

THE
medieval
INSTITUTE

21st
International
Congress
on
Medieval
Studies

May 8-11, 1986

Western Michigan University
Kalamazoo, Michigan

Dear Colleague:

It is my pleasure to invite you to the **Twenty-First International Congress on Medieval Studies** to be held May 8-11, 1986 on the campus of Western Michigan University, under the sponsorship of the University's Medieval Institute.

Among the highlights of this year's program are the symposia on *Current Studies on Cluny* sponsored by the International Center on Medieval Art, and on *The Creative 'Word' in Medieval Culture* sponsored by the Medieval Institute. The latter seeks to explore unconscious or self-conscious expressions of Medieval and Renaissance awareness of the relationships between human and divine creativity. In conjunction with the Cluny symposium, an exhibit of photographs, maps, and diagrams drawn from recent excavations will focus on the Romanesque sculpture of Cluny and will be on display throughout the Congress at the Fetzer Center. The exhibit has been assembled by Dr. Neil Stratford, Keeper of Antiquities at the British Museum, London.

On Friday evening, May 9, Therese Schroeder-Sheker will perform a program of hymns and secular songs from the later Middle Ages, using Romanesque, Gothic, and Irish harps. The program, entitled *Pilgrim*, is divided along geographical lines, reflecting the experiences of the pilgrim in 13th and 14th century Europe. Following the banquet on Saturday evening, May 10, the Teatro Antico and the Early Music Institute of Indiana University will present *Plays of Saint Nicholas* from the Fleury Manuscript. Since seating on both nights will be limited I advise you to reserve tickets on your pre-registration form. For further details on the above as well as on other evening events please consult the daily program schedule.

On the following pages you will find specific information and instructions regarding registration, housing, meals, and transportation. Please read them carefully and send in your pre-registration forms early in order to help us make adequate arrangements.

REPUBLIC AIRLINES is again the official **Convention Airline** for the Congress this year. You can avail yourself of the special convention travel service and discount rates guaranteed by the airline for travel within the U.S. by using the enclosed **Convention Air Fare Certificate**.

Should you have any questions or particular problems related to attending the Congress, please contact me or the Medieval Institute's office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 383-4980

— GENERAL INFORMATION —

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the \$55.00 regular fee or \$25.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of \$5.00. Registration fees are non-refundable.

To save time upon arrival, please *pre-register by mail before the April 15 deadline*. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. *We regret that we cannot take registrations or reservations by phone*. If you wish confirmation, include a stamped, pre-addressed postcard.

TO PRE-REGISTER

Fill out the enclosed registration form and mail **all copies** of the form, **together with your check or money order**, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. *Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.*

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1986.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount will hold up the registration process. Also, please sign your check(s) and write in correct *current* date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available: Single rooms are \$11.25 per night; double rooms are \$8.45 per night, *per person*. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are \$2.60, \$3.60, and \$4.85 respectively; the Saturday banquet is \$13.60. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates for Friday and Saturday nights. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). In addition, we recommend the Park West (200 N. Park Street, Kalamazoo, MI 49007; telephone 616-349-9733) which is also offering discount rates and efficiency apartments for Congress participants. *Be sure to inform the reservations clerk that you are attending the Medieval Congress.*

CONGRESS TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Piedmont Airlines, Air Wisconsin, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of \$2.75 for the permit.

Chartered Metro buses will meet all incoming flights on May 7, 8, and 9. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 11. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

CONGRESS PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

PUBLISHERS' EXHIBIT

The annual **publishers' and booksellers' exhibit** will be held in rooms 300, 301, 302, 303 and 304 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.

CONCERTS AND WORKSHOPS

Admission to the Friday evening performance by *Therese Schroeder-Sheker* and to the Saturday evening performance by the *Teatro Antico* and the *Early Music Institute of Indiana University* is \$4.00 for each event. In order to assure a seat, we urge you to reserve your tickets in advance by marking the appropriate boxes on the registration form.

The three workshop sessions on *The Medieval Book* are limited to 20 participants. **Persons interested in attending these workshops are required to pre-register with Professor Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615, and must pay a materials fee of \$10.**

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Congress participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

AUDIO VISUAL ASSISTANCE

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours:	Thursday	8:00 a.m. - 8:00 p.m.
	Friday	8:00 a.m. - 8:00 p.m.
	Saturday	8:00 a.m. - 4:00 p.m.
	Sunday	8:00 a.m. - 2:00 p.m.

— ADVANCE NOTICE—1987 CONGRESS —

The Twenty-second International Congress on Medieval Studies has been scheduled for May 7-10, 1987, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions and all affiliated societies are requested to submit their proposals to the Medieval Institute **no later than May 15, 1986**. The proposals should include the specific topic of the session, a brief rationale, and the number of sessions requested. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1987 Congress, which will be mailed in June.

— SPECIAL REQUEST —

Between April 1 and June 1, 1986, the Medieval Institute office will again update and revise our Congress mailing list. It has been our policy to maintain a mailing list of medievalists who specifically request to be included. In view of increased costs of printing and postage, we wish to avoid the unnecessary expense of sending invitation letters and program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 21ST CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

PROGRAM COMMITTEE FOR THE TWENTY-FIRST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of general sessions:

George Beech	E. Rozanne Elder	Thomas Seiler
Audrey Davidson	Otto Gründler	Kathleen Smith
Clifford Davidson	Debra Israel	Larry Syndergaard
		John Wickstrom

SPECIAL NOTE: Please retain this copy of your program and bring it with you if you attend the 21st Congress. Replacements, if available, will cost \$5.00 at the Congress.

TWENTY-FIRST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 8 - 11, 1986

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit numbers designate rooms in the Fetzer Center.
S-0000 designates a room in Sangren Hall.

WEDNESDAY, MAY 7

8:00 a.m. - Registration begins & continues daily	Harrison-Stinson Lobby
6:00 - 7:00 p.m. - Dinner	Valley III Dining Room

THURSDAY, MAY 8

7:00 - 8:00 a.m. - Breakfast	Valley III Dining Room
11:30 - 1:00 p.m. - Lunch	Valley III Dining Room
12:00 (noon)	Annual Meeting of the Executive Council Medieval Association of the Midwest
	Room 306

SESSIONS 1-32
1:30 - 3:30 P.M.

- Session 1 : **MUSIC AND MUSICOLOGY I: CHANT I** Room 305
 Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presiding: Norman E. Smith, University of Pennsylvania
A Reappraisal of the Gradual-Antiphoner of Mont-Renaud and the Gradual, Laon, Bibliothèque Municipale 118
 Anne Walters Robertson, University of Chicago
Neumatic Variants and Text Setting in the St. Denis Antiphonal
 JoAnn Udovich, Pittsboro, NC
***Ite missa est* in Chant Cycles**
 William F. Eifrig, Valparaiso University
- Session 2 : **DRAMA AND RITUAL** Room 306
 Presiding: Mark C. Pilkinton, University of Notre Dame
Fifteenth and Sixteenth Century London Dramatic Performance on Palm Sunday
 Mary C. Erler, Fordham University
"Signum victoriae in Inferno": An Allusion to the Harrowing of Hell in Late Medieval Dedication Rituals
 Daniel Sheerin, University of Notre Dame
The Lost Theatre of Medieval Winchester
 Melody S. Owens, University of California-Berkeley

- Session 3 : **HIBERNO-LATIN TEXTS AND MANUSCRIPTS** Room 307
 Organizer: Denis Brearley, University of Ottawa and Rev. Martin McNamara, Milltown Institute of Theology and Philosophy
 Presiding: Denis Brearley
The Text Tradition of the Hiberno-Latin *Liber Quaestionum in evangeliiis*
 Jean Rittmueller, Memphis, TN
Isidore of Seville and Early Irish Cosmology
 Marina Smyth, University of Notre Dame
Johannes Scottus Poeta
 Michael Herren, York University
- Session 4 : **ANGLO-SAXON LITERATURE AND ART** Room 308
 Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
 Organizer: Thomas H. Ohlgren, Purdue University
 Presiding: Carl T. Berkhout, University of Arizona
"Reading" and "Writing" Interlace
 Mildred Budny, Downing College, Cambridge University
The Function of the Latin Inscriptions of the Ruthwell Cross
 John Higgitt, University of Edinburgh
The Tree-trunk Cross in *The Dream of the Rood*
 Thomas H. Ohlgren, Purdue University
- Session 5 : **CISTERCIAN STUDIES I: SEARCHING FOR EVIDENCE** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: E. Rozanne Elder
Were Early Egyptian Monks Gnostics?
 Armand Veilleux, O.S.C.O., Holy Spirit Abbey
The Cistercian Authors in the *Registrum liborum angliae* and its Dependencies
 David N. Bell, Memorial University of Newfoundland
Prosopographia cisterciensia: The Personnel in Cistercian Communities in the Middle Ages
 Gerhard Jaritz, Institut für mittelalterliche Realienkunde Oesterreichs
- Session 6 : **JEWISH-CHRISTIAN STUDIES I** Room 312
 Organizer: Malachy Marrion, Holy Cross Abbey
 Presiding: Malachy Marrion
Modern Light on Chaucer's Prioress
 Elizabeth M. Orsten, Trent University
The Mosaic Tabernacle in Patristic Exegesis
 Arthur G. Holder, Duke University

Session 7 : **CALVIN, THE PREACHER AND THE EXEGETE** Room 313

Sponsor: The American Society for Reformation Research

Organizer: Daniel Augsburg, Andrews University

Presiding: Wayne Baker, University of Akron

John Calvin's Colorful Language

Ellen B. Monsma, Calvin College

Brevitas et Facilitas: Calvin and Sixteenth-Century Hermeneutics

Richard G. Gamble, Westminster Theological Seminary

Marriage in Calvin's Sermons

Claude-Marie Baldwin, Calvin College

Discussion Leader: David Foxgrove, Rockford College

Session 8 : **EMBLEM LITERATURE I** Room 314

Sponsor: The Society for Emblem Studies

Organizer: Pedro F. Campa, University of Tennessee-
Chattanooga

Presiding: Peter M. Daly, McGill University

Quarles Hieroglyphics: Facts & Problems

Karl-Josef Höltgen, Universität Erlangen-Nürnberg

Emblematic Hermeneutics: Reading Signs in Shakespeare's Last Plays

Ellen M. Caldwell, Vanderbilt University

The Conception of Love in P. C. Hooft's *Emblemata Amatoria* (1611)

Bernhard F. Scholz, Rijksuniversiteit Utrecht

Respondent: Michael Bath, University of Strathclyde

Session 9 : **NUMEROLOGY IN MEDIEVAL FRENCH LITERATURE** Room 200

Organizer: Eglal Doss-Quinby, University of Texas-Austin

Presiding: Eglal Doss-Quinby

Chrétien de Troyes et la Fonction du Nombre

Claude Fouillade, New Mexico State University

Space and Number in the Grail Romance

Maria Crihan, New York University

Session 10 : **THOMAS MORE AND HIS CIRCLE** Room 202

Organizer: Albert J. Geritz, Fort Hays State University

Presiding: Albert J. Geritz

The Turk in More's Dialogue of History

Janet Polansky, University of Wisconsin-Stout

The Hunne Case Revisited: Brothers-in-law in Conflict

Amos Lee Laine, Hampden-Sydney College

The Aristophanic More

Walter Gordon, University of Georgia

- Session 11 : **BYZANTINE MILITARY PROBLEMS** Room 203
 Organizer: Norman Tobias, New Jersey Institute of Technology
 Presiding: Martin Arbagi, Wright State University
The Byzantine Army 610-1025: Recruitment, Training, and Tactics
 Norman Tobias
The Campaigns of the Emperor Constantine V Copronymus (741-75) in the East
 Anthony R. Santoro, St. Joseph's College
The Ethnic Composition of the Byzantine Army in the Eleventh Century
 John N. Frary, Middlesex County College
 Commentator: Martin Arbagi
- Session 12 : **CROSSING LINGUISTIC BOUNDARIES: PROBLEMS IN TRANSLATING MEDIEVAL TEXTS** Room 204
 Organizer: Karen Fresco, University of Houston
 Presiding: Karen Fresco
Editing and Translating Old French Trouvère Texts
 Deborah Nelson, Rice University
"Renard the Fox/Renart li fox" or "Un merveilleux mengier françois"
 Patricia Terry, University of California-San Diego
Problems Encountered in Translating the *Miracle de un marchand et un Larron*
 Dolores Holder, University of Texas-Arlington
- Session 13 : **WOMEN MYSTICS I** Room 205
 Sponsor: *Mystics Quarterly*
 Organizer: Valerie Lagorio, University of Iowa
 Presiding: Valerie Lagorio
Margery Kempe and the Rhetoric of Laughter
 Karma Lochrie, University of Hawaii
The Harlot Bride: from Biblical Code to Mystical Topos
 Judith S. Neaman, Yeshiva University
Getrude More and Mystical Poetry
 Dorothy Latz, University of Strasbourg
The Eschatology of Julian of Norwich
 Michael McLean, Julian's Shrine, Norwich, England
- Session 14 : **TENTH-CENTURY LITERATURE** Room 206
 Sponsor: *Vox Benedictina*
 Organizer: Katharina M. Wilson, University of Georgia
 Presiding: Katharina M. Wilson
Was There a Tenth Century?
 Paul Pascal, University of Washington
Stasis and Liminality: Looking *with* Women and *at* Women in the Drama of Hrotsvit of Gandersheim
 Laura S. King, University of Washington
Tenth-Century Education: The Darkness of the Womb
 John Newell, College of Charleston
A Portrait of the Artist as a Cricket: A Rhetorical Investigation of the *Waltharius*
 Henk Vynckier, University of Illinois

- Session 15 : **SIR PHILIP SIDNEY: THE ARTIFICER AND HIS ART** Room 207
 Organizer: C. Stuart Hunter, University of Guelph
 Presiding: C. Stuart Hunter
- Medieval Romance and Sidney's *Arcadia*: Narrative Rhetoric and Illustrative Art**
 Richard Schmidt, New College-University of Toronto
- The Art of Slander and the Slander of Art**
 Christopher Martin, University of Virginia
- Astrophil's Sacrificial Art**
 Lyell Asher, University of Virginia
 Commentator: Gerald J. Rubio, University of Guelph
- Session 16 : **SHAKESPEARE AND THE MIDDLE AGES** Room 100
 Organizer: Thomas Moisan, Arkansas State University
 Presiding: Thomas Moisan
- Ricardian Law Reports and *Richard II***
 W. F. Bolton, Rutgers University
- Time For Such a Word: *Macbeth* and the *Confessions***
 Regula Meyer Evitt, University of Virginia
- Votaress as Flirt: Shakespeare's Adaptation of *The Knight's Tale***
 Nancy Bernhardt Holland, University of Nebraska
 Commentator: J. Paul McRoberts, Pennsylvania State University-Beaver Campus
- Session 17 : **THE CREATIVE "WORD" IN MEDIEVAL CULTURE I** Room 101
 Sponsor: Medieval Institute - Western Michigan University
 Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College
 Presiding: David Staines, University of Ottawa
- Creation and Illusion in *Cligès***
 Paula Carlson, St. Mary's College
- Jean de Meun and the Power of Poetry**
 Susan Stakel, University of Denver
- The Genesis of Dante's *Inferno***
 Thomas Seiler, Western Michigan University
 Respondent: David Staines
- Session 18 : **BEOWULF** Room 102
 Presiding: R. D. Fulk, Indiana University
- The Three-Part Structure of *Beowulf***
 Samuel M. Riley, Illinois State University
- Grendel's Home in Hell**
 Geoffrey Russom, Brown University
- Textual Readings in *Beowulf*, 1817-32**
 James R. Hall, University of Mississippi
- Session 19 : **OLD ENGLISH LITERATURE** Room 103
 Presiding: Robert Palmatier, Western Michigan University

Christological Confession and the Lyrical Sequences of *Christ II* (11. 712-43) and the *Descent into Hell* (11. 76-132)

Thomas N. Hall, University of Illinois

The Rhetoric of Speech Acts in *The Battle of Maldon*

John McNamara, University of Houston

Bede's Death Song 2B: "fiddling about the þonne"

Mary Eva Blockley, University of Texas-Austin

Session 20 : THE RHETORICAL RAZOR'S EDGE: AMATORY DISCOURSE AND DANGER IN THE SPANISH SENTIMENTAL NOVEL Room 106

Organizer: Theresa Ann Sears, SUC-Cortland

Love, Death, and Language in *Cárcel de amor*

Theresa Ann Sears

The Paradox Exploded: The Fate of Amatory Discourse in Baroque Poetry

Olympia González, SUNY-Binghamton

Session 20a: PUBLISHERS, PRINTERS, AND PATRONS Room 107

Organizer: Martha W. Driver, Pace University

Presiding: Miriam Mandelbaum, New York Public Library

De Worde and His Patrons

A. S. G. Edwards, University of Victoria

De Worde: Copytext and Workshop Practice

Jeremy Griffiths, University of London

Printers and their Patrons: Women and the Booktrade in Late Medieval England

Carol M. Meale, University of York

Session 21 : CURRENT STUDIES ON CLUNY I Room 1005

Sponsor: International Center of Medieval Art

Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan

Presiding: Carl F. Barnes and Ilene H. Forsyth

Introductory Remarks

Carl F. Barnes and Ilene H. Forsyth

The Romanesque Sculpture of Cluny

Neil Stratford, The British Museum

From Cluny to Moutiers-Saint-Jean: The Origin of a Limestone Fragment of an Angel at the Cloisters

Charles Little, Metropolitan Museum of Art

Respondent: Linda Seidel, Columbia University and the University of Chicago

Session 22 : THE FALL OF MAN: LITERARY AND ICONOGRAPHIC VISIONS AND REVISIONS Room 1010

Organizer: Nona C. Flores, University of Illinois-Chicago

Presiding: Patricia Hollahan, University of Illinois-Urbana

The Fall from Eden and the Blessing/Command of Genesis 1.28: An Excursus in Jewish and Christian Midrash

Jeremy Cohen, Ohio State University

Eden and Beyond: The Tempter Serpent, the Forbidden Tree, and the Seven Deadly Sins

Nona C. Flores

Re-Vision of Perdition: Backward Vision of the Fortunate Fall in the Easter *Exultet* and Pre-Reformation Iconography

Victor Yelverton Haines, Dawson College

- Session 23 : **BOCCACCIO AND CHAUCER** Room 1030
 Organizer: James C. Addison Jr., Western Carolina University
 Presiding: James C. Addison Jr.
- Potrait of a Lady: From Boccaccio's *Creseida* to Chaucer's *Criseyde***
 Devra L. Kunin, Boston University
- The Nobility of Theseus in the *Teseida* and *The Knight's Tale***
 David Hadaller, Washington State University
- Chaucer Reading Boccaccio: Crosscurrents of Anti-Feminism**
 Elizabeth P. Armstrong, University of Cincinnati
 Respondent: Thomas Hamel, St. Olaf College
- Session 24 : **DECORUM AND WIT IN THE SISTER ARTS: QUESTIONS OF STYLE AND GENRE I** Room 1035
 Organizer: Judith Dundas and Philipp Fehl, University of Illinois-Urbana/Champaign
 Presiding: Philipp Fehl
- Correggio's St. Hilary of Poitiers: A Painted Pun**
 Carolyn Smyth, University of Pennsylvania
- Wit and Decorum: In Renaissance Poetics, Dryden, and Pope**
 Paul Ramsey, University of Tennessee-Chattanooga
- The Decorum of Eternity: The Singular Phoenix and the Twin Cornucopiae**
 Eunice Dauterman Maguire, Urbana, IL
- Session 25 : **THE MEDIEVAL TRADITION OF NATURAL LAW** Room 1040
 Organizer: Harvey Brown, Fanshawe College and Harold Johnson, University of Western Ontario
 Presiding: Harvey Brown
- Plato and St. Augustine on Natural Law**
 Robert W. Hall, University of Vermont
- Lying and Natural Law in *Summa Theologiae* II-II q.110 a.3**
 Stephen Brock, Pontifical Institute of Mediaeval Studies
- Thomastic Natural Law in Calderon's *Auto Sacramental***
 Robert L. Fiore, Michigan State University
- Session 26 : **SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES I: TEACHING MEDIEVAL MUSIC TO THE NON-MUSICIAN -TWO EXAMPLES** Room 1050
 Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)
 Organizer: Jane Chance, Rice University
 Presiding: Sue Ellen Holbrook, Franklin and Marshall College
- Example 1**
 Norman K. Nunamaker, Gettysburg College
- Example 2**
 John W. Barker, University of Wisconsin-Madison
- Session 27 : **WOMEN, MONEY, AND SYSTEMS OF EXCHANGE IN MEDIEVAL LITERATURE** Room 1055
 Organizer: Roberta L. Krueger, Hamilton College
 Presiding: Roberta L. Krueger

Virgins, Rapists, and Laws of Exchange

Kathryn Gravdal, University of Michigan

Women and Barter in Hartmann's *Iwein*

Margaret Schleissner, Rider College

Quaint Fantasies: The Wife of Bath and Medieval Economic Theory

Sheila Fisher, Trinity College

Respondent: Sarah White, Franklin and Marshall College

Session 28 : LATE MEDIEVAL ENGLAND I

Room 1060

Presiding: Edwin DeWindt, Detroit, MI

The Careers of William Lyndwood

A. Compton Reeves, Ohio University

The English Village Jurorship and Community Stability

Sherri Olson, University of Toronto

The Vision of Margaret Edward and Others at Canterbury, 29 July 1451

Marta Powell Harley, Florida State University

**Session 29 : JEWISH LIFE AND BUILDINGS: POLISH WOODEN
SYNAGOGUES**

Room 2020

Sponsor: International Survey of Jewish Monuments

Organizer: Michael Shapiro, University of Illinois

Presiding: Michael Shapiro

Polish Wooden Synagogues: A Folk Architecture and Artifact Interpretation

Thomas C. Hubka, Kennebunk, ME

Report on the Breier Collection of Drawings of Polish Wooden Synagogues

Maria Raina Fehl, International Survey of Jewish Monuments

**Session 30 : WORDS/PICTURES: THE RELATIONSHIP OF TEXT AND
VISUAL ART IN THE MIDDLE AGES I**

Room 2030

Organizer: Elaine E. Whitaker, University of Alabama-Birmingham

Presiding: Mary Flowers Braswell, University of Alabama-Birmingham

The Illustrations of MS. Bibl. fr. 1433: A Miniaturist Creates a "Super Romance"

Lori Walters, Princeton University

Illustrations of Proper Texts: The Painted Miniatures in Bibl. Nat. fonds latin MS. 9448

Janet Marquardt-Cherry, University of California-Los Angeles

Relationships between Text, Illumination, and Illusion in the Hours of Etienne Chevalier by Jean Fouquet

Stephen C. Clancy, Cornell University

**Session 31 : MEDIEVALISM IN CHILDREN'S LITERATURE: NINE-
TEENTH CENTURY AND BEFORE**

Room 2040

Organizer: Sheila M. Ingersoll and Meredith M. Klaus, Eastern Michigan University

Presiding: Sheila M. Ingersoll

Medieval or Modern? - The Tales of the Brothers Grimm

Donald Haase, Wayne State University

"The World is Too Much with Us": Victorian Response to Traditional Literature for Children

Anita C. Wilson, Miami University, Ohio

"Chivalry" Metamorphosed: Malory in Nineteenth-Century Children's Literature

D. Thomas Hanks, Jr., Baylor University

Session 32 : THE MEDIEVAL BOOK I: MANUSCRIPT DECORATION I Room S-1305

Organizer: Richard W. Clement, University of Chicago

Presiding: Richard W. Clement

Workshop in medieval manuscript ink decoration conducted by Mark Van Stone, Portsmouth, New Hampshire. Participation is limited and pre-registration is strongly advised. There is a \$10.00 registration fee. Interested persons should contact Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615 -- (312) 493-3375

Workshop continued in session 66

3:00 - 4:00 p.m. - Coffee ServiceValley II, III**SESSIONS 33 - 66****3:30 - 5:00 P.M.****Session 33 : MUSIC AND MUSICOLOGY II: MUSICAL ICONOGRAPHY** Room 305

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presiding: Barbara H. Jaye, Monmouth College

Iconographical Sources for Byzantine Performance Practice

Neil K. Moran, Royal Ontario Museum

Musical Instruments in Byzantine Illuminated Manuscripts

Dimitri Conomos, University of British Columbia

Angel Musicians in Illuminated Books of Hours

Margareth Boyer Owens, University of Chicago

Session 34 : MUSIC AND DRAMA Room 306

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Western Michigan University

Presiding: JoAnna Dutka, University of Toronto

Dramatic Music and Musical Drama

Susan K. Rankin, Emmanuel College, Cambridge University

Cambridge Waits and Cambridge Drama

Alan H. Nelson, University of California-Berkeley

Mirth and Musicality: The Shepherds Revisited

Richard Rastall, University of Leeds

A Ninth-Century Christmas Ceremony at Liège and the Pre-History of Medieval Drama

Earl R. Anderson, Cleveland State University

Session 35 : "SOME TRACE OF A TRINITY": AUGUSTINE AND MEDIEVAL AESTHETICS Room 307

Organizer: Susan Rabe, Loyola Marymount University

Presiding: Mark Henninger, S.J., Loyola University-Chicago

***Ordo et Mimesis*: Augustine at Saint-Riquier**

Susan Rabe

***De Trinitate* and *Piers Plowman*: A Theological Treatise Serves as the Structural Paradigm for a Late Medieval Poem**

Elaine M. Martin, Yale University

Respondent: Mark Henninger, S.J.

- Session 36 : **ARCHAEOLOGY** Room 308
 Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
 Organizer: Robert T. Farrell, Cornell University
 Presiding: Carol Newman de Vegvar, Union College
Anglo-Saxon Attitudes: The View from the South
 David Whitehouse, Corning Museum of Glass
The Northern Perspective
 Robert T. Farrell
 Respondent: Peter Wells, Harvard University
- Session 37 : **CISTERCIAN STUDIES II: CISTERCIAN ART AND ARCHITECTURE** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: Meredith Lillich, Syracuse University
Adele de Champagne and the New Chevet of Pontigny
 Terryl N. Kinder, SUNY-Brockport
Cistercian Monastic Planning in Yorkshire
 Peter Fergusson, Wellesley College
The Nuns' Chapel at Wienhausen
 Victoria Joan Moessner, University of Alaska-Fairbanks
- Session 38 : **JEWISH-CHRISTIAN STUDIES II** Room 312
 Organizer: Malachy Marrion, Holy Cross Abbey
 Presiding: Theodore Steinberg, SUNY-Fredonia
Jewish Exegesis Within Christian Bounds
 J. van Zwieten, University of Amsterdam
Nachmanides and the Rabbinic Tradition on Jesus and the Messiah
 Asher Finkel, Seton Hall University
The Bible and the Bards: Parallel Verse and Alliterative Lines
 Theodore Steinberg
Pour forth Thy wrath: The Poetry of Rage in Medieval Hebrew Literature
 Michael Signer, Hebrew Union College
- Session 39 : **NEW APPROACHES TO FAMILY HISTORY** Room 313
 Sponsor: The American Society for Reformation Research
 Organizer: Sherrin Marshall Wyntjes, Salem State College
 Presiding: William Wohlers, Southern College of Seventh-Day Adventists
The Interrelationship of Family History, Gender History, and Women's History in Reformation Studies
 Merry E. Wiesner, University of Wisconsin
Family History and Popular Fallacies: Methodological Approaches to the Study of the Family in Early Modern Europe
 Sherrin Marshall Wyntjes
 Discussion Leader: Miriam Usher Chrisman, University of Massachusetts

- Session 40 : **EMBLEM LITERATURE II** Room 314
 Sponsor: The Society for Emblem Studies
 Organizer: Peter M. Daly, McGill University
 Presiding: Pedro F. Campa, University of Tennessee-
 Chattanooga
- "Poco a poco:" William Stirling Maxwell and his Collection of Emblem Books
 David Weston, University of Glasgow
- Emblems of Lais, the Courtesan**
 Betty J. Davis, Columbia University
- Alciatus' *Emblemata* Was Intended with Pictures**
 F.W.G. Leeman, Instituut voor Kunstgeschiedenis der Rijks-
 universiteit
 Commentator: Carolyn Kent, Columbia University
- Session 41 : **HUMANIZING THE WORLD OF MEDIEVAL ROMANCE** Room 200
 Sponsor: International Courtly Literature Society
 Organizer: Merritt R. Blakeslee, University of Georgia
 Presiding: Joseph Snow, University of Georgia
- The Confidante in Arthurian Romance**
 Dhira B. Mahoney, University of Arizona
- The Quest Brought Home**
 Ann T. Bertagnolli, Ohio State University
- Humor in the *Perlesvaus***
 M. Antonia Cor, Prince George's Community College
- Session 42 : **AENEAS SYLVIUS PICCOLOMINI (POPE PIUS II) I: AENEAS AND THE FIFTEENTH-CENTURY CHURCH** Room 202
 Sponsor: The American Cusanus Society
 Organizer: Thomas M. Izbicki, Indiana University and Gerald
 Christianson, Luthern Theological Seminary
 Presiding: James E. Biechler, LaSalle University
- Aeneas and the Historiography of the Council of Basel**
 Gerald Christianson
- Plotting in the Privies: Pius II's Account of His Own Election**
 Thomas M. Izbicki
- Aeneas Sylvius Piccolomini's *Epistola ad Mahumetem* and Nicholas of Cusa's *Cribratio Alchorani***
 Albert R. Baca, California State University-Northridge
- Session 43 : **NOBLES AT WAR** Room 203
 Presiding: Bernard Comaskey, Armstrong State College
- Prosopography of the Crusade of 1101**
 Vern L. Bullough, SUNY-Buffalo
- When Knightly Courage May Fail: The Plea not to Flee in Medieval Battle Orations**
 John R. E. Bliese, Iowa State University

- Session 44 : **THE MEDIEVAL TRANSLATOR'S CRAFT** Room 204
 Organizer: Jeanette Beer, Purdue University
 Presiding: Jeanette Beer
Vernacular Bibles: The Apocryphal Moses in the Middle Low German *Historienbibeln*
 Patricia McAllister, University of Arizona
Commentaries: Chaucer and the Commentary Tradition of the *Consolation of Philosophy*
 Mark J. Gleason, St. Olaf College
Poetry: The Old English *Phoenix* and its Source
 Brian Shaw, University of Western Ontario
- Session 45 : **WOMEN MYSTICS II: IS THERE A FEMININE MYSTICISM?** Room 205
 Sponsor: *Mystics Quarterly*
 Organizer: Valerie Lagorio, University of Iowa
 Presiding: Getrude Jaron Lewis, Laurentian University
There was a Feminine Mysticism
 Donald Christopher Nugent, University of Kentucky
The Idiom of Women Mystics
 Sr. Jeremy Finnegan, O.P., Rosary College
Exploring Feminine Mysticism
 Ritamary Bradley, St. Ambrose College and Valerie Lagorio
- Session 46 : **HROTSVIT OF GANDERSHEIM** Room 206
 Sponsor: *Vox Benedictina*
 Organizer: Katharina M. Wilson, University of Georgia
 Presiding: Katharina M. Wilson
The Hagiographical and Monastic Context of Hrotswitha's Work
 Sandro Sticca, SUNY-Binghamton
Dramas of Hrotsvit of Gandersheim in Translation
 Karl A. Zaenker, University of British Columbia
Hrotsvit's *Paphnutius* and the Cultural Vision
 Charlotte Thompson, University of Arizona
- Session 47 : **IMAGINED CORNERS: DONNE AND EVERYTHING ELSE** Room 207
 Organizer: Janet L. Knedlik, Seattle Pacific University and
 Julia M. Walker, SUNY-Geneseo
 Presiding: Janet L. Knedlik
Fishing for Sources and Hooked Poets: Donne's *The Baite* and Medieval Tradition
 Eugene R. Cunnar, New Mexico State University
A Nocturnall Upon S. Lucies Day: The Geography of Donne's Cosmos
 Kate Frost, University of Texas-Austin
Elective Poetics in the *Songs and Sonnets*
 Susanne Woods, Brown University
 Respondent: Julia M. Walker

- Session 48 : **PEACE OF GOD I: THE ECCLESIASTICAL PEACE MOVEMENT IN ELEVENTH-CENTURY EUROPE** Room 100
 Organizer: Richard Landes, Columbia University and Fred Paxton, Connecticut College
 Presiding: Richard Landes
The Peace of God in Modern Historiography: Perspectives and Directions
 Fred Paxton
Relics and Peace Oaths in the Peace Councils of Early Eleventh-Century Aquitaine
 Daniel Callahan, University of Delaware
Monks, Relics, and the Making of Peace in Eleventh-Century Flanders
 Geoffrey Koziol, Harvard University
 Respondent: Richard Landes
- Session 49 : **THE CREATIVE "WORD" IN MEDIEVAL CULTURE II** Room 101
 Sponsor: Medieval Institute - Western Michigan University
 Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College
 Presiding: Edward Vasta, University of Notre Dame
Will's Makynge: The Purpose of Writing in *Piers Plowman*
 Joan Vanore, Indiana University
The Word in *Piers Plowman*
 Patricia Quattrin
The "Meaning" of the Word in *Piers Plowman B*
 James Hala, Elizabethtown College
 Respondent: Edward Vasta
- Session 50 : **ORAL LITERATURE AND THE MIDDLE AGES** Room 102
 Organizer: John Miles Foley, University of Missouri-Columbia
 Presiding: John Miles Foley
Oral-Traditional Structure in the Heroic Oaths of *Beowulf*
 Edgar L. Tyler, University of Missouri-Columbia
Reflections of German Oral Tradition in *Thidrek's Saga*
 Edward R. Haymes, University of Houston
Chaucer and the Oral Tradition
 Walter Ward Parks, Louisiana State University
- Session 51 : **MEDIEVAL FRENCH LITERATURE: PICARD** Room 103
 Organizer: Jane B. Dozer, Seattle University
 Presiding: Jane B. Dozer
Huon le Roi de Cambrai, le *Regrés Notre Dame*, et les *Mystères de la Passion*
 John R. Secor, Washington State University
Textuality and Desire in the *Dit de la Panthère*
 Eric M. Steinle, University of California-Berkeley
The Conflict Between Religious and Secular Space in the *Jeu de St. Nicolas*
 Jane B. Dozer
- Session 52 : **PETER ABELARD: "THE ETHICS" AND OTHER WORKS** Room 104
 Organizer: Drew E. Hinderer, Saginaw Valley State College
 Presiding: Mary S. Skinner, Wheaton College

- The *Historia Calamitatum*: A Study of Authenticity Through Style**
Deborah Fraioli, Simmons College
- Guilt and Fame in Abelard's *Historia Calamitatum***
Charles W. Connell, West Virginia University
- Moral Action and Objectivity in Abelard's *Ethics***
Drew E. Hinderer, Saginaw Valley State College

Session 53 : **THE CRAFTSMANSHIP OF THE MORTE ARTHURE POET** Room 106
Organizer: Mary Hamel, Mount Saint Mary's College
Presiding: Mary Hamel

- Arthur and St. Michael in the Alliterative *Morte Arthure***
Constance Swenson, University of Akron
- The Traditional Boast in the Dramatic Structure of the Alliterative *Morte Arthure***
Anita F. Handelman, University of Tulsa
- The Play of *Gome* and *Game* in the *Morte Arthure* and *Sir Gawain and the Green Knight***
Scott D. Troyan, University of Wisconsin

Session 54 : **STUDIES IN BL MS. COTTON NERO A.X AND ITS MILIEU** Room 107
Organizer: Michael W. Twomey, Ithaca College
Presiding: Michael W. Twomey

- The *Poynt of Patience***
Lorraine K. Stock, University of Houston
- Robert Holcot and the *Pearl*-Poet**
Philip F. O'Mara, Jackson State University
- The *Pearl*-Poet and the Art of First Person Narrative**
Robert J. Blanch, Northeastern University and Julian N. Wasserman, Loyola University-New Orleans

Session 55 : **CURRENT STUDIES ON CLUNY II** Room 1005
Sponsor: International Center of Medieval Art
Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
Presiding: Carl F. Barnes and Ilene H. Forsyth

- The Capitals of Perrecy-les-Forges and their Cluniac Relatives**
Masuyo Darling, University of Michigan
- Bernard of Clairvaux's *Apologia* as a Description of Cluny**
Conrad Rudolph, Gustavus Adolphus College
- The Significance of Gunzo's Dream in the *Chronicon Cluniacense***
Carolyn M. Carty, University of Michigan
Respondent: Raymond Oursel, Archives Départementales, Mâcon

Session 56 : **MEDIEVAL IRELAND** Room 1010
Organizer: Leo F. McNamara, University of Michigan
Presiding: Dennis W. Cashman, Quinnipiac College

- An Illuminative Motif as Argument for Irish Provenance in Insular Sixth through Ninth Century Manuscripts**
Kevin M. Lynch, Central Connecticut State University
- Role of Women in Early Medieval Celtic Society**
Karl J. Jost, University of Tennessee-Knoxville
- Geoffrey de Morton: Insights into Dublin Politics in the Early Fourteenth Century**
Jeffrey S. Hamilton, Old Dominion University

- Session 57 : **FAMILY AND KINSHIP IN MEDIEVAL SCANDINAVIA** Room 1030
 Organizer: Cynthia L. Barnett, University of Chicago
 Presiding: Isidro J. Rivera, University of Illinois
Moðurbraeðrum verða menn líkastir: The Avunculate Revisted
 James W. Marchand, University of Illinois
Present Diversion, Potential Adult: The Child in the Family in Medieval Icelandic Literature
 Cynthia L. Barnett, University of Chicago
Heredity and Characterization in Old Icelandic Narratives
 Margaret C. Hunt, University of Illinois
- Session 58 : **DECORUM AND WIT IN THE SISTER ARTS: QUESTIONS OF STYLE AND GENRE II** Room 1035
 Organizer: Judith Dundas and Philipp Fehl, University of Illinois-Urbana/Champaign
 Presiding: Judith Dundas
Through the Pillars of Hercules: Bacon's Conceited Aphorisms
 Phillips Salman, Cleveland State University
"More Modest Than Thou": Complexities of Decorum in Christian Funerary Sculpture
 Philipp Fehl
Language, Translation, and Sir Thomas More
 Brenda Thaon, University of Montreal
- Session 59 : **THE USE OF SIGN, IMAGE, MYTH, METAPHOR, ANALOGY, SYMBOL, AND DIALOGUE IN MEDIEVAL PHILOSOPHICAL LITERATURE** Room 1040
 Organizer: Benedict A. Paparella, Villanova University
 Presiding: Benedict A. Paparella
The Dialectical Method in Aquinas
 Gerald J. Dalcourt, Seton Hall University
Circle, Triangle, and Line: Geometrical Signs of Order in Chaucer's *Knights's Tale*
 B. Allison Smith, The Catholic University of America
The Theory of the "Imaginative Syllogism" in Medieval Arabic Philosophy
 Deborah L. Black, University of Toronto
- Session 60 : **SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES II: INTERDISCIPLINARY APPROACHES TO TEACHING THE MIDDLE AGES** Room 1050
 Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)
 Organizer: Jane Chance, Rice University
 Presiding: William T. Cotton, Loyola University-New Orleans
The Foundations of Europe: A Course in the Middle Ages for Architects
 L. A. Cummings, University of Waterloo
The Use of Monumental Brasses in Teaching Medieval History
 Donald P. King, Whitman College
The Use of Iconography in Teaching Medieval Literature
 John R. McCully, Iowa State University

- Session 61 : **MEDIEVAL LAW; WOMEN AND THE LAW** Room 1055
 Organizer: Karl H. Van D'Elden, Hamline University
 Presiding: Karl H. Van D'Elden
Brigh Briughaidh: A Mother of Ancient Irish Law
 Richard Oakes, Hamline University
Married Women's Wills: Evidence from the English Church Courts
 R. H. Helmholz, University of Chicago
Women as Guardians: Theory and Practice in Late Medieval Montpellier
 Kathryn L. Reyerson, University of Minnesota
- Session 62 : **LATE MEDIEVAL ENGLAND II** Room 1060
 Presiding: Delloyd Guth, University of British Columbia
Thomas of Castleford and his Chronicle
 Caroline D. Eckhardt, Pennsylvania State University
Hildebrand and Son: A Late Thirteenth-Century Notarial Team in England
 Ronald Finucane, Georgia Southern College
The "Whole Earth Guide to Comets," as Found in William of Wheteley's Exposition of Pseudo-Boethius
 Michael Johnson, SUNY-Buffalo
- Session 63 : **ROMANESQUE AND GOTHIC ARCHITECTURE AND SCULPTURE** Room 2020
 Sponsor: The Old Stones Society
 Organizer: Joel Herschman, Fordham University
 Presiding: Joel Herschman
The Frieze of St. Eusice at Selles-sur-Cher, Capetian Claim-Staking on the Frontier?
 Marilyn Schmitt, The Getty Art History Information Program
Time Marches On: The Iconography of a Capital from Jaca
 Sonia C. Simon, Colby College
The Flying Buttress Drawing of Narbonne Cathedral
 Vivian Paul, Texas A & M University
The Construction of the Stone Vaults at Washington National Cathedral
 Mary Dean, University of Maryland
- Session 64 : **WORDS/PICTURES: THE RELATIONSHIP OF TEXT AND VISUAL ART IN THE MIDDLE AGES II** Room 2030
 Organizer: Elaine E. Whitaker, University of Alabama-Birmingham
 Presiding: Elaine E. Whitaker
English Manuscript Illumination and Chaucer's Narrative Patterns
 Linda T. Holley, North Carolina State University
Griselda, Illustrated
 Judith Bronfman, John Jay College of Criminal Justice-CUNY
The Artist and the Romance of Tristan
 Valerie Roberts, St. John Fisher College
- Session 65 : **BOCCACCIO** Room 2040
 Presiding: William Stephany, University of Vermont
Boccaccio, Baptismal Kinship, and Spiritual Incest
 Louis Haas, University of Illinois
Body Imagery, Disease, and Science in Boccaccio's *Elegira di madonna Fiammetta*
 Christine A. Peterson, Tucson, AZ

Session 66 : **THE MEDIEVAL BOOK I: MANUSCRIPT DECORATION II** Room S-1305
 Organizer: Richard W. Clement, University of Chicago
 Presiding: Richard W. Clement
 Workshop continued from session 32

5:00 - 6:00 p.m. **Wine Hour** Valley III
 (hosted by Western Michigan University)

5:00 p.m. Reception (Cash Bar) Fetzer 1035
 Hosted by
Association Villard de Honnecourt

6:00 - 7:00 p.m. - Dinner Valley III Dining Room

7:00 p.m. Business Meeting Room 305
The International Machaut Society

7:00 p.m. Annual Meeting Room 306
The Medieval Association of the Midwest
 (Followed by a reception for the membership)

7:30 p.m. Business Meeting Room 308
The John Gower Society

8:00 p.m. Business Meeting Fetzer 1030
The International Center of Medieval Art

8:00 p.m. Business Meeting Fetzer 1040
International Arthurian Society/North American Branch

8:00 p.m. "The Mysteries of the True Cross of the Crusades" Fetzer 1005
 A Film Produced by United Studios, Israel
 (Introduction by Yael Katzir, Everyman's Univ., Tel Aviv)

9:00 p.m. Reception for Friends of Toronto Valley III
 hosted by Stinson Lounge
**The University of Toronto Press and
 The Centre for Medieval Studies, Univ. of Toronto**

9:00 p.m. Reception (Cash Bar) Fetzer 1055
 hosted by
The International Center of Medieval Art
 for the friends and participants of the
 Symposium on Current Studies on Cluny

9:00 p.m. Reception (Cash Bar) Fetzer 1040
 hosted by
The International Arthurian Society/North American Branch

FRIDAY, MAY 9

7:00 - 8:00 a.m. - Breakfast Valley III Dining Room

8:30 a.m. **First Plenary Address** Valley II Dining Room
 Society and the Body: the Social Meaning of Asceticism in
 Late Antiquity
Peter Brown, Princeton University

9:30 - 10:30 a.m. - Coffee Service Valley II, III

SESSIONS 67 - 100
10:00 - 11:30 A.M.

Session 67 : **MUSIC AND MUSICOLOGY III: NOTATION, SCRIBES, AND PRINTERS** Room 305

Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presiding: Elizabeth A. Cain, Harvard University

From Clausula to Motet: Some Questions of Notation

Norman E. Smith, University of Pennsylvania

Fourteenth-Century Scribes and Their Polyphonic Sources: Ivrea, MS. Bibl.Cap.115

Andrew Tomasello, Baruch College-CUNY

The Transmission of Early Fifteenth-Century Music: Clues Through Notational and Scribal Tendencies

Celia Ann Avery, University of Chicago

A Venetian Music Printing Contract and Edition Size in the Sixteenth Century

Richard J. Agee, Colorado College

Session 68 : **MEDIEVAL DRAMA** Room 306

Presiding: Martin Walsh, University of Michigan

Pageant Wagons and Circus Wagons

Michael H. Means, University of Dayton

Psychology and Drama in *Wisdom*

Stephen C. B. Athkinson, Missouri Southern State College

Proverbs in Medieval English Drama

Mikiko Ishii, Shizuoka University

Session 69 : **SYMPOSIUM ON THE ROMANCE EPIC I** Room 307

Sponsor: Société Internationale Rencesvals, American-Canadian Branch

Organizer: Hans-Erich Keller, Ohio State University

Presiding: Hans-Erich Keller

Roland and Charlemagne: Their Presence and Absence in the *Chanson de Roland*

Nathan L. Love, Western Kentucky University

Comment nommer l'étranger, ou les noms de Sarrasins dans la *Chanson de Roland*

Jean Dufournet, Université de la Sorbonne Nouvelle

Roland and Custer: Two Epic Last Stands

Robert Francis Cook, University of Virginia

- Session 70 : **ANGLO-SAXON HAGIOGRAPHY AND ITS SOURCES** Room 308
 Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
 Organizer: Gordon Whatley, CUNY-Queens College
 Presiding: Gordon Whatley
Rewriting History: Bede's Lives of St. Cuthbert
 Roger D. Ray, University of Toledo
The Composition of Bede's *Vita Sancti Felicis*
 Thomas W. Mackay, Brigham Young University
Continuity and Transformation in the Lives of St. Birinus
 David R. Townsend, San Diego State University
- Session 71 : **CISTERCIAN STUDIES III: HELINAND OF FRODMONT/BERNARD REDIVIVUS** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: Peter Joyce, Kingsville, Ontario
An Unpublished Correspondence between Helinand and Philip, Abbot of Val
 Edmé Smits, Pontifical Institute of Mediaeval Studies
Vera scientia: Helinand's Toulouse Sermons, II
 Beverly M. Kienzle, St. Anselm College
The Use of St. Bernard by Protestant Preachers
 William O. Paulsell, Lexington Theological Seminary
- Session 72 : **FRANCISCAN STUDIES I: FRANCISCAN MYSTICS AND THE PAPACY** Room 310
 Sponsor: The Franciscan Institute
 Organizer: George Marcil, O.F.M., The Franciscan Institute
 Presiding: George Marcil, O.F.M.
Jacopone da Todi: The Aesthetics of Obedience
 Ronald B. Herzman and Wes Kennison, SUNY-Geneseo
The Mystical Journey of Angela Foligno
 Paul Lachance, O.F.M., Montreal, Canada
A Few Kind Words for John XXII
 David Burr, Virginia Polytechnic Institute
- Session 73 : **FIFTEENTH-CENTURY SYMPOSIUM I: THE LYING AUTHORS: THE PROBLEM OF VERACITY IN LATE-MEDIEVAL AUTOBIOGRAPHY AND HISTORIOGRAPHY** Room 312
 Organizer: William C. McDonald, University of Virginia and George T. Diller, University of Florida
 Presiding: Ulrich Müller, Universität Salzburg
Veracity in German *Spruchdichtung*
 Ulrich Müller
The *Fortunatus* Volksbuch in the Light of Late-Medieval Travel Literature
 Anne Simon, University of British Columbia
"Ceci n'est pas un conte": The Story of Mérigot Marchès in the Fourth Book of Froissart's *Chroniques*
 Peter F. Ainsworth, Manchester University
The Ascendancy of the Cliché over History in Froissart's *Chroniques*
 George T. Diller

- Session 74 : **IN THE WAKE OF ERASMUS** Room 313
 Sponsor: The American Society for Reformation Research
 Organizer: Daniel Augsburg, Andrews University
 Presiding: John Payne, Lancaster Theological Seminary
Erasmus and Menno Simons
 C. Augustijn, Free University of Amsterdam
Bucer and Tolerance
 Marijn de Kroon, University of Münster
 Discussion Leader: Jim Tracy, University of Minnesota
- Session 75 : **ADAM DE LA HALLE** Room 314
 Sponsor: The Medieval Association of the Midwest
 Organizer: Sylvia Huot, Chicago, IL
 Presiding: Hendrik Van der Werf, Eastman School of Music
Adam de la Halle and the MS. Bibl. Nat. fr. 25566: The Formation of a Poetic Oeuvre
 Sylvia Huot
Voice and Genre in the *Jeu de Robin et Marion*
 Kevin Brownlee, Dartmouth College
Adam de la Halle: Dialogue and the Musical Setting
 Beverly Evans, SUNY-Geneseo
- Session 76 : **TRISTAN STUDIES SYMPOSIUM I: EILHART VON OBERGE** Room 200
 Sponsor: The Tristan Society
 Organizer: Merritt R. Blakeslee, University of Georgia
 Presiding: Merritt R. Blakeslee
L'image de la société dans le *Tristrant* d'Eilhart von Oberg
 Danielle Buschinger, Université de Picardie
Eilhart's Seminal Tower of Pleasure
 Raymond J. Cormier, Wilson College
- Session 77 : **NICHOLAS OF CUSA I: CUSANUS, CUSANUS STUDIES, AND THE UNIVERSITY OF HEIDELBERG, 1386-1986** Room 202
 Sponsor: The American Cusanus Society
 Organizer: Morimichi Watanabe, Long Island University-C.W. Post Campus
 Presiding: F. Edward Cranz, Connecticut College
Nicholas of Cusa at Heidelberg: Historians and the Early University of Heidelberg
 James H. Overfield, University of Vermont
The Origins of Modern Cusanus Research: Before and After Heidelberg
 Morimichi Watanabe
- Session 78 : **MEDIEVAL MEDICINE** Room 203
 Presiding: Christine Peterson, Phoenix, AZ
New Sources for Byzantine Greek Folk-Medicine
 Steven M. Oberhelman, Texas Tech University
Saintly Medicine and the Rise of Witchcraft
 John M. Theilmann, Converse College

- Session 79 : **MOTHERS AS FATHERS: WIDOWS IN THE HIGH MIDDLE AGES** Room 204
 Organizer: Joel T. Rosenthal, SUNY-Stony Brook
 Presiding: Barbara Hanawalt, Indiana University
Mothers as Fathers: Widows in Early Renaissance Venice
 Stanley Chojnacki, Michigan State University
Widows of Burgundy
 Rosalind Kent Berlow, Institute for Research in History
Fifteenth-Century English Widows: Integrated Lives & Segmented Lives
 Joel T. Rosenthal
- Session 80 : **NON-CANONICAL WOMEN'S WRITING: LETTERS, JOURNALS, AND AUTOBIOGRAPHY OF MEDIEVAL AND RENAISSANCE WOMEN** Room 205
 Organizer: Diane R. Marks, Brooklyn College
 Presiding: Diane R. Marks
The Nature and Function of the "I"s in the Letters of Heloise to Abelard
 Nancy Erickson, University of Michigan
Women's Voices in Fourteenth-Century Brittany
 William Askins, Community College of Philadelphia
The Language of the Home in Medieval Women's Writings
 Deborah S. Ellis, Case Western Reserve University
- Session 81 : **MEDIEVAL SAINTS' LEGENDS** Room 206
 Organizer: Sibylle Jefferis, Wayne PA
 Presiding: Sibylle Jefferis
Medieval Saints Legends and Ethiopian Culture
 Judith Charlton, Southwestern College in Kansas
The *Visio Lazari*, the Cult, and the OF life of Saint Lazarus
 Edward J. Gallagher, Wheaton College
Translation as Compilation: The Case of the Legend of Saint Yvo of Brittany from CSg 589
 Patricia A. Giangrosso, Northeast Louisiana University
- Session 82 : **SPENSER IN THE MODERN WORLD I: ENGLAND** Room 207
 Sponsor: *Studies in Medievalism* and Spenser at Kalamazoo
 Organizer: Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College
 Presiding: Leslie J. Workman
Spenser and the Eighteenth-Century Schools
 Richard C. Frushell, Indiana State University
The Wandering Selves: Byron as a Willfully Failed Spenserian
 Mark Schoenfield, University of Southern California
D. H. Lawrence's Debt to Spenser
 Camille Roman, Brown University
- Session 83 : **CHAUCERIAN POETICS I** Room 100
 Organizer: Thomas J. Farrell, Stetson University
 Presiding: Thomas J. Farrell

Making "Ernest" out of "Game": A Conflict of Poetics in the *Legend of Ariadne*

William Kamowski, Eastern Montana College

Chaucer's Boethian Poetics in the Tragedy of Troilus

Noel Harold Kaylor, Jr., Harvard University

The Intent of Chaucer's Intent

Peter Travis, Dartmouth College

- Session 84 : **THE CREATIVE "WORD" IN MEDIEVAL CULTURE III** Room 101
 Sponsor: Medieval Institute - Western Michigan University
 Organizer: Patricia Quattrin, University of Notre Dame and
 Rita Verbrugge, Calvin College
 Presiding: Joseph Dane, University of Southern California

Chaucer on Eternal and Temporal Truth

Rosemarie Potz McGerr, Yale University

"Out of the Mouths of Babes": The Word in the Prioress' Tale

Hugh Keenan, Georgia State University

Man's Word and God's: Authorial Ambivalence in the *Canterbury Tales*

Robert Jordan, University of British Columbia

Respondent: Joseph Dane

- Session 85 : **BEOWULF, CRITICAL METHOD, AND THEORY I: A FORUM ON NEW DIRECTIONS** Room 102
 Organizer: Paul Bauschatz, University of Maine and James W.
 Earl, Fordham University
 Presiding: Paul Bauschatz

The Twofold Art of Hrothgar's Speech

Rick Evans, Texas A & M University

Beowulf: What the Monsters Say

Nancy Lenz Harvey, University of Cincinnati

The Exorcism of Grendel

Craig Davis, Smith College

- Session 86 : **TUDOR LITERATURE: 1485-1558** Room 103
 Organizer: John T. Day, St. Olaf College
 Presiding: John F. McDarmid, New College

Alliteration and the High Style: Royal Entries in Northern England in the Fifteenth Century

Richard Osberg, University of Santa Clara

The Merry Tales in More's *Dialogue of Comfort Against Tribulation*

Stephen Westergan, St. Olaf College

The Use of Bawdy in *Fulgens and Lucrece*

Robert Merrix, University of Akron

- Session 87 : **PATRISTIC TRADITIONS: THE INFLUENCE OF PHILO** Room 104
 Organizer: Michael Tkacz, Mount Rainier, MD
 Presiding: Daniel Nodes, Old College at Reno

Jewish Roots of Gnosticism as seen in Philo

William Petersen, University of Notre Dame

The Work of the Seventh Day: The Exegetical Tradition from Philo to the Twelfth Century

Daniel Nodes

A Consideration of the Notion of High Priest-Mediator in Philo and Origen

Jean Laporte, University of Notre Dame

- Session 88 : **APPROACHES TO LA CELESTINA** Room 106
 Organizer: Isidro J. Rivera, University of Illinois-Urbana
 Presiding: Isidro J. Rivera
New Directions in *La Celestina* Studies
 Joseph Snow, University of Georgia
Violence in *La Celestina*
 Madeline Sutherland, Stanford University
Celestina and Canzares: Sizzle or Fizzle?
 Anthony J. Cárdenas, Wichita State University
Sin and Retribution in *La Celestina*
 Spurgeon Baldwin, University of Illinois
 Respondent: Fiona Maguire, University of Illinois
- Session 89 : **STUDIES IN MEDIEVAL LATIN** Room 107
 Presiding: Elizabeth Giedeman, Western Michigan University
Latin Charms from the Fourteenth and Fifteenth Centuries
 Lea Olsan, Northeast Louisiana University
The Structure of Prudentius' *Liber Cathemerinon*
 Avery R. Springer, Illinois State University
The Manipulation of Rhetoric in a Medieval Chancery
 Laurie Shepard, Brandeis University
- Session 90 : **CURRENT STUDIES ON CLUNY III** Room 1005
 Sponsor: International Center of Medieval Art
 Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
 Presiding: Carl F. Barnes and Ilene H. Forsyth
Cluny and the Anzy-le-Duc Clerestory
 Edson Armi, University of North Carolina
Burgundian and Cluniac Chronology in the Eleventh and Twelfth Centuries
 John Cameron, Oakland University
Souigny: Comments on the Architecture and the Sculpture of a Cluniac Priory
 Walter Cahn, Yale University
 Respondent: Neil Stratford, The British Museum
- Session 91 : **VISIONARY AND APOCALYPTIC LITERATURE AND ART** Room 1010
 Organizer: Moshe Lazar, University of Southern California
 Presiding: Robert Benson, UCLA
The "Vision of Tundal": Simon Marmion's Masterpiece for Margaret of York
 Roger S. Wieck, Tufts University
Hieronymus Bosch and the "Vision of Tundal"
 Moshe Lazar
- Session 92 : **JUNGIAN APPROACHES TO MEDIEVAL STUDIES** Room 1030
 Organizer: Jean Strandness, Michigan State University
 Presiding: Jean Strandness
The Collective Shadow in *Grettir's Saga*
 JoAnne Isbey, Mercy College of Detroit
The "Puer Aeternus" of Meister Eckhart
 Francis Berna, O.F.M., Fordham University
The Cloud of Unknowing: A Way of Individuation
 Christian Koontz, R.S.M., Mercy College of Detroit

- Session 93 : **THE DETACHED ILLUMINATED FOLIO IN SEARCH OF A
MANUSCRIPT I** Room 1035
Organizer: Robert G. Calkins, Cornell University
Presiding: Robert G. Calkins
- Biblical Typology and Carmelite Propaganda in a Fifteenth-Century
Gradual Leaf**
John B. Friedman, University of Illinois-Urbana
- The Thenaud Master's *Triumph of Force* Miniature from Detroit**
Myra D. Orth, Getty Center for the History of Art and the
Humanities
- A Reconstruction of Fragments from a Manuscript Attributed to the Master
of the Grimani Breviary: A Study of Methods and Procedure**
Donald Royce Roll, Cornell University
- Session 94 : **LATE ROMAN PROSOPOGRAPHY** Room 1040
Organizer: Ralph W. Mathisen, University of South Carolina
Presiding: Ralph W. Mathisen
- Melania, Femina Caeioniana: Women, Wealth, and Power in the Roman
Aristocracy**
Ronald J. Weber, Southern Methodist University
- The Three Chapters Controversy: Taking Sides in North Africa**
Susan T. Stevens, Luther College
- A Survey of the *Addenda* to the *Prosopography of the Later Roman Empire***
Ralph W. Mathisen
- Session 95 : **THE DIVINE OFFICE** Room 1050
Organizer: John B. Wickstrom, Kalamazoo College
Presiding: John B. Wickstrom
- The Antiphons for Carthusian Lauds**
John B. Wickstrom
- Musical Elements of the Divine Office in Early Monastic Rules**
Joseph Dyer, University of Massachusetts-Boston
- The Ferial Distribution of Diurnal Antiphons and Collects in the Roman
and Benedictine Offices**
Jonathon Black, University of Toronto
- Session 96 : **MYSTICISM: CONTACTS EAST AND WEST** Room 1055
Sponsor: *Mystics Quarterly*
Organizer: Dewey Weiss Kramer, DeKalb College
Presiding: Dewey Weiss Kramer
- The *Ontological Continuum* as Model for Relating East and West**
Brother Wayne Teasdale, Hundred Acres Monastery
- Nuns Around the World: Jain Women Ascetics and Western Religious Women**
Mary L. O'Hara, CSJ, College of St. Catherine
- Mysticism Christian and Hindu: A Dialogue Between Eckhart and Śankara**
Ewert Cousins, Fordham University
- Fire on the Seven Storey Mountain: Why Are Catholics Looking East?**
Roger Corless, Duke University

- Session 97 : **SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES** Room 1060
III: INNOVATIVE ASSIGNMENTS
 Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)
 Organizer: Jane Chance, Rice University
 Presiding: Julian Wasserman, Loyola University-New Orleans
Language Emphasis for Literary Interpretation
 Janemarie Luecke, Oklahoma State University
Creative Writing in a Medieval Literature Seminar
 Sarah White, Franklin and Marshall College
Creative Projects in Medieval Literature Courses
 Jane Chance
- Session 98 : **ITALIAN ART AND THE PATRONAGE OF LAY CONFRA-** Room 2020
TERNITIES
 Organizer: Ellen Schiferl, University of Southern Maine
 Presider: Ellen Schiferl
Caritas and the Iconography of Italian Confraternity Art
 Ellen Schiferl
Paintings in Florence's Confraternities of St. Jerome
 David L. Clark, Prairie State College
Charitable Confraternities in Italy and Representations of the Works of Mercy
 William R. Levin, Mankato State University
- Session 99 : **ART HISTORIANS AND THE COMPUTER: ANALYZING** Room 2030
THE GOTHIC ARCHITECTURE OF THE PARIS BASIN
 Sponsor: The Old Stones Society
 Organizer: Roland Sanfaçon, Université de Laval
 Presiding: Joel Herschman, Fordham University
Computer Programs for the Gothic Churches of the Paris Basin
 John James, University of Sydney
Computer Approach to the Flamboyant Portals of the Ile-de-France
 Roland Sanfaçon
- Session 100: **COINAGE AND MONEY IN THE MIDDLE AGES** Room 2040
 Sponsor: The American Numismatic Society
 Organizer: Alan M. Stahl, The American Numismatic Society
 Presiding: Alan M. Stahl
Historical Context of the Cuerdale Hoard
 Ruth Mazo Karras, University of Pennsylvania
Chaucer's 'lussesburghes' and Peacham's 'false coine': The Counterfeit Coin as a Metaphor of Spiritual Fraudulence
 Lorraine Y. Baird-Lange, Youngstown State University
Medieval Rates of Exchange: The Book and the Data Bank
 Peter Spufford, Cambridge University and Martha C. Howell, Rutgers University

SESSIONS 101 - 135
1:30 - 3:30 P.M.

- Session 101: **MUSIC AND MUSICOLOGY IV: CHANT II** Room 305
 Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presiding: Anne Walters Robertson, University of Chicago
Formulaic Construction Among Gregorian Intros
 Theodore Karp, Northwestern University
Performance Schemes for Troped Offertories from MS. Paris Bibl. Nat. fds. Latin 903
 Greta Mary Hair, Sidney, Australia
Music at Bobbio in the 11th and 12th Centuries: The Tropes and Sequences
 Mark A. Leach, University of Arizona
Associa tecum in patria: A Newly Identified Organum Trope by Philip the Chancellor
 Thomas B. Payne, University of Chicago
- Session 102: **DRAMA AND ART** Room 306
 Sponsor: Early Drama, Art, and Music
 Organizer: Clifford Davidson, Western Michigan University
 Presiding: Barbara Palmer, Chatham College
"Coveytise Copbord" in *The Castle of Perseverance*
 Alan J. Fletcher, University College, Dublin
Seven Sacraments Fonts in East Anglia
 Ann Eljenholm Nichols, Winona State University
Manuscript Painting and Play Production: Evidence from the Processional Plays of Lille
 Alan E. Knight, Pennsylvania State University
- Session 103: **SYMPOSIUM ON THE ROMANCE EPIC II** Room 307
 Sponsor: Société Internationale Rencesvals,
 American-Canadian Branch
 Organizer: Hans-Erich Keller, Ohio State University
 Presiding: John Robin Allen, University of Manitoba
The Old and the New: The Structure of the *Chanson de Guillaume*
 Patricia E. Black, Potsdam College
***La Chanson Rainouart*: Divertissement comique?**
 Mireille Rydell, California State College-San Bernadino
Narrative Devices for Holding Attention: A Further Look at the Epic *Exordia*
 Dorothy L. Schrader, Oklahoma State University
- Session 104: **THE SOURCES OF THE VERCELLI BOOK** Room 308
 Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
 Organizer: Paul E. Szarmach, SUNY-Binghamton
 Presiding: Paul E. Szarmach
English Sources of the *Vercelli Book*
 Donald G. Scragg, The University of Manchester
***Vercelli Homily IV*: Sources and Traditions**
 Charles D. Wright, Texas Tech University
The Cross as *Sigebeacen* and the Presence of the Nations: Two Thematic Patterns in the Old English *Elene*
 Thomas D. Hill, Cornell University

- Session 105: **CISTERCIAN STUDIES IV: NUNS AND THE WORLD** Room 309
OUTSIDE THE CLOISTER
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: Edward Schmidt, Annunciation Monastery
- Keeping Enclosure at Leeuwen in the Fourteenth, Fifteenth, and Sixteenth Centuries**
 Gertruida de Moor, Scholengemeenschap Hugo Grotius, Delft
- The Wars of Religion and a Nun of Montivilliers**
 Beatrice Beech, Western Michigan University
- Mechtilda of Magdeburg and Her Contributions to Society as a Reformer**
 Carola H. Sharp, Brescia College
- Images of Hierarchy in the *Revelations* of Bridget of Sweden**
 Penny Gill, Mount Holyoke College
- Session 106: **FRANCISCAN STUDIES II: THE THEOLOGICAL** Room 310
PERSPECTIVES OF ST. BONAVENTURE
 Sponsor: The Franciscan Institute
 Organizer: George Marcil, O.F.M., The Franciscan Institute
 Presiding: Zachary Hayes, O.F.M., Chicago Theological Union
- The Six-Winged Seraph from Gelano to Bonaventure: The Victorine Influence**
 Wayne Hellmann, O.F.M. Conv., St. Louis University
- The Intelligible Sphere as a Model for Bonaventure's Doctrine of God**
 Edward J. Butterworth, Fordham University
- Bonaventure from the Perspective of Karl Rahner**
 Francis Berna, O.F.M., Fordham University
- Session 107: **FIFTEENTH-CENTURY SYMPOSIUM II: THE HUMAN** Room 312
LIFE SPAN
 Organizer: Joan B. Williamson, Long Island University
 Presiding: Robert D. Peckham, University of Tennessee-Martin
- How Old was the Old Pilgrim? Philippe de Mézières' Birthdate**
 Joan B. Williamson
- Charles d'Orléans and *Vieillesse***
 Ann Tukey Harrison, Michigan State University
- The Life Span as Theme and Structure in Medieval Poetry**
 Diane R. Marks, Brooklyn College
- Session 108: **JOHN ECK, THE MANY-FACETED THEOLOGIAN** Room 313
 Sponsor: The American Society of Reformation Research
 Organizer: Daniel Augsburg, Andrews University
 Presiding: Heiko A. Oberman, University of Arizona
- John Eck and the 5% Contract**
 Steven Rowan, University of Missouri
- The Jews in the Theological Works of John Eck**
 Johannes Brosseder, University of Bonn
 Discussion Leader: Walter L. Moore, Florida State University
- Session 109: **MEDIEVAL LANDSCAPES** Room 314
 Sponsor: The Medieval Association of the Midwest
 Organizer: Matthew Potteiger, SUNY-Syracuse
 Presiding: Merle Fifield, Ball State University

Paradise: Prospect, Retrospect

Robert Bensen, Ball State University and Esmée Cromie Bellelta,
University of Notre Dame

Elegiac Landscapes in Early Medieval Literature

Sealy Ann Gilles, New York University

Exotic Landscapes Disfigured by Analogies

Mary Campbell, Columbia Society of Fellows

Session 110: **SEXUAL POLITICS IN FRENCH ROMANCE** Room 200

Sponsor: International Courtly Literature Society

Organizer: Merritt R. Blakeslee, University of Georgia

Presiding: Merritt R. Blakeslee

Cilofida, the Sindon, and Vespasian: Relics and Sexual Politics in the Roman des Sept Sages

Mary B. Speer, Rutgers University

The Politics of Gender and the Fiction of the Court in *Le roman de Silence*

Michel-André Bossy, Brown University

Session 111: **NICHOLAS OF CUSA II: CUSA'S PHILOSOPHY AND THOUGHT** Room 202

Sponsor: The American Cusanus Society

Organizer: H. Lawrence Bond, Appalachian State University

Presiding: H. Lawrence Bond

The Function of *Universum* in Nicholas of Cusa's Philosophy

Thomas P. McTighe, Georgetown University

Convergence and Divergence: Hopkins and Blumenberg on Nicholas of Cusa

C. Lee Miller, SUNY-Stony Brook

Reason and Beyond Reason in Nicholas of Cusa's Thought

F. Edward Cranz, Connecticut College

Session 112: **CHARLES V: THE SAGE AND HIS SAPIENCE** Room 203

Organizer: Terrence J. McGovern, Gallaudet College

Presiding: Joseph P. Williman, The Catholic University of America

Oresme, Education and Textbook Author

Terrence J. McGovern

Charles V and Political Propaganda: A Study

Thomas F. Coffey, Creighton University

Psychology and Psychiatry of Learning in the *Information des Princes*

Joseph P. Williman, The Catholic University of America

Session 113: **MODELS OF THE MEDIEVAL SELF** Room 204

Organizer: John A. Alford, Michigan State University

Presiding: John A. Alford

Medieval Autobiography as a Source for the Modern Concept of the "Self"

David R. Stevenson, Kearney State College

"Making this End" and the Penitential Self in *Piers Plowman*

Anne Middleton, University of California-Berkeley

- Session 114: **RICHARD ROLLE** Room 205
 Sponsor: *Mystics Quarterly*
 Organizer: Nicholas Watson, University of Toronto
 Presiding: Nicholas Watson
Richard Rolle and His Concern for "Even-Christians"
 Laquita M. Higgs, University of Michigan-Dearborn
Translation and Commentary on the *Carmen Prosaicum* of Richard Rolle
 Sara de Ford, Denver, CO
The Affective Language of Rolle's Prayers
 William Pollard, Belmont College
- Session 115: **THE BEGUINES** Room 206
 Sponsor: *Vox Benedictina*
 Organizer: Margot H. King, St. Thomas More College
 Presiding: Margot H. King
Thirteenth-Century Beguine Devotional Practices
 Dennis Devlin, Grand Valley State College
***Minne* der gewaltige Keller: The Nature of *Minne* in Mechthild of Magdeburg**
 Margot Schmidt, Katholische Universität Eichstätt
A Comparison Between Marie d'Oignies and Yvette of Huy
 Jan Kowalczewski, University of Washington
Some Questions Regarding the Beguines as Patrons of Devotional Art
 Joanna Ziegler, College of the Holy Cross
- Session 116: **SPENSER IN THE MODERN WORLD II: AMERICA** Room 207
 Sponsor: *Studies in Medievalism* and Spenser at Kalamazoo
 Organizer: Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College
 Presiding: Buford Jones, Duke University
Spenser and Hawthorne: The Visionary Mode
 Linda H. Halisky, California Polytechnic State University
Spenser in the New World: Courtesy and Discourtesy in Hawthorne's *Blithedale Romance*
 Dorena Allen Wright, University of Oregon
Lessons in Recognizing the "False America"
 Joann P. Krieg, Hofstra University
- Session 117: **CHAUCERIAN POETICS II** Room 100
 Organizer: Thomas J. Farrell, Stetson University
 Presiding: Thomas J. Garbaty, University of Michigan
Varieties of "Sentence" and "Solaas" in *The Canterbury Tales*
 Thomas J. Farrell
Circumstances and Pomp: Poetics and Rhetoric in the Tales of the Clerk and the Man of Law
 George D. Gopen, Duke University
The Second Nun's Tale: *Sermo Humilis* and Some Related Rhetorics
 Robert P. Miller, Queens College-CUNY
- Session 118: **THE CREATIVE "WORD" IN MEDIEVAL CULTURE IV** Room 101
 Sponsor: Medieval Institute - Western Michigan University
 Organizer: Patricia Quattrin, University of Notre Dame and Rita Verbrugge, Calvin College
 Presiding: Charles Trinkaus, University of Michigan

Marsilio Ficino on the Creative Word

Arthur Field, Hunter College

Cusanus's Conception of Divine and Human Creation

Pauline Moffitt Watts, Sarah Lawrence College

Erasmus' Lingua: A "Sins of the Tongue" Response

Joan Heiges Blyth, University of Kentucky

Respondent: Charles Trinkaus

Session 119: BEOWULF, CRITICAL METHOD, AND THEORY II: FLIRTING WITH POSTMODERNISM Room 102

Organizer: James W. Earl, Fordham University and Paul Bauschatz, University of Maine

Presiding: James W. Earl

Panel Discussion - Responses to the papers in the previous session, and a discussion of recent critical developments in relation to medieval texts.

Derek Pearsall, University of York and Harvard University

Molly Ann Rothenberg, Beloit College

William Kerrigan, University of Maryland

Session 120: CELTIC STUDIES Room 103

Organizer: Robert T. Meyer, Catholic University of America

Presiding: Robert T. Meyer

The Textual Tradition of the *Vocabularium Cornicum*

Ronald E. Buckalew, Pennsylvania State University

International Tales and the Harmonizing of Story in the First Branch of the *Mabinogi*

Andrew Welsh, Rutgers University

The Influence of Celtic Themes in Later English and European Literatures

Anthony J. Cavell, Our Lady of Holy Cross College

Session 121: HISTORY OF WOMEN: EARLY MIDDLE AGES Room 104

Presiding: Juleen A. Eichinger, Western Michigan University

On the Death of Emma: Love in Marriage in the Ninth Century

Glenn W. Olsen, University of Utah

Women and Knowledge of the Greek Language in Tenth-Century Germany

Maxine U. Pretzel, University of Wisconsin-Milwaukee

***Mulieres Sanctae* and Special Friendships, c.500-1100**

Jane Tibbitts Schulenburg, University of Wisconsin-Madison

Session 122: SYMPOSIUM ON ARTHURIAN STUDIES I Room 106

Sponsor: International Arthurian Society-North-American Branch

Organizer: Barbara N. Sargent-Baur, University of Pittsburgh

Presiding: Barbara N. Sargent-Baur

The Ordeal of Chelynde in the *Tristan en Prose*

Emanuel J. Mickel, Jr., Indiana University

Heroes and Their Destinies in Chrétien and the *Perceval* Continuations

John L. Grigsby, Washington University

The Begetting of Arthur: Theme and Character in Robert de Boron's *Merlin*

Nancy Marie Brown, Pennsylvania State University

- Session 123: **CRITICAL APPROACHES TO MEDIEVAL LATIN LITERATURE** Room 107
 Organizer: Haijo Jan Westra, University of Calgary
 Presiding: Jan Ziolkowski, Harvard University
Literate and Illiterate Literature in Medieval Latin
 Jerold C. Frakes, University of Southern California
The Implications of Literacy: Stock and the Critics
 Haijo J. Westra
- Session 124: **CURRENT STUDIES ON CLUNY IV** Room 1005
 Sponsor: International Center of Medieval Art
 Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
 Presiding: Carl F. Barnes and Ilene H. Forsyth
Pilgrimage Roads Revisited II: Resistance to Cluny after 1085--the Politics of Selective Eclecticism in Architecture
 Thomas Lyman, Emory University
Cluny III and the Pilgrimage to Santiago
 O. K. Werckmeister, Northwestern University
Cluny and Spain
 John Williams, University of Pittsburgh
 Respondents: Léon Pressouyre, Université de Paris and David Simon, Colby College
- Session 125: **SPORT AND SOCIETY IN MEDIEVAL EUROPE** Room 1010
 Organizer: John Marshall Carter, East Carolina University
 Presiding: John Marshall Carter
Sports Violence in Thirteenth-Century England
 John Marshall Carter
The Medieval Hunt as Sport and Study of Natural History
 Emily W. B. Russell and Frederick H. Russell, Rutgers University
 Commentator: John Marshall Carter
- Session 126: **CRAFT AND STRUCTURE IN THE WORKS OF THE GAWAIN-POET** Room 1030
 Organizer: Janet Gilligan, Northern Illinois University
 Presiding: Janet Gilligan
The Craft of Conscience: Suspense and Moral Examination of the Reader in *Sir Gawain and the Green Knight*
 Victor Yelverton Haines, Dawson College
Formal Patterns of Grace in the Middle English *Pearl*
 Janet L. Knedlik, Seattle Pacific University
The *Pearl* Poet and King Richard II
 Jean Ritzke-Rutherford, University of Regensburg
- Session 127: **THE DETACHED ILLUMINATED FOLIO IN SEARCH OF A MANUSCRIPT II** Room 1035
 Organizer: Robert G. Calkins, Cornell University
 Presiding: Robert G. Calkins

Detached Miniatures by Simon Bening

Judith Testa, Northern Illinois University

Reunions and Gatherings: Some Single Leaves from the Lehman Collection

Sandra Hindman, Northwestern University

Exhibited Fragments: Revealing Manuscript Production to the Public

Helena Szepe, Cornell University

Session 128: **THE PHILOSOPHY OF ST. THOMAS AQUINAS I** Room 1040

Organizer: John F. X. Knasas, Center for Thomistic Studies

Presiding: Edgar Scully, University of Ottawa

The Temporality of the World and the Concept of Infinity in Aquinas

Francis Kovach, University of Oklahoma

Permanent Creation

Montague Brown, Boston College

Metaphysics as a Spiritual Journey: Aquinas's Doctrine of Resolution

Astrid M. O'Brien, Fordham University

Session 129: **JOHN GOWER AND THE ENGLISH TRADITION: THE CONFESSIO AMANTIS AND ITS CONTEXT** Room 1050

Sponsor: The John Gower Society

Organizer: R. F. Yeager and A. J. Minnis, Warren Wilson College

Presiding: R. F. Yeager

Gower's Source Manuscript of Nicholas Trevet's *Les Chronicles*

Robert M. Correale, Wright State University

The Artist, the Reader, the Second Self: Illustrations of the *Confessio Amantis* in MS. New College Z66.

Peter C. Braeger, Purdue University

Image as "Evidence" in the *Confessio Amantis*

Patricia Eberle, University of Toronto

Session 130: **THE MEDIEVAL NOTARY AND HIS REGISTER** Room 1055

Organizer: Kathryn L. Reyerson, University of Minnesota

Presiding: Rutherford Aris, University of Minnesota

The Medieval Notary: An Introduction to Reading Notarial Registers

Susan Duxbury, University of Minnesota

The Legal Background of Notarial Acts

Clifford Backman, University of California-Los Angeles

Rural Land in Urban Hands: Montpellier in 1327

Cynthia Wilsey, University of Minnesota

Session 131: **SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES IV: CRITICAL APPROACHES TO TEACHING MEDIEVAL DRAMA** Room 1060

Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)

Organizer: Richard K. Emmerson, Walla Walla College and Pamela Sheingorn, Baruch College-CUNY

Presiding: Pamela Sheingorn

Cultural Criticism: The Shepherds' Plays

Kathleen M. Ashley, University of Southern Maine

Feminist Criticism: The Digby *Killing of the Children*

Theresa M. Coletti, University of Maryland

Semiotic Criticism: *The Castle of Perseverance*

Richard K. Emmerson

Respondent: Milla B. Riggio, Trinity College

- Session 132: **ENGLISH MEDIEVAL ART & ITS CONTINENTAL CONNECTIONS I: FRENCH & GERMANIC SOURCES** Room 2020
 Organizer: Malcolm Thurlby, York University, Ontario and Yoshio Kusaba, California State University-Chico
 Presiding: Yoshio Kusaba
- Eleanor of Provence and the Origin of English Illuminated Apocalypses**
 Patricia Decker, Indiana University
- Bohemian Influences on English Manuscripts from Around 1400**
 Michael Orr, Cornell University
- The Abbey of Westminster as Designed Under Henry III: An Examination of the Nature and Extent of the French Sources**
 James C. A. Thompson, Baltimore, MD
 Respondents: Nigel Morgan, Index of Christian Art and Malcolm Thurlby
- Session 133: **STUDIES IN ART HISTORY: TRADITION AND INNOVATION** Room 2030
 Presiding: Debra Israel, Dickinson College
- "Perfect Proportion" In Petrarch's *Virgil* Frontispiece Painted by Simone Martini**
 Margaret Flansberg, Central State University
- The Provenance of the Geneols-Elderen Ivories**
 Carol L. Neuman de Vegvar, Union College
 Respondent: Christie Fengler, University of Vermont
- Session 134: **BOCCACCIO AND DANTE** Room 2040
 Organizer: Janet Smarr, University of Illinois-Urbana
 Presiding: Janet Smarr
- The Poet as Peacock: What Dante's Mother Dreamt in Boccaccio's *Trattatello***
 Victoria Kirkham, University of Pennsylvania
- Una rete di dantismi nel prologo alla Quarta Giornata del *Decameron***
 H. Wayne Storey, University of Virginia
- Boccaccio's Golden Roof: Dante in *Decameron* X**
 Ronald Martinez, University of Minnesota
- Room S-1305
- Session 135: **THE MEDIEVAL BOOK II: MEDIEVAL BOOKBINDING I**
 Organizer: Richard W. Clement, University of Chicago
 Presiding: Richard W. Clement
- Workshop in medieval limp-vellum binding structures conducted by James Canary, Bloomington, Indiana. Participation is limited, and pre-registration is strongly advised. There is a \$10.00 registration fee. Interested persons should contact Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615 -- (312) 493-3375.
 Workshop continued in session 170

SESSIONS 136 - 170

3:30 - 5:00 P.M.

- Session 136: **MUSIC AND MUSICOLOGY V: PROCESSION AND CELEBRATION** Room 305
 Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presiding: Silke Leopold, Harvard University
Music and Liturgy of Processions *causa necessitatis* and *causa venerationis* in Late Medieval France and England
 Elizabeth A. Cain, Harvard University
Street Theater and Religious Festivity in Sixteenth-Century Seville
 Lynn Matluck Brooks, Franklin and Marshall College
The Iconography of Italian Wedding Cassone and Fifteenth-Century Italian Dance
 Ann Chinn Maud, University of Minnesota
- Session 137: **PERFORMANCE PRACTICE IN THE LYRICS OF GUILLAUME DE MACHAUT** Room 306
 Sponsor: International Machaut Society
 Organizer: Alexis Valk, Houston, TX
 Presiding: Sarah Jane Williams, Greencastle, IN
A Performance of Selected Lyrics of Guillaume de Machaut
 The Early Music Institute, Indiana University, Thomas Binkley, Director
Panel Discussion
 Lawrence Earp, University of Wisconsin-Madison
 Harold Brown, University of Chicago
 Thomas Binkley, Indiana University
- Session 138: **SYMPOSIUM ON THE ROMANCE EPIC III** Room 307
 Sponsor: Société Internationale Rencesvals, American-Canadian Branch
 Organizer: Hans-Erich Keller, Ohio State University
 Presiding: Renate Blumenfeld-Kosinski, Columbia University
Notes on the Arabic Influence on the Epic
 Vicente Cantarino, Ohio State University
The "faide" as the Unifying Element in *Garin le Loherain*
 Barbara Schurfranz Moorman, University of Southern Mississippi
Un nouveau fragment de *Garin le Loherain*
 Geneviève Brunel-Lobrichon, Institute de recherche et d'histoire des textes, Paris
- Session 139: **LITERARY SOURCES** Room 308
 Sponsor: Fourth Symposium: The Sources of Anglo-Saxon Culture
 Organizer: Thomas D. Hill, Cornell University
 Presiding: J. E. Cross, University of Liverpool
Insular Eschatology and the Old English *Christ III*
 Fred M. Biggs, Cornell University
***Beowulf* and the Sparrow**
 James W. Earl, Fordham University
The Most Important Source of *Deor*
 Joseph Harris, Harvard University

- Session 140: **CISTERCIAN STUDIES V: BERNARD OF CLAIRVAUX I** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: John R. Sommerfeldt, University of Dallas
St. Bernard's Interpretation of the Psalms in his Sermons *Super Cantica*
 Denis Farkasfalvy, O.Cist., University of Dallas
St. Bernard's Steps to Truth: A Mutation of the Tradition
 Francis Kline, O.C.S.O., Gethsemani Abbey
From Narrative to Ikon: St. Bernard's Apocalyptic Mary in Thirteenth-Century English Art and Devotion
 Laurie J. Bergamini, Wadhams Hall Seminary
- Session 141: **FRANCISCAN STUDIES III: NOTES ON FRANCISCAN EPISTEMOLOGY** Room 310
 Sponsor: The Franciscan Institute
 Organizer: George Marcil, O.F.M., The Franciscan Institute
 Presiding: Francis E. Kelley, The Franciscan Institute
William of Ockham's Account of Vision and Perception
 André Goddu, University of Notre Dame
Another View of Posterior Analytics I, 34: Middle Terms in Prophetic Vision
 Ernest N. Kaulbach, University of Texas-Austin
- Session 142: **FIFTEENTH-CENTURY SYMPOSIUM III: ASPECTS OF GENRE IN FIFTEENTH-CENTURY LITERATURE: INTERGENERIC COMBINATION, COMPILATION, AND GENERIC TRANSFORMATION** Room 312
 Organizer: Edelgard DuBruck, Marygrove College
 Presiding: Judith B. Diner, Paris, France
Literary Historiography in the Fifteenth Century: The Coalescence of Chronicle, Biography, and Romance
 Gail Orgelfinger, United States Naval Academy
Intergeneric Combination and Generic Transformation in *Les Cent nouvelles nouvelles*
 Judith D. Diner
Rhetorical and Didactic Humor in Fifteenth-Century Joke Collections
 Barbara C. Bowen, University of Illinois
Les Rhétoriciens et la poésie d'amour
 Lucie Brind'Amour, Louisiana State University
- Session 143: **1536 IN FRENCH SWITZERLAND** Room 313
 Sponsor: The American Society for Reformation Research
 Organizer: Organized jointly with the Calvin Studies Society to mark the 450th anniversary of the first edition of the *Institutes*
 Presiding: Brian Armstrong, Georgia State University
The 1536 Disputations in French Switzerland
 Francis Higman, The University of Nottingham
Farel, Calvin, and the 1536 *Institutes*
 David Wiley, Susquehanna University
 Discussion Leader: Robert Kingdon, University of Wisconsin

- Session 144: **PREACHING AND PARSONS IN THE CANTERBURY TALES** Room 314
 Sponsor: The Medieval Association of the Midwest
 Organizer: Lois Roney, University of Texas-Dallas
 Presiding: Lois Roney
"Array" in Chaucer's Portrait of the Parson
 Laura F. Hodges, California State College-Bakersfield
Preaching in the Pardoner's Tale: The "Old Man" Figure and the Doctrine of the Second Death
 Liam Purdon, Doane College
Closing *The Canterbury Tales* With a Question: "By his free wyl" (X, 1012)
 Mark Scarbrough, University of Texas-Dallas
- Session 145: **FRENCH COURTLY ROMANCE AND LYRIC** Room 200
 Sponsor: International Courtly Literature Society
 Organizer: Merritt R. Blakeslee, University of Georgia
 Presiding: E. Paige Wisotzka, College of Charleston
The Authorship of *Guillaume d'Angleterre*
 Harry F. Williams, Florida State University
Time in the Romances of Jean Renart
 Annick Deakin, University of Western Ontario
The Paradox of Privacy in the Love Songs of Adam de la Halle
 Nancy van Deusen, California State University-Northridge
- Session 146: **AENEAS SYLVIUS PICCOLOMINI (POPE PIUS II) II: AENEAS AND FIFTEENTH-CENTURY POLITICS** Room 202
 Sponsor: The American Cusanus Society
 Organizer: Thomas M. Izbicki, Indiana University and Gerald Christianson, Lutheran Theological Seminary
 Presiding: Pauline M. Watts, Sarah Lawrence College
Pienza as Propaganda
 Helen S. Ettliger, Berkeley, CA
Pius II and Sieneese Politics: The Role of the Magnates
 Edward D. English, Victoria University
Aeneas and the Papal-Imperial Alliances in Defense of Monarchy (1446-48)
 Joachim W. Stieber, Smith College
- Session 147: **MEDIEVAL CATALONIA** Room 203
 Sponsor: American Academy of Research Historians of Medieval Spain
 Organizer: James M. Brodman, University of Central Arkansas
Noble Dissent Under Jaume I
 Donald J. Kagay, Dallas, TX
Barcelona: The Urban Patriciate and Business in the Thirteenth and Fourteenth Centuries
 Martha J. Pierce, North Harris County College

- Session 148: **MEDIEVALISM IN THE TWENTIETH CENTURY I: LITERATURE** Room 204
 Sponsor: *Studies in Medievalism*
 Organizer: Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College
 Presiding: Kathleen Verduin
Auden's Use of Middle English Alliterative Verse Forms in *The Age of Anxiety*
 Richard K. Smith, Hope College
From Heroines to Goddesses: Evangeline Walton's Remythification of the *Mabinogion*
 Thomas Hoberg, Northeastern Illinois University
Breaking the Magic Spell: Medievalism in Susan Cooper's *The Dark is Rising* Sequence
 Peter Goodrich, Northern Michigan University
- Session 149: **HERESY AND INQUISITION IN MEDIEVAL EUROPE** Room 205
 Organizer: Alan Friedlander, Southern Connecticut State University
 Presiding: Alan Friedlander
Syncretism of Heresy in the Late Medieval Ages: A Cathar Treatise and the Waldensians of Savoy
 Anne Brenon-Riou, Centre National d'Etudes Cathares (France)
The Office of Inquisition in the Middle Ages
 Richard Kieckhefer, Northwestern University
Hérésie et Inquisition dans le Midi de la France aux 14 et 15 siècles
 Jean-Louis Gazzaniga, Université de Pau (France)
- Session 150: **NARRATIVE AND HAGIOGRAPHY: CYCLIC ILLUSTRATIONS OF THE LIVES OF THE SAINTS** Room 206
 Organizer: Magdalena Carrasco, New College of the University of South Florida
 Presiding: Magdalena Carrasco
Hagiographical Narrative Elaboration as a Historical Phenomenon
 Barbara Abou-El-Haj, SUNY-Binghamton
The Migration of Non-Narrative Images into Early Medieval Saints' Cycles
 Rosemary A. Svoboda, College of St. Catherine
Peregrinatio et Natio: The Illustrated Life of Edmund
 Cynthia Hahn, Florida State University
 Respondent: Marilyn Schmitt, J. Paul Getty Trust
- Session 151: **SPENSER I: SPENSER'S WOMEN: CHASTITY AND THE MARTIAL ARTS** Room 207
 Sponsor: Spenser in Kalamazoo
 Organizer: Donald Stump, Virginia Polytechnic Institute (Chair); Pamela Benson, Rhode Island College; Margaret Hannay, Siena College; William Oram, Smith College; John Webster, University of Washington
 Opening Remarks: Robert Kellogg, University of Virginia
 Presiding: James W. Broaddus, Indiana State University

Chastity in Spenser and Shakespeare

Sheila T. Cavanagh, Brown University

Womanhood: Book III of the *Courtier*, the *New Arcadia*, and *The Faerie Queene*

Anne Shaver, Denison University

Britomart and Bradamante: Nihilism is Easy

Lauren Silberman, Baruch College-CUNY

Respondent: Rosemary Coleman, Rice University

Session 152: **PEACE OF GOD II: THE PEACE MOVEMENT AND POPULAR HERESY IN THE EARLY ELEVENTH CENTURY** Room 100

Organizer: Richard Landes, Columbia University

Presiding: Fred Paxton, Connecticut College

A Recently Uncovered Document from Auxerre: New Light on Early Eleventh-Century Popular Heresy in Aquitaine

Guy Lobrichon, College de France

Turning Point in the Popular Peace Movement: Ralph Glaber on the Councils of 1033

Richard Landes

Monastic Myth and Social Structures: Andrew of Fleury on the Heresy of Orleans (1022) and the Peace League of Bourges (1038)

Thomas Head, Claremont College

Respondent: Fred Paxton

Session 153: **THE CREATIVE "WORD" IN MEDIEVAL CULTURE V** Room 101

Sponsor: Medieval Institute - Western Michigan University

Organizer: Patricia Quattrin, University of Notre Dame and
Rita Verbrugge, Calvin College

Presiding: Ralph Williams, University of Michigan

Donne As A Creator of the Word

Rita (Maria) Verbrugge

The "Word" and Words: George Herbert's Titles

Sibyl Lutz Severance, Pennsylvania State University

Milton, Logos, and Divine Vocation

Susan Barton, University of Notre Dame

Respondent: Ralph Williams

Session 154: **MIDDLE HIGH GERMAN LITERATURE I** Room 102

Organizer: Edward R. Haymes, University of Houston

Presiding: Stephen L. Wailes, Indiana University

The Politics of Love and the Love of Politics in Selected Poems of Walther von der Vogelweide: A Tale of Two Rhetorics

Charles G. Nelson, Tufts University

"So tump daz ich die gerten reit": The Beginnings of Self-Portrayal in Ulrich von Lichtenstein's *Frauendienst*

David F. Tinsley, University of Puget Sound

Gianozzo Sacceti's "Mentr'io d'amor pensava" as a Source for Oswald von Wolkenstein's Poetry

Albrecht Classen, University of Virginia

- Session 155: **OLD ICELANDIC LANGUAGE AND LITERATURE** Room 103
 Organizer: Robert T. Meyer, Catholic University of America
 Presiding: Robert T. Meyer
Some Observations on "Courtesy" in Old Icelandic Literature
 Tracy Adams Gould, Catholic University of America
The Literate Norse in Medieval Greenland
 John G. Allee, George Washington University
Speculations on the Career of "Jorunn Skaldmaer"
 Sandra Straubhaar, East Lansing, MI
- Session 156: **HISTORY OF WOMEN: LATER MIDDLE AGES** Room 104
 Presiding: Anne R. DeWindt, Detroit, MI
Giovanni Colombini and the Social Control of Religious Women
 Virginia E. Fisher, University of Alabama
Sumptuary Laws and Prostitution in Late Medieval Italy
 James A. Brundage, University of Wisconsin-Milwaukee
The Injustice of Not Ordaining Women to Holy Orders
 John Hilary Martin, O.P., Dominican School of Philosophy and
 Theology
- Session 157: **SYMPOSIUM ON ARTHURIAN STUDIES II** Room 106
 Sponsor: International Arthurian Society, North-American
 Branch
 Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
 Presiding: Jeanne T. Mathewson, University of Wyoming
Arthurian Literature and the Register of the Marvelous
 Jeff Rider, Wesleyan University
Arthurian Studies and Walter Map
 Marilyn J. Parins, University of Arkansas-Little Rock
Sir Gawain in the *Alliterative Morte Arthure*
 Christopher Dean, University of Saskatchewan
- Session 158: **PETRARCH'S POETS: THE VERNACULAR TRADITION** Room 107
 Organizer: Sara Sturm-Maddox, University of Massachusetts
 Presiding: Sara Sturm-Maddox
Petrarch and Vernacular Poetry: The Conflicting Messages of *Seniles* V,2
 Mark Davie, University of Liverpool
Petrarch's Lyricism of Grief and the Troubadour Laments for a Lady
 Nancy A. Jones, Hobart and William Smith Colleges
Cino and Petrarch
 Christopher Kleinhenz, University of Wisconsin
- Session 159: **CURRENT STUDIES ON CLUNY V** Room 1005
 Sponsor: International Center of Medieval Art
 Organizer: Carl F. Barnes, Oakland University and Ilene H.
 Forsyth, University of Michigan
 Presiding: Carl F. Barnes and Ilene H. Forsyth
Art and Ceremony at Vézelay: A New Interpretation of the Lintel
 Judy Scott Feldman, University of Texas
Odilo's Sermon IX on the Pentecost and the Tympana Program at Vézelay
 Eleanor L. Scheifele, Cleveland Museum of Art
The Role of Cluny and Vézelay in the Cult of Relics
 Claire Wheeler Solt, Lincoln University
 Respondent: Dorothea Diemer, Munich

Session 160: **THE IDENTIFICATION OF MANUSCRIPT FRAGMENTS** Room 1010

Organizer: Robert Mathiesen, Brown University

Presiding: Robert Mathiesen

Collections of Fragments in the Beinecke Library, Yale University (Ninth through Twelfth Centuries)

Barbara Shailor, Bucknell University

An Early English Attempt at Caroline Minuscule in the University of Missouri *Fragmenta Manuscripta*

Linda Voights, University of Missouri

Carolingian Minuscule Fragments at Brown University

Robert Mathiesen

The papers in this session will be shorter than customary, to leave time for a brief workshop on the identification of manuscript fragments. This year's workshop will focus on fragments in Carolingian minuscule. Members of the audience who have fragments needing identification are requested to bring reproductions of them to this workshop.

Session 161: **RE-EVALUATIONS OF ARISTOTLE IN THE THIRTEENTH CENTURY: IN MEMORY OF JAMES WEISHEIPL** Room 1030

Organizer: William E. Carroll, Cornell College

Presiding: R. James Long, Fairfield University

Albert the Great and Aristotle on the Eternity of the World

Steven Snyder, Cardinal Muench Seminary

St. Bonaventure's Evaluation of Aristotle on Creation and the Eternity of the World

Steven Baldner, University of Saskatchewan

Aquinas on the God of Aristotle's *Physics*

David Twetten, Pontifical Institute of Mediaeval Studies

Session 162: **BIBLE ILLUSTRATION IN THE TWELFTH AND THIRTEENTH CENTURIES I** Room 1035

Sponsor: Index of Christian Art

Organizer: Nigel Morgan and Adelaide Bennett, Index of Christian Art, Princeton University

Presiding: Nigel Morgan

"King" Moses in the Pantheon Bible (Vat. Lat. 12958)

Timothy Chasson, Grinnell College

Evidence of Thematic Content in the Historiated Initials of a Romanesque Bible

Jennifer Sheppard, Warnborough College, Oxford

The Iconography of the Old Testament Scenes in the Painted Chamber, Westminster Palace

Paul Binski, Cambridge University

Session 163: **THE PHILOSOPHY OF ST. THOMAS AQUINAS II** Room 1040

Organizer: John F. X. Knasas, Center for Thomistic Studies

Presiding: E. J. McCullough, St. Thomas More College

Thomas Aquinas and *Modus Essendi***Lawrence Dewan, College Dominicain de Philosophie et de Theologie**
Aquinas's Comparison of the Articles of Faith with Principles of Natural Reason

Arvin Vos, Western Kentucky University

Aquinas's Assent/Consent Distinction and the Problem of Akrasia

Judith Barad, Indiana State University

- Session 164: **LATE MEDIEVAL RELIGIOUS DRAMA AND BOOKS OF HOURS** Room 1050
 Organizer: William Munson, University of Alabama-Huntsville
 Presiding: C. Clifford Flanigan, Indiana University
Extra-Liturgical Prayer in the *Miracles de Nostre Dame par parsonnages* and Books of Hours
 Robert L.A. Clark, Indiana University
John the Baptist in Drama and Books of Hours
 William Munson
English Books of Hours and Their Readers
 Claire Sponsler, Indiana University
 Commentator: C. Clifford Flanigan
- Session 165: **SYMPOSIUM ON PEDAGOGY AND CURRICULAR RESOURCES V: THE MAKING AND USES OF "A PROLOGUE TO CHAUCER" (VIDEOTAPE)** Room 1055
 Sponsor: TEAMS (Committee on the Teaching of Medieval Studies)
 Organizer: Jane Chance, Rice University
The Making of a Videotape
 Velma Richmond, Holy Names College
 This session will include a lecture on the making of the NEH-funded tape, a presentation of the tape (30 min), and questions and answers.
- Session 166: **THE WORLD OF JOHN GOWER: LITERATURE AND SOCIETY BROUGHT TOGETHER** Room 1060
 Sponsor: The John Gower Society
 Organizer: R. F. Yeager and A. J. Minnis, Warren Wilson College
 Presiding: R. F. Yeager
Nature and the Good in Gower's *Confessio Amantis*
 H. R. B. White, University of Witwatersrand
Gower's Politics of Exclusion
 Charles R. Blyth, Cambridge, MA
Gower and the Book of Daniel
 Russell A. Peck, University of Rochester
- Session 167: **ENGLISH MEDIEVAL ART & ITS CONTINENTAL CONNECTIONS II: ENGLISH-FRENCH RELATIONSHIPS: PROBLEMS OF DEFINITIONS AND METHODOLOGY** Room 2020
 Organizer: Malcolm Thurlby, York University, Ontario and Yoshio Kusaba, California State University-Chico
 Presiding: Yoshio Kusaba
Norman Sources of "Anglo-Norman" Architecture: A Critique of Evidence
 Sheila Bonde, Brown University
The Curvilinear Damp Fold Style in English and French Sculpture of the Twelfth Century
 Malcolm Thurlby
A Methodology to Evaluate the Nature of French Influences upon English Thirteenth-Century Architecture
 James C. A. Thompson, Baltimore, MD
 Respondents: Madeline H. Caviness, Tufts University; William Clark, Queens College-CUNY; M. Filmore Hearn, University of Pittsburgh; Joel Herschman, Fordham University

Session 168: **SOCIAL AND CULTURAL HISTORY** Room 2030
 Sponsor: Delaware Valley Medieval Association
 Organizer: James Muldoon, Rutgers University-Camden
 Presiding: James Muldoon

Bipartition and the Transformation of Provençal Society: 800-1100
 Steven Weinberger, Dickinson College

The Peace of God and the Cult of the Saints
 Daniel F. Callahan, University of Delaware

The *Maiestas Domini* Miniature of the Gundohinus and an Unknown Text of St. Jerome
 Lawrence Nees, University of Delaware

Session 169: **FRENCH LITERATURE** Room 2040
 Presiding: Kathleen W. Smith, Kalamazoo College

Samson in the *Montage Guillaume*
 Jay E. Moore, Pennsylvania State University

Major French Writers of the Sixteenth Century and the Reformation
 Felix R. Atance, University of Western Ontario

Modes of Geographic Expression in Sixteenth-Century French Literature
 Kimberlee A. Campbell, Brandeis University

Session 170: **THE MEDIEVAL BOOK II: MEDIEVAL BOOKBINDING II** Room S-1305

Organizer: Richard W. Clement, University of Chicago
 Presiding: Richard W. Clement

Workshop continued from session 135

4:30 p.m. St. Aidan's Chapel
 A Medieval Music-Drama from the Fleury Playbook
The Slaughter of the Innocents
 Christopher Newport Collegium Musicum
 (Clyde Brockett, Director)

5:00 - 6:00 p.m. **Wine Hour** Valley III
 Hosted by Western Michigan University

5:00 p.m. Reception (Open Bar) Stinson Lounge
 hosted by
International Machaut Society

5:00 p.m. Reception (Open Bar) Room 306
 hosted by the
Michigan Consortium for Medieval and Early Modern Studies

5:00 p.m. Business Meeting Room 308
Society for Reformation Research

6:00 - 7:00 p.m. - Dinner Valley III Dining Room

7:00 p.m. Business Meeting Fetzer 1055
American Cusanus Society
 Presiding: Morimichi Watanabe, President

7:00 p.m. Business Meeting Fetzer 1060
Tristan Society

8:00 p.m.	Business Meeting Emblem Studies	Room 308
8:00 p.m.	Business Meeting Vox Benedictina	Room 306
8:00 p.m.	Pilgrim Hymns and Secular Songs from the Thirteenth and Fourteenth Centuries Performed by Therese Schroeder-Sheker Historical Harp-Voice-Psaltery (Buses to the Dalton Recital Hall will leave from Valley III at 7:30 p.m.)	Dalton Center Recital Hall
8:00 p.m.	Nutty Notions A Panel Sponsored by the Old Stones Society	Fetzer 1010
8:00 p.m.	Reception (Cash Bar) hosted by American Cusanus Society	Fetzer 1055
8:00 p.m.	Business Meeting The International Courtly Literature Society	Fetzer 1060
9:00 p.m.	Reception (Cash Bar) hosted by Old Stones Society	Fetzer 1035
9:00 p.m.	Reception (Cash Bar) hosted by The John Gower Society	Fetzer 1040
9:00 p.m.	Reception (Cash Bar) hosted by The International Courtly Literature Society	Fetzer 1060
10:00 p.m.	Reception (Open Bar) For authors and friends of the University of Pennsylvania Press Hosted by University of Pennsylvania Press and Prof. Edward Peters	Stinson Lounge

SATURDAY, MAY 10

7:00 - 8:00 a.m.	- Breakfast	Valley III Dining Room
8:30 a.m.	Second Plenary Address The Carolingian Age: Reflections on its Place in the History of the Middle Ages Richard Sullivan, Michigan State University	Valley II Dining Room
9:30 - 10:30 a.m.	- Coffee Service	Valley II, III

SESSIONS 171 - 204
10:00 - 11:30 A.M.

- Session 171: **MUSIC AND MUSICOLOGY VI: VOX HARMONICA** Room 305
-MUSICA INSTRUMENTALIS
 Organizer: Ingrid Brainard, Boston Conservatory of Music
 Presiding: Herbert Kellman, University of Illinois-Urbana
Melodic Ornamentation in the Trouvère Lyric: The Evidence of the Manuscripts
 Donna Mayer-Martin, Southern Methodist University
Hit-Songs of the Mid-Fifteenth Century
 Eileen Southern, Harvard University
Pierre de la Rue's Hit-Song Settings
 Honey Meconi, Harvard University
Instruments and the Faenza Codex
 Timothy J. McGee, University of Toronto
- Session 172: **THE LEGACY OF GUILLAUME DE MACHAUT** Room 306
 Sponsor: International Machaut Society
 Organizer: William Calin, University of Oregon
 Presiding: Kevin Brownlee, Dartmouth College
Machaut and Froissart
 Peter F. Dembowski, University of Chicago
Machaut and Chaucer I: Chaucer's Manuscripts of Machaut
 James Wimsatt, University of Texas-Austin
Machaut and Chaucer II: Literary Considerations
 William Calin
- Session 173: **SYMPOSIUM ON THE ROMANCE EPIC IV** Room 307
 Sponsor: Société Internationale Rencesvals,
 American-Canadian Branch
 Organizer: Hans-Erich Keller, Ohio State University
 Presiding: Joan Williamson, Long Island University-C.W. Post
 Campus
Lasse Division in *Parise La Duchesse*
 Richard Hartman, Oklahoma State University
Parody and Politics in the *Chanson de Hugues Capet*
 Renate Blumenfeld-Kosinski, Columbia University
"La Gran Tela:" The Tapestry Metaphor for *Orlando Furioso*
 Susan Perry Alexander, University of Houston
- Session 174: **TREATISES: GUIDES TO INTERPRETATION** Room 308
 Sponsor: Fourth Symposium: Sources of Anglo-Saxon
 Culture
 Organizer: George H. Brown, Stanford University
 Presiding: George H. Brown
The Social Significance of Anglo-Saxon Penitentials
 Alan J. Frantzen, Loyola University of Chicago
The Old English Gloss of Eadwine's Psalter: Its Cultural Evidence
 Patrick O'Neill, University of North Carolina-Chapel Hill
 Respondent: George H. Brown

- Session 175: **CISTERCIAN STUDIES VI: INTIMACY: HUMAN AND DIVINE** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: Armand Veilleux, O.C.S.O., Holy Spirit Abbey
Intimacy vs. Imitation: The Humanity of Christ in Cistercian Spirituality
 Marsha L. Dutton, University of Michigan
After Aelred: Ends and Beginnings in Spiritual Friendship
 Brian Patrick McGuire, University of Copenhagen
Bernard, Clairvaux, and the *Meditations* of William of St. Thierry
 E. Rozanne Elder
- Session 176: **CARMELITE STUDIES** Room 310
 Sponsor: Carmelite Forum
 Organizer: Keith J. Egan, Saint Mary's College
 Presiding: John R. Shinnars, Saint Mary's College
Heresy, History, and Two Carmelites: John Baconthorpe and Guido Terreni
 Thomas Turley, University of Santa Clara
The Office of the Presentation of the Virgin Mary in the Carmelite Liturgy
 James J. Boyce, O. Carm., Fordham University
Images of God in *The Interior Castle*
 Keith J. Egan
- Session 177: **FIFTEENTH-CENTURY SYMPOSIUM IV: UNCOURTLINESS OR AMBIGUOUS COURTLINESS IN ART AND LITERATURE** Room 312
 Organizer: Mireille G. Rydell, California State University-San Bernadino
 Presiding: Mireille G. Rydell
The Ideal of Gentility in *L'Istoire de la Chastelaine du Vergier et de Tristan le Chevalier* (c.1400)
 Leigh A. Arrathoon, Solaris Press, Inc.
Wifely Wiles: Comic Unmasking in *Les Quinze Joyes de mariage*
 Steven M. Taylor, Marquette University
Middle Class Values and Deeds in Fifteenth-Century Comic English Verse
 Thomas D. Cooke, University of Missouri-Columbia
Redefining "Courtliness" in *The Awntyrs of Arthur and Golagros and Gawain*
 Jeanne T. Mathewson, University of Wyoming
- Session 178: **RELIGION AND REVOLUTION** Room 313
 Sponsor: The American Society for Reformation Research
 Organizer: Daniel Augsburger, Andrews University
 Presiding: Cornelius Dyck, Mennonite Biblical Seminary
Theology and Politics in the Thought of Thomas Müntzer: The Case of the Elect
 Michael G. Baylor, Lehigh University
Marpeck's Notion of Justice
 Stephen B. Boyd, Wake Forest University
 Discussion Leader: T. A. Brady, University of Oregon

- Session 179: **THE DIALOGUE IN SIXTEENTH-CENTURY FRANCE** Room 314
 Sponsor: The Medieval Association of the Midwest
 Organizer: Donald Gilman, Ball State University
 Presiding: Donald Gilman
Experimentation of Dialogic Forms: Le Caron's *Dialogues*
 Joan A. Buhlmann, University of Nebraska-Lincoln
L'Art du débat dans l'*Hepteméron* de Marguerite de Navarre
 Colette H. Winn, Washington University-St. Louis
Re-Doing the Dialogue: Jacques Tahureau on Intellectual Authority
 Cathy M. Yandell, Carleton College
- Session 180: **TRISTAN STUDIES SYMPOSIUM II: GOTTFRIED AND MALORY** Room 200
 Sponsor: The Tristan Society
 Organizer: Merritt R. Blakeslee, University of Georgia
 Presiding: Lewis A. M. Sumberg, University of Tennessee-Chattanooga
Descriptive Adaption in Malory's *Sir Tristram*: Lamerok and Dinadan
 Sandra Ihle, University of Wisconsin-Madison
Gottfried von Strassburg's *Tristan*: The Gandin Episode
 Hugo Bekker, Ohio State University
Deception as a Structural Principle in Gottfried's *Tristan and Isolt*
 Jean E. Jost, Millikin University
- Session 181: **SHOULDERS OF GIANTS: CLASSICAL AND PATRISTIC INFLUENCES ON EMINENT ANGLO-NORMANS** Room 202
 Sponsor: The Charles Homer Haskins Society
 Organizer: C. Warren Hollister, University of California-Santa Barbara
 Presiding: Robin S. Oggins, SUNY-Binghamton
The Patristic Roots of Anselm's Politics
 Sally N. Vaughn, University of Houston
William of Malmesbury's Virgil
 Gail Berkeley, Reed College
 Respondent: John M. Howe, Texas Tech University
- Session 182: **MEDIEVAL HISTORIANS AND THEIR SOURCES** Room 203
 Organizer: Leah Shopkow, Southwest Texas State University and Steven Muhlberger, University of Toronto
 Presiding: Leah Shopkow
History vs. Chronography: Dating and Misdating in Early Medieval Chronicles
 Steven Muhlberger
The Comfort of Influence: Otto of Freising's Use of Sources
 Camille Bennett, University of Chicago
The Genealogy of Scotland: John of Fordun's *Chronica Gentis Scottorum*, Book I
 R. James Goldstein, University of Virginia
 Respondent: Leah Shopkow

- Session 183: **MEDIEVALISM IN THE TWENTIETH CENTURY II:
CHILDREN'S LITERATURE** Room 204
 Sponsor: *Studies in Medievalism*
 Organizer: Jeanie Watson, Rhodes College
 Presiding: Jeanie Watson
- The Modern Recreation of the Hero's Hidden Childhood: T. H. White's *The Sword in the Stone***
 Maureen Fries, SUNY-Fredonia
- History and/as Fantasy in Novels for Children by Three British Women:
Rosemary Sutcliffe, Penelope Lively, and Susan Cooper**
 Veronica M. S. Kennedy, St. John's University (NY)
- In Days of Old: The Middle Ages in Children's Non-Fiction**
 Miriam Youngerman Miller, University of New Orleans
- Session 184: **MEISTER ECKHART** Room 205
 Sponsor: *Mystics Quarterly*
 Organizer: Frank Tobin, University of Nevada-Reno
 Presiding: Frank Tobin
- Eckhart's Mystical Vocabulary: II**
 Robert Forman, Columbia University
- Complete Mysticism: Does Ruysbroeck Transcend Eckhart?**
 Maria Lichtmann, Appalachian State University
- "Whose Image Is This?" in Eckhart's *Sermones***
 Donald Duclow, Gwynedd-Mercy College
- Session 185: **MYSTICS: HILDEGARD VON BINGEN I** Room 206
 Sponsor: The International Society of Hildegard von Bingen
 Studies
 Presiding: SunHee Kim Gertz, Clark University
- Angels as Archetypes: A Study in Hildegard of Bingen and C. G. Jung**
 Mary Ford-Grabowsky, Princeton, NJ
- Hildegard on Charity in the *Scivias***
 Bruce W. Hozeski, Ball State University
- The *Ordo Virtutum* as Morality Play**
 Elaine Kalmar, University of Northern Iowa
- Session 186: **SPENSER II: VISION, MAGIC, AND MUTABILITY** Room 207
 Sponsor: Spenser at Kalamazoo
 Organizer: Donald Stump, Virginia Polytechnic Institute
 Presiding: Brenda Hosington, University of Montreal
- Mutabilitie* and Metahistory**
 Thomas Bulger, Siena College
- "Prying into Mysteries": Episodes of Observation in Virgil and Spenser**
 T. M. Krier, University of Notre Dame
 Respondent: Jane Bellamy, University of Alabama-Birmingham
- Spenser's "Natural Magicians": Canacee, Cambina, and Merlin**
 D'Orsay W. Pearson, University of Akron
 Respondent: Patrick Cheney, Pennsylvania State University
- Session 187: **WISDOM AND AUTHORITY IN THE MEDIEVAL
VERNACULAR PROVERB** Room 100
 Organizer: Charles A. Huttar, Hope College
 Presiding: Charles A. Huttar

- The Decameron: From Proverb to Novella and/or from Novella to Proverb*
Karl-Ludwig Selig, Columbia University
- The Proverb in Fourteenth-Century Spain**
Mac E. Barrick, Shippensburg University of Pennsylvania
- How to Antique a Lovesong**
Carter Revard, Washington University-St. Louis

- Session 188: **THE CREATIVE "WORD" IN MEDIEVAL CULTURE VI** Room 101
Sponsor: Medieval Institute - Western Michigan University
Organizer: Patricia Quattrin, University of Notre Dame and
Rita Verbrugge, Calvin College
Presiding: Charles Brown Moore, Christian Brothers College

- The Word in Iconography and Three N-Town Mary Plays**
Carol Falkenstine Bales, University of Cincinnati
- The Cistercian Artist of the Twelfth Century**
Emero Stiegman, St. Mary's University
Respondent: Charles Brown Moore

- Session 189: **MIDDLE HIGH GERMAN LITERATURE II** Room 102
Organizer: Edward R. Haymes, University of Houston
Presiding: Stephanie Cain Van D'Eliden, University of
Minnesota

- Dukus Horant: A Yiddish Epic Indeed*
Gabriele Strauch, University of Maryland
- Konrad's Revision of the *Rolandlied*: The Allusion to Christ in the
Figure of Karl**
Karl F. Markgraf, University of Wisconsin-Madison
- Rüdiger and Dietrich: Two Perspectives on the Heroic Core of the
*Nibelungenlied***
John Mack Simpson, Eastern Illinois University
- "Murder," she said: Thoughts on the C-Redaction of the *Nibelungenlied***
Francis G. Gentry, University of Wisconsin-Madison

- Session 190: **PIERS PLOWMAN AND FRANCISCANISM** Room 103
Organizer: Mark Lindquist, Ripon College
Presiding: Mark Lindquist
- Recklessness in *Piers Plowman C***
Mark Lindquist
- Irenic Citation: Guillaume de St.-Amour, Friar Ubertino da Casale, and
*Piers Plowman***
Steven Justice, Washington University-St. Louis
- The Banquet Scene as Commentary on the Rule**
Lawrence Clopper, Indiana University

- Session 191: **STUDIES IN MEDIEVAL THEOLOGY** Room 104
Organizer: Eileen Kearney, University of Notre Dame
Presiding: Eileen Kearney
- A Theological Feast: Rupert of Deutz on Trinity Sunday**
Wanda Cizewski, Marquette University
- The Concept of *Figura* in the Carolingian Eucharistic Controversy**
Celia N. Chazelle, Yale University
- Franciscan Theology of the Eucharist in the Thirteenth and Fourteenth
Centuries**
Gary Macy, University of San Diego

- Session 192: **SYMPOSIUM ON ARTHURIAN STUDIES III** Room 106
 Sponsor: International Arthurian Society, North-American Branch
 Organizer: Barbara N. Sargent-Baur, University of Pittsburgh
 Presiding: Hans R. Runte, Dalhousie University
- Form and Character in *Hunbaut***
 Norris J. Lacy, University of Kansas
- Princes in Peril: The *Haveloc* Motif in *Historia Meriadoci* and the Sacral Kingship**
 Mildred Leake Day, Saint Bernard College
- Magic and Marvel in *Wigalois*: Their Functioning in the Verse and Prose Versions**
 Ann G. Martin, Purdue University
- Session 193: **MEDIEVAL SERMON STUDIES I** Room 107
 Organizer: Eugene A. Green, Stonehill College
 Presiding: Eugene A. Green
- The Two Worlds in Bede's Homilies: The Biblical Event and the Listener's Experience**
 Lawrence T. Martin, University of Akron
- Maxims and Proverbs in Aelfric's Homilies**
 Pamela Clements, College of Charleston
- Use of the *Cursus* in Old English Sermons**
 Ida Masters Hollowell, University of Arkansas-Little Rock
- Session 194: **CURRENT STUDIES ON CLUNY VI** Room 1005
 Sponsor: International Center of Medieval Art
 Organizer: Carl F. Barnes, Oakland University and Ilene H. Forsyth, University of Michigan
 Presiding: Carl F. Barnes and Ilene H. Forsyth
- The Cluny Capital of the Three-headed Bird**
 Carol Pendergast, Lowell University
- The Sculptural Program of the Ambulatory at Cluny: *Rhythmus* and *Harmonia***
 Charles Scillia, John Carroll University
- Reflections on Romanesque Programming**
 Peter Diemer, Zentralinstitut für Kunstgeschichte, Munich
 Respondent: O. K. Werckmeister, Northwestern University
 Concluding Remarks: Ilene H. Forsyth
- Session 195: **MADNESS IN THE MIDDLE AGES AND RENAISSANCE** Room 1010
 Organizer: Kathryn Talarico, New York University
 Presiding: Evelyn B. Vitz, New York University
- Insanity in Islam**
 George Saliba, Princeton University
- The Madness of Love in the French Romance Tradition**
 Kathryn Talarico
- Madness and Medieval Medical Issues**
 Christine Peterson, Rocky Mountain HMO
- Session 196: **PSEUDO-DIONYSIUS AND THOMAS AQUINAS** Room 1030
 Organizer: Richard C. Taylor, Marquette University
 Presiding: Richard C. Taylor

Περὶ εἰρήνης (Peri Eirēnēs): The Spirituality of Perfect Peace in Pseudo-Dionysius and in Thomas

J. C. Marler, University of St. Thomas (Houston)

Participation: The Link to the Divine in Pseudo-Dionysius and Thomas Aquinas

William J. Carroll, Coppin State College

Thomas Aquinas on the (Neo-)Platonism of Pseudo-Dionysius

Richard C. Taylor, Marquette University

Session 197: BIBLE ILLUSTRATION IN THE TWELFTH AND THIRTEENTH CENTURIES II Room 1035

Sponsor: Index of Christian Art

Organizer: Nigel Morgan and Adelaide Bennett, Index of Christian Art, Princeton University

Presiding: Adelaide Bennett

The Tree of Jesse on Morgan MS. 724v and Early Models at Twelfth-Century Canterbury

Elizabeth Parker McLachlan, Rutgers University

Abraham Genuit Isaac . . .

George Henderson, Cambridge University

Observations on the Formulation of the Iconography of the One-Volume Bible in Northern Italy

Rebecca Corrie, Bates College

Session 198: IMAGES OF WOMEN IN THE MIDDLE AGES I Room 1040

Sponsor: Michigan Consortium for Medieval & Early Modern Studies

Organizer: Edward J. Wolff, University of Detroit

Presiding: John A. Yunck, Michigan State University

Beyond Gender and Genre: Images of Women in *Les Cent nouvelles nouvelles*

Judith B. Diner, Paris, France

Creation and Liberation: Women's Fantasies in Medieval Short Narrative

Linda Frisch, Brandeis University

Images of Eve and Mary in Medieval Cornish Drama

Evelyn S. Newlyn, Virginia Polytechnic Institute and State University

Session 199: CHAUCER: THE CANTERBURY TALES I Room 1050

Presiding: Anne Schotter, Wagner College

Canterbury Cathedral and *The Canterbury Tales*

James A. Eby, James Madison University

Chaucer's Sources for the *Second Nun's Tale*: An Update

Sherry L. Reames, University of Wisconsin-Madison

Money-Grabbers and Debtors in *The Canterbury Tales*

Elton D. Higgs, University of Michigan-Dearborn

Session 200: FINDING A PATRON: THE ART OF GRANT WRITING I Room 1055

Organizer: Judith M. Davis, Goshen College

Presiding: Judith M. Davis

The Rhetoric of the Grant Proposal

William E. Coleman, John Jay College-CUNY

The State Council Connection Illuminated

Charles G. Bickford, New Hampshire Council for the Humanities

Session 201: **MIDDLE ENGLISH FABLIAU AND ROMANCE: CONNECTIONS WITH DUTCH SECULAR DRAMA** Room 1060

Organizer: Peter G. Beidler, Lehigh University

Presiding: Peter G. Beidler

The Low Countries: Cradle of Secular Drama in the Middle Ages?
Therese Decker, Lehigh University

Lippijn: A Middle Dutch Source for Chaucer's *Merchant's Tale*
Peter G. Beidler

Actors as Challengers at Feasts: A Dutch Chronicle and *Sir Gawain and the Green Knight*

Victoria L. Weiss, Oglethorpe University

Session 202: **ARCHITECTURE: RECENT STUDIES** Room 2020

Presiding: Robert Mark, Princeton University

Architecture in Sicily During the Norman Reign

Gianluigi Ciotta, Università degli Studi di Roma

The Depiction of Nudity in the Capitals of St. Lazare, Autun.

Hélène Setlak-Garrison, Irvine Valley College

Session 203: **SEXUAL DIVERSITY IN THE MIDDLE AGES: LANGUAGE AND EXPERIENCE** Room 2030

Organizer: Arjo Vanderjagt, University of Groningen

Presiding: Arjo Vanderjagt

The Ambiguity of Silence: Heldris de Cornuëlle

Peter L. Allen, Princeton University

Good as Gold: or, Chaucer on What's a Woman Worth?

Donald L. Hoffman, Northeastern Illinois University

The *Flore Pulchro* of c.1490-1500: Van Meckenem's Treatise on Sexual Fulfillment

Diane G. Scillia, Kent State University

Session 204: **BOOK PRODUCTION IN THE MIDDLE AGES: ENGLISH SCRIBES AND THEIR TEXTS** Room 2040

Organizer: Sarah M. Horrall, University of Ottawa

Presiding: Martha W. Driver, Pace University

English Scribes and Their Texts: Physical Layout as Structure in Some Manuscript Collections Including Romances

Murray J. Evans, University of Winnipeg

Four Related Copies of John Somer's *Kalendar* Written Between 1434 and 1450

Linne R. Mooney, University of Maine-Orono

Westminster School MS. 3 and Some Problems of Book Production

Ralph Hanna, III, University of California-Riverside

11:30 - 1:00 p.m. - Lunch

Valley III Dining Room

SESSIONS 205 - 239

1:30 - 3:30 P.M.

Session 205: **ADORNMENT AND ORNAMENT IN THE MIDDLE AGES** Room 305

Organizer: Ingrid Brainard, Boston Conservatory of Music

Presiding: Ingrid Brainard

Anglo-Saxon Embroidery: The Origins of *Opus Anglicanum*
Mildred Budny, Downing College, Cambridge University

Medieval Textile Pattern Design
Verna L. Rutz, Des Moines, IA

Gold Clothes in Bunyan's Heaven: Sumptuary Legislation and Medieval Allegory in *The Pilgrim's Progress*
Kathryn M. McCullough, University of Kentucky

Session 206: **SYMPOSIUM ON GUILLAUME DE MACHAUT'S REMEDE DE FORTUNE** Room 306

Sponsor: International Machaut Society

Organizer: Sarah Jane Williams, Greencastle, IN

Presiding: Sarah Jane Williams

The Perspective of Lyric Formalism

Alexis Valk, Houston, TX

The Perspective of Codicology

Lawrence M. Earp, University of Wisconsin-Madison

The Perspective of Musical Style

Rebecca A. Baltzer, University of Texas-Austin

The Perspective of Poetic Imagination

William Calin, University of Oregon

Musical performance by The Kalamazoo Pro Musica Antiqua,
Bruce Carvell, Tenor; Matthew Steel, Director

Session 207: **THE WORKS OF GUILLAUME DE DEGUILEVILLE I: TEXTS AND TRANSLATIONS** Room 307

Organizer: Maryjane Dunn-Wood, Creighton University

Presiding: Marguerite Stobo, University of Toronto

The Englishing of Deguileville: The Case of the *Pilgrimage of the Soul*
Rosemarie Potz McGerr, Yale University

Kingship in the Seventeenth-Century *Pilgrimage*

Kathryn Walls, Victoria University of Wellington

When Allegory Was Made Modern: Isabella Cust's Translation of Deguileville

Susan K. Hagen, Birmingham-Southern College

Session 208: **THE NOBILITY AND REPRESENTATIONS OF THE NOBILITY** Room 308

Organizer: David Bessen, Ohio Northern University and Anne D. Hedeman, University of Illinois

Presiding: David Bessen and Anne D. Hedeman

Royal Model and Aristocratic Consciousness in Eleventh-Century France: Sigillographic Evidence

Brigitte Bedos Rezak, The Metropolitan Museum of Art

Noble Treachery and the Bedford Hours

Judith A. Ellis, University of Chicago

Images of Nobility in the Later Fifteenth Century: England and Italy
Gregory Lubkin, Wellesley College

- Session 209: **CISTERCIAN STUDIES VII: AELRED OF RIEVAULX** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: Marsha Dutton, University of Michigan
The Mirror of Charity: Bernard's Reply to Aelred's Objections
 Lawrence C. Braceland, S.J., University of Manitoba
 The Vocabulary of Contemplation in the *Speculum Caritatis*, Bk III
 John R. Sommerfeldt, University of Dallas
 Aelred the Historian: The Account of the Battle of the Standard
 Aelred Glidden, O.S.B., St. Gregory's Abbey
- Session 210: **DOMINICAN STUDIES I: DOMINICANS IN THE ARTS** Room 310
 Sponsor: Parable Conference for Dominican Life and Mission
 Organizer: Suzanne Noffke, O.P., University of Wisconsin
 Presiding: Suzanne Noffke, O.P.
 The Florentine Dominican Painters: Fra Bartolomeo de la Porta and Fra Paolino
 Benedicta Ashley, O.P., Aquinas Institute
 Musical Magnificence and Charles V: Tomás de S. María and "The Art of Playing Fantasies"
 Baptist Stohrer, O.P., Rosary College
- Session 211: **FIFTEENTH-CENTURY SYMPOSIUM V: FIFTEENTH-CENTURY DRAMA** Room 312
 Organizer: Edelgard DuBruck, Marygrove College
 Presiding: Edelgard DuBruck
 History of an Audience: *La Vengeance Jhesucrist* in the Light of Reception Theory
 Stephen K. Wright, The Catholic University of America
 The Role of Puppetry in Medieval Europe
 Annelies J. Wirth-Wing, Brussels, Belgium
 Forensic Rhetoric and the Origins of Medieval Drama in Arnoul Greban's *Mystère de la Passion*
 Jody M. Enders, University of Pennsylvania
- Session 212: **ICONOCLASM: ROOTS AND RAMIFICATIONS** Room 313
 Sponsor: The American Society for Reformation Research
 Organizer: Ann Eljenholm Nichols, Winona State University
 Presiding: Ann Eljenholm Nichols
 Libri Carolini: Reform before Reformation
 Anton Ugolnik, Franklin & Marshall College
 English Iconoclasm During the Reformation
 Margaret Aston, Essex, England
 Discussion Leader: Carlos Eire, University of Virginia

- Session 213: **FRANCESC EIXIMENIS AND HIS FAMILY** Room 314
 Sponsor: Medieval Association of the Midwest
 Organizer: John Dagenais, Northwestern University
 Presiding: John Dagenais
- World Peace in the *Dotzè del Crestià* of Francesc Eiximenis**
 David Viera, Tennessee Technological University
- The Eiximenis Family - Wealthy Merchants?**
 Jill Webster, University of Toronto
- Linguistic Variations in the First Chapters of the *Dotzè***
 Donna Rogers, University of Toronto
- Session 214: **COURTLY RHETORIC AND POETIC ARTIFICE** Room 200
 Sponsor: International Courtly Literature Society
 Organizer: Merritt R. Blakeslee, University of Georgia
 Presiding: Joan Williamson, Long Island University
- Conflict and Decorum in the Medieval Erotic *Alba***
 Gale Sigal, City College-CUNY
- Charles d'Orléans: The Last Trouvère?**
 Deborah H. Nelson, Rice University
- Courtly Language in *Pearl***
 Charlotte Gross, Susquehanna University
- Session 215: **THE LORD GIVETH AND THE LORD TAKETH AWAY:
 ANGLO-NORMAN PATRONAGE AND ANGEVIN REVENUES** Room 202
 Sponsor: The Charles Homer Haskins Society
 Organizer: C. Warren Hollister, University of California-
 Santa Barbara
 Presiding: Charlotte Newman, Miami University, Ohio
- Royal Patronage under William the Conqueror and Henry I: Continuity or
 Change?**
 Stephanie L. Mooers, Western Washington University
- Angevin State Revenues, 960-1060**
 Bernard S. Bachrach, University of Minnesota
 Respondent: Ralph V. Turner, Florida State University
- Session 216: **AT THE BEGINNING OF MEDIEVAL SOCIETY: TUSCANY
 AND PROVENCE IN THE TENTH AND ELEVENTH CENTURIES** Room 203
 Organizer: Frederic Cheyette, Amherst College
 Presiding: Frederic Cheyette
- Social Change in Early Eleventh-Century Florence**
 Thomas Mueller, Harvard University
- All in the Family: The d'Agoult and the Church of Apt in the Eleventh
 and Twelfth Centuries**
 Bruce L. Venarde, Harvard University
- Fraolmi the Viscount and the See of St. Martin: Local Power in Tenth-
 Century Lucca**
 Maureen C. Miller, Harvard University
 Respondent: Barbara Rosenwein, Loyola University-Chicago

- Session 217: **MEDIEVALISM IN THE TWENTIETH CENTURY III:
FANTASY AND SCIENCE FICTION: MULTIMEDIA** Room 204
Sponsor: *Studies in Medievalism*
Organizer: Veronica M. S. Kennedy, St. John's University
Presiding: Veronica M. S. Kennedy
- Medievalism in Anne McCaffrey's "Dragon Riders" Series**
Mary Elizabeth Meek David, University of Pittsburgh
- Star Trek and the Matter of Britain**
Stacy Lovin-Boyd, Purdue University-Calumet
- Medieval Myths and the *Star Wars* Saga**
Raymond J. Cormier, Wilson College
- Session 218: **VISIONARY LITERATURE OF THE MIDDLE AGES I** Room 205
Organizer: Linda Olson, Southern Connecticut State University
Presiding: Linda Olson
- The Mystical Death of Catherine of Siena: The Eschatological Vision and Social Reform**
M. Starr Costello, Northwestern University
- A German Visionary Experience**
Marga Brockhagen, Southern Connecticut State University
- Tundalus, the Visionary Knight: Tainted or Sainted?**
Jan S. Emerson, Reed College
- Session 219: **MYSTICS: HILDEGARD VON BINGEN II** Room 206
Sponsor: The International Society of Hildegard von Bingen Studies
Presiding: Bruce W. Hozeski, Ball State University
- St. Hildegard: Technique and Vision**
Pozzi Escot, Wheaton College
- The *Sequentiae* of Hildegard von Bingen**
D. Martin Jenni, University of Iowa
- Session 220: **SPENSER III: SPENSER, CALVIN, AND REFORMATION THEOLOGY** Room 207
Sponsor: Spenser at Kalamazoo
Organizer: Donald Stump, Virginia Polytechnic Institute
Presiding: Philip Gardner, University of Toronto
- The Salvation of Red Cross Knight and the Reformed Doctrine of Holiness**
Debra Brown Schneider, Santa Rosa, CA
- The Calvinist Harrowing of Hell and the Red Cross Knight in the Cave of Despair**
Geoffrey Whitney-Brown, Brown University
Respondent: Darryl J. Gless, University of North Carolina-Chapel Hill
- Calvinist Courtesy: Book VI of *The Faerie Queene***
Michael Tratner, University of California-Berkeley
Respondent: Andrew D. Weiner, University of Wisconsin-Madison
- Session 221: **CHAUCER: THE CANTERBURY TALES II** Room 100
Presiding: Joanne Rice, Butler University

Chaucer's Parson

Judith Ferster, North Carolina State University

Affect and Plan in Fragment VIII of *The Canterbury Tales*

Mark Allen, University of Texas-San Antonio

Session 222: **DANTE I** Room 101

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presiding: Christopher Kleinhenz

The Forests of Dante's *Commedia*

Margaret W. Grimes, Michigan State University

Arachne Rewoven: Ovidian Poetics and Textual Metamorphosis in the *Commedia*

Pamela L. Royston, The University of the South

Dante's Hardened Heart: The *Cocytus Cantos*

Lawrence Baldassarro, University of Wisconsin-Milwaukee

Session 223: **MIDDLE HIGH GERMAN LITERATURE III** Room 102

Organizer: Edward R. Haymes, University of Houston

Presiding: Ernst Dick, University of Kansas

Women's Speech and Silence: A Medieval Paradigm

Patrick M. McConeghy, Michigan State University

The Boethian Sense of Hartmann's *Iwein*

Ruth H. Firestone, University of Missouri-Columbia

Wolfram von Eschenbach and the Language of Courtly Behavior: *vuore*

Hubert Heinen, University of Texas-Austin

World History in Fourteenth-Century Germany

Ingeborg Glier, Yale University

Session 224: **LANGUAGE AND POETRY IN PIERS PLOWMAN** Room 103

Organizer: Mary-Jo Arn, University of Groningen

Presiding: SunHee Kim Gertz, Clark University

Landland Starts Again: Two Crises in *Piers Plowman* Reconsidered from Z to C

Nicholas Watson, University of Toronto

***Piers Plowman* and the Medieval Study of Language**

Roger Eaton, University of Amsterdam

Language as Revelation in *Piers Plowman*, Vision Three

John Chamberlain, Wilfrid Laurier University

Session 225: **PHILOLOGICAL APPROACHES TO EARLY MEDIEVAL ENGLISH TEXTS** Room 104

Organizer: Robert T. Farrell, Cornell University

Presiding: Robert T. Farrell

The Syntax of Rhetoric: Rhetorical Parallelism in Early Medieval English Prose

Dennis Rygiel, Auburn University

Models of Competence, Internalized Tunes, and the Revisions of *Piers Plowman*

Thomas Cable, University of Texas-Austin

Lazamon's Metrics: Incompetence or Experiment?

Kelley M. Wickham-Crowley, Cornell University

- Session 226: **SYMPOSIUM ON ARTHURIAN STUDIES IV: THE ARTHURIAN LEGEND AND THE VISUAL ARTS** Room 106
 Sponsor: International Arthurian Society, North-American Branch
 Organizer: Debra N. Mancoff, Beloit College
 Presiding: Debra N. Mancoff
Broadsides, Ballads, Woodcuts: Popular Iconography in Sixteenth-Century Spain
 Julia K. Kurtz, Lake Forest College
G. F. Watt's *Sir Galahad*: An Image of the Victorian Knight
 Marilyn Lincoln Board, SUNY-Geneseo
Julia Margaret Cameron's Photographic Illustrations to Alfred Tennyson's *Idylls of the King*
 Joanne Lukitsh, International Museum of Photography
- Session 227: **MEDIEVAL SERMON STUDIES II** Room 107
 Organizer: Thomas L. Amos, Hill Monastic Manuscript Library
 Presiding: Thomas L. Amos
The Image of the Devil's Hand in the *South English Legendary's* "St. Michael" and in Chaucer's *Parson's Tale*
 Gregory M. Sadlek, Hamilton College
Preaching the Passion: Late Medieval "Lives of Christ" as Sermon Vehicles
 Lawrence F. Hundersmarck, Pace University
Spiritual Motherhood in the Sermons of Hélinand of Froidmont
 Beverly M. Kienzle, St. Anselm College
- Session 228: **EVOLUTION VS. REVOLUTION IN MEDIEVAL ARCHITECTURE: ACCIDENT VS. NECESSITY** Room 1005
 Organizer: Robert Mark, Princeton University and William W. Clark, Queen's College-CUNY
 Presiding: William W. Clark
Revolutionary Evolution? The Seams of History at Salisbury Cathedral and Westminster Abbey
 Virginia Jansen, University of California-Santa Cruz
The Design of Albi Cathedral's Internal Elevation: Evolution and Necessity
 Richard A. Sundt, University of Oregon
The Development of Large Single-span Roofs: The Hospital at Byloke Abbey, Gent
 Lynn T. Courtenay, University of Wisconsin-Whitewater
The Early Gothic Capital Frieze: Inevitability or Accident?
 Kathleen Nolan, Hollins College
 Discussant: Robert Mark
- Session 229: **THE RELATIONSHIP OF GEOGRAPHY TO MEDIEVAL AND RENAISSANCE ART AND LITERATURE** Room 1010
 Organizer: Sylvia Tomasch, Syracuse University
 Presiding: Sylvia Tomasch

The Role of Maps and Globes in Medieval and Renaissance Art

George Kish, University of Michigan

The World Upside Down: The Topography of Chaucer's Parody

William McClellan, Graduate College-CUNY

Reinventing Beowulf's Voyage to Denmark

Marijane Osborn, University of California-Davis and Gillian Overing, Wake Forest University

Session 230: SCOTTISH LITERATURE BEFORE 1600 Room 1030

Organizer: Edwin D. Craun, Washington and Lee University

Presiding: Edwin D. Craun

Gavin Douglas' *Aeneid*: "To Virgillis Text Ybound"

Marilynn Desmond, SUNY-Binghamton

Blind Hary's Wallace, Nietzsche, Genre: The Marginalization of Peasants and Women

R. James Goldstein, University of Virginia

Two Poems on the Virgin (NLS Adv. MS. 18.5.14)

I. C. Cunningham, National Library of Scotland

Session 231: ICONOGRAPHY Room 1035

Presiding: Billie Fisher, Kalamazoo College

Visual Exegesis: The Genesis Monogram of the St. Hubert Bible

Richard J. Putney, The Toledo Museum of Art

Theology as Visual Metaphor: Leo I and the Arch Mosaics of Santa Maria Maggiore

JoAnne Sieger, Earlham College

Session 232: IMAGES OF WOMEN IN THE MIDDLE AGES II Room 1040

Sponsor: Michigan Consortium for Medieval & Early Modern Studies

Organizer: Edward J. Wolff, University of Detroit

Presiding: Peter G. Evarts, Oakland University

Speaking in Tongues: The Poetics of the Feminine Voice in *Troilus and Criseyde* and *The Legend of Good Women*

Elizabeth D. Harvey, University of Western Ontario

Christine de Pisan: Speaking Like a Woman/Speaking Like a Man

Lynne R. Huffer, University of Michigan

Elaine and Guinevere: Gender and Historical Consciousness in the Middle Ages

Martin B. Shichtman, Eastern Michigan University

Session 233: MYTHOGRAPHY I: CLASSICAL FABLE AND VERNACULAR POETRY IN THE MIDDLE AGES Room 1050

Organizer: Jane Chance, Rice University

Presiding: Jane Chance

The Marriage Journey as Metaphor for the Mythographical Process:**Martianus Capella's *De Nuptiis* and Chrétien's *Erec et Enide***

Jeanne A. Nightingale, University of Cincinnati

Dido and the Mythographers

Kent T. Kraft, Athens, GA

Text and Gloss: The Stained Glass *Aeneid* in Chaucer's *Book of the Duchess*

Charles B. Moore, Christian Brothers College

- Session 234: **FINDING A PATRON: THE ART OF GRANT WRITING II** Room 1055
 Organizer: Judith M. Davis, Goshen College
 Presiding: Judith M. Davis
- Individual and Collegial Projects**
 Marcella Grendler, National Endowment for the Humanities
- Fellowships for Research and Summer Seminars for College Teachers**
 Edith Couturier, National Endowment for the Humanities
- Session 235: **THE BIBLE IN MEDIEVAL LITERATURE** Room 1060
 Organizer: Catherine Brown Tkacz, Dumbarton Oaks
 Presiding: Chauncey Wood, McMaster University
- "Archon Mundi" in Prudentius' *Hamartigenia***
 William McCarthy, The Catholic University of America
- The Ineffability of Language in the *Pearl***
 Kevin Dungey, The University of Maryland-College Park
- The Rash Promise in *Tristan* and Related Material**
 Catherine Brown Tkacz
- Session 236: **THE TECHNICAL REVOLUTION OF THE EARLY SECOND
 MILLENIUM A.D. AND ITS IMPACT ON OUR SOCIETY I** Room 2020
 Sponsor: AVISTA (Association Villard de Honnecourt for the
 Interdisciplinary Study of Medieval Technology,
 Science, and Art)
- Organizer: Carl F. Barnes, Jr., Oakland University
 Presiding: Charles Stegeman, Haverford College
- Villard de Honnecourt and the Rose Window**
 Chantal Hardy, University of Montreal
- Modern Bibliographic Terminology in the Portfolio of Villard de
 Honnecourt**
 Carl F. Barnes, Jr.
 Respondent: Harry B. Titus, Jr., Wake Forest University
- Session 237: **ANCIENT GREECE AND ROME IN THE MEDIEVAL
 IMAGINATION** Room 2030
 Organizer: Margaret J. Ehrhart, Fairleigh Dickinson
 University
- Presiding: Thomas B. Swanzey, Fairleigh Dickinson
 University
- The Thirteenth-Century French Adaptation of Roman Work Imagery and Roman
 Commercial Law**
 Jane Welch Williams, University of California-Los Angeles
- Mendax Graecia*: Greeks as Liars in Medieval Thought**
 Margaret J. Ehrhart
- Session 238: **LITERACY IN THE FIFTEENTH CENTURY** Room 2040
 Organizer: Martha W. Driver, Pace University
 Presiding: Jeanne E. Krochalis, Pennsylvania State
 University-New Kensington

Toward a History of the Secular Book Trade in England, 1300-1500

Sharon L. Jansen Jaech, Pacific Lutheran University

Women Authors and Women's Literacy in Fifteenth-Century England

Julia Boffey, University of London

Patterns of Punctuation in Caxton, de Worde, and Pynson: The Role of the Compositors

Sue Ellen Holbrook, Franklin and Marshall College

Clerical Literature and the Market for Printed Liturgical Books

Mary Kay Duggan, University of California-Berkeley

Session 239: THE MEDIEVAL BOOK III: FIFTEENTH-CENTURY PRINTING I Room S-1305

Organizer: Richard W. Clement, University of Chicago

Presiding: Richard W. Clement

An attempt to recreate a fifteenth-century printshop, though using eighteenth- and nineteenth-century equipment. Sidney Berger, Richland Community College, will demonstrate type casting etc., and participants together will print a broadside. Participation is limited, and pre-registration is strongly advised. There is a \$10.00 registration fee. Interested persons should contact Richard W. Clement, 5107 S. Blackstone, Apt 604, Chicago, IL 60615 -- (312) 493-3375

Workshop continued in session 272

3:00 - 4:00 p.m. - Coffee Service Valley II, III

SESSIONS 240 - 272**3:30 - 5:00 P.M.****Session 240: THE QUESTION OF AUTHENTICITY IN EARLY MUSIC** Room 305

Organizer: Audrey Ekdahl Davidson, Western Michigan University and Therese Schroeder-Sheker, Ars Antiqua, Denver

Presiding: Nancy Van Deusen, California State University-Northridge

Vocal Music and the Question of Authenticity

Audrey Ekdahl Davidson

The Historical Harp: Iconography and Performance Practice

Therese Schroeder-Sheker

The Essential Ingredient: The Role of the Audience

Judith R. Cohen, Royal Conservatory of Music, Toronto

Session 241: CRITICAL PROBLEMS IN THE LITERARY WORKS OF MACHAUT Room 306

Sponsor: International Machaut Society

Organizer: Alexis Valk, Houston, TX

Presiding: Sarah Jane Williams, Greencastle, IN

The Metafictional Machaut: Self-Reflexivity and Poetic Self-Consciousness in the Judgement Poems

R. Barton Palmer, Georgia State University

The *Dit Dou Vergier*: The Untold Story

Eric Steinle, University of California-Berkeley

Poetic Remedies and "humble secours" in the Judgement Poems

Lawrence de Looze, University of Toronto

- Session 242: **THE WORKS OF GUILLAUME DE DEGUILEVILLE II: MANUSCRIPTS, ILLUSTRATIONS** Room 307
 Organizer: Marguerite Stobo, University of Toronto
 Presiding: Maryjane Dunn-Wood, Creighton University
Unexpected Images from a Fourteenth-Century *Pelerinage* Cycle
 Rosemarie Bergmann, McGill University
***Pelerinage* Pictures as Marginal Commentary in MS. 62 of the Fitzwilliam Museum, Cambridge**
 Michael Camille, University of Chicago
The *Vie* in Reformation England: The Relationship between Bodleian MS. Laud Misc. 740 and Pepys MS. 2258
 Marguerite Stobo
- Session 243: **THE LEGISLATION OF MORALITY IN THE MIDDLE AGES** Room 308
 Organizer: Abigail F. Freedman, Yale University
 Presiding: John E. Boswell, Yale University
Zealotry, Advocacy, and Self-Interest Among the Jurists
 Michael H. Hoeflich, University of Illinois
Mental illness and the Morality of Suicide in Medieval Canon Law
 Abigail F. Freedman
Re-establishing the Moral Order After the Black Death
 Philip Niles, Carleton College
 Respondent: John E. Boswell
- Session 244: **CISTERCIAN STUDIES VIII: THE REGULA BENEDICTI** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: Malachy Marrison, O.C.S.O., Holy Cross Abbey
 Presiding: M. Chrysogonus Waddell O.C.S.O., Gethsemani Abbey
St. Benedict's *oratorium* and St. Bernard's *ecclesia*: A Comparative Study
 Luke Anderson, O.Cist., St. Mary's Monastery
The Rule and Early Cistercian Liturgical Reform: A Study in Creative Tensions
 M. Chrysogonus Waddell O.C.S.O.
Unsullied Waters: The Buddha and St. Benedict of Nursia
 Malachy Marrison, O.C.S.O.
- Session 245: **DOMINICAN STUDIES II: CONTINUING MEDIEVAL DOMINICAN INFLUENCE** Room 310
 Sponsor: Parable Conference for Dominican Life and Mission
 Organizer: Suzanne Noffke, O.P., University of Wisconsin-Madison
 Presiding: Baptist Stohrer, O.P., Rosary College
The Reeve of Ditchling Common: Hilary Pepler, Dominican Medievalist
 Mary Ellen Evans, New York, NY
Catherine of Siena: A Passion for Truth
 Mary Ann Fatula, O.P., Ohio Dominican College

Session 246: **FIFTEENTH-CENTURY SYMPOSIUM VI: MORAL** Room 312**INSTRUCTION IN FIFTEENTH-CENTURY SPANISH LITERATURE**

Organizer: Harriet Goldberg, Villanova University

Presiding: Patricia Grieve, Columbia University

Santillana and the Literature of Wisdom

Colbert Nepaulsingh, SUNY-Albany

"Dime cómo mueres, te diré quien eres": The Fifteenth-Century Spanish *Ars Moriendi*

E. Michael Gerli, Georgetown University

***Vida de Ysopo*: Comic Didacticism and Wisdom Literature**

Harriet Goldberg

Beatriz de Silva, an Important but Neglected Fifteenth-Century Visionary

Nancy Mayberry, East Carolina University

Session 247: **RELIGION AND SOCIETY IN RENAISSANCE VENICE** Room 313

Sponsor: The American Society for Reformation Research

Organizer: Anne Jacobsen Schutte, Lawrence University

Presiding: Anne Jacobsen Schutte

Honor and Necessity: The Dynamics of Confraternity Patronage in Renaissance Venice

Patricia Brown, Princeton University

Religious Motifs in the Social Criticism of Ruzante

Linda L. Carroll, Tulane University

Currents of Popular Heresy in Sixteenth-Century Venice

John Martin, Trinity University

Session 247a: **EARLY GERMANIC LANGUAGE AND LITERATURE** Room 314

Sponsor: Medieval Association of the Midwest

Organizer: Shaun F. D. Hughes, Purdue University

Presiding: Shaun F. D. Hughes

The Berlin mgs 1342: A Unique Version of the Swan King Legend

Salavatore Calomino, University of Wisconsin-Madison

The Dwarf in the Middle High German Courtly Romance

Sidney M. Johnson, Indiana University-Bloomington

The Meaning of Unferth's Name

Robert Fulk, Indiana University-Bloomington

Session 248: **FEMININE TEXTS/FEMINIST TEXTS** Room 200

Sponsor: International Courtly Literature Society

Organizer: Merritt R. Blakeslee, University of Georgia

Presiding: Deborah H. Nelson, Rice University

The *Bien des fames* and Courtly Tradition

Wendy Pfeffer, University of Louisville

The Fictive Element in the Poetry of the Women Troubadours

Patricia Anderson, Nazareth College of Rochester

Marie's Double Bind: Closure and Disclosure in *Guigemar*

Nancy Vine Durling, University of California-Santa Cruz

- Session 249: **MEDIEVAL LORDS AND LADIES AND VICTORIAN GENTLEMEN** Room 202
 Sponsor: The Charles Homer Haskins Society
 Organizer: C. Warren Hollister, University of California-Santa Barbara
 Presiding: James W. Alexander, University of Georgia
Pious Queen and Feudal Magnate: Matilda of Scotland, Wife of Henry I
 Darryl D. James, Rice University
Gundrada de Warenne and the Victorian Gentlemen-Scholars
 Victoria Chandler, Georgia College
Hugh de Gundeville
 Robert B. Patterson, University of South Carolina
 Respondent: Charles R. Young, Duke University
- Session 250: **URBAN POVERTY IN THE LATE MIDDLE AGES** Room 203
 Organizer: David Nicholas, University of Nebraska-Lincoln
 Presiding: David Nicholas
Insolvency and the Tudor Town: Empty Coffers or Empty Words?
 Susan L. Battley, SUNY-Stony Brook
Poverty and Prestige: Religious Gilds and Poor Relief in Late Medieval Towns
 Ben R. McRee, Indiana University
Poverty and Poor Relief in Fourteenth-Century Ghent
 David Nicholas
- Session 251: **MEDIEVALISM IN THE TWENTIETH CENTURY IV: CHESTERTON AND THE MIDDLE AGES** Room 204
 Sponsor: *Studies in Medievalism*
 Organizer: Leslie J. Workman, *Studies in Medievalism* and Kathleen Verduin, Hope College
 Presiding: Leslie J. Workman
Chesterton and the Middle Ages: Seeing the Forest and Not Just the Trees
 Leo A. Hetzler, St. John Fisher College
Chesterton's Medievalism Re-examined
 Ian Boyd, St. Thomas More College
 Respondent: Russell Kirk, Mecosta, MI
- Session 252: **VISIONARY LITERATURE OF THE MIDDLE AGES II** Room 205
 Organizer: Linda Olson, Southern Connecticut State University
 Presiding: Linda Olson
The Psychology of Punishment in *The Vision of the Monk of Eynsham*
 Kim Dian Gainer, Ohio State University
Un Portrait de Paradis au moyen age
 Anne-Françoise Labie, Institut de Recherche et d'Histoire des Textes
Self and Community in the *Dream of the Rood*
 Kenneth Florey, Southern Connecticut State University
- Session 253: **MYSTICS: HILDEGARD VON BINGEN III** Room 206
 Sponsor: The International Society of Hildegard von Bingen Studies
 Presiding: Bruce W. Hozeski, Ball State University

A Return to the "First Dawn of Justice": Hildegard's Vision of Clerical Reform and the Hermitical Ideal

Kathryn Kerby-Fulton, University of Victoria

Ipsa enim quasi domus sapientiae

Elisabeth Gössman, Seishin Women's University-Tokyo

Following the session a business meeting of The International Society of Hildegard von Bingen Studies will be held.

Session 254: SPENSER IV: COURTLY POETICS: SPENSER, SIDNEY, AND RALEIGH Room 207

Sponsor: Spenser at Kalamazoo

Organizer: Donald Stump, Virginia Polytechnic Institute

Presiding: Christopher Martin, University of Virginia

Spenser contra Sidney? Public and Private Voices in the Letter to Raleigh

Wayne Erickson, Georgia State University

Spenser and Sidney: The Concept of Fancy

Felicity A. Hughes, Flinders University of South Australia

Spenser to Raleigh: Two Poets Piping

Robert E. Stillman, University of Tennessee

Respondents: Nancy R. Lindheim, University of Toronto and

John C. Ulreich, Jr., University of Arizona

Closing Remarks: Robert Kellogg, University of Virginia

[Following the session, participants are invited to the planting of an oak tree in commemoration of the four-hundredth anniversary of Sidney's death. Words of Dedication: Robert Kellogg.]

Session 255: CANTERBURY TALES: THE FRAGMENTS AS REFLECTING STAGES OF A DEVELOPING PLAN Room 100

Organizer: Charles A. Owen, Jr., University of Connecticut-Emeritus

Presiding: Charles A. Owen, Jr.

Vermiform Appendices in the *Canterbury Tales*

Derek Pearsall, Harvard University

***The Clerk's Tale*: Chaucer's Growing Understanding of its Scope and Purpose**

Lynn Staley Johnson, Colgate University

The Homeward Journey and Closure in the *Canterbury Tales*

Charles A. Owen, Jr.

Session 256: DANTE II Room 101

Organizer: Christopher Kleinhenz, University of Wisconsin-Madison

Presiding: Christopher Kleinhenz

Archery Images in Dante's *Paradiso*

Elaine Kalmar, University of Northern Iowa

The Surprising Absence of Christ in Dante's Vision of Paradise

Lee Daniel Snyder, New College, University of South Florida

Meteoric Signs: Science as Spectacle and the Poetics of Dante's *Paradiso*

Jeffrey T. Schnapp, Stanford University

- Session 257: **MIDDLE HIGH GERMAN LITERATURE IV** Room 102
 Organizer: Edward R. Haymes, University of Houston
 Presiding: Francis Brevart, University of Pennsylvania
The *Arzneibuch* of Ortolof of Baierland: A New Approach to Understanding the Text, its History and Impact on Society
 Christine Boot, Universität Würzburg
Autobiography in Henry Suso's Works
 Frank Tobin, University of Nevada-Reno
Count Henry of Vlanden and His Daughter Yolanda
 Richard Lawson, University of North Carolina
The Early New High German Dictionary: Distinguishing Between Middle High German and Early New High German
 Ulrich Goebel, Texas Tech University
- Session 258: **OLD ENGLISH AT WORCHESTER: THE 'TREMULOUS' SCRIBE** Room 103
 Organizer: William Schipper, International Christian University, Tokyo
 Presiding: Carl T. Berkhout, University of Arizona
The 'Tremulous' Scribe and the 'Aelfric' Manuscripts
 William Schipper
The Revisions of Aelfric's Grammar by the Tremulous Hand
 Marilyn Sandidge Butler, Iowa State University
- Session 259: **STUDIES IN ST AUGUSTINE** Room 104
 Presiding: William Emblom, Godfrey, IL
Augustine's Anti-Manichean Justification of the State
 Frederick H. Russell, Rutgers University
Augustine's Scene of Reading
 Mark Amsler, University of Delaware
- Session 260: **WORSHIP IN ENGLISH ARTHURIAN ROMANCE** Room 106
 Organizer: James Miller, University of Western Ontario
 Presiding: Richard Green, University of Western Ontario
The Lost Honor of Sir Gawain
 C. David Benson, University of Connecticut
Malory's Four Standards of Worship
 James Miller
Women of Worship in Caxton's Prose Romances
 Jennifer Goodman, Texas A & M University
- Session 261: **MEDIEVAL SERMON STUDIES III** Room 107
 Organizer: Beverly M. Kienzle, St. Anselm College
 Presiding: Beverly M. Kienzle
The Sermon and Preaching in the Carolingian World
 Thomas L. Amos, Hill Monastic Manuscript Library
Sermons in a "Nutshell": A Report on a Computerized Inventory of Sermons Preached about St. Thomas of Canterbury
 Phyllis B. Roberts, The College of Staten Island and the Graduate Center-CUNY
Salamōnis hūs: A Cistercian Sermon Cycle in German
 Sarah Glenn DeMaris, Valparaiso University

- Session 262: **ITALIAN ART IN CONTEXT, 1250-1500 I** Room 1005
 Organizer: Anne Derbes, Hood College and Julia Miller, SUNY-Potsdam
 Presiding: Mary D. Edwards, Pratt Institute & School of Visual Arts
- The Bald Elisha: Disguised Symbolism and Franciscan Spirituality**
 Amy Neff, University of Tennessee-Knoxville
- The Original Reliquary of the Relic of the True Cross in Milan**
 Edith W. Kirsch, The Colorado College
- The Stained Glass of Orsanmichele in Context**
 Renée K. George, Syracuse University
- Benozzo Gozzoli's Two Saint Sebastians in Context: The Problem of Black-Death Painting in the Quattrocento**
 Diane Cole Ahl, Lafayette College
 Respondent: William R. Levin, Mankato State University
- Session 263: **FOODS IN THE EUROPEAN MIDDLE AGES** Room 1010
 Organizer: Terence Scully, Wilfrid Laurier University
 Presiding: Terence Scully
- Preparing for the Feast in a Medieval Household**
 Mary Francis Zambreno, University of Chicago
- De Observatione Ciborum* and the Tradition of the Dietetic Letter in the Middle Ages**
 Melitta Weiss-Amer, University of Toronto
- Food in Medieval Italy: The Contribution of Archaeozoological Studies**
 Gillian Clark, British School of Archaeology in Jerusalem
- Session 264: **STUDIES IN MIDDLE ENGLISH LITERATURE** Room 1030
 Presiding: Margaret Emblom, Godfrey, IL
- Piers Plowman* as a Wisdom-Book**
 Mary Clemente Davlin, O.P., Rosary College
- Calisto and Melibea: Comedy as Moral Interlude***
 Howard N. Norland, University of Nebraska
- "The Festis and the Passion of oure Lord Ihesu Crist": A Middle English Prayer Sequence for Women**
 Josephine Koster Tavers, Rutgers University
- Session 265: **LECTURA BOCCACCII** Room 1035
 Sponsor: American Boccaccio Association
 Organizer: Elissa B. Weaver, University of Chicago
 Presiding: Elissa B. Weaver
- Lectura Boccaccii: Decameron I,4**
 Ronald Martinez, University of Minnesota
- Following the session a reception will be held for participants
- Session 266: **MYTHOGRAPHY II: THE END OF MEDIEVAL MYTHOGRAPHY** Room 1040
 Organizer: Jane Chance, Rice University
 Presiding: Jane Chance
- Christine de Pisan's *Epistle of Othea* as Mythographic Text**
 Judith L. Kellogg, University of Hawaii-Honolulu
- Secularizing Myth: Renaissance Mythography and Natural Science**
 Deborah D. Rubin, Nassau Community College
- Luther and the End of Medieval Mythography**
 David G. Allen, The Citadel

- Session 267: **URBAN HISTORY** Room 1050
 Presiding: Donald E. Queller, Illinois University
**Computerized Comparison of the Seven Thirteenth-Century Tax-registers
 "Les livres de la Taille de Paris"**
 Diane Frappier-Bigras, University of Montreal
**Use of a Regular Grammar in the Preparation Phase of an Historical Data
 Base**
 André Clouâtre, University of Montreal
Venice and Corsairs: The Forgotten Minority
 Irene Birute Katele, University of Illinois-Urbana
- Session 268: **TRACKING THE BIBLE IN MEDIEVAL LITERATURE: A** Room 1060
PANEL ON BASIC AND NEW SOURCES
 Organizer: Catherine Brown Tkacz, Dumbarton Oaks
 Presiding: Catherine Brown Tkacz
Panel Discussion
 Panelists: Ruth Dean, The University of Akron
 David L. Jeffrey, University of Ottawa
 Jean Laporte, University of Notre Dame
 Nigel Morgan, Index of Christian Art, Princeton
 University
 Daniel J. Sheerin, University of Notre Dame
 Catherine Brown Tkacz
- Session 269: **THE TECHNICAL REVOLUTION OF THE EARLY SECOND** Room 2020
MILLENIUM A.D. AND ITS IMPACT ON OUR SOCIETY II
 Sponsor: AVISTA (Association Villard de Honnecourt for the
 Interdisciplinary Study of Medieval Technology,
 Science, and Art)
 Organizer: Carl F. Barnes, Jr., Oakland University
 Presiding: Charles Stegeman, Haverford College
A Reinterpretation of Roman Construction and its Aftermath
 Robert Mark, Princeton University
Women and Technology in the Later Middle Ages
 George Ovitt, Jr., Drexler University
 Respondent: William W. Clark, Queens University
- Session 270: **IMAGES OF WOMEN IN THE MIDDLE AGES III** Room 2030
 Sponsor: Michigan Consortium for Medieval & Early Modern
 Studies
 Organizer: Edward J. Wolff, University of Detroit
 Presiding: Maria A. Rebbert, Hillsdale College
Gyll as Mary and as Eve: Order and Disorder in *Secunda Pastorum*
 Mary F. Stearns, University of Cincinnati
The Image of Miriam, the Sister of Moses, in the Art of the Middle Ages
 Marcia Rickard, St. Mary's College
Female Nudity and Sexuality in Medieval Art
 John A. Nichols, Slippery Rock University
- Session 271: **PICTURE AND TEXT IN MANUSCRIPTS AND EARLY** Room 2040
PRINTED BOOKS
 Organizer: Martha W. Driver, Pace University
 Presiding: Sarah M. Horrall, University of Ottawa

The Variable Image: DeWorde and the English Illustrated Book

Martha W. Driver

The Relationship of Text and Image in *Les Douze Dames de Rhetorique*

Cynthia J. Brown, University of California-Santa Barbara

Formatting of Text and Illustration in Proto-Emblematic Manuscripts and Early Emblem Books in France

Daniel Russell, University of Pittsburgh

Session 272: THE MEDIEVAL BOOK III: FIFTEENTH-CENTURY PRINTING II

Room S-1305

Organizer: Richard W. Clement, University of Chicago

Presiding: Richard W. Clement

Workshop continued from session 239

4:30 p.m.

St. Aidan's Chapel

A Medieval Music-Drama from the Fleury Playbook*The Slaughter of the Innocents*

Christopher Newport, Collegium Musicum

Clyde Brockett, Director

(Repeat Performance)

6:00 p.m.

Smorgasbord Banquet

East Ballroom

(Buses to the University Student Center

USC

will leave Valley III beginning at 5:30 p.m.)

8:00 p.m.

"Inventing the Past"

Fetzer 1010

A Panel Sponsored by Societas Fontibus Historiae Medii Aevi

Inveniendis, vulgo dicitur "The Pseudo Society"

Organizer: Richard Kay, University of Kansas

Presiding: James Brundage, University of Wisconsin-Milwaukee

"A New Potrait of Charlemagne"

Bernard S. Bachrach, University of Minnesota

"The End of the Bayeux Tapestry"

R. Dean Ware, University of Massachusetts

"A newly discovered medieval redaction of a previously lost section of Soranus which amplifies upon the abbreviated translation of Caelius Aurelius"

Vern L. Bullough, SUNY-Buffalo

"Richard I at Vienna--A New Interpretation"

James Muldoon, Rutgers University

"The Account-Books of Saint Francis of Assisi"

John F. McGovern, University of Wisconsin-Milwaukee

"Chastity Belts and Technology"

James D. Ryan, Bronx Community College-CCNY

"The Latest Invention of Leonardo da Vinci"

Richard Kay, University of Kansas

8:00

Reception (Cash Bar)

Fetzer 1060

Hosted By

The American Society for Reformation Research

8:30 p.m.	Plays of Saint Nicholas From the Fleury Manuscript presented by Teatro Antico and The Early Music Institute of Indiana University Marvin Carlson, Director Thomas Binkley, Musical Director Clifford Flanigan, Dramaturge (Buses to the Cathedral leave from Valley III and the USC starting at 8:00 p.m.)	St. Augustine Roman Catholic Cathedral
9:00 p.m.	Reception (Open Bar) Hosted By Charles Homer Haskins Society	Stinson Lounge
9:00 p.m.	Reception (Cash Bar) Hosted By Studies in Medievalism	Fetzer 1030
9:00 p.m.	Reception (Cash Bar) Hosted By American Numismatic Society	Fetzer 1035
9:00 p.m.	Business Meeting The American Spenser Society	Fetzer 1040
10:00 p.m.	Reception (Cash Bar) Hosted By The American Spenser Society	Fetzer 1040
10:00 p.m. - 1:30 a.m.	Midnight Dance In <i>memoriam</i> Judson B. Allen Host: John Alford, Michigan State University	Valley I Dining Room

SUNDAY, MAY 11

7:00 - 9:00 a.m. - Breakfast	Valley III Dining Room
9:30 - 10:30 a.m. - Coffee Service	Valley III

SESSIONS 273 - 297
10:00 - 11:30 A.M.

Session 273: THE BALLAD AND THE MIDDLE AGES	Room 305
Organizer: John S. Miletich, University of Utah	
Presiding: John S. Miletich	
Alfonso el Sabio's <i>Cantiga</i> 308: Spain's Oldest Extant Ballad	
Álvaro Félix Bolaños, University of Kentucky	
The "Sub-Auditory" Balladry of the Arabs: Hints from the Present	
Pierre Cachia, Columbia University	
The Origins of the Late Medieval German Ballad in Heroic Poetry	
Edward R. Haymes, University of Houston	

- Session 274: **DRAMA AND ICONOGRAPHY** Room 306
 Presiding: Ronald Herzman, SUNY-Geneseo
When Adam Delved: Parody and Purpose in *Mankind*
 Gail McMurray Gibson, Davidson College
The Sword of Justice
 Amelia J. Carr, Lake Forest College
Being and Becoming: Nourishing the Image of God Within by the Reinforcement of Images Without
 Constance S. Danner, University of Nebraska
- Session 275: **THE LITERARY LEGACY OF BURGUNDY IN LATE MEDIEVAL AND RENAISSANCE EUROPE** Room 307
 Organizer: Cynthia J. Brown, University of California-Santa Barbara
 Presiding: Cynthia J. Brown
A Burgundian-Breton Literary Exchange: Chastellain, Meschinot, and the "Princes"
 Leonard W. Johnson, University of California-Berkeley
Spenser's Burgundian Connection: What We Know and Don't Know
 Anne L. Prescott, Barnard College
A Burgundian Text Abroad: Spanish and English Translations of Olivier de la Marche's *Le Chevalier délibéré*
 Susie S. Sutch, Scripps College
- Session 276: **REAL ESTATE IN PRE-INDUSTRIAL EUROPE: THE CASES OF BRUGES, DIJON AND THE CASTILIAN NOBILITY** Room 308
 Organizer: James M. Murray, University of Cincinnati
 Presiding: James M. Murray
Artisans and Urban Real Estate in Late-Medieval Bruges
 James M. Murray
Mayorazgo and Aristocratic Property Holding in Late Medieval Castile
 L. J. Andrew Villalon
The Parochial Master Craftsman: *Mentalité* and Property Acquisition in Early Modern Dijon
 James R. Farr, University of Tennessee
- Session 277: **CISTERCIAN STUDIES IX: BERNARD OF CLAIRVAUX II** Room 309
 Sponsor: Institute of Cistercian Studies
 Organizer: E. Rozanne Elder, Western Michigan University
 Presiding: R. Dan Brigham, Peach Tree City, GA
Bernard of Clairvaux and the Temple of Solomon
 Thomas Renna, Saginaw Valley State College
A Man of War or Man of Peace?
 Richard Ver Bust, St. Norbert College
St. Bernard's Mystical Imagery and the "Belle verriere" of Chartres
 M. Kilian Hufgard, O.S.U., Ursuline College
- Session 278: **CAXTON** Room 312
 Presiding: Clem Williams, Greencastle, IN
The Romances of William Caxton and Wynken de Worde
 Harriet E. Hudson, Indiana State University
Caxton's Arthur
 Russell Rutter, Illinois State University
The Dedication Portrait in Caxton's Translation of *Ovide moralise*
 Julie A. Smith, University of Wisconsin Center-Richland

- Session 279: **COMPETING IDENTITIES IN LATE MEDIEVAL ITALIAN RELIGION** Room 313
 Organizer: Stanley Chojnacki, Michigan State University
 Presiding: Stanley Chojnacki
Identity Crisis in the Dioceses of Florence, 1200-45: Episcopal Lordship and the Emerging Rural Commune
 George Dameron, St. Michael's College
Fraternity, Polity, Morality: The Confraternity of Santo Stefano in the Fourteenth Century
 Daniel Bornstein, University of Michigan
The Identity of the Crowd: The Preacher's Public in Late Medieval and Renaissance Iconography
 Roberto Rusconi, University of Perugia
- Session 280: **MENIPPEAN SATIRE: MARTIANUS CAPELLA, FULGENTIUS, BOETHIUS, AND THE LATER MEDIEVAL TRADITION** Room 314
 Organizer: Fannie J. LeMoine, University of Wisconsin-Madison
 Presiding: Fannie J. LeMoine
A Definition of Classical and Medieval Menippean Satire
 Joel C. Relihan, University of Illinois-Urbana
Ovid, Boethius, and Menippean Satire
 Leslie Cahoon, Stanford University
Elias of Thirplow's Serium senectitus: An Anglo-Latin Menippean Satire of the Thirteenth Century
 Roger Hillas, University of Virginia
 Commentator: Fannie J. LeMoine
- Session 281: **FABLIAUX** Room 200
 Organizer: Harry F. Williams, Florida State University
 Presiding: Mireille Rydell, California State College-San Bernardino
Shame in the Medieval French Fabliaux
 Ellen Wehner, Pontifical Institute of Mediaeval Studies
Mock Merveilleux in the Old French Fabliaux
 Brent A. Pitts, Meredith College
Wedlock's "Paradys . . . so esy and so clene": Irony in Chaucer's Merchant's and Shipman's Fabliaux
 Jean Jost, Millikin University
- Session 282: **CHURCHES GREAT AND SMALL IN SAXON AND NORMAN ENGLAND** Room 202
 Sponsor: The Charles Homer Haskins Society
 Organizer: C. Warren Hollister, University of California-Santa Barbara
 Presiding: Joel T. Rosenthal, SUNY-Stony Brook
Manorial Churches in Late-Saxon England
 Karen Jolly, University of California-Santa Barbara
Ecclesiastical Vacancies During the Reigns of William II and Henry I
 Lauren Jared, University of California-Santa Barbara
St. Anselm on Lay Investiture and Free Abbatial Elections
 C. Warren Hollister
- Session 283: **STUDIES IN SOCIAL AND DEMOGRAPHIC HISTORY** Room 203
 Presiding: Theodore Evergates, Western Maryland College

Curtailment of Ecclesiastical Revenues for Military Support and the Twelfth-Century Crisis of Noble Economy

William Ziezulewicz, Minneapolis, MN

Time Periods by Population Changes in the Middle Ages

Josiah C. Russell, University of New Mexico

Session 284: **SIGNS AND MEANING IN MEDIEVAL CULTURE** Room 204

Sponsor: MSS: Medieval Semiotic Studies Group

Organizer: Martin Irvine, Wayne State University

Presiding: Thomas Head, The School of Theology-Clermont

The Semiosis of *Assimilatio* in Medieval Models of Time

Donald Maddox, University of Connecticut

The Problem of "Telling the Truth" in Medieval English Literature

Ross G. Arthur, York University

Episodic Structures in Medieval Narrative: Synchronicity and Semantic Overcode

Jonathan Evans, University of Georgia

Respondent: Martin Irvine

Session 285: **LITERARY APPROACHES TO HAGIOGRAPHY** Room 205

Organizer: Morgan Desmond, SUNY-Cobleskill and Sherry Reames, University of Wisconsin-Madison

Presiding: Morgan Desmond

From Legend to Saga: *Jatvarjr saga hins helga*

Martha G. Blalock, University of Wisconsin

The Debate Literature of the *South English Legendary*

Thomas R. Liszka, Pennsylvania State University-Altoona

Orality, Literacy, and the Lives of the Saints

Evelyn Birge Vitz, New York University

Session 286: **ENGLISH MYSTICS** Room 206

Sponsor: *Mystics Quarterly*

Organizer: Thomas H. Bestul, University of Nebraska-Lincoln

Presiding: Thomas H. Bestul

Walter Hilton and the Stages of Contemplation

Sandra McEntire, Cornell University

The Role of the Church in Walter Hilton's *Scale of Perfection*

Ellen Ross, University of Chicago

Juliana's Parable: Radical Orthodoxy

M. Lucy del Mastro, Far Rockaway, NY

Alexander Nequam and the English Mystical Tradition

Thomas H. Bestul

Session 287: **MILTON AND THE MIDDLE AGES** Room 207

Organizer: John Mulryan, St. Bonaventure University

Presiding: John Mulryan

Feudal Elements in Milton's *Paradise Lost*

Philip Dust, Northern Illinois University

Milton's Inner Paradise and the Medieval Mystics

John Holmes, University of Steubenville

Milton and the Early Biblical Epic

Carl P.E. Springer, Illinois State University

Respondent: John Ulreich, University of Arizona

Session 288: **ITALIAN ART IN CONTEXT, 1250-1500 II** Room 1005

Organizer: Anne Derbes, Hood College and Julia Miller,
SUNY-Potsdam

Presiding: Julia Miller

Filippo Lippi's Altarpiece for Santa Croce: A Painter Responds to the Site

Julia Miller, SUNY-Potsdam

Donatello's *Judith and Holofernes* in Context

Evelyn M. Cohen, Jewish Theological Seminary of America

Michelangelo's *Pietà* in S. Petronilla

William E. Wallace, Washington University-St. Louis

The Sacristy Doors: Collaboration at the Florentine Cathedral

Yael Even, University of Missouri-St. Louis

Respondent: Elma Barnes Sanders, Wright State University

Session 289: **RHETORICAL THEORY** Room 1010

Organizer: Mark D. Johnston, Illinois State University

Presiding: Rita Copeland, University of Texas-Austin

***Dispositio*: Poem as Process, Poem as Product**

Sylvia Tomasch, Syracuse University

***Verba and sententia* as Form and Matter**

Marjorie Woods, University of Rochester

Medieval Rhetoric and Modern Narratology

Patricia Harris Stablein, Wheaton, MD

Respondent: SunHee Gertz, Clark University

Session 290: **THE PEARL POET** Room 1030

Presiding: Larry E. Syndergaard, Western Michigan
University

Alchemy and the Middle English *Pearl*

Janet Gilligan, Northern Illinois University

***Pearl* and the Idea of Jerusalem**

Sarah Stanbury, Tufts University

The Reader as Courtier and Moralist: Competing Narrative Modes in *Sir Gawain and the Green Knight*

Wendy Clein, University of Connecticut

Session 291: **MANUSCRIPT ILLUMINATION AND TEXTUAL INTER-
PRETATION** Room 1035

Organizer: Sandra L. Hindman, Northwestern University

Presiding: Sandra L. Hindman

Text and Picture in Honorius of Autun's *Expositio in Canticam*

Michael Curschmann, Princeton University

Marginal Illustrations in a Fourteenth-Century Manuscript of the *Roman de la Rose*

Sylvia Huot, Chicago, IL

**From Text to Image: Some Models for Iconographic Change in
Deguileville's *Pelerinages***

Michael Camille, University of Chicago

Session 292: **"RERUM MEROVINGICARUM": GAUL FROM THE FIFTH
TO THE EIGHTH CENTURIES** Room 1040

Organizer: Burnam W. Reynolds, Asbury College

Presiding: John Contreni, Purdue University

Martin and the Making of the Middle Ages (c.350-600)

John H. Corbett, Scarborough College-University of Toronto
Peace and Justice in Gregory of Tours's *Historiae Francorum*
 Penelope A. Courbois, Appalachian State University
Flagella Dei: Exogenous Holy War in the Works of Gregory of Tours
 Burnam W. Reynolds

Session 293: **CHAUCER: THE MANUSCRIPT TRADITION** Room 1050

Presiding: Carol F. Heffernan, Rutgers University-Newark
 Campus

What the Computer Saw: The Relative Positions of Hengwrt and Ellesmere Among the Manuscripts of *The Canterbury Tales*

Charles Moorman, University of Southern Mississippi
The Classicization of Medieval Editions: Notes on Early Editions of Chaucer
 Joseph A. Dane, University of Southern California
***The Canterbury Tales* in Their Manuscripts**
 Norman Hinton, Sangamon State University and R. A. Avner,
 University of Illinois-Springfield

Session 294: **THE MEDIEVAL FOUNTAIN: SHAPE, FUNCTION, AND SYMBOL** Room 2020

Organizer: George Szabo, The Metropolitan Museum of Art
 Presiding: George Szabo

Fountains in Early Renaissance Florence

Ellen Callman
Sources and Well-Springs of the Fountain of Youth
 Lorryne Y. Baird-Lange, Youngstown State University
Fifteenth-Century Netherlandish Fountains: In Image and In Reality
 George Szabo

Session 295: **STUDIES IN SPANISH DESIGN ELEMENTS** Room 2030

Presiding: Christine V. Bornstein, Ohio State University

An Analysis of the Design Elements of the Carpet Pages of the Farhi Bible

Sybil H. Mintz, Wayne State University
Symbolism in the Friezes at Quintanilla de Las Viñas
 Sally Garen, University of Chicago

Session 296: **STUDIES IN ANGLO-SAXON ENGLAND** Room 2040

Presiding: John Wickstrom, Kalamazoo College

Kings, Crises, and Conversions: The Politics of Early Anglo-Saxon Christianity

Genevieve Fisher, University of Pennsylvania
The Archaeology of Asser's *Life of Alfred*
 Janice B. Klein, University of Pennsylvania
Glastonbury Abbey and Anglo-Saxon Somerset
 Lesley J. Abrams, University of Toronto

St. Aidan's
Chapel

Session 297: **THE SLAUGHTER OF THE INNOCENTS (FLEURY
PLAYBOOK)**

Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan University
Presiding: Fletcher Collins, Jr., Mary Baldwin College

Production: *The Slaughter of the Innocents*
Christopher Newport Collegium Musicum
Clyde Brockett, Director

Discussion:
Clyde Brockett
William Eifrig, Valparaiso University
Alan J. Fletcher, University College, Dublin
Susan K. Rankin, Emmanuel College, Cambridge
Nancy van Deusen, California State-Northridge

12:00 - 1:00 p.m. - Sunday Dinner

Valley III Dining Room

Thomas Merton: A Conference

May 9-11, 1986

Speakers in the Merton Conference are asked to meet Friday and Saturday at 10:30 a.m. in the Reading Room of the Institute of Cistercian Studies.

Friday, 1:30 P.M.

Session M1: **MERTON: SESSION 1**

Room SC 105

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's
Abbey
Presiding: M. Basil Pennington, O.C.S.O.

**The Literary Patterns in the Sign of Jonas: The Tension Between Monk
and Man of Letters**

Victor A. Kramer, Georgia State University
From Seeds to New Seeds: Documents and Developments
Donald Grayston, The Shalom Institute, Vancouver
Thomas Merton's Journey: Outline for a Contemporary Adult
Joachim Viens, Colorado State University

Friday, 3:30 P.M.

Session M2: **PANEL DISCUSSION: THE PRESENT STATUS OF
MERTON STUDIES**

Room SC 105

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.S.C.O., St. Joseph's
Abbey
Presiding: Robert E. Daggy, The Merton Studies Center,
Bellarmine College

Friday, 7:30 P.M.

Session M3: **MERTON: SESSION III**

Room 2020

Sponsor: Institute of Cistercian Studies
Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's
Abbey
Presiding: Jerry Diment, Shalom Community, Kalamazoo

Merton in the 1960s: Guru-in-Solitude of the Peace Movement

William H. Shannon, Rochester, NY

Thomas Merton: A Source for Symbol and Drama

Anthony Padovano, Ramapo College

Winter Rain

A Video Presentation

Saturday, 1:30 P.M.

Session M4: **MERTON: SESSION IV** Room SC 105

Sponsor: Institute of Cistercian Studies

Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's
Abbey

Presiding: Luke Anderson, O.Cist., Monastery of St. Mary

Thomas Merton and the New Theology

David D. Cooper, University of California-Santa Barbara

Spirituality and Imagination: Thomas Merton's "Sapiential Thinking"

George Kilcourse, Bellarmine College

Saturday, 3:30 P.M.

Session M5: **MERTON: SESSION V** Room SC 105

Sponsor: Institute of Cistercian Studies

Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's
AbbeyPresiding: John Grathwohl, Newman Center, Western Michigan
University**The Road to Joy: Thomas Merton's Letters to Young People**

Robert E. Daggy, The Merton Studies Center, Bellarmine College

Three Decades of Poetry: Merton's Spiritual Maturation

Scott Nelson, SUNY-Oneonta

"Passing Over" in the Writings of the Late Merton

Lawrence S. Cunningham, Florida State University

Saturday, 7:30 P.M.

Session M6: **MERTON: SESSION VI** Room 2020

Sponsor: Institute of Cistercian Studies

Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's
Abbey

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

Thomas Merton: In Search of True Freedom

M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

On the Trail of Thomas Merton

Paul Wilkes, Gilbertville, MA

The Merton Documentary

A Video Presentation

Sunday, 2:00 P.M.

Session M7: **MERTON AND CENTERING PRAYER: A WORKSHOP IN
PRAYER** St. Thomas More
Church

Sponsor: Institute of Cistercian Studies

Organizer: M. Basil Pennington, O.C.S.O., St. Joseph's
Cistercian Abbey

PARTICIPANTS IN THE TWENTY-FIRST INTERNATIONAL CONGRESS

Note: M refers to the Merton Sessions

Barnes, Carl F., Jr.	21,55,90,124, 159,194,236,269
Barrett, Cynthia L.	57
Barrick, Mac E.	187
Barton, Susan	153
Bath, Michael	8
Battley, Susan L.	250
Bauschatz, Paul	85,119
Baylor, Michael G.	178
Bedos-Rezak, Brigitte	208
Beech, Beatrice	105
Beer, Jeanette	44
Beidler, Peter G.	201
Bekker, Hugo	180
Bell, David N.	5
Bellamy, Jane	186
Bellelta, Esmée Cromie	109
Bennett, Adelaide	162,197
Bennett, Camille	182
Bensen, Robert	109
Benson, C. David	260
Benson, Pamela	151
Benson, Robert	91
Bergamini, Laurie J.	140
Berger, Sidney E.	239,272
Bergmann, Rosemarie	242
Berkeley, Gail	181
Berkhout, Carl T.	4,258
Berlow, Rosalind Kent	79
Berna, Francis	92,106
Bertagnolli, Ann T.	41
Bessen, David	208
Bestul, Thomas H.	286
Bickford, Charles G.	200
Biechler, James E.	42
Biggs, Fred M.	139
Binkley, Thomas	137, p.72
Binski, Paul	162
Black, Deborah L.	59
Black, Jonathon	95
Black, Patricia E.	103
Blakeslee, Merritt	41,76,110,145, 180,214,248
Blalock, Martha G.	285
Blanch, Robert J.	54
Bliese, John R. E.	43
Blockley, Mary Eva	19
Blumenfeld-Kosinski, Renate	138, 173
Blyth, Charles R.	166
Blyth, John Heiges	118
Board, Marilyn Lincoln	226
Boffey, Julia	238
Bolanos, Alvaro Felix	273
Bolton, W. F.	16
Abou-El-Haj, Barbara	150
Abrams, Lesley J.	296
Addison, James C., Jr.	23
Agee, Richard J.	67
Ahl, Diane Cole	262
Ainsworth, Peter F.	73
Alexander, James W.	249
Alexander, Susan Perry	173
Alford, John A.	113, p. 72
Allee, John G.	155
Allen, David G.	266
Allen, John Robin	103
Allen, Mark	221
Allen, Peter L.	203
Amos, Thomas L.	227,261
Amsler, Mark	259
Anderson, Earl R.	34
Anderson, Luke	244,M4
Anderson, Patricia	248
Arbagi, Martin	11
Aris, Rutherford	130
Armi, Edson	90
Armstrong, Brian	143
Armstrong, Elizabeth P.	23
Arn, Mary-Jo	224
Arrathoon, Leigh A.	177
Arthur, Ross G.	284
Asher, Lyell	15
Ashley, Benedicta	210
Ashley, Kathleen M.	131
Askins, William	80
Aston, Margaret	212
Atance, Felix R.	169
Atkinson, Stephen C. B.	68
Augsburger, Daniel	7,74,108,178,
Augustijn, C.	74
Avery, Celia Ann	67
Avner, R.A.	293
Baca, Albert R.	42
Bachrach, Bernard S.	215, p.71
Backman, Clifford	130
Baird-Lange, Lorraine Y.	100,294
Baker, Wayne	7
Baldassaro, Lawrence	222
Baldner, Steven	161
Baldwin, Claude-Marie	7
Baldwin, Spurgeon	88
Bales, Carol Falkenstine	188
Baltzer, Rebecca A.	206
Barad, Judith	163
Barker, John W.	26

- Bond, H. Lawrence 111
 Bonde, Sheila 167
 Boot, Christine 257
 Bornstein, Christine 295
 Bornstein, Daniel 279
 Bossy, Michel-Andre 110
 Boswell, John E. 243
 Bowen, Barbara C. 142
 Boyce, James J. 176
 Boyd, Ian 251
 Boyd, Stephen 178
 Braceland, Lawrence 209
 Bradley, Ritamary 45
 Brady, T. A. 178
 Braeger, Peter C. 129
 Brainard, Ingrid 1,33,67,101,136,
 171,205
 Braswell, Mary Flowers 30
 Brearley, Denis 3
 Brenon-Riou, Anne 149
 Brevart, Francis 257
 Brigham, R. Dan 277
 Brind'Amour, Lucie 142
 Broadus, James W. 151
 Brock, Stephen 25
 Brockett, Clyde 297,pp.45,71
 Brockhagen, Marga 218
 Brodman, James W. 147
 Bronfman, Judith 64
 Brooks, Lynn Matluck 136
 Brosseder, Johannes 108
 Brown, Cynthia J. 271,275
 Brown, George H. 174
 Brown, Harold 137
 Brown, Harvey 25
 Brown, Montague 128
 Brown, Nancy Marie 122
 Brown, Patricia 247
 Brown, Peter p.21
 Brownlee, Kevin 75,172
 Brundage, James A. 156,p.71
 Brunel-Lobrichon, Geneviève 138
 Buckalew, Ronald E. 120
 Budny, Mildred 4,205
 Buhlmann, Joan A. 179
 Bulger, Thomas 186
 Bullough, Vern L. 43,p.71
 Burr, David 72
 Buschinger, Danielle 76
 Butler, Marilyn Sandidge 258
 Butterworth, Edward J. 106
 Cahn, Walter 90
 Cain, Elizabeth A. 67,136
 Caldwell, Ellen M. 8
 Calin, William 172,206
 Calkins, Robert C. 93,127
 Callahan, Daniel 48,168
 Callman, Ellen 294
 Calomino, Salvatore 247a
 Cameron, John 90
 Camille, Michael 242,291
 Campa, Pedro F. 8,40
 Campbell, Kimberlee A. 169
 Campbell, Mary 109
 Canary, James 135,170
 Cantarino, Vicente 138
 Cardenas, Anthony J. 88
 Carlson, Marvin p.72
 Carlson, Paula 17
 Carr, Amelia J. 274
 Carrasco, Magdalena 150
 Carroll, Linda L. 247
 Carroll, William E. 161
 Carroll, William J. 196
 Carter, John Marshall 125
 Carty, Carolyn 55
 Cashman, Dennis W. 56
 Cavanagh, Sheila T. 151
 Cavell, Anthony J. 120
 Caviness, Madeline H. 167
 Chamberlain, John 224
 Chance, Jane 26,60,97,165,233,266
 Chandler, Victoria 249
 Charlton, Judith 81
 Chasson, Timothy 162
 Chazelle, Celia N. 191
 Cheney, Patrick 186
 Cheyette, Frederic 216
 Chojnacki, Stanley 79,279
 Chrisman, Miriam Usher 39
 Christianson, Gerald 42,146
 Ciotta, Gianluigi 202
 Cizewski, Wanda 191
 Clancy, Stephen C. 30
 Clark, David L. 98
 Clark, Gillian 263
 Clark, Robert L. A. 164
 Clark, William 167,228,269
 Classen, Albrecht 154
 Clein, Wendy 290
 Clement, Richard W. 32,66,135,170,
 239,272
 Clements, Pamela 193
 Clopper, Lawrence 190
 Clouatre, Andre 267
 Coffey, Thomas F. 112

- Cohen, Evelyn M. 288
Cohen, Jeremy 22
Cohen, Judith R. 240
Coleman, Rosemary 151
Coleman, William 200
Coletti, Theresa M. 131
Collins, Fletcher, Jr. 297
Comaskey, Bernard 43
Connell, Charles W. 52
Conomos, Dimitri 33
Contreni, John 292
Cook, Robert Francis 69
Cooke, Thomas D. 177
Copeland, Rita 289
Copper, David D. M4
Cor, M. Antonia 41
Corbett, John H. 292
Corless, Roger 96
Cormier, Raymond J. 76,217
Correale, Robert M. 129
Corrie, Rebecca 197
Costello, M. Starr 218
Cotton, William T. 60
Courbois, Penelope A. 292
Courtenay, Lynn T. 228
Cousins, Ewert 96
Couturier, Edith 234
Cranz, F. Edward 77,111
Craun, Edwin D. 230
Crihan, Maria 9
Cross, James E. 139
Cummings, L. A. 60
Cunnar, Eugene R. 47
Cunningham, I. C. 230
Cunningham, Lawrence S. M5
Curschmann, Michael 291
- Dagenais, John 213
Daggy, Robert E. M2,M5
Dalcourt, Gerald J. 59
Daly, Peter M. 8,40
Dameron, George 279
Dane, Joseph 84,293
Danner, Constance S. 274
Darling, Masuyo 55
David, Mary Elizabeth Meek 217
Davidson, Audrey Ekdahl 240
Davidson, Clifford 34,102
Davie, Mark 158
Davis, Betty J. 40
Davis, Craig 85
Davis, Judith M. 200,234
Davlin, Mary Clemente 264
Day, John T. 86
Day, Mildred Leake 192
- De.Ford, Sara 114
de.Kroon, Marijn 74
de.Looze, Lawrence 241
DeMaris, Sarah Glenn 261
de.Moor, Gertruida 105
de.Vegvar, Carol Newmar 36,133
DeWindt, Ann 156
DeWindt, Edwin 28
del.Mastro, M. Lucy 286
Deakin, Annick 145
Dean, Christopher 157
Dean, Mary 63
Dean, Ruth 268
Decker, Patricia 132
Decker, Therese 201
Dembowski, Peter F. 172
Derbes, Anne 262,288
Desmond, Marilyn 230
Desmond, Morgan 285
Devlin, Dennis 115
Dewan, Lawrence 163
Dick, Ernst 223
Diemer, Dorothea 159
Diemer, Peter 194
Diller, George T. 73
Diment, Jerry M3
Diner, Judith B. 142,198
Doss-Quinby, Eglal 9
Dozer, Jane B. 51
Driver, Martha W. 20a,204,238,271
DuBruck, Edelgard 142,211
Duclow, Donald 184
Dufournet, Jean 69
Duggan, Mary Kay 238
Dundas, Judith 24,58
Dungey, Kevin 235
Dunn-Wood, Maryjane 207,242
Durling, Nancy Vine 248
Dust, Philip 287
Dutka, JoAnna 34
Dutton, Marsha 175,209
Duxbury, Susan 130
Dyck, Cornelius 178
Dyer, Joseph 95
- Earl, James W. 85,119,139
Earp, Lawrence 137,206
Eaton, Roger 224
Eberle, Patricia 129
Eby, James 199
Eckhardt, Caroline D. 62
Edwards, A. S. G. 20a
Edwards, Mary D. 262
Egan, Keith J. 176
Ehrhart, Margaret J. 237

- Eichinger, Juleen Audrey 121
Eifrig, William F. 1,297
Eire, Carlos 212
Elder, E. Rozanne 5,37,71,105,140,
175,209,277
Ellis, Deborah S. 80
Ellis, Judith A. 208
Emblom, Margaret 264
Emblom, William 259
Emerson, Jan S. 218
Emmerson, Richard K. 131
Enders, Jody M. 211
English, Edward D. 146
Erickson, Nancy 80
Erickson, Wayne 254
Erler, Mary C. 2
Escot, Pozzi 219
Ettlinger, Helen S. 146
Evans, Beverly 75
Evans, Jonathan 284
Evans, Mary Ellen 245
Evans, Murray J. 204
Evans, Rick 85
Evarts, Peter G. 232
Even, Yael 288
Evergates, Theodore 283
Evitt, Regula Meyer 16

Farkasfalvy, Denis 140
Farr, James R. 276
Farrell, Robert T. 36,225
Farrell, Thomas J. 83,117
Fatula, Mary Ann 245
Fehl, Maria Raina 29
Fehl, Philipp 24,58
Feldman, Judy Scott 159
Fengler, Christie 133
Fergusson, Peter 37
Ferster, Judith 221
Field, Arthur 118
Fifield, Merle 109
Finkel, Asher 38
Finnegan, Jeremy 45
Finucane, Ronald 62
Fiore, Robert L. 25
Firestone, Ruth H. 223
Fisher, Billie 231
Fisher, Genevieve 296
Fisher, Sheila 27
Fisher, Virginia E. 156
Flanigan, C. Clifford 164,p.72
Flansberg, Margaret 133
Fletcher, Alan J. 102
Flores, Nona C. 22
Florey, Kenneth 252

Foley, John Miles 50
Ford-Grabowsky, Mary 185
Forman, Robert K. C. 184
Forsyth, Ilene H. 21,55,90,124,
159,194
Fouillade, Claude 9
Foxgrove, David 7
Fraioli, Deborah 52
Frakes, Jerold C. 123
Frantzen, Alan J. 174
Frappier-Bigras, Diane 267
Frary, John N. 11
Freedman, Abigail F. 243
Fresco, Karen 12
Friedlander, Alan 149
Friedman, John B. 93
Fries, Maureen 183
Frisch, Linda 198
Frizzell, Lawrence 6
Frost, Kate 47
Frushell, Richard C. 82
Fulk, Robert D. 18,247a

Gainer, Kim Dian 252
Gallagher, Edward J. 81
Gamble, Richard G. 7
Garbaty, Thomas J. 117
Gardner, Philip 220
Garen, Sally 295
Gazzaniga, Jean-Louis 149
Gentry, Francis G. 189
George, Renee K. 262
Gerli, E. Michael 246
Geritz, Albert J. 10
Gertz, SunHee Kim 185,224,289
Giangrosso, Patricia A. 81
Gibson, Gail McMurray 274
Giedeman, Elizabeth 89
Gill, Penny 105
Gilles, Sealy Ann 109
Gilligan, Janet 126,290
Gilman, Donald 179
Gleason, Mark J. 44
Gless, Darryl J. 220
Glidden, Aelred 209
Glier, Ingeborg 223
Goddu, André 141
Goebel, Ulrich 257
Goldberg, Harriet 246
Goldstein, R. James 182,230
González, Olympia 20
Goodman, Jennifer 260
Goodrich, Peter 148
Gopen, George D. 117
Gordon, Walter 10

- Gössman, Elisabeth 253
 Gould, Tracy Adams 155
 Grathwohl, John M5
 Gravdal, Kathryn 27
 Grayston, Donald M1
 Green, Eugene A. 193
 Green, Richard 260
 Grendler, Marcella 234
 Grieve, Patricia 246
 Griffiths, Jeremy 20a
 Grigsby, John L. 122
 Grimes, Margaret W. 222
 Gross, Charlotte 214
 Guth, Delloyd 62
- Haas, Louis 65
 Haase, Donald 31
 Hadaller, David 23
 Hagen, Susan K. 207
 Hahn, Cynthia 150
 Haines, Victor Yelverton 22,126
 Hair, Greta Mary 101
 Hala, James 49
 Halisky, Linda H. 116
 Hall, James R. 18
 Hall, Robert W. 25
 Hall, Thomas N. 19
 Hamel, Mary 53
 Hamel, Tom 23
 Hamilton, Jeffrey S. 56
 Hanawalt, Barbara 79
 Handelman, Anita F. 53
 Hanks, D. Thomas Jr. 31
 Hanna, Ralph III 204
 Hannay, Margaret 151
 Hardy, Chantal 236
 Harley, Marta Powell 28
 Harris, Joseph 139
 Harrison, Ann Tukey 107
 Hartman, Richard 173
 Harvey, Elizabeth D. 232
 Harvey, Nancy Lenz 85
 Hayes, Zachary 106
 Haymes, Edward R. 50,154,189,223,
 257,273
 Head, Thomas 152,284
 Hearn, M. Filmore 167
 Hedeman, Anne D. 208
 Heffernan, Carol F. 293
 Heinen, Hubert 223
 Hellman, Wayne 106
 Helmholtz, R. H. 61
 Henderson, George 197
 Henninger, Mark 35
 Herren, Michael 3
- Herschman, Joel 63,99,167
 Herzman, Ronald B. 72,274
 Hetzler, Leo A. 251
 Higgitt, John 4
 Higgs, Elton D. 199
 Higgs, Laquita M. 114
 Higman, Francis 143
 Hill, Thomas D. 104,139
 Hillas, Roger 280
 Hinderer, Drew E. 52
 Hindman, Sandra 127,291
 Hinton, Norman 293
 Hoberg, Thomas 148
 Hodges, Laura F. 144
 Hoeflich, Michael H. 243
 Hoffman, Donald L. 203
 Holbrook, Sue Ellen 26,238
 Holder, Arthur G. 6
 Holder, Dolores 12
 Hollahan, Patricia 22
 Holland, Nancy Bernhardt 16
 Holley, Linda T. 64
 Hollister, C. Warren 181,215,249,
 282,
 Hollowell, Ida Masters 193
 Holmes, John 287
 Höltgen, Karl-Josef 8
 Horrall, Sarah M. 204,271
 Hosington, Brenda 186
 Howe, John M. 181
 Howell, Martha C. 100
 Hozeski, Bruce W. 185,219,253
 Hubka, Thomas C. 29
 Hudson, Harriet E. 278
 Huffer, Lynne R. 232
 Hufgard, M. Kilian 277
 Hughes, Felicity A. 254
 Hughes, Shaun F. D. 247a
 Hundesmarck, Lawrence F. 227
 Hunt, Margaret C. 57
 Hunter, C. Stuart 15
 Huot, Sylvia 75,291
 Huttar, Charles A. 187
- Ihle, Sandra 180
 Ingersoll, Sheila M. 31
 Irvine, Martin 284
 Isbey, JoAnne 92
 Ishii, Mikiko 68
 Israel, Debra 133
 Izbicki, Thomas M. 42,146
- Jaech, Sharon L. Jansen 238
 James, Darryl D. 249
 James, John 99

- Jansen, Virginia 228
 Jared, Lauren 282
 Jaritz, Gerhard 5
 Jaye, Barbara H. 33
 Jefferis, Sibylle 81
 Jeffrey, David L. 268
 Jenni, D. Martin 219
 Johnson, Harold 25
 Johnson, Leonard W. 275
 Johnson, Lynn Staley 255
 Johnson, Michael 62
 Johnson, Sidney 247a
 Johnston, Mark D. 289
 Jolly, Karen 282
 Jones, Buford 116
 Jones, Nancy A. 158
 Jordan, Robert 84
 Jost, Jean E. 180,281
 Jost, Karl J. 56
 Joyce, Peter 71
 Justice, Steven 190

 Kagay, Donald J. 147
 Kalmar, Elaine 185,256
 Kamowski, William 83
 Karp, Theodore 101
 Karras, Ruth Mazo 100
 Katele, Irene Birute 267
 Katzir, Yael p.20
 Kaulbach, Ernest N. 141
 Kay, Richard p.71
 Kaylor, Noel Harold Jr. 83
 Kearney, Eileen 191
 Keenan, Hugh 84
 Keller, Hans-Erich 69,103,138,173
 Kelley, Francis E. 141
 Kellman, Herbert 171
 Kellogg, Judith L. 266
 Kellogg, Robert 151,254
 Kennedy, Veronica M. S. 183,217
 Kennison, Wes 72
 Kent, Carolyn 40
 Kerby-Fulton, Kathryn 253
 Kerrigan, William 119
 Kieckhefer, Richard 149
 Kienzle, Beverly 71,227,261
 Kilcourse, George M4
 Kinder, Terryl N. 37
 King, Donald P. 60
 King, Laura S. 14
 King, Margot H. 115
 Kingdon, Robert 143
 Kirk, Russell 251
 Kirkham, Victoria 134
 Kirsch, Edith W. 262

 Kish, George 229
 Klaus, Meredith M. 31
 Klein, Janice B. 296
 Kleinhenz, Christopher 158,222,256
 Kline, Francis 140
 Knasas, John F. X. 128,163
 Knedlik, Janet L. 47,126
 Knight, Alan E. 102
 Koontz, Christian 92
 Kovach, Francis 128
 Kowalczewski, Jan 115
 Koziol, Geoffrey 48
 Kraft, Kent T. 233
 Kramer, Dewey Weiss 96
 Kramer, Victor A. M1
 Krieg, Joann P. 116
 Krier, T. M. 186
 Krochalis, Jeanne E. 238
 Krueger, Roberta L. 27
 Kunin, Devra L. 23
 Kurtz, Julia K. 226
 Kusaba, Yoshio 132,167

 Labie, Anne-Francoise 252
 LaChance, Paul 72
 Lacy, Norris J. 192
 Lagorio, Valerie 13,45
 Laine, Amos Lee 10
 Landes, Richard 48,152
 Laporte, Jean 87,268
 Latz, Dorothy 13
 Lawson, Richard 257
 Lazar, Moshe 91
 Leach, Mark A. 101
 Leeman, F. W. G. 40
 LeMoine, Fannie J. 280
 Leopold, Silke 136
 Levin, William R. 98,262
 Lewis, Gertrude Jaron 45
 Lichtmann, Maria 184
 Lillich, Meredith 37
 Lindheim, Nancy R. 254
 Lindquist, Mark 190
 Liszka, Thomas R. 285
 Little, Charles 21
 Lobrichon, Guy 152
 Lochrie, Karma 13
 Long, R. James 161
 Love, Nathan L. 69
 Lovin-Boyd, Stacy 217
 Lubkin, Gregory 208
 Luecke, Janemarie 97
 Lukitsh, Joanne 226
 Lyman, Thomas 124
 Lynch, Kevin M. 56

- Mackay, Thomas W. 70
 Macy, Gary 191
 Maddox, Donald 284
 Maguire, Eunice 24
 Maguire, Fiona 88
 Mahoney, Dhira B. 41
 Mancoff, Debra N. 226
 Mandelbaum, Miriam 20a
 Marchand, James W. 57
 Marcil, George 72,106,141
 Mark, Robert 202,228,269
 Markgraf, Karl F. 189
 Marks, Diane R. 80,107
 Marler, J. C. 196
 Marquardt-Cherry, Janet 30
 Marrion, Malachy 6,38,244
 Martin, Ann G. 192
 Martin, Christopher 15,254
 Martin, Elaine M. 35
 Martin, John 247
 Martin, John Hilary 156
 Martin, Lawrence T. 193
 Martinez, Ronald 134,265
 Mathewson, Jeanne T. 157,177
 Mathiesen, Robert 160
 Mathisen, Ralph W. 94
 Maud, Ann Chinn 136
 Mayberry, Nancy 246
 Mayer-Martin, Donna 171
 McAllister, Patricia 44
 McCarthy, William 235
 McClellan, William 229
 McConeghy, Patrick M. 223
 McCorkell, Edward M6
 McCullough, E. J. 163
 McCullough, Kathryn M. 204
 McCully, John R. 60
 McDarmid, John F. 86
 McDonald, William C. 73
 McEntire, Sandra 286
 McGee, Timothy J. 171
 McGerr, Rosemarie Potz 84,207
 McGovern, John F. p.71
 McGovern, Terence 112
 McGuire, Brian Patrick 175
 McLachlan, Elizabeth Parker 197
 McLean, Michael 13
 McNamara, John 19
 McNamara, Leo F. 56
 McNamara, Martin 3
 McRee, Ben R. 250
 McRoberts, J. Paul 16
 McTighe, Thomas P. 111
 Meale, Carol M. 20a
 Means, Michael H. 68
 Meconi, Honey 171
 Merrix, Robert 86
 Meyer, Robert T. 120,155
 Mickel, Emanuel J., Jr. 122
 Middleton, Anne 113
 Miletich, John S. 273
 Miller, C. Lee 111
 Miller, James 260
 Miller, Julia 262,288
 Miller, Maureen C. 216
 Miller, Miriam Youngerman 183
 Miller, Robert P. 117
 Minnis, A. J. 129,166
 Mintz, Sybil H. 295
 Moessner, Victoria Joan 37
 Moisan, Thomas 16
 Monsma, Ellen B. 7
 Mooers, Stephanie L. 215
 Mooney, Linne R. 204
 Moore, Charles Brown 188,233
 Moore, Jay E. 169
 Moore, Walter L. 108
 Moorman, Barbara Schurfranz, 138
 Moorman, Charles 293
 Moran, Neil K. 33
 Morgan, Nigel 132,162,197,268
 Mueller, Thomas 216
 Muhlberger, Steven 182
 Muldoon, James 168,p.71
 Müller, Ulrich 73
 Mulryan, John 287
 Munson, William 164
 Murray, James M. 276
 Neaman, Judith 13
 Nees, Lawrence 168
 Neff, Amy 262
 Nelson, Alan H. 34
 Nelson, Charles G. 154
 Nelson, Deborah H. 12,214,248
 Nelson, Scott M5
 Nepaulsingh, Colbert 246
 Newell, John 14
 Newlyn, Evelyn S. 198
 Newman, Charlotte 215
 Nicholas, David 250
 Nichols, Ann Eljenholm 102,212
 Nichols, John A. 270
 Nightingale, Jeanne A. 233
 Niles, Philip 243
 Nodes, Daniel 87
 Noffke, Suzanne 210,245
 Nolan, Kathleen 228
 Norland, Howard B. 264

- Nugent, Donald Christopher 45
 Nunamaker, Norman K. 26

 Oakes, Richard 61
 Oberhelman, Steven M. 78
 Oberman, Heiko A. 108
 O'Brien, Astrid M. 128
 Oggins, Robin S. 181
 O'Hara, Mary L. 96
 Ohlgren, Thomas H. 4
 Olsan, Lea 89
 Olsen, Glenn W. 121
 Olson, Linda 218,252
 Olson, Sherri 28
 O'Mara, Philip F. 54
 O'Neill, Patrick 174
 Oram, William 151
 Orgelfinger, Gail 142
 Orr, Michael 132
 Orsten, Elisabeth M. 6
 Orth, Myra D. 93
 Osberg, Richard 86
 Osborn, Marijane 229
 Oursel, Raymond 55
 Overfield, James H. 77
 Overing, Gillian 229
 Ovitt, George, Jr. 269
 Owen, Charles A., Jr. 255
 Owens, Margareth Boyer 33
 Owens, Melody S. 2

 Padovano, Anthony M3
 Palmatier, Robert 19
 Palmer, Barbara 102
 Palmer, R. Barton 241
 Paparella, Benedict A. 59
 Parins, Marilyn J. 157
 Parks, Walter Ward 50
 Pascal, Paul 14
 Patterson, Robert B. 249
 Paul, Vivian 63
 Paulsell, William O. 71
 Paxton, Fred 48,152
 Payne, John 74
 Payne, Thomas B. 101
 Pearsall, Derek 119,255
 Pearson, D'Orsay W. 186
 Peck, Russell A. 166
 Peckham, Robert D. 107
 Pendergast, Carol 194
 Pennington, Basil M1,M2,M3,M4,M5,
 M6,M7
 Petersen, William 87
 Peterson, Christine A. 65,78,195
 Pfeiffer, Wendy 248

 Pierce, Martha J. 147
 Pilkinston, Mark C. 2
 Pitts, Brent A. 281
 Polansky, Janet 10
 Pollard, William 114
 Potteiger, Matthew 109
 Prescott, Anne L. 275
 Pressouyre, Leon 124
 Pretzel, Maxine U. 121
 Purdon, Liam 144
 Putney, Richard H. 231

 Quattrin, Patricia 17,49,84,118,
 153,188
 Queller, Donald E. 267

 Rabe, Susan 35
 Ramsey, Paul 24
 Rankin, Susan K. 34,297
 Rastall, Richard 34
 Ray, Roger D. 70
 Reames, Sherry L. 199,285
 Rebbert, Maria 270
 Reeves, A. Compton 28
 Relihan, Joel C. 280
 Renna, Thomas 277
 Revard, Carter 187
 Reyerson, Kathryn L. 61,130
 Reynolds, Burnam W. 292
 Rice, Joanne 221
 Richmond, Velma 165
 Rickard, Marcia 270
 Rider, Jeff 157
 Riggio, Milla B. 131
 Riley, Samuel M. 18
 Rittmueller, Jean 3
 Ritzke-Rutherford, Jean 126
 Rivera, Isidro J. 57,88
 Roberts, Phyllis B. 261
 Roberts, Valerie 64
 Robertson, Anne Walters 1,101
 Rogers, Donna 213
 Roll, Donald Royce 93
 Roman, Camille 82
 Roney, Lois 144
 Rosenthal, Joel 79,282
 Rosenwein, Barbara 216
 Ross, Ellen 286
 Rothenberg, Molly Ann 119
 Rowan, Steven 108
 Royston, Pamela L. 222
 Rubin, Deborah D. 266
 Rubio, Gerald J. 15
 Rudolph, Conrad 55
 Runte, Hans R. 192

- Rusconi, Roberto 279
 Russell, Daniel 271
 Russell, Emily W. B. 125
 Russell, Frederick H. 125,259
 Russell, Josiah C. 283
 Russom, Geoffrey 18
 Rutter, Russell 278
 Rutz, Verna L. 205
 Ryan, James D. p.71
 Rydell, Mireille 103,177,281
 Rygiel, Dennis 225
- Sadlek, Gregory M. 227
 Saliba, George 195
 Salman, Phillips 58
 Sanders, Elma Barnes 288
 Sanfaçon, Roland 99
 Santoro, Anthony R. 11
 Sargent-Baur, Barbara 122,157,192
 Scarbrough, Mark 144
 Scheifele, Eleanor L. 159
 Schiferl, Ellen 98
 Schipper, William 258
 Schleissner, Margaret 27
 Schmidt, Edward 105
 Schmidt, Margot 115
 Schmidt, Richard 15
 Schmitt, Marilyn 63,150
 Schnapp, Jeffrey T. 256
 Schneider, Debra Brown 220
 Schoenfield, Mark 82
 Scholz, Bernhard F. 8
 Schotter, Anne 199
 Schrader, Dorothy L. 103
 Schroeder-Sheker, Therese 240,
 p.46
 Schulenburg, Jane Tibbitts 121
 Schutte, Anne Jacobsen 247
 Scillia, Charles 194
 Scillia, Diane G. 203
 Scragg, Donald G. 104
 Scully, Edgar 128
 Scully, Terence 263
 Sears, Theresa Ann 20
 Secor, John R. 51
 Seidel, Linda 21
 Seiler, Thomas 17
 Selig, Karl-Ludwig 187
 Setlak-Garrison, Hélène 202
 Severance, Sibyl Lutz 153
 Shailor, Barbara 160
 Shannon, William H. M3
 Shapiro, Michael 29
 Sharp, Carola H. 105
 Shaver, Anne 151
- Shaw, Brian 44
 Sheerin, Daniel 2,268
 Sheingorn, Pamela 131
 Shepard, Laurie 89
 Sheppard, Jennifer 162
 Shichtman, Martin B. 232
 Shinnars, John R. 176
 Shopkow, Leah 182
 Sieger, JoAnne 231
 Sigal, Gale 214
 Signer, Michael 38
 Silberman, Lauren 151
 Simon, Anne 73
 Simon, David 124
 Simon, Sonia C. 63
 Simpson, John Mack 189
 Skinner, Mary S. 52
 Smarr, Janet 134
 Smith, B. Allison 59
 Smith, Julie A. 278
 Smith, Kathleen W. 169
 Smith, Norman 1,67
 Smith, Richard K. 148
 Smits, Edmé 71
 Smyth, Carolyn 24
 Smyth, Marina 3
 Snow, Joseph 41,88
 Snyder, Lee Daniel 256
 Snyder, Steven 161
 Solt, Claire Wheeler 159
 Sommerfeldt, John R. 140,209
 Southern, Eileen 171
 Speer, Mary B. 110
 Sponsler, Claire 164
 Springer, Avery R. 89
 Springer, Carl P. E. 287
 Spufford, Peter 100
 Stablein, Patricia Harris 289
 Stahl, Alan M. 100
 Staines, David 17
 Stakel, Susan 17
 Stanbury, Sarah 290
 Stearns, Mary F. 270
 Steel, Matthew 206
 Stegeman, Charles 236,269
 Steinberg, Theodore 38
 Steinle, Eric M. 51,241
 Stephany, William 65
 Stevens, Susan T. 94
 Stevenson, David R. 113
 Sticca, Sandro 46
 Stieber, Joachim W. 146
 Stiegman, Emero 188
 Stillman, Robert E. 254
 Stobo, Marguerite 207,242

- Stock, Lorraine K. 54
Stohrer, Baptist 210,245
Storey, H. Wayne 134
Strandess, Jean 92
Stratford, Neil 21,90
Straubhaar, Sandra 155
Strauch, Gabriele 189
Stump, Donald 151,186,220,254
Sturm-Maddox, Sara 158
Sullivan, Richard E. p.46
Sumberg, Lewis A. M. 180
Sundt, Richard A. 228
Sutch, Susie S. 275
Sutherland, Madeline 88
Svoboda, Rosemary A. 150
Swanzy, Thomas B. 237
Swenson, Constance 53
Syndergaard, Larry 290
Szabo, George 294
Szarmach, Paul E. 104
Szepe, Helena 127
- Talarico, Kathryn 195
Tarvers, Josephine Koster 264
Taylor, Richard C. 196
Taylor, Steven M. 177
Teasdale, Wayne 96
Terry, Patricia 12
Testa, Judith 127
Thaon, Brenda 58
Theilmann, John M. 78
Thompson, Charlotte 46
Thompson, James C. A. 132,167
Thurlby, Malcolm 132,167
Tinsley, David F. 154
Titus, Harry B., Jr. 236
Tkacz, Catherine Brown 235,268
Tkacz, Michael 87
Tobias, Norman 11
Tobin, Frank 184,257
Tomasch, Sylvia 229,289
Tomasello, Andrew 67
Townsend, David R. 70
Tracy, Jim 74
Tratner, Michael 220
Travis, Peter 83
Trinkaus, Charles 118
Troyan, Scott D. 53
Turley, Thomas 176
Turner, Ralph V. 215
Twetten, David 161
Twomey, Michael W. 54
Tyler, Edgar L. 50
- Udovich, JoAnn 1
Ugolnik, Anton 212
Ulreich, John C., Jr. 254,287
- Valk, Alexis 137,206,241
Van D'Elden, Karl H. 61
Van D'Elden, Stephanie Cain 189
Van der Werf, Hendrik 75
Van Deusen, Nancy 145,240,297
Van Stone, Mark 32,66
Van Zwieten, J. 38
Vanderjagt, Arjo 203
Vanore, Joan 49
Vasta, Edward 49
Vaughn, Sally N. 181
Veilleux, Armand 5,175
Venarde, Bruce L. 216
Ver Bust, Richard 277
Verbrugge, Rita 17,49,84,118,153,
188
Verduin, Kathleen 82,116,148,251
Viens, Joachim M1
Viera, David 213
Villalon, L. J. Andrew 276
Vitz, Evelyn B. 195,285
Voights, Linda 160
Vos, Arvin 163
Vynckier, Henk 14
- Waddell, Chrysogonus 244
Wailles, Stephen L. 154
Walker, Julia M. 47
Wallace, William E. 288
Walls, Kathryn 207
Walsh, Martin 68
Walters, Lori 30
Ware, R. Dean p.71
Wasserman, Julian N. 54,97
Watanabe, Morimichi 77
Watson, Jeanne 183
Watson, Nicholas 114,224
Watts, Pauline Moffitt 118,146
Weaver, Elissa B. 265
Weber, Ronald J. 94
Webster, Jill 213
Webster, John 151
Wehner, Ellen 281
Weinberger, Steven 168
Weiner, Andrew D. 220
Weiss, Victoria L. 201
Weiss-Amer, Melitta 263
Wells, Peter 36
Welsh, Andrew 120
Werckmeister, O. K. 124,194
Westergan, Stephen 86

Weston, David 40
Westra, Haijo Jan 123
Whatley, Gordon 70
Whitaker, Elaine E. 30,64
White, H. R. B. 166
White, Sarah 27,97
Whitehouse, David 36
Whitney-Brown, Geoffrey 220
Wickham-Crowley, Kelley M. 225
Wickstrom, John 95,296
Wieck, Roger S. 91
Wiesner, Merry E. 39
Wiley, David 143
Wilkes, Paul M6
Williams, Clem 278
Williams, Harry F. 145,281
Williams, Jane Welch 237
Williams, John W. 124
Williams, Ralph 153
Williams, Sarah Jane 137,206,241
Williamson, Joan B. 106,173,214
Williman, Joseph P. 112
Wilsey, Cynthia 130
Wilson, Anita C. 31
Wilson, Katharina M. 14,46
Wimsatt, James 172
Winn, Colette H. 179
Wirth-Wing, Annelies J. 211
Wisotzka, E. Paige 145
Wohlers, William 39
Wolff, Edward J. 198,232,270
Wood, Chauncey 235
Woods, Marjorie 289
Woods, Susanne 47
Workman, Leslie J. 82,116,148,251
Wright, Charles D. 104
Wright, Dorena Allen 116
Wright, Stephen K. 211
Wyntjes, Sherrin Marshall 39

Yandell, Cathy M. 179
Yeager, R. F. 129,166
Young, Charles R. 249
Yunck, John A. 198

Zaenker, Karl A. 46
Zambreno, Mary Frances 263
Ziegler, Joanna 115
Ziezulewicz, William 283
Ziolkowski, Jan 123