



3-2014

Dan Willenberg, Piano

Dan Willenberg
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

 Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

Willenberg, Dan, "Dan Willenberg, Piano" (2014). *School of Music Graduate Recitals*. 68.
http://scholarworks.wmich.edu/music_grad_recitals/68

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Graduate Recital

2013–14 Season
489th Concert

Sunday 16 March 2014
Dalton Center Lecture Hall
3:00 p.m.

DAN WILLENBERG, Piano

assisted by

Kirsten Alario, Vocals

Bryan Blowers, Guitar

Mike Horrigan, Bass

Dave Van Haren, Drums

Bobby Timmons

Dat Dere

Jimmy Van Heusen
lyrics Johnny Burke

It Could Happen To You

Antonio Carlos Jobim

Caminhos Cruzados

Richard Rodgers
lyrics Oscar Hammerstein

It Might As Well Be Spring

Wayne Shorter

Yes and No

Dan Willenberg

You Have to Start Somewhere

Dan Willenberg

Blues for Good Reason

Dan Willenberg

Vasubandhu

Dan Willenberg is a graduate student from Chesterfield majoring in jazz studies. He studies with Professor Jeremy Siskind.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway as you exit. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

