

THE  
medieval  
INSTITUTE

23rd  
International  
Congress  
on  
Medieval  
Studies

May 5-8, 1988

Western Michigan University  
Kalamazoo, Michigan



Dear Colleague:

It is my pleasure to invite you to the Twenty-Third International Congress on Medieval Studies to be held May 5-8, 1988 on the campus of Western Michigan University, under the sponsorship of the University's Medieval Institute.

Highlights of this year's program are the *International Symposium on Medieval Education in the Language Arts* and the symposium on *Silos in 1088 A.D.* sponsored by the International Center of Medieval Art in commemoration of the 900th anniversary of Santo Domingo de Silos. A photographic exhibit of 11th-century Silos and its artistic monuments and a special concert on Thursday evening of Gregorian and Mozarabic chant from Silos manuscripts will complement the symposium.

On Wednesday evening, May 4, the Society for Old Music will present *Holy Week and Easter Drama and Ceremonies from Sweden* at the Cathedral Church of Christ the King. On Friday evening, Paul Hillier will perform *Music and Lyrics of the Troubadours*, and following the banquet on Saturday, May 7, Early Music from the Newberry Library will present music of 14th-century France at the Dalton Center Recital Hall, while the Chicago Medieval Players will present their production of the 12th-century music drama *Play of Antichrist* at the First Baptist Church in downtown Kalamazoo. Transportation to all of these events will be provided, and tickets should be reserved in advance on your registration form. For more details on the above and other scheduled evening events please consult the daily program schedule.

Specific information and instructions regarding registration, housing, meals, and transportation is provided on the following pages. Please read them carefully and send in your pre-registration forms early in order to help us make adequate arrangements.

Northwest Airlines serves as the official convention airline for the Congress and will provide discount rates for travel to Kalamazoo from all points within the U.S. Please make your reservations early by using the toll-free telephone number and special code number listed in this program brochure.

Should you have any questions or particular problems related to attending the Congress, please contact the Medieval Institute's office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director  
The Medieval Institute  
Western Michigan University  
Kalamazoo, Michigan 49008  
Phone (616) 383-4980

## GENERAL INFORMATION

### REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the \$65.00 regular fee or \$35.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of \$5.00. Registration fees are non-refundable.

To save time upon arrival, please *pre-register by mail before the April 15 deadline*. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. *We regret that we cannot take registrations or reservations by phone*. If you wish confirmation, include a stamped, pre-addressed postcard.

### TO PRE-REGISTER

Fill out the enclosed registration form and mail **all copies** of the form, **together with your check or money order**, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. *Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.*

The registration form is for **ONE** person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1988.

**NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct *current* date. The business office will not accept post-dated checks.**

**IDENTIFICATION BADGES:** Registrants will be issued ID badges according to Registration Number and will be expected to wear them to all session.

### HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available: Single rooms are \$11.75 per night; double rooms are \$9.00 per night, *per person*. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

*The first meal served will be Wednesday evening dinner.* Meal prices for breakfast, lunch, and dinner are \$2.85, \$3.95, and \$5.30 respectively; the Saturday banquet is \$15.30. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

**NOTE:** Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

**PLEASE NOTE: Due to the continued growth of the International Congress on Medieval Studies it becomes increasingly difficult for us to accommodate everyone's special housing requests. We will do our best to satisfy each request, but, since room assignments are based on**

the principle of "first come, first served," options for those who register late are severely limited.

### OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Friday and Saturday nights. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. *When making reservations be sure to inform the reservation clerks that you are attending the Medieval Congress.*

### CONGRESS TRANSPORTATION AND PARKING

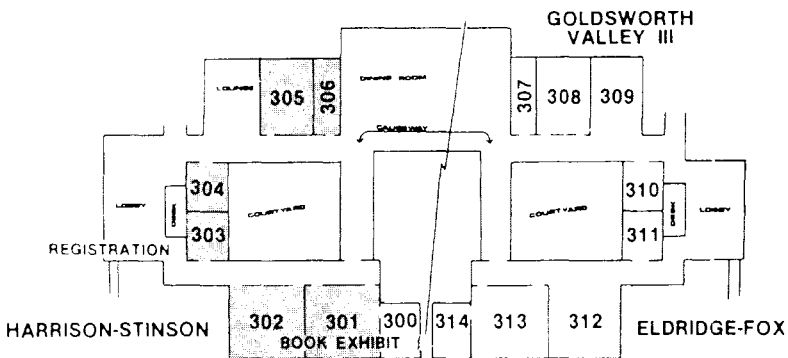
Kalamazoo is served by Northwest, Piedmont, United and American Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of \$--- for the permit. Chartered Metro buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 8 until 3:00 p.m. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrack/Bus Depot.

### CONGRESS PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

### PUBLISHERS' EXHIBIT

The annual **publishers' and booksellers' exhibit** will be held in rooms 300, 301, 302, 303, 304, 305 and 306 of Goldsworth Valley III (see shaded areas on map below). The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.



### CONCERTS AND WORKSHOPS

Except for the \$5.00 admission to the Wednesday evening performance by the Society for Old Music, admission to all other evening concerts is \$10.00 for each event.

The two workshop sessions on *The Medieval Book* are limited to twenty participants. **Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, Spenser Research Library, University of Kansas, Lawrence, KS 66045, and must pay a materials fee of \$15.**

### DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite): Thursday, Friday, Saturday, 7:00 A.M., Room 309, Sunday, 7:00 A.M. Room 308

Evening Prayer (Vespers): Thursday, Friday, Saturday, 5:10 P.M., St. Aidan's Chapel

Holy Eucharist (Anglican/Episcopal Rite): Sunday, 8:00 A.M., Room 309

### MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

### AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00 a.m. - 8:00 p.m.

Friday 8:00 a.m. - 8:00 p.m.

Saturday 8:00 a.m. - 4:00 p.m.

Sunday 8:00 a.m. - 2:00 p.m.

### ADVANCE NOTICE--1989 CONGRESS

The Twenty-Fourth International Congress on Medieval Studies has been scheduled for May 4-7, 1989, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions and **all affiliated societies** are requested to submit their proposals to the Medieval Institute **no later than May 15, 1988**. **The proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1989 Congress, which will be mailed in June.**

### NOTE:

**IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 23rd CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.**

**SPECIAL NOTE:** Please retain this copy of your program and bring it with you if you attend the 23rd Congress. Replacements, if available, will cost \$5.00 at the Congress.

**TWENTY-THIRD INTERNATIONAL CONGRESS  
ON MEDIEVAL STUDIES  
May 5-8, 1988**

All rooms numbered in the 100s are in Valley I.  
All rooms numbered in the 200s are in Valley II.  
All rooms numbered in the 300s are in Valley III.  
Four-digit numbers designate rooms in the Fetzer Center.

**WEDNESDAY, MAY 4**

8:00 a.m.	Registration begins & continues daily	Harrison-Stinson Lobby
6:00-7:00 p.m.	Dinner	Valley III Dining Room
6:00 p.m.	Meeting of the Board of Directors & Council Consortium for the Teaching of the Middle Ages	Harrison Apartment
7:30	Business Meeting - John Gower Society	1050

8:30 p.m.	<i>Plays and Ceremonies from Medieval Sweden</i> <b>The Society for Old Music</b> <b>Audrey Ekdahl Davidson, Director</b>	Cathedral Church of Christ the King
	Admission \$5.00 Buses to the Cathedral leave Valley III at 8:00 p.m.	

**THURSDAY**

7:00-8:00 a.m.	Breakfast	Valley III Dining Room
10:00 a.m.	Sources of Anglo-Saxon Literary Culture Advisory Committee Meeting	Stinson Lounge

**SESSIONS 1-24  
10:00 - 11:30 A.M.**

Session 1 Room 307

**Concepts and Iconography of the Devil**

Presider: Edward Peters, University of Pennsylvania

**The Concept of the Devil: A Focal Point of Popular and Learned Culture in the Early Middle Ages**

Thomas B. Andersen, St. Michael's College

**The Hatted Serpent in Eden: The Devil as a Wife**

Sr. Frances Gussenhoven, R.S.H.M., Loyola Marymount University

**Images of the Devil in Danish Wall Paintings: An Expression of a Collective Mentality?**

Jens Chr. V. Johansen, Frederiksberg, Denmark

Session 2

Room 308

**Philological and Cultural Approaches to Anglo-Saxon Texts**

Organizer: Robert T. Farrell, Cornell University

Presider: Robert T. Farrell

**The Gnostic Passages to *Beowulf***

Catherine Karkow, Cornell University

**Five Philological Cruces in Old English *Exodus***

J. R. Hall, University of Mississippi

**In Defense of *Beowulf*: Some Viable Manuscript Readings in Cotton Vitellius A xv**

John Ruffing, Cornell University

Session 3

Room 309

**Cistercian Studies I: Cistercian Exegesis**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Institute of Cistercian Studies

Presider: E. Rozanne Elder

**Contents of Discourse and Their Implications in St. Bernard's Sermons on the Canticle**

David Mycoff, Warren Wilson College

**William of St. Thierry and the Jewish Law**

Thomas Renna, Saginaw Valley State College

**An Unedited Sermon of Helinand for Rogation**

Beverly M. Kienzle, Harvard Divinity School

Session 4

Room 310

**Medieval Audiences and Texts: Inter-relationships**

Presider: Loretta Wasserman, Grand Valley State University

**Social Implications of a Christian Dream**

Elizabeth Walsh, University of San Diego

**Reading Tristan (or Perceval or the Green Knight)**

John F. Plummer, Vanderbilt University

***Incipit/Desinit*: Syncategorematic Logic and the Limits of Chaucer's Beginnings and Endings**

Peter W. Travis, Dartmouth College

Session 5

Room 311

**Piers Plowman**

Presider: Edward Vasta, University of Notre Dame

***Scientia, Sapientia, and the Mechanical Arts in Study's Speech, Passus 10 of Piers Plowman***

Sally Joyce Cross, Miami University

***Piers Plowman, B: Wit, Dame Studie, Ymaginatif, and Anima on the Tree of Man***

Ernest N. Kaulbach, University of Texas-Austin



Session 6

Room 312

**Modern Theory: Its Viability in Medieval and Renaissance Studies**

Sponsor: *Exemplaria*

Organizer: R. A. Shoaf, University of Florida and Julian Wasserman,  
Loyola University-New Orleans

Presider: R. A. Shoaf

**Notes Toward A History of Disenchantment: Practical Consciousness and the Modernity of the Middle Ages in the Light of Poststructuralist Theory**

H. Marshall Leicester, Jr., University of California-Santa Cruz

**Literary Form and Historical Consciousness in Renaissance Poetry**

Session 7

Room 313

**Educational Practices of Roman Antiquity and the Early Middle Ages**

Sponsor: Conference on Medieval Education in the Languages Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

**The Structure of Quintilian's Teaching**

Elaine Fantham, Princeton University

**Education in the Carolingian Period**

Paul Prill, David Lipscomb College

**Master-Student Relations in the Carolingian Period**

John J. Contreni, Purdue University

Session: 8

Room 314

**Medieval Pedagogy**

Sponsor: The Medieval Association of the Midwest

Organizer: Robert L. Kindrick, Eastern Illinois University

Presider: Cynthia Valk, J & D Consultants

**Jesus and Augustan as Prelude: Teaching the Middle Ages to Honors Humanities Students**

Daryl B. Adrian, Ball State University

**Teaching Through Exhibits: King Arthur at the Newberry Library**

Ruth Hamilton, Wartburg College

**Teaching the Middle Ages: Administrators and Curricular Development**

Judy Hample, Indiana State University

Session 9

Room 200

**Religious Poetics and Religious Politics in Late Medieval Europe**

Organizer: Steven Justice, University of California-Berkeley

Presider: Steven Justice

**Religious and Poetic Legitimizations of the Transfer of Political Power: Boccaccian Praxis**

David Wallace, University of Texas-Austin

**Inverse Counsel: Contexts for the *Melibee***

Lynn Staley Johnson, Colgate University

**Cleanness: The Papacy in Eschatological Perspective**

Francis Ingledew, Washington University-St. Louis

Respondent: Steven Justice

Session 10

Room 202

***Ecclesia et Mundus: From Religious Studies to Social History I***

Sponsor: Midwest Medieval History Conference

Organizer: Ann K. Warren, Case Western Reserve University

President: Richard Sullivan, Michigan State University

**Alcobaça and the Vernacular**

Thomas L. Amos, Hill Monastic Manuscript Library

**Lay, Vernacular Spirituality in Late-Thirteenth Century Society: The Case of Ramon Llull**

Mark D. Johnston, Illinois State University-Normal

**The Impact of the First and Second Crusades on Noblewomen in France and the Holy Land**

Amy Livingstone Thompson, Michigan State University

Session: 11

Room 205

**English and Continental Mystics I**

Sponsor: *Mystics Quarterly*

Organizer: Valerie M. Lagorio, University of Iowa

President: Beverly Boyd, University of Kansas

**Thanking in Julian of Norwich**

Fr. John-Julian, OJN, Order of Julian of Norwich

**Mystical Notion of God: A Comparative Study of Meister Eckhart and Gregory Palamas**

Paul J. Dalpe, Fordham University

**Purification and Images of Water in the Mystical Theology of Teresa of Jesus**

Gillian Ahlgren, University of Chicago

**Plucked String Instruments in Medieval Christian Mysticism**

Therese Schroeder-Sheker, Ars Antiqua

Session: 12

Room 207

**Milton and the Middle Ages**

Organizer: John Mulryan, St. Bonaventure University

President: John Mulryan

**Scotus, Raphael, and Eucharistic Conversion in *Paradise Lost***

Joan Heiges Blythe, University of Kentucky

**Adam's Aubade and the Medieval Alba**

Sara Thorne-Thomsen, Virginia Tech

**Meditations on Human Redemption: Anselm, Milton, and The Theory of Satisfaction**

Richard J. DuRocher, St. Olaf College

Respondent: Paul Dowling, Canisius College

Session 13

Room 1005

**The Temple and Synagogue Architecture**

Sponsor: International Survey of Jewish Architecture

Organizer: M. Raina Fehl, University of Illinois

President: M. Raina Fehl

**The Synagogue as a Miniature Temple**

Asher Finkel, Seton Hall University

**Jachin and Boaz and the Temple**

Eunice D. Maguire, University of Illinois

Session 14

Room 1010

**Urban History**

President: Stanley Chojnacki, Michigan State University

**Genoese Widows, Family Business Practice, and Maritime Trade, 1154-1226 A.D.**

Mark Angelos, University of Illinois-Urbana

**The Le Goff Hypothesis Concerning the Establishment of the Mendicant Orders and its Importance for the Study of Urban History**

Walter Simons, Gent, Belgium

Session 15

Room 1030

**Family History: Spouses, Parents and Children**

President: John Boswell, Yale University

**Children and Childhood in Boccaccio's Decameron**

Louis Haas, University of Illinois

**Of Scorpions and Sparrows: St. Birgitta of Sweden and her Daughters**

Kevin Echart, Wesleyan University

Session 16

Room 1040

**Islamic Philosophy and the Christian West**

Sponsor: Society for the Study of Islamic Philosophy and Science

Organizer: Deborah Black, Loyola University-Chicago and Richard C. Taylor, Marquette University

President: Deborah Black and Richard C. Taylor

**Al-Farabi as Historian of Philosophy and Philosopher of History**

Deborah Black

**Al-Farabi's Ethics (*Liber exercitationis ad viam felicitatis*)**

Th.-A. Druart, The Catholic University of America

**Gundassalinus' *De Divisione Philosophiae*: A Stage in the 'Aristotelian' Revolution in the Sciences**

Eileen Sweeney, Marquette University

**Aquinas' Commentary on the *Liber de causis*: Its Plan and Its Purpose**

Richard C. Taylor

Session 17

Room 1050

**Teaching the Troubadour/Trouvere I**

Sponsor: NEH Medieval Lyric Institute

Organizer: William L. Hendrickson, Arizona State University and Susan C. Willoughby, California State University-Sacramento

Presider: Margaret Switten, Mount Holyoke College

**Modal Rhythm and the Music of the Trouvères**

Vincent Corrigan, Bowling Green State University

**The Many Moods of Love: Modulations of the Feminine Lyric Voice in the High Middle Ages**

Karen Nicholas, SUNY-Oswego

**Modes of Modeling in Medieval Monophony: Melodic Similarities among Genres of Medieval Lyric**

Matthew Steel, Western Michigan University

Respondent: Steven M. Taylor, Marquette University

Session 18

Room 1060

**Teaching Graduate Students: A Roundtable**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Sue Ellen Holbrook, Fordham University

Presider: Jane Chance, Rice University

**Art History**

Dale Kinney, Bryn Mawr College

**French**

William Calin, University of Oregon

**History**

C. Warren Hollister, University of California-Santa Barbara

**English**

Miriam Youngerman Miller, University of New Orleans

Session 19

Room 1035

**Manuscript Studies I: Religious Manuscripts**

Sponsor: Early Book Society

Organizer: Sarah M. Horrall, University of Ottawa

Presider: Jeanne Krochalis, Pennsylvania State University

**The Composition and Use of a Vernacular Homiliary: Corrections as Evidence**

Jon Wilcox, University of Iowa

**John Mirk's *Festial*: The Evolution of a Sermon Collection**

Sue Powell, University of Salford

**How Lydgate's *Life of Our Lady* was Read: The Evidence of the Manuscripts**

George R. Keiser, Kansas State University

Session 20

Room 1045

**Material Culture and Our Understanding of the Middle Ages I**

Sponsor: Center for Ancient Studies, University of Minnesota  
 Organizer: Peter S. Wells, University of Minnesota  
 Presider: Peter S. Wells

**Zooarchaeology and the Study of Medieval Lifeways**

Pamela J. Crabtree, Princeton University

**A Seventh-Century Workshop**

Sally Garen, Alexandria, VA

**Hovbaken Archaeological Project: Evolution of a Fifteenth-Century Danish Fishing Camp**

John J. Kudlik, Community College of Allegheny County

Session 21

Room 1055

**Late Roman Prosopography**

Organizer: Ralph W. Mathisen, University of South Carolina  
 Presider: Ralph W. Mathisen

**A Prosopographical Data Base for Late Antiquity**

Ralph W. Mathisen

**The Praetorian Prefects of Valentinian III in the Theodosian Code**

Ronald Weber, University of Texas-El Paso

**Teachers and Schools in Late Roman Africa**

Susan T. Stevens, University of Wisconsin

Session 22

Room 2020

**Special Topics in Early Medieval Archaeology: Bracteates in Northern Europe**

Organizer: Lauris Olson, University of Pennsylvania  
 Presider: Lauris Olson

**Bracteates as Adornment**

Genevieve Fisher, University of Pennsylvania

**The Production of Bracteates**

Nancy L. Hatch, University of Minnesota

**Bracteates and Coins**

Lauris Olson

Session 23

Room 2030

**The Illustrated Chrétien**

Organizer: M. Alison Stones, University of Pittsburgh  
 Presider: M. Alison Stones

**Text, Miniature, and Rubric in the Manuscripts of Chrétien de Troyes' *Perceval* and its Continuations**

Keith Busby, Universities of Leiden and Utrecht

**The Use of Multi-Compartment Initial Miniatures in the Illustrated Manuscripts of the Romances of Chrétien de Troyes**

Lori Walters, Florida State University

**Romance Collections and the Manuscripts of Chrétien de Troyes**

Terry Nixon, University of California-Los Angeles

Session 24

Room 2040

**The Actor and Medieval Drama I**

Sponsor: Records of Early English Drama and The Poculi Ludique Societas

Organizer: Garrett Epp, University of Toronto

Presider: Alexandra F. Johnston, University of Toronto

**The Mask of God**

Clco Boyd, University of Toronto

**Signifying Nothing: Empathy and Acting Styles**

Garrett Epp

**Brecht's Notion of *Gestus* and Medieval Acting Styles**

Martin Walsh, University of Michigan

11:30 - 1:00 p.m. - Lunch Valley III Dining Room

12:00 (noon) Meeting of EXEMPLARIA: Room 314  
A Journal of Theory in Medieval and Renaissance Studies**SESSIONS 25-59****1:30 -3:30**

Session 25

Room 307

**Manuscripts of Music: A Codicological Approach**

Organizer: Andrew Tomasello, Baruch College-CUNY

Presider: Andrew Tomasello

***Habent Sua Fata Libelli*: Medieval Polyphony in the Ohio State University Library**

Keith E. Mixter, Ohio State University

**The Escorial Chansonniers: Case Studies in Codicology and Provenance**

Dennis Slavin, Baruch College-CUNY

**Two Sixteenth-Century Codicological Problems**

Honey Meconi, Rice University

Session 26

Room 308

**The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen**

Organizer: Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester

Presider: Penelope Reed Doob

**Through a Glass Darkly: The *Speculum Gramaticale* of John of Cornwall (ca. 1346) and Later Middle English Literature**

Cynthia Renée Bland, College of Our Lady of the Elms

**MS. BL Add. 27304: An Ovidian Reading of the *Aeneid* from the Age of Chaucer**

Christopher Baswell, Columbia University

**"Bothe Text and Gloss": Manuscript Format, Textuality, and Chaucer's Dream Poems**

Martin Irvine, Georgetown University

Respondent: Marjorie C. Woods

Session 27

Room 309

**Cistercian Studies II: Male and Female Created He Them**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Institute of Cistercian Studies

President: Lillian Thomas Shank, O.C.S.O., Our Lady of the Mississippi Abbey

**Womanhood in Saint Scholastica**

Teresa Procile Santiso, Montevideo, Uruguay

**Cistercian Abbots and Convents in Twelfth-Century France**

Janet I. Summers, University of North Carolina-Greensboro

**Appreciation of the Feminine in the Sermons of John of Ford on The Song of Songs**

Elizabeth Oxenham, O.C.S.O., Holy Cross Abbey

Session 28

Room 310

**Rhetoric and Hermeneutics**

President: Ernst Breisach, Western Michigan University

**The Rhetoric of the Eleventh Century Peace Movement in France**

John R. E. Bliese, Texas Tech University

**Inquisitorial Hermeneutics: The Manual of Bernard Gui**

Joseph A. Dane, University of Southern California

**Advising the King: The Hermeneutics of Political Discourse**

Judith Ferster, North Carolina State University

Session 29

Room 311

**Diction and Imagery in Some Anglo-Saxon Poems**

President: Robert Palmatier, Western Michigan University

**The "Seafarer" 58-64a: Bird-Soul, Cuckoo, or Beast of Battle?**

Joanne A. Charbonneau, Butler University

**The Language of Redemption: Epithets for the Cross in *The Dream of the Rood***

Koos Daley, University of Colorado-Boulder

***Exeter Riddles 54 and 55: A New Case for Reviving Old Answers***

James E. Anderson, University of Southwestern Louisiana

Session 30

Room 312

**Jewish-Christian Studies I**

Sponsor: The Medieval Academy for Jewish-Christian Studies

Organizer: Malachy Marrion, Holy Cross Abbey

President: Asher Finkel, Seton Hall University

**Jesus as a False Messiah: Maimonides' Letter to Zemen**

Emily Silverman, Harvard Divinity School

**Gower, Langland, Chaucer, and the Jews**

Theodore L. Steinberg, SUNY-Fredonia

**Jerome's Commentary on Zechariah and the Gospels**

Lawrence E. Frizzell, Seton Hall University

Session 31

Room 313

**Medieval Schools**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

**Schools, Texts, and Society**

Nicholas Orme, University of Exeter

**Schools and Education in the Twelfth Century**

Gillian R. Evans, Cambridge University

**The Diocese of York as a Case Study in Education**

Jo Ann Hoepner Moran, Georgetown University

Session 32

Room 314

**Medieval Pedagogy: The Teaching of Chaucer**

Sponsor: The Medieval Association of the Midwest

Organizer: Cynthia Valk, J &amp; D Consultants

Presider: Anita Handelman, University of Michigan

**A Big Saucer of Chaucer: Double Helpings of the *Tale of Melibee***

Robert Graybill, Central Missouri State University

**Teaching Chaucer's *Monk's Tale***

Robert Lovell, Central Missouri State University

**Chaucer's Women: Feminist Criticism in the Classroom**

Deanna Delmar Evans, Bemidji State University

Session 33

Room 200

**The Middle English Alliterative Tradition: Craft and Continuity**

Organizer: Janet Gilligan, Hamilton College

Presider: Janet Gilligan

**The "Kynde Craft" of Sex in *Cleanness***

Michael W. Twomey, Ithaca College

**Performative Verbs and Langland's Alliterative Craft**

Eugene Green, Boston University

**The Christianization of English Allegory**

Scott D. Troyan, University of Wisconsin-Madison

Session 34

Room 202

***Ecclesia et Mundus*: From Religious Studies to Social History II**

Sponsor: Midwest Medieval History Conference

Organizer: Ann K. Warren, Case Western Reserve University

Presider: Steven Rowan, University of Missouri-St. Louis

**Images of Parish Priests**

John Van Engen, University of Notre Dame

**To Work and to Pray: Job Descriptions for Late-medieval English Hermits**

Ann K. Warren

**Saints or Citizens? The Place of the Clergy in William Durant the Younger's Image of Society**

Constantin Fasolt, University of Chicago



Session 35

Room 203

**The Boy Bishop**

Organizer: Alan H. Nelson, University of California-Berkeley

Presider: John Wasson, Washington State University

**Service to ye barne busshope within the close of yorke**

Alan H. Nelson

**The barne busshipe, fact and fancy**

Alisa Klinger, University of Toronto

**Within the close of York**

Theodore De Welles, University of Toronto

Session 36

Room 204

**The Reign of Richard II: People, Politics and Poetry**

Organizer: James L. Gillespie, Notre Dame College of Ohio

Presider: James L. Gillespie

**The Political Use of Saints' Cults in the Reign of Richard II**

John M. Theilmann, Converse College

**Pardoners and Property: John Macclesfield, Builder of Macclesfield Castle**

David K. Maxfield, University of Michigan

**Explication de texte: Chaucer on the Ricardian Years 1377-86**

Kerry Ann Kline, Kent State University

Session 37

Room 205

**English and Continental Mystics II**Sponsor: *Mystics Quarterly*

Organizer: Valerie M. Lagorio, University of Iowa

Presider: Valerie Lagorio

**Feminine Figurae in the Writings of Richard Rolle**

Ann W. Astell, University of Wisconsin-Madison

**Ecstasy and Ectasy in Some Early Pagan and Christian Mystical Writings**

Kevin Corrigan, University of Saskatchewan

**The Holy Man as Hermit: The Spirituality of Asceticism in Milarepa and the Desert Fathers**

Nicholas Groves, St. Thomas Seminary

**Novalis's Arthur: *Heinrich von Ofterdingen* as a Critical Imitation of Late Medieval Mystical Writings**

Janet Goebel, Indiana University of Pennsylvania

Session 38

Room 206

**Tudor Literature: 1485-1578**

Organizer: John T. Day, St. Olaf College

Presider: John T. Day

**From City Wall to Bed Closet: Spiritual Movement in Dunbar's "Ane Ballat of Our Lady"**

Karen Swenson, Cornell University

**Images of Women in Tudor Emblem Books**

Thomas Derrick, Indiana State University

**Tudor Women and the Domain of Male Eloquence**

Susan Frye, University of Wyoming

Respondent: Gordon Kipling, University of California-Los Angeles

Session 39

Room 207

**Reassessing Spenser's Neoplatonism**

Organizer: Rita Verbrugge, Grand Valley State University

Presider: Patrick Cheney, Pennsylvania State University

**Spenser's Acidale Revisited: Colin and Orphic Reading**

Elizabeth J. Bellamy, University of Alabama-Birmingham

**Spenser's Hymn to the One: The Mutabilitie Cantos and the Platonic Hymn**

Thomas Bulger, Siena College

**Belphoebe as a Neoplatonic Representation**

Rita Verbrugge

Respondent: Elizabeth Bieman, University of Western Ontario

Session 40

Room 100

**Glosses and Glossaries**

Organizer: Ronald E. Buckalew, Pennsylvania State University

Presider: Ronald E. Buckalew

**Psalter-Poem and Psalter-Gloss: Kentish Psalm 50 and the Psalter-Gloss Traditions**

Sarah Larratt Keefer, Trent University

**The Old English Gloss of the *Lambeth Psalter* and Its Relations**

Phillip Pulsiano, Villanova University

**Bridging the Gap between Latin and Vernacular Glosses**

Gemot Wieland, University of British Columbia

Session 41

Room 101

**Flirting with Postmodernism: The Impossible Cruces in *Beowulf***

Organizer: James W. Earl, University of Oregon

Presider: Paul Bauschatz, University of Maine

**The Unmannerly Modthryth**

Gillian Overing, Wake Forest University

**Writing and the Magic Sword in *Beowulf* 1687-89**

Allen J. Frantzen, Loyola University-Chicago

**Laying Editorial Ghosts: The Cruces in *Beowulf***

Raymond Tripp, University of Denver

Respondent: James W. Earl

Session 42

Room 102

**The Poetry of Medieval Women**

Organizer: Constance S. Wright, University of Colorado

Presider: Lee Bartholomaeus, University of Colorado

**The *Chanson de Toile***

Maureen Cheney-Curnow, University of Montana

**The *lais* of Marie de France**

Sally Payson, University of Colorado-Boulder

**The Verse Epistles of Baudry of Bourgueil and Constance of Le Ronceray**

Constance S. Wright

Session 43

Room 103

**The Double Audience of the Medieval Text: Internal and External Perspectives**

Organizer: Gale Sigal, Wake Forest University

Presider: Gale Sigal

**Chrétien de Troyes and the Delicate Art of Sexual Violence**

Kathryn Gravdal, Columbia University

**François Villon and/is His Audience**

Walter Blue, Hamline University

**Interpretation and the Dual Audience of the *Canterbury Tales***

Catherine Talmage Corman, Brigham Young University

Session 44

Room 104

**Stephen Scrope as Translator**

Organizer: Elaine E. Whitaker, University of Alabama

Presider: Luke Wenger, Medieval Academy of America

**A New Addition to the Scrope Canon?**

Robert R. Raymo, New York University

**Stephen Scrope: Methods for Identifying a Fifteenth-Century Translator**

Elaine E. Whitaker

**Lexical and Dialectal Analysis of MS. Bodley 283**

Lister M. Matheson, Michigan State University

Respondent: John Hurt Fisher, University of Tennessee

Session 45

Room 105

**Iberian Laughter: Bawdy, Parody, and Irony**

Organizer: Joseph T. Snow, University of Georgia

Presider: Joseph T. Snow

**From *cantiga d'escarnho* to the *Libro de buen amor*: Biblical Commentary and the Allegory of Double Entendre**

John Dagenais, Northwestern University

**Vocal Parody in the *Libro de buen amor***

John K. Walsh, University of California-Berkeley

**Dark Laughter: Irony in *Celestina***

Ivy A. Corfis, University of Pennsylvania

Session 46

Room 106

**Generic Transformation and Transgression in Medieval Literature**

Organizer: Nancy Coiner, Stanford University and Susan Aronstein, University of Wyoming

Presider: Susan Aronstein

**Hoccleve's Mirror: Transformations of Boethian Narrative**

Nancy Coiner

**Leda and the Clerics: The Transformations of Neo-Platonism in a Twelfth-Century Love Poem**

Thomas C. Moser, Jr., University of Maryland

**De-centering the Romance Genre: The Role of Morgan le Fey in *Sir Gawain and the Green Knight***

Carolyn Anderson, Stanford University

Session 47

Room 107

**Chaucer's *Troilus and Criseyde***

Organizer: C. David Benson, University of Connecticut

Presider: A. C. Spearing, University of Virginia

**How *Troilus and Criseyde* Fall in Love**

C. David Benson

**The Discreet Charm of La Courtoisie: "Discrecioun" in *Troilus***

James Miller, University of Western Ontario

**The Romances of *Troilus and Criseyde***

Barbara Nolan, University of Virginia

Session 48

Room 1005

**English Gothic Architecture I: The Formation of The English Style**

Sponsor: Society of Old Stones

Organizer: M. F. Hearn, University of Pittsburgh

Presider: M. F. Hearn

**Lincoln Cathedral in the Light of its French Contemporaries**

William Clark, CUNY-Queens College

**Some Observations on the Formal Characteristics and Role of Early Gothic Arch Moldings**

Lawrence Hoey, University of Wisconsin-Milwaukee

**The Early English Choir of St. Mary de Haura at New Shoreham**

Malcolm Thurlby, York University

Session 49

Room 1010

**Legends of Saints in Latin and Western Languages**

Organizer: Sibylle Jefferis, Wayne, Pennsylvania

Presider: Sibylle Jefferis

**Some Abridged Latin Legends Not Listed in the *BHL***

Sherry L. Reames, University of Wisconsin-Madison

**The Reformulation of Hagiographical Conventions in Late Medieval Legends of Virgin Martyrs**

Karen A. Winstead, Indiana University

**The Life of Mary Magdalen: Legendary Version**

John R. Kane, Kent State University

Session 50

Room 1030

**Medieval Ireland**

Organizer: Dennis W. Cashman, Quinnipiac College

Presider: Dennis W. Cashman

**The Writings of Patrick, Columba, and Columbanus as Stages in the Celtic Orality to Literacy Shift**

Karl Jost, The University of Tennessee

**The Career of Feidlimid MacCrimthainn, King and Ecclesiastic**

Leo McNamara, University of Michigan

**Ireland Conquered--America Settled: The Conquest of Ireland in American Revolutionary Thought**

James Muldoon, Rutgers University-Camden

Session 51

Room 1040

**Thomas More and His Circle**

Organizer: Albert J. Geritz, Fort Hays State University

Presider: Jeanie Watson, Southwestern University

**Saint Thomas More's *Utopia* and Guillaume Postel's *Restitutio Omnium*: Ideal or Real Societies?**

Marion L. Kuntz, Georgia State University

**From Beggars to Souls: Thomas More's Response to Simon Fish and William Tyndale**

Carole Levin, SUNY-New Paltz

**Plato's Enduring Fable**

Edward A. Quattrochi, Ohio University

Session 52

Room 1050

**Teaching the Troubadour/Trouvere II**

Sponsor: NEH Medieval Lyric Institute

Organizer: William L. Hendrickson, Arizona State University and

Susan C. Willoughby, California State University-Sacramento

Presider: Margaret Switten, Mount Holyoke College

**De la sextine de Pons Fabre d'Uzes**

Pierre Bec, Université de Poitiers

**The Tenso: A Study of Thibaut de Champagne and Bernart de Ventadorn**

Patricia Black, California State University-Chico

Respondent: Steven M. Taylor, Marquette University

Session 53

Room 1060

**Teaching About Women in the Middle Ages**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)

Organizer: Sue Ellen Holbrook, Fordham University

Presider: Bonnie Wheeler, Southern Methodist University

**Donna, Madonna, Femina: Women as Stocktypes**

Moshe Lazar, University of Southern California

**A Thousand Years of Women: An Experiment in Women's History**

Janet Senderowitz Loengard, Moravian College

**On Teaching Women Writers of the Middle Ages**

Elizabeth Alvilda Petroff, University of Massachusetts-Amherst

**Some Gender Issues in the Middle Ages**

Elizabeth Robertson, University of Colorado-Boulder and Gerry Kinneavy,  
University of Colorado-Boulder

Session 54

Room 1035

**The Medieval Book I: French Precursors to Carolingian Minuscule**

Organizer: Richard W. Clement, University of Kansas  
Presider: Richard W. Clement

Workshop in the various scripts that developed (or may have developed) into Carolingian minuscule conducted by Mark Van Stone, Portsmouth, NH. Participation is limited and preregistration is strongly advised. There is a \$15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in session 89.

Session 55

Room 1045

**Medieval Magic and Medicine**

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting  
Presider: Lea Olsan, Northeast Louisiana University

**Catalogue of Incipits of Scientific and Medical Writings in Old and Middle English: A Progress Report**

Linda Ehram Voigts, University of Missouri-Kansas City

**Gilbertus Anglicus: Scholastic Medicine in a Middle English Translation**

Faye Getz, University of Wisconsin-Madison

**Longinus in Charm Lore**

Patricia Giangrosso, Monroe, LA

Session 56

Room 1055

**Data Base-Oriented Source Editions I**

Organizer: Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen  
Presider: Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa

**Data Bases v. Critical Editions**

Manfred Thaller

**A Data Base for Research on Names and Groups of Persons in the Middle Ages**

Maria Hasdenteufel-Roeding and Dieter Gevenich, University of Freiburg

**Finding the Signs. Pictures of Medieval Life**

Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems

Session 57:

Room 2020

**Decorum and the Passions: Representations in the Arts**

Organizer: Judith Dundas, University of Illinois-Urbana and Philipp Fehl,  
University of Illinois-Urbana

Presider: Philipp Fehl

**Some Thoughts on Decorum and Passion in the Art of Giulio Romano**

Bette L. Talvacchia, University of Connecticut

**"We Throw the Torch": Canadian Memorials of the First World War**

Alan Young, Acadia University-Wolfville

**Language Beyond Words: Passionate Gesture in Ovid's *Metamorphoses***

Judith Dundas

Session 58

Room 2030

**Manuscript Studies II: Manuscripts and Their Circulation**

Sponsor: Early Book Society  
 Organizer: Sarah M. Horrall, University of Ottawa  
 President: Sarah M. Horrall

**The Fortunes of *Sir Isumbras*: Physical Layout and Context of the "Romance" in its Extant Manuscripts**

Murray J. Evans, University of Winnipeg

**Amateur Scribes and Book Ownership in Fifteenth-Century Yorkshire**

John B. Friedman, University of Illinois-Urbana-Champaign

**Some Problems in Cataloguing Dated Manuscripts**

Pamela R. Robinson, Queen's University-Belfast

Session 59

Room 2040

**The Actor and Medieval Drama II**

Sponsor: Records of Early English Drama and The Poculi Ludique Societas  
 Organizer: Garrett Epp, University of Toronto  
 President: Garrett Epp

**"Call forth your actors by the scroll": Actors in Coventry**

R. W. Ingram, University of British Columbia

**The 1987 Actor in a Medieval Drama, or The 1987 Coventry Mystery Plays**

Nancy Funk, Pennsylvania State University

**Property Rites: Stage Properties and Acting Techniques in English Moral Interludes**

David Parry, Trinity College

3:00 - 4:00 P.M. -

Coffee Service

Valley II, III

**SESSIONS 60-94****3:30 - 5:00 P.M.**

Session 60

Room 307

**Adornment and Ornament in the Middle Ages**

Organizer: Ingrid Brainard, The Boston Conservatory of Music  
 President: Ingrid Brainard

**Dressing for Success: Gay Attire in the *De disciplina scoliarium***

Michael Johnson, State University College-Buffalo

**What it Took to Make a Piece of Cloth II**

Johannes A. Gaertner, Lafayette College

Session 61

Room 308

**The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen II**

Organizer: Penelope Reed Doob; York University, Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester  
 President: Charlotte C. Morse

**Alexander Nequam as Mythographer: Two Manuscript Traditions**

Richard Schmidt, University of Toronto

**Langland's Reading: Some Evidence from MSS of English Provenance Containing Religious Prophecy**

Kathryn Kerby-Fulton, University of Victoria

**The Laud Misc. 108 Manuscript and the Early History of the *South English Legendary***

Thomas R. Liszka, Pennsylvania State University-Altoona

Session 62

Room 309

**Cistercian Studies III: The Golden Age**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Institute of Cistercian Studies

Presider: M. Basil Pennington O.C.S.O., Assumption Abbey

**The First Cistercian Renewal and a Changing Image of Saint Bernard, 1170-1225**

Brian Patrick McGuire, Copenhagen University

**Word Made Flesh: Dialogue as Argument in Aelred's Spiritual Friendship**

Marsha L. Dutton, University of Michigan

Session 63

Room 310

**Carmelite Studies**

Sponsor: Carmelite Forum

Organizer: Keith J. Egan, Saint Mary's College

Presider: John R. Shinnars, Saint Mary's College

**Guido Terreni on Poverty: The *De perfectione vitae***

Thomas Turley, Santa Clara University

**Myth and Mysticism in Early Carmelite Spirituality: The *Institutio primorum monachorum***

Paul Chandler, O.Carm., University of Toronto

Respondent: Keith J. Egan

Session 64

Room 311

**Studies in Ecclesiastical History**

Presider: Susan Rabe, Loyola Marymount University

**Procreative Priests and Needy Nephews: The Clerical Family in the Letters of Pope Innocent III**

Constance M. Rosseau, University of Toronto

**The Puzzling Use of a "Greek Error" *Credo* in Attempting Rapprochement between Rome and Eastern Christian Churches in the Late Thirteenth Century**

James D. Ryan, CUNY-Bronx Community College

**The Sources for the Reforms of the Council of Constance (1414-18)**

Phillip H. Stump, Lynchburg College

**The Territoriality of Medieval Papal Legation**

Robert C. Figueira, Wright State University



Session 65

Room 312

**Jewish-Christian Studies II**

Sponsor: The Medieval Academy for Jewish-Christian Studies  
 Organizer: Malachy Marrion, Holy Cross Abbey  
 Presider: Michael Signer, University of Notre Dame

**Chacuer's Prioress Revisited: Austria**

Elizabeth M. Orsten, Trent University

**An Explication of the Judeo-French Poem, "A La Colline D'Encens"**

Simone Lotven Sofian, Lancaster, PA

**Attention in Vocal Prayer: Maimonides and Aquinas**

Malachy Marrion

Session 66

Room 313

**Grammar I: What Was Taught and How it Was Taught**

Sponsor: Conference on Medieval Education in the Language Arts  
 Organizer: James J. Murphy, University of California-Davis  
 Presider: James J. Murphy

**Le manuel de Donat du XII<sup>e</sup> au XV<sup>e</sup> siècle: influence, survie, mutations**

Louis Holtz, Institut de recherche et d'histoire des textes-Paris

**Otfrid of Weissenburg: His Latin and Vernacular Commentary on Priscian (c. 860)**

Margaret Gibson, University of Liverpool

**Methods of Teaching Grammar in the Middle Ages**

R. H. Robins, University of London

**Scholastic Grammar of the Thirteenth Century**

Louis G. Kelly, University of Ottawa

Session 67

Room 314

**Chaucer's Physician and his Tale**

Sponsor: Medieval Association of the Midwest  
 Organizer: Lois Roney, St. Cloud State University  
 Presider: Lois Roney

**Apparel for the "Parfit Practisour"**

Laura Hodges, University of Maryland-European Division

**Chaucer's Virginia and Natural Law**

Jay Ruud, Northern State College

**Judgment in the *Physician's Tale***

Cindy L. Vitto, Indian River Community College

Session 68

Room 200

**Laughter and Tears: Historical Backgrounds and Literary Applications**

Organizer: Linda Barney Burke, Elmhurst College and Elizabeth Robertson,  
 University of Colorado-Boulder  
 Presider: Linda Barney Burke

**Notes toward a Survey of Medieval Views of Laughter**

Glending Olson, Cleveland State University

**The Map of Wit**

Howard H. Schless, Columbia University

**The Gift of Tears in Religious Manuals for the Laity**

Linda Barney Burke

Respondent: Gerald Kinneavy, University of Colorado-Boulder

Session 69

Room 202

***Ecclesia et Mundus: From Religious Studies to Social History III***

Sponsor: Midwest Medieval History Conference

Organizer: Ann K. Warren, Case Western Reserve University

Presider: Robert Cutler, Wittenberg University

**Cistercian Settlers and their Patrons in the West**

Christopher Holdsworth, University of Exeter

**The Medieval Hospital: The Religious Roots of a Community Institution**

Margaret Wade Labarge, Carleton University

**Late-medieval English Records: A Two Way Street?**

Joel Rosenthal, SUNY-Stony Brook

Session 70

Room 203

***The Interims of 1548***

Sponsor: Society for Reformation Research

Organizer: Scott Hendrix, Lutheran Theological Seminary

Presider: Robert Kolb, Concordia College

**Melanchthon and the Interim**

Derk Visser, Ursinus College

**Brenz and the *Interim***

James M. Estes, University of Toronto

Respondent: Luther D. Peterson, SUNY-Oswego

Session 71

Room 204

**Patristic Sources of Medieval Exegesis**

Sponsor: Medieval Institute-University of Notre Dame

Organizer: Charles Kannengiesser, University of Notre Dame

Presider: Charles Kannengiesser

**The Sources of Sedulius Scottus' Commentary on Matthew's Gospel**

Bengt Lofstedt, University of California-Los Angeles

**Anti-Christ--The Enemy Within: Hilary, Tyconius, and the Medieval Commentator**

Pamela Bright, Loyola University of Chicago

**Hilary of Poitiers' Authority in Medieval Theological Literature**

Charles Kannengiesser

Respondent: John Van Engen, University of Notre Dame

Session 72

Room 205

**Thomas Merton and Mysticism: Continuing Involvement**

Sponsor: Mystics Quarterly  
 Organizer: Dewey Weiss Kramer, DeKalb College  
 Presider: Dewey Weiss Kramer

**Merton's *What Are These Wounds?* The Life of a Cistercian Mystic, Saint Lutgarde of Aywieres**

Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

**Patterns in Merton's "Introduction to Ascetical and Mystical Theology"**

Victor A. Kramer, Georgia State University

**Merton's Concepts of Wisdom in *The Asian Journal***

Ruth Fox, O.S.B., Dickinson State College

Session 73

Room 206

**Metamorphoses of the Tristan Legend**

Sponsor: The Tristan Society  
 Organizer: Merritt R. Blakeslee, University of Georgia  
 Presider: Reginald Hyatte, University of Tulsa

***Les Cent Nouvelles Nouvelles* and the Tryst at the Tree**

Alison Adams, University of Glasgow

**Mark of Cornwall: Noble, Ignoble, Ignored**

Robert L. Surlles, University of Idaho

**Possible Connections between the Persian *Vis and Ramin* Narrative and the European *Tristan* Stories**

Gael Grossman, University of Michigan

Session 74

Room 207

**Donne Studies**

Sponsor: The John Donne Society  
 Organizer: Julia M. Walker, SUNY-Geneseo and Janet L. Knedlik, Seattle Pacific University  
 Presider: Ann Baynes Coiro, Rutgers University

**Ex-orbitant Love: Guilt and Trust in Donne's "Hymn to Christ"**

Janet L. Knedlik

**"Oh, let mee not serve so": The Politics of Love in Donne's Elegies**

Achsah Guibbory, University of Illinois-Urbana

**Donne and the Language of Empire**

M. Thomas Hester, North Carolina University

Respondent: Meg Lota Brown, University of California-Berkeley

Session 75

Room 100

**The Ballad and the Middle Ages**

Organizer: John S. Miletich, University of Utah  
 Presider: John S. Miletich

**Official Culture and Popular Speech in the Spanish *Romancero***

Louise Mirrer, Fordham University-Lincoln Center

**The Death of the Duke of Gandia: How the Ballad Tells the News**

Madeline Sutherland, University of Texas-Austin

**Rhetoric and the Traditional Ballad Form in the Medieval Scottish "Ballatis" from Scripture**  
Edward Tyler, University of Missouri-Columbia

Session 76

Room 101

**Crusade Literature of the Middle Ages**

Organizer: Henry Kratz, University of Tennessee-Knoxville and Paul Barrette,  
University of Tennessee-Knoxville

Presider: Paul Barrette

**The Nature of the Propaganda Effort in the Crusade Cycle**

Robert Francis Cook, University of Virginia

**The Crusades and the German Minnesang**

Hugo Bekker, Ohio State University

**The Crusades in the German Spielmannsepen**

Henry Kratz

**Le Public du Deuxième Cycle**

Edmond Explaincourt, Mississippi State University

Session 77

Room 102

**French Women Writers of the Medieval and Renaissance Periods**

Sponsor: The Medieval and Renaissance Collegium

Organizer: Guy R. Mermier

Presider: Mercedes Vaquero, University of Michigan

**Les femmes de l'Ecole lyonnaise**

Ingrid Akerlund, Stockholm, Sweden

**To Dis-cover and Un-cover: The Metaphor of the *paille* in Marie de France's *Le Fresne***

Doris Desclais Berkvam, Reed College

**Marie de France; "Who Married Whom?" A Comparative Analysis of the Actantial Structure of Four "lais"**

Chantal Marechal, West Virginia University

**The Search for Antecedents: Feminine Tradition in Christine de Pizan's *Cité des Dames* and Louise Labé's *Sonnets***

Glenda Wall McLeod, Georgia Southern University

Session 78

Room 103

**Twice-Told Tales: Medieval Literature in Renaissance Works**

Organizer: Diane R. Marks, Brooklyn College

Presider: Diane R. Marks

**Reinventing the Miraculous: Christian Ideal in the Allegoresis of "The Phoenix" and "The Phoenix and the Turtle"**

Burt Kimmelman, Queens College-CUNY

**Chaucer's Griselda as a Renaissance Woman**

Judith Bronfman, John Jay College of Criminal Justice-CUNY

**"I follow here the footing of thy feete": Spenser Re-imagines "The Squire's Tale"**

Tom Ovcis, The Graduate Center-CUNY

Session 79

Room 104

**Knowledge and Certainty in the Fourteenth Century**

Organizer: Jack Zupko, Cornell University

Presider: Peter Sobol, University of Wisconsin-Madison

***Illa propositio famosa Duns Scoti: The Possibility of a Science of Theology***

Stephen Dumont, Pontifical Institute of Mediaeval Studies

**John Buridan on the Foundations of Knowing**

Jack Zupko

**Hugolino of Orvieto on Intuitive Cognition**

Katharine Tachau, University of Iowa

Session 80

Room 105

**Medieval Literature of the Iberian Peninsula**

Organizer: Isidro J. Rivera, Wittenberg University

Presider: Isidro J. Rivera

**Linguistics, Style, and Authorship: Berceo and the *Libro de Alexandre***

George D. Grenia, College of William and Mary

**Forma y función de lo descriptivo en el *exemplum* medieval español**

Anóbal A. Biglieri, University of Kentucky

**Fernán Pérez de Guzmán: Poet in Exile**

Julian Weiss, University of Virginia

Session 81

Room 106

**Contemporary Theory in Arthurian Studies**

Sponsor: International Arthurian Society-North American Branch

Organizer: Jeanne T. Mathewson, University of Wyoming

Presider: Jeanne T. Mathewson

**The *Plaie* of *Semblance* in the French Arthurian Tradition**

Paul V. Rockwell, University of Wisconsin-Madison

**The De-centered Center: Displacement and Deferral in the Verse Continuations of****Chrétien's *Perceval***

Susan Aronstein, University of Wyoming

**Malory and Reader Response Criticism,**

Bonnie Wheeler, Southern Methodist University

Session 82

Room 107

**Approaches to Chaucer's *Troilus and Criseyde***

Presider: Benjamin Lockherd, Grand Valley State University

**Is *Criseyde* in Love with Chaucer's Persona? Reading Without Listening to the Narrator of *Troilus***

William Kamowski, Eastern Montana College

**Pandarus at *Pleye* with His Niece**

Rosa Maria DelVecchio, Cleveland State University

**Pandering to Lovers: Boethius's *Consolation* in Chaucer's *Troilus***

William H. Watts, Boston University

Session 83

Room 1005

**English Gothic Architecture II: The Early English Style and Its Progeny**

Sponsor: Society of Old Stones  
Organizer: M. F. Hearn, University of Pittsburgh  
Presider: M. F. Hearn

**Artistic Milieu in Twelfth-Century Winchester: Sculptures from Hyde Abbey, the Cathedral, and Wolvesey Palace Reconsidered**

Yoshio Kusaba, California State University-Chico

**Logic, Linearity, Light: Salisbury Cathedral and Definitions of Gothic Style**

Arnold Klukas, Smith College

**Eccentricities at Exeter: Tropics of Discourse on Building at Exeter Cathedral in the Late Thirteenth Century**

Virginia Jansen, University of California-Santa Cruz

Session 84

Room 1010

**Problems and Methodologies in Codicology, Diplomatics, and Paleography**

Organizer: Marian J. Hollinger, Rockford College  
Presider: Kristine T. Utterback, University of Wyoming

**Gothic Marginalia and Readers' Marks in English Manuscripts**

Marian J. Hollinger

**Registration Practices in Fourteenth-Century Bishops' Registers from the Diocese of Barcelona**

Kristine T. Utterback

**Paleography, Codicology, and the History of Science: MS Oxford St. John's College 17 and the Typology of Medieval Computus Manuscripts**

Faith Wallis, McGill University

Respondent: Marian J. Hollinger

Session 85

Room 1030

**Teaching Machaut's *Remède de Fortune***

Sponsor: The Medieval Lyric Project  
Organizer: Sharon Girard, San Francisco State University and Janice Zinser, Oberlin College  
Presider: Janice Zinser

**The *Remède de Fortune* as the Intersection of Old and New**

Margaret Switten, Mount Holyoke College

**Questions and Perspectives in Teaching the Music of the *Remède de Fortune***

Sharon Girard

**Music, Delivery and the Rhetoric of Performance in the *Remède de Fortune***

Jody Enders, University of Illinois-Chicago

Following will be a round-table discussion on approaches to teaching the *Remède de Fortune*.

Session 86

Room 1040

**Sermon and Drama**

Sponsor: Early Drama, Art and Music  
 Organizer: Richard L. Homan, Rider College  
 Presider: David L. Jeffrey, University of Ottawa

**The Passion in Sermon and Drama in Late Medieval Germany**

Daniel B. Soneson, Montana State University

**The Preachers of N-Town Cycle**

Kathleen Ashley, University of Southern Maine

**Old and New Evidence of the Career of William Melton, O.F.M.**

Richard L. Homan

Session 87

Room 1050

**Plainsong Texts and Their Melodic Delineation: Tropes and Sequences**

Sponsor: The Lyrica Society  
 Organizer: Clyde W. Brockett, Christopher Newport College  
 Presider: Lance Brunner, University of Kentucky

**The Idea of Musical Repetition in the Trope**

James Borders, University of Michigan

**The Use and Significance of the Sequence**

Nancy Van Deusen, California State University, Northridge

**Trope and Sequence Composition in the Two Apt Tropers: Some Principles**

Gunilla Björkvall, University of Stockholm

Session 88

Room 1060

**Remembering Donald R. Howard: Tribute to a Teacher by Some Friends and Former Students**

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)  
 Organizer: Sue Ellen Holbrook, Fordham University  
 Presider: Sue Ellen Holbrook

Tributes by: Mark Amsler, University of Delaware; John M. Fyler, Tufts University; John M. Ganim, University of California-Riverside; Sue Ellen Holbrook; Stephen Kruger, Stanford University; Thomas C. Moser, Jr., University of Maryland; Karla Taylor, Yale University; Christian K. Zacher, The Ohio State University; James Dean, University of Delaware, and Sherron Knopp, Williams College

Session 89

Room 1035

**The Medieval Book I: French Precursors to Carolingian Minuscule**

Organizer: Richard W. Clement, University of Kansas  
 Presider: Richard W. Clement

Continuation of session 54.

Session 90

Room 1045

**Material Culture and Our Understanding of the Middle Ages II**

Sponsor: Center for Ancient Studies  
Organizer: Peter S. Wells, University of Minnesota  
Presider: Peter S. Wells

**The Descent of the Virgin: The Medieval Pieta is not Art?**

Joanna E. Ziegler, College of the Holy Cross

**Medieval Daily Life and World View: What Settlement Archaeology Can Tell Us**

Peter S. Wells

Session 91

Room 1055

**Data Base-Oriented Source Editions II**

Organizer: Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen  
Presider: Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems

**Migration and Prosopography. Data Bases and Sources**

Albert Müller, Ludwig-Boltzmann-Institut für Hist. Sozialwissenschaft, Salzburg

**Homo ex Machina. Chartularies and Prosopography**

Ingo Kropac, Institut für Hist. Grundwissenschaft, Graz

**Lemmatization and Treatment of Historical Latin**

Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa

Session 92

Room 2020

**Animals in Medieval Thought and Art**

Organizer: Nona C. Flores, University of Illinois-Chicago  
Presider: Margaret J. Ehrhart, Fairleigh Dickinson University

**The Animal Symbols of the Evangelists**

Janetta Rebold Benton, The Cloisters, Metropolitan Museum of Art

**The Elephant in Medieval Allegory**

Nona C. Flores

**Recognizing a Dragon When You See One**

Eileen Roberts, Northern Michigan University

Session 93

Room 2030

**Manuscript Studies III: Manuscripts Containing Information and Instruction**

Sponsor: Early Book Society  
Organizer: Sarah M. Horrall, University of Ottawa  
Presider: Joanne S. Norman, University of Ottawa

**The Bloodstain and the Insect Leg: Evidence of the Use of Manuscripts Containing Factual Information**

Linne R. Mooney, University of Maine

**Yale Law School MS 6: Henry VI, Margaret of Anjou, and the New Statutes of England**

Rosemarie P. McGerr, Yale University

**An Illustrated *Manuel des péchés* of the Late XIIIth Century**

Adelaide Bennett, Princeton University



Session 94

Room 2040

**The Merlin Figure in Medieval and Post-Medieval Literature I**

Sponsor: The Edwin Mellen Press

Organizer: Herbert Richardson, University of Toronto

President: James Gollnick, University of Toronto

**Merlin in Thomas Castleford's Chronicle and other Middle English Chronicles**

Caroline D. Eckhardt, Pennsylvania State University

**Merlin in the Medieval Alchemical Tradition**

Peter Goodrich, Northern Michigan University

**Merlin in the Vulgate and Post Vulgate: A Study in Contrasts**

Aileen Ann Macdonald, Harvard University

Respondent: William C. McDonald, University of Virginia

**EVENING ACTIVITIES**

5:00-6:00	Wine Hour Hosted by Western Michigan University	Valley III
7:00 P.M.	Informal Reception for Undergraduates and Graduate Student Participants in the Twenty-Third International Congress (Hosted by the <b>GOLIARDIC SOCIETY</b> -Graduate Student Association of The Medieval Institute, WMU)	305
7:00 P.M.	Annual Meeting <b>Consortium for the Teaching of the Middle Ages</b>	1060
7:00 P.M.	<b>Mystics of Kalamazoo</b> Reception	1035
7:00 P.M.	Business Meeting <b>The Medieval Academy for Jewish-Christian Studies</b> President: Asher Finkel	Stinson Lounge
8:00 P.M.	Society Reception <b>The John Gower Society</b>	314
8:00 P.M.	Business Meeting <b>The Tristan Society</b>	1055
8:00 P.M.	Practical Workshop in Medieval Prayer (A Practical Method for entering into simple contemplative prayer, drawn from the <i>Cloud of Unknowing</i> Sponsor: Institute of Cistercian Studies Presiding: M. Basil Pennington, O.C.S.O	309

8:00 P.M.	Liturgical Music from Medieval Spain: Gregorian and Mozarabic Chant <b>Schola Antiqua Exiliensis</b> Madrid Ismael de la Cuesta, Director  Admission \$10.00 Buses to Dalton Center Recital Hall will leave at 7:30 p.m. from Valley III	Dalton Center Recital Hall
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9:00 P.M.	Business Meeting <b>Early Book Society</b> (Followed by a Reception with Cash Bar)	1035
9:00 P.M.	Business Meeting <b>The International Courtly Literature Society</b>	1055
9:00 P.M.	Reception (Open Bar) Hosted by <b>The Centre for Medieval Studies, University of Toronto</b>	Stinson Lounge
10:00 P.M.	Reception (Cash Bar) Hosted by <b>The International Courtly Literature Society</b>	1055

**FRIDAY, MAY 6**

7:00-8:00 A.M.	Breakfast	Valley III Dining Room
8:30 A.M.	First Plenary Address <b>Learning in the Early Middle Ages</b> John Contreni, Purdue University	Valley II Dining Room
9:30-10:30 A.M.	Coffee Service	Valley II, III

**SESSIONS 95-129  
10:00 - 11:30 A.M.**

Session 95 Room 307

**Music and Musicology I: On the Theory and Practice of Music and Dance in the Fifteenth Century**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
 President: Richard J. Agee, Colorado College

**The Concept of Authoritative Argument in Fifteenth-Century Discussions of Music**  
 William R. Bowen, Victoria University

**Indices in Early Fifteenth-Century Musical Manuscripts**  
 Jean Wideman, Boston College

**Giovanni Ambrosio and Lorenzo de' Medici**  
 Timothy J. McGee, University of Toronto

Session 96

Room 308

**Orality, Literacy, and Sources**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
 Organizer: Paul E. Szarmach, SUNY-Binghamton  
 Presider: Paul E. Szarmach

**The Written Remembered: Residual Orality and the Question of Sources**

Katherine O'Brien O'Keefe, Texas A & M University

**Literacy and Power: Reading and Writing in Old English Literature**

Seth Lerer, Princeton University  
 Respondent: Hanna Vollrath, Universität Mannheim

Session 97

Room 309

**Cistercian Studies IV: Bernard of Clairvaux**

Sponsor: Institute of Cistercian Studies  
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
 Presider: Edward McCorkell, O.C.S.O., Holy Cross Abbey

**The Body in Bernard's Anthropology**

John R. Sommerfeldt, University of Dallas

**Bernard, Being, and Beauty: Bernard's Aestheticism Re-Examined**

M. Kilian Hufgard, O.S.U., Ursuline College  
 Commentator: Luke Anderson, O.Cist., Monastery of St. Mary

Session 98

Room 310

**Franciscan Studies I: Mystical Notes out of the Franciscan Past**

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University

Presider: Francis E. Kelley, The Franciscan Institute of St. Bonaventure University

**Francis, Nature Mystic: The Transformation of the Earth**

Ewert Cousins, Fordham University

**Blessed Angela of Foligno: Franciscan Mystic**

Paul Lachance, University of Chicago

**Bonaventure: "Revelation" and the Contemplative Consciousness**

Leonard J. Bowman, Marycrest College

Session 99

Room 311

**Symbolism, Typology, and Allegory in Medieval Literature**

Presider: David Staines, University of Ottawa

**Typological Symbolism in Medieval Literature Reconsidered**

Fabiny Tibor, Attila József University, Budapest

**Aelfrician "Allegory" Reinterpreted by Sixteenth-Century Editors**

Catharine A. Regan, Northwestern University

Session 100

Room 312

**Fifteenth-Century Symposium I: The Art of the Northern Renaissance--Bosch and Bruegel**Sponsor: *Fifteenth-Century Studies*Organizer: Perri Lee Roberts, University of Miami and Edelgard DuBruck,  
Marygrove College

Presider: Perri Lee Roberts

**Hares and Hunters in Bosch and Bruegel**

Diane Scillia, Kent State University

**Re-Reading Bosch**

Anne Simonson, San José State University

**The Prado Epiphany of Hieronymus Bosch: Balaam and the Magi**

Charles Scillia, John Carroll University

**Varieties of Naturalism in Bruegel**

Robert W. Baldwin, Connecticut College

Session 101

Room 313

**Grammar II: What Was Taught and How it was Taught**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

**The Logical Grammar of Theoretical Discourse**

Desmond Paul Henry, University of Manchester

**Some Key Texts in the History of Medieval Grammar**

W. Keith Percival, University of Kansas

**Early English Vernacular Treatment of Grammatical and Language-Teaching Texts**

Ronald E. Buckalew, Pennsylvania State University

**Vernacular Grammars of the Middle Ages**

Jeffrey Huntsman, Indiana University

Session 102

Room 314

**Saints and Sinner in Medieval and Early-Renaissance Literature and Thought**

Sponsor: Medieval Association of the Midwest

Organizer: Daryl B. Adrian, Ball State University

Presider: Daryl B. Adrian

**Saints and Sinners in Saints' Legends and Romances: A Study of Middle English Narratives**

Harriet E. Hudson, Indiana State University

**Villains and Tempters in *Mankind***

Virginia S. Carroll, Kent State University

**A Renaissance Heretic Defines Heresy: Milton on "Implicit" Religion**

Jeffery L. Padgett, Ball State University

Session 103

Room 200

**Orality and Literacy in the French Middle Ages**

Organizer: Kathryn Talarico, New York University and Evelyn B. Vitz, New York University

Presider: Kathryn Talarico

**The Impasse of Speech: Looking for Theatre in Early Theatre**

Jeffrey Kittay, New York University

**The Role of Monastic Silence in the Development of Literate Consciousness**

Denise Troll, Carnegie Mellon University

**Orality and Literacy in Chrétien de Troyes: The Word and the Book**

Evelyn B. Vitz

Session 104

Room 202

**English Kings and the Church**

Sponsor: CEMERS

Organizer: Robin S. Oggins, SUNY-Binghamton

Presider: Joel Rosenthal, SUNY-Stony Brook

**Modes of Kingship in the King Edmund Legend**

Robert Zajkowski, SUNY-Binghamton

**Edward I and Royal Philanthropy**

Virginia Cole, SUNY-Binghamton

Session 105

Room 203

**The Counter-Reformation: Recent Scholarship and New Interpretations**

Sponsor: Society for Reformation Research

Organizer: Elizabeth G. Gleason, University of San Francisco

Presider: John P. Donnelly, S.J., Marquette University

**The Holy Roman Empire**

Robert Bireley, S.J., Loyola University of Chicago

**France**

Ellery Schalk, The University of Texas at El Paso

**Italy**

Elizabeth G. Gleason

Respondent: John P. Donnelly, S.J.

Session 106

Room 204

**Women in the Medieval Crown of Aragon I**

Sponsor: Society for Spanish and Portuguese Historical Studies

Organizer: Larry J. Simon, University of California-Los Angeles and Donna M. Rogers, Pennsylvania State University

Presider: Larry J. Simon

**Women on the Walls: Women and Warfare in the Catalan Grand Chronicles**

Linda A. McMillin, University of California-Los Angeles

**Faces in the Mirror: Women in Medieval Catalan Literature**

Montserrat Piera, Pennsylvania State University

**"La dona fort bona e ben dotada": Women in the Works of Eiximenis**

Donna M. Rogers

Session 107

Room 205

**Richard Rolle**

Sponsor: Mystics Quarterly  
 Organizer: William F. Pollard, Kentucky State University  
 Presider: William F. Pollard

**The *Meditations on the Passion* of Richard Rolle and their Literary Context**

Thomas H. Bestul, University of Nebraska-Lincoln

**The Four-Stress Verse of Richard Rolle's *Melos Amoris***

Sara de Ford, Denver, CO

**William of Nassington: Another Yorkshire Poet of Richard Rolle's Time, and his Follower**

Ingrid Peterson, O.S.F., College of St. Teresa

**Richard Rolle and the Harmony of Metaphor**

William F. Pollard

Session 108

Room 206

**Court Poetry of the Twelfth and Fifteenth Centuries**

Sponsor: International Courtly Literature Society  
 Organizer: Deborah H. Nelson, Rice University  
 Presider: Deborah H. Nelson

**Gace Brulé and the Trouvère Manuscript Tradition**

Donna Mayer-Martin, Southern Methodist University

**La Figure du Prince dans le *Songe du Pastourel* de Jean du prier: les présupposés idéologiques et leur mise en scène**

Marie-Claude Deprez Massow, Université de Montréal

**The Fortunate, Funny Mother Venus in the English Poems of Charles d'Orléans**

Mary-Jo Arn, Netherlands Institute for Advanced Study in the Humanities and Social Sciences

Session 109

Room 207

**Sir Philip Sidney I: The Poet as Critic of Culture**

Sponsor: Sidney Newsletter  
 Organizer: Gerald J. Rubio, University of Guelph  
 Presider: Jon Quitslund, George Washington University

**Rhomboid Logic: Sidney's Critique of Idealism in *The Lady of May***

Alan Hager, Loyola University of Chicago

**Sidney: The Poet as Innovator**

Wendy Olmstead, University of Chicago

**Sidney's Arcadian Invention: Literation and Constraint**

William Craft, Mount St. Mary's College

Respondent: Susanne Woods, Brown University

Session 110

Room 100

**Medieval Sermon Studies I**

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School

Presider: Eugene A. Green

**Wulfstan's Old English Sermon Style**

Ida Masters Hollowell, University of Arkansas-Little Rock

**Further Evidence for Identifying Cracow MS Bibl. Capit. 140 (olim 43) as an Insular Homiliary**

Frederick M. Biggs, Cornell University

**Discussion: Medieval Sermon Studies Symposium, Dijon 1988**

Session 111

Room 101

**What Does it Mean for the Troubadours?**

Sponsor: Société Guilhem IX

Organizer: Wendy Pfeffer, University of Louisville

Presider: Wendy Pfeffer

**Just How *Leu* is *Trobar Leu*?: Translating Bernart de Ventadorn**

Ronnie Susan Apter, Central Michigan University

**Was the Troubadour Pons de Capdoill Poor or Stingy, and Why?**

Elizabeth Wilson Poe, Tulane University

Session 112

Room 102

**Feminist Approaches to Dante**

Organizer: Anne Howland Schotter, Wagner College

Presider: Anne Howland Schotter

**Swallows, Sirens, and Sisters: Versions of Female Transformation in Dante's Purgatorial Dreams**

Carol S. Rupprecht, Hamilton College

**By Woman's Tears Redeemed: Abelard and Dante**

Nancy A. Jones, Hobart and William Smith Colleges

Session 113

Room 103

**Medieval Representations of the Body**

Organizer: William T. McClellan, CUNY-Baruch College

Presider: William T. McClellan

**The Knot and the Veil: The Body as Poetry in Petrarch's Lyrics**

Diane Marks, CUNY-Brooklyn College

**Medieval Medical Views of Women and Female Spirituality**

Elizabeth Robertson, University of Colorado-Boulder

**The Poetics of Dismemberment: Love and Separation in the *Alba***

Gale Sigal, Wake Forest University

Session 114

Room 104

**Early Medieval History**

Sponsor: Consortium for Early Medieval History  
 Organizer: David Harry Miller, University of Oklahoma  
 Presider: David Harry Miller

**A Sixth-Century View of Love Between Men and Women**

Giselle de Nie, University of Utrecht

**Religion, Society, and Politics in the *Liber Manualis* of Dhuoda**

Martin Claussen, University of Virginia

**The Controversy over Relics and Images in the Carolingian Era**

David F. Appleby, University of Virginia

Respondent: Richard E. Sullivan, Michigan State University

Session 115

Room 105

**Critical Approaches to Medieval Latin Literature**

Organizer: Haijo Jan Westra, University of Calgary  
 Presider: Jan Ziolkowski, Harvard University

**The Poetic Individuality of Warner of Rouen's *Moriucht*: An Appraisal**

Christopher McDonough, University of Toronto

**Peter of Blois, Peter Dronke, and the Pendant for Ascription**

David Townsend, University of Toronto

**Dronke, the *Ruodlieb*, and Romantic Literary Criticism**

Haijo Jan Westra

Session 116

Room 106

**Symposium on Arthurian Studies II**

Sponsor: International Arthurian Society, North American Branch  
 Organizer: Barbara N. Sargent-Baur, University of Pittsburgh  
 Presider: Hans R. Runte, Dalhousie University

**Descriptive Portraits in *Jaufre* and *Tablante de Ricamonte***

Harvey L. Sharrer, University of California-Santa Barbara

**Guinevere: A Re-Appraisal**

Susann Samples, Mount Saint Mary's College

**Les Deux peres de Caradoc**

Michelle Szkilnik, University of Wisconsin-Madison

**Visibilia et Invisibilia: Notes on a Parallel Passage in the *Conte du Graal* and the *Second Continuation***

Barbara N. Sargent-Baur

Session 117

Room 107

**Chaucer: The Arts and Sciences**

Presider: Larry Syndergaard, Western Michigan University

**Chaucer's Constance-Mary Picture Set into Text**

Linda Tarte Holley, North Carolina State University

**The Clerk's Tale as a Critique of Petrarchan Allegory**

Richard Neuse, University of Rhode Island

**Chaucer's *The Book of the Duchess* and the Medieval Physicians**

Carol F. Heffernan, Rutgers University



Session 118

Room 1005

**Italian Art 600-1600**

Sponsor: Italian Art Society

Organizer: Sharon Dale, Pennsylvania State University-Behrend College

Presider: Paul F. Watson, University of Pennsylvania

**Like a Bridegroom Coming out of His Chamber: The Augustinian Frescoes at S. Leonardo al Lago**

Sharon Dale

**The Chiarito Tabernacle: A Study of Trecento Vision Imagery**

Adrian S. Hoch, Florida State University

**Giovanni da Milano's Ognissanti Polyptych: Propaganda for the Umiliati**

Julia Miller, California State University-Long Beach

Session 119

Room 1010

**Medieval Law**

Organizer: Karl H. Van D'Elden, Hamline University

Presider: Karl H. Van D'Elden

**Sumptuary Laws in the Imperial German Cities**

Maria Dobozy, University of Utah

**The Significance of Livery in Fourteenth-Century England**

Patricia Price, University of Minnesota and Kenneth Salzberg, Hamline University

**Marriage Court in Action**

Leena Löfstedt, University of Helsinki

Session 120

Room 1030

**Freudian Approaches to Medieval Literature**

Organizer: Ellen E. Martin, Mellon Faculty Fellow, Harvard University

Presider: Ellen E. Martin

***La(c)ncelot***

Robert S. Sturges, Wesleyan University

**The Romance of Anxiety in the *Franklin's Tale***

Ellen E. Martin

**A Freudian Reading of the Ballad of *Heer Halewijn***

Johanna C. Prins, Columbia University

Session 121

Room 1040

**Philosophy of St. Thomas Aquinas I**

Organizer: John F. X. Knasas, Center for Thomistic Studies

Presider: Astrid M. O'Brien, Fordham University

**Plantinga, Aquinas, and the Free Will Defense**

Theodore J. Kondoleon, Villanova University

**St. Thomas and Metaphysical Procedure**

Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

**Anselm's *Proslogion* Argument and the *Via Quarta* of St. Thomas Aquinas**

Edward J. Butterworth, Niagara University

Session 122

Room 1050

**Metrics and Medieval English Literature**

President: Thomas Cable, University of Texas-Austin

**On Metre as a Reflection of Syntax in Old English**

Patricia Bethel, University of Toronto

**The *Bestiary*: Missing Link in the Evolution of the Alliterative Long Line?**

Edwin Duncan, Lamar University

**The Strong-Stress Meter of the Wheel in *Sir Gawain and the Green Knight***

Andrew Troup, University of Texas

Session 123

Room 1060

**Teaching the Middle Ages**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)

Organizer: Sue Ellen Holbrook, Fordham University

President: Robert Kindrick, Emporia State University

**An Inter-disciplinary Approach to Early Medieval Studies**

Karen Q. Jones, University of Washington

**The Dialectical Approach of Writers of Children's Arthurian Retellings**

Catherine J. Montgomery, University of Pittsburgh

**The Women of Modern Arthurian Literature**

Maureen Fries, SUNY-Fredonia

Session 124

Room 1035

**The Merlin Figure in Medieval and Post-Medieval Literature II**

Sponsor: The Edwin Mellen Press

Organizer: Herbert Richardson, University of Toronto

President: Brad Walton, Wycliffe College, University of Toronto

**The Metamorphosis of Merlin: A Study of Mary Stewart's Trilogy**

Christopher Dean, University of Saskatchewan

**T. H. White's Merlin: A Flawed Prophet**

Martin Kellman, Bloomfield College

**An Old Man with a Staff: J. R. R. Tolkien's "Merlin-Figure"**

Miriam Youngerman Miller, University of New Orleans

Respondent: Virginia R. Mosser, University of Virginia

Session 125

Room 1045

**Early Printing and Its Audience**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

President: Julie Smith, University of Wisconsin-Whitewater

**The Ideal of Uniformity in Monastic Book Production: The Case of the Carthusians**

Michael Sargent, CUNY-Queens College

**The Readers of Early Printed Cookbooks**

Terence Scully, Wilfrid Laurier University

**William Caxton and the Compiler of Lambeth MS 84**

Lister M. Matheson, Michigan State University

Session 126

Room 1055

**Coinage and Money in the Middle Ages**

Sponsor: The American Numismatic Society  
 Organizer: Alan M. Stahl, The American Numismatic Society  
 Presider: Barbara A. Baxter, Harvard University

**The Circulation of Money in a Commune: Foreign Coins in Thirteenth-Century Lucca**  
 Thomas Blomquist, Northern Illinois University

**Moneta e Mortalità: The Black Death and the Mint of Venice**  
 Alan M. Stahl

**The Medieval and Early Modern Data Bank at Rutgers University**  
 Martha Carlin, Rutgers University and Walt Crawford, Rutgers University

Session 127

Room 2020

**Coherence in Medieval Literature, Art, and Thought**

Sponsor: Delaware Valley Medieval Association  
 Organizer: Dale Kinney, Bryn Mawr College  
 Presider: Lawrence Duggan, Institute for Advanced Study-Princeton

**The Coherence of Middle High German Narrative**  
 James A. Schultz, University of Illinois-Chicago

**Coherence in Works of Medieval Art**  
 Elizabeth Parker McLachlan, Rutgers University-New Brunswick

**"Logical But Perverse": Coherence and its Consequences in Giles of Rome's Views on Papal Power**

M. L. Darby, Institute for Advanced Study-Princeton

Session 128

Room 2030

**French History**

Presider: Constance Bouchard, Kenyon College

**The "Potentes": Becoming Responsible in the Middle Ages**  
 Stephen Weinberger, Dickinson College

**The Sign of Royal Magnificence: Philip the Fair's Palais de la Cité**  
 Michael T. Davis, Mount Holyoke College

**From Concord to Concordat: The *Paréage* of Mende of 1307**  
 Constantin Fasolt, University of Chicago

Session 129

Room 2040

**Liturgy and Music I**

Presider: Cyrilla Barr, Catholic University of America

***Maledicti sint*: The Liturgical Setting of an Excommunication Formula in Cambridge, Corpus Christi College ms. 146**

Genevieve S. Edwards, Stanford University

**The Divine Office of the Humiliati**  
 John Wickstrom, Kalamazoo College

**A View of the Blessed Virgin Mary in the Organ Settings of Arnoldt Schlick's *Salve Regina* and *Maria zart*: Stylistic Elements and Performance Practices**

Marijim Thoene, University of Michigan

11:30-1:00 P..M.	Lunch	Valley III Dining Room
11:30	Business Meeting <b>Société Guilhem IX</b>	101
12:00 Noon	Business Meeting <b>Italian Art Society</b>	314

**SESSIONS 130-164**  
**1:30-3:30 P.M.**

Session 130 Room 307

**Music and Musicology II: Music in Renaissance Italy**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
 Presider: Anne Hallmark, New England Conservatory of Music

**Marchetto's Influence: The Manuscript Evidence**

Jan Herlinger, Louisiana State University

**A Bergamasque Vespers of 1550? The Morality of Musical Reconstruction**

Gary Towne, Middlebury College

**The Repertory of the Papal Chapel and the Counter-Reformation**

Mitchell P. Brauner, University of Alberta

Session 131 Room 308

**Anglo-Saxon Art**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
 Organizer: Carol L. Neuman de Vegvar, Skidmore College  
 Presider: Carol L. Neuman de Vegvar

**Tyconius' *Liber Regularum* and Anglo-Saxon Images of the Temple in Jerusalem**

Carol A. Farr, University of Texas-Austin

**The Battle Between Christ and Satan in the *Tiberius Psalter***

Kathleen M. Openshaw, University of Toronto

**The Portrayal of Authors and Texts in Anglo-Saxon Art**

Mildred Budny, Corpus Christi College-Cambridge

Session 132 Room 309

**Cistercian Studies V: The Influence of Monasticism**

Sponsor: Institute of Cistercian Studies  
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
 Presider: Beatrice Beech, Institute of Cistercian Studies Library

**La Place des Religieuses dans la vie social et politique in Allemagne au X<sup>e</sup> et XI<sup>e</sup> Siècles**

Michel Parisse, Mission Historique Française

**The Development of St. Bernard's Concept of Humility, and its Influence on English Mystical and Literary Texts of the Fourteenth Century**

Susan Aaron, University of Chicago

**A Cistercian at Oxford: Richard Dove of Buckfast and B.L. Sloan 513**

David N. Bell, Memorial University of Newfoundland

Session 133

Room 310

**Franciscan Studies III: Reflections on Franciscan Theological Sources**

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University

Presider: Romuald Green, O.F.M., The Franciscan Institute of St. Bonaventure University

**The Victorine Mystical Tradition and Bonaventure's *Itinerarium***

Michael Blastic, O.F.M., Chicago Theological Union

**The Peaceable Kingdom, The Franciscans on Life after Antichrist**

David Burr, Virginia Tech

Session 134

Room 311

**History of Ideas**

Presider: Richard A. Sullivan, Michigan State University

**Union With God: Divinization in Paschasius Radbertus' *De Corpore et Sanquine Domini* Chapter 9, Lines 1-133**

Patricia Zirkel, Fordham University

**Peter of Blois: Popularizer of Piety**

Michael Markowski, Syracuse University

**Giles of Rome: Biographical Aspects of His Political Thought**

John R. Eastman, Crofton, Maryland

Session 135

Room 312

**Fifteenth-Century Symposium II: Fourteenth- and Fifteenth-Century Historiography--Froissart**

Sponsor: *Fifteenth-Century Studies*

Organizer: George T. Diller, University of Florida Gainesville

Presider: George T. Diller

**The Mythological World of Froissart**

William C. Calin, University of Oregon

**L'Art de la négociation chez Froissart**

George T. Diller

**Froissart's Travels in England and Wales**

Armiel Diverres, Swansea, Great Britain

Session 136

Room 313

**Dialectic and Its Traditions**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

**The Latin Aristotle**

Gerard Verbeke, Royal Belgian Academy of Sciences

**Western and Byzantine Approaches to Logic**

Sten Ebbesen, University of Copenhagen

**Methods of Teaching Dialectic**

Alfonso Maierù, Università "La Sapienza," Roma

**Dialectic and the Universities**

Mariateresa Beonio-Brocchieri, Università degli Studi Milano

Session 137

Room 314

**Verse Commentaries on the Bible**

Sponsor: Medieval Association of the Midwest  
Organizer: Daniel J. Nodes, Conception Seminary College  
Presider: Catherine Brown Tkacz, Dumbarton Oaks

**Biblical Epic within the Tradition of Scriptural Exegesis**

Daniel J. Nodes

**The Descent from Heaven in the Biblical Epics of Late Antiquity**

Carl P. E. Springer, Illinois State University

**Pictor in Karmine as Versified Biblical Commentary**

Deidre F. Baker, University of Toronto

Session 138

Room 200

**Courtly Literature and Religion**

Sponsor: International Courtly Literature Society  
Organizer: Deborah H. Nelson, Rice University  
Presider: Stephen Maddux, University of Dallas

**Of the Love of the Flesh in Chaucer's *Troilus and Criseyde***

Raymond DiLorenzo, University of Dallas

**Robert de Boron's Use of the Trinity**

Stephen Maddux

**Lettre et signifiante dans le *Conte du Graal***

André Winandy, Southern Methodist University

Session 139

Room 202

**Saints' Lives and Social History**

Sponsor: CEMERS  
Organizer: Robin S. Oggins, SUNY-Binghamton  
Presider: Robin S. Oggins

**The Noble Patrons of St. Dominic of Sora**

John Howe, Texas Tech University

**Child Saints and Secular Society**

Patricia Healy Smith, SUNY-Binghamton

Session 140

Room 203

**The Radical Reformation**

Sponsor: Society for Reformation Research  
 Organizer: Gary K. Waite, University of New Brunswick  
 Presider: Calvin Pater, University of Toronto-Knox College

**Contextualizing the Oath for Swiss Anabaptism**

Edmund Pries, University of Waterloo

**The Songs of David Joris**

Colleen A. Johnston, University of Waterloo

**The Dutch Nobility and Anabaptism, 1535-1545**

Gary K. Waite

Respondent: Calvin Pater

Session 141

Room 204

**Women in the Medieval Crown of Aragon II**

Sponsor: Society for Spanish and Portuguese Historical Studies  
 Organizer: Larry J. Simon, University of California-Los Angeles and  
 Donna M. Rogers, Pennsylvania State University  
 Presider: Donna M. Rogers

**Women in Catalan Sicily**

Clifford Backman, University of California-Los Angeles

**Muslim Women in Fifteenth-Century Aragon**

Mark D. Meyerson, Hebrew University

**Women and Wills in the Kingdom of Majorca, 1230-1300**

Larry J. Simon

Session 142

Room 205

**Piety or Hysteria: Fourteenth-Century Dominican Convent Chronicles**

Sponsor: *Vox Benedictina*  
 Organizer: Peter Meister, University of Virginia and Dewey Kramer, University of Virginia  
 Presider: Peter Meister

**Medieval German *Nonnenbücher*, Primary and Secondary Material: An Overview**

Gertrud Jaron Lewis, Laurentian University

**From *Nonnenbuch* to Epistolarity**

Albrecht Classen, University of Arizona

**Imitatio Mariae: Motherhood Motifs in Devotional Memoirs**

Rosemary Hale, Harvard University

**Religious Life in Töb as Reflected in Elisabeth Stagl's *Leben der Schwestern zu Töb***

Frank Tobin, University of Nevada-Reno

Session 143

Room 206

**Medieval England as Viewed through Pipe Rolls**

Organizer: C. Warren Hollister  
 Sponsor: Haskins Society  
 Presider: David S. Spear, Furman University

**The Economics of Royal Patronage under Henry I**

Stephanie L. Mooers, Western Washington University

**Allowances for Waste in the Early Pipe Rolls of Henry II**

Emilie M. Amt, Somerville College-Oxford

**Proffers for Heirs and Heiresses under the Early Angevin Kings**

Thomas M. Keefe, Appalachian State University

Session 144

Room 207

**Sir Philip Sidney II: The Political Sidney**Sponsor: *Sidney Newsletter*

Organizer: Gerald J. Rubio, University of Guelph

Presider: Arthur F. Kinney, University of Massachusetts

**The Subtext of Gender in Sidney's *Defence of Poetry***

Mary Ellen Lamb, Southern Illinois University

**This ~~Book~~ Writing: A Defence of the Other *Defence***

Roger Kuin, York University

**Sidney's Political Poetics: Concluding the *New Arcadia***

Susan Burchmore, Baldwin-Wallace College

Respondent: Roland Greene, Harvard University

Session 145

Room 100

**Medieval Sermon Studies II**

Organizer: Eugene A. Green, Stonehill College and

Beverly M. Kienzle, Harvard Divinity School

Presider: Beverly M. Kienzle

**The Quadragesima Sermons of Peregrinus of Oppeln**

John Mathews, University of Chicago

**Two Fifteenth-Century Italian Sermons on the Plague**

Corrie Norman, Harvard Divinity School

**Siena and the Augustan Tradition: Public Preaching and Civic Pride**

Ingrid D. Rowland, University of California-Los Angeles

Session 146

Room 101

**Classical Influences on Anglo-Saxon Literature**

Organizer: Zacharias P. Thundy, Northern Michigan University

Presider: Robert B. Glenn, Northern Michigan University

**Walter in the Impasse**

Theodore M. Andersson, Stanford University

**The Troy-Legends in Old English**

Randi Eldevik, Oklahoma State University

**The *Progymnasmata* and the Structure of Old English Encomiums**

Josephine Koster Tarvers, Rutgers University



Session 147

Room 102

**Feminism and Medieval Literature I: Theory: Explicit and Implicit**

Sponsor: Medieval Feminist Newsletter

Organizer: Elizabeth Robertson, University of Colorado-Boulder

Presider: Elizabeth Robertson

Panel Discussion: Pamela Benson, Rhode Island College; Karen Robertson, Vassar College; Geraldine Heng, Cornell University; Wendy Klein, University of Connecticut-Hartford; E. Jane Burns, University of North Carolina-Chapel Hill; Karma Lochrie, University of Hawaii

Session 148

Room 103

**Early Germanic Studies - "Heliandana"**

Organizer: Gayle A. Henrotte, University of California-Berkeley

Presider: Irmengard Rauch, University of California-Berkeley

**A Second Century Source of *The Heliand***

William L. Petersen, University of Notre Dame

***Heliand* Old Saxon: Model for a Diachronic Synchrony**

Irmengard Rauch

**Poetics of Old Saxon Poetry: Selection and Combination**

A. N. Doane, University of Wisconsin-Madison

**Composition by Theme in the Old Saxon *Heliand***

David A. Krooks, University of California-Berkeley

**The *Heliand* and Anglo-Saxon Poetry: The Water Scenes**

Gayle A. Henrotte

Session 149

Room 104

**The New Literary History and Medieval Studies**

Organizer: Peter L. Allen, Pomona College

Presider: Peter L. Allen

**Process History and the Development of Medieval Reading**

Susan Noakes, University of Kansas

**Reading REED: History and the Records of Early English Drama**

Theresa Coletti, University of Maryland

**Coming Out from Under the Anxiety of Influence: The Case of Ovid's Reception by the Early Troubadours**

Leslie Cahoon, Stanford University

Respondent: Sun Hee Gertz, Clark University

Session 150

Room 105

**Chaucer's Fabliaux**

Presider: Maureen Fries, SUNY-Fredonia

**"Pryvete" in the *Miller's Tale***

Thomas J. Farrell, Stetson University

**Clerkly Rivalry in the *Reeve's Tale***

Bruce Kent Cowgill, Winona State University

Session 151

Room 106

**Symposium on Arthurian Studies III**

Sponsor: International Arthurian Society, North American Branch  
 Organizer: Barbara N. Sargent-Baur, University of Pittsburgh  
 Presider: Larry D. Benson, Harvard University

**Malory's *Lancelot and Elaine*: Prelude to a Quest**

Elizabeth A. Sklar, Wayne State University

**Sir Thomas Malory's *A Noble Tale of Sir Launcelot du Lake* Reconsidered**

David R. Miller, University of Hawaii

***Historia Meriadoci: A Matriarchal Hero Tale***

Mildred Leake Day, Gardendale, Alabama

Session 152

Room 107

**Readings of the Canterbury Tales**

Sponsor: 1987 Summer Chaucer Institute  
 Organizer: C. David Benson, University of Connecticut  
 Presider: C. David Benson

**Reading: Nun's Priest's Tale, VII, 2908-69**

Presenter: Polly Stewart, Salisbury State College

Respondent: Ordelle Hill, Eastern Kentucky University and William Woods, Wichita State University

**Reading: Man of Law's Tale, II, 260-301**

Presenter: Nancy Black, Brooklyn College

Respondent: Gale L. Ward, Brigham Young University-Hawaii and Lois Bragg, Middle Tennessee State University

Session 153

Room 1005

**Italian Art 600-1600, II**

Sponsor: Italian Art Society  
 Organizer: Sharon Dale, Pennsylvania State University-Behrend College  
 Presider: Paul F. Watson, University of Pennsylvania

**Marlay Cutting It. 12, Fitzwilliam Museum, Re-attributed to Sassetta**

Kristi A. Wormhoudt, Pennsylvania State University

**What a Quattrocento Painter Saw in Boccaccio's Story of Cimone and Efigenia**

Alfred J. Acres, University of Pennsylvania

**The Sistine Assistants: Was Michelangelo Really Alone?**

William E. Wallace, Washington University

Session 154

Room 1010

**Costume as an Approach to Medieval and Renaissance Studies**

Organizer: Sue Ellen Holbrook, Fordham University  
 Presider: Sue Ellen Holbrook

**Understanding Medieval Costume**

Robin B. Goldman, Arlington, VA and Verna Rutz, Kansas City, MO

**Examination of a Woman's Costume of Chaucer's Time**

Robin B. Goldman

**Examination of a Woman's Costume of Shakespeare's Time**

Verna Rutz

Session 155

Room 1030

**Jungian Approaches to Medieval Studies**

Organizer: Jean Strandness, North Dakota State University

Presider: Jean Strandness

**The Witch Archetype in *Grettir's Saga***

JoAnne Isbey, Mercy College of Detroit

**The Feminine Dialectic: A New Look at Kudrun and Kriemhilde**

Ronald J. Elardo, Adrian College

**St. Francis Meets the Wolf of Gubbio**

Francis Berna, O.F.M., St. Bonaventure University

Session 156

Room 1040

**Philosophy of St. Thomas Aquinas II**

Organizer: John F. X. Knasas, Center for Thomistic Studies

Presider: Montague Brown, St. Anselm College

**St. Thomas Aquinas' Theory of Metaphor**

Cynthia C. Rostankowski, Santa Clara University

**St. Thomas on Self-Evident Practical Principles**

Maria T. Carl, Skidmore College

**Aquinas' Intentional Action Theory and the Principle of Double Effect**

Mark Barber, Marquette University

Session 157

Room 1050

**The Literature of Protest in the Middle Ages**

Sponsor: Texas Medieval Association

Organizer: D. Thomas Hanks, Jr., Baylor University

Presider: D. Thomas Hanks, Jr.

**Protest in Chivalric Literature from Lull to Malory**

Jennifer R. Goodman, Texas A &amp; M University

**Feminist Protest Literature of the Spanish Middle Ages**

Debra D. Andrist, Baylor University

**Chaucer as a "Closet" Protester: Patience and Social Dissent as Alternate Themes in Kittredge's "Marriage Group"**

Lorraine Kochanske Stock, University of Houston

Session 158

Room 1060

**John Gower, Craftsman: Poetics, Manuscripts, and Contexts**

Sponsor: John Gower Society

Organizer: R. F. Yeager, University of North Carolina-Asheville

Presider: R. F. Yeager

**Genius and the Model of Confessionalia: The Case of Backbiting**

Edwin D. Craun, Washington and Lee University

**Gower's Metaethics: Verbal and Moral Paradox in *Confessio Amantis*, Book 4**

M. P. Kuczynski, North Carolina State University

**Aspects of Gentilesse in John Gower's *Confessio Amantis*, Books 4-6**

Kurt Olsson, University of Idaho

Session 159

Room 1035

### **The Medieval Book II: Preparation and Formatting of the Manuscript Quire**

Organizer: Richard W. Clement, University of Kansas

Presider: Richard W. Clement

Workshop in the various modes of constructing a manuscript quire conducted by Sidney Berger, American Antiquarian Society, and Richard W. Clement. Participation is limited and preregistration is strongly advised. There is a \$15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in Session 194.

Session 160

Room 1045

### **Emblem Literature I**

Sponsor: Society for Emblem Studies

Organizer: Peter M. Daly, McGill University

Presider: Pedro F. Campa, University of Tennessee-Chattanooga

#### **Alciatus' Hercules Emblem: "Eloquentia Fortitudine Praestantior"**

Egon Verheyen, George Mason University

#### **Marginalia and Annotations in the Glasgow University Library's copy of Alciato's *Emblemata* (1577)**

R. J. Manning, The Queen's University of Belfast

#### **De Gomberville's *Doctrine de Moeurs***

Irene Bergal, University of Arkansas

#### **Menestrier's Uses of Emblems in Fêtes, Royal Entries, and State Funerals**

Judy Loach, Darwin College-Cambridge

Session 161

Room 1055

### **Computer Applications I: De Utensilibus or Aids to Happier and Healthier Computing**

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.

Presider: Gerald Barnet, University of Washington

#### **Disaster Prevention and Relief**

Jeffrey F. Huntsman, Indiana University

#### **The Well-Ordered PC: Menus, Organizers, Printer Controls, and Bats**

Suzanne Parnell

Session 162

Room 2020

### **Artistic Self-Consciousness in the Middle Ages - I**

Sponsor: International Center of Medieval Art

Organizer: James H. Marrow, University of California-Berkeley

Presider: James H. Marrow

#### **Artistic Self-Consciousness in the Middle Ages: Some Perspectives**

James H. Marrow

#### **The Sculptor as Artist in Romanesque Italy**

Tessa Garton, University of Aberdeen, King's College

#### **Artistic Self-Portraiture in Medieval Spain**

Beatriz Marino, University of Santiago de Compostella

Session 163

Room 2030

**Liturgy and Music II**

President: Eugene Leahy, Notre Dame University

**Music and Liturgy in Medieval Catalunya**

Frank L. Harrison, University of Amsterdam

**The Transmission of the Byzantine Singing Tradition to the Russians**

Nina Ulf-Moller, University of Copenhagen

**Music in the Iconography of St. Cecilia**

Thomas H. Connelly, University of Pennsylvania

Session 164

Room 2040

**Contemporary Views on the Impact of Printing**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace University

President: Derek A. Pearsall, Harvard University

**Pynson and de Worde: A Comparison of Output**

A. S. G. Edwards, University of Victoria

**Fifteenth-Century Printers' Views on the Importance of Their Craft**

Robert Mathiesen, Brown University

**Reluctant Virgins: The Stigma of Print Revisited**

Daniel Traister, University of Pennsylvania

3:00-4:00

Coffee Service

Valley II, III

**SESSIONS 165-199****3:30-5:00 P.M.**

Session 165

Room 307

**Music and Musicology III: Music in Venice and the Veneto**

Organizer: Ingrid Brainard, Boston Conservatory of Music

President: Mitchell P. Brauner, University of Alberta

**A Newly Rediscovered Fragment at Grottaferrata**

Anne Hallmark, New England Conservatory of Music

**Music for the Doge in Early Renaissance Venice**

Julie E. Cumming, Wellesley College

**The Musical Prints of Angelo and Alessandro Gardano**

Richard J. Agee, Colorado College

Session 166

Room 308

**Archaeological Perspectives on Anglo-Saxon Culture: Pict, Viking and Saxons in the North**

Organizer: Robert T. Farrell, Cornell University

President: Robert T. Farrell

**Native and Norse in Orkney and Shetland**

Christopher Morris, University of Durham

**Picts and Vikings in Caithness/Sutherland, North Scotland: Interaction or Reaction?**

Colleen Batey, University of Leeds

Session 167

Room 309

**Cistercian Studies VI: Celebrating St. Bernard's Birthday**

Sponsor: Institute of Cistercian Studies  
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
 Presider: John R. Sommerfeldt, University of Dallas

Scholars doing research in Bernardine and related Cistercian subjects, or on persons influenced by St. Bernard and the tradition, are asked to meet during this session to help plan the May 1990 special conference on St. Bernard and His Influence. The names, addresses, and areas of specialization of absent scholars are requested, as are suggestions for special invitations and special events to mark the nonocentenary of St. Bernard's birth, and to call attention to his influence on the western Christian tradition.

Session 168

Room 310

**Franciscan Studies II: Ideas out of Early Franciscan Hagiography**

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
 Presider: George Marcil

**Something Old, Something New: The Assisi Frescoes Reconsidered**

William R. Cook, SUNY-Geneseo

**Celano's First Life of Francis: An Ancient Portrait Retouched**

Wayne Hellmann, O.F.M., St. Louis University

**The Hagiographical Roots of Scriptural References in Celano's First Life**

Virginia L. Noel, St. Louis University

Session 169

Room 311

**Literature and History**

Presider: Gerald Bond, University of Rochester

**The Troubadours' Knowledge of Roman Poets: William IX of Aquitaine and Virgil**

George Beech, Western Michigan University

**A Florentine Description of the Hapsburg Empire: Giovan Maria Cecchi's *Compendio***

Konrad Eisenbichler, University of Toronto

Session 170

Room 312

**Fifteenth-Century Symposium III: French Literature I**

Sponsor: Fifteenth-Century Studies

Organizer: Edelgard DuBruck, Marygrove College

President: Mireille G. Rydell, California State University-San Bernardino

**Le Métier de traducteur au XIVE siècle d'après Evrart de Conty**

Françoise Guichard-Tesson, Université de Montréal

**Le Petit Jehan de Saintré dans la tradition des faliaux**

Elisabeth Caron, University of Kansas

**The Current State of Villon Studies**

Robert Peckham, University of Tennessee-Martin

**Hearing versus Seeing: Modes of Perceiving Fifteenth-Century French Plays**

Alan Knight, Pennsylvania State University

Session 171

Room 313

**The Teaching of Classical Rhetoric and its Medieval Offshoots**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

President: James J. Murphy

**The School Arts of Poetry and Prose**

Douglas Kelly, University of Wisconsin

**The Use of Progymnasmata in Teaching Letter-Writing before the *Ars dictaminis***

Carol D. Lanham, University of California-Los Angeles

**The *Ars dictaminis* in the Late Middle Ages**

Ronald Witt, Duke University

**How was the *Ars praedicandi* Taught?**

Marianne Briscoe, University of Chicago

Respondent: Giancarlo P. Alessio, Università della Calabria

Session 172

Room 314

**The Bible in Medieval Literature: An Interdisciplinary Panel on Sources**

Sponsor: Medieval Association of the Midwest

Organizer: Catherine Brown Tkacz, Dumbarton Oaks

President: Catherine Brown Tkacz

James Borders, University of Michigan; Annemarie Weyl Carr, Southern Methodist University; Alicia M. H. Corrêa, University of St. Andrews; Daniel Nodes, Old College-Reno; Dorothy Shepard, Bryn Mawr College

Session 173

Room 200

**Honor, Love, and Memory in Gottfried and Beroul**

Sponsor: The Tristan Society

Organizer: Merritt R. Blakeslee, University of Georgia

President: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

**Amour courtois et *fin'amors* dans le *Tristan* de Gottfried von Strasbourg**

Jean-Marc Pastré, Université de Haute Normandie

**Narrative Perspective and the Depiction of Honor in Gottfried's *Tristan***

Kathleen Meyer, North Dakota State University

**Rememoration and Reminiscence in Bérout's *Roman de Tristan***

Brent A. Pitts, Meredith College

Session 174

Room 202

**A Motley Crew: Bureaucrats, Monk-Prelates, and Rural Angevins**

Sponsor: Haskins Society

Organizer: C. Warren Hollister, University of California-Santa Barbara

Presider: Robin S. Oggins, SUNY-Binghamton

**The Servile Origin of English Royal Servants: Myth or Reality?**

Ralph V. Turner, Florida State University

**Monks in the Secular World: The Case of Gundulf of Rochester**

Marylou Ruud, University of California-Santa Barbara

**Some Observations on the Rural Demography of Anjou in the Reign of Fulk Nerra, Count of the Angevins, 987-1040**

Bernard S. Bachrach, University of Minnesota

Session 175

Room 203

**Celebration of 600 Years Devotio Moderna**

Sponsor: Society for Reformation Research

Organizer: Heiko A. Oberman, University of Arizona

Presider: Heiko A. Oberman

**The Brothers and Sisters of the Common Life**

John Van Engen, University of Notre Dame

Respondent: Lionel Rothkrug, Columbia University-Montreal

Session 176

Room 204

**Medievalism in the Twentieth Century I: Influence of Dante**Sponsor: *Studies in Medievalism*

Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College

Presider: Leslie J. Workman

**Dante Revisited: Primo Levi and the *Inferno***

Risa Sodi, University of Massachusetts-Amherst

**Denigrating Dante: E. M. Forster's Antimedievalism**

Kathleen Verduin

**Dantean Echoes in *The Screwtape Letters***

Marsha Daigle, Spring Arbor College

Session 177

Room 205

**Mysticism and Spiritual Friendship**Sponsor: *Studia Mystica*Organizer: Mary E. Giles, *Studia Mystica*

Presider: Wendy Wright, Omaha, Nebraska

**Francis and Clare of Assisi: Journey into Symbols of Growth**

Pierre Brunette, O.F.M., Les Franciscains, Quebec

**Catherine and Raymond--Enduring Friends**

Paul Conner, O.P., College of Notre Dame

**A Marriage Well-Arranged: The Mutual Discipleship of Teresa of Avila and Jerónimo Gracián**

J. Mary Luti, Andover Newton Theological School

**Jeanne de Chantal and François de Sales: Bond of Perfection**

Wendy Wright



Session 178

Room 206

**Benedictine Women**Sponsor: *Vox Benedictina*Organizer: Margot H. King, *Vox Benedictina*

Presider: Margot H. King

**Elizabeth of Schonau: Recipient of Divine Revelation and Preacher to the Faithful**

Anne Clark, Columbia University

**The Benedictine Nuns from the Abbey of Sts. Felix and Regula ub Zurich Switzerland: The Price of Ritual in the Thirteenth, Fourteenth and Fifteenth Centuries**

Elizabeth Lipsmeyer, Old Dominion University

**Deviating from the Model: The Case of Marguerite Porete, *Le Mirouer des Simples Ames***

Robert Cottrell, Ohio State University

Session 179

Room 207

**Spenser at Kalamazoo I: Back to the Future**

Sponsor: Spenser at Kalamazoo

Organizer: Margaret P. Hannay, Siena College (Chair); Jerome Dees, Kansas State University; William Oram, Smith College; Anne Prescott, Barnard College; Robert Stillman, University of Tennessee-Knoxville

Presider: Catherine Chopp, Ohio State University

**Virgil's Colin Clout: Origin in Absence**

William A. Sessions, Georgia State University

**Spenser, Ovid, and the Ideal of Privacy**

Theresa M. Krier, University of Notre Dame

Respondent: Ronald B. Bond, University of Calgary

**The Projected Continuation of the *Faerie Queene: Rome Delivered?***

A. Kent Heatt, University of Western Ontario

Respondent: Thomas P. Roche, Jr., Princeton University

Session 180

Room 100

**Medieval Sermon Studies III**

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School

Presider: Phyllis B. Roberts, CUNY

**The Theme of Hopeful Expectation in Twelfth-Century Advent Sermons**

Lawrence Martin, University of Akron

**The Structure and Style of Seuse's Sermons**

Debra L. Stoudt, University of Toledo

Session 181

Room 101

**The Ninth and Tenth Centuries: Continuities and Discontinuities**

Organizer: Barbara H. Rosenwein, Loyola University-Chicago

Presider: Barbara H. Rosenwein

**Communities and Fraternities in the Ninth and Tenth Centuries**

Franz Neiske, Westfälische Wilhelms-Universität Münster

**Auxerre-Cluny (840-1010) ou l'élaboration d'une ecclésiologie monastique**

Dominique Iogna-Prat, Université de Nancy II

**The Perspective from the Schools**

John J. Contreni, Purdue University

Respondent: Constance B. Bouchard, Kenyon College

Session 182

Room 102

**Feminism in Old and Middle English Literature**

Sponsor: Medieval Feminist Newsletter  
 Organizer: Karma Lochrie, University of Hawaii  
 Presider: Karma Lochrie

**The Germanic Mother Goddess in *Beowulf***

Frank Battaglia, The College of Staten Island

**Men's Actions and Women's Words: Achieving Social Order in the Four Branches of the *Mabinogi***

Roberta Valente, University of Colorado-Denver

**In the Name of Morgan: Feminist Counterspells in *Sir Gawain and the Green Knight***

Geraldine Heng, Cornell University

Session 183

Room 103

**Middle High German Literature I**

Organizer: Albrecht Classen, University of Arizona  
 Presider: Francis B. Brévar, University of Pennsylvania

**Mothers and Sons: A Lacanian Reading of Walther von der Vogelweide**

Charles G. Nelson, Tufts University

**Generic Formula and New Language: The Epic Dilemma of the *Nibelungenlied***

Ernst S. Dick, University of Kansas

**An Investigation of the Ethical Meaning of Dietrich von Bern in the *Nibelungenlied*, *Buch von Bern*, and *Rabenschlacht***

Ruth H. Firestone, Fort Hays State University

Session 184

Room 104

**Problems in Medieval Historiography: Early Medieval Historians and their Work**

Organizer: Leah Shopkow, Southwest Texas State University  
 Presider: Steven Muhlberger, University of Toronto

**Hydatius and the Editors**

Steven Muhlberger

**Sincerity and Forgery in Some Early Medieval Historians**

Walter Goffart, University of Toronto

**Inevitable Idiosyncrasy: The Difficulties of the Early Medieval Historian**

Leah Shopkow

Session 185

Room 105

**Medieval Latin Texts**

Presider: Judith Engle, Western Michigan University

**The Headings to Psalm CXVIII: Latin Interpretations of the Hebrew Alphabet in Medieval Psalters**

Richard W. Pfaff, University of North Carolina

***Liber de spiritu Guidonis*: The Textual Tradition and Theological Context of a Medieval Ghost-Narrative**

Joseph M. P. Donatelli, University of Manitoba

**Dreams and Interpretive Change in Medieval Autobiography: The Case of Hermann of Cologne**

Steven F. Kruger, Stanford University

**Interpreting the *Peristephanon*: Poetry and the Cult of the Martyrs**

Michael Roberts, Wesleyan University

Session 186

Room 106

**Symposium on Arthurian Studies IV**

Sponsor: International Arthurian Society, North American Branch  
 Organizer: Barbara N. Sargent-Baur, University of Pittsburgh  
 Presider: Alice Colby-Hall, Cornell University

**The Design of the *Didot-Perceval***

Norris J. Lacy, University of Kansas

**Feminine Aesthetics? Rereading Women in the *French Prose Lancelot***

E. Jane Burns, University of North Carolina

**The Motif of the Errant Knight and the Royal Maiden in the Prose *Lancelot***

Stacey L. Hahn, University of Wisconsin-Madison

Session 187

Room 107

**Readings of the Canterbury Tales**

Sponsor: 1987 Chaucer Summer Institute  
 Organizer: C. David Benson, University of Connecticut  
 Presider: Linda Georgianna, University of California-Irvine

**Reading: Second Nun's Tale, VIII 461-511**

Presenter: Peter Braeger, Loyola College

Respondent: Susan Hagen, Birmingham Southern College and James Flynn, Western  
 Kentucky University

**Reading: Merchant's Tale, IV, 2360-2410**

Presenter: Jane Tolimieri, University of Connecticut

Respondent: Jean Jost, Milikin University and Frederick Jonassen,  
 University of Puerto Rico

Session 188

Room 1005

**Italian Art and Transalpine Connections**

Sponsor: Italian Art Society  
 Organizer: Sharon Dale, Pennsylvania State University-Behrend College  
 Presider: Robert Russell, Rhodes College

**The Pilgrimage to Rome: Some Preliminary Observations**

Dorothy F. Glass, SUNY-Buffalo

**The Porta della Pescheria: The Arthurian Legend as a Metaphor for Salvation**

Christopher A. Martin, Bryn Mawr College

**A Feast for the Eye and the Fervor of Devotion: Thoughts on Religious Imagery in Late Fifteenth-Century Italy**

Jeryldene Wood, University of Arizona

Session 189

Room 1010

**Hildburgh Remembered**

Sponsor: Early Drama, Art, and Music  
 Organizer: Clifford Davidson, Western Michigan University  
 Presider: Ann Eljenholm Nichols, Winona State University

**W. L. Hildburgh and the Study of Early Drama**

Clifford Davidson

**Application of Hildburgh's Theory to Northern Art and Drama**

Barbara Palmer, Chatham College

**East Anglian Alabasters and Drama**  
Gail McMurray Gibson, Davidson College

Session 190

Room 1030

**The Medieval Tradition of Natural Law**

Organizer: John B. Killoran, University of Western Ontario and  
Harvey Brown, Fanshawe College

Presider: Harold J. Johnson, University of Western Ontario

**Obligation and St. Thomas's Derivation of Positive Law**

John B. Killoran

**Natural Law: Lex Ratio or Lex Voluntas**

Robert Hall, University of Vermont

**Natural Law and the Political Thought of Nicholas of Cusa**

Harvey Brown

Session 191

Room 1040

**Philosophy of St. Thomas Aquinas III**

Organizer: John F. X. Knasas, Center for Thomistic Studies

Presider: Mark A. Lewis, S.J., Regis College

**St. Thomas on *Acedia***

Greg Beabout, Marquette University

**Aquinas, Ficino, and Modern *Happiness***

Deal Hudson, Mercer University

**Aquinas and the Sociable Virtues**

Benedict A. Paparella, Villanova University

Session 192

Room 1050

**Foods in the European Middle Ages**

Organizer: Terence Scully, Wilfrid Laurier University

Presider: Terence Scully

**Supply and Distribution of Foodstuffs in Northern Europe (1450-1500)**

John D. Fudge, University of Edinburgh

**The Moral Ambiguity of the Medieval Feast**

Mary Frances Zambreno, University of Illinois-Chicago

**European Confectionery in the Middle Ages**

Liliane Plouvier, Faculté des Sciences Administratives, Brussels

Session 193

Room 1060

**The Latin in the *Confessio Amantis*: Verses and Epigraphs**

Sponsor: John Gower Society

Organizer: Patricia Eberle, University of Toronto

Presider: Patricia Eberle

**Translating Gower's Epigraphs**

Sian Eckhard, University of Toronto

**Translating Gower's Verses**

Claire Sanger, University of Toronto

Respondent: Derek Pearsall, Harvard University

Session 194

Room 1035

**The Medieval Book II: Preparation and Formatting of the Manuscript Quire**

Organizer: Richard W. Clement, University of Kansas

Presider: Richard W. Clement

Continuation of session 159.

Session 195

Room 1045

**Emblem Literature II**

Sponsor: Society for Emblem Studies

Organizer: Pedro F. Campa, University of Tennessee-Chattanooga

Presider: Peter M. Daly, McGill University

**Emblem in Dictionaries: Elyot to Dr. Johnson**

Ayers Bagley, University of Minnesota

**The Frontispiece to Thomas Vaughn's *Silex Scintillans***

Karl Joseph Höltgen, Universität Erlangen-Nürnberg

**Deciphering the Coded Language of the *Viaje del Parnaso*: The Importance of Emblems**

Ellen Lokos, Harvard University

**Roman Academies and the "Imprese"**

Mauda Bregoli-Russo, University of Illinois-Chicago

Session 196

Room 1055

**Computer Applications II: Consultants' Panel on Computer Applications and Problems**

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.

Presider: Suzanne Parnell

Consultants: David Chesnutt, University of South Carolina; Robert Dilligan, University of Southern California; and Jeffrey F. Huntsman, Indiana University

Questions and problems submitted by April 15th will be addressed by the panel. Questions will be taken from the floor as time permits. Please submit problems for discussion to Suzanne Parnell, 307 W. Central Ave., Bentonville, AR 72712.

Session 197

Room 2020

**Artistic Self-Consciousness in the Middle Ages - II**

Sponsor: International Center of Medieval Art

Organizer: James H. Marrow, University of California-Berkeley

Presider: James H. Marrow

**The Artist as "humble and quiet man, working silently in the name of the Lord"**

Madeline H. Caviness, Tufts University

**"Craftily and Curiously Depeynted": The Value of Ingenuity In Medieval Literature and Art**

Anne H. van Buren, Tufts University

**The Disfigured Self-Portraits of Hans Baldung Grien**

Joseph Leo Koerner, Harvard University

Session 198

Room 2030

**Siegecraft and Fortification in the Medieval Mediterranean World**

Sponsor: Texas Medieval Association  
 Organizer: Donald J. Kagay, University of Dallas  
 Presider: Donald J. Kagay

**The Medieval Artillery Revolution: The Traction and Counterweight Trebuchets and their Effects upon Defensive Planning**

Paul E. Chevedden, California State University- Northridge

**The Muslim Theory of Siegecraft During the Crusades**

William Hamblin, University of Southern Mississippi

**Latin Siege Warfare in the Twelfth-Century Mediterranean**

Randall Rogers, Louisiana State University

Respondent: Donald J. Kagay

Session 199

Room 2040

**The Uses of Illustration in Manuscripts and Incunabula**

Organizer: Judith Bronfman, John Jay College of Criminal Justice, CUNY  
 Presider: Judith Bronfman

**The Illustrator as Commentator: Late Medieval Illustrations of Antichrist's Birth**

Renate Blumenfeld-Kosinski, Columbia University

**The Beginnings of Gothic Marginal Decoration**

Anne-Marie Legaré, Université de Montréal

**The Naples MS of *Il Teseida*: A Fifteenth-Century Copy of Boccaccio's Lost Holograph?**

William Coleman, CUNY-Graduate Center

**EVENING ACTIVITIES**

- |                |  |                |
|----------------|--|----------------|
| 5:00-6:00 P.M. | <b>Wine Hour</b><br>Hosted by Western Michigan University  | Valley III     |
| 5:00 P.M.      | Reception (Open Bar)<br>Hosted by <b>The International Machaut Society</b>   | Stinson Lounge |
| 5:00 P.M.      | Business Meeting<br><b>Society for Reformation Research</b>  | 1060           |
| 5:00 P.M.      | Business Meeting and Cash Bar<br><b>The Medieval Feminist Newsletter</b>   | 1035           |
| 6:30 P.M.      | Business Meeting<br><b>The International Machaut Society</b>   | 1060           |
| 7:00 P.M.      | Business Meeting<br><b>Society for Emblem Studies</b>  | 1040           |
|                | Including A Panel Discussion "How Would Rosemary Freeman Write <i>English Emblem Books</i> Today?" Commentators Peter M. Daly, McGill University, Alan R. Young, Acadia University, and Michael Bath, University of Strathclyde. Pedro Campa, North American Branch, Presiding |                |
| 7:00 P.M.      | Business Meeting<br><b>The Lyrica Society</b>  | 1045           |

7:00 P.M.      Instruction in English Country Dances      West Ballroom  
                   from the Time of Shakespeare      Bernhard Student Center  
                   **The Cambridge Court Dancers**  
                   Ingrid Brainard, Director

7:00 P.M.      **"Inventing the Past"**      1005

**A Panel Sponsored by Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicitur  
 "The Pseudo Society"**

Organizer: Timothy J. Runyan, Cleveland State University

Presider: Timothy J. Runyan

**Joinville's Secret History**

Charles T. Wood, Dartmouth College

**Grafton's Bill: Necromancy and Food Fetishism in the Dramatic Records of Medieval Europe**

David Parry, Trinity College

**Boethius on King Arthur: A Newly Discovered Text**

Maureen Fries, CUNY-Fredonia

8:00 P.M.      Reception (Cash Bar)      1010  
                   **Texas Medieval Association**

8:00 P.M.      Business Meeting      1055  
                   **The American Cusanus Society**  
                   Presiding: Morimichi Watanabe, President

8:30 P.M.	<b>PROENSA:</b> Music and Lyrics of the Troubadours	Dalton Center Recital Hall
	Paul Hillier, Baritone Stephen Stubbs, Medieval Lute Andrew Lawrence-King, Medieval Harp	
	Admission: \$10.00. Buses to the Dalton Center Recital Hall will leave at 8:00 P.M. from Valley III.	

9:00 P.M.      Reception      1060  
                   **Society for Reformation Research**

9:00 P.M.      Panel Discussion      1035  
                   **Society of Old Stones**

**"On Getting to the Heart of the Matter: An Open-ended Discussion of the Ills of Art  
 Historical Presentations and an Exploration of Possible Prescriptions for Cures**

Panel: Fil Hearn, Virginia Jansen, Virginia Raguin, and Malcolm Thurlby  
**Followed by a Cash Bar**

9:00 P.M.      Reception (Cash Bar)      1055  
                   Hosted by **The American Cusanus Society**

10:00 P.M.      Reception (Open Bar)      Stinson Lounge  
                   Hosted by **The University of Pennsylvania Press**  
                   For Authors and Friends

SATURDAY, MAY 7

- 7:00-8:00 A.M. Breakfast Valley III Dining Room
- 8:30 A.M. Second Plenary Address Valley II Dining Room  
**The Theology of the Resurrection and Bodily Miracles  
in The Thirteenth Century**  
Caroline Walker Bynum, Getty Center
- 9:30-10:30 A.M. Coffee Service Valley II, III

SESSIONS 200-234  
10:00 - 11:30 A.M.

Session 200 Room 307  
**Music and Musicology IV: The Gregorian Question; Modus and  
Metrum in Medieval Music**

Organizer: Ingrid Brainard, Boston Conservatory of Music  
President: Jeremy Yudkin, Boston University

**Gregory I or Gregory II?**

James McKinnon, SUNY-Buffalo

**Some Aspects of Regino's Mode 3**

Theodore Karp, Northwestern University

**Liquescence as Evidence for Proportional Rhythm in Gregorian Chant: Another Look at  
Vollerts and Cardine**

Brian Wilson, Case Western Reserve

**Structural Functions of Isorhythm in Machaut's Motets**

Paul Johnson, University of Notre Dame

Session 201 Room 308  
**Theory and Method in Anglo-Saxon Studies: New Voices in the  
Text**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture  
Organizer: Allen J. Frantzen, Loyola University of Chicago  
President: Allen J. Frantzen

**Revising the Germanic Tradition of Lament to Interpret the Female Mourner at Beowulf's  
Funeral**

Helen T. Bennett, Eastern Kentucky University

**Horror and the Feminine in *Beowulf***

Paul Acker, The Middle English Dictionary

***Beowulf* and Bakhtin: A Study in the Interplay of Voices**

Glory Dharmaraj, Loyola University of Chicago



Session 202

Room 309

**Cistercian Studies VII: Cistercian Architecture**

Sponsor: Institute of Cistercian Studies  
 Organizer: E. Rozanne Elder, Institute of Cistercian Studies  
 Presider: Meredith Parsons Lillich, Syracuse University

**The Choir of Rievaulx Abbey**

Lawrence Hoey, University of Wisconsin-Milwaukee

**A Tour de Force of Bricolage: Reading the Patchwork Charpente of Pontigny**

Terryl N. Kinder, SUNY-Brockport

**The Meaning of Light and Color in Cistercian Literature and Art**

Emero Stiegman, St. Mary's University-Halifax

Session 203

Room 310

**Dominican Studies I: Dominican Sermon Studies in Memory of Os-  
mund P. Lewry, O.P.**

Sponsor: Parable Conference for Dominican Life and Mission  
 Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison  
 Presider: Ann Willits, O.P., Parable Conference for Dominican Life and Mission

**Medieval Dominican Preaching on St. Thomas of Canterbury**

Phyllis B. Roberts, College of Staten Island

**The Exempla Collection of Thomas of Cantempré**

Robert Sweetman, Toronto, Ontario

**Jordan of Saxony's Preaching in England**

Ronald John Zawilla, O.P., Aquinas Institute

Session 204

Room 311

**Augustine, Chaucer and Langland: Words and the Divine Word**

Sponsor: The Medieval Institute, Western Michigan University  
 Organizer: Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge,  
 Grand Valley State University  
 Presider: Marcia L. Colish, Oberlin College

**Augustine's Allegorical Rhetoric**

Ralph Flores, Washington State University

**"Y wole bere witnesse": Book, Scripture, and Poet in the C-text of *Piers Plowman***

J. M. Massi, Stanford University

**The Self and the Creative Word in the Prioress and the Wife of Bath**

Stephen Manning, University of Kentucky

Respondent: Marcia L. Colish

Session 205

Room 312

**Fifteenth-Century Symposium: French Literature II: Charles  
d'Orléans**

Sponsor: *Fifteenth-Century Studies*  
 Organizer: David A. Fein, University of North Carolina-Greensboro  
 Presider: David A. Fein

**The Evolution of the Book Metaphor in the Poetry of Charles d'Orléans**

Patricia Carbon, University of California-Santa Barbara

**Captivating Lyrics: The French Chansons of Charles d'Orléans**

Sarah Spence, California State University-Long Beach

**The Woman Question in the Love Ballades of Charles d'Orléans**

Rouben C. Cholakian, Hamilton College

Session 206

Room 313

**The Commentary as an Index to Medieval Teaching**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

**The Commentaries on Ciceronian Rhetoric**

John O. Ward, University of Sydney

**La glose "Admirantes" sur le *Doctrinale* d'Alexandre de Villedieu**

Irène Rosier, Université Paris VII

**Commentaries on the *Poetria nova* of Geoffrey of Vinsauf**

Marjorie Curry Woods, University of Rochester

**Nicolaus Dybinus as Commentator**

Samuel Jaffe, University of Chicago

Session 207

Room 314

**The Poet as Seer-Maker in Fifteenth- and Sixteenth-Century France**

Sponsor: The Medieval Association of the Midwest

Organizer: Donald Gilman, Ball State University

Presider: Donald Gilman

**Author and Image in Late-Medieval French Poetry**

Cynthia J. Brown, University of California-Santa Barbara

**The Projection of the Self in the Renaissance Prose Prologue**

Deborah N. Losse, Arizona State University

**From Commentary to Text: The Making of an Emblem Book (Barthélemy Aneau)**

Joan A. Buhlmann, University of Nebraska-Lincoln

Session 208

Room 200

**Thirteenth-Century Short Narrative**

Sponsor: International Courtly Literature Society

Organizer: F. R. P. Akehurst, University of Minnesota

Presider: Lowanne E. Jones, University of Cincinnati

**Slipping into Something Less Comfortable: Robert de Blois's *Floris et Liriope***

Janet L. Solberg, Hamline University

**Un Récit trop bref de Gautier de Coinci**

Bruno Roy, Université de Montréal

**Lessons on Chivalry: *Moriz von Craün***

Stephanie Cain Van D'Elden, University of Minnesota

Session 209

Room 202

**The Writing of Letters and Chronicles: Some New Interpretations**

Sponsor: Haskins Society

Organizer: C. Warren Hollister, University of California-Santa Barbara

Presider: Joe W. Leedom, Hollins College

**The Letters of Arnulf of Lisieux: Revelations in the Manuscripts Tradition**

Carolyn Poling Schriber, University of Colorado-Boulder

**Prologues in the Historiography of Twelfth-Century England**

Antonia Gransden, University of Nottingham

**Did He Really Say That? The Accuracy of Speeches in the Norman Chronicles**

Tom Klubi, University of Toronto

Session 210

Room 203

**Musical Theory in Early Modern Germany**

Sponsor: Society for Reformation Research

Organizer: Joyce Irwin, Colgate University

Presider: Joyce Irwin

**Andreas Werckmeister (1645-1706): World Harmonist of the Harz**

James W. Erdman, Southeast Missouri State University

**Celestial Harmony in Post-Reformation Lutheran Theology**

Joyce Irwin

Session 211

Room 204

**Medievalism in the Twentieth Century II: Literature**Sponsor: *Studies in Medievalism*Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College;  
and Leslie J. Workman, Hope College

Presider: David Ihrman, SUNY-Binghamton

**Whom Does One Serve with the Grail? The Grail Legend and the Poetry of T. S. Eliot**

Thomas Hoberg, Northeastern Illinois University

**Edwin Arlington Robinson's Arthurian Poems: Studies in Medievalisms?**

Rebecca Cochran, Iowa State University

**Gothic Spires and Coral Reefs: John Steinbeck's Allegorical Naturalism**

Dennis Prindle, Ohio Wesleyan University

Session 212

Room 205

**An NEH Institute Revisited: Frontier Society in the Land of Three Religions: Medieval Spain Before the Discovery of America**

Organizer: Joseph F. O'Callaghan, Fordham University

Presider: Joseph F. O'Callaghan

Roundtable discussion by participants in the Institute held at Fordham University, Summer 1987.

Session 213

Room 206

**Mystics: Hildegard von Bingen I**

Sponsor: The International Society of Hildegard von Bingen Studies

Organizer: Bruce W. Hozeski, Ball State University

Presider: Bruce W. Hozeski

**Sancta Divinitas Habuit Drachmas Decem: Hildegard's Exegesis of Luke 15:8-10 Compared to that of the Fathers of the Church**

Elizabeth Gössmann, Seishin Women's University-Tokyo

**Hildegard von Bingen: God's Leaven of Justice and Peace in Her Journeys as Preacher and Counselor**

Sr. Miriam Schmitt, O.S.B., Annunciation Priory

**Bringing Hildegard into Philosophy**

Sr. Helen J. John, S.N.P., Trinity College

Session 214

Room 207

**Spenser at Kalamazoo II: Romantic Readings and Spenserian Romances**

Sponsor: Spenser at Kalamazoo

Organizer: Margaret P. Hannay, Siena College

Presider: Linda Gregerson, University of Michigan

**Sequentiality and Concentricity in *Amoretti* and *Epithalamion***

Alexander Dunlop, Auburn University

**Hierarchical and Dynamic Principles in the *Faerie Queene***

Jon A. Quitslund, George Washington University

Respondent: David Miller, University of Alabama

**The Duality of Romantic Spenserianism**

Greg Kucich, University of Notre Dame

Respondent: David Evett, Cleveland State University

Session 215

Room 100

**Machaut's *Jugement Poems***

Sponsor: International Machaut Society

Organizer: Sylvia Huot, Northern Illinois University

Presider: Cynthia Valk, J &amp; D Consultants

**Judging and Judgment in the *Jugements***

Laurence de Looze, Boston University

**Reopening the Case: Machaut's *Jugement Poems* as a Source in Christine de Pizan**

Barbara K. Altmann, University of Toronto

Session 216

Room 101

**Liudprand of Cremona**

Organizer: Henk Vynckier, University of Illinois

Presider: Henk Vynckier

***Clio Spoudogelaïos*: History and Satire in the *Antapodosis* and the *Legatio* of Liudprand of Cremona**

Robert Levine, Boston University

**Liudprand's Style**

George Panayiotou, Kuwait University

**The Bishop's Graffiti: Liudprand's *versiculi* in *Legatio* c. LVII**

Henk Vynckier

Session 217

Room 102

**Feminism in Continental Literature**

Organizer: E. Jane Burns, University of North Carolina

President: E. Jane Burns

**Women Readers in and of the *Romance of the Rose***

Sylvia Huot, Northern Illinois University

**Woman's Plain Talk in *Le Débat de l'Homme et de la Femme* by Guillaume Alexis**

Michel-André Bossy, Brown University

**Feminine Sexuality and Authorship: Guillaume de Lorris's Allegorical Poetics of Echo**

Linda Lomperis, North Carolina State University

Session 218

Room 103

**Middle High German Literature II**

Organizer: Albrecht Classen, University of Arizona

President: Francis G. Gentry, University of Wisconsin-Madison

**The Leash of Gardeviaz: Realism and Fantasy in Wolfram's *Titule!***

Sidney M. Johnson, Indiana University

**Parzival's Innocence**

Peter Meister, University of Virginia

**"herre sanct Willehalm": An Examination of Wolfram's Hero in the Light of Hagiographic Realism**

Ernst R. Hintz, University of Otago-New Zealand

**Wolfram von Eschenbach's *Parzival*: An Adventure of Transgression**

Will Hasty, Illinois Wesleyan University

Session 219

Room 104

**Byzantium and Eastern Europe**

Organizer: Norman Tobias, New Jersey Institute of Technology

President: Joseph Held, Rutgers University

**Byzantine Military Policy in the Balkans in the Ninth Century**

Norman Tobias

**Byzantium and Hungary in the Twelfth Century**

Joseph Held

**Byzantium and the Bulgarians in the Early Eighth Century**

Anthony R. Santoro, Christopher Newport College

**Byzantine Military Recruitment in the Balkans during the Middle Byzantine Period**

John Newton Frary, Middlesex County College

Respondent: Joseph Held

Session 220

Room 105

**The Medieval Translator's Craft--A Discussion**

Organizer: Jeanette Beer, Purdue University

President: Jeanette Beer

**Modalities of Translation in the Middle Ages**

Douglas Kelly, University of Wisconsin-Madison

**Rhetoric and Translation Theory in the Renaissance**

Kenneth Lloyd-Jones, Trinity College

Session 221

Room 106

**Dante I**

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and  
Janet Smarr, University of Illinois-Urbana

Presider: Janet Smarr

**Dante's 'Pertugio'**

R. A. Shoaf, University of Florida

**The Role of the Feminine in Dante's Model of a Literary Influence**

Anne Schotter, Wagner College

**Ahi serva Italia, di dolore ostello (Purg. VI,76)**

Sergio Corsi, Loyola University of Chicago

Session 222

Room 107

**Chaucer's Language**

Organizer: Steven R. Guthrie, Agnes Scott College

Presider: Steven R. Guthrie

**Chaucer's Language, Metalanguage, and Kinesics**

Robert T. Farrell, Cornell University

**Words, Worlds, and the Pursuit of Happiness in the *Franklin's Tale***

Anne Scott, Union College

**Chaucer's Rhymes: New Approaches to Problems in the Data**

Willard J. Rusch, University of Southern Maine

Session 223

Room 1005

**Silos in 1088: The Historical Moment**

Sponsor: International Center of Medieval Art

Organizer: Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar  
College

Presider: Constancio del Alamo

**The Crown of León-Castilla, its Nobility, and the Patronage of Religion**

Bernard Reilly, Villanova University

**Fueros y organización jurídica y política de Silos hacia 1088**

Gustavo Villapalos, Universidad Complutense de Madrid

**1088 and All That--The Art Historical Context of the Silos Consecration?**

Serafín Moralejo Alvarez, Universidad de Santiago de Compostela

**The Silos Dedication: Record and Trope**

James Blaettler, S.J., University of Chicago

Session 224

Room 1010

**Studies in BL MS. Cotton Nero A.x: Texts and Contexts**

Organizer: Michael W. Twomey, Ithaca College

Presider: Michael W. Twomey

**Neoplatonism and the Point of the Middle English *Patience***

Janet Gilligan, Hamilton College

***Cleanness and Mandeville's Travels***

Liam O. Purdon, Doane College

**"Anoper Noyse": Discord and Discourse in *Sir Gawain and the Green Knight***

Robert Blanch, Northeastern University and Julian Wasserman, Loyola University-New Orleans

Session 225

Room 1030

**Symposium on the Romance Epic I**

Sponsor: Société Internationale Rencesvals, American-Canadian Branch

Organizer: Joan B. Williamson, Long Island University

Presider: Joan B. Williamson

**Les traits du merveilleux: L'Orient dans le *Willehalm* de Wolfram von Eschenlach**

Jean-Marc Pastré, Université de Rouen

**Continuité et Rupture dans *Garin Le Lorrain et Gerbert de Metz***

Bernard Guidot, Université Nancy

**Degrees of Hybridization in the Language of *V4 Roland***

Robert Francis Cook, University of Virginia

Session 226

Room 1040

**Medieval Natural Philosophy**

Organizer: William E. Carroll, Cornell College

Presider: R. James Long, Fairfield University

**Albert the Great and Galileo: The Origins of Inertia**

Eric A. Reitan, O.P., St. Louis University

**Thomistic Embryology and the Theory of Delayed Animation**

Brendan R. Kelly, University of Notre Dame

**Elements in Thomistic Natural Philosophy**

Steven E. Baldner, St. Thomas More College

Session 227

Room 1050

**Historical and Social Contexts of Liturgical Drama**

Organizer: Thomas P. Campbell, Wabash College

Presider: Thomas P. Campbell

**Tracking the *Visitatio Sepulchri***

Michael Norton, Herndon, VA

**Localizing the *Visitatio Sepulchri***

C. Clifford Flanigan, Indiana University

**Telling Stories about the *Visitatio Sepulchri***

Thomas P. Campbell

Respondent: Stanley J. Kahl, Ohio State University

Session 228

Room 1060

**Nicholas of Cusa I: Cusanus and the University of Cologne, 1388-1988**

Sponsor: The American Cusanus Society  
 Organizer: Morimichi Watanabe, Long Island University  
 Presider: Morimichi Watanabe

**The Agent Intellect in the Writings of Meister Dietrich of Freiberg and its Influence on the Cologne School**

Mark L. Führer, Augsburg College

**Theologians and Theology at the early University of Cologne**

James H. Overfield, The University of Vermont

**The Relationship Between the Epistemologies of Ramon Lull and Nicolaus Cusanus**

Theodor Pindl-Büchel, University of Freiburg

Session 229

Room 1035

**From The Page to the Stage: Reconstructing the Twelfth-Century Music-Drama *Play of Antichrist* (Tegernsee)**

Organizer: Elizabeth El Ireby, American Medieval Players  
 Presider: Elizabeth El Ireby

**Music for the American Medieval Players *Play of Antichrist***

Andrew Schultze, Sherwood Conservatory of Music-Chicago

**Dramaturgy and the American Medieval Players *Play of Antichrist***

Amelia J. Carr, Lake Forest College

Session 230

Room 1045

**Idea and Reality of Medieval Rulership**

Sponsor: Majestas Society  
 Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto  
 Presider: David Bessen, Ohio Northern University

**The "Ecclesiastical Touch" in the Iconography of the North Portal of Reims Cathedral**

Donna Sadler, Agnes Scott College

**The Engendering of Legend: Eleanor of Castile and the Historians, 1290-1988**

John C. Parsons, Pontifical Institute of Mediaeval Studies

**German Prince Bishops and Medieval Rule**

Brian A. Pavlac, Valparaiso University

Session 231

Room 1055

**Computer Applications III: Demonstrations in Desk Top Publishing for Medievalists**

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.  
 Presider: Jeffrey F. Huntsman, Indiana University

**Demonstration: Desktop Publishing on the MacIntosh**

David Chesnutt, University of South Carolina

**Demonstration: PC Desktop Publishing and Medieval Textual Editions**

Robert Dilligan, University of Southern California

**EGA Character Sets and the Computer Representation of Medieval Texts**

Gerald Barnett, University of Washington



Session 232

Room 2020

**The Briggittine Convent of Syon and its Connections**

Sponsor: Medieval Club of New York

Organizer: Michael G. Sargent, Medieval Club of New York

Presider: Michael G. Sargent

***The Myroure of oure Ladye: A Guide for Contemplatives***

Ann M. Hutchison, University of Toronto

**The Printers and Syon: The Case of the *Fifteen Oes***

Martha W. Driver, Pace University

**The "Notable Matter" of Secundus Liber of *The Book of Margery Kempe***

Sue Ellen Holbrook, Fordham University

Session 233

Room 2030

**St. Anne in Late Medieval Culture I**Organizer: Kathleen Ashley, University of Southern Maine and Pamela Sheingorn,  
Baruch College-CUNY

Presider: Pamela Sheingorn

**From Abraham to St. Anne: The Curse on Infertility in *Piers Plowman* B.16 and C.18**

M. Teresa Tavormina, Michigan State University

**The Religion of Childbed: Osbern Bokenham's *Life of St. Anne***

Gail McMurray Gibson, Davidson College

**St. Anne in Folk Tradition: Late Medieval France**

Francesca Sautman, CUNY-Hunter College

Session 234

Room 2040

**Medieval Numerology I: Cycles and Computations**

Organizer: Robert L. Surles, University of Idaho

Presider: Robert L. Surles

**The Counting Systems of Early Northern Europe: Oral Tradition and Historical Texts**

Jens Ulf-Møller, University of Copenhagen

**Philosophical and Mathematical Concepts of Number in the Middle Ages**

John Wagner, Gonzaga University

11:30-1:00 P.M.

Lunch

Valley III Dining Room

**SESSIONS 235-271****1:30 - 3:30 P.M.**

Session 235

Room 307

**The Thirteenth-Century French Motet**

Organizer: Norman E. Smith, University of Pennsylvania

Presider: Norman E. Smith

**Literary Analysis of the Thirteenth-Century Motet**

Beverly J. Evans, SUNY-Geneseo

**Refrains in the Thirteenth-Century Motet: Structure and Function**

Mark Everist, King's College-London

**Quotation and Cohesion in the French Motet**

Mary E. Wolinski, Brandeis University

Session 236

Room 308

**Literary Sources of Anglo-Saxon Culture I**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

Presider: Charles Wright, University of Illinois

**Apocryphal Themes in the Old English Sunday-Observance Sermons**

Thomas N. Hall, University of Illinois

**King Alfred's Poetry**

James W. Earl, University of Oregon

**A New Wulfstan Text in a Twelfth-Century Manuscript**

J. E. Cross, The University of Liverpool

Session 237

Room 309

**Cistercian Studies VIII: The Germanic Tradition**

Sponsor: Institute of Cistercian Studies

Organizer: E. Rozanne Elder, Institute of Cistercian Studies

Presider: Constance Berman, Georgetown University

**The Monks at Work: Caesarius of Heisterbach**

Renata E. Wolff, University of Wisconsin-Madison

**Catharine of Hoya, Abbess of Wienhausen**

Nicolaus Heutger, University of Hildesheim

**Echoes of Joachimist Thought among German Radical Pietists in America**

Elizabeth S. White, University of Michigan

Session 238

Room 310

**Dominican Studies II: Holy Anorexia: A Panel Discussion**

Sponsor: Parable Conference for Dominican Life and Mission

Organizer: Suzanne Noffke, O.P., University of Wisconsin

Presider: Suzanne Noffke, O.P.

Panclists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center; and Richard Woods, O.P., *Spirituality Today*

Continued in Session 275.

Session 239

Room 311

**Creativity as Birth and Re-creation**

Sponsor: The Medieval Institute, Western Michigan University

Organizer: Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge, Grand Valley State University

Presider: Kent Emery, University of Notre Dame

**Word and Image in Rogier van der Weyden's "St. Luke Portraying the Virgin"**

Robert Wojtowicz, University of Pennsylvania

**Labors of Love and the Work of Art: Divine Creativity and Human Artists in the Wakefield Noah**

Shearle Furnish, Meredith College

**Margery Kempe: The Writer as Creature**

Nancy Lenz Harvey, University of Cincinnati

Respondent: Kent Emery

Session 240

Room 312

**German Literature--Carnival Plays of the Fifteenth and Sixteenth Century**

Sponsor: *Fifteenth-Century Studies*

Organizer: Martin Walsh, University of Michigan and Edelgard E. DuBruck, Marygrove College

Presider: Martin Walsh

**Das Spiel von "Aristoteles und Phyllis": Ein Vergleich mit seiner Vorlage, dem gleichnamigen Schwank oder der Märe**

Sybille Jefferis, University of Pennsylvania

**The Way of Vice and Virtue in European Art and Literature: Carnival Plays**

Eva Kimminich, Universität Freiburg

**Fifteenth-Century German Shrovetide Plays and Their Audience: Expectations and Reception**

Edelgard E. DuBruck

**Purim Shpil--Fastnachtspiel. Toward a Comparative Study**

Martin Walsh and David Parry, University of Toronto

Respondent: William C. McDonald, University of Virginia

Session 241

Room 313

**Practices and Practitioners I**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

**The *exemplum* from Boethius to John of Salisbury**

Peter von Moos, Universität Münster

***Scribere et pronuntiare* at St. Victor Abbey, Paris**

Luc Jocqué, Corpus Christianorum, Belgium

**Isocrates' School and its Influence on Medieval Systems of Language Education**

Kathleen E. Welch, University of Oklahoma

**Latin Texts as Models of Style for Teachers of Grammar and *dictamen***

Martin Camargo, University of Missouri

Session 242

Room 314

**Approaches to the Continuity of Old and Middle English Poetry**

Sponsor: The Medieval Association of the Midwest

Organizer: Anita Handelman, University of Michigan

Presider: Anita Handelman

**Life as *laene gesceaft*: Unending Loss as Poetic Continuity**

Thomas Goodman, Washington University

**Proverb as Argument**

Pamela Clements, College of Charleston

**Alliterative Survival: Repetition and Continuity in English Poetry Between 1150 and 1350**

Jean Ritzke-Rutherford, University of Regensburg

Session 243

Room 200

**Narrative Strategies in the French Verse and Prose Tristan Romances**

Sponsor: The Tristan Society  
 Organizer: Merritt R. Blakeslee, University of Georgia  
 Presider: Kathleen Meyer, North Dakota State University

**King Arthur and Tristan as Narrative Doubles in Beroul and Thomas**

Reginald Hyatte, University of Tulsa

**The Use and Abuse of the Grail Quest: Ironic Juxtaposition in the *Tristan en prose***

Janina P. Traxler, Manchester College

**Tristan and Palamedes: The Thematic Center of the Prose Tristan Legend**

Kevin T. Grimm, Oakland University

Session 244

Room 202

**Aristocracy and Queenship in Twelfth-Century England**

Sponsor: Haskins Society  
 Organizer: C. Warren Hollister, University of California-Santa Barbara  
 Presider: C. Warren Hollister

**Family Relations in the Anglo-Norman World: Patriarchal or Practical?**

Charlotte A. Newman, Miami University-Ohio

**Matilda of Boulogne and the Exercise of Queenly Authority in England, 1135-52**

Heather J. Tanner, University of California-Santa Barbara

**Richard of Ilchester's Inheritance: An Extended Family in Twelfth-Century England**

Virginia Darrow Oggins, Vestal, New York

Session 245

Room 203

**The Reformation: Success or Failure?**

Sponsor: Society for Reformation Research  
 Organizer: Tom Brady, University of Oregon  
 Presider: Gottfried Krodel, Valparaiso University

**The First Century of the Reformation: Success or Failure?**

Geoffrey Parker, University of Illinois-Champaign-Urbana

Respondent: Gerald Strauss, University of Indiana and James Kittelson, Ohio State University

Session 246

Room 204

**Intellectual History**

Presider: Valorie Lagorio, University of Iowa

**The Imagery of Negative Mysticism**

Judith S. Neaman, New York, NY

**Aquinas' Theology: A "Sort of" Science**

James P. Etwiler, St. Joseph College

**Thomas More and Mysticism**

Donald Nugent, University of Kentucky

Session 247

Room 205

**Bridal Imagery in Spanish Mysticism**

Sponsor: *Studia Mystica*  
 Organizer: Mary E. Giles, *Studia Mystica*  
 Presider: Mary E. Giles

**Bridal Imagery in Two Poems of St. John of the Cross**

Angel M. Aguirre, Inter American University of Puerto Rico

**San Juan de la Cruz: Bridal Mysticism as Divine Self-Referral**

Evelyn Toft, Fort Hays State University

**The Virgin Mary's Studies in Preparation for Marriage to the Father in *The Mystical City of God***

Clark Colahan, Whitman College

**Desire and the Feminine in Christian, Sufi, and Kabbalistic Literature**

Jane Ackerman, The University of Tulsa

Session 248

Room 206

**Medievalism in the Twentieth Century III: The Arts**

Sponsor: *Studies in Medievalism*  
 Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College;  
 and Leslie J. Workman, Hope College  
 Presider: Thomas Hoberg, Northeastern Illinois University

**Medievalism in Twentieth-Century Music**

Conrad L. Donakowski, Michigan State University

**Seraphim and Bogatyri: Natalia Goncharova's Apocalyptic Images and Medievalism in****Early Twentieth-Century Russia**

Alison Hilton, Georgetown University

**The Judgment of Paris Revisited: Mediaeval Topoi in Contemporary Advertisements**

William A. McIntosh, United States Military Academy

Session 249

Room 207

**Spenser at Kalamazoo III: Continual Spring and Harvest: Gender and Generation**

Sponsor: Spenser at Kalamazoo  
 Organizer: Margaret P. Hannay, Siena College  
 Presider: Sayre Greenfield, University of Tulsa

**Renaissance Physiology and the Garden of Adonis**

James W. Broadus, Indiana State University

**Flesh, Blood, and "Secret Feare": Britomart, Artegall, and Elizabeth Face to Face**

Julia M. Walker, SUNY-Geneseo

Respondent: Sheila Cavanagh, Brown University

**The Fourness of Friendship: Structure in Book IV**

Peter Cummings, Hobart and William Smith Colleges

Respondent: Judith Anderson, University of Indiana

Session 250

Room 100

**The Lais of Machaut**

Sponsor: The International Machaut Society  
 Organizer: Lawrence Earp, University of Wisconsin-Madison  
 Presider: Lawrence Earp

**Machaut's *Lai de Plour*: A Performance and Commentary**

Elizabeth Aubrey, University of Iowa

**Text, Pretext, Metatext: *The Judgment of the King of Navarre* and Lyric Penance**

R. Barton Palmer, Georgia State University

Session 251

Room 101

***Militia Dei*: The Concept of Christian Knighthood in Medieval Literature**

Organizer: Ellen M. Anderson, York University  
 Presider: Faith Wallis, McGill University

***Militia Dei*: A Central Concept in the German *Rolandslied***

Horst Richter, McGill University

**Baltic Chivalry**

William Urban, Monmouth College

**Faith and Works in the *Roman de Jaufre***

Ross G. Arthur, York University

Session 252

Room 102

**Feminism and Medieval Studies IV: Gender and Voice--Myth, Legend, Mythography**

Organizer: Jane Chance, Rice University  
 Presider: Joel Feimer, Mercy College

**Encoders and Decoders in the *Queste del Saint Graal***

Grace M. Armstrong, Bryn Mawr College

**Male Discourse and Female Voice: The Play between Person and Persona in the Quasi-Allegorical Women of the *Roman de la Rose***

Jeanne Nightingale, Miami University of Ohio

**Dorigen as Narcissus: The *Derke Fantasye* of Chaucer's Franklin**

Jane Chance

Session 253

Room 103

**Middle High German Literature III**

Organizer: Albrecht Classen, University of Arizona  
 Presider: Ernst S. Dick, University of Kansas

**Werner der Gartenaere's *Helmbrecht* as Family Story**

William E. Jackson, University of Virginia

**The Changing Maternal Perspectives in Brother Hermann's *Leben der Gräfin Iolande***

Richard H. Lawson, University of North Carolina-Chapel Hill

**"Straubs Gesundheitslehre": Wittenwilers *Ring* im Kontext mittelalterlicher Fachliteratur**

Melitta Weiss-Amer, University of Toronto

**Neidhart: Texts and Tunes**

Peter Frenzel, Wesleyan University

Session 254

Room 104

**Relationships between Women in the Middle Ages**

Organizer: Evelyn S. Newlyn, University of Maine

Presider: Sally Joyce Cross, Miami University

**Colloquium dominarum: Political Activity among Aristocratic Women in late Ottonian Germany**

Madelyn B. Dick, York University

**The Untold Tale: Relationships between Chaucer's Women**

Evelyn S. Newlyn

**Circles of Female Friendship among the *Mulieres Sanctae* ca. 500-1100**

Jane Tibbetts Schulenburg, University of Wisconsin-Madison

Session 255

Room 105

**Editing Middle English Alliterative Poetry**

Organizer: Hoyt N. Duggan, The University of Virginia

Presider: Hoyt N. Duggan

**Editing the B-Text of Piers Plowman: Some Methodological Problems**

I. Robert Adams, University of Virginia

**The Application of Recent Theories of Metricality to Forthcoming Editions of Alliterative Verse in Rhymed 14-line Stanzas**

Ruth Kennedy, University of Bristol

**Editing Rhymed Alliterative Verse: A Study of the Metrics**

Susanna Fein, Kent State University

Session 256

Room 106

**Dante II**

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and Janet Smarr, University of Illinois

Presider: Christopher Kleinhenz

**Nobility and the "Bonum" in the Fourth Treatise of the *Convivio***

Mario Trovato, Northwestern University

**The Poet in the Wood of Despair**

Margaret W. Grimes, Michigan State University

**God, the Sun, and Man: Creative Emanation in Dante's Solar Cantos**

Richard Kay, University of Kansas

Session 257

Room 107

***The Canterbury Tales*: Unity Within the Fragments I**

Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut

Presider: Charles A. Owen, Jr.

**Male Competitiveness as a Unifying Motif in Fragment A**

Emily Jensen, Lycoming College

**The Squire, the Franklin, and Chivalric Ideology: Fragment F**

Judith L. Kellogg, University of Hawaii, Manoa

**The *Via Moderna* and the Unity of Fragment G**

James Rhodes, Southern Connecticut State University

Respondent: Charles A. Owen, Jr.

Session 258

Room 1005

**Silos in 1088: Manuscripts and Music**

Sponsor: International Center of Medieval Art

Organizer: Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College

Presider: Elizabeth del Alamo

**Manuscript Illumination at Silos: State of the Question**

Ann Boylan, University of Pittsburgh

**Manuscripts enluminés au scriptorium de Silos autour de 1088**

Mireille Mentré, Université de Paris-Sorbonne

**Observaciones de orden litúrgico y musical al Antiphonale Silense**

Ismael Fernández de la Cuesta, Real Conservatorio de Madrid

**The Silos Beatus: Questions and Contradictions**

Sheila P. Wolfe, Ohio State University

**The Color Style of the Beatus of Silos**

Otto Karl Werckmeister, Northwestern University

Session 259

Room 1010

**Boethius in the Middle Ages**

Organizer: Noel Harold Kaylor, Jr., University of Tennessee, Knoxville

Presider: Noel Harold Kaylor, Jr.

**The Status of the *Consolation of Philosophy* in Fourteenth-Century France**

J. Keith Atkinson, University of Queensland

**The "Tower of Boethius": A Medieval Site of Philosophical Pilgrimage**

Joanne Snow-Smith, University of Washington

**Abelard's Transformation of Boethius' Logic**

F. Edward Cranz, Connecticut College

Session 260

Room 1030

**Symposium on the Romance Epic II**

Sponsor: Société Internationale Rencesvals, American-Canadian Branch

Organizer: Joan B. Williamson, Long Island University

Presider: Hans-Erich Keller, Ohio State University

**Ganelon After Oxford**

Emanuel J. Mickel, University of Indiana

**"Quid plura, Rotolande?" From Vernacular Epic to Latin Digest**

Hans R. Runte, Dalhousie University

**An Evolving Epic: The Fourteenth-Century *Florens et Octavien***

Charity Cannon Willard, Ladycliff College



Session 261

Room 1040

**Medieval Numerology II: Literary Allegoresis**

Organizer: Robert L. Surles, University of Idaho

Presider: Robert L. Surles

**The Significance of Numbers in the Structuring of Dante's *Commedia***

Betty Vanderwielen, Western Michigan University

**Space and Number in the Grail Romance**

Maria Crihan, New York University

Session 262

Room 1050

**The Trojan Saga in the Middle Ages**

Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University

Presider: Margaret J. Ehrhart

**The Lost French Source of the *Istorieta Troiana***

Clem C. Williams, DePauw University

**Panthesilea and the Amazons: An Example of Recreative Translation in the *Roman de Troie***

Glenda Warren, University of Wisconsin-Madison

**The *Roman de Troie's* Penthesilea: Dignifying the Amazons 250 Years Before Joan of Arc**

Deborah Fraioli, Simmons College

Session 263

Room 1060

**Nicholas of Cusa II: Science and Philosophy**

Sponsor: The American Cusanus Society

Organizer: Thomas P. McTighe, Georgetown University

Presider: Thomas P. McTighe

**Some Epistemological Questions in Nicholas of Cusa's Mysticism**

H. Lawrence Bond, Appalachian State University

**The Astronomy of Nicholas of Cusa: Science or Theology?**

A. Richard Hunter, Gwynedd-Mercy College

**Dialectic and Perspective in Nicholas of Cusa**

Clyde Lee Miller, SUNY-Stony Brook

Session 264

Room 1035

**Medieval Manuscripts**

Organizer: Robert Mathiesen, Brown University

Presider: Robert Mathiesen

**Ninth-Century Illustrated Homilies of Gregory of Nazianzus**

Leslie Brubaker, Wheaton College

**A Penn State *Brut* Manuscript**

Charlotte A. T. Wulf, The Pennsylvania State University

**A Remarkable Bible in the Houghton Library**

Laura Light, Harvard University

Session 265

Room 1045

**Late Medieval Kingship and Empire**

Sponsor: Majestas Society

Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto

Presider: Andrew Hughes, University of Toronto

**Archiregem Regni Daniae**

Jens E. Olesen, University of Odense

**The Crisis of European Dynasties around 1400**

Ferdinand Seibt, Ruhr Universität

Session 266

Room 2020

**Carolingian Art I: Carolingian Art in American Collections**

Organizer: Genevra Kombluth, University of North Carolina

Presider: Genevra Kombluth

**Duplicate Versions in Carolingian Art: Two Disputed Ivory Panels**

Margaret T. Gibson, University of Liverpool

**Unknown Hercules Drawings in Beinecke MS 413**

Lawrence Nees, University of Delaware

Session 267

Room 2030

**St. Anne in Late Medieval Culture II**

Organizer: Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY

Presider: Kathleen Ashley

**Walter of Brienne and St. Anne: The Trecento Tradition of a Florentine Protectorship**

Roger J. Crum, University of Pittsburgh

**MADAME St. Anne: The Holy Kinship, The Royal Trinity, and Louise of Savoy**

Myra D. Orth, Getty Center for the History of Art and the Humanities

**The Holy Kinship as Genealogical Portrait: Male and Female Appropriations**

Pamela Sheingorn

Session 268

Room 2040

**Ritual and Government I: The Rites of Rulers in the Early Middle Ages**

Organizer: Geoffrey Koziol, Harvard University

Presider: Fred Paxton, Connecticut College

**Royal Power and Humility in Frankish Society: The Public Penances of Louis the Pious**

Mayke B. de Jong, University of Utrecht

**Ritual in the Royal Chancery: Diplomats of the Early Medieval West (7th-11th Centuries)**

Brigitte Bedos Rezak, University of Maryland

**Rituals of Rulership in the Time of the First Capetians**

Geoffrey Koziol

Respondent: Fred Paxton

Session 269

Room 102 Maybee

**Hands-On Workshop I: IBM PC Desktop Publishing****Organizer:** Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.

Learn PAGEMAKER on the IBM PC; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of \$20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 270

Room 104 Maybee

**Hands-On Workshop II: MacIntosh Desktop Publishing****Organizer:** Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.

Learn PAGEMAKER on MacIntosh; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of \$20.00. Make checks payable to Western Michigan University and indicate MacIntosh Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Communications, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 271

St. Aidan's

**From Manuscript to Performance: Music-Drama and Ceremony for Holy Week and Easter from Swedish Archives****Sponsor:** Early Drama, Art, and Music, and the Society for Old Music**Organizer:** Audrey Ekdahl Davidson, Western Michigan University**President:** Fletcher Collins, Jr., Mary Baldwin College**Performance by the Society for Old Music:** *Depositio, Elevatio, Visitatio Sepulchri*

**Panelists:** Ann Faulkner, The Chicago Medieval Players; Clyde W. Brockett, Christopher Newport College; William Eifrig, Valparaiso University; and Jeremy Warburg, The Chicago Medieval Players

3:00-4:00

Coffee Service

Valley II, III

**SESSIONS 272-305****3:30-5:00**

Session 272

Room 307

**Visual Images of Music in the Middle Ages: Sacred and Profane****Organizer:** Janet Marquardt-Cherry, Eastern Illinois University**President:** Janet Marquardt-Cherry**The Trecento Fiddle**

Howard Mayer Brown, University of Chicago

**The Transverse Flute and Recorder in Fifteenth-Century France: A Consideration of the Iconographic Evidence**

Margareth Boyer Owens, University of Chicago

**Symbolism and Status of the Harp in the Late Middle Ages**

Tilman Seebass, Duke University

Session 273

Room 308

**Literary Sources of Anglo-Saxon Culture II**

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: Thomas D. Hill, Cornell University

Presider: Thomas D. Hill

**Heafod Healle Maerre: God as Architect in Three Old English Poems**

Ruth Wehlau, University of Toronto

**Pliny the Elder and Anglo-Saxon Medicine**

Maralyn Deegan, University of Manchester

**'De Duodecim Abusivis Saeculi': Aelfric and Later Recensions**

Clare A. Lees, The University of Liverpool

Session 274

Room 309

**Cistercian Studies IX: The *Regula Benedicti***

Sponsor: Institute of Cistercian Studies

Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey

Presider: Malachy Marrion, O.C.S.O.

**The Monk and The World: How Far Apart?**

Hugh Feiss, O.S.B., Mount Angel Abbey

**The *Regula Benedicti* in the Eleventh Century: The Background of Citeaux**

Bede K. Lackner, O.Cist., University of Texas-Arlington

**The *Regula Benedicti*: Theological Observations in 1988**

James Connor, O.C.S.O., Osage Monastery

Session 275

Room 310

**Dominican Studies III: Holy Anorexia: A Panel and Open Discussion**

Sponsor: Parable Conference for Dominican Life and Mission

Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison

Presider: Suzanne Noffke, O.P.

Panelists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center and Richard Woods, O.P., *Spirituality Today*

Session 276

Room 311

**Italian Poets on the Creative Word**

Sponsor: The Medieval Institute-Western Michigan University

Organizer: Rita Verbrugge, Grand Valley State University and Patricia Quattrin, University of Notre Dame

Presider: Rita Verbrugge

**Dante's Lucifer or the Denial of the Word**

Dino S. Cervigni, University of Notre Dame

**Ficino's Omnific Word**

Carol Kaske, Cornell University

**Vico's New Science**

David R. Stevenson, Kearney State College

Session 277

Room 312

**Fifteenth-Century Symposium: Spanish Literature**

Sponsor: Fifteenth-Century Studies

Organizer: William C. McDonald, University of Virginia and Edelgard DuBruck,  
Marygrove College

Presider: Steven M. Taylor, Marquette University

***Celestina* and the *Libro de buen amor*: Connections?**

James R. Stamm, New York University

**Masculine Writers, Feminine Plots: The Muse and Problematic Romances**

Theresa Ann Sears, University of Maine-Orono

**The Sacred and the Somewhat Profane: Reworkings of the *Legenda Aurea* in the Fifteenth Century**

Carlos Alberto Vega, Wellesley College

Session 278

Room 313

**Practices and Practitioners II**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

**Comedy in the Orléans School of Grammar**

Jeanne T. Mathewson, University of Wyoming

**A Cambridge Grammarian as Author: Elias of Thriplow and His Works**

Roger Hillas, Rhodes College

**Peter of Spain's *Summulae logicales* and Langland's *Piers Plowman***

Tamara A. Goegelein, Indiana University

Respondent: Marcia L. Colish, Oberlin College

Session 279

Room 314

**Cultural Landscapes of the Middle Ages**

Sponsor: The Medieval Association of the Midwest

Organizer: Robert A. Benson, Ball State University

Presider: Merle Fifield, Ball State University

**Intertextuality: Medieval Narrative and Medieval Landscapes**

Matthew Potteiger, SUNY-Syracuse and Robert A. Benson

**Water and Watering the Medieval Garden**

Deborah Yale Georg, Ohio State University

**The Myth of the Medieval Landscape**

Peter Schneider, Louisiana Tech University

Session 280

Room 200

**New Perspectives on the Romances of Chrétien de Troyes**

Sponsor: International Courtly Literature Society

Organizer: Paige Wisotzka, College of Charleston

Presider: Paige Wisotzka

**Family Ties and Fiction in Chrétien's *Erec***

Joan Brumlik, University of Alberta

**The Hero as First Reader: The Procession Scene in *Le Chevalier de la Charrette***

M. Victoria Guerin, Iowa State University

Session 281

Room 202

**Giving and Taking: Land Transfers in Early England**

Sponsor: Haskins Society

Organizer: C. Warren Hollister, University of California-Santa Barbara

Presider: Thomas K. Keefe, Appalachian State University

**The Brunanburh Thegns and the Unification of England**

Katharin Mack, Williams College

**Land Theft and Adjudication in the *Liber Æthelwoldi***

Simon Keynes, Trinity College-Cambridge

**Private Enterprise and the Norman Settlement**

Robin Fleming, Harvard University

Session 282

Room 203

**The Devotio Moderna II**

Sponsor: Society for Reformation Research

Organizer: Heiko A. Oberman, University of Arizona

Presider: Heiko A. Oberman

**The Devotio Moderna in the Sixteenth Century**

Otto Gründler, Western Michigan University

Respondent: Lionel Rothkrug, Columbia University-Montreal

Session 283

Room 204

**Medievalism in the Twentieth Century IV: Fantasy and Science Fiction**Sponsor: *Studies in Medievalism*

Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College

Presider: Robert Burton

**History, Legend, Myth, and Folklore in Judith Tarr's *The Hound and the Falcon* Trilogy**

Veronica M. S. Kennedy, St. John's University

**The Force: Chivalry and Zen in the Star Wars Trilogy**

Frank Cossa, College of Charleston

**Medievalism in Twentieth-Century Science Fiction: A Survey**

Mary Jane Sheahan, University of Wisconsin-Parkside

Session: 284

Room 205

**Miracles of the Virgin Mary and Popular Religion in the Middle Ages**

Organizer: Judith M. Davis, Goshen College

Presider: Judith M. Davis

**Mother All-Powerful: A Response to the Marian Miracle**

Judith M. Davis

**Mary as Miracle-Worker in the Thirteenth-Century French Lives of the Virgin**

Maureen Boulton, University of Notre Dame

**Who Staged the *Miracles de Notre Dame par Personnages*? A New Look at the Cangé Manuscript**

Robert Clark, Indiana University

**Sense and *Senne* in 'The Miracle of the Redeemed Sinner'**

Sally La Forte, CUNY-Queens College

Session 285

room 206

**Mystics: Hildegard von Bingen II**

Sponsor: The International Society of Hildegard von Bingen Studies  
 Organizer: Bruce W. Hozeski, Ball State University  
 Presider: Therese Schroeder-Sheker, Ars Antiqua

**Hildegard's Conception of Music**

Pozzi Escot, Wheaton College

**Sonus Laudis: An Overview of Hildegard's Liturgical Compositions**

D. Martin Jenni, The University of Iowa

Session 286

Room 207

**Spenser at Kalamazoo IV: The Kathleen Williams Lectures on Spenser and His Age**

Sponsor: Spenser at Kalamazoo  
 Organizer: Margaret P. Hannay, Siena College  
 Presider: Donald Stump, Virginia Polytechnic Institute

**Backe by the Hindergate: An Aging Boy Returns to the Garden**

Harry Berger, Jr., University of California-Santa Cruz

Respondent: Al Leigh DeNeef, Duke University

Closing Remarks: Russell J. Meyer, University of Missouri

Session 287

Room 100

**Machaut's Polyphonic Music: Performance-Demonstration**

Sponsor: The International Machaut Society  
 Organizer: Bettie Jean Harden, Cornell University  
 Presider: Bettie Jean Harden

**Performance-Demonstration: The Newberry Consort**

Mary Springfels, Director

Session 288

Room 101

**Neoplatonism: Its Origin and Nature**

Sponsor: International Society for Neoplatonic Studies  
 Organizer: Leo Sweeney, S.J., Loyola University-Chicago  
 Presider: Curtis L. Hancock, Rockhurst College

***Kinesis* in the Intelligible World: Plato's Influence on Plotinus' Philosophy of Life**

Roman T. Ciapalo, Loras College

**Axiology and Ontology in Plotinus' Treatise on "Well Being."**

Donald Asselin, Loyola University-Chicago

**Categories of Being in Christian Middle Platonism: Origen and Clement of Alexandria**

Robert M. Berchman, Michigan State University

Session 289

Room 102

**Feminism and Medieval Studies: Mothers and Sons**

Sponsor: *The Medieval Feminist Newsletter*  
 Organizer: Deborah Rubin, Nassau Community College  
 Presider: Jane Chance, Rice University

**Acknowledging the Mother, Acknowledging the Son: Mothers and Sons in Shakespeare's Comedies**

- Jonathan Z. Kamholtz, University of Cincinnati  
**Sins of the Mother: Mary, James/ Clytemnestra, Horestes**  
 Karen Robertson, Vassar College  
**Refashioning Mother and Son: George Herbert's *Memoriae Matris Sacrum***  
 Deborah Rubin

Session 290

Room 103

**Middle High German Literature IV**

- Organizer: Albrecht Classen, University of Arizona  
 Presider: Stephanie Cain Van D'Elden, University of Minnesota  
**Oswald and Astrology**  
 James M. Ogier, Skidmore College  
**The Morality of *The White Rosebush***  
 Jere Fleck, University of Maryland  
**Ireland and the Irish in Medieval German Literature**  
 Winder McConnell, University of California-Davis

Session 291

Room 104

**Learned Women in Medieval and Renaissance Literature and Society**

- Organizer: Elizabeth Archibald, King's College-Cambridge and Lisa Jardine, Jesus College-Cambridge  
 Presider: Lisa Jardine  
**The Learned Midwife and Gynecological Literature in the Middle Ages**  
 Monica Green, Duke University  
**"Lewde Calates!": Margery Kempe and the Clerical Monopoly of Learning**  
 Sarah Beckwith, University of East Anglia  
**"Deep Clerks She Dumbs": The Learned Heroine in *Apollonius of Tyre* and *Pericles***  
 Elizabeth Archibald  
 Respondent: Lisa Jardine

Session 292

Room 106

**Administrative History: Royal, Episcopal, and Manorial**

- Presider: Edwin de Windt, University of Detroit  
**Edward the Confessor's Episcopal Policy**  
 Katherine P. Worthington, Michigan State University  
**The Bailiff in Late Medieval Norfolk**  
 Katherine J. Workman, Indiana University  
**Unfamiliar *familiares*: Some Evidence from Hereford and Worcester Dioceses, ca. 1275-1350**  
 Michael Burger, University of California-Santa Barbara



Session 293

Room 107

***The Canterbury Tales: Unity Within the Fragments II***

Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut  
 President: Charles A. Owen, Jr.

**At the Still Point of Turning Fragments: *The Squire's Tale***

James McCord, Union College

**Infancy and Authority in Fragment B<sup>2</sup>: The Case of *Thopas* and Melibee**

Lee Patterson, Duke University

**Toward an Ideal Rhetoric: Language in the *Squire's* and *Franklin's Tales***

Michaela Grudin, University of Oregon

Session 294

Room 1005

**Silos in 1088: The Church and Cloister**

Sponsor: International Center of Medieval Art  
 Organizer: Constancio de Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College  
 President: Jerrilynn Dodds, Columbia University

**Archeological Explorations in Silos: Evidence Found and Lost**

Constancio del Alamo

**The Romanesque Transept at Santo Domingo de Silos**

Janice Mann, Columbia University

**Images of Vice and Power: The *Puerta de las Virgenes* in Silos and its Relation to the Cloister**

Peter Klein, Universität Regensburg

**The Cloister in 1088**

Elizabeth del Alamo

Session 295

Room 1010

**Langland's Language**

Sponsor: *The Yearbook of Langland Studies*  
 Organizer: M. Theresa Tavormina, Michigan State University and Jeanne Krochalis, Pennsylvania State University-New Kensington  
 President: Jeanne Krochalis

**The Language of Z**

Charlotte Brewer, All Souls College, Oxford

**The Pun as Model for the Immanence of God in *Piers Plowman***

Sr. Mary Clemente Davlin, Rosary College

**"Ymaginatif" in Langland: The Medical Evidence**

Lawrence Eldridge, University of Ottawa

**Formulaic Structures in the b-verses of *Piers Plowman***

Virginia Unkafer, Michigan State University

**Gesture of Perception: The Pattern of Kneeling in *Piers Plowman***

James Weldon, Wilfrid Laurier University

Session 296

Room 1030

**Symposium on the Romance Epic III**

Sponsor: Société Internationale Rencesvals, American-Canadian Branch

Organizer: Joan B. Williamson, Long Island University

President: John Miletich, University of Utah

**The *Poema de Fernán González* as an Example of a Learned Epic**

Albert Gier, Universität Heidelberg

**Bliss and Pleasure in the *Poema de mio Cid***

Nancy Joe Dyer, Texas A &amp; M University

**Social Stratification and Class Ideology in the *Poema de Mio Cid* and the *Chanson de Roland***

Michael Harney, University of Texas-Austin

Session 297

Room 1040

**Averroes' Commentaries and Their Influence**

Organizer: Nancy van Deusen, California State University-Northridge

President: Nancy van Deusen

**Averroes' Short Commentaries on Aristotle's Logic**

Charles E. Butterworth, University of Maryland

**Die Kritik des Thomas von Aquin an der Erkenntnislehre des Averroes**

Albert Zimmermann, Universität Köln

**Thirteenth-Century Discussions of Rhythm in Context: Averroes' Influence on Music Theory**

Nancy van Deusen

Panel Discussion: Charles E. Butterworth, Nancy van Deusen, Albert Zimmerman

Session 298

Room 1050

**Comparative Studies in Chivalry**

Organizer: Mikiko Ishii, Kanagawa University

President: Toshiyuki Takamiya, Keio University

**Portrait of the Samurai: Color and Combat In Japanese War Tales**

Andrew Armour, Keio University

**Life Imitates Art: Tournaments as Realizations of Medieval Romances**

Richard Barber, Boydell &amp; Brewer Ltd.

**Malorian Knights: Their Humility and Patience**

Shiun'ich Noguch, Osaka University of Education

Session 299

Room 1060

**The Council of Basel in Recent Scholarship**

Sponsor: The American Cusanus Society

Organizer: Gerald Christianson, Lutheran Theological Seminary and  
Thomas M. Izbicki, Wichita State University

President: Thomas M. Izbicki

**Some Issues in the Historiography of the Council of Basel**

Gerald Christianson

**Collections of Basel's *Documenta* and *Acta***

Joachim W. Stieber, Smith College

**Comment**

Thomas M. Izbicki

Session 300

Room 1035

**Clinic on Medieval Manuscript Problems: A Workshop**

Organizer: Robert Mathiesen, Brown University

Presider: Robert Mathiesen

A workshop on the difficulties which medievalists may encounter as they work with medieval manuscripts. All participants in the Congress on Medieval Studies are encouraged to bring their own current difficulties and problems to this Clinic for examination and discussion by the speakers from the preceding session on Medieval Manuscripts as well as by other specialists.

Session 301

Room 1045

**Images of Rulers**

Sponsor: Majestas Society

Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto

Presider: Robert L. Benson, University of California-Los Angeles

**Ruler Images in Visigothic-Mozarabic Canon Law Manuscripts**

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

**Charlemagne's Appearance in the Kassel *Willehalm* Codex: Two Images of the King as Textual Interpretation**

Joan A. Holladay, University of Texas

**Genealogy and Gender in the Tomb of Mary of Burgundy**

Ann Roberts, The Newberry Library

Session 302

Room 2020

**Carolingian Art II: Art, Politics, and the Liturgy**

Organizer: Genevra Kornbluth, University of North Carolina

Presider: Genevra Kornbluth

**Petrine Iconography and Politics in the Carolingian Metz Ivories**

Robert Melzak, Princeton University, Index of Christian Art

**Image and Text: The Utrecht Psalter's Illustration of the Apostle's Creed**

Nell Gifford-Martin, University of North Carolina

**A Pictorial Rebuilding of the Holy Sepulchre on the Crucifixion Ivory from the Court School of Charles the Bald, ca. 870**

Amy L. Vandersall, University of Colorado-Boulder

Respondent: David Ganz, University of North Carolina

Session 303

Room 2030

**Aspects of Late Fourteenth-Century Constantinople**

Organizer: Stephen W. Reinert, Rutgers University

Presider: Stephen W. Reinert

**Constantinople and the Ottomans, ca. 1350-1402**

Stephen W. Reinert

**Iconography of the Golden Gate in the Later Fourteenth Century**

Sarah Basset Clucas, Dumbarton Oaks

**Constantinople and Regional Developments in Later Palaeologan Architecture**

Robert Ousterhout, University of Illinois

Session 304

Room 2040

**Ritual and Government II: The Politics of Ceremony in the Later Middle Ages**

Organizer: Geoffrey Koziol, Harvard University  
 President: Geoffrey Koziol

**The Political Rituals of the Monarchical Orders of Knighthood**

D'A. J. D. Boulton, University of Notre Dame

**Ceremony and Struggle in Medieval Lynn**

Susan L. Battley, SUNY-Stony Brook

**"In pompous ceremonies a secret government": The Political Ceremonies of Elizabeth I**

Mary E. Hazard, Drexel University

Respondent: Geoffrey Koziol

**EVENING ACTIVITIES**

- |           |  |               |
|-----------|--|---------------|
| 5:00 P.M. | Business Meeting<br><b>The International Society of Hildegard von Bingen Studies</b>                       | 314           |
| 5:45 P.M. | Sherry Hour Followed by<br>Cistercian Scholars' Dinner<br>Advance Registration Required                    | 1055          |
| 6:00 P.M. | Smorgasbord Banquet<br>(Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.) | East Ballroom |

8:30	<i>La Harpe de melodie</i> and other Engimas: Music of Fourteenth Century France <b>The Newberry Consort</b> Mary Springfels, Director	Dalton Center Recital Hall
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Admission: \$10.00. Buses to the Dalton Center Recital Hall will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

8:30 P.M.	Apocalypse Then: The 12th-Century Music Drama <i>Play of Antichrist</i> <b>The American Medieval Players</b> Elizabeth El Ireby, Producer and Artistic Director Amelia Carr, Dramaturg Andrew Schultze, Music Designer and Director	First Baptist Church
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Admission \$10.00. Buses to First Baptist Church will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

- |            |  |                      |
|------------|--|----------------------|
| 9:00 P.M.  | Reception (Open Bar)<br>Hosted by <b>The Charles Homer Haskins Society</b>     | Stinson Lounge       |
| 9:00       | Business Meeting (Cash Bar)<br><b>The Porlock Society/Spenser at Kalamazoo</b> | 1055                 |
| 9:00 P.M.  | Reception (Cash Bar)<br>Hosted by <b>The American Numismatic Society</b>       | 1045                 |
| 10:00 P.M. | Midnight Dance<br>Sponsored by The Medieval Institute                          | Valley I Dining Room |

## SUNDAY, MAY 8

7:00-9:00 A.M. Breakfast

Valley III Dining Room

9:30-10:30 A.M. Coffee Service

Valley III

## SESSIONS 305 - 323

10:00 - 11:30 A.M.

Session 305

Room 307

**Studies in Iconography**

Presider: Maria Huncig, University of Paris I

**The Apse Mosaics at Santa Costanza: Iconography and Dating**

David J. Stanley, University of Florida

**An Image of the Microcosm: The Depiction of the Four Elements in the St. Hubert Bible**

Richard H. Putney, University of Toledo

**The Handling of Narrative in the Life of St. Catherine of Alexandria in the Oratory of St. George in Padua (ca. 1379-84)**

Mary D. Edwards, Pratt Institute and School of Visual Arts

Session 306

Room 308

**Studia Occitanica**

Organizer: Hans-Erich Keller, Ohio State University

Presider: Hans-Erich Keller

***Facta et facienda: Troubadour Studies Today***

F. Ronald P. Akehurst, University of Minnesota

**Reading Pastourelles**

William D. Paden, Jr., Northwestern University

**The Uses of the Occitan Arts of Poetry of the Late Middle Ages**

Douglas Kelly, University of Wisconsin

Session 307

Room 309

**Medieval Drama**

Presider: John Wasson, Washington State University

**Thematic Relationships in the *Ordo Representacionis Ade*: Three Panels in Search of A Frame**

Rosemary E. Chaplan, University of Toronto

**Corpus Christi in Medieval York: Appearances vs. Reality**

Pamela Parker, Fordham University and James Murphy, Fordham University

**Comedic and Liturgical Restoration in *Everyman***

John Cunningham, Hollins College

Session 308

Room 310

**The Crusades**

Presider: Jaroslav Folda, University of North Carolina-Chapel Hill

**William of Tyre Revisited: Daimbert, Ebremar, and Arnulf**

J. G. Rowe, University of Western Ontario

**The Halberstadt Diskos and its Alteration and Continuing Usage during the Middle Ages**  
Gerd H. Zuchold, Berlin, West Germany

Session 309

Room 311

**St. Augustine**

Presider: Jeremy Adams, Southern Methodist University

**Coercion and Religious Coercion in Augustine**

Frederick H. Russell, Rutgers University

**A Theory of Grief and Bereavement in the *Confessions* of St. Augustine**

Frederick Van Fleteren, LaSalle University

**Augustine: Champion of Women's Equality?**

Jean A. Truax, University of Houston

Session 310

Room 312

**Shakespeare and the Middle Ages**

Organizer: J. Paul McRoberts, Pennsylvania State University

Presider: J. Paul McRoberts

**"No reck'ning made, but sent to my account"--Readiness for Death in Petrarch's *Secretum* and *Hamlet***

Regula Meyer Evitt, University of Virginia

**Falstaff as a *Memento Mori***

Frederick B. Jonassen, University of Puerto Rico-Mayaguez

**Medieval Law and Death and Self-Death in *Hamlet***

John Quinn, University of Dayton

Session 311

Room 313

**Research Directions for a History of Medieval Education in the Language Arts**

Sponsor: Conference on Medieval Education in the Language Arts

Organizer: James J. Murphy, University of California-Davis

Presider: James J. Murphy

Conference chairman's summary; discussion of *desiderata* and proposals for new research; general conclusions.

Session 312

Room 314

**Medieval Denmark**

Presider: David Nicholas, University of Nebraska, Lincoln

**Medieval Svendborg: An Interdisciplinary Investigation of a Danish Town**

Henrick Jansen, The Svendborg County Museum

**The Félæg in Medieval Danish Law**

Frederik Pedersen, The Medieval Centre, Toronto

Session 313

Room 1005

**English-Continental Relationships in Gothic Art**

Organizer: Adelaide Bennett, Index of Christian Art, Princeton University

President: Adelaide Bennett

**English Panel Painting and The Continent ca. 1300**

Paul Binski, The Institute for Advanced Study, Princeton University

**Artistic Contacts between England and Flanders in The Fourteenth Century**

Lynda Dennison, University of London

**Keystones of Barcelona Cathedral (1298-1448) and English Sculpture**

Dorothy Kostuch, College of Art and Design-Detroit

Session 314

Room 1010

**Old English Literature**

President: Carl Berkhout, University of Arizona

**Gnomic Conclusion as Lyric Seed: Six OE Poems**

Lois Bragg, Middle Tennessee State University

**Feeling Sorry for Grendel: Some Sources and Parallels from the Homiletic Literature**

Robert Hasenfratz, Pennsylvania State University

Session 315

Room 1030

***Magister Abstractionis***

Sponsor: Society for Medieval and Renaissance Philosophy

Organizer: Stephen F. Brown, Boston College

President: Edward Synan, Pontifical Institute of Mediaeval Studies

**The Logical Treatise of the *Magister Abstractionis***

Paul Streveler, West Chester University

**The *Magister Abstractionis* in the Thirteenth and Fourteenth Centuries**

Stephen F. Brown

Session 316

Room 1040

**The Use of Sign, Image, Myth, Metaphor, Symbol, and Dialogue in Medieval Philosophical Literature**

Organizer: Benedict A. Paparella, Villanova University

President: Benedict A. Paparella

**'Pondus meum amor meus': The Significance of the 'weight' Metaphor in St. Augustine's Early Philosophy**

N. Joseph Torchia, Mount St. Mary's College

**Interpretation and Symbol in Averroës**

Kathryn Smith, Kalamazoo Valley Community College

**Study in Aquinas: Analogy as Theophany and the Hiddenness of God**

Atherton C. Lowry, St. Charles Borromeo Seminary

Session 317

Room 1050

**British Library MS Harley 2253: A Fourteenth-Century "Library"**

Organizer: Meredith J. Jones, Andrews University

President: Sandy Feinstein, Southwestern College

**From Saints' Lives to Satire in Harley 2253**

Meredith J. Jones

**Re-Pairing the Work of the Harley Scribe**

Carter Revard, Washington University

**Who's Afraid of Rosemary Woolf: Poetry and Devotion in Some Harley Lyrics**

Steve Guthrie, Agnes Scott College

Session 318

Room 1040

**Studies in Dante**

President: Robert Felkel, Western Michigan University

**The Place of Dante's *De Monarchia* in the Medieval Attitude Toward Utopian Thought**

Dorothy F. Donnelly, University of Rhode Island

**Dante's Angels: Allegories of What?**

Marsha A. Daigle, Spring Arbor College

Session 319

Room 1035

**Royal Entry: Civic Drama and Royal Propaganda**

Organizer: Richard H. Osberg, Santa Clara University

President: Richard H. Osberg

**Propaganda and Connotation in the Fifteenth-Century Burgundian Ducal Entries**

Jesse D. Hurlbut, Indiana University

**Varieties of Allegory in the Royal Entry**

Merle Fifield, Ball State University

**Triumphal Entries of Late Medieval Queens**

Gordon Kipling, University of California-Los Angeles

Respondent: Larry Bryant, California State University-Chico

Session 320

Room 1045

**The Cult of the Saints: Image, Text, and Context**

Organizer: Magdalena Carrasco, New College of the University of South Florida and  
Thomas Head, The School of Theology at Claremont

President: Thomas Head

**The Illustrated Life of St. Radegund of Poitiers**

Magdalena Carrasco

**Deaths, Burials, Shrine Miracles: Instrumentality in Pictorial Hagiographies**

Barbara Abou-El-Haj, SUNY-Binghamton

**The Cult of the Virgin at Chartres in Miracles Texts and Window Imagery**

Jane Welch Williams, University of Illinois-Champaign



Session 321

Room 2020

**Medieval Art and Books in New York Collections**

Sponsor: Medieval Club of New York  
 Organizer: Michael G. Sargent, Queens College-CUNY  
 Presider: Martha W. Driver, Pace University

**A Verre Églomisé Reliquary Diptych in the Metropolitan Museum of Art**

Susan J. Romanelli, Metropolitan Museum of Art

**Sculpture from St.-Pons-de-Thomières at the Cloisters**

Leslie Bussis, Metropolitan Museum of Art and Columbia University

**From Manuscript to Printed Book: Selected Examples from the New York Public Library**

Miriam Mandelbaum, New York Public Library

Session 322

Room 2030

**Power, Politics, and Dogma through Pictorial Emphasis**

Organizer: Robert G. Calkins, Cornell University  
 Presider: Robert G. Calkins

**Regnum and Sacrodotium in the Archimonsasterium and Coronation Cathedral of Reims**

Madeline H. Caviness, Tufts University

**Power, Politics, and Dogma in Thirteenth Century Mainz: The Tomb Slab of Archbishop Siegfried III von Eppstein (1249)**

Kathryn L. Brush, University of Western Ontario

**The Arnolfini *Iunctio* as a Sign of Marital Status and Roles**

David Steinberg, University of Pennsylvania

Session 323

Room 2040

**Eroticism and the Self in Some Medieval Romances**

Presider: Rita Verbrugge, Grand Valley State University

**Erotic Presence and Incarnation: On the Symbolic Ramifications of Medieval Textuality**

Helen Solterer, Duke University

**Chaucer's *Criseyde* and the Erotics of the Female Gaze**

Sarah Stanbury, Tufts University

**Selfhood in *Sir Gawain and the Green Knight*: The Body and Christian Anthropology**

William Munson, University of Alabama-Huntsville

12:00-1:00 P.M. SUNDAY DINNER

VALLEY III DINING ROOM

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