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Nicholas Chernich, Percussion

Nicholas Chernich
Western Michigan University

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Graduate Recital

2013–14 Season
564th Concert

Sunday 30 March 2014
Dalton Center Recital Hall
12:00 p.m.

NICHOLAS CHERNICH, Percussion

Jan Williams
b. 1939

Variations for Solo Kettledrums (1964)

Theme

Variation Number I

Variation Number II

Variation Number III

Variation Number IV

Variation Number V

Kevin Puts
b. 1972

Canyon (1996)

I. Toccata

II. Cadence

III. Canyon

IV. Cadence

V. Toccata

Pablo Bagilet
b. 1978

Baires in three images (2010)

Kevin Volans
b. 1949

She Who Sleeps with a Small Blanket (1985)

Nicholas Chernich is a graduate student from Freedland majoring in performance. He studies with Professor Judy Moonert.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

