



---

Emmanuel Dubois Compositions

Music

---

2009

## Sketches of Freshness: Six Miniature Character Pieces for Piano

Emmanuel M. Dubois  
emmanuelmdubois@gmail.com

Follow this and additional works at: <https://scholarworks.wmich.edu/emmanuel-dubois-compositions>



Part of the Composition Commons

---

### Recommended Citation

Dubois, Emmanuel M., "Sketches of Freshness: Six Miniature Character Pieces for Piano" (2009).

*Emmanuel Dubois Compositions*. 34.

<https://scholarworks.wmich.edu/emmanuel-dubois-compositions/34>

This Musical Score is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in Emmanuel Dubois Compositions by an authorized administrator of ScholarWorks at WMU. For more information, please contact [wmu-scholarworks@wmich.edu](mailto:wmu-scholarworks@wmich.edu).



# **Sketches of Freshness**

## ***Six Miniature Character Pieces for Piano***

**Op. 35**

1. Thyme
2. Sage
3. Rosemary
4. Citronella
5. Lavender
6. Coriander

**Emmanuel M Dubois**

2009

# Sketches of Freshness Op. 35

To Karolos Zouganélis

## 1. Thyme

Emmanuel M. Dubois

Allegretto moderato e grazioso

(2009)

Piano

*mf e saltando* *f con brio*

6

10 *rit.* *a tempo* *p* *mf* *p*

16 *cresc. molto* *f* *con forza*

21 *mp* *cresc. molto* *f* *poco allargando*

26 *rit.* *p*

*simile* *simile*

8va -

## 2. Sage

Emmanuel M. Dubois

(2009)

NOTE: 1/2  $\text{Red.}$  means depressing the damper pedal half way for resonance effect

*Andantino quasi allegretto*

Piano

*p semplice* *poco più p* *più p* *pp*

*poco meno mosso*

6 *a tempo primo* *p* *mf* *mp* *p. meno mosso*

*p* *(sempre p)* *p* *mp*

11 *tempo primo* *mf* *f* *mf* *mp* *p. meno mosso*

*1/2 Red.*

16 *tempo primo* *mf cantabile* *mp* *rall.*

*1/2 Red.*

20 *più moderato* *p* *pp* *rall.*

*1/2 Red.*

### 3. Rosemary

Emmanuel M. Dubois

(2009)

Allegretto agitato

Piano

*p* *cresc.*

*f* *f* *più f* *dim.*

*mf* *ff* *mp*

*rall. molto* *più rit.* *pp*

21 *poco più mosso*

*mp* *p* *mp*

27 *Larghetto*

*cresc.* *f* *p*

32

2 2

36

3 3 3 *pp*

41 *accel. p. a poco al tempo primo*

*p* *cresc.* *f* *pp*

*rall.* *largo* 8va

Aucun son  
No sound

# 4. Citronella

Emmanuel M. Dubois  
(2009)

Andantino meditativo

Piano

mp p mf

Measures 1-5 of the piece. The music is in 3/4 time and features a melodic line in the right hand with dynamics *mp*, *p*, and *mf*. The left hand is mostly silent, with a few notes in measure 4.

Measures 6-10. The right hand continues with a melodic line, including a triplet in measure 10. Dynamics range from *mp* to *ff*. The left hand has some accompaniment in measures 7 and 10.

Measures 11-15. The right hand features a melodic line with dynamics *p*, *pp*, and *cresc.*. The left hand has a series of chords in the final measure.

Measures 16-20. The right hand has a melodic line with dynamics *f*, *p*, *pp*, and *ppp*. The left hand has a series of chords with dynamics *ten.* and *ppp*. A triplet is marked in measure 17.

# 5. Lavender

Emmanuel M. Dubois

(2009)

Andante con tenerezza

Piano

1

5

9

14

19

*p*

*mf*

*p*

*pp*

*mp*

*mf*

*f*

*ff*

*rit.*

*poco più animato*

*sost.*

*Red.*

*Red.*



# 6. Coriander

Emmanuel M. Dubois

(2009)

Piano

Presto

*mp*

*p*

*mf*

*p legato*

*cresc.*

*rall.* ----- *(largo)*

*(più largo)*

*tempo primo (presto)*

*p*

*pp*

*f*

*accel.*

*ff*