent Chronicles and Their Manuscript Tradition
Gertrud Jaron Lewis, Laurentian University

Saint Catherine of Siena and the Printed Book
Ruth Mortimer, Smith College

Session 220 Room 310
Textual Studies in Medieval History
Presider: John Contreni, Purdue University

Patterns of Folk and Learned Rhetoric in Bede’s Historical Writing
John McNamara, University of Houston

"God Will Help Us Win This Battle": The Promise of Divine Aid in Battle Orations of the Central Middle Ages
John R. E. Bliese, Texas Tech University
Session 221  Room 311

Chaucer
Presider: Joanne A. Charbonneau, Butler University

Chaucer and the Rhetoric of the Body
Patrick J. Gallacher, University of New Mexico
"This Tale is seyd for this conclusioun": Closure, Sentence, and Significance in The Legend of Good Women
Rosemarie P. McGerr, Yale University

Competition and Creativity in Chaucer's Canterbury Tales
C. Anne Laskaya, University of Oregon

Literary Allusion and the Imprisonment of Misinterpretation in the Nun's Priest's Tale
Lawrence Warner, Yale University

Session 222  Room 312

Late Medieval French Poetry: François Villon
Sponsor: Fifteenth-Century Symposium
Organizer: David A. Fein, University of North Carolina-Greensboro
Presider: David A. Fein

Author, Editor, and the Use of Illustrations in the Early Imprints of Villon's Work: "Chas-cun est maistre du sien"
Cynthia J. Brown, University of California-Santa Barbara

Villon's Legendary and Literary Fortune in Germany
Edelgard E. DuBruck, Marygrove College

Dialogue, Debate, and Implied Audience(s) in Villon's Testament
Barbara Sargent-Baur, University of Pittsburgh

François Villon et ses lecteurs
Giuseppe DiStefano, McGill University

Session 223  Room 313

The Art of Cleanness
Sponsor: Pearl Poet Society
Organizer: Susanna Greer Fein, Kent State University
Presider: Susanna Greer Fein

The Text and Meter of Cleanness
Hoyt N. Duggan, University of Virginia

The Architectonics of Cleanness
Donna Crawford, University of California-Riverside

Cleanness and Iconography: Virgin and Child in "Blysful Bour"
Janet Gilligan, Wayne State University
Respondent: Charlotte C. Morse, Virginia Commonwealth University

Session 224  Room 314

Urban History
Presider: Barbara Hanawalt, University of Minnesota

Feasts and Public Amusement: A Town and its Metaphor
Gerard Nijsten, Katholieke Universiteit Nijmegen

The Political Cult of Saint Peter Parenzo
Valerie Ramseyer, University of Chicago

Late Medieval Würzburg as an Expression of Imperial Political Ideology
John R. Eastman, Crofton, Maryland
Anglicus in Colonia: The Legal, Social, and Economic Status of the English in Cologne during the Twelfth and Thirteenth Centuries
Joseph P. Huffman, University of California-Los Angeles

Session 225
Decoding, Encoding, Recoding: Manipulation of Language as Meaning in Courtly Literature
Sponsor: International Courtly Literature Society
Organizer: Keith Busby, University of Oklahoma
Presider: Scott D. Troyan, University of Wisconsin-Madison
"Intende bien mi libro": Allegory in El Libro de buen amor
Marco Dorfsman, University of Wisconsin-Madison
Genealogy and Adventure in the Cyclic Prose Lancelot
Stacy Hahn, University of Alabama-Huntsville
Recoding Ideal Male Friendship as fin'amor in the Prose Lancelot
Reginald Hyatte, University of Tulsa

Session 226
Saints and Society
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Sharon Farmer, University of California-Santa Barbara
Toward a Greater Self-Sufficiency: Horizontal and Vertical Communities in the Summae of Thomas of Chobham and Peter the Chantor
Lauren Helm Jared, University of California-Santa Barbara
Family Affection and Interaction in the Resurrection Miracles of St. Thomas of Canterbury
Fiona Harris, University of California-Santa Barbara
Vita Evangelica et Penitentiae: Franciscan Joachite Beliefs in the Chronicle of Salimbene de Adam
Katherine Passantino Mitchell, University of California-Davis
Respondent: Thomas Head, Claremont College

Session 227
Old English Language II: Syntax
Sponsor: Texas Medieval Association
Organizer: Edwin Duncan, Lamar University
Presider: Edwin Duncan
What's "nu ba?" Beowulf 426b and other "Peculiar Combinations"
Mary Blockley, University of Texas-Austin
Metrical Grammars of Old English Poetry: Why Do So Many Nice People Want to Do That Sort of Thing?
John W. Schwetman, Sam Houston State University
On the Existence of Compound Relative Pronouns in Old English
Andrew Troup, University of Texas-Austin
Session 228  Room 204

Marie de France and the Figure of the Male
Organizer: Nancy Vine Durling, University of California-Berkeley
Presider: Nancy Vine Durling
The Changing Figure of the Male: Man and Metamorphosis in the Lais
Michelle Freeman, Princeton University
Of Men and Beasts in "Bisclavret" and Yvain
Matilda Tomaryn Bruckner, Boston College
The Male Animal in the Fables of Marie de France
Harriet Spiegel, California State University-Chico

Session 229  Room 205

The Nature and Role of the Marvelous in Arthurian Romance
Sponsor: International Arthurian Society-North American Branch
Organizer: Jeff Rider, Wesleyan University
Presider: Jeff Rider
Letres escrites i a: Marvelous Inscriptions
Sara Sturm-Maddox, University of Massachusetts-Amherst
Seers and Sex-Roles: The Evolving Careers of Merlin and Morgan
Maureen Fries, SUNY-Fredonia
Celtic "Origins" and Aristocratic Subversion: The Ideological Function of the Marvelous in French Courtly Romance
Marta Weingartner, Indiana University
The Marvelous in Erec et Enid
Peter Dembowski, University of Chicago

Session 230  Room 206

Mystica Mixta I
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio
The Strange Trees that Grow in the Desert of Religion
Mildred L. Day, Editor, Quondam et Futurus
"Good gamesumly pley": Games of Love in the Cloud of Unknowing
René Tixier, University of Social Sciences, Toulouse
The City of Norwich in the Lifetime of Julian of Norwich
Sheila Upjohn, Norwich, England

Session 231  Room 207

Spenser II: Forward and Froward with Women and Words
Sponsor: Spenser at Kalamazoo
Organizer: William Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; and Robert Stillman, University of Tennessee
Presider: Mark A. Sherman, University of Rhode Island
The Limits of Spenser's Feminism
Carol Kaske, Cornell University
The Bloody Bath: Semiotics of Cruelty in Amoretti
Roger Kuin, York University
The Poetics of Potency: Michel de Montaigne in the Bower of Bliss
Deborah Mintz, Columbia University
Respondent: Jon Quitslund, George Washington University
Session 232

**Nibelungelied: The Work and its Reception II**

*Organizer:* Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall

*Presider:* Ulrich Müller and Werner Wunderlich

**Women's Power or Men's Superiority in the Nibelungenlied**

Elaine C. Tennant, University of California-Berkeley

**Matirachal Structures and the Apocalypse of the Matriarchy in the Nibelungenlied**

Albrecht Classen, University of Arizona

**Dissapproval, Kitsch, and the Process of Legitimation: Brunhild's Bridal Nights**

Otfrid Ehrismann, Justus-Liebig University-Giessen

Session 233

**Church Discipline**

*Sponsor:* Society for Reformation Research

*Organizer:* Derk Visser, Ursinus College

*Presider:* Derk Visser

**Understanding the Ministry: The Role of the Nobility in the Reformed Community, 1600-50**

Brian Armstrong, Georgia State University

**The Reform of Village Morality by the Saxon Visitors, 1528-1675**

Susan Karant-Nunn, Portland State University

**The Moral Imperative of the "nadere reformatie" in the Low Countries, 1580-1650**

Derk Visser

Session 234

**Machaut and His Literary Tradition**

*Sponsor:* The International Guillaume de Machaut Society

*Organizer:* William Calin, University of Florida

*Presider:* William Calin

**The Re-Invention of History in Guillaume de Machaut's Jugement dou Roy de Navarre**

Jody Enders, University of Illinois-Chicago

**Machaut and the Advice to Princes Tradition**

Margaret J. Ehrhart, Fairleigh Dickinson University

**From Text to Text and from Tale to Tale: Jean Froissart's Prison amoureuse**

Laurence de Looze, Harvard University

Session 233

**Medieval Natural Philosophy: Whether the Eternity of the World Entails an Actual Infinity**

*Organizer:* R. James Long, Fairfield University

*Presider:* William E. Carroll, Cornell College

**The Eternity of the World Does Entail an Actual Infinity**

Ronald K. Tacelli, S.J., Boston College

**The Eternity of the World Does Not Entail an Actual Infinity**

Kevin M. Staley, St. Anselm College

**Commentary**

Eric A. Reitan, O.P., Aquinas Institute
Session 236  
Room 104

**Continuity and Change in the Central Middle Ages**

Sponsor: Institute for Medieval, Renaissance, and Hispanic Studies  
Organizer: Derek Baker, University of North Texas  
Presider: Jeremy Adams, Southern Methodist University

**Hermits, Heretics, and English Society in the Twelfth Century**  
Carol Field, University of North Texas

**The Bernard of the North: In Search of the Ailred of History**  
Elizabeth Cain, University of North Texas

**How New Were the New Orders**  
Derek Baker  
Respondent: Jeremy Adams

Session 237  
Room 105

**The Renaissance Feminist Forum: A Panel Discussion of Elizabeth Cary's Mariam**

Organizer: Pamela J. Benson, Rhode Island College  
Moderator: Pamela J. Benson

A Panel Discussion with Gwynne Kennedy, University of Wisconsin-Milwaukee; Mary Lamb, Southern Illinois University-Carbondale; Karen Robertson, Vasser College; Deborah Rubin, Nassau Community College; and Heather L. Weidemann, University of California-Berkeley

Session 238  
Room 106

**Issues of Transmission and Poetic Traditions in the Cantigas de Santa Maria**

Sponsor: Society of the Cantigueiros de Santa Maria  
Organizer: Connie L. Scarborough, University of Northern Iowa  
Presider: Connie L. Scarborough

**At the Crossroad of Oral and Literate Traditions: Questions of Composition and Authorship in the Cantigas de Santa Maria**  
Kathryn A. Duys, New York University

**Alfonso X a Patron of the Book Arts**  
George D. Greenia, College of William and Mary

**The Toledo Manuscript of the Cantigas de Santa Maria: Is This the First "Version"?**  
Martha E. Schaffer, University of Chicago

Session 239  
Room 107

**The Gentry and Family Strategies**

Sponsor: Society of the White Hart  
Organizer: Joel T. Rosenthal, SUNY-Stony Brook  
Presider: Joel T. Rosenthal

**Family and Class: The Gentry**  
Colin F. Richmond, University of Keele

**Sir Thomas Malory and the Religion of the Gentry**  
Michael Peterson, McMaster University

**Bishop Laurence Booth and the Family Career Paradigm**  
A. Compton Reeves, Ohio University
Session 240

Matthew Paris: Historian, Poet, Artist I

Organizer: Cynthia Hahn, Florida State University
Presider: Suzanne Lewis, Stanford University

An Historical Reassessment of Matthew Paris
Scott Waugh, University of California-Los Angeles

Pictorial Hagiography and the Politics of Kingship
Martin Kauffmann, Bodleian Library, Oxford

The Cambridge Lives of Edward the Confessor
Paul Binski, Yale University

Session 241

Italian Art 1200-1600: Innovations in Iconography II

Sponsor: Italian Art Society
Organizer: Andrew Ladis, University of Georgia
Presider: Jeryldene M. Wood, University of Arizona

Tombs of the Visconti: Power, Politics, and the Hereafter
Ellen Longsworth, Merrimack College

Santa Rosa da Viterbo: Benozzo Gozzoli Creates an Iconography
Diane Cole Ahl, Lafayette College

The Franciscans and the Inclusion of the Good Thief, St. Dismas, in Depictions of Christ's Descent into Limbo
Donald Myers, National Gallery of Art

Session 242

Roundtable: Teaching from the Perspective of Gender: Women and Men

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Sue Ellen Holbrook, Southern Connecticut State University
Presider: Joanne McNamara, Hunter College

Roundtable discussion with Joanne McNamara, Christopher Baswell, Barnard College; Bonnie Wheeler, Southern Methodist University; and Charles T. Wood, Dartmouth College

Session 243

Medieval German Drama

Organizer: Stephen K. Wright, Catholic University of America
Presider: Stephen K. Wright

Strategic Suffering in Hrotsvitha von Gandersheim's Sapientia
Patricia Anne Simpson, University of Michigan

Liturgical Drama and the Church at Klosterneuburg
Amelia J. Carr, Allegheny College and Michael L. Norton, Singers Glen, Virginia

Narrative and Dramaturgy: Expositors in the German Corpus Christi Plays
Ralph J. Blasting, Towson State University

Jewish Alienation in the Frankfurt Passion Play of 1493: A Social Reality
Daniel B. Soneson, Montana State University
Session 244 Room 1060

**Propaganda, Censorship, and the Politics of Book Production**

**Sponsor:** Early Book Society

**Organizer:** Martha W. Driver, Pace University

**Presider:** Derek Pearsall, Harvard University

**Reformation Politics and the Censorship of Some Fifteenth-Century Middle English Manuscripts**

Daniel W. Mosser, Virginia Polytechnic Institute and State University

**Mixing Religion and Politics: John Ireland’s Commentary on Lombard’s Sentences**

Craig MacDonald, King College

**Why Print This? An Early Tudor Printer’s Rationale**

Amos Lee Laine, Hampden-Sydney College

Session 245 Room 1035

**Transportation in Art, Literature, and Reality, 500-1500**

**Sponsor:** AVISTA

**Organizer:** Barbara M. Kreutz, Villanova, Pennsylvania

**Presider:** Barbara M. Kreutz

**Mast and Sail in the Völkerwanderung**

Michael Jones, Bates College

**Transported through Grace: The Theology of Elijah’s Ascension in the Dover Bible**

Elaine M. Beretz, Haverford College

**Practical Chivalry: The Training of Horses for Tournaments and Battle**

Carroll Gillmor, Salt Lake City, Utah

**The Pisan bacini and the Elusive Muslim Ship**

John H. Pryor, University of Sydney

Session 246 Room 1045

**Saint Bernard and the Crusades IV: The Second Crusade: Antecedents and Historiography**

**Sponsor:** The Society for the Study of the Crusades and the Latin East

**Organizer:** Jaroslav Folda, University of North Carolina-Chapel Hill

**Presider:** Jonathan Riley-Smith, Royal Holloway and Bedford New College-University of London


Klaus Guth, Universität Bamberg

**Enemy Threat and Crusader Response: The Case of Fatimid Ascalon in the Early Twelfth Century**

Martin Hoch, Universität Freiburg im Breisgau

**Looking Back on the Second Crusade: Some Late Twelfth Century Perspectives**

Peter Edbury, University of Wales College-Cardiff

Session 247 Room 1055

**Bernard Nonacentenary 10: Bernard and the Reformers I**

**Sponsor:** Institute of Cistercian Studies

**Organizer:** John R. Sommerfeldt, University of Dallas

**Presider:** William O. Paulsell, Lexington Theological Seminary

**Erasmus and Bernard**

Richard J. Schoeck, Universität Trier
**Bernardus redivivus**: Bernard as Spiritual and Theological Mentor of the Reformer Martin Luther  
Franz Posset, Beaver Dam, Wisconsin  
Bernard and Calvin  
Otto Gründler, Western Michigan University

Session 248  
**Problems in the Medieval Romance Epic I**  
Room 2016

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<tr>
<td>Organizer</td>
<td>Joan B. Williamson, Long Island University</td>
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**Florenter Octavien: The mise en prose**  
Charity Cannon Willard, Ladycliff College

**L’engeance du Bâtarde Bouillon: Symbolique d’un chaos littéraire et politique**  
Muriel Aerceke, University of Wisconsin-Madison

**What La Chanson de la Croisade Albigeoise Tells us about Simon de Montfort**  
Willa B. Folch-Pi, Tufts University

Session 249  
**Webs of Power: Byzantine Textiles in the East and in the West**  
Room 2020

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<tr>
<td>Organizer</td>
<td>Robert G. Ousterhout, University of Illinois and Henry Maguire, University of Illinois</td>
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<td>Robert G. Ousterhout</td>
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**A Paucity of Sacred Ornament on Pre-Comnenian Byzantine Textiles**  
Adele La Barre Starensier, Drew University

**Style and Meaning in Byzantine Imperial Textiles**  
Henry Maguire

**Diplomacy and Precious Textiles**  
Franziska E. Shlosser, Concordia University

Session 250  
**The Journey in Medieval Christian Mysticism I**  
Room 2030

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<tr>
<th>Organizer</th>
<th>Ewert Cousins, Fordham University</th>
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**Sites along the Pilgrim Route to Santiago de Compostela**  
Marcia Selsor, Eastern Montana College

**Pilgrimage to Assisi: Medieval Sources of Franciscan Popular Devotions**  
Anita Volland, Wagner College

**Chaucer’s Franciscan Spiritual Journey**  
John Crafton, West Georgia College

Session 251  
**Hiberno-Latin Texts and Manuscripts: Hiberno-Latin Exegesis**  
Room 2040

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<tr>
<td>Organizer</td>
<td>Martin McNamara, Sacred Heart Missionaries and Denis Brearley, University of Ottawa</td>
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<tr>
<td>Presider</td>
<td>Martin McNamara and Denis Brearley</td>
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**The Exegetical Technique in the Matthew commentary (Liber questionum in Evangeliis) in Orleans 65(2) etc.**  
Jean Rittmueller, Memphs, Tennessee

**The Sources of the Collectaneum in Matteum of Sedulius Scottus**  
Bengt Löfstedt, University of California-Los Angeles

**The Irish Affiliations of the Catechesis Celtica (Vat. Reg. Lat. 49)**  
Martin McNamara
Session 252

Bernard Nonacentenary 11: Bernard and Modern Cistercians

Sponsor: Institute of Cistercian Studies
Organizer: John R. Sommerfeldt, University of Dallas
Presider: Beatrice Beech, Western Michigan University

Bernard and Rancé
A. J. Krailsheimer, Oxford University

Bernard and the Trappists of the Nineteenth and Twentieth Centuries
Colette Friedlander, O.C.S.O., Abbaye de la Couture

Thomas Merton: A Twentieth-Century Disciple of Saint Bernard
M. Basil Pennington, O.C.S.O., Assumption Abbey

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<th>Time</th>
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<tr>
<td>11:30 - 1:30</td>
<td>Lunch</td>
<td>Valley III Dining Room</td>
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<tr>
<td>12:00 (Noon)</td>
<td>International Guillaume de Machaut Society</td>
<td>Quiet Rm Stinson</td>
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<tr>
<td>12:00 (Noon)</td>
<td>Pearl- Poet Society</td>
<td>Stinson Lounge</td>
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<td></td>
<td>Box Lunch</td>
<td>(Contact Janet Gilligan, Humanities Division, Wayne State College, Wayne, NE 68787)</td>
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Sessions 253 - 288
1:30 - 3:30 P.M.

Session 253
Musicology IV: Across the Medieval Musical Landscape

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Ingrid Brainard

The Interplay of Architecture, Liturgy, and Music: The Case of the English Lady Chapel
Peter M. Lefferts, University of Nebraska-Lincoln

Scribendo, Illuminando, et Notulando: The Production of Liturgical and Musical Manuscripts in Fifteenth-Century Cambrai
Liane Curtis, University of North Carolina-Chapel Hill

The Music of the Guelphs and the Ghibelines
Alberto Maria Piazza, Monash University

Session 254
Philological Approaches to Anglo-Saxon Texts

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Robert Farrell, Cornell University
Presider: Catherine Karkov, Cornell University

Expressing Sorrow at Dawn: The Implications of "uhtcearu"
Susannah J. Baker, University of Michigan

Heremod, heremod, here-mod-hire: Fr. Klaeber and J. M. Kemble Digging for Comparisons to Beowulf
Sherry Brennan, Loyola University-Chicago

Session 255
Franciscan Studies I: St. Francis in Thirteenth-Century Art

Sponsor: Franciscan Institute
Organizer: George Marcil, OFM, St. Bonaventure University
Presider: George Marcil, OFM
The Rieti Frescoes of the Life of St. Francis
William Cook, SUNY-Geneeseo and Kathe Hartnett, Livingston County Boces

A Re-examination of Early Images of St. Francis
Patrick Collins, The Cate School of Carpenteria

Literary Motifs in the Early Lives of St. Francis
William O’Neil, University School of Hunting Valley, Ohio

Session 256 Room 310
Current Studies in Castleford’s Fourteenth-Century Vernacular Chronicle of English History
Presider: Robert Figueira, St. Mary’s College-Minnesota

The Mystery of Elaine: Castleford’s Account of the Norman Conquest
Craig Bertolet, Pennsylvania State University

The Prominence of York in Castleford’s Chronicle
Lisa M. Ruch, Indiana University
Respondent: Robert Figueira

Session 257 Room 311
The Art of Patience
Sponsor: Pearl Poet Society
Organizer: Susanna Greer Fein, Kent State University
Presider: Robert J. Blanch, Northeastern University

Jonah’s Willfulness and Homiletic Purpose in Patience
Deborah Everhart, University of California-Irvine

The Narrator’s Tone in Patience
Linda R. Gray, Indiana University

Spiritual Wandering: Intransitive Verbs in Patience
Lara Ruffolo, University of California-Irvine
Respondent: Edward Vasta, University of Notre Dame

Session 258 Room 312
Late-Medieval French Theater
Sponsor: Fifteenth-Century Symposium
Organizer: Edelgard E. DuBruck, Marygrove College
Presider: Mireille G. Rydell, California State University-San Bernardino

The City Renewed: Decorations for the "Joyeuses Entrées" of Philip the Good and Charles the Bold
Jesse D. Hurlbut, University of Kentucky

Courtly versus Bourgeois Dramaturgy: The Mystère du roy Advenir and the Miracle de Bar-lam et Josaphat
Robert L. A. Clark, Indiana University

Farce et politique aux quinzième et seizième siècles
Elisabeth Caron, University of Kansas

Session 259 Room 313
Medieval and Renaissance Views on Marriage and the Family
Sponsor: Medieval Association of the Midwest
Organizer: Anne Larsen, Hope College
Presider: Anne Larsen

"Pur la dame l’unt si nume": Marriage, Family, and Female Initiative in Marie de France’s Le Fresne and Eliduc
Kelly Sundberg, University of Virginia

Calvin and the Ethics of Gender Relations
Claude-Marie Baldwin, Calvin College
Session 260  Room 314

Medieval Netherlandic Literature
Organizer: Henk Vynckier, Tunghai University
Presider: Johanna Prins, Columbia University
The Literary Life at the Court of the Dukes of Gelre and Gulik
Gerard Nijsten, Katholieke Universiteit-Nijmegen
The Rhetoric of Ugliness: Walewein and Courtly Literature
Johanna C. Prins

Session 261  Room 200

The Thirteenth-Century Lancelot-Grail Cycle
Sponsor: International Arthurian Society-North American Branch
Organizer: Paul Rockwell, Amherst College
Presider: Paul Rockwell
Structuring the Cyclic Prose Lancelot: The Case for (A)Eneas
Carol Dover, Harvard University
Les adaptations allemandes du cycle français Lancelot-Graal au Moyen Age
Danielle Buschinger, University of Amiens
La dérive du récit dans L’estoire del saint Graal
Michelle Szkilnik, University of Wisconsin-Madison

Session 262  Room 202

Justice and Administration: England and the Continent
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: C. Warren Hollister, University of California-Santa Barbara
Monastic Land Acquisition in the Tenth Century: A Comparative Study of Ely and Abingdon
Janet Pope, University of California-Santa Barbara
The Entourage of William Rufus: A Study of Attestation Patterns
Richard Barton, University of California-Santa Barbara
Angevin Comital Justice, 960-1060
Bernard Bachrach, University of Minnesota

Session 263  Room 203

Chaucer and Rhetoric
Organizer: John Michael Crafton, West Georgia College
Presider: John Michael Crafton
Chaucer’s Misreading of Cicero in The Parliament of Powlis
Janice Rosen, George Washington University
Literary and Rhetorical Conventions in the Opening Description of the Canterbury Tales
Amy Goodwin, Ohio State University
Chaucer’s Book of the Duchess and the Reciprocity of Discourse
Michaela Paasche Grudin, University of Oregon

Session 264  Room 204

The Foreign Element in Old Norse Literature
Organizer: Randi Eldevik, Oklahoma State University
Presider: Randi Eldevik
The Foreign Element in the Strengleikar
Clia Goodwin, University of New Hampshire

Egil's Macgnimrada: Celtic or Generic?
Cynthia L. Barnett, University of Chicago

Things Greek in Old Norse
Helen Damico, University of New Mexico

Session 265
Mystica Mixta II
Sponsor: Mystics Quarterly
Organizer: Valerire M. Lagorio, University of Iowa
Presider: Valerire M. Lagorio

The Voices of God in Margery Kempe
Elizabeth Armstrong, University of Cincinnati
Margery Kempe, St. Mary Magdalene, and Patterns of Contemplation
Susan Eberle, University of Iowa

Spiritual Property and the Right of Action in Hadewijch
Melissa Brown, University of Iowa

The Homely and the Unheimlich in Julian of Norwich's Showings
Nancy Lee Coiner, Stanford University

Session 266
Tudor Literature, 1495-1578: Recent Discoveries
Organizer: John T. Day, St. Olaf College
Presider: Gwendolyn Morgan, Montana State University

Humphrey Welles and Bodleian Library MS Rawlinson C.813
Sharon L. Jansen, Pacific Lutheran University

"Myne Earle, this doute my hart did humble than": Wyatt and Surrey Revisited
William A. Sessions, Georgia State University

Beware Beware the Cat: Narrative Complexity in the First English Novel
Michael Adams, Albright College
Respondent: John N. King, Ohio State University

Session 267
Spenser III: Reading Spenser and Spenser's Rede
Sponsor: Spenser at Kalamazoo
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; and Robert Stillman, University of Tennessee
Presider: Evelyn B. Tribble, Temple University

Spenser, Sidney, and the Myth of Astrophel
Theodore Steinberg, SUNY-Fredonia

Assertive and Submissive Strategies in the Dedicatory Sonnets to the 1590 Faerie Queene
Wayne Erickson, Georgia State University

"So divine a read": More on Reading in The Faerie Queene
John Bernard, University of Houston
Respondent: David Miller, University of Alabama
Session 268 Room 100

Churches, Charters, and the Aristocracy, Ninth to Eleventh Centuries
Organizer: Constance B. Bouchard, Kenyon College
Presider: Constance B. Bouchard

The Uses of Immunities
Barbara H. Rosenwein, Loyola University of Chicago

Monasteria semper libera: Exemption and Immunity in Eleventh-Century Central Italian Family Monasteries
John Howe, Texas Tech University

Sources of Reform in the Episcopate of Airard of Nantes (1050-54)
William Ziezulewicz, Golden Valley, Minnesota
Respondent: Brigitte Bedos-Rezak, University of Maryland

Session 269 Room 101

New Directions in Studying Religious Figures: William Bouwsma’s John Calvin and Beyond
Sponsor: Society for Reformation Research
Organizer: John Patrick Donnelly, S.J., Marquette University
Presider: John Patrick Donnelly, S.J.

Revisionism, Reductionism, and the Question of Objectivity in William Bouwsma’s Portrait of Calvin
Carlos Eire, University of Virginia
Holy Blinders: Knox’s Nobility as Scottish Josiahs
W. Fred Graham, Michigan State University

The Perils of Writing About a Martyred Saint
Richard Marius, Harvard University
Respondent: William Bouwsma, University of California-Berkeley

Session 270 Room 102

Machaut and His Predecessors: Poetry and Music
Sponsor: International Machaut Society
Organizer: Elizabeth Aubrey, University of Iowa
Presider: Elizabeth Aubrey

Listening to Trouvère Song: Gace Brulé and Thibaut de Champagne
William Calin, University of Florida and Elizabeth Aubrey

Listening to Machaut Song: The Monophonic Virelai
Phyllis Brown, Santa Clara University and William Mahrt, Stanford University

Session 271 Room 103

Gregory of Tours and The Early Middle Ages
Sponsor: Consortium for Early Medieval History
Organizer: Kathleen Mitchell, National Endowment for the Humanities
Presider: Richard A. Gerberding, University of Alabama-Huntsville

Gregory and Venantius Fortunatus’s Use of Images: A Comparison
Giselle De Nie, University of Utrecht

The Distant Past in Gregory’s Libri Historiarum
Kathleen Mitchell

Gregory’s Kings: Depiction and Political Circumstance
Ian N. Wood, University of Leeds
Session 272

Exegesis at Saint Victor

Sponsor: Medieval Institute--University of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: John Van Engen, University of Notre Dame

Hugh of St. Victor and the Art of Biblical Exegesis
Grover A. Zinn, Jr., Oberlin College

Hugh of St. Victor's "Literal" Exegesis
Jan W. M. van Azieten, University of Amsterdam

Andrew of St. Victor's Traditiones Hebraeorum: The Pentateuch
Michael Signer, Hebrew Union College

Session 273

Personajes and Personalities in the Cantigas de Santa Maria

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

La abadesa encinta: Berceo y Alfonso
Marta Ana Diz, City University of New York

Incomplete Families in the Cantigas de Santa Maria
Theodore L. Kassier, University of Texas-San Antonio

Speaking of the Devil: The Power of the Word in the Cantigas de Santa Maria
Carmen Benito-Vessels, University of Maryland

The Personality of the Pilgrim in the Cantigas de Santa Maria
Cynthia M. Wasick, University of Wisconsin-Madison

Session 274

Nibelungenlied: The Work and It's Reception III

Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

Robinson Jeffers and the Nibelungenlied: The "Fourth" Source of His Poem "At the Birth of an Age"?
Winder McConnell, University of California-Davis

The German Nation State and the Reception of the Nibelungenlied: On the Sociological Function of Myth
Bernard Martin, McGill University

Siegfried as Idol? The Role of the Hero in Recent West German Adaptations of the Nibelungenlied
Peter Morris-Keiter, University of Wisconsin-Madison

Siegfried: Transfiguration of a German Hero in the Art of the Nineteenth and Twentieth Century
Anneliese Waldschmidt, Philipps University-Marburg

Session 275

Marriage and the Family: Bond or Wedge?

Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presider: Caroline M. Barron, University of London

Thoughts on Marriage Contracts
A. J. Pollard, Teeside Polytechnic

Suburban Families: St. Martins in the Fields
Julia Merritt, University of London
Session 276  

**Matthew Paris: Historian, Poet, Artist II**  
Organizer: Cynthia Hahn, Florida State University  
Presider: Suzanne Lewis, Stanford University  

**Codicological Relationships between the English Thirteenth-Century Illustrated Lives of Saints and Apocalypses**  
Nigel Morgan, Visiting Fellow, Getty Museum  

**Matthew Paris: Visual Narrative and Authentification**  
Cynthia Hahn

Session 277  

**Savonarola and Reform**  
Sponsor: Italian Art Society  
Organizer: Gary Radke, Syracuse University  
Presider: Gary Radke  

**Savonarola and Conservatism in fin-de-siècle Florentine Art**  
Timothy Verdon, Florida State University  

**Simplicity, Childhood, and Urban Space in Savonarolan Florence**  
Philip Gavitt, University of Tennessee  

**Music and the Cult of Savonarola**  
Patrick Macey, Eastman School of Music  

**The Impact of Savonarola and the Dominican Movement on Lucca**  
Steven Bule, Brigham Young University

Session 278  

**Roundtable: Resources for Teaching About Medieval Women**  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)  
Organizer: Sue Ellen Holbrook, Southern Connecticut State University  
Presider: Jane Schulenberg, University of Wisconsin-Madison  

Roundtable discussion with Susan Stuard Mosher, Haverford College; Margaret Schaus, Haverford College; Thelma Fenster, Fordham University; and Jacqueline Murray, University of Windsor.

Session 279  

**Transportation in Art, Literature and Reality, 500-1500**  
Sponsor: AVISTA  
Organizer: Barbara Kreutz, Villanova, Pennsylvania  
Presider: Barbara Kreutz  

**The Cog in Art and Recent Archaeology: Analysis of a Revolutionary Design**  
Aleydis Van de Moortel, Bryn Mawr College  

**Ships and Boats in the Belles Heures**  
Barbara Schaeffer Bowers, Ohio State University  

**Changes in Ship Depictions, 500-1500**  
Christiane Villain-Gandossi, European Coord. Centre for Research & Doc. in Social Science  
Respondent: Albert C. Leighton, SUNY-Oswego

Session 280  

**Unfinished Business: Standards for Incompleteness in MSS and Printed Books**  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace University  
Presider: William Stoneman, Princeton University
Evaluating the MS Evidence of *The Cook's and Squire's Tales*  
Stephen Partridge, Harvard University

The B-Version of the Devil's Parliament: A Piece of Unfinished Business?  
C. W. Marx, St. David's University College

The *Fasciculus Temporum* as an Unfinished Text  
Robert Mathiesen, Brown University

Session 281  
Room 1035

**The Journey in Medieval Christian Mysticism II**

Organizer: Ewert Cousins, Fordham University  
Presider: James Scarborough, Delta State University

Bonaventure's Seraphic Vision: Peace as the Highest Good  
Anthony Murphy, St. Bonaventure University

The Journey in Bacon and Bonaventure  
Jeremiah Hackett, University of South Carolina

Teresa of Avila: Her Journey of Self-Realization  
Joan Cammarata, Manhattan College

Session 282  
Room 1045

**Philosophy of St. Thomas Aquinas**

Sponsor: Center for Thomistic Studies  
Organizer: John F. X. Knasas, University of St. Thomas  
Presider: Peter Redpath, St. John's University

Thomism and Divine Absolute Power  
Leonard Kennedy, C.S.B., St. Peter's Seminary

Is Thomas's Theology Avicennian?  
R. Edward Houser, University of St. Thomas

Gilson vs. Maritain: The Start of Thomistic Metaphysics  
John F. X. Knasas

Session 283  
Room 1055

**Bernard Nonacentenary 12: Bernard and Twelfth- and Thirteenth-Century Women**

Sponsor: Institute of Cistercian Studies  
Organizer: John R. Sommerfeldt, University of Dallas  
Presider: Nicolaus Heutger, Hildesheim, West Germany

The Cistercian Order, Clairvaux, and Bernard in the Nuns of Liège and Champagne, 1200-70  
Martinus Cawley, O.C.S.O., Our Lady of Guadalupe Abbey

Passionate Men and Women: The Experience of God in Bernard and Some of the Medieval Women Mystics  
Lillian Thomas Shank, O.C.S.O., Our Lady of the Mississippi Abbey

Bernard and Gertrud: Bears and Butterflies  
Maria Teresa Santiso, Instituto Teologico, Uruguay
Session 284 Room 2016

Problems in the Medieval Romance Epic II

Sponsor: Société Rencesvall, Canadian-U.S. Branch
Organizer: Joan B. Williamson, Long Island University
Presider: William W. Kibler, University of Texas-Austin

The French Epic after 1300: Continuity and Change
Robert Francis Cook, University of Virginia

The Cleomades: A Text of Epic Proportions
Suzanne Wilson, Washington University

The Figure of Roland: A Southern Exposure
Robert L. Surles, University of Idaho

Session 285 Room 2020

Medieval Law: Reflections of Law in Language and Literature I

Organizer: Karl H. Van D'Elden, Office of the City Attorney-Minneapolis
Presider: Karl H. Van D'Elden

Law, Language, and Literature: An Old French Canon Law Translation (by Thomas Becket?)
Leena L6fstedt, University of Helsinki

The Medieval "Architect" as Expert Witness
Vivian Paul, Texas A & M University

Murder by Stealth: Traison in Old French Literature
F. Ronald P. Akehurst, University of Minnesota

Session 286 Room 2030

Saint Bernard and the Crusades V: Participants and the Affermath

Sponsor: The Society for the Study of the Crusades and the Latin East
Organizer: Jaroslav Folda, University of North Carolina-Chapel Hill
Presider: Jaroslav Folda

Family Traditions and Participation in the Second Crusade
Jonathan Riley-Smith, Royal Holloway and Bedford New College-University of London

Count Henry the Liberal of Champagne and the Second Crusade
Theodore Evergates, Western Maryland College

Donations to the Hospitallers in England in the Wake of the Second Crusade
Michael Gervers, University of Toronto

Session 287 Room 2040

Legends of Saints in Latin and Western Languages

Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Literary History and Generic Expectations
James W. Halporn, Indiana University

Vita Odiliae - Vita Adiliae: The Circumstances of a Plagiary
Colette Muraille-Samaran, Institute of Medieval Studies-Louvain

Bringing the Golden Legend to Life: The Art of Preaching in the Saints' Lives of Nicolas Bozon
Laurie Postlewate, New York University

Zur Legendarik des Deutschordeins
Wolfgang Spiewok, Ernst-Moritz-Arndt Universität
SATURDAY, MAY 12, 1990 3:30 P.M.

Session 288

**Bernard Nonacentenary 13: Structure and Grace**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** Brian Patrick McGuire, University of Copenhagen

**Humility and Community Structure: The Cistercian Interpretation of the Benedictine Rule**

Martha G. Newman, University of Texas-Austin

**Bernard and Hugh of St. Victor: The Correspondence of Baptism**

Hugh Feiss, O.S.B., Mount Angel Abbey

**Gratia as the Basis of the Theology of William of St. Thierry**

Aage Rydstrøm-Poulsen, University of Aarhus

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3:00 - 4:00 P.M.  
**Coffee Service**  
Valley II, III

**SESSIONS 289 - 324**  
3:30 - 5:00 P.M.

Session 289

**Musicology IV: Mass and Motet**

**Organizer:** Ingrid Brainard, Boston Conservatory of Music  
**Presider:** Dennis Slavin, Baruch College

**Borrowing and Compositional Process in Two Cantilena-Motets by Hugo de Lantins**

J. Michael Allsen, University of Wisconsin-Madison

**Imitation and Unification in the Mid-Fifteenth-Century Mass Ordinary Cycle, Le Senviteur**

Catherine B. Malmstrom, Columbia University

**Some Chant Models for Isaac's Choralis Constantinus**

Theodore Karp, Northwestern University

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Session 290

**Recent Developments in Irish and Insular Archaeology I**

**Organizer:** Robert Farrell, Cornell University  
**Presider:** Michael Kenny, National Museum of Ireland

**The Crannóg Archaeology Project: Artificial Islands and Medieval Ireland**

Robert Farrell

**Crannóg Survey Methodology**

John Ruffing, Cornell University

**Some Recent Observations on Irish Medieval Lake Dwellings**

Eamonn P. Kelly, National Museum of Ireland

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Session 291

**Franciscan Studies II: Developments in Early Franciscan Theology and Piety**

**Sponsor:** The Franciscan Institute  
**Organizer:** George Marciel, OFM, St. Bonaventure University  
**Presider:** Romuald Green, OFM, St. Bonaventure University

**Richard Rufus, Franciscan, on Creation and Divine Immutability**

Timothy Noone, St. Bonaventure University

**Something Wicked This Way Comes: Peter Olivi on Antichrist**

David Burr, Virginia Polytechnic Institute and State University

**A Tuscan Pilgrimage Site and Franciscan Patronage**

Mary Weitzel Gibbons, Baruch College-CUNY
Session 292  Room 310

**England in the Fifteenth Century**

Presider: Robin Oggins, SUNY-Binghamton

**William Caxton and the Literature of Power: The Morte Darthur as Tudor Propaganda**

Russell Rutter, Illinois State University

"Finding Good Help" in Fifteenth-Century England

Madonna J. Hettinger, College of Wooster

Authorial and Scribal Interpretation in Some Fifteenth-Century Political Poems

Karen E. Mura, University of Michigan

Session 293  Room 311

**Medieval Catalan Literature**

Organizer: Montserrat Piera, Pennsylvania State University

Presider: Montserrat Piera

**Historical Aspects of Muntaner's Cronica**

Cristina Saenz de Tejada, Pennsylvania State University

**Medieval Catalan Lyrics of the Fourteenth Century**

Carmelo Esterrich, University of Wisconsin-Madison

**Guillem de Torroella's La Faula: A Catalan Telling of Arthurian Tales**

Montserrat Piera

Session 294  Room 312

**Late Medieval German Languages and Literatures**

Sponsor: Fifteenth-Century Symposium

Organizer: Albrecht Classen, University of Arizona

Presider: Albrecht Classen

"Minne" in Spiritual Gardens of the Fifteenth Century

Anne Winston, Phillips University

The Earliest German *Regimen sanitatis* in Cod. R. 291, Stadtbibliothek Breslau

Melitta Weiss-Amer, Queen's University-Ontario

The Composition of Entries for the Early NHG Dictionary

Ulrich Goebel, Texas Tech University

**Wyflheit, vernunft, and gute sytten: Sebastian Brant's Concept of Wisdom**

Stephanie B. Pafenberg, Washington University

Session 295  Room 313

**The Poems of Cotton Nero A.x.: Associations and Affiliations**

Sponsor: Medieval Association of the Midwest and The Pearl Poet Society

Organizer: Susan Aaron, University of Chicago and Susanna Greer Fein, Kent State University

Presider: Sylvia Tomasch, Carleton College

The Dreamers' Questions: An Analysis of Voice in *Pearl* and *Piers Plowman B*

B. Allison Smith, Loyola College-Maryland

Depicting Humility: Characterization in the Poems of the Pearl Poet and *St. Erkenwald*

Susan Aaron

**Cleaness and the Art of Preaching: A Re-examination**

Michael W. Twomey, Ithaca College

Respondent: Lynn Staley Johnson, Colgate University
Session 296 Room 314

**Children in the Middle Ages**

**Presider:** Joseph Lynch, Ohio State University

*Putting Gunvor out with the Garbage: Literary and Archaeological Evidence of Female Infanticide in Viking-Period Scandinavia*

Nancy L. Wicker, University of Minnesota

*Balie e Bambini: Wetnursing in Premodern Tuscany, 1300-1600*

Louis Haas, University of Illinois-Urbana

*Wretched Widows and Oppressed Orphans: Victims of Family Breakdown in the Letters of Innocent III*

Constance M. Rousseau, Providence College

Session 297 Room 200

**Arthurian Heroes and Heroines: Social Accommodation or Disenfranchisement**

**Sponsor:** International Arthurian Society-North American Branch

**Organizer:** Jean E. Jost, Bradley University

**Presider:** Jean E. Jost

*Disenfranchising God: Malory and the Terrestrial Status Quo*

Martin B. Shichtman, Eastern Michigan University

*Accommodation of Chivalry, Disenfranchisement of Women: The Custom of Logres*

Donald Maddox, University of Massachusetts

*The Figure of Arthur in Geoffrey of Monmouth, Wace, and La3amon*

James Noble, University of New Brunswick

Session 298 Room 202

**Chaucer and Freud**

**Organizer:** Derek Pearsall, Harvard University

**Presider:** Derek Pearsall

*The Song and the Cesspit: Psychoanalysis and the Blood Libel in the Prioress’s Tale*

William Bennett, Harvard University

*The Intentions of Character*

Elizabeth Fowler, University of London

*The Prioress’s "Greyn": Faith and Oral Fantasy*

Britton J. Harwood, Miami University

Session 299 Room 203

**Classical Influences in Anglo-Saxon Literature**

**Organizer:** Zacharias P. Thundy, Northern Michigan University

**Presider:** Dolores Frese, University of Notre Dame

*Late Latin Modularity and the Aesthetics of the Old English Phoenix*

Alexandra Hennessey Olsen, University of Denver

*Non-linguistic Use of Classical Languages in the Minor Genres of Old English*

Adam Davis, University of Missouri-Columbia
Session 300  
Women in Old Norse Literature  
Organizer: Karen Swenson, Virginia Polytechnic Institute and State University  
Presider: Margaret Hunt, Purdue University  
Nasty, Brutish, and Large: The Trollwomen of the Forndor Sagaur  
Sandra Straubhaar, Michigan State University  
Male Bonding, Woman's Body: The Absenting of Woman in "Bisclaretz loit"  
Kerry Shea, St. Michael's College  
Absent Mothers/ Abducted Princesses/Ensoorcelled Sisters: Monarchist Ideology in Porsteins saga Vikingsonar  
Elizabeth Rowe, Stanford University

Session 301  
Mystica Mixta III  
Sponsor: Mystics Quarterly  
Organizer: Valerie M. Lagorio, University of Iowa  
Presider: Valerie Lagorio  
Music of the Spiritual Senses in the Writings of Jean Gerson  
Thomas Connolly, University of Pennsylvania  
Margery Kempe: A Woman Writer on a Spiritual Quest  
Sandra McEntire, Rhodes College  
Present-day Experiments in Contemplative and Mystical Living  
Dewey Kramer, De Kalb College and Victor Kramer, Georgia State University

Session 302  
The Norman Conquest in Art and Historical Writing  
Sponsor: Haskins Society  
Organizer: Sally N. Vaughn, University of Houston  
Presider: Cheryl Riggs, California State University-San Bernadino  
Hagiographic Illustrations and the Anglo-Norman Transition at Canterbury  
Leslie Ross, Dominican College  
The Writing of History at Bec and Canterbury  
Sally N. Vaughn  
The Norman Conquest in Contemporary Historiography and Oral Tradition  
Elisabeth van Houts, Cambridge University

Session 303  
Spenser IV: The Kathleen Williams Lectures  
Sponsor: Spenser at Kalamazoo  
Organizer: William A. Oram, Smith College; Jerome Dees, Kansas State University; Anne Lake Prescott, Barnard College; Lauren Silberman, Baruch College-CUNY; and Robert Stillman, University of Tennessee  
Presider: Russell Meyer, University of Missouri  
Sidney, Spenser, and Poetic Form  
S. K. Heninger, Jr., University of North Carolina-Chapel Hill  
Loci of Evil in Spenser and Sidney  
Thomas P. Roche, Jr., Princeton University  
Closing Remarks  
Anne Shaver, Dennison University
Session 304  Room 100

Churches, Charters, and the Aristocracy, Eleventh and Twelfth Centuries

Organizer: Constance B. Bouchard, Kenyon College
Presider: Brigitte Bedos-Rezak, University of Maryland

The Noble Families of Chartres: Inheritance in the Eleventh Century
Amy Livingstone Thompson, Michigan State University

The Politics of Piety: The Political Context of the Establishment of the Augustinian Abbey of St.-Jean-des-Vignes
Edward A. Boyden, University of Chicago

The Growth and Decline of Aristocratic Influence in the Churches of Flanders, 1071-1205
Karen S. Nicholas, SUNY-Oswego
Respondent: Constance B. Bouchard

Session 305  Room 101

Varieties of Religious Reform

Sponsor: Society for Reformation Research
Organizer: Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
Presider: Merry Wiesner-Hanks

Varieties of Religious Reform
Robert Scribner, Cambridge University
Comment
Thomas A. Brady, University of Oregon
Comment
J. Wayne Baker, University of Akron
Comment
Thomas M. Safley, University of Pennsylvania

Session 306  Room 102

The Music of Guillaume de Machaut

Sponsor: International Machaut Society
Organizer: William P. Mahrt, Stanford University
Presider: William Mahrt

Fourteenth-Century Court Dances and Guillaume de Machaut
Lawrence Earp, University of Wisconsin-Madison

The Late Motets of Guillaume de Machaut
Anne W. Robertson, University of Chicago

Session 307  Room 103

Literacy in The Carolingian World

Sponsor: Consortium for Early Medieval History
Organizer: Kathleen Mitchell, National Endowment for the Humanities
Presider: Thomas F. X. Noble, University of Virginia

Three Discussions of The Carolingians and the Written Word by Rosamond McKitterick
John J. Contreni, Purdue University; David Ganz, University of North Carolina-Chapel Hill; and Karl F. Morrison, Rutgers University
Respondent: Rosamond I. McKitterick, Newnham College
Session 308 Room 104

Medieval Spirituality and Theology in the Light of the Fathers

- Sponsor: Medieval Institute--University of Notre Dame
- Organizer: Charles Kannengiesser, University of Notre Dame
- Presider: John Van Engen, University of Notre Dame

Alcuin's Augustine
  John Cavadini, Villanova University

St. Thomas Aquinas and the Pelagians
  Mark F. Johnson, University of Toronto

Oecolampadius's Index to Erasmus's Scholia on Jerome
  Daniel Sheerin, University of Notre Dame

Session 309 Room 105

The Book of Margery Kempe: Women's Issues in Medieval Studies

- Sponsor: EXEMPLARIA: A Journal of Theory in Medieval and Renaissance Studies
- Organizer: R. A. Shoaf, University of Florida
- Presider: Barrie Ruth Straus, University of Florida

Re-reading The Book of Margery Kempe: Psychohistory, Psychonarrative, and History
  Nancy F. Partner, McGill University
  Respondent: Sheila M. Fisher, Trinity College

Session 310 Room 106

Towards the Problem of an Early Medieval Germanic Rhetoric

- Organizer: Ida Masters Hollowell, University of Arkansas-Little Rock
- Presider: Ida Masters Hollowell

The Life of Things: A Source for Prosopopoeia
  Marie Nelson, University of Florida

Semantic Resonance and the Composition of Beowulf
  Raymond P. Tripp, Jr., University of Denver

Session 311 Room 107

The Family: Inner Direction and Social Control

- Sponsor: Society of the White Hart
- Organizer: Joel T. Rosenthal, SUNY-Stony Brook
- Presider: Ralph A. Griffiths, University of Wales

Was there "Family Law" in the Fifteenth Century?
  DeLloyd J. Guth, University of British Columbia

The Beaufort Family and St. Michael's Chapel, Canterbury: Identity and Continuity
  Michael Jones, University of Glasgow

Literacy and the Late Medieval Manor
  Katherine J. Workman, Wright State University
Session 312  Room 1005

Current Questions in European Medieval Architecture

Sponsor:  Old Stones Society
Organizer:  Michael T. Davis, Mount Holyoke College
Presider:  Michael T. Davis

What Role Should Aesthetics Play in the Study of Medieval Architecture?
Lawrence Hoey, University of Wisconsin-Milwaukee

The Exeter Fabric Accounts as a Record of Medieval Sculptural Practice
Jean A. Givens, University of Connecticut

Multiple Contracting in the Saint-Denis Choir
John James, Leura, Australia

Session 313  Room 1010

Saint Bernard and The Crusades VI: Music, Archaeology, and Art

Sponsor:  The Society for the Study of the Crusades and the Latin East
Organizer:  Jaroslav Folda, University of North Carolina-Chapel Hill
Presider:  James A. Brundage, University of Kansas

Singing the Second Crusade: Jaufré Rudel and Marcabru
Margaret Switten, Mount Holyoke College

The Archaeology of Cistercian Houses in the Latin Kingdom of Jerusalem
R. Denys Fringe, Edinburgh, Scotland

Crusader Art in the Latin Kingdom at the Time of the Second Crusade
Jaroslav Folda

The Frescoes of Schwarzrheindorf: Arnold of Wied and The Second Crusade
Anne Derbes, Hood College

Session 314  Room 1030

Editing Medieval Songs: A Roundtable

Organizer:  Nancy van Deusen, California State University-Northridge
Presider:  Nancy van Deusen

Aenigmata in campo aperto: Notation and Modality in Aquitanian Manuscripts
Karlheinz Schlager, University of Erlangen-Nuernberg

Editing the Cambridge Lieder
Jan M. Ziolkowski, Harvard University

Monumenta monodica mediæ aevi or the Usefulness of Complete Editions: The Medieval Latin Sequence
Nancy van Deusen

Nancy van Deusen, Karlheinz Schlager, Jan M. Ziolkowski, and Andrew Hughes, University of Toronto will participate in a panel discussion following the presentations.

Session 315  Room 1040

Iconography of the Sacraments in MSS and/or Printed Books

Sponsor:  Early Book Society
Organizer:  Martha W. Driver, Pace University
Presider:  Kathleen L. Scott, East Lansing, Michigan

Confirmation: Contrasts in English and Continental Iconography
Ann Eljenholm Nichols, Winona State University

Eucharistic Imagery and Symbolism: From Pious Pelicans to "Fons Vitae"
Jan T. Rhodes, University Library-Durham

Van der Weyden's Sacraments: An Agenda for Early Printing
Mary Kay Duggan, University of California-Berkeley
Session 316 Room 1060

**Bernard Nonacentenary 14: The Cistercian Milieu**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** E. Rozanne Elder, Institute of Cistercian Studies  
**Presider:** Peter Joyce, Kingsville, Ontario

The Development of Cistercian Economic Policies during the Lifetime of Bernard of Clairvaux  
Constance H. Berman, University of Iowa

Cistercian Exegesis and Treatises on Numerology in the Twelfth Century  
Hanne Lange, University of Copenhagen

The Standard of Living of the Craftsmen of the Cistercian Convent of Leeuwenhorst (Holland) between 1410 and 1553  
Gertruida de Moor, Delft, The Netherlands

Session 317 Room 1035

**The Medieval Pavilion and Its Costumes: Lecture and Display**

**Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)  
**Organizer:** Robin Goldman, Skokie, Illinois and Verna Rutz, Kansas City, Missouri  
**Presider:** Jane Schulenberg, University of Wisconsin-Madison

Two historians of costume will discuss the symbolism of medieval pavilions as they appear in medieval depictions (e.g., the Cluny Unicorn tapestries) and also the use and construction of actual pavilions. Following the session participants are invited to visit the pavilion they have made and brought with them for display.

Session 318 Room 1045

**Medieval Law: Reflections of Law in Language and Literature II**

**Organizer:** Karl H. Van D'Elden, Office of the City Attorney-Minneapolis  
**Presider:** Karl H. Van D'Elden

Medieval Marriage Law and the Middle English Romance  
David M. Seaman, University of Virginia

Arbitration and the Four Daughters of God in *Ludus Coventriae*  
Cindy L. Carlson, Wagner College

Germanisches Volksrecht im "Sachsenspiegel" Eikes von Repgow  
Wolfgang Spiewok, University of Greifswald

Session 319 Room 1055

**Comparative Studies in Drama**

**Sponsor:** Medievalists' Round Table in Japan  
**Organizer:** Mikiko Ishii, Kanagawa University  
**Presider:** Hiroko Okuda, Kanagawa University

The Theatre of Language: Deconstruction and the Towneley *Corpus Christi* Plays  
Maris Fiondella, Fordham University

*Curlew River*, Nõ and the English Mystery Plays  
Mikiko Ishii

*Hamlet* in No Style with Performance  
Kuniyoshi Munakata, Shizuoka University
SATURDAY, MAY 12, 1990 3:30 P.M.

Session 320 Room 2016

Problems in the Medieval Romance Epic IV: Spanish Epic
Sponsor: Société Rencesvals, Canadian-U.S. Branch
Organizer: Joan B. Williamson, Long Island University and Mercedes Vaquero, Brown University
Presider: Mercedes Vaquero

Elpha and Alamos: A Gothic Foundation in the Cantar de mio Cid
Joseph J. Duggan, University of California-Berkeley

The Beginning of the Cantar de Sancho II
Charles E. Fraker, University of Michigan

The Spanish Prosification of the Mocedades de Carlomagno
Harvey L. Sharrer, University of California-Santa Barbara

Session 321 Room 2020

Visio I: Relations between Visual Art and Literature
Organizer: John B. Friedman, University of Illinois-Urbana
Presider: John B. Friedman

Imago Pietatis: Chaucer’s Man of Sorrows
Phillipa Hardman, University of Reading

The Lover’s Gaze: Gender and the Iconography of Love in Troilus and Criseyde
Sarah Stanbury, Tufts University

The Prologue as Frontispiece to the Legend of Good Women: Interlaced Structures in Narrative and Visual Arts
William Kamowski, Montana College

Session 322 Room 2030

Archaeology of Early Medieval Northern Europe
Sponsor: Center for Ancient Studies, University of Minnesota
Organizer: Peter S. Wells, Center for Ancient Studies
Presider: Peter S. Wells

Rural Economy and Town Origins in the Early Middle Ages
Peter S. Wells

Aggersborg: The History and Prehistory of a Viking Fortress
James A. Mills, Glen Head, New York

Centers in Early Medieval Norway
Barbara Scott, University of Minnesota

"Clay Pits": An Archaeological Puzzle of 11th-14th Century Denmark
John J. Kudlik, Community College of Allegheny County

Medieval Man in Denmark
Henrik M. Jansen, Svendborg and Omegns Museum
Session 323  Room 2040

Islamic Philosophy and the Christian West: Averroes
Sponsor: Society for the Study of Islamic Philosophy and Science
Organizer: Richard C. Taylor, Marquette University and Deborah L. Black, Pontifical Institute of Mediaeval Studies
Presider: Richard C. Taylor and Deborah L. Black

Consciousness and Self-Knowledge in Aquinas’s Critique of Averroes’s Psychology
Deborah L. Black

Averroes’s Understanding of Divine Knowledge
Therese-Anne Druart, Catholic University of America

The Middle and Long Commentaries on De Anima: A Comparison
Alfred L. Ivry, New York University

Personal Identity in Averroes’s Thought
Richard C. Taylor

Session 324  Room St. Aidan

Bernard Nonacentenary 15: Bernard and the Reformers II
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Rita Verbrugge, Grand Valley State University

Bernard in Luther-Legend and Tower-Experience
Th. M. M. A. C. Bell, Katholieke Theologische Universiteit Amsterdam

John Calvin’s Use of Saint Bernard
A. N. S. Lane, London Bible College

Matthew Pilkard, Abbot of Clairvaux, Fifteenth-Century Rebel or Reformer?
William J. Telesca, LeMoyne College

EVENING ACTIVITIES

5:00 P.M.  Shakespeare at Kalamazoo  Stinson Lounge
Business Meeting

5:00 P.M.  Christine de Pizan Society  Room 312
Business Meeting

7:00 P.M.  Dartmouth Dante Computer Project  2040 Fetzer
A Presentation and demonstration of
NEH-Funded Project on Machine Readable Commentaries
Stephen Campbell, Dartmouth College Presiding

6:00 P.M.  Smorgusbord Banquet  East Ballroom
(Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.)

8:00 P.M.  Society of the Cantigueiros de Santa Maria  Fetzer 1010
Reception with Cash Bar

8:30 P.M.  Wit and Science  Laura Shaw Theater
A Sixteenth Century Play (1547)
by
John Redford
The Chicago Medieval Players
Ann Faulkner, Director
(Buses will leave from Valley III beginning at 8:00 P.M.)
SATURDAY, MAY 12, 1990 EVENING

8:30 P.M. Dalton Center
Recital Hall

MUSIC FOR STRINGS FROM THE HIGH MIDDLE AGES
Performed by A Special Ensemble of Participants in the
Symposium on the Medieval Fiddle
$10.00 Admission (Buses will leave from Valley III beginning at 8:00 P.M.)

9:00 P.M. American Numismatic Society 1055 Fetzer
Reception with Cash Bar

9:00 P.M. Porlock Society 1035 Fetzer
(Business Meeting Followed by Cash Bar)

10:00 P.M. Haskins Society Stinson Lounge
(Reception - Open Bar)

10:00 - 1:30 A.M. Midnight Dance Valley I Dining Room
Hosts: C. David Benson and Kathleen M. McGoff
Sponsored by the Medieval Institute

SUNDAY, MAY 13

7:00 - 9:00 A.M. Breakfast Valley III Dining Room
9:30 - 10:30 A.M. Coffee Service Valley III
8:45 A.M. Vox Benedictina/Mystics Quarterly Room 310
Cistercian Publications, Studia Mystica
Business Meeting

9:00 A.M. Société Guillaume IX 2016 Fetzer
Business Meeting

SESSIONS 325-359
10:00 - 11:30 A.M.

Session 325 Room 307
From the Pen to the Computer
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Honey Meconi, Rice University
Texted and Untexted Lower Voices in Early Fifteenth-Century Sources or, A Few Words in the Defense of Scribes
Jean Widaman, Bowling Green State University
Quid Quaeritis?: The Visitatio Sepulchri as Database
Michael L. Norton, Singers Glen, Virginia
Computer and Bibliographic Research: Power and Flexibility with dBase and Nota Bene
William R. Bowen, University of Toronto
Session 326  
Room 308

**Recent Developments in Irish and Insular Archaeology II**

Organizer: Robert Farrell, Cornell University  
Presider: Robert Farrell

**References to Lough Ennell in the Annals of Ireland: An Archaeologist's Point of View**  
Ken Bender, Cornell University

**Coins and Coinage in the Irish Midlands During the Viking Age**  
Michael Kenny, National Museum of Ireland

**The Clonmacnoise School: River Systems and Stylistic Dissemination in Early Medieval Ireland**  
Catherine Karkov, Cornell University

Session 327  
Room 309

**The Regula Benedicti**

Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey  
Presider: Malachy Marrion

**The Regula Benedicti: Carolingian Considerations**  
Sr. Mary Frances Wynn, O.S.B., Harvard Divinity School

**The Act of Listening: Saint Benedict's Influence upon George Herbert's Poetry**  
Ingrid Pruss, Western Connecticut State University

**The Regula Benedicti and its "Medieval" Interpreters of the Nineteenth Century**  
Joel Rippinger, O.S.B., Marmion Abbey

**The Regula Benedicti: Paideia and Propaideia**  
Malachy Marrion, O.C.S.O.

Session 328  
Room 310

**Popular Religion**

Presider: George Ferzoco, University of Montreal

**The Concept of the Devil and Popular Religion in the Homiletic Literature of the Early Middle Ages**  
Thomas B. Andersen, St. Michael's College

**All Saints' Day and the Roman Iconodule Response**  
Richard Westall, University of Toronto

**De spiritu Guidonis: A Teaching Manual for the Doctrine of Purgatory**  
Joseph M. P. Donatelli, University of Manitoba

Session 329  
Room 311

**The House of Fame**

Presider: Brian Connolly, Xavier University

**Interpretation and Betrayal: The Narrator and His Texts in Chaucer's House of Fame, Book 1**  
Martha A. Kallstrom, Georgia Southern College

**Self-Exploration and Revelation: Chaucer's House of Fame**  
Steven F. Kruger, Queens College-CUNY

"Domus Dedaly": The Beehive in Chaucer's House of Fame  
Frank T. Zbozny, Duquesne University

Session 330  
Room 312

**Spanish Language and Literature of the Fifteenth Century**

Sponsor: Fifteenth-Century Symposium  
Organizer: Carlos Alberto Vega, Wellesley College  
Presider: Carlos Alberto Vega
The Incestuous Text: Intertextual References in the Spanish Sentimental Romances
Ivy A. Corfis, Purdue University

Feudality vs. Monarchy: The Ideology of Cárce de Amor
Barbara F. Weissberger, Old Dominion University

Re-Reading Her Memoirs: The Belated Acceptance of an "Unacceptable" Story (Lenor López de Córdoba)
Ruth Lubenow Ghassemi, Brigham Young University

La Cosmografía y los poetas castellanos del siglo XV
César G. López, Scripps College

Session 331 Room 313

Apocalyptic Genre in Medieval Literature
Sponsor: Medieval Association of the Midwest
Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Edward Vasta, University of Notre Dame

Were There Medieval Apocalypses?
Richard Emmerson, National Endowment for the Humanities

Merlin and the Literature of Apocalypse
Peter Goodrich, Northern Michigan University

Beowulf and Apocalypse
Zacharias P. Thundy

Session 332 Room 314

English Hagiography and the Norman Transition
Organizer: David Townsend, University of Toronto
Presider: David Townsend

Restauratio posteritatis: Osbern of Canterbury's Vita Sancti Elphegi
Robert Stanton, University of Toronto

Miracles for a Heterogeneous Audience
Margaret Sinex, University of Toronto

Illustrated Hagiography and the Anglo-Norman Transition at Canterbury
Leslie Ross, Dominican College
Respondent: Susan Ridyard, University of The South

Session 333 Room 200

Morgan/Morgana: Medieval and Modern
Sponsor: International Arthurian Society-North American Branch
Organizer: Elizabeth S. Sklar, Wayne State University
Presider: Elizabeth S. Sklar

Dark Ladies and the Subversion of Power in the French Arthurian Prose Cycle
M. Victoria Guerin, Iowa State University

The Lady and the Crone: Another Approach to Morgan in Sir Gawain and the Green Knight
Samantha Thompson, University of Wyoming

Morgan le Fey's Character and Role in E. A. Robinson's Tristram
Rebecca Cochran, Kearney State College

Morgan Among the Moderns
Thomas J. Hobcrg, Northeastern Illinois University
Session 334  Room 202

Images and Miracles

Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Thomas K. Keefe, Appalachian State University

An Image of the Twelfth-Century Flemish Social Order
Penelope Adair, University of California-Santa Barbara

Audience, Authorship, and the Image of the Princes in Twelfth-Century Wales
Robert S. Babcock, University of California-Santa Barbara

Testamonio Multorum: Miracles and Their Verification in England, 700-1202
Jan Ryder, University of California-Santa Barbara

Session 335  Room 203

The Ghost Walks: Anglo-Saxon Poetry and Paganism

Organizer: George Clark, Queen’s University
Presider: George Clark

The Danish Earth Goddess in Beowulf?
Frank Battaglia, College of Staten Island-CUNY

Boars at Bay: Shamanic Guardians in Beowulf
Stephen O. Glosecki, University of Alabama-Birmingham

The Spirit on the Beach: The Pagan Roots of Anglo-Saxon Poetic Narrative
Laura Morland, University of California-Berkeley

Session 336  Room 204

The Trojan Saga in the Middle Ages

Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University
Presider: Margaret J. Ehrhart

The Trojan War Digression: Its Sources, Structure, and Role Within the Libro de Alexandre
Esther M. Martinez, University of Nebraska-Lincoln

The Abduction of Helen in Three Trojan Narratives from Italy, circa 1300 (Istorietta Troiana, Guido’s Historia destructionis Troiae, and the Royal Histoire de Troie)
Clem, C. Williams, Jr., DePauw University

Native and Foreign Tradition in the Variants of the Old Norse Troy-Legends
Randi Eldevik, Oklahoma State University

Session 337  Room 205

The Politics of Christine de Pizan

Sponsor: Christine de Pizan Society
Organizer: Earl Jeffrey Richards, University of North Carolina-Chapel Hill
Presider: Eric Hicks, University of Lausanne

Christine de Pizan and Jewry
Nadia Margolis, Amherst, Massachusetts

Christine de Pizan Face à L’actualité de Son Temps
Margarete Zimmermann, Free University of Berlin

Comparative Anatomy: The Body Politic in John of Salisbury and Christine de Pizan
Kate Langdon Forham, Siena College

L’Autorité dans les Traités en Prose de Christine de Pizan: Discours D’écrivain, Parole de Prince
Liliane Dulac, Université Paul Valéry, Montpellier
Respondent: Charity Cannon Willard, Ladycliff College
Session 338 Room 206

Medieval Prayer Books for the Laity: Cultural-Critical Perspectives

Organizer: Robert L. A. Clark, Indiana University
Presider: Jesse D. Hurlbut, University of Kentucky

Representing Piety
Claire Sponsler, George Washington University

Extra-Liturgical Prayer as Liminal Experience in Late Medieval Lay Devotion
Robert L. A. Clark

Praying the Life of Christ: Late Medieval Devotion as Reality Construction
C. Clifford Flanigan, Indiana University

Session 339 Room 207

Sidney at Kalamazoo II: Teaching Sidney

Sponsor: The Sidney Society
Organizer: Gerald J. Rubio, University of Guelph
Presider: Roger Kuin, York University

The Fruits of Speaking Art: Approaches to Teaching Sidney’s Poetry
Barbara R. Rico, Loyola Marymount University

Rhetorical Analysis of Astrophil’s Eighth Song: Teaching Methodology for Sidney’s Sonnet Sequence
Paula H. Payne, Millikin University

Sidney’s “Bare, Forked Animals”: Arcadia and King Lear
Donald V. Stump, Virginia Tech University
Respondent: Arthur F. Kinney, University of Massachusetts-Amherst

Session 340 Room 100

Early Germanic Studies: Old High German Poetics

Organizer: Gayle A. Henrotte, University of California-Berkeley
Presider: John Kissel, Western Michigan University

Metonymy and Psychomachia in Four Old High German Charms
Lee Edgar Tyler, University of Missouri-Columbia

Alliteration and Rhyme: The Poetics of Muspilli
Gayle A. Henrotte

Working Old High German: Charms, Blessings, and Recipes
Brian O. Murdoch, University of Stirling

Session 341 Room 101

Crisis of Authority in Medieval Spain: Minorities, Civil Wars, and Other Calamities

Sponsor: The American Academy of Research Historians of Medieval Spain
Organizer: Theresa M. Vann, Fordham University
Presider: Donald J. Kagay, Dallas, Texas

The Concejo of Toledo During the Minority of Alfonso VIII
Theresa M. Vann

The Civil War in Castile During the Minority of Enrique I (1214-17)
David Cloyce Smith, Fordham University

The Urban Oligarchy of Barcelona During the Lieutenancy of Maria of Castile
Theresa Earenfight, Fordham University
Session 342  Room 102

The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Fanshawe College and John Killoran, London, Ontario
Presider: Harvey Brown

St. Thomas and Lex Peccati
Mark F. Johnson, University of Toronto

Natural Law and Conciliarism
Robert Hall, University of Vermont

Natural Law, Sovereignty, and Jurisdiction in the Early Overseas Expansion
Ivana Elbl, Trent University

Session 343  Room 103

Andreas Capellanus: Issues and Interpretations
Organizer: Jeanne T. Mathewson, University of Wyoming
Presider: Jeanne T. Mathewson

Andreas and the Second Temptation of Gawain
Graham N. Drake, SUNY-Geneseo

Andreas Capellanus's Scholastic Definition of Love
Don A. Monson, College of William and Mary

The Sic et Non of Andreas Capellanus
Bonnie Wheeler, Southern Methodist University

Session 344  Room 104

Aristotelian Elements in Pagan and Christian Neoplatonism
Sponsor: International Society for Neoplatonic Studies
Organizer: Christos Evangelioiu, Towson State University
Presider: Leo Sweeney, Loyola University-Chicago

Aristotelian Elements in John Scotus Eriugena
Sheri Katz, Spring Hill College

Aristotelian Elements in Origen
Robert Berchman, Michigan State University

Aristotelian Elements in Plotinus
Christos Evangelioiu

Session 345  Room 105

Archetypes of Feminine Experience in Myth, Folklore, and the Writings of Medieval Women
Organizer: Janet Gilligan, Wayne State College
Presider: Janet Gilligan

Marie de France and New Theories of the Psychology of Women
Heather Arden, University of Cincinnati

Courtly Women and Courtly Love in the Poems of the Trobairitz
Richard A. Reed, Indiana University

Prophetess of Divine Praise: Mechthild of Hackeborn
Ann Marie Caron, R.S.M., St. Joseph College

Archetypes of Feminine Mastery in Medieval Virgin Martyr Legends
Karen A. Winstead, Occidental College
Session 346
The Body, Chastity, and Society II
Presider: Ruth Mazo Karras, University of Pennsylvania
Inside and Outside: Body Images in Baudonivia's Life of St. Radegund
Ruth Wchlaü, University of Toronto
Chastity and Power: The Wright's Chaste Wife
Rosemary E. Chaplan, Toronto, Canada
The Revelation of Two Johns: Corporal Merger in the Silos Beatus
James Blaettler, S.J., Santa Clara University
"Venus's Nuns" and the Cloister of Chastity
Ellen M. Caldwell, Kalamazoo College

Session 347
Art and Architecture
Presider: Jerry Abramson, Western Michigan University
The Images of the Middle Ages: Laymen's Book?
Louise Lillie, University of Copenhagen
Inter-relationships between Frescoes, Architecture, and Site in the Spanish Chapel in Fourteenth-Century Florence
Mary D. Edwards, Pratt Institute
Santa Costanza: Baptistry or Mausoleum?
David J. Stanley, University of Florida
The Last Judgment Portal of Reims Cathedral
Donna L. Sadler, Agnes Scott College

Session 348
Patronage, Policies, and Practices in Early Renaissance Italian Art
Sponsor: Italian Art Society
Organizer: Yael Even, University of Missouri-St. Louis
Presider: Sharon Dale, Pennsylvania State University
Artists in the Service of Administrators (Florence 1400-1450)
Yael Even
How to Take Advantage of a Patron: Filippo Lippi's Coronation of the Virgin
Julia I. Miller, California State University-Long Beach
Captivating Patrons: Italian Painters in the Ethiopian Court
Marilyn Heldman, University of Missouri-St. Louis
The Cardinal Giulio de' Medici and his Agents
Sheryl E. Reiss, Smith College

Session 349
Studies in Medieval Philosophy
Presider: Judith Neaman, Yeshiva University
The Five Ways as a Spiritual Itinerary
Mary Elizabeth Ingham, C.S.J., Loyola Marymount University
The Interpretation of St. Thomas's "Third Way"
Lawrence Dewan, O.P., Dominican College of Philosophy and Theology
Between Damnation and Redemption: Human Sin in John Scotus Eriugena
Willemeien Otten, University of Amsterdam
Boethius and Aristotle in Fourteenth-Century Natural Philosophy: Thomas Bradwardine's View of Time
Edith W. Dolnikowski, University of Nebraska-Lincoln
The Human Body in MSS and Printed Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Mary Erler, Fordham University

Anatomical Depictions of the Human Figure, 1150-1450
Patricia Payne Lawton, UCLA School of Medicine

Perilous Chastity: Anatomical Allusions in Images of the Female Sickroom
Laurinda Dixon, Syracuse University

Naked Ladies in Printed Books of Hours
Martha Driver

Problems in the Medieval Comparative Epic

Sponsor: Société Rencesvals, Canadian-U.S. Branch
Organizer: Joan B. Williamson, Long Island University
Presider: Larry S. Crist, Vanderbilt University

Characterization in the Sege of Melayne
Susan E. Farrier, University of Rhode Island

Warriors and Their Horses in Medieval Japanese War Tales
Michael Watson, Meli Gekun University

The Dutch Reinaert: Watching A Shift in Ideology
Timothy Stevens, John Jay College of Criminal Justice-CUNY

Teaching the Middle Ages in Elementary School: The Pleasures of Early Cultural Enlightenment and Individual Creativity

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Carolyn Misenheimer, Indiana State University and Shirley Waterman, Indiana State University
Presider: Jane Schulenberg, University of Wisconsin-Madison

Two team teachers will present their rationale for teaching the Middle Ages in elementary school and explain how they involve children in art, music, and plays in ways that spur the student's intellectual growth.

Medieval Archaeology in Britain and Ireland: Recent Research and Theoretical Implications

Organizer: Harold Mytum, University of York
Presider: Harold Mytum

"Wandering" Settlements in the Early Medieval Landscape: The Continent and England
Helena F. Hamerow, Somerville College-Oxford

Knowledge, Constraint and Power: The Senseless War
Ross Samson, University of Glasgow

Liminality and the Use of Space in Early Christian Ireland
Harold Mytum
SUNDAY, MAY 13, 1990 10:00 A.M.

Session 354 Room 1055
Bernard Nonacentenary I6: Bernard in Liturgy and the Order
Sponsor: Institute of Cistercian Studies
Organizer: John R. Sommerfeldt, University of Dallas
Presider: Conrad Greenia, O.C.S.O., Our Lady of Mepkin Abbey

The Texts of the Proper St. Bernard Office
Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

The Surrender of the Congregation of Savigny to Bernard of Clairvaux in 1147
Francis R. Swietek, University of Dallas

St. Bernard's Influence on the Spanish Military Orders
Joseph F. O'Callahan, Fordham University

Session 355 Room 1016
The Transmission of Troubadour Poetry
Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: William D. Paden, Northwestern University

Songs with "Moving Parts" and Their Interpretation
Amelia E. Van Vleck, University of Texas-Austin

The Transmission of the Old Provençal Lyric Love Letter
Elizabeth Wilson Poe, Tulane University

Cyclical Composition in Guiraut Riquier's Book of Poems
Michel-André Bossy, Brown University

Les premiers trouvères lecteurs des troubadours
Marc-René Jung, University of Zurich

Session 356 Room 2016
Visio II: Relations Between Visual Arts and Literature
Organizer: John B. Friedman, University of Illinois-Urbana
Presider: John B. Friedman

Text and Image in Medieval Preaching
Joanne Norman, Gloucester, Canada

Cadaveric Choreography: The Anatomical Figures of Vesalius as Metaphor of the Upside Down Farce World
Thierry Boucquey, Scripps College

Women's Deceits: An Iconographical Interpretation of the Frescoes in the Podesta's Bedroom at San Gimignano
Maria Bendinelli Predelli, McGill University

Session 357 Room 2030
Economics and History in the Time of Langland
Sponsor: The Yearbook of Langland Studies
Organizer: M. Teresa Tavormina, Michigan State University
Presider: M. Teresa Tavormina

Widows, Orphans, and Paupers in Late Medieval England and Piers Plowman
Elaine Clark, University of Michigan-Dearborn

The Confusion of Need: Patient Poverty and Images of the Poor in Patience and Piers Plowman
Kathleen M. Hewett-Smith, University of California-Irvine

Crop Failure, Famine, Depopulation: The Fourteenth-Century Agricultural Crisis and Piers Plowman
Robert Worth Frank, Jr., Pennsylvania State University
Session 358

The Mystical Continuum
Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

Plato, Plotinus, and the Human Body
Kevin Corrigan, St. Thomas More College

Mary Ward's Mysticism
Dorothy L. Latz, New Rochelle, New York

Putting Silence Into Words: The Mystical Poetry of Henry Vaughn
Sylvine M. Farnell, Maharishi University

Neo-Paganism and the Christian Tradition: A Dialogue with the Deaf
Sandra Miesel, Indiana University

Room 2040

Session 359

Bernard Nonacentenary 17: Bernard in the Twelfth Century
Sponsor: Institute of Cistercian Studies
Organizer: John R. Sommerfeldt, University of Dallas
Presider: Patricia Anne Quattrin, University of Notre Dame

The Presence--and Absence--of Bernard in Medieval Chronicles
Paschal Phillips, O.C.S.O., Our Lady of Guadalupe Abbey

Bernard and Peter the Venerable
Adriaan H. Bredero, Vrije Universiteit Amsterdam

Saint Bernard and the Grail Romances
J. Steven Maddux, University of Dallas

Room St. Aidan

If Catherine de' Medici were alive today, she'd say:

Bravo!
ristorante
The Food and Spirit of Italy

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