24th International Congress on Medieval Studies

May 4 - 7, 1989

Western Michigan University
Dear Colleague:

It is my pleasure to invite you to the Twenty-Fourth International Congress on Medieval Studies to be held May 4-7, 1989 on the campus of Western Michigan University under the sponsorship of the University's Medieval Institute.

Among the highlights of this year's program are the symposium on Sutton Hoo: Fifty Years After, and the special sessions on Philosophy and the God of Abraham: In Memory of James Weisheipl. Evening programs include a performance by the Christopher Newport Collegium Musicum of the Play of Herod, a medieval music-drama from the Fleury Playbook, a performance of Trecento music by the Folger Consort, and the Staging of Resurrexit, a set of Easter plays by Lady Katherine Sutton, Abbess of Barking, performed by the Chicago Medieval Players. For further details on these and other evening events, please consult the daily program schedule.

I also call your attention to three special exhibits in the Fetzer Center. In anticipation of the 1990 publication of the Fine Art Faksimile Edition of the Books of Kells, sample pages of the forthcoming edition will be on display in the lobby. The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art is sponsoring an exhibit of Villard’s drawings on the second floor of Fetzer Center, and in Room 2016 Italian publishers will host a special exhibit of books and publications on Italian art in connection with the special sessions on Italian Art and Architecture, 1000-1300, sponsored by the International Center of Medieval Art. On Friday and Saturday, May 5th and 6th the International Center of Medieval Art will host a Cash-bar in the Lobby of the Fetzer Center concurrent with their four session Symposium.

Specific information and instructions regarding registration, housing, meals, and transportation is provided on the following pages. To avoid misunderstandings, please read the information material carefully and mail your registration forms early.

As the official convention airline for the Congress, Northwest Airlines will again provide discount rates for travel to Kalamazoo from all points within the U.S. Please make your reservations as early as possible by using the toll-free telephone number and special code number listed on the next page.

Should you have any questions or particular problems related to attending the Congress, please contact the Medieval Institute’s office. We shall do our best to assist you in every way and look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 387-4145
FAX (616) 387-4150
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form. Participants may either preregister or may register on site. (See following sections.)

Registration fees are as follows:
- $68.00 regular
- $38.00 student
- $5.00 spouses or family members accompanying a congress participant.

Registration fees are non-refundable.

PRE-REGISTRATION

To save time upon arrival, please pre-register by mail before the April 15 deadline. Only pre-registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival.

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, you may either xerox your form or request additional registration forms from the Medieval Institute and send the forms to the Institute together.

We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1989.

Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

Pre-registered participants will find their conference materials available for pickup in the lobby of the conference center upon arrival.

ON-SITE REGISTRATION

Participants may register upon arrival. Registration forms will be available in the lobby of the conference center. Be aware that concert tickets and single rooms will likely be unavailable to on-site registrants.
IDENTIFICATION BADGES

All registrants will be issued ID badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING

On-campus

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available:

- Single rooms are $12.35 per night (limited availability)
- Double rooms are $9.50 per night, per person.

Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

PLEASE NOTE: The continued growth of the International Congress on Medieval Studies makes it increasingly difficult for us to accommodate everyone's special housing requests. We will do our best to satisfy each request, but, since room assignments are based on the principle of "first come, first served," options for those who register late are severely limited.

Off-campus

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Congress Participants. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130).

To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary.

When making reservations, be sure to inform the reservation clerks that you are attending the Medieval Congress.

MEALS

On-campus

Meal prices for breakfast, lunch, and dinner are $3.00, $4.20, and $5.70 respectively; the Saturday banquet is $17.50.

The first meal served will be Wednesday evening dinner. The last meal served will be Sunday dinner at noon.
All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the Bernhard Center (formerly the University Student Center).

Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex. Due to limited seating in the dining room we must request that you limit the amount of time spent in the cafeteria so that your colleagues may find a place to sit. Thank you for your consideration.

Off-campus

There are many fine restaurants in Kalamazoo able to accommodate small or large groups. A list of establishments within walking distance and a list of those at a further distance will be posted in the lobby of the conference center.

TRANSPORTATION AND PARKING

✈️ Kalamazoo is served by Northwest, Piedmont, Delta, Midway, United and American Airlines. Chartered Metro buses will meet all incoming flights on May 3, 4, and 5. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 7 until 3:00 p.m.

🚌 Amtrak trains and Greyhound and Indian Trails bus lines service Kalamazoo daily. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

🚗 Interstate Highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit ($4.00) at the registration desk upon arrival.

PHONE NUMBERS

☎️ The Congress Registration Desk Telephone Number is (616) 387-4145 and may be reached daily between 7:00 a.m. and 11:00 p.m.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation. Hours:

- Thursday 8:00 a.m. - 8:00 p.m.
- Friday 8:00 a.m. - 8:00 p.m.
- Saturday 8:00 a.m. - 4:00 p.m.
- Sunday 8:00 a.m. - 2:00 p.m.

Be reminded that audio-visual equipment must have been requested at the time you sent in your abstract. Additional equipment is rarely available once the Congress is underway.
PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 300, 301, 302, 303, 304, 305 and 306 of Goldsworthy Valley III (see shaded areas on map below). Hours will be:

- Thursday: 8:00 a.m. to 8:00 p.m.
- Friday: 8:00 a.m. to 8:00 p.m.
- Saturday: 8:00 a.m. to 5:00 p.m.
- Sunday: 8:00 a.m. to 12:00 noon.

A special exhibit of the Book of Kells will be on display for the duration of the Congress in the lobby of the Fetzer Center.

A one-time display of books on Italian art, produced by various publishers in Italy, will be open during book exhibit hours in room 2016 of Fetzer Center.

MEDIEVAL INSTITUTE PUBLICATIONS invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008-3851.

DAILY WORSHIP SERVICES

- **Holy Eucharist (Roman Rite):** Thursday, Friday, Saturday, 7:00 a.m., Room 309, Sunday, 7:00 a.m., Room 308.

- **Evening Prayer (Vespers):** Thursday- Anglican Evensong for the Ascension; Friday- Cistercian Vespers; Saturday- Vespers/Evensong; 5:15 p.m., St. Aidan’s Chapel.

- **Holy Eucharist (Anglican/Lutheran Rite):** Thursday, 8:30 a.m., St. Aidan’s Chapel and Sunday, 8:00 a.m., Room 309.
CONCERTS AND WORKSHOPS

Admission to evening concert performances is by ticket only. Order tickets on the pre-registration form enclosed in this brochure.

Except for the $5.00 admission to the Thursday evening performance by the Christopher Newport Collegium Musicum, admission to all other evening concerts is $10.00 for each event.

The two workshop sessions on *The Medieval Book* are limited to twenty participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, Spenser Research Library, University of Kansas, Lawrence, KS 66045, and must pay a materials fee of $15.

The two hands-on workshops in Desktop Publishing on *IBM Pagemaker* and the MacIntosh *Pagemaker* will include information on working with medieval character sets. Space is limited and a materials fee of $20.00 should be sent in advance to Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo, MI 49008.

ADVANCE NOTICE--1990 CONGRESS

The Twenty-Fifth International Congress on Medieval Studies has been scheduled for May 10-13, 1990, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops.

Prospective organizers of special sessions and all sessions sponsored by affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1989.

Proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1990 Congress, which will be mailed in June.

In commemoration of the 900th anniversary of the birth of St. Bernard of Clairvaux, special sessions are planned in all disciplines on the life and influence of St. Bernard. Please contact John R. Sommerfeldt, Department of History, The University of Dallas, 1845 East Northgate Drive, Irving, TX 75062.

* IF YOU DO NOT PLAN TO ATTEND THIS YEAR’S 24th CONGRESS BUT DO WISH TO REMAIN ON THE CONGRESS MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 24th Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-FOURTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
MAY 4-7, 1989

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.

WEDNESDAY, MAY 3

8:00 a.m.  Registration begins & continues daily  Harrison-Stinson Lobby
6:00-7:00 p.m.  Dinner  Valley III Dining Room

THURSDAY, MAY 4

7:00-8:00 a.m.  Breakfast  Valley III Dining Room
9:30 - 10:30 a.m.  Coffee Service  Valley II, III

SESSIONS 1-32
10:00 - 11:30 A.M.

Session 1
Musicology I: Medieval Chant and Polyphony
Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presider: Norman E. Smith, University of Pennsylvania

From Vitium to Tonus acquisitus: On the Evolution of the Notational Matrix of Medieval Chant
Charles M. Atkinson, Ohio State University

Troping the Ite
William F. Eifrig, Valparaiso University

Musical Time and Clock Time: A Conundrum
Carol J. Williams, Monash University

Philippe de Vitry Reduced! A Comparative Analysis of Eight Latin Three Voiced Motets of de Vitry
Maureen Whitelaw, Monash University

Session 2
Philological and Cultural Approaches to Anglo-Saxon Texts
Organizer: Robert T. Farrell, Cornell University
Presider: John Ruffing, Cornell University

Cynneheard's Offer of Feoh and Feorh
Rolf H. Bremmer, Jr., University of Leiden

The Hero and the Lady: The Cultural Context of Judith
Carolyn Anderson, Stanford University

"Audacious" and "Foolish" Renderings: On the Meaning of Dollic in Beowulf
Deborah S. Frisby, Loyola University of Chicago
Session 3

Cistercian Historiography

Presider: John R. Sommerfeldt, University of Dallas

The Early Cistercians and the Old Law
Thomas Renna, Saginaw Valley State University

A Cistercian Monk Looks at Church/State Relations: Otto of Freising's The Two Cities
Frank C. Roberts, Calvin College

The "Cistercian Connection": An Analysis of the Monastic Influence Evident in Otto of Freising's Chronicle of the Two Cities and Deeds of Frederick Barbarossa
Marshall Crossnoe, University of Texas-Arlington

Session 4

Studies in Family History

Presider: Diane Hughes, University of Michigan

Children and Ecclesiastical Legislation: Socialization through Religious Practises and Rituals
Kathryn Ann Taglia, University of Toronto

Squabbling Sisters: Partible Inheritance Among Heiresses in Thirteenth-Century England and the Resultant Family Problems
Linda E. Mitchell, Indiana University

Mi Nacqui: Birth in Late Medieval and Early Renaissance Florence
Louis Haas, University of Illinois

Medieval Jewish Widows: The Nature and Extent of Their Work
Cheryl Tallan, York University

Session 5

Eastern Theology

Presider: Helen Rolfson, O.S.F., St. Bonaventure University

A Trinitarian View of John Ruysbroeck and Gregory Palamas
Paul J. Dalpe, Fordham University

The Philosophical Basis of Apophatic Theology: A Consideration of the Negative Theology of Gregory of Nyssa from a Philosophical Perspective
Lisa Marie Esposito, Pontifical Institute of Mediaeval Studies

Session 6

Paedagogy

Presider: JoAnn Hoepner-Moran, Georgetown University

Boethius' De Topicis in the Middle Ages
Alan R. Perreiah, University of Kentucky

Monastic Silence and Sign Language: Medieval Prerequisites for Modern Literacy?
Denise A. Troll, Carnegie Mellon University

Erasmus, Colet, and the Schoolboy Jesus
Mark Amsler, University of Delaware
Session 7
Reading Medieval Cultural Landscapes
Sponsor: Medieval Association of the Midwest
Organizer: Matthew Potteiger, SUNY-Syracuse
Presider: Matthew Potteiger

Garden Texts: Framing the Narratives
Robert Benson, Ball State University

Garden Texts: Place and Paradise
Esmee Cromie Bellalta, Notre Dame University

From Non Mastered Surround to Mastered Surround: the Transformation of the Forest in the Yuain of Chrétien de Troyes
Marie-Claude Struyf, University of Antwerp

Session 8
Medieval Spirituality and Theology in the Light of the Fathers
Sponsor: Medieval Institute of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

Origin at Saint Victor
Michael Signer, Hebrew Union College

Thomas Aquinas' Use of Athanasius
Joseph Wawrykow, University of Notre Dame

Patristic Sources of Thomas Aquinas' Anthropology
Jean Laporte, University of Notre Dame

Session 9
Tristan Studies I
Sponsor: The Tristan Society
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

Sweeter than Woman's Love: The fine amor of Tristan and Kaherdin
Reginald Hyatte, University of Tulsa

Les 'Enfances Tristan dans le roman en prose: comment apprivoiser un mythe
Anne Berthelot, Columbia University

King Mark's Horse's Ears in Béroul's Tristan: Celtic Legend, Latin Learning, or Both?
David W. Burchmore, Cleveland, Ohio

Session 10
The Logic of Walter Burley
Sponsor: The Walter Burley Society
Organizer: André Goddu, University of Notre Dame
Presider: André Goddu

Realism and Epistemology: Moderation in all Things
Patricia S. Burton, Northeast Missouri State University

Burley's Realism and his View on Predication in Affirmative Universal Propositions
H. A. G. Braakhuis, Katholieke Universiteit Nijmegen

La "positio impossibilis" en De Obligationibus de Burley
Angel d'Ors, Universidad de Navarra
Session 11  
**The Image of the Martyr: Parallels to Robert Kingdon’s Myths**
*About the St. Bartholomew’s Day Massacres*

*Sponsor:* Society for Reformation Research  
*Organizer:* J. Patrick Donnelly, S.J., Marquette University  
*Presider:* Robert Kingdon, University of Wisconsin-Madison

**Hus and Savanorola in Protestant Hagiography**

Robert Kolb, Concordia College

**The Image of the Martyr in John Foxe’s Book of Martyrs**

J. Patrick Donnelly

**English Jesuit Martyrs**

Thomas M. McCoog, S.J., Loyola College  
*Respondent:* Robert Kingdon

Session 12  
**Arabic Science and the Latin West**

*Organizer:* George Saliba, Columbia University  
*Presider:* George Saliba

**The History of the Compass: A Re-examination of a Chapter Regarding Transmission to Europe**

Subir K. Banerjee, University of Minnesota

**The Periodization of Arabic Science: An Age of Decline or a Loss of Interest?**

George Saliba

**Vision in Medieval Islam**

Joyce Hoffman, Framingham State College

Session 13  
**Fourteenth-Century Dominican Life: South German Convent Literature**

*Sponsor:* Vox Benedictina  
*Organizer:* Peter Meister, University of Virginia  
*Presider:* Peter Meister

**The cura monialium and the Letters of the Female Mystics**

Debra L. Stoudt, University of Toledo

**Christine Ebner, Recorder or Visionary?**

Dewey Kramer, Decatur, Georgia

**The Ideal and the Reality of Friendship in the Dominican Chronicle Literature**

Rosemary Hale, Harvard University

Session 14  
**The London Entry of Henry VI, 1432-A Roundtable**

*Sponsor:* Majestas Society  
*Organizer:* Larry Bryant, California State University-Chico  
*Presider:* Andrew Hughes, University of Toronto

**Literary Aspects**

Richard C. Osberg, Santa Clara University

**Dramatic Aspects**

Gordon Kipling, University of California-Los Angeles

**Historical Aspects**

Larry Bryant
Session 15  Room 207

Renaissance Literature

Presider: Elise Jorgens, Western Michigan University

"By Sidneys speaches wonne": The Speaking Picture and the Rhetoric of Conversion in the Apology
  Elizabeth Sauer, University of Western Ontario

The Somerset Minstrels: What We Can Know About Them
  James D. Stokes, University of Wisconsin-Stevens Point

Getting Back to Eden: Milton and the Renaissance Search for Perfect Language
  Deirdre Mc Chrystal, University of Wisconsin-Milwaukee

Session 16  Room 100

Medieval Netherlandic Literature

Sponsor: American Association for Netherlandic Studies
Organizer: Henk Vynckier, University of Illinois
Presider: Johanna Prins, Columbia University

The Flemish Pater Noster Blockbooks and the Deguileville Illustrations
  Barbara H. Jaye, Monmouth College

The Recluse's Credo: Reading Bertken's "Ic was in Mijn Hoofkijn om Cruyt Gegaen"
  Henk Vynckier

Session 17  Room 101

Dante I

Organizer: Burt Kimmelman, Queens College
Presider: Burt Kimmelman

The Ecphrasis of Malbolge
  Sergio Corsi, Loyola University of Chicago

Poetics into Politics: Dante's Geryon and the Fraudulence of Walter of Brienne
  Roger J. Crum, University of Pittsburgh

Dante's Liars
  Margaret W. Grimes, Michigan State University

The Sins of the Blind Father: The Statian Source for Dante's Presentation of Ugolino in Inferno XXXII and XXXIII
  Caron Cioffi, Northern Illinois University

Session 18  Room 102

Feminist Theory and Medieval Texts

Sponsor: Medieval Feminist Newsletter
Organizer: E. Jane Burns, University of North Carolina-Chapel Hill
Presider: E. Jane Burns

Women, History, and Theory
  Sarah Beckwith, University of East Anglia

Courtly Literature and the Reproduction of Patriarchy
  Roberta L. Krueger, Hamilton College

The Historicized Psyche: For a Feminist Psychoanalytic Understanding of Late Medieval Literature
  Linda Lomperis, University of California-Santa Cruz
Mastering Her in our Texts and Profession
   Helen Solterer, Duke University
Hysteria (P)refigured: Feminism, Theory and the Book of Margery Kempe
   Gayle Margherita, Cornell University

Session 19
   Room 103
   **Gavin Douglas and Virgil**
   Organizer: Elizabeth Archibald, King’s College-Cambridge
   Presider: A. C. Spearing, University of Virginia
Douglas and the Books of Virgil
   Christopher Baswell, Barnard College
Gavin Douglas: Translation as Referral
   Ruth Morse, Fitzwilliam College-Cambridge
*Aeneid VI, Palace of Honour, and Eneados VI*
   David Parkinson, University of Saskatchewan
   Respondent: Ralph Hexter, Yale University

Session 20
   Room 104
   **Chaucer: Fabliaux**
   Presider: Maureen Fries, SUNY-Fredonia
Chaucer’s Fabliaux, the Semiology of Clothing, and the Hermeneutics of Desire
   Fernando Figueroa, Louisiana State University
The Function of Nicholas’s Fart in the Miller’s Tale
   Ed Malone, Southern Illinois University
The Farting Tales: A Question of Inverted Rhetoric?
   Nancy Lenz Harvey, University of Cincinnati

Session 21
   Room 105
   **The Literature of the Mendicant Controversies and Piers Plowman**
   Organizer: Kathryn Kerby-Fulton, University of Victoria
   Presider: Kathryn Kerby-Fulton
Apocalyptic Disendowment
   Steven Justice, University of California-Berkeley
Nicholas Hereford’s Antimendicant Sermon in 1382
   Simon Forde, Leeds University
Langland’s Piers Plowman and Antifratal Critiques
   Lawrence M. Clopper, Indiana University

Session 22
   Room 1005
   **What’s in a Label? Italian Art c. 1300-1600**
   Sponsor: Italian Art Society
   Organizer: Sharon Dale, Pennsylvania State University-Erie
   Presider: Sharon Dale
Donatello and Sculpture Which Falls Outside the Model
   John Paololetti, Wesleyan University
Vasari’s Provincial Paradigm
   Jeryldene M. Wood, University of Arizona
Bartolo di Fredi at San Gimignano: New Insights
   Andrew Ladis, University of Georgia
Session 23  Room 1010

**Synagogues and the Law: Prescriptions and Restrictions**

**Sponsor:** International Survey of Jewish Monuments
**Organizer:** Maria Raina Fehl, University of Illinois
**Presider:** Maria Raina Fehl

*Talmudic Antiquities and the Synagogue: Honoring the Work of Samuel Krauss (1866-1948)*
Maria Raina Fehl

*The Sanctity of the Synagogue in Rabbinic Law*
Asher Finkel, Seton Hall University

*Roman Law and the Church Concerning Synagogue Buildings*
Lawrence E. Frizell, Seton Hall University

*Changing Attitudes toward the Second Commandment as Reflected in Jewish Art*
Evelyn M. Cohen, The Jewish Theological Seminary of America

Session 24  Room 1030

**Reflections of Medieval Ireland: William Molyneux**

**Organizer:** Leo F. McNamara, University of Michigan
**Presider:** Leo F. McNamara

*William Molyneux and the Case of Ireland*
Dennis Cashman, Quinnipiac College

*Molyneux's Kinsmen*
Leo F. McNamara

*Molyneux's Medieval Ireland in Eighteenth-Century America*
James Muldoon, Rutgers University-Camden

Session 25  Room 1040

**Themes of Deliverance in the Late Middle Ages and Renaissance**

**Organizer:** Mary Weitzel Gibbons, New York, NY
**Presider:** Mary Weitzel Gibbons

*Blessed are the Dead who Die in the Lord: The Iconography of Souls in Napkins*
Pamela Sheingorn, Baruch College-CUNY

*Had He not Delivered us from Egypt: Moses and the Pillars of Fire and Clouds*
Deborah Markow, New York University

*Restless Nights in the Renaissance: The Dream as a Means of Deliverance*
J. M. Massi, Stanford University

Session 26  Room 1060

**Critical Theory and Questions of Translation and Transmission**

**Sponsor:** Southeastern Medieval Association
**Organizer:** J. Stephen Russell, Hofstra University
**Presider:** J. Stephen Russell

*Wordplay in Beowulf: A Case Study in Anglo-Saxon Transmission*
Raymond P. Tripp, University of Denver

*Van Eyck's Ghent Altarpiece, the "Toog" of 1458, and the Fountain of Life (Oberlin): Images in Translation*
Diane G. Scillia, Kent State University

*Voices from the Vulgate: A Heteroglossic Background for the Old English "Judith"
*Marie Nelson, University of Florida*
Session 27

Popular Religion in the Middle Ages I: Concepts and Methods
Organizer: Pierre Boglioni, Université de Montréal
Presider: Jean-Claude Schmitt, Écoles des hautes Études en Sciences Sociales

Conflicting Views on Medieval Popular Religion
Pierre Boglioni

The Symbiotic Relationship of Popular and Formal Religion
Karen Louise Jolly, Moorpark College

Popular Religion and Customary Medicine: Remedial Aspects of Italian Peasant Beliefs
Mary O’Neil, University of Washington
Respondent: Jean-Claude Schmitt

Session 28

The Image of the Enemies During the Period of the Crusades
Sponsor: The Society for the Study of the Crusades and the Latin East
Organizer: Yael Katzir, Everyman’s University
Presider: Yael Katzir

Christian Imagery of Jews in the Twelfth Century
Anna Sapir Abulafia, Lucy Cavendish College

William of Tyre and the Muslim Enemy
Rainer Christoph Schwinges, Universität Giessen

The Image of the Muslim in Old French Literature and the Minds of the Crusaders
Matthew Bennet, Royal Military Academy Sandhurst

Session 29

New Wine and Old Bottles: Views of Rojas’ Celestina
Sponsor: Ibero Medieval Association of North America
Organizer: Joseph T. Snow, University of Georgia
Presider: Jerry R. Rank, University of Illinois

The Celestina and the Poetry of Lists
James R. Stamm, New York University

Was Pleberio an Existentialist?
Luis Cortest, University of Oklahoma

A Walk in Rojas’ Onomastic Garden
Eric Naylor, The University of the South

Session 30

Special Topics in Medieval History
Presider: Richard E. Sullivan, Michigan State University

The Origins of Danish Towns: The Early Urbanization in Denmark
Henrik M. Jansen, Svendborg County Museum

Rituals of Reversal: A Turnerian Approach to the Medieval Confraternity
Robert L. A. Clark, Indiana University

The English Carthusians: Recent Archaeological Research
Ian Burrow, Hunter Research Associates
Session 31
Room 2030

The Pilgrimage Route to Santiago de Compostela I
Organizer: Meradith T. McMunn, Rhode Island College and William Melczer, Syracuse University
Presider: Georgia Chamley-Brevik, University of Pennsylvania-Kutztown

Ritual and Pilgrimage
Dorothea French, Santa Clara University

Music in the Mind of the Pilgrim
Vincent J. Corrigan, Bowling Green State University

Pilgrims' Proverbs
Meradith T. McMunn

Shakespeare's Use of Pilgrimage
Jean Klene, St. Mary's College

Session 32
Room 2040

Strategies of Presentation: Book Design and Reading I
Sponsor: Early Book Society, In Memoriam Sarah M. Horra
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

Annotation in Some MSS of Troilus and Criseyde
Julia Boffey, University of London

The Production and Context of BL Additional 16165
Ralph Hanna, University of California-Riverside

The Early Annotations to John Skelton's Poems
John V. Scattergood, University of Dublin

11:30 - 1:30 p.m. Lunch Valley III Dining Room
12:00 (noon) Medieval Association of the Midwest Quiet Rm-Stinson Box Lunch

SESSIONS 33-66
1:30- 3:30 P.M.

Session 33
Room 307

Musicology II: Late Medieval Songs: Problems of Editing and Performance
Organizer: Dennis Slavin, Baruch College-CUNY and Ingrid Brainard, Boston Conservatory of Music
Presider: Honey Meconi, Rice University

Alternate Textings: The Legacy of the Fourteenth Century
Lawrence M. Earp, University of Wisconsin-Madison

Texting Alternatives for a Chanson of Binchois
Dennis Slavin

Concerning a Chanson of Binchois
Peter M. Lefferts, University of Chicago
Session 34

Sutton Hoo 1: *Beowulf*, Sutton Hoo and East Anglia: Three Perspectives

Organizer: Robert T. Farrell, Cornell University
Presider: Leslie Webster, The British Museum

The Sutton Hoo Culture and the Composition of *Beowulf*
J. D. Mosteller, Jr., Coker College

Sutton Hoo, *Beowulf*, and the Anglo-Saxon Royal Pedigrees
M. D. Newton, University of East Anglia

Sutton Hoo Kingship and *Beowulf's* Kingship
Sandra A. Glass, W. M. Keck Foundation

Session 35

The Literary Heritage of the Fathers

Sponsor: Medieval Institute of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

The Fathers and the Early Cistercians
Chrysogonus Waddell, Abbey of Gethsemane

"With Friends like These...": Oecolampadius' Index to Erasmus' Scholia on Jerome
Daniel Sheerin, University of Notre Dame

Before and After the Areopagite: Patristic Sources of Eriugena's Doctrine of the Divine Names
Joel I. Barstad, University of Notre Dame

Session 36

Thirteenth-Century Universities

Presider: John Contreni, Purdue University

Peter of Limoges' *Tractatus Moralis de Oculo* and the Rise of Science for Preachers in the Thirteenth Century
Richard Newhauser, University of Tübingen

Intellectual Happiness: The Image of the Philosopher in Thirteenth-Century Paris
Luca Bianchi, Università degli Studi di Milano

A Glimpse into the Medieval Bedroom: Marital Sexuality in the Letters of Pope Innocent III
Constance M. Rousseau, University of Toronto

Session 37

Some Narrative Stances in French Literature

Presider: Camille Kennedy VandeBerg, Western Michigan University

Messages and Promises: The Problematic of Meaning in Chrétien's *Yvain*
Kathleen White Smith, Kalamazoo College

Authority Disobeyed: The Use of the Imperative in Reason's Speech in Jean de Meun's *Romance of the Rose*
Katharine MacCornack, Juniata College

The Concept of Truth in Montaigne's *Essays*
F. R. Atance, University of Western Ontario
Session 38 Room 312

**Richard II: The Politics of Art**

Organizer: James L. Gillespie, Notre Dame College  
Presider: James L. Gillespie

*The Regalian Significance of the Westminster Abbey Portrait of Richard II*  
Richard Ivo Schneider, York University  

*Wilton Diptych Revisited: A Fourteenth-Century "Consular Diptych"?*  
Eleanor L. Scheifele, The Cleveland Museum of Art  

*Richard II’s Interest in Music*  
George B. Stow, LaSalle University  

"With certein contrees alliaunce": Chaucer’s Knight Tale and Reference to the English-Bohemian Alliance of 1381-82  
Kerry A. Kline, Kent State University

Session 39 Room 313

**Anomalies in Medieval Drama**

Sponsor: Medieval Association of the Midwest  
Organizer: Virginia Schaefer Carroll, Kent State University  
Presider: Virginia Schaefer Carroll

Beyond the Toast: The Significance of Feasting Imagery in "The Second Shepherd’s Play"  
Linda L. Griffin, Edison Community College  

Characterization in the York Cycle  
Garrett Epp, University of Alberta  

The (Hi)Story of the Quem quaeritis  
Michal Kobialka, University of Minnesota

Session 40 Room 314

**Benedictine Studies I: Interpretation of the Rule of St. Benedict**

Sponsor: American Benedictine Academy  
Organizer: Miriam Schmitt, O.S.B., Annunciation Priory  
Presider: Miriam Schmitt, O.S.B.

The Medicine of Divine Scriptures in RB 27 and 28  
Mary Forman, O.S.B., Loretto College  

The Demonic Element in the Rule of St. Benedict  
Terrence G. Kardong, O.S.B., Assumption Abbey  

Stewardship and the Kingdom in RB 31-33  
Judith Sutera, O.S.B., Mount St. Scholastica

Session 41 Room 200

**Eustache Deschamps: His Literature and His Influence**

Organizer: Deborah Sinnreich, Baruch College-CUNY  
Presider: Deborah Sinnreich

Between Machaut and Deschamps: Questions of Influence  
Robert Magnan, Madison, Wisconsin  

Deschamps’s Taste: The Limits of the Self-Proclaimed Gastronome  
Terence Scully, Wilfrid Laurier University
Session 42  
**Feudal Ideal and Reality I**  
Organizer: Liam O. Purdon, Doane College  
Presider: Liam O. Purdon  
*When Feudal Ideals Failed: Conflicts between Lords and Vassals in the Low Countries, 1127-1296*  
Karen S. Nicholas, SUNY-Oswego  
*Rastell, Ralegh, and the Norman Conquest: Tudor Theories about the Feudal Age*  
Amos Lee Laine, Hampden-Sydney College  
*The Lord-Vassal Relationship and the Twelfth-Century Chansons de Geste*  
David Raybin, Eastern Illinois University  
Respondent: Thomas Bisson, Harvard University

Session 43  
**Thomas Cranmer Anniversary Celebration**  
Sponsor: Society for Reformation Research  
Organizer: John Yost, University of Nebraska-Lincoln  
Presider: Arthur J. Slavin, University of Louisville  
*Cranmer, Cromwell, and the Politics of Reform*  
Joseph Block, California State Polytechnic University  
*The Leadership of Thomas Cranmer*  
John Yost  
*Cranmer's Catholic Opponents*  
Ellen Macek, University of Tennessee-Knoxville  
Respondent: Arthur J. Slavin

Session 44  
**Jewish-Christian Studies I**  
Sponsor: Medieval Academy for Jewish-Christian Studies  
Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey  
Presider: Theodore Steinberg, SUNY-Fredonia  
*When Jew and Christian Meet in Friendship: England Before 1290*  
Elisabeth M. Orsten, Trent University  
*The Debate Over Women in Thirteenth-Century Jewish Texts*  
Emily Silverman, Harvard Divinity School  
*Noah's Rainbow in Jewish and Christian Exegesis*  
Daniel Nodes, Conception Seminary College

Session 45  
**The Beguines**  
Sponsor: Vox Benedictina  
Organizer: Elizabeth Petroff, University of Massachusetts-Amherst  
Presider: Elizabeth Petroff  
"Enecheit sonder differentie": Hadewijch II and Ruusbroec on Union with God  
Paul A. Dietrich, University of Montana  
*Devotional Mss. for the Beguine Movement*  
Judith Oliver, Colgate University  
*The Beguines and Cistercian Women*  
Elizabeth Panzer, Ann Arbor, Michigan
Session 46  Room 206

Tristan Studies II

Sponsor: The Tristan Society
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: William C. McDonald, University of Virginia

*Mise en Abime as Narrative Space and Iconic Field*
Jacqueline Shaefer, University of the South

*La Physiologie de l'amour dans le Tristan de Thomas et la Folie d'Oxford*
Emanuelle Baumgartner, Université de Paris III

*The Sequence of the "Mythemes" in The Folie Tristan*
Lewis A. Sumberg, University of Tennessee-Chattanooga

Session 47  Room 207

John Skelton: Poetics and Politics

Organizer: Roland Greene, Harvard University
Presider: Derek Pearsall, Harvard University

*Skelton, Spenser, and the Appropriation of Colin Clout*
Roland Greene

*Ordered Confusion? The Crisis of Authority in Speke, Parott*
Greg Walker, University of Southampton

*Elynour Rummynge and Lady Mede: The Sexual Conduct of the Money Economy*
Elizabeth Fowler, Harvard University
Respondent: A. C. Spearing, University of Virginia and Arthur Kinney, University of Massachusetts-Amherst

Session 48  Room 100

Dante II

Organizer: Burt Kimmelman, Queens College
Presider: Dino S. Cervigni, University of Notre Dame

*Initiation into the Body: Dante's Baptism in Purgatorio I*
Kevin Marti, University of New Orleans

*Dante and the Apocalypse*
Ronald Herzman, SUNY-Geneeseo

*The Malignancy of Mars in Dante's Paradiso*
Richard Kay, University of Kansas

*Paradiso XI: The Textuality of Spiritual Androgyny in Francis' Marriage to Lady Poverty*
Patricia Zupan, Middlebury College

Session 49  Room 101

Medieval German Drama and Its Audiences

Organizer: Stephen K. Wright, Catholic University of America
Presider: Stephen K. Wright

*Dramatic Parable and its Audience in the Eisenacher Zehnjungfrauenspiel*
Alexander Mark Buckholtz, Yale University

*The Community in Late Medieval German Passion Plays*
Daniel B. Soneson, Montana State University

*The Urner Tellspiel (1505): Strategies of Early Political Drama*
Martin W. Walsh, University of Michigan
Respondent: Claire Sponsler, George Washington University
Session 50 Room 102

Women Patrons in the Middle Ages and the Renaissance

Sponsor: Medieval Feminist Newsletter
Organizer: Judy Kern, Wake Forest University
Presider: Gillian Overing, Wake Forest University

Women Patrons at the Court of Flanders in the Thirteenth Century
Lori Walers, Florida State University

The Book of Hours of Catherine de Valois, Queen of England, and Margaret Holand, the Duchess of Clarence
Michael T. Orr, Cornell University

From Eleanor of Aquitaine to Margaret of Austria: Women Patrons and the Trojan Legend
Judy Kern

Session 51 Room 103

Orality and Literacy in Medieval Latin Literature

Organizer: Haijo Jan Westra, University of Calgary
Presider: Haijo Jan Westra

Orality and Literacy in the Training of Medieval Latin Poets
Jan Ziolkowski, Harvard University

The Latin Love Lyric in England: Art for Whose Sake?
Thomas C. Moser, Jr., University of Maryland

High Culture and Popular Culture as the Context for Literacy and Orality
Haijo Jan Westra

Session 52 Room 104

Chaucer: The Wife of Bath's Prologue

Presider: Laura Hodges, University of Maryland-European Division

"Myn Entente Nys But for to Pleye": The Sexual Dialectic of the Wife of Bath's Prologue
Roger Hillas, Howard University

Textual Politics in the Wife of Bath's Prologue
Joyce Tally Lionarons, Ursinus College

"Space to Speke": The Construction of Character in The Wife of Bath's Prologue
Gerald E. Root, University of Michigan

Session 53 Room 105

Piers Plowman

Presider: Patricia Quattrin, University of Notre Dame

Cato and the Canonists on Divination by Dreams
Ernest N. Kaulbach, University of Texas-Austin

The Role of Rechelesnesse in Piers Plowman, C-text
David L. Boyd, Yale University

The Dialectical Pilgrimage of Piers Plowman
Edward Vasta, University of Notre Dame
Session 54

Nicholas of Cusa I: Nicholas of Cusa, John of Segovia, and the Council of Ferrara-Florence (1438-39)
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
Presider: James E. Biechler, La Salle University

Nicholas of Cusa and the Council of Basel-Ferrara-Florence-Rome (1431-45)
Petro B. T. Bilaniuk, University of Toronto

As Easy as One, Two, Three?: Juan de Segovia's *Explanatio de tribus veritatibus fidei*
Jesse D. Mann, University of Chicago

Nicholas of Cusa, The Council of Florence, and the Acceptation of Mainz (1439)
Morimichi Watanabe

Session 55

Eastern European Studies
Sponsor: The Romanian Academy of Social and Political Sciences
Organizer: Lucian Rosu, Western Michigan University
Presider: Lucian Rosu

Political Ideas in the Princely Acts of the Phanariot Age (Eighteenth and Early Nineteenth Century)
Emanuela Mihut, Institute of Southeast European Studies-Bucharest

Aspects of the Circulation of Ottoman Coins in the Romanian Countries (Fifteenth and Sixteenth Century)
Eugen Nicolae, Institute of Archeology-Bucharest

The Romanian Humanist Maximilianus Transsylvanus at the Court of Charles V
Lucian Rosu

Session 56

Artistic Centers in Italy 1300-1600: Interactions and Influences
Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Erie
Presider: Julia Miller, California State University-Long Beach

A Renaissance in Umbrian Painting?
Margaret Flansburg, Central State University of Oklahoma

Historical Events and the Evolution of Sienese Painting in the Early Cinquecento
Linda Caron, Wright State University

Amadeus VIII, First Duke of Savoy, and Early Quattrocento Painting in the Marquisate of Saluzzo: The Frescoes in *La Cappella della Santissima Trinità* Revisited
Joanne Snow-Smith, University of Washington
Session 57

Strategies of Presentation: Book Design and Reading II

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Julie A. Smith, University of Wisconsin-Whitewater

Image and Text in Fasciculus Temporum: A Fifteenth-Century Printed History
Laviece C. Ward, Auburn University

The Interaction Between Author and Printer: Title Pages and Colophons of Early French Imprints
Cynthia J. Brown, University of California-Santa Barbara

Criteria for the Description and Indexing of Printers' Ornamental Initials
Stephen Rawles, Glasgow University Library

Session 58

Religious Life in Medieval Scandinavia

Organizer: Margaret C. Hunt, Purdue University
Presider: Margaret C. Hunt

Sources and Themes of the Old Norse Epiphany Homilies
Thomas N. Hall, University of Illinois

Secularism and the Old Icelandic Bishopric
Martha Blalock, University of Wisconsin

Rimnakvedskapur and Gregorian Chant
Shaun F. D. Hughes, Purdue University

Session 59

Manifestations of Lay and Popular Culture in Romanesque Art I

Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Thomas Lyman, Emory University

The Wise King Solomon and Marculph the Fool. On the Meaning and Function of Profane Subjects in Church Art
Serafin Moralejo, Universidad de Santiago de Compostela

The Trumeau of Souillac
François Besson, Paris, France

The Struggle and Triumph of Church and Burghers in the Romanesque Sculpture of Le Puy Cathedral
Nurith Kenaan-Kedar

Session 60

Manuscript Illumination

Presider: Debra Israel, Dickinson College

Historiated Initials in Search of a Manuscript: Jean Fouquet and the Hours of Charles de Bourbon
Stephen C. Clancy, Ithaca College

A Reconstruction of a Hypothetical Model Book Used for Saints Depicted in Suffrages of Late Flemish Illuminated Manuscripts
Donald Royce-Roll, Alfred University

Medieval Aspects in the Illuminated Manuscripts of the Pennsylvania Dutch
Lisa M. Ruch, Pennsylvania State University
THURSDAY, MAY 4, 1989 1:30 P.M.

Session 61 Room 1035

From Scotland to Cornwall: Celtic Culture in the Middle Ages I

Organizer: Sally Joyce Cross, Keene State College
Presider: Sally Joyce Cross

The Metrical Structure of Medieval Cornish Drama
Myrna Combellack Harris, Institute of Cornish Studies

Women and Sexuality in the Middle Cornish Drama
Evelyn S. Newlyn, University of Maine

The Structure of Henryson's Fables
Tim William Machan, Marquette University

Session 62 Room 1045

Teaching About Women in the Middle Ages

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Pamela Sheingorn, Baruch College-CUNY
Presider: Kathleen Mitchell, National Endowment for the Humanities

Women's Studies and the Honors Curriculum
Kathleen Ashley, University of Southern Maine

Teaching About Women in Medieval Drama, Part II
Theresa Coletti, University of Maryland

The Use of Primary Source Documents to Teach about Heloise and Maria of Montpellier:
Two Kinds of Vindicated Victims
David R. Stevenson, Kearney State College
Respondent: JoAnn McNamara, Hunter College-CUNY

Session 63 Room 1055

The Medieval Book I: The Origins of Uncial Script

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in medieval uncial script conducted by Mark Van Stone, Portland, Oregon. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in session 98.

Session 64 Room 2020

The Pilgrimage Route to Santiago de Compostela II: Iconography

Organizer: Meradith T. McMunn, Rhode Island College and William Melczer, Syracuse University
Presider: Alice Grellner, Rhode Island College

From Imitatio Christi to Imitatio Iacobi
William Melczer

Iconography of the Pilgrimage in Selected Monuments on the Route to Compostela
Georgina Chamley-Brevik, University of Pennsylvania-Kutztown

Iconography of Musical Instruments Held by the Twenty-Four Elders of the Portico de la Gloria
Eugene J. Enrico, University of Oklahoma
Session 65
Room 2030
The Spanish Sentimental Romance--1440-1548

Sponsor: Ibero Medieval Association of North America
Organizer: Ivy A. Corfis, University of Pennsylvania
Presider: Ivy A. Corfis

Two Major Fourteenth-Century Sources of Siervo libre de amor: Guillaume de Deguileville’s Pelerinage de la vie humaine and Pelerinage de l’ame
E. Michael Gerli, Georgetown University

Subversive Sub-texts: Intertextuality in the Sentimental Romance
Barbara Weissberger, Old Dominion University

The Gaze of the Text: Segura’s Processo de cartas de amores
Patricia E. Grieve, Columbia University

Session 66
Room 2040
History of the Crusades and the Muslim East

Presider: James Powell, Syracuse University

The Crusade Writings of Pope Alexander III (1159-1181)
J. G. Rowe, University of Western Ontario

Riccoldo da Monte di Croce’s Different Views on Islam
Kurt Villads Jensen, University of Copenhagen

3:00 - 4:00 P.M. Coffee Service Valley II, III

SESSIONS 67-100
3:30 - 5:00 P.M

Session 67
Room 307
Musicology III: Poetry and Music

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jean Widaman, University of Oklahoma

Words and Music in the Middle Ages: A Critique of John Steven’s Words and Music in the Middle Ages
Hans Tischler, Indiana University

A New Perspective on the Interaction of Poetry and Music in Machaut’s Rondeaux
Ruth E. Hodkinson, Wellesley, Massachusetts

The Amer Pun as a Focal Point of Musical Structure
William P. Mahrt, Stanford University

Sixteenth-Century Spanish Poetic Theory and the Sonnet as a Musical Genre
Ignacio Navarrete, University of California-Berkeley
Session 68  Room 308

Archaeological Parallels for Mound One: Broader Contexts of Mound One Discoveries

Organizer: Robert T. Farrell, Cornell University
Presider: Michael Ryan, National Museum of Ireland

Sutton Hoo in the Context of Other Royal Burials
Leslie Webster, The British Museum

Sutton Hoo: Implications for the Art and Culture of Seventh-Century England
Richard Bailey, The University-Newcastle Upon Tyne

Session 69  Room 309

Women Writing Letters

Organizer: Ulrike Wiethaus, St. Olaf College
Presider: Ulrike Wiethaus

Female Personae in Radegund's Letters to Hamalafred and Artachis
Karen Cherewatuk, St. Olaf College

Christine de Pizan: A Feminine Voice in Politics
Linda S. Leppig, Tulane University

"Wrytyn wyt the hand of your humble douter": The Earliest Surviving Woman's Holograph Letter in English?
Josephine Koster Tarvers, Rutgers University

Session 70  Room 310

Studies in Intellectual History

Presider: Judith Neaman, Yeshiva University

Nicole Oresme's Epistemological Dream Vision
Steven F. Kruger, Queens College

Magnification of the Word: A Study in the Transformation of Metaphor
Judith S. Neaman

The "Tractatus de crudelitate mortis" and the Ackermann aus Böhmen: What Tepl Left Out of the Ackermann
Anne Winston, Phillips University

Session 71  Room 311

Latin Literature

Presider: Elisabeth Giedeman, Western Michigan University

Spiritual and Actual Warfare in Alcuin's Letters
Gernot Wieland, University of British Columbia

Humor Heard: Angilbert and Carolingian Thought
Susan A. Rabe, Loyola Marymount University

Dummodo discordes Simus, sic versus habundat: Performances of Latin Poetry Contests in the Mid-Thirteenth Century
Peter Binkley, University of Toronto
Session 72

**Diplomatic Sources Reconsidered: The Clerical Monopoly of Writing and its Role in the Definition of Medieval Kingship and Nobility**

*Organizer:* Brigitte Bedos Rezak, SUNY-Stony Brook  
*Presider:* Barbara H. Rosenwein, Loyola University-Chicago

**Monks, Kings and Writing in the Visigothic Kingdom (7-8th Centuries)**

Mayke B. de Jong, University of Utrecht

**Written to be Ignored: Flavigny’s Testamentary Formula and the Diplomatic Changes of the 9th Century**

Constance B. Bouchard, Kenyon College

**The Language of Nobility in the County of Champagne (12-13th Centuries)**

Theodore Evergates, Western Maryland College

*Respondent:* Bernard S. Bachrach, University of Minnesota

Session 73

**Renaissance Rhetoric and Literary Strategies**

*Sponsor:* Medieval Association of the Midwest  
*Organizer:* Donald Gilman, Ball State University  
*Presider:* Donald Gilman

**Invention and Inventio in Renaissance France**

Marian Rothstein, Grinnell College

**Arrangement as Proof in Du Bellay’s Antiquitez de Rome**

John McClelland, University of Toronto

**Dialogue as Dialectic: Louis Le Caron’s Dialogues**

Joan A. Buhlmann, University of Nebraska-Lincoln

Session 74

**Benedictine Studies II: Variant Approaches of Monastics to St. Benedict’s Rule**

*Sponsor:* American Benedictine Academy  
*Organizer:* Miriam Schmitt, O.S.B., Annunciation Priory  
*Presider:* Miriam Schmitt, O.S.B.

**Views and Attitudes of Carolingian Monastics on Jews and Judaism**

Matthias Neuman, O.S.B., St. Meinrad College

**Anselm’s Thought as a Fulcrum for Benedict’s Rule**

Paschal Baumstein, O.S.B., Belmont Abbey College

**St. Benedict’s Teaching on Humility and the Transformation of Human Consciousness**

Johnette Putnam, O.S.B., St. Scholastica Priory

Session 75

**The Literature of the Iberian Courts**

*Sponsor:* International Courtly Literature Society  
*Organizer:* Joseph T. Snow, University of Georgia  
*Presider:* Donna M. Rogers, Pennsylvania State University

"Never Too Old to Learn": The Proverbis of Cerveri de Girona

Wendy Pfeffer, University of Louisville

**Sixteenth-Century Poets Writing Fifteenth-Century Poetry**

Mancy Marino, University of Houston

**The Colorful World of the Novela Sentimental: A Reappraisal**

Harriet Goldberg, Villanova University
Session 76  
**Feudal Ideal and Reality II**  
Organizer: Liam O. Purdon, Doane College  
Presider: Cindy L. Vitto, Rice University  
**The Roman de Jaufre and the Illusions of Romance**  
Ross G. Arthur, York University  
**The Courtly View of Language: Linguistic Skepticism and Trust--Chaucer's Knight and Squire**  
Jean E. Jost, Millikin University  
**Feudal Chivalry in Popular Medieval Battle Poems**  
John W. Schwetman, Sam Houston State University

Session 77  
**Themes in Reformation Popular Literature**  
Sponsor: Society for Reformation Research  
Organizer: Merry Wiesner, University of Wisconsin-Milwaukee  
Presider: Merry Wiesner  
**The "Troubles" of the Renaissance Novella: Gender Relations during the Wars of Religion**  
Edith J. Benkov, San Diego State University  
**Faith and Fate in Sixteenth-Century German Almanacs**  
Robin Barnes, Davidson College  
Respondent: Merry Wiesner

Session 78  
**Jewish-Christian Studies at Kalamazoo: 1979-1989 A Panel Discussion**  
Sponsor: Medieval Academy for Jewish-Christian Studies  
Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey  
Presider: Theodore Steinberg, SUNY-Fredonia  
Panelists include Asher Finkel, Seton Hall University; Lawrence Frizzell, Seton Hall University; and Michael Signer, Hebrew Union College-Los Angeles. Anyone interested in Jewish-Christian Studies is warmly invited to attend and to offer any relevant comments.

Session 79  
**The Desert Mothers**  
Sponsor: *Vox Benedictina*  
Organizer: Margot H. King, *Vox Benedictina*  
Presider: Elizabeth Petroff, University of Massachusetts  
**Synchetica and Nacrina: The Hidden Faces Behind the Making of a Tradition**  
Kevin Corrigan, St. Thomas More College  
**The Whore Who Wouldn't Take Money: Mary the Egyptian in Medieval Tradition**  
Ruth Mazo Karras, University of Pennsylvania  
**Dress as a Symbol of Sanctity and an Instrument of Female Rebellion in the Lives of Married Female Saints of the High and Later Middle Ages**  
Dyan Elliott, Indiana University
Session 80

Royal Patronage of the Arts

Sponsor: Majestas Society
Organizer: Nancy Sacksteder, Centre for Mediaeval Studies and Kathleen Openshaw, Centre for Mediaeval Studies
Presider: Nancy Sacksteder

Patrons of Entertainers in York during the Wars of the Roses: Royal Connections
Elza C. Tiner, New York Institute of Technology

The Patron as Performer: The Ritual Aspects of Giving Gifts to Entertainers
Maria Dobozy, University of Utah

The Education of Jeanne d'Evreux: Role Models and Behavioral Prescriptions For a Fourteenth-Century Queen
Joan A. Holladay, University of Texas-Austin

Session 81

John Donne Studies

Sponsor: John Donne Society
Organizer: Janet Blumberg Knedlik, Seattle Pacific University and Julia M. Walker, Brown University
Presider: M. Thomas Hester, North Carolina State University

Donne and the Ancient Catholic Nobility
Dennis Flynn, Bentley College

The Audience in Donne's Sermons
Jeanne Shami, University of Regina
Respondent: Robert V. Young, Jr., North Carolina State University

The Taper Image in The Canonization
John C. Ulreich, Jr., University of Arizona
Respondent: Julia M. Walker

Session 82

Italian Literature in Medieval England

Organizer: Lister M. Matheson, Michigan State University
Presider: James Rhodes, Southern Connecticut State University

Chaucer and Italian Literature: The Evidence of the Canterbury Tales
Richard T. Neuse, University of Rhode Island

The House of Fame: Italian Muses and English Poetry
Nicholas R. Havely, University of York

Medieval English Access to Italian Writings
Lister M. Matheson
Respondent: Thomas J. Garbáty, University of Michigan
Session 83

Le Bel Inconnu

Organizer: M. Victoria Guerin, Iowa State University
Presider: Beverly J. Evans, SUC-Geneseo

Sawing the Lady in Half: Doubling and "Dédoublement"
Kathryn Gravdal, Columbia University

Renaud de Beaujeu’s Vengeance: The Puppet-Master Revealed
M. Victoria Guerin

Le Bel Inconnu: Poetry as en[chant]ement
Karen Fresco, University of Illinois-Urbana-Champaign

Session 84

Feminist Approaches to Dante

Sponsor: Anne Howland Schotter, Wagner College
Organizer: Anne Howland Schotter
Presider: Anne Howland Schotter

Dante and the Feminist Reader
Nancy A. Jones, Baruch College-CUNY

Female Spirituality in the Divine Comedy: Can Women Aspire to Dante’s Paradise?
Deborah Logan Adams, University of North Carolina-Chapel Hill

The Economics and Erotics of Feminine Mediation in Dante’s Divine Comedy
Dana Burgess, Whitman College

Session 85

Hiberno-Latin Texts and Manuscripts

Sponsor: The Society for Hiberno-Latin Studies
Organizer: Martin McNamara, Milltown Institute of Theology and Denis Brearley, University of Ottawa
Presider: Denis Brearley

The Catechesis Cracoviensis and Hiberno-Latin Exegesis of the Pater Noster
Thomas L. Amos, Hill Monastic Manuscript Library

Ex saliva scripturae meae: St. Patrick’s use of the Bible
David Howlett, Bodleian Library, Oxford University

On Editing the Donatus Commentary by the Anonymus ad Cuimnanum
Bengt Löfstedt, University of California-Los Angeles

Session 86

Chaucerians and the Marriage Group: Time for Divorce?
Organizer: Susan K. Hagen, Birmingham-Southern College
Presider: Susan K. Hagen

Martyrdom within Marriage: Are Custance, Griselda, and Dorigen Really Model Medieval Wives?
Wendy Tibbetts Green, Greensboro, North Carolina

Chauntecleer’s Bad Latin: A Note on De-cock-struction
Patrizia Grimaldi-Pizzorno, University of Calabria

Rage, Duty, and Marriage in Chaucer
Marjorie Collins, Mary Washington College
Session 87

Rhetoric and Piers Plowman

Sponsor: The Yearbook of Langland Studies
Organizer: John A. Alford, Michigan State University
Presider: Mary-Jo Arn, University of Pennsylvania

Christian Inventio in Piers Plowman
John A. Alford

Gender and Personification in Piers Plowman
Helen Cooper, University College-Oxford

Langland's Dismas as Distinzione
David G. Allen, The Citadel

Session 88

Nicholas of Cusa II: Cusa's Thought

Sponsor: The American Cusanus Society
Organizer: H. Lawrence Bond, Appalachian State University
Presider: H. Lawrence Bond

The Vita Christi of Ludolphus de Saxonia and Its Influence on Nicholas of Cusa
Lawrence F. Hundersmarck, Pace University

Intellectus et ratio in Nicholas of Cusa
Thomas P. McTighe, Georgetown University

The Late Works of Nicholas of Cusa
F. Edward Cranz, Connecticut College

Session 89

Pre-Petrine Russia: Soviet and American Perspectives

Organizer: Laura F. Hodges, U.S. Embassy, Moscow
Presider: Laura F. Hodges

The Chronicles of the 15th Century as the Source of the History of the Formation of the State of Moscow
Jakov Luria, Academy of Sciences of the U.S.S.R.
Respondent: Michael Flier, University of California-Los Angeles

Session 90

The Trecento: New Insights

Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Erie
Presider: Paul F. Watson, University of Pennsylvania

Division of Labor in Late Medieval Florentine Stained Glass Practice: The Case of Orsanmichele
Reneé George Burnam, Springfield, Virginia

"Di grecho in latino": A Reexamination of Giotto and Byzantine Painting
Anne Derbes, Hood College

Charity and the Attribute Mendicant: The Migration of an Image-Type
William Robert Levin, Centre College
Session 91

Drama and Art

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Robert Edwards, SUNY-Buffalo

English Medieval Alabaster Carvings: Is There a Relationship with the Early Theater?
Francis Cheetham, Norfolk Museums Service

Christ's Loneliness in Early Drama, Art, and Devotional Writing
Hans-Jürgen Diller, Ruhr-Universität Bochum

The Iconography of Food in Tudor Drama
Cecile Williamson Cary, Wright State University

Session 92

What Graduate Students of Medieval Literature Expect From a Graduate Program: A Roundtable

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Russell A. Peck, University of Rochester
Presider: Harry Butler, University of Rochester and John Roberts, University of Rochester

The Roundtable will consist of representatives from eight graduate programs in North America, and will consider the relative importance of paleography, language study, history, comparative arts, rhetoric, criticism, and theory in the literary medievalist's preparation. Discussion will center around how the student may best acquire the necessary diversity of skills to enter the profession with some degree of confidence, given the constraints of time, money, and the limited facilities of individual institutions.

Session 93

Manifestations of Lay and Popular Culture in Romanesque Art II

Organizer: Nurith Kenaan-Kedar, Tel Aviv University
Presider: Serafin Moralejo, Universidad de Santiago de Compostela

High Born Women and High-Minded Men: Did they Conspire to Find the Audience for "Low Romanesque?"
Thomas Lyman, Emory University

The Early Representations of Urban Society in Romanesque Sculpture: The Formation of a New Iconography
Ruth Bartal, Tel Aviv University

Followed by a Panel Discussion on Mediators of Lay and High Culture in Romanesque Art. The possibility of forming an association of graduate students in medieval studies--to share information, pool resources, and keep members informed of issues affecting the profession--will also be discussed.
Session 94
Room 1060

From Scotland to Cornwall: Celtic Culture in the Middle Ages II
Organizer: Sally Joyce Cross, Keene State College
Presider: Sally Joyce Cross

The Pictish Symbols Decoded?
Ross Samson, University of Glasgow

Anachronisms in the Ordinalia: Clues to Cornish Culture
Gloria J. Betcher, University of Minnesota

The Spatial and Social Context of Craft Specialization in the Atlantic Province of Scotland from the Time of the Brochs to the Arrival of the Norse
Sally M. Foster, University of Glasgow

Session 95
Room 1035

Popular Religion in the Middle Ages II: Sources and Their Interpretation
Organizer: Pierre Boglioni, Université de Montréal
Presider: Ellen M. Ross, Boston College

From Misunderstanding to Manipulation: The "Arbre aux Fées" Episode in Joan of Arc's Trails
Madeleine Jeay, McMaster University

Traditions at the Crossroads: Christian Narrative Charms of the Middle Ages
Edina Bozóki, Université de Montréal

Earthly Queen, Heavenly Queen: Appeal and Intercession in Medieval England
John Carmi Parsons, Pontifical Institute of Mediaeval Studies-Toronto
Respondent: John Van Engen, University of Notre Dame

Session 96
Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. I
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Ronald K. Tacelli, S.J., Boston College

The Sapiential Character of the First Article of the Summa theologiae
Mark F. Johnson, Pontifical Institute of Mediaeval Studies

Aristotelian Features of the Order of St. Thomas' Summa theologiae I, q. 3-11
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

De veritate humanae naturae According to Thomas Aquinas: Theology and Science in Interaction
Walter Principe, C.S.B., Pontifical Institute of Mediaeval Studies

Session 97
Room 1055

The Medieval Book I: The Origins of Uncial Script
Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Continuation of session 63.
Session 98 Room 2020

Strategies of Presentation: Book Design and Reading III

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Milla B. Riggio, Trinity College

Soissons MS 221: Traces of a Program of Illustration in the Fifteenth-Century Somme/Miroir Conflation
Elaine E. Whitaker, University of Alabama-Birmingham

The Design of John Rastell's The Pastyme of People
Albert J. Geritz, Fort Hays State University

The Fifteenth-Century Printed Psalter in the North: Design Change on the Way to the Reformation
Mary Kay Duggan, University of California-Berkeley

Session 99 Room 2030

Medieval Numerology

Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

Numbers and Ratios in the Form of "The Phoenix"
Robert D. Stevick, University of Washington

Geometry and Numerology in the Visions of Hildegard of Bingen
Carolyn F. Sur, St. Louis University

Numeracy in Early Northern Europe
Jens Ulff-Møller, University of Copenhagen

Session 100 Room 2040

Medieval Law: Law Codes in the Vernacular

Organizer: Karl H. Van D'Elden, Office of the Minneapolis City Attorney
Presider: Karl H. Van D'Elden

English Clothing Laws as Social Narratives
Claire Sponsler, George Washington University

Expressions of French Medieval Law
Leena Löfstedt, University of Helsinki

Lo Codi An Old Provençal Vestige of Roman Law
Judith M. Davis, Goshen College

EVENING ACTIVITIES

5:00-6:00 P.M. Wine Hour Valley III
Hosted by Western Michigan University

5:30 P.M. An Introduction to the Book of Kells 1005
J. J. Alexander, New York University-Institute of Fine Art
Followed by a Reception in the Lobby

6:00-7:00 P.M. Dinner Valley III Dining Room

6:00 P.M. Annual Meeting of the Board of Directors & Council Consortium for the Teaching of the Middle Ages 1060 Fetzer

6:30 P.M. Business Meeting Harrison-Stinson Lounge
International Arthurian Society, North American Branch
7:00 P.M. Informal Reception  Courtyard
For Undergraduates & Graduate Student  Valley III
Participants in the 24th International Congress
Hosted by the GOLIARDIC SOCIETY
(Graduate Student Association of The Medieval Institute, WMU)

7:00 P.M. Wine and Cheese Reception for  Stinson Lounge
The Medieval Association of the Midwest

7:30 P.M. Annual Meeting
Consortium for the Teaching of the Middle Ages
Followed by a Reception  1060 Fetzer

8:00 P.M. Centering Prayer Workshop
M. Basil Pennington OCSO, Assumption Abbey
Room 309
Sponsored by The Institute for Cistercian Studies

8:00 P.M. Business Meeting
Early Book Society
(Followed by a Reception with Cash Bar)

8:00 P.M.  A MEDIEVAL MUSIC-DRAMA  Stetson Chapel
FROM THE FLEURY PLAYBOOK
THE PLAY OF HEROD
CHRISTOPHER NEWPORT COLLEGIUM MUSICUM
CLYDE BROCKETT, DIRECTOR
Prelude by the Collegium Musicum of Western Michigan University
Matthew Steel, Director
Admission $5.00 (Buses to Stetson Chapel will leave from Valley III starting at 7:30 P.M.)

9:00 P.M. Reception (Open Bar)  1010
The Medieval Institute of Notre Dame

9:00 P.M. Business Meeting  1055
The John Gower Society
(Followed by a Cash Bar)

9:00 P.M. Reception (Open Bar)  Stinson Lounge
Hosted by
The Centre for Medieval Studies, University of Toronto

9:00 P.M. Business Meeting  1045
The International Courtly Literature Society
(Followed by a Cash Bar)

10:00 P.M. From Chivalric Literature to The Study of Chivalry
MEDIEVAL INSTITUTE PUBLICATIONS  1035
TEN YEARS OF BOOK PRODUCTION
A Reception to Thank Editors, Contributors, and Friends of the Press
FRIDAY, MAY 5

7:00-8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. First Plenary Address Valley II Dining Room

Norman Art of Sicily and its Dynastic Patronage
Beat Brenk, University of Basel

9:00 A.M. Business Meeting Stinson Lounge
New Chaucer Society: Project for Revision of Sources and Analogues

SESSIONS 101-134
10:00 - 11:30 A.M.

Session 101 Room 307

Legends of Saints in Latin and Western Languages
Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Motets to St. Catherine: An Interwoven Texture of Medieval Textual and Musical Themes
Mary Atchison, Monash University

The Legend of Theophilus: Saint’s Life, Miracle of the Virgin, or Romance?
Elizabeth Williams, University of Leeds

Meotudes Mundbyrd in Andreas: Legal Diction in an Old English Saint’s Legend
Philip R. McKinney, Hillsdale College

The Metrical Life of Saint Cuthbert and the Question of Genre
Robert Kellerman, Michigan State University

Session 102 Room 308

Sutton Hoo III: Celtic and Mediterranean Perspectives
Organizer: Robert T. Farrell, Cornell University
Presider: Carol Neuman de Vegvar, Ohio Wesleyan University

The Mediterranean Perspective
David Whitehouse, Corning Museum of Glass

The Celtic Perspective
Michael Ryan, National Museum of Ireland

Session 103 Room 309

Cistercian Eucharistic Devotion
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: E. Rozanne Elder

Is the Cistercian Oratory Eucharistic?
Emero Stiegman, St. Mary’s University

Liturgical Prayer in the Liber Specialis Gratiae
Ann Marie Caron, RSM, Saint Joseph’s College

Word, Act, and Image: Elisabeth of Spalbeek and Eucharistic Devotion in the Thirteenth and Fourteenth Centuries
Joanna E. Ziegler, Holy Cross College and Walter Simons, Rijksarchief, Hasselt
Session 104

Richard III in History and Legend

Room 310

Sponsor: Richard III Society, Inc.
Organizer: James A. Moore, East Central University
Presider: Jon M. Suter, Houston Baptist University

Bones in the Tower: A Discussion of Time, Place, and Circumstance
Helen Maurer, Richard III Society Research Librarian

The Yorkists and the Universities
Jon M. Suter

The Character of Richard III
Charles T. Wood, Dartmouth College

Session 105

Arthuriana

Room 311

Presider: Elizabeth Sklar, Wayne State University

The Split-Shield Motif in the French Prose "Lancelot"
Carol Dover, Harvard University

Guenevere and Mordred in the English Chronicle Tradition
Charlotte A. T. Wulf, Pennsylvania State University

Malory's Idea of Fellowship
Elizabeth Archibald, King's College-Cambridge

Session 106

The Art of the Northern Renaissance--Bruegel

Room 312

Sponsor: Fifteenth-Century Symposium
Organizer: Robert Baldwin, Connecticut College
Presider: Robert Baldwin

Olympic Perspectives: A Renaissance View of Man in the World
Walter Gibson, Case Western Reserve University

"Comely Deformity": Pieter Bruegel the Elder's Figure of Pride
Nina Serebrennikov, Davidson College

"naer het leven gekleed": The Dress of Bruegel's Peasants
Ethan Matt Kavaler, New York University

Session 107

A New Look at Some Medieval Uses of Language

Room 313

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Cynthia Valk, J. & D. Consultants

Libertine Scribes and Maidenly Editors: The Language of Pearl
Hoyt N. Duggen, University of Virginia

Re-Signifying the Romance: Sacred and Secular Discourses in Sir Gawain and the Green Knight
Francis Ingledew, Washington University

Scholastic Fictions, Scholastic "Lies": Sophismata and Insolubilia
Lois Roney, St. Cloud State University
Session 108  
Patristic Sources of Medieval Exegesis

Sponsor: Medieval Institute of Notre Dame  
Organizer: Charles Kannengiesser, University of Notre Dame  
Presider: Charles Kannengiesser

The Book of Ruth from the Fathers to Chaucer  
Ellen E. Martin, Vassar College

The Medieval Reception of Tyconius, Liber Regularum  
Pamela M. Bright, Loyola University-Chicago

Contemplative Theology and Monastic Ethics in the Quaestiones and Thalassium by Maximus the Confessor  
Paul Blowers, University of Notre Dame

Session 109  
The Court and Anglo-Norman Texts

Sponsor: International Courtly Literature Society  
Organizer: Jean Blacker, Kenyon College  
Presider: Jean Blacker

The Donnei des Amants and Courtly Tradition  
Keith Busby, University of Oklahoma

Where Have All the Normans Gone? The Normans as a Subject in Vernacular Historiography and Romance - 1100-1250  
Jean Blacker

Guy de Warewic: An Anglo-Norman Court Epic?  
William Calin, University of Florida-Gainesville

Session 110  
Image and Reality in Medieval Queenship

Sponsor: Majestas Society  
Organizer: John Carmi Parsons, Pontifical Institute of Mediaeval Studies  
Presider: John Carmi Parsons

Male and Female Perceptions of Queenship in the Carolingian Period  
Janet Nelson, King’s College-London

Bishops and Queens in the High Middle Ages: A Natural Alliance?  
Lois L. Huneycutt, University of California-Santa Barbara

Reigning Queens in Medieval Europe: When, Where, and Why?  
Armin Wolf, Max-Planck-Institut für Europäische Rechtsgeschichte

Session 111  
Reformation Casuistry

Sponsor: Society for Reformation Research  
Organizer: M. L. Brown, University of Arizona  
Presider: Lauren Silberman, Baruch College-CUNY

Case Divinity and Reform in Seventeenth-Century England  
M. L. Brown

Casuistry in Shakespeare  
Camille W. Slights, Saskatoon, Canada

Reformed Casuistry and Catechism  
Dennis R. Danielson, University of British Columbia
Session 112

Islamic Mysticism: Necessity, Free Will and Evil
Organizer: David Ede, Western Michigan University
Presider: Gerhard Böwering, Yale University

The Way to God in Ghazâlî's Mysticism
Massimo Campanini, Università Statale di Milano

Mulla Šâdârâ on Free Will
David Ede

Ibn al-'Arabi on the Problem of Evil
Victor Danner, Indiana University-Bloomington
Respondent: Gerhard Böwering

Session 113

Joan of Arc: Problems in Interpretation
Organizer: Herbert Richardson, University of Toronto
Presider: Herbert Richardson

Joan of Arc in the Context of Fifteenth-Century Franciscan Spirituality
Nicole Crossley-Holland, University of Wales

The Limitations of Contemporary Interpretations of Joan of Arc--And a New Proposal
Anne Barstow, SUNY-Old Westbury

Mark Twain's Joan of Arc: The Heroine as Divine Child
Thomas Maik, University of Wisconsin-LaCrosse

Session 114

Sponsor: Mystics Quarterly
Organizer: Dewey Weiss Kramer, DeKalb College and Victor Kramer, Georgia State University
Presider: Dewey Weiss Kramer

The Mystic as paganus redivivus: A Hermeneutical Suggestion
Roger J. Corless, Duke University

Islamic Cosmological Diagrams by a Thirteenth-Century Spanish Mystic: The Christian Sources of Ibn al-'Arabi and a New Theory of His Possible Impact on the Visionary Cosmologies of Raymond Lull and Dante
Wayne E. Begley, University of Iowa

The Concept of Dysart/Dissertation: East/West Encounter in Early Celtic Monasticism
Esther de Waal, Heythrop College

Session 115

Milton and the Middle Ages
Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan and Philip Dust, Northern Illinois University

Milton's Principle of Transposition: From Natural Law to Gospel
Jason Rosenblatt, Georgetown University

The Scope of Salvation: Milton's Dependence on Medieval Perspectives
Donald Swanson, St. Bonaventure University

The Marriage of Milton and Chaucer
Bill Readings, Syracuse University and Bennet Schaber, Syracuse University
Respondent: Richard DuRocher, St. Olaf College
Session 116 Room 100

**The Rettorica of Brunetto Latini**
Organizer: Laurie Shepard, Boston College  
Presider: Laurie Shepard

**Brunetto Latini's Rettorica and Rhetorical Trends in Thirteenth-Century Italy**  
Giancarlo Alessio, Università della Calabria

**Brunetto, Dante, and Boccaccio and the Triumph of Vernacular Learning**  
Todd Boli, Regis College

**Rhetoric as a Humanistic Philosophy**  
Donatella Stocchi-Perucchio, University of Rochester

Session 117 Room 101

**Middle High German I**
Organizer: Albrecht Classen, University of Arizona  
Presider: Ruth Firestone, Fort Hays State University

**Psychological Whims - Whimsical Psychology**  
Winder McConnell, University of California-Davis

**The Chronicler, the Poet, and the Minstrel: The Staufer Sections of Heinrich von Veldeke's Eneide Reinterpreted**  
Maria Dobozy, University of Utah

**Incorporating Arab Sources in the Reading of Middle High German Crusade Epics**  
Gabriele L. Strauch, University of Maryland-College Park

Session 118 Room 102

**Feminist Approaches to Chaucer**
Sponsor: Medieval Feminist Newsletter  
Organizer: Jane Burns, University of North Carolina-Chapel Hill  
Presider: Elizabeth Robertson, University of Colorado and Karma Lochrie, Loyola University of Chicago

A Panel Discussion with Glory Dharmaraj, Loyola University of Chicago; Christine Rose, University of Colorado-Denver; and Linda Lomperis, University of California-Santa Cruz.

Respondent: Sarah Beckwith, University of East Anglia

Session 119 Room 103

**Foods in the European Middle Ages**
Organizer: Terence Scully, Wilfrid Laurier University  
Presider: Terence Scully

**The Use of the Gradus-System for the Description of Foodstuffs in Medieval Europe**  
Melitta Weiss-Amer, Queen's University-Ontario

**Platina and the Medieval Tradition**  
Mary Ella Milham, University of New Brunswick
Session 120  
Readings of the *Canterbury Tales*  
Sponsor: Chaucer Summer Institute 1987  
Organizer: David Benson, University of Connecticut  
Presider: Charles A. Owen, Jr., University of Connecticut  

*The Monk's Tale, VII, 2143-2247*  
Michaela Grudin, University of Oregon  
Respondents: Emily Jensen, Lycoming College and Kent Cowgill, Winona State University  

*The Franklin's Tale, V, 1459-1513*  
Mary Clemente Davlin, OP, Rosary College  
Respondents: Thomas Farrell, Stetson University and Steven Shelburne, Rhode Island College

Session 121  
Poems of the Pearl-Poet  
Presider: Thomas Cable, University of Texas  

Aesthetic Contemplation and the Garden Vision in *Pearl*  
Sally Joyce Cross, Keene State College  

Cultural and Linguistic Satire in *Sir Gawain and the Green Knight*  
Rebecca S. Hendrick, Southern Illinois University-Carbondale  

*Sir Gawain and The Green Knight* and Holcot's Resolution of the Paradox of the Condemnatory Decree  
Philip F. O'Mara, Pennsylvania State University

Session 122  
Studies in Medieval Wales  
Organizer: Martha Weingartner, Indiana University  
Presider: Frederick C. Suppe, Clemson University  

Old Wine in New Bottles: The Leaders of the Native Community in North Wales in the Later Middle Ages  
A. D. Carr, University College of North Wales, Bangor  

Redeemers of the Future: From Hiriell to Owain Glyndwr  
Elissa R. Henken, Indiana University  

The Function of Status in the Laws of Hywel Dda  
Martha Weingartner  

Cultural Exchange: England and Wales 1350-1400  
Patricia A. Price, University of Minnesota

Session 123  
Sources of Anglo-Saxon Literary Culture: A Status Report  
Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
Organizer: Paul E. Szarmach, SUNY-Binghamton  
Presider: Paul E. Szarmach  

Introduction  
Paul E. Szarmach  

Conflict and Consensus  
Thomas D. Hill, Cornell University  

The User's View  
Thomas W. MacKay, Brigham Young University
Limits of SASLC
Frederick M. Biggs, SUNY-Binghamton

A Look at Fontes Anglo-Saxonici
Donald G. Scrugg, University of Manchester

Session 124  Room 1005

Carolingian Art in Italy
Organizer: Genevra Kornbluth, University of Nebraska
Presider: Genevra Kornbluth

Greek and Latin Manuscript Production in Rome c. 800
John Osborne, University of Victoria

S. Prassede, Rome: Corinthian Orders in Carolingian and Pre-Carolingian Italian Architecture
Judson Emerick, Pomona College

The Seal of Emperor Louis II
Genevra Kornbluth
Discussant: Lawrence Nees, University of Delaware

Session 125  Room 1010

Popular Religion in the Middle Ages III: From Pagan Survivals to Religious Folklore
Organizer: Pierre Boglioni, Université de Montréal
Presider: Francesca Sautman, Hunter College

Pagan Elements in Medieval Marriage Rites of Northern and Eastern Europe
Brian Bethune, University of Toronto

French Demonologists Look at Popular Religion
Jonathan L. Pearl, University of Toronto

St. Brendan the Navigator: A Wanderkult and its Variations
Karl A. Zaenker, University of British Columbia

Madeleine or Maudlin? The Cult of the Magdalen in France and England
John R. Kane, Kent State University
Respondent: Judith Davis, Goshen College

Session 126  Room 1030

Problems in the Medieval Romance Epic I
Sponsor: Société Internationale Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Hans-Erich Keller, Ohio State University

Gérard de Fraite dans la tradition épique médiévale
François Suard, Université de Lille

Les Barons et les Chevaliers dans Raoul de Cambrai
Francoise Denis, University of Minnesota

Epic and Romance: New Arguments in an Old Debate
Earl Jeffrey Richards, University of North Carolina-Chapel Hill
Session 127  
Room 1040  
**The Medieval Menagerie: Animals in Medieval Thought I-Art**

**Organizer:** Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and The Cloisters, The Metropolitan Museum of Art

**Presider:** Nona C. Flores

**Preface--Some Problems: Sources, Significances**
Janetta Rebold Benton

**The Function of the Menagerie in the Bayeux Tapestry Borders**
J. Bard McNulty, Trinity College

**The Beasts in the Band: An Inquiry into the Iconography of Music-Making Beasts**
Stephen Lamia, Sarah Lawrence College and The Cloisters, The Metropolitan Museum of Art

**Brueghel's *Magpie in the Gallows***
Anne Simonson, San Jose State University

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Session 128  
Room 1060  
**Art as Text I: Costume as an Approach to Medieval and Renaissance Studies**

**Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)

**Organizer:** Pamela Sheingorn, Baruch College-CUNY

**Presider:** Pamela Sheingorn

**Examining Medieval and Renaissance Depictions of Costume**
Robin B. Goldman, Skokie, Illinois and Vema Rutz, Kansas City, Missouri

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Session 129  
Room 1035  
**Kingship in Medieval and Modern Spain: Ideal and Reality**

**Sponsor:** American Academy of Research Historians of Medieval Spain

**Organizer:** Donald J. Kagay, Dallas, Texas

**Presider:** Paul Padilla, University of California-Los Angeles

**The Literature of Princely Education in the Crown of Aragon, 1131-1387**
Donald J. Kagay

**Spanish Medieval Monarchy in Nineteenth-Century Carlist Thought**
Alexis Wilhelmsen, University of Dallas

**Pedro the Cruel: Portrait of a Failed Medieval Monarch**
L. J. Andrew Villalon, Cincinnati, Ohio

**Respondent:** Derek Baker, University of North Texas

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Session 130  
Room 1045  
**Musico-Literary Relationships on the Eve of Columbus's Voyage**

**Sponsor:** The Lyrica Society

**Organizer:** William A. McIntosh, United States Military Academy

**Presider:** William A. McIntosh

**Voyages of Discovery in Fifteenth-Century French Poetry**
Beverly J. Evans, SUNY-Geneseo

**Madrigalism in Spain**
Irving Godt, Indiana University of Pennsylvania

**Juan del Encina and Music at Salamanca**
Michael L. Perna, Hunter College-CUNY

**Respondent:** Clyde W. Brockett, Christopher Newport College
Session 131 Room 1055

Medieval Genres and Genre Theory
Organizer: Richard Newhauser, Universität of Tübingen and Martin Camargo, University of Missouri-Columbia
Presider: Richard Newhauser

Clio satiricus: History, Satire, Panegyric, and Diatribe in the Middle Ages
Robert Levine, Boston University

Fixed Form and Lyric Genre: The Case of Gower's Cinkante Balads
Martin Camargo

King Arthur's Court in Middle English Arthurian Verse Romance: A Unique Place?
Joerg O. Fichte, Universität of Tübingen

Session 132 Room 2020

Painting in MSS and Printed Books: Technical and Iconographic Aspects
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Kathleen L. Scott, East Lansing, Michigan

Pigments in Northern English Manuscript Decoration
John B. Friedman, University of Illinois-Urbana-Champaign

Iconography of the Kings of England in the Anonymous Verse Chronicle Written in the Reign of Henry VI
Linne R. Mooney, University of Maine-Orono

The Editorial Program of Aldus Manutius and Pietro Bembo in the Illumination of Printed Aldine Octavos
Helena K. Szepe, Cornell University

Session 133 Room 2030

Music, Liturgy, and Drama
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: JoAnna Dutka, University of Toronto

Surrexit de sepulchro: St. Gall, Hirsau, and the Brood of Quem quaeritis
Michael Norton, Singers Glen, Virginia

The Sounds of Hell
Richard Rastall, University of Leeds

Liturgy in Drama: The Mass on the Medieval Stage
Lynette R. Muir, University of Leeds

Session 134 Room 2040

Computers I: Developments in Computer Applications for Medieval Studies
Organizer: Gerald Barnett, University of Washington
Presider: Eric Dahl, University of Washington

Database Systems for the Salvage of Imperfect Data Sets in Medieval Studies
Robert E. Sinkewicz, C.S.B., Pontifical Institute of Mediaeval Studies

Concording the Three Versions of Piers Plowman: The Computer's Dowel, Dobet, and Dobest
Joseph S. Wittig, University of North Carolina-Chapel Hill

A Relational Approach to Medieval English Literature
Paul G. Remley, University of Washington
11:30-1:30 P.M.  Lunch  Valley III Dining Room
12:00 Noon  Business Meeting  314 Italian Art Society

SESSIONS 135-168
1:30 - 3:30 P.M.

Session 135  Room 307

Printing and Publishing in Renaissance England
Organizer: Carolyn Kent, Columbia University
Presider: Carolyn Kent
"Imagination" in English Secret Press Production: A Bibliographical "Web" and a Bibliographer's "Labyrinth"
Karen T. M. Bjelland, Alexandria, Virginia
Fumbles, Fixes, and Fakes: Murphy's Law at Work in the London Printing Trade
Peter W. M. Blayney, Folger Shakespeare Library
Thomas Pavier: In Search of a Publisher
Gerald D. Johnson, University of Alabama-Birmingham
Three (Years) in (the Production of) One (Printing House): William White, 1598-1600
Paul Werstine, University of Western Ontario

Session 136  Room 308

Sutton Hoo IV: Art Historical Elements
Organizer: Robert T. Farrell, Cornell University
Presider: Richard Bailey, The University-Newcastle Upon Tyne
The Sutton Hoo Drinking Horns as Royal Regalia
Carol Neuman de Vegvar, Ohio Wesleyan University
The Sutton Hoo Lyre Birds
Kelley Wickham-Crowley, Cornell University
Three Seventh-Century Kentish Cloisonne Pieces Recently Acquired by the Met
Katherine Brown, Metropolitan Museum of Art

Session 137  Room 309

Cistercian Exegesis
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beverly Kienzle, Harvard Divinity School
Ignorance or Innovation: Doxologies in the Sermons on Gilbert of Hoyland
M. Pamela Clinton, OCSO, Mount Saint Mary Abbey
Helinand of Froidmont and the Masters of the Sacred Page
Edme Smits, Rijksuniversiteit Groningen
The Chronicler as Preacher: Helinand of Froidmont and the Last Five Books of the Chronicon
M. M. Woesthuis, Rijksuniversiteit Groningen
Session 138

Medieval Drama

Presider: Edgar Schell, University of California-Irvine

Early Italian Drama and Participation in the Passion of Christ
Kathleen Falvey, University of Hawaii

Mary Magdalene and Medieval East Anglian Drama
Stephen F. Page, Ohio State University

Boy Bishop Feasts, Bakhtin's Carnival, and the Benediktbeuern Christmas Play: Transgressions and Inversion within the Medieval Church
M. Addison Amos, Duke University

Session 139

Chaucer and Lydgate

Presider: Helen Damico, University of New Mexico

Orality Defamed: Chaucer's Strategy in His Hous
Britton J. Harwood, Miami University-Ohio

Air and Fire Images in Chaucer's House of Fame
Andrew Troup, University of Texas

Venus Unveiled: Lydgate's Temple of Glas and the Religion of Love
Bryan Crockett, University of Iowa

Session 140

Late-Medieval French Theater I

Sponsor: Fifteenth-Century Symposium
Organizer: Edelgard E. DuBruck, Marygrove College
Presider: Mireille G. Rydell, California State University-San Bernardino

Toward a Typology of Medieval French Mystery Play Manuscripts
Graham A. Runnalls, University of Edinburgh

Iconography and the Medieval Passion Stage: The Crucifixion Miniatures of the Passion Isabeau (1398)
Edelgard E. DuBruck

The Mystere de saint Sebastien: Staging and Theory of Genre in Late-Medieval French Theater
Jelle Koopmans, University of Leyden

Novel Aspects of Pilate in Michel's Mystere de la Passion
Toni W. Martin, Mount Mary College

Session 141

Chaucer's Squire and His Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Lois Roney

"Embrouded was he"
Laura Hodges, University of Maryland-European Division

Foiled by Fowl: The Squire's Peregrine Falcon and the Franklin's Dorigen
Lorraine Kochanske Stock, University of Houston

The Fragment as a Literary Genre: Chaucer's Squire's Tale and a Different Conception of Wholeness
William Kamowski, Eastern Montana College
Session 142  
Carmelite Studies: John of the Cross  
Room 314

The Multiple Uses and Contents of Ascetical Language in John of the Cross  
Evelyn Toft

Gaps in Translation: The Living Flame of Love  
Jane Ackerman, University of Tulsa

Session 143  
Contemporary Critical Approaches to Courtly Literature: Chrétien and His Contemporaries  
Room 200

Rhetoric without Genre: Orality, Textuality, and the Shifting Scene of the Rhetorical Situation in the Middle Ages  
Scott D. Troyan

Reading the Body in Old French Love Stories  
E. Jane Burns, University of North Carolina-Chapel Hill

Between Rhetoric and Hermeneutics: The Problem of Chrétien’s Intention  
David Hult, John Hopkins University

Session 144  
Authority and Interchange on Anglo-Saxon, Norman, and Anglo-Norman Frontiers  
Room 202

Abbo of Fleury’s Writings on Monarchy: English Influences  
Elizabeth Dachowski, University of Minnesota

The Norman Viscounts  
Robert S. Babcock, University of California-Santa Barbara

The Wardens of the Welsh Marches  
Frederick C. Suppe, Clemson University

Session 145  
Sixteenth-Century Unitarian Theology  
Room 203

Alienated Cousins: Jews and Unitarians in Sixteenth-Century Europe  
Jerome Friedman, Kent State University

Fausto Sozzini and Sixteenth-Century Unitarian Theology  
John C. Godbey
Session 146  Room 204

**Jews in the Medieval Crown of Aragon I**

**Jews in the Medieval Crown of Aragon I**

Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, University of Akron
Presider: Mark D. Meyerson, University of Notre Dame

**The Anti-Islamic Preoccupation of Ramon Llull’s Polemics Against the Jews**

Thomas Burman, University of Toronto

**Jewish Presence in the Literary Texts of Medieval Girona**

Montserrat Piera, Pennsylvania State University

**Jews in the Works of Eiximenis: Conspicuous by their Absence?**

Donna M. Rogers, Pennsylvania State University

Respondent: Robert Chazan, New York University

Session 147  Room 205

**Ways of Social Communication**

Organizer: Daniela Romagnoli Scotti, Università degli Studi-Parma
Presider: Elizabeth Brown, Brooklyn College-CUNY

**Manners in Western Middle Ages: A Changing Pattern**

Daniela Romagnoli Scotti

**Gestures and Communication in the Middle Ages**

Jean-Claude Schmitt, Ecole des Hautes Etudes en Sciences Sociales

Flatter, iouer ou comment communiquer à Paris à la fin du Moyen-Age

Mireille Vincent-Cassy, Université de Paris VII

**Is There an "ars dialogica" in the Middle Ages?**

Peter von Moos, University of Münster

Respondent: Maria Teresa Fumagalli Beonio Brocchieri, Università degli Studi-Milano

Session 148  Room 206

**Hildegard Von Bingen I**

Sponsor: The International Society of Hildegard von Bingen Studies
Organizer: Bruce W. Hozeski, Ball State University
Presider: Therese Schroeder-Sheker, Regis College

"Watchful Eyes and Listening Ears": Reading and Visions in Hildegard’s Scivias

Anne Clark Bartlett, University of Iowa

A Hermeneutic Study of Hildegard of Bingen’s Painting "Fall of the Angels"

Thérèse B. McGuire, S.S.J., Chestnut Hill College

Hildegard of Bingen: "The Earth Hungers for the Fullness of Justice"

Renate Craine, Manhattan College

Session 149  Room 207

**Sidney at Kalamazoo I: Et in Arcadia nos**

Sponsor: *Sidney Newsletter*
Organizer: Gerald J. Rubio, University of Guelph
Presider: William J. Craft, Mount St. Mary’s College

**The Ending of the New Arcadia: Virgil and Ariosto**

Thomas P. Roches, Jr., Princeton University

**Men Who are Women Who are Men: Gender and Genre in Arcadia**

Margaret M. Sullivan, University of California-Los Angeles

**Sidney and Gesture: From Oratory to Picture**

Judith Dundas, University of Illinois
Session 150  Room 100
Vernacular Commentaries in the Late Middle Ages and Early Renaissance
Sponsor: Lecturae Dantis
Organizer: Julian Weiss, University of Virginia and Deborah Parker, University of Virginia
Presider: Julian Weiss
St. Bernard of Clairvaux in the Trecento Commentaries on Dante's Commedia
Steven Botterill, University of California-Berkeley
From Medieval to Renaissance Poetics: Trifone Gabriele's Critique of Landino
Deborah Parker
The Legacy of the Text: the Wealth of Celestina Comentada
Ivy A. Corfis, University of Pennsylvania

Session 151  Room 101
Middle High German II
Organizer: Albrecht Classen, University of Arizona
Presider: Francis Brévart, University of Pennsylvania
The Nibelungenlied Between Epic and Romance: The Genre Aspect in the Process of Reception
Ernst Dick, University of Kansas
Queen Helche the Good: Answer to Kriemhild, Guinevere, and other Noblewomen
Ruth H. Firestone, Fort Hays State University
Maternal Loyalty in the Nibelungenlied and Kudrun
Susann Samples, Mount St. Mary's College

Session 152  Room 102
Popular Treatises of Spiritual Guidance for Women
Sponsor: The Medieval Feminist Newsletter
Organizer: Linda Barney Burke, Elmhurst College
Presider: Linda Barney Burke
Deathwatch: Women and Care for the Dying in Medieval Religious Manuals
Laurie J. Bergamini, Wadham's Hall Seminary
Virginity and Power in Hali Meidenhad
Wendy Clein, University of Connecticut
Of Widowhood: A Middle English Tract in Bodleian Library MS. Bodley 938
Marta Powell Harley, Florida State University
Respondent: Sarah Beckwith, University of East Anglia

Session 153  Room 103
From Virgil to Ovid: An Exploration of Examples and Causes of the Shift from aetas Virgiliana to aetas Ovidiana in Late Medieval Poetry
Organizer: Marilynn Desmond, SUNY-Binghampton
Presider: Leslie Cahoon, Gettysburg College
The Virgilian Pieta and the Ovidian Poet: Pliancy in Late Medieval Poetry
Alexandra Hennessy Olsen, University of Denver
Il Corbaccio: Boccaccio's "Book of the Fraudulent Councilor"
Jan Simmons, University of Illinois-Urbana
Sely Dido in Late Medieval Poetry
Marilynn Desmond

Session 154 Room 104

Chaucer: Canterbury Tales I
Presider: Charles A. Owen, Jr., University of Connecticut

"And Namely the gentils": The Invention of the Canterbury Tales
E. C. Ronquist, Concordia University

The Structure of Pathos in The Clerk's Tale, Man of Law's Tale, and Physician's Tale
Robert Hasenfratz, Pennsylvania State University

"Blisses Two": Images of Division and Wholeness in the Merchant's Tale
Nancy Eimers, Northern Kentucky University

Session 155 Room 105

The Pearl-Poet I
Sponsor: The Pearl Poet Society
Organizer: Liam O. Purdon, Doane College and Robert Blanch, Northeastern University
Presider: Robert Blanch

The Preacher's Progeny: Natural Rhetoric and Harlotez Speche in Cleanness
Monica Brzezinski, University of Virginia

Of Jewellers and Judges: Human Estimation as Theme in Pearl
Susanna Greer Fein, Kent State University

Gawain and the Game of Chess
Thomas Rendall, University of Regina
Respondent: Julian N. Wasserman, Loyola University-New Orleans

Session 156 Room 106

Medieval Ireland
Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

Medb as bancomarba in Recension II of the Tain Bo Culainne
Louise Peacock, Michigan State University

The Aristotelian Categories and John Scotus Eriugena's Epistemology
Sheri Katz, Spring Hill College

St. Virgil of Salzburg and the Fundamentalists of Arizona: The Antipodes Heresy Revisited
Karl J. Jost, University of Tennessee-Knoxville

Session 157 Room 107

Theory and Method in Anglo-Saxon Studies
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Martin Irvine, Georgetown University
Presider: Martin Irvine

From Text to Works: Towards a Theory of Editing Old English
Katherine O'Brien O'Keefe, Texas A & M University

Narratives of Time, Narratives of Place: The Representation of Reality in the Old English
Letter of Alexander to Aristotle and the Wonders of the East
Margaret Bridges, Universität Bern

An Historian's Look at the Problem of Sources and Theory
Joel Rosenthal, SUNY-Stony Brook
Session 158

**Renovatio Romae: Papal Patronage and Politics in Twelfth- and Thirteenth-Century Rome**

**Sponsor:** The International Center of Medieval Art  
**Organizer:** Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome  
**Presider:** Dorothy F. Glass

*The Audience Chambers of Calixtus II and Their Frescoes in the Lateran Palace: Art and Papal Propaganda by the End of the Investiture Controversy*  
Ingo Herklotz, University of Konstanz

*Renovatio Romae: Reform and Triumph in Roman Church Architecture of the Twelfth Century*  
Peter Cornelius Claussen, University of Frankfurt

*Campanili and the Twelfth-Century Roman Renovatio*  
Ann Priester, Princeton University

**Questions of Patronage in Thirteenth-Century Papal Palaces**  
Gary M. Radke, Syracuse University

Session 159

**Comparative Studies in the Medieval Epic**

**Sponsor:** Société Internationale Rencesvals  
**Organizer:** Joan B. Williamson, Long Island University  
**Presider:** Joan B. Williamson

*AOI dans la Chanson de Roland: Influence de la formule bouddhique?*  
Noboru Harano, University of Hiroshima

Fearful Adversaries: Idealized Samurai in The Tale of Yoshitsune  
Andrew J. L. Armour, Keio University

The Middle Dutch Crusade Epics: A Reconnaissance  
G. H. M. Claassens, Katholieke Universiteit-Nijmegen

Session 160

**Style and Substance in the Spanish Mester De Cleredca**

**Sponsor:** Ibero Medieval Association of North America  
**Organizer:** Joseph T. Snow, University of Georgia  
**Presider:** Steven D. Kirby, Syracuse University

Gonzalo de Berceo’s Manipulative Narrator: The Case of the Milagros  
Mary Jane Kelly, University of Kansas

Coherence in the Libro de Alexandre  
Esther M. Martínez, University of Nebraska

The Libro de buen amor is Funny, but It’s Not Ironical  
Charles Fraker, University of Michigan

The mester de clerecía as an Expression of Class Consciousness  
Michael Harney, University of Texas-Austin
Session 161 Room 1040

Issues of Public Art in the Middle Ages: The Religious Sphere
Organizer: Jane Welch Williams, University of Arizona
Presider: Jane Welch Williams

The Public as Participant: the Role of the Spectator in the Early Gothic Capital Frieze
Kathleen Nolan, Hollins College

Artistic Change at St-Denis: Abbot Suger's Program and the Early Twelfth-Century Controversy over Art
Conrad Rudolph, University of Notre Dame

Ecce veniet rex tibi iustus et salvator: A Unique Tree of Jesse at St. Helen's Church, Abingdon
Eileen Robertson Hamer, University of Chicago
Respondent: Michael Camille, University of Chicago

Session 162 Room 1060

Art as Text II: Using the Visual Arts to Teach History, Religious Studies, and Literature
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)
Organizer: Richard Emmerson, National Endowment for the Humanities
Presider: Pamela Sheingorn, Baruch College-CUNY

The Pescia St. Francis Dossal as a Historical Text
William Cook, SUNY-Geneeseo

Image as Text in Hildegard's Scivias
Richard Emmerson

The Memlinc Passion as Literary Text
Martin Stevens, Graduate School and University Center-CUNY

Session 163 Room 1035

Teaching the Medieval Lyric: Sound and Meaning
Sponsor: NEH Institute on Medieval Lyric
Organizer: Margaret Switten, Mount Holyoke College

A Roundtable with Margaret Hasselman, Virginia Polytechnic Institute; Colleen Liggett, Hochstein Memorial Music School; Janice Zinser, Oberlin College; Robert Eisenstein, The Folger Consort as Respondent.

Session 164 Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. II
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Benedict M. Ashley, O.P., Pontifical John Paul II Institute for Studies on Marriage and the Family

Nature and Natural Law in Albert
Ernest J. McCullough, Saint Thomas More College

Marriage: An Office of Nature--An Exercise on Thomas' SCG II. 2-4
Herbert Rainer, New York Medical College

Robert Kilwardby and the Limits of Moral Science
Anthony J. Celano, Stonehill College
Session 165

Science and Religion

Sponsor: Medieval Club of New York
Organizer: Sheila J. Rabin, Brooklyn College and Michael G. Sargent, Queens College
Presider: Sheila J. Rabin

Superfluous, Perilous, and Pernicious: The Moral Values of the Arts in Antiquity
Elspeth Whitney, Alfred University

The Tradition of Ritual in Medieval Life
Judith Wilcox, Chestnut Ridge, New York

Moses as Cosmologist: The Use of Genesis as a Book of Science in the Early Modern Era
Irving Kelter, Graduate School-CUNY

Session 166

The Uses of Manuscripts in Literary Study: In Memory of Judson Boyce Allen I

Organizer: Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University and Marjorie C. Woods, University of Rochester
Presider: Charlotte C. Morse

Contradictory Paradigms: Labyrinths in Art and Literature
Penelope Reed Doob, York University

The Helmingham Manuscript of Chaucer's Canterbury Tales: Scribal Response in a Reconstructed Text
Robert Aull, Rutgers University

Nimrod, the Commentaries on Genesis, and Chaucer
John M. Fyler, Tufts University

Session 167

The Medieval Menagerie: Animals in Medieval Thought II. Literature

Organizer: Nona C. Flores, University of Illinois-Chicago and Janetta Rebold Benton, Pace University and The Cloisters, The Metropolitan Museum of Art
Presider: Janetta Rebold Benton

Preface--Some Problems: Sources, Significances
Nona C. Flores

The Cattes Tale--A Chaucerian Apocryphon
Barbara Newman, Northwestern University

Peter at Cockcrow: Allegorical Plot in Sir Gawain and the Green Knight
Martha A. Kallstrom, Ohio State University

Animals in Moral-Didactic Works: The Medieval Bestiary
Dora Faraci, Università degli Studi--L'Aquila

Session 168

Computers II: The Influence of Computer Methods on Anglo-Saxon Studies

Organizer: Gerald Barnett, University of Washington
Presider: Kevin S. Kiernan, University of Kentucky

Fontes Anglo-Saxonici: A Review of the Setting up of a Large Medieval Database
Marilyn Deegan, University of Manchester
The Representation of Beowulf in Electronic Formats
Gerald Barnett
ANSAXNET: Telecommunications for Old English Scholars
Patrick W. Conner, West Virginia University

3:00-4:00 P.M. Coffee Service Valley II,III

SESSIONS 169-202
3:30-5:00 P.M.

Session 169

New Directions in the Middle English Lyric
Organizer: Meredith J. Jones, Andrews University
Presider: Charlotte Gross, Susquehanna University
Dialogics and Macaronics
Steven R. Guthrie, Agnes Scott College
Welsh Prosodic Influence on the Middle English Lyrics of MS Harley 2253:
A Re-examination of the Evidence
Richard H. Osberg, Santa Clara University
Another Look at the Fourteenth-Century "Collections" of Lyrics
Meredith J. Jones

Session 170

Historical and Numismatic Perspectives
Organizer: Robert T. Farrell, Cornell University
Presider: Martin Carver, York University
Sutton Hoo: the Gothic Connection
Audrey Engstrom, Kalamazoo, Michigan
Swedish-Anglian Contacts Antedating Sutton Hoo: the Testimony of Scandinavian Gold Bracteates
Nancy L. Wicker, Minneapolis, MN
The Date of the Sutton Hoo Coins
Alan M. Stahl, The American Numismatic Society

Session 171

Cistercian Nuns
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beatrice H. Becch, Institute of Cistercian Studies
Just How Many Medieval Cistercian Nunneries Were There Anyway?
John A. Nichols, Slippery Rock University
Doctor Willem Sonderdanc (Sang Gré) and Saint Lidwina of Schiedam
Geertruida de Moor, Delft, The Netherlands
The Bible and Port Royal
F. Ellen Weaver, University of Notre Dame
A Seventeenth-Century Song of Bernadette
M. Chrysogonus Waddell, OCSO, Gethsemani Abbey
Session 172

**The Regula Benedicti**

**Presider:** Malachy Marrion, Holy Cross Abbey

**A Strange Interpretation: Caesarius of Heisterbach and the Franciscans**

Renata Wolff, Freeport, Illinois

**Saint Benedict and the Song of Songs**

Francis Kline, Gethsemani Abbey

**Apocalyptic and the Regula Benedicti**

Malachy Marrion

Session 173

**Chaucer: Troilus and Criseyde**

**Presider:** Howell Chickering, Amherst College

"The Text Ful Hard Is": Chaucer's Criseyde and Language

Martin Scott, University of Houston

**Chaucer's Pandaric Reader**

Peter W. Travis, Dartmouth College

**Viewers and Voyeurs: The Ocular Hermeneutics of Troilus and Criseyde**

Sarah Stanbury, Tufts University

Session 174

**The Art of the Italian Renaissance**

**Sponsor:** Fifteenth-Century Symposium

**Organizer:** Perri Lee Roberts, University of Miami

**Presider:** Perri Lee Roberts

**The Loggia dei Lanzi and the Architecture of Tyranny**

Robert Russell, Rhodes College

**Divide and Conquer: The Autocratic Patronage of the Opera del Duomo**

Yael Even, University of Missouri-St. Louis

**Botticelli's Illustrations for Dante's Commedia: Narrative, Topography, and Structure**

Barbara J. Watts, Florida International University

Session 175

**Old and Middle English Poetic Continuity: the Fourteenth-Century Survival**

**Sponsor:** Medieval Association of the Midwest

**Organizer:** Anita F. Handelman, University of Michigan

**Presider:** Anita F. Handelman

**The Language of the Alliterative Revival**

Norman D. Hinton, Sangamon State University and R. A. Avner, University of Illinois

**Alliterative Survival: Politics, Patronage, and Poetic Metre**

Jean Ritzeke-Rutherford, Rutgers University-Camden

**Respondent:** Robin S. Oggins, SUNY-Binghamton

Session 176

**Carmelite Studies: Teresa of Avila**

**Sponsor:** Carmelite Forum

**Organizer:** Keith J. Egan, Saint Mary's College

**Presider:** John R. Shinner, Saint Mary's College
Teresa of Avila and George Santayana: A Mystic and a Skeptic from Avila
James R. Etzwiler, St. Joseph College

Teresa of Avila and Discernment
Donald Christopher Nugent, University of Kentucky

Session 177

The Ballad and the Middle Ages
Organizer: John S. Miletich, University of Utah
Presider: John S. Miletich

Vida de Freira in the Portuguese Oral Tradition
Manuel da Costa Fontes, Kent State University

Through a Glass, Darkly: Persecuted Women in Medieval Ballads
Alessandra Graves, Pennsylvania State University

Alfonsine Ballads in the Romancero of Agustín Durán
Marilyn Stone, Kingsborough Community College-CUNY

The 'Escrivette' Ballads: Source and Explication de Texte
Robert L. Surles, University of Idaho

Session 178

Cases of Mistaken Identity
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Sally N. Vaughn

Lambert Nappin and Lambert of Aardenburg: One Fleming or Two?
Penelope Adair, University of California-Santa Barbara

Anglo-Saxon Female Monasticism after 1066
Jean Truax, University of Houston

Some Observations on the Tomb of Fulk Nerra, Count of the Angevins 987-1040
Bernard Bachrach, University of Minnesota

Session 179

Music in Lutheran Liturgy and Doctrine
Sponsor: Society for Reformation Research
Organizer: Patricia Kazarow, Gustavus Adolphus College
Presider: David Crawford, University of Michigan

Luther's Small Catechism: Musical Transformations
Patricia Kazarow

Liturgy and Music in Nürnberg during the Augsburg Interim: A Confessional Solution?
Bartlett Butler, Luther College

A New Source of Early Seventeenth-Century Lutheran Organ Music
Laura Youens, University of Maryland
Respondent: David Crawford
Session 180 Room 204

**Jews in the Medieval Crown of Aragon II**

**Sponsor:** Society for Spanish and Portuguese Historical Studies  
**Organizer:** Larry J. Simon, University of Akron  
**Presider:** Donna M. Rogers, Pennsylvania State University

*Aragonese and Catalan Jewish Converts at the Time of the Expulsion*  
Mark D. Meyerson, University of Notre Dame

*The Social and Economic Life of Majorcan Jews in the Thirteenth Century*  
Larry J. Simon  
*Respondent:* John Boswell, Yale University

Session 181 Room 205

**Mysticism and Music**

**Sponsor:** *Mystics Quarterly*  
**Organizer:** Thomas H. Connolly, University of Pennsylvania  
**Presider:** Thomas H. Connolly

*Music and the Cathars in the Lives of Mary of Oignies and Christine the Marvelous*  
Patricia Decry Kurtz, University of Missouri

*Speculum Musicum: Jacques de Liège and Bonaventuran Mysticism*  
Kay Brainerd Slocum, Capital University

*The "Sweet Melody" of Christ's Blood: Musical Images in the *Libro de la oración* (1518?) of Sister Maria de Santo Domingo*  
Ronald Surtz, Princeton University

*Changes in the Heart: The Mystical Music of Jean Gerson*  
Thomas H. Connolly

Session 182 Room 206

**Hildegard Von Bingen II**

**Sponsor:** The International Society of Hildegard von Bingen Studies  
**Organizer:** Bruce W. Hozeski, Ball State University  
**Presider:** Bruce W. Hozeski

*The Healing Art of Hildegard von Bingen*  
Pozzi Escot, Wheaton College/New England Conservatory of Music

*The Concept of Armonia as a Key to Hildegard's Music*  
Marianne Richer Pfau, Vanderbilt University

*Hildegard's Music: An External Manifestation of Proportion Reflecting Internal Spirituality*  
Sister Carolyn Sur, St. Louis, Missouri

Following this session there will be a Business Meeting with Bruce Hozeski, President Presiding.

Session 183 Room 207

**Sidney at Kalamazoo II: Nos et mutamur**

**Sponsor:** *Sidney Newsletter*  
**Organizer:** Gerald J. Rubio, University of Guelph  
**Presider:** Gerald J. Rubio

*Sir Philip Sidney and the Question of Authorial Identity*  
Derek B. Alwes, University of Massachusetts

*Astrophil and Stella (The Early Quartos): The Text as Desiring-Machine*  
Roger Kuin, York University

*Sidney Studies in the Past Decade and (Maybe) in the Next*  
Gary F. Waller, Carnegie-Mellon University
Session 184 Room 100

Symposium on Arthurian Studies: Contemporary Theory in Arthurian Studies
Sponsor: International Arthurian Society
Organizer: Jeanne T. Mathewson, University of Wyoming
Presider: Jeanne T. Mathewson

Types of Discourse in Robert de Boron's *Le Roman de l'Estoire dou Graal*
Renate Blumenfeld-Kosinski, Columbia University

*Jameson and the Feudal Aristocratic Narrative*
K. L. H. Vaneman, Grand Valley State University

*Anxiety of Influence in Victorian Medievalism*
Lee Ann Tobin, University of Colorado

Session 185 Room 101

Middle High German V
Organizer: Albrecht Classen, University of Arizona
Presider: Kathy Meyer, North Dakota State University

*Oswald von Wolkenstein* - Augustine's Child?
Charles Nelson, Tufts University

*The Alsfeld Passion Play: Sermon or Spectacle?*
Larry E. West, Wake Forest University

*A Late Middle High German Devotional Anthology: The Huntington Library HM195*
Philip E. Webber, Central College

*Arthurian Iconography in Fifteenth-Century German Manuscripts*
Ingeborg Henderson, University of California-Davis

Session 186 Room 102

Women, History, and Literature: Theory and Methodology
Sponsor: Medieval Feminist Newsletter
Organizer: Jacqueline Murray, University of Windsor
Presider: Jacqueline Murray

A Panel Discussion including Dyan Elliott, Indiana University; Penelope D. Johnson, New York University; Carole Levin, SUNY-New Paltz; Barbara Newman, Northwestern University; Nancy Partner, McGill University; Linda Woodbridge, University of Alberta.

Session 187 Room 103

From Virgil to Ovid: An Exploration of Examples and Causes of the Shift from *aetas Virgiliana* to *aetas Ovidiana* in Late Medieval Poetry
Organizer: Leslie Cahoon, Gettysburg College
Presider: Marilynn Desmond, SUNY-Binghamton

*From Virgil to Ovid: Sketching in a Background*
Mary-Kay Gamel, University of California-Santa Cruz

*Signs of the *aetas Ovidiana***
Gerald A. Bond, University of Rochester

*Polarizations and Transformations: Re-shaping Roman *pietas* in the Later Middle Ages*
Leslie Cahoon
Session 188  
**Chaucer: Canterbury Tales II**
  Room 104
  
  **Presider:** Margaret Pigott, Oakland University

**Chaucer's Experiments with the "Thrifty Tale"**
Denise N. Baker, University of North Carolina-Greensboro

**A Reconsideration of The Manciple's Tale**
W. A. Senior, BCC-Central-Fort Lauderdale

**Profession and Occupation in Chaucer's Parson's Tale**
Hugh T. Keenan, Georgia State University

Session 189  
**The Pearl-Poet II**
  Room 105
  
  **Organizer:** Liam O. Purdon, Doane College and Robert Blanch, Northeastern University
  **Presider:** Bruce Henricksen, Loyola University-New Orleans

**Pearl: The Symbolic Significance of the Hawk and Quail**
Susan Aaron, University of Chicago

**The Role of Reason in Cleanness**
Cindy L. Vitto, Rice University

**Interaction Ritual, Character Contests, and Sir Gawain and the Green Knight**
Marcus Smith, Loyola University-New Orleans

Session 190  
**The Pontifical Institute of Mediaeval Studies (1929/39-1989): Sixty Years After Founding and Fifty years after Pontifical Recognition**
  Room 106
  
  **Organizer:** Martin Dimnik, Pontifical Institute of Mediaeval Studies
  **Presider:** Martin Dimnik

**The Founding of the Institute and Pontifical Recognition**
Edward A. Synan, Pontifical Institute of Mediaeval Studies

**The Academic and Research Programmes of the Institute**
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

**Library and Research Facilities of the Institute**
John Parsons, Pontifical Institute of Mediaeval Studies

**Publications of the Institute**
Walter Principe, Pontifical Institute of Mediaeval Studies

Session 191  
**Theory and Method in Anglo-Saxon Studies: Reconceptualizing the Interplay of Words and Things**
  Room 107
  
  **Sponsor:** Symposium on the Sources of Anglo-Saxon Culture
  **Organizer:** Allen J. Frantzen, Loyola University of Chicago
  **Presider:** Allen J. Frantzen

**Objects of Speech or Speaking Objects? Semiotic Perspectives on Prosopopelia in Old English Poetry**
John Tanke, Cornell University

**Philology, Structuralism, and the Art of Scribal Spelling**
Michael Ellis, Southwest Missouri State University
Ælfric: Art, Artifice, and the Problem of Signification
Clare A. Lees, Randolph-Macon College

Session 192 Room 1005
South Italy: Between Byzantium and the West
Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Valentino Pace

Proposte innovative e sperimentalismo nell'architettura dell'Italia Meridionale normanna alla fine dell'XI secolo
Pina Belli D'Elia, University of Bari

Da Cluny II a Mileto fino a Monreale: Il Percorso di una Tipologia Architettonica
Mario D'Onofrio, University of Rome

Church Furniture in Romanesque Apulia
Tessa Garton, College of Charleston

San Clemente a Casauria, the Abruzzi, and the Holy Land: A Re-examination of the Question
Elizabeth B. Smith, Pennsylvania State University

Session 193 Room 1010
Problems in the Medieval Romance Epic II
Sponsor: Société Internationale Rencesvals
Organizer: Joan B. Williamson, Long Island University
Presider: Leslie Morgan, SUNY-Stony Brook

Epic Elements in the Roman de Renart: Texts and Illustrations
Kenneth Varty, Glasgow University

On the Ethnicity of the Enemy in Old French Feudal Epic
Leena Löfstedt, University of Helsinki

Perspectives on Private Warfare from the Chanson de Roland to Anseys de Metz
Barbara Moorman, University of Southern Mississippi

Session 194 Room 1030
Popular Religion in the Middle Ages IV: Official and Popular Perceptions of the Saints
Organizer: George Ferzoco, Université de Montréal
Presider: George Ferzoco

The Miracle in Popular and Official Religion: Concepts and Functions
Sofia Boesch Gajano, Università degli Studi L'Aquila

Ambiguous Images of Power: Popular Perceptions of Saintly Punishment
John M. Thellmann, Converse College

Political Murder and Popular Canonization of Children
Patricia H. Smith, SUNY-Binghamton

Negotiating Sanctity
Aviad Kleinberg, Pontifical Institute of Mediaeval Studies-Toronto
Respondent: Richard Kieckhefer, Northwestern University
Session 195 Room 1040

**Issues of Public Art in the Middle Ages: The Secular Sphere**
Organizer: Anne D. Hedeman, University of Illinois-Urbana-Champaign
Presider: Anne D. Hedeman

The Engraved Tomb and Popular Iconography
Georgia Sommers Wright, The Institute for Historical Study

Public Space in Paris about 1300: Pious Foundations and Facades
Michael Davis, Mount Holyoke College

"Naturalism" and Politics in the Thirteenth Century: The Problem of the Magdeburg Rider
Heidi Kaufmann, Princeton, New Jersey
Respondent: Sandra Hindman, Northwestern University

Session 196 Room 1060

**Innovations in Land and Naval Warfare Weaponry during the High Middle Ages**
Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, Dallas, Texas
Presider: Donald J. Kagay

Mechanized Siegecraft in the Realms of Aragon as depicted in the Catalan Grand Chronicles, 1208-1387: The Role of Heavy Artillery
Paul E. Chevedden, California State University

Aragonese Warship Design and Evolution during the 13th Century: An Iconographic Overview
Lawrence V. Mott, Texas A & M University

After Hattim: Saladin’s Campaign in Syria 1187-89
William Hamblin, University of Southern Mississippi

Siege Operations in Norman Italy
Randall Rogers, Louisiana State University

Session 197 Room 1035

**Guillaume de Machaut’s Progeny: The Ars subtilior and Questions of Performance Practice**
Sponsor: The International Machaut Society
Organizer: Norman E. Smith, University of Pennsylvania
Presider: Norman E. Smith

Performance: The Folger Consort, Robert Eisenstein, Director.
Panel Discussion with Elizabeth Aubrey, University of Iowa; Lawrence Earp, University of Wisconsin; Robert Eisenstein, and Peter Lefferts, University of Chicago.

Session 198 Room 1045

**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. III**
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Steven E. Baldner, Saint Thomas More College

Albert the Great on the Demonstrability of Creation
Steven C. Snyder, Cardinal Muench Seminary College

Creation Through Instruments in Thomas’ Sentence Commentary
Paul Pearson, Toronto Oratory
Richard Rufus of Cornwall on Creation
Rega Wood, Franciscan Institute, St. Bonaventure University

Session 199  Room 1055
The Uses of Manuscripts in Literary Study: In Memory of Judson Boyce Allen II
Organizer: Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University and Marjorie C. Woods, University of Rochester
Presider: Charlotte C. Morse
Authors in Love: The Self-Exegesis of Medieval Love Poets
A. J. Minnis, University of York

Session 200  Room 2020
Manuscript Studies
Sponsor: Medieval Club of New York and the Early Book Society
Organizer: Michael Sargent, Queens College-CUNY and Martha W. Driver, Pace University
Presider: James D. Ryan, Bronx Community College-CUNY
The Presence of the Reader in English Bibles of the Thirteenth Century
Marian J. Hollinger, Rockford College
Marco Polo’s Multiple Forms and Varied Readers
Consuelo Dutschke, Davis, California
An Overview of Layout and Decoration as Presentational Strategies in MS Collections Containing Romances
Murray J. Evans, University of Winnipeg
Interpreting Narrative Illustration: The Role of Witnesses
Judith Bronfman, John Jay College of Criminal Justice

Session 201  Room 2030
Prayers, Blessings, Curses, and Charms: Clerical Culture and Folk Culture in the Middle Ages
Organizer: Genevieve S. Edwards, Emory University
Presider: Genevieve S. Edwards
Space, Time, and Community in the Stowe Missal Fraction
Joan L. Griffin, Augsburg College
Noses and Robes, Curses and Charms in Marie de France
Margaret Boland, Tamkang University
Books of Hours and the Construction of Reality in the Fifteenth Century
C. Clifford Flanigan, Indiana University
The Reason for Periwinkle: Apotropaic Plant in the Hours of Catherine of Cleves
Elizabeth R. Schaeffer, Eastern Illinois University

Session 202  Room 2040
The New, The Useful, and The Necessary in Software for Medievalists: A Review
Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Jeffrey F. Huntsman, Indiana University
EVENING ACTIVITIES

5:00-6:00 P.M.  Wine Hour  Valley III
Hosted by Western Michigan University

5:00 P.M.  NEH General Information Session on Funding
Opportunities for Medieval Scholars  Stinson Lounge
Frank Frankfort, Program Officer Presiding

5:00 P.M.  Business Meeting  Room 307
Lyrica Society

5:00 P.M.  Business and Social Meeting  Room 1055
Of Authors of Papers for
The Festschrift in Honor of Judson Boyce Allen and of
Friends of Judson Allen

5:00 P.M.  Shakespeareans at Kalamazoo  Room 314
Organizer:  Thomas Moisan, Mary Washington College and
Bernice W. Kliman, Nassau Community College
Presider:  Thomas Moisan
A session to explore the possibilities for introducing a new group at the annual medieval con­
ference.  All Shakespeare scholars and teachers, including those who teach the plays or poems
in general survey courses, who would like to discuss ideological concerns, medieval connec­
tions, historicism, performance theory and practice, theater architecture, costumes, dance, etc.--
as related to Shakespeare--are invited to attend to discuss the benefits of organizing
"Shakespeareans at Kalamazoo."  Please get a glass of wine, if you like, before you join us.

5:00-6:00 P.M.  Business Meeting  1035
The Medieval Feminist Newsletter
(Followed by a Cash Bar)

5:00 P.M.  Business Meeting  1060
Society for Reformation Research

5:30 P.M.  An Introduction to the Book of Kells  1005
J. J. Alexander, New York University-Institute of Fine Art
(Followed by a Reception in the Lobby)

6:00-7:00 P.M.  Dinner  Valley III  Dining Hall

7:00 P.M.  Business Meeting  314
CIVICIMA
(Followed by a Reception)

8:00 P.M.  Panel Discussion: New Directions in Sidney Studies  1040
From Here to Where?  Arthur F. Kinney, Presider
(Followed by a Reception with Cash Bar)

8:00 P.M.  Business Meeting  1055
The American Cusanus Society
Morimichi Watanabe, President Presiding
(Followed by a Reception with Cash Bar)

8:00 P.M.  Business Meeting  1010
The Texas Medieval Association
(Followed by a Cash Bar)
FRIDAY, MAY 5, 1989 EVENING

8:00 P.M. Business Meeting 1035
Society for Emblem Studies
Including a Panel Discussion: Report on the Index of Emblem Art Project
Commentators: Peter Daly, McGill University; Alan R. Young, Acadia University;
and Michael Bath, University of Strathclyde
Pedro Campa, North American Branch, Presiding

8:30 P.M. Fantasia on a Theme by Boccaccio Dalton Center
Music of the Trecento Recital Hall
Performed by
THE FOLGER CONSORT
Robert Eisenstein, Director
Admission: $10.00. Buses to the Dalton Center Recital Hall
will leave at 8:00 P.M. from Valley III.

9:00 P.M. Reception with Cash Bar 1060
Society for Reformation Research
10:00 P.M. Reception (Open Bar) Stinson Lounge
Hosted by The University of Pennsylvania Press
For Authors and Friends

SATURDAY, MAY 6

7:00-8:00 A.M. Breakfast Valley III Dining Room
8:30 A.M. Second Plenary Address Valley II Dining Room
Sutton Hoo: The Pros and Cons
Sir David Wilson, The British Museum

9:00 A.M.
Session 203 Room 0110 Moore
Hands-On Workshop I: IBM PC Desktop Publishing

Learn PAGEMAKER on the IBM PC; use a laser printer to work with medieval character sets; explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo, MI 49008.
SESSION 204-237
10:00 - 11:30 A.M.

Session 204
Room 307

Musicology IV: From Chanson to Mass
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Dennis Slavin, Baruch College-CUNY

Florence and the Cultivation of Art Song Reworkings
Cynthia J. Cyrus, University of North Carolina-Chapel Hill

From Chanson to Mass
Honey Meconi, Rice University

Choirbooks Can Be Twins: The Copying of Cambrai 6 and 11
Jean Widaman, University of Oklahoma

Session 205
Room 308

Sutton Hoo 6: Anglo-Saxon and/or Scandinavian Literature and Sutton Hoo
Organizer: Roberta Frank, University of Toronto
Presider: Roberta Frank

Literature, Archaeology, and Anglo-Saxon Studies: A Nuts and Bolts Approach
Robert T. Farrell, Cornell University

Literature, Archaeology, and Anglo-Saxon Studies: Reconstruction and Deconstruction
Alan Frantzen, Loyola University-Chicago

Session 206
Room 309

Bernard and Bricks
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Meredith Parsons Lillich, University of Syracuse

Meditations as the Means to Humility in the Thought of Bernard of Clairvaux
John R. Sommerfeldt, University of Dallas

Saint Bernard in Art: Pictorial Images of the Saint Through the Ages
M. Kilian Hufgard, OSU, Ursuline College

Clay and What They Did with it: Medieval Decorated Pavements at Pontigny
Terryl N. Kinder, Citeaux Commentarii Cistercienses

De L’Influence Néfaste de la Révolution Française sur le Patrimoine Architectural Cistercien en Lorraine
Michelle Steger, Villers-sur-Nancy

Session 207
Room 310

Church History
Presider: Jeremy Adams, Southern Methodist University

John Booth, Bishop of Exeter (1467-78)
A. Compton Reeves, Ohio University

Worship at the Church of Your Choice?: Church Attendance in Fourteenth-Century Barcelona
Kristine T. Utterback, University of Wyoming
Session 208  
**Old English Literature I: Beowulf**  
Presider: Christina von Nolken, University of Chicago  

Circles of Gold, Cycles of Power: Beowulf's Neckring and the Brosinga Mene  
Cynthia A. Gravlee, University of Montevallo  

From "Whale-Road" to "Gannet's Bath": Images of Foreign Policy and Exchange in Beowulf  
Robert Lawrence Schichler, Rochester Institute of Technology  

The Rhetoric of History in Beowulf  
John McNamara, University of Houston  

Session 209  
**Science in Transition. The Dawn of the Modern Era**  
Sponsor: Fifteenth-Century Symposium  
Organizer: Leonadas V. Gerulaitis, Oakland University  
Presider: Leonadas V. Gerulaitis  

The Ladder of Surdity: Incommensurability in Oresme and Kepler  
Bruce Litow, University of Wisconsin-Milwaukee  

Pico's Attitude Toward Astrology  
Sheila J. Rabin, Brooklyn College-CUNY  

A Renaissance Polymath: Girolamo Fracastoro  
Leonadas V. Gerulaitis  

Session 210  
**The Bible in Medieval Art and Thought**  
Sponsor: Medieval Association of the Midwest  
Organizer: John McCully, Iowa State University  
Presider: John McCully  

Biblical Exegesis in the Mystical Writings of Richard Rolle  
William F. Pollard, Kentucky State University  

Gawain and the Story of Job: Impious to Imagine  
Janet E. Goebel, Indiana University of Pennsylvania  

Caxton and the Bible  
Russell Rutter, Illinois State University  

Session 211  
**St. Francis in Thirteenth-Century Art**  
Sponsor: The Franciscan Institute  
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
Presider: William R. Cook, SUNY-Geneeseo  

The Evolution in the Representations of the Seraphic Vision of St. Francis  
Elida F. Giles, Ann Arbor, Michigan  

Images of the Stigmatization of St. Francis of Assisi  
Kay Schwartz, Mobile, Alabama  

The Use of Eye Contact in the Cycle of the Life of St. Francis in the Upper Church in Assisi  
Kathleen Manchester, Charlotte, Vermont
Session 212

The Medieval Translator's Craft
Organizer: Jeanette Beer, Purdue University
Presider: Jeanette Beer

Moralizing in Germanic Translations of the Chanson de Roland
Susan E. Farrier, Portsmouth, Rhode Island

Modernizing the Epic: Philippe de Vigneulles
Catherine M. Jones, University of Georgia

Discussion of medieval translation theory and practice will follow.

Session 213

Who's in Charge Here? Administrators and Advocates, Lay and Ecclesiastical
Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Lynn Barker, Mississippi State University

William the Conqueror's Twin Abbeys at Caen: Some Suggestions
Priscilla Watkins, University of Houston

"Clerici" in the Administration of Eleventh-Century Angevin Monasteries
William Ziezulewicz, University of Minnesota

The Office of the Advocate
Julia Barrow, University of Birmingham

Session 214

The Early University
Organizer: Nancy van Deusen, California State University, Northridge
Presider: Nancy van Deusen

Approaches to a Medieval Textbook: The Sentences of Peter Lombard
Nancy Spatz, Cornell University

The Place of Scripture in the Early University
John Van Engen, University of Notre Dame

The Oxford Condemnations of 1277 and the Intellectual Climate of Thirteenth-Century Universities
Leland E. Wilshire, Biola University

Session 215

Islamic Philosophy and the Christian West
Sponsor: Society for the Study of Islamic Philosophy and Science
Organizer: Deborah L. Black, Loyola University of Chicago and Richard C. Taylor, Marquette University
Presider: Deborah L. Black

William of Auvergne's Rejection of the Agent Intellect
Roland J. Teske, S.J., Marquette University

Language and Contradiction in Maimonides
Idit Dobbs-Weinstein, Vanderbilt University

Posterior Analytics 1.34 in the Arabic and Latin Traditions: Variations on an Aristotelian Theme
Deborah L. Black
Session 216  

Hadewijch of Brabant

Organizer: Koos A. Daley, Adams State College and Constance S. Wright, University of Colorado
Presider: Constance S. Wright

"Een heylich glorius wijf": Hadewijch's Visionary Accounts as Initiation Experience and Teaching Device
Ulrike Wiethaus, St. Olaf College

Understanding Hadewijch: An Analysis of Some Passages from Hadewijch's Work
Saskia M. Mork Jansen, University of Cambridge

Self-Image and God-Image in the Letters of Hadewijch of Brabant
Ulrike Strasser, Western Michigan University

Session 217  

Recusant and Ongoing Mysticism

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Dorothy L. Latz, University of Strasbourg and Oxford University

Benoit de Canfield (William Fitch) and Mystical Theology in the Seventeenth Century
Kent Emery, University of Notre Dame

Henry Vaughan's "Morning-watch": Work of a Mystical Poet
Sylvine M. Farnell, Maharishi International University

Mysticism and Anti-Mysticism in Seventeenth-Century France: Angélique Arnaud and Jansenist Theology
Marie-Florine Bruneau, University of Southern California-Los Angeles

Medieval Mysticism Continued: Manuscripts by Seventeenth-Century English Recusants
Agnes More, Catherine Brent, Mary Ward, et al
Dorothy L. Latz

Session 218  

Courting on Margins or Figuring Belles

Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College; Jerome Dees, Kansas State University; William Oram, Smith College; Anne Lake Prescott, Barnard College; Robert Stillman, University of Tennessee-Knoxville
Presider: Michael L. Donnelly, Kansas State University

Opening Remarks
Roger Kuin, York University

The Courtly Figure: Spenser's Anatomy of Allegory
Jacqueline Miller, Rutgers University

Reading Mirabella
Anne Shaver, Denison University

Making Margins Centers: Spenser's Book VI as a Document of Power
John Webster, University of Washington
Respondent: Donald Cheney, University of Massachusetts
Session 219

Symposium on Arthurian Studies II: Continuity of the Arthurian Legend

Sponsor: International Arthurian Society
Organizer: Raymond H. Thompson, Acadia University
Presider: Mildred Leake Day, Quondam et Futurus

Madness, Love, and Otherworldly Knowledge: a Recurring Connection in Arthurian Literature
Rosalind Clark, Texas A & M University

The Discontinuity of the Images of Arthurian Women in Tennyson's Idylls of the King
Maureen Fries, SUNY-Fredonia

Speculative Fiction and the Arthurian Legend
Susan Shwartz, Forest Hills, NY

Session 220

Middle High German IV

Organizer: Albrecht Classen, University of Arizona
Presider: Maria Dobozy, University of Utah

Social Distinctions and Ethical Norms in Middle High German Literature: Hugo von Trimberg's Der Renner
Jutta Goheen, Carleton University

Das Portät der Amurfina in der Crone
J. M. Pastré, Université de Rouen

Brother Hermann as Poet and Narrator
Richard H. Lawson, University of North Carolina-Chapel Hill

Session 221

The Renaissance Feminist Forum: Problems in Feminist Practice and Theory

Organizer: Karen Robertson, Vassar College and Pamela Benson, Rhode Island College
Presider: Karen Robertson

Feminist Archaeology in the Renaissance: Male Biographers of Magdalen Herbert
Deborah Rubin, University of Oklahoma

Early Feminism in the Streets
Ann Imbrie, Vassar College

Theory and Theories of Women's Conduct
Janis Butler Holm, Ohio University

Shaping Legendary Biography: Male Historians and Female Subjects
Sheila Folliot, George Mason University

Session 222

Glosses and Glossaries

Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Latin Glossae in Medieval Greek Glossaries
George Panayiotou, Kuwait University

Scratched Glosses: The Old High German Glosses in MS. a VII 2, St. Peter, Salzburg
Hartwig Mayer, University of Toronto
Defining the A-Type (Vespasian) and D-Type (Regius) Psalter-Gloss Traditions
Phillip Pulsiano, Villanova University

From Glosses to Glossaries
Patrizia Lendinara, Università di Palermo

Session 223 Room 104

Modern Theory in Medieval and Renaissance Studies: Chaucer and Bakhtin--An Exchange
Sponsor: Exemplaria
Organizer: R. A. Shoaf, University of Florida-Gainesville and Julian Wasserman, Loyola University in New Orleans
Presider: R. A. Shoaf

Chaucer, Bakhtin, and Griselda
Lars Engle, University of Tulsa

Bakhtin's Dialogic Discourse, Medieval Rhetorical Theory, and the Structure of the Clerk's Tale
William McClellan, Baruch College-CUNY

Session 224 Room 105

Christine de Pizan: Her Literary Survival, Reception, and Influences
Organizer: Guy Mermier, University of Michigan
Presider: Glenda McLeod, University of Georgia

The Educational Ideas of Anne of France
Charity C. Willard, Ladycliff College

Isabel of Portugal and the Portuguese Translation of Le Livre des Trois Vertus
Bob Bernard, University of Iowa

Sufficient to Stand or Free to Fall: The Boke of the Cyte of Ladyes and Its Audience
John Rooks, Georgia Southern College

Literary Nationalism in Christine de Pizan
Earl Jeffrey Richards, University of North Carolina-Chapel Hill

Session 225 Room 106

The Foreign Element in Old Norse Literature
Organizer: Randi Eldevik, Oklahoma State University
Presider: Randi Eldevik

Peter Comestor's Historia Scholastica in Old Norse Translation
Kirsten Wolf, University of Manitoba

Laxdala Saga: A Stranger in its Own Land
Sandra Straubhaar, Michigan State University

The Old Swedish Hertig Fredrik Av Normandie
Stephen A. Mitchell, Harvard University
Session 226

**The Sources of Anglo-Saxon Literary Culture I: Literary Sources**

*Sponsor:* Symposium on The Sources of Anglo-Saxon Culture  
*Organizer:* Thomas D. Hill, Cornell University  
*Presider:* Thomas D. Hill

**Fons Fantium: Deistic Proverbs in Beowulf**  
Susan E. Deskis, Harvard University

**The Pre-Conquest Transmission of Alcuin’s Letter to Charlemagne**  
David Ganz, University of North Carolina-Chapel Hill

**Eriugena’s Periphyseon and the Old English Genesis B**  
Susan Burchmore, Baldwin-Wallace College

Session 227

**Italian Medieval Architecture and Sculpture: New Questions and Interpretations**

*Sponsor:* The International Center of Medieval Art  
*Organizer:* Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome  
*Presider:* Christine Verzar

**Architettura e scultura romanica, a Como, Milano e Pavia. Possibilita e limiti di ricognizione dei cantieri**  
Adriano Peroni, University of Florence

**The Iconography of Regular Canons in the Cloister of Sant’Orso in Aosta**  
Faye Hirsch, University of Oregon

**The Porta della Pescheria at Modena Cathedral**  
Jeanne Fox Friedman, Columbia University

**Antelami’s Descent from the Cross at Parma**  
Elizabeth C. Parker, Fordham University-Lincoln Center

Session 228

**The Relationship of the Miracle Accounts in the Cantigas de Santa Maria to those in Hagiographic Literature of the Period**

*Sponsor:* Society of the Cantigueiros de Santa Maria  
*Organizer:* Connie L. Scarborough, University of Northern Iowa  
*Presider:* Connie L. Scarborough

**Alfonso’s Estoria de España and His Cantigas de Santa Maria**  
Anthony J. Cárdenas, Wichita State University

**Prose Miracle Accounts in the Cantigas de Santa Maria and in the Estoria de España: Two Forms of Discourse**  
Carmen Benito Vessels, University of Maryland-College Park

**Demonic Iconology and European Folklore in Alfonso’s Cantiga 74**  
Carlos A. Vega, Wellesley College

Session 229

**Other Readings/Reading The Other Masterpieces in Medieval Culture**

*Sponsor:* TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)  
*Organizer:* Moshe Lazar, University of Southern California  
*Presider:* Moshe Lazar
The Vision of Tundale [Ireland]
Jeffrey Henderson, University of Southern California

A Pseudo-Origen Sermon
Robert Taylor, University of Toronto

Diary of a Parisian Bourgeois [France]
Joseph Dane, University of Southern California

Session 230
Coinage and Money in the Middle Ages
Room 1040

Sponsor: American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presider: Thomas Blomquist, Northern Illinois University

Visigothic Coin Hoard Structure
Lauris Olson, University of Pennsylvania

The Mints of Treviso and Venice under the Carolingians
Paolo Squaritů, University of Virginia

Money and Prices in Thirteenth-Century Venice
Louise Buenger Robbert, University of Missouri-St. Louis

Session 231
Emblem Studies I
Room 1060

Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Hercules and Plus Ultra: Transcendent Symbols for the Spanish Hapsburgs
Sandra Sider, Bronx, New York

The Sidneys and the English Emblem Tradition
John Manning, Queens University of Belfast

Poets Portrayed: Iconographic Representations and Allusions to the Empire
Richard Erich Schade, University of Cincinnati

Session 232
Teaching the Medieval Lyric: Time and Space
Room 1035

Sponsor: NEH Institute on the Medieval Lyric
Organizer: Margaret Switten, Mount Holyoke College
Presider: Steven Taylor, Marquette University

Popular Elements in Troubadour Poetry: North and South of the Pyrenees
Andrea W. Hamos, College of the Holy Cross

Observing the Rhetoric of Music: Sounds and Gestures in Machaut
Thomas L. Riis, University of Georgia

Canso and Ballade: Temporal Expectations of Medieval and Modern Audiences
Walter A. Blue, Hamline University

Space for Lyric: The Garden of the Roman de la Rose and the Remede de Fortune
Patricia E. Black, California State University-Chico
Respondent: Gale Sigal, Wake Forest University
Session 233 Room 1045

**Philosophy and the God of Abraham: In memory of James Weisheipl, O.P. IV**
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: James Etzwiler, St. Joseph's College

**Motion in a Void and the Logical Structure of Physics IV**
Helen S. Lang, Trinity College

**Everything Moved is Moved by Another: The Last Word**
David B. Tweeten, University of Toronto

**Theology, Mathematics, and the Subalternation of the Sciences**
W. R. Laird, Carleton University

Session 234 Room 1055

**Studies in Medieval Music**
Presider: Matthew Steel, Western Michigan University

**The Source of Tinctoris' and Gaffurio's Doctrines of Proportion**
Jan Heriinger, Louisiana State University

**Motets to St. Catherine: An Interwoven Texture of Medieval Textual and Musical Themes**
Mary Aichison, Monash University

**A Life of Their Own: Medieval Survivals in Extant French and Hispanic Songs**
Judith R. Cohen, Royal Conservatory of Toronto

Session 235 Room 2020

**The Recent Revolution in Manuscript Work III: Can Libraries and Scholars Catch Up?**
Organizer: Virginia R. Mosser, University of Virginia
Presider: Virginia R. Mosser

**Forensic Ink and Paper Analysis**
Antonio A. Cantu, U. S. Secret Service

**Keeping Up at (or with) the Parker Library, Corpus Christi College, Cambridge**
Mildred Budny, Corpus Christi College

**The Video Spectral Comparator at the British Library**
Nicholas Barker, British Library Reference Division

Session 236 Room 2030

**Medieval and Renaissance Academic Drama in England I**
Organizer: Alisa M. Klinger, University of California-Berkeley
Presider: David Bevington, University of Chicago

**Six ‘berdes of the longeste sorte’ and Six ‘berdes of the Shorteste sorte’: Eton College Dramatic Records**
Alexandra F. Johnston, University of Toronto

**The Influence of Schoolmasters and Household Tutors in the Northwest of England**
Alan C. Coman, University of Toronto

**From Page to Stage: Interpreting Staging Records and Printed Texts**
Kathy Pearl, University of Toronto
Session 237

The Golden Legend

Sponsor: The Medieval Club of New York
Organizer: Michael Sargent, Queens College-CUNY
Presider: James Ryan, Bronx Community College

The Golden Legend and its Impact on Medieval French Literature
Evelyn Burge Vitz, New York University

St. Thomas of Canterbury in the Golden Legend
Phyllis B. Roberts, College of Staten Island and Graduate Center-CUNY
Respondent: Gordon Whatley, Queens College-CUNY

11:30 A.M. Business Meeting of EXEMPLARIA (Box lunch) 1060
12:00 Noon Business Meeting Pearl-Poet Society (Box Lunch) Stinson Lounge
(Those interested should contact Robert Blanch, English Dept. Northeastern University Boston, MA 02115 by April 15, 1989 to reserve a meal).

1:00 P.M.

Session 238 Room 0110 Moore

Hands-On Workshop II: Macintosh Desktop Publishing

Learn PAGEMAKER on Macintosh; use a laser printer to work with medieval character sets; explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, Kalamazoo, MI 49008.

SECTIONS 239-272
1:30-3:30 P.M.

Session 239 Room 307

Musicology V: Italian Archival Studies

Organizer: Gary Towne, University of North Dakota and Ingrid Brainard, Boston Conservatory of Music
Presider: Anne Hallmark, New England Conservatory of Music

Ad honorem et famam nostri domini: Documents on the Musicians of the Signoria in Quattrocento and Cinquecento Venice
Giulio Ongaro, University of Delaware

Convalescence and Coalescence in the Musical Chapel of Santa Maria Maggiore in Bergamo, 1550-1575
Gary Towne

The Early History of the Musical Chapel at Santa Maria della Steccata in Parma
Russell Murray, University of North Texas

Session 240 Room 308

Sutton Hoo VII: Contexts of Sutton Hoo and the Heroic Age

Organizer: Tom Ohlgren, Purdue University
Presider: Leslie Webster, The British Museum

Religious Conversion in the Heroic Age: Meanings, Methods, and Effects
Tom Ohlgren

Religious Conversion in the Heroic Age: The Evidence of the Artefacts
James Lang, York, England
Session 241  

**Historiography**

- **Sponsor:** Institute of Cistercian Studies
- **Organizer:** E. Rozanne Elder, Institute of Cistercian Studies
- **Presider:** A. L. Andrea, University of Vermont

**The Monstrous and the Holy in Caesarius of Heisterbach and Others**
David A. Mycoff, Warren Wilson College

**Aelred of Rievaulx and John Boswell: A Scholarly Scandal**
Marsha Dutton, University of Michigan

**The Cistercians in the Late Middle Ages: Decline or Renewal**
Brian Patrick McGuire, Kobenhavns Universitet/Western Michigan University

Session 242  

**Medieval France**

- **Presider:** Constance Bouchard, Kenyon College

**The Status of Women in Medieval Provence**
Stephen Weinberger, Dickinson College

**The Roman Camouflage of Customary Tradition**
Esther Cohen, Ben-Gurion University of the Negev

**In Search of the Donor of the Eleanor (Of Aquitaine) Vase in the Louvre**
George T. Beech, Western Michigan University

Session 243  

**Old English Literature II**

- **Presider:** Carl Berkhout, University of Arizona

**Cynewulf’s Runic Signatures**
James E. Anderson, University of Southwestern Louisiana

**A Syllable-Count Theory of Old English Meter**
Thomas Cable, University of Texas

**The Influence of Ælfric’s Lives of Saints on Early Middle English Versification**
Edwin Duncan, Lamar University

**William G. Medlicott (1816-1883): An American Collector of Anglo-Saxonica**
J. R. Hall, University of Mississippi

Session 244  

**Sebastian Brant and Northern Humanism**

- **Sponsor:** Fifteenth-Century Symposium
- **Organizer:** William C. McDonald, University of Virginia
- **Presider:** Steven M. Taylor, Marquette University

**Sebastian Brant, Humanist Editor**
Barbara Halporn, Indiana University

**Wessel Gansfort (1419-89): Forerunner of the Reformation?**
A. J. Vanderjagt, University of Groningen

**The Concept of Folly in the Ship of Fools**
Dominique Froidefond, Indiana University
Session 245

**Visio: Relations Between Visual Art and Literature**

**Organizer:** John Leyerle, University of Toronto  
**Presider:** John Leyerle

**Pictures, Books, and the Illiterate: Pope Gregory the Great’s Letters to Serenus of Marseille**  
Celia M. Chazelle, Bryn Mawr College

**Acceptable in Word but Not in Wood: The Virgin as the Vessel of the Trinity**  
Corinne Schleif, Arizona State University

**Pictorial Representations of the Griselda Story**  
Raffaele Morabito, Università degli Studi dell’Aquila

Session 246

**Franciscan Spirituality**

**Sponsor:** The Franciscan Institute  
**Organizer:** George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
**Presider:** Ewert Cousins, Fordham University

**St. Francis of Assisi’s Passion Office as a Medieval Geste**  
Laurent Gallant, O.F.M., Montreal, Canada

**The De Lisle Psalter Seraph and Franciscan Meditation**  
Lawrence M. Clopper, Indiana University

**Thomas of Celano’s Legend of Saint Clare: Mirror of Francis, Mirror of Jesus**  
Ingrid Peterson, O.S.F., College of St. Teresa

Session 247

**Gower and Interpretation**

**Sponsor:** John Gower Society  
**Organizer:** R. F. Yeager, University of North Carolina-Asheville and Alastair J. Minnis, University of York  
**Presider:** R. F. Yeager

**Gower’s Hermeneutics of Counsel in the Confessio Amantis**  
Judith Ferster, North Carolina State University

**The Idea of the Confessio Amantis**  
Peter Nicholson, University of Hawaii-Manoa

**Literary Theory as Ideology Critique: The Status of Vernacularity in the Confessio Amantis**  
Rita Copeland, University of Texas-Austin  
**Respondent:** Derek Pearsall, Harvard University

Session 248

**The Significance of Place-Date Distribution in the ACTA of The Norman and Angevin Kings**

**Sponsor:** Haskins Society  
**Organizer:** Sally N. Vaughn, University of Houston  
**Presider:** C. Warren Hollister, University of California-Santa Barbara

**Henry I**

Stephanie Mooers, Western Washington University

**Stephen**

Heather Tanner, University of California-Santa Barbara

**Henry II**

Thomas K. Keefe, Appalachian State University
Session 249

**Heterodoxy and Community in Eleventh-Century Europe**

Organizer: Daniel F. Callahan, University of Delaware
Presider: Richard Landes, University of Pittsburgh

**Heresy and the People in the Early Eleventh Century**
R. I. Moore, University of Sheffield

**The Sermons of Ademar of Chabannes and Heresy in the Eleventh Century**
Michael Frassetto, University of Delaware

**Antichrists and the Antichrist in the Writings of Ademar of Chabannes**
Daniel F. Callahan
Respondent: Richard Landes

Session 250

**Protest, Dissent, and Persecution II: The Carolingian Age**

Sponsor: Institute for Medieval, Renaissance, and Hispanic Studies
Organizer: Derek Baker, University of North Texas
Presider: Donald Kagay, Texas Medieval Association

**Bede and the New Israel: Anxiety and Interpretation in the Eighth-Century North**
Sam Swisher, University of North Texas

**Icons and the Holy in the Anglo-Saxon West**
Robyn Lee, University of North Texas

**Wilfrid of York: Politics and Persecution**
Derek Baker
Respondent: Jeremy Adams, Southern Methodist University

Session 251

**Julian of Norwich**

Sponsor: *Mystics Quarterly*
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie M. Lagorio

**The Voices of God in Julian of Norwich, St. Teresa, and Margery Kempe**
Elizabeth P. Armstrong, University of Cincinnati

**Metaphor as Theology in Julian of Norwich**
Patricia Vinje, St. Norbert College

**Julian’s Mariology**
Ritamary Bradley, St. Ambrose University

**Julian’s Mariology**
Valerie M. Lagorio

Session 252

**Medievalism in German Speaking Areas Today**

Sponsor: *Studies in Medievalism*
Organizer: Ulrich Müller, University of Salzburg and Werner Wunderlich, University of Saint Gall
Presider: Ulrich Müller and Werner Wunderlich

**Once the Jew—Always the Jew? Remarks on Anti-Judaism and Anti-Semitism in German Medieval and Post-War Literature**
Winfried Frey, Kriftel, West Germany

**The Image of the Middle Ages in German Comics**
Alexander Schwarz, Zurich, Switzerland
Walther von der Vogelweide, Jesus Christ, and Aldo Walker. The Artist’s Portrait in the European Tradition  
Horst Wenzel, Aachen, West Germany

Session 253  Room 207

**Reading the Romans or Taking Wing**

Sponsor: Spenser at Kalamazoo  
Organizer: Margaret Hannay, Siena College  
Presider: D’Orsay Pearson, University of Akron

**The Warbling Pipe: The Bird as an Orphic Emblem in The Shepheardes Calendar**
Patrick Cheney, Pennsylvania State University

**Spenser’s Mythic Adaptations in Muiopotmos**
James H. Morey, Cornell University  
Respondent: Thomas Cain, McMaster University

**Thinking in Images: Spenser’s Concept of Chastity and the Renaissance Virgil**
Anthony DiMatteo, Staten Island, New York  
Respondent: Christopher Baswell, Barnard College

Session 254  Room 100

**Malory: From Inception to Reception**

Sponsor: The International Arthurian Society, North American Branch and The Texas Medieval Association  
Organizer: Jennifer Goodman, Texas A & M University  
Presider: Jennifer Goodman

**Beginning Malory: A Comparison of Books 1-5 with 18-21**
Sue Ellen Holbrook, Southern Connecticut State University

**Concentration and Characterization: Malory’s Way with His Source for the "Giant of St. Michael’s Mount"**
Tom Hanks, Baylor University

**Malory’s Problematical Grail Knight: Sir Bors in the Final Books of Le Morte Darthur**
Victoria Weiss, Ogelthorpe University

**Two Early "Expurgators" of Le morte Darthur**
Marylyn Parins, University of Arkansas-Little Rock

Session 255  Room 101

**Middle High German III**

Organizer: Albrecht Classen, University of Arizona  
Presider: Horst Richter, McGill University

**MF 84, 37 E, Walther’s Adaptation of a Song by Rudolf von Fenis**
Hubert Heinen, University of Texas-Austin

**The Diamond Helmet and the Death of Gahmuret in Wolfram’s Parzival**
William R. Leckie, Jr., University of Toronto

**Andreas Capellanus’ De Amore as a Source for Wolfram’s Titurel**
Albrecht Classen
Monumenta Liturgica Beneventana
Organizer: Virginia Brown, Roger E. Reynolds, and Richard F. Gyug, Pontifical Institute of Mediaeval Studies
Presider: Roger E. Reynolds
Musical Manuscripts Among the Monumenta Liturgica Beneventana
Thomas F. Kelly, Oberlin College
Conservare Involumenta!: On the Importance of the Least Imposing Survivals
Randall A. Rosenfeld, Pontifical Institute of Mediaeval Studies
Hagiographical Clues in a Twelfth-Century Beneventan Calendar from Kotor, Yugoslavia
Wanda Cizewski, Marquette University

Women as Subject and Writer
Presider: Rita Verbrugge, Grand Valley State University
Of Their Own Free Will: Rape In Late Medieval Romance
Denise L. Despres, University of Puget Sound
Women as "Other" in Handlyng Synne
Cynthia Ho, University of Arkansas-Pine Bluff
Margery Kempe’s Tears and the Power over Language
Dhira B. Mahoney, Arizona State University

Chaucerian Tragedy
Organizer: William Watts, Boston University
Presider: William Watts
The Trecento and the Tragedy of Troilus and Criseyde
Renate Haas, University of Duisburg
Absolute Tragedy: Allusions and Avoidances
Ruth Morse, Fitzwilliam College-Cambridge
The Nun’s Priest’s Tale as Chaucerian Anti-Tragedy
Noel Harold Kaylor, University of Regensburg
Respondent: A. H. Kelly, University of California-Los Angeles

Medieval Heroines and Madwomen
Organizer: Gale Sigal, Wake Forest University
Presider: Gale Sigal
How Did Saint Dympna Become the Patron Saint of the Mentally Ill?
Faith Wallis, McGill University
An Inquiry into the Nature of Margery Kempe’s Afflictions
Diane Marks, Brooklyn College
From Woe to Weal and Weal to Woe: The Structure of the Book of Margery Kempe
Timea K. Szell, Barnard College
Session 260 Room 106

The Bible in the Schools: Exegetical Method, c. 1100-c. 1150

Sponsor: Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Grover A. Zinn, Jr., Oberlin College

Lanfranc and His Contemporaries
Margaret Gibson, University of Liverpool

Information Management in the Twelfth-Century Schools: Gilbert of Poitiers on the Psalms
Theresa Gross-Diaz, Northwestern University

Peter Lombard on Romans
Marcia L. Colish, Oberlin College

Session 261 Room 107

The Sources of Anglo-Saxon Literary Culture: Literary Sources II

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: J. E. Cross, Liverpool University

Beowulf, Blecking Homily XVI and the Visio Paoli
Charles D. Wright, University of Illinois

The Liturgical Background of "The Kentish Hymn"
Sarah Lamatt Keefer, Trent University

Beowulf's Last Words
Joseph Harris, Harvard University

Session 262 Room 1005

Italian Medieval Painting and Manuscripts: New Questions and Interpretations

Sponsor: The International Center of Medieval Art
Organizer: Christine Verzar, Ohio State University; Dorothy F. Glass, SUNY-Buffalo; Valentino Pace, University of Rome
Presider: Christine Verzar

Italian Romanesque Illumination: Why Does it Differ from that of Northern Europe?
Luba Eleen, University of Toronto

Evangelist Portraits in the Earliest Illustrated Tuscan Bible
Timothy Chasson, Grinnell College

The Prophet Zone of the Parma Baptistry Cupola: Preliminary Observations
Kathleen Maxwell, Santa Clara University

De cisternis veteribus aquas novas: Scientific Illuminated Manuscripts of the Suevian Age in Southern Italy
Giulia Orofino, University of Florence

Session 263 Room 1010

Medieval and Renaissance Drama

Presider: John Coldewey, University of Washington

The Stage Directions of the Towneley Cycle
Frances Gussenhoven, Loyola Marymount College

"I think you all have drunk of Circe's cup": The Transformation of Emblematic Images in Shakespeare
Elizabeth Truax, Chapman College

Economic Factors in the Demise of the English Touring Companies of the Sixteenth and Seventeenth Centuries
Michael Swanson, Franklin College
Session 264  
Other Readings/Reading the Other II  
Room 1030  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)  
Organizer: Moshe Lazar, University of Southern California  
Presider: Thelma Fenster, Fordham University  
Aucassin and Nicolette [France]  
Heather Arden, University of Cincinnati  
Konrad von Würzburg's "The Eaten Heart"  
Stephanie Cain Van D'Elden, University of Minnesota  
The Lady of Vergi [France]  
Norris J. Lacy, Washington University-St. Louis  

Session 265  
Villard de Honnecourt: The Artist and His Drawings  
Room 1040  
Sponsor: AVISTA  
Organizer: Carl F. Barnes, Jr., Oakland University  
Presider: Carl F. Barnes  
Interprétation des figures de 'liars de isometrie' du manuscrit de Villard de Honnecourt  
Roland Bechmann, Paris, France  
Plastic and Scientific Anatomy in the Portfolio of Villard de Honnecourt  
Mark H. Infusino, University of California-Los Angeles  
Villard de Honnecourt and Medieval Bronzes  
George Szabo, Place des Antiquaires  
Respondent: Michael Davis, Mount Holyoke College  

Session 266  
Emblem Studies II  
Room 1060  
Sponsor: Society for Emblem Studies  
Organizer: Peter M. Daly, McGill University  
Presider: Pedro F. Campa, University of Tennessee-Chattanooga  
George Wither and the Spiritual Lottery  
Michael Bath, University of Strathclyde  
The Emblematic Process in Cartari's Imagini degli dei gentili...  
Madeleine Lenon, University of Western Ontario  
The English Reception of Alciato's Emblem 148: Changing Conceptions of the Relation of Ruler and People  
Mary V. Silcox, Acadia University  

Session 267  
The Cantigas de Santa Maria as Manifestation of the "Subgenre" of Marian Miracles in Medieval Narrative Poetry  
Room 1035  
Sponsor: Society of the Cantigueiros de Santa Maria  
Organizer: Connie L. Scarborough, University of Northern Iowa  
Presider: Connie L. Scarborough  
Hacia una morfologia de las Cantigas de Santa Maria  
Antibal Biglieri, University of Kentucky  
Titles as a Clue to the Conceptualization and Organization of Medieval Miracle Collections: The Distinctiveness of the Cantigas de Santa Maria  
Martha E. Schaffer, University of Chicago
Miragres de mal-dizer: Dysphemism and Distinctive Galician-Portuguese Features of the 
_Cantigas de Santa Maria_
Stephen Parkinson, Oxford University

Session 268 Room 1045

**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. V**

Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: William E. Carroll

_Thomas Aquinas’ Disclaimers in the Aristotelian Commentaries_
Mark D. Jordan, University of Notre Dame

_The River Forest School’s Position on the Relation of Natural Philosophy and Natural Science_
Benedict M. Ashley, O.P., Pontifical John Paul II Institute for Studies on Marriage and the Family

_Aquinas and Weisheipl: Aristotle’s Physics and the Existence of God_
Eric A. Reitan, O.P., Aquinas Institute

Session 269 Room 1055

**The Medieval Book II: Medieval Limp-Vellum Binding Structures**

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in Medieval book-binding conducted by Richard Clement. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in Session 303.

Session 270 Room 2020

**The Recent Revolution in Manuscript Work: Can Libraries and Scholars Catch Up?**

Organizer: Virginia R. Mosser, University of Virginia
Presider: Robert Mathiesen, Brown University

_Innovations in Conservation_
Deborah Evetts, Pierpont Morgan Library

_Use of Composite Imaging in Printing History_
Paul R. Sternberg, Albuquerque, New Mexico and John M. Brayer, University of New Mexico

_Modern Technologies and Ancient Texts_
Bruce Zuckerman, University of Southern California
Session 271 Room 2030

Foundation of Medieval Society: Archaeological Approaches

Organizer: Pam Crabtree, Princeton University and Peter S. Wells, University of Minnesota

Presider: Pam Crabtree

Archaeology and History in the Study of the Early Middle Ages
Peter S. Wells

Continuity of Urban Life
David B. Whitehouse, Corning Museum of Glass

Early Medieval Social Structure: The Potential and Limitations of Cemetery Evidence
Genevieve Fisher, University of Pennsylvania

Material Culture, Mortuary Practices, and Saints' Lives: Explaining Continuity in Anglo-Saxon Social Systems
Seamus Ross, Oxford University

Session 272 Room 2040

Medieval and Renaissance Academic Drama in England II

Organizer: Alisa M. Klinger, University of California-Berkeley

Presider: David Bevington, University of Chicago

The Play of Wisdom: A Disguising From King's College, Cambridge?
Alan H. Nelson, University of California-Berkeley

Not Done by Halves: Norton and Sackville—Gorbuduc
J. Alan B. Somerset, University of Western Ontario

Gown and Crown: The Dramatic Interactions Between the University of Cambridge and the Court
Alisa M. Klinger

3:00-4:00 P.M. Coffee Service Valley II, III

3:30 P.M. NEH General Information Session on Funding Opportunities for Medieval Scholars

Stinson Lounge

Frank Frankfort, Program Officer Presiding

SESSIONS 273-306

3:30-5:00 P.M.

Session 273 Room 307

The Changing Relationship between Music and Text in the Thirteenth Century

Organizer: Marie Louise Göllner, University of California-Los Angeles

Presider: Marie Louise Göllner

Aii, Deus! aii! aii, Deus! que feral?: Refrains in the Thirteenth Century; or, How to Avoid an Alliance Between Text and Music
Robyn E. Smith, Monash University

Rhythmic Modes in the Motets of the Thirteenth Century
Marie Louise Göllner

The Sequence Genre as Access to Changing Syllable-Tone Relationships in the Later Middle Ages
Nancy Van Deusen, California State University, Northridge
Session 274  
**Sutton Hoo 8: The New Campaign**  
Organizer: Robert T. Farrell, Cornell University  
Presider: Sir David Wilson, The British Museum  

**Ideology and Allegiance in Early East Anglia**  
Martin Carver, Director, Sutton Hoo Excavations  
Panel discussion with Richard Bailey, Newcastle Upon Tyne; Leslie Webster, The British Museum; and Michael Ryan, National Museum of Ireland. Open discussion with all Sutton Hoo presenters followed by an extended question period.

Session 275  
**Libertas cordis: Aspects of the Mysticism of Gertrude the Great, and Helfta**  
Sponsor: Institute of Cistercian Studies  
Organizer: Gertrud Jaron Lewis, Laurentian University  
Presider: Gertrud Jaron Lewis  

**A Spirituality of Christmas and Liberty of Heart**  
Lillian Thomas Shank, OCSO, Our Lady of the Mississippi Abbey  

**Freed to Run With Expanded Heart: The Writings of Gertrud of Helfta and the Rule of St. Benedict**  
Miriam Schmitt, OSB, Annunciation Priory  

**Metaphorical Theology in Gertrud of Helfta’s Work**  
M. Teresa Porcile Santiso, Montevideo, Uruguay  

**The Book of Mechtild of Magdeburg**  
Carola Sharp, OSU, Brescia College

Session 276  
**English History**  
Presider: Joel Rosenthal, SUNY-Stony Brook  

**Abjuration and Sanctuary in Medieval England**  
W. R. Jones, University of New Hampshire  

**Yorkist and Early Tudor Finance and Financial Administration**  
J. D. Alsop, McMaster University  

**Wulfstan and the Authority of Anglo-Saxon Kingship**  
Jay A. Showalter, Stanford University

Session 277  
**Pseudo-Dionysius and Eriugena**  
Presider: Gary Gurtler, S.J., Loyola University-Chicago  

**The "Super-Essential" Unity of God in the Pseudo-Dionysius**  
N. Joseph Torchia, Mount Saint Mary’s College  

**The Aristotelian Categories and John Scottus Eriugena’s Epistemology**  
Sheri Katz, Spring Hill College  

**The Interplay of Nature and Man in the Periphyseon of John Scottus Eriugena**  
Willemien Oten, University of Amsterdam
Session 278  Room 312

**Spanish Language and Literature**

**Sponsor:** Fifteenth-Century Symposium  
**Organizer:** Carlos Alberto Vega, Wellesley College  
**Presider:** Carlos Alberto Vega

**Possible Influences of the "Devotio Moderna" on Religious Poetry in Fifteenth-Century Spain**  
Mercedes Vaquero, University of Michigan

**Courtly Virtue and Courtly Learning in Baena's Cancionero Prologue**  
Mark D. Johnston, Iowa City, Iowa

**A Previously Undetected Adaptation of Juan de Flores's Grimalte y Gradissa in La Quarta Parte de Don Clarián de Landanís**  
Joseph J. Gwara, University of Texas-Austin

**La Cava en las crónicas y romances: su perfil literario**  
José-Ramón Araluze-Cuenca, University of Southern California

Session 279  Room 313

**Visio: Relations Between Visual Art and Literature II**

**Organizer:** John Leyerle, University of Toronto  
**Presider:** John Leyerle

**The Circular City and the Central Lamb: Pearl and Iconography**  
Janet Gilligan, Wayne State College

**Ekphrastic Description in Sir Gawain and the Green Knight**  
Wendy Chapman Peek, Cornell University

**Passage in Elizabethan Art and Literature**  
Mary E. Hazard, Drexel University

Session 280  Room 314

**More on St. Francis in Thirteenth-Century Art**

**Sponsor:** The Franciscan Institute  
**Organizer:** George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
**Presider:** William R. Cook, SUNY-Geneseo

**The Life of St. Francis in Paradiso XI: An Analysis of Sources**  
David F. Doubleday, Malden, Massachusetts

**Francis as Troubador**  
Martha Cole, Salt Lake City, Utah

**The Importance of the Image of Francis of Assisi for Worship**  
Wayne Simsic, Cleveland, Ohio

Session 281  Room 200

**Gower and Women**

**Sponsor:** John Gower Society  
**Organizer:** R. F. Yeager, University of North Carolina-Asheville and A. J. Minnis, University of York  
**Presider:** R. F. Yeager

**Four Women in the Apollonius of Tyre**  
Alice Grellner, Rhode Island College

**Gower's Captive Women**  
Carolyn Dinshaw, University of California-Berkeley

**Women and Chivalry in the Confessio Amantis**  
Winthrop Wetherbee, Cornell University
Session 282

Saints and Society in the Early Middle Ages

Sponsor: Consortium for Early Medieval History
Organizer: Thomas F. X. Noble, University of Virginia
Presider: Thomas F. X. Noble

Holy Women and Bishops in Early Medieval Hagiography
Lynda L. Coon, University of Virginia

Power and Sanctity: Saint Audoneus of Rouen
Richard A. Gerberding, University of Alabama-Huntsville

St. Wandrille and Its Hagiography
Ian N. Wood, University of Leeds

Session 283

Medievalism I: England, 1500-1750

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism and Kathleen Verduin, Hope College
Presider: Leslie J. Workman

Medievalism in Two Tudor Religious Controversialists
Joseph W. Martin, Washington, D.C.

John Ross: The Middle Ages in Early Seventeenth-Century England
Richard F. Hardin, University of Kansas

Gibbon's Medievalism: Charlemagne and Iconoclasm in the Decline and Fall
Timothy Peters, Boston University

Session 284

Comparative Studies in Chivalry

Organizer: Mikiko Ishii, Kanagawa University
Presider: Mikiko Ishii

Chronicle Becomes Art: Literary Conventions in Japanese War Tales
Michael G. Watson, Meiji Gakuin University

Malory's Editors: de Worde and Stanby
Tsuyoshi Mukai, Nagasaki University

Codes of Chivalry and Codes of Samurai
Toshiyuki Takamiya, Keio University

Session 285

Mother Mysticism: Maternal Imagery and the Unitive Life

Sponsor: Studia Mystica
Organizer: Mary E. Giles, California State University
Presider: Rosemary Hale, Harvard University

Mater Donata: The Embrace of Christ as the Virgin's Gift in the Visions of Thirteenth-Century Italian Women
Kate Greenspan, Skidmore College

Mirabilis Exultatio Cordis: Mystical Pregnancy and Marian Piety in Brigitta of Sweden's Revelations
Claire L. Sahlin, Harvard University

Birthing Jesus: A Salesian Understanding of The Christian Life
Wendy Wright, University of Nebraska-Omaha
Session 286

The Church and the People: Social Conflict and Cultural Expression in the Later Middle Ages

Sponsor: Haskins Society
Organizer: Sally N. Vaughn, University of Houston
Presider: Derek Baker, University of North Texas

Building the Cathedrals: The Social Setting for Luxury Art in the Later Middle Ages
Barbara Abou-El-Haj, SUNY-Binghamton

Prescribing Marginal Behavior: Feminine Folly, Burger Calculation, and Anti-Communal Rhetoric in Twelfth- and Thirteenth-Century Tours
Sharon Farmer, University of California-Santa Barbara

Style and Authority in Ricardian England: Some Complications
Steven Justice, University of California-Berkeley

Session 287

Keeping One's Temper or Refusing to Read

Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: Anne Baynes Coiro, Rutgers University

Malbecco and Failures of Reading
Linda Gregerson, University of Michigan

Guyon's Critical Eye
Michael O'Neill, University of Connecticut
Respondent: John Bernard, University of Houston

Temperance and Love in Book III of The Faerie Queene
Richard Mallette, Millsaps College
Respondent: William Sessions, Georgia State University

Session 288

Symposium on Arthurian Studies I: French Arthurian Texts: Creation to Critique

Sponsor: The International Arthurian Society, North American Branch
Organizer: Bonnie Wheeler, Southern Methodist University
Presider: Bonnie Wheeler

Localization of the conte: Prose Lancelot's Critique of Chrétien's Discourse
Paul V. Rockwell, Amherst College

Desire and the Structure of the Vulgate Cycle
Robert S. Sturges, University of New Orleans

The Fourth Lateran Council and the Grail: A Quest for Meaning in Old French Arthurian Literature
Suzanne Wilson, Washington University

Voleir vs. Poeir: Frustrated Desire in Thomas' Tristan
Joan Tasker Grimbert, Catholic University of America

Session 289

German Fabliau Characters of The Late Middle Ages and the Sixteenth Century

Sponsor: Oswald-von-Wolkenstein-Gesellschaft and Freundeskreis Till Eulenspiegels
Organizer: Ulrich Müller, Universität Salzburg and Werner Wunderlich, University of St. Gall
Presider: Ulrich Müller and Werner Wunderlich
The Parson in the German Short-Narratives  
Klaus Grubmüller, University of Münster

The Knight and the Ninny. The Rôle of Nobility in the Late Medieval German Fabliaux  
Ruediger Krohn, Karlsruhe, West Germany

Obscenity and Obscene Language in the German Fabliaux of the Late Middle Ages  
Irene Erfen and Peter Schmitt, Free University of Berlin

Session 290  
Medieval Liturgical Commentaries  
Organizer: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies  
Presider: Roger E. Reynolds

Carolingian Baptismal Commentaries  
Susan A. Keefe, Duke University Divinity School

The Pseudo-Hieronymian De omnes cursus (sic) and its Role in the Divine Office of Carolingian Times  
Jonathan Black, Hill Monastic Manuscript Library

The Pre-Lenten Season in Liturgical Commentaries  
Gregory Holbrook, Pontifical Institute of Mediaeval Studies

Session 291  
Women as Writers  
Presider: Pamela Benson, Rhode Island College

Proba’s Virgilian Cento in the Middle Ages: Popularity, Influence, and the Canon  
Carl P. E. Springer, Illinois State University

Enclosed and Open Space in Women’s Lives and Literature  
Constance S. Wright, University of Colorado

Power and Narrative in Christine di Pisan’s Treasure of the City of Ladies  
Susan Aronstein, University of Wyoming

Session 292  
Chaucer and Nominalism  
Organizer: Jay Ruud, Northern State College  
Presider: Jay Ruud

"And this is verray sooth that I you telle": Nominalism and Narrative  
Anthony Farnham, Mount Holyoke College

Moderate Nominalism/Moderate Realism: Fragment VI and the via media of Chaucer’s Humanism  
John Crafton, West Georgia College

"Glose whoso wol": Nominalistic Freedom in Fragment III of the Canterbury Tales  
Thomas Goodman, University of Miami

Session 293  
Old Norse-Icelandic Literature  
Organizer: Phillip Pulsiano, Villanova University  
Presider: Phillip Pulsiano

The Rite of Blood Brotherhood and the "Liminal" in Gísla saga Súrssonar  
Susannah J. Baker, University of Michigan

The Poetic Outlaw: Self-consciousness and Poetic Practice in Grettis saga Ásmundarsonar  
Laurence de Looze, Boston University

Old Norse Evidence for a Theory of Germanic Meter  
Geoffrey Russom, Brown University
Session 294 Room 106

Law and Society

Sponsor: Midwest Medieval History Conference
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Timothy J. Runyan

Casus Decretalium: The Nature and Purpose of a Canonistic Epitome in Medieval Schools of Law
Robert C. Figueira, St. Mary's College of Minnesota

The Lawyer as his Client's Judge: Conflict of Roles in Medieval Legal Ethics
James A. Brundage, University of Wisconsin-Milwaukee

The Economics of Law in the Fourteenth Century: New Evidence from The Ely Register
Marcia Stenz, University of Toronto

How Medieval Was the mos italieus? Late Scholasticism and Non-Humanist Jurisprudence, 1300-1500
Steven Rowan, Institute for Advanced Study

Session 295 Room 107

Studia Occitanica I

Sponsor: Société Guillaume IX
Organizer: Hans-Erich Keller, Ohio State University
Presider: William D. Paden, Northwestern University

Unraveling a Wooly Text by Uc de Saint-Circ
Elizabeth Wilson Poe, Tulane University

When a Proverb is Not a Proverb: Citation and Proverb in the Troubadour Corpus
Wendy Pfeffer, University of Louisville

A Rudeliam amor de lonh
Rupert T. Pickens, University of Kentucky

Session 296 Room 1005

Medieval Italian Sculpture in North American Collections: 800-1400

Sponsor: International Center for Medieval Art
Organizer: Peter Barnet, Detroit Institute of Arts
Presider: Peter Barnet

The Duke Relief of Janus and the Political Imagery of Emperor Frederick II of Hohenstaufen
Jill Meredith, Duke University

Orcagna and Mid-Trecento Sculpture in American Museums
Kathleen Arthur, James Madison University

Late Gothic Sculpture in Italy: the Savona Altarpiece
Lisbeth Castelnuovo-Tedesco, Metropolitan Museum of Art

Session 297 Room 1010

The Transmission of Folk-Motifs in the Cantigas de Santa Maria

Sponsor: Society of the Cantigueiros de Santa Maria
Organizer: Connie L. Scarborough, University of Northern Iowa
Presider: Connie L. Scarborough

Hagiographic Displacement in Alfonso's Treatment of the Castrated Pilgrim Theme
Jane E. Connolly, University of Miami
Folklore and Social Reality in the Salas Miracles of the *Cantigas de Santa Maria*
Theodore L. Kassier, University of Texas-San Antonio

The Present State of *Cantigas* Research: Focusing on the Musicological Problems
Israel J. Katz, University of California-Santa Cruz

Session 298

**Other Readings/Reading the Other III**

Room 1030

**Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages, Inc.)  
**Organizer:** Moshe Lazar, University of Southern California  
**Presider:** Miriam Youngerman Miller, University of New Orleans

**Authun and the Bear** [Iceland]  
Edward Haymes, Cleveland State University

**Boccaccio's "Saint" Ciappelletto** [Italy]  
Franca Schettino, University of Southern California

**Mary the Egyptian** [Spain]  
Joseph T. Snow, University of Georgia

**Mary of Nemeghen** [Netherlands]  
Moshe Lazar

Session 299

**Villard de Honnecourt: The Artist and His Drawings**

Room 1040

**Sponsor:** AVISTA  
**Organizer:** Carl F. Barnes Jr., Oakland University  
**Presider:** Carl F. Barnes Jr.

**Villard de Honnecourt’s Use of Templates in His Drawings**  
Rebecca Price-Wilkin, University of Michigan

**Undressing Villard: Costumes in the Drawings of Villard de Honnecourt as a Means of Understanding his Iconography**  
Thomas J. Primeau, University of Michigan  
**Respondent:** Michael Davis, Mount Holyoke College

Session 300

**Emblem Studies III**

Room 1060

**Sponsor:** Society for Emblem Studies  
**Organizer:** Pedro F. Campa, University of Tennessee-Chattanooga  
**Presider:** Alan Young, Acadia University

**J. Baudouin and his *Recueil d'emblemes divers* (1646)**  
Irene Bergal, University of Arkansas

**The Reception of Alciato in Netherlandic Literary Life**  
Karel Porteman, Katholieke Universiteit Leuven

**Andrew Marvell's Playful Emblems in Fleckno, an English Priest at Rome**  
Joan Hartwig, University of Kentucky
Session 301  Room 1035

Machaut and the Rose
Sponsor: International Machaut Society
Organizer: James I. Wimsatt, University of Texas
Presider: William Calin, University of Florida

What Machaut Didn't Borrow from the Roman de la Rose
Margaret J. Ehrhart, Fairleigh Dickinson University

Poet of Love and Nature: Genius, Apollo, and Guillaume de Machaut
Sylvia Huot, Northern Illinois University

Session 302  Room 1045

Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. VI
Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
Presider: Kevin M. Staley, Saint Anselm College

Biblical Exegesis: The Key to and Entrance for Science into Religion?
Betsey B. P. Buchwald, Glendon College

Galileo: Theologian
William E. Carroll

St. Thomas and Charles Hartshorne on Change and Process
Steven E. Baldner, Saint Thomas More College

Session 303  Room 1055

The Medieval Book II: Medieval Limp-Vellum Binding Structures
Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Continuation of Session 269.

Session 304  Room 2020

Foundation of Medieval Society: Archaeological Approaches II
Organizer: Pam Crabtree, Princeton University and Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

Rural Economy: The Archaeological Evidence
Pam Crabtree

The Northumbrian Shire
Ted South, Cornell University

Intercultural Contacts between Scandinavia and the Continent: Weapons as Evidence
Deborah Shepherd, University of Minnesota

Urban and Suburban Soissons in the Early Middle Ages
Sheila Bonde, Brown University and Clark Maines, Wesleyan University

Session 305  Room 2030

The Recent Revolution in Manuscript Work III: Can Libraries and Scholars Catch Up?
Organizer: Virginia R. Mosser, University of Virginia
Presider: Virginia R. Mosser
Manuscript Study at the Crocker Nuclear Laboratory
    Thomas Cahill, University of California-Davis

Light Microscopy and Authentication
    Walter C. McCrone, McCrone Research Institute

The Study of Paper: New Techniques Same Methodology
    Paul Needham, Pierpont Morgan Library
    Respondent: Robert Mathiesen, Brown University

Session 306          Room 2040

Early Germanic Studies: Otfrid's *Evangelienbuch*
    Organizer: Gayle A. Henrotte, Cleveland State University
    Presider: Gayle A. Henrotte

Otfrid's Interpretation of the Wedding at Cana
    Mary Wauchope, University of Illinois-Urbana-Champaign

Otfrid's Patrons and Audience
    Margaret T. Gibson, University of Liverpool

Alexander, The Franks, and the Custody of the Word
    Albert L. Rossi, Dartmouth College

The Sound of Otfrid's Germanic Verse
    Gayle A. Henrotte

EVENING ACTIVITIES

5:00 P.M.     Perspectives on the Medieval Low Countries     Stinson Lounge
    Organizer: David Nicholas, University of Nebraska-Lincoln
    Presider: David Nicholas

The Future of Low Country History
    Bryce Lyon, Brown University
Followed by a Panel Discussion with Richard Vaughan, University of Groningen and Central Michigan University; Ludo Milis, University of Ghent; Adriaan Verhulst, University of Ghent; David Nicholas and James M. Murray, University of Cincinnati.

5:30 P.M.     An Introduction to the Book of Kells     1005
    J. J. Alexander, New York University-Institute of Fine Art
    (Followed by a Reception in the Lobby)

6:00 P.M.     Smorgasbord Banquet     East Ballroom
    (Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.)

6:00 P.M.     Cistercian Studies Dinner     St. Aidan's Chapel
    (Advance Reservations Required $16.00 per person) Undercroft
    Respond to Institute of Cistercian Studies by March 15, 1989

7:00 P.M.     Business Meeting     314
The Tristan Society
7:00 P.M.  
*Italia, tumida querelis inventisque fecunda:*  
1005

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis,  
vulgo dicta "The Pseudo Society"  
Organizer: Jeremy duQ. Adams, Southern Methodist University  
Presider: Jeremy duQ. Adams

**Libri Pontifcales extravagantes**  
Thomas F. X. Noble, The University of Virginia

**The San Gimignano Dossal: A Thirteenth-Century Image of Francis Rediscovered**  
William Cook, The State University of New York-Geneseo

**Newly Discovered Danteana from the Biblioteca Bengodiana**  
Christopher Kleinhenz, University of Wisconsin-Madison

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<th>Event Description</th>
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| 8:00 P.M. | **RESURREXIT!**  
CELEBRATE A MEDIEVAL EASTER  
First United Methodist Church  
An authentic re-enactment of the night office and three dramatic episodes for Easter dawn, as found in 14th-Century Manuscripts from two Nuns' abbeys in England and France.  
Presented by the Chicago Medieval Players, a Professional Troupe specializing in the Production of Medieval and Renaissance Drama--from a performing edition by Evelyn Kaehler.  
Evelyn Kaehler, Musical Director  
Howard Kaplan, Director for RESURREXIT!  
Ann Faulkner, General Director  
Buses will leave for the First United Methodist Church from Valley III, beginning at 7:30 P.M. |
| 9:00 P.M. | Reception (Open Bar)  
Hosted by The Charles Homer Haskins Society  
Stinson Lounge |
| 9:00 P.M. | Business Meeting (Cash Bar)  
The Porlock Society  
1055 |
| 9:30 P.M. | Reception (Cash Bar)  
The Society of the Cantigueiros de Santa Maria  
1045 |
| 10:00 P.M. | Midnight Dance  
Sponsored by The Medieval Institute  
Valley I Dining Room |
SUNDAY, MAY 7

7:00-9:00 A.M.  Breakfast  Valley III Dining Room
9:30-10:30 A.M.  Coffee Service  Valley III

SESSIONS 307-336
10:00 -11:30 A.M.

Session 307  Room 307

Textual Studies
Presider: Richard Pfaff, University of North Carolina
Psalterium Cum Calendario: Why?
Richard W. Pfaff, University of North Carolina
Some Early Forgeries of Glastonbury Abbey
Lesley Abrams, University of Toronto
Chapter Divisions in the Göttingen Manuscript of Castleford's Chronicle
Caroline D. Eckhardt, Pennsylvania State University

Session 308  Room 308

Perspectives on Early Medieval Architecture in the British Isles
Organizer: Robert T. Farrell, Cornell University
Presider: Robert T. Farrell
New Perspectives on Some Seventh-Century English Churches
Eric Cambridge, Durham University
The Sculptural Decoration of Early Irish Ecclesiastical Architecture
Catherine Karkow, The University-Newcastle Upon Tyne
Aspects of the Architecture of Viking Dublin
Patrick Wallace, The National Museum-Dublin

Session 309  Room 309

Medicine, Miracles, and Texts
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Mary and Courtly Love in St. Bernard of Clairvaux
M. B. Pranger, University of Amsterdam
Thraumaturgy in the Vitae Sancti Bernardi
André Picard, OCSO, Abbaye Notre-Dame du Lac
"Thing Often Infirmities": The English Cistercians and the Practice of Medicine
David N. Bell, Memorial University of Newfoundland
The Twofold Redaction of John of Mirecourt's Sentences Commentary
Eugenio Randi, University of Milan
Session 310
Room 312

Late-Medieval French Theater II

Sponsor: Fifteenth-Century Symposium
Organizer: Edelgard E. DuBruck, Marygrove College
Presider: Ann Tukey Harrison, Michigan State University

Greban's Transformation of Mercade's Mary
Paula Giuliano, Queens College

Spectacular Figures in Miniatures of Medieval Drama Manuscripts
Patricia M. Gathercole, Roanoke College

La Farce au 15e siecle comme incitation à une conscience de classe
Elisabeth Caron, University of Kansas

Chromogenic Histrionics: Bruegel, Picture, and Frame of Late-Medieval Farce
Thierry Boucquey, Scripps College

Session 311
Room 313

Regnal Demands on Ecclesiastical Barons and Women in the Pipe Rolls, 1158-1220

Organizer: Betty J. Bruther, University of Notre Dame and Paul Savage, University of Notre Dame
Presider: Thomas K. Keefe, Appalachian State University

Agrarian Production and the Crown: The Vacencies of the Archbishopric of York
Michael D. Myers, University of Notre Dame

Regnal Demands and the Bishop of Winchester, 1158-1215
Paul Savage

The Attention of the Crown: Women in the Pipe Rolls, 1159-1220
Betty J. Bruther
Commentator: Stephanie Evans Christelow, Western Washington University

Session 312
Room 314

Alternative Expressions of Franciscan Spirituality

Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: Romuald Green, O.F.M., the Franciscan Institute of St. Bonaventure University

Naples as a Refuge for the Spiritual Franciscans during the Reign of Robert II and Queen Sancia (1309-1343): Varying Contemporary Perceptions
Darleen Pryds, University of Wisconsin-Madison

May, Damyan, and January at the Crucifixion: Parodies of Franciscan Spirituality in Chaucer's "Merchant Tale"
Hoyt S. Greeson, Laurentian University

Franciscan Values as Reflected in Abstract Expressionism
Eleanor Ash, Albright-Knox Art Gallery
Session 313  
**Sponsor:** Medieval Association of the Midwest  
**Teaching Medieval Literature in Translation**  
**Organizer:** Ruth Hamilton, The Newberry Library  
**Presider:** Ruth Hamilton  
A Panel Discussion including Paul E. Szarmach, SUNY-Binghamton, Anglo-Saxon; Phillip Pulliano, Villanova University, Old Norse; Christopher Kleinhenz, University of Wisconsin-Madison, Italian; and William Kibler, University of Texas-Austin, French.

Session 314  
**Topics in Medieval Culture**  
**Sponsor:** Consortium for Early Medieval History  
**Organizer:** Thomas F. X. Noble, University of Virginia  
**Presider:** David F. Appleby, Reed College  
**Early Medieval Subsistence and Trade in the Rhine Delta Region**  
William H. TeBrake, University of Maine  
**Paeinentina Publica and Paeinentina Privata: Remarks on the Origins of the So-called Carolingian Dichotomy**  
Rob Meens, University of Nijmegen  
**Cluny in Provence, 909-1049**  
Barbara H. Rosenwein, Loyola University

Session 315  
**Popular Movements and the Gregorian Reform**  
**Organizer:** Uta-Renate Blumenthal, The Catholic University of America  
**Presider:** Joseph H. Lynch, The Ohio State University  
**Popular Piety and the Mid-Eleventh-Century Reform**  
Uta-Renate Blumenthal  
**Attitudes toward Philosophy and Dialectic**  
Irven M. Resnick, Louisiana State University  
**Reform and Experience: Ivo of Chartres**  
Lynn K. Barker, Mississippi State University

Session 316  
**Protest, Dissent, and Persecution I: The Constantinian and Augustinian Ages**  
**Sponsor:** Institute for Medieval, Renaissance, and Hispanic Studies  
**Organizer:** Derek Baker, University of North Texas  
**Presider:** Derek Baker  
**Ascetic Attitudes: Plotinus, Antony, and Constantine**  
Thomas Young, University of North Texas  
**Ambrose: Roman Tradition and Dissent**  
Edward Coomes, University of North Texas  
**Manichaean Influences in the Age of Augustine**  
Michael Barnett, Southwestern Baptist Theological Seminary  
**Respondent:** Jeremy Adams, Southern Methodist University
Session 317

Uproar and Community - Revolution in the Middle Ages
Organizer: Ferdinand Seibt, Ruhr-Universität Bochum
Presider: Janos Bak, University of British Columbia

The Community in the So-Called Middle-Class-Revolution of the 14th Century
Winfried Eberhard, Ruhr-Universität Bochum

Communities as Political Opponents in German Towns of the Later Middle Ages
Gudrun Gleba, Ruhr-Universität Bochum

Communities in the Hussite Revolution
Ferdinand Seibt

The Community and the German "Bauernkrieg" 1525
Werner Trossbach, University of Kassel

Session 318

Medievalism II: Visual Images
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism, and Kathleen Verduin, Hope College
Presider: Kathleen Verduin

J. G. Nichols and the Victorian Reception of Medieval Tiles
Cleota Reed, Syracuse University

A Classicist Unmasked: Stanford White's Use of Late Gothic Stained Glass
Madeline H. Caviness, Tufts University

Camelot on the Hudson: West Point's Appropriation of the Middle Ages
William A. McIntosh, U. S. Military Academy

Eques quondam et futurus: Medievalism in Frank Miller's Batman: The Dark Knight Returns
Elizabeth A. Trembley, Hope College

Session 319

The Kathleen Williams Lectures on Spenser and His Age
Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: William Oram, Smith College

Spenserian Pastoral
Paul Alpers, University of California-Berkeley
Comments: Judith Anderson, Indiana University

Closing Remarks
Roger Kuin, York University

Session 320

Boethius and the Middle Ages
Organizer: Noel Harold Kaylor, Jr., Universität Regensburg
Presider: Noel Harold Kaylor, Jr.

Boethius, Brunetto Latini, and Dante
Elio Costa, York University

The Structure of Emotion in Boethius and his Followers
Robert S. Haller, University of Nebraska-Lincoln

Love, Entrapment, and Consolation: Boethius and the Erotic Tradition
William Watts, Boston University
SUNDAY, MAY 7, 1989 10:00 A.M.

Session 321 Room 102

Medieval Sermon Studies
Sponsor: The International Medieval Sermon Studies Society
Organizer: Eugene A. Green, Stonehill College; Frank Tobin, University of Nevada-Reno and Beverly M. Kienzle, Harvard University
Presider: Beverly M. Kienzle

Meister Eckhart and John Tauler on the "Ground of the Soul": Exploring the Nature and Limits of Sacred Oratory
Frank Tobin

Iustitia in Early Middle High German Verse Sermons
Robert Sullivan, University of Wisconsin-Madison

The Library of William Herebert, Fourteenth-Century English Franciscan
Stephen R. Reimer, University of Alberta

The Sermon as a Vehicle for the Doctrine of Compunction
Sandra McEntire, Rhodes College

Session 322 Room 103

New Methodologies and Old Texts
Organizer: Gerhild Scholz Williams, Washington University
Presider: Norris Lacy, Washington University

Pragmatics and "Perd-Cheval"
Alexander Schwarz, University of Lausanne

Semiotics and the Magic Sign
Gerhild Scholz Williams

The Old and the New Historicism
Elaine Tennant, University of California-Berkeley

Session 323 Room 104

Chaucer in Comparison
Presider: Larry Syndergaard, Western Michigan University

Balance and Imbalance: The Knight’s Tale and Two Noble Kinsmen
William B. McCarthy, University of the Ozarks

Chaucer in Fielding: The Dramatic Principle
Linda Tarte Holley, North Carolina State University

Session 324 Room 105

Conciliarism and Reform
Presider: James Brundage, University of Wisconsin-Milwaukee

Jakob von Jueterbog, O. Cart.: The Failure of Basilean Conciliarism and the Eschatological Hope for Reform
William Lundell, Toronto, Canada

Biblical Metaphors and the Justification of Medieval-Renaissance Humanism
Peter Auksi, University of Western Ontario
Session 325  
**Studia Occitanica II**  
Room 106

**Sponsor:** Société Guillaume IX  
**Organizer:** Hans-Erich Keller, Ohio State University  
**Presider:** Hans-Erich Keller

**Bertran de Born and the Figuration of History**  
Patricia Harris Stablein, Folger Institute

**The Unarborescences We Cling To: A New Look at Bertran de Born**  
Tilde A. Sankovitch, Northwestern University

**Masculine and Feminine in Bertran de Born**  
William D. Paden, Northwestern University

Session 326  
**Art and Architecture**  
Room 1005

**Presider:** William Clark, CUNY-Queens College

**A Classical Motif in the Exorcism of the Demons at Arezzo in the Cycle of St. Francis in San Francesco at Assisi**  
Mary D. Edwards, Pratt Institute and School of Visual Arts

**The Meeting of the East and the West: The Anatolian Synthesis in Architecture and its Ornaments**  
Serim Denel, California Polytechnic State University

**The Nautilus Foundation and Some of Its Precedents**  
Francois Bucher, Florida State University

Session 327  
**Points of View: The Judgment in the Art, Architecture, and Literature of the Middle Ages**  
Room 1010

**Organizer:** D. Thomas Hanks, Jr., Baylor University  
**Presider:** Vivian Paul, Texas A & M University

**The Allegory of the Four Daughters of God and the Ideology of Mercy in Medieval England**  
Pat McCune, University of Michigan

"Dames Minstralcye": Chaucer’s *House of Fame*, The Cloisters’ Apocalypse, and the Fragmentation of Musical Imagery  
Robert Bonig, Texas A & M University

**Aspects of the Towneley *Judicio*: The Demoniac and the Judgment**  
Jennifer Goodman, Texas A & M University

Session 328  
**Medieval Scotland**  
Room 1030

**Sponsor:** The Institute of Scottish Studies  
**Organizer:** J. S. Hamilton, Old Dominion University  
**Presider:** Charles H. Haws, Old Dominion University

**Robert Bruce, Edward II, and the Concept of "the Community of the Realm": A Contrast in Kingship**  
J. S. Hamilton

**Responses to Plague: The Scottish Experience, 1350-1500**  
Audrey-Beth Fitch, Glasgow University

**A Medieval Scottish Border Family: The Kers of the Middle March**  
Patricia J. Bradley, Auburn University-Montgomery
Session 329

Panelling in Art and Narrative Structure
Organizer: Ann W. Astell, Purdue University
Presider: Mary Anne Campbell-Wright, Purdue University

The Narrative Structure of the Grail Romance and its Panelled Illustrations
Maria Crihan, New York University

Panelling in Prose Lancelot Manuscripts
Thomas E. Kelly, Purdue University

Ovidian Panelling in the Ellesmere Order of the Canterbury Tales
Ann W. Astell

The Early Gothic Narrative Archivolts at Ivry-La-Bataille
Susan L. Ward, Rhode Island School of Design

Session 330

Guillaume de Machaut, Musician and Poet
Sponsor: International Machaut Society
Organizer: Laurence de Looze, Boston University
Presider: Laurence de Looze

Illumination and Interpretation in Guillaume de Machaut
Kumiko Maekawa, Dokkyo University

Now I Lay Me Down to Sleep: Orpheus as Muse
Eric Steinle, Washington State University

Session 331

RESURREXIT
Organizer: Ann Faulkner, University of Chicago
Presider: Ann Faulkner

RESURREXIT! as Rhetoric
Jodie Enders, University of Illinois-Chicago

RESURREXIT!, Katherine of Sutton and Barking Abbey
Evelyn Kaehler, The Chicago Medieval Players

RESURREXIT! as History
Ann Faulkner

RESURREXIT! as Music
Audrey Ekdahl Davidson, Western Michigan University

RESURREXIT! from a Performer's Point of View
Jeremy Warburg, University of Chicago

RESURREXIT! from a Director's Point of View
Howard Kaplan, Northwestern University
Session 332  
**Philosophy and the God of Abraham: In Memory of James Weisheipl, O.P. VII**
  Organizer: William E. Carroll, Saint Anselm College and Cornell College and R. James Long, Fairfield University
  Presider: R. James Long

**Truth, Reason, and Faith in Bacon and His Contemporaries**  
Jeremiah M. G. Hackett, University of South Carolina

**Aquinas and the Children of Abraham**  
Edward A. Synan, Pontifical Institute of Mediaeval Studies

**Faith and Reason, Religion and Philosophy: Four Influential Viewpoints from Medieval Islam and Christianity**  
Richard C. Taylor, Marquette University

Session 333  
**The Galician-Portuguese Troubadours and Their Poetry**
  Organizer: Joseph T. Snow, University of Georgia
  Presider: John Dagenais, Northwestern University

**Imagery of Woman in the Galician-Portuguese Cantiga d'amor**  
Harvey L. Sharrer, University of California-Santa Barbara

**New Notes on the Cantigas d'amor**  
Julian Weiss, University of Virginia

**Poetic Closure in Alfonso X's Cantigas**  
Joseph T. Snow

Session 334  
**Saints and the Holy**
  Sponsor: CEMERS
  Organizer: Robin S. Oggins, SUNY-Binghamton
  Presider: Robin S. Oggins

**St. Leoba**  
Janice R. Norris, SUNY-Binghamton

**St. Cuthbert: The Norman Appropriation of an Anglo-Saxon Cult**  
Barbara Abou-el-Haj, SUNY-Binghamton

**Santiago y cierra España: The Saint who Battled the Moors**  
Linda K. Davidson, SUNY-Binghamton

Session 335  
**Middle English Literature: Devotional Texts**
  Presider: Kathleen Blumreich-Moore, Grand Valley State University

**The Sanctus Beda: Reassembling the "First Worcester Fragment"**  
Steven Brehe, University of Minnesota

**The Ordinatio of HM 149, An East Anglian MS of Nicholas Love's Mirrour**  
Shearle Furnish, Meredith College

**Chapters in the History of the Middle English Cursor Mundi**  
John J. Thompson, The Queen's University
Session 336

The Vocabulary of Intellectual Work in the Middle Ages
Sponsor: CIVICIMA
Organizer: Olga Weijers, Royal Dutch Academy
Presider: Olga Weijers

Methods and Tools of Metaphysics in the Thirteenth and Fourteenth Centuries
Lambert M. de Rijk, University of Leyden

The Appellation of Sciences and Scientists in the Thirteenth-Century "divisiones scientiarum" of the Arts Faculty of Paris
Claude Lafleur, Université de Laval

Le vocabulaire des florilèges médiévaux
Jacqueline Hamesse, University of Louvain-la Neuve

12:00-1:30 P.M. Sunday Dinner Valley III Dining Room

A Hard Habitat to Break....

black swan inn
Dining on Willow Lake
Kalamazoo
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