



Western Michigan University
ScholarWorks at WMU

School of Music Faculty Recitals

Music

2-14-2012

Martha Cuncell-Vargas, Flute & Richard Steinbach, Piano, 2/14

College of Fine Arts

Follow this and additional works at: <https://scholarworks.wmich.edu/music-faculty-recitals>



Part of the Music Performance Commons

WMU ScholarWorks Citation

College of Fine Arts, "Martha Cuncell-Vargas, Flute & Richard Steinbach, Piano, 2/14" (2012). *School of Music Faculty Recitals*. 12.

<https://scholarworks.wmich.edu/music-faculty-recitals/12>

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



Faculty and Guest Artist Recital

2011–12 Season
351st Concert

Tuesday 14 February 2012
Dalton Center Recital Hall
8:15 p.m.

Eduardo Gamboa
b. 1960

Transparencias (1997)

- I. Torito
- II. Arrullo
- III. Rompe

Samuel Robles
b. 1974

Dos Miniaturas

- I. En tiempo de punto
- II. Atravesao

Ned Rorem
b. 1923

Four Prayers (2006)

- II. Second Prayer
- III. Third Prayer: Loud and Fast (a palindrome)
- IV. Last Prayer

Fazil Say
b. 1970

Black Earth (Kara Toprak) (1997)

Richard Steinbach

Andrew List
b. 1956

The Awakening Heart (2010) U.S. Premiere

- I. Emergence
- II. Dance

Martha Cuncell-Vargas

Gao Ping
b. 1970

Poem (1993)

Christopher Caliendo
b. 1959

Sonata Number 7

- I. Andante un poco allegretto
- II. Andante
- III. Moderato

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

