SPRING 1968

OUR UNIVERSITY
THEATRE PROGRAM
DEPARTMENT OF ART
DEPARTMENT OF MUSIC
SPORTS
FROM THE ALUMNI OFFICE
CLASS NOTES
IN MEMORIAM

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Appreciation and understanding of the arts affect our lives and bring to each of us worthwhile experiences. As a university, Western recognizes its responsibility to encourage and nurture in our students an understanding of and an attraction to the arts. A responsibility more far reaching is the preparation of teachers who can bring to the young people in our elementary and secondary schools the concept of the arts so that they too will find in it both understanding and enjoyment.

Western has reason to be proud of its record of preparing great numbers of teachers of music and art who are helping educate Michigan's children and young people. We can take satisfaction that our alumni are helping to develop in the young an appreciation of the aesthetic.

Satisfaction in the arts may come from participation as a performer, artisan or as a listener or viewer. Mere personal joy is not the sole purpose of the arts. It was Count Tolstoi who wrote more than half a century ago, "Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which man has risen." Combining individual development and instruction is the end toward which we strive.

The opening of the University Auditorium and the Laura V. Shaw Theatre on Western's campus, the continuing development of the Art and Music Departments, and the enlargement of Waldo Library are all steps which add to the cultural life of the University community and make for a much broader and more effective education.

The presentation of musical and dramatic performances, the display of art by our own faculty and students and special displays by others, and the availability of great books add a richness to our educational programs. Art, it has been pointed out, is a sound civilizer. Physical facilities and vast resources in the arts give our students and the Kalamazoo community greater benefit than book education alone. These opportunities offer to youth a refinement to which they would otherwise be strangers as Charles B. Fairbanks pointed out when he was writing about Genoa and Florence a century ago.

Our faculty continues to display great interest in developing programs which attract growing numbers of students. These programs are explained in this issue of the WESTERN MICHIGAN UNIVERSITY MAGAZINE.

James W. Miller
PRESIDENT
Previous Photograph / Tajamoru (played by Jack Howard) taunts The Wife (Jeanne Michels), an exciting moment in Rashomon.

Above / All focus upon the mute as he discovers the case of milk which has been stolen from his father in a poignant moment from The Cave Dwellers. Players are, l to r: Sandra Haviland (the bear), Jack Howard, Ann Cullen, Donald Stanger, Bob Cooper, Gary Schlaack, Kristin Frank and Marti Milnes.
Completion of the Laura V. Shaw Theatre facilities has brought into sharper focus for members of the University Theatre staff the two most difficult, but essential, questions with which those in the teaching profession must continually wrestle:

"What should we be doing?"

"How best can we do it?"

Members of the Department of Speech at Western Michigan University who comprise the University Theatre staff have devoted long hours to the exploration of these basic questions. Although the intensity of discussions fluctuates considerably—depending upon the pressures of other more practical problems related to the effective operation of a Speech-Theatre curriculum and program—we are acutely aware of the fact that how we choose to deal with these two questions, philosophically and behaviorally, cannot help but determine the nature of the impact that the program makes upon our students.

Recognizing that the University Theatre program like programs in so many fields, is in a constant state of "becoming," here are some of the more important responses we have recently made to the two questions: "What should we be doing?" and "How best can we do it?"

We are concerned with making significant impacts upon students, both those students who choose to participate in our classes and production program and those students who participate as auditors of our productions.

In general terms, the University Theatre program seeks to provide a stimulating climate in which the student can be led to meaningful new perceptions and can be given opportunities to explore the art of theatre as well as to develop and refine his craft as a creative theatre practitioner. Requisite to the fulfillment of such objectives is the inculcation of a set of attitudes toward the theatre arts which motivates the student to develop sound habits of concentration, discipline and hard-work. The growth of our students is primary. Meaningful growth does not occur without self-imposed effort.

The aims of the University Theatre program, more specifically, are consonant with those of the University, particularly in the teacher training functions to which the institution has made substantial commitments since its founding. Inasmuch as the largest number of those students who declare majors or minors in Speech with a primary emphasis in Theatre plan to become teachers, much of the Theatre curriculum and program is appropriately geared to their needs and requirements.

While the teacher education major represents the largest group served by the Speech Theatre area at Western Michigan, other student populations present differing needs and interests which the program attempts to meet to some degree. There are a number of students who are considering careers in civic or community theatres; some plan to pursue advanced graduate study in order to teach at the community college, college, or university level; some take work in theatre purely to satisfy an avocational interest; a few "explore"
because they are still undecided as to vocational plans; and a few have designs on careers in the professional theatre. Except for the last category of students whose vocational goals probably could be better served by a professional theatre school, the University Theatre program endeavors to provide the climate and conditions for learning appropriate to the backgrounds, needs and goals of these varying types of students. Statements of objectives based upon vocational goals do not explicitly describe program purposes in terms of quality values sought by the instructors who teach, direct and design in the University Theatre program. A description of these quality values provides another, perhaps more meaningful way, of communicating some of our responses to the question: “What should we be doing in the University Theatre program at Western Michigan University?” For instance, we believe that theatre education and experiences should be made exciting, challenging and stimulating. There is no excuse for a dull theatre instructor who selects a weak script and then directs it in an uninteresting manner! It is the firm commitment of the members of the University Theatre faculty that the best in drama ought to be (and can be) presented in exciting, challenging and stimulating ways. We believe that the University Theatre program constantly must reflect a striving for a high standard of excellence—a standard essential to the maintenance of a climate for learning in which the students will, as participants, continually be challenged to grow and to excel in their understanding, appreciation, and application of the arts and crafts of theatre; and that as attenders they will be exposed to a quality of theatre experience that will enhance and refine their level of aesthetic taste and appreciation. A basic assumption, therefore, held by the staff is that the obligation of the program is to provide a learning laboratory in which the highest possible standards can be applied, not only in terms of the selection of all types of “good” literature for presentation, but also in terms of the quality of the instructional and artistic methods employed, and in the level of the quality of the artistic achievement realized. Unlike some university theatre programs which seemingly measure their effectiveness by the number of productions they mount—regardless of the quality of the learning experience for their students—Western’s University Theatre staff seeks to place the quality of the learning experience for the theatre-interested student as the first priority of consideration. During the summer of 1968 the University Theatre staff will have its best opportunity ever to attempt to achieve this objective when it inaugurates the Summer Ensemble Theatre. A group of thirty to thirty-five students will comprise a company to present three significant plays during the seven-and-a-half week Summer session in the Shaw Theatre. As indicated in the brief description of the theatre program planned for the summer, the spacious and highly functional Shaw Theatre facilities should make our response to the second question: “How can we best do it?” less difficult to implement, at least in terms of physical space. The central concept of programming in view of the previously discussed objectives, consists of developing a program which consists of three essential levels: (1) major or that portion of the theatre program most visible to the public, for example full-scale productions of the “best” plays of all types and periods with all the trappings; (2) experimental or that aspect of the program in which substance and/or learning values override any concern for “consumer values,” such as experimentation with unusual, unique forms, styles, approaches, methods, plays, most of which would not fall under the general definition of “popular theatre”; and (3) the laboratory dimension of the program which provides the advanced theatre student or faculty member with opportunities to ply the craft of directing with reliance upon only the simplest of scenic and technical resources, and with that unbeatable teaching technique—the opportunity to learn by making mistakes. Ideally, the laboratory and experimental levels would become the core of the total theatre program. Within my knowledge, a few university theatre programs in the country are blessed with such a climate for creating as that which exists at Western Michigan University. In both philosophy and program, the future of theatre education at Western clearly rests with the ten faculty members of the Department of
Speech who call themselves the “University Theatre staff.” Budgetary priorities will not always permit the whim and fancy of the University Theatre staff to prevail, but that is as it should be. In the long run, and on the truly important questions and issues, the University will continue to demonstrate its belief in the values of the performing arts and its faith in the process and outcomes which it generates by allowing its faculty and students to think. With that kind of freedom and support who can say that the Laura V. Shaw Theatre might not someday “become” that “dwelling place of wonder” that Robert Edmond Jones envisioned?

Rosalie (Karen Wells) entices a reluctant Jonathan (Daniel Skarritt) as his father’s corpse (Glenn Atkins) observes in an hilarious scene from O Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad.
Western Michigan University, over the last few years, has experienced significant growth in the number of students, the diversity, complexity and level of programs. As a corollary to the over-all growth of the University there has been an expansion of many existing departments and the inauguration of new ones necessary to meet the challenge which changing times and conditions present to higher education. It should come, then, as no surprise that there has been an expansion and broadening of range within the Art Department. This development is evident in staff excellence and size, in the working facilities and in the richness of programs which can now be offered to students. Nationally—and internationally—there is an increasing interest in art. This gratifying trend may be termed a "cultural revolution" or a "contemporary Renaissance" in American art. More and more, people are purchasing art works for their homes; increasing numbers of them are visiting museums; more community art centers are developing and more special exhibits are being encouraged. More people, too, are electing art as a professional career or are finding through art a means of enriching the cultural level of their lives. Thus it is that a responsive, contemporary art department finds itself faced with a multiplicity of varied opportunities to serve the needs felt by its students and the community, and Western's Art Department seeks to satisfy these through the many activities in which it is engaged.

As did the University itself, the Art Department at one time was concerned primarily with the preparation of public school teachers, and effective programs established an excellent reputation for Western's art teachers. But changing student needs have brought about a shift in emphases within departmental programs. So, just as Western has become a multi-purpose university, the Art Department now serves many purposes, and while preparation of teachers remains an important aspect of programs, the preparation of practicing artists and the education of general students are among the new points of emphasis, with emphases possible either in Art Practice or Art Education.

One key to the broadening of department interests lies in the recent history of programs in art in the public schools. Public school systems have enjoyed a continually expanding interest in art and many of the facilities now developed at those levels are as elaborate as many a small university's. It is not at all unusual to find high school systems offering separate, semester-long courses in painting, drawing, sculpture, weaving, printmaking, graphic design, metalwork and jewelry, and even life drawing and art history. Furthermore, some high school art programs are now offering concentrations in areas that may enable students to take as much as two or three years of work in one specific field. So it is not just necessary to train university students broadly in art, they must also have in-depth exposure in at least one area to provide them with an extended experience enabling them to carry advanced
youngsters as far as they can go in the art media offered in the public schools. Even if this manifest interest in art were simply an isolated phenomenon, it would still be enough to cause the department to respond in its role as teacher training institution. But this interest on those levels is only symptomatic of a broadcast enthusiasm for the arts affecting wide areas of the population significantly.

As the description of developing public school programs suggested, it is important for the University to train its teacher preparation students in the varieties of media available to school children, so when the department moved into Sangren Hall in 1964, it was provided with well-equipped workshops for painting, drawing, sculpture, weaving, printmaking, metalwork and jewelry, ceramics and art history. Since that time, the area of graphic design has also been initially equipped and provided with satisfactory space. These same core facilities are essential elements in the preparation of practicing artists as well, and both major directions—art education and art practice, are well founded, physically. But physical facilities must be properly supported by excellent instruction, and this is an area in which the art department takes particular pride.

Readers will be most interested in some of the following information about the faculty and its activities, particularly because of the revealing insights into departmental philosophy. First of all, almost without exception, each faculty member is an actively practicing artist engaged in the making of art objects. Furthermore, a large number of the faculty have national reputations as artists or have at least been accepted in national, juried and competitive exhibitions. This is the case with twenty-two of the present twenty-six faculty, and in that group a substantial number are award winners in national, juried exhibitions. Besides this factor, the range of activities in art and the directions undertaken by the faculty are extremely broad and varied. The University has recognized the importance of these activities by providing the department with several older houses on the fringes of the present campus, for use as studios, and the department is convinced that the encouragement of faculty artists is valuable for a variety of reasons. Faculty are continually involved in an honest concern for their work, and are constantly in touch with their subject field in the most direct manner. They can indeed be knowledgeable masters of their professions and are well prepared to take students as far as they might be able to go in various media. Moreover, the constant example of a seriously working group of earnest artists is a positive force in shaping good attitudes in art students.

Now not only are the studio artists deeply prepared for their areas, but the art education people have all had a considerable amount of experience teaching in the public schools, and the department has encouraged continuing contact for both students and faculty alike in this area. This contact
The growth of the Art Department over the past few years and the broad range of its present activities surprised many visitors to the campus during an Open House this Spring. Here, work by Basic Design students attracts the attention of visiting guests.

presently takes the form of elementary school children in art education classes that are preparing people for teaching, so students become familiar with children before an initial practice teaching experience. Beyond this, the department cooperates in its teacher preparation program with four other departments in a Creative Arts Minor or elementary teachers, and in this, also, children of elementary school age participate. So, as in the art practice area, direct experience in subject matter taught is strongly encouraged, and this reflects the department's concern in a realistic preparation for all its students.

As noted above, there has been an intensification of interest in the arts throughout the population. Western has long expressed concern for the support of this interest, and the art objects that enhance residence halls, the student center, and other living and activity areas on campus are a testimonial to such an interest. It should be obvious that the department would support such a tradition and it does so actively, hoping to provide generally an environment and atmosphere that will perpetuate it. Prime sources for such support are, of course, the works by faculty and students, and the art works gradually being accumulated in the permanent collection of the department. Regular faculty shows and student shows acquaint people with the endeavors of department members and students, and also provide a source for purchase of such works through the annual Christmas Sales Exhibition, proceeds of which go toward a student
The Art Department frequently offers the services of its Graphic Design area for various purposes throughout the University. An idea was consumated with this imaginative “canning” of the student Calliope magazine designed by Jon Henderson.

Recenty the permanent collection of prints and drawings has been made available for use in faculty and department offices around the campus, so students and faculty may enjoy them as part of their environment. Plans are also being laid to provide more things for more spaces on campus, and the lively interest encountered in this project is most gratifying.

Especially assembled exhibitions have also provided regular contacts with works of art from outside the university, and some of these have attracted national attention to the University as well. The Third annual National Print and Drawing show is one such example, and this year was presented at the Kalamazoo Institute of Arts, which provided its facilities for the special event. Students, faculty and the community are given an opportunity on these occasions to see contemporary pieces by nationally prominent figures in art.

Quite a number of activities aside from the obvious ones of exhibitions and placement of objects help to stimulate and satisfy interests in art around the campus. Students interested in art, but not feeling a desire to engage in the making of objects, may take the art survey class or any of ten art history classes available to them without prerequisites. Former students will no doubt be surprised to hear this, when most will remember there were only two art history classes open to them in the past. Such an opportunity is particularly appreciated by students in other academic areas where the art history courses serve as excellent supplements to their own fields. History, Philosophy, English and Sociology majors find these most useful, and many general curriculum students are excited by their breadth and own intrinsic value. Students who do have a desire to engage in the making of objects now have courses in two dimensional and three dimensional work which they may elect, and these are geared to non-art majors without prior background in the areas of art practice. Beside this option, general students may take the basic art courses open to art majors as well, and advanced classes open to them as they meet the necessary prerequisites. The aim of both activities and opportunities described above is to allow interested students to engage in an exploration of art and to encourage participation whenever possible.

Most recently, the area of graphic design has begun to develop strongly, and this, like essentially all other areas, has begun to have some effect upon the University as a whole. Within the department students have been able to engage in projects of design that are geared to realistic ends, and printed materials are beginning to emerge which have been designed within this framework. It is hoped that the department will be able to serve the University increasingly in this way by contributing finely designed forms to the publications of the institution, and advanced students will be served by participating in such publications in an environment almost like an apprenticeship workshop. The graphic designers teaching in this area...
have long contributed to this effort,
and readers will no doubt have noticed
that both this issue of the University
Magazine and the preceding one were
designed by them. Others may have
been impressed by the design of the
Auditorium dedication brochure and
the programs printed for the opening
festival, another product of the
department’s designers.
One might go on to describe recent
faculty and student commissions for work
off campus and on campus, but then
this introduction to the department
would become far too lengthy. It should
be apparent from the foregoing
discussion that the art department is
earnestly engaged in developing its
programs and its students, and that it
has grown immensely over the past
few years. It takes pride in its aims and
in most of its results and encourages
alumni and friends to visit and see first
hand what it is trying to achieve.
Former students will be proud to
have attended the department and will
be pleased to see that a tradition of
quality is being maintained
and enhanced.

Following Photograph / Annual faculty exhibitions attract the attention of
students, faculty and the general com-
modation. This cast aluminum work by
Gerald Dumlao was exhibited at the
Kalamazoo Art Center in Fall of 1967
along with the work of twenty-four
other faculty.

Students preparing to teach are in the public schools have increasing opportunities to
experience contacts with children in their classroom situations. These contacts precede
student teaching and prepare future teachers to meet young people on their own level.
"In America today the responsibility to carry on a vital tradition of the musical profession falls increasingly upon the university. The music faculty of Western Michigan University seeks to fulfill this responsibility through creative performance, composition, scholarship, and community service. Above all we strive in our teaching to produce students who cherish the cultural and spiritual values of music, who share the excitement of music as a living art, who possess the wisdom to appreciate and the courage to defend the highest artistic ideals, who will bring the finest in music to their fellow men with skill and dedication."

You have just read the statement of philosophy of the music faculty of Western Michigan University. Somewhat serious? Yes, of course; but then, the faculty views its responsibility in precisely this way. Music and education are serious affairs and will influence the future of this country just as much as economics, astronautics, urbanology, or any other of the traditional or newer academic disciplines.

Accordingly, one might think that there is little to be concerned about, for surveys show that we are experiencing a cultural boom, particularly in music. Indeed, there has been an extraordinary awakening in the arts on the part of the American public, and eggheaded statisticians are as happy to point out that more people attend concerts than baseball games as New England farmers are when they boast that Vermont has more cows than people. But there are fallacies in both sets of statistics simply because, although statistics don’t lie, statisticians do; figures can be and are manipulated to serve the scholar’s purpose. For example, what the statistics do not tell us is that virtually all of the cultural burgeoning is amateurish; that of the thousands of orchestras in the United States today, only 54 are, by any stretch of the imagination, professional; that of the 918 opera companies only 35 are professional or even semi-professional, and not more than ten of these provide performances more than 15 days in the year. As the recent Rockefeller Panel Report on the Performing Arts rightly points out, “vital to our cultural health as the amateurs are, the fact remains that it is on the professional artist and arts organizations that the ultimate responsibility for the highest level of creative output and quality rests . . . there is much to be done.”

Western’s music department is participating in doing something about it. Our first responsibility—for it is a viable tradition as well as a critical need—is to produce expert musician teachers. The faculty is proud that over the past fifteen years Western has produced 35 per cent of the music teachers in the state of Michigan. These are the people who will help create the new statistics.

In addition, as Western blossoms from its normal school roots into a university of national reputation, so, too, the music department is changing. We are now offering curricula in Music Therapy, in Composition, in Musicology. More students will be majoring in these areas;
With more organized faculty chamber ensembles than any other university in Michigan, the student has maximal opportunity to hear professional live music. Here, for example, is a list of the concerts and lectures for the current semester:

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<th>Date</th>
<th>Event</th>
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<tbody>
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<td>University Symphony Orchestra</td>
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<tr>
<td>Jan. 17</td>
<td>David Porter, guest pianist on Charles Ives</td>
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<td>Jan. 19</td>
<td>Detroit Symphony Orchestra/University Choir, Men's Glee Club, Campus Chorale</td>
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<tr>
<td>Jan. 24</td>
<td>Professor Charles Osborne on Court Music of Frederick the Great</td>
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<td>Jan. 31</td>
<td>Professor Donald Bullock, trumpet recital</td>
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<td>Feb. 7</td>
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<td>Faculty String Trio</td>
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<td>Feb. 14</td>
<td>Professor William Helies on Pierre Boulez</td>
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<td>Feb. 18</td>
<td>University Symphony Orchestra, Professor Herbert Butler, conductor</td>
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<td>Feb. 22</td>
<td>University Symphonic Band, Professor Leonard Meretta, conductor</td>
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<td>Faculty Wind Quintet</td>
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<td>University Choir, Professor Thomas Hardie, conductor</td>
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<td>Mar. 6</td>
<td>Professor Gerald Lloyd on Gunther Schuller</td>
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<tr>
<td>Mar. 11</td>
<td>Lecture by Gunther Schuller, Visiting Composer</td>
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<tr>
<td>Mar. 12</td>
<td>Contemporary Composer Concert featuring compositions by Gunther Schuller</td>
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<tr>
<td>Mar. 18</td>
<td>Campus Chorale, Professor William Appel, conductor</td>
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<tr>
<td>Mar. 19</td>
<td>Music of the Renaissance, Professor Joan Boucher</td>
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<td>Mar. 20</td>
<td>Men's Glee Club, Professor Jack Frey, conductor</td>
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<tr>
<td>Mar. 24</td>
<td>Women's Glee Club, Professor Joyce Zastrow, conductor</td>
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<tr>
<td>Mar. 31</td>
<td>University Symphony Orchestra, Professor Herbert Butler, conductor</td>
</tr>
<tr>
<td>Apr. 3</td>
<td>Professor Carol Collins on Music Therapy</td>
</tr>
<tr>
<td>Apr. 3</td>
<td>Men's Glee Club, Professor Jack Frey, conductor</td>
</tr>
<tr>
<td>Apr. 8 &amp; 9</td>
<td>University Choir and Campus Chorale with the Kalamazoo Symphony Orchestra</td>
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<tr>
<td>Apr. 11</td>
<td>Faculty Piano Trio</td>
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</tbody>
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more youngsters than ever before will become professional musicians, composers, theorists, and musicologists. Not that we shall ever become a conservatory, for its raison d'être, though valid, is also too confining for the contemporary university music department. The university department, by the very definition of the locution, must embrace all facets of our art. Only in this way can our faculty serve its students, its art and the greater community. Let me describe briefly some of the other recent activities which are designed to accomplish this commitment.

The department now has increased dramatically its number of faculty composers, expert performers, conductors, and for the first time in our history we now have superbly qualified musicologists, all of whom take an intense interest in each individual student. Rather than just hearing about a composer, for example, the student works closely with one, listens to him discuss his own creative process, watches him analyze his compositions, and hears or actually performs the composer's most recent work. And rather than just listening to and reading about Baroque and Renaissance masters, the music major at Western now can learn about them from the people who are writing the books.

Recently, with the inauguration of the music department's convocation series, the students were introduced to a new approach to musical understanding. This weekly program provides an informal lab-type atmosphere in which faculty, guest and student performers and lecturers demonstrate and discuss. Here, for example, is where all of the music students and faculty gather to

The WMU Faculty Brass Quintet and the University Wind Ensemble under the direction of Carl Bjerregaard rehearse for a performance of Gunther Schuller's works to be performed during the composer's visit to the WMU campus in March.
To help supplement all of this we now
students, kindred in personality as
most exciting.
master classes. There is also a new
each week students perform before all
of their peers and faculty who play
the same instrument. The interplay of
ideas among those with the same interests
and goals is music education at its
most exciting.

Other new teaching techniques include
the use of instructional tapes developed
by our musicologists and theorists,
closed circuit television by which budding
choral conductors can watch themselves
in action, the employment of assigned
music history tapes broadcast throughout
the residence halls, and the application
of electronic computers for research
and creative compositions.

To help supplement all of this we now
have an internationally known figure
visit the campus for a few days each year.
In March, for example, Gunther Schuller
visited classes, held informal discussions
with the students, conducted a brass
seminar, gave a lecture to the general
public. Faculty and student performed
his works.

The department also sponsors several
workshops each year for pre-college
and post-college musicians and musician
teachers. Just this year clinics have been
sponsored for high school vocalists,
wind instrumentalists, pianists, and
organists. For the young person these
programs offer the opportunity to gain
the kind of insight that will help him
make up his mind whether or not
music will be his career; for the
professional they are the kind of
continuing education so vital in today's
kinetic, artistic and educational worlds.
The reader will note that all of this
activity is student oriented.

More and more, however, Western's
music department will serve other
purposes. Our department of the future
will not only train teachers for the
elementary and secondary schools but
for the rapidly growing community
colleges as well. And this implies not
only new curricula, but new kinds of
students; as well as new kinds of teachers
with new techniques and goals. We must
also do something about the frighteningly
waning dearness of university college
teachers and this, too, has similar
implications for future planning.

For all of this activity we shall need an
appropriate facility, a building which
will serve all of these functions and
which will reflect aesthetically the
integrity and purposefulness of our goals.
To this point, the department is
currently planning a new building
which will be a model for music
buildings of the future, and which
will make all alumni rightfully proud.
This new facility will also become a
mecca for the creative and performing
musician. Since the university,
particularly that supported by the
body politic, has replaced the aristocrat
and the church as the contemporary
patron, here is where writers, artists,
actors, musicians, and composers
will gather, and work and live and
develop their arts together. This is where
the future of the arts in America rests;
where, decidedly, the action will be.

This eventuality will not strengthen the
ivory tower barricade, however. The
contemporary university is the catalyst
and major force in helping society meet
contemporary issues and the same is
ture and will be increasingly so of the
university creative artist. Western's
music department already has a fine
substructure in this area, so much so that
it has already helped to demolish some
of the old socio-artist lines. Obsolescent
are such categories and terms as
"professional," "academic,
"community," and "amateur."

Musicians are musicians, whether they
are teachers or students, professionals or
professors, academic or community
personnel. This was demonstrated
clearly in the recent auditorium opening
when name artists performed with
students, conducted and trained by
university professors, where alumni
performed with faculty and students, and
where faculty, student, and non-university
musicians participated together in
performance. We believe that this and
some of the other characteristics just
described are syndromic of the university
music department of the future in the
community of the future.

In the music library in Maybee Hall, stu-
dents listen to the compositions they are
studying in music history and literature
classes.
WMU SPORTS

TRACK
One of the key dates on the schedule of the Western Michigan University track team this spring comes on May 17-18 when the Broncos compete in the Mid-American Conference championships at Kent, Ohio. Every team wants to win a title but the Broncos will have an added incentive. They'll be seeking to regain the title they lost last year to Miami after scoring nine straight victories in league competition.

Early indications again place Western Michigan and Miami as the top two contenders for the title with Ohio University and Kent State as other top threats.

Defending titles for the Broncos will be Chuck Lemon in both the high and 440-yard hurdles, Wayne Lambert in the pole vault, Lee Frost in the three mile run and Mike Hazilla at six miles.

The top sophomore prospect is army veteran Tom Randolph, who tied the school 300-yard dash record and set a 440 mark early in the indoor season. He's one of the top sprinters in the nation and his addition makes an already strong sprint crew even tougher. Other top sprinters include Boice Bowman, Don Castronovo, Steve Strauch and Horace Coleman. The Broncos also should be strong in the hurdles with Lemon, Dick Kamischke, Stan Mizinski and Paul Schneider. At the indoor Michigan State Relays, the quartet tied the American indoor shuttle hurdles record of 28.7 set by another Bronco team last year and tied by Michigan State earlier this season.

Jack Magelssen, Don Bristol and Ken Coates head the middle distance crew while the combination of Lee Frost and Hazilla gives the Broncos good distance strength.

Lambert, long jumper Steve Slater, high jumper Leroy Dixon and shot putter Bill Gould head the field event crew.

TENNIS/GOLF
Western Michigan University's tennis and golf teams are expected to duplicate their finishes of a year ago in Mid-American Conference competition this spring.

The Bronco tennis team placed second to Toledo in the conference meet for the second straight year and coach Ray "Hap" Sorensen sees the league as another two-team race this season.

"Toledo is again the team to beat," said Sorensen, whose teams have won 14 conference titles. "We've got good balance on top but not enough depth. If we are going to challenge Toledo our depth will have to develop."

Prospects aren't as bright for the golf team, which placed fifth in the conference meet last season.

"There's not much chance of improvement," said head coach George Hobbs. "We don't have enough kids who can shoot in the low 70s."

Top tennis returnees from last season include senior captain Henry Germain of Allen Park, number two last year, junior Jack Sartore of Berwyn, Ill., fourth man last year, senior Jack Sartore of Berwyn, Ill., fourth man last year, senior Norman Werner of Dearborn Heights, number five, and number six man Mike Wilson, a Kalamazoo junior.

Rejoining the team are senior Ron Seifert of South Bend, Ind., who played football last spring, and senior Phil Campbell of Cadillac, who was injured a season ago.

Top new additions include sophomore Bill Richards of Sturgis and sophomore Joel Voelkert of Elkhart, Ind., who played basketball last winter.

Five lettermen return to the golf team including junior Timo Kilpilainen of Farmington, last year's number one man, Dave Llewellyn of Kalamazoo, Bob Michalk of Eau Claire, Dave Cookerly of Kendallville, Ind., and George Malacos of Ann Arbor. The top sophomore is Bill Fuller of Lansing.
The Alumni Office is still on the run. We haven’t slowed down one step. After settling down on campus at the beginning of the year, I met with Dr. Jack Asher, Director of Institutional Research, to talk over the possibility of a questionnaire to determine the attitudes of alumni toward Western Michigan University. Some of you will receive such a questionnaire and your cooperation will be appreciated. I firmly believe that this gesture on behalf of the Office of Institutional Research shows an awareness of the importance of alumni to the University. I have often wondered what a questionnaire like this would bring to light in relation to the total attitudes of an alumnus towards his alma mater.

On January 9, I spoke to a combined meeting of Delta and Xi chapters of Alpha Beta Epsilon, WMU’s two Kalamazoo alumnae sororities. My topic was the costs of a student attending WMU today. There were some surprised alums in the group. In a future University Newsletter I’ll break down the costs for interested alumni. Because of this meeting it was brought to my attention that many of the alumni did not realize that Western Michigan had such field offices. Shortly, a letter with more specifics will be mailed to the alumni in those three areas giving the names of the directors and the location of the offices.

On February 5, the alumni directors from all of the Michigan state tax assisted institutions met in Ann Arbor, to discuss proposed concerted efforts for using all of the schools’ alumni as a united body. The details are only in the formative stage, consequently not too much can be reported at this time. Any plan this group may come up with should be interesting.

I took an evening off to represent the alumni in the faculty vs. varsity basketball game on February 8. I played for the faculty team and contributed to its 90 to 30 defeat. In February, Thomas Briscoe of Detroit set up and sponsored one of the most successful alumni events. The Detroit meeting was held in Detroit and 126 people who met with President Miller, Trustee Fred Adams, Athletic Director Joseph Hoy, Al Pugno, president of the “W” Club, and myself. We had a good time getting together with the Detroit area Alumni.

On February 15, the elections committee of the National Board of Directors of the Alumni Association nominated several new directors. You’ll be receiving more information in a forthcoming newsletter. On February 18, Vice President Paul Griffith represented the Alumni Office at the annual Florida alumni meeting in St. Petersburg. President of the club, Reverend John Mangrum, and Vice President George Hillard organized a meeting of over 75 alumni to hear Vice President Griffith. The meeting was a complete success, all had a fine time; more details in a future newsletter.

On February 18, the elections committee of the National Board of Directors of the Alumni Association nominated several new directors. You’ll be receiving more information in a forthcoming newsletter. On February 18, Vice President Paul Griffith represented the Alumni Office at the annual Florida alumni meeting in St. Petersburg. President of the club, Reverend John Mangrum, and Vice President George Hillard organized a meeting of over 75 alumni to hear Vice President Griffith. The meeting was a complete success, all had a fine time; more details in a future newsletter.

Students on Western’s campus voiced their faculty nominations for the annual Alumni Award for Teaching Excellence on February 28-29. All members of the Alumni Association were sent nominating forms through the mail. The awards were to be presented March 13. The Alumni Award winner for 1966 was Dr. William Morrison, Business Law Department, while the recipients of the 1967 awards were Dr. David Adams, Teacher Education Department; Dr. Charles Brown, Speech Department head; and Dr. Margaret MacMillan, History Department.

Keep the address changes coming into our office. It is sad when we miss even one of you alums.

Meetings in the future will be held in the following areas (more details will be published later):

April
Detroit MBEA Convention
Board of Directors Meeting
Bahama Trip
World Trip
Michigan Club
Ypsilanti Club
Saginaw Club
Milwaukee Club

I am happy to report that both the Alumni World Tour and the Alumni Bahama Tour will be successful and leave a week apart; more details on these trips after the groups return to campus.

Three new officers of the WMU Alumni Association have been elected. Barbara Bird ’40 of Grand Rapids was named to a two-year term as president while Donald A. Burge ’52 of Kalamazoo and Robert J. Bradshaw ’54 of Ypsilanti were elected to one-year terms as vice presidents.

Miss Bird is an elementary school teacher in Grand Rapids and was a vice president of the WMU Alumni Association the past two years. She is a former president of Region 9 of the Michigan Education Association. She received an M.A. degree from Wayne State University and has done graduate work at the University of Michigan and Michigan State University.

Burge has been the Kalamazoo County prosecuting attorney since 1964 and has served on the WMU Alumni Association board of directors the last three years. He earned his law degree in 1960 from the Detroit College of Law.

Bradshaw is controller of the Ypsilanti Press and has been quite active in community service affairs there and previously while a resident of Flint. In 1965 he was selected as one of the five Outstanding Young Men of Michigan by the state Junior Chamber of Commerce for his community activities in Flint, where he was credit manager of the Flint Journal before moving to his Ypsilanti post. He is a member of the WMU Alumni Association board.
CLASS NOTES

'10 - '39
Rose (Netzorg) Kerr '12 is a resident of Albuquerque, New Mexico, where her husband is president of the Albuquerque Museum Association, an organization to raise funds for a new museum of art, science, and history.

Lynn Harold Clark '17 represented WMU at inauguration of Dr. Paul F. Green as president of Stetson University, DeLand, Florida. Walter M. "Mike" Brooks '26, vice-mayor of Muskegon, has retired as salaried personnel director at the Sealed Power Corp. and has accepted the position of associate consultant with Harry C. Yudin, an industrial psychologist.

Virgil G. Logan '28, a professor of speech, English and creative arts methods at Brandon University, Brandon, Manitoba, Canada, and his wife, Lillian, wrote a recently published book, "A Dynamic Approach To Language Arts." Prof. Logan is president of the Canadian Speech Association.

Dr. Eugenia Schmitz '31 has joined the faculty of the University of Michigan as an assistant professor of library science.

Dr. Alvin D. Loving '31 Hon. Ph.D. '58 was the keynote speaker in February at the first in-service session ever held for all professional personnel of the Battle Creek Public Schools. Dr. Loving, a professor of education at the University of Michigan since 1962, is the first Negro to attain that faculty rank at Michigan, spoke on the topic: "Challenge of Change to Schools in the Future." Dr. Loving also spent several hours with Battle Creek Central High School personnel considering "cultural deprivation" and other related subjects. Dr. Loving, who received his M.A. and Ph.D. degrees from Wayne State, was at one time a WMU faculty member.

Alice W. Chen '32 retired after 43 years in the teaching profession. Since 1950 she had been at the Mac Gregor School, Bay City. Prior to this she taught in Charlevoix County, Caledonia, Harbor Springs and the Rochester Public Schools.

Mrs. Ella (Lauzak) Lillie '33 has begun her one year term as president of the Department of Classroom Teachers of the California Teachers Association, Southern Section. She is a member of the Glendale College Science Department. Her CTA duties include presiding over three conferences this year, dealing with instruction, recruitment and the organization. She has been on the Representative Council of the CTA for five years, serving as treasurer two years.

Dr. George T. Britton '35 has retired from the U.S. Army and is now vice-president for area medical program, A.C.S., Inc., in Des Plaines, Illinois.

H. Gardner Ackley '36 has been named by President Lyndon B. Johnson to become the United States Ambassador to Italy. Dr. Ackley, who has been on leave of absence from the University of Michigan economics department faculty, was the department chairman when appointed to the President's Council of Economic Advisors by the late President John F. Kennedy in 1962. Dr. Ackley became chairman of the council in 1964.

His father, the late Hugh M. Ackley, whom Ackley Hall, a WMU math faculty member, Dr. Gardner Ackley returned to WMU in 1964 to receive an honorary Doctor of Laws degree.

Dr. Joseph Evans '39, a native of Kalamazoo, has begun serving his six year term as secretary of the two-million member United Church of Christ. He is the first Negro to be elected to a top executive office of a predominantly white person church denomination. Dr. Evans is a minister in Chicago. He said, "I hope my performance in this job will help break down some of the stereotypes that Americans have about Negroes." Dr. Evans, 52, has been a clergyman for 25 years.

'40 - '49

Dorothy (Holmes) Fellhauser '44 recently received her master of education degree from Saint Louis University.

Lucile (Thompson) Deck '48 is an associate professor of Biological Sciences at Point Park College, Pittsburgh, Pa.

Mr. Paul L. Splitstone '48 has been promoted to associate professor in the Department of Chemistry, Alma College.

Dale Bryan '48 was recently appointed marketing manager for dry cleaning chemicals at the Dow Chemical Co., Midland, Michigan. He is responsible for sales promotion and distribution of solvents to the dry cleaning industry. Bryan joined Dow's sales training program in 1954.

Edward J. Guider '49 has been promoted to Lieutenant Colonel at the U.S. Air Force Academy in Colorado, where he is a mathematics instructor.

Hilbert Klotz '49 is the new industrial arts teacher at White Cloud High School.

Neil Stuts '49, a salesman with P. B. Gast & Sons, Rockford, has received the Impact Award for 1967, presented to an outstanding distributor salesman of Scott industrial products.

'50 - '54

Rev. John Kellogg 50 has been installed as pastor of Beaver Zion Lutheran Church, Bay City.

Dr. Clarence F. Decker '50 has been appointed chairman of the Department of Biological Sciences at Point Park College, Pittsburgh, Pa., and is also serving as Priest in Charge at Saint Michaels of the Valley, Episcopal Church, Ligonier, Pa.

Charles H. Ludlow '50, of Kalamazoo, this winter was seated as a members of the Western Michigan University Board of Trustees, following his mid-November appointment to the Board by Governor George Romney. He was named to fill the vacancy created by the resignation of Alfred B. Connable of Kalamazoo last fall, because of a conflict of interest ruling by the Michigan Attorney General involving members of appointive governing boards of state colleges and universities. Mr. Ludlow received his B.S. degree Magna Cum Laude from WMU and shortly thereafter joined the Uipjohn Co. of Kalamazoo as an accounting trainer. He has since risen through the firm's executive ranks until reaching his present position of vice president and treasurer.

Harold Rosengren '51 has been named manager of educational activities for the American Society of Tool and Manufacturing Engineer, Dearborn, Mich.

Barbara J. Gaylor '51 was recently promoted to supervisor of Home and Family Life Education at the State Department of Public Instruction, Lansing.

Dr. Lee E. Olm, '52 a resident of Huntsville, Texas, is listed in this year's "Who's Who of Texas."

Lynn Oberlin '55 (M.A. '62) is the author of an article, "Density Experiments," which appears in the January issue of The Instructor Magazine.

William A. Brown, Jr. '53 has been elected to the position of vice president and general manager of the Real Estate Division of Arthur Rubloff & Co., Chicago-based real estate firm. He joined the firm in 1955, after two years in the U.S. Air Force, and is now responsible for directing the activities of the firm's Industrial Division which comprises one of the largest industrial real estate development and brokerage organizations in the mid-west.

Brown is a former national director of the WMU Alumni Association.

U.S. Army Major William R. Ossel '54 recently received the Legion of Merit during ceremonies at Ft. Leavenworth, Kansas, for exceptional meritorious service while deputy
chief of the Pershing Operational Test Unit, Headquarters, U.S. Army, Europe and Seventh Army.

Capt. Kent Johns '54 is the new commander of a Michigan National Guard unit at Cadillac, Mich.

Marshall Field, Jr. '54 has been elected vice president and a director of A. T. Kearney & Co., Chicago management consultant firm. Field joined Kearney in 1960 as a specialist in the firm's marketing group at Chicago. He does consulting in a wide variety of industries ranging from plastic to aerospace, including work in marketing, physical distribution, finance and control.

He is chairman of the Midwest Chemical Marketing Association; vice president and a director of A. T. Kearney & Co., Chicago area.

Vilmars Kukainis '54 (M.A. '64) recently is a social studies teacher at the University of Guam.

Douglas E. Stiteler '57 is now teaching in the Arts and Humanities division at the University of Guam.

Kent Johns '54 has been appointed head track coach and assistant football coach at Elkhart (Indiana) High School.

Keith J. Bunting '59 was appointed manager of the A. T. Kearney & Co., Los Angeles branch office.

'55 - '59

Floyd L. Parks '55 (M.A. '64) recently is a management assistant in marketing with the Arthur Andersen & Co., Chicago branch office.

John de Meester '55 has been appointed as management assistant in the office of Associated Companies, division of Dow Chemical Company, Midland.

William H. Bergin '56 resides in Dallas, Texas, where he is sales manager, Southwestern region, of Sweda International, a division of Litton Industries.

Kenneth R. Edwardsen '56 is assistant editor for radio and tours of the Ohio Agricultural Research and Development Center, Wooster, Ohio, one of the most extensive agricultural research facilities in the U.S.

Jerry Meinzinger '57 (M.A. '62) has been named sales manager for the architectural products division of North American Aluminum Corp.

Robert Decker '57, who has just completed a two-year management consultant assignment with Whirlpool International in Venezuela, has been appointed controller for L. A. Darling Co., Paragould, Arkansas.

Army Major William Muskat '57 received the Bronze Star Medal during ceremonies at Nha Trang, Vietnam, for meritorious service in combat operations in Vietnam.

William L. Ashby, Jr. '57 has been appointed administrative assistant at Southern Michigan Prison at Jackson.

James W. Fasterath '57, a Kalamazoo native, was recently promoted to program analyst at the Office of Civil Defense headquarters at Washington, D.C. He had been a field officer for OCD Region Four at Battle Creek eight years prior to his promotion.

Robert J. Norsare '58 recently joined the office services unit of The Upljohn Company, Kalamazoo.

James I. Wood '58 has become president and general manager of Wood Pontiac, Inc., in Indianapolis, Ind.

Philip Sidney '58 has been appointed to plant industrial engineer of the Continental Can Co. Three River division.

James M. Eger '59 has been appointed head track coach and assistant football coach at Elkhart (Indiana) High School.

Douglas E. Stiteler '59 was recently promoted to the position of Guidance Director at West High School, Davenport, Iowa.

Keith J. Bunting '59 was appointed manager of personnel administration for Purchasing and Communications at The Dow Company, Midland, where he is responsible for all industrial relations functions in the two departments.

James D. Wetherbee '59 (M.A. '62) is the new principal of the Lake Area School at Three Rivers.

Mrs. Maxine (Hanna) Brule '59, M.A. '64, will be included in the 1968-69 edition of Who's Who of American Women. Mrs. Brule has been principal of the Washington Elementary School in Coloma for nearly six years and prior to then was a teacher for 16 years at Watervliet Junior High School and eight years at Coloma and Benton Harbor schools. She is currently secretary of the Michigan Association of Elementary School Principals.

Robert J. Schneider '60 has been named senior research associate in the Division of Urban Education which is involved with the study of the present and potential social problems of the metropolitan area.

Robert G. Lowman '60 (M.A. '64) of Marshall will be a co-chairman for Calhoun county's Michigan Week festivities during May.

Rolph Herrick '60, a resident of Modesto, has been named superintendent of manufacturing at the Simpson Lee Paper Co. plant in Ripon, Calif.

Roger Avers '60 is a social studies teacher at the Algonac High School where he is also coaching 9th grade athletics.

Kenneth R. Noble '61 is currently serving as president of the Royal Oak Education Association and is a member of the State Department of Education Curriculum Committee on Economic Education.

Susan M. Charron '61 has been appointed a program associate in the respiratory disease programs of the Tuberculosis and Health Society, Detroit.

Donald B. Cullen '61 was promoted to manager of Arthur Andersen & Co., Los Angeles branch office.

Jack R. Fansler '61 has been appointed head track coach and assistant football coach at Long Beach Jordan High School.

James R. Haxley '62 has assumed the position of airport manager of Muskegon County Airport.

Vilas E. Mullins '62 (M.A. '66) has been promoted to principal of the Seely McCord School, Benton Harbor.

Robert V. Bachman '62 recently was promoted to section supervisor in the Industrial Engineering Dept. at the Joliet (Illinois) Army Ammunition Plant by Uniroyal Inc.

Michael F. W. Schelb '63 is now teaching reading, speech, and English at Dededo Junior High on Guam, and is also teaching speech part time at the College of Guam.

Michael F. W. Schelb '63 represented WMU at the inauguration of Dr. Wallace Billingsley Graves as president of the University of Evansville, Indiana. Schelb is Orientation and Mobility Director of the Evansville Association for the Blind.

John Fetter '63 has been promoted to personnel manager of the Honeywell, Inc., Wabash (Ind.) plant.

Jim Oliphant '63 is teaching in Detroit and attending law school at Wayne State University.

'64

Peter Gabel is a counselor and baseball coach at Bremen High School, Midlothian, Illinois.

Frank Grahovec recently joined the Office and Finance unit of The Upljohn Co., Kalamazoo.
Capt. Robert Keller has been awarded the Distinguished Flying Cross and U.S. Army Air Medal for valor in Vietnam.

Groffrey M. Kajcienski has been promoted to chief of the recreation section in the physical medicine and rehabilitation service at the new VA Hospital at Gainesville, Florida.

Robert J. Noga was recently named circulation manager of the Ypsilanti Press.

Roger Pulliam '64, M.A. '66, this January was named to the staff of Western's Office of Student Financial Aid, where he had been a graduate assistant while working toward his advanced degree. Pulliam was well known as a stellar WMU football lineman during his undergraduate days, 1962-64, at Western. He had been teaching in Battle Creek prior to his appointment to the WMU post.

Thomas J. Ruskeamp (M.A. '66) is now residing in Collegio Internacional De La Plana, Villasde Benicasim, Castellon, Espana, where he is Director of Education for the International Schools of Spain.

Ronald H. Philbrick has been promoted to manager of Muir's Drug Stores, Westgate branch, in Muskegon.

Rev. Samuel Mac Bain Oliver has been ordained in the First Congregational Church, Muskegon.

Gerald Montero was appointed district sales manager in the Sagoan area for Allstate Insurance Co.

Jean A. Liegl is now teaching at the Olive Center Elementary School, St. Johns.

Marvin Daisher is the new librarian at the Climax Jr.-Sr. High School.

James W. Dunleavey was appointed to the Highland Township Board.

Darrell L. Swett has been named sales-service manager for the Suburban Manufacturing Co. in Dayton, Tennessee.

Ronald D. Reed was promoted to 1st Lt. in Vietnam where he is assigned to the 6th Convalescent Center.

'65

Gerald R. Moses (M.A. '65) is a doctoral candidate at Ohio State University in the Department of Speech and Hearing Science. Colleen M. Ryan will spend the next year working in Washington, D.C., as a VISTA volunteer with the Capitol Head Start Program.

Sharon A. Marshall, who is a physical education teacher in Warren, and her sister were members of a girls' professional football team which played in Cleveland, Pennsylvania, and Detroit.

Bill Clark (M.A. '65) has been named orientation counselor for non-resident students at the Custer Job Corps Center, Battle Creek.

Margaret Chindiblem is now teaching on Okinawa for the Department of Defense Overseas Dependents Schools.

Harriet (Howe) McGath (M.A. '67) is teaching an emotional problems class in Elk Grove Township, Illinois.

Janice (Amiel) Bachtman is teaching kindergarten at Plainfield, Illinois.

Dr. Glen C. Stewart has been appointed director of libraries and professor of research at North Central College and Theological Seminary, Naperville, Illinois.

Ronald Zilke is now teaching U.S. History and junior high physical education at Bridgman.

2nd Lt. John R. Fisher is stationed in South Vietnam with U.S. Army Intelligence.

2nd Lt. Charles E. Verburg is stationed at Lockbourne AFB, Ohio, for duty with the Tactical Air Command.

Faye Lennon is a reporter on “The Helm,” Chapman (Calif.) College’s permanent floating daily newspaper. The S.S. Ryndam is the home of the studies conducted by World Campus Afloat Division of Chapman College, which uses a seagoing passenger ship for its campus in world studies.

Stephen Post will spend the next year or more in Bilo Horizonte, Minas Gerais, Brazil, serving as a Peace Corps representative.

Ellen (Runkel) Eagan (M.A. '67) is a speech therapist for the secondary school speech therapy program in Wakefield, Mass.

John Egan is attending the Episcopal Theological School in Cambridge, Mass.

William A. Holt, Jr. (M.A. '66), former assistant director of Ackley-Shilling Halls at WMU, is currently a doctoral student at Bowling Green State University in Speech Pathology and Audiology.

Harry Bleeker, Jr., has been appointed administrative assistant to the city manager in Portage where he has the duties of reporting on municipal activities and problems. He also serves as administrator of the city’s summer recreation program.

Carl E. McGath, Jr. (M.B.A. '67) is now a junior accountant for Peat, Marwick, Mitchell and Co., Mt. Prospect, Illinois.

The following members of this class are in the military:


'67

Larry D. Browont has joined the office and finance unit of The Upjohn Company, Kalamazoo.

John A. Haynes recently joined the marketing and advertising division of the Sherwin-Williams Co., Cleveland.

Arthur Dennehy, Jr. is the new elementary physical education specialist-consultant in the Albion school system.

Peter V. Kilburn and John R. Lanesly, Jr. have enrolled for the first year of study at the College of Osteopathic Medicine and Surgery, Des Moines, Iowa.

Astrida J. Balcuns recently joined the metabolic diseases unit of The Upjohn Company, Kalamazoo.

The following members of this class are teaching:

Sue Bakes and Christine Mathews, Wyandotte; Eunon Lorraine (Sanders) Sleutz, Lawton.

The following members of this class are on military duty:


Air Force: Airman Howard C. Guinn, Amarillo AFB, Texas.
IN MEMORIAM

MINNIE M. ENGLE '09, a lifelong resident of Kalamazoo, passed away in October. Miss Engel was a field social worker and intake worker at the Bureau of Social Aid, now part of the Dept. of Social Services, from 1937 to 1959. Before joining the Bureau of Social Aid, she taught in Kalamazoo and South Haven public schools.

HAROLD R. GRANT '12 died in Florida. Mr. Grant was employed by the Veterans Administration, Detroit, for thirty years, before his retirement in 1950. He was a member of the St. Clair Club, Detroit, and was a charter member of the Father Halfpenny Club, Detroit.

HELEN M. GOULD '18, former ARCHIE R. LALONDE '27 died in December at 95 in Lawton, Michigan. Miss Benner, a field social worker and intake worker at the Bureau of Social Aid, now part of the Dept. of Social Services, from 1937 to 1959 in Kalamazoo and South Haven public schools.

ELWYN H. CORNISH '33 passed away in November in Lawton. He had taught school in Burr Oak, and was Superintendent of Schools at Gobles when he became a U.S. Navy Officer during World War II. After the war Mr. Cornish worked for the American Book Co. for 18 years. He served for several years as Porter Township supervisor and one term as chairman of the Van Buren County Board of Supervisors. Mr. Cornish returned to teaching in 1964 as a member of the Paw Paw High School faculty.

HELENA H. KOLB '42, Grand Rapids kindergarten teacher for 43 years, died in November at a Grand Rapids hospital of a heart ailment. She retired in 1962 after teaching for 25 years at Sibley School.

NEW LIFE MEMBERS
WESTERN MICHIGAN UNIVERSITY ALUMNI ASSOCIATION

The Alumni Association as well as all current Life Members are proud to welcome this unusually large group to their ranks.

Bruce G. Baker '58
Cadillac, Michigan
Robert J. Bratshaw '54
Ypsilanti, Michigan
Allen W. Bush '48
Lansing, Michigan
John R. Carmody, Jr. '59
Irene L. Foltz Carmody '60
Glenview, Illinois
Douglas Randolph Clark '66
Lansing, Michigan
J. Patrick Clysdale '52
Kalamazoo, Michigan
Tony Richard Corrie '66
Dearborn Heights, Michigan
Dr. Peter R. Ellis '53 MA '55
Kalamazoo, Michigan
Donald L. Felten MA '66
New Haven, Indiana
Harold W. Gault '55
Marilyn Zook Gault '56
Rockville, Maryland
Ronald E. Lee Cragg Gilbert '63
Dearborn Heights, Michigan
Dennis W. Houseworth '63
Dowagiac, Michigan
E. Fern Finney Hudson '33
Kansas City, Kansas
Aileen Mae Klingaman MA '66
William J. Kowalski '48 MA '52
Margaret Rumery Kowalski '63 MA '66
Kalamazoo, Michigan
John J. Krohn '64
Grand Haven, Michigan
Charles Willis Lane '65
Linda Poe Lane '66
Royal Oak, Michigan
James P. Lucas '53
Portage, Michigan
Margie Schroeder Miller '56 MA '66
Grand Rapids, Michigan
John Frank Mizerek Jr. '66
Muskegon, Michigan
Kenneth E. Neville MA '66
Napoleon, Ohio
Alex Julius Poczak '66
Chicago, Illinois
James Joseph Rice '66
Jackson, Michigan
Dorothy Sage Snyder '18
St. Petersburg, Florida
Eiji Tanaka MA '66
Chiba, Japan
Janet C. Teale '33
Kalamazoo, Michigan
Norbert F. VanderSteen '53
Jacqueline Edwards VanderSteen '53
Naperville, Illinois
Donald R. Zuidweg '58 MA '59
Northridge, California
Alumni Office, Western Michigan University, Kalamazoo, Michigan. Return Guaranteed.

PARENTS: If your alumni son or daughter has moved, please notify the WMU Alumni Office so that this magazine may be sent to the proper address.