



Emmanuel Dubois Compositions

Music

2012

Concerto for Clarinet and Orchestra (Clarinet Part)

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CLARINET SOLO

Concerto for Clarinet and Orchestra

Op. 34

*Florida concerto:
Four Seasons in the
Everglades*

1. Summer – As Told in the Language of Clouds
2. Autumn - Spider on a Web (Cadenza)
3. Winter – Rustle of Wind over the River of Grass
4. Spring - Alligators and Egrets in the Mangrove

by

Emmanuel M. Dubois

(2012)

CLARINET
MVT I

Concerto for Clarinet Op 34

Emmanuel M. Dubois

To: Joël Lassus,
Clarinetist

Florida Concerto: Four Seasons in the Everglades

(2012)

I. Summer - As Told in the Language of Clouds

Adagio (c. ♩ = 50)

Clar. Solo
(B flat)

10 *p* *mp*

Allegretto (c. ♩ = 80)

17 *mf* *f* *mf*

37 *mf*

50 *mp* *f*

55 *mp* *mp* *p* *mp*

62 *mf* *f*

68 *f*

74 *mf* *rit.*

ad libitum ma espressivo

85 *mp* *p* *mp*

PASTORALE *quasi religioso*

Adagio (c. ♩ = 40)

91 *p*

Clarinet Concerto, Op. 34 - First Movement - E. M. Dubois

2

99 *mf* *mf*

105 *mf*

113 *f* *mf* *mf*

117 *mp*

125 *p* *mf*

131 *rit.* *Jazzy* (bending notes downward by a 1/4 tone) *mp* *mp* *p* *pp*

136 *a tempo* (c. ♩ = 40) *f*

142 *f*

147 *mf*

150 *p* *mp*

Clarinet Concerto, Op. 34 - First Movement - E. M. Dubois

159 *gioioso* *mp* *mf* *p* *mp* 3

165 *perdendosi* **Allegretto** (c. ♩ = 80) *(più deciso)*

168 *mf* *f*

173 *f*

179 *mf* *f* *f*

186 *f*

191 *mp* *mf*

196 *f* *più f* *ff*

202

CLARINET SOLO
MVT II

II. Autumn- Spider on a Web (Cadenza)

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Note: This movement is a continued development of the minimalist two-bar motif (a bent tone at the clarinet and an octaviated single note response by the two trombones) at measure one and two. Thereafter, the impression of bending should be conveyed through the phrasing, without bending.

Andantino (c. ♩ = 69) (bending downward by 1/4 tone)

CADENZA
più mosso (c. ♩ = 72)
molto espressivo
con rubato

Clarinet Solo (B flat)

The musical score is written for Clarinet Solo (B flat) in 3/4 time. It consists of six systems of music. The first system (measures 1-4) starts with a piano (*pp*) dynamic and includes a triplet of eighth notes. The second system (measures 5-8) continues with a piano (*p*) dynamic and features a triplet of eighth notes. The third system (measures 9-12) shows dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*), with a *poco stretto* marking. The fourth system (measures 13-16) includes a *tempo primo* marking, a fortissimo (*f*) dynamic, and tenuto (*ten.*) markings. The fifth system (measures 17-19) is marked *più lento e quasi religioso* and features piano (*pp*) and pianissimo (*ppp*) dynamics. The sixth system (measures 20-22) concludes with dynamics from piano (*p*) to mezzo-piano (*mp*), including a triplet of eighth notes.

Clarinet Concerto, Op 34 - Second Movement - E. M. Dubois

24

p *mf* *p mp* *mp*

Staff 24-25: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo to piano (*p*) and mezzo-piano (*mp*), and finally a slight crescendo back to mezzo-piano (*mp*). A triplet of eighth notes is marked above the first measure of staff 24.

26

mf *f*

rit.

Staff 26-27: Treble clef, key signature of two sharps, 3/4 time signature. The music starts at mezzo-forte (*mf*) and crescendos to forte (*f*). A *rit.* (ritardando) marking is placed above the final measure of staff 27. Triplet markings are present above the eighth notes in the final measure of staff 27.

a tempo

28

mp *p* *pp*

Staff 28-29: Treble clef, key signature of two sharps, 3/4 time signature. The tempo is marked *a tempo*. The music starts at mezzo-piano (*mp*), then decrescendos to piano (*p*) and finally pianissimo (*pp*). Triplet markings are present above the eighth notes in the first measure of staff 29.

33

N P (TUTTI) *mp* *pp* *p*

Staff 33-34: Treble clef, key signature of two sharps, 3/4 time signature. The music consists of a series of eighth notes, many of which are grouped in triplets. The dynamics are *N P* (TUTTI), *mp*, *pp*, and *p*.

36

rit. *ff* *mf*

Staff 36-37: Treble clef, key signature of two sharps, 3/4 time signature. The music starts with a triplet of eighth notes and a *rit.* marking. It then crescendos to fortissimo (*ff*) and decrescendos to mezzo-forte (*mf*). Triplet markings are present above the eighth notes in the first measure of staff 37.

41

f *mf*

Staff 41-42: Treble clef, key signature of two sharps, 4/4 time signature. The music begins with a rest, followed by a triplet of eighth notes marked *f* (forte). The time signature changes to 3/4, and the music continues with a decrescendo to mezzo-forte (*mf*).

47

p **2**

Staff 47-48: Treble clef, key signature of two sharps, 3/4 time signature. The music starts with a rest, followed by a half note marked *p* (piano). The piece concludes with a final measure containing a fermata and the number **2**.

CLARINET
MVT III

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III. Winter - Rustle of Wind over the River of Grass

Clar. Solo (B flat)

Adagio (c. ♩ = 48)

10 2

poco più vivo (c. ♩ = 72)
con tenerezza

(4 notes in 5) (4 notes in 5) (4 notes in 6) (4 notes in 5)

15 (4 notes in 5) (4 notes in 5) (4 notes in 6) (4 notes in 5)

19 (4 notes in 5) (4 notes in 5) (4 notes in 6)

23 Allegro giocoso (c. ♩ = 132)

mf 2 4 mp mp

32 mf f mf mp p f

39 3 mf

48 mp mf f mf rit. mp mf

54 f mf

60 p mf mp

66 Adagio (c. ♩ = 48)

p p

Clarinet Concerto, Op. 34 - Third Movement - E. M. Dubois

poco più vivo (c. ♩ = 72)

con tenerezza

71 *pp* 4 2 3 13/8 *p*

80 (4 notes in 5) (4 notes in 5) (4 notes in 6) 4 *mf*

84 2 4 3 *mp* *mf*

Allegro giocoso (c. ♩ = 132)

93 *f* *mf* *mp* *p* *f* 3

102 *mf*

108 *mp* *mf* rit. *f* *mf* *mp* *mf*

114 *mf* *p* *mf*

121 *mp* *p*

126 Adagio (c. ♩ = 48) *pp* *p* *p* perdendosi

133 *pp* *ppp*

CLARINET
MVT IV

IV. Autumn - Alligators and Egrets in the Mangrove

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Maestoso (c. ♩ = 72)

Clar. Solo
(B flat)

3

f

8

f

11

mf

15

f

ff

27

ff

mf

38

rit.

mp

*molto espressivo
meno mosso (c. ♩ = 63)*

ff

mf

45

rit.

Allegretto (♩ = 100)

52

p

f

mf

56

59

mf

61

mf

f

66 *mp*

69 *rit.*

70 *mp* *mf* Adagio (c. ♩ = 54)

74 *mp* *pp* *mp* *p* *mp*

79 *mf* *mp* *pp* *mp* *p* *accel.*

83 Allegretto (♩ = 100) *mf* *f*

90 *ff* *mf* *f* *f* Vivo assai (c. ♩ = 154) Maestoso (c. ♩ = 72)

95 *f*

98 *ff* *f* *mf*

104 *ff*

118 *rit.* *fff*