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Stephanie Hovnanian, Clarinet, 2/19

College of Fine Arts

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2011–12 Se<mark>ason</mark> 366th Concert

Faculty Recital

Sunday 19 February 2012 Dalton Center Recital Hall 5:00 p.m.

STEPHANIE HOVNANIAN, Clarinet

with

Carl Witt, Piano

Michael Hovnanian, Double Bass

Matt Beck, Snare Drum

Gioacchino Rossini 1792–1868

Introduction, Theme and Variations

with Carl Witt

Alan Hovhaness 1911–2000 trans. Michael Hovnanian Selections from 12 Armenian Folk Songs Opus 43

Ι.

III.

IV.

VIII.

XII.

Χ.

XI.

IX.

with Michael Hovnanian

brief pause

Carl Nielsen 1865–1931 Clarinet Concerto Opus 57

with Matt Beck and Carl Witt

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

