23rd International Congress on Medieval Studies

May 5-8, 1988

Western Michigan University
Kalamazoo, Michigan
Dear Colleague:

It is my pleasure to invite you to the Twenty-Third International Congress on Medieval Studies to be held May 5-8, 1988 on the campus of Western Michigan University, under the sponsorship of the University’s Medieval Institute.

Highlights of this year’s program are the International Symposium on Medieval Education in the Language Arts and the symposium on Silos in 1088 A.D. sponsored by the International Center of Medieval Art in commemoration of the 900th anniversary of Santo Domingo de Silos. A photographic exhibit of 11th-century Silos and its artistic monuments and a special concert on Thursday evening of Gregorian and Mozarabic chant from Silos manuscripts will complement the symposium.

On Wednesday evening, May 4, the Society for Old Music will present Holy Week and Easter Drama and Ceremonies from Sweden at the Cathedral Church of Christ the King. On Friday evening, Paul Hillier will perform Music and Lyrics of the Troubadours, and following the banquet on Saturday, May 7, Early Music from the Newberry Library will present music of 14th-century France at the Dalton Center Recital Hall, while the Chicago Medieval Players will present their production of the 12th-century music drama Play of Antichrist at the First Baptist Church in downtown Kalamazoo. Transportation to all of these events will be provided, and tickets should be reserved in advance on your registration form. For more details on the above and other scheduled evening events please consult the daily program schedule.

Specific information and instructions regarding registration, housing, meals, and transportation is provided on the following pages. Please read them carefully and send in your pre-registration forms early in order to help us make adequate arrangements.

Northwest Airlines serves as the official convention airline for the Congress and will provide discount rates for travel to Kalamazoo from all points within the U.S. Please make your reservations early by using the toll-free telephone number and special code number listed in this program brochure.

Should you have any questions or particular problems related to attending the Congress, please contact the Medieval Institute’s office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 383-4980
GENERAL INFORMATION

REGISTRATION
Everyone attending the Congress must fill out the official Registration Form and pay the $65.00 regular fee or $35.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of $5.00. Registration fees are non-refundable.

To save time upon arrival, please pre-register by mail before the April 15 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. *We regret that we cannot take registrations or reservations by phone.* If you wish confirmation, include a stamped, pre-addressed postcard.

TO PRE-REGISTER
Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. *Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.*

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1988.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued ID badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO
Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available: Single rooms are $11.75 per night; double rooms are $9.00 per night, *per person.* Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

*The first meal served will be Wednesday evening dinner.* Meal prices for breakfast, lunch, and dinner are $2.85, $3.95, and $5.30 respectively; the Saturday banquet is $15.30. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

PLEASE NOTE: Due to the continued growth of the International Congress on Medieval Studies it becomes increasingly difficult for us to accommodate everyone's special housing requests. We will do our best to satisfy each request, but, since room assignments are based on
the principle of "first come, first served," options for those who register late are severely limited.

OFF-CAMPUS HOUSING AND DINING
For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Friday and Saturday nights. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. When making reservations be sure to inform the reservation clerks that you are attending the Medieval Congress.

CONGRESS TRANSPORTATION AND PARKING
Kalamazoo is served by Northwest, Piedmont, United and American Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $--- for the permit. Chartered Metro buses will meet all incoming flights on May 4, 5, and 6. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 8 until 3:00 p.m. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

CONGRESS PHONE NUMBERS
The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

PUBLISHERS' EXHIBIT
The annual publishers' and booksellers' exhibit will be held in rooms 300, 301, 302, 303, 304, 305 and 306 of Goldsworth Valley III (see shaded areas on map below). The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.
**CONCERTS AND WORKSHOPS**

Except for the $5.00 admission to the Wednesday evening performance by the Society for Old Music, admission to all other evening concerts is $10.00 for each event.

The two workshop sessions on *The Medieval Book* are limited to twenty participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045, and must pay a materials fee of $15.

**DAILY WORSHIP SERVICES**

Holy Eucharist (Roman Rite): Thursday, Friday, Saturday, 7:00 A.M., Room 309, Sunday, 7:00 A.M. Room 308

Evening Prayer (Vespers): Thursday, Friday, Saturday, 5:10 P.M., St. Aidan’s Chapel

Holy Eucharist (Anglican/Episcopal Rite): Sunday, 8:00 A.M., Room 309

**MEDIEVAL INSTITUTE PUBLICATIONS**

Medieval Institute Publications invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

**AUDIO VISUAL ASSISTANCE**

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours: Thursday 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 8:00 a.m. - 4:00 p.m.
Sunday 8:00 a.m. - 2:00 p.m.

**ADVANCE NOTICE--1989 CONGRESS**

The Twenty-Fourth International Congress on Medieval Studies has been scheduled for May 4-7, 1989, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions and all affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1988. The proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special Session topics accepted by the Program Committee will be listed in the general information letter for the 1989 Congress, which will be mailed in June.

**NOTE:**

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 23rd CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 23rd Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-THIRD INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES
May 5-8, 1988

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.

WEDNESDAY, MAY 4

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>8:00 a.m.</td>
<td>Registration begins &amp; continues daily</td>
<td>Harrison-Stinson Lobby</td>
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<tr>
<td>6:00-7:00 p.m.</td>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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<tr>
<td>6:00 p.m.</td>
<td>Meeting of the Board of Directors &amp; Council</td>
<td>Harrison Apartment</td>
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<td>Consortium for the Teaching of the Middle Ages</td>
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<tr>
<td>7:30</td>
<td>Business Meeting - John Gower Society</td>
<td>1050</td>
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<tr>
<td>8:30 p.m.</td>
<td>Plays and Ceremonies from Medieval Sweden</td>
<td>Cathedral Church of Christ the King</td>
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<td>The Society for Old Music</td>
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<td></td>
<td>Audrey Ekdahl Davidson, Director</td>
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<td>Admission $5.00</td>
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<td>Buses to the Cathedral leave Valley III at 8:00 p.m.</td>
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THURSDAY

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<tr>
<th>Time</th>
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<th>Location</th>
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<tr>
<td>7:00-8:00 a.m.</td>
<td>Breakfast</td>
<td>Valley III Dining Room</td>
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<tr>
<td>10:00 a.m.</td>
<td>Sources of Anglo-Saxon Literary Culture Advisory Committee Meeting</td>
<td>Stinson Lounge</td>
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SESSIONS 1-24
10:00 - 11:30 A.M.

Session 1

Concepts and Iconography of the Devil

Presider: Edward Peters, University of Pennsylvania

The Concept of the Devil: A Focal Point of Popular and Learned Culture in the Early Middle Ages
Thomas B. Andersen, St. Michael's College

The Hatted Serpent in Eden: The Devil as a Wife
Sr. Frances Gussenhoven, R.S.H.M., Loyola Marymount University

Images of the Devil in Danish Wall Paintings: An Expression of a Collective Mentality?
Jens Chr. V. Johansen, Frederiksberg, Denmark
Session 2

Philological and Cultural Approaches to Anglo-Saxon Texts

Organizer: Robert T. Farrell, Cornell University
Presider: Robert T. Farrell

The Gnomic Passages to Beowulf
Catherine Karkow, Cornell University

Five Philological Cruces in Old English Exodus
J. R. Hall, University of Mississippi

In Defense of Beowulf: Some Viable Manuscript Readings in Cotton Vitellius A xv
John Ruffing, Cornell University

Session 3

Cistercian Studies I: Cistercian Exegesis

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: E. Rozanne Elder

Contents of Discourse and Their Implications in St. Bernard's Sermons on the Canticle
David Mycoff, Warren Wilson College

William of St. Thierry and the Jewish Law
Thomas Renna, Saginaw Valley State College

An Unedited Sermon of Helinand for Rogation
Beverly M. Kienzle, Harvard Divinity School

Session 4

Medieval Audiences and Texts: Inter-relationships

Presider: Loretta Wasserman, Grand Valley State University

Social Implications of a Christian Dream
Elizabeth Walsh, University of San Diego

Reading Tristan (or Perceval or the Green Knight)
John F. Plummer, Vanderbilt University

Incipit/Desinit: Syncategorematic Logic and the Limits of Chaucer's Beginnings and Endings
Peter W. Travis, Dartmouth College

Session 5

Piers Plowman

Presider: Edward Vasta, University of Notre Dame

Scientia, Sapientia, and the Mechanical Arts in Study's Speech, Passus 10 of Piers Plowman
Sally Joyce Cross, Miami University

Piers Plowman, B: Wit, Dame Studie, Ymaginatif, and Anima on the Tree of Man
Ernest N. Kaulbach, University of Texas-Austin
Session 6  Room 312

**Modern Theory: Its Viability in Medieval and Renaissance Studies**

**Sponsor:**  *Exemplaria*

**Organizer:**  R. A. Shoaf, University of Florida and Julian Wasserman, Loyola University-New Orleans

**Presider:**  R. A. Shoaf

*Notes Toward A History of Disenchantment: Practical Consciousness and the Modernity of the Middle Ages in the Light of Poststructuralist Theory*

H. Marshall Leicester, Jr., University of California-Santa Cruz

*Literary Form and Historical Consciousness in Renaissance Poetry*

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Session 7  Room 313

**Educational Practices of Roman Antiquity and the Early Middle Ages**

**Sponsor:**  Conference on Medieval Education in the Languages Arts

**Organizer:**  James J. Murphy, University of California-Davis

**Presider:**  James J. Murphy

*The Structure of Quintilian’s Teaching*

Elaine Fantham, Princeton University

*Education in the Carolingian Period*

Paul Prill, David Lipscomb College

*Master-Student Relations in the Carolingian Period*

John J. Contreni, Purdue University

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Session 8  Room 314

**Medieval Pedagogy**

**Sponsor:**  The Medieval Association of the Midwest

**Organizer:**  Robert L. Kindrick, Eastern Illinois University

**Presider:**  Cynthia Valk, J & D Consultants

*Jesus and Augustan as Prelude: Teaching the Middle Ages to Honors Humanities Students*

Daryl B. Adrian, Ball State University

*Teaching Through Exhibits: King Arthur at the Newberry Library*

Ruth Hamilton, Wartburg College

*Teaching the Middle Ages: Administrators and Curricular Development*

Judy Hample, Indiana State University

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Session 9  Room 200

**Religious Poetics and Religious Politics in Late Medieval Europe**

**Organizer:**  Steven Justice, University of California-Berkeley

**Presider:**  Steven Justice

*Religious and Poetic Legitimations of the Transfer of Political Power: Boccaccian Praxis*

David Wallace, University of Texas-Austin

*Inverse Counsel: Contexts for the Melibee*

Lynn Staley Johnson, Colgate University
Cleanness: The Papacy in Eschatological Perspective
Francis Ingedew, Washington University-St. Louis
Respondent: Steven Justice

Session 10
Room 202

Ecclesia et Mundus: From Religious Studies to Social History I

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Richard Sullivan, Michigan State University

Alcobaça and the Vernacular
Thomas L. Amos, Hill Monastic Manuscript Library

Lay, Vernacular Spirituality in Late-Thirteenth Century Society: The Case of Ramon Llull
Mark D. Johnston, Illinois State University-Normal

The Impact of the First and Second Crusades on Noblewomen in France and the Holy Land
Amy Livingstone Thompson, Michigan State University

Session: 11
Room 205

English and Continental Mystics I

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Beverly Boyd, University of Kansas

Thanking in Julian of Norwich
Fr. John-Julian, OJN, Order of Julian of Norwich

Mystical Notion of God: A Comparative Study of Meister Eckhart and Gregory Palamas
Paul J. Dalpe, Fordham University

Purification and Images of Water in the Mystical Theology of Teresa of Jesus
Gillian Ahlgren, University of Chicago

Plucked String Instruments in Medieval Christian Mysticism
Therese Schroeder-Sheker, Ars Antiqua

Session: 12
Room 207

Milton and the Middle Ages

Organizer: John Mulryan, St. Bonaventure University
Presider: John Mulryan

Scotus, Raphael, and Eucharistic Conversion in Paradise Lost
Joan Heiges Blythe, University of Kentucky

Adam's Aubade and the Medieval Alba
Sara Thorne-Thomsen, Virginia Tech

Meditations on Human Redemption: Anselm, Milton, and The Theory of Satisfaction
Richard J. DuRocher, St. Olaf College
Respondent: Paul Dowling, Canisius College
Session 13

The Temple and Synagogue Architecture

Sponsor: International Survey of Jewish Architecture
Organizer: M. Raina Fehl, University of Illinois
Presider: M. Raina Fehl

The Synagogue as a Miniature Temple
Asher Finkel, Seton Hall University

Jachin and Boaz and the Temple
Eunice D. Maguire, University of Illinois

Session 14

Urban History

Presider: Stanley Chojnacki, Michigan State University

Genoese Widows, Family Business Practice, and Maritime Trade, 1154-1226 A.D.
Mark Angelos, University of Illinois-Urbana

The Le Goff Hypothesis Concerning the Establishment of the Mendicant Orders and its Importance for the Study of Urban History
Walter Simons, Gent, Belgium

Session 15

Family History: Spouses, Parents and Children

Presider: John Boswell, Yale University

Children and Childhood in Boccaccio’s Decameron
Louis Haas, University of Illinois

Of Scorpions and Sparrows: St. Birgitta of Sweden and her Daughters
Kevin Echart, Wesleyan University

Session 16

Islamic Philosophy and the Christian West

Sponsor: Society for the Study of Islamic Philosophy and Science
Organizer: Deborah Black, Loyola University-Chicago and Richard C. Taylor, Marquette University
Presider: Deborah Black and Richard C. Taylor

Al-Farabi as Historian of Philosophy and Philosopher of History
Deborah Black

Al-Farabi’s Ethics (Liber exercitationis ad viam felicitatis)
Th.-A. Druart, The Catholic University of America

Gundassalinus’ De Divisione Philosophiae: A Stage in the ‘Aristotelian’ Revolution in the Sciences
Eileen Sweeney, Marquette University

Aquinas’ Commentary on the Liber de causis: Its Plan and Its Purpose
Richard C. Taylor
Session 17  
**Teaching the Troubadour/Trouvere I**

**Sponsor:** NEH Medieval Lyric Institute  
**Organizer:** William L. Hendrickson, Arizona State University and Susan C. Willoughby, California State University-Sacramento  
**Presider:** Margaret Switten, Mount Holyoke College

- **Modal Rhythm and the Music of the Trouvères**  
  Vincent Corrigan, Bowling Green State University
- **The Many Moods of Love: Modulations of the Feminine Lyric Voice in the High Middle Ages**  
  Karen Nicholas, SUNY-Oswego
- **Modes of Modeling in Medieval Monophony: Melodic Similarities among Genres of Medieval Lyric**  
  Matthew Steel, Western Michigan University  
  **Respondent:** Steven M. Taylor, Marquette University

Session 18  
**Teaching Graduate Students: A Roundtable**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** Sue Ellen Holbrook, Fordham University  
**Presider:** Jane Chance, Rice University

- **Art History**  
  Dale Kinney, Bryn Mawr College
- **French**  
  William Calin, University of Oregon
- **History**  
  C. Warren Hollister, University of California-Santa Barbara
- **English**  
  Miriam Youngerman Miller, University of New Orleans

Session 19  
**Manuscript Studies I: Religious Manuscripts**

**Sponsor:** Early Book Society  
**Organizer:** Sarah M. Horrell, University of Ottawa  
**Presider:** Jeanne Krochalis, Pennsylvania State University

- **The Composition and Use of a Vernacular Homiliary: Corrections as Evidence**  
  Jon Wilcox, University of Iowa
- **John Mirk’s Festial: The Evolution of a Sermon Collection**  
  Sue Powell, University of Salford
- **How Lydgate’s Life of Our Lady was Read: The Evidence of the Manuscripts**  
  George R. Keiser, Kansas State University
Session 20
Room 1045

Material Culture and Our Understanding of the Middle Ages I
Sponsor: Center for Ancient Studies, University of Minnesota
Organizer: Peter S. Wells, University of Minnesota
Presider: Peter S. Wells

Zooarchaeology and the Study of Medieval Lifeways
Pamela J. Crabtree, Princeton University

A Seventh-Century Workshop
Sally Garen, Alexandria, VA

Hovbaken Archaeological Project: Evolution of a Fifteenth-Century Danish Fishing Camp
John J. Kudlik, Community College of Allegheny County

Session 21
Room 1055

Late Roman Prosopography
Organizer: Ralph W. Mathisen, University of South Carolina
Presider: Ralph W. Mathisen

A Prosopographical Data Base for Late Antiquity
Ralph W. Mathisen

The Praetorian Prefects of Valentinian III in the Theodosian Code
Ronald Weber, University of Texas-El Paso

Teachers and Schools in Late Roman Africa
Susan T. Stevens, University of Wisconsin

Session 22
Room 2020

Special Topics in Early Medieval Archaeology: Bracteates in Northern Europe
Organizer: Lauris Olson, University of Pennsylvania
Presider: Lauris Olson

Bracteates as Adornment
Genevieve Fisher, University of Pennsylvania

The Production of Bracteates
Nancy L. Hatch, University of Minnesota

Bracteates and Coins
Lauris Olson

Session 23
Room 2030

The Illustrated Chrétien
Organizer: M. Alison Stones, University of Pittsburgh
Presider: M. Alison Stones

Text, Miniature, and Rubric in the Manuscripts of Chrétien de Troyes' Perceval and its Continuations
Keith Busby, Universities of Leiden and Utrecht

The Use of Multi-Compartment Initial Miniatures in the Illustrated Manuscripts of the Romances of Chrétien de Troyes
Lori Walters, Florida State University

Romance Collections and the Manuscripts of Chrétien de Troyes
Terry Nixon, University of California-Los Angeles
Session 24  Room 2040

**The Actor and Medieval Drama I**

Sponsor: Records of Early English Drama and The Poculi Ludique Societas
Organizer: Garrett Epp, University of Toronto
Presider: Alexandra F. Johnston, University of Toronto

**The Mask of God**
Cleo Boyd, University of Toronto

**Signifying Nothing: Empathy and Acting Styles**
Garrett Epp

**Brecht's Notion of Gestus and Medieval Acting Styles**
Martin Walsh, University of Michigan

11:30 - 1:00 p.m. - Lunch Valley III Dining Room

12:00 (noon) Meeting of EXEMPLARIA: Room 314
A Journal of Theory in Medieval and Renaissance Studies

Session 25  Room 307

**Manuscripts of Music: A Codicological Approach**

Organizer: Andrew Tomasello, Baruch College-CUNY
Presider: Andrew Tomasello

*Habet Sua Fata Libelli: Medieval Polyphony in the Ohio State University Library*
Keith E. Mixter, Ohio State University

*The Escorial Chansonniers: Case Studies in Codicology and Provenance*
Dennis Slavin, Baruch College-CUNY

*Two Sixteenth-Century Codicological Problems*
Honey Meconi, Rice University

Session 26  Room 308

**The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen**

Organizer: Penelope Reed Doob, York University; Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester
Presider: Penelope Reed Doob

*Through a Glass Darkly: The Speculum Grammaticale of John of Cornwall (ca. 1346) and Later Middle English Literature*
Cynthia Renée Bland, College of Our Lady of the Elms

*MS. BL Add. 27304: An Ovidian Reading of the Aeneid from the Age of Chaucer*
Christopher Baswell, Columbia University

*"Both Text and Gloss": Manuscript Format, Textuality, and Chaucer's Dream Poems*
Martin Irvine, Georgetown University
Respondent: Marjorie C. Woods
Session 27

Cistercian Studies II: Male and Female Created He Them

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Lillian Thomas Shank, O.C.S.O., Our Lady of the Mississippi Abbey

Womanhood in Saint Scholastica
Teresa Procile Santiso, Montevideo, Uruguay

Cistercian Abbots and Convents in Twelfth-Century France
Janet I. Summers, University of North Carolina-Greensboro

Appreciation of the Feminine in the Sermons of John of Ford on The Song of Songs
Elizabeth Oxenham, O.C.S.O., Holy Cross Abbey

Session 28

Rhetoric and Hermeneutics

Presider: Ernst Breisach, Western Michigan University

The Rhetoric of the Eleventh Century Peace Movement in France
John R. E. Bliese, Texas Tech University

Inquisitorial Hermeneutics: The Manual of Bernard Gui
Joseph A. Dane, University of Southern California

Advising the King: The Hermeneutics of Political Discourse
Judith Ferster, North Carolina State University

Session 29

Diction and Imagery in Some Anglo-Saxon Poems

Presider: Robert Palmatier, Western Michigan University

The "Seafarer" 58-64a: Bird-Soul, Cuckoo, or Beast of Battle?
Joanne A. Charbonneau, Butler University

The Language of Redemption: Epithets for the Cross in The Dream of the Rood
Koos Daley, University of Colorado-Boulder

Exeter Riddles 54 and 55: A New Case for Reviving Old Answers
James E. Anderson, University of Southwestern Louisiana

Session 30

Jewish-Christian Studies I

Sponsor: The Medieval Academy for Jewish-Christian Studies
Organizer: Malachy Marrion, Holy Cross Abbey
Presider: Asher Finkel, Seton Hall University

Jesus as a False Messiah: Maimonides' Letter to Zemen
Emily Silverman, Harvard Divinity School

Gower, Langland, Chaucer, and the Jews
Theodore L. Steinberg, SUNY-Fredonia

Jerome's Commentary on Zechariah and the Gospels
Lawrence E. Frizzell, Seton Hall University
Session 31 Room 313

Medieval Schools

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Schools, Texts, and Society
Nicholas Orme, University of Exeter

Schools and Education in the Twelfth Century
Gillian R. Evans, Cambridge University

The Diocese of York as a Case Study in Education
Jo Ann Hoepner Moran, Georgetown University

Session 32 Room 314

Medieval Pedagogy: The Teaching of Chaucer

Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Valk, J & D Consultants
Presider: Anita Handelman, University of Michigan

A Big Saucer of Chaucer: Double Helpings of the Tale of Melibee
Robert Graybill, Central Missouri State University

Teaching Chaucer's Monk's Tale
Robert Lovell, Central Missouri State University

Chaucer's Women: Feminist Criticism in the Classroom
Deanna Delmar Evans, Bemidji State University

Session 33 Room 200

The Middle English Alliterative Tradition: Craft and Continuity

Organizer: Janet Gilligan, Hamilton College
Presider: Janet Gilligan

The "Kynde Craft" of Sex in Cleanness
Michael W. Twomey, Ithaca College

Performative Verbs and Langland's Alliterative Craft
Eugene Green, Boston University

The Christianization of English Allegory
Scott D. Troyan, University of Wisconsin-Madison

Session 34 Room 202

Ecclesia et Mundus: From Religious Studies to Social History II

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Steven Rowan, University of Missouri-St. Louis

Images of Parish Priests
John Van Engen, University of Notre Dame

To Work and to Pray: Job Descriptions for Late-medieval English Hermits
Ann K. Warren

Saints or Citizens? The Place of the Clergy in William Durant the Younger's Image of Society
Constantin Fasolt, University of Chicago
Session 35

The Boy Bishop

Organizer: Alan H. Nelson, University of California-Berkeley
Presider: John Wasson, Washington State University

Service to ye barne busshope within the close of yorke
Alan H. Nelson

The barne busshipe, fact and fancy
Alisa Klinger, University of Toronto

Within the close of York
Theodore De Welles, University of Toronto

Session 36

The Reign of Richard II: People, Politics and Poetry

Organizer: James L. Gillespie, Notre Dame College of Ohio
Presider: James L. Gillespie

The Political Use of Saints' Cults in the Reign of Richard II
John M. Theilmann, Converse College

Pardoners and Property: John Macclesfield, Builder of Macclesfield Castle
David K. Maxfield, University of Michigan

Explication de texte: Chaucer on the Ricardian Years 1377-86
Kerry Ann Kline, Kent State University

Session 37

English and Continental Mystics II

Sponsor: Mystics Quarterly
Organizer: Valerie M. Lagorio, University of Iowa
Presider: Valerie Lagorio

Feminine Figurae in the Writings of Richard Rolle
Ann W. Astell, University of Wisconsin-Madison

Ecstasy and Ectasy in Some Early Pagan and Christian Mystical Writings
Kevin Corrigan, University of Saskatchewan

The Holy Man as Hermit: The Spirituality of Asceticism in Milarepa and the Desert Fathers
Nicholas Groves, St. Thomas Seminary

Novalis's Arthur: Heinrich von Ofterdingen as a Critical Imitation of Late Medieval Mystical Writings
Janet Goebel, Indiana University of Pennsylvania

Session 38

Tudor Literature: 1485-1578

Organizer: John T. Day, St. Olaf College
Presider: John T. Day

From City Wall to Bed Closet: Spiritual Movement in Dunbar's "Ane Ballat of Our Lady"
Karen Swenson, Cornell University

Images of Women in Tudor Emblem Books
Thomas Derrick, Indiana State University

Tudor Women and the Domain of Male Eloquence
Susan Frye, University of Wyoming
Respondent: Gordon Kipling, University of California-Los Angeles
Session 39

Reassessing Spenser's Neoplatonism

Organizer: Rita Verbrugge, Grand Valley State University
Presider: Patrick Cheney, Pennsylvania State University

Spenser's Acidale Revisited: Colin and Orphic Reading
Elizabeth J. Bellamy, University of Alabama-Birmingham

Spenser's Hymn to the One: The Mutabilitie Cantos and the Platonic Hymn
Thomas Bulger, Siena College

Belpheobe as a Neoplatonic Representation
Rita Verbrugge
Respondent: Elizabeth Bieman, University of Western Ontario

Session 40

Glosses and Glossaries

Organizer: Ronald E. Buckalew, Pennsylvania State University
Presider: Ronald E. Buckalew

Psalter-Poem and Psalter-Gloss: Kentish Psalm 50 and the Psalter-Gloss Traditions
Sarah Larratt Keefer, Trent University

The Old English Gloss of the Lambeth Psalter and Its Relations
Phillip Pulsiano, Villanova University

Bridging the Gap between Latin and Vernacular Glosses
Gernot Wieland, University of British Columbia

Session 41

Flirting with Postmodernism: The Impossible Cruces in Beowulf

Organizer: James W. Earl, University of Oregon
Presider: Paul Bauschatz, University of Maine

The Unmannerly Modthryth
Gillian Overing, Wake Forest University

Writing and the Magic Sword in Beowulf 1687-89
Allen J. Frantzien, Loyola University-Chicago

Laying Editorial Ghosts: The Cruces in Beowulf
Raymond Tripp, University of Denver
Respondent: James W. Earl

Session 42

The Poetry of Medieval Women

Organizer: Constance S. Wright, University of Colorado
Presider: Lee Bartholomaeus, University of Colorado

The Chanson de Toile
Maureen Cheney-Curnow, University of Montana

The lais of Marie de France
Sally Payson, University of Colorado-Boulder

The Verse Epistles of Baudry of Bourgueil and Constance of Le Ronceray
Constance S. Wright
Session 43
Room 103

The Double Audience of the Medieval Text: Internal and External Perspectives
Organizer: Gale Sigal, Wake Forest University
Presider: Gale Sigal

Chrétien de Troyes and the Delicate Art of Sexual Violence
Kathryn Gravdal, Columbia University

François Villon and/or His Audience
Walter Blue, Hamline University

Interpretation and the Dual Audience of the Canterbury Tales
Catherine Talmage Corman, Brigham Young University

Session 44
Room 104

Stephen Scrope as Translator
Organizer: Elaine E. Whitaker, University of Alabama
Presider: Luke Wenger, Medieval Academy of America

A New Addition to the Scrope Canon?
Robert R. Raymo, New York University

Stephen Scrope: Methods for Identifying a Fifteenth-Century Translator
Elaine E. Whitaker

Lexical and Dialectal Analysis of MS. Bodley 283
Lister M. Matheson, Michigan State University
Respondent: John Hurt Fisher, University of Tennessee

Session 45
Room 105

Iberian Laughter: Bawdy, Parody, and Irony
Organizer: Joseph T. Snow, University of Georgia
Presider: Joseph T. Snow

From cantiga d'escarnho to the Libro de buen amor: Biblical Commentary and the Allegory of Double Entendre
John Dagenais, Northwestern University

Vocal Parody in the Libro de buen amor
John K. Walsh, University of California-Berkeley

Dark Laughter: Irony in Celestina
Ivy A. Corfis, University of Pennsylvania

Session 46
Room 106

Generic Transformation and Transgression in Medieval Literature
Organizer: Nancy Coiner, Stanford University and Susan Aronstein, University of Wyoming
Presider: Susan Aronstein

Hoccleve's Mirror: Transformations of Boethian Narrative
Nancy Coiner

Leda and the Clerics: The Transformations of Neo-Platonism in a Twelfth-Century Love Poem
Thomas C. Moser, Jr., University of Maryland
De-centering the Romance Genre: The Role of Morgan le Fey in *Sir Gawain and the Green Knight*
Carolyn Anderson, Stanford University

Session 47

**Chaucer’s *Troilus and Criseyde***

Organizer: C. David Benson, University of Connecticut
Presider: A. C. Spearing, University of Virginia

How *Troilus and Criseyde* Fall in Love
C. David Benson

The Discreet Charm of La Courtoisie: "Discrecioun" in *Troilus*
James Miller, University of Western Ontario

The Romances of *Troilus and Criseyde*
Barbara Nolan, University of Virginia

Session 48

**English Gothic Architecture I: The Formation of The English Style***

Sponsor: Society of Old Stones
Organizer: M. F. Hearn, University of Pittsburgh
Presider: M. F. Hearn

Lincoln Cathedral in the Light of its French Contemporaries
William Clark, CUNY-Queens College

Some Observations on the Formal Characteristics and Role of Early Gothic Arch Moldings
Lawrence Hoey, University of Wisconsin-Milwaukee

The Early English Choir of St. Mary de Haura at New Shoreham
Malcolm Thurlby, York University

Session 49

**Legends of Saints in Latin and Western Languages***

Organizer: Sibylle Jefferis, Wayne, Pennsylvania
Presider: Sibylle Jefferis

Some Abridged Latin Legends Not Listed in the BHL
Sherry L. Reames, University of Wisconsin-Madison

The Reformulation of Hagiographical Conventions in Late Medieval Legends of Virgin Martyrs
Karen A. Winstead, Indiana University

The Life of Mary Magdalen: Legendary Version
John R. Kane, Kent State University
Session 50

Medieval Ireland

Organizer: Dennis W. Cashman, Quinnipiac College
Presider: Dennis W. Cashman

The Writings of Patrick, Columba, and Columbanus as Stages in the Celtic Orality to Literacy Shift
Karl Jost, The University of Tennessee

The Career of Feidlimid MacCrimthainn, King and Ecclesiastic
Leo McNamara, University of Michigan

Ireland Conquered--America Settled: The Conquest of Ireland in American Revolutionary Thought
James Muldoon, Rutgers University-Camden

Session 51

Thomas More and His Circle

Organizer: Albert J. Geritz, Fort Hays State University
Presider: Jeanie Watson, Southwestern University

Saint Thomas More’s Utopia and Guillaume Postel’s Restitutio Omnium: Ideal or Real Societies?
Marion L. Kuntz, Georgia State University

From Beggars to Souls: Thomas More’s Response to Simon Fish and William Tyndale
Carole Levin, SUNY-New Paltz

Plato’s Enduring Fable
Edward A. Quattricki, Ohio University

Session 52

Teaching the Troubadour/Trouvere II

Sponsor: NEH Medieval Lyric Institute
Organizer: William L. Hendrickson, Arizona State University and Susan C. Willoughby, California State University-Sacramento
Presider: Margaret Switten, Mount Holyoke College

De la sextine de Pons Fabre d’Uzes
Pierre Bec, Université de Poitiers

The Tenso: A Study of Thibaut de Champagne and Bernart de Ventadorn
Patricia Black, California State University-Chico
Respondent: Steven M. Taylor, Marquette University

Session 53

Teaching About Women in the Middle Ages

Sponsor: Consortium for the Teaching of the Middle Ages (TEAMS)
Organizer: Sue Ellen Holbrook, Fordham University
Presider: Bonnie Wheeler, Southern Methodist University

Donna, Madonna, Femina: Women as Stocktypes
Moshe Lazar, University of Southern California

A Thousand Years of Women: An Experiment in Women’s History
Janet Senderowitz Loengard, Moravian College

On Teaching Women Writers of the Middle Ages
Elizabeth Alvilda Petroff, University of Massachusetts-Amherst
Some Gender Issues in the Middle Ages
Elizabeth Robertson, University of Colorado-Boulder and Gerry Kinneavy, University of Colorado-Boulder

Session 54 Room 1035
The Medieval Book I: French Precursors to Carolingian Minuscule
Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement
Workshop in the various scripts that developed (or may have developed) into Carolingian minuscule conducted by Mark Van Stone, Portsmouth, NH. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in session 89.

Session 55 Room 1045
Medieval Magic and Medicine
Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting
Presider: Lea Olsan, Northeast Louisiana University
Catalogue or Incipits or Scientific and Medical Writings in Old and Middle English: A Progress Report
Linda Ehrsam Voigts, University of Missouri-Kansas City
Gilbertus Anglicus: Scholastic Medicine in a Middle English Translation
Faye Getz, University of Wisconsin-Madison
Longinus in Charm Lore
Patricia Giangrosso, Monroe, LA

Session 56 Room 1055
Data Base-Oriented Source Editions I
Organizer: Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen
Presider: Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa
Data Bases v. Critical Editions
Manfred Thaller
A Data Base for Research on Names and Groups of Persons in the Middle Ages
Maria Hasdenteufel-Roeding and Dieter Gevenich, University of Freiburg
Finding the Signs. Pictures or Medieval Life
Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems

Session 57: Room 2020
Decorum and the Passions: Representations in the Arts
Organizer: Judith Dundas, University of Illinois-Urbana and Philipp Fehl, University of Illinois-Urbana
Presider: Philipp Fehl
Some Thoughts on Decorum and Passion in the Art of Giulio Romano
Bette L. Talvacchia, University of Connecticut
"We Throw the Torch": Canadian Memorials of the First World War
Alan Young, Acadia University-Wolfsville
Language Beyond Words: Passionate Gesture in Ovid's Metamorphoses
Judith Dundas
Session 58  Room 2030

**Manuscript Studies II: Manuscripts and Their Circulation**

**Sponsor:** Early Book Society  
**Organizer:** Sarah M. Horrall, University of Ottawa  
**Presider:** Sarah M. Horrall

- *The Fortunes of Sir Isumbras: Physical Layout and Context of the "Romance" in its Extant Manuscripts*  
  Murray J. Evans, University of Winnipeg

- *Amateur Scribes and Book Ownership in Fifteenth-Century Yorkshire*  
  John B. Friedman, University of Illinois-Urbana-Champaign

- *Some Problems in Cataloguing Dated Manuscripts*  
  Pamela R. Robinson, Queen's University-Belfast

Session 59  Room 2040

**The Actor and Medieval Drama II**

**Sponsor:** Records of Early English Drama and The Poculi Ludique Societas  
**Organizer:** Garrett Epp, University of Toronto  
**Presider:** Garrett Epp

- *"Call forth your actors by the scroll": Actors in Coventry*  
  R. W. Ingram, University of British Columbia

- *The 1987 Actor in a Medieval Drama, or The 1987 Coventry Mystery Plays*  
  Nancy Funk, Pennsylvania State University

- *Property Rites: Stage Properties and Acting Techniques in English Moral Interludes*  
  David Parry, Trinity College

**3:00 - 4:00 P.M. - Coffee Service**  
**Valley II, III**

SESSIONS 60-94

3:30 - 5:00 P.M.

Session 60  Room 307

**Adornment and Ornament in the Middle Ages**

**Organizer:** Ingrid Brainard, The Boston Conservatory of Music  
**Presider:** Ingrid Brainard

- *Dressing for Success: Gay Attire in the De disciplina scolarium*  
  Michael Johnson, State University College-Buffalo

- *What it Took to Make a Piece of Cloth II*  
  Johannes A. Gaertner, Lafayette College

Session 61  Room 308

**The Uses of Manuscripts in Literary Studies: In Memory of Judson Boyce Allen II**

**Organizer:** Penelope Reed Doob; York University, Charlotte C. Morse, Virginia Commonwealth University; and Marjorie C. Woods, University of Rochester  
**Presider:** Charlotte C. Morse
THURSDAY, MAY 5, 1988 1:30 P.M.

Alexander Nequam as Mythographer: Two Manuscript Traditions
Richard Schmidt, University of Toronto

Langland's Reading: Some Evidence from MSS of English Provenance Containing Religious Prophecy
Kathryn Kerby-Fulton, University of Victoria

The Laud Misc. 108 Manuscript and the Early History of the South English Legendary
Thomas R. Liszka, Pennsylvania State University-Altoona

Session 62 Room 309
Cistercian Studies III: The Golden Age

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: M. Basil Pennington O.C.S.O., Assumption Abbey

The First Cistercian Renewal and a Changing Image of Saint Bernard, 1170-1225
Brian Patrick McGuire, Copenhagen University

Word Made Flesh: Dialogue as Argument in Aelred's Spiritual Friendship
Marsha L. Dutton, University of Michigan

Session 63 Room 310
Carmelite Studies

Sponsor: Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presider: John R. Shinners, Saint Mary's College

Guido Terreni on Poverty: The De perfectione vitae
Thomas Turley, Santa Clara University

Myth and Mysticism in Early Carmelite Spirituality: The Institutio primorum monachorum
Paul Chandler, O.Carm., University of Toronto
Respondent: Keith J. Egan

Session 64 Room 311
Studies in Ecclesiastical History

Presider: Susan Rabe, Loyola Marymount University

Procreative Priests and Needy Nephews: The Clerical Family in the Letters of Pope Innocent III
Constance M. Rosseau, University of Toronto

The Puzzling Use of a "Greek Error" Credo in Attempting Rapprochement between Rome and Eastern Christian Churches in the Late Thirteenth Century
James D. Ryan, CUNY-Bronx Community College

The Sources for the Reforms of the Council of Constance (1414-18)
Phillip H. Stump, Lynchburg College

The Territoriality of Medieval Papal Legation
Robert C. Figueira, Wright State University
Session 65

Jewish-Christian Studies II

Sponsor: The Medieval Academy for Jewish-Christian Studies
Organizer: Malachy Marrion, Holy Cross Abbey
Presider: Michael Signer, University of Notre Dame

Chaucer's Prioress Revisited: Austria
Elizabeth M. Orsten, Trent University

An Explication of the Judeo-French Poem, "A La Colline D'Encens"
Simone Lotven Sofian, Lancaster, PA

Attention in Vocal Prayer: Maimonides and Aquinas
Malachy Marrion

Session 66

Grammar I: What Was Taught and How it Was Taught

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Le manuel de Donat du XIIIe au XVe siècle: influence, survie, mutations
Louis Holtz, Institut de recherche et d'histoire des textes-Paris

Otfrid of Weissenburg: His Latin and Vernacular Commentary on Priscian (c. 860)
Margaret Gibson, University of Liverpool

Methods of Teaching Grammar in the Middle Ages
R. H. Robins, University of London

Scholastic Grammar of the Thirteenth Century
Louis G. Kelly, University of Ottawa

Session 67

Chaucer's Physician and his Tale

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, St. Cloud State University
Presider: Lois Roney

Apparel for the "Parfit Practisour"
Laura Hodges, University of Maryland-European Division

Chaucer's Virginia and Natural Law
Jay Ruud, Northern State College

Judgment in the Physician's Tale
Cindy L. Vitto, Indian River Community College

Session 68

Laughter and Tears: Historical Backgrounds and Literary Applications

Organizer: Linda Barney Burke, Elmhurst College and Elizabeth Robertson, University of Colorado-Boulder
Presider: Linda Barney Burke

Notes toward a Survey of Medieval Views of Laughter
Glending Olson, Cleveland State University

The Map of Wit
Howard H. Schless, Columbia University
THURSDAY, MAY 5, 1988 3:30 P.M.

The Gift of Tears in Religious Manuals for the Laity
Linda Barney Burke
Respondent: Gerald Kinneavy, University of Colorado-Boulder

Session 69 Room 202

Ecclesia et Mundus: From Religious Studies to Social History III

Sponsor: Midwest Medieval History Conference
Organizer: Ann K. Warren, Case Western Reserve University
Presider: Robert Cutler, Wittenberg University

Cistercian Settlers and their Patrons in the West
Christopher Holdsworth, University of Exeter

The Medieval Hospital: The Religious Roots of a Community Institution
Margaret Wade Labarge, Carleton University

Late-medieval English Records: A Two Way Street?
Joel Rosenthal, SUNY-Stony Brook

Session 70 Room 203

The Interims of 1548

Sponsor: Society for Reformation Research
Organizer: Scott Hendrix, Lutheran Theological Seminary
Presider: Robert Kolb, Concordia College

Melanchthon and the Interim
Derk Visser, Ursinus College

Brenz and the Interim
James M. Estes, University of Toronto
Respondent: Luther D. Peterson, SUNY-Oswego

Session 71 Room 204

Patristic Sources of Medieval Exegesis

Sponsor: Medieval Institute-University of Notre Dame
Organizer: Charles Kannengiesser, University of Notre Dame
Presider: Charles Kannengiesser

The Sources of Sedulius Scottus' Commentary on Matthew's Gospel
Bengt Lofstedt, University of California-Los Angeles

Anti-Christ--The Enemy Within: Hilary, Tyconius, and the Medieval Commentator
Pamela Bright, Loyola University of Chicago

Hilary of Poitiers' Authority in Medieval Theological Literature
Charles Kannengiesser
Respondent: John Van Engen, University of Notre Dame
Session 72  Room 205

Thomas Merton and Mysticism: Continuing Involvement

Sponsor: Mystics Quarterly
Organizer: Dewey Weiss Kramer, DeKalb College
Presider: Dewey Weiss Kramer

Merton's *What Are These Wounds? The Life of a Cistercian Mystic, Saint Lutgarde of Aywieres*
Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

Patterns in Merton's "Introduction to Ascetical and Mystical Theology"
Victor A. Kramer, Georgia State University

Merton's Concepts of Wisdom in *The Asian Journal*
Ruth Fox, O.S.B., Dickinson State College

Session 73  Room 206

Metamorphoses of the Tristan Legend

Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presider: Reginald Hyatte, University of Tulsa

*Les Cent Nouvelles Nouvelles and the Tryst at the Tree*
Alison Adams, University of Glasgow

*Mark of Cornwall: Noble, Ignoble, Ignored*
Robert L. Surles, University of Idaho

Possible Connections between the Persian *Vis* and *Ramin* Narrative and the European *Tristan* Stories
Gael Grossman, University of Michigan

Session 74  Room 207

Donne Studies

Sponsor: The John Donne Society
Organizer: Julia M. Walker, SUNY-Geneseo and Janet L. Knedlik, Seattle Pacific University
Presider: Ann Baynes Coiro, Rutgers University

Ex-orbitant Love: Guilt and Trust in Donne's "Hymn to Christ"
Janet L. Knedlik

"Oh, let mee not serve so": The Politics of Love in Donne's Elegies
Achsah Guibbory, University of Illinois-Urbana

Donne and the Language of Empire
M. Thomas Hester, North Carolina University
Respondent: Meg Lota Brown, University of California-Berkeley

Session 75  Room 100

The Ballad and the Middle Ages

Organizer: John S. Miletich, University of Utah
Presider: John S. Miletich

Official Culture and Popular Speech in the Spanish Romancero
Louise Mirrer, Fordham University-Lincoln Center

The Death of the Duke of Gandia: How the Ballad Tells the News
Madeline Sutherland, University of Texas-Austin
THURSDAY, MAY 5, 1988 3:30 P.M.

Rhetoric and the Traditional Ballad Form in the Medieval Scottish "Ballatis" from Scripture
Edward Tyler, University of Missouri-Columbia

Session 76

Crusade Literature of the Middle Ages
Organizer: Henry Kratz, University of Tennessee-Knoxville and Paul Barrette, University of Tennessee-Knoxville
Presider: Paul Barrette
The Nature of the Propaganda Effort in the Crusade Cycle
Robert Francis Cook, University of Virginia
The Crusades and the German Minnesang
Hugo Bekker, Ohio State University
The Crusades in the German Spielmannsepen
Henry Kratz
Le Public du Deuxième Cycle
Edmond Emplaincourt, Mississippi State University

Session 77

French Women Writers of the Medieval and Renaissance Periods
Sponsor: The Medieval and Renaissance Collegium
Organizer: Guy R. Mermier
Presider: Mercedes Vaquero, University of Michigan
Les femmes de l'Ecole lyonnaise
Ingrid Akerlund, Stockholm, Sweden
To Dis-cover and Un-cover: The Metaphor of the paile in Marie de France's Le Fresne
Doris Desclais Berkvam, Reed College
Marie de France; "Who Married Whom?" A Comparative Analysis of the Actantial Structure of Four "lais"
Chantal Marechal, West Virginia University
The Search for Antecedents: Feminine Tradition in Christine de Pizan's Cité des Dames and Louise Labé's Sonnets
Glenda Wall McLeod, Georgia Southern University

Session 78

Twice-Told Tales: Medieval Literature in Renaissance Works
Organizer: Diane R. Marks, Brooklyn College
Presider: Diane R. Marks
Reinventing the Miraculous: Christian Ideal in the Allegoresis of "The Phoenix" and "The Phoenix and the Turtle"
Burt Kimmelman, Queens College-CUNY
Chaucer's Griselda as a Renaissance Woman
Judith Bronfman, John Jay College of Criminal Justice-CUNY
"I follow here the footing of thy feete": Spenser Re-imagines "The Squire's Tale"
Tom Oveis, The Graduate Center-CUNY
Session 79

Knowledge and Certainty in the Fourteenth Century

Organizer: Jack Zupko, Cornell University
Presider: Peter Sobol, University of Wisconsin-Madison

Ilia propositio famosa Duns Scoti: The Possibility of a Science of Theology
Stephen Dumont, Pontifical Institute of Mediaeval Studies

John Buridan on the Foundations of Knowing
Jack Zupko

Hugolino of Orvieto on Intuitive Cognition
Katharine Tachau, University of Iowa

Session 80

Medieval Literature of the Iberian Peninsula

Organizer: Isidro J. Rivera, Wittenberg University
Presider: Isidro J. Rivera

Linguistics, Style, and Authorship: Berceo and the Libro de Alexandre
George D. Grenia, College of William and Mary

Forma y función de lo descriptivo en el exemplum medieval español
Anóbal A. Bigliieri, University of Kentucky

Fernán Pérez de Guzmán: Poet in Exile
Julian Weiss, University of Virginia

Session 81

Contemporary Theory in Arthurian Studies

Sponsor: International Arthurian Society-North American Branch
Organizer: Jeanne T. Mathewson, University of Wyoming
Presider: Jeanne T. Mathewson

The Plaie of Semblance in the French Arthurian Tradition
Paul V. Rockwell, University of Wisconsin-Madison

The De-centered Center: Displacement and Deferral in the Verse Continuations of Chrétien's Perceval
Susan Aronstein, University of Wyoming

Malory and Reader Response Criticism,
Bonnie Wheeler, Southern Methodist University

Session 82

Approaches to Chaucer's Troilus and Criseyde

Presider: Benjamin Lockherd, Grand Valley State University

Is Criseyde in Love with Chaucer's Persona? Reading Without Listening to the Narrator of Troilus
William Kamowski, Eastern Montana College

Pandarus at Pleye with His Niece
Rosa Maria DelVecchio, Cleveland State University

Pandering to Lovers: Boethius's Consolation in Chaucer's Troilus
William H. Watts, Boston University
Session 83

**English Gothic Architecture II: The Early English Style and Its Progeny**

- **Sponsor:** Society of Old Stones
- **Organizer:** M. F. Hearn, University of Pittsburgh
- **Presider:** M. F. Hearn

**Artistic Milieu in Twelfth-Century Winchester: Sculptures from Hyde Abbey, the Cathedral, and Wolvesey Palace Reconsidered**

- Yoshio Kusaba, California State University-Chico

**Logic, Linearity, Light: Salisbury Cathedral and Definitions of Gothic Style**

- Arnold Klukas, Smith College

**Eccentricities at Exeter: Tropics of Discourse on Building at Exeter Cathedral in the Late Thirteenth Century**

- Virginia Jansen, University of California-Santa Cruz

Session 84

**Problems and Methodologies in Codicology, Diplomatics, and Paleography**

- **Organizer:** Marian J. Hollinger, Rockford College
- **Presider:** Kristine T. Utterback, University of Wyoming

**Gothic Marginalia and Readers' Marks in English Manuscripts**

- Marian J. Hollinger

**Registration Practices in Fourteenth-Century Bishops' Registers from the Diocese of Barcelona**

- Kristine T. Utterback

**Paleography, Codicology, and the History of Science: MS Oxford St. John's College 17 and the Typology of Medieval Computus Manuscripts**

- Faith Wallis, McGill University
- **Respondent:** Marian J. Hollinger

Session 85

**Teaching Machaut’s *Remède de Fortune***

- **Sponsor:** The Medieval Lyric Project
- **Organizer:** Sharon Girard, San Francisco State University and Janice Zinser, Oberlin College
- **Presider:** Janice Zinser

**The *Remède de Fortune* as the Intersection of Old and New**

- Margaret Switten, Mount Holyoke College

**Questions and Perspectives in Teaching the Music of the *Remède de Fortune***

- Sharon Girard

**Music, Delivery and the Rhetoric of Performance in the *Remède de Fortune***

- Jody Enders, University of Illinois-Chicago

Following will be a round-table discussion on approaches to teaching the *Remède de Fortune.*
Session 86

**Sermon and Drama**

**Sponsor:** Early Drama, Art and Music  
**Organizer:** Richard L. Homan, Rider College  
**Presider:** David L. Jeffrey, University of Ottawa

**The Passion in Sermon and Drama in Late Medieval Germany**  
Daniel B. Soneson, Montana State University

**The Preachers of N-Town Cycle**  
Kathleen Ashley, University of Southern Maine

**Old and New Evidence of the Career of William Melton, O.F.M.**  
Richard L. Homan

Session 87

**Plainsong Texts and Their Melodic Delineation: Tropes and Sequences**

**Sponsor:** The Lyrica Society  
**Organizer:** Clyde W. Brockett, Christopher Newport College  
**Presider:** Lance Brunner, University of Kentucky

**The Idea of Musical Repetition in the Trope**  
James Borders, University of Michigan

**The Use and Significance of the Sequence**  
Nancy Van Deusen, California State University, Northridge

**Trope and Sequence Composition in the Two Apt Tropers: Some Principles**  
Gunilla Björkvall, University of Stockholm

Session 88

**Remembering Donald R. Howard: Tribute to a Teacher by Some Friends and Former Students**

**Sponsor:** Consortium for the Teaching of the Middle Ages (TEAMS)  
**Organizer:** Sue Ellen Holbrook, Fordham University  
**Presider:** Sue Ellen Holbrook

Tributes by: Mark Amsler, University of Delaware; John M. Fyler, Tufts University; John M. Ganim, University of California-Riverside; Sue Ellen Holbrook; Stephen Kruger, Stanford University; Thomas C. Moser, Jr., University of Maryland; Karla Taylor, Yale University; Christian K. Zacher, The Ohio State University; James Dean, University of Delaware, and Sherron Knopp, Williams College

Session 89

**The Medieval Book I: French Precursors to Carolingian Minuscule**

**Organizer:** Richard W. Clement, University of Kansas  
**Presider:** Richard W. Clement

Continuation of session 54.
Session 90

**Material Culture and Our Understanding of the Middle Ages II**

*Sponsor:* Center for Ancient Studies  
*Organizer:* Peter S. Wells, University of Minnesota  
*Presider:* Peter S. Wells

**The Descent of the Virgin: The Medieval Pieta is not Art?**  
Joanna E. Ziegler, College of the Holy Cross

**Medieval Daily Life and World View: What Settlement Archaeology Can Tell Us**  
Peter S. Wells

Session 91

**Data Base-Oriented Source Editions II**

*Organizer:* Manfred Thaller, Max-Planck-Institut für Geschichte, Göttingen  
*Presider:* Gerhart Jaritz, Institut für mittelalterliche Realienkunde, Krems

**Migration and Prosopography. Data Bases and Sources**  
Albert Müller, Ludwig-Boltzmann-Institut für Hist. Sozialwissenschaft, Salzburg

**Homo ex Machina. Chartularies and Prosopography**  
Ingo Kropac, Institut für Hist. Grundwissenschaft, Graz

**Lemmatization and Treatment of Historical Latin**  
Andrea Bozzi, Istituto di Linguistica Computazionale, Pisa

Session 92

**Animals in Medieval Thought and Art**

*Organizer:* Nona C. Flores, University of Illinois-Chicago  
*Presider:* Margaret J. Ehrhart, Fairleigh Dickinson University

**The Animal Symbols of the Evangelists**  
Janetta Rebold Benton, The Cloisters, Metropolitan Museum of Art

**The Elephant in Medieval Allegory**  
Nona C. Flores

**Recognizing a Dragon When You See One**  
Eileen Roberts, Northern Michigan University

Session 93

**Manuscript Studies III: Manuscripts Containing Information and Instruction**

*Sponsor:* Early Book Society  
*Organizer:* Sarah M. Horrall, University of Ottawa  
*Presider:* Joanne S. Norman, University of Ottawa

**The Bloodstain and the Insect Leg: Evidence of the Use of Manuscripts Containing Factual Information**  
Linne R. Mooney, University of Maine

**Yale Law School MS 6: Henry VI, Margaret of Anjou, and the New Statutes of England**  
Rosemarie P. McGerr, Yale University

**An Illustrated Manuel des péchés of the Late XIIIth Century**  
Adelaide Bennett, Princeton University
Session 94

The Merlin Figure in Medieval and Post-Medieval Literature I

Sponsor: The Edwin Mellen Press
Organizer: Herbert Richardson, University of Toronto
Presider: James Gollnick, University of Toronto

Merlin in Thomas Castleford's Chronicle and other Middle English Chronicles
Caroline D. Eckhardt, Pennsylvania State University

Merlin in the Medieval Alchemical Tradition
Peter Goodrich, Northern Michigan University

Merlin in the Vulgate and Post Vulgate: A Study in Contrasts
Aileen Ann Macdonald, Harvard University

Respondent: William C. McDonald, University of Virginia

EVENING ACTIVITIES

5:00-6:00
Wine Hour
Hosted by Western Michigan University

7:00 P.M.
Informal Reception for Undergraduates and Graduate Student Participants in the Twenty-Third International Congress (Hosted by the GOLIARDIC SOCIETY-Graduate Student Association of The Medieval Institute, WMU)

7:00 P.M.
Annual Meeting
Consortium for the Teaching of the Middle Ages

7:00 P.M.
Mystics of Kalamazoo Reception

7:00 P.M.
Business Meeting
The Medieval Academy for Jewish-Christian Studies
Presider: Asher Finkel

8:00 P.M.
Society Reception
The John Gower Society

8:00 P.M.
Business Meeting
The Tristan Society

8:00 P.M.
Practical Workshop in Medieval Prayer (A Practical Method for entering into simple contemplative prayer, drawn from the Cloud of Unknowing)
Sponsor: Institute of Cistercian Studies
Presiding: M. Basil Pennington, O.C.S.O
THURSDAY, MAY 5, 1988 EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 P.M.</td>
<td>Liturgical Music from Medieval Spain: Gregorian and Mozarabic Chant</td>
<td>Dalton Center Recital Hall</td>
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<td>Schola Antiqua Exiliensis</td>
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<td>Madrid</td>
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<td>Ismael de la Cuesta, Director</td>
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<td></td>
<td>Admission $10.00 Buses to Dalton Center Recital Hall will leave at 7:30 p.m. from Valley III</td>
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<tr>
<td>9:00 P.M.</td>
<td>Business Meeting</td>
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<td>Early Book Society</td>
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<td></td>
<td>(Followed by a Reception with Cash Bar)</td>
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<tr>
<td>9:00 P.M.</td>
<td>Business Meeting</td>
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<td>The International Courtly Literature Society</td>
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<tr>
<td>9:00 P.M.</td>
<td>Reception (Open Bar)</td>
<td>Stinson Lounge</td>
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<td>Hosted by The Centre for Medieval Studies, University of Toronto</td>
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<tr>
<td>10:00 P.M.</td>
<td>Reception (Cash Bar)</td>
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<td>Hosted by The International Courtly Literature Society</td>
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FRIDAY, MAY 6

7:00-8:00 A.M.  Breakfast  Valley III Dining Room
8:30 A.M.      First Plenary Address  Valley II Dining Room
              Learning in the Early Middle Ages
              John Contreni, Purdue University
9:30-10:30 A.M. Coffee Service  Valley II, III

SESSIONS 95-129
10:00 - 11:30 A.M.

Session 95  Room 307

Music and Musicology I: On the Theory and Practice of Music and Dance in the Fifteenth Century

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Richard J. Agee, Colorado College

The Concept of Authoritative Argument in Fifteenth-Century Discussions of Music
William R. Bowen, Victoria University

Indices in Early Fifteenth-Century Musical Manuscripts
Jean Wideman, Boston College

Giovanni Ambrosio and Lorenzo de'Medici
Timothy J. McGee, University of Toronto
Session 96

Orality, Literacy, and Sources

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Paul E. Szarmach, SUNY-Binghamton
Presider: Paul E. Szarmach

The Written Remembered: Residual Orality and the Question of Sources
Katherine O'Brien O'Keeffe, Texas A & M University

Literacy and Power: Reading and Writing in Old English Literature
Seth Lerer, Princeton University
Respondent: Hanna Vollrath, Universität Mannheim

Session 97

Cistercian Studies IV: Bernard of Clairvaux

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Edward McCorkell, O.C.S.O., Holy Cross Abbey

The Body in Bernard's Anthropology
John R. Sommerfeldt, University of Dallas

Bernard, Being, and Beauty: Bernard's Aestheticism Re-Examined
M. Kilian Hufgard, O.S.U., Ursuline College

Session 98

Franciscan Studies I: Mystical Notes out of the Franciscan Past

Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider: Francis E. Kelley, The Franciscan Institute of St. Bonaventure University

Francis, Nature Mystic: The Transformation of the Earth
Ewert Cousins, Fordham University

Blessed Angela of Foligno: Franciscan Mystic
Paul Lachance, University of Chicago

Bonaventure: "Revelation" and the Contemplative Consciousness
Leonard J. Bowman, Marycrest College

Session 99

Symbolism, Typology, and Allegory in Medieval Literature

Presider: David Staines, University of Ottawa

Typological Symbolism in Medieval Literature Reconsidered
Fabiny Tibor, Attila József University, Budapest

Aelfrican "Allegory" Reinterpreted by Sixteenth-Century Editors
Catharine A. Regan, Northwestern University
Fifteenth-Century Symposium I: The Art of the Northern Renaissance--Bosch and Bruegel

Sponsor: Fifteenth-Century Studies
Organizer: Perri Lee Roberts, University of Miami and Edelgard DuBruck, Marygrove College
Presider: Perri Lee Roberts

Hares and Hunters in Bosch and Bruegel
Diane Scillia, Kent State University

Re-Reading Bosch
Anne Simonson, San José State University

The Prado Epiphany of Hieronymus Bosch: Balaam and the Magi
Charles Scillia, John Carroll University

Varieties of Naturalism in Bruegel
Robert W. Baldwin, Connecticut College

Grammar II: What Was Taught and How it was Taught

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The Logical Grammar of Theoretical Discourse
Desmond Paul Henry, University of Manchester

Some Key Texts in the History of Medieval Grammar
W. Keith Percival, University of Kansas

Early English Vernacular Treatment of Grammatical and Language-Teaching Texts
Ronald E. Buckalew, Pennsylvania State University

Vernacular Grammars of the Middle Ages
Jeffrey Huntsman, Indiana University

Saints and Sinner in Medieval and Early-Renaissance Literature and Thought

Sponsor: Medieval Association of the Midwest
Organizer: Daryl B. Adrian, Ball State University
Presider: Daryl B. Adrian

Saints and Sinners in Saints’ Legends and Romances: A Study of Middle English Narratives
Harriet E. Hudson, Indiana State University

Villains and Tempters in Mankind
Virginia S. Carroll, Kent State University

A Renaissance Heretic Defines Heresy: Milton on "Implicit" Religion
Jeffery L. Padgett, Ball State University
Session 103 Room 200

Orality and Literacy in the French Middle Ages
Organizer: Kathryn Talarico, New York University and Evelyn B. Vitz, New York University
Presider: Kathryn Talarico

The Impasse of Speech: Looking for Theatre in Early Theatre
Jeffrey Kittay, New York University

The Role of Monastic Silence in the Development of Literate Consciousness
Denise Troll, Carnegie Mellon University

Orality and Literacy in Chrétien de Troyes: The Word and the Book
Evelyn B. Vitz

Session 104 Room 202

English Kings and the Church
Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Joel Rosenthal, SUNY-Stony Brook

Modes of Kingship in the King Edmund Legend
Robert Zajkowski, SUNY-Binghamton

Edward I and Royal Philanthropy
Virginia Cole, SUNY-Binghamton

Session 105 Room 203

The Counter-Reformation: Recent Scholarship and New Interpretations
Sponsor: Society for Reformation Research
Organizer: Elizabeth G. Gleason, University of San Francisco
Presider: John P. Donnelly, S.J., Marquette University

The Holy Roman Empire
Robert Bireley, S.J., Loyola University of Chicago

France
Ellery Schalk, The University of Texas at El Paso

Italy
Elizabeth G. Gleason
Respondent: John P. Donnelly, S.J.

Session 106 Room 204

Women in the Medieval Crown of Aragon I
Sponsor: Society for Spanish and Portuguese Historical Studies
Organizer: Larry J. Simon, University of California-Los Angeles and Donna M. Rogers, Pennsylvania State University
Presider: Larry J. Simon

Women on the Walls: Women and Warfare in the Catalan Grand Chronicles
Linda A. McMillin, University of California-Los Angeles

Faces in the Mirror: Women in Medieval Catalan Literature
Monserrat Piera, Pennsylvania State University

"La dona fort bona e ben dotada": Women in the Works of Eiximenis
Donna M. Rogers
Session 107  
**Richard Rolle**

**Sponsor:** Mystics Quarterly  
**Organizer:** William F. Pollard, Kentucky State University  
**Presider:** William F. Pollard

*The Meditations on the Passion of Richard Rolle and their Literary Context*  
Thomas H. Bestul, University of Nebraska-Lincoln

*The Four-Stress Verse of Richard Rolle's Melos Amoris*  
Sara de Ford, Denver, CO

*William of Nassyngton: Another Yorkshire Poet of Richard Rolle's Time, and his Follower*  
Ingrid Peterson, O.S.F., College of St. Teresa

*Richard Rolle and the Harmony of Metaphor*  
William F. Pollard

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Session 108  
**Court Poetry of the Twelfth and Fifteenth Centuries**

**Sponsor:** International Courtly Literature Society  
**Organizer:** Deborah H. Nelson, Rice University  
**Presider:** Deborah H. Nelson

*Gace Brulé and the Trouvère Manuscript Tradition*  
Donna Mayer-Martin, Southern Methodist University

*La Figure du Prince dans le Songe du Pastourel de Jean du prier: les présupposés idéologiques et leur mise en scène*  
Marie-Claude Deprez Massow, Université de Montréal

*The Fortunate, Funny Mother Venus in the English Poems of Charles d'Orléans*  
Mary-Jo Arn, Netherlands Institute for Advanced Study in the Humanities and Social Sciences

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Session 109  
**Sir Philip Sidney I: The Poet as Critic of Culture**

**Sponsor:** Sidney Newsletter  
**Organizer:** Gerald J. Rubio, University of Guelph  
**Presider:** Jon Quitslund, George Washington University

*Rhomboid Logic: Sidney's Critique of Idealism in The Lady of May*  
Alan Hager, Loyola University of Chicago

*Sidney: The Poet as Innovator*  
Wendy Olmstead, University of Chicago

*Sidney's Arcadian Invention: Literation and Constraint*  
William Craft, Mount St. Mary's College  
**Respondent:** Susanne Woods, Brown University
Session 110

Medieval Sermon Studies I

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School
Presider: Eugene A. Green

Wulfstan's Old English Sermon Style
Ida Masters Hollowell, University of Arkansas-Little Rock
Further Evidence for Identifying Cracow MS Bibl. Capit. 140 (olim 43) as an Insular Homiliary
Frederick M. Biggs, Cornell University
Discussion: Medieval Sermon Studies Symposium, Dijon 1988

Session 111

What Does it Mean for the Troubadours?

Sponsor: Société Guilhem IX
Organizer: Wendy Pfeffer, University of Louisville
Presider: Wendy Pfeffer

Just How Leu is Trobar Leu?: Translating Bernart de Ventadorn
Ronnie Susan Apter, Central Michigan University
Was the Troubadour Pons de Capdoill Poor or Stingy, and Why?
Elizabeth Wilson Poe, Tulane University

Session 112

Feminist Approaches to Dante

Organizer: Anne Howland Schotter, Wagner College
Presider: Anne Howland Schotter

Swallows, Sirens, and Sisters: Versions of Female Transformation in Dante’s Purgatorial Dreams
Carol S. Rupprecht, Hamilton College
By Woman’s Tears Redeemed: Abelard and Dante
Nancy A. Jones, Hobart and William Smith Colleges

Session 113

Medieval Representations of the Body

Organizer: William T. McClellan, CUNY-Baruch College
Presider: William T. McClellan

The Knot and the Veil: The Body as Poetry in Petrarch’s Lyrics
Diane Marks, CUNY-Brooklyn College
Medieval Medical Views of Women and Female Spirituality
Elizabeth Robertson, University of Colorado-Boulder
The Poetics of Dismemberment: Love and Separation in the Alba
Gale Sigal, Wake Forest University
Session 114 Room 104

**Early Medieval History**

**Sponsor:** Consortium for Early Medieval History  
**Organizer:** David Harry Miller, University of Oklahoma  
**Presider:** David Harry Miller

**A Sixth-Century View of Love Between Men and Women**  
Giselle de Nie, University of Utrecht

**Religion, Society, and Politics in the Liber Manualis of Dhuoda**  
Martin Clauussen, University of Virginia

**The Controversy over Relics and Images in the Carolingian Era**  
David F. Appleby, University of Virginia  
**Respondent:** Richard E. Sullivan, Michigan State University

Session 115 Room 105

**Critical Approaches to Medieval Latin Literature**

**Organizer:** Haijo Jan Westra, University of Calgary  
**Presider:** Jan Ziolkowski, Harvard University

**The Poetic Individuality of Warner of Rouen's Moriuh: An Appraisal**  
Christopher McDonough, University of Toronto

**Peter of Blois, Peter Dronke, and the Pecilant for Ascription**  
David Townsend, University of Toronto

**Dronke, the Ruodlieb, and Romantic Literary Criticism**  
Haijo Jan Westra

Session 116 Room 106

**Symposium on Arthurian Studies II**

**Sponsor:** International Arthurian Society, North American Branch  
**Organizer:** Barbara N. Sargent-Baur, University of Pittsburgh  
**Presider:** Hans R. Runte, Dalhousie University

**Descriptive Portraits in Jaufre and Tablante de Ricamonte**  
Harvey L. Sharrer, University of California-Santa Barbara

**Guinevere: A Re-Appraisal**  
Susann Samples, Mount Saint Mary's College

**Les Deux peres de Caradoc**  
Michelle Szklinski, University of Wisconsin-Madison

**Visibilia et Invisibilia: Notes on a Parallel Passage in the Conte du Graal and the Second Continuation**  
Barbara N. Sargent-Baur

Session 117 Room 107

**Chaucer: The Arts and Sciences**

**Presider:** Larry Syndergaard, Western Michigan University

**Chaucer's Constance-Mary Picture Set into Text**  
Linda Tarte Holley, North Carolina State University

**The Clerk's Tale as a Critique of Petrarchan Allegory**  
Richard Neuse, University of Rhode Island

**Chaucer's The Book of the Duchess and the Medieval Physicians**  
Carol F. Heffernan, Rutgers University
Session 118  Room 1005

**Italian Art 600-1600**

**Sponsor:** Italian Art Society  
**Organizer:** Sharon Dale, Pennsylvania State University-Behrend College  
**Presider:** Paul F. Watson, University of Pennsylvania

**Like a Bridegroom Coming out of His Chamber: The Augustinian Frescoes at S. Leonardo al Lago**  
Sharon Dale

**The Chiarito Tabernacle: A Study of Trecento Vision Imagery**  
Adrian S. Hoch, Florida State University

**Giovanni da Milano’s Ognissanti Polyptych: Propaganda for the Umiliati**  
Julia Miller, California State University-Long Beach

Session 119  Room 1010

**Medieval Law**

**Organizer:** Karl H. Van D’Elden, Hamline University  
**Presider:** Karl H. Van D’Elden

**Sumptuary Laws in the Imperial German Cities**  
Maria Dobozy, University of Utah

**The Significance of Livery in Fourteenth-Century England**  
Patricia Price, University of Minnesota and Kenneth Salzberg, Hamline University

**Marriage Court in Action**  
Leena Löfstedt, University of Helsinki

Session 120  Room 1030

**Freudian Approaches to Medieval Literature**

**Organizer:** Ellen E. Martin, Mellon Faculty Fellow, Harvard University  
**Presider:** Ellen E. Martin

**La(can)celot**  
Robert S. Sturges, Wesleyan University

**The Romance of Anxiety in the Franklin’s Tale**  
Ellen E. Martin

**A Freudian Reading of the Ballad of Heer Halewijn**  
Johanna C. Prins, Columbia University

Session 121  Room 1040

**Philosophy of St. Thomas Aquinas I**

**Organizer:** John F. X. Knasas, Center for Thomistic Studies  
**Presider:** Astrid M. O’Brien, Fordham University

**Plantinga, Aquinas, and the Free Will Defense**  
Theodore J. Kondoleon, Villanova University

**St. Thomas and Metaphysical Procedure**  
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

**Anselm’s Proslogion Argument and the Via Quarta of St. Thomas Aquinas**  
Edward J. Butterworth, Niagara University
FRIDAY, MAY 6, 1988 10:00 A.M.

Session 122 Room 1050

**Metrics and Medieval English Literature**

Presider: Thomas Cable, University of Texas-Austin

On Metre as a Reflection of Syntax in Old English
Patricia Bethel, University of Toronto

The Bestiary: Missing Link in the Evolution of the Alliterative Long Line?
Edwin Duncan, Lamar University

The Strong-Stress Meter of the Wheel in *Sir Gawain and the Green Knight*
Andrew Troup, University of Texas

Session 123 Room 1060

**Teaching the Middle Ages**

Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Sue Ellen Holbrook, Fordham University
Presider: Robert Kindrick, Emporia State University

An Inter-disciplinary Approach to Early Medieval Studies
Karen Q. Jones, University of Washington

The Dialectical Approach of Writers of Children's Arthurian Retellings
Catherine J. Montgomery, University of Pittsburgh

The Women of Modern Arthurian Literature
Maureen Fries, SUNY-Fredonia

Session 124 Room 1035

**The Merlin Figure in Medieval and Post-Medieval Literature II**

Sponsor: The Edwin Mellen Press
Organizer: Herbert Richardson, University of Toronto
Presider: Brad Walton, Wycliffe College, University of Toronto

The Metamorphosis of Merlin: A Study of Mary Stewart's Trilogy
Christopher Dean, University of Saskatchewan

T. H. White's Merlin: A Flawed Prophet
Martin Kellman, Bloomfield College

An Old Man with a Staff: J. R. R. Tolkien's "Merlin-Figure"
Miriam Youngerman Miller, University of New Orleans
Respondent: Virginia R. Mosser, University of Virginia

Session 125 Room 1045

**Early Printing and Its Audience**

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Julie Smith, University of Wisconsin-Whitewater

The Ideal of Uniformity in Monastic Book Production: The Case of the Carthusians
Michael Sargent, CUNY-Queens College

The Readers of Early Printed Cookbooks
Terence Scully, Wilfrid Laurier University

William Caxton and the Compiler of Lambeth MS 84
Lister M. Matheson, Michigan State University
Session 126 Room 1055

**Coinage and Money in the Middle Ages**

**Sponsor:** The American Numismatic Society  
**Organizer:** Alan M. Stahl, The American Numismatic Society  
**Presider:** Barbara A. Baxter, Harvard University

**The Circulation of Money in a Commune: Foreign Coins in Thirteenth-Century Lucca**  
Thomas Blomquist, Northern Illinois University

**Moneta e Mortalìta: The Black Death and the Mint of Venice**  
Alan M. Stahl

**The Medieval and Early Modern Data Bank at Rutgers University**  
Martha Carlin, Rutgers University and Walt Crawford, Rutgers University

Session 127 Room 2020

**Coherence in Medieval Literature, Art, and Thought**

**Sponsor:** Delaware Valley Medieval Association  
**Organizer:** Dale Kinney, Bryn Mawr College  
**Presider:** Lawrence Duggan, Institute for Advanced Study-Princeton

**The Coherence of Middle High German Narrative**  
James A. Schultz, University of Illinois-Chicago

**Coherence in Works of Medieval Art**  
Elizabeth Parker McLachlan, Rutgers University-New Brunswick

"Logical But Perverse": Coherence and its Consequences in Giles of Rome’s Views on Papal Power  
M. L. Darby, Institute for Advanced Study-Princeton

Session 128 Room 2030

**French History**

**Presider:** Constance Bouchard, Kenyon College

**The "Potentes": Becoming Responsible in the Middle Ages**  
Stephen Weinberger, Dickinson College

**The Sign of Royal Magnificence: Philip the Fair’s Palais de la Cité**  
Michael T. Davis, Mount Holyoke College

**From Concord to Concordat: The Parenage of Mende of 1307**  
Constantin Fasolt, University of Chicago

Session 129 Room 2040

**Liturgy and Music I**

**Presider:** Cyrilla Barr, Catholic University of America

**Maledicti sint: The Liturgical Setting of an Excommunication Formula in Cambridge, Corpus Christi College ms. 146**  
Genevieve S. Edwards, Stanford University

**The Divine Office of the Humiliati**  
John Wickstrom, Kalamazoo College

**A View of the Blessed Virgin Mary in the Organ Settings of Arnoldt Schlick’s Salve Regina and Maria zart: Stylistic Elements and Performance Practices**  
Marijim Thoene, University of Michigan
FRIDAY, MAY 6, 1988 1:30 P.M.

11:30-1:00 P.M. Lunch

11:30   Business Meeting
Société Guilhem IX

12:00 Noon Business Meeting
Italian Art Society

SESSIONS 130-164
1:30-3:30 P.M.

Session 130 Room 307

Music and Musicology II: Music in Renaissance Italy
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Anne Hallmark, New England Conservatory of Music

Marchetto’s Influence: The Manuscript Evidence
Jan Herlinger, Louisiana State University

A Bergamasque Vespers of 1550? The Morality of Musical Reconstruction
Gary Towne, Middlebury College

The Repertory of the Papal Chapel and the Counter-Reformation
Mitchell P. Brauner, University of Alberta

Session 131 Room 308

Anglo-Saxon Art
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Carol L. Neuman de Vegvar, Skidmore College
Presider: Carol L. Neuman de Vegvar

Tyconius’ Liber Regularum and Anglo-Saxon Images of the Temple in Jerusalem
Carol A. Farr, University of Texas-Austin

The Battle Between Christ and Satan in the Tiberius Psalter
Kathleen M. Openshaw, University of Toronto

The Portrayal of Authors and Texts in Anglo-Saxon Art
Mildred Budny, Corpus Christi College-Cambridge

Session 132 Room 309

Cistercian Studies V: The Influence of Monasticism
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Beatrice Beech, Institute of Cistercian Studies Library

La Place des Religieuses dans la vie social et politique in Allemagne au Xe et XIe Siècles
Michel Parisse, Mission Historique Française

The Development of St. Bernard’s Concept of Humility, and its Influence on English Mystical and Literary Texts of the Fourteenth Century
Susan Aaron, University of Chicago

A Cistercian at Oxford: Richard Dove of Buckfast and B.L. Sloan 513
David N. Bell, Memorial University of Newfoundland
Session 133  
**Franciscan Studies III: Reflections on Franciscan Theological Sources**  
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University  
Presider: Romuald Green, O.F.M., The Franciscan Institute of St. Bonaventure University  
- The Victorine Mystical Tradition and Bonaventure's *Itinerarium*  
  Michael Blastic, O.F.M., Chicago Theological Union  
- The Peaceable Kingdom, The Franciscans on Life after Antichrist  
  David Burr, Virginia Tech

Session 134  
**History of Ideas**  
Presider: Richard A. Sullivan, Michigan State University  
- With God: Divinization in Paschasius Radbertus' *De Corpore et Sanquine Domini*  
  Chapter 9, Lines 1-133  
  Patricia Zirkel, Fordham University  
- Peter of Blois: Popularizer of Piety  
  Michael Markowski, Syracuse University  
- Giles of Rome: Biographical Aspects of His Political Thought  
  John R. Eastman, Crofton, Maryland

Session 135  
**Fifteenth-Century Symposium II: Fourteenth- and Fifteenth-Century Historiography--Froissart**  
Sponsor: *Fifteenth-Century Studies*  
Organizer: George T. Diller, University of Florida Gainesville  
Presider: George T. Diller  
- The Mythological World of Froissart  
  William C. Calin, University of Oregon  
- L'Art de la négociation chez Froissart  
  George T. Diller  
- Froissart's Travels in England and Wales  
  Armiel Diverres, Swansea, Great Britain

Session 136  
**Dialectic and Its Traditions**  
Sponsor: Conference on Medieval Education in the Language Arts  
Organizer: James J. Murphy, University of California-Davis  
Presider: James J. Murphy  
- The Latin Aristotle  
  Gerard Verbeke, Royal Belgian Academy of Sciences  
- Western and Byzantine Approaches to Logic  
  Sten Ebbesen, University of Copenhagen  
- Methods of Teaching Dialectic  
  Alfonso Maieru, Università "La Sapienza," Roma
Dialectic and the Universities
Mariateresa Beonio-Brocchieri, Università degli Studi Milano

Session 137  Room 314

Verse Commentaries on the Bible

Sponsor: Medieval Association of the Midwest
Organizer: Daniel J. Noda, Conception Seminary College
Presider: Catherine Brown Tkacz, Dumbarton Oaks

Biblical Epic within the Tradition of Scriptural Exegesis
Daniel J. Noda

The Descent from Heaven in the Biblical Epics of Late Antiquity
Carl P. E. Springer, Illinois State University

Pictor in Karime as Versified Biblical Commentary
Deidre F. Baker, University of Toronto

Session 138  Room 200

Courtly Literature and Religion

Sponsor: International Courtly Literature Society
Organizer: Deborah H. Nelson, Rice University
Presider: Stephen Maddux, University of Dallas

Of the Love of the Flesh in Chaucer's Troilus and Criseyde
Raymond DiLorenzo, University of Dallas

Robert de Boron's Use of the Trinity
Stephen Maddux

Lettre et signifiance dans le Conte du Graal
André Winandy, Southern Methodist University

Session 139  Room 202

Saints' Lives and Social History

Sponsor: CEMERS
Organizer: Robin S. Oggins, SUNY-Binghamton
Presider: Robin S. Oggins

The Noble Patrons of St. Dominic of Sora
John Howe, Texas Tech University

Child Saints and Secular Society
Patricia Healy Smith, SUNY-Binghamton
Session 140

The Radical Reformation

The Songs of David Joris
Colleen A. Johnston, University of Waterloo
The Dutch Nobility and Anabaptism, 1535-1545
Gary K. Waite

Session 141

Women in the Medieval Crown of Aragon II

Women in Catalan Sicily
Clifford Backman, University of California-Los Angeles
Muslim Women in Fifteenth-Century Aragon
Mark D. Meyerson, Hebrew University
Women and Wills in the Kingdom of Majorca, 1230-1300
Larry J. Simon

Session 142

Piety or Hysteria: Fourteenth-Century Dominican Convent Chronicles

Medieval German Nonnenblicher, Primary and Secondary Material: An Overview
Gertrud Jaron Lewis, Laurentian University
From Nonnenbuch to Epistolarity
Albrecht Classen, University of Arizona
Imitatio Mariae: Motherhood Motifs in Devotional Memoirs
Rosemary Hale, Harvard University
Religious Life in Töß as Reflected in Elisabeth Stagl’s Leben der Schwestern zu Töß
Frank Tobin, University of Nevada-Reno

Session 143

Medieval England as Viewed through Pipe Rolls

Organizer: C. Warren Hollister
Sponsor: Haskins Society
Presider: David S. Spear, Furman University
The Economics of Royal Patronage under Henry I
Stephanie L. Mooers, Western Washington University

Allowances for Waste in the Early Pipe Rolls of Henry II
Emilie M. Amt, Somerville College-Oxford

Proffers for Heirs and Heiresses under the Early Angevin Kings
Thomas M. Keefe, Appalachian State University

Session 144

Sir Philip Sidney II: The Political Sidney

Sponsor: Sidney Newsletter
Organizer: Gerald J. Rubio, University of Guelph
Presider: Arthur F. Kinney, University of Massachusetts

The Subtext of Gender in Sidney's Defence of Poetry
Mary Ellen Lamb, Southern Illinois University

This Bee-Writing: A Defence of the Other Defence
Roger Kuin, York University

Sidney's Political Poetics: Concluding the New Arcadia
Susan Burchmore, Baldwin-Wallace College
Respondent: Roland Greene, Harvard University

Session 145

Medieval Sermon Studies II

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School
Presider: Beverly M. Kienzle

The Quadragesima Sermons of Peregrinus of Oppeln
John Mathews, University of Chicago

Two Fifteenth-Century Italian Sermons on the Plague
Corrie Norman, Harvard Divinity School

Siena and the Augustan Tradition: Public Preaching and Civic Pride
Ingrid D. Rowland, University of California-Los Angeles

Session 146

Classical Influences on Anglo-Saxon Literature

Organizer: Zacharias P. Thundy, Northern Michigan University
Presider: Robert B. Glenn, Northern Michigan University

Walter in the Impasse
Theodore M. Andersson, Stanford University

The Troy-Legends in Old English
Randi Eldevik, Oklahoma State University

The Progynasmatia and the Structure of Old English Encomiums
Josephine Koster Tarvers, Rutgers University
Session 147 Room 102

Feminism and Medieval Literature I: Theory: Explicit and Implicit

Sponsor: Medieval Feminist Newsletter
Organizer: Elizabeth Robertson, University of Colorado-Boulder
Presider: Elizabeth Robertson

Panel Discussion: Pamela Benson, Rhode Island College; Karen Robertson, Vassar College; Geraldine Heng, Cornell University; Wendy Clein, University of Connecticut-Hartford; E. Jane Burns, University of North Carolina-Chapel Hill; Karma Lochrie, University of Hawaii

Session 148 Room 103

Early Germanic Studies - "Heliandana"

Organizer: Gayle A. Henrotte, University of California-Berkeley
Presider: Irmengard Rauch, University of California-Berkeley

A Second Century Source of The Heliand
William L. Petersen, University of Notre Dame

Heliand Old Saxon: Model for a Diachronic Synchrony
Irmengard Rauch

Poetics of Old Saxon Poetry: Selection and Combination
A. N. Doane, University of Wisconsin-Madison

Composition by Theme in the Old Saxon Heliand
David A. Krooks, University of California-Berkeley

The Heliand and Anglo-Saxon Poetry: The Water Scenes
Gayle A. Henrotte

Session 149 Room 104

The New Literary History and Medieval Studies

Organizer: Peter L. Allen, Pomona College
Presider: Peter L. Allen

Process History and the Development of Medieval Reading
Susan Noakes, University of Kansas

Reading REED: History and the Records of Early English Drama
Theresa Coletti, University of Maryland

Coming Out from Under the Anxiety of Influence: The Case of Ovid's Reception by the Early Troubadours
Leslie Cahoon, Stanford University
Respondent: Sun Hee Gertz, Clark University

Session 150 Room 105

Chaucer’s Fabliaux

Presider: Maureen Fries, SUNY-Fredonia

"Pryvete" in the Miller's Tale
Thomas J. Farrell, Stetson University

Clerkly Rivalry in the Reeve’s Tale
Bruce Kent Cowgill, Winona State University
Session 151 Room 106

Symposium on Arthurian Studies III

Sponsor: International Arthurian Society, North American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presider: Larry D. Benson, Harvard University

Malory's Lancelot and Elaine: Prelude to a Quest
Elizabeth A. Sklar, Wayne State University

Sir Thomas Malory's A Noble Tale of Sir Launcelot du Lake Reconsidered
David R. Miller, University of Hawaii

Historia Meriadoci: A Matriarchal Hero Tale
Mildred Leake Day, Gardendale, Alabama

Session 152 Room 107

Readings of the Canterbury Tales

Sponsor: 1987 Summer Chaucer Institute
Organizer: C. David Benson, University of Connecticut
Presider: C. David Benson

Reading: Nun's Priest's Tale, VII, 2908-69
Presenter: Polly Stewart, Salisbury State College
Respondent: Ordelle Hill, Eastern Kentucky University and William Woods, Wichita State University

Reading: Man of Law's Tale, II, 260-301
Presenter: Nancy Black, Brooklyn College
Respondent: Gale L. Ward, Brigham Young University-Hawaii and Lois Bragg, Middle Tennessee State University

Session 153 Room 1005

Italian Art 600-1600, II

Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennsylvania State University-Behrend College
Presider: Paul F. Watson, University of Pennsylvania

Marlay Cutting It. 12, Fitzwilliam Museum, Re-attributed to Sassetta
Kristi A. Wormhoudt, Pennsylvania State University

What a Quattrocento Painter Saw in Boccaccio's Story of Cimone and Efigenia
Alfred J. Acres, University of Pennsylvania

The Sistine Assistants: Was Michelangelo Really Alone?
William E. Wallace, Washington University

Session 154 Room 1010

Costume as an Approach to Medieval and Renaissance Studies

Organizer: Sue Ellen Holbrook, Fordham University
Presider: Sue Ellen Holbrook

Understanding Medieval Costume
Robin B. Goldman, Arlington, VA and Verna Rutz, Kansas City, MO

Examination of a Woman's Costume of Chaucer's Time
Robin B. Goldman

Examination of a Woman's Costume of Shakespeare's Time
Verna Rutz
Session 155

Jungian Approaches to Medieval Studies
Room 1030

Organizer: Jean Strandness, North Dakota State University
Presider: Jean Strandness

The Witch Archetype in Grettir's Saga
JoAnne Isbey, Mercy College of Detroit

The Feminine Dialectic: A New Look at Kudrun and Kriemhilde
Ronald J. Elardo, Adrian College

St. Francis Meets the Wolf of Gubbio
Francis Berna, O.F.M., St. Bonaventure University

Session 156

Philosophy of St. Thomas Aquinas II
Room 1040

Organizer: John F. X. Knasas, Center for Thomistic Studies
Presider: Montague Brown, St. Anselm College

St. Thomas Aquinas' Theory of Metaphor
Cynthia C. Rostankowski, Santa Clara University

St. Thomas on Self-Evident Practical Principles
Maria T. Carl, Skidmore College

Aquinas' Intentional Action Theory and the Principle of Double Effect
Mark Barber, Marquette University

Session 157

The Literature of Protest in the Middle Ages
Room 1050

Sponsor: Texas Medieval Association
Organizer: D. Thomas Hanks, Jr., Baylor University
Presider: D. Thomas Hanks, Jr.

Protest in Chivalric Literature from Lull to Malory
Jennifer R. Goodman, Texas A & M University

Feminist Protest Literature of the Spanish Middle Ages
Debra D. Andrist, Baylor University

Chaucer as a "Closet" Protester: Patience and Social Dissent as Alternate Themes in Kittredge's "Marriage Group"
Lorraine Kochanske Stock, University of Houston

Session 158

John Gower, Craftsman: Poetics, Manuscripts, and Contexts
Room 1060

Sponsor: John Gower Society
Organizer: R. F. Yeager, University of North Carolina-Asheville
Presider: R. F. Yeager

Genius and the Model of Confessionalia: The Case of Backbiting
Edwin D. Craun, Washington and Lee University

Gower's Metaethics: Verbal and Moral Paradox in Confessio Amantis, Book 4
M. P. Kuczynski, North Carolina State University

Aspects of Gentilesse in John Gower's Confessio Amantis, Books 4-6
Kurt Olsson, University of Idaho
Session 159  Room 1035

The Medieval Book II: Preparation and Formatting of the Manuscript Quire

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Workshop in the various modes of constructing a manuscript quire conducted by Sidney Berger, American Antiquarian Society, and Richard W. Clement. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Spencer Research Library, University of Kansas, Lawrence, KS 66045. (913) 864-4334. Continued in Session 194.

Session 160  Room 1045

Emblem Literature I

Sponsor: Society for Emblem Studies
Organizer: Peter M. Daly, McGill University
Presider: Pedro F. Campa, University of Tennessee-Chattanooga

Alciatus' Hercules Emblem: "Eloquentia Fortitudine Praestantior"
Egon Verheyen, George Mason University

Marginalia and Annotations in the Glasgow University Library's copy of Alciato's Emblemata (1577)
R. J. Manning, The Queen's University of Belfast

De Gomberville's Doctrine de Moeurs
Irene Bergal, University of Arkansas

Menestrier's Uses of Emblems in Fêtes, Royal Entries, and State Funerals
Judy Loach, Darwin College-Cambridge

Session 161  Room 1055

Computer Applications I: De Utensilibus or Aids to Happier and Healthier Computing

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Gerald Barnet, University of Washington

Disaster Prevention and Relief
Jeffrey F. Huntsman, Indiana University

The Well-Ordered PC: Menus, Organizers, Printer Controls, and Bats
Suzanne Parnell

Session 162  Room 2020

Artistic Self-Consciousness in the Middle Ages - I

Sponsor: International Center of Medieval Art
Organizer: James H. Marrow, University of California-Berkeley
Presider: James H. Marrow

Artistic Self-Consciousness in the Middle Ages: Some Perspectives
James H. Marrow

The Sculptor as Artist in Romanesque Italy
Tessa Garton, University of Aberdeen, King's College

Artistic Self-Portraiture in Medieval Spain
Beatriz Marino, University of Santiago de Compostella
Session 163  

Liturgy and Music II  
Room 2030

Presider: Eugene Leahy, Notre Dame University

Music and Liturgy in Medieval Catalunya  
Frank L. Harrison, University of Amsterdam

The Transmission of the Byzantine Singing Tradition to the Russians  
Nina Ulff-Moller, University of Copenhagen

Music in the Iconography of St. Cecilia  
Thomas H. Connelly, University of Pennsylvania

Session 164  

Contemporary Views on the Impact of Printing  
Room 2040

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace University
Presider: Derek A. Pearsall, Harvard University

Pynson and de Worde: A Comparison of Output  
A. S. G. Edwards, University of Victoria

Fifteenth-Century Printers' Views on the Importance of Their Craft  
Robert Mathiesen, Brown University

Reluctant Virgins: The Stigma of Print Revisited  
Daniel Traister, University of Pennsylvania

3:00-4:00 Coffee Service

SESSIONS 165-199  
3:30-5:00 P.M.

Session 165  

Music and Musicology III: Music in Venice and the Veneto  
Room 307

Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Mitchell P. Brauner, University of Alberta

A Newly Rediscovered Fragment at Grottaferrata  
Anne Hallmark, New England Conservatory of Music

Music for the Doge in Early Renaissance Venice  
Julie E. Cumming, Wellesley College

The Musical Prints of Angelo and Alessandro Gardano  
Richard J. Agee, Colorado College

Session 166  

Archaeological Perspectives on Anglo-Saxon Culture: Pict, Viking and Saxons in the North  
Room 308

Organizer: Robert T. Farrell, Cornell University
Presider: Robert T. Farrell

Native and Norse in Orkney and Shetland  
Christopher Morris, University of Durham

Picts and Vikings in Caithness/Sutherland, North Scotland: Interaction or Reaction?  
Colleen Batey, University of Leeds
Session 167  Room 309

Cistercian Studies VI: Celebrating St. Bernard’s Birthday

Sponsor:  Institute of Cistercian Studies
Organizer:  E. Rozanne Elder, Institute of Cistercian Studies
Presider:  John R. Sommerfeldt, University of Dallas

Scholars doing research in Bernardine and related Cistercian subjects, or on persons influenced by St. Bernard and the tradition, are asked to meet during this session to help plan the May 1990 special conference on St. Bernard and His Influence. The names, addresses, and areas of specialization of absent scholars are requested, as are suggestions for special invitations and special events to mark the nonocentenary of St. Bernard’s birth, and to call attention to his influence on the western Christian tradition.

Session 168  Room 310

Franciscan Studies II: Ideas out of Early Franciscan Hagiography

Organizer:  George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presider:  George Marcil

Something Old, Something New: The Assisi Frescoes Reconsidered
William R. Cook, SUNY-Geneseo

Celano’s First Life of Francis: An Ancient Portrait Retouched
Wayne Hellmann, O.F.M., St. Louis University

The Hagiographical Roots of Scriptural References in Celano’s First Life
Virginia L. Noel, St. Louis University

Session 169  Room 311

Literature and History

Presider:  Gerald Bond, University of Rochester

The Troubadours’ Knowledge of Roman Poets: William IX of Aquitaine and Virgil
George Beech, Western Michigan University

A Florentine Description of the Hapsburg Empire: Giovan Maria Cecchi’s Compendio
Konrad Eisenbichler, University of Toronto
Session 170 Room 312

Fifteenth-Century Symposium III: French Literature I

Sponsor: Fifteenth-Century Studies
Organizer: Edelgard DuBruck, Marygrove College
Presider: Mireille G. Rydell, California State University-San Bernardino

Le Métier de traducteur au XIVe siècle d'après Evrart de Conty
François Guichard-Tesson, Université de Montréal

Le Petit Jehan de Saintré dans la tradition des faliaux
Elisabeth Caron, University of Kansas

The Current State of Villon Studies
Robert Peckham, University of Tennessee-Martin

Hearing versus Seeing: Modes of Perceiving Fifteenth-Century French Plays
Alan Knight, Pennsylvania State University

Session 171 Room 313

The Teaching of Classical Rhetoric and its Medieval Offshoots

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The School Arts of Poetry and Prose
Douglas Kelly, University of Wisconsin

The Use of Progymnasmata in Teaching Letter-Writing before the Ars dictaminis
Carol D. Lanham, University of California-Los Angeles

The Ars dictaminis in the Late Middle Ages
Ronald Witt, Duke University

How was the Ars praedicandi Taught?
Marianne Briscoe, University of Chicago
Respondent: Giancarlo P. Alessio, Università della Calabria

Session 172 Room 314

The Bible in Medieval Literature: An Interdisciplinary Panel on Sources

Sponsor: Medieval Association of the Midwest
Organizer: Catherine Brown Tkacz, Dumbarton Oaks
Presider: Catherine Brown Tkacz

James Borders, University of Michigan; Annemarie Weyl Carr, Southern Methodist University; Alicia M. H. Corrêa, University of St. Andrews; Daniel Nodes, Old College-Reno; Dorothy Shepard, Bryn Mawr College

Session 173 Room 200

Honor, Love, and Memory in Gottfried and Beroul

Sponsor: The Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia
Presider: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

Amour courtois et fin’amors dans le Tristan de Gottfried von Strasbourg
Jean-Marc Pastré, Université de Haute Normandie

Narrative Perspective and the Depiction of Honor in Gottfried’s Tristan
Kathleen Meyer, North Dakota State University
Rememoration and Reminiscence in Béroul’s *Roman de Tristan*
Brent A. Pitts, Meredith College

Session 174  Room 202

**A Motley Crew: Bureaucrats, Monk-Prelates, and Rural Angevins**

Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: Robin S. Oggins, SUNY-Binghamton

**The Servile Origin of English Royal Servants: Myth or Reality?**
Ralph V. Turner, Florida State University

**Monks in the Secular World: The Case of Gundulf of Rochester**
Marylou Ruud, University of California-Santa Barbara

**Some Observations on the Rural Demography of Anjou in the Reign of Fulk Nerra, Count of the Angevins, 987-1040**
Bernard S. Bachrach, University of Minnesota

Session 175  Room 203

**Celebration of 600 Years Devotio Moderna**

Sponsor: Society for Reformation Research
Organizer: Heiko A. Oberman, University of Arizona
Presider: Heiko A. Oberman

**The Brothers and Sisters of the Common Life**
John Van Engen, University of Notre Dame
Respondent: Lionel Rothkrug, Columbia University-Montreal

Session 176  Room 204

**Medievalism in the Twentieth Century I: Influence of Dante**

Sponsor: *Studies in Medievalism*
Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College
Presider: Leslie J. Workman

**Dante Revisited: Primo Levi and the *Inferno***
Risa Sodi, University of Massachusetts-Amherst

**Denigrating Dante: E. M. Forster’s Antimedievalism**
Kathleen Verduin

**Dantean Echoes in *The Screwtape Letters***
Marsha Daigle, Spring Arbor College

Session 177  Room 205

**Mysticism and Spiritual Friendship**

Sponsor: *Studia Mystica*
Organizer: Mary E. Giles, *Studia Mystica*
Presider: Wendy Wright, Omaha, Nebraska

**Francis and Clare of Assisi: Journey into Symbols of Growth**
Pierre Brunette, O.F.M., Les Franciscains, Quebec

**Catherine and Raymond—Enduring Friends**
Paul Conner, O.P., College of Notre Dame

**A Marriage Well-Arranged: The Mutual Discipleship of Teresa of Avila and Jerónimo Gracián**
J. Mary Luti, Andover Newton Theological School

**Jeanne de Chantal and François de Sales: Body of Perfection**
Wendy Wright
Session 178

Benedicite Women

Sponsor: Vox Benedictina
Organizer: Margot H. King, Vox Benedictina
Presider: Margot H. King

Elizabeth of Schonau: Recipient of Divine Revelation and Preacher to the Faithful
Anne Clark, Columbia University

The Benedictine Nuns from the Abbey of Sts. Felix and Regula ub Zurich Switzerland: The Price of Ritual in the Thirteenth, Fourteenth and Fifteenth Centuries
Elizabeth Lipsmeyer, Old Dominion University

Deviating from the Model: The Case of Marguerite Porete, Le Mirouer des Simples Ames
Robert Cottrell, Ohio State University

Session 179

Spenser at Kalamazoo I: Back to the Future

Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College (Chair); Jerome Dees, Kansas State University; William Oram, Smith College; Anne Prescott, Barnard College; Robert Sullman, University of Tennessee-Knoxville
Presider: Catherine Chopp, Ohio State University

Virgil's Colin Clout: Origin in Absence
William A. Sessions, Georgia State University

Spenser, Ovid, and the Ideal of Privacy
Theresa M. Krier, University of Notre Dame
Respondent: Ronald B. Bond, University of Calgary

The Projected Continuation of the Faerie Queene: Rome Delivered?
A. Kent Hieatt, University of Western Ontario
Respondent: Thomas P. Roche, Jr., Princeton University

Session 180

Medieval Sermon Studies III

Organizer: Eugene A. Green, Stonehill College and Beverly M. Kienzle, Harvard Divinity School
Presider: Phyllis B. Roberts, CUNY

The Theme of Hopeful Expectation in Twelfth-Century Advent Sermons
Lawrence Martin, University of Akron

The Structure and Style of Seuse's Sermons
Debra L. Stoudt, University of Toledo

Session 181

The Ninth and Tenth Centuries: Continuities and Discontinuities

Organizer: Barbara H. Rosenwein, Loyola University-Chicago
Presider: Barbara H. Rosenwein

Communities and Confraternities in the Ninth and Tenth Centuries
Franz Neiske, Westfälische Wilhems-Universität Münster

Auxerre-Cluny (840-1010) ou l‘élaboration d’une ecclésiologie monastique
Dominique Iogna-Prat, Université de Nancy II

The Perspective from the Schools
John J. Contreni, Purdue University
Respondent: Constance B. Bouchard, Kenyon College
Session 182 Room 102

Feminism in Old and Middle English Literature

Sponsor: Medieval Feminist Newsletter
Organizer: Karma Lochrie, University of Hawaii
Presider: Karma Lochrie

The Germanic Mother Goddess in Beowulf
Frank Battaglia, The College of Staten Island

Men's Actions and Women's Words: Achieving Social Order in the Four Branches of the Mabinogi
Roberta Valente, University of Colorado-Denver

In the Name of Morgan: Feminist Counterspells in Sir Gawain and the Green Knight
Geraldine Heng, Cornell University

Session 183 Room 103

Middle High German Literature I

Organizer: Albrecht Classen, University of Arizona
Presider: Francis B. Brévart, University of Pennsylvania

Mothers and Sons: A Lacanian Reading of Walther von der Vogelweide
Charles G. Nelson, Tufts University

Generic Formula and New Language: The Epic Dilemma of the Nibelungenlied
Ernst S. Dick, University of Kansas

An Investigation of the Ethical Meaning of Dietrich von Bern in the Nibelungenlied, Buch von Bern, and Rabenschlacht
Ruth H. Firestone, Fort Hays State University

Session 184 Room 104

Problems in Medieval Historiography: Early Medieval Historians and their Work

Organizer: Leah Shopkow, Southwest Texas State University
Presider: Steven Muhlberger, University of Toronto

Hydatius and the Editors
Steven Muhlberger

Sincerity and Forgery in Some Early Medieval Historians
Walter Goffart, University of Toronto

Inevitable Idiosyncracy: The Difficulties of the Early Medieval Historian
Leah Shopkow

Session 185 Room 105

Medieval Latin Texts

Presider: Judith Engle, Western Michigan University

The Headings to Psalm CXVIII: Latin Interpretations of the Hebrew Alphabet in Medieval Psalters
Richard W. Pfaff, University of North Carolina

Liber de spiritu Guidonis: The Textual Tradition and Theological Context of a Medieval Ghost-Narrative
Joseph M. P. Donatelli, University of Manitoba

Dreams and Interpretive Change in Medieval Autobiography: The Case of Hermann of Cologne
Steven F. Kruger, Stanford University

Interpreting the Peristephanon: Poetry and the Cult of the Martyrs
Michael Roberts, Wesleyan University
Session 186

Symposium on Arthurian Studies IV

Sponsor: International Arthurian Society, North American Branch
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
Presider: Alice Colby-Hall, Cornell University

The Design of the Didot-Perceval
Norris J. Lacy, University of Kansas

Feminine Aesthetics? Rereading Women in the French Prose Lancelot
E. Jane Burns, University of North Carolina

The Motif of the Errant Knight and the Royal Maiden in the Prose Lancelot
Stacey L. Hahn, University of Wisconsin-Madison

Session 187

Readings of the Canterbury Tales

Sponsor: 1987 Chaucer Summer Institute
Organizer: C. David Benson, University of Connecticut
Presider: Linda Georgianna, University of California-Irvine

Reading: Second Nun's Tale, VIII 461-511
Presenter: Peter Braeger, Loyola College
Respondent: Susan Hagen, Birmingham Southern College and James Flynn, Western Kentucky University

Reading: Merchant's Tale, IV, 2360-2410
Presenter: Jane Tolimieri, University of Connecticut
Respondent: Jean Jost, Milikin University and Frederick Jonassen, University of Puerto Rico

Session 188

Italian Art and Transalpine Connections

Sponsor: Italian Art Society
Organizer: Sharon Dale, Pennysylvania State University-Behrend College
Presider: Robert Russell, Rhodes College

The Pilgrimage to Rome: Some Preliminary Observations
Dorothy F. Glass, SUNY-Buffalo

The Porta della Pescheria: The Arthurian Legend as a Metaphor for Salvation
Christopher A. Martin, Bryn Mawr College

A Feast for the Eye and the Fervor of Devotion: Thoughts on Religious Imagery in Late Fifteenth-Century Italy
Jeryldene Wood, University of Arizona

Session 189

Hildburgh Remembered

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presider: Ann Eljenholm Nichols, Winona State University

W. L. Hildburgh and the Study of Early Drama
Clifford Davidson

Application of Hildburgh's Theory to Northern Art and Drama
Barbara Palmer, Chatham College
East Anglian Alabasters and Drama
Gail McMurray Gibson, Davidson College

Session 190 Room 1030

The Medieval Tradition of Natural Law
Organizer: John B. Killoran, University of Western Ontario and Harvey Brown, Fanshawe College
Presider: Harold J. Johnson, University of Western Ontario

Obligation and St. Thomas’s Derivation of Positive Law
John B. Killoran

Natural Law: Lex Ratio or Lex Voluntas
Robert Hall, University of Vermont

Natural Law and the Political Thought of Nicholas of Cusa
Harvey Brown

Session 191 Room 1040

Philosophy of St. Thomas Aquinas III
Organizer: John F. X. Knasas, Center for Thomistic Studies
Presider: Mark A. Lewis, S.J., Regis College

St. Thomas on Acedia
Greg Beabout, Marquette University

Aquinas, Ficino, and Modern Happiness
Deal Hudson, Mercer University

Aquinas and the Sociable Virtues
Benedict A. Paparella, Villanova University

Session 192 Room 1050

Foods in the European Middle Ages
Organizer: Terence Scully, Wilfrid Laurier University
Presider: Terence Scully

Supply and Distribution of Foodstuffs in Northern Europe (1450-1500)
John D. Fudge, University of Edinburgh

The Moral Ambiguity of the Medieval Feast
Mary Frances Zambreno, University of Illinois-Chicago

European Confectionery in the Middle Ages
Liliane Plouvier, Faculté des Sciences Administratives, Brussels

Session 193 Room 1060

The Latin in the Confessio Amantis: Verses and Epigraphs
Sponsor: John Gower Society
Organizer: Patricia Eberle, University of Toronto
Presider: Patricia Eberle

Translating Gower’s Epigraphs
Sian Eckhard, University of Toronto

Translating Gower’s Verses
Claire Sanger, University of Toronto
Respondent: Derek Pearsall, Harvard University
Session 194

The Medieval Book II: Preparation and Formatting of the Manuscript Quire

Organizer: Richard W. Clement, University of Kansas
Presider: Richard W. Clement

Continuation of session 159.

Session 195

Emblem Literature II

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presider: Peter M. Daly, McGill University

Emblem in Dictionaries: Elyot to Dr. Johnson
Ayers Bagley, University of Minnesota

The Frontispiece to Thomas Vaughn's Silex Scintillans
Karl Joseph Hölten, Universität Erlangen-Nürnberg

Deciphering the Coded Language of the Viaje del Parnaso: The Importance of Emblems
Ellen Lokos, Harvard University

Roman Academies and the "Imprese"
Mauda Bregoli-Russo, University of Illinois-Chicago

Session 196

Computer Applications II: Consultants’ Panel on Computer Applications and Problems

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Suzanne Parnell

Consultants: David Chesnutt, University of South Carolina; Robert Dilligan, University of Southern California; and Jeffrey F. Huntsman, Indiana University

Questions and problems submitted by April 15th will be addressed by the panel. Questions will be taken from the floor as time permits. Please submit problems for discussion to Suzanne Parnell, 307 W. Central Ave., Bentonville, AR 72712.

Session 197

Artistic Self-Consciousness in the Middle Ages - II

Sponsor: International Center of Medieval Art
Organizer: James H. Marrow, University of California-Berkeley
Presider: James H. Marrow

The Artist as "humble and quiet man, working silently in the name of the Lord"
Madeline H. Caviness, Tufts University

"Craftily and Curiously Depeynted": The Value of Ingenuity In Medieval Literature and Art
Anne H. van Buren, Tufts University

The Disfigured Self-Portraits of Hans Baldung Grien
Joseph Leo Koerner, Harvard University
Session 198 Room 2030

Siegecraft and Fortification in the Medieval Mediterranean World

Sponsor: Texas Medieval Association
Organizer: Donald J. Kagay, University of Dallas
Presider: Donald J. Kagay

The Medieval Artillery Revolution: The Traction and Counterweight Trebuchets and their Effects upon Defensive Planning
Paul E. Chevedden, California State University- Northridge

The Muslim Theory of Siegecraft During the Crusades
William Hamblin, University of Southern Mississippi

Latin Siege Warfare in the Twelfth-Century Mediterranean
Randall Rogers, Louisiana State University
Respondent: Donald J. Kagay

Session 199 Room 2040

The Uses of Illustration in Manuscripts and Incunabula

Organizer: Judith Bronfman, John Jay College of Criminal Justice, CUNY
Presider: Judith Bronfman

The Illustrator as Commentator: Late Medieval Illustrations of Antichrist’s Birth
Renate Blumenfeld-Kosinski, Columbia University

The Beginnings of Gothic Marginal Decoration
Anne-Marie Legare, Université de Montréal

The Naples MS of II Teseida: A Fifteenth-Century Copy of Boccaccio’s Lost Holograph?
William Coleman, CUNY-Graduate Center

EVENING ACTIVITIES

5:00-6:00 P.M. Wine Hour Hosted by Western Michigan University Valley III
5:00 P.M. Reception (Open Bar) Hosted by The International Machaut Society Stinson Lounge
5:00 P.M. Business Meeting Society for Reformation Research 1060
5:00 P.M. Business Meeting and Cash Bar The Medieval Feminist Newsletter 1035
6:30 P.M. Business Meeting The International Machaut Society 1060
7:00 P.M. Business Meeting Society for Emblem Studies 1040

Including A Panel Discussion "How Would Rosemary Freeman Write English Emblem Books Today?" Commentators Peter M. Daly, McGill University, Alan R. Young, Acadia University, and Michael Bath, University of Strathclyde.
Pedro Campa, North American Branch, Presiding

7:00 P.M. Business Meeting The Lyrica Society 1045
7:00 P.M. Instruction in English Country Dances from the Time of Shakespeare
The Cambridge Court Dancers
Ingrid Brainard, Director
West Ballroom
Bernhard Student Center

7:00 P.M. "Inventing the Past"
A Panel Sponsored by Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicitur "The Pseudo Society"
Organizer: Timothy J. Runyan, Cleveland State University
Presider: Timothy J. Runyan

Joinville’s Secret History
Charles T. Wood, Dartmouth College

Grafton’s Bill: Necromancy and Food Fetishism in the Dramatic Records of Medieval Europe
David Parry, Trinity College

Boethius on King Arthur: A Newly Discovered Text
Maureen Fries, CUNY-Fredonia

8:00 P.M. Reception (Cash Bar)
Texas Medieval Association
1010

8:00 P.M. Business Meeting
The American Cusanus Society
Presiding: Morimichi Watanabe, President
1055

8:30 P.M. PROENSA:
Music and Lyrics of the Troubadours
Paul Hillier, Baritone
Stephen Stubbs, Medieval Lute
Andrew Lawrence-King, Medieval Harp
Dalton Center Recital Hall
Admission: $10.00. Buses to the Dalton Center Recital Hall will leave at 8:00 P.M. from Valley III.

9:00 P.M. Reception
Society for Reformation Research
1060

9:00 P.M. Panel Discussion
Society of Old Stones
1035

"On Getting to the Heart of the Matter: An Open-ended Discussion of the Ills of Art Historical Presentations and an Exploration of Possible Prescriptions for Cures
Panel: Fil Hearn, Virginia Jansen, Virginia Raguin, and Malcolm Thurlby
Followed by a Cash Bar
10:00 P.M. Reception (Cash Bar)
Hosted by The American Cusanus Society
1055

10:00 P.M. Reception (Open Bar)
Hosted by The University of Pennsylvania Press
For Authors and Friends
Stinson Lounge
SATURDAY, MAY 7

7:00-8:00 A.M. Breakfast Valley III Dining Room

8:30 A.M. Second Plenary Address Valley II Dining Room
The Theology of the Resurrection and Bodily Miracles in The Thirteenth Century
Caroline Walker Bynum, Getty Center

9:30-10:30 A.M. Coffee Service Valley II, III

SESSIONS 200-234
10:00 - 11:30 A.M.

Session 200 Room 307
Music and Musicology IV: The Gregorian Question; Modus and Metrum in Medieval Music
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presider: Jeremy Yudkin, Boston University

Gregory I or Gregory II?
James McKinnon, SUNY-Buffalo

Some Aspects of Regino's Mode 3
Theodore Karp, Northwestern University

Liquescence as Evidence for Proportional Rhythm in Gregorian Chant: Another Look at Vollerts and Cardine
Brian Wilson, Case Western Reserve

Structural Functions of Isorhythm in Machaut's Motets
Paul Johnson, University of Notre Dame

Session 201 Room 308
Theory and Method in Anglo-Saxon Studies: New Voices in the Text
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Allen J. Frantzen, Loyola University of Chicago
Presider: Allen J. Frantzen

Revising the Germanic Tradition of Lament to Interpret the Female Mourner at Beowulf's Funeral
Helen T. Bennett, Eastern Kentucky University

Horror and the Feminine in Beowulf
Paul Acker, The Middle English Dictionary

Beowulf and Bakhtin: A Study in the Interplay of Voices
Glory Dharmaraj, Loyola University of Chicago
Session 202  Room 309

Cistercian Studies VII: Cistercian Architecture

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Meredith Parsons Lillich, Syracuse University

The Choir of Rievaulx Abbey
Lawrence Hoey, University of Wisconsin-Milwaukee

A Tour de Force of Bricolage: Reading the Patchwork Charpente of Pontigny
Terry N. Kinder, SUNY-Brockport

The Meaning of Light and Color in Cistercian Literature and Art
Emero Stiegman, St. Mary's University-Halifax

Session 203  Room 310

Dominican Studies I: Dominican Sermon Studies in Memory of Os­mund P. Lewry, O.P.

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
Presider: Ann Willits, O.P., Parable Conference for Dominican Life and Mission

Medieval Dominican Preaching on St. Thomas of Canterbury
Phyllis B. Roberts, College of Staten Island

The Exempla Collection of Thomas of Canterbury
Robert Sweetman, Toronto, Ontario

Jordan of Saxony's Preaching in England
Ronald John Zawilla, O.P., Aquinas Institute

Session 204  Room 311

Augustine, Chaucer and Langland: Words and the Divine Word

Sponsor: The Medieval Institute, Western Michigan University
Organizer: Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge, Grand Valley State University
Presider: Marcia L. Colish, Oberlin College

Augustine's Allegorical Rhetoric
Ralph Flores, Washington State University

"Y Wolfe bere witenesse": Book, Scripture, and Poet in the C-text of Piers Plowman
J. M. Massi, Stanford University

The Self and the Creative Word in the Prioress and the Wife of Bath
Stephen Manning, University of Kentucky
Respondent: Marcia L. Colish

Session 205  Room 312

Fifteenth-Century Symposium: French Literature II: Charles d'Orléans

Sponsor: Fifteenth-Century Studies
Organizer: David A. Fein, University of North Carolina-Greensboro
Presider: David A. Fein

The Evolution of the Book Metaphor in the Poetry of Charles d'Orléans
Patricia Carbon, University of California-Santa Barbara
Captivating Lyrics: The French Chansons of Charles d'Orléans
Sarah Spence, California State University-Long Beach

The Woman Question in the Love Ballades of Charles d'Orléans
Rouben C. Cholakian, Hamilton College

Session 206
Room 313

The Commentary as an Index to Medieval Teaching
Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

The Commentaries on Ciceronian Rhetoric
John O. Ward, University of Sydney

La glose "Admirantes" sur le Doctrinale d'Alexandre de Villedieu
Irène Rosier, Université Paris VII

Commentaries on the Poetria nova of Geoffrey of Vinsauf
Marjorie Curry Woods, University of Rochester

Nicolaus Dybinus as Commentator
Samuel Jaffe, University of Chicago

Session 207
Room 314

The Poet as Seer-Maker in Fifteenth- and Sixteenth-Century France
Sponsor: The Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presider: Donald Gilman

Author and Image in Late-Medieval French Poetry
Cynthia J. Brown, University of California-Santa Barbara

The Projection of the Self in the Renaissance Prose Prologue
Deborah N. Losse, Arizona State University

From Commentary to Text: The Making of an Emblem Book (Barthélemy Aneau)
Joan A. Buhlmann, University of Nebraska-Lincoln

Session 208
Room 200

Thirteenth-Century Short Narrative
Sponsor: International Courtly Literature Society
Organizer: F. R. P. Akehurst, University of Minnesota
Presider: Lowanne E. Jones, University of Cincinnati

Slipping into Something Less Comfortable: Robert de Blois's Floris et Liripé
Janet L. Solberg, Hamline University

Un Récit trop bref de Gautier de Coinci
Bruno Roy, Université de Montréal

Lessons on Chivalry: Moriz von Craun
Stephanie Cain Van D'Elden, University of Minnesota
Session 209

The Writing of Letters and Chronicles: Some New Interpretations

Sponsor: Haskins Society
Organizer: C. Warren Hollister, University of California-Santa Barbara
Presider: Joe W. Leedom, Hollins College

The Letters of Arnulf of Lisieux: Revelations in the Manuscripts Tradition
Carolyn Poling Schriber, University of Colorado-Boulder

Prologues in the Historiography of Twelfth-Century England
Antonia Gransden, University of Nottingham

Did He Really Say That? The Accuracy of Speeches in the Norman Chronicles
Tom Klubi, University of Toronto

Session 210

Musical Theory in Early Modern Germany

Sponsor: Society for Reformation Research
Organizer: Joyce Irwin, Colgate University
Presider: Joyce Irwin

Andreas Werckmeister (1645-1706): World Harmonist of the Harz
James W. Erdman, Southeast Missouri State University

Celestial Harmony in Post-Reformation Lutheran Theology
Joyce Irwin

Session 211

Medievalism in the Twentieth Century II: Literature

Sponsor: Studies in Medievalism
Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College
Presider: David Ihrman, SUNY-Binghamton

Whom Does One Serve with the Grail? The Grail Legend and the Poetry of T. S. Eliot
Thomas Hoberg, Northeastern Illinois University

Edwin Arlington Robinson’s Arthurian Poems: Studies in Medievalisms?
Rebecca Cochran, Iowa State University

Gothic Spires and Coral Reefs: John Steinbeck’s Allegorical Naturalism
Dennis Prindle, Ohio Wesleyan University

Session 212

An NEH Institute Revisited: Frontier Society in the Land of Three Religions: Medieval Spain Before the Discovery of America

Organizer: Joseph F. O’Callaghan, Fordham University
Presider: Joseph F. O’Callaghan

Roundtable discussion by participants in the Institute held at Fordham University, Summer 1987.

Session 213

Mystics: Hildegard von Bingen I

Sponsor: The International Society of Hildegard von Bingen Studies
Organizer: Bruce W. Hozeski, Ball State University
Presider: Bruce W. Hozeski
Sancta Divinitas Habuit Drachmas Decem: Hildegard's Exegesis of Luke 15:8-10 Compared to that of the Fathers of the Church
Elizabeth Gössmann, Seishin Women's University-Tokyo

Hildegard von Bingen: God's Leaven of Justice and Peace in Her Journeys as Preacher and Counselor
Sr. Miriam Schmitt, O.S.B., Annunciation Priory

Bringing Hildegard into Philosophy
Sr. Helen J. John, S.N.P., Trinity College

Session 214 Room 207
Spenser at Kalamazoo II: Romantic Readings and Spenserian Romances
Sponsor: Spenser at Kalamazoo
Organizer: Margaret P. Hannay, Siena College
Presider: Linda Gregerson, University of Michigan

Sequentiality and Concentricity in Amoretti and Epithalamion
Alexander Dunlop, Auburn University

Hierarchical and Dynamic Principles in the Faerie Queene
Jon A. Quitslund, George Washington University
Respondent: David Miller, University of Alabama

The Duality of Romantic Spenserianism
Greg Kucich, University of Notre Dame
Respondent: David Evett, Cleveland State University

Session 215 Room 100
Machaut's Jugement Poems
Sponsor: International Machaut Society
Organizer: Sylvia Huot, Northern Illinois University
Presider: Cynthia Valk, J & D Consultants

Judging and Judgment in the Jugements
Laurence de Looze, Boston University

Reopening the Case: Machaut's Jugement Poems as a Source in Christine de Pizan
Barbara K. Altmann, University of Toronto

Session 216 Room 101
Liudprand of Cremona
Organizer: Henk Vynckier, University of Illinois
Presider: Henk Vynckier

Clio Spoudogelaios: History and Satire in the Antapodosis and the Legatio of Liudprand of Cremona
Robert Levine, Boston University

Liudprand's Style
George Panayiotou, Kuwait University

The Bishop's Graffiti: Liudprand's versiculi in Legatio c. LVII
Henk Vynckier
Session 217  
Feminism in Continental Literature  

guest: E. Jane Burns, University of North Carolina  
presider: E. Jane Burns  

Women Readers in and of the Romance of the Rose  
Sylvia Huot, Northern Illinois University  

Woman's Plain Talk in Le Débat de l'Homme et de la Femme by Guillaume Alexis  
Michel-André Bossy, Brown University  

Feminine Sexuality and Authorship: Guillaume de Lorris's Allegorical Poetics of Echo  
Linda Lomperis, North Carolina State University  

Session 218  
Middle High German Literature II  

guest: Albrecht Classen, University of Arizona  
presider: Francis G. Gentry, University of Wisconsin-Madison  

The Leash of Gardeviaz: Realism and Fantasy in Wolfram's Titurel  
Sidney M. Johnson, Indiana University  

Parzival's Innocence  
Peter Meister, University of Virginia  

"herre sanct Willehalm": An Examination of Wolfram's Hero in the Light of Hagiographic Realism  
Ernst R. Hintz, University of Otago-New Zealand  

Wolfram von Eschenbach's Parzival: An Adventure of Transgression  
Will Hasty, Illinois Wesleyan University  

Session 219  
Byzantium and Eastern Europe  

guest: Norman Tobias, New Jersey Institute of Technology  
presider: Joseph Held, Rutgers University  

Byzantine Military Policy in the Balkans in the Ninth Century  
Norman Tobias  

Byzantium and Hungary in the Twelfth Century  
Joseph Held  

Byzantium and the Bulgarians in the Early Eighth Century  
Anthony R. Santoro, Christopher Newport College  

Byzantine Military Recruitment in the Balkans during the Middle Byzantine Period  
John Newton Frary, Middlesex County College  
respondent: Joseph Held  

Session 220  
The Medieval Translator's Craft--A Discussion  

guest: Jeanette Beer, Purdue University  
presider: Jeanette Beer  

Modalities of Translation in the Middle Ages  
Douglas Kelly, University of Wisconsin-Madison  

Rhetoric and Translation Theory in the Renaissance  
Kenneth Lloyd-Jones, Trinity College
Session 221  

**Dante I**

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and Janet Smarr, University of Illinois-Urbana  
Presider: Janet Smarr  

_Dante's 'Pertugio'_  
R. A. Shoaf, University of Florida  
The Role of the Feminine in Dante's Model of a Literary Influence  
Anne Schotter, Wagner College  
_Ahi serva Italia, di dolore ostello (Purg. VI,76)_  
Sergio Corsi, Loyola University of Chicago  

Session 222  

**Chaucer's Language**

Organizer: Steven R. Guthrie, Agnes Scott College  
Presider: Steven R. Guthrie  

Chaucer's Language, Metalanguage, and Kinesics  
Robert T. Farrell, Cornell University  
Words, Worlds, and the Pursuit of Happiness in the _Franklin's Tale_  
Anne Scott, Union College  
Chaucer's Rhymes: New Approaches to Problems in the Data  
Willard J. Rusch, University of Southern Maine  

Session 223  

**Silos in 1088: The Historical Moment**

Sponsor: International Center of Medieval Art  
Organizer: Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College  
Presider: Constancio del Alamo  

The Crown of León-Castilla, its Nobility, and the Patronage of Religion  
Bernard Reilly, Villanova University  
Fueros y organización jurídica y política de Silos hacia 1088  
Gustavo Villapalos, Universidad Complutense de Madrid  
1088 and All That--The Art Historical Context of the Silos Consecration?  
Serafín Moralejo Alvarez, Universidad de Santiago de Compostela  
The Silos Dedication: Record and Trope  
James Blaetlter, S.J., University of Chicago
Session 224

Studies in BL MS. Cotton Nero A.x: Texts and Contexts

Organizer: Michael W. Twomey, Ithaca College
Presider: Michael W. Twomey

Neoplatonism and the Point of the Middle English *Patience*
Janet Gilligan, Hamilton College

*Cleanness* and *Mandeville's Travels*
Liam O. Purdon, Doane College

"Anoper Noyse": Discord and Discourse in *Sir Gawain and the Green Knight*
Robert Blanch, Northeastern University and Julian Wasserman, Loyola University-New Orleans

Session 225

Symposium on the Romance Epic I

Sponsor: Société Internationale Renesvals, American-Canadian Branch
Organizer: Joan B. Williamson, Long Island University
Presider: Joan B. Williamson

*Les traits du merveilleux: L'Orient dans le Willehalm de Wolfram von Eschenbach*
Jean-Marc Pastre, Université de Rouen

*Continuité et Rupture dans Garin Le Lorrain et Gerbert de Metz*
Bernard Guidot, Université Nancy

*Degrees of Hybridization in the Language of V4 Roland*
Robert Francis Cook, University of Virginia

Session 226

Medieval Natural Philosophy

Organizer: William E. Carroll, Cornell College
Presider: R. James Long, Fairfield University

Albert the Great and Galileo: The Origins of Inertia
Eric A. Reitan, O.P., St. Louis University

Thomistic Embryology and the Theory of Delayed Animation
Brendan R. Kelly, University of Notre Dame

Elements in Thomistic Natural Philosophy
Steven E. Baldner, St. Thomas More College

Session 227

Historical and Social Contexts of Liturgical Drama

Organizer: Thomas P. Campbell, Wabash College
Presider: Thomas P. Campbell

Tracking the *Visitatio Sepulchri*
Michael Norton, Herndon, VA

Localizing the *Visitatio Sepulchri*
C. Clifford Flanigan, Indiana University

Telling Stories about the *Visitatio Sepulchri*
Thomas P. Campbell
Respondent: Stanley J. Kahrl, Ohio State University
SATURDAY, MAY 7, 1988 10:00 A.M.

Session 228 Room 1060
Nicholas of Cusa I: Cusanus and the University of Cologne, 1388-1988
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanabe, Long Island University
Presider: Morimichi Watanabe

The Agent Intellect in the Writings of Meister Dietrich of Freiberg and its Influence on the Cologne School
Mark L. Führer, Augsburg College

Theologians and Theology at the early University of Cologne
James H. Overfield, The University of Vermont

The Relationship Between the Epistemologies of Ramon Lull and Nicolaus Cusanus
Theodor Pindl-Büchel, University of Freiburg

Session 229 Room 1035
From The Page to the Stage: Reconstructing the Twelfth-Century Music-Drama Play of Antichrist (Tegernsee)
Organizer: Elizabeth El Itreby, American Medieval Players
Presider: Elizabeth El Itreby

Music for the American Medieval Players Play of Antichrist
Andrew Schultz, Sherwood Conservatory of Music-Chicago

Dramaturgy and the American Medieval Players Play of Antichrist
Amelia J. Carr, Lake Forest College

Session 230 Room 1045
Idea and Reality of Medieval Rulership
Sponsor: Majestas Society
Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto
Presider: David Bessen, Ohio Northern University

The "Ecclesiastical Touch" in the Iconography of the North Portal of Reims Cathedral
Donna Sadler, Agnes Scott College

The Engendering of Legend: Eleanor of Castile and the Historians, 1290-1988
John C. Parsons, Pontifical Institute of Mediaeval Studies

German Prince Bishops and Medieval Rule
Brian A. Pavlac, Valparaiso University

Session 231 Room 1055
Computer Applications III: Demonstrations in Desk Top Publishing for Medievalists
Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Presider: Jeffrey F. Huntsman, Indiana University

Demonstration: Desktop Publishing on the MacIntosh
David Chesnutt, University of South Carolina

Demonstration: PC Desktop Publishing and Medieval Textual Editions
Robert Dilligan, University of Southern California

EGA Character Sets and the Computer Representation of Medieval Texts
Gerald Barnett, University of Washington
Session 232

The Brigittine Convent of Syon and its Connections

Sponsor: Medieval Club of New York
Organizer: Michael G. Sargent, Medieval Club of New York
Presider: Michael G. Sargent

**The Myroure of oure Ladye: A Guide for Contemplatives**
Ann M. Hutchison, University of Toronto

**The Printers and Syon: The Case of the Fifteen Oes**
Martha W. Driver, Pace University

**The "Notable Matter" of Secundus Liber of The Book of Margery Kempe**
Sue Ellen Holbrook, Fordham University

Session 233

St. Anne in Late Medieval Culture I

Organizer: Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY
Presider: Pamela Sheingorn

**From Abraham to St. Anne: The Curse on Infertility in Piers Plowman B.16 and C.18**
M. Teresa Tavormina, Michigan State University

**The Religion of Childbed: Osbern Bokenham's Life of St. Anne**
Gail McMurray Gibson, Davidson College

**St. Anne in Folk Tradition: Late Medieval France**
Francesca Sautman, CUNY-Hunter College

Session 234

Medieval Numerology I: Cycles and Computations

Organizer: Robert L. Surles, University of Idaho
Presider: Robert L. Surles

**The Counting Systems of Early Northern Europe: Oral Tradition and Historical Texts**
Jens Ulff-Møller, University of Copenhagen

**Philosophical and Mathematical Concepts of Number in the Middle Ages**
John Wagner, Gonzaga University

11:30-1:00 P.M. Lunch Valley III Dining Room

SESSIONS 235-271
1:30 - 3:30 P.M.

Session 235

The Thirteenth-Century French Motet

Organizer: Norman E. Smith, University of Pennsylvania
Presider: Norman E. Smith

**Literary Analysis of the Thirteenth-Century Motet**
Beverly J. Evans, SUNY-Geneseo

**Refrains in the Thirteenth-Century Motet: Structure and Function**
Mark Everist, King's College-London

**Quotation and Cohesion in the French Motet**
Mary E. Wolinski, Brandeis University
SATURDAY, MAY 7, 1988 1:30 P.M.

Session 236 Room 308

Literary Sources of Anglo-Saxon Culture I

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presider: Charles Wright, University of Illinois

Apocryphal Themes in the Old English Sunday-Observance Sermons
Thomas N. Hall, University of Illinois

King Alfred's Poetry
James W. Earl, University of Oregon

A New Wulfstan Text in a Twelfth-Century Manuscript
J. E. Cross, The University of Liverpool

Session 237 Room 309

Cistercian Studies VIII: The Germanic Tradition

Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Institute of Cistercian Studies
Presider: Constance Berman, Georgetown University

The Monks at Work: Caesarius of Heisterbach
Renata E. Wolff, University of Wisconsin-Madison

Catharine of Hoy, Abbess of Wienhausen
Nicolaus Heutger, University of Hildesheim

Echoes of Joachimist Thought among German Radical Pietists in America
Elizabeth S. White, University of Michigan

Session 238 Room 310

Dominican Studies II: Holy Anorexia: A Panel Discussion

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., University of Wisconsin
Presider: Suzanne Noffke, O.P.

Panelists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center; and Richard Woods, O.P., Spirituality Today
Continued in Session 275.

Session 239 Room 311

Creativity as Birth and Re-creation

Sponsor: The Medieval Institute, Western Michigan University
Organizer: Patricia Ann Quattrin, University of Notre Dame and Rita Verbrugge, Grand Valley State University
Presider: Kent Emery, University of Notre Dame

Word and Image in Rogier van der Weyden's "St. Luke Portraying the Virgin"
Robert Wojtowicz, University of Pennsylvania

Labors of Love and the Work of Art: Divine Creativity and Human Artists in the Wakefield Noah
Shearle Furnish, Meredith College
Margery Kempe: The Writer as Creature
Nancy Lenz Harvey, University of Cincinnati
Respondent: Kent Emery
Session 240

**German Literature--Carnival Plays of the Fifteenth and Sixteenth Century**

**Sponsor:** Fifteenth-Century Studies

**Organizer:** Martin Walsh, University of Michigan and Edelgard E. DuBruck, Marygrove College

**Presider:** Martin Walsh

*Das Spiel von "Aristoteles und Phyllis": Ein Vergleich mit seiner Vorlage, dem gleichnamigen Schwank oder der Märe*

Sybille Jefferis, University of Pennsylvania

*The Way of Vice and Virtue in European Art and Literature: Carnival Plays*

Eva Kimminich, Universität Freiburg

*Fifteenth-Century German Shrovetide Plays and Their Audience: Expectations and Reception*

Edelgard E. DuBruck

*Purim Shpil--Fastnachtspiel. Toward a Comparative Study*

Martin Walsh and David Parry, University of Toronto

**Respondent:** William C. McDonald, University of Virginia

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Session 241

**Practices and Practitioners I**

**Sponsor:** Conference on Medieval Education in the Language Arts

**Organizer:** James J. Murphy, University of California-Davis

**Presider:** James J. Murphy

*The exemplum from Boethius to John of Salisbury*

Peter von Moos, Universität Münster

*Scribere et pronuntiare at St. Victor Abbey, Paris*

Luc Jocqué, Corpus Christianorum, Belgium

*Isocrates' School and its Influence on Medieval Systems of Language Education*

Kathleen E. Welch, University of Oklahoma

*Latin Texts as Models of Style for Teachers of Grammar and dictamen*

Martin Camargo, University of Missouri

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Session 242

**Approaches to the Continuity of Old and Middle English Poetry**

**Sponsor:** The Medieval Association of the Midwest

**Organizer:** Anita Handelman, University of Michigan

**Presider:** Anita Handelman

*Life as læne gesceaf: Unending Loss as Poetic Continuity*

Thomas Goodman, Washington University

*Proverb as Argument*

Pamela Clements, College of Charleston

*Alliterative Survival: Repetition and Continuity in English Poetry Between 1150 and 1350*

Jean Ritzke-Rutherford, University of Regensburg
Session 243  
**Room 200**  
**Narrative Strategies in the French Verse and Prose Tristan Romances**

**Sponsor:** The Tristan Society  
**Organizer:** Merritt R. Blakeslee, University of Georgia  
**Presider:** Kathleen Meyer, North Dakota State University

**King Arthur and Tristan as Narrative Doubles in Beroul and Thomas**  
Reginald Hyatte, University of Tulsa

**The Use and Abuse of the Grail Quest: Ironic Juxtaposition in the Tristan en prose**  
Janina P. Traxler, Manchester College

**Tristan and Palamedes: The Thematic Center of the Prose Tristan Legend**  
Kevin T. Grimm, Oakland University

Session 244  
**Room 202**  
**Aristocracy and Queenship in Twelfth-Century England**

**Sponsor:** Haskins Society  
**Organizer:** C. Warren Hollister, University of California-Santa Barbara  
**Presider:** C. Warren Hollister

**Family Relations in the Anglo-Norman World: Patriarchal or Practical?**  
Charlotte A. Newman, Miami University-Ohio

**Matilda of Boulogne and the Exercise of Queenly Authority in England, 1135-52**  
Heather J. Tanner, University of California-Santa Barbara

**Richard of Ilchester's Inheritance: An Extended Family in Twelfth-Century England**  
Virginia Darrow Oggins, Vestal, New York

Session 245  
**Room 203**  
**The Reformation: Success or Failure?**

**Sponsor:** Society for Reformation Research  
**Organizer:** Tom Brady, University of Oregon  
**Presider:** Gottfried Krodel, Valparaiso University

**The First Century of the Reformation: Success or Failure?**  
Geoffrey Parker, University of Illinois-Champaign-Urbana  
**Respondent:** Gerald Strauss, University of Indiana and James Kittelson, Ohio State University

Session 246  
**Room 204**  
**Intellectual History**

**Presider:** Valorie Lagorio, University of Iowa

**The Imagery of Negative Mysticism**  
Judith S. Neuman, New York, NY

**Aquinas' Theology: A "Sort of" Science**  
James P. Etzwiler, St. Joseph College

**Thomas More and Mysticism**  
Donald Nugent, University of Kentucky
Session 247
Bridal Imagery in Spanish Mysticism
Room 205

Bridal Imagery in Two Poems of St. John of the Cross
Angel M. Aguirre, Inter American University of Puerto Rico
San Juan de la Cruz: Bridal Mysticism as Divine Self-Referral
Evelyn Toft, Fort Hays State University
The Virgin Mary’s Studies in Preparation for Marriage to the Father in The Mystical City of God
Clark Colahan, Whitman College

Desire and the Feminine in Christian, Sufi, and Kabbalistic Literature
Jane Ackerman, The University of Tulsa

Session 248
Medievalism in the Twentieth Century III: The Arts
Room 206

Medievalism in Twentieth-Century Music
Conrad L. Donakowski, Michigan State University
Seraphim and Bogatyri: Natalia Goncharova’s Apocalyptic Images and Medievalism in Early Twentieth-Century Russia
Alison Hilton, Georgetown University
The Judgment of Paris Revisited: Mediaeval Topoi in Contemporary Advertisements
William A. McIntosh, United States Military Academy

Session 249
Spenser at Kalamazoo III: Continual Spring and Harvest: Gender and Generation
Room 207

Renaissance Physiology and the Garden of Adonis
James W. Broaddus, Indiana State University
Flesh, Blood, and "Secret Fear": Britomart, ArtegaI, and Elizabeth Face to Face
Julia M. Walker, SUNY-Geneseo
The Fourness of Friendship: Structure in Book IV
Peter Cummings, Hobart and William Smith Colleges

Respondent: Sheila Cavanagh, Brown University
Respondent: Judith Anderson, University of Indiana
Session 250 Room 100

The Lais of Machaut

Sponsor: The International Machaut Society
Organizer: Lawrence Earp, University of Wisconsin-Madison
Presider: Lawrence Earp

Machaut's Lai de Plour: A Performance and Commentary
Elizabeth Aubrey, University of Iowa

Text, Pretext, Metatext: The Judgment of the King of Navarre and Lyric Penance
R. Barton Palmer, Georgia State University

Session 251 Room 101

Militia Dei: The Concept of Christian Knighthood in Medieval Literature

Organizer: Ellen M. Anderson, York University
Presider: Faith Wallis, McGill University

Militia Dei: A Central Concept in the German Rolandslied
Horst Richter, McGill University

Baltic Chivalry
William Urban, Monmouth College

Faith and Works in the Roman de Jaufre
Ross G. Arthur, York University

Session 252 Room 102

Feminism and Medieval Studies IV: Gender and Voice--Myth, Legend, Mythography

Organizer: Jane Chance, Rice University
Presider: Joel Feimer, Mercy College

Encoders and Decoders in the Queste del Saint Graal
Grace M. Armstrong, Bryn Mawr College

Male Discourse and Female Voice: The Play between Person and Persona in the Quasi-Alle- gorical Women of the Roman de la Rose
Jeanne Nightingale, Miami University of Ohio

Dorigen as Narcissus: The Derke Fantasye of Chaucer's Franklin
Jane Chance

Session 253 Room 103

Middle High German Literature III

Organizer: Albrecht Classen, University of Arizona
Presider: Ernst S. Dick, University of Kansas

Werner der Gartenaere's Helmbrecht as Family Story
William E. Jackson, University of Virginia

The Changing Maternal Perspectives in Brother Hermann's Leben der Gräfin Iolande
Richard H. Lawson, University of North Carolina-Chapel Hill

"Straubs Gesundheitslehre": Wittenwilers Ring im Kontext mittelalterlicher Fachliteratur
Melitta Weiss-Amer, University of Toronto

Neidhart: Texts and Tunes
Peter Frenzel, Wesleyan University
Session 254  Room 104

**Relationships between Women in the Middle Ages**

Organizer: Evelyn S. Newlyn, University of Maine
Presider: Sally Joyce Cross, Miami University

**Colloquium dominarum: Political Activity among Aristocratic Women in late Ottonian Germany**
Madelyn B. Dick, York University

**The Untold Tale: Relationships between Chaucer's Women**
Evelyn S. Newlyn

**Circles of Female Friendship among the Mulieres Sanctae ca. 500-1100**
Jane Tibbetts Schulenburg, University of Wisconsin-Madison

Session 255  Room 105

**Editing Middle English Alliterative Poetry**

Organizer: Hoyt N. Duggan, The University of Virginia
Presider: Hoyt N. Duggan

**Editing the B-Text of Piers Plowman: Some Methodological Problems**
I. Robert Adams, University of Virginia

**The Application of Recent Theories of Metricality to Forthcoming Editions of Alliterative Verse in Rhymed 14-line Stanzas**
Ruth Kennedy, University of Bristol

**Editing Rhymed Alliterative Verse: A Study of the Metrics**
Susanna Fein, Kent State University

Session 256  Room 106

**Dante II**

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison and Janet Smarr, University of Illinois
Presider: Christopher Kleinhenz

**Nobility and the "Bonum" in the Fourth Treatise of the Convivio**
Mario Trovato, Northwestern University

**The Poet in the Wood of Despair**
Margaret W. Grimes, Michigan State University

**God, the Sun, and Man: Creative Emanation in Dante's Solar Cantos**
Richard Kay, University of Kansas

Session 257  Room 107

**The Canterbury Tales: Unity Within the Fragments I**

Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut
Presider: Charles A. Owen, Jr.

**Male Competitiveness as a Unifying Motif in Fragment A**
Emily Jensen, Lycoming College

**The Squire, the Franklin, and Chivalric Ideology: Fragment F**
Judith L. Kellogg, University of Hawaii, Manoa

**The Via Moderna and the Unity of Fragment G**
James Rhodes, Southern Connecticut State University
Respondent: Charles A. Owen, Jr.
Session 258
Silos in 1088: Manuscripts and Music

Sponsor: International Center of Medieval Art
Organizer: Constancio del Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College
Presider: Elizabeth del Alamo

Manuscript Illumination at Silos: State of the Question
Ann Boylan, University of Pittsburgh

Manuscripts enluminés au scriptorium de Silos autour de 1088
Mireille Mentré, Université de Paris-Sorbonne

Observaciones de orden litúrgico y musical al Antiphonale Silense
Ismael Fernández de la Cuesta, Real Conservatorio de Madrid

The Silos Beatus: Questions and Contradictions
Sheila P. Wolfe, Ohio State University

The Color Style of the Beatus of Silos
Otto Karl Werckmeister, Northwestern University

Session 259
Boethius in the Middle Ages

Organizer: Noel Harold Kaylor, Jr., University of Tennessee, Knoxville
Presider: Noel Harold Kaylor, Jr.

The Status of the Consolation of Philosophy in Fourteenth-Century France
J. Keith Atkinson, University of Queensland

The "Tower of Boethius": A Medieval Site of Philosophical Pilgrimage
Joanne Snow-Smith, University of Washington

Abelard’s Transformation of Boethius’ Logic
F. Edward Cranz, Connecticut College

Session 260
Symposium on the Romance Epic II

Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Joan B. Williamson, Long Island University
Presider: Hans-Erich Keller, Ohio State University

Ganelon After Oxford
Emanuel J. Mickel, University of Indiana

"Quid plura, Rotolande?" From Vernacular Epic to Latin Digest
Hans R. Runte, Dalhousie University

An Evolving Epic: The Fourteenth-Century Florens et Octavien
Charity Cannon Willard, Ladycliff College
Session 261  
**Medieval Numerology II: Literary Allegoresis**
Organizer: Robert L. Surles, University of Idaho  
Presider: Robert L. Surles

The Significance of Numbers in the Structuring of Dante's *Commedia*  
Betty Vanderwiel, Western Michigan University

Space and Number in the Grail Romance  
Maria Crihan, New York University

Session 262  
**The Trojan Saga in the Middle Ages**
Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University  
Presider: Margaret J. Ehrhart

The Lost French Source of the *Istorietta Troiana*  
Clem C. Williams, DePauw University

Panthesilea and the Amazons: An Example of Recreative Translation in the *Roman de Troie*  
Glenda Warren, University of Wisconsin-Madison

The *Roman de Troie*'s Penthesilea: Dignifying the Amazons 250 Years Before Joan of Arc  
Deborah Fraioli, Simmons College

Session 263  
**Nicholas of Cusa II: Science and Philosophy**
Sponsor: The American Cusanus Society  
Organizer: Thomas P. McTighe, Georgetown University  
Presider: Thomas P. McTighe

Some Epistemological Questions in Nicholas of Cusa's Mysticism  
H. Lawrence Bond, Appalachian State University

The Astronomy of Nicholas of Cusa: Science or Theology?  
A. Richard Hunter, Gwynedd-Mercy College

Dialectic and Perspective in Nicholas of Cusa  
Clyde Lee Miller, SUNY-Stony Brook

Session 264  
**Medieval Manuscripts**
Organizer: Robert Mathiesen, Brown University  
Presider: Robert Mathiesen

Ninth-Century Illustrated Homilies of Gregory of Nazianzus  
Leslie Brubaker, Wheaton College

A Penn State *Brut* Manuscript  
Charlotte A. T. Wulf, The Pennsylvania State University

A Remarkable Bible in the Houghton Library  
Laura Light, Harvard University
Session 265  Room 1045

Late Medieval Kingship and Empire

Sponsor: Majestas Society
Organizers: Kathleen Openshaw and Nancy Sacksteder, University of Toronto
Presider: Andrew Hughes, University of Toronto

Archiregem Regni Daniae
Jens E. Olesen, University of Odense

The Crisis of European Dynasties around 1400
Ferdinand Seibt, Ruhr Universität

Session 266  Room 2020

Carolingian Art I: Carolingian Art in American Collections

Organizer: Genevra Kornbluth, University of North Carolina
Presider: Genevra Kornbluth

Duplicate Versions in Carolingian Art: Two Disputed Ivory Panels
Margaret T. Gibson, University of Liverpool
Unknown Hercules Drawings in Beinecke MS 413
Lawrence Nees, University of Delaware

Session 267  Room 2030

St. Anne in Late Medieval Culture II

Organizer: Kathleen Ashley, University of Southern Maine and Pamela Sheingorn, Baruch College-CUNY
Presider: Kathleen Ashley

Walter of Brienne and St. Anne: The Trecento Tradition of a Florentine Protectorship
Roger J. Crum, University of Pittsburgh

MADAME St. Anne: The Holy Kinship, The Royal Trinity, and Louise of Savoy
Myra D. Orth, Getty Center for the History of Art and the Humanities

The Holy Kinship as Genealogical Portrait: Male and Female Appropriations
Pamela Sheingorn

Session 268  Room 2040

Ritual and Government I: The Rites of Rulers in the Early Middle Ages

Organizer: Geoffrey Koziol, Harvard University
Presider: Fred Paxton, Connecticut College

Royal Power and Humility in Frankish Society: The Public Penances of Louis the Pious
Mayke B. de Jong, University of Utrecht

Ritual in the Royal Chancery: Diplomacies of the Early Medieval West (7th-11th Centuries)
Brigitte Bedos Rezak, University of Maryland

Rituals of Rulership in the Time of the First Capetians
Geoffrey Koziol
Respondent: Fred Paxton
Session 269

Hands-On Workshop I: IBM PC Desktop Publishing

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Learn PAGEMAKER on the IBM PC; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate IBM PC Workshop on the face of the check. Send to: Howard Poole, Western Michigan University, Office of Instructional Development, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 270

Hands-On Workshop II: MacIntosh Desktop Publishing

Organizer: Suzanne Sheldon Parnell, Academic Computer Consulting, Inc.
Learn PAGEMAKER on MacIntosh; use a laser printer to work with medieval character sets, explore the uses of desktop publishing for medieval research. Taught in the Desktop Publishing Lab at Western Michigan University. Space limited. There is a fee of $20.00. Make checks payable to Western Michigan University and indicate MacIntosh Workshop on the face of the check. Send to Howard Poole, Western Michigan University, Office of Instructional Communications, 104 Maybee Hall, Kalamazoo, MI 49008. This session lasts until 4:30.

Session 271

From Manuscript to Performance: Music-Drama and Ceremony for Holy Week and Easter from Swedish Archives

Sponsor: Early Drama, Art, and Music, and the Society for Old Music
Organizer: Audrey Ekdahl Davidson, Western Michigan University
Presider: Fletcher Collins, Jr., Mary Baldwin College
Performance by the Society for Old Music: Depositio, Elevatio, Visitatio Sepulchri
Panelists: Ann Faulkner, The Chicago Medieval Players; Clyde W. Brockett, Christopher Newport College; William Eifrig, Valparaiso University; and Jeremy Warburg, The Chicago Medieval Players

3:00-4:00 Coffee Service

SESSIONS 272-305
3:30-5:00

Session 272

Visual Images of Music in the Middle Ages: Sacred and Profane

Organizer: Janet Marquardt-Cherry, Eastern Illinois University
Presider: Janet Marquardt-Cherry

The Trecento Fiddle
Howard Mayer Brown, University of Chicago

The Transverse Flute and Recorder in Fifteenth-Century France: A Consideration of the Iconographic Evidence
Margareth Boyer Owens, University of Chicago

Symbolism and Status of the Harp in the Late Middle Ages
Tilman Seebass, Duke University
Session 273  Room 308

**Literary Sources of Anglo-Saxon Culture II**

**Sponsor:** Symposium on the Sources of Anglo-Saxon Culture  
**Organizer:** Thomas D. Hill, Cornell University  
**Presider:** Thomas D. Hill

**Heafod Healle Maerre: God as Architect in Three Old English Poems**  
Ruth Wehlau, University of Toronto

**Pliny the Elder and Anglo-Saxon Medicine**  
Maralyn Deegan, University of Manchester

**'De Duodecim Abusivis Saeculi': Aelfric and Later Recensions**  
Clare A. Lees, The University of Liverpool

Session 274  Room 309

**Cistercian Studies IX: The Regula Benedicti**

**Sponsor:** Institute of Cistercian Studies  
**Organizer:** Malachy Marrion, O.C.S.O., Holy Cross Abbey  
**Presider:** Malachy Marrion, O.C.S.O.

**The Monk and The World: How Far Apart?**  
Hugh Feiss, O.S.B., Mount Angel Abbey

**The Regula Benedicti in the Eleventh Century: The Background of Citeaux**  
Bede K. Lackner, O.Cist., University of Texas-Arlington

**The Regula Benedicti: Theological Observations in 1988**  
James Connor, O.C.S.O., Osage Monastery

Session 275  Room 310

**Dominican Studies III: Holy Anorexia: A Panel and Open Discussion**

**Sponsor:** Parable Conference for Dominican Life and Mission  
**Organizer:** Suzanne Noffke, O.P., University of Wisconsin-Madison  
**Presider:** Suzanne Noffke, O.P.

Panelists are: Rudolph M. Bell, Rutgers University; Domeena Renshaw, M.D., Loyola University Medical Center and Richard Woods, O.P., *Spirituality Today*

Session 276  Room 311

**Italian Poets on the Creative Word**

**Sponsor:** The Medieval Institute-Western Michigan University  
**Organizer:** Rita Verbrugge, Grand Valley State University and Patricia Quattrin, University of Notre Dame  
**Presider:** Rita Verbrugge

**Dante's Lucifer or the Denial of the Word**  
Dino S. Cervigni, University of Notre Dame

**Ficino's Omnific Word**  
Carol Kaske, Cornell University

**Vico's New Science**  
David R. Stevenson, Kearney State College
Session 277
Fifteenth-Century Symposium: Spanish Literature

Sponsor: Fifteenth-Century Studies
Organizer: William C. McDonald, University of Virginia and Edelgard DuBruck, Marygrove College
Presider: Steven M. Taylor, Marquette University

Celestina and the Libro de buen amor: Connections?
James R. Stamm, New York University

Masculine Writers, Feminine Plots: The Muse and Problematic Romances
Theresa Ann Sears, University of Maine-Orono

The Sacred and the Somewhat Profane: Reworkings of the Legenda Aurea in the Fifteenth Century
Carlos Alberto Vega, Wellesley College

Session 278
Practices and Practioners II

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Comedy in the Orléans School of Grammar
Jeanne T. Mathewson, University of Wyoming

A Cambridge Grammarian as Author: Elias of Thriplow and His Works
Roger Hillas, Rhodes College

Peter of Spain’s Summule logicales and Langland’s Piers Plowman
Tamara A. Goeglein, Indiana University
Respondent: Marcia L. Colish, Oberlin College

Session 279
Cultural Landscapes of the Middle Ages

Sponsor: The Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State University
Presider: Merle Fifield, Ball State University

Intertextuality: Medieval Narrative and Medieval Landscapes
Matthew Potteiger, SUNY-Syracuse and Robert A. Benson

Water and Watering the Medieval Garden
Deborah Yale Georg, Ohio State University

The Myth of the Medieval Landscape
Peter Schneider, Louisiana Tech University

Session 280
New Perspectives on the Romances of Chretien de Troyes

Sponsor: International Courtly Literature Society
Organizer: Paige Wisotzka, College of Charleston
Presider: Paige Wisotzka

Family Ties and Fiction in Chretien’s Erec
Joan Brumlik, University of Alberta

The Hero as First Reader: The Procession Scene in Le Chevalier de la Charrette
M. Victoria Guerin, Iowa State University
Session 281 Room 202

**Giving and Taking: Land Transfers in Early England**

* Sponsor: Haskins Society
* Organizer: C. Warren Hollister, University of California-Santa Barbara
* Presider: Thomas K. Keefe, Appalachian State University

The Brunanburh Thegns and the Unification of England
Katharin Mack, Williams College

Land Theft and Adjudication in the *Liber Æthelwoldi*
Simon Keynes, Trinity College-Cambridge

Private Enterprise and the Norman Settlement
Robin Fleming, Harvard University

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Session 282 Room 203

**The Devotio Moderna II**

* Sponsor: Society for Reformation Research
* Organizer: Heiko A. Oberman, University of Arizona
* Presider: Heiko A. Oberman

The Devotio Moderna in the Sixteenth Century
Otto Gründler, Western Michigan University

Respondent: Lionel Rothkrug, Columbia University-Montreal

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Session 283 Room 204

**Medievalism in the Twentieth Century IV: Fantasy and Science Fiction**

* Sponsor: *Studies in Medievalism*
* Organizer: Robert Burton, College of Charleston; Kathleen Verduin, Hope College; and Leslie J. Workman, Hope College
* Presider: Robert Burton

History, Legend, Myth, and Folklore in Judith Tarr's *The Hound and the Falcon Trilogy*
Veronica M. S. Kennedy, St. John’s University

The Force: Chivalry and Zen in the Star Wars Trilogy
Frank Cossa, College of Charleston

Medievalism in Twentieth-Century Science Fiction: A Survey
Mary Jane Sheahan, University of Wisconsin-Parkside

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Session 284 Room 205

**Miracles of the Virgin Mary and Popular Religion in the Middle Ages**

* Organizer: Judith M. Davis, Goshen College
* Presider: Judith M. Davis

Mother All-Powerful: A Response to the Marian Miracle
Judith M. Davis

Mary as Miracle-Worker in the Thirteenth-Century French Lives of the Virgin
Maureen Boulton, University of Notre Dame

Who Staged the *Miracles de Nostre Dame par Personnages?* A New Look at the Cangé Manuscript
Robert Clark, Indiana University

Sense and Senne in 'The Miracle of the Redeemed Sinner'
Sally La Forte, CUNY-Queens College
Session 285  

**Mystics: Hildegard von Bingen II**

**Sponsor:** The International Society of Hildegard von Bingen Studies  
**Organizer:** Bruce W. Hozeski, Ball State University  
**Presider:** Therese Schroeder-Sheker, Ars Antiqua

**Hildegard's Conception of Music**  
Pozzi Escot, Wheaton College

**Sonus Laudis: An Overview of Hildegard's Liturgical Compositions**  
D. Martin Jenni, The University of Iowa

Session 286  

**Spenser at Kalamazoo IV: The Kathleen Williams Lectures on Spenser and His Age**

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Margaret P. Hannay, Siena College  
**Presider:** Donald Stump, Virginia Polytechnic Institute

**Backe by the Hindergate: An Aging Boy Returns to the Garden**  
Harry Berger, Jr., University of California-Santa Cruz  
**Respondent:** Al Leigh DeNeef, Duke University  
**Closing Remarks:** Russell J. Meyer, University of Missouri

Session 287  

**Machaut's Polyphonic Music: Performance-Demonstration**

**Sponsor:** The International Machaut Society  
**Organizer:** Bettie Jean Harden, Cornell University  
**Presider:** Bettie Jean Harden

**Performance-Demonstration: The Newberry Consort**  
Mary Springfels, Director

Session 288  

**Neoplatonism: Its Origin and Nature**

**Sponsor:** International Society for Neoplatonic Studies  
**Organizer:** Leo Sweeney, S.J., Loyola University-Chicago  
**Presider:** Curtis L. Hancock, Rockhurst College

**Kinesis in the Intelligible World: Plato's Influence on Plotinus' Philosophy of Life**  
Roman T. Ciapalo, Loras College  
**Axiology and Ontology in Plotinus' Treatise on "Well Being."**  
Donald Asselin, Loyola University-Chicago  
**Categories of Being in Christian Middle Platonism: Origen and Clement of Alexandria**  
Robert M. Berchman, Michigan State University

Session 289  

**Feminism and Medieval Studies: Mothers and Sons**

**Sponsor:** *The Medieval Feminist Newsletter*  
**Organizer:** Deborah Rubin, Nassau Community College  
**Presider:** Jane Chance, Rice University
Acknowledging the Mother, Acknowledging the Son: Mothers and Sons in Shakespeare's Comedies
Jonathan Z. Kamholtz, University of Cincinnati
Sins of the Mother: Mary, James/ Clytemnestra, Horestes
Karen Robertson, Vassar College
Refashioning Mother and Son: George Herbert's Memoriae Matris Sacrum
Deborah Rubin

Session 290
Middle High German Literature IV
Organizer: Albrecht Classen, University of Arizona
Presider: Stephanie Cain Van D'Elden, University of Minnesota
Oswald and Astrology
James M. Ogier, Skidmore College
The Morality of The White Rosebush
Jere Fleck, University of Maryland
Ireland and the Irish in Medieval German Literature
Winder McConnell, University of California-Davis

Session 291
Learned Women in Medieval and Renaissance Literature and Society
Organizer: Elizabeth Archibald, King's College-Cambridge and Lisa Jardine, Jesus College-Cambridge
Presider: Lisa Jardine
The Learned Midwife and Gynecological Literature in the Middle Ages
Monica Green, Duke University
"Lewe Calates!": Margery Kempe and the Clerical Monopoly of Learning
Sarah Beckwith, University of East Anglia
"Deep Clerks She Dumbs": The Learned Heroine in Apollonius of Tyre and Pericles
Elizabeth Archibald
Respondent: Lisa Jardine

Session 292
Administrative History: Royal, Episcopal, and Manorial
Presider: Edwin de Windt, University of Detroit
Edward the Confessor's Episcopal Policy
Katherine P. Worthington, Michigan State University
The Bailiff in Late Medieval Norfolk
Katherine J. Workman, Indiana University
Unfamiliar familiares: Some Evidence from Hereford and Worcester Dioceses, ca. 1275-1350
Michael Burger, University of California-Santa Barbara
Session 293  

**The Canterbury Tales: Unity Within the Fragments II**  
Organizer: Jerome Mandel, Tel Aviv University and Charles A. Owen, Jr., University of Connecticut  
Presider: Charles A. Owen, Jr.

At the Still Point of Turning Fragments: The Squire's Tale  
James McCord, Union College

Infancy and Authority in Fragment B²: The Case of Thopas and Melibee  
Lee Patterson, Duke University

Toward an Ideal Rhetoric: Language in the Squire's and Franklin's Tales  
Michaela Grudin, University of Oregon

Session 294  

**Silos in 1088: The Church and Cloister**  
Sponsor: International Center of Medieval Art  
Organizer: Constancio de Alamo, UNED-Madrid and Elizabeth del Alamo, Vassar College  
Presider: Jerrilynn Dodds, Columbia University

Archeological Explorations in Silos: Evidence Found and Lost  
Constancio del Alamo

The Romanesque Transept at Santo Domingo de Silos  
Janice Mann, Columbia University

Images of Vice and Power: The Puerta de las Virgenes in Silos and its Relation to the Cloister  
Peter Klein, Universität Regensburg

The Cloister in 1088  
Elizabeth del Alamo

Session 295  

**Langland’s Language**  
Sponsor: *The Yearbook of Langland Studies*  
Organizer: M. Theresa Tavormina, Michigan State University and Jeanne Krochalis, Pennsylvania State University-New Kensington  
Presider: Jeanne Krochalis

The Language of Z  
Charlotte Brewer, All Souls College, Oxford

The Pun as Model for the Immanence of God in *Piers Plowman*  
Sr. Mary Clemente Davlin, Rosary College

"Yimaginatif" in Langland: The Medical Evidence  
Lawrence Eldridge, University of Ottawa

Formulaic Structures in the b-verses of *Piers Plowman*  
Virginia Unkafer, Michigan State University

Gesture of Perception: The Pattern of Kneeling in *Piers Plowman*  
James Weldon, Wilfrid Laurier University
Session 296

Symposium on the Romance Epic III

Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Joan B. Williamson, Long Island University
Presider: John Miletich, University of Utah

The Poema de Fernán González as an Example of a Learned Epic
Albert Gier, Universität Heidelberg

Bliss and Pleasure in the Poema de mio Cid
Nancy Joe Dyer, Texas A & M University

Social Stratification and Class Ideology in the Poema de Mio Cid and the Chanson de Roland
Michael Harney, University of Texas-Austin

Session 297

Averroes’ Commentaries and Their Influence

Organizer: Nancy van Deusen, California State University-Northridge
Presider: Nancy van Deusen

Averroes’ Short Commentaries on Aristotle’s Logic
Charles E. Butterworth, University of Maryland

Die Kritik des Thomas von Aquin an der Erkenntnislehre des Averroes
Albert Zimmermann, Universität Köln

Thirteenth-Century Discussions of Rhythm in Context: Averroes’ Influence on Music Theory
Nancy van Deusen

Panel Discussion: Charles E. Butterworth, Nancy van Deusen, Albert Zimmerman

Session 298

Comparative Studies in Chivalry

Organizer: Mikiko Ishii, Kanagawa University
Presider: Toshiyuki Takamiya, Keio University

Portrait of the Samurai: Color and Combat In Japanese War Tales
Andrew Armour, Keio University

Life Imitates Art: Tournaments as Realizations of Medieval Romances
Richard Barber, Boydell & Brewer Ltd.

Malorian Knights: Their Humility and Patience
Shiun’ich Noguch, Osaka University of Education

Session 299

The Council of Basel in Recent Scholarship

Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Lutheran Theological Seminary and
Thomas M. Izbicki, Wichita State University
Presider: Thomas M. Izbicki

Some Issues in the Historiography of the Council of Basel
Gerald Christianson

Collections of Basel’s Documenta and Acta
Joachim W. Stieber, Smith College

Comment
Thomas M. Izbicki
Session 300  
**Clinic on Medieval Manuscript Problems: A Workshop**

**Organizer:** Robert Mathiesen, Brown University  
**Presider:** Robert Mathiesen  

A workshop on the difficulties which medievalists may encounter as they work with medieval manuscripts. All participants in the Congress on Medieval Studies are encouraged to bring their own current difficulties and problems to this Clinic for examination and discussion by the speakers from the preceding session on Medieval Manuscripts as well as by other specialists.

Session 301  
**Images of Rulers**

**Sponsor:** Majestas Society  
**Organizers:** Kathleen Openshaw and Nancy Sacksteder, University of Toronto  
**Presider:** Robert L. Benson, University of California-Los Angeles  

**Ruler Images in Visigothic-Mozarabic Canon Law Manuscripts**  
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies  

**Charlemagne's Appearance in the Kassel Willehalm Codex: Two Images of the King as Textual Interpretation**  
Joan A. Holladay, University of Texas  

**Genealogy and Gender in the Tomb of Mary of Burgundy**  
Ann Roberts, The Newberry Library  

Session 302  
**Carolingian Art II: Art, Politics, and the Liturgy**

**Organizer:** Genevra Kornbluth, University of North Carolina  
**Presider:** Genevra Kornbluth  

**Petrine Iconography and Politics in the Carolingian Metz Ivories**  
Robert Melzak, Princeton University, Index of Christian Art  

**Image and Text: The Utrecht Psalter's Illustration of the Apostle's Creed**  
Nell Gifford-Martin, University of North Carolina  

**A Pictorial Rebuilding of the Holy Sepulchre on the Crucifixion Ivory from the Court School of Charles the Bald, ca. 870**  
Amy L. Vandersall, University of Colorado-Boulder  
**Respondent:** David Ganz, University of North Carolina  

Session 303  
**Aspects of Late Fourteenth-Century Constantinople**

**Organizer:** Stephen W. Reinert, Rutgers University  
**Presider:** Stephen W. Reinert  

**Constantinople and the Ottomans, ca. 1350-1402**  
Stephen W. Reinert  

**Iconography of the Golden Gate in the Later Fourteenth Century**  
Sarah Basset Clucas, Dumbarton Oaks  

**Constantinople and Regional Developments in Later Palaeologan Architecture**  
Robert Ousterhout, University of Illinois
Session 304  
**Ritual and Government II: The Politics of Ceremony in the Later Middle Ages**

*Organizer:* Geoffrey Koziol, Harvard University  
*Presider:* Geoffrey Koziol  

**The Political Rituals of the Monarchical Orders of Knighthood**  
D'A. J. D. Boulton, University of Notre Dame  

**Ceremony and Struggle in Medieval Lynn**  
Susan L. Battley, SUNY-Stony Brook  

"In pompous ceremonies a secret government": The Political Ceremonies of Elizabeth I  
Mary E. Hazard, Drexel University  
*Respondent:* Geoffrey Koziol

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**EVENING ACTIVITIES**

5:00 P.M.  
Business Meeting  
*The International Society of Hildegard von Bingen Studies*

5:45 P.M.  
Sherry Hour Followed by  
*Cistercian Scholars' Dinner*  
Advance Registration Required

6:00 P.M.  
Smorgasbord Banquet  
*East Ballroom*  
(Buses to the Bernhard Student Center will leave Valley III beginning at 5:30 P.M.)

8:30 P.M.  
*La Harpe de melodie* and other Engimas:  
*Dalton Center*  
Music of Fourteenth Century France  
The Newberry Consort  
Mary Springfels, Director  
Admission: $10.00. Buses to the Dalton Center Recital Hall will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

8:30 P.M.  
Apocalypse Then:  
*First Baptist Church*  
The 12th-Century Music Drama *Play of Antichrist*  
The American Medieval Players  
Elizabeth El Izeby, Producer and Artistic Director  
Amelia Carr, Dramaturg  
Andrew Schultz, Music Designer and Director  
Admission $10.00. Buses to First Baptist Church will leave from Valley III and the Bernhard Student Center starting at 8:00 P.M.

9:00 P.M.  
Reception (Open Bar)  
*Stinson Lounge*  
Hosted by *The Charles Homer Haskins Society*

9:00 P.M.  
Business Meeting (Cash Bar)  
*1055*  
The Porlock Society/Spenser at Kalamazoo

9:00 P.M.  
Reception (Cash Bar)  
*1045*  
Hosted by *The American Numismatic Society*

10:00 P.M.  
Midnight Dance  
*Valley I Dining Room*  
Sponsored by *The Medieval Institute*
SUNDAY, MAY 8

7:00-9:00 A.M. Breakfast  Valley III Dining Room
9:30-10:30 A.M. Coffee Service  Valley III

SESSIONS 305 - 323
10:00 - 11:30 A.M.

Session 305  Room 307

Studies in Iconography

Presider: Maria Hunciag, University of Paris I

The Apse Mosaics at Santa Costanza: Iconography and Dating
David J. Stanley, University of Florida

An Image of the Microcosm: The Depiction of the Four Elements in the St. Hubert Bible
Richard H. Putney, University of Toledo

The Handling of Narrative in the Life of St. Catherine of Alexandria in the Oratory of St. George in Padua (ca. 1379-84)
Mary D. Edwards, Pratt Institute and School of Visual Arts

Session 306  Room 308

Studia Occitanica

Organizer: Hans-Erich Keller, Ohio State University

Presider: Hans-Erich Keller

Facta et facienda: Troubadour Studies Today
F. Ronald P. Akehurst, University of Minnesota

Reading Pastourelles
William D. Paden, Jr., Northwestern University

The Uses of the Occitan Arts of Poetry of the Late Middle Ages
Douglas Kelly, University of Wisconsin

Session 307  Room 309

Medieval Drama

Presider: John Wasson, Washington State University

Thematic Relationships in the Ordo Representacionis Ade: Three Panels in Search of A Frame
Rosemary E. Chapman, University of Toronto

Corpus Christi in Medieval York: Appearances vs. Reality
Pamela Parker, Fordham University and James Murphy, Fordham University

Comedic and Liturgical Restoration in Everyman
John Cunningham, Hollins College

Session 308  Room 310

The Crusades

Presider: Jaroslav Folda, University of North Carolina-Chapel Hill

William of Tyre Revisited: Daimbert, Ebremar, and Arnulf
J. G. Rowe, University of Western Ontario
The Halberstadt Diskos and its Alteration and Continuing Usage during the Middle Ages
Gerd H. Zuchold, Berlin, West Germany

Session 309 Room 311

St. Augustine

Presider: Jeremy Adams, Southern Methodist University

Coercion and Religious Coercion in Augustine
Frederick H. Russell, Rutgers University

A Theory of Grief and Bereavement in the Confessions of St. Augustine
Frederick Van Fleteren, LaSalle University

Augustine: Champion of Women's Equality?
Jean A. Truax, University of Houston

Session 310 Room 312

Shakespeare and the Middle Ages

Organizer: J. Paul McRoberts, Pennsylvania State University
Presider: J. Paul McRoberts

"No reck'ning made, but sent to my account" -- Readiness for Death in Petrarch's Secretum
and Hamlet
Regula Meyer Evitt, University of Virginia

Falstaff as a Momento Mori
Frederick B. Jonassen, University of Puerto Rico-Mayaguez

Medieval Law and Death and Self-Death in Hamlet
John Quinn, University of Dayton

Session 311 Room 313

Research Directions for a History of Medieval Education in the Language Arts

Sponsor: Conference on Medieval Education in the Language Arts
Organizer: James J. Murphy, University of California-Davis
Presider: James J. Murphy

Conference chairman's summary; discussion of desiderata and proposals for new research; general conclusions.

Session 312 Room 314

Medieval Denmark

Presider: David Nicholas, University of Nebraska, Lincoln

Medieval Svendborg: An Interdisciplinary Investigation of a Danish Town
Henrick Jansen, The Svendborg County Museum

The Félag in Medieval Danish Law
Frederik Pedersen, The Medieval Centre, Toronto
Session 313 Room 1005

**English-Continental Relationships in Gothic Art**

Organizer: Adelaide Bennett, Index of Christian Art, Princeton University
Presider: Adelaide Bennett

*English Panel Painting and The Continent ca. 1300*
Paul Binski, The Institute for Advanced Study, Princeton University

*Artistic Contacts between England and Flanders in The Fourteenth Century*
Lynda Dennison, University of London

*Keystones of Barcelona Cathedral (1298-1448) and English Sculpture*
Dorothy Kostuch, College of Art and Design-Detroit

Session 314 Room 1010

**Old English Literature**

Presider: Carl Berkhout, University of Arizona

*Gnomic Conclusion as Lyric Seed: Six OE Poems*
Lois Bragg, Middle Tennessee State University

*Feeling Sorry for Grendel: Some Sources and Parallels from the Homiletic Literature*
Robert Hasenfratz, Pennsylvania State University

Session 315 Room 1030

**Magister Abstractionis**

Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Stephen F. Brown, Boston College
Presider: Edward Synan, Pontifical Institute of Mediaeval Studies

*The Logical Treatise of the Magister Abstractionis*
Paul Streveler, West Chester University

*The Magister Abstractionis in the Thirteenth and Fourteenth Centuries*
Stephen F. Brown

Session 316 Room 1040

**The Use of Sign, Image, Myth, Metaphor, Symbol, and Dialogue in Medieval Philosophical Literature**

Organizer: Benedict A. Paparella, Villanova University
Presider: Benedict A. Paparella

*‘Pondus meum amor meus’: The Significance of the ‘weight’ Metaphor in St. Augustine’s Early Philosophy*
N. Joseph Torchia, Mount St. Mary’s College

*Interpretation and Symbol in Averroës*
Kathryn Smith, Kalamazoo Valley Community College

*Study in Aquinas: Analogy as Theophany and the Hiddenness of God*
Atherton C. Lowry, St. Charles Borromeo Seminary

Session 317 Room 1050

**British Library MS Harley 2253: A Fourteenth-Century "Library"**

Organizer: Meredith J. Jones, Andrews University
Presider: Sandy Feinstein, Southwestern College
From Saints' Lives to Satire in Harley 2253
Meredith J. Jones

Re-Pairing the Work of the Harley Scribe
Carter Revard, Washington University

Who's Afraid of Rosemary Woolf: Poetry and Devotion in Some Harley Lyrics
Steve Guthrie, Agnes Scott College

Session 318
Room 1040

Studies in Dante
Presider: Robert Felkel, Western Michigan University

The Place of Dante's De Monarchia in the Medieval Attitude Toward Utopian Thought
Dorothy F. Donnelly, University of Rhode Island

Dante's Angels: Allegories of What?
Marsha A. Daigle, Spring Arbor College

Session 319
Room 1035

Royal Entry: Civic Drama and Royal Propaganda
Organizer: Richard H. Osberg, Santa Clara University
Presider: Richard H. Osberg

Propaganda and Connotation in the Fifteenth-Century Burgundian Ducal Entries
Jesse D. Hurlbut, Indiana University

Varieties of Allegory in the Royal Entry
Merle Fifield, Ball State University

Triumphal Entries of Late Medieval Queens
Gordon Kipling, University of California-Los Angeles
Respondent: Larry Bryant, California State University-Chico

Session 320
Room 1045

The Cult of the Saints: Image, Text, and Context
Organizer: Magdalena Carrasco, New College of the University of South Florida and Thomas Head, The School of Theology at Claremont
Presider: Thomas Head

The Illustrated Life of St. Radegund of Poitiers
Magdalena Carrasco

Deaths, Burials, Shrine Miracles: Instrumentality in Pictorial Hagiographies
Barbara Abou-El-Haj, SUNY-Binghamton

The Cult of the Virgin at Chartres in Miracles Texts and Window Imagery
Jane Welch Williams, University of Illinois-Champaign
Session 321 
Medieval Art and Books in New York Collections

Sponsor: Medieval Club of New York
Organizer: Michael G. Sargent, Queens College-CUNY
Presider: Martha W. Driver, Pace University

A Verre Eglomisé Reliquary Diptych in the Metropolitan Museum of Art
Susan J. Romanelli, Metropolitan Museum of Art

Sculpture from St.-Pons-de-Thomières at the Cloisters
Leslie Bussis, Metropolitan Museum of Art and Columbia University

From Manuscript to Printed Book: Selected Examples from the New York Public Library
Miriam Mandelbaum, New York Public Library

Session 322 
Power, Politics, and Dogma through Pictorial Emphasis

Organizer: Robert G. Calkins, Cornell University
Presider: Robert G. Calkins

Regnum and Sacredotium in the Archimomasterium and Coronation Cathedral of Reims
Madeline H. Caviness, Tufts University

Power, Politics, and Dogma in Thirteenth Century Mainz: The Tomb Slab of Archbishop Siegfried III von Eppstein (1249)
Kathryn L. Brush, University of Western Ontario

The Arnolfini Lunetio as a Sign of Marital Status and Roles
David Steinberg, University of Pennsylvania

Session 323 
Eroticism and the Self in Some Medieval Romances

Presider: Rita Verbrugge, Grand Valley State University

Erotic Presence and Incarnation: On the Symbolic Ramifications of Medieval Textuality
Helen Solterer, Duke University

Chaucer’s Criseyde and the Erotics of the Female Gaze
Sarah Stanbury, Tufts University

Selfhood in Sir Gawain and the Green Knight: The Body and Christian Anthropology
William Munson, University of Alabama-Huntsville

12:00-1:00 P.M. SUNDAY DINNER

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