Dear Colleague:

It is my pleasure to invite you to the Twenty-Second International Congress on Medieval Studies to be held May 7-10, 1987 on the campus of Western Michigan University, under the sponsorship of the University's Medieval Institute.

Among the forty-four regional, national, and international societies, organizations and research projects affiliated with the Congress are the Majestas Society, Studia Mystica, the Oswald von Wolkenstein Society, the Italian Art Society, and the Committee for the Study of Medieval Science-Smithsonian Institution, all of whom are sponsoring sessions in Kalamazoo for the first time this year.

Highlights of this year's program are the international symposia on The Capetian Millenium 987-1987, observing the anniversary of the accession of Hugh Capet as King of France, and that on the Economic, Social, and Political Structures of "The Other Tuscany," designed to give an overview of current themes in the historiography of earlier and later medieval Tuscany.

On Thursday evening, May 7, the Society for Old Music will present Sponsus, a medieval music drama of the eleventh century, at the Cathedral Church of Christ the King. On Friday evening, May 8, Eberhard Kummer of Vienna, will perform middle-high German epic and lyric songs, and following the banquet on Saturday, May 9, the SEQUENTIA ensemble for Medieval Music, Cologne, will perform "Der Wanderer"—Poet/Musicians of Medieval Germany. Since all three performances are likely to sell out fast, I advise you to reserve tickets on your pre-registration forms as early as possible. For more details on the above and other scheduled evening events please consult the daily program schedule.

On the following pages you will find specific information and instructions regarding registration, housing, meals, and transportation. Please read them carefully and send in your pre-registration forms early in order to help us make adequate arrangements.

NORTHWEST AIRLINES is the official Convention Airline for the Congress this year. You can avail yourself of the special convention travel service and discount rates guaranteed by the airline for travel within the U.S. by using the enclosed Convention Air Fare Certificate.

Should you have any questions or particular problems related to attending the Congress, please contact me or the Medieval Institute's office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 383-4980
REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the $60.00 regular fee or $30.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of $5.00. Registration fees are non-refundable.

To save time upon arrival, please pre-register by mail before the April 15 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, pre-addressed postcard.

TO PRE-REGISTER

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1987.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available: Single rooms are $11.50 per night; double rooms are $8.75 per night, per person. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are $2.70, $3.75, and $5.05 respectively; the Saturday banquet is $14.30. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.
OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Friday and Saturday nights. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). To non-smoking Congress participants we highly recommend the Kalamazoo House, a restored Victorian Bed and Breakfast Inn that offers eleven elegant guest rooms with baths at special discount rates. Kalamazoo House is located at 447 West South Street, Kalamazoo, MI 49007, Tel. 616-343-5426, within 5 minutes driving distance from the WMU campus. Early reservations will be necessary. When making reservations be sure to inform the reservation clerks that you are attending the Medieval Congress.

CONGRESS TRANSPORTATION AND PARKING

Kalamazoo is served by Northwest Orient, Piedmont, United, and American Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $2.75 for the permit.

Chartered Metro buses will meet all incoming flights on May 6, 7, and 8. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 10. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

CONGRESS PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will be held in rooms 300, 301, 302, 303, 304 and 306 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.

CONCERTS AND WORKSHOPS

Admission to the Thursday and Friday evening concerts is $4.00 for each event, and admission to the Saturday evening performance by the SEQUEN'TIA Ensemble is $10. In order to assure a seat, we urge you to reserve your tickets in advance by marking the appropriate boxes on the registration form.

The three workshop sessions on The Medieval Book are limited to twenty participants. Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, 5107 S. Blackstone, Apt. 604, Chicago, IL 60615, and must pay a materials fee of $10.

DAILY WORSHIP SERVICES

Holy Eucharist (Roman Rite): Thursday, Friday, Saturday, 7:00 A.M., Room 309; Sunday, 7:00 A.M., Room 308

Evening Prayer (Vespers): Thursday, Friday, Saturday, 5:10 P.M., St. Aidan's Chapel

Holy Eucharist (Anglican/Episcopal Rite): Sunday, 8:00 A.M., Room 309

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or
methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours:  
Thursday 8:00 a.m. - 8:00 p.m.
Friday 8:00 a.m. - 8:00 p.m.
Saturday 8:00 a.m. - 4:00 p.m.
Sunday 8:00 a.m. - 2:00 p.m.

--- ADVANCE NOTICE--1988 CONGRESS ---

The Twenty-third International Congress on Medieval Studies has been scheduled for May 5-8, 1988, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions and all affiliated societies are requested to submit their proposals to the Medieval Institute no later than May 15, 1987. The proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1988 Congress, which will be mailed in June.

--- SPECIAL REQUEST ---

Between April 1 and June 1, 1987, the Medieval Institute office will again update and revise our Congress mailing list. It has been our policy to maintain a mailing list of medievalists who specifically request to be included. In view of increased costs of printing and postage, we wish to avoid the unnecessary expense of sending invitation letters and program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 22nd CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

PROGRAM COMMITTEE FOR THE TWENTY-SECOND INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of general sessions:

George Beech  E. Rozanne Elder  Thomas Seiler
Otto Gründler  Clifford Davidson  Debra Israel

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 22nd Congress. Replacements, if available, will cost $5.00 at the Congress.
TWENTY-SECOND INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
May 7-10, 1987

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.
S-0000 designates a room in Sangren Hall.

WEDNESDAY, MAY 6

8:00 a.m. - Registration begins & continues daily Harrison-Stinson Lobby
6:00 - 7:00 p.m. - Dinner Valley III Dining Room
7:00 p.m. Meeting of the Board of Directors Harrison Apartment
Consortium for the Teaching of the Middle Ages

THURSDAY, MAY 7

7:00 - 8:00 a.m. - Breakfast Valley III Dining Room
10:00 a.m. Meeting of the Board Stinson Lounge
International Center for Medieval Art

SESSIONS 1-26
10:00 - 11:30 A.M.

Session 1: THE PEARL POET
Presiding: Janet Gilligan, Northern Illinois University
Narrowing in on the Geographic Region of the Cotton Nero A.x., Article 3 Poems
Tanya M. Joyce, San Francisco, California
St. Bernard's "Sermones in Cantica" and the "Consolatio Mortis" in Pearl: Elegy and Apocalyptic Epithalamion
Ann W. Astell, Madison, Wisconsin
"be Wy3 hat Wro3t alle binges": The Contradictory and Constitutive Representation of God in Cleanness
Karen R. Bock, Brown University

Session 2: THE INFLUENCE OF NEOPLATONISM IN MEDIEVAL ART
Organizer: Gary Gurtler, S.J., Loyola University of Chicago
Presiding: Gary Gurtler, S.J.
Seriousness and Play in Plotinus
Roman Ciapolo, Loras College
Dynamis and Energeia: Eros among the Hypostases
Curtis L. Hancock, Rockhurst College
Grabar Reconsidered: Plotinus and Inverse Perspective
Gary Gurtler, S.J.

Session 3: CLASSICAL INFLUENCES ON ANGLO-SAXON LITERATURE
Organizer: Zacharias P. Thundy, Northern Michigan University
Presiding: Robert B. Glenn, Northern Michigan University
In Search of the Classical Beowulf
Richard Schrader, Boston College
Classical Literacy in OE Daniel and Asser's Life of Alfred
Seth Lerer, Princeton University
Some Examples of the Use of Classics in Maldon, Dream of The Rood, and Beowulf
Zacharias P. Thundy

Session 4 : CISTERCIAN STUDIES I: IN MEMORIAM JEREMIAH F. O'SULLIVAN
Room 309
Sponsor: Institute of Cistercian Studies
Organizer: Daniel Buczek, Fairfield University
Presiding: Joseph F. O'Callaghan, Fordham University

Noval Land and the Cistercian Frontier Movement of the Twelfth Century (1098-1215)
Anne Mannion, Fordham University
Hildegard von Bingen and the White Monks
Bede K. Lackner, O.Cist., University of Texas-Arlington
Papal Taxation of the Order of Citeaux in the Middle Ages
William J. Telesca, LeMoyne College

Session 5 : SAINTS IN TEXTS AND IMAGES I
Room 312
Organizer: Cynthia Hahn, Florida State University & Barbara Abou-El-Haj, SUNY-Binghamton
Presiding: Cynthia Hahn

The Passion of Andreas
Frederick Biggs, Cornell University
Spirituality and Experience in Eleventh-Century France: The Illustrated Life of St. Aubin
Magdalena Carrasco, New College, University of S. Florida
A Family of Thirteenth-Century Female Saints: A Study of Human Relationships
Patricia J. F. Rosof, New York, New York
Respondent: Rosemary Swoboda, University of Minnesota

Session 6 : ANGLO-SAXON ENGLAND
Room 313
Presiding: Katherine Mack, University of California-Santa Barbara

Glastonbury Abbey and the Anglo-Saxon Kings
Lesley J. Abrams, University of Toronto
History and the Miraculous: Notions of Evidence and Authority in Anglo-Saxon England
Gail Ivy Berlin, Indiana University of Pennsylvania
Anglo-Saxons in Freising, 739-850
Gernot Wieland, University of British Columbia
Session 7: MEDIEVAL JEWISH-CHRISTIAN STUDIES

Sponsor: The Medieval Academy for Jewish-Christian Studies
Organizer: Malachy Marrion, Holy Cross Abbey
Presiding: Lawrence Frizzell, The Medieval Academy for Jewish-Christian Studies

Pour Forth thy Wrath: The Poetry of Rage in Medieval Hebrew Literature
Michael Signer, Hebrew Union College

The Jewish Present in Medieval English Literature
Theodore L. Steinberg, SUNY-Fredonia

The Fourfold Interpretation of Scriptures in Nahmanides' Commentary on the Torah
Asher Finkel, Seton Hall University
Respondent: Lawrence Frizzell

Session 8: FLIRTING WITH POSTMODERNISM: THE OLD ENGLISH FEMALE ELEGIES

Organizer: James W. Earl, Fordham University
Presiding: Paul Bauschatz, University of Maine-Orono

"Wulf and Eadwacer": Raising Some Hackles
Joseph Harris, Harvard University

Caves of Desire and Verbal Slippage in "The Wife's Lament"
Joan Blythe, University of Kentucky

In a Different Voice: Feminism, Post-structuralism, and two OE Elegies
Helen Bennett, Eastern Kentucky University
Respondent: Leo Damrosch, University of Maryland

Session 9: CHAUCER I

Presiding: Larry Syndergaard, Western Michigan University

Verbal Dueling in the Canterbury Tales
Ward Parks, Louisiana State University

Chaucer is a Cretan Liar: Fourteenth-Century Modal Logic and the False Truth of Chaucer's Fiction
Peter W. Travis, Dartmouth College

The Knight and the Miller Revisited: Notes on Chaucerian Intertextuality
Paul Theiner, Syracuse University

Session 10: PHILOLOGICAL APPROACHES TO MEDIEVAL ENGLISH TEXTS

Organizer: Thomas Cable, University of Texas
Presiding: Thomas Cable

Some Uses of Pretero-Present Verbs in Chaucer's Poetry
Robert T. Farrell, Cornell University

What Constitutes Evidence? An Empiricist's Approach to Middle English Grammar and Meter
Hoyt Duggan, University of Virginia

What Constitutes Evidence? A Rationalist's Approach to Middle English Grammar and Meter
Thomas Cable
Session 11: THE METAPHYSICS OF FRANCISCO SUAREZ

Organizer: Douglas P. Davis, St. Bonaventure University
Presiding: Douglas P. Davis

The Objective Concept in Suarez
E. J. McCullough, St. Thomas More College

The Suarezian Background of Descartes' *Meditations*
George L. Stengren, Central Michigan University

The Mortality of the Soul in Thomas and Suarez
John Kronen, SUNY-Buffalo

Session 12: MYSTICISM EAST AND WEST: ROOTS AND RAMIFICATIONS

Sponsor: Mystics Quarterly
Organizer: Dewey Weiss Kramer, Dekalb College & Victor A. Kramer, Georgia State University
Presiding: Dewey Weiss Kramer

Buddha Nature and Image of God in the Human Person: Tathagarbha and William of St. Thierry
Nick Groves, St. Thomas Seminary

Hindu-Christian Dialogue: the Experience of Shantivanam
Pascaline Coff, O.S.B., Osage Monastery

Sufi and Lullist Vocabulary: the Rhetoric of Distinction
Arjo Vanderjagt, University of Groningen
Respondent: Roger Corless, Duke University

Session 13: VIRGIL IN THE HIGH MIDDLE AGES

Organizer: Gail Berkeley, Reed College
Presiding: Ralph Hexter, Yale University

Virgil and Anglo-Norman Historical Writing
Gail Berkeley

Boethian Readings of the *Aeneid*
Christopher C. Baswell, Barnard College-Columbia University

The Beholder's Share: Ekphrasis of the *Aeneid* in Chretien and Chaucer
Marilynn Desmond, SUNY-Binghamton
Respondent: Ralph Hexter

Session 14: THE RHETORIC OF MEDIEVAL SATIRE

Organizer: Robert Levine, Boston University
Presiding: Robert Levine

From Piers the Plowman to his Creed
Maria Christina von Nolcken, University of Chicago

Can the *Historia Calamitatum* be Read as a Satire?
Deborah Fraioli, Simmons College

How to Read Walter Map
Robert Levine
Session 15: RITUAL LIFE AND SYNAGOGUE ARCHITECTURE: THE JEWS OF ITALY

Room 1005

Sponsor: International Survey of Jewish Monuments
Organizer: Maria Raina Fehl, University of Illinois
Presiding: Maria Raina Fehl

Origins and Development of the Ghetto of Florence as Documented by Maps and Other Archival Material
Dora Liscia Bemporad, University of Florence, Italy

Arma in the Synagogue Controversy in Candia: a Matter of Decorum
Evelyn Cohen, Jewish Theological Seminary of America

Figural Reliefs on the Gravestones of the Old Jewish Cemetery at San Nicolò on the Lido of Venice
Charlotte F. Safir, New York University

The Jewish Environment of the Italian Ghettos and its Influence on Ketubbah Decoration
Shalom Sabar, Hebrew Union College

Session 16: VICES AND VIRTUES

Room 1010

Organizer: Richard Newhauser, Universität Tübingen
Presiding: Martin Camargo, University of Missouri

Luxuria vs. the Magna Mater: The Bipolar Interpretation of a Symbol
Hedwig Röckelein, Universität Tübingen

The Rise of Avarice--in Northern Italy in the Fifth Century
Richard Newhauser

Knight Errantry and the Vices and Virtues in Jean de Courcy's Chemin de vaillance
B. Doris Dubuc, Community College of Rhode Island

Session 17: MEDIEVAL LITERATURE

Room 1030

Presiding: Robert von der Osten, Ferris State College

Social Connotations of Clergie and Queintise in Fourteenth-Century Poetry
Thomas Goodman, Indiana University

"I may nat warne peple to speke of me what hit pleasyth hem": Malory's Reader in The Tale of Lancelot
Stephen C. B. Atkinson, Hofstra University

Session 18: GERMAN LITERATURE

Room 1035

Presiding: Peter Krawutschke, Western Michigan University

Oral-Formulaic Analysis and Denouement in the Nibelungenlied
Gayle A. Henrotte, University of California-Berkeley

The "gutiu wip" in Wolfram's Parsival
Susann Samples, Mount St. Mary's College

Novalis's Heinrich von Ofterdingen as a Critical Imitation of the Late Medieval Dream Vision
Janet E. Goehel, Indiana University of Pennsylvania

Session 19: MEDIEVAL IRELAND

Room 1040

Organizer: Dennis W. Cashman, Quinnipiac College
Presiding: Leo McNamara, University of Michigan

The Role of Women in Early Medieval Celtic Society
Karl J. Jost, University of Tennessee
Demythologizing the Irish Warrior Hero: A Medieval Figure in Modern Drama and Politics
Kathleen A Quinn, Southern Oregon State College
The 1460 Drogheda Parliament and the Historians
Dennis W. Cashman

Session 20: ICONOCLASM VS. DRAMA AND ART
Room 1045
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presiding: David Hevington, University of Chicago
The Play of the Sacrament and East Anglian Anti-Sacramentalism
Ann Eljenholm Nichols, Winona State University
"No Sepulchre on Good Friday": The Impact of the Reformation on the Easter Rites in England
Pamela Sheingorn, Baruch College, CUNY
The Anti-Visual Prejudice
Clifford Davidson

Session 21: FOODS IN THE EUROPEAN MIDDLE AGES
Room 1050
Organizer: Terence Scully, Wilfred Laurier University
Presiding: Terence Scully
Of Prews, Potz, and Poudre-marchant: Pitfalls and Progress in Research on Medieval Food
Constance B. Hieatt, University of Western Ontario
The Acid Test: an Approach to Seasoning in Medieval European Food
Rashmi Patni, Maharani's College
Foods in a Medieval Spanish Hunting Treatise
Anthony J. Cardenas, Wichita State University

Session 22: SYMPOSIUM ON PEDAGOGY & CURRICULAR RESOURCES: TEACHING THE ARTHURIAN TRADITION IN LITERATURE
I
Room 1050
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)
Organizer: Maureen Fries, State University of New York College-Fredonia
Presiding: Maureen Fries
Using the Visual Arts to Teach Nineteenth-Century Arthurian Literature
Beverly Taylor, University of North Carolina-Chapel Hill
Teaching Arthurian Film
Kevin J. Harty, LaSalle College
The Arthurian Course & Popular Culture
Mary Alice Grellner, Rhode Island College
Respondent: Jane Chance, Rice University

Session 23: NEW QUESTIONS FOR OLD CHARTERS
Room 1060
Presiding: Penelope Johnson, New York University
Remembering, Writing, and Recreating in Provençal Charters
Patrick J. Geary, University of Florida-Gainesville
Givers and Takers in Cluniac Charters
Barbara Rosenwein, Loyola University of Chicago
Women, Property Holdings and Cluny's Interests
Maria Hillebrant, Westfälische Wilhelms-Universität Münster
Respondent: Penelope Johnson
Session 24: THE DECORUM OF THE GROTESQUE: REPRESENTATIONS IN THE ARTS
Organizers: Judith Dundas & Philipp Fehl, University of Illinois at Urbana-Champaign
Presiding: Philipp Fehl
Design Grotesques and the Burnout of Medieval Architectural Movements
François Bucher, Florida State University
The Grotesque in Boccaccio as Writer and Draftsman
Paul Watson, University of Pennsylvania
Greatness and the Grotesque: Shakespeare and Michelangelo
Judith Dundas and Philipp Fehl

Organizer: Sandra L. Hindman, Northwestern University
Presiding: Sandra L. Hindman
Gender and Reading: the Problem in Old French Romance
Roberta L. Krueger, Hamilton College
A Queen is Missing: Guenevere in Chrétien's Lancelot
David Hult, Johns Hopkins University
Putting the Woman Back in the Text: Illustrators as Continuators of Chrétien's Conte du Graal
Lori Walters, Princeton University
Respondent: Sylvia Hout, Northern Illinois University

Session 26: THE MEDIEVAL CHILD: REALITY AND REPRESENTATION
Organizer: Sheila M. Ingersoll and Meredith M. Klaus, Eastern Michigan University
Presiding: Sheila M. Ingersoll
Filiation and Affiliation in MHG Childhood Narratives
James A. Schultz, Yale University
The Representation of Souls as Nude Children: Their Possible Referentiality in Romanesque Art
Thomas W. Lyman, Emory University
Can the Child Who Leads Understand: Signification and Misapprehension by Youthful Grail Protagonists
Martin B. Shichtman, Eastern Michigan University

11:30 - 1:00 p.m. - Lunch Valley III Dining Room

12:00 (noon) Meeting of the Executive Council Room 314 Medieval Association of the Midwest

SESSIONS 27-59
1:30 - 3:30 P.M.

Session 27: MODERN PERFORMANCE OF MIDDLE HIGH GERMAN EPIC SONGS
Sponsor: Oswald von Wolkenstein Society
Organizer: William C. McDonald, University of Virginia and Ulrich Müller, University of Salzburg
Presiding: William C. McDonald and Ulrich Müller
Demonstration and Discussion: *Nibelungenlied*, Wolfram von Eschenbach, Michael Beheim

Albrecht Classen, University of Virginia; Thomas Binkley, Indiana University; Francis Gentry, University of Wisconsin; Edward Haymes, Houston, Texas; Hubert Heinen, University of Texas-Austin; Eberhard Kummer, Wien, Austria; Hendrik van der Werf, Eastman School of Music

Session 28: **THE LITURGY AND MUSIC OF ROME IN THE MIDDLE AGES**

Room 307

Organizer: Joseph Dyer, University of Massachusetts-Boston

Presiding: Joseph Dyer

**Festal Double Offices in Medieval Rome**

Eugene J. Leahy, University of Notre Dame

**Urban Topography and Mental Images in Late Medieval Rome**

Birgitta Wohl, California State University, Northridge

**Formula or Formulation? Old Roman Chant and Italianate Melodic Style**

Nancy van Deusen, California State University, Northridge

Session 29: **THE GROWTH OF URBANISM IN NORTHERN EUROPE IN THE EARLY MIDDLE AGES**

Room 308

Sponsor: Symposium on the Sources of Anglo-Saxon Culture

Organizer: Seamus Ross, Institute of Archaeology, Oxford

Presiding: Seamus Ross

**The Archaeology of Anglo-Saxon Ipswich**

Keith Wade, Ipswich Archaeological Unit

**An Anglo-Saxon Trading Centre: The Archaeology of Hamwic**

Mark Brisbane, Southampton Archaeology Unit

Respondent: Bernard Wailes, University of Pennsylvania

Session 30: **CISTERCIAN STUDIES II: CISTERCIAN IDEALS AND REALITY (IN HONOR OF LOUIS J. LEKAI, O.CIST.)**

Room 309

Sponsor: The Institute of Cistercian Studies

Presiding: Bede K. Lackner, O.Cist., University of Texas-Arlington

**Cistercian Ideals vs. Reality—1134 Reconsidered**

Constance B. Bouchard, La Jolla, California

**The Decline at Citeaux: An Attempt at Reassessment**

John R. Sommerfeldt, University of Dallas

**Two Agustinian Views of the Cistercians at the Turn of the Thirteenth Century**

Thomas H. Bestul, University of Nebraska-Lincoln

Session 31: **DOMINICAN STUDIES I: THOMAS AQUINAS—METHODOLOGY AND SOURCES**

Room 310

Sponsor: Parable Conference for Dominican Life and Mission

Organizer: Suzanne Noffke, OP, University of Wisconsin-Madison

Presiding: Carla Mae Streeter, OP, Aquinas Institute

**Is Christ Corporeally Present in the Eucharist? Thomas Aquinas, His Contemporaries, and the Fathers on Mt 28, 20**

Ronald John Zawilla, OP, Aquinas Institute

**On the Motivation of the Incarnation: An Illustration of Aquinas' Theological Methodology**

Clinton P. Honkomp, OP, Aquinas Institute
Session 32: GENDER AND POWER: WOMEN IN THE EARLY MIDDLE AGES, 750-1000
Room 311
Presiding: Suzanne F. Wemple, Barnard College

Marriage and Family Politics in the Frankish Penitentials
Elke Krüger, Freie Universität Berlin

Family Policy and the Situation of Women in the Tenth Century
Sabine Reiter, Freie Universität Berlin

Respondent: Suzanne F. Wemple

Session 33: SAINTS IN TEXTS AND IMAGES II: PUBLIC HAGIOGRAPHY IN THE THIRTEENTH CENTURY
Room 312
Organizer: Barbara Abou-El-Haj, SUNY-Binghampton

Politics and Patronage: The Saint Thomas Becket Window in the Cathedral of Saint Maurice, Angers
Alyce A. Jordan, Bryn Mawr College

The Charlemagne Window at Chartres: Penitence and Propaganda
Pamela Loos-Noji, University of Chicago

Saints' Lives at Chartres: Public Worship and Clerical Purpose
Jane Welch Williams, University of California-Los Angeles

Respondent: Barbara Abou-El-Haj

Session 34: NEW LIGHT ON UNITARIAN THOUGHT
Room 313
Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University

Sixteenth-Century Unitarianism and Scripture
John C. Godhey, Meadville/Lombard Theological School

Sixteenth-Century Unitarians and Jews: Allies or Aliens?
Jerome Friedman, Kent State University

John Milton's De Doctrina Christiana and its Relation to Unitarian Christian Tradition
Jayson Hays, First Unitarian Society of Westchester, New York

Session 35: SCRIPTURAL IMAGERY IN EARLY MEDIEVAL LITERATURE
Room 314
Sponsor: The Medieval Association of the Midwest
Organizer: Daniel J. Nodes, Old College, Nevada

The Diatessaron in Medieval Dress: Readings and Images in The Heliand
William L. Petersen, University of Notre Dame

Fluid but Icy Waters: Scriptural Images of Hypocrisy
Matthew Barsten, University of Portland

Alternum Flatibus: Metaphors Concerning Spirit in Biblical Epic Poetry
Daniel J. Nodes

Session 36: PHILIPPE DE MEZIERES
Room 200
Organizer: Joan B. Williamson, Long Island University

Presiding: Merritt R. Blakeslee, University of Georgia

Philippe de Mézières as Dramaturge
William E. Coleman, John Jay College, CUNY

L'aspect littéraire de la métaphore dans le Songe du vieil pelerin
Elizabeth Gauthier, University of Montreal
The Autograph MS. of the Livre sur la vertu du sacrement de mariage
Joan B. Williamson

Session 37: **EROS AND SELF: THE PSYCHOLOGY OF LOVE IN THE MIDDLE AGES**
Room 202
Organizer: Gale Sigal, Yeshiva University
Presiding: Gale Sigal

The Erotic in Old English Poetry
Nicholas Howe, University of Oklahoma

In Despite of Love: Chaucer's Exposition of the Pathology of Love in The Book of the Duchess, The Parliament of Foules, and the Prologues to The Legend of Good Women
Joel N. Feimer, Mercy College

Reading the Criseyde: Resistance to Narration and the Fear of Change
Ellen E. Martin, Marymount Manhattan College

Session 38: **THE LANGUAGE OF SEXUAL EXPERIENCE IN THE MIDDLE AGES**
Room 203
Organizer: Arjo Vanderjagt, University of Groningen
Presiding: Arjo Vanderjagt

Simple Swivings, Complex Couplings: Sex in the Alliterative Tradition
Donald I. Hoffman, Northeastern Illinois University

Miracles and Marriage Beds in the "Cantigas" of Alfonso X
George D. Greenia, College of William and Mary
Respondent: Arjo Vanderjagt

Session 39: **HISTORY OF WOMEN I**
Room 204
Presiding: Carole Levin, The College of New Paltz

Dowagers and In-Laws: Intrafamily Litigation in Thirteenth-Century Staffordshire
Linda E. Mitchell, Indiana University

Women in the Works of Gregory the Great
Jean A. Truax, University of Houston

Lonely Voices Before the Storm: Early Seventeenth-Century Women Write of Men and Marriage
Juleen A. Eichinger, Western Michigan University

Session 40: **MEDIEVAL ANTHROPOLOGY**
Room 205
Organizer: Linda Olson, Southern Connecticut State University
Presiding: Linda Olson

Accountability and the Norman Concept of Reality
Tom Klubin, University of Toronto

Hadewijch of Brabant and the Hermeneutics of Desire
Agatha Anna Bardoel, University of Toronto

Julian of Norwich: Elaborations of the Female
Margaret Allensworth, University of Cincinnati
Session 41: TUDOR LITERATURE 1485-1577
Organizer: John F. McDiarmid, New College of USF
Presiding: John F. McDiarmid
The Sonnet Underground: Early Transformations in the Sixteenth-Century English Sonnet
Michael Adams, University of Michigan
Surrey's Aeneid: Origins and Language
William Sessions, Georgia State University
Ascham's Classics
K. J. Wilson, Peter Lang Publishing, Inc.
Respondent: Janel Mueller, University of Chicago

Session 42: CROSS-CULTURAL PERSPECTIVES ON EPIC
Organizer: Ward Parks, Louisiana State University
Presiding: Ward Parks
Waltharius, Gaiferos, "L'Escrivette": Untying the Gordian Knot
Robert Surles, University of Idaho
On the Absence of Epic in Early China
John Henderson, Louisiana State University
The Ramayana Tradition as Literature and Performance
Philip Lutgendorf, University of Iowa

Session 43: UNQUIET LOVE: NEW REFLECTIONS ON AUGUSTINE AND JUST WAR
Organizer: Susan A. Rabe, Loyola Marymount University
Presiding: Susan A. Rabe
Love and Hate in Warfare: The Contribution of St. Augustine
Frederick H. Russell, Rutgers University
Augustine and Just War: A Re-evaluation
Elaine M. Martin, Clarkson University

Session 44: OLD ENGLISH I
Presiding: Elizabeth Sklar, Wayne State University
Fleshly Gluttony and Spiritual Starvation in the Exeter Book "Soul and Body II"
Kathleen Blumreich-Moore, Michigan State University
Undermining Oppositions: The Old English Exodus
Steven F. Kruger, Stanford University
Wulf and Eadwacer: Theodoric and Odovacer?
Pamela G. Sayre, University of Michigan

Session 45: ITALIAN POETS ON THE CREATIVE WORD
Sponsor: The Medieval Institute, Western Michigan University
Organizer: Rita Verbrugge, Grand Valley State College & Patricia Ouattrin, University of Notre Dame
Presiding: Derek Pearsall, Harvard University
Dante's Crossing: From Silence to Word
Dino S. Cervigni, University of Notre Dame
Picino's Ambivalence About Magical Words
Carol Kaske, Cornell University
Respondent: Derek Pearsall
THURSDAY, MAY 7, 1987 1:30 P.M.

Session 46: RICHARD II, ACT I: PEOPLE AND PERSPECTIVES
Organizer: James L. Gillespie, Notre Dame-Ursuline Colleges
Presiding: Joel T. Rosenthal, SUNY-Stony Brook

The Knights of the Shire in the Parliament of 1386
John L. Leland, Bowling Green State University

Dover: The Key to the Kingdom?
James L. Gillespie

The Political Significance of the Wilton Diptych
Eleanor L. Scheifele, The Cleveland Museum of Art

Session 47: FORMATION OF SPANISH ROMANESQUE ART I: INTERNATIONAL CURRENTS
Sponsor: International Center of Medieval Art
Organizer: John Williams, University of Pittsburgh
Presiding: John Williams

Bernard Gelduinus, the Jaca Master, the Spain-Toulouse Issue Today
Thomas W. Lyman, Emory University

Spain and the Diffusion of the Gelduinus Workshop
Frances Terpak, Getty Center for the History of Art and the Humanities

The Dissemination of the New Sculptural Style of Avila and Carrion de los Condes in the Early 1170s: Evidence from Lugo Cathedral and Sta. Maria de Piasca
James D'Emilio, Tulane University

Session 48: JUNGIAN APPROACHES TO MEDIEVAL STUDIES
Organizer: JoAnne Isbey, Mercy College of Detroit
Presiding: Francis Berna, O.F.M., St. Bonaventure University

The Mother's Curse in Raoul de Cambrai
Jean Strandness, North Dakota State University

Reactivation of Medieval Archetypal Imagery in the Contemporary Landscape
of Harold Hitchcock
Ian M. Williamson, Toledo, Ohio

The Poet and the Shadow Self: Individuation in Chaucer's Dream Vision Poems
Eugene S. Clasby, University of Miami

Session 49: ROUNDTABLE DISCUSSION: PUBLISHING SMALL SCHOLARLY JOURNALS AND NEWSLETTERS
Sponsor: Quondam et Futurus--Newsletter for Arthurian Studies
Presiding: Mildred L. Day, Gardendale-Alabama
Session 50: **Symposium on Pedagogy & Curricular Resources: Teaching the Arthurian Tradition in Literature II**  
Room 1035  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Maureen Fries, State University of New York College-Fredonia  
Presiding: Jeanne Watson, Southwestern University  
Teaching the Arthurian Tradition in a Two-Year Framework  
Mary Beaudry, Aquinas Junior College  
Teaching the Graduate/Undergraduate Arthurian Course  
Sally Slocum, University of Akron  
Teaching Arthurian Women  
Maureen Fries  
Respondent: Sue Ellen Holbrook, Fordham University  

Session 51: **Medieval and Renaissance Women's Writings: Views on Virginity, Chastity, and Marriage**  
Room 1040  
Organizer: Anne R. Larsen, Hope College  
Presiding: Anne R. Larsen  
Jeanne Flore, *Les Comptes amoureux et la tradition littéraire de la mal mariée*  
Colette H. Winn, Washington University  
Sexual Oppression and Social Justice in the Heptameron  
John Bernard, University of Houston  
The "Loose" Papers of Elizabeth Egerton  
Betty S. Travitsky, New York City  
Respondent: Betty J. Davis, Hunter College  

Session 52: **Acting Styles and Medieval Drama I**  
Room 1045  
Sponsor: Records of Early English Drama & Poculi Ludique Societas  
Organizer: Garrett Fpp & Andrew Taylor, University of Toronto  
Presiding: Garrett Epp  
Herod and the Megalomaniac Acting Style  
Peter Meredith, University of Leeds  
The Craft of the Adam Playwright  
G. B. Shand, Glendon College, University of Toronto  
On Rounds, and Snakes, and Devil's Spoons: The Staging of the Middle Cornish "Creation of the World"  
Evelyn S. Newlyn, Virginia Polytechnic Institute and State University  

Session 53: **Middle English Lyric Poetry**  
Room 1050  
Organizer: Steven R. Guthrie, Agnes Scott College  
Presiding: Steven R. Guthrie  
Biblical Imagery in the Middle English Lyric "I Syng of a Myden"  
Richard H. Oberg, University of Santa Clara  
Lyrical Biblical Translations: The Lollard Answer to Censorship  
Margaret Emblom, Southern Illinois University  
Examining "The Man in the Moon" in Context  
Meredith Jones, Andrews University
Session 54: **EMBLEM LITERATURE I**  
**Room 1055**

**Sponsor:** Society for Emblem Studies  
**Organizer:** Peter M. Daly, McGill University  
**Presiding:** Bernard Scholz, Instituut van Vergelijkende Literatuurwetenschap, University of Utrecht

**Gazing Still:** Emblematic Women in the *Faerie Queene*  
Sheila T. Cavanagh, Brown University

**Verse Form and Pictorial Space in the Theatre for Wordlings**  
Michael Bath, University of Strathclyde

**The Squirrel, the Snake and the Sun:** Emblematic Propaganda in the Fouquet Affair 1661–64  
Franklin Brooks, Vanderbilt University

Session 55: **FAMILY STUDIES**  
**Room 1060**

**Presiding:** Charlotte A. Newman, Miami University-Ohio

**Bone from your Bones, Flesh from your Flesh:** Family Solidarity in the Letters of Innocent III to England  
Constance M. Rousseau, University of Toronto

**Children in French Ecclesiastical Courts**  
Kathryn Ann Taglia, University of Toronto

Session 56: **THE ROOK OF PSALMS IN MEDIEVAL CULTURE**  
**Room 2020**

**Organizer:** Moshe Lazar, University of Southern California  
**Presiding:** Moshe Lazar

"Dies Annorum Nostrum": The Span of Life in the Middle Ages  
Robert Magnan, University of Wisconsin-Madison

**The Psalms in Thirteenth-Century Heraldry**  
Margaret Boland, Tamkang University, Taiwan

**The Psalms: Their Contribution to Medieval Romance Languages**  
Moshe Lazar

Session 57: **ART AND POPULAR PIETY IN FIFTEENTH-CENTURY ENGLAND I**  
**Room 2030**

**Organizers:** Nigel Morgan, Index to Christian Art, Princeton University & Pamela Sheingorn, Baruch College, CUNY

**Presiding:** Nigel Morgan

The Guardian Angel and Patron Saint in Fifteenth-Century English Manuscript Illustration  
Kathleen L. Scott, East Lansing, Michigan

**Eucharistic Imagery in Fifteenth-Century Open-Timber Roofs: Parish Churches in East Anglia**  
Lynn T. Courtenay, University of Wisconsin-Whitewater

**The Human Dimensions of the Wakefield Cycle**  
Martin Stevens, Baruch College, CUNY
Organizer: Capetian Millenium Committee
Presiding: John W. Baldwin, Johns Hopkins University

Rapports et liens entre deux chroniques royales du début du XIIIe siècle: La Chronique de l'Anonyme de Chantilly/Vatican et la Chronique de l'Anonyme de Béthune
Gilette Labory, Institute de Recherche et d'Histoire des Textes, CNRS, Paris

The Advent of the Capetians in the Grandes Chroniques de France
Anne D. Hedeman, University of Illinois-Urbana-Champaign

Rex Imperator: Images of Ancient Kingship in Capetian France
Gabrielle Spiegel, University of Maryland

Session 59: THE MEDIEVAL BOOK I: CELTIC INTERLACE DECORATION
Organizer: Richard W. Clement, University of Kansas
Presiding: Richard W. Clement

Workshop in medieval Celtic interlace ink decoration conducted by Mark Van Stone, Portsmouth, NH. Participation is limited and preregistration is strongly advised. There is a $15.00 registration fee. Interested persons should contact Richard W. Clement, Kenneth Spencer Research Library, University of Kansas, Lawrence, KS 66045 (913) 864-4334. Continued in session 93

3:00 - 4:00 p.m. - Coffee Service

SESSIONS 60 - 93
3:30 - 5:00 P.M.

Session 60: SIR Gawain and the Green Knight
Presiding: Sarah Stanbury, Tufts University

Reconsidering Sir Gawain and the Green Knight as a Garter Poem
Carol L. Edwards, University of Dayton

Medicine, Magic, and Meaning in Sir Gawain's Green Girdle
Elaine E. Whitaker, University of Alabama-Birmingham

Session 61: THE USES OF MANUSCRIPTS IN LITERARY STUDIES: IN MEMORY OF JUDSON ROYCE ALLEN
Organizers: Penelope B. R. Doob, York University; Charlotte C. Morse, Virginia Commonwealth University; Marjorie Curry Woods, University of Rochester
Presiding: Penelope B. R. Doob & Charlotte C. Morse

Power and Magic in the Age of Chaucer: A Geometric Treatise Written for Richard II (Bodley 581)
Patricia Eherle, University of Toronto

The Glosses to Chaucer's Clerk's Tale: Strategy and Style
Thomas J. Farrell, Stetson University

Much Used Manuscripts: Preaching Manual and Sermon Collections
Marianne Briscoe, University of Chicago

Women as Readers and Writers of Manuscripts in the Fifteenth Century
Josephine Koster Tarvers, Rutgers University
Session 62: METHODS OF STUDYING THE SOURCES OF ANGLO-SAXON CULTURE: PROBLEMS AND PROSPECTS

Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizers: Allen J. Frantzen, Loyola University of Chicago & Martin Irvine, Wayne State University
Presiding: Allen J. Frantzen

Written Law Texts in an Oral Society
Hanna Vollrath, Universität Mannheim

The Implications of Early Medieval Grammatical Culture and the Challenge of Anglo-Saxon Textuality
Martin Irvine, Wayne State University

Traditional Methodology as Source and Resource: Revising Anglo-Saxon Culture
William A. Kretzschmar, Jr., University of Georgia

Session 63: CISTERCIAN STUDIES III: CISTERCIANS EAST OF ROME

Sponsor: The Institute of Cistercian Studies
Presiding: E. Rozanne Elder, Western Michigan University

Some Roots of Cistercian Asceticism
Armand Veilleux, Holy Spirit Abbey

Peter, Cistercian Patriarch of Antioch, and Innocent III
John C. Moore, Hofstra University

Apatheia and Purity of Heart: The Convergence of Byzantine and Cistercian Spirituality
David N. Bell, Memorial University of Newfoundland

Session 64: DOMINICAN STUDIES II: THOMAS AQUINAS AND CONTEMPORARY THEOLOGY

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, OP, University of Wisconsin-Madison
Presiding: Ronald John Zawilla, OP, Aquinas Institute

Thomas, Lonergan, and the Wider Ecumenism
Carla Mae Streeter, OP, Aquinas Institute

Aquinas on Grace: Transpositions
Jean-Marc LaPorte, S. J. Regis College, University of Toronto

Session 65: MEDIEVAL EXEGESIS AND THEOLOGY

Organizer: Eileen Kearney, University of Pennsylvania
Presiding: Eileen Kearney

Exegesis of Conversion: The Old Saxon Heiland and Bede's Gospel Commentaries
Willard Rusch, University of Illinois, Urbana

Early Porretan Theology
Marcia L. Colish, Oberlin College

Dominican Theologians and the Eucharist
Gary Macy, University of San Diego
Session 66: SAINTS' LIVES IN TEXTS AND IMAGES III:

Organizer: Barbara Abou-El-Haj, SUNY-Binghamton
Presiding: Magdalena Carrasco, New College-University of South Florida

The Slavic Patericons: Are They Really Saints' Lives
David K. Prestel, Michigan State University

Chaucer's Word of Honor: Vows in the Second Nun's Tale of St. Cecilia
Jean E. Jost, Millikin University

St. Martin of Tours: His Transformation into a Chivalric Hero and Franciscan Ideal
Adrian S. Hoch, Florida State University
Respondent: Magdalena Carrasco

Session 67: CALVIN'S THEOLOGICAL ORIENTATION

Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Jill Raitt, University of Missouri

Calvin Between Reformation and Orthodoxy
W. van t'Spijker, Reformed Theological Seminary, Apeldoorn
Commentator: John Hesselink, Western Theological Seminary
Discussion Leader: Jill Raitt

Session 68: THE BATTLE IN MEDIEVAL LITERATURE

Sponsor: Medieval Association of the Midwest
Organizer: Susan Larkin, Northwest Telecommunication Engineering Institute
Presiding: Susan Larkin

The Battle Between Christ and Satan: The Temptation Scene in "Christ and Satan" in its Theological Context
Ruth Wehlau, Centre for Medieval Studies, University of Toronto

Flatter Then Torment: A Biblical Topos in Byzantine Literature
Catherine Brown Tkacz, Dumbarton Oaks Research Center

Biblical Orthodoxy in the York Cycle Plays of the Creation and Fall of Man
Daryl B. Adrian, Ball State University

Session 69: TEXT AND MUSIC IN CHANSONS AND MOTETS

Sponsor: International Courtly Literature Society
Organizer: Donald Maddox, University of Connecticut
Presiding: Hendrik van der Werf, Eastman School of Music

Versification in Chansons and Motets
Hendrik van der Werf

Chanson and Motet: Textual Content and Musical Structure
Beverly Evans, SUNY College-Genesco

The Poetics of Simultaneity: Critical Approaches to the Motet
Sylvia Huot, Northern Illinois University

Session 70: CHAUCER II

Presiding: Margaret Emblom, Godfrey, Illinois

Pryvete and Poetry: On First Looking into the Miller's Tale
Florence Newman, University of Miami
Feminist Aspects of the Female Piety of Chaucer's *Prioress's Tale*
Elizabeth Robertson, University of Colorado-Boulder

*A Most Unworthy Nunne: A Most Unworthy Tale*
Jane-Ellen Schneider, University of Houston

Session 71: **PIERS PLOWMAN**
Room 203
Presiding: Britton Harwood, Miami University-Ohio

*The Role of Book in *Piers Plowman* B XVIII*
Laura M. Brown, Columbia University

*Piers Plowman* B, Passus 5-6: The Spiritual Economics of Piers and his Commune
Ernest N. Kaulbach, University of Texas-Austin

*Will, Actyf, and Patience: Langland's Revision in *Piers Plowman* C-Text, Passus V, XV, XVI*
Lorraine K. Stock, University of Houston-University Park

Session 72: **HISTORY OF WOMEN II**
Room 204
Presiding: Diane Hughes, University of Michigan

*Eleanor of Aquitaine, the Origins of her Name, and her Role in its Diffusion in Medieval Times*
George T. Beech, Western Michigan University

*The Role of Women in Lollardy*
Shannon McSheffrey, University of Toronto

*Getting on with Their Lives: Rape Victims in English Royal Court Records, 1194-1225*
Patricia R. Orr, Rice University

Session 73: **VISIONARY LITERATURE IN THE MIDDLE AGES**
Room 205
Organizer: Linda Olson, Southern Connecticut State University
Presiding: James Rhodes, Southern Connecticut State University

*Vision and History in *Patience*
James Rhodes

*The Book of the Duchess as a Philosophical Vision*
Kathryn L. Lynch, Wellesley College

*The House of Fame as Visionary Parody and Prelude*
Richard Neuse, University of Rhode Island

Session 74: **ENGLISH MYSTICS**
Room 206
Sponsor: *Mystics Quarterly*
Organizer: Valerie M. Lagorio, University of Iowa
Presiding: Valerie M. Lagorio

*A Talking of the Love of God and the Tradition of Meditative Writing in the Isadorean Style*
Michael G. Sargent, Queen's College, CUNY

*Christ the Word: Verbal Experience and Expression in Julian of Norwich's Revelations*
Anne Myles, University of Chicago

*Holy Hysteria in The Book of Margery Kempe*
Karma Lochrie, University of Hawaii

*The Poetry of Dame Gertrude More*
Dorothy Latz, University of Strasbourg
Session 75: DONNE STUDIES
Sponsor: The John Donne Society
Organizer: Julia M. Walker, SUNY-Geneseo
Presiding: John C. Ulreich, Jr., University of Arizona

Medieval Erotic Piety and the Start of America's Romance with John Donne
Dayton Haskin, Boston College

The Problem of Reason and Language in Donne's Paradoxes and Essays
Meg Lota Brown, University of California-Berkeley

Spenser and Donne: Satire, Intertextuality, Concurrency
John T. Shawcross, University of Kentucky

Respondents: Janet L. Knedlik, Seattle Pacific University and John M. Webster, University of Washington

Session 76: THE MEDIEVAL TRADITION OF NATURAL LAW
Organizer: John B. Killoran, University of Western Ontario & Harvey Brown, Fanshawe College
Presiding: John B. Killoran

Augustine and Legal Voluntarism
Robert W. Hall, The University of Vermont

Natural Law and the Concept of a Person
Bernie Keenig, Fanshawe College

Representation, Constitutionalism, and Natural Law: The Council of Basel
Harvey Brown

Session 77: APPROACHES TO THE LIBRO DE RUFU AMOR
Organizer: Isidro J. Rivera, Wittenberg University
Presiding: Isidro J. Rivera

The Lover as Poet: Personae in Juan Ruiz and in Chaucer
Deborah S. Ellis, Case Western Reserve University

The Scholastic Context of Juan Ruiz's Literary Theory
Julian Weiss, University of Virginia

Session 78: OLD ENGLISH II
Presiding: Robert Palmatier, Western Michigan University

Latin Inflections in Old English Texts
Ronald E. Buckalew, Pennsylvania State University

Tempter as Rhetoric Teacher: The Fall of Language in the Old English Genesis B
Eric Jager, University of Michigan

Session 79: MIDDLE ENGLISH POETS ON THE CREATIVE WORD
Sponsor: The Medieval Institute, Western Michigan University
Organizer: Patricia Ouattarin, University of Notre Dame & Rita Verbrugge, Grand Valley State College
Presiding: Derek Pearsall, Harvard University

The Creative Word in Cleaness and Patience
Ruth E. Hamilton, The Newberry Library

Langland's Parables
Pamela Raabe, Boston University
Word and World in *Sir Gawain and the Green Knight*
Edward Vasta, University of Notre Dame

Respondent: Derek Pearsall

Session 80: **RICHARD II, ACT II: RICHARD II AND CHAUCER—POETRY AND POLITICS**
Room 106
Organizer: James L. Gillespie, Notre Dame/Ursuline Colleges
Presiding: James L. Gillespie

Richard II and Chaucer's *Parlement of Birds*
Kerry Ann Kline, Clarion University

John of Gaunt and Geoffrey Chaucer
Anthony Goodman, University of Edinburgh

"... al is lost for lak of stedfastnesse": What did Chaucer Think of Richard II?
George B. Stow, LaSalle University

Session 81: **THE FORMATION OF SPANISH ROMANESQUE ART II: SILOS FARLY AND LATE**
Room 1005
Sponsor: International Center of Medieval Art
Organizer: John Williams, University of Pittsburgh
Presiding: John Williams

State of the Question
John Williams

"Give Mary a Tambourine": From Secular Imagery to Liturgical Typology at Silos
Serafin Moralejo Alvarez, University of Santiago de Compostela

The Trinity and the Tree of Jesse in the Cloister of Silos
Elizabeth Valdez del Alamo, University of Oregon

Session 82: **INTERDISCIPLINARY APPROACHES TO THE TEACHING OF THE MIDDLE AGES**
Room 1010
Organizer: James Hala, Drew University
Presiding: James Hala

*Beowulf* Through the Moderns
Merle Fifield, Ball State University

A Manuscript Project for the Introductory Old English Course
Pamela Clements, College of Charleston

Revisionism at Sutton Hoo
Hassell Simpson, Hampden-Sydney College

Session 83: **HISTORY OF IDEAS**
Room 1030
Presiding: John Contreni, Purdue University

Liège and Learning During the Tenth and Eleventh Centuries: A Review of the Evidence
Maxine U. Pretzel, University of Wisconsin-Milwaukee

Jakob Ziegler and Francesco Guicciardini: Two Contemporary Views of Pope Clement VII
Kurt Stadtwald, University of Minnesota
Session 84: **ENGLISH MEDIEVAL DRAMA: THE NORTH** Room 1035

**Sponsor:** Medieval and Renaissance Drama Society; Records of Early English Drama; Early Drama, Art, and Music

**Organizer:** Barbara D. Palmer, Chatham College

**Presiding:** Martin Stevens, Baruch College, CUNY

**Dramatic Traditions in the North**

L. M. Clopper, Indiana University

"Places to hear the play": Pageant Stations at York Again

Peter Meredith, The University of Leeds

"Where there's muck there's brass": Payers and Players in Yorkshire

Barbara D. Palmer

Respondent: Alexandra F. Johnston, University of Toronto

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Session 85: **THOMAS MORE AND HIS CIRCLE** Room 1040

**Organizer:** Albert J. Geritz, Fort Hays State University

**Presiding:** Raymond M. Plant, Hamilton, Ontario

The "Matter of Hungary" in More's Dialogue of Comfort

Janet Polansky, University of Wisconsin-Stout

"Bizarre and Unstable": The More Circle's Reaction to Heresy

Amos Lee Laine, Hampden-Sydney College

The Historicity of John Aubrey's Story of More and Roper's Choice of a Bride

Albert J. Geritz

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Session 86: **SYMPOSIUM ON PEDAGOGY & CURRICULAR RESOURCES: COSTUME AS AN APPROACH TO MEDIEVAL & RENAISSANCE STUDIES** Room 1045

**Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages)

**Organizer:** Sue Ellen Holbrook, Fordham University

**Presiding:** Jane Chance, Rice University

Understanding Medieval Costume

Rohin B. Goldman, Arlington, Virginia & Verna Rutz, Kansas City, Missouri

Examination of a Woman's Costume of Shakespeare's Time

Verna Rutz

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Session 87: **LAZAMON'S BRUT, TEXT AND CONTEXT** Room 1050

**Organizer:** Kelley M. Wickham-Crowley, Cornell University

**Presiding:** Wayne Clowka, Georgia College

An Old Wife's Lament in Laȝamon's Brut

Elizabeth J. Bryan, University of Pennsylvania

Genre and History in Laȝamon's Brut

Kelley M. Wickham-Crowley

Frequency of Rhyme and Alliteration: Laȝamon's Brut and its Metrical Context

Steven Brehe, University of Minnesota

Respondent: Thomas Cable, University of Texas-Austin
THURSDAY, MAY 7, 1987 3:30 P.M.

Session 88: Emblem Literature II

Sponsor: Society for Emblem Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presiding: Peter M. Daly, McGill University

Indexing Shakespeare's Poetical & Iconographical Images
György E. Szönyi, Attila József University, Hungary

The Art of Sidney's Heroic Imprese
Robert W. Parker, Wittenberg University

Lorenzo Pignoria and the Paduan Editions of Alciato
David Weston, University of Glasgow

Room 1055

Session 89: Symposium on Arthurian Studies I: Contemporary Critical Theory in Arthurian Studies

Sponsor: International Arthurian Society
Organizer: Martin R. Shichtman, Eastern Michigan University
Presiding: Martin B. ShichtmAn

Sens and Départir in the French Arthurian Tradition
Paul Rockwell, University of Wisconsin-Madison

Flesh Made Word: Constructing Sexuality in Chrétien de Troyes
Laurie A. Finke, Lewis and Clark College

On the Marriage of Philology and Deconstruction
Jeff Rider, Wesleyan University

Room 1060

Session 90: More Detached Folios in Search of Other Illuminated Manuscripts

Organizer: Robert G. Calkins, Cornell University
Presiding: Robert G. Calkins

A Rediscovered Series of Illuminations to Jacques le Lieur's Poem on the Passion
Myra Orth, Getty Center for Humanities and History of Art

Fragments of a Lectern Bible in American Collections
Lynda Dennison, Lady Margaret Hall, Oxford

What Really is Missing from the Lambeth Bible
Robert G. Calkins

Room 2020

Session 91: Art and Popular Piety in Fifteenth-Century England II

Organizers: Nigel Morgan, Index to Christian Art, Princeton University & Pamela Sheingorn, Baruch College, CUNY
Presiding: Richard K. Emmerson, Walla Walla College

The Wisdom Tradition: An English Example
Milla B. Riggio, Trinity College

Harry the Haywarde and Talbat his Dog: A Portable Picture Bible and Scientific Miscellany in the Bodleian Library
John B. Friedman, University of Wisconsin-Madison

Pictures in Print: Popular Religious Texts and the Rise of Literacy
Martha W. Driver, Pace University

Room 2030
**Session 92: THE CAPETIAN MILLENIUM, 987-1987--ARCHITECTURE AND THE CAPETIAN KINGS**  
Room 2040

**Organizer:** Capetian Millenium Committee  
**Presiding:** William W. Clark, Queens College, CUNY

- The Valleys of the Aisne and the Oise: Architectural Sculpture c. 1075  
  Danielle V. Johnson, University of Leiden, France

- The Capetian Monarchs and the Construction of Beauvais Cathedral  
  Stephen Murray, Columbia University

- Capetian Influence on Southern Gothic: Myth and Reality  
  Vivian Paul, Texas A. & M. University

  **Respondent:** Caroline A. Bruzelius, Duke University

**Session 93: THE MEDIEVAL BOOK I: CELTIC INTERLACE DECORATION**  
Room S-1305

**Organizer:** Presiding: Richard W. Clement, University of Kansas

**Workshop continued from session 59.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 5:00 - 6:00 p.m. | Wine Hour  
(hosted by Western Michigan University)               |
| 7:00 p.m.   | Council Meeting  
**American Society for Reformation Research** |
| 7:00 p.m.   | Informal Reception  
for Undergraduates and Graduate Student Participants  
in the Twenty-Second International Congress  
(Hosted by the GOLIARDIC SOCIETY - Graduate Student Association  
of the Medieval Institute, WMU) |
| 7:00 p.m.   | Meeting of the Executive Council  
**Consortium for the Teaching of the Middle Ages**  
Harrison Apt. |
| 7:00 p.m.   | Business Meeting  
**Medieval Association of the Midwest**  
(Followed by a Reception for the Membership) |
| 7:30 p.m.   | Business Meeting  
**The John Gower Society** |
| 8:00 p.m.   | Business Meeting  
**The International Arthurian Society**  
North American Branch |
| 8:00 p.m.   | Business Meeting  
**The Tristan Society** |
| 8:00 p.m.   | Practical Workshop in Medieval Prayer  
(A practical method for entering into simple contemplative prayer,  
drawn from the Cloud of Unknowing)  
**Sponsor:** Institute of Cistercian Studies  
**Presiding:** M. Basil Pennington, O.C.S.O. |
FRIDAY, MAY 8, 1987 10:00 A.M.

8:30 p.m.  SPONSUS (THE BRIDEGROOM)  The Cathedral Church of Christ the King
          A MEDIEVAL MUSIC DRAMA
          OF THE ELEVENTH CENTURY

          THE SOCIETY FOR OLD MUSIC
          Audrey Ekdahl Davidson, Musical Director
          Clifford Davidson, Dramatic Director

          (Admission tickets are available at the registration desk for $4.00.
           Ruses to the Cathedral leave at 8:00 p.m. from Valley III.)

9:00 p.m.  Business Meeting  1055
          The International Courtly Literature Society, U.S. Branch

9:00 p.m.  Reception (Cash Bar)  1035
          Hosted by
          The International Arthurian Society, North American Branch

9:00 p.m.  Reception (Open Bar)  Stinson Lounge
          Hosted by
          The Centre for Medieval Studies, University of Toronto

10:00 p.m. Reception (Cash Bar)  1055
          Hosted by
          The International Courtly Literature Society, U.S. Branch

FRIDAY, MAY 8

7:00 - 8:00 a.m. - Breakfast  Valley III Dining Room

8:30 a.m.  First Plenary Address  Valley II Dining Room
          Sermons for the people: The Anglo-Saxon contribution
          James Cross, University of Liverpool

9:30 - 10:30 a.m. - Coffee Service  Valley II, III

SESSIONS 94 - 129
10:00 - 11:30 A.M.

Session 94:  GENDER AND STATUS IN ITALY, 1200-1600 - I  Room 305

Organizers: Daniel Bornstein, University of California-San
            Diego & Stanley Chojnacki, Michigan State
            University

Presiding: Daniel Bornstein

Cateruzza and Moïse: Marriage, Family and Kinship in Renaissance
                    Venice
            Stanley Chojnacki

Women and the Florentine Conspiracy of 1466: The Case of Alessandra
                    Bardi Acciaiuoli
            Margery Ganz, Spelman College

Boccaccio's Griselda: Fact or Fiction?
            Patricia Zupan, Middlebury College
Session 95:  ADORNMENT AND ORNAMENT IN THE MIDDLE AGES  Room 307
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Ingrid Brainard

Merovingian Finger-Rings from Early Anglo-Saxon England
Genevieve Fisher, University of Pennsylvania

What it Took to Make a Piece of Cloth
Johannes A. Gaertner, Lafayette College

The Elizabethan Aesthetic of "Goodly Ornament" and the Aspiring Mind
Mary E. Hazard, Drexel University

Session 96:  STUDYING THE SOURCES OF ANGLO-SAXON CULTURE:  Room 308
SOURCES AND SAYON MYTHS
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizers Allen J. Frantzen, Loyola University of Chicago &
Martin Irvine, Wayne State University
Presiding: Martin Irvine

The Prophetic Caedmon
James W. Earl, Fordham University

Uses of the Anglo-Saxon Past: Thomas Jefferson and the Early American
Republic
Reginald Horsman, University of Wisconsin-Milwaukee

Uses of the Anglo-Saxon Present: Deconstructing the Discipline of
Anglo-Saxon Studies
Allen J. Frantzen

Session 97:  CISTERCIAN STUDIES VI: WOMEN, SAINT BERNARD,  Room 309
AND THOMAS MERTON
Sponsor: The Institute of Cistercian Studies
Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

What Roles for Women? St. Bernard's Reply in laudibus virginis matris

St. Bernard of Clairvaux's Image of Womanhood
M. Kilian Hufgard, O.S.U., Ursuline College

The Cistercian Fathers Live On: Adam of Perseigne and Thomas Merton
M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Session 98:  CARMELITE STUDIES  Room 310
Sponsor: Carmelite Forum
Organizer: Keith J. Egan, Saint Mary's College
Presiding: John R. Shinners, Saint Mary's College

Poetry as Prophecy in John of the Cross
Allan J. Budzin, O. Carm., University of Toronto

Teresa's Transformation of the Symbol of the Interior Castle
Mary C. Coelho, Saint Mary's College

Paul of Perugia, O. Carm., and Fourteenth-Century Skepticism
James P. Etzwiler, St. Joseph's College

Session 99:  SYMPOSIUM ON CANONS REGULAR I: THOUGHT AND  Room 311
CUSTOMS
Sponsor: Crosier Heritage Association & American Community
of Canons Regular
Organizer: Myron Effing, O.S.C., Crosier Heritage Association
Presiding: Michael Hayden, University of Saskatchewan
Mutual Love in Richard of St. Victor and William of St. Thierry
Ewert Cousins, Fordham University

The Office of Circatores
Hugh Feiss, O.S.B., University of Iowa

The History of Historical Studies Among the Crosiers
Gerhard Reijners, O.S.C., Historisches Institut der Kreuzherren

Session 100: FIFTEENTH-CENTURY SYMPOSIUM I: EMBLEM AND SYMBOL IN FIFTEENTH-CENTURY ART
Room 312
Sponsor: Fifteenth-Century Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presiding: Pedro F. Campa

King, Christ and Coronation at Evreux: Stained Glass Devotional Images of the Valois Dynasty in Fifteenth-Century France
Gary B. Blumenshine, Indiana University-Fort Wayne

Popular Religious Imagery in Late Fifteenth-Century Florence as Evinced by the Paintings of Neri di Bicci
Perri Lee Roberts, University of Miami

Bosch Animals and the Imago Dei
Robert Baldwin, Connecticut College

Session 101: WOMEN'S CREATIVITY IN THE REFORMATION
Room 313
Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Luther Peterson, SUNY-Oswego

Queen Christina of Denmark--A Royal Patron of the Arts
Grethe Jacobsen, University of Copenhagen

Attitudes Toward Women Painters in Venice: Irene di Spilembergo
Ann Jacobson-Schutte, Lawrence University

Praise Poetry and Polemics: Women's Religious Writing
Merry Wiesner, University of Wisconsin-Milwaukee
Discussion Leader: Claude-Marie Baldwin, Calvin College

Session 102: ISLAM IN THE CROWN OF ARAGON
Room 134
Sponsor: American Academy of Research Historian of Medieval Spain
Organizer: Donald Kagay, Texas Medieval Society
Presiding: Donald Kagay

The Mudejars in the Early Documents of James the Conqueror (1218-1227)
Christopher Davis, University of California-Los Angeles

Bilingual Arabic-Christian Treaties: The Case of Al-Azrak in Spain
Paul Chevedden, University of California-Los Angeles

The Transport of Muslim Slaves Through Valencia in the Early Reign of Alphonso the Magnanimous
Paul Padilla, University of California-Los Angeles

Abu-Zayd, Ex-Governor of Islamic Valencia and Mudejar Convert: New Documentation
Robert Ignatius Burns, University of California-Los-Angeles
Respondent: Robert Ignatius Burns
Session 103: **ALAN OF LILLE**
Organizer: Jan M. Ziolkowski, Harvard University
Presiding: Jan M. Ziolkowski

The *nomem mathematicum in Alan's Theology*
Edward J. Butterworth, Niagara University

A *New Commentary on the De planctu Naturae*
Jeanne Krochalis, Pennsylvania State University

Between Two Worlds: The Career and Oeuvre of Alan
John Ward, University of Sydney

Respondent: Marjorie Curry Woods, University of Rochester

Session 104: **LITERATURE AND SOCIAL HISTORY I**
Organizer: Ruth Mazo Karras, University of Pennsylvania
Presiding: James A. Schultz, Yale University

The Kindness of Strangers: Abandoned Children in Literature and History
John Boswell, Yale University

Christine de Pisan, Marguerite de Navarre, and the Authority of Feminine Experience
Gwynne Kennedy, University of Pennsylvania

The Courtly Culture as a Result of Succession Laws
Leena Lofstedt, University of Helsinki

Respondent: James Schultz

Session 105: **THE "OTHER TUSCANY": LUCCA, SIENA, PISA AND MINOR TUSCAN CENTERS IN THE THIRTEENTH, FOURTEENTH AND FIFTEENTH CENTURIES, I: ARCHIVAL SOURCES AND ARCHIVES FOR THE HISTORY OF MEDIEVAL TUSCANY**
Organizers: Thomas W. Blomquist, Northern Illinois University & Maureen F. Mazzaoui, University of Wisconsin-Madison
Presiding: Thomas W. Blomquist

Archival Inventorying in the Fourteenth Century: Methodologies, Theories and Practices
Antonio Komiti, Università degli Studi di Udine

Private Archives for the Study of Medieval Tuscan History
Silvio Scalfati, Università degli Studi di Pisa

Respondent: Thomas W. Blomquist

Session 106: **MEDIEVALISM I: MEDIEVALISM AND SOCIETY**
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism & Kathleen Verduin, Hope College
Presiding: Leslie J. Workman

William Morris: Medievalism and Socialism
Gary L. Aho, University of Massachusetts, Amherst

Frederick William IV and the Dilemma of Prussian Medievalism
David E. Barclay, Kalamazoo College

Disturbing the Old Order: Two Contemporary Visions--John Fowles and Raymond Williams
Robert Burton, College of Charleston
Session 107: **CONTINENTAL WOMEN MYSTICS**

**Sponsor:** Mystics Quarterly  
**Organizer:** Valerie M. Lagorio, University of Iowa  
**Presiding:** Valerie M. Lagorio

**Gertrude the Great's Exercitio Spiritualis**  
Gertrude Jaron Lewis, Laurentian University

**The Visions of Mechthild of Hackaborn: Content and Structure**  
Theresa A. Halligan, Ridgefield Park, New Jersey

**The Intellectual and Mystical Background of Sister Bertken's A Vision of the Birth of Christ**  
Henk Vynckier, University of Illinois-Urbana-Champaign

Session 108: **TRISTAN STUDIES SYMPOSIUM I: THE TRISTAN LEGEND IN EASTERN EUROPE AND SCANDINAVIA**

**Sponsor:** Tristan Society  
**Organizer:** Merritt R. Blakeslee, University of Georgia  
**Presiding:** Merritt R. Blakeslee

**The Living Tristan: the Feroese Tistram-Ballad**  
Ulrich Müller, Universität Salzburg

**The Figure of the Hero in the Czech Tristram a Izalda in its Relation to Eilhart von Oberger's Tristrant**  
Alfred Thomas, University of Texas-Austin

**Local Ethnic Elements in the Sixteenth-Century Belorussian Tristan**  
Zora Kipel, New York Public Library

Session 109: **MILTON AND THE MIDDLE AGES**

**Organizer:** John Mulryan, St. Bonaventure University  
**Presiding:** John Mulryan

**Clothing Imagery in Paradise Lost: Milton's Assertion of Providence and Patristic Treatises of Dress**  
Kathryn M. McCullough, Oral Roberts University  
**Commentator:** Donald Swanson, St. Bonaventure University

**Women of Experience, Chaucer's Wife of Bath, and Marital Discord in Milton**  
Jennifer R. Goodman, Texas A & M University

**Medievalism vs. Renaissance Anthropocentricity in Paradise Lost: Milton's Allusions to the Miller’s Tale**  
Wolfgang E. H. Rudat, University of Houston  
**Commentator:** Philip Dust, Northern Illinois University

Session 110: **MEDIEVAL COMPARATIVE CANON LAW: BIRTH CONTROL & ABORTION IN LATIN, BYZANTINE, ISLAMIC AND JEWISH CANON LAW**

**Organizers:** Allan Harris Cutler & Helen Elmquist Cutler, Institute of Medieval Mediterranean Spain, Los Angeles  
**Presiding:** Allan Harris Cutler

**The Latin Canon Law Tradition**  
Wanda Cizewski, Marquette University

**The Byzantine Religio-Legal Tradition**  
Martin Arhagi, Wright State University

**The Islamic Religio-Legal Tradition (Shariah)**  
Valerie J. Hoffmann-Ladd, University of Illinois-Urbana-Champaign

**The Jewish Religio-Legal Tradition (Halahah)**  
Mark Washofsky, Hebrew Union College
Session 111: ISLAMIC STUDIES: REFLECTIONS ON THE GREEK LEGACY IN ISLAM
Organizers: David Ede, Western Michigan University and George Saliba, Columbia University
Presiding: David Ede
Transmission of Greek Science to Arabic: Arguing against Authority
George Saliba
The Transmission of Greek Philosophy to Medieval Islam
Michael Marmura, University of Toronto
Muslim Historians of the Tenth and Eleventh Centuries on the Greek Past
Roy Mottahedeh, Harvard University

Session 112: HIBERNO-LATIN TEXTS AND MANUSCRIPTS
Sponsor: Society for Hiberno-Latin Studies
Organizer: Denis Brearley, University of Ottawa & Martin McNamara, Milltown School of Philosophy and Theology
Presiding: Denis Brearley
Numbers in the Hiberno-Latin Tradition
Marina Smyth, University of Notre Dame
The Bible of John Scottus's Glossae Divinae Historiae
John J. Contreni, Purdue University
L'enseignement irlandais sur le continent au 9e siècle
Louis Holtz, CNRS-Paris

Session 113: MIDDLE HIGH GERMAN LITERATURE I
Organizer: Edward R. Haymes, University of Houston
Presiding: Francis Brevart, University of Pennsylvania
The ascenscus Pattern: The Rhetorical and Pedagogical Strategies of Persuasion in the Poems of Frau Ava
Ernst Rolf Hintz, Chatham College
A Question of Subversion: the Fantastic in Old French and Middle High German Grail Romance of the Thirteenth Century
R. William Leckie, Jr., University of Toronto
Only a Mother Knows: What Underlies the Antagonism of Margarethe von Courtenay in the Leben der Gräfin Iolande von Vianden?
Richard H. Lawson, University of North Carolina

Session 114: LATE LATIN LEXICOGRAPHY: THE LEGACY OF UGUCCIONE OF PISA
Organizer: Gino Casagrande, University of Wisconsin-Madison
Presiding: Gino Casagrande
The Catholicon of Giovanni Balbi of Genoa and its Relationship to the Magnae Derivationes of Uguccione of Pisa
Faith Wallis, McGill University
Uguccione's Magnae Derivationes as Dante's Dictionary
Gino Casagrande

Session 115: THE BALLAD AND THE MIDDLE AGES
Organizer: John S. Miletich, University of Utah
Presiding: John S. Miletich
The Spanish Religious Ballad: The Sacred Transposition of the Secular Formula
William H. González, University of Utah
Echoes of Some Spanish Ballads in Nineteenth-Century Rumanian Literature
Olga Tudorïcă Impey, Indiana University

Private Voices, Public Contexts in the Late Medieval French Ballad
Nadia Margolis, University of Utah

Session 116: GUILLAUME DE MACHAUT’S VOIR DIT: EDITORIAL AND LITERARY CONSIDERATIONS
Room 106

Sponsor: International Machaut Society
Organizer: B. Jean Harden, Cornell University
Presiding: Cynthia Valk, Dearborn, Michigan

Editing the Music of the Voir Dit
B. Jean Harden, Cornell University

Respondent: Norman E. Smith, University of Pennsylvania

The Voir Dit and Literary Theory
Robert S. Sturges, Wesleyan University

Session 117: ROETHIUS: THE MEDIEVAL TRANSLATIONS OF THE CONSOLATION OF PHILOSOPHY
Room 107

Organizer: Noel Harold Kaylor, University of Tennessee
Presiding: Noel Harold Kaylor

Chaucer and Boethius
Tim W. Machan, Marquette University

Notker's Paraphrase of Boethius' De consolatione philosophiae
Philip E. Wehber, Central College

A Fourteenth-Century Picard Conception and Practice of Translation
J. Keith Atkinson, University of Queensland

Session 118: STAINED GLASS BEFORE 1700 IN AMERICAN COLLECTIONS, I: TWELFTH- AND EARLY THIRTEENTH-CENTURY PANELS
Room 1005

Sponsor: International Center of Medieval Art
Organizer: Jane Hayward, The Metropolitan Museum of Art
Presiding: Jane Hayward

The Saint-Denis "Stirps Jesse": a Word, an Image, and a Description
Charles E. Scillia, John Carroll University

A Contemplative Life in Washington, D. C.
Madeline H. Caviness, Tufts University

The Glazing of the Ambulatory Chapels at Troyes Cathedral and the "membra disjecta" of the Twelfth Century
Elizabeth Pastan, Wellesley College

A Panel from the St. Peter Window of Rouen Cathedral now in the Glencairn Museum
Michael W. Cothren, Swarthmore College

A Reconstruction of the Stained Glass in the Window of Soissons Cathedral as it Appeared in ca. 1850
Marilyn Beaven, Tufts University
Session 119: MEDIEVAL MAGIC AND MEDICINE
Room 1010
Organizer: Lea Olsan, Northeast Louisiana University
Presiding: Lea Olsan
From Magic to Popular Piety: The Fathers’ Pastoral Response to Magical Activities in the Congregations of the Fourth and Early Fifth Centuries
Kelley E. McCarthy, Massey College, University of Toronto
Anglo-Saxons Who Dealt in Magic
Ida Masters Hollowell, University of Arkansas-Little Rock
Remedies for Fortune in Some Medieval English Manuscripts
John B. Friedman, The University of Wisconsin

Session 120: SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES: TEACHING MEDIEVAL LANGUAGES--THE TEAMS CASSETTE PROJECT (A ROUNDTABLE DISCUSSION)
Room 1030
Sponsor: TEAMS
Organizer: Miriam Youngerman Miller, University of New Orleans
Presiding: Miriam Youngerman Miller
Middle English
Thomas Cable, University of Texas-Austin
Medieval Slavic
Robert Mathiesen, Brown University
Medieval French
William W. Kihler, University of Texas-Austin

Session 121: ACTING STYLES AND MEDIEVAL DRAMA II
Room 1035
Sponsor: Records of Early English Drama & Poculi Ludique Societas
Organizer: Garrett Epp & Andrew Taylor, University of Toronto
Presiding: Andrew Taylor
Rendering unto Christ and Caesar: Acting Styles in the Trinity Productions of Wisdom and Caesar Augustus
Milla R. Riggio, Trinity College
“What do you mean 'Stage Left’?” Experienced and Amateur Actors in Medieval Drama
Shirley Carnahan, University of Colorado
Early Traditions of Acting in Coventry
R. W. Ingram, University of British Columbia

Session 122: NICHOLAS OF CUSA I: CUSANUS THE REFORMER
Room 1040
Sponsor: The American Cusanus Society
Organizer: Morimichi Watanahe, Long Island University
Presiding: James E. Biechler, La Salle University
Cusanus in Thought and Action: the Germanic Legation Revisited
Donald D. Sullivan, University of New Mexico
Nicholas of Cusa as Bishop of Brixen
Morimichi Watanahe
Nicholas of Cusa and the First Printed Missal
Mary Kay Duggan, University of California-Berkeley

Session 123: GASCONY UNDER ENGLISH RULE
Room 1045
Organizer: David M. Bryson, Toronto
Presiding: Margaret Wade Labarge, Carleton University
Baia-Villa, "Lost" Village in Medieval Périgord
David M. Bryson

Arnaud de Gabaston: A Gascon in the Service of the English Crown
Jeffrey S. Hamilton, Old Dominion University
An Aquitaine Progression: On the Road with Bertrand de Got, from Archbishop of Bordeaux to Pope Clement V
Anne Gilmour-Bryson, Glendon College of York University
Pey Berland, Archbishop of Bordeaux (1429-57)
Margaret Wade Labarge

Session 124: LEVELS OF FICTION IN THE CANTERBURY TALES: TRANSITIONS AND THEIR MEANINGS
Room 1050
Organizer: Charles A. Owen, Jr., University of Connecticut
Presiding: Lee Patterson, Duke University
Chaucer's Squire: Quiting the "Parfit Gentil Knight"
Paticia G. Dignan, University of Cincinnati
Reading Pilgrims Reading
Wendy Clein, Rhodes College
Fictions Living Fictions
Charles A. Owen, Jr.

Session 125: THE DARTMOUTH DANTE PROJECT: DEMONSTRATION AND DISCUSSION OF A WORKING PROTOTYPE
Room 1055
Organizer: Robert Hollander, Project Director, Princeton University
Stephen Campbell, Programmer, Dartmouth College
(Repeats Saturday, 10 a.m. and Sunday, 10 a.m.)

Room 1060
Organizer: Capetian Millenium Committee
Presiding: Gregory G. Guzman, Bradley University
Vincent of Beauvais on Political Legitimacy and the Capetian Dynasty: The De morali principis institutione
Robert J. Schneider, Berea College
The French Courtly Reception of Vincent of Beauvais in the Fourteenth Century
Serge Lusignan, Université de Montréal
The Manuel de Philippe VI: An Abbreviation of the Speculum Historiale
Andre Suprenant, Université de Montréal

Session 127: BOOK PRODUCTION IN THE LATER MIDDLE AGES I: MANUSCRIPTS
Room 2020
Organizer: Sarah M. Horrall, University of Ottawa
Presiding: Martha W. Driver, Pace University
The Manuscripts of "Chaucer's" Anelida and Arcite
A. S. G. Edwards, University of Victoria
The Manuscripts of The Pilgrimage of the Soul and Their Readers
Rosemarie Potz McGerr, Yale University
The Scribe of the Manchester English 113 and Bodleian Digby 181 Chaucer Manuscripts: A Paleographical and Linguistic Analysis
Daniel W. Mosser, Virginia Polytechnic Institute and State University
Session 128: **ART AND POPULAR PIETY IN FIFTEENTH-CENTURY ENGLAND III**  
Room 2030

Organizers: Nigel Morgan, Index to Christian Art, Princeton University & Pamela Sheingorn, Baruch College, CUNY  
Presiding: Martin Stevens, Baruch College, CUNY

**The Painted Wooden Vault of the Choir of St. Alban's Cathedral**  
Frank R. Horibeck, University of Wisconsin-Madison

**Lifesize Images of the Wound in Christ's Side and Popular Devotion**  
Flora Lewis, University of London

**The Cultus and Iconography of Henry VI**  
Nicholas J. Rogers, Cambridge, England

Session 129: **SYMPOSIUM ON ARTHURIAN STUDIES II**  
Room 2040

Sponsor: International Arthurian Society  
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh  
Presiding: Norris J. Lacy, University of Kansas

**Narrative Layout & Inconographic Content of Illustrations in Two Prose Lancelot MSS.**  
Thomas E. Kelly, Purdue University

**Patterned Diversity: Hierarchy & Conjugal Love in the French Prose Lancelot**  
Stacey L. Hahn, University of Wisconsin-Madison

**Lips Unsealed: The Power of the Lady's Voice in Erec et Enide**  
E. Jane Burns, University of North Carolina

11:30 - 1:00 p.m. - Lunch Valley III Dining Room

12:00 noon - Business Meeting

The Executive Council, **Majestas Society**

SESSIONS 130 - 166

1:30 - 3:30 P.M.

Session 130: **GENDER AND STATUS IN ITALY, 1200-1600 - II**  
Room 305

Organizers: Daniel Bornstein, University of California-San Diego & Stanley Chojnacki, Michigan State University  
Presiding: Stanley Chojnacki

**Monna Bartolomea Speaks: The Transmission of Giovanni Dominici's Teachings on Women's Roles**  
Daniel Bornstein

**Gender and Class in the Organization of Lay Piety in Bologna, 1260-1600**  
Charles N. Terpstra, University of Toronto

**Camilla the Go-Between: The Politics of Gender in a Roman Household (1559)**  
Thomas Cohen and Elizabeth Cohen, York University

Session 131: **MUSIC/MUSICOLOGY I: STRUCTURAL PRINCIPLES AND PERFORMANCE ASPECTS OF MEDIEVAL VOCAL MUSIC**  
Room 307

Organizer: Ingrid Brainard, The Boston Conservatory of Music  
Presiding: Norman E. Smith, University of Pennsylvania
The Discantuskerne of Florence Manuscript Clausula Nachtrag: An Examination of the Phenomenon and a Consideration of their Significance within the Magnus Liber Organi
Robert M. Curry, Furman University

Melodic Double Cursus in Hildegard's Ordo virtutum
William P. Mahrt, Stanford University

The Performance of Medieval Songs
Hans Tischler, Indiana University

Session 132: CELTIC PERSPECTIVES ON ANGLO-SAXON CULTURE  Room 308
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Robert T. Farrell, Cornell University
Presiding: Robert T. Farrell

Wales and the English: The Politics of Early Medieval Interaction
Wendy Davies, University College, London

The View from Ireland: The Archaeological Perspective
Michael Ryan, Dublin, National Museum of Ireland, Dublin

Session 133: CISTERCIAN STUDIES V: CISTERCIAN NUNS: FLEMISH & BRITISH  Room 309
Sponsor: The Institute of Cistercian Studies
Organizer: Suzanne Noffke, OP, University of Wisconsin–Madison
Presiding: Margaret Ormand, OP, Parable Conference for Dominican Life and Mission

The Stained Glass of Herkenrode Abbey, Belgium, now in Great Britain
Yvette Vanden Bemden, Université de Namur

Challenge of the Language Barrier in Thirteenth-Century Belgian Nuns
Martinus Cawley, O.C.S.O., Our Lady of Guadalupe Abbey

Images of Religious Women in Medieval Art
John A. Nichols, Slippery Rock University

Session 134: DOMINICAN STUDIES III: THE PLACE OF SUFFERING IN DOMINICAN SPIRITUALITY  Room 310
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, OP, University of Wisconsin–Madison
Presiding: Margaret Ormand, OP, Parable Conference for Dominican Life and Mission

Penitential Practices in Dominican Spirituality
Benedict Ashley, OP, Aquinas Institute

Catherine of Siena and the Eschatology of Suffering
Melanie Starr Costello, Northwestern University

Session 135: SYMPOSIUM ON CANONS REGULAR II: REGIONAL CASES  Room 311
Sponsor: Crosier Heritage Association & American Community of Canons Regular
Organizer: Myron Effing, O.S.C., Crosier Heritage Association
Presiding: Myron Effing, O.S.C.

Augustinians in Medieval Croatia
Lelija Dobronic, University of Zadar, Yugoslavia

Bernard Henry Pennings—First American Norbertine Abbot
E. Francis Gabriele, OPraem, St. Norbert College
Session 136: FIFTEENTH-CENTURY SYMPOSIUM II: ENGLISH LITERATURE
Room 312
Sponsor: Fifteenth-Century Studies
Organizer: Edelgard E. DuBruck, Marygrove College
Presiding: William C. McDonald, University of Virginia

Malory's Sense of the Traditional Past in the Book of Arthur and the Emperor Lucius
Xavier Baron, University of Wisconsin-Milwaukee
The Life of Charlemagne, the Death of Arthur
James D. Pickering, Gettysburg College
Poems from Prison: James I and Charles of Orleans
Diane R. Marks, Brooklyn College-CUNY
Penitential Doctrine and Gooddeeds Redivivus in Everyman
Zacharias P. Thundy, Northern Michigan University

Session 137: THE REFORMATION: SUCCESS OR FAILURE?
Room 313
Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Elisabeth Gleason, University of San Francisco

The First Century of the Reformation: Success or Failure?
Geoffrey Parker, University of Illinois-Champaign-Urbana
Commentators: Gerald Strauss, Indiana University & James M. Kittelson, Ohio State University

Session 138: CHAUCER'S MONK AND HIS TALE
Room 314
Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, University of Texas-Dallas
Presiding: Lois Roney

A Reconsideration of the Monk's Costume
Laura F. Hodges, California State College-Bakerfield
Chaucer's Monk and his "maister Petrak"
Renate Haas, University of Duisburg
Fortune and Free Choice: Chaucer's Monk Assisted by the Nun's Priest
D. Thomas Hanks, Jr., Baylor University

Session 139: THE REMOTE LADY OF LYRIC AND LAY
Room 200
Sponsor: International Courtly Literature Society
Organizer: Donald Maddox, University of Connecticut
Presiding: Deborah H. Nelson, Rice University

Hugh of Lusignan's Wife and Jaufre Rudel's Bride
Roy Rosenstein, The American College in Paris
Equitan ou la non-reconnaissance de l'aventure
Evelyne Datta, Rice University

Session 140: LITERATURE AND SOCIAL HISTORY II
Room 202
Organizer: Ruth Mazo Karras, University of Pennsylvania
Presiding: Ruth Mazo Karras
Elite and Popular Notions of the Text as Social History
Mark Amsler, University of Delaware

Incest in Medieval Romance and Medieval Society
Elizabeth Archibald, King's College

Beating up on Women, Children, and Old Men: the Limits of Violence in Law and Feud in Early Iceland
William Ian Miller, University of Michigan

Respondent: Ruth Mazo Karras

Session 141: THE "OTHER TUSCANY": LUCCA, SIENA, PISA AND MINOR TUSCAN CENTERS IN THE THIRTEENTH, FOURTEENTH AND FIFTEENTH CENTURIES, II: POLITICS AND GOVERNMENT IN FOURTEENTH- AND FIFTEENTH-CENTURY LUCCA
Room 203

Organizers: Thomas W. Blomquist, Northern Illinois University & Maureen F. Mazzaoui, University of Wisconsin-Madison
Presiding: John F. McCovern, University of Wisconsin-Milwaukee

Public Policy and Private Profit: Tax Farming in Fourteenth-Century Lucca
Christine E. Meek, Trinity College
Lucca, 1430–1494: The Politics of the Restored Republic
Michael E. Bratchel, University of the Witwatersrand
Coluccio Salutati, Chancellor of the Republic of Lucca and the Problem of the Minuta di Reformagioni Pubbliche
Giorgio Torri, Archivio di Stato in Lucca

Session 142: MEDIEVALISM II: NINETEENTH-CENTURY LITERATURE
Room 204

Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism & Kathleen Verduin, Hope College
Presiding: Chris R. Vanden Bossche, University of Notre Dame

Morris's "The Haystack in the Floods": Realistic Medievalism
Veronica M. S. Kennedy, St. John's University

"Here Dwelt the King in Glory Apart": Tennyson's Ambivalent Landscape in The Idylls of the King
Thomas Hoberg, Northeastern Illinois University

Imagining the Past in The Cloister and the Hearth
Rebecca Cochran, Iowa State University

Session 143: CONTINENTAL MYSTICS: HENRY SUSO
Room 205

Sponsor: Mystics Quarterly
Organizer: Valerie Lagorio, University of Iowa
Presiding: Frank Tobin, University of Nevada

Suso and Late Medieval Devotionalism
Richard Kieckhefer, Northwestern University

Suso's (?) "Minnebuchlein"
Peter Meister, University of Virginia

The Structure and Style of the Letters of Suso's Grosses Briefbuch
Debra L. Stoudt, University of Toledo

The Mystic in Crisis: Suso Faces a Paternity Suit
Frank Tobin
Session 144: **THE BEGUINES**  
Room 206  
**Sponsor:** Vox Benedictina  
**Organizer:** Margot H. King, St. Thomas More College  
**Presiding:** Margot H. King  

Marguerite Doret: *Two Kinds of Love in "Le Mirour des Simples Ames"*  
Ellen Louise Babinsky, The Divinity School, University of Chicago  

Jacques de Vitry as *Promoter and Defender of the Beguines*  
Monica Sandor, Pontifical Institute of Mediaeval Studies  

Ruusbroec and the Beguines  
Helen Rolfson, O.S.F., St. John's University  

Netherlandish Beguinages: *Women's Town Planning in the Middle Ages*  
Joanna E. Ziegler, College of the Holy Cross

Session 145: **SHAKESPEARE AND THE MIDDLE AGES**  
Room 207  
**Organizer:** J. Paul McRoberts, Pennsylvania State University  
**Presiding:** J. Paul McRoberts  

The Word and *Henry the Eighth*  
Judith A. Zaccaria, University of Notre Dame  

Shakespeare's *Sonnets: the Love of Order and the Order of Love*  
Alexander Dunlop, Auburn University  

The Function of Theseus and Hippolyta in the *Knight's Tale* and *A Midsummer Night's Dream*  
Cindy L. Vitto, Pearland, Texas

Session 146: **NEW APPROACHES TO THE COMPARATIVE HISTORY OF THE JEWS**  
**Room 100**  
**IN GENERAL THROUGH THE TWELFTH CENTURY**  
**Sponsors:** Society for Spanish & Portuguese Historical Studies & National Association of Professors of Hebrew  
**Organizers:** Allan Harris Cutler & Helen Elmquist Cutler, Institute of Medieval Mediterranean Spain  
**Presiding:** Benzion Netanyahu, Cornell University  

The Comparative Attitude of Spanish Jews Toward Muslims and Christians  
Norman Roth, University of Wisconsin-Madison  

Judaizing versus Islamizing: a Comparative Study of the Fears of Spanish Ecclesiastics, 711-860  
Kenneth B. Wolf, Pomona College  

**Attitudes Towards Jews and Muslims in the Dialogues of Petrus Alphonsi**  
Barbara Hurwitz, Rhode Island School of Design  
Respondent: Allan Harris Cutler

Session 147: **THE RESURGENCE OF MEDIEVAL POLITICAL HISTORY I**  
**Room 101**  
**Sponsor:** Midwest Medieval History Conference  
**Organizer:** Richard Kay, University of Kansas  
**Presiding:** Louise B. Robbert, University of Missouri-St. Louis  

Textual Politics in the Reign of Philip Augustus  
John W. Baldwin, Johns Hopkins University  

Wardship and Regency in the Succession to the Crown in Early Aragon and Navarre  
Lynn H. Nelson, University of Kansas
Histories and Politics on the Carolingian Frontier
Thomas F. X. Noble, University of Virginia

Session 148: ANCIENT GREECE AND ROME IN THE MEDIEVAL IMAGINATION
Room 102
Organizer: Margaret J. Ehrhart, Fairleigh Dickinson University
Presiding: Margaret J. Ehrhart
Alexander the Great as a Learned Man in Medieval Latin Sources
George D. Greenia, College of William and Mary
The Consolation of Pandarus
Martin Camargo, University of Missouri-Columbia
The Anxiety of Literacy: Matthew of Vendôme's Revision of Ovid's Argument Between Ajax and Ulysses for the Armor of Achilles
Anne Howland Schotter, Wagner College

Session 149: MIDDLE HIGH GERMAN LITERATURE II
Room 103
Organizer: Edward R. Haymes, University of Houston
Presiding: Stephanie Van D'Elden, University of Minnesota
The Attenuation of Imagery: Four Versions of Reinnmar 179,3
Hubert Heinen, University of Texas-Austin
The Poetry of Walther: the Discourse of Subversion
Charles C. Nelson, Tufts University
Fiddlesticks and Flying: Poetic Closure in Thirteenth Century Minnesang
Peter Frenzel, Wesleyan University

Session 150: DANTE I
Room 104
Organizer: William A. Stephany, University of Vermont
Presiding: Paul F. Reichardt, Northern Kentucky University
Mirror Imaging in the Divine Comedy
Shirley Adams, Southwest State University
Achieving the Mark: Bow and Arrow Imagery in Dante's Purgatorio
Kathryn L. Hitchcox, Rice University
Trifone Gabriele's Commentary in the Commentary on the Commedia
Deborah Parker, University of Virginia

Session 151: APPLICATIONS OF MODERN SEMIOTIC THEORY
Room 105
Sponsor: Medieval Semiotic Studies
Organizer: Jonathan Evans, University of Georgia
Presiding: Chantal Marechal, West Virginia University
Nature of the Redundancies in the Surface Structure of Piers Plowman: The Opening Passage of the Third Vision
John Chamberlin, Wilfrid Laurier University
Peircean Categories and Linguistic Modes in Beowulf
Gillian Overing, Wake Forest University
Proposal for a Semiotic Approach to Selected Plays from the Townley Cycle
Maris G. Fiondella, Fordham University
Session 152: **GUILLAUME DE MACHAUT'S VOIR DIT: CRITICAL AND LITERARY QUESTIONS**

**Room 106**

**Sponsor:** International Machaut Society  
**Organizer:** Sylvia Hout, Northern Illinois University  
**Presiding:** Sylvia Hout  

Guillaume de Machaut: **Le Voir Dit et le puissance de la fiction**  
Alexandre Leupin, Louisiana State University

*A Critical and Literary Questions*  
Eric Steinle, Washington State University

**Commentator:** Laurence de Looze, University of Toronto

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Session 153: **MEDIEVAL PARODY**

**Room 107**

**Organizer:** William T. McClellan, New York  
**Presiding:** William T. McClellan

*Chaucer as Parodist*  
Nina H. Dorrance, University of Virginia

*Dramatic Parody: Shepherds and Magi*  
Sylvia Tomasch, University of Wyoming

*William Dunbar: Scottish Goliard*  
Joanne S. Norman, Gloucester, Ontario, Canada

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Session 154: **STAINED GLASS BEFORE 1700 IN AMERICAN COLLECTIONS, II: LATER THIRTEENTH-CENTURY PANELS**

**Room 1005**

**Sponsor:** International Center of Medieval Art  
**Organizer:** Jane Hayward, The Metropolitan Museum of Art  
**Presiding:** Jane Hayward

*DécoUverte et essai de restitution de la verrière de Saint Nicholas (1230-35) à l'église de Santeny (Val de Marne)*  
Catherine Brisac, Ministère de la culture français, Paris

*A Re-examination of the Iconography of the so-called "Relics Window" from the Abbey of Saint-Germain-des-Prés*  
Mary B. Shepard, The Metropolitan Museum of Art

*Thirteenth-Century Genesis Scenes from Tours at the Pomfret School*  
Linda M. Papanicolaou, International Center of Medieval Art

*Stained Glass from Clermont-Ferrand in Rochester and Toledo*  
Helen J. Zakin, SUNY-Oswego

*Angels and Grisailles from Séte Cathedral in the Los Angeles County Museum of Art*  
Meredith P. Lillich, Syracuse University

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Session 155: **MEDIEVAL AND EARLY RENAISSANCE MEDICINE & LITERATURE**

**Room 1010**

**Organizer:** Carol F. Heffernan, Rutgers University  
**Presiding:** Carol F. Heffernan

*Hot and Moist Plants in Medieval & Early Modern Literature*  
Philip M. Teigen, National Library of Medicine

*Chaucer's Troilus and Criseyde: The Disease of Love and Courtly Love*  
Carol Heffernan

*A New Look at Old Patients: Chaucer's Wife of Bath and the Summoner*  
Laura Braswell, McMaster University
Session 156: THE SOUTH ENGLISH LEGENDRY: RECENT RESEARCH AND FUTURE PROJECTS
Room 1030
Organizer: Klaus P. Jankofsky, University of Minnesota, Duluth
Presiding: Klaus P. Jankofsky
Can the "A(1)" Version of the SEL be Identified and be the Basis for a Representative Edition?
Thomas R. Liszka, Pennsylvania State University, Altoona
The Dramatic/Performative Value of the SEL
Karen T. Bjelland, The Catholic University of America
Attitudes Towards Learning in the SEL
Gregory M. Sadlek, Hamilton College

Session 157: LYDGATE AND LYDGATIANS: I
Room 1035
Organizer: A. S. G. Edwards, University of Victoria
Presiding: A. S. G. Edwards
The Fall of Princes and Scottish Poetry
David Parkinson, University of Saskatchewan
Lydgate's "King of England" as Political Propaganda
Linne Mooney, University of Maine-Orono
Directions and Misdirections in Lydgate Scholarship
Derek Pearsall, Harvard University

Session 158: NICHOLAS OF CUSA II: NICHOLAS OF CUSA AND HIS SOURCES
Room 1040
Sponsor: The American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd-Mercy College
Presiding: Donald F. Duclow
Cusanus' Use of Pseudo-Dionysius
F. Edward Cranz, Connecticut College
The Theory of Intellect in Albert the Great and its Influence on Nicholas of Cusa
Mark L. Führer, Augsburg College
The Idea of Sonship in Eckhart and Cusanus
Maria Lichtmann & H. Lawrence Bond, Appalachian State University

Session 159: CONFESSIO AMANTIS: TALES AND FRAMES
Room 1045
Sponsor: The John Gower Society
Organizer: R. F. Yeager, University of North Carolina & A. J. Minnis, University of Bristol
Presiding: R. F. Yeager
The Flight and Fall of Sons: Phaeton and Icarus in Book Four of the Confessio Amantis
Rozalyn Levin, University of Chicago
Voluntarism and the Iphis and Araxarathen Story
David G. Allen, The Citadel
Politics and Family Violence in the Morgan Illustrations for Gower's Confessio
Peter C. Braeger, Loyola College
Session 160: ENGLISH MEDIEVAL DRAMA: THE WEST  
Room 1050  
Sponsor: Medieval and Renaissance Drama Society; Records of Early English Drama; Early Drama, Art, and Music  
Organizer: Rosalind C. Hays, Rosary College  
Presiding: Mark Pilkinton, University of Notre Dame  

Parish Playing Circuits in Somerset  
James D. Stokes, University of Wisconsin-Stevens Point  
Tewkesbury's Parish Plays and the Southern Dramatic Tradition  
Peter H. Greenfield, University of Puget Sound  
Dorset Church Houses and the Drama  
Rosalind C. Hays  
Traveling Players in Dorset  
C. E. McGee, St. Jerome's College, University of Waterloo  
Respondent: John M. Wesson, Washington State University  

Session 161: SYMPOSIUM ON PEDAGOGY & CURRICULAR RESOURCES: CONNECTIONS, CONTROVERSIES & ASSIGNMENTS I  
Room 1055  
Sponsor: TEAMS (Consortium for the Teaching of the Middle Ages)  
Organizer: Sue Ellen Holbrook, Fordham University  
Presiding: Sue Ellen Holbrook  

The Reflective Diary in a Survey Course in German Literature  
Gabriele L. Strauch, University of Maryland  
Creative Research Papers in a Survey Course in British Literature: Putting the Text in Context  
Sue Ellen Holbrook  
Core Courses in the Medieval Studies Curriculum: Language, Reading, & Writing Requirements  
Timothy Runyan, Cleveland State University  
The Uses of Imagination in Teaching History to Children  
Jane Genth, The Wave Hill Revels, Riverdale, NY  

Session 162: SYMPOSIUM ON ARTHURIAN STUDIES III  
Room 1060  
Sponsor: International Arthurian Society  
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh  
Presiding: Muriel A. Whitaker, University of Alberta  

Malory and Tennyson  
Carolyn P. Collette, Mount Holyoke College  
Gawain Against Gawain: Arthurian Literary History in Conflict in Sir Gawain and the Green Knight  
Sandy Feinstein, Southwestern College  
Linking in Perlesvaus  
Norris J. Lacy, University of Kansas  

Session 163: BOOK PRODUCTION IN THE LATER MIDDLE AGES II: EARLY PRINTING  
Room 2020  
Organizer: Martha W. Driver, Pace University  
Presiding: Miriam Mandelbaum, New York Public Library  
The Printer and his Public: Prologues and Epilogues in de Worde's Books  
Carol Meale, University of York, England  
Illuminated Incunables from Dürnstein  
Hope Mayo, The Pierpont Morgan Library
The Impact of the Transition from Script to Print on Jean Lemaire de Belges
Cynthia J. Brown, University of California-Santa Barbara

Session 164: **ART AND POPULAR PIETY IN FIFTEENTH-CENTURY ENGLAND IV** Room 2030
Organizers: Nigel Morgan, Index to Christian Art, Princeton University & Pamela Sheingorn, Baruch College-CUNY
Presiding: Pamela Sheingorn

The Images of the Five Wounds and the Heart of Christ Around 1400
Nigel Morgan
An Illustrated Collection of Latin Prayers with English Introductions:
Linda Brownrigg, Oxford, England

Session 165: **THE CAPETIAN MILLENNIUM, 987-1987: CAPETIAN KINGSHIP I** Room 2040
Organizer: Capetian Millennium Committee
Presiding: Gabrielle Spiegel, University of Maryland

Hincmar's Tomb, the Cathedra Petri and Capetian Politics
Lawrence Nees, University of Delaware
Ottonian and Robertine Successions: A Comparison
Andrew W. Lewis, Southwest Missouri State University
Les insignes du pouvoir des capetiens
Hervé Pinoteau, Institut de la Maison de Bourbon

Session 166: **THE MEDIEVAL BOOK II: MEDIEVAL BOOKBINDING** Room S1305
Organizer: Richard W. Clement, University of Kansas
Presiding: Richard W. Clement

Workshop in medieval binding structures conducted by James Canary, Bloomington, IN. Participation is limited and preregistration is strongly advised. There is a $17.50 registration fee. Interested persons should contact Richard W. Clement, Kenneth Spencer Research Library, University of Kansas, Lawrence, KS 66045 (913) 864-4334.
Continued in session 203.

3:00 - 4:00 p.m. - Coffee Service Valley II, III

SESSIONS 167 - 203
3:30 - 5:00 P.M.

Session 167: **GENDER AND STATUS IN ITALY, 1200-1600 - III** Room 305
Organizers: Daniel Bornstein, University of California-San Diego & Stanley Chojnacki, Michigan State University
Presiding: Daniel Bornstein & Stanley Chojnacki

Botticelli's "Nude Women"
Webster Smith, Michigan State University
Symbols, Objects, Bodies: Death Rites and Gender Distinctions in Renaissance Florence
Sharon Strocchia, University of South Carolina
Commentator: Dale Kent, La Trobe University, Australia & The Getty Center
Session 168: MUSIC/MUSICOLOGY II: TONALITY AND TUNING IN FIFTEENTH-CENTURY MUSIC
Room 307
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: William P. Mahrt, Stanford University
Modal Organization in Some Early Fifteenth-Century Settings of Mass Movements
Liane Curtis, University of North Carolina-Chapel Hill
A Fifteenth-Century Defense of the Syntonic Diatonic Tuning
William R. Bowen, University of Toronto

Session 169: ANGLO-SAXON ART AND LITERATURE
Room 308
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas H. Ohlgren, Purdue University
Presiding: Thomas H. Ohlgren
Snakes at the Gate: Scandinavian Influence in Conversion Period Art
Carol L. Neuman de Vegvar, Union College
The Alfred Jewel: Creative Re-use of Materials
Genevra Kornbluth, College of William and Mary
The Color Purple in Anglo-Saxon Manuscripts: A Late Antique Legacy
Mildred Budney, Downing College, Cambridge

Session 170: CISTERCIAN STUDIES VI: GERMAN "CISTERCIAN" NUNS
Room 309
Sponsor: The Institute of Cistercian Studies
Presiding: Edith Scholl, O.C.S.O., Mount Saint Mary Abbey
The Glory of thy Face: The Images of the Face of God in the Writings of Saint Gertrude the Great
Marie-Zita Wenker, J.C.(O.S.B.), Regina Mundi Priory
Mechtilde von Magdeburg as a Nun under the Cistercian Rule
Carola H. Sharpe, O.S.U., Brescia College
Cistercian Nuns in Lower Saxony
Nicolaus Heutger, Universitaet Hildesheim

Session 171: DOMINICAN STUDIES IV: CATHERINE OF SIENA
Room 310
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, OP, University of Wisconsin-Madison
Presiding: Benedict Ashley, OP, Aquinas Institute
Catherine of Siena: The Two Hungers
Jeremy Finnegan, OP, Rosary College
Catherine of Siena: An Update on Sources and Studies
Suzanne Noffke, OP

Session 172: SYMPOSIUM ON CANONS REGULAR III: HOLY CROSS CANONS
Room 311
Sponsor: Crosier Heritage Association & American Community of Canons Regular
Organizer: Myron Effing, O.S.C., Crosier Heritage Association
Presiding: Hugh Feiss, O.S.B., University of Iowa
The Variety of Orders of the Holy Cross in the Twelfth & Thirteenth Centuries
Kaspar Elm, Freie Universität Berlin
The Crutched Friars Rediscovered
Michael Hayden, University of Saskatchewan

Session 173: FIFTEENTH-CENTURY SYMPOSIUM III: FOURTEENTH-
AND FIFTEENTH-CENTURY HISTORIOGRAPHY
Room 312
Sponsor: Fifteenth-Century Studies
Organizers: George T. Diller-University of Florida & Edelgard
E. DuBruck-Narygrove College,
Presiding: George T. Diller

*Style and Sources in Thomas Castleford's Chronicle*
Carolyn D. Eckhardt, Pennsylvania State University

*New Perspectives on the Geste de Liège by Jean d'Outremeuse*
Albert Gier, Universität Heidelberg

*Joinville, Master of Digression*
Jeanette Beer, Purdue University

Session 174: NEW METHODS FOR THE STUDY OF POPULAR RELIGION;
BAVARIAN MIRACLE BOOKS
Room 313
Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Mark U. Edwards, Jr., Purdue University

*Miracle Books and Religious Mentality in Late Medieval Bavaria*
Steven D. Sargent, Union College

*Miracle Books in the Counter-Reformation*
Phil Soergel, University of Michigan

Commentators: Richard Kieckhefer, Northwestern University &
Lionel Rothkrug, Concordia University

Session 175: SEMINARS, INSTITUTES, AND CONFERENCES ON
TEACHING MEDIEVAL STUDIES IN THE SECONDARY
SCHOOLS
Room 314
Sponsor: Medieval Association of the Midwest
Organizer: Daryl B. Adrian, Ball State University
Presiding: Daryl B. Adrian

*New Initiatives in Improving K-12 Instrucion--CARA*
Robert L. Kindrick, Emporia State University

*Teacher Training: Summer Seminars and Institutes for Secondary School Teachers*
Ruth E. Hamilton, Northern Illinois University

*Professional Development: Conferences on Teaching the Middle Ages*
Judy G. Hample, Indiana State University

*From Theory to Practice: A Secondary School Teacher's Perspective*
Marcia L. Arend, Sturgis High School

Respondent: Cynthia Valk, The Medieval Association of the Midwest
Session 176: **TRISTAN STUDIES SYMPOSIUM II: THE TRISTAN LEGEND IN MEDIEVAL GERMANY**

Room 200

Sponsor: Tristan Society
Organizer: Danielle Buschinger, Université de Picardie
Presiding: Lewis A. M. Sumberg, University of Tennessee-Chattanooga

**Tristan the Hunter: Towards a Meta-narrative Reading of Gottfried's Stag Ritual**
Ernst S. Dick, University of Kansas

**Ce que voient les "nobles coeurs": une manière de perception dans le Tristan de Gottfried von Strassburg**
Jean-Marc Pastre, Université de Haute-Normandie

**Le thème de Tristan dans l'Allemagne médiévale après 1250**
Danielle Buschinger

Session 177: **FEUDAL TIES IN EARLY CAPETIAN FRANCIA**

Room 202

Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, Haskins Society
Presiding: Julia M. H. Smith, Trinity College

**A Kingdom Within a Kingdom: Feudal Monarchy in Flanders Under the Early Capetians**
Karen S. Nicholas, SUNY-Oswego

"Fides et Fides": Loyalty and Vindication in Richer of St. Remi
Paul Borysewicz, Chicago, Illinois

Respondent: Cassandra Potts, University of California-Santa Barbara

Session 178: **THE "OTHER TUSCANY": LUCCA, SIENA, PISA AND MINOR TUSCAN CENTERS IN THE THIRTEENTH, FOURTEENTH, AND FIFTEENTH CENTURIES, III: MERCHANTS AND POLITICS IN MEDIEVAL SIENA**

Room 203

Organizers: Thomas W. Blomquist, Northern Illinois University & Maureen F. Mazzaoui, University of Wisconsin-Madison

Presiding: William Bowsky, University of California-Davis

**Siena in the Fourteenth and Fifteenth Centuries: Some Historiographical Problems**
Duccio Balestracci, Università degli Studi di Siena

The Organization of the Sienese State at the Turn of the Fourteenth and Fifteenth Centuries
Mario Ascheri, Università degli Studi di Siena

**Trade, Commerce and Politics: The Merchants of Medieval Siena**
Giovanni Cherubini, Università degli Studi di Firenze

Session 179: **HERESY AND INQUISITION IN THE MIDDLE AGES**

Room 204

Organizer: Alan Friedlander, Southern Connecticut State University
Presiding: Alan Friedlander

**Ghibelinism, Waldensianism or Licentiousness? The Troubadours of Provence Against the Church (1245-1282)**
Martí Aurell i Cardona, Université de Nice

**Blasphemy, Heresy and Gender: Patterns in Confessions Before the Brazilian Inquisition**
Carole A. Myscofski, University of Missouri, Columbia
Breaking the Link Between Faith and Reason: Utopianism in Marsilius of Padua's Defensor Pacis
Dorothy F. Donnelly, University of Rhode Island

Session 180: TENTH-CENTURY LITERATURE
Room 205
Sponsor: Vox Benedictina
Organizer: Katharina M. Wilson, University of Georgia
Presiding: Katharina M. Wilson

The Concept and Meaning of Theatre in the Tenth Century
Sandro Sticca, SUNY-Binghamton
Leo of Vercelli's Metrum Leonis
Jan M. Ziolkowski, Harvard University
Sanctity and Power in Hrotsvit of Gandersheim and Christine de Pizan
Glenda Wall, University of Georgia

Session 181: MEDIEVALISM III: ART AND CRAFTS
Room 206
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism & Kathleen Verduin, Hope College
Presiding: Lawrence D. Luchtmansingh, Bowdoin College

Medievalism and the Pre-Raphaelite Concept of Nature
James Gallant, University of Connecticut
Inventing a Medieval America: Folk Revivalism in the American Arts and Crafts Movement
Timothy Evans, Indiana University
Henry Chapman Mercer and his Moravian Pottery: The Revival of Medieval Decorative Tiles in the American Arts and Crafts Movement
Cleota Reed, Syracuse University

Session 182: SPENSER I: MARITAL VISIONS, MARITAL NIGHTMARES
Room 207
Sponsor: Spenser at Kalamazoo
Organizers: Donald Stump, Virginia Polytechnic Institute; (Chair); Pamela Benson, Rhode Island College; Jerome Dees, Kansas State University; Margaret Hannoy, Siena College; William Oram, Smith College
Opening Remarks: A. Kent Hieatt, University of Western Ontario
Presiding: Mark Heberle, University of Hawaii

The Wailing Male and Busirane's Amoret
Sayre N. Greenfield, University of Tulsa
Artegall's Marriage Nightmare
Mary A. Pryor, Moorhead State University
Respondent: John M. Webster, University of Washington
Nature and the Marriage of Matter and Spirit
Benjamin G. Lockerd, Jr., Grand Valley State College
Respondent: Sheldon Zitner, University of Toronto
Session 183: NEW APPROACHES TO THE COMPARATIVE HISTORY OF THE JEWISH PEOPLE IN IBERIA, II: THIRTEENTH CENTURY

Room 100

Sponsors: Society for Spanish & Portuguese Historical Studies & National Association of Professors of Hebrew

Organizers: Allan Harris Cutler & Helen Elmquist Cutler, Institute of Medieval Mediterranean Spain

Presiding: Benzion Netanyahu, Cornell University

The Anti-Islamic Origins of the Blood & Host Libels
Allan Harris Cutler

The Jew and the Muslim as Artistic Stereotypes: The Case of Alfonso X's Cantigas de Santa Maria
Connie L. Scarborough, Kenyon College

The Muslims and Jews of Crusader Majorca in the Thirteenth Century: A Comparative Study
Larry J. Simon, University of California-Los Angeles

Respondent: Robert Ignatius Burns, S.J., University of California-Los Angeles

Session 184: THE RFSURGENCE OF MEDIEVAL POLITICAL HISTORY II

Room 101

Sponsor: Midwest Medieval History Conference

Organizer: Richard Kay, University of Kansas

Presiding: Richard Kay

Church Property, Tyranny, and Election to A. D. 1122
John F. McGovern, University of Wisconsin-Milwaukee

Political History in Disguise: Medieval German Society
Charles R. Bowlus, University of Arkansas-Little Rock

Frederick II and Gregory IX: Canon Law as Subtext
John P. Lomax, University of Nebraska-Omaha

Session 185: FEMINIST MYTHOGRAPHY

Room 102

Organizer: Jane Chance, Rice University

Presiding: Kathleen A. Quinn, Southern Oregon State College

The Wife of Bath's Mythography of Self
Jane Chance

Christine de Pisan's Book of the City of Ladies: Creating a Feminist Mythography
Judith L. Kellogg, University of Hawaii

Sandys, Ovid, and Female Chastity: The Encyclopedic Mythographer as Moralist
Deborah D. Rubin, Nassau Community College

Session 186: MIDDLE HIGH GERMAN LITERATURE III

Room 103

Organizer: Edward R. Haymes, University of Houston

Presiding: Francis Centry, University of Wisconsin-Madison

Oral-Formulaic Analysis and Denoument in the Nibelungenlied
Gayle A. Henrotte, University of California-Berkeley

Anti-Boethian Elements in the Nibelungenlied
Ruth R. Firestone, Fort Hays State University

The Real Dragon Slaying of the Nibelungenlied
Joyce Tally Lionarons, Ursinus College

Kriemhilt's Revenge: a Study of Parallelism in the Nibelungenlied
Lynn D. Thelen, Ursinus College
Session 187: DANTE II
Organizer: William A. Stephany, University of Vermont
Presiding: Christopher Kleinhenz, University of Wisconsin-Madison

Virgil's Mapcelli in Dante's Commedia
Paul F. Reichardt, Northern Kentucky University

Does Dante Hope for Virgil's Salvation?
Mowbray Allan, Quincy College

Concerning Inferno I
Margaret W. Grimes, Michigan State University

Session 188: SIGN THEORY WITHIN THE MIDDLE AGES
Sponsor: Medieval Semiotic Studies
Organizer: Jonathan Evans, University of Georgia
Presiding: Martin Irvine, Wayne State University

Scriptural Iconism
Paul Bauschatz, University of Maine-Orono

John of Oria's Theory of Signs
Gabriel Gonzalez, North Carolina State University

Patristic Assertionism in the Glossa ordinaria
Lesley Kordecki, Barat College

Session 189: GUILLAUME DE MACHAUT'S VOIR PIT: QUESTIONS OF PERFORMANCE PRACTICE
Sponsor: International Machaut Society
Organizer: Lawrence Earp, University of Wisconsin-Madison
Presiding: Lawrence Earp

Panel Discussion
Beverly Evans, SUNY-Geneseo Thomas P. Campbell, Wabash College; Lawrence Earp

Session 190: FABLIAUX
Organizer: Harry F. Williams, Florida State University
Presiding: Harry F. Williams

Shame Culture or Guilt Culture—the Evidence of the Fabliaux
Ellen Wehner, Pontifical Institute of Mediaeval Studies

Bargaining and Business Transaction: the Comic Manifestation of Greed in the Fabliaux
Ben L. Honeycutt, University of Missouri

Swearing, Forswearing, and Playing: Triangles in Chaucer's "Merchant's" and "Shipman's" Tales
Jean Effinger Jost, Milliken University
Session 191: **STAINED GLASS BEFORE 1700 IN AMERICAN COLLECTIONS, III: FIFTEENTH- AND SIXTEENTH-CENTURY PANELS**  
**Room 1005**

**Sponsor:** International Center of Medieval Art  
**Organizer:** Jane Hayward, The Metropolitan Museum of Art  
**Presiding:** Jane Hayward

*Le relazioni fra l'arte vettraria e la scultura Lombarde nei pannelli della collezioni Isabella Stewart Gardner e Rotch Library, Massachusetts Institute of Technology*

Caterina Pirina, Polytechnico Internazionale, Milan

*The Master of the Joseph Cycle, Roundels in Stained Glass and Their Relationship with Panel Paintings in the Metropolitan Museum of Art*

Peter A. Newton, F.S.A., Corpus Vitrearum Medii Aevi

*Iconographic Sources for Some Early Sixteenth-Century Silver Stained Roundels in American Collections*

Timothy B. Husband, The Metropolitan Museum of Art

*The Hungerford Panels from Down Ampney in the Philadelphia Museum of Art*

Nicholas J. Rogers, Corpus Vitrearum Medii Aevi

*Some Fifteenth, Sixteenth, and Seventeenth Century Swiss Panels in American Collections*

Sibyll Kummer-Rothenhälssler, Corpus Vitrearum Medii Aevi

*Sixteenth-Century Panels of the Life of Saint Anne and the Virgin and the Art of Michael Coxcie in the Fine Arts Museums, San Francisco*

Virginia C. Raguin, College of the Holy Cross

Session 192: **THE INFLUENCE OF PROCLUS IN THE MIDDLE AGES AND THE RENAISSANCE**  
**Room 1010**

**Sponsor:** The American Cusanus Society  
**Organizer:** Charles Trinkaus, University of Michigan & Morimichi Watanabe, Long Island University  
**Presiding:** Charles Trinkaus

A special lecture by Paul Oskar Kristeller, Columbia University

Session 193: **SYMPOSIUM ON PEDAGOGY & CURRICULAR RESOURCES: CONNECTIONS, CONTROVERSIES & ASSIGNMENTS II**  
**Room 1030**

**Sponsor:** TEAMS (Consortium for the Teaching of the Middle Ages)  
**Organizer:** Sue Ellen Holbrook, Fordham University  
**Presiding:** Sue Ellen Holbrook

Open discussion of issues raised in the presentations of Professors Strauch, Holbrook, Runyan, and Genth. See Session 161.

Session 194: **ENGLISH MEDIEVAL DRAMA: THE EAST**  
**Room 1035**

**Sponsor:** Medieval and Renaissance Drama Society; Records of Early English Drama; Early Drama, Art, and Music  
**Organizer:** Barbara D. Palmer, Chatham College  
**Presiding:** Alan H. Nelson, University of California-Berkeley

*Minstrels and Players in Medieval Canterbury*

James W. Gibson, Maidstone, England

*Drama in Norwich: Urban or Provincial?*

JoAnna Dutka, Erindale College, University of Toronto
Eastern England: Liturgy in the N-Town Cycle
Richard Rastall, The University of Leeds
Respondent: Alan H. Nelson

Session 195: **JOHN GOWER AND FIFTEENTH-CENTURY POETICS** Room 1040
Sponsor: The John Gower Society
Organizer: R. F. Yeager, University of North Carolina & A. J. Minnis, University of Bristol
Presiding: R. F. Yeager

Gather ye Rosebuds: Gower's Comic Reply to Jean de Meun
James Dean, University of Delaware

Genial Gower: Laughter in the *Confessio Amantis*
Linda Barney Burke, Whittier College

Love's Pleasure in the *Confessio Amantis*
Nicolette Zeeman, Cambridge University

Session 196: **LYDGATE AND LYDGATIANS II** Room 1045
Organizer: A. S. G. Edwards, University of Victoria
Presiding: C. David Benson, University of Connecticut

The Presentation Miniature as Narrative Image in MS. Harley 2278 of Lydgate's *Lives of SS Edmund & Fremund*
Peter C. Braeger, Loyola College

Lydgate's *St. Austin at Compton*: The Sources and the Poem
Gordon Whatley, Queens College-CUNY

Visions of a Mixed Kind: Lydgate's *Temple of Glass*
N. L. Stegall, Arizona State University

Session 197: **EDITING OLD ENGLISH TEXTS** Room 1050
Sponsor: Editors of the McMaster Old English Studies & Texts Series
Organizer: Graham D. Caie, University of Copenhagen
Presiding: Maureen Halsall, McMaster University

On Editing *Judgement Day II*
Graham D. Caie

The Old English *Soul and Body*: The Question of Scribal Authorship
Douglas Moffat, University of British Columbia

Textual Problems in Editing Old English Homilies
Donald G. Scragg, Manchester Centre for Anglo-Saxon Studies

Session 198: **COMPUTER APPLICATIONS I: SYSTEM DESIGN WORKSHOP** Room 1055
Organizer: Suzanne Sheldon Parnell, Bentonville, Arizona
Presiding: Suzanne Sheldon Parnell

System Design: Interfacing Database and Word Processing Software
Jeffrey F. Huntsman, Indiana University
Session 199: SYMPOSIUM ON ARTHURIAN STUDIES IV  
Sponsor: International Arthurian Society  
Organizer: Barbara N. Sargent-Baur, University of Pittsburgh  
Presiding: Hans R. Runte, Dalhousie University

The Arthurian Legend as a Topic in Recent German Literature  
Werner Wunderlich, University of Hannover, West Germany

Chretien de Troyes's Cligès: an Anti-Romance too Modern for Germans?  
Melitta Weiss-Amer, University of Toronto

Who Sits Where at the Table of the Grail? (a Crux in the Roman de l'Estoire dou Graal)  
Stephen Maddux, University of Dallas

Session 200: BOOK PRODUCTION IN THE LATER MIDDLE AGES III: SCRIBES AND COMPILERS  
Organizer: Sarah M. Horrall, University of Ottawa  
Presiding: Sarah M. Horrall

The Scribe of Huntington HM 114  
Ralph Hanna III, University of California-Riverside

Some Late Medieval Book Compiling Activities  
John J. Thompson, The Queen's University of Belfast

Of Elders bat before vs were/bat lyved in grete honoure: Robert Thornton's Romance Book  
George R. Keiser, Kansas State University

Session 201: ITALIAN CONFRATERNITY STUDIES  
Organizer: Cyrilla Barr, The Catholic University of America  
Presiding: Cyrilla Barr

Death and Religious Confraternities in Renaissance Florence  
John S. Henderson, Cambridge University

Dramatic Representations of Death Among the Central Italian Confraternities  
Kathleen C. Falvey, University of Hawaii

Lavanda dei Piedi and Italian Confraternity Art  
Ellen Schiferl, University of Southern Maine

Organizer: Capetian Millenium Committee  
Presiding: Elizabeth A. R. Brown, Brooklyn College-CUNY

Plantagenets and Capetians: Rival Ideologies in Twelfth-Century Architecture  
Andrew W. Lewis, Southwest Missouri State University

Capetian Seals: Theory and Practice of a Royal Institution (Tenth through Thirteenth Centuries)  
Brigitte Bedos Rezak, SUNY-Stone Brook & Metropolitan Museum of Art

Les capétians: une monarchie végétale  
Michel Pastoreau, Ecole Pratique des Hautes Etudes, Paris

Respondents: William W. Clark, Queens College-CUNY & John W. Baldwin, Johns Hopkins University

Session 203: THE MEDIEVAL BOOK II: MEDIEVAL BOOKBINDING  
Organizer: Richard W. Clement, University of Kansas  
Presider: Richard W. Clement

Continued from session 166.
FRIDAY, MAY 8, 1987 EVENING

5:00 - 6:00 p.m.  Wine Hour
Hosted by Western Michigan University
Valley III

5:00 p.m.  Reception (Open Bar)
Hosted by
The International Machaut Society

5:00 p.m.  General Meeting
American Society for Reformation Research

5:00 p.m.  Business Meeting and Cash Bar
The Medieval Feminist Newsletter

5:00 p.m.  Business Meeting
The International Machaut Society

5:00 p.m.  The American Cusanus Society
Presiding: Morimichi Watanabe, President

7:00 p.m.  "Inventing the Past"
Fetzer 1005
A Panel Sponsored by Societas Fontibus Historiae Medii Aevi
Inveniendis, vulgo dicitur "The Pseudo Society"
Organizer: R. Dean Ware, University of Massachusetts
Presiding: R. Dean Ware

Peccata Papae: The Secret Diaries of Pope Innocent III
James A. Brundage, University of Wisconsin-Milwaukee

Or/ordure: From Gold to Garbage, or Deconstructing the Anglo-Norman
Romance Thopas et Pletandamour
William Calin, University of Oregon

The Original Patent Application for the Pivoted Front Axle
Albert C. Leighton, SUNY-Oswego

Saintly Interventions on the Medieval Battlefield: A Newly Discovered
Hagiographical Tract
James Powers, College of the Holy Cross & Ellen Kosmer, Worcester
State College

7:00 p.m.  Reception (Cash Bar)
Hosted by
The John Gower Society

8:00 p.m.  Business Meeting
Society for Emblem Studies
Pedro Campa, North American Branch, Presiding

8:00 p.m.  The Consortium for the Teaching of the Middle Ages
(A Cash Bar Reception will follow the Meeting)

8:00 p.m.  EPIC AND LYRIC SONGS
FROM MEDIEVAL GERMANY
Performed by
EBERHARD KUMMER
Vienna
(Donation tickets $4.00, available at Registration Desk.
Buses to Dalton Recital Hall will leave from Valley III at 7:30 p.m.)
FRIDAY, MAY 8, 1987 EVENING

8:00 p.m.  
Fetzer 1010  
Organizer: Capetian Millennium Committee  
Presiding: Bernard Bachrach, University of Wisconsin-Milwaukee  
Robert-Henri Bautier, Ecole Nationale des Chartes; Michel Bur, Université de Nancy II; Karl Leyser, Oxford University; Jacques Le Goff, Ecole Pratique des Hautes Études, Paris; Susan Reynolds, Dartmouth College; Karl-Ferdinand Werner, Deutsches Historisches Institut, Paris

9:00 p.m.  
NUTTY NOTIONS/BOLD SPECULATIONS  
A Panel Sponsored by the Old Stones Society

9:00 p.m.  
Reception (Cash Bar)  
Fetzer Center Patio Lounge  
Hosted by the Old Stones Society

9:00 p.m.  
Reception (Cash Bar)  
Hosted by The American Cusanus Society

10:00 p.m.  
Reception (Open Bar)  
Stinson Lounge  
Hosted by The University of Pennsylvania Press for Authors and Friends

SATURDAY, MAY 9

7:00 - 8:00 a.m. - Breakfast  
Valley III Dining Room

8:30 a.m.  
Second Plenary Address  
Why and How to Write the Biography of A Medieval Character: Saint Louis?  
Jacques Le Goff  
École des Hautes Études en Sciences Sociales

9:30 - 10:30 a.m. - Coffee Service  
Valley II, III  
SESSIONS 204 - 239  
10:00 - 11:30 A.M.

Session 204: STUDIES IN ICONOGRAPHY  
Room 305  
Presiding: Christine Bornstein, Ohio State University  
The Emperor's New Creed: The Iconography of a Group of Carolingian Ivories  
Elizabeth A. Kirby, Florida Bureau of Historic Preservation  
Saints and Priests in the Menologion of Basil II from Vatican Library (Vatican graec 1613)  
Maria Hunczag, Medieval Institute, Western Michigan University  
De laudibus sanctae crucis: An Allusion to the Crucifixion in an Eleventh-Century Depiction of Creation  
Richard H. Putney, Toledo Museum of Art  
Of Convents and Queens: the Romanesque Sculpture of Notre-Dame at Chelles  
Kathleen Nolan, Hollins College
Session 205: PROCESSIONS: SACRED AND PROFANE
Room 307
Organizer: Ingrid Brainard, The Boston Conservatory of Music
Presiding: Barbara H. Jaye, Monmouth College
The Topographical Iconography of the Lintel of the Church of the Holy Sepulchre, Jerusalem
Molly Linder, University of Michigan
The Quem quaeritis as Procession: The Monza Example
C. Clifford Flanigan, Indiana University
Documents Containing Records of Processions in Late Medieval Germany
Diane Marie Dolan, Grimsby, Ontario

Session 206: THE SOURCES OF ANGLO-SAXON CULTURE: LITERARY SOURCES I
Room 308
Sponsor: Symposium for the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell University
Presiding: Thomas D. Hill
Eve's wacran hige and Cultural Adaptation in Genesis B
Susan E. Deskis, Harvard University
The Binding of Man and the Baiting of the Devil
Clare A. Lees, University of Liverpool
Genesis A as a Chronicle Poem
Charles D. Wright, University of Illinois at Urbana-Champaign

Session 207: CISTERCIAN STUDIES VII: THE DIFFICULTIES OF FOUNDING NUNNERIES
Room 309
Sponsor: The Institute of Cistercian Studies
Presiding: Elizabeth Connor, O.C.S.O., Abbaye Notre Dame de Bon Conseil
The First Four Stages in the History of Cistercian Nuns, 1125-1128
Janet Sommers, University of North Carolina-Greensboro
Rancé of la Trappe and the School Girls of Mortaigne
Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey
Letter from a Cistercian Monastery in Japan
Beatrice H. Beech, Western Michigan University

Session 208: CISTERCIAN STUDIES VIII: THE REGULA BENEDICTI
Room 310
Sponsor: The Institute of Cistercian Studies
Organizer: Malachy Marrion, O.C.S.O., Holy Cross Abbey
Presiding: Malachy Marrion, O.C.S.O.
Benedictine Spirituality and Life in the Invisible Monastery
Kathryn Murphy-Parker, Los Altos, California
Asceticism and the Regula Benedicti
Richard Valantasis, Harvard Divinity School
Malachy Marrion, O.C.S.O.
Session 209: **MEDIEVAL SERMON STUDIES I**
Room 311
Organizer: Eugene A. Green, Stonehill College
Presiding: Eugene A. Green

Wyclif and Wycliffite Anti-Mendicantism as Seen Through Sermon Evidence
Simon Forde, Berkshire, England

Sermon Theory as Devotional Literature: the Rhetoric of Ramon Llull
Mark D. Johnston, Illinois State University

Egidio da Viterbo’s Defense of Julius II, 1509 and 1511
Ingrid D. Rowland, University of California-Los Angeles

Session 210: **FIFTEENTH-CENTURY SYMPOSIUM IV: CREATIVITY AND CRAFTSMANSHIP IN FIFTEENTH-CENTURY ART**
Room 312
Sponsor: Fifteenth-Century Studies
Organizer: Pedro F. Campa, University of Tennessee-Chattanooga
Presiding: Perri Lee Roberts, University of Miami

Van der Weyden: A Workshop Problem
Anne Simonson, San José State University

Artistic Dependence and Independence in Mid-Quattrocento Florence
Yael Even, University of Missouri-St. Louis

The Chronology and Craftsmen of the Sepulchre of Marie de Bourgogne
Ann Roberts, University of Iowa

Room 313
Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: Scott Hendrix, Lutheran Theological Seminary, Philadelphia

Panel Discussion
Jonathan Zophy, Carthage College; Robert Kingdon, University of Wisconsin-Madison
Respondent: Lewis Spitz, Stanford University

Session 212: **CULTURAL LANDSCAPES AND THE MIDDLE AGES**
Room 314
Sponsor: Medieval Association of the Midwest
Organizer: Mary B. Campbell, Columbia University
Presiding: Mary B. Campbell

The Merchant's May: A Voice in the Garden
Christopher C. Baswell, Barnard College-Columbia University

Pools Monstrous and Demonic in *Beowulf* and *Blickling Homily XVII*
Sealy Gilles, New York University-S.C.F.

Medieval Landscape Typologies
Matthew Potteiger, SUNY-Syracuse

Session 213: **TEXTUALITY AND INTERPRETATION IN ROMANCE**
Room 200
Sponsor: International Courtly Literature Society
Organizer: Donald Maddox, University of Connecticut
Presiding: Roberta L. Krueger, Hamilton College

Camille's Tomb as *ekphrasis* in the *Roman d'Eneas*
Linda Clemente, Ripon College

Perceval and the Continuations: A Study in Centrifugal Intertextuality
Matilda Tomaryn Bruckner, Boston College
Reading Signs: Scribal Punctuation as a Guide to the Interpretation of Jehan et Blonde
Mary B. Speer, Rutgers University

Session 214: POLITICAL AND SOCIAL DIMENSIONS OF MONASTIC CULTURE, 1050-1200
Room 202
Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, Haskins Society
Presiding: Patrick J. Ceary, University of Florida

Women in Anselm's World: Spiritual Daughters, Aristocratic Allies, and Handmaidens of God
Sally N. Vaughn, University of Houston

Sedes regulis et sepulchrum Regis Edwardi: Westminster Abbey Propaganda from the Reign of William I to that of King John
Emma Mason, Birkbeck College, University of London

Interiority, Community, and the Paradox of Success in a Twelfth-Century Monastery
Sharon Farmer, University of California-Santa Barbara

Session 215: THE "OTHER TUSCANY": LUCCA, SIENA, PISA AND MINOR TUSCAN CENTERS IN THE THIRTEENTH, FOURTEENTH AND FIFTEENTH CENTURIES, IV: SOCIETY AND POLITICS IN MEDIEVAL PISA
Room 203
Organizers: Thomas W. Blomquist, Northern Illinois University & Maureen F. Mazzaoui, University of Wisconsin-Madison
Presiding: Louise B. Rohbert, University of Missouri-St. Louis

Politics and Society in Medieval Pisa at the Beginning of the Fourteenth Century
Emilio Cristiani, Università degli Studi di Pisa

Pisan Consular Families in the Communal Age
Maria Luisa Ceccarelli Lemut, Università degli Studi di Pisa

Relations Between Pisa and the Mediterranean World after Meloria (1284)
Mario Tangheroni, Università degli Studi di Pisa

Session 216: MEDIEVALISM IV: TWENTIETH-CENTURY LITERATURE
Room 204
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism & Kathleen Verduin, Hope College
Presiding: Kathleen Verduin

Hemingway and Medievalism
Kathleen Verduin

Robinson Jeffers and the Nibelungen Tradition
Winder McConnell, University of California-Davis

Medieval Narration in Modern Novels
Barbara Newman, Northwestern University
Session 217: **MEDIval RECLUSES**  
Room 205

**Sponsor:** Vox Benedictina  
**Organizer:** Margot H. King, St. Thomas More College  
**Presiding:** Margot H. King

- Jutta of Disibodenberg: Hildegard of Bingen's *Magistra*  
  Miriam Schmitt, O.S.B., Annunciation Priory  
- Aelred of Rievaulx's *Rule for Recluses* and Friendship in the Spirit  
  Lawrence Braceland, S.J., St. Paul's College  
- Marriage as Contract in the *Vita* of Christina of Markyate  
  Thomas Head, The School of Theology-Claremont

Session 218: **MYSTICS: HILDEGARD VON BINGEN I**  
Room 206

**Sponsor:** The International Society of Hildegard von Bingen Studies  
**Presiding:** Eleanor Greenhill, University of Texas-Austin

- The Virtue of "The knowledge of God" in Hildegard von Bingen's *Scivias*  
  Bruce W. Hozeski, Ball State University  
- Notation and Rhetoric in Hildegard von Bingen's *Symphoniae* and Liturgical Drama, *Ordo Virtutum*  
  Barbara Thornton, Sequentia, Cologne  
- The Music and Theology of Hildegard: A Mystical Marriage in *Ordo Virtutum*  
  Patricia Kazarow, Gustavus Adolphus College

Session 219: **SPENSER II: THE ANXIETY OF INFLUENCE**  
Room 207

**Sponsor:** Spenser at Kalamazoo  
**Organizer:** Donald Stump, Virginia Polytechnic Institute  
**Presiding:** Sara Thorne-Thomsen, Virginia Polytechnic Institute

- Spenser's Anxiety: Ariosto and The *Faerie Queene*  
  Peter DeSa Wiggins, College of William and Mary  
- *Prothalamion* and The *Faerie Queene*: Spenser's Spousal Verse as a Defense of Allegorical Love Poetry  
  Patrick Cheney, Pennsylvania State University  
- Respondent: Gordon Teskey, Cornell University

- Spenser's *Amoretti*: The Poet-Lover as Artificer  
  Lisa M. Klein, Indiana University  
- Respondent: Anne Lake Prescott, Barnard College

Session 220: **NEW APPROACHES TO THE COMPARATIVE HISTORY OF THE JEWISH PEOPLE IN IBERIA, III: LATER MIDDLE AGES/RENAISSANCE**  
Room 100

**Sponsors:** Society for Spanish & Portuguese Historical Studies and National Association of Professors of Hebrew  
**Organizers:** Allen Harris Cutler & Helen Elmquist Cutler, Institute of Medieval Mediterranean Spain, Los Angeles  
**Presiding:** Benzion Netanyahu, Cornell University

- Hebrew Poetry, Arabic Culture and Christian Society--the Case of Todros Abulafia (c. 1247-1300)  
  Tova Rosen-Moked, Princeton University  
- The Jews of Castile & Granada in the Fourteenth Century: A Comparison  
  Clara Estow, University of Massachusetts-Boston
Parallel Lives: The "Casteing" of Jews & Muslims to Marranos and Moriscos
Michelle A. Fuerch, Ripon College
Respondent: Joseph F. O'Callaghan, Fordham University

Session 221: MEDIEVAL LAW: CUSTOMARY LAW
Room 101
Organizer: Karl H. Van D'Elden, Hamline University
Presiding: Karl H. Van D'Elden
The Conflicts of Custom and Common Law: The Middle English Arthurian Romance--Legal History as Art
K. L. H. Vaneman, Wayne State University
Seigneurial Court Sessions in the Welsh March
A. Compton Reeves, Ohio University
Thirteenth-Century Family Law in France: Fact and Fiction
F. R. P. Akehurst, University of Minnesota

Room 102
Organizer: Elizabeth Psakis Armstrong, University of Cincinnati
Presiding: Elizabeth Psakis Armstrong
Misogyny in Two Clerica Poems: Affinities & Differences Between the proverbia supernatura feminarum and Juan Ruiz' Libro de buen amor
Robert Felkel, Western Michigan University
Marriage as Metaphor (Deschamps, Miroir de Mariage)
Michelle A. Stoneburner, University of Indianapolis
Shakespeare's Shrews, Shakespeare's Griseldas
Jonathan Z. Kamholtz, University of Cincinnati

Session 223: MIDDLE HIGH GERMAN LITERATURE IV
Room 103
Organizer: Edward R. Haymes, University of Houston
Presiding: Ernst S. Dick, University of Kansas
German Last Judgment Plays: a Status Report
Tngeborg Henderson, University of California-Davis
Between Mary and Margarethe (?): Oswald's Exercises in Ambiguity
James M. Ogier, Skidmore College
Courtly Language Versus the Dialect: Reception of a Poem by Raimbaut de Vaqueiras by Oswald von Wolkenstein
Albrecht Classen, University of Virginia

Session 224: MEDIEVAL ITALIAN LITERATURE
Room 104
Organizer: Janet L. Smarr, University of Illinois at Urbana
Presiding: Janet L. Smarr
Stazio, Reader of the 4t Ecologue (Purg. 19-25)
Ronald Martinez, University of Minnesota
The Fortune of Boccaccio's Trattatello as Revealed in the Manuscript Tradition
Todd Boli, University of Florida
The Varied Fortunes of Boccaccio's Decameron: Translators and Expurgators
Christopher Kleinhenz, University of Wisconsin-Madison
Session 225: LANGLAND AND LEXICOGRAPHY  Room 105
Sponsors: The Yearbook of Langland Studies & The Middle English Dictionary
Organizer: John A. Alford, Michigan State University & Robert Lewis, University of Michigan
Presiding: M. Teresa Tavormina, Michigan State University

B.16.183: The Sense of Don
Macklin Smith, University of Michigan

The Language of Z
Charlotte Brewer, Leeds University, England

B.13.330: Some "Shrewed" Observations
Lister Matheson, Michigan State University

Abstynence's ABC
Josephine Koster Tarvers, Rutgers University

Ne Sitis Acceptores Personarum: Persons and Personae in Piers Plowman
Timothy Peters & Eugene Green, Boston University

Gender, Virtue, and Nature in Piers Plowman
Priscilla Martin, University of Washington

The Pedigree of Langland's "Pouke"
T. P. Dolan, University College, Dublin

Session 226: LITERARY CRITICISM AND LITERARY HISTORY: THE CHAUCER BIBLIOGRAPHIES  Room 106
Sponsor: The Chaucer Bibliographies
Organizer: Thomas Hahn, University of Rochester
Presiding: Thomas Hahn

Translations and Scientific Works
Russell Peck, University of Rochester

The General Prologue
Caroline Eckhardt, Pennsylvania State University

The Knight's Tale
Monica McAlpine, University of Massachusetts-Harbor Campus

Session 227: SEX, MONEY, AND THE PORTRAYAL OF WOMEN IN CHAUCERIAN COMEDY  Room 107
Organizer: Leigh A. Arrathoon, Solaris Press II
Presiding: Peter Beidler, Lehigh University

Sex and Money: The Price of Prostitution in The Shipman's Tale
Katherine Gravdal, Columbia University

The Wife of Bath as Comic Figure
Robert P. Miller, Queens College

Tallying Enough: The Wife as Merchant in The Shipman's Tale
Sheila Fisher, Trinity College

Session 228: THE RESURRENCE OF MEDIEVAL POLITICAL HISTORY III  Room 1005
Sponsor: Midwest Medieval History Conference
Organizer: Richard Kay, University of Kansas
Presiding: James A. Brundage, University of Wisconsin-Milwaukee

Panel Discussion: The Future of Medieval Political History
Norman F. Cantor, New York University
Barbara Hanawalt, Indiana University
Robert L. Benson, University of California-Los Angeles
Session 229: COINAGE AND MONEY IN THE MIDDLE AGES
Room 1010
Sponsor: The American Numismatic Society
Organizer: Alan M. Stahl, The American Numismatic Society
Presiding: Alan M. Stahl

"Qui adaerati sunt": The Fineness of Early Medieval Solidi
Lauris T. Olson, University of Pennsylvania

Gotland's Viking Period Hoards Reconsidered
Deborah J. Shepard, University of Wisconsin-Madison

Castilian Billon and the Monetary Reforms of Alfonso X
James J. Todesca, Fordham University

Session 230: SYMPOSIUM ON THE ROMANCE EPIC I
Room 1030
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State University
Presiding: Hans-Erich Keller

Le gab d'Olivier dans la littérature française
Jean-Louis Picherit, University of Wyoming

The Poetics of Abbrevatio in the Lyon Roland
William W. Kibler, University of Texas-Austin

Sticks and Stones Broke his Bones: A Curious and Persistent Nineteenth-Century Variation on how Roland Died at Roncevaux
Harry Redman, Jr., Tulane University

Session 231: MANUSCRIPT STUDIES I: THE MANUSCRIPT AS SOURCE
Room 1035
Organizer: Thomas L. Amos, Hill Monastic Manuscript Library
Presiding: Thomas L. Amos

Interlibrary Loan Between St. Gall and Reichenau in the Early Eleventh Century
James C. King, George Washington University

The Letters of Pope Urban II
Robert Somerville, Columbia University

Ritual, Reading, and Refectory: Durham Priory in the Fourteenth Century
Eric Hollas, O.S.B., St. John's University

Session 232: NATURAL PHILOSOPHY & THE DEMONSTRABILITY OF GOD'S EXISTENCE
Room 1040
Organizer: R. James Long, Fairfield University
Presiding: William E. Carroll, Cornell College

Aquinas and the Impossibility of Reaching "Therefore God Exists"
Laura Landen, O.P., Providence College

Does the Existence of God Belong to Natural Philosophy or Metaphysics?
Brian Mullady, O.P., University of St. Thomas
Respondent: Steven Baldner, University of Saskatchewan
Session 233: ENGLISH MEDIEVAL DRAMA: THE MIDLANDS Room 1045
Sponsor: Medieval and Renaissance Drama Society; Records of Early English Drama; Early Drama, Art, and Music
Organizer: Barbara D. Palmer, Chatham College
Presiding: Marianne G. Briscoe, University of Chicago

Leicester: Drama and Glass
Alice Hamilton, The University of Winnipeg
Parish Drama in Worcester and the Journal of Prior William More
David Klausner, University of Toronto
"this green plot shall be our stage": Shrewsbury
J. A. B. Somerset, University of Western Ontario
The Willoughbys and Their Performers: Patronage as a Midlands Family Tradition
Mary A. Blackstone, University of Regina
Respondent: Marianne G. Briscoe

Session 234: MEDIEVAL DRAMA I Room 1050
Presiding: Thomas Munson, University of Alabama
Theatrical Pragmatics: The Actor-Audience Relationship from the Mystery Cycles to the Early Tudor Comedies
Hans-Jürgen Diller, Ruhr-Universität Bochum
Early English Drama Archive and Concordance Series: A Report
Michael J. Preston, University of Colorado-Boulder
Towards a New Genre-classification of Medieval Drama
Wim Hüsken, University of Nimegen, Netherlands

Session 235: THE DARTMOUTH DANTE PROJECT: DEMONSTRATION AND DISCUSSION OF A WORKING PROTOTYPE Room 1055
Organizer: Robert Hollander, Project Director, Princeton University
Stephen Campbell, Programmer, Dartmouth College
(Repeats Sunday, 10 a.m.)

Organizer: Capetian Millenium Committee
Presiding: Teofilo F. Ruiz, Brooklyn College-CUNY
Carolingians, Capetians, and the Mythical Origins of the House of Barcelona
Paul Freedman, Vanderbilt University
Alfonso X and the Capetians
Maricel Presilla, New York University
The Capetian Inheritance and the Navarrese Interest in France 1314-1386
Kenneth A. Fowler, University of Edinburgh

Session 237: USE AND ICONOGRAPHY OF WHEELS AND CIRCLES IN THE MIDDLE AGES Room 2020
Sponsor: AVISTA
Organizer: Yoshio Kusaba, California State University-Chico
Presiding: Yoshio Kusaba
The Humble Profile of the Regal Chariot in Medieval Illuminations
Marjorie N. Boyer, York College-CUNY
Fortune and Her Wheel: The Meaning of a Medieval Symbol
Charles M. Radding, Loyola University of Chicago
On the Inconographical Difference Between Wheel and Circle: Some Rose Windows and the Ages of Man in the de Lisle Psalter (B.L., MS Arundel 83)
Richard Schneider, York University
Respondents: Catherine Brown Tkac, Dumbarton Oaks & Martin Werner, Temple University

Session 238: **MEDIEVAL PILGRIMAGE: A COMPARATIVE APPROACH**
Room 2030
Sponsor: Delaware Valley Medieval Association
Organizer: Daniel F. Callahan, University of Delaware
Presiding: Daniel F. Callahan
Saint Denis: A Pilgrimage Church
Thomas Waldman, University of Pennsylvania
Pilgrimage in the Tropes and Sequences of Saint Martial of Limoges
Daniel Callahan
Santiago as a Pilgrimage Church
John Williams, University of Pittsburgh

Session 239: **ACTS OF PERCEPTION: OCULAR TRADITIONS FROM CHAUCER TO SHAKESPEARE**
Room 2040
Organizer: Sarah Stanbury, Tufts University
Presiding: Judith Ferster, North Carolina State University
Image, Perception, and Belief: Ocular Skepticism in Chaucer's Poetry
Sarah Stanbury
(En) Gendering Faith: The Credibility of Female Vision in Fifteenth-Century Drama
Kathleen M. Ashley, University of Southern Maine, Gorham
"False Prints" and "Glassy Essences": Double Vision, Revelation, and the Interpretive Act in Measure for Measure
Huston Diehl, University of Iowa

11:30 a.m. **Annual Business Meeting**
AVISTA

11:30 - 1:00 p.m. - Lunch Valley III Dining Room

SESSIONS 240 - 276
1:30 - 3:30 P.M.

Session 240: **IMAGES OF THE RULER IN THE MIDDLE AGES I**
Room 305
Organizers: Kathleen M. Openshaw & Jens T. Wollesen, University of Toronto
Presiding: Jens T. Wollesen
The King-Portrait Initials of Morgan 736 and Early English Majesty Seals
Elizabeth Parker McLachlan, Rutgers University
Tradition and Continuity: the Image of Henry II in Ottob. lat. 74
Jens T. Wollesen
Symmetry as Herrschaftszeichen
Robert L. Benson, University of California-Los Angeles
Session 241: MUSIC/MUSICOLGY III: DANCERS AND MINSTRELS
Room 307
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Richard J. Agee, Colorado College

Salome and the Limits of Iconographical Interpretation of Dance
Ann Chinn Maud, University of Minnesota
Dance Costuming in Seville's Religious Processions (The Golden Age)
Lynn Matluck Brooks, Franklin & Marshall College
Medieval Minstrelsy among the North American Indians
Richard Rastall, University of Leeds

Session 242: LITERARY SOURCES II
Room 308
Sponsor: Symposium on the Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill & Paul E. Szarmach, SUNY-Binghamton
Presiding: Paul E. Szarmach

Seasons for Fasting: Sources and Influences
Mary P. Richards, University of Tennessee-Knoxville
De Transitu maris rubri as a Source of Old English Exodus
J. R. Hall, University of Mississippi
Exodus 588 Iosepes gestreon
John F. Vickery, Lehigh University

Session 243: CISTERCIAN STUDIES IX: NUNS, ECONOMICS, AND THE BODY SOCIAL
Room 309
Sponsor: The Institute of Cistercian Studies
Presiding: Lillian Thomas Shank, O.C.S.O., Our Lady of the Mississippi Abbey

L'image du "corps social" chez le cistercien Guillaume de Digulleville
Jean Batany, Université de Caen
Abbeys and Priories of Cistercian Women and the Forces Which Shaped Their Economic Lives
Constance Berman, Washington D.C.
The Need to Give: One Aspect of Voluntary Suffering Among Holy Women of the High Middle Ages
Jo Ann McNamara, Hunter College, CUNY

Session 244: FRANCISCAN STUDIES I: FRANCISCAN NARRATIVES
Room 310
Sponsor: Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presiding: Wayne Hellmann, O.F.M.Conv., St. Louis University

The Legenda Maior: Some Apocalyptic Concerns
Ronald Herzman, SUNY-Genesco
Memory and Image: The Dissemination of a Franciscan Meditative Text
Denise L. Despres, The University of Puget Sound
Narrative Franciscanism: The Form of the Poverty Controversies
Steven Justice, Washington University

Session 245: MEDIEVAL SERMON STUDIES II
Room 311
Organizer: Beverly M. Kienzle, St. Anselm College
Presiding: Phyllis B. Roberts, CUNY
The Originality of Bede's Gospel Homilies
Lawrence T. Martin, University of Akron

Aelfric: Sources and Curious Departures
Eugene A. Green, Stonehill College

"A Certain Nobleman": A Sermon of Clement VI
Mary Rogers, University of Guelph

Session 246: FIFTEENTH-CENTURY SYMPOSIMUM V: SCIENCE IN THE FIFTEENTH-CENTURY
Sponsor: Fifteenth-Century Studies
Organizer: Leo Gerulaitis, Oakland University
Presiding: Leo Gerulaitis

Robert F. Jeantet, University of Akron

Citizenship and Medicine in Fifteenth-Century Venice
Stephen R. Ell, University of Chicago

Greek and Roman Medical Texts Printed as Incunabula
Leo Gerulaitis

Session 247: AFTER THE REFORMATION: POST-REFORMATION CHURCH LIFE IN SOUTH GERMANY
Sponsor: American Society for Reformation Research
Organizer: Daniel Augsburger, Andrews University
Presiding: J. Wayne Baker, Akron University

The Funeral Sermon as Key to Social Values in Seventeenth-Century Nördlingen
Eileen Dugan, Ohio State University

Public Sermons and Popular Culture in the Late Sixteenth and Early Seventeenth Centuries
Thomas M. Safley, Wabash College

The Confessional Topography of Upper Alsace, 1575-1648
Peter G. Wallace, Hartwick College
Discussion Leader: J. Wayne Baker

Session 248: PEDAGOGICAL APPROACHES TO MEDIEVAL STUDIES IN SURVEY AND INTERDISCIPLINARY COURSES I
Sponsor: Medieval Association of the Midwest
Organizer: Merle Fifield, Ball State University
Presiding: Merle Fifield

On the Yard with Abelard
William McIntosh, United States Military Academy

The Breton Lais and Ladyhawk
Cynthia Valk, The Medieval Association of the Midwest

Medieval Japan Through Japanese Films: Some Observations
Patience Young, The Detroit Institute of Arts
Session 249: TRISTAN STUDIES SYMPOSIUM III: GOTTFRIED VON STRASSBURG
Room 200
Sponsor: Tristan Society
Organizer: Merritt R. Blakeslee, University of Georgia & Danielle Buschinger, Université de Picardie
Presiding: Danielle Buschinger

"In the Shadow of Courtly Light": On the Separation of the Public and Private Spheres in Gottfried von Strassburg's Tristan
Werner Röcke, Universität Bayreuth
Epic Time in Gottfried von Strassburg's Tristan
Jutta Goheen, Carleton University

Session 250: CURIALES, THEGNS, DREGNS, AND HISTORIANS
Room 202
Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, Haskins Society
Presiding: Charlotte A. Newman, Miami University-Ohio

Northumbrian Tenures: Cornage, Thgnage, and Dregnage
Donald Fleming, University of California-Santa Barbara
The Viceregal Court of Henry I
C. Warren Hollister, University of California-Santa Barbara
King Stephen and the Historians
Joe W. Leedom, Hollins College

Session 251: THE "OTHER TUSCANY": LUCCA, SIENA, PISA AND MINOR TUSCAN CENTERS IN THE THIRTEENTH, FOURTEENTH AND FIFTEENTH CENTURIES, V: ECONOMY, SOCIETY AND POLITICS IN THE MINOR CENTERS OF MEDIEVAL TUSCANY
Room 203
Organizers: Thomas W. Blomquist, Northern Illinois University & Maureen F. Mazzaoui, University of Wisconsin-Madison
Presiding: Maureen F. Mazzaoui

Colle, San Gimignano and Volterra in the Middle Ages
Giuliano Pinto, Università degli Studi di Siena
Economy and Society in Medieval Southern Tuscany: Amiata and the Maremma
Gabriella Piccini, Università degli Studi di Siena

Session 252: ASPECTS OF MEDIEVAL RULERSHIP
Room 204
Sponsor: Majestas
Organizer: Janos M. Bak, University of British Columbia
Presiding: Andrew Hughes, University of Toronto

The Coronation of Philip I of France - 1059
Richard A. Jackson, University of Houston
Petitions to the Queen's Mercy in Thirteenth-Century England
John C. Parsons, Pontifical Institute of Medieval Studies, Toronto
Ritual and Political Role of Queens of Medieval Hungary
Janos M. Bak

Respondents: Elizabeth A. R. Brown, Brooklyn College-CUNY & Nigel Morgan, Index of Christian Art, Princeton University
Session 253: REHABILITATING ANONYMOUS MIDDLE ENGLISH MYSTICAL TEXTS  
Room 205

The Tree as Image of Love and Self-Knowledge in Middle English Devotional Treatises
Elona K. Lucas, Saint Anselm College

A Revelation Respecting Purgatory and Margery Kempe
Ricki Cohn, Rutgers University

Aelred of Rievaulx and Contemplations of the Dread and Love of God
Robert Boenig

Session 254: MYSTICS: HILDEGARD VON BINGEN II  
Room 206

Uta von Naumburg and Reglindis: A Hildegardian Contrast?
Eleanor Greenhill, University of Texas-Austin

Scientia Boni et Mali: Science and Faith in Hildegard V. Bingen
Elizabeth Gossmann, Seishin Women's University, Tokyo

From Woman to Woman: Hildegard's Correspondence with her Female Contemporaries
Ulrike Wiethaus, St. Olaf College

Room 207

Historical Moments and Versions of History: A Political Map of The Faerie Queene
Wayne Erickson, Georgia State University

Tempering the Corporeal in The Faerie Queene, Book II
Norman Farmer, University of Texas-Austin

"Some other wayes aduize": Spencer's Pre-Baroque Psychological Model
J. W. van Hook, University of Arkansas

Session 256: URBAN LIFE IN LATER MEDIEVAL EUROPE, I  
Room 100

The Trials of City Life: Neighbors and Nuisance in Late Medieval London
Janet S. Loengard, Moravian College

Family, Marriage and Moneychanging in Medieval Bruges: the Case of William Ruweel
James M. Murray, University of Cincinnati

The Scuola delle Quattro Marie: Charity in Fifteenth-Century Milan
Barbara Sella, University of Toronto

Respondent: James A. Brundage
Session 257:  **ADMINISTRATION: ROYAL, PAPAL, EPISCOPAL AND MANORIAL**

**Room 101**

**Presiding:** James Gillespie, Griswold Institute

The King and the King's Clerks: Richard II's Ecclesiastical Patronage, 1389–99
Charles W. Smith Jr., Ohio University-Belmont

**William of Tyre and the Papacy**

J. G. Rowe, University of Western Ontario

Using the Disruption of the Black Death to Study Standard Operating Procedures in the Episcopal Chancery in Barcelona
Kristine T. Utterback, University of Wyoming

Minor Estate Office as an Occupation in Fifteenth-Century Norfolk: The Haywards of Wymondham Grishagh Manor
Katherine J. Workman, Indiana University

Session 258:  **ANGLo-NORMAN AND MIDDLE ENGLISH ROMANCE**

**Room 102**

**Organizer:** Joanne A. Charbonneau Rice, Butler University

**Presiding:** Joanne A. Charbonneau Rice

Anglo-Norman, Middle English and the Development of Popular Romance
Harriet Hudson, Indiana State University

Insular Romance and Chaucer's "Romances of Prys"
Susan Crane, Rutgers University

Marie de France's Guigemar: The Uncommitted Hero
Joan Brumlik, University of Alberta

Session 259:  **CELTIC STUDIES**

**Room 104**

**Organizer:** Robert T. Meyer, The Catholic University of America

**Presiding:** Robert T. Meyer

Two Celtic Legends Reviewed: I. The Identity of King Arthur; II. The Real Significance of the Grail Legend
Anthony J. Cavell, Our Lady of Holy Cross College

Sovereignty and the Sid: The Otherworld in Celtic Kingship Tales
Rosalind Clark, Texas A & M University

Legal Text and Saga Text: The Adventures of Fergus Mac Leti and the Leprechauns
Robert T. Meyer

Session 260:  **NUMEROLOGY IN MEDIEVAL LITERATURE**

**Room 104**

**Organizer:** Robert L. Surles, University of Idaho

**Presiding:** Robert L. Surles

God as Monad: The Philosophical Basis of Medieval Numerology
Lawrence P. Schrenk, The Catholic University of America

Three Dances of Three: The Imago Trinitatis in Dante's Commedia
John R. Secor, Pennsylvania State University-Harrisburg

The Number 23 and the Tradition of Spiritual Autobiography
Kate Frost, The University of Texas-Austin

Session 261:  **FRENCH LITERATURE I**

**Room 105**

**Presiding:** Joan B. Williamson, Long Island University

The Complaint of the Shuttle in Old French Romance
Nancy A. Jones, Hobart and William Smith Colleges

Anne de Graville et ses oeuvres: Les caractéristiques des personnages de la belle Dame sans mercy et d'Emylia
Ingrid Akerlund, Stockholm, Sweden
From Myth to Method: Ronsard, Picino, and the Art of Writing
Donald Gilman, Ball State University

Session 262: UNIVERSITY AND SOCIETY IN THE MIDDLE AGES Room 106
Organizer: William J. Courtenay, University of Wisconsin-Madison
Presiding: William J. Courtenay
Sapientia or Utilitas? Idealism and Pragmatism in the Study of the Arts
Alison Drew, Cambridge University
The Universities of the Midi: A Social Perspective
Jacques Verger, Ecole Normale Superieure, Paris
Logic and Society in Late Medieval Vienna
Michael Shank, Harvard University
Respondent: Katherine Tachau, University of Iowa

Session 263: UNITY WITHIN THE CANTERBURY FRAGMENTS I Room 107
Organizer: Jerome Mandel, Tel Aviv University
Presiding: Robert W. Frank, Jr., Pennsylvania State University
The Unity of Fragment IV: The Clerk's Tale and the Merchant's Tale
Jerome Mandel
Unity Within the Physician-Pardoner Fragment: Text as Frame
Linda T. Holley, North Carolina State University
Learning and Teaching in Fragment VIII
Susan Hilligass, Clemson University

Session 264: THE ARCHITECTURE OF SOISSONS AND THE SOISSONAIS I Room 1005
Sponsor: Old Stones Society
Organizer: Richard A. Sundt, University of Oregon
Presiding: Richard A. Sundt
Geometry and Gothic Design: The Cathedral of Soissons
Thomas J. Primeau, University of Michigan
L'église Saint Jean-Baptiste de Prémontré est-elle l'église construite en 1121 sous la direction de Saint Norbert?
Michelle Steger, Villers-les-Nancy

Session 265: PLAINSONG TEXTS AND THEIR MELODIC DELINEATION Room 1010
Sponsor: The Lyrica Society
Organizer: Clyde W. Brockett, Christopher Newport College
Presiding: Clyde W. Brockett
The Office for St. Nicholas: A Comparison of Two Early Traditions
JoAnn Udovich, Belhaven College
Musical Responses to Poetry and Prose in the Gloria Tropes
Mark A. Leach, Chapel Hill, North Carolina
Responsory Texts and Their Influence upon Mode Seven Melodic Conventions
John O. Robison, University of South Florida
Session 266: SYMPOSIUM ON THE ROMANCE EPIC II
Room 1030
Sponsor: Société Internationale Rencesvalis, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State University
Presiding: Alice Colby-Hall, Cornell University

The Hero and Heroism in the Chanson de Guillaume
Patricia E. Black, California State University-Chico

Mythe et épopee dans la geste de Guillaume
Jean-Claude Auhailly, Université de Perpignan

La Chanson Rainouart: Divertissement comique?
Mireille G. Rydell, California State College-San Bernadino

Session 267: ENGLISH MEDIEVAL DRAMA: LONDON
Room 1035
Sponsor: Medieval and Renaissance Drama Society; Records of Early English Drama; Early Drama Art and Music
Organizer: Barbara D. Palmer, Chatham College
Presiding: David Bevington, University of Chicago

London Parish Drama before Elizabeth: Traces
Mary C. Erler, Fordham University

Popular Entertainments and Processions in Westminster
Sheila Lindenbaum, Indiana University

Surrey Entertainment: Saints and Stews on the South Bank
Sally-Beth MacLean, University of Toronto

Session 268: PHILOSOPHY OF ST. THOMAS AQUINAS I
Room 1040
Organizer: John F. X. Knasas, Center for Thomistic Studies
Presiding: Benedict A. Paparella, Villanova University

St. Thomas and Metaphysical Procedure
Lawrence Dewan, O.P., College Dominicain de Philosophie et de Theologie

The Importance of Vice in Aquinas' Ethics of Virtue
John V. Wagner, Gonzaga University

St. Thomas Aquinas on Individuation
Montague Brown, St. Anselm College

Session 269: APPROACHES TO INTER-CULTURAL CONTACT AND CHANGE IN THE EARLY MIDDLE AGES
Room 1045
Sponsor: Center for Ancient Studies, University of Minnesota
Organizer: Peter S. Wells, University of Minnesota
Presiding: Peter S. Wells

Cross-Cultural Dispersal of Crafts Products in Early Medieval Europe: Scandinavian Gold Bracteates
Nancy L. Hatch, University of Minnesota

Maritime Trade and Trading Stations in Eastern Denmark: Eleventh to Thirteenth Century Transitions
John J. Kudlik, Community College of Allegheny County

Southern Coins in North European Contexts
Alan M. Stahl, American Numismatic Society

Respondent: Bernard Wailes, University of Pennsylvania
Session 270: **COMPARATIVE STUDIES IN CHIVALRY**
Room 1050
Organizer: Mikiko Ishii, Kanagawa University, Japan
Presiding: Mikiko Ishii
The Way of Warrior—the Development of *Bushido* in Japan
D. Catharina M. Blomberg, Cambridge University
Chivalric Characters in Medieval English Literature
Hiroko Okuda, Tokoha-gakuen University
The Maid of Ascolat, Love and Transgression in Malory, Tennyson, and Sōseki
Toshiyuki Takamiya, Keio University

Session 271: **COMPUTER APPLICATIONS II: CONSULTANTS' PANEL**
Room 1055
Organizer: Suzanne Sheldon Parnell, Bentonville, Arizona
Presiding: Suzanne Sheldon Parnell

Questions and problems submitted by April 15, 1987 will be addressed by a panel including David Chestnutt (University of South Carolina), Jeffrey F. Huntsman (Indiana University), William A. Kretzschmar, (University of Georgia), and Steve Siebert, (Dragonfly Software, Inc.). Questions will be taken from the floor as time permits. Submit problems for discussion to Suzanne Parnell, 307 W. Central Ave., Bentonville, AR 72712.

Session 272: **THE CLASSICAL THEORY OF PROPORTION IN MEDIEVAL MATHEMATICS AND CULTURE**
Room 1060
Sponsor: International Committee for the History of Medieval and Byzantine Science
Organizer: Michael W. Tkacz, Smithsonian Institution Libraries
Presiding: Michael W. Tkacz

Mathematical Proportion and Natural Philosophy: Giosseffo Zarlino and Musical Science
Ann E. Moyer, University of Michigan
Boethian Proportionality and Medieval Aesthetics
Michael Masi, Loyola University of Chicago
Ratio and Proportion in Apollonius of Perga's *De Sectione Rationis*
Edward M. Macierowski, The Catholic University of America

Session 273: **MANUSCRIPT STUDIES II: TEXTS AND TRADITIONS**
Room 2020
Organizer: Gregory Sebastian, O.S.B., Hill Monastic Manuscript Library
Presiding: Gregory Sebastian

*Piers Plowman*, Protest and Popular Unrest in England: British Library MS Sloan 2578
Sharon L. Jansen Jaech, Pacific Lutheran University
*William Heytesbury's Regulae solvendi sophismata*: Some Preliminary Conclusions From the Manuscripts
Paul Vincent Spade, Indiana University
Early Christian Remnants in a Tuscan Romanesque Bible
Timothy Chasson, Grinnell College
Session 274: LITERACY BEFORE GUTENBERG
Organizer: Ann Tukey Harrison, Michigan State University
Presiding: Ann Tukey Harrison
Reading the Rose
Lori Walters, Princeton University
Writing, Work and Word in Pierre Plumman
M. Teresa Tavormina, Michigan State University
Juan Manuel and the Self-Conscious Narrative: Textual Artistry, Textual Commission
Dennis Seniff, Michigan State University

Organizer: Capetian Millenium Committee
Presiding: Paula L. Gerson, International Center of Medieval Art
Les monastères et les scriptoria parisiens au 12e siècle
Françoise Gasparri, Institut de Recherche et d'Histoire des Textes, CNRS, Paris
Biblical History and Capetian Rulership in the New Gothic Sculpture
Kathryn Horste, Duke University
Composers and Music Theorists in Paris, 1180-1350
Craig Wright, Yale University
Goldsmiths in Paris from Louis IX to Philippe le Bel
Charlotte Lacaze, American College, Paris

Session 276: THE MEDIEVAL BOOK III: FIFTEENTH-CENTURY TYPE-CASTING
Organizer: Richard W. Clement, University of Kansas
Presiding: Richard W. Clement
Workshop in hand type-casting conducted by Sidney Berger, Richland Community College. Participation is limited, and preregistration is strongly advised. There is a $17.50 registration fee. Interested persons should contact Richard W. Clement, Kenneth Spencer Research Library, University of Kansas, Lawrence, KS 66045 (913) 864-4334. Continued in session 313.

3:00 - 4:00 p.m. - Coffee Service

SESSIONS 277 - 313
3:30 - 5:00 P.M.

Session 277: IMAGES OF THE RULER IN THE MIDDLE AGES II
Organizer: Kathleen M. Openshaw & Jens T. Wollesen, University of Toronto
Presiding: Kathleen M. Openshaw
The Iconography of Rulers in Gothic Legal Manuscripts
Anthony Melnikas, Ohio State University
Ruler Portraits as Commentary in Fourteenth Century English Legal Documents
Richard Schneider, York University
Political Theory and Peter of Eboli's Portrait of Henry VI
Elaine M. Beretz, Yale University
Reims and Mainz: A Dialogue Concerning the Representation of Ideologies of Kingship
Kathryn L. Brush, Wheaton College
Session 278: THE MEDIEVAL IMAGINATION AND THE EXOTIC  
Room 307
Organizer: Nona C. Flores, University of Illinois-Chicago  
Presiding: Margaret J. Ehrhart, Fairleigh Dickinson University  

Swynen flaesc and elpanbaenum husum: The Treatment of Exotic Material in the Anglo-Saxon Psalms  
Patricia Hollahan, University of Illinois at Urbana-Champaign  
The Elephant as an Expression of the Exotic in Medieval Art and Literature  
Nona C. Flores  
Gender Paradox and the Otherness of God in Medieval Hagiography  
Megan McLaughlin, University of Illinois at Urbana-Champaign  

Session 279: NEW RESEARCH ON CLUNY  
Room 309
Presiding: Barbara Rosenwein, Loyola University of Chicago  
Cluniacensis ecclesia: Cluny and its Monasteries (Tenth to Twelfth Century)  
Dietrich Poeck, Westfälische Wilhelms-Universität, Münster  
"Gruppensuche," a Means of Identifying Groups of Persons in Medieval Sources  
Michael Curth, Westfälische Wilhelms-Universität, Munster  
Respondent: Patrick J. Geary, University of Florida-Gainesville  

Session 280: CISTERCIAN STUDIES X: CISTERCIAN HAGIOGRAPHY  
Room 309
Sponsor: The Institute of Cistercian Studies  
Presiding: Aelred Glidden, O.S.B., St. Gregory's Abbey  
Pons of Leras: A Twelfth-Century Cistercian  
Beverly M. Kienzle, St. Anselm College  
Walter Daniel's Vita Ailredi: History and Hypothesis  
Marsha L. Dutton, University of Michigan  
The Legend of Mary Magdalene in a Twelfth-Century Cistercian Context  
David Mycoff, Warren Wilson College  

Session 281: FRANCISCAN STUDIES II: THE BONAVENTURIAN TRADITION  
Room 310
Sponsor: Franciscan Institute  
Organizer: George Marcell, O.F.M., The Franciscan Institute of St. Bonaventure University  
Presiding: Francis E. Kelley, The Franciscan Institute of St. Bonaventure University  
The Evidence for God's Existence: Bonaventure and Fishacre  
R. James Long, Fairfield University  
The Death of Christ in the Theology of Matthew of Aquasparta  
Zachary Hayes, Catholic Theological Union  
The Cursus in the Latin Prose of Matthew of Aquasparta  
Ralph G. Hall, St. Bonaventure University
Session 282: SAINT NICHOLAS AND HIS CULT
Room 311
(Commemorating the nine hundredth anniversary of the translation of the relics of St. Nicholas to Bari, May 9, 1087)
Organizer: C. Clifford Flanigan, Indiana University
Presiding: Catherine Bodin, Mount St. Mary's College

The Cult of St. Nicholas in Medieval Iceland
Karen Winstead, Indiana University

St. Nicholas as a Comic Character
David Reybin, Northern Illinois University

St. Nicholas and the Merchants
Claire Sponsler, Indiana University

Session 283: FIFTEENTH-CENTURY SYMPOSIUM VI: FOREIGN LANGUAGES AND LITERATURES, I
Room 312
Sponsor: Fifteenth-Century Studies
Organizers: William C. McDonald, University of Virginia & Edelgard E. DuBruck, Marygrove College
Presiding: Edelgard E. DuBruck & William C. McDonald

Ambiguity, Play, and Surprise in Fifteenth-Century Narrative
Judith B. Diner, Wilmington, Delaware

New Approaches to Ulrich Flietrer
Danielle Buschinger, Université de Picardie

David F. Tinsley, University of Puget Sound

The Tradition of the Cantar de Sancho II in Fifteenth-Century Historiography: A Possible Influence of the Chanson de Roland
Mercedes Vaquero, University of Michigan

Session 284: THE FLORENTINE AND ROMAN MONUMENTS: RELIGIOUS AND POLITICAL CONTEXTS
Room 313
Sponsor: American Society for Reformation Research
Organizer: Daniel Augshurger, Andrews College
Presiding: Daniel Lesnick, University of Alabama-Birmingham

Donatello's San Lorenzo Pulpits: Meaning and Contexts
Marilyn Hunt, Ohio University

Donatello's San Lorenzo Pulpits in the Florentine Context
Mary Fitzgerald, Ohio University

Pollaiuolo's Sixtus and Innocent Tombs in Rome
Eric Frank, Occidental College

Discussion Leader: Gail Geiger, Newberry Library

Session 285: PEDAGOGICAL APPROACHES TO MEDIEVAL STUDIES IN SURVEY AND INTERDISCIPLINARY COURSES II
Room 314
Sponsor: Medieval Association of the Midwest
Organizer: Merle Fifield, Ball State University
Presiding: Cynthia Valk, Medieval Association of the Midwest

Teaching History as a Continuum of Crisis
David R. Stevenson, Kearney State College

Medieval City--Student Laboratory
Lowanne E. Jones, University of Cincinnati

Cultural Centers as Focus of Interdisciplinary Courses
Robert S. Haller, University of Nebraska-Lincoln
Culture and the Medieval Number Systems of Northern Europe
Jens Ulff-Møller, University of Copenhagen

Session 286: ASPECTS OF COURTLY GENRES: NOMENCLATURE AND GENERIC CHANGE
Room 200
Sponsor: International Courtly Literature Society
Organizer: Donald Maddox, University of Connecticut
Presiding: Sandra Ness Ihle, University of Wisconsin-Madison

The Use of the Terms Chanson and Chant in Trouvère Lyric
Karen Fresco, University of Houston

The Galician-Portuguese Lais de Bretanha and Their Relationship to the Thirteenth-Century Arthurian Prose Romances
Harvey L. Sharrer, University of California-Santa Barbara

The Quest Brought Home
Ann T. Bertagnolli, Ohio State University

Session 287: TOWN AND COUNTRY IN DOMESDAY ENGLAND
Room 202
Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, Haskins Society
Presiding: James Campbell, Worcester College, Oxford

Landholding Patterns and Aristocratic Power in England on the Eve of the Norman Conquest
Katharine Mack, University of California-Santa Barbara

Domesday Book and the Tenurial Revolution
Robin Fleming, Harvard University

Towns in Domesday Book
Susan Reynolds, Dartmouth College

Session 288: MEDIEVAL POLITICAL THOUGHT
Room 203
Presiding: Frederick Russell, Rutgers University

Stephen Baron and his Appeal to Henry VIII
Przemyslaw Mroczkowski, Jagiellonian University of Cracow

When the King is Judged: Bridget of Sweden's Strategy for Political Reform
Penny Gill, Mount Holyoke College

The Just War in the Middle Ages: Concept and Motive
John Bliese, Texas Technological University

Session 289: ARMENIAN MEDIEVAL HISTORY
Room 204
Organizer: Armen H. Ovanesian, Henry Ford Community College
Presiding: William H. Hackett, Henry Ford Community College

Medieval Armenian Art and Architecture
Lucy der Manuelian, McGill & Harvard Universities

Armenian-Papal Relations, Twelfth & Thirteenth Centuries
Dennis Papazian, University of Michigan-Dearborn

Some Problems in Armenian Historiography
Armen Ovanesian
Session 290: BRIDGE FROM MEDIEVAL TO RENAISSANCE MYSTICISM: EARLY SIXTEENTH-CENTURY SPANISH MYSTICISM
Room 205
Sponsor: Studia Mystica
Organizer: Mary E. Giles, California State University-Sacramento
Presiding: Mary E. Giles

Osuna’s Meditations: From Preaching to Poetry
Laura Calvert, University of Maryland
San Juan de Avila and the Tradition of Mystical Prayer
Elizabeth Torrance, Pace University
Ramon Lull and the Language of Chivalry
Angelo J. DiSalvo, Indiana State University
Sor María de Santo Domingo and Her Book of Prayer
Mary E. Giles

Session 291: MYSTICS: HILDEGARD VON BINGEN III
Room 206
Sponsor: The International Society of Hildegard von Bingen Studies
Presiding: Bruce W. Hozeski, Ball State University

Creativity-Vision: The Kyrie of Hildegard von Bingen
Pozzi Escot, Wheaton College
Hildegard von Bingen’s Music: An Analysis of Some Antiphons and Sequences from the Perspective of Process Philosophy
Marianne Richert Pfau, SUNY-Stony Brook

A Business Meeting of the International Society will conclude this session.

Session 292: SPENSER IV: THE KATHLEEN WILLIAMS LECTURES ON SPENSER AND HIS AGE
Room 207
Sponsor: Spenser at Kalamazoo
Organizer: Donald Stump, Virginia Polytechnic Institute
Presiding: Robert Stillman, University of Tennessee

Spenser and the “New Historicism”
A. C. Hamilton, Queens University
"In mirrors more than one": the Spenserian Text and the Production of Ideology
Louis Adrian Montrose, University of California-San Diego
Closing Remarks: A. Kent Hieatt, University of Western Ontario

Session 293: URBAN LIFE IN LATER MEDIEVAL EUROPE, II
Room 100
Organizer: David Nicholas, University of Nebraska & Kathryn L. Reyerson, University of Minnesota
Presiding: David Nicholas

The Master Masons of Later Medieval London
Anthony P. DiBattista, Rutgers University
Apprenticeship in Medieval London
Barbara A. Hanawalt, Indiana University
Labor and Port Life in Thirteenth-Century Genoa
Steven Epstein, University of Colorado
Respondent: David Nicholas

Session 294: ORAL LITERATURE AND THE MIDDLE AGES
Room 101
Organizer: John Miles Foley, University of Missouri-Columbia
Presiding: John Miles Foley
Oral Tradition, Written Tradition--and Old French Saints' Lives
Evelyn Birge Vitz, New York University

The Semantics of Rhythmic and Lexical Choice in South Slavic Christian Heroic Songs
Juris Dilevko, University of Missouri-Columbia

Oral Tradition and Russian Narrative Verse
Patricia Arant, Brown University

Session 295: RESEARCH METHODS AND MEDIEVAL ENGLISH METERS
Room 102
Organizer: Geoffrey Russom, Brown University
Presiding: Geoffrey Russom

Babcock's Curve and the Problem of Chaucer's Final -E
Steve Guthrie, Agnes Scott College

Beowulf and dBaseII: The Monsters and the Microchip
David L. Hoover, New York University

Principle and Practice of Old English Versecraft
Jeffrey L. Singman, Centre for Medieval Studies, Toronto

Respondent: Suzanne Woods, Brown University

Session 296: OLD ICELANDIC LANGUAGE AND LITERATURE
Room 103
Organizer: Robert T. Meyer, The Catholic University of America
Presiding: Robert T. Meyer

"My Foeman Laid me in This Mound" Hervor's Vengeance
Sandra Ballif Straubhaar, E. Lansing, Michigan

E. R. Eddison and the Northern Line
Verlyn Flieger, University of Maryland

The Pilate Legend in Medieval Iceland
Kirsten Wolf, The University of Wisconsin-Madison

Session 297: RECENT STUDIES ON DANTE
Room 104
Presiding: Margaret Grimes, Michigan State University

The Incarnation: Dante's Methodology Revisited
M. A. Daigle, Spring Arbor College

Dante's Venusians: Astrology and Paradiso 8-9
Richard Kay, University of Kansas

Session 298: FRENCH LITERATURE II
Room 105
Presiding: David Staines, University of Ottawa

The Crowd as Collective Character in Chrétien de Troyes
Barbara K. Altmann, University of Toronto

Reading the Romance Woman: The Displacement of the Grail in the Gawain Continuation
Susan Aronstein, Stanford University

Session 299: MONASTIC EDUCATION IN CAROLINGIAN SOCIETY
Room 106
Organizer: William J. Courtenay, University of Wisconsin-Madison
Presiding: Richard E. Sullivan, Michigan State University

The External School Reconsidered
Madge Klais, University of Wisconsin-Madison

Hrabanus Maurus' Defense of Child Oblation
Joseph H. Lynch, Ohio State University

Respondent: John J. Contreni, Purdue University
Session 300: **UNITY WITHIN THE CANTERBURY FRAGMENTS II**
Organizer: Jerome Mandel, Tel Aviv University
Presiding: Charles A. Owen Jr., University of Connecticut

- **Divorcing the Marriage Group: A New Perspective on the Unity of Fragments III, IV, and V of the Canterbury Tales**
  George D. Gopen, Duke University
- **The Doctrine Against Doctrine in Fragment III of the Canterbury Tales**
  William Kamowsky, Eastern Montana College
- **The Role of the Clerk in the First Fragment**
  Glending Olson, Cleveland State University

Session 301: **THE ARCHITECTURE OF SOISSONS AND THE SOISSONNAIS II**
Sponsor: Old Stones Society
Organizer: Richard A. Sundt, University of Oregon
Presiding: Richard A. Sundt

- **The Cathedral of Soissons, ca. 1175-1225**
  Carl F. Barnes, Jr., Oakland University
- **The Decision-Making Process: Soissons Cathedral**
  John James, University of Sydney
  Commentator: William W. Clark, Queens College-CUNY

Session 302: **FRANKISH HISTORY I**
Organizer: David Harry Miller, University of Oklahoma
Presiding: Charles R. Bowlus, University of Arkansas-Little Rock

- **The Frankish War Confederation in Fourth and Fifth Century Gaul**
  David Harry Miller
- **The Archaeology of Frankish Villae**
  Ross Samson, University of Glasgow
- **The Military Impact of the Magnate Revolt, 856-861**
  Carroll Gillmor, University of Utah

Session 303: **SYMPOSIUM ON THE ROMANCE EPIC III**
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State University
Presiding: Joan B. Williamson, Long Island University

- **Remarques sur la genèse de la Chanson du Chevalier au Cygne**
  Edmond Emplaincourt, Mississippi State University
- **Thematic Repetition in the Composition of the Swan Knight Branches of the Old French Crusade Cycle**
  Jan A. Nelson, University of Alabama
- **Mechanism of Dispersion in Late Epic Composition: Hervis de Mes**
  Catherine M. Jones, University of Wisconsin-Madison

Session 304: **ENGLISH MEDIEVAL DRAMA: GREAT HOUSEHOLDS AND TRAVELLING PLAYERS**
Sponsor: Medieval and Renaissance Drama Society; Records of Early English Drama; Early Drama, Art and Music
Organizer: Robert J. Alexander, Point Park College
Presiding: Sally-Beth MacLean, University of Toronto
Medieval and Renaissance English Patrons of the Drama: Research Methods and Source Evaluation
Elza C. Tiner, University of Toronto

The Tamworth Minstrel: A Case-Study
Andrew Taylor, University of Toronto

Dramatic Records in the Percy Family Manuscripts
Robert J. Alexander

Travelling Players at the Great Houses in Derbyshire
John M. Wasson, Washington State University
Respondent: Sally-Beth MacLean

Session 305: MEDIEVAL DRAMA II
Room 1040

The Digby Mary Magdalene as a Reflection of the "Pious Woman" in Fifteenth-Century Society
Richard L. Homan, Rider College

Dramatic Conflict in the Latin Liturgical Plays
Norma Kroll, Providence College

The Significance of Roses as Weapons in The Castle of Perseverance
Patricia H. Ward, University of North Carolina-Chapel Hill

Session 306: APPROACHES TO INTER-CULTURAL CONTACT AND CHANGE IN THE EARLY MIDDLE AGES
Room 1045

Italy, the Byzantines and the Arabs
David Whitehouse, The Corning Museum of Glass

One Aspect of the Islamic Conquest of Egypt: Continuity & Change in Ceramics
Shelia McNally, University of Minnesota

Archaeological Indices of Population Size: A Cross-Cultural Approach to the Case of Anjou ca. 1000 A.D.
Bernard Bachrach, University of Minnesota
Respondent: Bernard Wailes, University of Pennsylvania

Session 307: PHILOSOPHY OF ST. THOMAS AQUINAS II
Room 1050

On the Intellect as Form and Light in Aquinas
Robert D. Walsh, Marquette University

Theories of Punishment in Aquinas
Mark A. Lewis, Jesuit High School of Tampa

A Note on Extrinsic Denomination in Aquinas
Daryl Wennemann, Marquette University

Session 308: COMPUTER APPLICATIONS III: DESK TOP PUBLISHING
Room 1055

Camera-ready MSS Using Nota Bene
Steve Siebert, Dragonfly Software

Electronic MSS: The Generic Approach
David Chesnutt, University of South Carolina

From MS to Print on a Budget
William A. Kretzschmar, University of Georgia
Respondent: Jeffrey F. Huntsman
Session 309: **LECTURA BOCCACCII**  
Room 1000

Sponsor: American Boccaccio Association  
Organizer: Elissa B. Weaver, University of Chicago  
Presiding: Elissa B. Weaver

**Lectura Boccaccii: Decameron I, 3**  
Pamela Stewart, McGill University

Session 310: **RECENT STUDIES IN ART HISTORY**  
Room 2020

Presiding: Billie Fischer, Kalamazoo College

The "Maestino" of Sant'Agostino: The Master of the Sant' Agostino Sacristy, Montefalco  
Margaret Flansburg, Central State University

A Reconstruction of a Hypothetical Model Book Used for Saints Depicted in Suffrages of Late Flemish Illuminated Manuscripts  
Donald Royce-Roll, Cornell University

Collections of Byzantine Art in Nineteenth-Century Germany: Political and Cultural Aspects  
Gerd- H. Zuchold, Berlin

Session 311: **ITALIAN ART AND ARCHITECTURE, 1000-1400**  
Room 2030

Organizer: Paul F. Watson, University of Pennsylvania  
Presiding: Paul F. Watson

Early Christian Remnants in a Tuscan Romanesque Bible  
Timothy Chasson, Grinnell College

Complexity of Architectural Form and Meaning at Torcello  
Robert Wojtowicz, University of Pennsylvania

Session 312: **THE CAPETIAN MILLENIUM, 987-1987: SAINT LOUIS**  
Room 2040

Organizer: Capetian Millenium Committee  
Presiding: Elizabeth A. R. Brown, Brooklyn College-CUNY

Courting Louis IX in the Sculptural Program of Ville-neuve-l'Archevêque  
Donna Sadler-Davis, Agnes Scott College

Royal Perspectives in the Saint Louis Psalter  
Harvey Stahl, University of California-Berkeley

Louis IX in Fiction  
William C. Jordan, Princeton University

Respondent: Jacques Le Goff, École Pratique des Hautes Études, Paris

Session 313: **THE MEDIEVAL BOOK III: FIFTEENTH-CENTURY TYPE-CASTING**  
Room S1350

Organizer: Richard W. Clement, University of Kansas  
Presiding: Richard W. Clement

Workshop continued from session 276.

5:00 p.m.  
Reception (Cash Bar)  
Hosted by AVISTA
SUNDAY, MAY 10

7:00 - 9:00 a.m. - Breakfast

9:30 - 10:30 a.m. - Coffee Service
SESSIONS 314 - 340
10:00 - 11:30 A.M.

Session 314: SOCIAL HISTORY
Room 305
Presiding: Richard Hoffmann, York University

Individual and Community in a Medieval English Village
Sherri Olson, University of Toronto

Falconry and Medieval Social Status
Robin S. Oggins, SUNY-Binghamton

Session 315: MEDIEVAL DRAMA/RENAISSANCE DRAMA: CONTINUITIES AND DISCONTINUITIES
Room 307
Organizer: Miriam Youngerman Miller & Michael E. Mooney, University of New Orleans
Presiding: Miriam Youngerman Miller

Christ and the Local Cobbler: Medieval and Renaissance Perceptions of the Actor
Michael E. Mooney

The History of Shame from The Woman Taken in Adultery to The Taming of the Shrew
William C. Woodson, Illinois State University

Renaissance Diversity in Medieval Cycle Comedy
Albert H. Tricomi, SUNY-Binghamton

Session 316: CISTERCIAN ARCHITECTURE
Room 308
Presiding: Meredith Lillich, Syracuse University

The Church of Saint-Norbert at Prémontré: its Implications for First Cistercian Architecture
Sheila Bonde, Brown University & Clark Maines, Wesleyan University

The Crypt of Mellifont Abbey: Does it or Doesn't it?
Joseph F. O'Donnell II, Syracuse University

The Architecture of Cistercian Dormitories
Virginia Jansen, University of California-Santa Cruz

Session 317: CISTERCIAN STUDIES XI: ST. BERNARD AND ABElard
Room 309
Sponsor: The Institute of Cistercian Studies
Presiding: John R. Sommerfeldt, University of Dallas

Abelard in his Sermons
Jane Patricia Freeland, Amherst, Massachusetts

Richard Ver Bust, St. Norbert College

Bernard of Clairvaux and the Jews
Thomas Renna, Saginaw Valley State College

Session 318: FRANCISCAN STUDIES III: FRANCISCAN APOCALYPTIC PERSPECTIVES
Room 310
Sponsor: Franciscan Institute
Organizer: George Marcil, O.F.M., The Franciscan Institute of St. Bonaventure University
Presiding: George Marcil, O.F.M.

Bonaventure's Use of Apocalyptic Scripture in the Commentarium in Evangelium S. Lucae
Leonard J. Bowman, Marycrest College
Peter Olivi's Interpretation of the Liber de Concordia
E. Randolph Daniel, University of Kentucky

Antichrist and Boniface VIII: Could Olivi Tell the Difference?
David Burr, Virginia Polytechnic Institute

Session 319: QUESTIONS OF AUTHORSHIP
Presiding: John Van Engen, University of Notre Dame

Hadewych's Authorship of the Mengeldichten 17-29
Sashia Mark Jansen, Newnham College, Cambridge

The Letters of Abelard and Heloise
John F. Benton, California Institute of Technology

Session 320: FIFTEENTH-CENTURY SYMPOSIUM VII: FOREIGN LANGUAGES & LITERATURES, II
Sponsor: Fifteenth-Century Studies
Organizer: Edelgard E. DuBruck, Marygrove College
Presiding: Robert D. Peckham, United States Military Academy & Mireille G. Rydell, California State College-San Bernadino

"Buns Too Hot to Touch": The Carnival Songs of Lorenzo de' Medici
Charles Jernigan, California State University-Long Beach

Hagiography and Historiography in the Libro de las virtuosas e claras mujeres
Carlos Alberto Vega, Princeton University

Manuscript Illuminations and Medieval Stagecraft: The Case of the Chatsworth Playbook (La Vengeance Jesuwhrist)
Stephen K. Wright, Catholic University of America

Le Roman de la Rose Moralisé: Le Christ et la Rose
Lucie Brind'Amour, Louisiana State University

Session 321: MIDDLE ENGLISH MARIAN LYRICS: INTERPRETATIONS
Organizer: Diane R. Marks, Brooklyn College-CUNY
Presiding: Diane R. Marks

"Als sun schines thoru the glas": the Virgin as "window" to Heaven's Bliss in the Middle English Lyric
Laurie J. Bergamini, Wadhams Hall Seminary-College

The Metaphor of Courtly Love in Middle English Marian Lyrics
Kathryn Fernquist-Bosco, The Graduate Center, CUNY

Radical Theology or Parody in a Marian Lyric of MS Harley 2253
William T. McClellan, New York, New York

Session 322: WAITS AND MINSTRELS IN MEDIEVAL DRAMA: A ROUND TABLE
Sponsor: Medieval Association of the Midwest
Organizer: Donald Gilman, Ball State University
Presiding: Barbara R. Palmer, Chatham College

Problems in Definition of Waits and Minstrels
Alexandra F. Johnston, University of Toronto

Town Waits, Church Musicians, and Drama in Norwich
JoAnna Dutka, University of Toronto

Music in Middle English Drama
Richard Rastall, University of Leeds
Session 323: **APPROACHES TO THE ROMAN DE LA ROSE**
Organizer: Karen Fresco, University of Houston
Presiding: Karen Fresco

- The Search for Meaning in Jean de Meun's *Roman de la Rose*
  Heather Arden, University of Cincinnati
- The Role of Faus Semblant in the *Roman de la Rose*
  Deborah Mintz, Columbia University

Session 324: **THE MEDIEVAL TRANSLATOR'S CRAFT**
Organizer: Jeanette Beer, Purdue University
Presiding: Jeanette Beer

- Latin to Old Norse—Saints' Lives
  Henry Kratz, University of Tennessee
- Old French to Middle High German—the Problem of Direct Speech
  Karen Pratt, Goldsmiths' College, London
- Latin to Old French—Raoul de Presles's Version of St. Augustine's *Cité de Dieu*
  Charity Cannon Willard, Cornwall-on-Hudson

Session 325: **THE DIVINE OFFICE: HISTORY AND SPIRITUALITY**
Organizer: John B. Wickstrom, Kalamazoo College
Presiding: Paul F. Bradshaw, University of Notre Dame

- Easter Vespers in the Early Roman Liturgy
  John Brooks-Leonard, University of Notre Dame
- The Divine Office at the Royal Abbey of Saint-Denis in France
  Edward Foley, Catholic Theological Union
- William Durand and the Interpretation of the Canonical Hours in the *Rationale divinorum officiorum*
  Timothy M. Thibodeau, University of Notre Dame

Session 326: **TIME, PLACE AND MEDIEVAL ROYAL RITUAL**
Sponsor: Majestas
Organizer: Janos M. Bak, University of B.C., Vancouver
Presiding: Nigel Morgan, Index of Christian Art, Princeton University

- Sacred Royal "Places" in Scandinavia
  Elizabeth Vestergaard, Odense University
- The Coronation of the year 6000: Charlemagne's Imperial Elevation and Apocalyptic Expectations
  Richard Landes, University of Pittsburgh
- Reims: Coronation City of the Kings of France
  Jacques Le Goff, École Pratique des Hautes Études, Paris
  Respondents: Richard A. Jackson, University of Houston & Janos M. Bak

Session 327: **JOAN OF ARC: HEROINE, SAINT, MYSTIC?**
Organizer: Beverly Boyd, University of Kansas
Presiding: Beverly Boyd

- Shakespeare's Unsainted Joan
  Richard F. Hardin, University of Kansas
Shaw's Joan: "That is how the messages of God come to us"
E. Dean Bevan, Baker University

Joan of Arc: Some Contemporary and Twentieth-Century Views
Ann Barstow, SUNY College

Session 328: RELIGION AND CULTURE IN THE CAROLINGIAN AGE
Organizer: Thomas F. X. Noble, University of Virginia
Presiding: Thomas F. X. Noble

Translation Narratives and Ninth-Century Historical Consciousness
David F. Appleby, University of Virginia

Hagiography and Society in Carolingian Brittany
Julia M. H. Smith, Trinity College

The Dispute Over Images in the Ninth-Century Carolingian Empire
Celia Chazelle, Princeton University

Session 329: THE TECHNOLOGY OF HISTORIC ARCHITECTURE
Organizer: Robert Mark, Princeton University
Presiding: Robert Mark

Modeling the Structure of Sens Cathedral
William W. Clark, Queens College; Robert Mark, and Leonard Van Gulick, Lafayette College

Timber Structural Development in the Roof of Notre-Dame de Paris
Lynn T. Courtney, University of Wisconsin-Whitewater

The Nave of Abbey Church of Vezelay: An Historiographic & Structural Study
Elizabeth Bradford Smith, Penn State University & Leonard Van Gulick

Session 330: STUDIES IN BL MS, COTTON NERO A.X.
TEXTS AND CONTEXTS
Organizer: Michael W. Twomey, Ithaca College
Presiding: Michael W. Twomey

Pearl and the Twelve-Line Stanza in Middle English Biblical Paraphrase
Susanna G. Fein, Kent State University

Conscience and Covenant: The Unity of Cleanness
Monica Brzezinski, University of Virginia

Fitt to be Tied: Binding as Motif in Sir Gawain and the Green Knight
Robert J. Blanch, Northeastern University & Julian Wasserman, Loyola University

Session 331: STUDIES IN CHURCH REFORM
Presiding: John C. Moore, Hofstra University

Church Property, Tyranny, and Election to A.D. 1122
John F. McGovern, University of Wisconsin-Milwaukee

Charles Martel's Secularization of Church Properties in the Light of Frankish Church Reform
William Ziezulewicz, Golden Valley, Minnesota

Christian Perfection in Lupus of Ferrières' Letter 29
Glenn W. Olsen, University of Utah
Session 332: FRENCH LITERATURE: MARIE DE FRANCE
Room 1035
Presiding: Kathleen Smith, Kalamazoo College
More Artful than the Devil: The Female Trickster in the Fables of Marie de France
Harriet Spiegel, Tufts University
Christian Elements in Marie de France's Yonec
Susan M. Johnson, Memphis State University
The Symbol of the Nightingale in Marie de France's "Le Laustic"
Julia Vittulio, Indiana University

Session 333: FRANKISH HISTORY II
Room 1040
Organizer: David Harry Miller, University of Oklahoma
Presiding: Richard E. Sullivan, Michigan State University
The Theme of Law in Gregory of Tours' Historiae
Kathleen Mitchell, National Endowment for the Humanities
Hagiographical Contributions to the History of the Early Pippinids
Richard A. Gerberding, University of Alabama-Huntsville
Conversion in the Carolingian World
Thomas L. Amos, Hill Monastic Manuscript Library

Session 334: MEDIEVAL DRAMA III
Room 1045
Presiding: Martin Stevens, Baruch College-CUNY
The Making of PILGRIMAGE 87 with Dr. Darryl Grantly
Paula Neuss, Birkbeck College, University of London
The Making of PILGRIMAGE 87 with Dr. Paula Neuss
Darryl Grantly, Birkbeck College, University of London
The Verbal Nexus of Creation in the Wakefield Plays
David W. Hiscoe, Loyola University of Chicago
Costumes in Cambridge University Drama
Alan H. Nelson, University of California-Berkeley

Session 335: DANCING IN THE FLAMES: SERIOUS AND IRONIC IMAGES OF THE APOCALYPSE IN MEDIEVAL LITERATURE
Room 1050
Organizer: D. Thomas Hanks, Jr., Baylor University
Presiding: D. Thomas Hanks, Jr.
Eschataological Lore in The Prick of Conscience
Thomas Nelson Hall, University of Illinois
Eustache Deschamps and the End of His World
Robert Magnan, University of Wisconsin-Madison
Book Burning: Apocalypse and the Failure of Closure in Chaucer's Canterbury Tales
Mark Scarbrough, University of Wisconsin

Session 336: THE DARTMOUTH DANTE PROJECT: DEMONSTRATION AND DISCUSSION OF A WORKING PROTOTYPE
Room 1055
Organizer: Robert Hollander, Project Director, Princeton University
Stephen Cambell, Programmer, Dartmouth College

Session 337: BYZANTINE MILITARY PROBLEMS
Room 1060
Presiding: Martin Arbagi, Wright State University
Byzantine Military Problems
Norman Tobias, South River, New Jersey
The Byzantine Navy During the Isaurian Period
Anthony R. Santoro, St. Joseph's College
Byzantine Military Intelligence  
John Newton Frary, Middlesex County College

Session 338: **MEDIEVAL FRAGMENTS 1200-1500**  
Room 2020  
Organizer: Jean F. Preston, Princeton University  
Presiding: Jean F. Preston  

**Making Sense of the Deconstructed Text: Medieval Manuscript Fragments at University of California–Santa Barbara**  
Christine M. Rose, University of California–Santa Barbara  
A Fragment of Eberhard of Bethune's *Græciaamus* used as a Pastedown in a Wycliffe College (Toronto) Incunable  
William P. Stoneman, University of Windsor  
**Reconstructing a Fragment: Williram's Commentary on the Song of Songs**  
Robert Mathiesen, Brown University  
Commentator: Jeanne Krochalis, Pennsylvania State University

Session 339: **REASSESSING MEISS’ PAINTING IN FLORENCE AND SIENA AFTER THE BLACK DEATH**  
Room 2030  
Sponsor: Italian Art Society  
Organizer: Ellen Schiferl, University of Southern Maine  
Presiding: Ellen Schiferl  

**Progressive Visions: Lippo Vanni and Sienese Trecento Art**  
Sharon Dale, Pennsylvania State University  
**Pictorial Types in Orcagna’s Strozzi Altarpiece: the Sources Meiss Overlooked**  
John Paoletti, Wesleyan University  
Respondent: Julia Miller, California State University–Long Beach

Session 340: **READING MEDIEVAL ART**  
Room 2040  
Organizer: Linda Seidel, University of Chicago  
Presiding: Linda Seidel  

**Interpreting the Borders of the Illuminations in the Benedictional of St. Aethelwold**  
Pauline Head, University of Toronto  
**Narrative, Structure and Method in the Moissae Cloister: Towards a Critique of Presentation**  
Leah Rutchick, University of Chicago  
**Structure and Anti-Structure: Reading the Facade of Saint Gilles-du-Gard**  
Laura Spitzer, Columbia University  
Commentator: Linda Seidel

12:00 - 1:00 p.m. – Sunday Dinner  
Valley III Dining Room
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