20th International Congress on Medieval Studies

May 9-12, 1985

Western Michigan University
Kalamazoo, Michigan
Dear Colleague:

It is my pleasure to invite you to the Twentieth International Congress on Medieval Studies to be held May 9-12, 1985 on the campus of Western Michigan University, under the sponsorship of the University's Medieval Institute.

Among the thirty-two regional, national, and international societies and organizations affiliated with the Congress, we welcome the Delaware Valley Medievalists Association, the Detroit Institute of Arts, the International Machaut Society, the International Society for Hildegard von Bingen Studies, the Lyrica Society, and Vox Benedictina, all of whom will hold their first annual meetings in Kalamazoo this year.

On Thursday evening, May 9, the Society for Old Music will perform a concert of Early Music from Central and Eastern Europe at the Cathedral Church of Christ the King. On Friday evening, the Cambridge Court Dancers will present a program of Dance and Music of Milton's Time. Following the banquet on Saturday evening, the Poculi Ludique Societas and the Tower Players of Hillsdale College will perform three plays from the Towneley Cycle of Mystery Plays. For details on the above, as well as on the various evening receptions, business meetings, and special presentations, please consult the daily program schedule.

Specific information and instructions regarding registration, housing, meals, etc. are provided on the following pages. We urge you to send pre-registration forms early in order to help us make adequate arrangements.

REPUBLIC AIRLINES is again the official Convention Airline for the Congress this year. You can avail yourself of the special convention travel service and discount rates guaranteed by the airline by using the enclosed Convention Air Fare Certificate. Read the special instruction page in this brochure for further information.

Should you have additional questions or any particular problem related to attending the Congress, please contact me or the Medieval Institute's office. My colleagues at the Institute and I look forward with pleasure to welcoming you to Kalamazoo in May.

Professor Otto Gründler, Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Phone (616) 383-4980
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the $45.00 regular fee or $20.00 student fee. Spouses or family members accompanying a congress participant will be charged a fee of $5.00. Registration fees are non-refundable.

To save time upon arrival, please pre-register by mail before the April 15 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person an assigned room and the correct number of meal tickets at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, self-addressed postcard.

TO PRE-REGISTER

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, including spouses or family members, or share a room with a colleague, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1985.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount (either over or under) will be returned to sender. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Both single and double rooms with bath are available: Single rooms are $11.00 per night; double rooms are $8.25 per night, per person. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are $2.50, $3.50, and $4.75 respectively; the Saturday banquet is $13.30. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, except for the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.
OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates. Reservations at the Hilton must be made at least four weeks prior to the Congress, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). Be sure to inform the reservations clerk that you are attending the Medieval Congress. Transportation to the WMU campus will be provided at designated times.

CONGRESS TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Piedmont Airlines, Air Wisconsin, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $2.25 for the permit.

Chartered Metro buses will meet all incoming flights on May 8, 9, and 10. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 12. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

CONGRESS PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

— PUBLISHERS' EXHIBITS —

The annual publishers' and booksellers' exhibit will again be held in rooms 300, 301, and 302 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.

CONCERTS AND WORKSHOPS

Admission to the Friday evening performance by the Cambridge Court Dancers and to the Saturday evening performances by the Poculi Ludique Societas and the Hillsdale College Players is $4.00 for each event. In order to assure a seat, we urge you to reserve your tickets in advance by marking the appropriate boxes on the registration form.

The three workshop sessions on The Medieval Book are limited to 20 participants. Persons interested in attending this workshop are required to pre-register with Professor Richard W. Clement, Dept. of English, Illinois State Univ., Normal, Illinois 61761, and must pay a materials fee of $10.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Congress participants for the series Studies in Medieval Culture. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.
The fifty-six volumes of the *Index Thomisticus* will be on display daily in Room 300. Roberto Busa, S.J., project director of this extremely important research tool, will be in Room 300 between 8:00 a.m. and 5:00 p.m. daily to answer questions regarding ways of using the index for individual research.

**AUDIO VISUAL ASSISTANCE**

An audio-visual room is located in Stinson study room, near the elevator. It is equipped with trays, slide sorters, light board, projector, and staff to help prepare your presentation.

Hours:  
- Thursday: 8:00 a.m. - 8:00 p.m.  
- Friday: 8:00 a.m. - 8:00 p.m.  
- Saturday: 8:00 a.m. - 4:00 p.m.  
- Sunday: 8:00 a.m. - 2:00 p.m.

**ADVANCE NOTICE—1986 CONGRESS**

The Twenty-first International Congress on Medieval Studies has been scheduled for May 8-11, 1986, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than May 15, 1985. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the Program Committee will be listed in the general information letter for the 1986 Congress, which will be mailed in June.

**SPECIAL REQUEST**

Between April 1 and June 1, 1985, the Medieval Institute office will again update and revise our Congress mailing list. It has been our policy to maintain a mailing list of medievalists who specifically request to be included. In view of increased costs of printing and postage, we wish to avoid the unnecessary expense of sending invitation letters and program brochures to people who are not interested.

**IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 20TH CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.**

**PROGRAM COMMITTEE FOR THE NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES**

The following persons served as readers and organizers of general sessions:

- Audrey Davidson
- Otto Gründler
- Kathleen Smith
- Clifford Davidson
- Debra Israel
- John Wickstrom
- E. Rozanne Elder
- Thomas Seiler
TWENTIETH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 9 - 12, 1985

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit room numbers designate rooms in the Fetzer Center.
FAUD designates Fetzer Center Auditorium.
FLEC designates Fetzer Center Lecture Hall.
S-0000 designates a room in Sangren Hall.

WEDNESDAY, MAY 8

8:00 a.m. - Registration begins & continues daily Harrison-Stinson Lobby
6:00-7:00 p.m. - Dinner Valley III Dining Room
9:00 p.m. Annual Meeting of the Executive Council Room 306

THURSDAY, MAY 9

7:00-8:00 a.m. - Breakfast Valley III Dining Room
12:00-1:00 p.m. - Lunch Valley III Dining Room

SESSIONS 1-37
1:30 - 3:30 P.M.

Session 1: NEW APPROACHES TO BOETHIUS'S CONSOLATION OF PHILOSOPHY
Organizer: Seth Lerer, Princeton Univ.
Presiding: Lee W. Patterson, Johns Hopkins Univ.
Boethius's Consolatio and the Dialect of Paradox
Michael Masi, Loyola Univ. of Chicago
Seneca's Plays in the Consolation of Philosophy
Seth Lerer, Princeton Univ.
The Use of the Consolatio Philosophiae 900-1100
Joseph Wittig, Univ. of North Carolina

Session 2: MEDIEVAL DRAMA: LATIN TRADITIONS
Presiding: William Eifrig, Valparaiso Univ.
Of "Stages" and "Types" in the Visitatio Sepulchri
Michael L. Norton, Annandale, VA
"Liturgical" Plays in Their Manuscript Context
Thomas P. Campbell, Wabash College
A New Approach to Hroswitha's Gallicanus
Ricki Diane Weinberger, Occidental College
THURSDAY, MAY 9, 1985, 1:30 P.M.

Session 3 : OLD ICELANDIC LANGUAGE AND LITERATURE I

Room 305

Organizer: Robert T. Meyer, Catholic Univ. of America
Presiding: Robert T. Meyer

Aspects of Eddic metre and discourse analysis
Spencer J. Cosmos, Catholic Univ. of America

Northernness in Zimiamvia
Verlyn Flieger, Univ. of Maryland-College Park

The Dialectics of Love in the Laxdaela Saga
Eugene J. Crook, Florida State Univ.

Brøka-Aur: A Sympathetic Portrayal of Female Social Deviance
Sandra Straubhaar, East Lansing, Mich.

Session 4 : MEDIEVAL MUSIC AND MUSICOLOGY

Room 306

Presiding: Matthew Steel, Western Michigan Univ.

Manuscript to Print in Italian Missals and Choirbooks
Mary Kay Duggan, Univ. of California-Berkeley

Kyrie, Gud Fader Alsomhøyste Trøst: The Genesis of a Norwegian Religious Folk Tune
Hans-Jørgen Holman, Andrews Univ.

The Music of the Popes from the 12th to 15th Centuries: The Office of Papal Singer
Andrew Tomasello, Baruch College-CUNY

The Repertory and Sources of Gloria in Excelsis Deo Tropes in the Breme-Novalesa Community of the 11th Century
Mark A. Leach, Univ. of North Carolina-Chapel Hill

Session 5 : ST. MARTIAL OF LIMOGES

Room 307

Presiding: Daniel Callahan, Univ. of Delaware-Newark

The Medieval Office of St. Martial of Limoges as a New Source for Dating the Saint's Vita prolixior
John A. Emerson, Univ. of California-Berkeley

Monastic Propaganda and the Peace of God: The Origins of the Legend of St. Martial, Disciple of the Lord
Richard Landes, Columbia Univ.

Session 6 : WORKSHOP ON SOURCES OF ANGLO-SAXON CULTURE

Room 308

Sponsor: Third Symposium: The Sources of Anglo-Saxon Culture
Organizer: George H. Brown, Stanford Univ.
Presiding: George H. Brown

Bede's Use of Augustine’s Treatise On the Harmony of the Gospels
Roger Ray, Univ. of Toledo

Computistical Sources for Byrhtferth's Enchiridion
Peter Baker, Emory Univ.

Ascetic Florilegia and Insular Literary Culture
Charles Wright, Texas Tech. Univ.
Session 7: CISTERCIAN STUDIES I: THE CONTEMPLATIVE EXPERIENCE  
Sponsor: Institute of Cistercian Studies  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presiding: E. Rozanne Elder  
EAT, DRINK, AND BE MERRY: CONTEMPLATIVE UNION IN THE CISTERCIAN FATHERS  
Marsha Dutton, Univ. of Michigan  
BALDWIN OF FORD AND THE SACRAMENT OF THE ALTAR  
David E. Bell, Memorial Univ. of Newfoundland  
RELIGIOUS EXPERIENCE ACCORDING TO HUGH OF PONTIGNY  
Nicholas Groves, St. Thomas Seminary

Session 8: DOMINICAN STUDIES I: EARLY DOMINICAN PREACHERS   
Sponsor: Parable Conference for Dominican Life and Mission  
Organizer: Suzanne Noffke, O.P., Univ. of Wisconsin  
Presiding: Ann Willits, O.P., Parable Conference for Dominican Life and Mission  
FACIEBANT MAGNA MIRacula: THE MIRACULOUS ELEMENT IN EARLY DOMINICAN PREACHING  
Augustine C. A. Thompson, O.P., St. Albert's Priory  
The Preacher as Vox Christi in Humbert of Romans' De Eruditione Praedicatorum  
Samuel Torvend, O.P., St. Louis Univ.  
The Linguistics of Thomas Aquinas  
Roberto Busa, S.J., Aloisianum

Session 9: SYMPOSIUM ON CANONS REGULAR: PROBLEMS FOR TODAY  
Sponsor: Crosier Heritage Assn. and the American Community of Canons Regular  
Organizer: Myron Effing, O.S.C., Crosier Seminary  
Presiding: Bernard Leisenheimer, O.S.C., Kruisbruderkloster Liebfrauenthal  
The Uneasy Marriage of the Monastic and Pastoral in the Canonical Tradition  
Jerome Rausch, O.S.C., Crosier Monastery  
Contemporary Canonical Problems and Paths to Solutions  
Myron Effing, O.S.C.

Session 10: FIFTEENTH-CENTURY SYMPOSIUM I: EARLY PRINTING AND BOOK PRODUCTION  
Organizer: Leonardas Gerulaitis, Oakland Univ.  
Presiding: Leonardas Gerulaitis  
Printed Woodcut Illustrations in Early Science Books  
Harry Clark, Univ. of Oklahoma  
Printing and Politics in the Early Renaissance  
M. D. Feld, Harvard Univ.  
John Amerbach's Edition of Church Fathers: The Development of an Early Publishing Program  
Barbara Halporn, Indiana Univ.
Session 11: PRIVATE CONCERNS AND PUBLIC AUTHORITY IN ITALY
(1200-1600) I
Room 313
Organizer: Stanley Chojnacki, Michigan State Univ. and Daniel Bornstein, Univ. of Michigan
Presiding: Rona Goffen, Duke Univ.
The Guild as patron, 1400-50
Yael Even, Univ. of Missouri-St. Louis
Medici Patronage and the Iconography of Fra Angelico's San Marco Altarpiece
Julia I. Miller, State Univ. College of New York-Potsdam
Respondent: Rona Goffen

Session 12: MEDIEVALISM I: ENGLAND 1750-1900
Room 314
Sponsor: Studies in Medievalism
Organizer: Leslie J. Workman, Studies in Medievalism
Presiding: Leslie J. Workman
The Songs of Zion in a Strange Land: The Ballad Revival of the 19th Century
Thomas Hoberg, Northeastern Illinois Univ.
Madonna Worship in Dicken's Hard Times and Bleak House
Milla B. Riggio, Trinity College
Charles Dickens: Anti-Medievalist
Veronica M. S. Kennedy, St. John's Univ.

Session 13: LESSER KNOWN ROMANCES I: THE NARRATIVE OF ROMANCE
Room 200
Organizer: Merritt R. Blakeslee, Univ. of Georgia and E. Paige Wisotzka, College of Charleston
Presiding: E. Paige Wisotzka
Invention and Intervention in Miraugis de Portlesquez and Durmart le Galois
Roberta L. Krueger, Hamilton College
Brevity Types in the Works of Jean Renart
Minnette Grunmann-Gaudet, Univ. of Western Ontario
Polite Address and Characterization through Speech in Gautier d'Arras' Eracle
Nathan Love, Indiana Univ., Northwest

Session 14: ENGLISH MYSTICS I
Room 202
Organizer: Valerie M. Lagorio, Univ. of Iowa
Presiding: Valerie M. Lagorio
Evangelical Mysticism in The Dream of the Rood
Ann Savage, Univ. of Toronto
Devotional Writing in England Between Anselm and Richard Rolle
Thomas H. Bestul, Univ. of Nebraska-Lincoln
Translation and Commentary on the Carmen Prosaicum (Excerpts from the Melos Amoris of Richard Rolle)
Sara DeFord, Goucher College
Walter Hilton and Margery Kempe: Mysticism and Compunction
S. S. McEntire, Cornell Univ.
Session 15: War in Medieval Europe I: The Carolingian Military and Its Nachleben
Organizer: Bernard S. Bachrach, Univ. of Minnesota
Presiding: Charles R. Bowlus, Univ. of Arkansas-Little Rock

Charles the Bald's Garrisons
Carroll Gillmor, Univ. of Utah-Salt Lake City
The Role of Svatopulk and the Moravian Military in the Election of Arnulf of Carnithia
Charles R. Bowlus
The Fate of Carolingian Military Exactions: The Case of St. Florent (c. 950-1118)
William Ziezulewicz, Hill Monastic Manuscript Library

Session 16: Byzantium and the Medieval West I
Organizer: Norman Tobias, New Jersey Institute of Tech.
Presiding: Norman Tobias

Negotiations at Amorion 716 A.D.: Leo the Stagegus of Anatolia and the Arabs
Anthony R. Santoro, Saint Joseph's College
The Assertion of Control by the Hungarian King over the Clergy in 1403 and Its Background
Joseph Held, Rutgers Univ.
The Element of Security in Byzantine Military Operations
John Newton Frary, Middlesex County College
Commentator: Charles W. Connell, Univ. of West Virginia
Respondent: Ernest W. McDonnell, Rutgers Univ.

Session 17: The Medieval Tradition of Natural Law
Organizer: Harvey Brown, Fanshaw College and Harold Johnson, Univ. of Western Ontario
Presiding: Harvey Brown

St. Thomas, John Finnis, and the Foundation of Natural Law
Lawrence Dewan, O.P., Pontifical Institute of Mediaeval Studies
The Naturalism of St. Thomas Contrasted to the Non-naturalism of Suarez
Ernest J. McCullough, Univ. of Saskatchewan
St. Thomas on Connatural Knowledge of Virtue
John Killoran, Kings College

Session 18: Jewish-Christian Studies I
Organizer: Malachy Marrion, Holy Cross Abbey
Presiding: Malachy Marrion

The Alliterative Revival and the Old Testament
Theodore L. Steinberg, SUNY-Fredonia
The Jews According to Jerome's Commentary on Zechariah
Lawrence E. Frizzell, Seton Hall Univ.
The Enumeration of Biblical Commandments and the Codification of Jewish Law in Medieval Times
Asher Finkel, Seton Hall Univ.
Saint Jerome and the Liber Interpretationis Hebraicorum Nominum
David Paul McCarthy, Madison, WI.
THURSDAY, MAY 9, 1985, 1:30 P.M.

Session 19: GERMAN LITERATURE

Presiding: Stephanie Van D'Elden, Univ. of Minnesota

Courtly Rivalry and the Reinmar-Walther Feud
Hubert Heinen, Univ. of Texas-Austin

The Master Tropes Metaphor, Metonymy, and Synecdoche in Selected Poems of Walther von der Vogelweide
Charles G. Nelson, Tufts Univ.

The Transmission of Stricker's Daniel in the Recently Found MS. Germ. 1340
Ingeborg Henderson, Univ. of California-Davis

Session 20: ARTHURIAN LITERATURE I

Sponsor: International Arthurian Society
Organizer: Jeanne Mathewson, Univ. of Wyoming and Sandra Ihle, Univ. of Wisconsin-Madison
Presiding: Sandra Ihle

"Mes il m'estuet a el antendre:" Simultaneity and Interlace in the Yvain and the Lancelot of Chrétien de Troyes
Barbara Nelson Sargent-Baur, Univ. of Pittsburgh

The Unasked Questions in the Conte Del Graal
Harry F. Williams, Florida State Univ.

The Quest of the Holy Grail: Romance or Theology?
Kathryn Talarico, New York Univ.

Session 21: PORTRAITS OF THE GENERAL PROLOGUE OF THE CANTERBURY TALES I

Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, Univ. of Texas-Dallas
Presiding: Lois Roney

Words, Books, and Reading in the General Prologue
Liam Purdom, Doane College

High Style and the Headdress of Chaucer's Prologue
Laura F. Hodges, Rice Univ.

The Canterbury Pilgrims and the Parish Guilds
Carl Lindahl, Univ. of Houston

Session 22: RECREATION, PLAY, AND COMEDY FROM CHAUCER TO SHAKESPEARE

Organizer: Douglas L. Peterson, Michigan State Univ. and Glending Olson, Cleveland State Univ.
Presiding: Glending Olson

"A man may seye ful sooth in game and pley:" Chaucer's Poetics of Play
James R. Andreas, Univ. of Tennessee-Martin

The Purpose of Play in Fulgens and Lucrece
Robert P. Merrix, Univ of Akron

Shakespeare and the Idea of Recreation
Douglas L. Peterson
Session 23: FICTIONALIZING SCRIPTURE—VISION, SERMON, PARAPHRASE, MEDITATION, SACRED HISTORY
Room 103
Organizer: Barbara A. Johnson, Indiana Univ.
Presiding: Barbara A. Johnson
Paradigmatic Impersonation: Fleshing out Ethical Norms in Scriptural Narrative
Beth Keiser, Guilford College
Exemplary Penance in the Meditations on the Supper of our Lord
Denise Despres, Indiana Univ.
St. John, the Wife of Bath, and the Poetics of Misinterpretation
Robert Sturges, Wesleyan Univ.

Session 24: MEDIEVAL WOMEN IN HIGH PLACES AND LOW
Room 104
Presiding: Juleen A. Eichinger, Western Michigan Univ.
Isabeau of Bavaria and Court Politics during the Reign of Charles VI of France
Richard C. Famiglietti, New York, NY
Female Succession and the Right to Rule in the Crusading Kingdom of Jerusalem: An Opportunity Manqué
Paul E. Gill, Shippensburg Univ.
Las Siete Partidas' Ambiguity about Liaisons between Christians and Jews or Muslims
Christine Steffen, Univ. of Oklahoma

Session 25: OLD ENGLISH SEMANTIC-FIELD STUDIES I
Room 105
Organizer: Victor L. Strite, Baylor Univ.
Presiding: Victor L. Strite
A Reconsideration of Early Work in Old English Semantics
Elizabeth Stevens, Univ. of Toronto
Law, Order, Command: An Old English Semantic Field
Andreas Fischer, Univ. of Basel-Switzerland
Prototypical Scenes in Old English Poetry: An Operational Approach to Old English Field Studies
Jürgen Strauss, Univ. of Trier-W. Germany

Session 26: FRENCH LITERATURE I
Room 106
Presiding: Kathleen Smith, Kalamazoo College
Choice and Play in Les Cent Nouvelles Nouvelles
Judith B. Diner, Paris, France
The Structure of the Cuckold Tales in Les Cent Nouvelles Nouvelles: Deception, Retaliation, and Contrapasso
Joan Tasker Grimbert, Univ. of Oklahoma
The Invocation of Lyrics in the Roman de la Violets
Helen Solterer, Univ. of Toronto
The Presence of Lyric in Manuscript Anthologies Containing the Romance of the Rose
Lori Walters, Princeton Univ.

Session 27: BIBLE TRANSLATION IN THE REFORMATION ERA
Room 107
Sponsor: American Society for Reformation Research
Organizer: Kenneth Strand, Andrews Univ.
Presiding: Miriam Chrisman, Northampton, MA
Luther and the English Bible
Heinz Bluhm, Boston College
The Bible and the French Reformation
Robert L. Linder, Kansas State Univ.

Catholic German Bible Translations in the 16th Century
Kenneth Strand

Session 28: FRENCH ROMANESQUE AND GOTHIC ARCHITECTURE AND THEIR ELEMENTS I
Room FAUD
Sponsor: Old Stones Society
Organizer: John James, Univ. of Sydney
Presiding: John James

A New Look at the Genesis of Early Gothic Foliage Capitals
William W. Clark, Queens College-CUNY

Variations on Types of Decoration in French Flamboyant Architecture
Roland Sanfaçon, Université de Laval

The Drawings of Narbonne Cathedral
Vivian Paul, Texas A & M Univ.

The Buttressing System of Narbonne Cathedral
John Evans, Texas A & M Univ.

Session 29: FREEDOM, DECORUM, AND CENSORSHIP IN THE ARTS FROM ANTIQUITY TO THE ENLIGHTENMENT
Room FLEC
Organizer: Judith Dundas & Philipp Fehl, Univ. of Illinois
Presiding: Philipp Fehl

Giotto's Ognissanti Madonna: The Decorum of Symbolism
Paul Watson, Univ. of Pennsylvania

Italianate Decorum and Mere English Decor
Mary E. Hazard, Drexel Univ.

Decorum and Money: Designs on Currency
Eugene Dwyer, Kenyon College

Session 30: USE OF COMPUTERS BY HUMANISTS I
Room 1030
Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: John Robin Allen, Univ. of Manitoba

The First Step Beyond Word Processing: Idea Processing on Mainframe and Personal Computers, with Script, Visidex, Thinktank, and Framework
John Robin Allen

Session 31: EMBLEM LITERATURE I
Room 1040
Sponsor: The Society for Emblem Studies
Organizer: Peter M. Daly, McGill Univ.

The Place of Alciato in the Development of Emblematics
Bernard Scholz, Rijksuniversiteit Utrecht

Philip Sidney's Tournament Impresse
Alan R. Young, Acadia Univ.

Emblems in Fête and Funeral Books of the Spanish Golden Age
Pedro F. Campa, Univ. of Tennessee-Chattanooga
Session 32: THE SOCIAL FUNCTION OF RELIC CULTS
Organizer: Thomas Head, Harvard Univ.
Presiding: Patrick Geary, Univ. of Florida
The Cult of St. Minias and the Struggle for Power in Early 11th Century Florence
George Dameron, St. Michael's College
Andrea Dandolo and the Cult of Relics
Ranee Katzenstein, Harvard Univ.
Saints as Patrons in the Emergent Feudal Society of the Loire Valley, 960–1120
Thomas Head

Session 33: THE PEARL POET AND MEDIEVAL ICONOGRAPHY
Organizer: Janet Gilligan, Northern Illinois Univ.
Presiding: Kathleen M. Ashley, Univ. of Southern Maine
"My hondes to werk": The Iconography of the Hand and the Works of the Pearl Poet
Robert J. Blanch, Northeastern Univ. and Julian N. Wasserman, Univ. of St. Thomas
Structures in Patience: The Cross and the Cosmos
Janet Gilligan
The Figure of Daniel in Cleanness
Ruth Hamilton, Northern Illinois Univ.

Session 34: FROM MANUSCRIPT TO PRINTED BOOK I: TRANSITION OF THE BOOK—ILLUSTRATION, TEXT, AND DESIGN
Organizer: Martha W. Driver, Pace Univ.
Presiding: Sarah M. Horrall, Univ. of Ottawa
Bämler's Alexanderbuch and the Development of the Illustrated Book
Sheila Edmunds, Wells College
Blockbooks and the Biblia Pauperum: Some Notes on the Esztergom Copy
Margery Smith, College of St. Catherine
The Illustrations of Caxton's Golden Legend
Pamela Sheingorn, Baruch College-CUNY

Session 35: ADORNMENT AND ORNAMENT IN THE MIDDLE AGES
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Ingrid Brainard
Buckles, Belts, and Baldrics
Johannes A. Gaertner, Lafayette College
How To Re-create a Page from a Medieval Manuscript
Cynthia Tyler, Atlanta, GA
Help Identify This Seal! Obscure and Unidentified Seals of the Late Middle Ages
Alexander Wieber, Historic Waxcraft

Session 36: OXFORD THOUGHT IN THE EARLY 14TH CENTURY
Organizer: William J. Courtenay, Univ. of Wisconsin-Madison
Presiding: James A. Weisheipl, Pontifical Inst. of Mediaeval Studies
Ockham's Razor: Resharpened to Shave Walter Chatton
Stephen F. Brown, Boston College
Finding Faces for Dominicans: Theology at Blackfriars in the Time of William of Ockham
Hester G. Gelber, Stanford University
God's Absolute and Ordained Power in the Thought of Robert Holcot
Paul Streveler, West Chester Univ.

Session 37: MEDIEVAL PAPERMAKING
Room S-1305
Organizer: Richard W. Clement, Univ. of Chicago
Presiding: Richard W. Clement
Workshop conducted by Sidney Berger, Richland Community College.
Participation is limited. Interested persons should contact Richard W. Clement, 5107 S. Blackstone Blvd., #604, Chicago, IL 60615— (312) 493-3375.
Workshop continued in session 74

3:00-4:00 p.m. - Coffee Service Valley I, II, III

THURSDAY, MAY 9
sessions 38 - 74
3:30 - 5:00 P.M.

Session 38: CLASSICAL AND MEDIEVAL RHETORICAL TRADITIONS:
POETIC RESPONSE AND RECEPTION
Room 303
Organizer: SunHee Kim Gertz, Susquehanna Univ. and Richard Finkelstein, SUNY-Geneseo
Presiding: SunHee Kim Gertz
Topical Invention and Poetic Reception: Classical and Medieval Norms of the Modus Inveniendi
Rita Copeland, Syracuse Univ.
Grounds for Belief: Classical Rhetoric and the Reception of Fiction
Richard Finkelstein
The Rhetoric of Reception: Poetic Response in Chaucerian Imitation
Seth Lerer, Princeton Univ.

Session 39: "PLAY"FUL TERMS IN MEDIEVAL DRAMA (LUDI, THEATRUM, ETC.)
Room 304
Organizer: Barbara D. Palmer, Chatham College
Presiding: John C. Coldewey, Univ. of Washington
"Interludes," "Stage Plays," Problems of Mapping a Semantic Field
N. M. Davis, Univ. of Liverpool
The Phraseology for Payments in Medieval and Renaissance Accounts
Cameron Louis, Univ. of Regina
"Pageant" in Bristol: Corpus Christi Processions?
Mark Pilkinton, Notre Dame Univ.
Some Pastoral Views of Play in Late Medieval England
Marianne Briscoe, Univ. of Chicago
Session 40: OLD ICELANDIC LANGUAGE AND LITERATURE II
Room 305
Organizer: Robert T. Meyer, Catholic Univ. of America
Presiding: Stephen K. Wright, Catholic Univ. of America

Dialogic Form in Njals Saga
John McNamara, Univ. of Houston

The Fictive Technique of Hrafnkels Saga Freges
R. D. Fulk, Indiana Univ.

Session 41: MUSIC AND MUSICOLOGY I: WORDS AND MUSIC
Room 306
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Mary S. Lewis, Brown Univ.

Words and Music in the Songs of Hildegard of Bingen
Peter Frenzel, Wesleyan Univ.

Rhythm in Early Germanic Music
Ida Masters Hollowell, Univ. of Arkansas-Little Rock

Performing Late Repertory of Monophonic Music: A Reevaluation of Literary and Music Theorists from the 12th and 13th Centuries
Margo E. Fassler, Yale Univ.

On Melody and Structure of Trouvere Songs
Hans Tischler, Indiana Univ.

Session 42: CHRISTIANITAS IN GALLIA
Room 307
Presiding: Guntram Bischoff, Western Michigan Univ.

Elements of a Dawning Sense of Christendom in the Canons of the Gallo-Roman and Merovingian Councils
William M. Daly, Boston College

Et ut istud miliarium impleatur restant...: Chronological Millenarianism and the Coronation of Charlemagne
Richard Landes, Columbia Univ.

Session 43: ANGLO-SAXON ARCHAEOLOGY AND ART HISTORY: THE TENTH CENTURY
Room 308
Sponsor: Third Symposium: The Sources of Anglo-Saxon Culture
Organizer: Robert T. Farrell, Cornell Univ.
Presiding: Robert T. Farrell

Celtic Influence on the English Tradition of Stone Sculpture
Richard Bailey, Univ. of Newcastle

Anglo-Saxon Metalwork and Sculpture of the 10th and 11th Centuries
Leslie Webster, The British Museum

The Viking Impact on Late Anglo-Saxon Art
James A. Graham-Campbell, Univ. of London

Session 44: CISTERCIAN STUDIES II: BERNARD OF CLAIRVAUX
Room 309
Sponsor: Institute of Cistercian Studies
Presiding: John R. Sommerfeldt, Univ. of Dallas

On Conversion: The Process of Growth in Freedom
Richard Ver Bust, St. Norbert College

In dedicatione ecclesiae sermo primus: Wisdom and Eloquence

De laude novae militiae: Its Date and the Practical Theology of St. Bernard
David Carlson, Southern Methodist Univ.
Session 45: DOMINICAN STUDIES II: LITURGY IN THE EARLY CENTURIES OF THE ORDER
Room 310
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., Univ. of Wisconsin
Presiding: Baptist Stohrer, O.P., Rosary College
Dominican Piety in the 13th Century as Revealed in the Early Liturgies of St. Dominic and St. Peter of Verona
Paul K. Raftery, O.P., St. Thomas More Center
The Earliest Sources of Dominican Chant: A 13th-Century "Progressive" Style
Reginald B. Haller, O.P., St. Mary's Priory

Session 46: LITERARY APPROACHES TO HAGIOGRAPHY
Room 311
Organizer: Morgan Desmond, SUNY-ATC Cobleskill, NY
Presiding: Sherry Reames, Univ. of Wisconsin-Madison
Genre and the Treatment of the Miracle in De Gloria Beatorum Confessorum and the Historiae of Gregory of Tours
Karen A. Winstead, Indiana Univ.
Aelfric's King Oswald: Stages in the Literary Development of a Saintly Monarch
Samuel Kazdan, St. Mary of the Woods College
Hagiography and French Medieval Narrative Genres
Evelyn Birge Vitz, New York Univ.

Session 47: FIFTEENTH-CENTURY SYMPOSIUM II: THE COURT OF BURGUNDY
Room 312
Organizer: Gail Orgelfinger, Univ. of Maryland
Presiding: Gail Orgelfinger
Jean de Créquy: A Little-Known Burgundian Courtier
Charity Cannon Willard, Cornwall-on-Hudson, NY
Portraiture at Philip the Good's Court: Purpose and Aesthetics
Patrick M. De Winter, Cleveland Museum of Art
BN fr. 17001 of Jehan Mielot
John Mellerski, Gettysburg College

Session 48: PRIVATE CONCERNS AND PUBLIC AUTHORITY IN ITALY (1200-1600) II
Room 313
Organizer: Stanley Chojnacki, Michigan State Univ. and Daniel Bornstein, Univ. of Michigan
Presiding: Diane Owen Hughes, Univ. of Michigan
The State, Sex, and the Family: Regulating Marriage in Renaissance Venice
Stanley Chojnacki
Male-Male Sexual Relationships in Late Medieval Florence: Social Roots and Punitive Consequences
Michael Rocke, SUNY-Binghamton
Respondent: Diane Owen Hughes
Session 49: MEDIEVALISM II: ENGLAND 1750-1900—CHIVALRY

Room 314

Sponsor: Studies in Medievalism
Organizer: Debra N. Mancoff, Beloit College
Presiding: Debra N. Mancoff

When Arthur Wakes: Blake's Medieval Transformations
Molly Rothenberg, Beloit College

Bulwer-Lytton's Comic and Allegorical Treatment of Chivalry in King Arthur
Mark Cumming, Memorial Univ. of Newfoundland

Tennyson's Chivalric Idea: "The Maiden Passion for a Maid"
Rebecca Cochran, Univ. of Iowa

Session 50: LESSER KNOWN ROMANCES II: 12TH AND 13TH CENTURY FRENCH ROMANCES

Room 200

Sponsor: International Courtly Literature Society
Organizer: Merritt R. Blakeslee, Univ. of Georgia and E. Paige Wisotzka, College of Charleston
Presiding: E. Paige Wisotzka

Meraugis de Portlesguez: A Reluctant Arthurian Hero
Renate Blumenfeld-Kosinski, Columbia Univ.

The Cultural Context of Joufroi de Poitiers
John L. Grigsby, Washington Univ.

The Cult of the Virgin and the Role of Women in the Perlesvaus
Mary Antonia Cor, Lanham, MD

Session 51: ENGLISH MYSTICS II

Room 202

Organizer: Valerie M. Lagorio, Univ. of Iowa
Presiding: Valerie M. Lagorio

Nicholas Watson, Univ. of Toronto

The Mystical Continuum: Contemplative Ventures in Modern America
Dewey Kramer, DeKalb College and Victor Kramer, Georgia State Univ.

Lady Julian
Michael McLean, Julian's Shrine, Norwich, England

From Ignorance to Unknowing in the Cloud of Unknowing and Mahayana Buddhism
Roger J. Corless, Duke Univ.

Session 52: WAR IN MEDIEVAL EUROPE II: MORALITY AND MORALE

Room 203

Organizer: Bernard S. Bachrach, Univ. of Minnesota
Michael R. Powicke, Univ of Toronto
Presiding: Michael R. Powicke

Military Power and Legitimate Authority in the 7th Century West
Steven Muhlberger, Univ. of Toronto

God and War, Whose Side Is He On?
Kelly Robert Devries, Univ. of Toronto

Rhetoric and Morale: A Study of Medieval Battle Orations
John Bliese, Iowa State Univ.
Session 53: Byzantium and the Medieval West II
Room 204
In honor of Ernest W. McDonnell by former students
Organizer: Norman Tobias, New Jersey Institute of Tech.
Presiding: Martin Arbagi, Wright State Univ.

Battle of Acre, 1189 A.D.: A Military Analysis
Norman Tobias

Ethical Teaching and Social Relations in 10th Century Byzantium
Demetrius J. Constantelos, Stockton State College

Preaching—Public Criticism and The Crusades, 1245-74
Charles W. Connell, Univ. of West Virginia
Commentator: Joseph Held, Rutgers Univ.

Session 54: Aquinas and Galileo
Room 205
Organizer: William E. Carroll, Univ. of Toronto and Cornell College
Presiding: William E. Carroll

Nature and Motion
Eric A. Reitan, Univ. of Toronto

Substantial Form as an Efficient Cause of Qualities
Laura Landen, O.P., Providence College

Science and Scripture
William E. Carroll

Session 55: Jewish-Christian Studies II
Room 206
Organizer: Michael A. Signer, Hebrew Union College
Presiding: Michael A. Signer

The Search for Social Order
Ivan Marcus, Jewish Theological Seminary of America

The New Mission to the Jews in the 13th Century
Robert Chazan, Queen's College, CUNY

History, Narrative, and Polemic: Richard of Saint Victor and Peter the Venerable
Michael A. Signer

Session 56: John Donne and the Middle Ages
Room 207
Organizer: Janet L. Knedlik, Seattle Pacific Univ. and Julia M. Walker, Illinois State Univ.
Presiding: Julia M. Walker

Transfiguring the Text of the Self: Everyman and "Oh my blacke Soule"
M. Thomas Hester, North Carolina State Univ.
Respondent: John R. Roberts, Univ. of Missouri

Donne's Formal Tropes in "Goodfriday 1613. Riding Westward"
Sibyl Severance, Pennsylvania State Univ.
Respondent: Janet L. Knedlik

John Donne's Tomb and the Revival of Medieval Traditions of Funerary Sculpture
Judith W. Hurtig, Sintson College
Respondent: Jean Klene, C.S.S.C., St. Mary's College
Session 57: ARTHURIAN LITERATURE II
Sponsor: International Arthurian Society
Organizer: Jeanne Mathewson, Univ. of Wyoming and Sandre Ihle, Univ. of Wisconsin-Madison
Presiding: Jeanne Mathewson

How Good a Poem is the Alliterative Morte Arthure?
Mary Hamel, Mount Saint Mary's College

Arthur's Shadow: The Wizard-Warrior Doppelgänger
Peter H. Goodrich, Northern Michigan Univ.

Arden's Arthur: Dark Age History and Arthurian Literature From a Leftist Perspective
Martin W. Walsh, Univ. of Michigan

Session 58: CRITICAL APPROACHES TO MEDIEVAL LATIN LITERATURE
Organizer: Haijo J. Westra, Univ. of Calgary
Presiding: Haijo J. Westra

Poetic Exegesis in the Early Biblical Poets
Gerald Malsbary, Univ. of Toronto

Medieval Latin as No-man's-Land: The Pluralist Politics of the Waltherius-reception
Jerold C. Frakes, Univ. of Southern California

Jauss and the Critics
Haijo J. Westra

Session 59: PORTRAITS OF THE GENERAL PROLOGUE OF THE CANTERBURY TALES II
Sponsor: Medieval Association of the Midwest
Organizer: Lois Roney, Univ. of Texas-Dallas
Presiding: Jane Chance, Rice Univ.

The General Prologue: Saving the Tales for the Future
Richard Daniels, Oregon State Univ.

Knight/Squire/Yeoman: Point of View in the Opening Three-some
Lois Roney

"Lot the Womman Telle hir Tale": The Wife of Bath and Chaucer's Adversary System
James Fitzmaurice, Northern Arizona Univ.

Session 60: SIGNS, SIGN THEORY, AND AMBIGUITY IN MEDIEVAL LITERATURE
Organizer: Julian Wasserman, Univ. of St. Thomas
Presiding: Julian Wasserman

Names as Signs: Ambiguity and Absoluteness
Peter L. Allen, Princeton Univ.

Adam's First Word and the Failure of Language in Paradiso XXXIII
Glenn C. Arbery, Univ. of St. Thomas

The Ambiguous Robe of Emare
Ross G. Arthur, York Univ.

Chaucer's Nun's Priest's Tale: Signs and/as Origin
Britton J. Harwood, Miami Univ.
Session 61: MEDIEVAL ENGLAND
Presiding: John Wickstrom, Kalamazoo College

Piers Gaveston: *King’s Lieutenant in Ireland, 1308-09*
Jeffrey S. Hamilton, Old Dominion Univ.

The Risks and Rewards of Two Frontier Towns: Shrewsbury and Hereford, 1050-1350
Janet A. Meisel, Univ. of Texas-Austin

Social Connections Between Parents and Godparents in Late Medieval Yorkshire
Louis Haas, Univ. of Illinois-Urbana

The Visconti Connection: Diplomatic, Military, and Literary Relations Between England and Milan: 1360-1400
Patricia Price, Snyder Memorial Museum

Session 62: OLD ENGLISH SEMANTIC-FIELD STUDIES II: PANEL

ON THE NEW DICTIONARY OF OLD ENGLISH
Organizer: Victor L. Strite, Baylor Univ.
Presiding: Victor L. Strite

Panel:
Ashley Crandell Amos, Univ. of Toronto
Andreas Fischer, Univ. of Basel-Switzerland
Jürgen Strauss, Univ. of Trier-W. Germany
Victor L. Strite

Session 63: FRENCH LITERATURE II: THE LYRIC
Presiding: Guy R. Mermier, Univ. of Michigan

The Structure of Conventional Variation in William IX
William Seaton, Univ. of Iowa

E d'esquern la razos: Contribution à la définition de la pastourelle médiévale
Eglal Doss-Quinby, Univ. of Texas-Austin

Session 64: IRENISM AND VIOLENCE IN 16TH CENTURY FRANCE
Sponsor: American Society for Reformation Research
Presiding: Brian Armstrong, Georgia State Univ.

Guillaume Petit, Humanist and Confessor of Francis I
Guy Bedouelle, Univ. of Freibourg

Demons and Violence during the Wars of Religion in France
Jonathan L. Pearl, Univ. of Toronto

Discussion: Michael B. Lukens, St. Norbert College

Session 65: FRENCH ROMANESQUE AND GOTHIC ARCHITECTURE AND THEIR ELEMENTS II
Sponsor: Old Stones Society
Organizer: John James, Univ. of Sydney
Presiding: John James

The Choir of Limoges Cathedral: Conservatism and Progress in the Late 13th Century
Michael Davis, Mount Holyoke College

Add-A-Chapel
John James

The Birth of Flamboyant Architecture in Rouen: Immanent Process or Importation?
Linda Neagley, Univ. of Michigan
Session 66: FROM MANUSCRIPT TO PRINTED BOOK II: WORD AND PICTURE
Room FLEC
Organizer: Sarah M. Horrall, Univ. of Ottawa
Presiding: Joanne S. Norman, Univ. of Ottawa

Early Printers and English Lyrics: Sources, Selection, and Presentation of Texts
Julia Boffey, Queen Mary College, Univ of London
The Illustrated de Worde: Woodcuts and Design
Martha W. Driver, Pace Univ.
De Worde and Contemporary Poetry
A. S. G. Edwards, Univ. of Victoria

Session 67: USE OF COMPUTERS BY HUMANISTS II
Room 1030
Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: Anne Gilmour-Bryson

Historians Count the Coins: A Computer-Aided Study of Monetary Movements in 14th- and 18th-Century Europe
Rainer Metz, Universität Trier
BUILDING OMNICHRONICON: Phase I: Using Simple and Inexpensive Database Management Software for Research in the Humanities
C. Stuart Hunter, Univ. of Guelph
Large Texts and Small Computers: Producing a Concordance of a Chanson de Geste in (Part of) a Timesharing System
John F. Plummer, Vanderbilt Univ.

Session 68: EMBLEM LITERATURE II
Room 1040
Sponsor: The Society for Emblem Studies
Organizer: Pedro F. Campa, Univ. of Tennessee-Chattanooga
Presiding: Pedro F. Campa

Crashaw and the Teresean Emblematic Tradition
Eugene R. Cunnar, New Mexico State Univ.
The Hatfield House "Four Seasons' Tapestries": The Reception of Continental Emblems in England
Peter M. Daly, McGill Univ.
Emblems and Hieroglyphics: Some Observations on the Beginning of the Emblem
Daniel Russell, Univ. of Pittsburgh

Session 69: COINAGE AND MONEY OF THE MIDDLE AGES
Room 1050
Sponsor: American Numismatic Society
Organizer: Alan M. Stahl, American Numismatic Society
Presiding: Louise Buenger Robbert, Univ. of Missouri-St. Louis

The Origins of the Tuscan Grosso Reconsidered
Thomas W. Blomquist, Northern Illinois Univ.
The Reorganization of the Venetian Mint and the Introduction of the Ducat
Alan M. Stahl
Royal Imagery on 14th Century French Coins
Georgia S. Wright, Institute for Historical Study, San Francisco

Session 70: LITERATURE AND THE MEDIEVAL CHILD
Room 1060
Organizer: Sheila M. Ingersoll and Meredith M. Klaus, Eastern Michigan Univ.
Presiding: Jeanie Watson, Rhodes College

Beware of Biting Child: Childhood Recaptured in Romance and Scandinavian Versions of the Legend of Doon de la Roche
Kimberlee Anne Campbell, New York Univ.

Mary and Jesus as Children: Childhood in Apocryphal Literature
Maureen Boulton, Brandeis Univ.

The Archetype of the Child in The Prioress's Tale
Sally Joyce Cross, Miami Univ.

Session 71: COGNITIVE APPROACHES TO MEDIEVAL CULTURE I Room 2020
Organizer: Charles M. Radding, Loyola Univ. of Chicago
Presiding: Elizabeth A. R. Brown, Brooklyn College-CUNY

Sacramentum and Purgatorium: The Reconceptualization of Penance in the Late 11th Century
Theresa Gross-Diaz, Northwestern Univ.

Changing Spaces: The First Generation of Gothic
William W. Clark, Queens College-CUNY

Mentality and Philosophy in the 12th Century Schools
Charles M. Radding, Loyola Univ. of Chicago

Session 72: APPROACHES TO SIR GAWAIN AND THE GREEN KNIGHT Room 2030
Presiding: Joyce Hill, Univ. of Leeds

The King's Champion: A Possible Source for the Green Knight?
Phyllis Leonardi, Carlton Univ.

The Spatial Frame of Sir Gawain and the Green Knight
Sarah Stanbury, Tufts Univ.

Asymmetry and Immutability in Sir Gawain and the Green Knight: Transcending the "Nature Cycle"
Sara E. Booth, Univ. of Houston-University Park

Session 73: OXFORD THOUGHT AND ITS INFLUENCE ON THE CONTINENT Room 2040
Organizer: William J. Courtenay, Univ. of Wisconsin-Madison
Presiding: William J. Courtenay

The Question of "Theological Determinism" in Thomas Bradwardine
Jean-Francois Genest, Institut de Recherche et d'histoire des Textes, Paris

Le Commentaire des Sentences de Brinkley et son influence a Paris
Zenon Kaluza, Centre Nationale de la Recherche Scientifique

Heytesbury's De scire and its Influence on Frachantianus Vicentinus
Ivan Boh, Ohio State Univ.
Respondent: Edith Sylla, North Carolina State Univ.

Session 74: MEDIEVAL PAPERMAKING II Room S-1305
Organizer: Richard W. Clement, Univ. of Chicago
Presiding: Richard C. Clement

workshop continued from session 3?
THURSDAY, MAY 9, 1985, EVENING

5:00 - 6:00 p.m.  WINE HOUR  Valley III
(Hosted by Western Michigan University)

6:00-7:00 p.m. - Dinner  Valley III Dining Room

7:00 p.m.  Business Meeting  Fetzer 1055
The American Community of Canons Regular

7:00 p.m.  Business Meeting  Fetzer 2040
The International Machaut Society

7:00 p.m.  Annual Meeting  Room 306
The Medieval Association of the Midwest
(Following by a reception for the membership)

7:00 p.m.  "The Return of Martin Guerre"  Fetzer LEC
a film sponsored by TEAMS, the CARA subcommittee on
Teaching Medieval Subjects, The Medieval Academy of America

8:00 p.m.  Reception (Cash Bar)  Fetzer 1055
hosted by
The American Community of Canons Regular

8:00 p.m.  "A Walk Through Crusader Jerusalem"  Fetzer AUD
A film produced by Everyman's University, Tel Aviv, Israel
(Introduction by Yael Katzir, Everyman's Univ., Tel Aviv)

8:00 p.m.  Practical Workshop in Medieval Prayer Forms  Room 309
M. Basil Pennington, O.C.S.O., St. Joseph's Abbey
(Sponsored by the Institute for Cistercian Studies, Western Michigan Univ.)

8:00 p.m.  Business Meeting  Fetzer 1030
The International Center of Medieval Art

8:30 p.m.  Concert of Early Music from Central and Eastern Europe  Cathedral of
presented by The Society for Old Music
(Audrey Davidson, Director)
(Buses to the Cathedral will leave from Valley III at 8:00 p.m.)

9:00 p.m.  "The Return of Martin Guerre"  Fetzer LEC
A lecture by Natalie Zemon Davis, Princeton Univ.
Sponsored by TEAMS, the CARA subcommittee on
Teaching Medieval Subjects, The Medieval Academy of America

9:00 p.m.  Reception for Friends of Toronto  Valley III
(hosted by
The University of Toronto Press and
The Centre for Medieval Studies, Univ. of Toronto

9:00 p.m.  Informal Reception  Room 312
for Undergraduate and Graduate Student Participants
in the Twentieth International Congress on Medieval Studies
(Hosted by the Goliardic Society - The Graduate Student Association
of the Medieval Institute, WMU)

9:00 p.m.  Reception (Cash Bar)  Fetzer 1035
Hosted by the
Association Villard de Honnecourt
FRIDAY, MAY 10, 1985

7:00-8:00 a.m. - Breakfast  Valley III Dining Room

8:30 a.m.  Valley II Dining Room
First Plenary Address
Signs and Ceremonies in Medieval Monasticism
Giles Constable, Harvard Univ.

9:30-10:30 a.m. - Coffee Service  Valley I, II, III

SESSIONS 75-112
10:00 - 11:30 a.m.

Session 75:  LANGUAGE, LINGUISTICS, AND LITERATURE  Room 303
Presiding: Robert Blanch, Northeastern Univ.
The Language of the "Pearl-Poems"
Norton D. Hinton, Sangamon State Univ.
The Author of British Library MS. Harley 682: Charles of Orleans
Mary-Jo Arn, Univ. of Groningen

Session 76:  MEDIEVAL DRAMA: VERNACULAR TRADITIONS  Room 304
Presiding: Gari Muller, Univ. of Maine-Farmington
Processional Theater in Lille
Alan Knight, Pennsylvania State Univ.
From Devozione to Rappresentazione: Dramatic Elements in the Holy Week
Laude of Assisi
Cyrilla Barr, Catholic Univ. of America
Danish Wall Paintings and Medieval Drama, II
James Mills, Glen Head, NY

Session 77:  THE MEDIEVAL LATIN HYMN  Room 305
Presiding: Carl P. E. Springer
Breaking the Frame: The Relationship Between Narrator, Subject, and
Audience in Latin Prose and Hymns of Late Antiquity
Fannie J. LeMoine, Univ. of Wisconsin-Madison
Sedulius' A solis ortus cardine: The Hymn and Its Tradition
"More than their rhyming tell": Possible Theological Meaning in a
Rhymed Sequence by Adam of St. Victor
Eugene R. Cunnar, New Mexico State Univ.

Session 78:  MUSIC AND MUSICOLOGY II: CHANT I  Room 306
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Elizabeth A. Cain, Harvard Univ.
Ruptured Modal Ranges in the Early Medieval Sequence
Clyde W. Brockett, Christopher Newport College
The Bi-lingual Alleluia Dies Sanctificatus from an Insular Point of
View
K. D. Hartzell, SUNY-Albany
Renaissance Liturgy and Plainchant: The Prospects for Research
David Crawford, Univ. of Michigan and James Borders, Univ. of Michigan
Session 79: SYMPOSIUM ON THE ROMANCE EPIC I
Room 307
Sponsor: Société Internationale Renesesvals, American-Canadian Branch
Organizer: Hans-Erich Keller, Ohio State Univ.
Presiding: John Robin Allen, Univ. of Manitoba
From Oral to Written Epic: The Case of Antonine Maillet
Hans R. Runte, Dalhousie Univ.
The Legend of Landri/Enrique: Toward a Better Understanding of Inter-cultural Generic Shift
Kimberlee A. Campbell, New York Univ.
William of Orange in the Cansó de la Crosada
Alice M. Colby-Hall, Cornell Univ.

Session 80: LITERARY SOURCES OF ANGLO-SAXON CULTURE I
Room 308
Sponsor: Third Symposium: The Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell Univ.
Presiding: J. E. Cross, Univ. of Liverpool
The Range of Evidence in Aelfric's Pastoral Letters
Joyce Hill, Univ. of Leeds
The Rhyming Poem and the Hisperica Famina
James Earl, Fordham Univ.
The Role of Anglo-Saxon England in the Diffusion of St. Augustine's Major Works
Michael M. Gorman, Harvard Univ.

Session 81: CISTERCIAN STUDIES III: WILLIAM OF ST. THIERRY
Room 309
Sponsor: Institute of Cistercian Studies
Presiding: David E. Bell, Memorial Univ. of Newfoundland
On the Dating of William's Letter to Abbot Rupert of Deutz and the Authorship of the Revised Passages in Rupert's Treatise De divinis officiis
Stanley Ceglar, Don Bosco College
Theology and the Active Life in the Writings of William
John A. McCall, Centre for Medieval Studies, Toronto
Just How Cogently Can One Argue for the Influence of John Scottus Eriugena on William of St. Thierry
Thomas Tomasic, John Carroll Univ.

Session 82: DOMINICAN STUDIES III: MUNIO OF ZAMORA AND THE DOMINICAN THIRD ORDER
Room 310
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., Univ. of Wisconsin
Presiding: Benedict Ashley, O.P., Aquinas Institute
 Munio of Zamora and the Third Order
Thomas Johnston, O.P., St. Dominic and St. Thomas Priory

Session 83: PATRISTIC TRADITIONS EAST AND WEST
Room 311
Sponsor: Medieval Association of the Midwest
Organizer: Michael W. Tkacz, Catholic Univ. of America
Presiding: Jean Laporte, Univ. of Notre Dame
Christian Rhetoric: An Analysis of Some Rhetorical Techniques in the Moralia of Gregory the Great
Thomas J. Dits, St. Anselm College  
*Apophatic Theology: Rhetoric and Religion in Latin and Greek Poetic Hexaemerons*

Daniel J. Nodes, Old College-Reno  
*Origen’s Journey into the Western Middle Ages*  
Charles Kannengiesser, S.J., Univ. of Notre Dame

**Session 84: FIFTEENTH-CENTURY SYMPOSIUM III: THE CURRENT STATE OF RESEARCH IN FIFTEENTH-CENTURY LITERATURE—ROMANIA**  
Room 312  
Organizer: William C. McDonald, Univ. of Virginia  
Presiding: William C. McDonald

*Spain*  
Joseph T. Snow, Univ. of Georgia

*Italy*  
H. Wayne Storey, Univ. of Virginia

*France*  
Edelgard DuBruck, Marygrove College

**Session 85: PRIVATE CONCERNS AND PUBLIC AUTHORITY IN ITALY (1200-1600) III**  
Room 313  
Organizer: Stanley Chojnacki, Michigan State Univ. and Daniel Bornstein, Univ. of Michigan  
Presiding: Daniel Bornstein

*Framing the Ruling Elite of an Early Renaissance Despotism*  
Benjamin G. Kohl, Vassar College

*Renaissance Feste in the Hands of the Prince*  
Gregory Lubkin, Wellesley College  
Respondent: Daniel Bornstein

**Session 86: MEDIEVALISM III: NORTH AMERICA 1750-1900**  
Room 314  
Organizer: Kathleen Verduin, Hope College  
Presiding: Kathleen Verduin

*From Ridicule to Reverence: Chivalry and the Emergence of a Southern Identity*  
Susan Page Ward, Newton MA

*Medievalism and the First Canadian Novel: Major Richardson’s Wakousta*  
Branko Gorjup, York Univ.

*Puginian Principles in the Ecclesiastical Architecture of Joseph Connolly*  
Malcolm Thurlby, York Univ.

**Session 87: TRISTAN STUDIES SYMPOSIUM I: THE FRENCH PROSE TRISTAN**  
Room 200  
Organizer: Merritt R. Blakeslee, Univ. of Georgia  
Presiding: Merritt R. Blakeslee

*Luce del Gast et Hélie de Boron: le chevalier et l’écriture*  
Emmanuèle Baumgartner, Université de Paris X-Nanterre

*Le Tristan en prose: quelques réflexions intertextuelles*  
Janet H. Caulkins, Univ. of Wisconsin-Madison

*Pour devenir coment: l’évolution de la formule dans le Tristan en prose*  
Colette-Anne Coolput, Vlaamse Economische Hogeschool-Brussels
Session 88: NICOLAS OF CUSA I: CUSANUS IN THE WESTERN INTELLECTUAL TRADITION—UNITY, SPIRITUALITY, AND DIALOGUE
Room 202
Sponsor: The American Cusanus Society
Organizer: Gerald Christianson, Lutheran Theological Seminary
Presiding: Gerald Christianson

Ignorantia in Cusanus' Theologizing on Spirituality
H. Lawrence Bond, Appalachian State Univ.
Responding to Islam: Cusanus, Juan de Segovia, and Some Contemporaries
James E. Biechler, La Salle Univ.
Pseudo-Dionysius in Quattrocento Rome
John E. Monfasani, SUNY-Albany

Session 89: WAR IN MEDIEVAL EUROPE III: CRUSADE AND RECONQUISTA
Room 203
Organizer: Bernard S. Bachrach, Univ. of Minnesota
Presiding: James F. Powers, College of the Holy Cross

Prosopographical Study of the Participants on the First Crusade
Bernard J. Comaskey, Armstrong State College
Range and Supply: The Municipal Militias on Campaign Along the Iberian Reconquest Frontier
James F. Powers
Crusading Motifs in 15th-Century War and Peace Making
Michael Powicke, Univ. of Toronto

Session 90: MEDIEVAL PHILOSOPHY: INTERPRETATION AND CREATION
Room 204
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Norman Kretzmann, Cornell Univ.
Presiding: Edward A. Synan, Pontifical Institute of Mediaeval Studies

William Heytesbury's Word-Order Theory of Propositional Sense
Georgette Sinkler, Washington Univ.
The Doctrine of Creation in John Scotus Eriugena
Sheri Katz, Spring Hill College

Session 91: THE PSEUDO-ARISTOTLE IN THE MIDDLE AGES
Room 205
Organizer: R. James Long, Fairfield Univ.
Presiding: James A. Weisheipl, O.P., Pontifical Inst. of Mediaeval Studies

Roger Bacon on the Pseudo-Aristotelian Secretum Secretorum
Jeremiah M. G. Hackett, Univ. of South Carolina
Adam of Beckfield on the Pseudo-Aristotelian De plantis: The Flowering of Philosophical Botany
R. James Long
Pseudo-Aristotelian Metaphysics in Medieval Islam and the Christian West
Richard C. Taylor, Marquette Univ.

Session 92: MEDIEVAL STUDIES IN HONOR OF BERYL SMALLEY
Room 206
Organizer: Eileen Kearney, Univ. of Notre Dame
Presiding: Michael Signer, Hebrew Union College

Rupert of Deutz and the Jews
Abigail Ann Adams, Records of Early English Drama
Hugh of St. Victor and the Legacy of Loon
Wanda Cizewski, Marquette Univ.

Langton to Bonaventure: Book Lenders in the 13th Century
Lesley Smith, Pontifical Institute of Mediaeval Studies

The Manuscript Tradition of the Glossa ordinaria
Mark Zier, Pontifical Institute of Mediaeval Studies

Session 93: SIR PHILIP SIDNEY: SIDNEY SCHOLARSHIP AND CONTEMPORARY CRITICAL TRENDS
Room 207
Organizer: C. Stuart Hunter, Univ. of Guelph
Presiding: C. Stuart Hunter

The Politics of Sidney's Pastoral: Mystification and Mythology in The Old Arcadia
R. E. Stillman, Univ. of Tennessee-Knoxville

Upon Astrophil and Stella: diegesis into dialexis into autodialexis
J. S. Lawry, Purdue Univ.

Time and Sequence: Textual Time in Astrophil and Stella
R. J. P. Kuin, York Univ.

Session 94: TEACHING ARTHURIAN MATERIALS I
Room 100
Sponsor: TEAMS and the American Branch of the International Arthurian Society
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Miriam Youngerman Miller, Univ. of New Orleans

An English Department Course: Model One "Arthur: Hero, Love, Kingdom, Grail"
Thomas Kinney, Bowling Green State Univ.

An Interdisciplinary Model: The World of King Arthur
Thomas Kelly, Purdue Univ.

Arthurian Materials: Networking
Freya Reeves Lambides, Avalon to Camelot

Session 95: THE ALTERNATIVE READING OF THE CANTERBURY TALES
Room 101
Organizer: Charles A. Owen, Jr., Univ. of Connecticut
Presiding: Charles A. Owen, Jr.

Childishness and Authorship in the Canterbury Tales
Lee W. Patterson, Johns Hopkins Univ.

The Squire's Tale as Reading of the Canterbury Tales
William Kamowski, Washington State Univ.

Beginnings (3) and Endings (2 + 1) of the Canterbury Tales
Charles A. Owen, Jr.

Session 96: MIDDLE ENGLISH CHRONICLES
Room 102
Organizer: Lister M. Matheson, Univ. of Michigan & Christine M. Rose, Univ. of California-Santa Barbara
Presiding: Lister M. Matheson

The Sources of Lajamon's Brut
Roy F. Leslie, Univ. of Victoria

The Universal Chronicle: Nicholas Trevet and His Middle English Translator
Christine M. Rose

Chaucer's Texts of Nicholas Trevet's Les Cronicles
Robert M. Correale, Wright State Univ.
Session 97: VARIETIES OF SEXUAL EXPERIENCE IN THE MIDDLE AGES I
Room 103
Organizer: Arjo Vanderjagt, Univ. of Groningen
Presiding: Arjo Vanderjagt

Hidden Meanings of Love in St. Bernard's Sermons on the Song of Songs
M. Burcht Pranger, Univ. of Amsterdam

Impotentia Coeundi: The Impediment of Impotence in Theory and Practice
Jacqueline Murray, Univ. of Toronto

A Twelfth-Century Rape in Marie de France
Harriet Spiegel, Tufts Univ.

Session 98: PASTORAL RESOURCES AND THE MEDIEVAL ENGLISH ECONOMY
Room 104
Organizer: Kathleen Biddick, Univ. of Notre Dame and Maryanne Kowaleski, Fordham Univ.
Presiding: Mavis Mate, Univ. of Oregon

Consumption and Production of Pastoral Resources on a Medieval Estate: Peterborough in the 14th Century
Kathleen Biddick

Environment, Land Management, and the Changing Qualities of English Wools in the Later Middle Ages
John H. Munro, Univ. of Toronto

The Trade in Hides and Leather in Later 14th Century Devonshire
Maryanne Kowaleski

Commentator: Mavis Mate

Session 99: SCOTTISH LITERATURE BEFORE 1600
Room 105
Organizer: Edwin D. Craun, Washington and Lee Univ.
Presiding: Edwin D. Craun

The Allegorical Drama of Prudence in Henryson's "The Preaching of the Swallow"
Robert S. Gerke, Marshall Univ.

Henryson's Justice and the Case of Cresseid
Suzanne H. MacRae, Univ. of Arkansas-Fayetteville

Session 100: FRENCH LITERATURE III: LATE MEDIEVAL LITERATURE
Room 106
Presiding: F. R. P. Akehurst, Univ. of Minnesota

The Function of the Critical Term "Parody" in Relation to the French Romance
Joseph A. Dane, Univ. of Southern California

Christine de Pisan's Dit de Poissy: An Exploration of an Alternative Life-Style for Aristocratic Women in 15th-Century France
Kathleen E. Kells, Univ. of Western Ontario

Montaigne and Antiquity
F. R. Atance, Univ. of Western Ontario

Session 101: LUTHER AND HIS TIME
Room 107
Sponsor: American Society for Reformation Research
Presiding: Gottfried Krodel, Valparaiso Univ.

Luther in Europa: Seine Schriften in nichtdeutschen Sprachen 1517-46
Berndt Möller, Göttingen, West Germany

Discussion: Mark L. Edwards, Purdue Univ.
Session 102: **ART, ARCHITECTURE, LITURGY, AND MUSIC IN THE HAGIA SOPHIA**

Organizer: Neil K. Moran, Royal Ontario Museum, Toronto

Presiding: Dale Kinney, Bryn Mawr College

**Music and Liturgy in the Hagia Sophia**

Neil K. Moran

**The Narthex Mosaic in Hagia Sophia**

Erin Joan Campbell, Univ. of Toronto

**A Mathematical Interpretation of the Decorative Elements of the Hagia Sophia**

Ruth Dwyer, Univ. of Toronto

**Respondent:** Elaine DeBenedictis, Canisius College-Buffalo

Session 103: **JEWS WERE AND BUILDINGS: PRAGUE**

**Sponsor:** International Survey of Jewish Monuments

Organizer: Maria Raina Fehl, International Survey of Jewish Monuments

Presiding: Maria Raina Fehl

**The Prague Ghetto as Seen in Legends Recorded in the 18th and 19th Centuries**

Wilma A. Iggers, Canisius College

**The "Alt-Neuschul" in Prague: History and Art**

Zdenka Münzer, Metropolitan Museum of Art

**A Prague Jewish Workshop of Synagogue Textiles**

Joseph Gutmann, Wayne State Univ.

Session 104: **FROM MANUSCRIPT TO PRINTED BOOK III: ROMANCE AND DREAM VISION**

Organizer: Sarah M. Horrall, Univ. of Ottawa

Presiding: Jeanne E. Krochalis, Pennsylvania State Univ.

**16th-Century Printers of Medieval Texts: Some Observations and Desiderata**

Jennifer Fellows, Cambridge, England

**The Publication of Romance in England in the Later Middle Ages**

Carol M. Meale, Univ. of York, England

**William Caxton and the Fifteenth-Century Prose Romance: Fiction in Transition**

Jennifer R. Goodman, Texas A & M Univ.

Session 105: **EQUALLY IN GOD'S IMAGE I: "WOMEN IN THE WORLD"**

Organizer: Julia B. Holloway, Univ. of Colorado-Boulder

Presiding: Jean Preston, Princeton Univ.

**Announcing Equality: The Characterization of the Virgin Mary in the English Cycle Plays**

Elaine E. Whitaker, Rhodes College

**Woman as Word: The Innovative Descriptive**

SunHee Kim Gertz, Susquehanna Univ.

**Christine de Pizan: A Feminine Way to Learning**

Ester Zago, Univ. of Colorado-Boulder
Session 106: **EMBLEM LITERATURE III**

**Room 1050**

**Sponsor:** The Society for Emblem Studies  
**Organizer:** Pedro F. Campa, Univ. of Tennessee-Chattanooga  
and Peter M. Daly, McGill Univ.  
**Presiding:** Peter M. Daly

*The Emblematic Background of Swift's Floating Island*  
Sidney Gottlieb, Sacred Heart Univ.  
*Emblems and Colonial American Painting*  
Roland E. Fleischer, Pennsylvania State Univ.  
*Emblems and the Iconography of "The Stag of Justice"*  
Michael Bath, Univ. of Strathclyde

Session 107: **WOMEN IN MEDIEVAL SPANISH LITERATURE**

**Room 1060**

**Organizer:** Connie L. Scarborough, Auburn Univ.  
**Presiding:** Connie L. Scarborough

*The Blessed Virgin and the Little Sins of Women in the Cantigas de Santa Maria*  
John E. Keller, Univ. of Kentucky  
*Insolita caracterización de un personaje femenino en el Caballero Cifar*  
Alvaro Felix Bolanos, Univ. of Kentucky  
*The Portrayal of Women in the Quarta Partida*  
Marilyn Stone, New York Univ.

Session 108: **COGNITIVE APPROACHES TO MEDIEVAL CULTURE II**

**Room 2020**

**Organizer:** Charles M. Radding, Loyola Univ. of Chicago  
**Presiding:** Elizabeth A. R. Brown, Brooklyn College-CUNY

*Peter of Celles, An Essay in Visual Biography*  
Madeline H. Caviness, Tufts Univ.  
*Changes in Script and Scriptoria in the Middle of the 12th Century*  
Françoise Gasparri, Institut de recherche et d'histoire des textes

Session 109: **THE FALL OF MAN: ICONOGRAPHIC VARIATIONS AND INNOVATIONS**

**Room 2030**

**Organizer:** Nona C. Flores, Univ. of Illinois-Chicago  
**Presiding:** Patricia N. Hollahan, Univ. of Illinois-Champaign-Urbana

*Fortunate Felicity and the Fatuous Fall*  
Diane McColley, Rutgers Univ.  
*Sex and the Seductive Serpent: The Human-headed Serpent and the Fall of man*  
Nona C. Flores  
*Cascading Prince and Praetorian Hero: Politics and Morality in the English Historical Poem*  
Thomas B. Swanzey, Fairleigh Dickinson Univ.

Session 110: **MIDDLE HIGH GERMAN FACHLITERATUR I**

**Room 2040**

**Organizer:** Francis B. Brévart, Univ. of Pennsylvania  
**Presiding:** Eckehard Simon, Harvard Univ.

*Der deutsche Volkskalender als Volksliteratur?*  
Francis B. Brévart
Das Kochbuch Meister Eberhards und seine Vorlagen in der Sachprosa des Mittelalters
Melitta Weiss-Amer, Univ. of Waterloo
Accuracy, Authority, and the Forms of Medieval German Scientific Literature
William C. Crossgrove, Brown Univ.

Session 111: USE OF COMPUTERS BY HUMANISTS III
Room 1055
Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: Jeffrey Huntsman, Indiana Univ.
To the (Word) Stars and Beyond: Advanced Text Processing for the Humanities
Jeffrey Huntsman

Session 112: DARIS: A COMPUTER NETWORK FOR COLLECTIONS MANAGEMENT AND RESEARCH
Room S-1107
Sponsor: The Detroit Institute of Arts
Organizer: Patience Young, The Detroit Institute of Arts
Presiding: Judith Schulman, Registrar, DARIS
Demonstration and Discussion of Detroit Art Registration Information System

12:00-1:00 p.m. - Lunch Valley III Dining Room

SESSIONS 113 - 150
1:30 - 3:00 P.M.

Session 113: CONSIDERATIONS OF THE CHANSON D'AVENTURE
Room 303
Presiding: Lois Ebin, Smith College
The Chanson d'Aventure in Middle English: Problems and Prospects of Definition
Aparna Dharwadker, Pennsylvania State Univ.
The Structure and Meaning of the Quatrefoil of Love: A Re-Assessment of a 14th-Century Alliterative Poem
Susanna Fein, Harvard Univ.

Session 114: ICONOGRAPHY AND PRACTICAL PROBLEMS OF STAGING I
Room 304
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presiding: Cynthia Haldenby Tyson, Queens College
The Viterbo Peregrinus: Text, Production, and Receptions
Peter F. McDonald, Univ. of Salford
The Throne of Wisdom
Milla B. Riggio, Trinity College
The Troilus Frontispiece and the Dramatization of Chaucer's Troilus
Laura Kendrick, Rutgers Univ.
Session 115: **APPROACHES TO THE STUDY OF MEDIEVAL ART I**  
*Room 305*

**Sponsor:** International Center of Medieval Art  
**Organizer:** Harvey Stahl, Univ. of California-Berkeley and Linda Seidel, Columbia Univ.  
**Presiding:** Harvey Stahl and Linda Seidel

- **The Utrecht Psalter and the Art of Memory**  
  Carol Gibson-Wood, Queen's Univ.

- **Animals in the Margins of the Romanesque Church**  
  David Ebitz, Univ. of Maine-Orono

- **The Window of St. Peter at Chartres**  
  Jane Welch Williams, Univ. of Chicago

**Respondents:** Thomas F. Mathews, Institute of Fine Arts, New York Univ. and James Morrow, Univ. of California-Berkeley

Session 116: **MUSIC AND MUSICOLOGY II: CHANT I**  
*Room 306*

**Organizer:** Ingrid Brainard, Boston Conservatory of Music  
**Presiding:** Clyde W. Brockett, Christopher Newport College

- **Confusionem et transformationem: Open and Hidden Transposition in the Norman-English Chant Tradition**  
  Elizabeth A. Cain, Harvard Univ.

- **The South-Italian Kyrie Repertory, A.D. 1050-1200, and the "Lost" Kyries of MS Urb. Lat. 602**  
  John Boe, Univ. of Arizona

- **Palm Sunday Matins at Monte Cassino in the Early 12th Century: Newberry MS Fragment 49 and Houghton MS Lat. 157**  
  Constance Keffer, Boston Public Library

Session 117: **SYMPOSIUM ON THE ROMANCE EPIC II**  
*Room 307*

**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch  
**Organizer:** David P. Schenck, Univ. of South Florida  
**Presiding:** David P. Schenck

- **The Dearth of Modern Allusions to the Roland Legend**  
  Gerard J. Brault, Pennsylvania State Univ.

- **Can There be Irony in the Late Epic?**  
  William W. Kibler, Univ. of Texas-Austin

- **Comedy, History, and Jongleur Art in the Couronnement Louis**  
  Rupert T. Pickens, Univ. of Kentucky

Session 118: **ANGLO-SAXON LITERATURE AND ART**  
*Room 308*

**Sponsor:** Third Symposium: The Sources of Anglo-Saxon Culture  
**Organizer:** Thomas H. Ohlgren, Purdue Univ.  
**Presiding:** Thomas H. Ohlgren

- **A Common Source of Form for Book-art and Poetry**  
  Robert D. Stevick, Univ. of Washington

- **The Image of the Ascension in Anglo-Saxon Art and Literature**  
  Mildred Budny, Downing College, Cambridge Univ.

- **Trampling on Each Other's Territory or a Case for Cross-Disciplinary Studies**  
  Carol Braun Pasternack, Univ. of Wisconsin-Madison
Session 119: CISTERCIAN STUDIES IV: CISTERCIAN INFLUENCE MEDIEVAL AND MODERN
Room 309
Sponsor: Institute of Cistercian Studies
Presiding: Lawrence C. Braceland, S.J., Univ. of Manitoba

Cistercian Economics in the Nunnery of Leeuwenhorst in the 15th and 16th Centuries
Geertruida de Moor, Stedelijke Scholengemeenschap Hugo Grotius

The Cistercian Dimension of the Paraclete Institutiones nostrae
M. Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey

The Journals of Thomas Merton
M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Session 120: DOMINICAN STUDIES IV: GIROLAMO SAVONAROLA
Room 310
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., Univ. of Wisconsin
Presiding: Samuel Torvend, O.P., St. Louis Univ.

Savonarola's De Simplicitate
Mary Paynter, O.P., Rosary College

Savonarola and the Gift of Prophecy
Benedict Ashley, O.P., Aquinas Institute

Session 121: SYMPOSIUM ON CANONS REGULAR: THE BELGIAN CROSiers
Room 311
Sponsor: Crosier Heritage Assn. and the American Community of Canons Regular
Organizer: Myron Effing, O.S.C., Crosier Seminary
Presiding: Jerome Rausch, O.S.C., Crosier Monastery

The Crosiers of Paris from the 16th to 18th Centuries
Michael Hayden, Univ. of Saskatchewan

The Canonical Ideal of the Crosiers in the Art of the Order
Bernhard Leisenheimer, O.S.C., Kruisbruderkloster Liebfrauenthal

Session 122: FIFTEENTH-CENTURY SYMPOSIUM IV: LOVE AND/OR MARRIAGE
Room 312
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Mireille G. Rydell, California State College-San Bernadino

Clandestine Marriages in the Late Middle Ages
Zacharias P. Thundy, Northern Michigan Univ.

Israhel van Meckenem's Marriage à la mode: The Alltagsleben
Diane G. Scillia, University Heights, OH

Disguisement in Late Medieval French Drama
Gari Mueller, Univ. of Maine-Farmington

Arms and the Lover in the 15th-century Spanish Novel
James R. Stamm, New York Univ.
Session 123: **PRIVATE CONCERNS AND PUBLIC AUTHORITY IN ITALY (1200-1600) IV** Room 313
Organizer: Stanley Chojnacki, Michigan State Univ. and Daniel Bornstein, Univ. of Michigan
Presiding: Stanley Chojnacki

**The Kinship Factor: Continued Influence of the Extended Family in Renaissance Politics and Government**
Susannah Kerr Foster, Cornell Univ.

**Family Strategies and Aristocratic Display in Renaissance Verona**
Alison A. Smith, Vassar College

Responent: Stanley Chojnacki

Session 124: **MEDIEVALISM IV: FRANCE AND ITALY 1750-1900** Room 314
Sponsor: Studies in Medievalism
Organizer: Heather Arden, Univ. of Cincinnati
Presiding: Heather Arden

**Perpetuating the Epic: A 19th-Century Oral Version of the Old French Doon de la Roche**
Kimberlee Anne Campbell, New York Univ.

**The Spirit of Cesar Daly’s Albi Cathedral Restoration**
Richard J. Becherer, Univ. of Virginia

**A Romantic Vision of the Middle Ages: Epos and Drama in Verdi’s Il Trovatore**
Gabriele Erasmi, McMaster Univ.

Session 125: **LESSER KNOWN ROMANCES III: TRADITIONS OF ROMANCE** Room 200
Sponsor: International Courtly Literature Society
Organizer: Merritt R. Blakeslee, Univ. of Georgia and E. Paige Wisotzka, College of Charleston
Presiding: Charity Cannon Willard, Ladycliff College

**New Faces, Old Themes in Amadas et Ydoine**
E. Paige Wisotzka

**The Exaltation and Undermining of Romance: Ipomedon**
William Calin, Univ. of Oregon

**Beyond Chrétien?—A Rhetorical Question**
Kathryn Gravdal, Univ. of Michigan

Session 126: **NICHOLAS OF CUSA II: THE PHILOSOPHY OF NICHOLAS OF CUSA** Room 202
Sponsor: The American Cusanus Society
Organizer: Thomas P. McTighe, Georgetown Univ.
Presiding: Thomas P. McTighe

**Nicholas of Cusa and Some Eastern Philosophical Views: Concordance of Experience**
Francis N. Caminiti, Seton Hall Univ.

**Nicholas of Cusa in the Margins of Meister Eckhart: Codex Cusanus 21**
Donald F. Duclow, Gwynedd-Mercy College

Session 127: **WAR IN THE MIDDLE AGES IV: GENERALSHIP** Room 203
Organizer: Bernard S. Bachrach, Univ. of Minnesota
Presiding: Bernard S. Bachrach

**The Campaigns of Matilda of Tuscany**
Valerie Eads, CUNY Graduate Center
An Archbishop as War-leader: Albero of Trier (1131-52)
Brian Paviac, Notre Dame Univ.
The Campaign and Battle of Conquerevil: 992
Bernard S. Bachrach

Session 128: THE PAPACY: AUTHORITY AND ALTERNATIVES
Room 204
Presiding: Edward Peters, Univ. of Pennsylvania
Pope Innocent III, Sardinia, and the Papal State
John C. Moore, Hofstra Univ.
The Limits of Papal Infallibility According to Thomas Aquinas
Robert F. Christian, O.P., Univ. of Washington
The Vita Apostolica as Constructive Principle in the Conciliar Theology of Gerson
John J. Ryan, Concordia Univ.

Session 129: RECENT NEOPATONIC STUDIES
Room 205
Organizer: Laura Westra, Lakehead Univ.
Presiding: Laura Westra
Eriugena's Concept of Dialect
P. Christopher Westra, Univ. of Toronto
Guido Cavalcanti and Neoplatonic Thought
Mario Ciavolella, Carleton Univ.
Astrology and Neoplatonism
J. M. Richardson, Lakehead Univ.

Session 130: MEDIEVAL THEOLOGY: THE 12TH CENTURY
Room 206
Presiding: Eileen Kearney, Univ. of Notre Dame
Another Look at the School of Laon
Marcia L. Colish, Oberlin College
Heloise: The Ennobling Beloved
John R. Clark, Fordham Univ.

Session 131: MILTON AND THE MIDDLE AGES
Room 207
Organizer: John Mulryan, St. Bonaventure Univ.
Presiding: John Mulryan
Patristic and Medieval Rabbinic Sources of Milton's Law of Paradise
Jason B. Rosenblatt, Georgetown Univ.
Medieval and Renaissance Bawdy: Milton's Sixth Prolusion and the Cambridge Salting
Alan H. Nelson, Univ. of California-Berkeley
Milton's Use of Some Medieval Sources in Areopagitica
Paul M. Dowling, Canisius College
Respondent: David A. Loewenstein, Univ. of Virginia

Session 132: TEACHING ARTHURIAN MATERIALS II
Room 100
Sponsor: TEAMS and the American Branch of the International Arthurian Society
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Richard Hoffman, York Univ.
Using the Yvain story to Teach the Middle Ages
Noel Harold Kaylor, Jr., Southeast Community College
Teaching Chivalry: Historical Idea and Literary Expression
Mirlam Youngerman Miller, Univ. of New Orleans
Arthurian Materials and Modern Continuities
Judith Bronfman, John Jay College of Criminal Justice-CUNY
Session 133: **CHAUCER STUDIES I: THE MANUSCRIPT TRADITION**
Room 101
Presiding: Joanne A. Rice, Butler Univ.

**Group and Independent Manuscripts of the Canterbury Tales**
Charles Moorman, Univ. of Southern Mississippi

**Manly and Rickert's Reading of the Evidence in Canterbury Tales Manuscripts: How Reliable are They?**
Daniel W. Mosser, Univ. of Texas-Austin

Session 134: **CHRONICLERS AND KINGS**
Room 101

Sponsor: American Academy of Research Historians of Medieval Spain
Organizer: Bernard F. Reilly, Villanova Univ.
Presiding: Benjamin F. Taggie, Central Michigan Univ.

**The Punishment of Pride: Castilian Reaction to Aljubarrota**
Thomas M. Izbicki, Univ. of Notre Dame

**The Chronicler as Protagonist: Pere of Aragon and Ayala**
Clara Estow, Univ. of Massachusetts-Boston

Session 135: **VARIETIES OF SEXUAL EXPERIENCE IN THE MIDDLE AGES II**
Room 103
Organizer: Arjo Vanderjagt, Univ. of Groningen
Presiding: Arjo Vanderjagt

**Fusion/Defusion in the Drives and Opposites of Romance: The Case of Chaucer's Knight's Tale**
Britton J. Harwood, Miami Univ.

**The Ogre and the Virgin: Varieties of Sexual Experience in Malory**
Don Hoffman, Northeastern Illinois Univ.

**Sexuality in the German Shrove Tuesday Plays of the 15th Century**
Henry Kratz, Univ. of Tennessee-Knoxville

Session 136: **THEME AND STRUCTURE IN THE LATE MIDDLE AGES**
Room 104

Sponsor: Michigan Consortium for Medieval and Early Modern Studies
Organizer: Edward J. Wolff, Univ. of Detroit
Presiding: M. Theresa Tavormina, Michigan State Univ.

**A Homocentric View of "Superbia" in the Spanish Celestina**
Robert Surles, Univ. of Idaho

**The Jongleur as Eiron in Medieval Romance**
William A. Quinn, Univ. of Arkansas

Session 137: **THOMAS MORE AND HIS CIRCLE**
Room 105
Organizer: Albert J. Geritz, Fort Hays State Univ.
Presiding: Janet Polansky, Univ. of Wisconsin-Stout

**Thomas More's Moriae encomium: The Perfect Fool in A Dialogue of Comfort against Tribulation**
Nancy Yee, Fitchburg State College

**Thomas More and Parliamentary Opposition**
Jennifer Loach, Somerville College, Oxford

**Merry Tales as Humanism: Jestbooks and the Thomas More Circle**
Anne Lake Prescott, Barnard College, Columbia Univ.

**Christopher Urswick "1448-1522"**
Brigid M. Urswick Boardman, Bath Avon, England
Session 138: FRENCH LITERATURE IV: METHODOLOGIES

Original Sin as Treason in "Part I" of the Mystère d'Adam
Kathleen Blumreich Moore, Michigan State Univ.

Le haut et le bas dans le Tristan de Béroul
Jean-Luc Giddey, Univ. de Lausanne

Grain, Mill, and Bread in Guillaume de Deguileville's Pilgrimage of the Life of Man
Marguerite Stobo, Univ. of Toronto

Session 139: THE EXPANSION OF PROTESTANTISM IN ENGLAND
Sponsor: American Society for Reformation Research
Presiding: Joseph Martin, Washington, DC

The Early Expansion of Protestantism in England 1520-1558
A. G. Dickens, London, England

Sir John Cheke and the Protestant Presence in England in the 1540's
John F. McDiarmid, New College

Session 140: STUDIES IN ART HISTORY I
Presiding: Billie Fischer, Kalamazoo College

Love and Death in Michelangelo's Venus and Cupid
David L. Clark, Prairie State College

The "Triumph of Death" motif in Trecento Art: Some Iconographic Problems
Louis Jordan, Univ. of Notre Dame

Altichiero's Debt to Giotto in the Handling of Narrative in the Oratory of St. George in Padua
Mary D. Edwards, Columbia Univ.

Session 141: FROM MANUSCRIPT TO PRINTED BOOK IV: A MISCELLANY OF TEXTS
Organizer: Sarah M. Horrall, Univ. of Ottawa
Presiding: Martha W. Driver, Pace Univ.

Scottish Pageantry and the Chepman and Myllar Prints
David Parkinson, Univ. of Saskatchewan

From Manuscript to Printed Book in Late Medieval France
Cynthia J. Brown, Univ. of California-Santa Barbara

Rolleane and Early Printers
Ralph Hanna, III, Univ. of California-Riverside

Session 142: RESISTANCE AND REFERENCE: THE MUSICAL DESIGN OF MEDIEVAL AND RENAISSANCE POETRY
Sponsor: Lyrica Society
Organizer: Patricia Harris Stablein, Wheaton, MD
Presiding: Margaret L. Switten, Mount Holyoke College

"Par ci va la mignotise": Adam de la Halle and the Art of the Motet
Beverly Evans, Pennsylvania State Univ.-Schuylkill

Respondent: Louise Litterick, Mount Holyoke College

"Car tu as scens, rétorique et musique": Machaut's Musical Narrative of the Remède de Fortune
Eric Steinle, Univ. of California-Berkeley

Respondent: Eliza M. Ghil, Univ. of New Orleans
Session 143: ECONOMY AND SOCIETY IN THE LATE MEDIEVAL LOW COUNTRIES
Room 1040
Organizer: David Nicholas, Univ. of Nebraska-Lincoln
Presiding: David Nicholas
Portuguese Trade with Flanders in the 15th Century: Organization and Techniques
Yvonne Elbl, Univ. of Toronto
Notaries Public in Late Medieval Bruges: Anatomy of a Professional Group
James M. Murray, Univ. of Cincinnati
The Social Geography of Late Medieval Ghent
David Nicholas

Session 144: EQUALLY IN GOD'S IMAGE II: "WOMEN IN THE CLOISTER"
Room 1050
Organizer: Julia B. Holloway, Univ. of Colorado-Boulder
Presiding: Elizabeth Robertson, Univ. of Colorado-Boulder
Temptation and Redemption: A Saint's Life in Stone
Pamela Loos, Univ. of Chicago
Chaucer's Sovereign Saint: Another Look at the Second Nun's Tale
Nancy Eimers, Univ. of Houston
Saint Scolastica and Saint Benedict: A Paradigm, a Picnic
Jane Morrissey, S.S.J., Our Lady of the Elms College

Session 145: MEDIEVAL IRELAND I
Room 1066
Organizer: Dennis W. Cashman, Quinnipiac College
Presiding: Dennis W. Cashman
Archaeology and the Economic System in Early Ireland
Bernard Wailes, Univ. of Pennsylvania
Cattle Keeping in Ancient and Medieval Ireland: The Archaeological Evidence
Kathleen Ryan, Univ. of Pennsylvania
Eastern and Western Elements in the Irish Monastic Liturgy of the Hours
Peter Jeffrey, Univ. of Delaware
The Career of Fiedlimid MacCrimthainn, King and Ecclesiastic
Leo McNamara, Univ. of Michigan

Session 146: ENGLISH MEDIEVAL ARCHITECTURE I
Room 2020
Organizer: Malcolm Thurlby, York Univ.
Presiding: Malcolm Thurlby
The Date of the Parish Church at Iffley
Yoshio Kusaba, State Univ. of California-Chico
The Clustered Pier in the Early Gothic of Northern England and Scotland
Larry Hoey, Univ. of Wisconsin-Milwaukee
Wells Cathedral: English Gothic of the Canterbury Choir
Katherine Solomonson, Stanford Univ.

Session 147: MIDDLE HIGH GERMAN FACHLITERATUR II
Room 2030
Organizer: Francis B. Brévart, Univ. of Pennsylvania
Presiding: Francis B. Brévart
The Secrets of Women, Their Author and Their Audience
Margaret Schleissner, Haverford College
A Strasbourg Broadside for 1480
Eckehard Simon, Harvard Univ.
Session 148: **GOWER'S POETICS: STUDIES IN CRAFT AND STRUCTURE** Room 2040
Sponsor: The John Gower Society
Presiding: R. F. Yeager

*The Organizing Ovidian Comic Structure of Gower's Confessio Amantis*
David Hiscoe, Rice Univ.

*The Voice of the Vox: Art and Meaning in Gower's Major Latin Work*
Christian J. W. Kloesel, Indiana Univ.

*Gower, Chaucer, and the Classics, Particularly Virgil*
Götz Schmitz, University of Bonn

Respondent: Hugh R. B. White, Balliol College, Oxford Univ.

Session 149: **USE OF COMPUTERS BY HUMANISTS IV** Room 1055
Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: Luciano Farina, Ohio State Univ.

*Multi-purpose Text Processing with Microcomputers: Referencing, Morpho-Analytical, and General Applications—An On-line demonstration*
Luciano Farina and Harry Cormany (Technical Assistant)

Session 150: **MEDIEVAL CALLIGRAPHY** Room S-1305
Organizer: Richard W. Clement, Univ. of Chicago
Presiding: Richard W. Clement

Workshop conducted by Mark Van Stone and Cynthia Tyler. Participation is limited. Interested persons should contact Richard W. Clement, 5107 S. Blackstone Blvd., #604, Chicago, IL 60615—(312) 493-3375.
Workshop continued in session 188

3:00-4:00 p.m. - Coffee Service Valley I, II, III

SESSIONS 151 - 188
3:30 - 5:00 P.M.

Session 151: **PIERS PLOWMAN** Room 303
Presiding: Larry Benson, Harvard Univ.

*Another Look at Piers Plowman as a 14th-Century Apocalypse*
Kim Dian Gainer, Ohio State Univ.

"Moore for hire richesse": Marrying for Love or Money in Piers Plowman
M. Teresa Tavormina, Michigan State Univ.

*Sloth and Patience: The C-Text of Piers Plowman VII-IX*
Lorraine Kochanske Stock, Univ. of Houston-University Park

Session 152: **ICONOGRAPHY AND PRACTICAL PROBLEMS OF STAGING II** Room 304
Sponsor: Early Drama, Art, and Music
Organizer: Clifford Davidson, Western Michigan Univ.
Presiding: Martin W. Walsh, Univ. of Michigan

*Three Plays from the Towneley Cycle: A Symposium*
Participants: David Perry and Alexandra F. Johnston, Univ. of Toronto; Raymond Pentzell, Hillsdale College
Session 153: **APPROACHES TO THE STUDY OF MEDIEVAL ART II**

**Room 305**

**Sponsor:** International Center of Medieval Art

**Organizer:** Harvey Stahl, Univ. of California-Berkeley and Linda Seidel, Columbia Univ.

**Presiding:** Harvey Stahl and Linda Seidel

- **Renascence or Renaissance? 12th and 13th Century Readings of the Antiquities in Rome**
  - Dale Kinney, Bryn Mawr College

- **Languages and Images in 13th-Century England**
  - Michael Camille, Cambridge Univ.

- **Form and Meaning in the Iconic Sign: Representations of the Falling Figure in Medieval Art**
  - Jonathan Alexander, Univ. of Manchester

**Respondents:** Thomas F. Mathews, New York Univ. and James Marrow, Univ. of California-Berkeley

Session 154: **LATIN LITERATURE: STYLE AND LITERARY THEORY**

**Room 306**

**Presiding:** Elizabeth Giedeman, Western Michigan Univ.

- **Ammianus Marcellinus and the Prose Style of the Middle Ages**
  - Steven M. Oberhelman, Texas Tech Univ.

- **Exemplum as Autobiography: Abelard's Complaints and the Lacanian Self**
  - Judson B. Allen, Univ. of Florida

- **Occulted Narration: The Space of Reading in the Speculum Stultorum**
  - Patricia Harris Stablein, Wheaton, MD

Session 155: **SYMPOSIUM ON THE ROMANCE EPIC III**

**Room 307**

**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch

**Organizer:** Hans-Erich Keller, Ohio State Univ.

**Presiding:** Joan B. Williamson, New York, NY

- **The Role of Scribal Practice and Idiosyncrasies in the Transmission of the Geste des Loherens**
  - Barbara Schurfranz Moorman, Univ. of Southern Mississippi

- **Auberon’s Germanic Origins**
  - Barry F. Beardsmore, Univ. of Victoria

- **The Question of Guilt in Ami et Amile**
  - Emanuel J. Mickel, Jr., Indiana Univ.

- **Formulaic Diction in a Written Medium: Evidence from the Charroi de Nîmes**
  - William D. Paden, Jr., Northwestern Univ.

Session 156: **THE VENERABLE BEDE--1250 YEARS AFTER HIS DEATH**

**Room 308**

**Sponsor:** Third Symposium: The Sources of Anglo-Saxon Culture

**Organizer:** Thomas W. Mackay, Brigham Young Univ.

**Presiding:** Thomas W. Mackay

- **The Cursus in Bede**
  - David Howlett, Oxford Medieval Latin Dictionary

- **Bede the Grammarian as Exegete**
  - Martin Irvine, Wayne State Univ.
A New Catalogue of Bede's Library
Roger Ray, Univ. of Toledo

Panel Discussion
David Howlett, Martin Irvine, Thomas W. Mackay, Roger Ray

Session 157: CISTERCIAN STUDIES V: CISTERCIAN AESTHETICS Room 309
Sponsor: Institute of Cistercian Studies
Presiding: John Van Engen, Univ. of Notre Dame
Bernard of Clairvaux's Apologia and the Art of the Pilgrimage Monasteries
Conrad Rudolph, Univ. of Calif.-Los Angeles
The Simplicity of the Cistercian Abbey Church: Some Questions
Emero Stiegman, St. Mary's University

Session 158: FRANCISCAN STUDIES I: FRANCIS IN ART AND LITERATURE Room 310
Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., St. Bonaventure Univ.
Presiding: Lawrence C. Landini, O.F.M., St. Bonaventure Univ.
The Life of St. Francis by the Bardi St. Francis Master
William R. Cook, SUNY-Geneseo
Friar William Herebert: A Franciscan View of the Cross
Constance Swenson, Univ. of Akron
Franciscan Backgrounds of Patient Poverty in Piers Plowman C XV, I-XVI, 156
Mark Lindquist, Ripon College

Session 159: SYMPOSIUM ON CANONS REGULAR: LITURGY Room 311
Sponsor: Crosier Heritage Assn. and the American Community of Canons Regular
Organizer: Myron Effing, O.S.C., Crosier Seminary
Presiding: Theodore Antry, OPraem, Daylesford Abbey
The Praemonstratensian Rite: Its Origins, Development, and Contemporary Status
Andrew Ciferni, OPraem, Daylesford Abbey
The Liturgical Sources of the Crosiers
James Hentges, O.S.C., Crosier Seminary

Session 160: FIFTEENTH-CENTURY SYMPOSIUM V: ANIMALS IN THE LATE MIDDLE AGES I Room 312
Organizer: Guy R. Mermier, Univ. of Michigan
Presiding: Steven M. Taylor, Marquette Univ.
Cook Imagery: The Priapic Priest in "I have a gentil cook"
Lorrayne Y. Baird-Lange, Youngstown State Univ.
Flea Encomia and Other Mock Eulogies of Animals
Annette Tomarken, Langstroth College
Bear Lore in the Middle Ages
Diane R. Marks, Brooklyn College-CUNY
Session 161: **PRIVATE CONCERNS AND PUBLIC AUTHORITY IN ITALY** (1200-1600) V  
Room 313  
Organizer: Stanley Chojnacki, Michigan State Univ. and Daniel Bornstein, Univ. of Michigan  
Presiding: Susan Mosher Stuard, SUNY-Brockport  
The Power of Grief: Widows' Rights in the Medieval Italian City  
Diane Owen Hughes, Univ. of Michigan  
Women and the Florentine Commune in 1300  
Carol Lansing, Univ. of Tennessee-Knoxville  
Respondent: Susan Mosher Stuard

Session 162: **MEDIEVALISM V: ITALY 1750-1900**  
Room 314  
Sponsor: Studies in Medievalism  
Organizer: Domenico Pietropaolo, Univ. of Toronto  
Presiding: Domenico Pietropaolo  
Gioberti's Concept of the Middle Ages and the Political Role of Prophecy  
Ada Testaferri, York Univ.  
The Duke of Athens: A Study of Niccolò Tommaseo's Medievalism  
Anne Urbancic, Univ. of Toronto  
Svevo's Medieval Models: The Theme of Ascesis in Una Vita  
Mauro Buccheri, York Univ.

Session 163: **LESSER KNOWN ROMANCES IV: HISTORICAL/POLITICAL REALISM**  
Room 200  
Sponsor: International Courtly Literature Society  
Organizer: Merritt R. Blakeslee, Univ. of Georgia and E. Paige Wisotzka, College of Charleston  
Presiding: Karen Woodward, Univ. of Wisconsin-Eau Claire  
Froissart's Third Dimension: The Romancier  
Margaret Mary Vojtko, Catholic Univ. of America  
Lancelot of the Laik: A Reassessment  
Linda Bernstein, Queens College-CUNY  
The Best and the Brightest: Le Roman de Fauvel and the Chancery Intellectuals  
Joseph Williman, Catholic Univ. of America

Session 164: **CONTINENTAL MYSTICS I**  
Room 202  
Organizer: Valerie M. Lagorio, Univ. of Iowa  
Presiding: Valerie M. Lagorio  
Transcultural Phenomenology and Meister Eckhart  
Ewart Cousins, Fordham Univ.  
Eckhart's Mystical Vocabulary  
The "Way" of Meister Eckhart  
Maria Lichtmann, Appalachian State Univ.  
The Functions of Paradox in Meister Eckhart  
Frank Tobin, Univ. of Nevada-Reno

Session 165: **MEDIEVAL LITERATURE AND MODERN CRITICAL APPROACHES**  
Room 203  
Organizer: Karen Fresco, Bowdoin College  
Presiding: Karen Fresco
Medieval Paradigms, Modern Parlance
Kathryn Gravdal, Univ. of Michigan
Writing on the Ground: Hermeneutics in Pageant XII of the Chester Cycle
Judith Ferster, Brandeis Univ.
Sin as Cognitive Dissonance in Medieval Romance
Robert Merril, Pennsylvania State Univ.

Session 166: ITALIAN LITERATURE: GUIDO GUINIZZELLI, DANTE
Room 204
Presiding: William A. Stephany, Univ. of Vermont

Guido Guinizelli: Influence and Innovation
Robert R. Edwards, SUNY-Buffalo

The Chromatics of Dante's "New Life"
Paul F. Reichardt, Northern Kentucky Univ.

Saints Peter and John: A Study of Apostolic Rivalry in Dante
Jerome F. O'Malley, Slippery Rock Univ.

Session 167: AQUINAS AND SCOTUS
Room 205
Presiding: William Emblom, Southern Illinois Univ.-Edwardsville

Another Look at St. Thomas' Concept of Truth
James P. Etzwiler, St. Joseph College

Scotus' Understanding of Intuitive Cognition
Douglas C. Langston, New College

Session 168: POLITICAL THEORY
Room 206
Presiding: Ernst Breisach, Western Michigan Univ.

The Myth and Legacy of Nimrod
Richard F. Hardin, Univ. of Kansas-Lawrence

The Secular Hierarchy in the Works of Giles of Rome
Mark L. Darby, Institute for Advanced Study, Princeton, NJ

Machiavelli as Political Dramatist
James Combs, Valparaiso Univ.

Session 169: SPENSER I: FAERYLAND, AND THE POWER AND THE GLORY
Room 207
Sponsor: Spenser at Kalamazoo. A Salute to Spenser
Organizer: Alice Fox, Miami Univ., Margaret Hannay, Siena
College, Donald Stump, Virginia Polytechnic
Institute and State Univ., John Webster, Univ of
Washington
Presiding: Elizabeth F. Alkaaoud, Univ. of Houston

Opening Remarks: Humphrey Tonkin, SUNY-Potsdam
The Cave of Mammon and the Sermon on the Mount
Richard Isomaki, Univ. of Washington
Respondent: Jon Quitslund, George Washington Univ.
"Secret Powre Unseen": Good Magic in Spenser's Legend of Britomart
Patrick Cheney, Pennsylvania State Univ.
"Advice Discrete:" The Catalyst of Unity in Book I of the Faerie Queene
Julia M. Walker, Illinois State Univ.
Respondent: Sheila Cavanaugh, Brown Univ.
Session 170: **CHAUCER AND MYTHOGRAPHY** Room 100
Organizer: Jane Chance, Rice Univ.
Presiding: Margaret J. Ehrhart, Fairleigh Dickinson Univ.

*Athena and the Allegory of the Threefold Choice in Chaucer's Troilus and Criseyde*
Patricia R. Orr, Rice Univ.

*Chaucer's Zephyrus and the Idea of the General Prologue*
Jane Chance

*Venus in the Knight's Tale: Larger than Lust, Less than Celestial*
Leah Freiwald, Stanford Univ.

Session 171: **TEACHING CHIVALRY** Room 101
Sponsor: TEAMS and the American Branch of the International Arthurian Society
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Bonnie Wheeler

*100 Years of Chivalry: The Development of a Subject*
Jeremy duQ. Adams, Southern Methodist Univ.

*"Adventures with Arthur": The Historian's Questions*
Richard Hoffman, York Univ.

*Medieval Mediterranean: Approaches to Chivalry, Arthur, and the Crusades*
Julia Bolton Holloway, Univ. of Colorado-Boulder

Session 172: **CHAUCER STUDIES II: CHAUCER AND THE LAW** Room 102

*The Inescapable Law in the Merchant's Tale*
Eugene Green, Boston Univ.

*Here be No Monsters: Reading the Clerk's Tale in the Context of the Development of English Contract Law*
George D. Gopen, Loyola Univ. of Chicago

Session 173: **FABLIAUX** Room 103
Organizer: Harry F. Williams, Florida State Univ.
Presiding: Jean E. Jost, Northern Kentucky Univ.

*Chaucer as Exegete: An Apocalyptic View of Carpenters*
Jack H. White, Mississippi State Univ.

*Young Men in Medieval French Fabliaux*
Ellen Wehner, Pontifical Institute of Mediaeval Studies

*Food and Feasting in the Fabliaux: Examples of Fabliau Humor*
Ben L. Honeycutt, Univ. of Missouri

Session 174: **IMAGES OF WOMEN IN THE LATE MIDDLE AGES** Room 104
Sponsor: Michigan Consortium for Medieval and Early Modern Studies
Organizer: Edward J. Wolff, Univ. of Detroit
Presiding: Margaret B. Pigott, Oakland Univ.

*The Bannatyne Manuscript on Women in the Late Middle Ages*
Evelyn S. Newlyn, Virginia Polytechnic Institute & State Univ.

*Heroines and Female Heroes in Malory's Morte Darthur*
Maureen Fries, State Univ. of New York-Fredonia

*Feminine Folly in the French Comic Theatre*
Heather Arden, Univ. of Cincinnati

Session 175: **BIBLICAL MOTIFS IN MEDIEVAL LITERATURE** Room 105
Sponsor: Medieval Association of the Midwest
Organizer: Catherine Brown Tkacz, Dumbarton Oaks
**Presiding:** Edward A. Kline, Univ. of Notre Dame

*Patristic Giants in Medieval English Literature*
John R. McCully, Iowa State Univ.

*Old Testament Patriarchal Motifs in Old English Poetry*
Kevin Dungey, Univ. of Maryland

*Daniel Motifs in Old English Literature*
Catherine Brown Tkacz

**Session 176: FRENCH LITERATURE V: CHRETIEN DE TROYES**

*Room 106*

Presiding: David Staines, Univ. of Ottawa

*More on the Macrobius Reference in Erec et Enide: Chartrian Patterns of Thought in the Imagination of Chrétien de Troyes*
Jeanne Nightengale Husemoller, Bryn Mawr College

*Chrétien de Troyes' Erec et Enide and Cistercian Spirituality*
Patricia Ann Quattrin, Univ. of Notre Dame

**Session 177: GERMAN HUMANISM**

*Room 107*

Sponsor: American Society for Reformation Research

Presiding: Arlene Guinsburg, Wilfrid Laurier Univ.

*Melanchthon: A Humanist's Free Will*
Sharon K. Young, Univ. of Minnesota

*A Young Humanist Takes Stock: Von Hutten's Complaints in 1510*
Eckhard Bernstein, Holy Cross College

*Charitas Pirckheimer: Religious Leader and Scholar*
Virginia Steinhagen, Univ. of Minnesota

**Session 178: STUDIES IN ART HISTORY II**

*Room FAUD*

Presiding: Christine V. Bornstein, Ohio State Univ.

*Medieval Ethiopian Architecture: Lalibela's Monolithic Churches*
Judith Charlton, Southwestern College

*A 14th-Century Portrait of Farinata in Pisa?*
Christie K. Fengler, Univ. of Vermont

**Session 179: PANEL DISCUSSION ON IDENTIFYING AND CATALOGUING MANUSCRIPT FRAGMENTS**

*Room FLEC*

Organizer: Robert Mathiesen, Brown Univ.

Presiding: Rutherford Aris, Univ. of Minnesota

*Cataloguing Medieval and Renaissance Manuscript Fragments*
Barbara Shallor, Bucknell Univ.

*Textological Problems in the Study of Medieval and Renaissance Manuscript Fragments*
Robert Mathiesen, Brown Univ.

*Art-Historical Problems in the Study of Medieval and Renaissance Manuscript Fragments*
Karen Gould, Univ. of Texas

**Session 180: EUROPE AND THE CRUSADES**

*Room 1030*

Presiding: Anne Gilmour-Bryson, York Univ.

*A Lover of Discipline: Fulcher, Archbishop of Tyre and Patriarch of Jerusalem*
J. G. Rowe, Univ. of Western Ontario

"Written in Stone": The Crusaders' Inscriptions and Their Message
Yael Katzir, Everyman's Univ.-Tel Aviv

*The Crusade in the Late Middle Ages: The Intellectual and the Popular Concepts*
Sylvia Schein, Hebrew Univ., Jerusalem
Session 181: **HERALDRY I** Room 1040

**Sponsor:** Society for Creative Anachronism  
**Organizer:** Paula C. Horvath, Society for Creative Anachronism  
**Presiding:** Paula C. Horvath  

*Heraldry in the SCA*  
Cecelia Weisenberger, Ohio State Univ.  

*Studies in Medieval Heraldry*  
J. P. Hughes, Belleville, IL  

*Heraldry of the Order of St. John*  
James Kubajak, CM, M. Div., St. Mary Magdalen Byzantine Catholic Church

Session 182: **DEATH IN THE MIDDLE AGES** Room 1050

**Organizer:** Frederick S. Paxton, Univ. of California-Berkeley  
**Presiding:** Frederick S. Paxton  

*In the Hour of our Death: Images of Death and the Afterlife from Christian Antiquity to the Late Middle Ages*  
Deborah Markow, New York Univ.  

*Modal Music in Medieval Death Rituals*  
Therese Schroeder-Sheker, Ars Antiqua  

*Death in the Early Middle Ages: A Critique of Philippe Ariès*  
Frederick S. Paxton

Session 183: **MEDIEVAL IRELAND II** Room 1060

**Organizer:** Dennis W. Cashman, Quinnipiac College  
**Presiding:** Jo Ann McNamara, Hunter College  

*Exempla from Jonas' Vita Sancti Columbani*  
Robert T. Meyer, Catholic Univ. of America  

*The Orality to Literacy Shift in Celtic Education and Theology in the Early Middle Ages*  
Karl J. Jost, Univ. of Tennessee-Knoxville  

*The Common Lawyer and the Problem of Public Order in Late Medieval Ireland*  
W. R. Jones, Univ. of New Hampshire  

*Years of the French: Douglas Hyde and the French Celticists*  
Janet and Gareth Dunleavy, Univ. of Wisconsin-Milwaukee

Session 184: **ENGLISH MEDIEVAL ARCHITECTURE II** Room 2020

**Organizer:** Malcolm Thurlby, York Univ.  
**Presiding:** Yoshio Kusaba, State Univ. of California-Chico  

*The Hereford Cathedral North Transept: Style, Form, and Function*  
James C. A. Thompson, Westminster, MD  

*The Destroyed Chapter House of the Norwich Blackfriars: An Investigation into the Sources of its Design*  
Richard A. Sundt, Univ. of Oregon  

*The Perpetuation of the Vernacular in English Civic Building to c. 1450-1600*  
Robert Tittler, Concordia Univ.
Session 185: RELATIONSHIPS AMONG TEXTS AND BETWEEN TEXT AND MUSIC IN THE MOTET
Room 2030
Sponsor: Lyrica Society
Organizer: Clyde W. Brockett, Jr., Christopher Newport College
Presiding: Hendrik Van der Werf, Eastman School of Music
Music-Poetic Creations: Latin Motets in the Bamberg Codex
Dolores Pesce, Washington Univ.
Musical Rhythm and Text in the 13th-Century Motet
Marie Louise Göllner, Univ. of California—Los Angeles
Polytextuality and Good Government
Julie E. Cumming, Univ. of California—Berkeley

Session 186: GOWER: MANUSCRIPTS, LANGUAGE AND HISTORICAL CONTEXTS
Room 2040
Sponsor: The John Gower Society
Presiding: R. F. Yeager
Recent Work on the Text of the Confessio Amantis
Peter Nicholson, Univ. of Hawaii
The Language of the Confessio Amantis Manuscripts
Jeremy John Smith, Univ. of Glasgow
Richard II in Gower’s Confessio Amantis: Some Historical Perspectives
George B. Stow, La Salle Univ.

Session 187: MACHAUT: MUSIC, LITERATURE, AND PERFORMANCE
Room 1035
Sponsor: International Machaut Society
Organizer: Alexis Valk, West Texas State Univ.
Presiding: Sarah Jane Williams, DePauw Univ.
Scoring in Machaut’s Setting of Formes Fixes
Jean Harden, Cornell Univ.
The Two Musics in Machaut’s ’Rose, Lis’
Blake Wilson, Indiana Univ.
Performance of Selected Machaut Formes Fixes
Fiori Musicali, Portage, MI

Session 188: MEDIEVAL CALLIGRAPHY
Room S-1305
Organizer: Richard W. Clement, Univ. of Chicago
Presiding: Richard W. Clement
Workshop continued from session 150

5:00 p.m. Wine Hour
Valley III
Hosted by Western Michigan University

5:00 p.m. Reception
Valley III
Hosted by the Michigan Consortium for Medieval and Early Modern Studies
Stinson Lounge

5:00 p.m. Reception (open bar)
Fetzer 1055
for Members and Friends by the International Machaut Society

6:00-7:00 p.m. - Dinner
Valley III Dining Room
7:00 p.m. Business Meeting  
The Crosier Heritage Association  
Fetzer 2040

7:00 p.m. Business Meeting  
The Lyrica Society  
Room 306

7:00 p.m. Business Meeting  
American Cusanus Society  
Presiding: Morimichi Watanabe, Long Island Univ., President  
Fetzer 1055

7:00 p.m. Business Meeting  
The Tristan Society  
Presiding: Lewis A. M. Sumbert, Univ. of Tennessee-Chattanooga, President  
Fetzer 1060

8:00 p.m.  
"The Return of Martin Guerre"  
(second film showing)  
sponsored by TEAMS, the CARA subcommittee on  
Teaching Medieval Subjects, The Medieval Academy of America  
Fetzer LEC

8:00 p.m.  
"Seeing As Believing:  
Iconography and Visual Imagination in the Arena Chapel  
by Linda Seidel  
(Sponsored by the Old Stones Society)  
Fetzer AUD

8:00 p.m.  
Dance and Music of Milton's Time  
Performed by the Cambridge Court Dancers  
Ingrid Brainard, Director  
Dalton Center  
Recital Hall  
(Buses to the Dalton Recital Hall will leave from Valley III at 7:30 p.m.)

8:00 p.m. Business Meeting  
The International Courtly Literature Society  
Presiding: Donald Maddox, Univ. of Connecticut, President  
Fetzer 1060

8:00 p.m.  
Reception (Cash Bar)  
for members and friends  
Hosted by the American Cusanus Society  
Fetzer 1055

9:00 p.m.  
Reception (Cash Bar)  
for members and friends  
Hosted by the John Gower Society  
Fetzer 1035

9:00 p.m.  
"Nutty Notions '85: Hopes for the Unproven"  
---a panel sponsored by the Old Stones Society---  
Presiding: John James, Univ. of Sydney  
Fetzer AUD

- "The Porch as Theatrical Stage"  
  Linda Neagley, Univ. of Michigan
- "Alternating Voussoires at Vezelay"  
  Jerry Dodds, Columbia Univ.
- "The Flat Eastern End as the Doors of Paradise"  
  John James
- "Medieval Dates for Churches: A Theory of Probability"  
  John Cameron, Oakland Univ.
- "Explainers"  
  Millard F. Hearn, Univ. of Pittsburgh

9:00 p.m.  
Reception (Open Bar)  
for members of  
The International Courtly Literature Society  
Fetzer 1060
FRIDAY, MAY 10, 1985, EVENING

9:00 p.m. Reception (Open Bar) Room 308
Hosted for members and friends by The John Haskins Society

10:00 p.m. Reception (Open Bar) Room 312
Hosted by Early Drama, Art, and Music and the Symposium on the Cycle Plays and the Critic

10:00 p.m. Reception (Open Bar) Stinson Lounge
Hosted by the University of Pennsylvania Press and Prof. Edward Peters for authors and friends of the Press

10:00 p.m. Reception (Cash Bar) Fetzer Lounge
Hosted by the Old Stones Society

SATURDAY, MAY 11, 1985

7:00-8:00 a.m. - Breakfast Valley III Dining Room

8:30 a.m. Second Plenary Address Valley II Dining Room
Looking at William Caxton: The Historian's Eye and the Bibliographer's Eye
Paul Needham, The Pierpont Morgan Library

9:30-10:30 a.m. - Coffee Service Valley I, II, III

SESSIONS 189-224
10:00 - 11:30 a.m.

Session 189: DANTE I Room 303
Organizer: Rachel Jacoff, Wellesley College
Presiding: Rachel Jacoff
Dante's Metamorphosis: Symbolism and Allusion in Purgatorio IX
Darryl D. James, Rice Univ.
'Sovenha vos a Temps': Dante's Residual Pride in Purgatorio XXVI
William A. Stephany, Univ. of Vermont
'Signs of Ancient Love': Purgatorio XXX
Peter Hawkins, Yale Univ.

Session 190: THE CYCLE PLAYS AND THE CRITIC: REASSESSMENTS AND RECOMMENDATIONS I Room 190
Organizer: Elizabeth J. El Itreby, Loyola Univ. of Chicago
Presiding: Elizabeth J. El Itreby
The Critical Path and the Pilgrimage of the Cycles
Elizabeth J. El Itreby
The Critic and the Idea of a Cycle
Alexandra F. Johnston, Univ. of Toronto
Formalist Criticism and the Cycles
Theresa M. Coletti, Univ. of Maryland
Respondent: David M. Bevington, Univ. of Chicago
Session 191: EARLY GERMANIC LANGUAGE AND LITERATURE  Room 305
Sponsor: Medieval Association of the Midwest
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presiding: Shaun F. D. Hughes
The St. Gall Passion Play: A Confession of Faith
Daniel B. Soneson, Indiana Univ.
Semantic Integrity in Old English Poetic Variation
David A. Ray, Auburn Univ.
The Formulaic Expression of Themes in Old Norse Poetry
Paul Acker, Brown Univ.
The Prominence of the Expanded Metre: A Distinctly OGH and OS Variant
of Germanic Alliterative Verse
Ingeborg Hinderschiedt, Purdue Univ.

Session 192: WOMEN TROUBADOURS  Room 306
Organizer: William D. Paden, Jr., Northwestern Univ.
Problems of Authorship and the Troubadours
Deborah Perkal Balinsky, Northwestern Univ.
Women in Love: Self-Perception and the "Personal" in the Troubadours
Barbara J. O'Neil, Northwestern Univ.
Is There a Female Rhetoric in the Troubadours?
Joan M. Ferrante, Columbia Univ.

Session 193: SYMPOSIUM ON THE ROMANCE EPIC IV  Room 307
Sponsor: Société Internationale Renecvals American-Canadian Branch
Organizer: Albert N. Mancini, Ohio State Univ.
Presiding: Albert N. Mancini
Teo da Perugia's La Caccia and the Classical Cantare
Dennis Dutschke, Univ. of California-Davis
Meta-Language and Meta-narration in the Italian Cantari
Mauda Bregoli-Russo, Univ. of Illinois-Chicago
Point of View and Narrative Discourse in the Orlando Furioso
Teresa M. Lazzaro, San Diego State Univ.

Session 194: LITERARY SOURCES OF ANGLO-SAXON CULTURE II  Room 308
Sponsor: Third Symposium: The Sources of Anglo-Saxon Culture
Organizer: Thomas D. Hill, Cornell Univ.
Presiding: Thomas D. Hill
Insular Links of the Homiliary in Pembroke
J. E. Cross, Univ. of Liverpool
The Poem of Fifty Questions: Some Answers
Fred M. Biggs, Cornell Univ.

Session 195: CISTERCIAN STUDIES VII: THE CISTERCIAN INFLUENCE  Room 309
Organizer: E. Rozanne Elder, Western Michigan Univ.
Sponsor: Institute of Cistercian Studies
Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey
Caesarius of Heisterbach's Book of Visions
Renata Erlanger Wolff, Freeport, IL
Amelungsborn: Eight Hundred Fifty Years
Nicolaus C. Heutger, Wissenschaftliche Hochschule Hildesheim
St. Bernard's Sermon on "The Law was given by Moses" and a Play from the Ludus Coventriae Cycle
M. Kilian Hufgard, O.S.U., Ursuline College

Session 196: FRANCISCAN STUDIES II: ST. BONAVENTURE Room 310
Sponsor: The Franciscan Institute
Presiding: Zachary Hayes, O.F.M., Catholic Theological Union

Bonaventure's Use of Apocalyptic Scripture
Leonard J. Bowman, Marycrest College
The Attributes of God in Bonaventure's Itinerarium and His Des mysterio Trinitatis
Edward J. Butterworth, Fordham Univ.
Subject Approach to Objective Reality in Bonaventure's Epistemology
Bernard A. Gendreau, Xavier Univ.

Session 197: CISTERCIAN STUDIES VI: THE RULE OF ST. BENEDICT Room 311
Sponsor: Institute of Cistercian Studies
Organizer: Malachy Marrion, Holy Cross Abbey
Presiding: Vincent Tobin, St. Mark's Priory

RSB: A Rule of Beginners - Processus conversationis
Francis Kline, Gethsemani Abbey
Observations on Some Middle-High German Translations of the Regula Benedicti
Robert T. Meyer, Catholic Univ. of America
Biblical Hermeneutics and the Regula Benedicti
Malachy Marrion
Chronic Vigor and the RB: Monastic Ecology in a Time of Change
Vincent Tobin, St. Mark's Priory

Session 198: FIFTEENTH-CENTURY SYMPOSIUM VI: ANIMALS IN THE LATE MIDDLE AGES II Room 312
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Monique Pitts, Rochester, MI

The Hart in the Hortus, the Swan in the Cella: Animal Images of Contemplation
Barbara H. Jaye, Monmouth College
Malory's Animals: A Matter of Fact, not Symbol
Sandy Feinstein, Southwestern College, KS
Juan de Padilla's Doce Triunfols de los Doce Apostoles: Its Allegorization of the Zodiac in Light of the Contemplative Tradition
Barbara E. Kurtz, Univ. of Southern California

Session 199: PRIVATE CONCERNS AND PUBLIC AUTHORITY IN ITALY (1200-1600) VI Room 313
Organizer: Stanley Chojnacki, Michigan State Univ. and Daniel Bornstein, Univ. of Michigan
Presiding: Donald Queller, Univ. of Illinois-Urbana

Private Property, Public Interest, and Urban Growth in Late Medieval Venice
Dennis Romano, Univ. of Mississippi
Giovanni Dominici Confronts the Ten: Paradigm Clash in Campo Zanipolo
Daniel Bornstein
Respondent: Donald Queller
Session 200: **MEDIEVALISM VI: GERMANY AND ELSEWHERE**

**Sponsor:** Studies in Medievalism

**Organizer:** Leslie J. Workman, Studies in Medievalism

**Presiding:** Leslie J. Workman

*Herder's Medievalism*

James Marchand, Univ. of Illinois

*John Mitchell Kemble, Pioneer Victorian Archaeologist of Pre-Viking Europe*

Raymond A. Wiley, Le Moyne College

*The Rediscovery of Francis of Assisi in the 19th Century*

Lawrence S. Cunningham, Florida State Univ.

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Session 201: **TRISTAN STUDIES SYMPOSIUM II: AMBIGUITY AND CONTRADICTION IN GOTTFRIED'S TRISTAN**

**Sponsor:** The Tristan Society

**Organizer:** Merritt R. Blakeslee, Univ. of Georgia

**Presiding:** Joan B. Williamson, C.W. Post Center-Long Island Univ.

*Gottfried's Isolde: Coincidentia oppositorum?*

Ernst S. Dick, Univ. of Kansas

*Gottfried's Tristan and Plato's Pharmacy*


*Gottfried von Strassburg's Tristan: The Nature of Tristan's Knighthood*

Hugo Bekker, Ohio State Univ.

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Session 202: **CONTINENTAL MYSTICS II**

**Organizer:** Valerie M. Lagorio, Univ. of Iowa

**Presiding:** Valerie M. Lagorio

*A Middle High German Version of Gertrud von Helfa's Legatus*

Gertrude Jaron Lewis, Laurentian Univ.

*Spiritual Friendship in the 14th Century: Margarete Ebner and Heinrich von Nördlingen*

Jill P. McDonald, Illinois Wesleyan Univ.

*The European Mystic of Fiction*

Beverly Boyd, Univ. of Kansas

*The Mystical Meeting Point of East and West*

Wayne Teasdale, 100 Acres Monastery

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Session 203: **GOD AND WAR**

**Presiding:** Michael Powicke, Univ. of Toronto

*The Church, the Empire, and the Barbarians: 5th-Century Attitudes toward War and Peace*

Steven Muhlberger, Univ. of Toronto

*Saracens and Unworthy Christians: Accounting for Evil in 10th and 11th Century Provence*

Stephen Weinberger, Dickinson College

*The Dynamics of Papal Mediation Early in the Hundred Years War: 1346-56*

Paul Thibault, Franklin and Marshall College

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Session 204: **THE TWELFTH CENTURY**

**Sponsor:** Delaware Valley Medieval Association

**Organizer:** James Muldoon, Rutgers Univ.

**Presiding:** Kathleen Greenfield, Drexel Univ.
Thomas Becket and the Philosophes: A Villain Unmasked
James Muldoon

St. Anselm's Pool: A 12th-Century Confrontation of Metaphysics and Psychology
Thomas Losoncy, Villanova Univ.

Session 205: THE PHILOSOPHY OF ST. THOMAS AQUINAS: I
Room 205
Organizer: Leonard A. Kennedy, Center for Thomistic Studies
Presiding: Dennis R. Zusy, Aquinas Inst.

Aquinas on Imperfect Happiness
Deal Hudson, Mercer Univ.

Aquinas and the Actus Essendi
Laura Westra, Lakehead Univ.

Is God's Providence for Humans General or Special?
John Knasas, Center for Thomistic Studies

Session 206: NORMANDY AND ENGLAND BEFORE 1066: COURT AND NOBILITY
Room 206
Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, Univ. of California-Santa Barbara
Presiding: Richard Abels, U. S. Naval Academy

Monastic Patronage in the Norman Ducal Acta
Cassandra Potts, Univ. of California-Santa Barbara
Kings and Thegns in the Growth of the West Saxon Monarchy
Katharin Mack, Univ. of California-Santa Barbara

Session 207: SPENSER II: CRITICISM, SCHOLARSHIP, AND THE PLAY OF HISTORY
Room 207
Sponsor: Spenser at Kalamazoo: A Salute to Spenser
Presiding: Wayne Erickson, Georgia State Univ.

Was Spenser's Ruines of Rome Shakespeare's Favorite English Poem?
A. Kent Hieatt, Univ. of Western Ontario

The "Tudor Apocalypse" Now, or Spenser and the Risks of Historicism
David L. Miller, Univ. of Alabama
Respondents: Jerome Dees, Kansas State Univ. and Judith Anderson, Indiana Univ.

Session 208: MALORY SYMPOSIUM I
Room 100
Organizer: James W. Spisak, Virginia Polytechnic Institute and State Univ.
Presiding: James W. Spisak

Trial by Duel and Trial of Fact in Malory's Works
Cindy L. Carlson, Columbia Univ.

"What, ar ye a knyght and ar no lovear?": Passion and Prowess in Malory's Book of Tristram
Dhira B. Mahoney, Univ. of Arizona

Sir Thomas Malory: The Historian at Work
Beverly Kennedy, Marianopolis College
Session 209: CHAUCER STUDIES III: THE CANTERBURY TALES
Room 101
Presiding: James Cook, Albion College
"I knowe it by my soun": Boethius' Persona and Chaucer's Theatrical Miller
Richard Neuse, Univ. of Rhode Island
A Preface to Chaucerian Pathos
Robert A. Brawer, Chappaqua, NY
The Prioress and Madame Eglentyne: Mary and Eve in the Prioress's Tale
James Rhodes, Hamden, CT.
Deconstructing Chaucer's Retraction
Peter W. Travis, Dartmouth College

Session 210: READING CHAUCER ALOUD
Room 102
Sponsor: TEAMS
Organizer: Jane Chance, Rice Univ.
Presiding: Jane Chance
Alternate Performances of Chaucer: Theory and Practice
Betsy Bowden, Camden College-Rutgers Univ.
"And cleere he spak into the microphone": If Chaucer Had Made a Tape
Thomas Cable, Univ. of Texas-Austin
"Is That All There Is?": Reading Arveragus' Ambiguous Question in The Franklin Tale
Lorraine K. Stock, Univ of Houston

Session 211: THE MINSTRELS
Room 103
Presiding: Larry Syndergaard, Western Michigan Univ.
Minstrel Books: The Influence of Thomas Wright on German Research
Maria Dobozy, Univ. of Illinois-Chicago
The Minstrels and the Middle English Romances: A Reconsideration
Harriet E. Hudson, Ohio State Univ.

Session 212: LATE MEDIEVAL ENGLAND I: BARONS AND POLITICAL DRAMA
Room 104
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presiding: DeLloyd J. Guth, Univ. of British Columbia
Cheshiremen at Blore Heath: A Swan Dive
James Gillespie, Griswold Institute
Baronial Feuds and Arbitration
Carole Rawcliffe, Institute of Historical Research, London
Richard II and the Barons: A Social Drama
John M. Theilmann, Univ. of Missouri-Rolla

Session 213: LITERATURE AND AESTHETICS IN LATE ANTIQUITY
Room 105
Organizer: Michael Roberts, Wesleyan Univ.
Presiding: Michael Roberts
Rhymical Clausulae in the Historia Augusta as Evidence for Authorship
Ralph G. Hall, St. Bonaventure Univ.
The Adventus of Constantius (Ammianus 16.10) and the Poetics of Late Antiquity
Michael Roberts
The Chronology of the Poems of Dracontius
David F. Bright, Univ. of Illinois
Session 214: ON THE 850TH BIRTHDAY OF MAIMONIDES: RATIONALISM AND MYSTICISM IN THE MIDDLE AGES I  
Room 106  
Organizer: Moshe Lazar, Univ. of Southern California  
Presiding: Moshe Lazar  
The Rational and the Mystic Approach to Jewish History (Maimonides/Nahmanides)  
Amos Funkenstein, Univ. of California-Los Angeles  
Maimonides: Prayer, Worship, and Mysticism  
David Blumental, Emory Univ.  

Session 215: THE LOWER ORDERS IN EARLY MODERN CITIES  
Room 107  
Sponsor: American Society for Reformation Research  
Presiding: E. William Monter, Northwestern Univ.  
Paternalism in Practice: The Regulation of Domestic Service in Modern German Cities  
Merry Wiesner, Augustana College  
Status, Occupation, and Guilds: The Lower Orders in Early Modern Augsburg  
Ellis Knox, Boise State Univ.  
Merchants and Wool Workers in Sixteenth-Century Burgos  
Carla R. and William D. Phillips, Univ. of Minnesota-Minneapolis  

Session 216: TOPOGRAPHICAL ENCODING IN MEDIEVAL CHURCHES  
Room FAUD  
Sponsor: Old Stones Society  
Organizer: John B. Cameron, Oakland Univ.  
Presiding: Marilyn Schmitt, J. Paul Getty Trust  
Topographical Encoding in Medieval Churches: Plans  
Fran Terpak, J. Paul Getty Center  
Topographical Encoding in Medieval Churches: Elevations  
John James, Univ. of Sydney  
The Numbering System of the Corpus Vitrearum  
Madeline H. Caviness, Tufts Univ.  
Reflections on the Problem of Finding a Consistent Numbering System for Medieval Ground Plans  
Stephen Murray, Univ. of Indiana  

Session 217: COMMENTARY AND TEXT/COMMENTARY AS TEXT  
Room FLEC  
Organizer: Ralph J. Hexter, Yale Univ.  
Presiding: Ralph J. Hexter  
Segmentation, Commentary, and Reading  
Ralph J. Hexter  
Commentary as Frame: High Medieval Vergil Commentaries  
Christopher Baswell, Barnard College  
The Bayeux Tapestry: Text and Gloss  
J. Bard McNulty, Trinity College
Session 218: **MEDITERRANEAN BASIN I: MEETING PLACE OF DIFFERENT CULTURAL TRADITIONS**  
Room 1030  
Organizer: Andrew S. Ehrenkreutz, Univ. of Michigan  
Presiding: Andrew S. Ehrenkreutz  

**Atomism in Traditional Qur'anic Exegesis**  
Mustansir Mir, Univ. of Michigan  

**Mu'awiyah or 'Abd al-Malik: Comments on the Controversy Regarding the Inception of Umayyad Byzantine Coinage**  
Salih Sari, Univ. of Michigan  

**A Re-Evaluation of the Second Crusade**  
Martin Hoch, Univ. of Toronto  
Respondent: Andrew S. Ehrenkreutz  

Session 219: **MEDIEVAL RECORDS**  
Room 1040  
Organizer: Uta-Renate Blumenthal, Catholic Univ. of America  
Presiding: Richard H. Helmholz, Univ. of Chicago  

**The Classical Legacy: Narrative in Papal Registers**  
Uta-Renate Blumenthal  

**Ecclesiastical Notarial Records: Records from the Templar Trials**  
Anne Gilmour-Bryson, Glendon College  

**Local Court Records**  
Anne R. and Edward B. DeWindt, Univ. of Detroit  
Respondent: Richard H. Helmholz  

Session 220: **THE NOBILITY AND NOBLE CULTURE: 11TH-14TH CENTURIES**  
Room 1050  
Organizer: Gabrielle M. Spiegel, Univ. of Maryland  
Presiding: Gabrielle M. Spiegel  

**Knights and the Foundation of Cistercian Houses**  
Constance Bouchard, Univ. of California-San Diego  

**Noble Culture: An Overview of the Origins of Old French Prose Historiography**  
Gabrielle M. Spiegel  

**The Seal as Symbol: Evidence from Early French Aristocratic Seals (1050-1180)**  
Brigitte Bédos-Rezak, Metropolitan Museum of Art  

**L’Emblématique du parafte aristocratique (Europe Occidentale 14th-15th centuries)**  
Michel Pastoreau, Ecole des Hautes Etudes, Paris  

Session 221: **FIRE IN MEDIEVAL ART, HISTORY, LITERATURE, AND RELIGION**  
Room 1060  
Organizer: Judith S. Neaman, Stern College, Yeshiva Univ.  
Presiding: Rosalind K. Berlow, Institute for Research in History  

**Medieval Images of the Flaming Sacred Heart**  
Katherine Crum, Baruch College  

**The Fire of War and Love in Old Irish Sagas**  
Maureen Fries, SUC-Fredonia  

**The Mystical Fire of Love: Sources and Transformations**  
Judith S. Neaman  

Session 222: **LATER MEDIEVAL MANUSCRIPTS IN AMERICAN COLLECTIONS**  
Room 2020  
Organizer: Jean F. Preston, Princeton Univ.
Presiding: Jean F. Preston

Later Medieval Manuscripts in the Chicago Area
Richard Clement, Univ. of Chicago

Medieval Netherlandic Manuscripts in North American Collections
Philip E. Webber, Central College

Later Medieval Manuscripts from England in the Philadelphia Area
Jeanne E. Krochalis, Pennsylvania State Univ.

Session 223: SHAKESPEARE AND THE MIDDLE AGES  Room 2030
Organizer: Bernice W. Kliman, Nassau Comm. College

Othello and the Morality Tradition
Paul A. Rathburn, Univ. of Notre Dame

Physiologus' Myth of the Eagle in Cymbeline
Peggy M. Simonds, Montgomery College

De Casibus in a New Key: The 1610 Mirror for Magistrates and Shakespeare's Last Plays
Rolf Soellner, Ohio State Univ.

Session 224: HERALDRY II  Room 2040
Sponsor: Society for Creative Anachronism
Organizer: Paula C. Horvath, Society for Creative Anachronism

Visual Symbol as Metaphor in Mélusine
E. L. Wimett, New York Institute of Technology

Naming Games in Mélusine
Kyttrie Delle Robbins-Herring, Mississippi State Univ.

12:00-1:00 p.m. - Lunch Valley III Dining Room

SESSIONS 225 - 261
1:30 - 3:30 P.M.

Session 225: DANTE II  Room 303
Organizer: Rachel Jacoff, Wellesly College

Considerations on the Rime Petrose
Sara Sturm-Maddox, Univ. of Massachusetts-Amherst

Ovidian History Repeats Itself: The Fate of Athamas and Ino, Hecuba, Myrrha, Simon, and Narcissus in Inferno XXX
Caron Ann Cioffi, Univ. of Chicago

Dante's Mercurians: Astrology and Paradiso
Richard Kay, Univ. of Kansas

Session 226: THE CYCLE PLAYS AND THE CRITIC: REASESSMENTS AND RECOMMENDATIONS II  Room 304
Organizer: Elizabeth J. El Itreby, Loyola Univ. of Chicago

Music and the Cycle Plays: The Untold Story
Ann E. Paulkner, Univ. of Chicago

Liturgy and Cycle Form: A Reassessment
E. Catherine Dunn, Catholic Univ. of America

Religious Plays as Play: Some Medieval Perspectives
Glending Olson, Cleveland State Univ.

Respondent: Stephen K. Wright, Catholic Univ. of America
Session 227: GOTHIC SCULPTURE FROM BURGUNDY IN NORTH AMERICAN COLLECTIONS I
Room 305
- Sponsor: International Center of Medieval Art
- Organizer: Patrick M. de Winter, Cleveland Museum of Art
- Presiding: Patrick M. de Winter

Sculpture from Savigny at the Cloisters
Ilene H. Forsyth, Univ. of Michigan

The Washington Trinity: A Parisian Goldsmith Work
Alison Luchs, National Gallery of Art

The Cleveland Mourners: The Ducal Tombs at Champmol
Patrick M. de Winter

Session 228: MUSIC AND MUSICOLOGY IV: FORM AND FOCUS IN SECULAR MUSIC-MAKING
Room 306
- Organizer: Ingrid Brainard, Boston Conservatory of Music
- Presiding: Jeremy Yudkin, Boston Univ.

Tonal Types and the Late 14th-Century French Chanson
Peter M. Lefferts, Univ. of Chicago

Musica Ficta and Form in Certain 15th-Century Rondeaux
Bruce R. Carvell, St. Louis, MO

Tintoretto's "Music-Making Women" at Dresden
H. Colin Slim, Univ. of California-Irvine

Session 229: SYMPOSIUM ON THE ROMANCE EPIC V
Room 307
- Organizer: John S. Miletich, Univ. of Utah
- Presiding: John S. Miletich

Subtle Persuasion: Epithets as Listening Guides in the Cantar de Mio Cid
Carolyn Bluestine, Univ. of Virginia

Restorative Aspects of the Late French Medieval Epic: Galien restoré
Peter F. Dembowski, Univ. of Chicago

Contrasting Formulas in Two Versions of the Poema de Mio Cid
Nancy J. Dyer, Texas A & M Univ.

Session 230: ALCUIN
Room 308
- Sponsor: Third Symposium: The Sources of Anglo-Saxon Culture
- Organizer: Paul E. Szarmach, SUNY-Binghamton
- Presiding: Gordon Whatley, Queens College-CUNY

Alcuin's Interrogationes Sigwulfi Presbiteri and its Aelfrician Translation
William P. Stoneman, Univ. of Toronto

Alcuin's Liber de Virtutibus et Vitiiis and the Vernacular Tradition
Paul E. Szarmach

How Boethian is Alfred's Boethius?
Whitney F. Bolton, Rutgers Univ.

Session 231: CISTERCIAN STUDIES VIII: SOURCES AND STYLES
Room 309
- Sponsor: Institute of Cistercian Studies
- Organizer: E. Rozanne Elder, Western Michigan Univ.
- Presiding: M. Basil Pennington, O.S.C.O., St. Joseph's Abbey
Helinand of Froidmont's Toulouse Sermons I: Historical Background and the 1289 Council
Beverly M. Kienzle, Saint Anselm College

The Vocabulary of Contemplation in Aelred of Rievaulx' Speculum caritatis libri 2 and 3
John R. Sommerfeldt, Univ. of Dallas

How does Nicolas of Clairvaux' Style Compare to That of Bernard?
Dorette Sabersky, Univ. of California-Los Angeles

Session 232: FRANCISCAN STUDIES III: DUNS SCOTUS AND HIS FOLLOWING
Room 310

Sponsor: The Franciscan Institute
Organizer: George Marcil, O.F.M., St. Bonaventure Univ.
Presiding: Romuald Green, O.F.M., St. Bonaventure Univ.

The Critical Edition of Scotus' Quaestiones Subtilissimae super Metaphysicam
Francis E. Kelley, St. Bonaventure Univ.

The Proper Subject of Metaphysics according to John Duns Scotus
George Marcil, O.F.M.

John Went, O.F.M., and Divine Omnipotence
Leonard A. Kennedy, C.S.B., Univ. of St. Thomas

Session 233: SYMPOSIUM ON CANONS REGULAR: SPIRITUALITY
Room 311

Sponsor: Crosier Heritage Assn. and the American Community of Canons Regular
Organizer: Myron Effing, O.S.C., Crosier Seminary
Presiding: Michael Cotone, O.S.C., Crosier Seminary

Un Commentaire de la Regie de Saint Augustin venu de l'Abbaye de St-Ruf
Jean Chatillon, Institute Catholique de Paris

Marian Spirituality: The 12th and the 20th Centuries
Juan Lozano, C.M.F., Catholic Theological Union

Session 234: FIFTEENTH-CENTURY SYMPOSIUM VII: NEW PERSPECTIVES ON VILLON
Room 312

Organizer: Robert D. Peckham, Univ. of Tennessee-Martin
Presiding: Walter Blue, Hamline Univ.

Villon and the Muses
Paul Barrette, Univ. of Tennessee-Knoxville

"Ce monde n'est perpetuel": Time and Timelessness in the Testament
David A. Peln, Univ. of North Carolina-Greensboro

Oral Textuality and Textual Quality: Patterns of Ambiguity in Le Testament Villon
Robert D. Peckham

Session 235: PRIVATE CONCERNS AND PUBLIC AUTHORITY IN ITALY (1200-1600) VII
Room 313

Organizer: Stanley Chojnacki, Michigan State Univ. and Daniel Bornstein, Univ. of Michigan
Presiding: Benjamin G. Kohl, Vassar College

Ethnicity and National Representation: Rome's National Confraternities in the Late 15th Century
Egmont Lee, Univ. of Calgary

Public Politics, Private Scholarship: Intellectuals in the 16th Century
Ann Moyer, Univ. of Michigan
Respondent: Benjamin G. Kohl
Session 236:  THE DRAMAS OF HROTSVIT OF GANDERSHEIM

Room 314

Sponsor:  Vox Benedictina
Organizer: Katharina M. Wilson, Univ. of Georgia
Presiding: Katharina M. Wilson

Humanitas, Divinitas: God and Man in Hrotsvitha and Terence
Judith E. Tarr, Yale Univ.

Allegory in Hrotsvitha's Paphnutius
Eril Hughes, Univ. of Arkansas

Boethian Elements in Hrotsvitha's Dramas
William Provost, Univ. of Georgia

Session 237:  LESSER KNOWN ROMANCES V: NEW CHALLENGES

Room 200

Sponsor: International Courtly Literature Society
Organizer: Merritt R. Blakeslee, Univ. of Georgia and E. Paige Wisotzka, College of Charleston
Presiding: Deborah H. Nelson, Rice Univ.

Gauteur d'Arras, Eraclej, and "Li Pastés"
Mary Lou Wolsey, College of St. Thomas

Laughter and Smiles (and a few Non-Virgilian Chuckles) in the Roman d'Enéas
Raymond J. Cormier, Wilson College

The Notion of reht in Wigamur
Ann G. Martin, Purdue Univ.

Session 238:  GEOGRAPHY AND TRAVEL IN MEDIEVAL LITERATURE

Room 202

Presiding: Julia Bolton Holloway, Univ. of Colorado-Boulder

The Rhetoric of Wonders: Monstrosity in the Medieval Travelogue
Mary B. Campbell, Boston Univ.

A New Approach to the Medieval Journey Motif
Thomas J. Elliott, California State Polytechnic Univ.-Pomona

The Geography of the Canterbury Tales: A New Perspective
Sylvia Tomasch, Graduate School-CUNY

Session 239:  ECONOMIC HISTORY

Room 203

Presiding: Kathryn L. Reyerson, Univ. of Missouri-St. Louis

Women in 12th-Century Genoese Commerce
Mark Angelos, Univ. of Illinois-Urbana-Champaign

Street Hawking in 13th- and 14th-Century France
Terence Scully, Wilfrid Laurier Univ.

Commercial Bookbinders in Late Medieval London
C. Paul Christianson, College of Wooster

Session 240:  COERCION AND CONVERSION

Room 204

Presiding: James A. Brundage, Univ. of Wisconsin-Milwaukee

Coercion or Consent in the Theory and Practice of Medieval Canon Law
Dyan Elliott, Univ. of Toronto

Deathbed Conversion and Monastic Ideology in Early Medieval Europe
Megan McLaughlin, Univ. of Illinois-Urbana-Champaign

The Idea of Conversion in Mystic Visions and Mystical Theology of the 13th and 14th Centuries
James D. Ryan, Bronx Community College-CUNY
Session 241: **THE PHILOSOPHY OF ST. THOMAS AQUINAS: II**

Room 205

Organizer: Leonard A. Kennedy, Center for Thomistic Studies

Presiding: Edgar Scully, Univ. of Ottawa

- **Language and Metaphysics in Aquinas and Ricoeur**
  - Steven Titus, St. Albert's Priory
- **Aquinas, Suarez, and Descartes, On Intelligible Species**
  - Pedro Amaral, Loyola Univ.
- **Aquinas and the "Circa Quid" in the Moral Act**
  - Benedict A. Paparella, Villanova Univ.

Session 242: **MEDIEVAL ENGLISH FAMILIES**

Room 206

Sponsor: The Charles Homer Haskins Society

Organizer: C. Warren Hollister, Univ. of California-Santa Barbara

Presiding: Sally N. Vaughn, Univ. of Houston

- **Toward a Definition of "the Family" for the Anglo-Norman World**
  - Charlotte Newman, Miami Univ. of Ohio
- **The Neville Ladies and Family Lands to 1269**
  - Charles R. Young, Duke Univ.

Session 243: **SPENSER III: QUESTIONS IN READING THE FAERIE QUEENE'S CENTRAL BOOKS**

Room 207

Sponsor: Spenser at Kalamazoo: A Salute to Spenser

Presiding: John T. Day, St. Olaf College

- **The Limitations of Friendship**
  - Mark A. Heberle, Univ. of Hawaii-Manoa
  - Respondent: Peter Cummings, Hobart and William Smith College
- **Florimell at Sea**
  - Pamela Benson, Rhode Island College
- **The Perils of Florimell**
  - Antoinette B. Dauber, The Hebrew Univ. of Jerusalem
  - Respondent: Liza Wieland, Columbia Univ.

Session 244: **MALORY SYMPOSIUM II**

Room 100

Organizer: James W. Spisak, Virginia Polytechnic Institute and State Univ.

Presiding: James W. Spisak

- **Identity Crisis in "Balin"**
  - Kris Davis, Rice Univ.
- **Malory and the Quest of the Grail: Training the Active Reader**
  - Stephen C. B. Atkinson, Missouri Southern State College
- **Mysticism in Sir Thomas Malory's Grail Episode**
  - John H. Knight, Fort Hays State Univ.

Session 245: **MEDIEVAL FRENCH LITERATURE: PICARD**

Room 101

Organizer: Jane B. Dozer, Univ. of Washington

Presiding: Jane B. Dozer

- **Words of Wisdom: Women's Language in the Fabliaux**
  - Edith J. Benkov, San Diego State Univ.
- **Vilenie as a Source of Social Humor in the Fabliaux**
  - Gregg Lacy, Clarion Univ.
- **Dramatic Language in the Fabliaux**
  - Jane B. Dozer
Session 246: CHAUCER STUDIES IV: THE BOOK OF THE DUCHESS

Presiding: Joseph Grennen, Fordham Univ.

The Book of the Duchess: A Sampler of Medieval Genres?
Diane M. Ross, Lake Forest College

Art and Nature: Chaucer's Response to the Death of Blanche
Brian A. Shaw, Univ. of Western Ontario

That Dog Again: Melancholia Canina and Chaucer's Book of the Duchess
Carol F. Heffernan, Rutgers Univ.

Session 247: BOCACCIO AND CHAUCER I

Organizer: Martin B. Shichtman, Eastern Michigan Univ.

Paradigms Lost: History and the Individual in Boccaccio and Chaucer
Martin B. Shichtman

Chaucer's Manciple's Tale: Mythology versus Medieval Fiction
Thomas Hamel, St. Olaf College

In forma di mercatante: Mercantile Characters in the Decameron
Nancy G. Leiphart, North Carolina School of the Arts

Session 248: LATE MEDIEVAL ENGLAND II: CAREERS AND GOVERNMENT SERVICE

Organizer: Joel T. Rosenthal, SUNY-Stony Brook

Patterns of Careerism
Michael Bennett, Univ. of Tasmania

General Proclamations from Chancery, 1422-53
A. Compton Reeves, Ohio Univ.

Chancery Clerks in Royal and Private Administration
Charles Smith, Powhatan Point, OH

Session 249: ANGLO-NORMAN LITERATURE

Organizer: Jean Blacker-Knight, Ohio State Univ.

The Paradox of the Text in Anglo-Norman Drama
Joseph A. Dane, Univ. of Southern California

An Anglo-norman Poem on the Mystic Marriage of Saint Catherine
William McBain, Univ. of Maryland

Is Nothing Sacred? Gaimar's Courtly Revisions of Anglo-Norman History for the Anglo-Norman Audience
Jean Blacker-Knight

Session 250: ON THE 850TH BIRTHDAY OF MAIMONIDES: RATIONALISM AND MYSTICISM IN THE MIDDLE AGES II

Organizer: Moshe Lazar, Univ. of Southern California

Matter and Form as Attributes of God in the Philosophy of Maimonides
Len Goodman, Univ. of Hawaii

Faith and Reason in Maimonides, Averroes, and Aquinas
Joseph A. Buijs, St. Joseph's College

Knowledge of God and God's Knowledge: Two Epistemological Problems in Maimonides
Norman Roth, Univ. of Wisconsin-Madison
Session 251: **CONTEXTS OF 16TH-CENTURY UNITARIAN THOUGHT**

**Room 107**

**Sponsor:** American Society for Reformation Research

**Organizer:** John C. Godbey, Meadville/Lombard Theological School

**Presiding:** John C. Godbey

*Michael Servetus, Antitrinitarian, Unitarian, or . . . ?*

Jerome Friedmann, Kent State Univ.

*The Confession, Church, and Nation during the Later Reformation in Eastern Hungary and Transylvania*

David P. Daniel, Concordia College

*Pryce Modrzewski's Modernity: A Cultural Approach*

Danièle Latocha, Univ. of Ottawa

Session 252: **MEDIEVAL ART: ICONOGRAPHY**

**Room FAUD**

**Presiding:** Debra Israel, Western Michigan Univ.

*Giovanni di Paolo's Cosmology*

Laurinda S. Dixon, Syracuse Univ.

*The Iconographic Function of the Calendar Cycle in the Narthex Facade of La Madeleine at Vezelay*

Marjorie H. Panadero, Univ. of Michigan

*The Apse Mosaics of Santa Costanza: Observations on Restorations*

David J. Stanley, Univ. of Florida

Session 253: **MANUSCRIPT STUDIES**

**Room PLEC**

**Presiding:** Sidney E. Berger, Richland Community College

*On the Provenance of Harley 5842-I*

Charles M. Atkinson, Ohio State Univ.

*The Glossed Manuscript: Library Book or Classbook?*

Gernot Wieland, Univ. of British Columbia

*William Caxton and His Predecessors in the Manuscript Tradition*

Russell Rutter, Illinois State Univ.

Session 254: **MEDITERRANEAN BASIN II: SPAIN AND SICILY**

**Room 1030**

**Organizer:** Hadia Dajani-Shakeel, Univ. of Toronto

**Presiding:** Hadia Dajani-Shakeel

*Diplomacy, War, and the Politics of Coexistence: Ifriqiya and the Crown of Aragon under Alfonso the Magnanimous*

Martin M. Elbl, Univ. of Toronto

*Muslim Slaves in the Kingdom of Valencia: 1482-1503*

Mark D. Meyerson, Univ. of Toronto

*Sicily in the 18th Century: The Encounter of the Middle Ages and the Enlightenment*

Salvatore Bancheri, McMaster Univ.

Session 255: **MYSTICS-HILDEGARD VON BINGEN I**

**Room 1040**

**Sponsor:** The International Society of Hildegard von Bingen Studies

**Presiding:** Bruce W. Hozeski, Ball State Univ.

*An Odd Thing to Be Remembered For: Hildegard of Bingen and Anti-Mendicant Propaganda*

Kathryn Kerby-Fulton, Univ. of York

*Hildegard and the Sapiential Tradition*

Barbara Newman, Northwestern Univ.

*Ecology and Architecture in the Liber Divinorum Operum*

Kent Kraft, Univ. of Georgia
Session 256: VISUAL CULTURE IN LATE MEDIEVAL BRUGES
Organizer: Jean C. Wilson, Cornell Univ.
Presiding: Jean C. Wilson
Philip the Good and His Influence on the Cultural Life of 15th-Century Bruges
Jeffery Chipps Smith, Univ. of Texas-Austin
The Craft and Socio-economic Aspects of Book Illumination in the Netherlands, Chiefly during the Second Half of the 15th Century
Patrick Valvekens, Katholike Universiteit-Leuven
For Whom the Bell Curves: Bruges, Gerard David, and the Historical Idea of Rise and Fall
James Mundy, Mount Holyoke College

Session 257: KINGSHIP AND QUEENSHIP I
Organizer: Elizabeth A. R. Brown, Brooklyn College-CUNY and Richard A. Jackson, Univ. of Houston
Presiding: Sandra Hindman, Northwestern Univ.
Royal Role Models on the Reverse Facade of Reims Cathedral
Donna Sadler-Davis, South Hadley, MA
Models of Kingship in the Grandes Chroniques Presented to Philip III
Anne D. Hedeman, Univ. of Illinois-Urbana
The Election of Charles V: Re-heading a Tortured Body
David M. Bessen, Cornell College
Isabella of Bavaria: Myth and Reality
Richard C. Famiglietti, New York, NY

Session 258: THE ICONOGRAPHY OF MEDIEVAL ARCHITECTURE RECONSIDERED
Organizer: Robert Ousterhout, Univ. of Illinois-Urbana-Champaign
Presiding: Robert Ousterhout
Beyond Justinian's Shadow: Church Symbolism in the 6th Century
Eunice Maguire, Urbana, IL
A Psychological Model for Interpreting Byzantine Dome Symbolism
Thomas F. Mathews, New York Univ.
Iconography vs. Iconology in the Interpretation of Romanesque Architecture
Thomas Lyman, Emory Univ.
Respondent: Robert Ousterhout

Session 259: MEDIEVAL LAW: CONSUMER PROTECTION
Organizer: Karl H. Van D'Elden, Hamline Univ.
Presiding: Karl H. Van D'Elden
Nader's Raiders?
Rosalind K. Berlow, Institute for Research in History
Consumer Protection by Warrante and "Warrante" before Caveat Emptor
Kenneth Salzberg, Hamline Univ.
"Reasonable Wages" versus "Outrageous Demands": Workers' Living Standards and the Statute of Labourers in England after the "Black Death"
L. R. Poos, Catholic Univ. of America

Session 260: MEDIEVAL SAINTS' LEGENDS I: LEGENDS OF SAINTS IN LATIN OR WESTERN LANGUAGES
Organizer: Sibylle Jefferis, Wayne, PA
Presiding: Sibylle Jefferis
The Hagiographical Dossier as History: The Lives of Dominic of Sora
John Howe, Texas Tech. Univ.
The Archangel and the Cosmos: The Inner Logic of the South English
Legends' St. Michael
Gregory M. Sadlek, Hamilton College
The Use of the Legenda Aurea in the First and Second "A" Redactions of
the St. Paul Legend in the South English Legendary
Thomas R. Liszka, Pennsylvania State Univ.-Altoona
St. Brendan's Sea Voyage in 15th-Century German Translations
Karl A. Zaenker, Univ. of British Columbia

Session 261: MEDIEVAL BOOKBINDING
Room S-1305
Organizer: Richard W. Clement, Univ. of Chicago
Presiding: Richard W. Clement
Workshop conducted by James Canary. Participation is limited. Contact
Richard W. Clement, 5107 S. Blackstone Blvd. #604, Chicago, IL—(312)
493-3375. (Workshop continued in session 298.)

3:00-4:00 p.m. - Coffee Service
Valley I, II, III

SESSIONS 262 - 298
3:30 - 5:00 P.M.

Session 262: PROBLEMS IN THE DIVINE COMEDY
Room 303
Organizer: Gino Casagrande, Univ. of Wisconsin-Madison
Presiding: Gino Casagrande
Dante's Mid-Life Comedy
Philip P. O'Mara, Jackson State Univ.
Virgil's Damnation and the Conversion of Statius
Linda Sokolowski, Univ. of Wisconsin-Madison
Statius as a Guide: Why?
Antonio Gil, Univ. of Florida

Session 263: THE CYCLE PLAYS AND THE CRITIC: REASSESSMENTS
Room 304
AND RECOMMENDATIONS III
Organizer: Elizabeth J. El Itreby, Loyola Univ. of Chicago
Presiding: Elizabeth J. El Itreby
Cultural Criticism and Late Medieval Urban Drama
Kathleen M. Ashley, Univ. of Southern Maine
Rezeptionsästhetische and Critic
C. Clifford Flanigan, Indiana Univ.
Symposium Critique: Stanley J. Kahrl, Ohio State Univ.

Session 264: GOthic SCULPTURE FROM BURGUNDY IN NORTH
Room 305
AMERICAN COLLECTIONS II
Sponsor: International Center of Medieval Art
Organizer: Patrick M. de Winter, Cleveland Museum of Art
Presiding: Patrick M. de Winter
The Boston Pleurant: A Case for a Rhône Valley Provenance
Ann Morganstern, Ohio State Univ.
The Poligny Virgin and Child at the Metropolitan Museum: A New
Attribution
William H. Forsyth, Princeton, NJ
An Unidentified Female Saint and Sculpture after Sluter in Burgundy
Vicky A. Clark, Museum of Art, Carnegie Institute
Session 265: MUSIC AND MUSICOLOGY V: MUSIC PRINTING AND BOOK PRODUCTION IN VENICE  Room 306
Organizer: Ingrid Brainard, Boston Conservatory of Music
Presiding: Louise Litterick, Mount Holyoke College
The Privilege, Politics, and Music Printing in 16th-Century Venice
Richard J. Agee, Colorado College
The Burning Salamander: In Search of a Printer
Jane A. Bernstein, Tufts Univ.
Gardano versus Scotto? New Evidence, New Theories
Mary S. Lewis, Brown Univ.

Session 266: COMIC PARODY IN MEDIEVAL FRENCH LITERATURE  Room 307
Organizer: Kathryn Gravdal, Univ. of Michigan
Presiding: Kathryn Gravdal
Christien's Cliges
Deborah Fraioli, Simmons College
Salemon et Marcoul: A 13th Century Collection of Bawdy Proverbs
Mary Ann Stadtler, Harvard Univ.
Rutebeuf's Dame Trote: A Fusion of Comic but Unfunny Traditions
Lorrayne Y. Baird-Lange, Youngstown State Univ.

Session 267: POST-CONQUEST LIVES OF PRE-CONQUEST SAINTS  Room 308
Sponsor: Third Symposium: The Sources of Anglo-Saxon Culture
Organizer: Gordon Whatley, Queens College-CUNY
Presiding: Thomas D. Hill, Cornell Univ.
Introduction: The Post-Conquest Rehabilitation of Anglo-Saxon Saints
Gordon Whatley
Saint's Lives, Property, and Privilege in Post-Conquest England
David W. Rollason, Univ. of Durham
Odin, Rinda, and Thaney, the Mother of St. Kentigern
Thomas D. Hill

Session 268: CISTERCIAN STUDIES IX: CISTERCIANS AND SOCIETY  Room 309
Sponsor: Institute of Cistercian Studies
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presiding: R. Dan Brigham, Peachtree, GA.
The "Evangelists of Citeaux" on Society and Salvific Action
George Piero Ferzoco, Trent Univ.
An Aristocratic Woman, Her Religious Motivation, and Preference for the Cistercian Order
John A. Nichols, Slippery Rock Univ.
The Cistercian Response to Criticism: The Development of Antimonalicism, AD 400-1400
Thomas Renna, Saginaw Valley State College

Session 269: FRANCISCAN STUDIES IV: FRANCISCANISM IN THE 14TH CENTURY  Room 310
Organizer: George Marcil, O.F.M., St. Bonaventure Univ.
Sponsor: The Franciscan Institute
Presiding: Francis E. Kelley, St. Bonaventure Univ.
Ubertino da Casale: Some Reflections from Dante to Eco
Coletta Dunn, Cardinal Stritch College
Richard Fitzralph's De pauperie salvatoris: The Macroeconomics of Franciscan poverty
   Ernest N. Kaulbach, Univ. of Texas-Austin
Quantity and Secondary Causality in the Eucharistic Doctrines of Aquinas and Ockham
   Joyce A. Little, Univ. of St. Thomas

Session 270: EARLY MEDIAEVAL HIBERNO-LATIN TEXTS AND EXEGESIS Room 311
Organizer: Denis G. Brearley Univ. of Ottawa
Presiding: Martin J. McNamara M.S.C., Milltown Institute of Theology and Philosophy
Means of Identifying Hiberno-Latin Poems From the Early Middle Ages
   Michael Herren, York Univ.-Toronto
Eucherius of Lyons and Irish Exegesis
   Joseph F. Kelly, John Carroll Univ.
Irish Characteristics of the Ps-Jerome commentary on the Gospel of St. John in Angers MS 275
   Denis G. Brearley

Session 271: FIFTEENTH-CENTURY SYMPOSIUM VIII: THE CURRENT STATE OF RESEARCH IN 15TH-CENTURY LITERATURE: GERMANIA Room 312
Organizer: William C. McDonald, Univ. of Virginia
Presiding: Ann G. Martin, Purdue Univ.
Middle Low German
   George C. Schoolfield, Yale Univ.
Germany
   George F. Jones, Univ. of Maryland
England
   Karl Heinz Göller, Universität Regensburg

Session 272: COUNCILS IN THE MEDIEVAL CHURCH AS SOURCE MATERIALS I Room 313
Organizer: Uta-Renate Blumenthal, Catholic Univ. of America
Presiding: Giles Constable, Harvard Univ.
English Reform Councils: 1070-1108
   Mark S. Hathorne, Catholic Univ. of America
The Council of Lérida, 1173
   James Todesca, Catholic Univ. of America
Lay Instruction and the Vernacular in the Conciliar Canons of Ernest of Pardubice
   Anne Clift Boris, Catholic Univ. of America
Unity in the Early Merovingian Church
   Marty Singer, Catholic Univ. of America
Respondent: Giles Constable

Session 273: THE NON-DRAMATIC WORKS OF HROTSVIT OF GANDERSHEIM Room 314
Sponsor: Vox Benedictina
Organizer: Katharina M. Wilson, Univ. of Georgia
Presiding: Katharina M. Wilson
Hrotsvit's Heroic Treatment of Virginity
   Elizabeth Petroff, Univ. of Massachusetts
Hrotsvit's Epics
   Dennis M. Kratz, Univ. of Texas-Dallas
Numerical Symbolism in Hrotsvit's Works
   Katharina M. Wilson
Session 274:  **LESSER KNOWN ROMANCES VI: 14TH AND 15TH CENTURY ROMANCES**  
Room 200  
Sponsor: International Courtly Literature Society  
Organizer: Merritt R. Blakeslee, Univ. of Georgia and E. Paige Wisotzka, College of Charleston  
Presiding: Judith Rice Rothchild, Appalachian State Univ.  

The Knightly Tale of Golagros, and Gawain: Pretense and Perfection in the Character of Gawain  
Jean E. Jost, Northern Kentucky Univ.  
Joseph and Asenath: A Study of an Apocryphal Book of the Old Testament  
Pamela P. Pruitt, Univ. of Georgia  
René d'Anjou as Author, Narrator, and Protagonist in Le Livre du Cuer d'Amours espris  
Susanne Rinne, Univ. of Oregon  

Session 275:  **LINGUISTICS, SEMANTICS, AND PHILOSOPHY AT THE END OF THE MIDDLE AGES**  
Room 203  
Sponsor: Michigan Consortium for Medieval and Early Modern Studies  
Organizer: Edward J. Wolff, Univ. of Detroit  
Presiding: Peter G. Evarts, Oakland Univ.  

Louis XI's Ban on Nominalism and the Nominalist Response  
Gabriel Gonzalez, North Carolina State Univ.  
Pronouns of Address in 15th-Century French  
Patricia E. Mason, Univ. of South Carolina  
The Relationship of Syntax and Semantics in Three Poems of William Dunbar  
Pamela E. Shaffer, Fort Hays State Univ.  
Teaching Latin in French: Adaptations of Donatus' Ars Minor  
Brian Merrilees, Univ. of Toronto  

Session 276:  **MEDIEVAL REMEDIES: EXORCISM, PSYCHOLOGY, AND MEDICINE**  
Room 204  
Presiding: Christine Petersen, Univ. of Colorado  

A Statistical Examination of Accounts of Exorcism in the Acta Sanctorum  
André Goddu, Univ. of Notre Dame  
A Look into the Past, a Look Toward the Future in Mental Health Care: The Moral Treatment of Frey Galiberto Jofre of Valencia  
Kathryn M. Karrer, Catholic Univ. of America  
Breasts, Babies, and Byzantium  
Michael J. Harstad, Asbury College  

Session 277:  **THE PHILOSOPHY OF ST. THOMAS AQUINAS III**  
Room 205  
Organizer: Leonard A. Kennedy, Center for Thomistic Studies  
Presiding: Ernest McCullough, St. Thomas More College  

The Ontological Status of Real Relations for Aquinas  
Mark G. Henninger, Loyola Univ. of Chicago  
Augustine and Aquinas, The Dead and Those on Earth  
Julio Burunet, St. Thomas Aquinas College  
Singularity and Universality in Aquinas  
Andrew J. Woznicki, Univ. of San Francisco
Session 278: HISTORICAL RECORDS OF THE NORMAN CONQUEST

- Sponsor: The Charles Homer Haskins Society
- Organizer: C. Warren Hollister, Univ. of California-Santa Barbara
- Presiding: Joe W. Leedom, Hollins College

**The Carmen de Hastingae Proelio: Its Date and Provenance Reconsidered**
Leah Shopkow, Univ. of Toronto

**The Englishness of the Bayeux Tapestry**
David J. Bernstein, Sarah Lawrence College

Commentator: Joe W. Leedom

Session 279: SPENSER IV: CREATIVE AND EROTIC STRATEGIES

- Sponsor: Spenser at Kalamazoo: A Salute to Spenser
- Presiding: Elizabeth A. Popham, Memorial Univ. of Newfoundland

**Re-Thinking the "Sacred Ceremonies": Generic Expectation in the Epithalamion and Prothalamion**
Celeste M. Schenck, Barnard College
Respondent: Theresa Krier, Univ. of Miami

"So cruelly to pen": Social and Subversive Allegory in The Faerie Queene Book III, Cantos xi-xii
Susan Frye, Stanford Univ.

**Viper Thoughts: The Amoretti and Petrarchan Critique**
Joseph Loewenstein, Washington Univ.
Respondent: Thomas P. Roche, Jr., Princeton Univ.

Closing Remarks: Humphrey Tonkin, State Univ. College-Potsdam, NY

Session 280: CHAUCER: FRAME STRUCTURE AND THE CANTERBURY TALES I

- Organizer: John A. Alford, Michigan State Univ.
- Presiding: Charlotte Morse, Virginia Commonwealth Univ.

**Panel Structure in the Canterbury Tales**
John Leyerle, Univ. of Toronto

**Chaucer's Man of Law in Sequence**
Ruth Morse, Cambridge Univ.

**Two Early 15th-century Interpretations of the Frame Structure of the Canterbury Tales**
John M. Bowers, Princeton Univ.

Session 281: MALORY SYMPOSIUM III

- Organizer: James W. Spisak, Virginia Polytechnic Institute and State Univ.
- Presiding: James W. Spisak

**14th and 15th Century MS layout and the Malory MS**
Murray J. Evans, Univ. of Winnipeg

**Malory's Argument for an Anglo-French Peace and Its Tradition**
Robert L. Kelley, Univ. of North Carolina-Greensboro

**The Sense of Historical Period in Malory and his Illustrators**
Muriel Whitaker, Univ. of Alberta
Session 282: GENDER AND GENRE: FEMINIST RE-READINGS OF MEDIEVAL TEXTS
Room 102
Organizer: Margaret Schleissner, Haverford College
Presiding: Margaret Schleissner

Sinful Saint, Holy Shrew: The Strieker's "Eingemauerte Frau"
Mark L. Thamert, O.S.B., St. John's Univ., MN

Isen and the Crime of Fiction
E. Jane Burns, Univ. of North Carolina-Chapel Hill

On the Margins of Heterosexual Discourse: Chaucer's Pardoner
Carolyn Dinshaw, Univ. of California-Berkeley

Session 283: ORAL LITERATURE AND THE MIDDLE AGES
Room 103
Organizer: John Miles Foley, Univ. of Missouri-Columbia
Presiding: John Miles Foley

Vowel and Consonant Harmony and the Beowulf Manuscript
Claudia Russell Barquist, Univ. of the District of Columbia

Social Embedding of Characters in Beowulf
Edward B. Irving, Jr., Univ. of Pennsylvania

An Open Forum: The Oral Aesthetic of Beowulf
Robert P. Creed, Univ. of Massachusetts-Amherst

Session 284: LATE MEDIEVAL ENGLAND III: KINGS AND POLITICAL BEHAVIOR
Room 104
Organizer: Joel T. Rosenthal, SUNY-Stony Brook
Presiding: Joel T. Rosenthal

The King and the Royal Family
Ralph A. Griffiths, Univ. College of Swansea, Wales

Politics and Bosworth Field
A. J. Pollard, Teesside Polytechnic

Henry VII and the Cities
Delloyd J. Guth, Univ. of British Columbia

Session 285: TUDOR LITERATURE: 1485-1558
Room 105
Organizer: John T. Day, St. Olaf College
Presiding: John T. Day

Court Poems for the Birth of Prince Arthur (1486)
David Carlson, Southern Methodist Univ.

Aeneas Among the Tudors: Tudor Translations of the Aeneid
Ann Montgomery, Carleton College

The Classical Background of Surrey's Lyrics
William Sessions, Georgia State Univ.

Session 286: ON THE 850TH BIRTHDAY OF MAIMONIDES: RATIONALISM AND MYSTICISM IN THE MIDDLE AGES III
Room 106
Organizer: Moshe Lazar, Univ. of Southern California
Presiding: Moshe Lazar

Catharism and Cabbalism: A Match or Mismatch?
Moshe Lazar

The Body Perfect: Understanding the Body in Cabbalistic and Christian Thought
Karen Guberman, Univ. of Chicago
Session 287: LIONEL ROTHKRUG'S "RELIGIOUS PRACTICES AND COLLECTIVE PERCEPTIONS": A DISCUSSION
Room 107
Sponsor: American Society for Reformation Research
Organizer: Robin Barnes, Davidson College
Presiding: H. C. Midelfort, Univ. of Virginia

A Review of Professor Rothkrug's Work
Robin Barnes
Commentators: Ron Weissman, Univ. of Maryland
E. William Monter, Northwestern Univ.

Session 288: MEDIEVAL ART IN CANADIAN COLLECTIONS
Room FAUD
Organizer: M. R. Bismanis, Univ. of Regina
Presiding: M. R. Bismanis

A Byzantine Manuscript in a Toronto Private Collection
Elizabeth Leesti, Toronto, Canada

Romanesque Sculpture in the Collection of the National Gallery of Canada
Thomas Lyman, Emory Univ.

Medieval Art in the Royal Ontario Museum
Neil K. Moran, Toronto, Canada

Session 289: MEDIEVAL SERMON STUDIES: CONTINENTAL
Room FLEC
Organizer: Beverly M. Kienzle, St. Anselm College
Presiding: Phyllis B. Roberts, City Univ. of New York

The Construction of Medieval Sermons: The Preaching Aids of Hélina
Edmée R. Smits, Univ. of Groningen

The Consolation of Jesus and Mulled Wine: A 12th Century Meditation on Christ
Robert Taylor, Univ. of Toronto

Typologies of Mary's Assumption in the Literary and Representative Arts
Sarah Glenn DeMaris, Valparaiso Univ.

Session 290: MEDITERRANEAN BASIN III: SOCIETY AND THE ECONOMY
Room 1030
Organizer: Louise Buenger Robbert, Univ. of Missouri-St. Louis
Presiding: Gregory Guzman, Bradley Univ.

The Medieval Grain Trade of Montpelier
Kathryn L. Reyerson, Univ. of Minnesota-Twin Cities

The Mediterranean World through Venetian Eyes
John E. Dotson, Southern Illinois Univ.

The Regulation of Venetian Seaborne Commerce after 1204
Louise Buenger Robbert

Session 291: MYSTICS-HILDEGARD VON BINGEN II
Room 1040
Sponsor: The International Society of Hildegard von Bingen Studies
Presiding: SunHee Kim Gertz, Susquehanna Univ.

Was Hildegard of Bingen a Mystic?
Ruth M. Walker-Moskop, Univ. of Texas-Austin

Hildegard on Faith in the Scivias
Bruce W. Hozeski, Ball State Univ.
Session 292: **MEDIEVAL SAINTS' LEGENDS II: THE SAINT CATHERINE LEGEND**

Room 1050

Organizer: Sibylle Jefferis, Wayne, PA

Presiding: Sibylle Jefferis

*The Catherine Legend in French and German Stained Glass*

Virginia C. Ragun, College of the Holy Cross

*The Early Middle English Versions of the Katherine Legend in England*

Katherine G. McMahon, Pikeville College

*The Two Rhymed Saint Catherine Legends in Donaueschingen*

Sibylle Jefferis

Session 293: **KINGSHIP AND QUEENSHIP II**

Room 1060

Organizer: Elizabeth A. R. Brown, Brooklyn College-CUNY and Richard A. Jackson, Univ. of Houston

Presiding: Charles Radding, Loyola Univ. of Chicago

*A Crowning Achievement: Ethnocoronography in Toronto*

Richard A. Jackson

*Royal Genealogies in 13th-Century England*

Nigel Morgan, Princeton Univ.

*Princey Dauphiny Duke: The Adoption of Titles to Designate the Heir Apparent, 1254-1461*

D'A. Jonathan D. Boulton, Harvard Univ.

*The Wilton Diptych and Richard II's Views on Coronation and Kingship*

Charles T. Wood, Dartmouth College

Session 294: **THE ILLUMINATED MANUSCRIPT: MACHAUT AND HIS CONTEXT**

Room 2020

Organizer: Sylvia Huot, Univ. of Chicago

Presiding: Sarah Jane Williams, DePauw Univ.

*Machaut and the Tradition of Textual Illumination*

Sylvia Huot

*Author Portraits and Textual Demarcation in Roman de la Rose Manuscripts*

David F. Hult, John Hopkins Univ.

*The Centrality of Justice in the Program of Illustrations of Aristotle's Nichomachean Ethics (Bruss., B.R. M.S. 9805-08)*

Claire R. Sherman, Washington, D.C.

Session 295: **OLD ENGLISH: LEXICOGRAPHY, SEMANTICS, METRICS**

Room 2030

Presiding: Robert Palmatier, Western Michigan Univ.

*English Scribes as Lexicographers: The Scribal Treatment of Loanwords in AEIfric's Grammar*

Ronald E. Buckalew, Pennsylvania State Univ.

*Semantic Integrity in Old English Poetic Variation*

David A. Ray, Auburn Univ.

*The Old English Metrical System in Decay: The Status of Secondary Stress*

G. M. Logsdon, Univ. of Tennessee-Knoxville

Session 296: **ST. AUGUSTINE**

Room 2040

Presiding: Guntram Bischoff, Western Michigan Univ.

*Intelligo ut Credam: St. Augustine's Confessions*

James Lehrberger, O. Cist., Univ. of Dallas
**St. Augustine and Cicero's Dilemma**  
Brian Hendley, Univ. of Waterloo

_The Relation between Augustine's Theology of Grace and His Teaching on the Soul as the Image of God_  
Hugh Bihl, Fordham Univ.

**Session 297: LECTURA BOCCACCII**  
Room 1035

Sponsor: The American Boccaccio Assoc.  
Organizer: Elissa Weaver, Univ. of Chicago  
Presiding: Elissa Weaver

_Decameron I, 1_  
Franco Fido, Brown Univ.

_Following the session a reception will be held for participants_

**Session 298: MEDIEVAL BOOKBINDING**  
Room S-1305

Organizer: Richard W. Clement, Univ. of Chicago  
Presiding: Richard W. Clement

_Workshop continued from session 261_

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**5:00 p.m.**  
Business Meeting  
The American Academy of Research Historians on Medieval Spain  
Room 308

**5:00 p.m.**  
Pilgrimage to St. Augustine's Cathedral  
St. Augustine's Cathedral  
Sponsored by the American Community of Canons Regular  
(A bus to the Cathedral will leave Valley III at 4:30 p.m.)

**6:00 p.m.**  
Smorgasbord Banquet  
East Ballroom  
(Buses to the University Student Center will leave Valley III beginning at 5:30 p.m.)

**8:00 p.m.**  
Cistercian Life Today  
Room 309  
Speaker: M. Basil Pennington, O.C.S.O., St. Joseph's Abbey  
(Sponsored by the Institute of Cistercian Studies, WMU)

**8:00 p.m.**  
Reception (Cash Bar)  
Fetzer 1060  
for members and friends of The American Society for Reformation Research

**8:30 p.m.**  
Three Plays from the Towneley Cycle of Mystery Plays  
Shaw Theatre  
(The Killing of Abel; Abraham; The Second Shepherd's Play)  
Performed by The Poculi Ludique Societas,  
David Parry, Director,  
and The Tower Players of Hillsdale College,  
Raymond Pentzell, Director  
(Buses to Shaw Theatre leave Valley III & the USC starting at 8:00 p.m.)

**9:00 p.m.**  
Business Meeting  
Spenser in Kalamazoo and the Porlock Society  
Fetzer 1035

**9:00 p.m.**  
Reception (Cash Bar)  
Hosted by the American Numismatic Society  
Fetzer 1055

**9:00 p.m.**  
Reception (Cash Bar)  
Hosted by Studies in Medievalism  
Fetzer Lounge
10:00 p.m. Reception (Cash Bar) Fetzer 1035
Hosted by Spenser in Kalamazoo and the Porlock Society
(for Participants in the Spenser Sessions)

10:00 p.m.-1:30 a.m. Midnight Dance Valley I Dining Room
Hosts: John Alford, Michigan State Univ.
Judson B. Allen, Univ. of Florida

SUNDAY, MAY 12, 1985

8:00-9:00 a.m. - Breakfast Valley III Dining Room
9:30-10:30 a.m. - Coffee Service Valley I, II, III

SESSIONS 299-332
10:00 - 11:30 a.m.

Session 299: Early English Drama Room 304
Presiding: Cecile W. Cary, Wright State Univ.

William Wager, "Puritan" Playwright and Preacher
Kathy Pearl, Univ. of Toronto
Roister Doister and the "Regularizing" of English Comedy
Howard B. Norland, Univ. of Nebraska-Lincoln
The Wells Cordwainers: New Evidence of Guild Drama in Somerset
James Stokes, Univ. of Wisconsin-Stevens Point

Session 300: Medieval Landscape Images Room 305
Sponsor: Medieval Association of the Midwest
Organizer: Robert A. Benson, Ball State Univ.
Presiding: Robert A. Benson

Tierra O Muerte: The Spanish Landgrants in the American Southwest
Robert M. Pardee, Ball State Univ.
Visionary Landscapes
Matthew R. Potteiger, SUNY-Syracuse
The Use of Landscape Imagery in the Arthurian Worlds of T. H. White and Sir Thomas Malory
Robert A. Benson

Session 301: Medieval Catalan Literature Room 306
Sponsor: Medieval Association of the Midwest
Organizer: Jon Dagenais, Northwestern Univ.
Presiding: Jon Dagenais

Ramon Lull's Theory of Speech as a Sixth Sense
Mark Johnston, Illinois State Univ.
Blanquerna as a Chivalric Hero
Charles Merrill, Mt. St. Mary's College
Ausias March and the Poetry of Social Concern
Josep Miquel Sover, Indiana Univ.

Session 302: Medieval Lexicography Room 307
Organizer: H. Jay Siskin, Wayne State Univ.
Presiding: Tanja Cizevska, Wayne State Univ.
The Negative Lexicon in 15th-Century Spanish Sentimental Romance
Emily Spinelli, Univ. of Michigan-Dearborn

Lexicographical Items of a Morisco MS and the Dictionary of the Old Spanish Language
Michelle Fuerch, Ripon College

Lexical Choice and Principles of Classification in the Judeo-French Corpus
H. Jay Siskin

Session 303: JUNGIAN APPROACHES TO MEDIEVAL STUDIES
Organizer: JoAnne Isbey, Mercy College of Detroit
Presiding: JoAnne Isbey

Medieval Cycle Drama: The Archetype of Time
Diane Moody, Michigan State Univ.
The Medieval Cathedral and the Alchemical Tradition
Jean Strandness, Michigan State Univ.
"Creative Fidelity": Jung's Reading of Meister Eckhart
Francis Berna, O.F.M., Fordham Univ.

Session 304: CISTERCIAN STUDIES X: CISTERCIAN ART HISTORY
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presiding: Meredith Parsons Lillich, Syracuse Univ.

The Cistercian Abbey of Stymphalos, Greece
Sheila Campbell, Pontifical Institute of Mediaeval Studies
Les Gimeys, grange ou prieuré cistercian?
Michelle Steger, Villers-Les-Nancy, France
Transformations of an Early Gothic Clairmarais Style
Willene B. Clark, Marlboro College

Session 305: CARMELITE STUDIES
Organizer: Keith J. Egan, St. Mary's College
Presiding: Kevin McDonnell, St. Mary's College

Scholar in the Pulpit: Meister Hane and the Rhineland Mystical Sermon Tradition
Franz-Bernard Lickteig, St. Xavier College
Faith and Revelation in Cántico B, Stanza 12, of John of the Cross
Steven Payne, O.C.D., Institute of Carmelite Studies
Love, Human and Divine, in the Spiritual Canticle of John of the Cross
Keith J. Egan

Session 306: CHRIST IN MEDIEVAL PREACHING
Organizer: Wayne Hellmann, O.F.M., Conv., St. Louis Univ.
Presiding: Rosemary Jermann, Theology Digest

Christ: Accents in Cistercian Preaching
Bede S. Peay, O.S.B., St. Louis Univ.

Christ: Accents in Dominican Preaching
Samuel Torvend, O.P., St. Louis Univ.

Christ: Accents in Franciscan Preaching
Michael Blastic, O.F.M. Conv., St. Louis Univ.
Session 307:  **FIFTEENTH CENTURY SYMPOSIUM IX: MERCHANTS AND TRADING**  
Room 312  
Organizer: Edelgard DuBruck, Marygrove College  
Presiding: Wallis Andersen, Oakland Univ.  
"To Wy and to Winchester ich wente to pe faire": A Legal Context for Langland's Merchant Sins  
Mary Flowers Braswell, Univ. of Alabama-Birmingham  
**Merchants in 15th-century Estates Literature**  
Claire Sponsler, Indiana Univ.

Session 308:  **COUNCILS IN THE MEDIEVAL CHURCH AS SOURCE MATERIALS II**  
Room 313  
Organizer: Uta-Renate Blumenthal, Catholic Univ. of America  
Presiding: Uta-Renate Blumenthal  
The Church and the World: 6th-Century Conciliar Definitions of the Gallic Clergy  
Kathleen Mitchell, Purdue Univ.  
An Unsuccessful Quest for Christian Unity: The Graeco-Latin Council of Nikai and Nymphaion (1233-34)  
Petro B. T. Bilaniuk, Univ. of Toronto  
The Early Reform and Conciliar Ideology of John of Ragusa  
Peter J. Hatlie, Fordham Univ.

Session 309:  **MEDIEVAL WOMEN’S CONTRIBUTIONS TO THE LIBERAL ARTS**  
In memoriam Diane Bornstein  
Room 314  
Organizer: Marjorie M. Malvern, Univ. of Florida  
Presiding: Marjorie M. Malvern  
Hagiographic Drama: Hrotsvit and the Hildesheim St. Nicholas Plays  
Katharina M. Wilson, Univ. of Georgia  
Dramatic Ceremonies for Holy Week in North German Nunneries in the Late Middle Ages  
Diane Dolan Bennett, Grimsby, Ontario  
The Liberal Arts and the Woman Question: Writings of Marie de France and Christine de Pisan  
Ruth Morse, Cambridge Univ.  
Round Table Discussion

Session 310:  **TRISTAN STUDIES SYMPOSIUM III: TRISTAN’S IDENTITIES**  
Room 200  
Sponsor: The Tristan Society  
Organizer: Merritt R. Blakeslee, Univ. of Georgia  
Presiding: Janet L. Caulkins, Univ. of Wisconsin-Madison  
L'image du marchand dans les romans de Tristan en France et en Allemagne  
Danielle Buschinger, Univ. de Picardie  
Tristan and Tristan the Younger: Notes on the Evolution of a Romance Hero  
Dayle Seidenspinner-Nunez, Univ. of California-Irvine  
The Duplicitous Madness of Tristan: La Folie de Berne  
William Burgwinkle, Stanford Univ.
Session 311: LATE MEDIEVAL MYSTICS
Presiding: Kent Emory, Univ. of Dallas
Margery Kempe: "Whete-breed or Barly-breed?"
Laquita M. Higgs, Univ. of Michigan-Dearborn
A General Exposition and Reflections on Bonaventure's Itinerarium Mentis in Deum
Dana Webster, Boston College
The "Way" of Meister Eckhart
Maria Lichtmann, Appalachian State Univ.

Session 312: BOCCACCIO AND CHAUCER II
Organizer: Martin B. Shichtman, Eastern Michigan Univ.
Presiding: Martin Shichtman
Troilus and Criseyde: The History of the Story
David G. Collins, Westminster College
The Morphology of the Middle English Metrical Romance
James C. Addison, Jr., Western Carolina Univ.
The Decameron: Closure and Certain Trifling Objections in the Mind of One Reader
John Gerlach, Cleveland State Univ.

Session 313: READING AND WRITING BEFORE GUTENBERG
Organizer: Ann Tukey Harrison, Michigan State Univ.
Presiding: Ann Tukey Harrison
Reading, Writing, and Women in French Romance
Kathleen Brahney, Alexandria, VA
In Search of the Livre de memoire of Eustache Deschamps
Robert Magnan, Univ. of Wisconsin-Madison
Reading and Writing in the Roman de la Rose
Ann Tukey Harrison

Session 314: THE USE OF IMAGE, MYTH, METAPHOR, ANALOGY, SYMBOL, AND DIALOGUE IN MEDIEVAL PHILOSOPHICAL LITERATURE
Organizer: Benedict A. Paparella, Villanova Univ.
Presiding: Benedict A. Paparella
Metaphor and Symbol in Saint Augustine's De Civitate Dei
George J. Lavere, Canisius College
The Language of Likeness in Thomas Aquinas
Kathryn Smith, Univ. of Arizona
The Image Redeemed: Augustine and the Book of Creation
Eugene Clasby, Univ. of Miami

Session 315: DOMESDAY BOOK: TWO NEW FORMATS
Sponsor: The Charles Homer Haskins Society
Organizer: C. Warren Hollister, Univ. of California-Santa Barbara
Presiding: David S. Spear, Furman Univ.
1086-1986: The Domesday Facsimile Edition
Ann Williams, London Polytechnic College
Domesday Unbound: The Making of the Domesday Facsimile
Robert Erskine, Editions Alecto Ltd.
The UCSB Domesday Database Project: Progress and Prospects
Robin Fleming, Univ. of California-Santa Barbara
Session 316: **CELTIC STUDIES**

**Organizer:** Craig R. Davis, Univ. of Virginia and Nicholas B. Scheetz, Georgetown Univ.

**Presiding:** Nicholas B. Scheetz

**God as Avenger in the Lives of the Welsh Saints**
Stanley M. Dahlman, Montgomery College

**Togail Bruidne Da Derga: The Tagmemic Analysis of an Old Irish Text**
Robert K. Headley, Jr., Hyattsville, MD

**Warriors and Society in Ancient Ireland**
Bruce D. Boling, Brown Univ.

Session 317: **MALORY: ETHOS AND INFLUENCES**

**Presiding:** Margaret Emblom, Washington Univ.

**A Mythology of Competition: Loyalty and Conflict among Arthur’s Knights**
Thomas P. Wilkinson, Univ. of South Carolina

**Malory’s Mediation on the "moneth of May" and Stability in Love (Caxton XVIII): Its Source in Lydgate’s "Dysposicioun of pe world"**
Earl R. Anderson, Cleveland State Univ.

**Scott and Malory**
Jerome Mitchell, Univ. of Georgia

Session 318: **THE MEDIEVAL TRANSLATOR’S CRAFT**

**Organizer:** Jeanette M. A. Beer, Purdue Univ.

**Presiding:** Jeanette M. A. Beer

**Ignoratio or innovatio? Both or neither?**
Jeanette M. A. Beer

**Qui en conte la vérité? Narrator, Translator, and Author in Wace’s Roman de Brut**
Nancy Vine Durling, Univ. of California-Santa Cruz

**Aspects of Translation Theory and Practice in the French Renaissance**
Kenneth Lloyd-Jones, Trinity College

Session 319: **CHAUCER: FRAME STRUCTURE AND THE CANTERBURY TALES II**

**Organizer:** John A. Alford, Michigan State Univ.

**Presiding:** Richard Firth Green, Univ. of Western Ontario

**The Literary Prologues to Chaucer’s Canterbury Tales**
C. David Benson, Univ. of Connecticut

**Chaucer’s and Langland’s Prologues**
Helen Cooper, University College, Oxford

**The Double Frame Structure of the Canterbury Tales**
John A. Alford

Session 320: **MEDIEVAL VISIONS OF THE GOOD SOCIETY**

**Organizer:** David Lampe, State Univ. College-Buffalo

**Presiding:** David Lampe

**"By Corpus Dominus": Harry Bailly as False Spiritual Guide**
Bruce Kent Gowgill, Winona State Univ.

**The Good Crusading Knight in 14th-Century Spanish and French Epic**
David Lanoue, Xavier Univ. of Louisiana

**Theseus as Good Ruler in Chaucer and Shakespeare**
Nancy Bernhardt Holland, Univ. of Nebraska-Lincoln
Session 321: LATE MEDIEVAL ENGLAND IV: CITIES AND SOCIAL BEHAVIOR  
Organizer: Joel T. Rosenthal, SUNY-Stony Brook  
Presiding: Edwin B. DeWindt, Univ. of Detroit

Puritanism and Social Control  
Marjorie McIntosh, Univ. of Colorado  
The Lancastrian Bishops as Patrons of Education  
Joel T. Rosenthal  
Religious Gilds and the Regulation of Behavior  
Ben R. McRee, Indiana Univ.

Session 322: OLD ENGLISH: LITERATURE  
Presiding: Elizabeth Sklar, Wayne State Univ.

The Flying Speech in Traditional Heroic Narrative  
Ward Parks, Louisiana State Univ.  
The Effect of Form on Content in The Wife's Lament  
Margaret Monteverde, Ohio State Univ.  
The Dual Voices of the Exeter Book  
Descent Into Hell  
James E. Anderson, Vanderbilt Univ.

Session 323: THE 1535 LOCI OF MELANCHTHON  
Sponsor: American Society for Reformation Research  
Presiding: Louis Reith, St. Bonaventure College

The Context of the 1535 Loci  
Luther Peterson, SUNY-Oswego  
Melanchton's Theological Evolution—Progression or Turn Around?  
Wilhelm Neuser, Münster, West Germany  
Discussion: Ralph Quere, Wartburg Theological Seminary

Session 324: EARLY MEDIEVAL SCRIPTORIA AND BOOK PRODUCTION  
Organizer: Linda L. Brownrigg, Los Altos Hills, CA  
Presiding: Mary Catherine Bodden, Marquette Univ.

Defining a Carolingian Scriptorium  
David Ganz, Univ. of North Carolina  
The Canterbury Scriptoria in the late 10th Century: Exemplars and House Style  
Linda Brownrigg  
Examining an English Romanesque Scriptorium: the Augustinian Abbey at Cirencester  
Michael Gullick, Camberwell School of Art, London

Session 325: CONCEPTS OF TIME IN MEDIEVAL AND RENAISSANCE THOUGHT AND ART  
Organizer: Jeoraldean McClain, Iowa State Univ.  
Presiding: Jeoraldean McClain

Fate and Fortune: Time and the Queen in Ocean to Cynthia  
Edith Whitehurst Williams, Eastern Kentucky Univ.  
Time as Stasis: the Symbolic Rendering of Vivien's Death Scene in three Chansons de geste from the Guillaume Cycle  
Minnette Grummann-Gaudet, Western Ontario Univ.  
Time in the Romances of Jean Renart  
Maura Dubé, Western Ontario Univ.  
Concepts of Time in Delacroix's Lithographs of Goethe's Faust  
Jeoraldean McClain
Session 326: COURTLY LITERATURE IN MEDIEVAL SCANDINAVIA
Room 1030
Organizer: Margaret C. Hunt, Indiana Univ.
Presiding: Margaret C. Hunt
"Til minnis og skemtanar": Verbal Devices and Rhetorical Background of the Prologue to Adonias saga
Isidro J. Rivera, Univ. of Illinois-Urbana
The Chivalric Ideal and the Strengleikar
Mariam Laster, Univ. of Iowa
Mædgnasenna; or, Christmas Quarrels, a ríma (c. 1580)
Shaun F. D. Hughes, Purdue Univ.

Session 327: CHURCH HISTORY: ANGLO-SAXONS AND ANGLO-NORMANS
Room 1040
Presiding: Grover A. Zinn, Oberlin College
Minsters and Local Churches in Anglo-Saxon England: The Documentary Evidence
Leslie J. Abrams, Univ. of Toronto
Becket and the Black Monks
Katherine C. Christensen, Univ. of California-Berkeley
The Victorine Canons in Ireland
Hugh Feiss, O.S.B., Mt. Angel Seminary

Session 328: MEDITERRANEAN BASIN IV: ART
Room 1050
Organizer: David Raizman, Western Illinois Univ.
Presiding: David Raizman
Italy: Confraternities and the Works of Mercy in Art
William R. Levin, Mankato State Univ.
The English and Byzantine Sources of a 13th-Century Sicilian Manuscript
Rebecca Corrie, Bates College
Western Influences in a 13th Century Cilician Gospel Book (Freer Gallery, F. 32.18)
Helen C. Evans, Chester Dale Fellow, Metropolitan Museum of Art
Interpretive Paradigms in Baladhuri and Tabari
Stephen Humphreys, Univ. of Wisconsin-Madison
Respondent: David Raizman

Session 329: POLITICS, ART AND LITERATURE AT LATE MEDIEVAL FRENCH COURTS: THE GRANDS RHETORIQUEURS
Room 1060
Organizer: Cynthia J. Brown, Univ. of California-Santa Barbara
Presiding: Cynthia J. Brown
The Malleable Medium: Allegory's Manipulation by the Grands Rhétoriqueurs
Susie S. Sutch, Univ. of California-Berkeley
Les Arts dans les poésies politiques de Jean Molinet
Claude Thiry, Université de Liège
Olivier de la Marche: homme politique bourguignon
Jacques Lemaire, Université Libre de Bruxelles
Session 330: **TERMINOLOGY OF ILLUMINATIONS IN MEDIEVAL MANUSCRIPTS**

Organizer: Robert G. Calkins, Cornell Univ.

Presiding: Robert G. Calkins

**Terminology for the Components of the Hierarchy of Decoration in 13th-Century French and Flemish Manuscripts**
Alison Stones, Univ. of Pittsburgh

**Terminology for Illustrative Features in French Medieval and Renaissance Manuscripts**
Lilian Randall, Walters Art Gallery

**Terminology of Decorative Forms in Italian Manuscripts**
Ellen Kosmer, Westborough, MA

**Decorative Elements in English 15th-Century Manuscripts**
Kathleen Scott, East Lansing, MI

Session 331: **THE BALLAD AND THE MIDDLE AGES**

Organizer: John S. Miletich, Univ. of Utah

Presiding: John S. Miletich

**Bernal Francés and His Travels throughout Hispania**
Michèle S. de Cruz-Sáenz, Swarthmore, PA

**The Ballad Floresvento and Its Epic Antecedents**
Manuel da Costa Fontes, Kent State Univ.

**The Development of the Hispanic Religious Ballad**
William H. González, Univ. of Utah

Session 332: **EARLY MIDDLE ENGLISH LITERATURE**

Organizer: Douglas Moffat, Univ. of Toronto

Presiding: Douglas Moffat

**The Unity of the Worcester Fragments**
John Johansen, Camrose Lutheran College

**The Literary Language of The Grave**
Roy Michael Liuzza, Yale Univ.

**The Discontinuity of English Prose: MS Bodley 34 and the Alliterative Tradition**
Bella Millett, Southampton Univ.

Session 333: **CHURCH AND CONCEPT**

Organizer: Jeffrey Russell, Univ. of California-Santa Barbara

Presiding: Jeffrey Russell

**The Idea of Creation in Four Fourteenth Century Mystics**
Cherryl Riggs, Univ. of California-Santa Barbara

**The Coronation Sermon of Innocent III: A Definition of the Papal Role**
Corrinne Vause, Univ. of California-Santa Barbara

**Religious Images and the Religious Life: Paintings from the Convent of San Domenico in Pisa**
Ann M. Roberts, Univ. of Iowa

12:00 - 1:00 p.m. - Sunday Dinner

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