Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

4-6-2014

Liz Glasser, Horn

Liz Glasser Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals



WMU ScholarWorks Citation

Glasser, Liz, "Liz Glasser, Horn" (2014). *School of Music Graduate Recitals*. 64. https://scholarworks.wmich.edu/music_grad_recitals/64

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.



Music





Graduate Recital

2013–14 Season 618th Concert

Sunday 6 April 2014 Dalton Center Recital Hall 7:30 p.m.

> LIZ GLASSER, Horn Helen Lukan, Piano

assisted by Shu Wang, Violin Bill Davidson, Piano

Ludwig van Beethoven 1770-1827

David Amram b. 1930

Francis Poulenc 1899–1963

Johannes Brahms 1833–1897 Blues and Variations for Monk

Sonata for Horn and Piano Opus 17

II. Poco adagio, quasi andante

I. Allegro moderato

III. Rondo

Elegie

intermission

Horn Trio in E-Flat Major Opus 40

- I. Andante
- II. Scherzo
- III. Adagio mesto
- IV. Finale

with Shu Wang and Bill Davidson

Liz Glasser is a graduate student from Middleton, WI majoring in performance. She studies with Professor Elizabeth Fairlie Judge.

