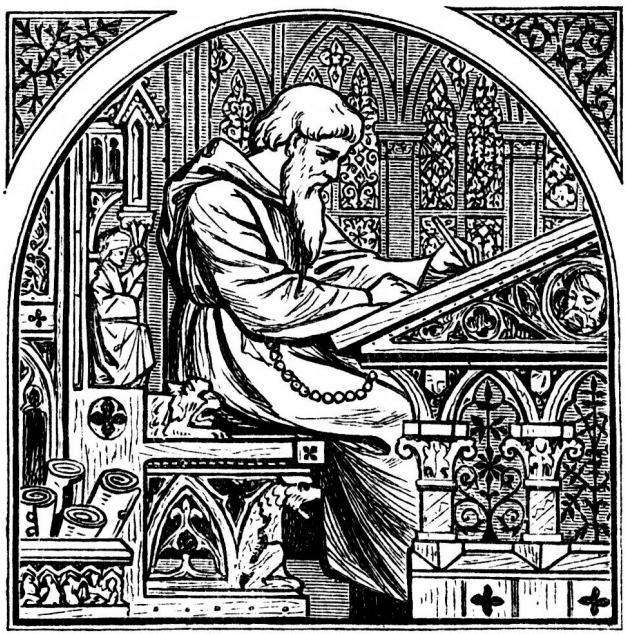
CISTERCIAN AND MONASTIC STUDIES

2018 CONFERENCE

Western Michigan University

Program and Schedule of Events



In conjunction with the

53rd International Congress on Medieval Studies

May 10-13, 2018

CIS_CONFERENCE BOOKLET 2018.indd 1 4/19/18 2:23 PM

Thursday, May 10 · Lee Honors College Lounge

10:00 am

Monastic Writers
Presider: Diane Riggs, Western Michigan University

William of Saint-Thierry versus Peter Abélard
Aage Rydstrøm-Poulsen, University of Greenland

The Mystical Body in the Great Chain of Being: Isaac of Stella's Trinitarian and Eucharistic Theology
Nathaniel Peters, Boston College

Bede's Theology of Monastic Life
John Bequette, University of Saint Francis

1:30 pm

Bernard of Clairvaux
Presider: Hugh Feiss, OSB, Monastery of the Ascension

The Medieval Christus Medicus in St Bernard of Clairvaux
Alice Chapman, Grand Valley State University

Medieval Tweets: Bernard of Clairvaux's Shunning of the ars dictaminis
Michael C. Voigts, Asbury Theological Seminary

The Great Omission: The Pater Noster as Talisman in Bernard's Preaching
Philip F. O'Mara, Bridgewater College

Last of the Fathers, but also Godfather of the Scholastics?
Joseph Van House, Catholic University of America

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3:30 pm

Cistercian Spirituality
Presider: E Rozanne Elder, Western Michigan University

Spiritual desire and longing for heaven in the Book of Special Grace
Ann Marie Caron, University of Saint Joseph

"He is the image of the invisible God" (Col 1:15) The Cistercian spirituality, focused on Christ as a source and background of images
Dariusz Tabor, Instytut Historii Sztuki I Kultury

The Christological View in Geoffrey of Auxerre's Commentary on the Apocalypse
Paul Lockey, University of St. Thomas-Houston

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Friday, May 11 · Lee Honors College Lounge

10:00 am

Roles of Aelred of Rievaulx
Presider: Ilinca Tanaseanu-Döbler, Institut für Religionswissenschaft

Aelred's sermons 66 & 67 – feast of the Pentecost, a reading
Kathryn Krug, Independent Scholar

Imitation, Contemplation, and Ascension in Aelred of Riveaux's "On Jesus as a Boy of Twelve"
Timothy Baker, Dartmouth College

Aelred of Rievaulx's Stance on the Crusades
Ryszard Gron, Archdiocese of Chicago

Remembering a Place for Queen Edith in Aelred's *Vita Sancti Edwardi*
Jason Crow, Louisiana State University

1:30 pm

Hospitality, Economy and Reform in Medieval Monasticism
Presider: Marvin Döbler, Ex.-luth. Landeskirche

The Hospitium in Tenth Century Frankish and English Monastic Sources
Elena Shadrina, University of Toronto

Wine for the Ages: The Abbey of Pontigny and the Birth of the French Wine Industry
Jean Truax, Independent Scholar

Pope Clement VI as reformer of the Cistercian Order
Ralf Lützelschwab, Freie Universität Berlin

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3:30 pm

Theologies of Medieval Monastic Life
Presider: Greg Peters, Biola University

Creating a Monastic Identity: Socialization through Rules of Pachomius and Benedict
Tola Rodrick, Indiana University-Bloomington

The Following of Christ (Sequela Christi) in Cistercian Theology of Twelfth Century
Piotr Ignacy Rogusz O. Cist., Cistercian Fathers Polish Mission Church

In Search of Excellence: Universities and Bavarian-Franconian Cistercians up to the Middle of the 16th Century
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

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Saturday, May 12 · 1040 Fetzer

10:00 am

Memory and Imagination in the Narrative Works of Aelred of Rievaulx
Presider: Jean Traux, Independent Scholar

Ways of Remembering: Establishing and Preserving Community Memory in Aelred's Narrative Works
Marsha L. Dutton, Ohio University

Memorable Fiction in Aelred's *Relatio de standard*
Marjory Lange, Western Oregon University

Aelred's *Life of Edward* and Sanctifying the Present
J. Stephen Russell, Hofstra University

1:30 pm

The Early Transmission of St. Gertrude the Great's *The Herald of God's Loving-Kindness*
Presider: Sr. Ana Laura Forastieri OCSO, Monasterio Madre de Cristo

The Leipzig Codex Ms 827, the Earliest Transmission of the Latin *Legatus divinae pietatis*
Almuth Märker, Universitätsbibliothek Leipzig

The Earliest Transmitted German Legatus: Gotha, Forschungsbibliothek, Chart. B 269
Racha Kirakosian, Harvard University

Helfta Abbey's Contacts in Review: Evidence for a Monastic Literary Network?
Cornelia Oefelein, Independent Scholar

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3:30 pm

New Questions about St. Gertrude the Great's Herald of God's Loving-Kindness Raised by the Discovery of Leipzig Ms. 827
Presider: Dr. Marsha L. Dutton, Ohio University

Scenes of Writing, Figurations of Authorship: A Literature Historian's Reflections on the Veracity of the Passages Recounting the Textual Genesis of the Special Edition of Gertrude of Helfta's *Legatus divinae pietatis*
Balázs Nemes, Albert-Ludwigs-Universität Freiburg

The Priority of the Leipzig Version of the *Legatus divinae pietatis*
Alexandra Barratt, University of Waikato

The Process of Composition of *Legatus divinae pietatis*: An Overview
Ana Laura Forastieri OCSO, Monasterio Madre de Cristo
German-English translator: Cornelia Oefelein, Independent Scholar

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Sunday, May 13 · 1040 Fetzer

8:30 am

Cistercian Exempla: Their Use, Rewritings, and Parallels
Presider: Martha Krieg, Independent Scholar

The Scriptorium of Clairvaux and the Rewriting of Herbert's *Liber visionum et miraculorum Clarevallensium*
Stefano Mula, Middlebury College

Exempla and Hagiography
Lawrence Morey, Abbey of Gethsemani

Heed the Dead or Hew the Dead: Revenants in the Cistercian Exempla and Icelandic Sagas
F. Tyler Sergent, Berea College

10:30 am

Comparative Monasticism: Method, Theory, and Concepts
Presider: E. Rozanne Elder, Western Michigan University

Leaving the World Behind: Pagan and Christian Narrative Models of Asceticism in Late Antiquity
Ilinca Tanaseanu-Döbler, Institut für Religionswissenschaft, Georg-August-Universität Göttingen

Staging Holy Men: Bernard of Clairvaux as Hagiographer
Marvin Döbler, Ex.–luth. Landeskirche Hannovers

Bernard of Clairvaux in Monastic Theatricals of the Eighteenth Century
Alcuin Schachenmayr, Pontifical Athenaeum Benedict XVI. Heiligenkreuz

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SCHEDULED EVENTS

Thursday, May 10

7:00 a.m.

Roman Catholic Daily Mass
Fetzer 1040

5:15 p.m.

Vespers
Fetzer 1040

Opening Reception
Immediately after Vespers
Lee Honors College

Friday, May 11

7:00 a.m.

Roman Catholic Daily Mass
Fetzer 1040

5:15 p.m.

Vespers
Fetzer 1040

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Saturday, May 12

7:00 a.m.

Roman Catholic Daily Mass
Fetzer 1040

5:15 p.m.

Vespers
Fetzer 1040

7:00 p.m.

Roman Catholic Sunday Mass
Fetzer 1040

7:00 p.m.

Center for Cistercian and Monastic Studies, WMU
Dinner by invitation, advanced reservations required
Bernhard Center, President's Dining Room

Sunday, May 13

7:00 a.m.

Roman Catholic Sunday Mass
Fetzer 1040

7:00 a.m.

Anglican (Episcopal) — Lutheran Sunday Eucharist
Fetzer 1045

5:30 p.m.

Collation
Pick up at Valley III or meet at restaurant
TBA

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The 2019 Cistercian Studies Conference is planned for May 9–12, 2019.

In conjunction with the 54th International Congress on Medieval Studies.

Panel proposals must be submitted by June 1, 2018

Abstracts must be received by September 15, 2018.

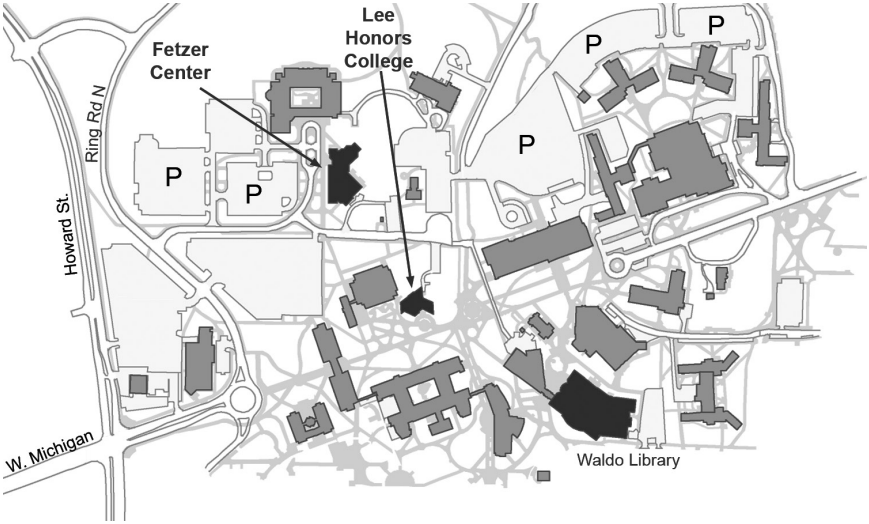
All panel materials should be submitted through the online form at:

https://forms.office.com/Pages/ResponsePage.aspx?id=USJ2Jal6ckyQXzm_AmqKhFeXIloXknhLvKPDEOP0QM1UNU1DMkYyV1hWOU42VURSRzVRSDcxME9LSi4u

which can also be accessed via QR code:

An active link to the form will be posted on the CCMS blog at cisterciansscholarship.wordpress.com. We will no longer accept submissions via email; any materials submitted by email will be disregarded and incomplete submissions will not be accepted.

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Contact information:

Cistercian and Monastic Studies email address:
mdvl_ccms@wmich.edu
CCMS blog: cisterciansscholarship.wordpress.com

Note: The Thursday and Friday sessions take place at Lee Honors College. The Saturday and Sunday sessions are in Fetzer Center, room 1040.

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Art Direction: Nick Kuder, Design: Lilee VandeZande
The Design Center, Frostic School of Art, Western Michigan University

Cover title: Writing Desk

Dimensions: 46 x 45mm (1.8 x 1.8 inches)

Description: Small illustration scanned from the book Rodwell, G. F.: "South by East: Notes of Travel in Southern Europe" (1877). A bearded man sits writing at a mediaeval writing desk; there are scrolls in the foreground, and a gargoyle'd trifoliate carving on his bench along with a small statue in the background indicate a monastic or other religious setting.

