Nicholas Chernich, Percussion

Nicholas Chernich
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Chernich, Nicholas, "Nicholas Chernich, Percussion" (2014). School of Music Graduate Recitals. 67.
https://scholarworks.wmich.edu/music_grad_recitals/67

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

2013–14 Season
564th Concert
Sunday 30 March 2014
Dalton Center Recital Hall
12:00 p.m.

NICHOLAS CHERNICH, Percussion

Jan Williams
b. 1939
Variations for Solo Kettledrums (1964)
Theme
Variation Number I
Variation Number II
Variation Number III
Variation Number IV
Variation Number V

Kevin Puts
b. 1972
Canyon (1996)
I. Toccata
II. Cadence
III. Canyon
IV. Cadence
V. Toccata

Pablo Bagilet
b. 1978
Baires in three images (2010)

Kevin Volans
b. 1949
She Who Sleeps with a Small Blanket (1985)

Nicholas Chernich is a graduate student from Freedland majoring in performance. He studies with Professor Judy Moonert.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.