2-8-2009

Yu-Lien, Piano, 2/8

College of Fine Arts

Follow this and additional works at: https://scholarworks.wmich.edu/music-faculty-recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Faculty Recital

2008–09 Season
321st Concert

Sunday 8 February 2009
Dalton Center Recital Hall
5:00 p.m.

YU-LIEN THE, Piano

Ständchen
In loving memory of Lie Lan and Liong Gie The

Claude Debussy
1862–1918
Estampes
1. Pagodes
2. La soirée dans Grenade
3. Jardins sous la pluie

Keith Murphy
b. 1975
Epitaph

Franz Schubert/Franz Liszt
1797–1828/1811–1886
Die Forelle
Auf dem Wasser zu singen
Ständchen

intermission

Johannes Brahms
1833–1897
Sonata in F Minor Opus 5
1. Allegro maestoso
2. Andante espressivo
3. Scherzo. Allegro energico
4. Intermezzo (Rückblick). Andante molto
5. Finale. Allegro moderato ma rubato

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones, pagers, and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.