

**MAY 10-13, 1984 KALAMAZOO**

international congress  
on medieval studies

**XIX**



## — GENERAL INFORMATION —

### REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the \$40.00 regular fee or \$15.00 student fee. This registration fee is non-refundable.

To save time upon arrival, we urge you to *pre-register by mail before the April 1 deadline*. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person of an assigned room and the correct number of meal tickets waiting at the time of arrival. *We regret that we cannot take registrations or reservations by phone*. If you wish confirmation, include a stamped, self-addressed post-card.

### TO PRE-REGISTER

Fill out the enclosed registration form and mail **all copies** of the form, **together with your check or money order**, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 1. *Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.*

The registration form is for **ONE** person only. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1984.

**NOTE:** Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount (either over or under) will be returned to sender. Also, please sign your check(s) and write in correct *current* date. The business office will not accept post-dated checks.

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**IDENTIFICATION BADGES:** Registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

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### HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes, at the Conference Center. Both single and double rooms with bath are available: Single rooms are \$11.00 per night; double rooms are \$8.25 per night, *per person*. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

*The first meal served will be Wednesday evening dinner.* Meal prices for breakfast, lunch, and dinner are \$2.50, \$3.25, and \$4.75 respectively; the Saturday banquet is \$14.25. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

**NOTE:** Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

### OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton

in downtown Kalamazoo has reserved a block of rooms at special rates. Reservations at the Hilton must be made at least three weeks prior to the Conference, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). *Be sure to inform the reservations clerk that you are attending the Medieval Congress.* Transportation to the WMU campus will be provided at designated times.

#### CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of \$2.25 for the permit.

Chartered Metro buses will meet all incoming flights on May 10, 11, and 12. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 13. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

#### CONFERENCE PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

#### — PUBLISHERS' EXHIBITS —

The annual publishers' and booksellers' exhibit will again be held in rooms 301 and 302 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.

#### A DISPLAY

of books by Women Authors of the Middle Ages and Renaissance from the Institute of Cistercian Studies Library collections will be open daily in room 200A (Valley II) from 8:00 a.m. to 5:00 p.m.

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#### THE INDEX THOMISTICUS

The fifty-six volumes of the recently-completed *Index Thomisticus* will be on display daily in Room 300, adjacent to the publishers' exhibit rooms.

Roberto Busa, S.J., one of the project directors of this extremely important new research tool, will be in Room 300 between 8:00 a.m. and 5:00 p.m. daily to answer questions and discuss with interested scholars various ways of using the *Index* for individual research.

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#### MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or

methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

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### CONCERTS AND WORKSHOPS

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Admission to the Saturday evening performance of *All About Eve* is \$4.00. Since seating in Dalton Recital Hall is limited and the concert will be open to the general public, we urge you to reserve your ticket in advance by marking the proper box on the registration form.

The Workshop on Early Music Performance Practice on Friday, May 11, from 3:30 p.m. to 5:00 p.m. is limited to 20 participants. *Persons interested are required to pre-register with Professor Audrey Davidson, College of General Studies, Western Michigan University, Kalamazoo, MI 49008.* Participants must bring their own instruments and pay a modest fee of \$ 5.00 to cover workshop expenses.

### — ADVANCE NOTICE—1985 CONGRESS —

The Twentieth International Congress on Medieval Studies has been scheduled for May 9-12, 1985, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute *no later than May 15, 1984.* The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1985 Congress, which will be mailed in June.

### — SPECIAL REQUEST —

Between April 1 and June 1, 1984, the Medieval Institute office will again update and revise our conference mailing list. It has been our policy to maintain a mailing list of medievalists who specifically request to be included. In view of increased costs of printing and postage, we wish to avoid the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

**IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 19TH CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.**

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### PROGRAM COMMITTEE FOR THE NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of general sessions:

George Beech	Robert Felkel	Peter Krawutschke
Nancy Cutbirth	Elizabeth Giedeman	Robert Palmatier
Audrey Davidson	Otto Gründler	Thomas Seiler
Clifford Davidson	Debra Israel	Larry Syndergaard

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**NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES**  
**MAY 10 - 13, 1984**

All rooms numbered in the 100s are in Valley I.  
 All rooms numbered in the 200s are in Valley II.  
 All rooms numbered in the 300s are in Valley III.  
 Four-digit room numbers designate rooms in the Fetzer Center.  
 FAUD designates Fetzer Center Auditorium.  
 FLEC designates Fetzer Center Lecture Hall.

**WEDNESDAY, MAY 9**

8:00 a.m. - Registration begins and continues daily	Harrison-Stinson Lobby
6:00-7:00 p.m. - Dinner	Valley III Dining Room
8:00 p.m.	<b>Movies in the Classroom: Movies for the Classroom?</b> FAUD <i>[Viewings, to be repeated Saturday evening]</i> Sponsored by TEAMS Symposium on Pedagogy
9:00 p.m. - Annual Meeting of the Executive Council	Room 306
<b>Medieval Association of the Midwest</b>	

**THURSDAY, MAY 10**

7:00-8:00 a.m. - Breakfast	Valley III Dining Room
12:00-1:00 p.m. - Lunch	Valley III Dining Room

**SESSIONS 1-32**  
**1:30-3:00 P.M.**

- Session 1: **MEDIEVALISM I: MEDIEVALISM IN ENGLAND 1500-1750** Room 303  
**(DANCE AND MASQUE IN LITERATURE)**  
 Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.  
 Organizer: Nicholas Ranson, Univ. of Akron  
 Presiding: Leslie J. Workman  
*General Introduction: Medievalism 1500-1750*  
 Leslie J. Workman  
*The Festive Romance of Chaucer and Shakespeare: The Winter's Tale*  
 James Andreas, Univ. of Tennessee, Martin  
*Webster and the Dance of Death*  
 Veronica M. S. Kennedy, St. John's Univ.  
*Maid Marian and the Maiden Monarch: Sex and Politics in Royal Entertainments*  
 Walter Lehrman, Univ. of Akron
- Session 2: **ARTHURIAN LITERATURE I** Room 304  
 Sponsor: International Arthurian Society, North American Branch  
 Organizer: Norris J. Lacy, Univ. of Kansas  
 Presiding: Norris J. Lacy  
*Chrétien de Troyes as a Reader of the romans antiques*  
 Renate Blumenfeld-Kosinski, Columbia Univ.  
*Silent Jeopardy: Chivalric and Literary Failure in Chrétien's Conte du Graal*  
 E. Jane Burns, Univ. of North Carolina, Chapel Hill  
*Language and Narrative Structure in the Mort Artu*  
 Rita Copeland, Syracuse Univ.

Session 3: **SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, I** Room 305

Sponsor: Crosier Heritage Association, American Community of Canons Regular

Organizer: Rev. Myron Effing, O.S.C., Editor, Crosier Heritage Association

Presiding: John Van Engen, Notre Dame Univ.

*Between Text and Tradition: Victorines, Jews, and the Development of the Sensus Litteralis*

Michael Signer, Hebrew Union College

*To What End, Commenting? Andrew of St. Victor, John de Murro, and the Book of Daniel*

Mark Zier, Pontifical Institute of Mediaeval Studies, Toronto

*Richard of St. Victor's Response to Andrew of St. Victor on the Literal Sense of Scripture*

John Boyle, Pontifical Institute of Mediaeval Studies, Toronto

Session 4: **MATHEMATICS AND ASTRONOMY IN THE MIDDLE AGES** Room 306

Sponsor: The Medieval Association of the Midwest

Organizer: William D. Kenney, Evansville, IN

Presiding: Kenneth D. Ostrand, Ohio State Univ.

*Horological Escapement in Thirteenth-Century Spain: The Horologes of Alfonso X, el Sabio*

Anthony J. Cárdenas, Wichita State Univ.

*A Geometer's Garden*

Robert A. Benson, Ball State Univ.

*Speculum Arithmeticae*

William D. Kenney

Session 5: **MEDIEVAL SAINTS' LEGENDS I: LEGENDS OF SAINTS IN LATIN OR WESTERN LANGUAGES** Room 307

Organizer: Sibylle Jefferis, Villanova Univ.

Presiding: Sibylle Jefferis

*The Southern Italian Lives of Anastasius the Persian Monk*

Carmela Vircillo Franklin, St. John's Univ., MN

*The Artistry of the South English Legendary's A-poet in "St. Edward the Elder"*

Gregory M. Sadlek, Northern Illinois Univ.

*The Birth of a Saint and the Birth of a Saint's Life: Four Versions of Gudmundr Arason's Life*

Margaret C. Hunt, Indiana Univ.

Session 6: **MEDIEVAL MUSIC AND MUSICOLOGY I: DRAMA AND LITURGY** Room 308

Organizer: Ingrid Brainard, West Newton, MA

Presiding: Joseph Dyer, Univ. of Massachusetts, Boston

*Cistercian Sources of Liturgical Drama, 1200 to 1380 A.D.*

Diane Dolan Bennett, Grimsey, Ont.

*The Development of the Early Liturgy at Saint-Denis*

Anne Walters, Yale Univ.

Respondent: Pamela Sheingorn, Baruch College, CUNY

- Session 7: **CISTERCIAN STUDIES I: BERNARD OF CLAIRVAUX, I** Room 309  
 Sponsor: The Institute of Cistercian Studies  
 Presiding: E. Rozanne Elder  
*From Rhetoric to Silence: The Eighty-fifth Sermon on the Song of Songs*  
 Dorette Sabersky, Los Angeles  
*Was Bernard a Friend?*  
 Brian Patrick McGuire, The Univ. of Copenhagen, Centre for European Medieval Studies
- Session 8: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY I** Room 310  
 Organizer: Moshe Lazar, Univ. of Southern California  
 Presiding: Marina Scordilis Brownlee, Dartmouth College  
*The Irrationale of the Dirty Joke*  
 Barry Sanders, Pitzer College-Clairemont  
*Le "Jeu du Roy qui ne ment" et Les demandes d'amour: Question(s) d'interpénétration*  
 Ruth Cassel-Hoffman, Indiana Univ., South Bend
- Session 9: **DOMINICAN STUDIES I: THE INDEX THOMISTICUS** Room 311  
 Sponsor: Parable Conference for Dominican Life and Mission  
 Organizer: Suzanne Noffke, O.P., Parable Conference  
 Presiding: Marie Walter Flood, Prioress-Provincial, Southeast Province, Sinsinawa Dominicans  
*Uses of the Index Thomisticus in Historical and Systematic Research*  
 William A. Wallace, O.P., The Catholic Univ. of America and Leonine Commission  
*Using the Index Thomisticus in Philosophical Research: An Example*  
 Laura Landon, O.P., The Catholic Univ. of America  
*Various Uses of the Index Thomisticus*  
 Robert Schmidt, S.J., Xavier Univ., Cincinnati
- Session 10: **WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY I** Room 312  
 Sponsor: Michigan Consortium for Medieval and Early Modern Studies  
 Presiding: Patience Young, Detroit Institute of Arts  
*Images of Old Testament Women and the Church*  
 Marcia R. Rickard, St. Mary's College  
*The "Status" of Women in the Middle Ages: A Critique of the Concept*  
 Penny S. Gold, Knox College  
*The Madonna of Humility in Metz: Image and Patronage*  
 Claudia Marchitello Mark, The Institute for Advanced Study, Princeton



**SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:  
PRE-SESSION: A CATALOG OF ANGLO-SAXON LITERARY  
SOURCES**

Presiding: Thomas D. Hill, Cornell Univ. and Paul E. Szarmach, SUNY-Binghamton

Panelists: Carl T. Berkhout, Univ. of Arizona  
James E. Cross, Univ. of Liverpool  
Colin Chase, Univ. of Toronto  
David R. Howlett, Dictionary of Medieval Latin  
Ashley Crandell Amos, Univ. of Toronto

[This pre-session will meet on Thursday at 10:00 a.m. in room 313.]

**Session 11: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:  
LITERARY SOURCES I** Room 313

Presiding: Paul E. Szarmach, SUNY-Binghamton

*The Importance of Pembroke College Cambridge MS 25*

James E. Cross, Univ. of Liverpool

*The Sources and Meaning of Felix's Life of Guthlac*

Colin Chase, Univ. of Toronto

*Biblical Style in the Parker Chronicle*

David R. Howlett, Dictionary of Medieval Latin

**Session 12: DRAMA I: STAGING, ACTING, AND AUDIENCE** Room 314

Presiding: Raymond J. Pentzell, Hillsdale College

*In Search of the East Anglian Dramatic Audience: Anne Harling of East Harling, Norfolk*

Gail McMurray Gibson, Davidson College

*The Staging and Acting of the York Play of the Death and Burial of Jesus*

J. W. Robinson, Univ. of Nebraska

*High or Low End? Orientation of the Dining-Hall Stage*

Alan H. Nelson, Univ. of California, Berkeley

**Session 13: REFORMATION STUDIES I: ZWINGLI I** Room 200

Organizer: J. Wayne Baker, Univ. of Akron

Presiding: J. Alton Templin, The Iliff School of Theology

*Zwingli and the viri multes et excellentes*

James Stayer, Queen's Univ.

*Zwingli, Bullinger, and Sixteenth Century Apocalypticism*

Robin Barnes, Davidson College

Commentator: Ulrich Gäbler, Free Univ. of Amsterdam

**Session 14: THE PREFACE AS A PLATFORM FOR HUMANISM IN EARLY  
PRINTED BOOKS** Room 202

Organizer: Barbara Halporn, Indiana Univ.

Presiding: Barbara Halporn

*The 1509 Dispute over Donatus: Humanist Editor as Controversialist*

James V. Mehl, Missouri Western State College

*A Humanist Theory of Translation*

Ignacio Navarrete, Indiana Univ.

*Sebastian Brant's Editions of Classical Authors*

Barbara Halporn

- Session 15: **NEW VIEWS OF LATER MEDIEVAL FRENCH KINGS** Room 203  
 Presiding: Elizabeth A. R. Brown, Brooklyn College  
*The Travels of the Kings of France (1314-1350): The Role of the Royal Châteaux*  
 Marjorie Nice Boyer, NY  
*The Coronation of Saint Louis*  
 Richard A. Jackson, Univ. of Houston  
*Philip the Fair and the Templars: The Evidence of a Letter by Arnaud De Villeneuve*  
 Alan Friedlander, Idaho State Univ.  
*The Mental Disorder of Charles VI of France*  
 Richard C. Famiglietti, NY
- Session 16: **THE CONTINENTAL MYSTICS I** Room 204  
 Organizer: Valerie M. Lagorio, Univ. of Iowa  
 Presiding: Valerie M. Lagorio  
*Studying Women Mystics: Some Methodological Concerns*  
 Gertrud Jaron Lewis, Laurentian Univ.  
*The Political and Social Backgrounds to the Canonization of Dorothea of Montau*  
 Ute Stargardt, Alma College  
*The Writings of St. Angela Merici in the Light of Bonaventuran Exemplarism: The Motherhood, Fatherhood, and Transcendence of God*  
 Dorothy L. Latz, Univ. de Strasbourg
- Session 17: **JOHN DONNE AND MEDIEVAL IMAGES OF WOMAN** Room 205  
 Organizer: Janet L. Knedlik, Seattle Pacific Univ. and Julia M. Walker, Illinois State Univ.  
 Presiding: Janet L. Knedlik  
*Donne's Idea of Woman in the Songs and Sonets and the Anniversaries*  
 Deborah Lockwood, Washington State Univ.  
*The Medieval Concept of Womanhood in John Donne's Poetry and Sermons*  
 George Klawitter, Viterbo College  
*Donne's Images of Women and Contemporary Response*  
 Sara van den Berg, Univ. of Washington  
 Respondent: Diane K. McColley, Rutgers Univ., Camden
- Session 18: **EARLY MEDIEVAL THEOLOGY: FROM AUGUSTINE TO THE RENAISSANCE OF THE TWELFTH CENTURY I** Room 206  
 Organizer: Eileen Kearney, Univ. of Notre Dame  
 Presiding: Eileen Kearney  
*De Subitanea Paenitentia in Faustus of Riez and Avitus of Vienne*  
 Daniel J. Nodes, Old College at Reno  
*The Eternity of the Primordial Causes of John Scotus Eriugena*  
 Sheri Katz, Indiana Univ.  
*Ancient and Medieval Views of Jn 1. 16-17: Grace and Truth in Augustine's tractatus and the commentaria of Rupert of Deutz*  
 Abigale Ann Young, Univ. of Toronto

**Session 19: MEDIEVAL SERMON STUDIES I**

Room 206A

Organizer: Eugene A. Green, C.O.

Presiding: Eugene A. Green

*Preaching and Liturgy in Tenth-Century England*

Fr. Eugene A. Green, Stonehill College

*University Masters and Thomas Becket: Sermons Preached on St. Thomas of Canterbury at Paris and Oxford in the Thirteenth and Fourteenth Centuries*

Phyllis B. Roberts, CUNY

*Paradise Lost Through Sloth: Some Medieval Homiletic Antecedents of Milton's Version of the Fall*

Kathleen Greenfield, Drexel Univ.

**Session 20: PATRISTIC STUDIES**

Room 207

Presiding: Karl Morrison, Univ. of Chicago

*Augustine's Anti-Manichean Justification of the State*

Frederick H. Russell, Rutgers Univ.

*Patristic Hexameron Literature*

Joseph W. Koterski, Univ. of St. Thomas

**Session 21: STUDIES IN ITALIAN FAMILY HISTORY**

Room 100

Presiding: Stanley Chojnacki, Michigan State Univ.

*Magnate Saints in Siena, 1230-1350: The Individual, the Commune, and the Family*

Edward D. English, Pontifical Institute of Mediaeval Studies, Toronto, Ont.

*Lineage Ties in Thirteenth Century Florence: The Will of Schiatta degli Abati*

Carol Lansing, Univ. of Michigan

**Session 22: FIFTEENTH-CENTURY SYMPOSIUM I: PRINTING, I**

Room 101

Organizer: Leonardas Gerulaitis, Oakland Univ.

Presiding: Leonardas Gerulaitis

*Typography and Thalia: Printing's Contributions to the Comic in Fifteenth and Sixteenth Century France*

Steven M. Taylor, Marquette Univ.

*The Impact of Printing on Mentation*

Leonardas Gerulaitis

*The Survival of Orality After the Invention of Printing*

Peter Evarts, Oakland Univ.

**Session 23: FIFTEENTH CENTURY SYMPOSIUM II: VOYAGES, SPAIN (PERO TAFUR)**

Room 102

Presiding: Edelgard DuBruck, Marygrove College

*Tafur's Andanças y Viajes. A Neglected Fifteenth-Century Travel Book*

E. Finbarr Conroy, St. Bonaventure Univ.

*Pero Tafur, A Fifteenth-Century Spanish Traveller*

Margaret Wade Labarge, Ottawa, Ont.

*Pero Tafur's Andanças y Viajes: A Fifteenth-Century Fodor?*

James B. Larkin, Coe College

- Session 24: **USE OF COMPUTERS BY HUMANISTS, I** Room 105  
 Organizer: Anne Gilmour-Bryson, York Univ.  
 Presiding: Anne Gilmour-Bryson  
*Specific Requirements for Data Banks Holding Large Collections of Medieval Source Material*  
 Manfred Thaller, Max-Planck Institut für Geschichte, Göttingen  
*A Computerised Analysis of Le Livre des Métiers of Etienne Boileau (Paris, 1268)*, Frequencies, Concordances and Content Analysis  
 Diane Frappier-Bigras, Univ. de Montréal  
*Feudalism and Nobility in Late Medieval Franconia*  
 Hans-Peter Baum, Gerbrunn, West Germany
- Session 25: **THE MEDITERRANEAN BASIN: MEETING PLACE OF DIFFERENT CULTURAL TRADITIONS I:** Room 106  
 Organizer: Hadia Dajani-Shakeel, Univ. of Toronto  
 Anne Gilmour-Bryson, York Univ.  
 Andrew S. Ehrenkreutz, Univ. of Michigan  
 Presiding: Hadia Dajani-Shakeel  
*John of Damascus on Islam: Revisited*  
 Daniel Sahas, Univ. of Waterloo  
*Islam and Brother Thomas Aquinas*  
 Edward Synan, Pontifical Institute of Mediaeval Studies  
*Some Muslim Views of Christianity in the Twelfth and Thirteenth Centuries*  
 Hadia Dajani-Shakeel
- Session 26: **THE CHURCH IN LATER MEDIEVAL ENGLAND** Room 107  
 Presiding: John C. Moore, Hofstra Univ.  
*Necromancers and Rumour-Mongers: The Reputation of the Friars in Late Medieval England*  
 J. Andrew Taylor, Centre for Medieval Studies, Univ. of Toronto  
*Sanctuary and Sanctuary Seekers in Late Medieval England*  
 Frank Frankfort, Westminster College  
*The Reception of the Reformation in Colchester, 1529-1558*  
 Laquita Higgs, Univ. of Michigan
- Session 27: **ENGLISH ROMANESQUE AND GOTHIC ARCHITECTURE I** Room FAUD  
 Organizer: J. Philip McAleer, Technical Univ. of Nova Scotia  
 Presiding: J. Philip McAleer  
*The Romanesque Priory Church of St. Michael at Ewenney*  
 Malcolm Thurlby, York Univ.  
*The West Transept of Ely Cathedral*  
 Arnold W. Klukas, Oberlin College  
*A Problem in Architectural Iconography: Giant Facade Recesses in England: Sense or Nonsense?*  
 J. Philip McAleer  
*The Piers of Lincoln Cathedral: Problems and Observations*  
 Lawrence Hoey, Univ. of Wisconsin, Milwaukee  
*The Anti-Gothic Style in English Gothic*  
 M. F. Hearn, Univ. of Pittsburgh

*Gloucester Cathedral: Between Romanesque and Perpendicular*

James C. A. Thompson, Baltimore, MD

*An Inter-Regional Workshop: Purbeck Marble Industry in Twelfth Century England*

Yoshio Kusaba, California State Univ., Chico

[Session continues in session 61]

Session 28: **JEWISH MONUMENTS IN THE MIDDLE AGES I** Room FLEC

Sponsor: International Survey of Jewish Monuments

Organizer: Philipp Fehl, Univ. of Illinois

Presiding: Philipp Fehl

*The Jews in Monopoli and Polignano a Mare (XI-XVth centuries)*

Graziano Bellifemine, Pontifical Institute, Molfetta, Italy

*The Medieval Ashkenazi Synagogue: A Surrogate Solomon Temple*

Joseph Gutmann, Wayne State Univ.

*Elements of Christian and Islamic Buildings in the Decoration of Hanukkah Lamps*

Alain Goldschläger, Univ. of Western Ontario

Session 29: **HILDEGARD VON BINGEN** Room 1040

Organizer: Bruce W. Hozeski, Ball State Univ.

Presiding: Bruce W. Hozeski

*Hagiographical Aspects of the Prologue of the Scivias*

SunHee Kim Gertz, Susquehanna Univ.

*Hildegarda Modulatrix and the Music of the Ordo Virtutum*

D. Martin Jenni, Univ. of Iowa

*Health and Cosmic Continuity: Hildegard of Bingen's Unique Concerns*

Ruth M. Walker-Moskop, Univ. of Texas, Austin

Session 30: **VIRTUES AND VICES** Room 2020

Organizer: Beverly M. Kienzle, St. Anselm College

Presiding: Beverly M. Kienzle

*Typological Iconography in the "Redemption of Man" Tapestries*

Joanne S. Norman, Carleton Univ.

*Images of Virtue and Vice in the Sermons of Helinand of Froidmont*

Beverly Kienzle, St. Anselm College

*From the Highest Virtue to the Lowest Vice: What Are the Principles of Aretaic Hierarchy According to Modern Interpretations of Dante's Divine Comedy?*

Paul G. Kuntz, Emory Univ.

Session 31: **MEDIEVAL SOCIETIES USING NATURAL ENVIRONMENTS** Room 2030

Organizer: Richard C. Hoffmann, York Univ.

Presiding: Norman J. G. Pounds, Indiana Univ.

*Freshwater Fish and Fisheries in Medieval Holland*

William H. TeBrake, Univ. of Maine

*Poaching and the Pursuit of Illicit Protein*

Barbara A. Hanawalt, Indiana Univ.

*Fishing for Sport in Medieval Europe: New Evidence and an Interpretation*

Richard C. Hoffmann

Respondent: Norman J. G. Pounds

Session 32: **PROBLEMS IN THIRTEENTH-CENTURY MANUSCRIPTS** Room 2040

Organizer: Jeanne Krochalis, Pennsylvania State Univ.,  
New Kensington

Presiding: Sarah Horrall, Ottawa, Ont.

*Thirteenth-Century Manuscripts in Princeton*

Jean F. Preston, Princeton Univ. Library

*Problems of Layout and Design in Three Thirteenth-Century Scientific Manuscripts*

Martha Wescott Driver, Pace Univ.

*The Shape of History: Chronicle Script and Layout in Early Peter of Poitiers Manuscripts*

Jean Krochalis

3:00-4:00 p.m. - Coffee Service

Valley I, II, III

**THURSDAY, MAY 10**  
**SESSIONS 33-66**  
**3:30-5:00 P.M.**

Session 33: **MEDIEVALISM II: MEDIEVALISM IN ENGLAND 1500-1750** Room 303  
(NOBILITY AND WAR)

Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.

Organizer: Nicholas Ranson, Univ. of Akron

Presiding: R. Paul Merrix, Univ. of Akron

*Falstaff's Fastolfe: Invidious Patronage in the Paston Letters and Shakespeare*

Deborah S. Ellis, Case Western Reserve Univ.

*Robert Greene as Historian: A True Discourse of the Armie . . . (1588)*

Nicholas Ranson

*"Let us not erre in our auncient Customes": Renaissance Views of Medieval Warfare*

Mark Odintz, Univ. of Michigan

Session 34: **ARTHURIAN LITERATURE II** Room 304

Sponsor: International Arthurian Society, North American Branch

Organizer: Norris J. Lacy, Univ. of Kansas

Presiding: Norris J. Lacy

*The Demonic Aspect of Merlin in Geoffrey of Monmouth's Historia*

Carol E. Harding, Washington State Univ.

*The Arthurian Revival and the Frescoes in the New Palace of Westminster*

Debra N. Mancoff, Beloit College

*An Arthurian Chastity Test in Modern Garb*

Marianne Kalinke, Univ. of Illinois

Session 35: **SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, II** Room 305

Organizer: Grover A. Zinn, Jr., Oberlin College

Presiding: Marcia Colish, Oberlin College

*The Influence of Hugh of St. Victor on Otto of Freising's Chronica*  
Camille Bennet, Cornell Univ.*The Trinity in the Theology of Hugh of St. Victor*  
Grover A. Zinn, Jr.*The Role of Reason in Richard of St. Victor's Approach to the Trinity*  
Ewert Cousins, Fordham Univ.Session 36: **MEDIEVAL PEDAGOGY** Room 306

Sponsor: The Medieval Association of the Midwest

Organizer: Kenneth D. Ostrand, Ohio State Univ.

Presiding: Cynthia Valk, Southern Illinois Univ.,  
Carbondale*Gladly wolde he lerne, and gladly teche: Exploring the Middle Ages in a High School Humanities Course*

Barbara Anderson Leech, New Trier Township High School, Winnetka, IL

*Medievalfeste: Increased Enrollment and Spirit Through Innovation*

Barbara Dill, Glenbard West High School, Glen Ellyn, IL

*Experiencing the Middle Ages: Teaching with Simulations*

Patrick Hughes, U.S. Air Force

Session 37: **MEDIEVAL SAINTS' LEGENDS II: THE SAINT CATHERINE LEGEND** Room 307

Organizer: Sibylle Jefferis, Villanova Univ.

Presiding: Sibylle Jefferis

*The Structure of the Medieval Legend of St. Katharine of Alexandria*  
Bruce A. Beatie, Cleveland State Univ.*The "Saint Catherine Legend" of the Passienbüchlein der vier Hauptjungfrauen*

Sibylle Jefferis

Session 38: **MEDIEVAL MUSIC AND MUSICOLOGY II: CHANT** Room 308

Organizer: Ingrid Brainard, West Newton, MA

Presiding: Hans Tischler, Indiana Univ.

*Latin Psalters, Old Roman and Gregorian Chants of the Mass*  
Joseph Dyer, Univ. of Massachusetts, Boston*Exeter 3515 and Late Medieval English Chant Tradition*  
Elizabeth A. Cain, Harvard Univ.*The Easter Cycle of tetrardus Responds*

John O. Robison, Univ. of South Florida

- Session 39: **CISTERCIAN STUDIES II: PRE-CISTERCIAN INFLUENCES** Room 309  
 Sponsor: The Institute of Cistercian Studies  
 Presiding: R. Dan Brigham, Peach Tree City, GA  
*How Cogently is it Possible to Argue for the Influence of St. Gregory of Nyssa on the Thought of William of St. Thierry?*  
 Thomas Michael Tomasic, John Carroll Univ.  
*The Myth of Egypt: Christless Christianity and the Desert Fathers*  
 David N. Bell, Memorial Univ., Newfoundland  
*The Pre-Cistercian Background of Citeaux and the Cistercian Liturgy*  
 Chrysogonus Waddell, Gethsemani Abbey
- Session 40: **THE MEDIEVAL TRADITION OF NATURAL LAW I** Room 310  
 Organizer: Harvey Brown, Fanshawe College, London, Ont.  
 Presiding: Harvey Brown  
*Sources of the Medieval Tradition of Natural Law*  
 Robert W. Hall, Univ. of Vermont, Burlington  
*St. Thomas on the Natural and Unnatural*  
 John Killoran, Althouse College of Education, London, Ont.  
*The Epistemological Status of Morals for St. Thomas: Is it Virtually and Formally Practical?*  
 Peter Redpath, St. John's Univ., NY
- Session 41: **DOMINICAN STUDIES II: DOMINICAN LITURGICAL AND SACRAMENTAL LIFE IN THE MIDDLE AGES** Room 311  
 Sponsor: Parable Conference for Dominican Life and Mission  
 Organizer: Suzanne Noffke, O.P., Parable Conference  
 Presiding: Suzanne Noffke, O.P.  
*"Your Voice is Delightful to Me": Humbert of Romans on the Formation of Preachers*  
 Samuel Torvend, O.P., St. Louis Univ.  
*The Earliest Sources of Dominican Chant: An Avant-Garde Style*  
 Robert Reginald Haller, O.P., St. Vincent Ferrer Priory
- Session 42: **WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY II** Room 312  
 Sponsor: Michigan Consortium for Medieval and Early Modern Studies  
 Presiding: Peter G. Evarts, Oakland Univ.  
*The Otherness of Exceptional Women in Middle English Metrical Romance*  
 Lois K. Smedick, Univ. of Windsor  
*Christine de Pisan and the Debate Tradition*  
 Margaret B. Pigott, Oakland Univ.  
*Models of Female Literacy in Chaucer's Troilus and Criseyde*  
 Leah Freiwald, Univ. of California, Berkeley



- Session 43: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: LITERARY SOURCES II** Room 313  
 Presiding: Thomas D. Hill, Cornell Univ.  
*Queen Emma and the Battle of Maldon*  
 Earl R. Anderson, Cleveland State Univ.  
*The Latin and Old English Notes in the Old English Illustrated Hexateuch (BL Cotton Claudius B.iv)*  
 William Stoneman, Univ. of Toronto  
*Vercelli Homily IX in its Insular Context*  
 Charles Wright, Cornell Univ.
- Session 44: **DRAMA II: MORALITIES AND INTERLUDES** Room 314  
 Presiding: David Bevington, Univ. of Chicago  
*Personified Concepts in Middle English Sermons and Drama*  
 Elizabeth Robertson and Jean Pfleiderer, Univ. of Colorado  
*Psychology and Drama in Wisdom*  
 Stephen C. B. Atkinson, Missouri Southern State College  
*Respublica: A Marian Mirror of the Commonweal*  
 Howard B. Norland, Univ. of Nebraska
- Session 45: **REFORMATION STUDIES II: TUDOR ANGLICANISM** Room 200  
 --A session marking the 450th Anniversary of the Great Parliament Acts of 1534 in England--  
 Organizer: Borden W. Painter, Trinity College  
 Presiding: Borden W. Painter  
*Richard Hooker, An Ecumenical Theologian*  
 William Haugaard, Seabury-Western Theological School  
*Legal Continuity in the English Reformation: The Triumph of the Medieval Laity*  
 Robert E. Rodes, Jr., Univ. of Notre Dame  
*The Tudor Homilies and Elizabeth I*  
 Ronald B. Bond, Univ. of Calgary
- Session 46: **THOMAS MORE AND HIS CIRCLE** Room 202  
 Organizer: Albert J. Geritz, Fort Hays State Univ.  
 Presiding: Anne Prescott, Barnard College  
*More and Matheolus: The Topos of Open-eyed Spouse Selection*  
 Katharina M. Wilson, Univ. of Georgia  
*John Rastell's Failures: Right Man, Right Place, Wrong Time*  
 Amos Lee Laine, Hampden-Sydney College  
*More's Execution: New Light on the Paris News Letter*  
 Clare M. Murphy, Univ. of Rhode Island
- Session 47: **MONARCHY AND ARISTOCRACY IN ANGLO-SAXON ENGLAND** Room 203  
 Sponsor: The Haskins Society  
 Organizer: C. Warren Hollister, Univ. of California, Santa Barbara  
 Presiding: Stephanie L. Mooers, Univ. of Iowa  
*From Ealdorman to Earl: What Happened in Cnut's Reign?*  
 Robin Fleming, Univ. of California, Santa Barbara  
*Lordship and Military Service in Late-Saxon England: The Berkshire and Worcestershire Domesday Customals*  
 Richard Abels, U.S. Naval Academy  
*The Late Anglo-Saxon Aristocracy in Regional Context: Wealth, Power, and Influence*  
 Katharin Mack, Univ. of California, Santa Barbara

- Session 48: **THE CONTINENTAL MYSTICS II** Room 204  
 Organizer: Valerie M. Lagorio, Univ. of Iowa  
 Presiding: Valerie M. Lagorio  
*The Vernacular Letters of the Mystic Heinrich von Nördlingen*  
 Debra L. Stoudt, Univ. of North Carolina  
*The Mysticism of "Schwester Katrei"*  
 Elvira Borgstädt, Divinity School, Univ. of Chicago  
*Image and Person, East and West: A Mysticism of the Arts*  
 Tony Ugolnik, Franklin and Marshall College  
*Patristic Origins of Orthodox Mysticism*  
 Fr. Francis X. Murphy, C.S.S.R., Holy Redeemer College
- Session 49: **JOHN DONNE AND MEDIEVAL WAYS OF KNOWING** Room 205  
 Organizer: Janet L. Knedlik, Seattle Pacific Univ. and  
 Julia M. Walker, Illinois State Univ.  
 Presiding: Julia M. Walker  
*"To see God only, I goe out of sight:" Donne and Cusean Vision*  
 Eugene R. Cunnar, New Mexico State Univ.  
*John Donne's Satire on Medieval Canon Law*  
 Helen Conrad Stroud, Univ. of California, Berkeley  
*Dante, Donne, and the Art of Knowing Heaven*  
 Raymond-Jean Frontain, Univ. of Tennessee  
 Respondent: John T. Shawcross, Univ. of Kentucky
- Session 50: **EARLY MEDIEVAL THEOLOGY: FROM AUGUSTINE TO THE  
 RENAISSANCE OF THE TWELFTH CENTURY II** Room 206  
 Organizer: Eileen Kearney, Univ. of Notre Dame  
 Presiding: Eileen Kearney  
*Eschatology and Cluniac Monasticism*  
 Patricia Cricco, Claremont, NH  
*Of Mice and Manna: Quid mus sumit as a Pastoral Question*  
 Gary Macy, Univ. of San Diego  
*Peter Abelard to Heloise: Sermons for the Paraclete*  
 Eileen Kearney
- Session 51: **MEDIEVAL SERMON STUDIES II** Room 206A  
 Organizer: Beverly M. Kienzle, St. Anselm College  
 Presiding: Beverly M. Kienzle  
*The Wedding of Peleus and Thetis and the Judgment of Paris in  
 Medieval Preachers' Manuals*  
 Margaret J. Ehrhart, Fairleigh Dickinson Univ.  
*The Thirteenth Century Revolution in Information and Its Impact on  
 German Sermon Collections*  
 Sarah Glenn DeMaris, Valparaiso Univ.  
*General Discussion on Medieval Sermon Studies*

- Session 52: **CELTIC STUDIES** Room 207  
 Organizer: Craig R. Davis, Univ. of Virginia and Nicholas B. Scheetz, Univ. Library, Georgetown Univ.  
 Presiding: Robert T. Meyer, The Catholic Univ. of America
- The Scholar and his Cat*  
 Bruce D. Boling, Coe Library, Univ. of Wyoming
- Sexual Roles in the Táin*  
 James W. Earl, Fordham Univ.
- Solar Mythology and St. Patrick's Confession*, §. 60  
 R. Mark Scowcroft, Univ. of Virginia
- Session 53: **MEDIEVAL WOMEN** Room 100  
 Presiding: Carol Levine, Univ. of Iowa
- Female Saints and the Holy Dead: Caretakers and Collectors (500-1100)*  
 Jane Tibbetts Schulenburg, Univ. of Wisconsin, Madison
- Saints, Seductresses, and Queens: The Perception of Women in Twelfth-Century English Historical Writing*  
 Mark Angelos, Univ. of Illinois, Champaign-Urbana
- Session 54: **FIFTEENTH CENTURY SYMPOSIUM III: ART AND SOCIETY** Room 101  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Monique Pitts, Rochester, MI
- Popular Piety and the Valois Dynasty: The St. Anne Window at Evreux*  
 Gary B. Blumenshine, Indiana Univ. - Purdue Univ., Fort Wayne
- Four Historiated Initials by Benevenuto di Giovanni*  
 Kristi A. Wormhoudt, The Univ. of Iowa
- Representations of the Immaculate Conception in Art and Literature of the Fifteenth Century*  
 Nancy Mayberry, East Carolina Univ.
- Session 55: **FIFTEENTH CENTURY SYMPOSIUM IV: PRINTING, II** Room 102  
 Presiding: Leonardas Gerulaitis, Oakland Univ.
- Wynkyn de Worde's Choice of Texts in The Abbey of the Holy Ghost*  
 C. Elizabeth Fanning, Augusta College
- From Ear to Eye: The Emergence of Modern Lyric in the Fifteenth Century*  
 Brenda E. Sartoris, Mississippi State Univ.
- Politics and Literature in Wartime England: Malory and Carton vs. the Houses of York and Lancaster*  
 Barbara Schaaf, Harvey, IL
- Session 56: **COMPARATIVE LITERATURE: FRENCH** Room 103  
 Presiding: Kathleen White Reish, Kalamazoo College
- Courtly Romance as "Narratio Fabulosa": The Impact of Macrobius' Notion of Myth and Fable on the Structuring of Chrétien's Narrative*  
 Jeanne Nightingale Husemoller, Bryn Mawr College
- Linguistic Self-consciousness and the Rise of Romance: La Chanson de Roland and Chrétien's Yvain*  
 Anne Howland Schotter, Wagner College
- Connebert and Branch I of Le Roman de Renart*  
 Roy J. Percy, Univ. of Oklahoma

- Session 57: **GERMAN: LYRIC POETRY** Room 104  
 Presiding: Peter Krawutschke, Western Michigan Univ.  
*The Concept of Courtliness in Thirteenth-Century German Lyrics*  
 Hubert Heinen, Univ. of Texas, Austin  
*The Epistemic Force of Metaphor in Three Poems of Walther von der Vogelweide*  
 Charles G. Nelson, Tufts Univ.
- Session 58: **USE OF COMPUTERS BY HUMANISTS, II** Room 105  
 Organizer: Anne Gilmour-Bryson, York Univ.  
 Presiding: Michael Cummings, York Univ.  
*The Problem of Contamination in the Computer-Assisted Construction of a Stemma Codicum*  
 Judith Wilcox and Mordechai Friedlander, Fordham Univ.  
*Mother Wit and SCRIPT: Sorting and Retrieving Bibliographic Entries Without Special Software*  
 Donald Stump, Virginia Polytechnic Institute
- Session 59: **THE MEDITERRANEAN BASIN II: RELIGIOUS VIEWS AND INFLUENCES** Room 106  
 Presiding: John Langan, Georgetown Univ.  
*Al-Farabi's Views of Religion in the Framework of Plato's "Republic"*  
 Therese Druart, Georgetown Univ.  
*Concepts of the Social Self in Greek and Medieval Time: Latinus, Ibin Sina, and Aquinas*  
 Laura Westra, Univ. of Saskatchewan  
*Holy Land Hermitism and its Influences*  
 John Howe, Texas Tech. Univ.  
 Respondent: John Langan
- Session 60: **LEGAL HISTORY AND POLITICAL THOUGHT IN LATER MEDIEVAL ENGLAND** Room 107  
 Presiding: Jacques A. Pluss, Univ. of Chicago  
*Bracton's addicio de cartis: The History of a Controversy*  
 Paul E. Gill, Shippensburg Univ.  
*Adjusting the Institutions: English Judicial Reaction to the Abolition of the Ordeal, 1218-1221*  
 Patricia R. Orr, Rice Univ.  
*Aristotelianism and Bracton's Theory of Kingship*  
 Cary J. Nederman, Glendon College, York Univ.
- Session 61: **ENGLISH ROMANESQUE AND GOTHIC ARCHITECTURE I** Room FAUD  
 [Continuation of session 27]
- Session 62: **JEWISH MONUMENTS IN THE MIDDLE AGES II** Room FLEC  
 Sponsor: International Survey of Jewish Monuments  
 Organizer: Philipp Fehl, Univ. of Illinois  
 Presiding: Philipp Fehl  
*Historicism and Decorum: Medievalizing Synagogues in Vienna*  
 Philipp Fehl  
*The Synagogue of Hania (Crete): A Seventeenth-Century Synagogue Built Within the Fabric of a Fifteenth-Century Venetian Church*  
 Daniel Hannan Stavroulakis, The Jewish Museum of Greece, Athens

- Session 63: **JUNGAN APPROACHES TO MEDIEVAL STUDIES** Room 1040  
 Organizer: Jean Strandness, Michigan State Univ.  
 Presiding: Jean Strandness  
*The Shadow Archetype in Grettir's Saga*  
 JoAnne Isbey, Mercy College  
*"Endeles Rounde:" A Study of the Structure of Circular Imagery in Pearl*  
 Janet Gilligan, Northern Illinois Univ.  
*The Second Nun's Tale: A Study in Archetypal Alchemy*  
 Kathryn Hitchcox, Rice Univ.
- Session 64: **ART AND PATRONAGE, 1200-1500** Room 2020  
 Organizer: Barry Rosenman, Minneapolis, MN  
 Presiding: Barry Rosenman  
*Fifteenth Century Italian Art and the Patronage of Lay Religious Confraternities*  
 Ellen Schiferl, Univ. of Southern Maine  
*Bonifazio De' Lupi and His Fourteenth Century Funerary Chapel in Padua*  
 Mary D. Edwards, Columbia Univ.
- Session 65: **ICONOGRAPHY AND LITURGY** Room 2030  
 Presiding: Debra Israel, Western Michigan Univ.  
*The Descent from the Cross in the Dugento*  
 Anne Derbes, Hood College  
*What Happened to the Harley Psalter?*  
 Richard W. Pfaff, Univ. of North Carolina, Chapel Hill  
*The Iconography of the Active and Contemplative Lives in the Job Illumination of the Floreffe Bible*  
 Jane Couchman, Glendon College, York Univ.
- Session 66: **PANEL DISCUSSION ON THE METHODS OF MANUSCRIPT CATALOGUING** Room 2040  
 Organizer: Donald N. Yates, South Bend, IN  
 Presiding: Leonard E. Boyle, O.P., Pontifical Institute of Mediaeval Studies, Toronto and Richard H. Rouse, Univ. of California, Los Angeles
- Panelists:*  
 Barbara A. Shailor, Bucknell Univ.--Paleography and Codicology  
 Lillian M. C. Randall, The Walters Art Gallery--The Artistic Component  
 Lawrence Dowler, Harvard College--Archives and Libraries  
 Marcella Grendler, National Endowment for the Humanities--Research Programs and Intellectual Issues
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- 5:00-6:00 p.m. - Wine Hour, hosted by The Medieval Institute Valley III  
 6:00-7:00 p.m. - Dinner Valley III Dining Room  
 7:00 p.m. - Business Meeting Room 305  
**International Arthurian Society, North American Branch**  
 7:00 p.m. - Annual Business Meeting Room 306  
**Medieval Association of the Midwest**  
 (A Reception for the Membership will follow the meeting.)
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8:00 p.m. - **Movies in the Classroom: Movies for the Classroom?** FAUD  
*[Viewings plus discussion by panel and audience]*  
 Presiding: Dale Kinney, Bryn Mawr Univ.  
 Panelists: Rutherford Aris, Univ. of Minnesota  
 Howell Chickering, Amherst College  
 Donna Mayer-Martin, Southern Methodist Univ.  
 Sponsored by TEAMS Symposium on Pedagogy

8:00 p.m. - Meeting of the **American Community of Canons Regular** Room 305  
 Presiding: Rev. Norbert J. Wood, O. Praem, Chairman

8:00 p.m. - **An Experiential Workshop on Medieval Prayer** Room 309  
 By M. Basil Pennington, O.C.S.O., St. Joseph's Abbey  
 Drawing on the works of Guigo II and his sources, we will look at *lectio, oratio, mediatio, and contemplatio*, and discuss how these can be practiced today. The workshop will include a period of contemplative prayer and time for discussion.  
 Sponsored by The Institute of Cistercian Studies

8:30 p.m. **Ordo Virtutum** The Cathedral Church  
 by **Hildegard von Bingen** of Christ the King  
 Performed by the Society for Old Music  
 Audrey Davidson, Music Director  
 Clifford Davidson, Dramatic Director  
 (Buses to the Cathedral will leave Valley III at 8:00 p.m.)

9:00-12:00 midnight Stinson Lounge, Valley III  
**Informal Reception**  
 for Undergraduate and Graduate Student Participants in the Nineteenth International Congress on Medieval Studies.  
 Hosted by the GOLIARDIC SOCIETY - the Graduate Student Association of the Medieval Institute, WMU.

9:00 p.m. Reception Fetzer Center Patio Lounge  
 for members of the **John Gower Society**

10:00 p.m. Social Hour (Cash Bar) 2020  
 for membership of the **Société Internationale Rencesvals**  
 (North American Branch)

### FRIDAY, MAY 11, 1984

7:00-8:00 a.m. - Breakfast Valley III Dining Room

8:30 a.m. **FIRST PLENARY SESSION** Valley II Dining Room  
*Representation of Time in the Late Middle Ages*  
 John Leyerle, Univ. of Toronto

9:30-10:30 a.m. - Coffee Service Valley I, II, III

**SESSIONS 67-100**  
**10:00-11:30 A.M.**

- Session 67: **MEDIEVALISM III: MEDIEVALISM IN ENGLAND 1500-1750 (RELIGION AND PHILOSOPHY I)** Room 303  
 Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.  
 Organizer: Nicholas Ranson, Univ. of Akron  
 Presiding: Kathleen Verduin, Hope College  
*The Material Millennium: Foxe, Bale, and the Apocalypse*  
 T. Wilson Hayes, Baruch College, CUNY  
*The Revised Pilgrimage of the Life of Man: Medieval Religious Allegory in the Seventeenth Century*  
 Marguerite Stobo, Victoria College, Toronto and  
 Kathryn Walls, Victoria Univ., New Zealand  
*"The Least vertuous and Godly Commodity of Susanna": Thomas Garter's Immoral Interlude*  
 Ruth Dean, Univ. of Akron
- Session 68: **INTERNATIONAL COURTLY LITERATURE SOCIETY I: COURTLY ETHIC AND COURTLY ESTHETIC** Room 304  
 Organizer: Merritt R. Blakeslee, Univ. of Georgia  
 Presiding: Merritt R. Blakeslee  
*Cligés and Courtliness*  
 Norris J. Lacy, Univ. of Kansas  
*Courtesy in Les Voeux du Paon*  
 John L. Grigsby, Washington Univ.  
*Is Chaucer's Squire a Courtly Model?*  
 Robert P. Miller, Queens College, CUNY
- Session 69: **SYMPOSIUM ON CANONS REGULAR: TODAY** Room 305  
 Presiding: Joseph Cain, O.S.C., Phoenix, AZ  
*The Spirituality of St. Norbert of Xanten and the Norbertines*  
 Norbert J. Wood, O. Praem, St. Michael's Priory, Orange, CA  
*Canons Regular and Vatican II*  
 Myron Effing, O.S.C., Crosier Heritage Association  
*Crusaders, Eremites, Canons Regular: H. van Rooijen's Reconstruction of Crosier Origins*  
 Michael Cotone, O.S.C., Crosier Seminary, Onamia, MN  
*Liturgy: Charism and Apostolate of Canons Regular*  
 Joseph Cain
- Session 70: **GUILLAUME DE MACHAUT, MUSICIAN AND POET, I** Room 306  
 Sponsor: The Medieval Association of the Midwest  
 Organizer: Alexis Valk, West Texas State Univ.  
 Presiding: Sarah Jane Williams, DePauw Univ.  
*Text-Music Relationships in Guillaume de Machaut's Settings of Ballades, Rondeaux, and Virelais*  
 Jean Harden, Cornell Univ.  
 Respondent: Elisabeth Keitel, Yale Univ.  
*The Thematization of the Poetic Process in Guillaume de Machaut's "Fontaine Amoureuse"*  
 Lawrence de Looze, Univ. of Toronto  
 Respondent: Kevin Brownlee, Dartmouth College  
*Guillaume de Machaut et l'écriture du cercle*  
 Jacqueline Cerquiglini, Univ. of Orleans  
 Respondent: Kevin Brownlee

Session 71: **ECCLESIASTICAL POLITICS IN LATE MEDIEVAL EASTERN EUROPE** Room 307

Presiding: George Demetrakopoulos, Western Michigan Univ.

*A Pagan Response to Christianity as Realpolitik: The Reaction of the Lithuanian Princes Algirdas (Olgerd) and Kestutis to Catholic Overtures, 1345-77*

Rasa Mazeika, Toronto, Ont.

*An Unsuccessful Attempt of the Moscovite Orthodox Church for Reunion with Rome During and After the Fifth Lateran Council*

Petro B. T. Bilaniuk, Univ. of Toronto

Session 72: **MEDIEVAL MUSIC AND MUSICOLOGY III: DUFAY'S APPROACH TO SETTING SONG TEXTS** Room 308

Organizers: Warwick Edwards, Univ. of Glasgow and Don M. Randel, Cornell Univ.

Presiding: Leeman L. Perkins, Columbia Univ.

*The Poems*

Edward P. Morris, Cornell Univ.

*Text Underlay Style*

Warwick Edwards

*The Poems Set to Music*

Don M. Randel

Session 73: **CISTERCIAN STUDIES III: COMMUNITY LIFE AND THE CISTERCIAN FATHERS** Room 309

Sponsor: The Institute of Cistercian Studies

Presiding: Luke Anderson, O.Cist., Monastery of St. Mary

*Daily Life in Medieval Cistercian Monasteries of Lower Saxony*

Nicholaus Heutger, Wissenschaftliche Hochschule Hildesheim

*Submission and Obedience in an Ecumenical Lay Christian Community*

Martha Fessler Krieg, Ann Arbor, MI

*Bringing the Fathers Alive: Thomas Merton and the Cistercian Fathers*

M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Session 74: **THE MEDIEVAL TRADITION OF NATURAL LAW II** Room 310

Organizer: Harvey Brown, Fanshawe College, London, Ont.

Presiding: John Killoran, Althouse College of Education, London, Ont.,

*Natural Law in Calderon's No hay más fortuna que Dios*

Robert L. Fiore, Michigan State Univ.

*Natural Law and Scientific Revolution*

Bernie Koenig, Fanshawe College, London, Ont.



- Session 75: **DOMINICAN STUDIES III: MEDIEVAL DOMINICAN WOMEN MYSTICS** Room 311
- Sponsor: Parable Conference for Dominican Life and Mission
- Organizer: Suzanne Noffke, O.P., Parable Conference
- Presiding: Jeremy Finnegan, O.P., Rosary College, IL
- Dominican Women Mystics of the Rhineland: The Heritage of Meister Eckhart*  
Richard Woods, O.P., Loyola Univ., Chicago
- Mechtild of Magdeburg: A Feminist Perspective*  
Mary Aileen Schmiel, Univ. of Chicago Divinity School and Loyola Univ., Chicago
- Blessed Osanna D'Andreasi and Other Fifteenth-Century Italian Dominican Women Mystics*  
Benedict Ashley, O.P., Aquinas Institute of Theology
- Session 76: **WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY III** Room 312
- Sponsor: Michigan Consortium for Medieval and Early Modern Studies
- Presiding: Judith Kollmann, Univ. of Michigan, Flint
- Women, Men, and Power in Partonopeu de Blois*  
Catherine Hilton, Univ. of Massachusetts
- Three Gentlewomen of Verona: A Propagandistic Tract*  
Christine Havice, Univ. of Kentucky
- Lady Elizabeth Wolley: One of "Chast Dyanaes" Nymphs*  
Elizabeth McCutcheon, Univ. of Hawaii, Manoa
- Session 77: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: THE NINTH CENTURY (ARCHAEOLOGICAL, ART HISTORICAL, AND LINGUISTIC PERSPECTIVES)** Room 313
- Organizer: Robert T. Farrell, Cornell Univ.
- Presiding: Robert T. Farrell
- Reflections on Anglo-Saxon Art in the Ninth Century*  
Richard Bailey, The University, Newcastle Upon Tyne
- The Illustrated Royal Bible from St. Augustine's Abbey*  
Mildred Budney, University College, London
- English and Latin in the Ninth Century*  
Paul Bauschatz, Univ. of Maine, Orono
- Session 78: **DRAMA III: ICONOGRAPHY AND DRAMA** Room 314
- Presiding: David Staines, Univ. of Ottawa
- The Castle Image in Selected English Civic Pageants: 1377-1485*  
John H. Meagher III, Bunker Hill Community College
- The Obscene, the Didactic, and the Aesthetic in the N-Town Cycle*  
Elizabeth J. El Itreby, Loyola Univ.
- Realism, Iconography, and Dramaturgy in the Passion Plays of the York Realist*  
Stephen F. Page, Ohio State Univ.
- The Possible Contributions of the Medieval Danish Wall-Paintings to the Study of Early Drama*  
James Mills, Glen Head, NY

- Session 79: **REFORMATION STUDIES III: UNITARIANISM IN THE SIXTEENTH CENTURY I** Room 200  
 Organizer: John C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries  
 Presiding: John C. Godbey  
*Valdés, The Italian Spiritual, and The Benefit of Christ*  
 Josè Nieto, Juniata College  
*Michael Servetus and the Socinians in Poland*  
 Elizabeth F. Hirsch, Trenton State College  
*The Wittenberg Anti-Socinian Polemic*  
 Werner Erdt, Univ. of Hamburg
- Session 80: **NICHOLAS OF CUSA I: AUTHORITY, REFORM, AND HUMANISM** Room 202  
 Sponsor: The American Cusanus Society  
 Organizer: Morimichi Watanabe, C. W. Post Center, Long Island Univ.  
 Presiding: James E. Biechler, La Salle College  
*Reform and Reforms: Johannes de Turrecremata's Rejection of the Council of Basel*  
 Thomas M. Izbicki, Texas Tech. Univ.  
*Nicholas of Cusa and the Church in the Empire*  
 Joachim W. Stieber, Smith College  
*Cusanus, Luther, and Humanism*  
 Morimichi Watanabe
- Session 81: **PRELATES AND PROPAGANDA IN THE ANGLO-NORMAN WORLD** Room 203  
 Sponsor: The Haskins Society  
 Organizer: C. Warren Hollister, Univ. of California, Santa Barbara  
 Presiding: Victoria Chandler, Georgia College  
*Haskins on Eleventh-Century Normandy: The Question of Clerical Homage*  
 Cassandra W. Potts, Univ. of California, Santa Barbara  
*St. Anselm and the Ideal of a Model Prelate*  
 Sally N. Vaughn, Univ. of Houston  
*Propaganda in Stephen's Anarchy*  
 Joe W. Leedom, Hollins College
- Session 82: **THE ENGLISH MYSTICS I** Room 204  
 Organizer: Valerie M. Lagorio, Univ. of Iowa  
 Presiding: Valerie M. Lagorio  
*Springs of Joy: Juliana of Norwich, Revelations of Divine Love*  
 M. Lucy del Maestro, Far Rockway, NY  
*The Character of Piers Plowman in the Light of A Book of Showings to the anchoress Julian of Norwich*  
 Jane Tolimieri, Univ. of Connecticut  
*Julian of Norwich and Margery Kempe: Two Rhetorics of Showing*  
 Susan Dickman, Massachusetts Institute of Technology  
*Mystical Union: Aelred of Rievaulx on the Kiss*  
 Arjo Vanderjagt, Centrale Interfaculteit, Univ. of Groningen

- Session 83: **SPENSER I: FOUNTAINHEADS REVISITED** Room 205  
 Sponsor: Spenser at Kalamazoo: A Map for Spenserians  
 Organizers: Alice Fox, Miami Univ.  
 Margaret Hannay, Siena College  
 Donald Stump, Virginia Polytechnic Institute  
 and State Univ.  
 John Webster, Univ. of Washington  
 Opening Remarks: Hugh Maclean, SUNY, Albany  
 Presiding: Jane Brown, Earlham College  
*Una's Betrothal and the Easter Vigil: The Probable Influence of the Sarum Manual*  
 Harold L. Weatherby, Vanderbilt Univ.  
*"A Quick Immortal Change": Guyon's Fall as Milton Interpreted It*  
 John C. Ulreich, Jr., Univ. of Arizona  
 Respondent: John Mulryan, St. Bonaventure Univ.  
*Pagan Prophecy and Christian Revelation: A Reassessment of Virgilian Parody in The Faerie Queene, Book I.v.*  
 Elizabeth J. Bellamy, Univ. of Alabama, Birmingham  
 Respondent: John Bernard, Univ. of Houston
- Session 84: **THE THOUGHT OF JOHN WYCLIF** Room 206  
 Organizer: L. M. Eldredge, Univ. of Ottawa  
 Presiding: William J. Courtenay, Univ. of Wisconsin  
*Was Wyclif an Extreme Realist?*  
 Paul Vincent Spade, Indiana Univ.  
*John Wyclif's Hermeneutic and Reader Response*  
 David L. Jeffrey, Univ. of Ottawa  
*Manuscripta Wyclifiana Desiderata: The Potential Contribution of Missing Latin Texts to our Image of Wyclif's Life and Works*  
 W. R. Thomson, South Bend, IN
- Session 85: **OVID IN THE MIDDLE AGES** Room 206A  
 Organizer: Thomas Hamel, St. Olaf College  
 Presiding: Thomas Hamel  
*Ovid Historicus*  
 Ruth Morse, Cambridge, Eng.  
*New Perspectives on Medieval Ovid Commentaries*  
 Ralph J. Hexter, Yale Univ.  
*Raping the Rose: Ovidian Influence in Jean de Meun*  
 Leslie Cahoon, Stanford Univ.
- Session 86: **SYMPOSIUM ON THE ROMANCE EPIC I** Room 207  
 Sponsor: Société Internationale Rencesvals, American-Canadian Branch  
 Organizer: Hans-Erich Keller, Ohio State Univ.  
 Presiding: John Robin Allen, Univ. of Manitoba  
*Gloriete and Kadjeti: A Study in Archetypes*  
 Philip E. Bennet, Univ. of Edinburgh  
*Aymeri, Guibert, la royauté et l'organisation du monde indo-européen*  
 Joël H. Grisward, Univ. de Tours  
*Unity and Esthetics of the Late chansons de geste*  
 Robert Francis Cook, Univ. of Virginia

- Session 87: **GODPARENTHOOD IN THE THIRTEENTH-FIFTEENTH CENTURIES: SPIRITUAL AND SOCIAL FUNCTIONS** Room 100  
 Organizers: George Beech, Western Michigan Univ. and Christiane Klapisch-Zuber, Ecole des Hautes Etudes en Sciences Sociales, Paris  
 Presiding: Richard C. Trexler, SUNY-Binghamton  
*Spiritual Kinship in 13th and 14th Century Priests's Manuals*  
 Joseph Lynch, Ohio State Univ.  
*Tentative Reflections on the Naming Function of Godparents in Medieval France and Italy*  
 Christiane Klapisch-Zuber  
*Godparentage: Conflict and Community in Sixteenth Century Lyons*  
 Natalie Zemon Davis, Princeton Univ.  
 Commentator: Richard C. Trexler
- Session 88: **FIFTEENTH CENTURY SYMPOSIUM V: VOYAGES, FRANCE** Room 101  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Guy R. Mermier, The Univ. of Michigan, MARC  
*Charles d'Orléans the Reluctant Traveler*  
 Ann T. Harrison, Michigan State Univ.  
*Jean Fusoris and the Astrolabe*  
 George Ovitt, Jr., Drexel Univ.  
*Beginnings and Endings: Modes of Travel in Late-Medieval French Voyages to the Other World*  
 Linda Olsen, Univ. of Wisconsin
- Session 89: **FIFTEENTH CENTURY SYMPOSIUM VI: LITERATURE AND SOCIETY (POETRY)** Room 102  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Helen Sherman, Marygrove College  
*The Castle Motif in Medieval Allegories of Love*  
 Bárbara E. Kurtz, Univ. of Chicago  
*Upon the Breaking of the Last Lance: An Aspect of Occasional Poetry in Tudor England*  
 Thomas B. Swanzey, Fairleigh Dickinson Univ.  
*Ironic Structures in Alain Chartier's Livre des Quatre Dames*  
 Janice Chiville Zinser, Oberlin College
- Session 90: **ARTHURIANA** Room 103  
 Presiding: Stephen Maddux, Univ. of Dallas  
*The Death-speech in Lazamon's Brut*  
 A. F. Handelman, Univ. of Tulsa  
*Structure and Development in Sir Perceval of Galles*  
 Charles W. Davis, Duke Univ.  
*Biographical Information in the Malory Manuscript*  
 James W. Spisak, Virginia Polytechnic Institute and State Univ.
- Session 91: **OLD ENGLISH VOCABULARY / NAMES** Room 104  
 Presiding: Phyllis R. Brown, Univ. of Santa Clara  
*The Vocabulary of the Old English Bede and Prose-Writing in Anglo-Saxon England*  
 Greg Waite, Univ. of Otago  
*Be Daele in AElfric's Preface to Genesis: A Lexicographical Corrective to the Reputation of AElfric's Latin Teacher and Late Tenth-Century Latinity*  
 Ronald E. Buckalew, Pennsylvania State Univ.  
*The Use of Name Evidence for the Study of Old English Dialects*  
 Joseph Crowley, Auburn Univ., Montgomery

- Session 92: **USE OF COMPUTERS BY HUMANISTS, III** Room 105  
 Organizer: Anne Gilmour-Bryson, York Univ.  
 Presiding: Donald Stump, Virginia Polytechnic Institute  
*The Scholar as Programmer: Writing Easy Data-Retrieval Programs in PROLOG*  
 Michael Cummings, York Univ.  
*Real Languages and Real Texts: Things the Computer Industry Won't Mention in Public*  
 Michael Preston, Univ. of Colorado, Boulder  
*Cataloguing Woodcuts in English Books: 1536-1603*  
 Elizabeth Ingram, Eastern Michigan Univ.
- Session 93: **THE MEDITERRANEAN BASIN III: CRUSADES (IDEOLOGY)** Room 106  
 Presiding: Anne Gilmour-Bryson, York Univ.  
*Crusading Motifs in Fourteenth Century European War and Peace Making*  
 Michael Powicke, Univ. of Toronto  
*Crusade Ideology: The Evidence of the Medieval Sermons*  
 Penny Cole, Centre for Mediaeval Studies, Toronto  
*Crusader Ideology as Perceived by European Jews*  
 Robert Chazan, Queens College, SUNY
- Session 94: **HISTORY OF IDEAS: EARLY MIDDLE AGES** Room 107  
 Presiding: Richard Sullivan, Michigan State Univ.  
*Caesarius of Arles and the Early Medieval Idea of Reform*  
 Thomas L. Amos, Michigan State Univ.  
*The Tasks of Saints in Gregory of Tours' Historiae*  
 Kathleen Mitchell, Purdue Univ.  
*Just War and the Early Middle Ages*  
 Burnam W. Reynolds, Asbury College
- Session 95: **MEDIEVAL ARTISTS WORKSHOP METHODS I: ARCHITECTURE** Room FAUD  
 Sponsor: International Center for Medieval Art  
 Organizer: Anne van Buren, National Gallery of Art  
 Presiding: Stephen Gardner, Columbia Univ.  
*Introduction: Anne H. van Buren*  
*The Case for the Quarry Workshop*  
 Mary A. Dean, Univ. of Maryland  
*Barcelona Cathedral Books of Works*  
 Dorothy Kostuch, Columbia Univ.  
*The Workshop of Robert Everard, c. 1440-1490*  
 Francis Woodman, Univ. of East Anglia
- Session 96: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.—A.D. 800: I CULTURAL CONTACT AND CULTURAL CHANGE** Room FLEC  
 Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
 Presiding: Stephen Dyson  
*The Mediterranean World: Forming an Inside and an Outside*  
 Peter Wells, Harvard Univ.  
*Mental Geographies: City of God and Terrestrial City*  
 Sabine MacCormack, Stanford Univ.  
*Mediterranean Cities: Continuity or Collapse?*  
 David Whitehouse, Corning Museum of Glass

- Session 97: **A WORKSHOP IN SCRIPTORIAL PRACTICE** Room 1040  
**MEDIEVAL BOOK PRODUCTION I: MANUSCRIPT FORMAT**  
 Organizer: Richard W. Clement, Illinois State Univ.  
 Presiding: Richard W. Clement  
*A workshop in three sessions during which participants will:*  
*(I) sit on the scribal bench and prick, rule, and fold their quires;*  
*(II) cut their reed and quill pens and fill their quires with script;*  
*(III) bind their quires.*  
*In the course of a day, participants will produce a complete book.*  
 A limited number of participants can be accommodated. Pre-register, along with an equipment-supply fee of \$10.00, with Richard W. Clement, Dept. of English, Illinois State Univ., Normal, IL 61761.
- Session 98: **TEAMS SYMPOSIUM ON PEDAGOGY I: THE COMPUTER, THE CLASSROOM, AND DOMESDAY BOOK** Room 2020  
 Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects  
 Organizer: Bonnie Wheeler, Southern Methodist Univ.  
 Presiding: C. Warren Hollister, Univ. of California, Santa Barbara  
*Joint Presentation:*  
 Taylor Sanders, Washington and Lee Univ.  
 Philip L. Cline, Washington and Lee Univ.  
 Washington and Lee students
- Session 99: **GOTHIC ARCHITECTURE** Room 2030  
 Presiding: Billie Fischer, Kalamazoo College  
*Dominican Legislation on Architecture and Architectural Practice in the Thirteenth Century*  
 Richard A. Sundt, Univ. of Oregon  
*The Origins of the Saint-Maclou Style: Politics, Patronage, and Prestige*  
 Linda Elaine Neagley, Colgate Univ.
- Session 100: **THE APOCALYPSE IN MEDIEVAL ILLUMINATED MANUSCRIPTS I: TEXTS AND ILLUSTRATIONS** Room 2040  
 Organizers: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.  
 Presiding: Richard Kenneth Emmerson  
*The Beatus Commentaries: Some Questions*  
 John Williams, Univ. of Pittsburgh  
*The Berengaudus Commentary Illustrations in the Gulbenkian Apocalypse*  
 Suzanne Lewis, Stanford Univ.  
*The Lambeth Apocalypse: Epilogue Images, Addendum, or Gloss?*  
 Katherine Solomonson, Stanford Univ.

**SESSIONS 101-134**  
**1:30-3:00 P.M.**

- Session 101: **MEDIEVALISM IV: MEDIEVALISM IN ENGLAND 1500-1750** Room 303  
(RELIGION AND PHILOSOPHY II)  
Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.  
Organizer: Nicholas Ranson, Univ. of Akron  
Presiding: Nicholas Ranson  
*A Boethian Element in Spenser and His Sources*  
Jean Klene, C.S.C., St. Mary's College, IN  
*Literary Use of the Medieval Judas from 1500-1750*  
Elaine E. Whitaker, Southwestern College  
*The Medieval Style of John Donne*  
Joyce Short Beck, Univ. of Texas, Arlington
- Session 102: **TRISTAN STUDIES SYMPOSIUM I: BEROUL, THE FOLIE** Room 304  
**D'OXFORD, AND THE LOWER FRANCONIAN FRAGMENT**  
Organizer: Merritt R. Blakeslee, Univ. of Georgia  
Presiding: Merritt R. Blakeslee  
*The rire in Beroul's Tristran: How Narrow a Definition is Desirable?*  
Reginald Hyatte, Ripon College  
*Huis Ouverts: The Folie Tristan and the Châtelaine de Vergi*  
Friederike Wiesmann-Wiedemann, Northeastern Illinois Univ.  
*Les fragments du Roman de Tristan bas-francique (Cod. Vind. Ser. Nova 3968)*  
Danièle Buschinger, Univ. de Picardie
- Session 103: **SYMPOSIUM ON CANONS REGULAR: ENGLAND** Room 305  
Presiding: Myron Effing, O.S.C., Crosier Heritage Association  
*The Austin Canons and Society: Medieval and Modern*  
John C. Dickinson, Fellow of Emmanuel College, Cambridge
- Session 104: **GUILLAUME DE MACHAUT, MUSICIAN AND POET, II** Room 306  
Sponsor: The Medieval Association of the Midwest  
Organizer: Alexis Valk, West Texas State Univ.  
Presiding: Kevin Brownlee, Dartmouth College  
*Singing and Writing in "Dit de la Harpe"*  
Sylvia Huot, Univ. of Chicago  
Respondent: Sarah Jane Williams, DePauw Univ.  
*Machaut's Compositional Process*  
Theodore Karp, Northwestern Univ.  
Respondent: Hans Tischler, Indiana Univ.  
*Machaut's Role in the Production of the Definitive Manuscript of His Works: Paris, B.N., fr. 1584*  
Lawrence M. Earp, Princeton Univ.  
Respondent: Sarah Jane Williams

- Session 105: **CRITICAL APPROACHES TO CHAUCER** Room 307  
 Presiding: Larry Syndergaard, Western Michigan Univ.  
*Chaucer vs. the Psychodynamics of Cultural Orality*  
 John Bugge, Emory Univ.  
*"[F]or I seyde it in my game": Chaucer and Disclaimers*  
 Carol L. Edwards, Univ. of California, Los Angeles  
*Rezeptionsästhetik and Chaucerian Poetics*  
 Peter W. Travis, Dartmouth College
- Session 106: **MEDIEVAL MUSIC AND MUSICOLOGY IV: TOPICS IN CODICOLOGY AND PALEOGRAPHY** Room 308  
 Organizer: Thomas J. Mathiesen, Brigham Young Univ.  
 Presiding: John Sharpe, Perkins Library, Duke Univ.  
*Quantitative Methods in Paleography*  
 Robert Mathiesen, Brown Univ.  
*The Brigham Young University Graduale: A Study of a Fifteenth-Century German Binding*  
 Robert Espinosa, Harold B. Lee Library, Brigham Young Univ.  
*A Corpus of Codices: Medieval Greek Codices as an Aid to Text Criticism in Ancient Greek Music Theory*  
 Thomas J. Mathiesen
- Session 107: **CISTERCIAN STUDIES, IV: CISTERCIAN LIFE AND THE CONTEMPLATIVE TRADITION** Room 309  
 Sponsor: The Institute of Cistercian Studies  
 Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey  
*Aelred of Rievaulx' Vocabulary of Contemplation, III*  
 John R. Sommerfeldt, Univ. of Dallas  
*From Bernard to Bonaventure: Contemplation and Renewal*  
 Thomas Renna, Saginaw Valley State College  
*The Cistercian Source: Aelred, Bonaventure, and Ignatius*  
 Marsha Dutton, Univ. of Michigan
- Session 108: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY II** Room 310  
 Organizer: Moshe Lazar, Univ. of Southern California  
 Presiding: Barry Sanders, Pitzer College-Claremont  
*"Cortaise Pucele ou Fole Ribaude": Words, Women, and Obscenities in the Roman de la Rose*  
 Heather Arden, Univ. of Cincinnati  
*Ribaldry as Narrative Form in Boccaccio's Decameron*  
 Franca Schettino, Univ. of Southern California  
*Bodies, Chaucer, and the Fabliau Tradition*  
 Lora P. Romero, Univ. of California, Berkeley



- Session 109: **FRANCISCAN STUDIES I: FRANCIS OF ASSISI** Room 311  
 Sponsor: The Franciscan Institute  
 Organizer: Conrad Harkins, O.F.M., The Franciscan Institute  
 Presiding: William Short, O.F.M., Franciscan School of Theology  
*The Causes of Clericalization Among the Friars Minor Revisited*  
 Lawrence C. Landini, O.F.M., The Franciscan Institute  
*The Life of Francis of Assisi in Fifteenth Century Italian Art*  
 William R. Cook, SUNY-Geneseo  
*Franciscan Pilgrimage Sanctuaries of the Renaissance: A Case of Cousin's Mysticism of the Historical Event*  
 William Hood, Oberlin College
- Session 110: **ALFONSO X, EL SABIO I** Room 312  
 Organizer: Anthony J. Cárdenas, Wichita State Univ.  
 Presiding: John E. Keller, Univ. of Kentucky  
*The Varying Historical Perspective of Alfonso X of Castile*  
 Robert A. MacDonald, Univ. of Richmond  
*Minorities in Medieval Spain: The Legal Status of Jews and Muslims According to the Siete partidas*  
 Dwayne E. Carpenter, Columbia Univ.  
*Alfonso X, the Papacy, and the Castilian Church*  
 Joseph F. O'Callaghan, Fordham Univ.
- Session 111: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: ANGLO-SAXON RESEARCH TOOLS I** Room 313  
 Organizer: Catherine Brown Tkacz, Catholic Univ. of America  
 Presiding: Catherine Brown Tkacz  
*A Thesaurus-Skeleton for Old English*  
 Jane Roberts, King's College, London  
*A Dictionary of Biblical Tradition in English Literature*  
 David L. Jeffery, Univ. of Ottawa  
*Needed: A Motif-Index of the Bible*  
 Catherine Brown Tkacz
- Session 112: **DRAMA IV: MEDIEVAL DRAMA** Room 314  
 Presiding: Cynthia Haldenby Tyson, Queens College, NC  
*The Ascension Plays of the Compagnia di Sant'Agnese in the Church of Santa Maria del Carmine in Florence*  
 Cyrilla Barr, The Catholic Univ. of America  
*Generic Tensions in the Miracles de Nostre Dame par personnages*  
 Robert L. A. Clark, Indiana Univ.  
*Invoking God's Names in the Second Shepherds' Play: a Prayer Source and its Function*  
 William Munson, Univ. of Alabama, Huntsville

- Session 113: **REFORMATION STUDIES IV: LATE MEDIEVAL SPIRITUALITY AT THE CROSSROADS** Room 200  
 Organizer: Jill Raitt, Univ. of Missouri  
 Presiding: Jill Raitt  
*Pre-Tridentine Catholic Reform*  
 James Tracy, Univ. of Minnesota  
*Luther and the Devotio Moderna: A Re-Assessment*  
 Otto Gründler, Western Michigan Univ.  
*The Spirituality of the Radical Reformation*  
 George H. Williams, Harvard Divinity School
- Session 114: **NICHOLAS OF CUSA II: CUSANUS' PHILOSOPHY AND THEOLOGY--PROBLEMS, SOURCES, AND INFLUENCES** Room 202  
 Sponsor: The American Cusanus Society  
 Organizers: Pauline M. Watts, Ann Arbor, MI and  
 H. Lawrence Bond, Appalachian State Univ.  
 Presiding: Thomas P. McTighe, Georgetown Univ.  
*The Use of Contemplatio in Cusanus' Mysticism*  
 H. Lawrence Bond  
*Nicholas of Cusa and the Quadrivial Sciences*  
 Mark L. Führer, Augsburg College  
*Cusanus and the Renaissance Cosmos*  
 Pauline M. Watts
- Session 115: **THE FIRST FAMILY OF NORMANDY AND THE INVISIBLE CLARE** Room 203  
 Sponsor: The Haskins Society  
 Organizer: C. Warren Hollister, Univ. of California,  
 Santa Barbara  
 Presiding: Thomas K. Keefe, Appalachian State Univ.  
*Ralph II of Conches and the Tosni Family*  
 Joseph Huffman, Western Michigan Univ.  
*The Norman Baron Nobody Knows: Walter fitz Robert, c. 1116-98*  
 Edward J. Kealey, College of the Holy Cross  
 Respondent: Thomas K. Keefe
- Session 116: **THE ENGLISH MYSTICS II** Room 204  
 Organizer: Valerie M. Lagorio, Univ. of Iowa  
 Presiding: Valerie M. Lagorio  
*The Use and Function of Alliteration in the Melos Amoris of Richard Rolle*  
 Sara deFord, Denver, CO  
*Richard Rolle's Judica Me Deus*  
 Fr. J. P. Daly, S.J., Creighton Univ.  
*Margery Kempe and the Anti-Feminist Tradition*  
 Karma Lochrie, Univ. of Hawaii, Manoa  
*Margery Kempe: Vision and Scripture in the Franciscan Tradition*  
 Denise L. Despres, Indiana Univ.

- Session 117: **SPENSER II: CAVEAT LECTOR** Room 205  
 Sponsor: Spenser at Kalamazoo: A Map for Spenserians  
 Presiding: György E. Szönyi, Attila József Univ.  
*Spenser's Cautious Praise: The Issue of Female Rule in F.Q., Book III*  
 Pamela Joseph Benson, Harvard Univ.  
*Is Closure Possible in Spenser? Spenser's Venus and the Deconstructionists*  
 William A. Sessions, Georgia State Univ.  
 Respondent: David L. Miller, Univ. of Alabama  
 The Faerie Queene, *Book II: A Surfeit of Temperance*  
 Lauren Silberman, Baruch College, CUNY  
 Respondent: Theresa Krier, Univ. of Miami, Coral Gables
- Session 118: **WYCLIF'S INFLUENCE: THE LOLLARDS** Room 206  
 Organizer: L. M. Eldredge, Univ. of Ottawa  
 Presiding: L. M. Eldredge  
*MS. Trinity College Dublin 245: A Lollard Manual for Priests*  
 Alexander J. Butrym, Seton Hall Univ.  
*Authorities and that Authority: Wyclif's Place in Lollard Writings*  
 Christina von Nolcken, Univ. of Chicago  
*"Legemen" or "Poyswunmongeres": Lollards and the Doctrine of the Three Estates*  
 Briar Gordon, Univ. of Otago
- Session 119: **THE PHILOSOPHY OF ST. THOMAS AQUINAS I** Room 206A  
 Organizer: Leonard A. Kennedy, Center for Thomistic Studies, Houston  
 Presiding: Edgar Scully, Univ. of Ottawa  
*St. Thomas's Justification of the Judgment of Separation*  
 John Wagner, Gonzaga Univ.  
*The Possibility of Sins of Malice in the Moral Psychology of Thomas Aquinas*  
 John P. Langan, Georgetown Univ.  
*Being is Being-present-to-self: An Analysis of Karl Rahner's Hermeneutical Key to Aquinas's Metaphysics*  
 Robert L. Hurd, Loyola Marymount Univ.
- Session 120: **SYMPOSIUM ON THE ROMANCE EPIC II** Room 207  
 Sponsor: Société Internationale Rencesvals, American-Canadian Branch  
 Organizer: Hans-Erich Keller, Ohio State Univ.  
 Presiding: Robert Francis Cook, Univ. of Virginia  
*Hypothetical and Actual chansons de geste: An Initial Taxonomy*  
 John Robin Allen, Univ. of Manitoba  
*True and Apparent Allusions in the chansons de geste*  
 Barbara Schurfranz Moorman  
*Pour une étude quantitative de la diffusion des chansons de geste du XIII<sup>e</sup> siècle*  
 Alessandro Vitale-Brovarone, Univ. of Turin

- Session 121: **ORAL LITERATURE AND THE MIDDLE AGES I** Room 100  
 Organizer: John Miles Foley, Univ. of Missouri, Columbia  
 Presiding: John Miles Foley  
*Formulaic Diction and Structure in the Old English Christ*  
 John W. Butcher, Univ. of Missouri, Columbia  
*Caedmon, Bede, and Oral Poetry*  
 C. B. Heatt, Univ. of Western Ontario  
*Some New (and Promising) Directions in Oral Literature Research*  
 John Miles Foley
- Session 122: **FIFTEENTH CENTURY SYMPOSIUM VII: ASPECTS OF FAMILY HISTORY IN LATE-MEDIEVAL ENGLAND** Room 101  
 Organizer: Sharon Ady, Centre for Mediaeval Studies, Univ. of Toronto  
 Presiding: Barbara Hanawalt, Indiana Univ.  
*Coming of Age in Fifteenth-Century England*  
 Joel Rosenthal, SUNY-Stony Brook  
*Patterns of Bequest Within the Family*  
 Sharon Ady  
*The Custody of Children in the Medieval Countryside*  
 Elaine Clark, Univ. of Michigan, Dearborn
- Session 123: **FIFTEENTH CENTURY SYMPOSIUM VIII: VOYAGE AND PILGRIMAGE** Room 102  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Chantal Maréchal, Univ. of Houston  
*"Inter infectionem pestis et caloris intemperium": John Whethamstede's Voyage to the Council of Pavia-Siena (1423)*  
 Luigi Monga, Vanderbilt Univ.  
*Pilgrimages and Peregrinations: Topography of an Altar Painting*  
 Beatrice Greer, California State Univ.  
*Searching for Archetypal Imagery in Pilgrimage Writings*  
 Thomas J. Elliott, California State Polytechnic Univ.
- Session 124: **CLASSICAL AND MEDIEVAL I** Room 103  
 Presiding: Elizabeth Giedeman, Western Michigan Univ.  
*Virgil as Sage and Conteur: Problems of Genre in the Latin and Old French Dolopathos*  
 Margery J. Schneider, Hillsdale College  
*The Ysengrimus: Practical Morality in a World-Upside Down*  
 Gillian Adams, Univ. of Texas  
*Baths, Banquets and Brothels: The Treatment of Classical Customs in Medieval Versions of Apollonius of Tyre*  
 Elizabeth F. Archibald, Yale Univ.
- Session 125: **OLD ENGLISH METER / ALLITERATION** Room 104  
 Presiding: Robert Palmatier, Western Michigan Univ.  
*Old English Meter*  
 Geoffrey Russom, Brown Univ.  
*On the Metre and Syntax of the Psalms of the Paris Psalter*  
 Patricia Bethel, Carleton Univ., Ottawa  
*Word Division and Alliteration Patterns in Old English Poetic Manuscripts*  
 Edwin Duncan, Univ. of Texas, Austin

- Session 126: **USE OF COMPUTERS BY HUMANISTS, IV** Room 105  
 Organizer: Anne Gilmour-Bryson, York Univ.  
 Presiding: Luciano Farina, Ohio State Univ.  
*Multipurpose Text Processing with Microcomputers: Referencing, Morpho-Analytic, and General Applications*  
 Harry Cormany, Pyramid Service Corporation, Columbus, OH  
*On-Line Demonstration*
- Session 127: **THE MEDITERRANEAN BASIN IV: INTERCULTURAL TRANSMISSION (TECHNOLOGY AND ART)** Room 106  
 Presiding: Bert Hall, Victoria Univ.  
*Some Aspects of Technology Transfer from Arab Civilization to the West*  
 Ahmad al-Hassan, Univ. of Aleppo  
*Some Possible Relationships Between a Coptic Warrior Figure and Eastern Armed Saints*  
 Carol Jean McPhee, Univ. of Michigan
- Session 128: **CANON LAW STUDIES** Room 107  
 Presiding: Frederick Russell, Rutgers Univ.  
*The Too-Ardent Lover: Medieval Sexual Ethics and Stoic Ideals*  
 James A. Brundage, Univ. of Wisconsin, Milwaukee  
*The Diffusion of Canon Law in Eleventh-Century Hungary*  
 James Ross Sweeney, Pennsylvania State Univ.  
*The Bible and Magister Gratian's Canon Law*  
 John E. Rybolt, C.M., DeAndreis Seminary
- Session 129: **MEDIEVAL ARTISTS WORKSHOP METHODS II: SCULPTURE** Room FAUD  
 Sponsor: International Center for Medieval Art  
 Organizer: Anne van Buren, National Gallery of Art  
 Presiding: Stephen Gardner, Columbia Univ.  
*Tools and Techniques of Carolingian Gem Engraving*  
 Gnevra Kornbluth, Univ. of North Carolina  
*The Re-use of Precious Materials in the Early Middle Ages*  
 Elizabeth Sears, Princeton Univ.  
*The Workshop of Saint Maurice at Art Vienne: Composition and Evolution*  
 Ricki Diane Weinberger, Occidental College  
*Workshop and Non-Workshop in Mature Gothic Sculpture*  
 Dorothy Gillerman, Boston, MA
- Session 130: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.—A.D. 800: II FRONTIER FORMATION AND DEVELOPMENT** Room FLEC  
 Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
 Presiding: Bernard Wailes, Univ. of Pennsylvania  
*Frontier Formation and Revolt*  
 Stephen Dyson  
*Frontiers and Zones of Contact: Rome and the Northern Barbarians in the Early Empire*  
 Malcolm Todd, Univ. of Exeter  
*The Rhine Delta From 200 B.C.—A.D. 800: Occupation in a Frontier Region*  
 W. A. van Es, Rijksdienst voor het Oudheidkundig Bodemonderzoek, Netherlands

Session 131: **MEDIEVAL BOOK PRODUCTION II: ITALIAN 15TH CENTURY ROTUNDA** Room 1040

Organizer: Richard W. Clement, Illinois State Univ.

Presiding: Mark Van Stone, Portsmouth, NH

*for details, see session 97.*

Session 132: **TEAMS SYMPOSIUM ON PEDAGOGY II: APPROACHES TO TEACHING SIR GAWAIN AND THE GREEN KNIGHT** Room 2020

Organizer: Bonnie Wheeler, Southern Methodist Univ.

Presiding: Jane Chance, Rice Univ.

*Sir Gawain and the Introductory Survey for Non-Majors and Non-Liberal Arts Majors*

Rosemary Ascherl, Hartford State Technical College

*Sir Gawain and Practical Criticism*

John M. Ganim, Univ. of California, Riverside

*Sir Gawain and the Breakdown of Chivalry in the Fourteenth Century*

Louis Brewer Hall, Univ. of Colorado, Denver

*Sir Gawain and the Introduction to Medieval Culture*

Julia Bolton Holloway, Univ. of Colorado, Boulder

Session 133: **THE PORTAIL STE-ANNE OF NOTRE-DAME, PARIS** Room 2030

Organizer: Georgia Wright, Institute for Historical Study

Presiding: Georgia Wright

*Notes on the Archivolts*

William Clark, Queens College

*Sources of the Style of the Jamb Figures*

Charles Little, The Metropolitan Museum of Art

*Les nouvelles decouvertes*

Alain Erlande-Brandenburg, Musée de Cluny

Session 134: **THE APOCALYPSE IN MEDIEVAL ILLUMINATED MANUSCRIPTS II: MANUSCRIPT RELATIONSHIPS** Room 2040

Organizer: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.

Presiding: Pamela Sheingorn, Baruch College, CUNY

*The Relationship of the Paris 403 Apocalypse to the Morgan 524-Bodleian D.4.17 Apocalypse Cycles*

Linda M. Fisher, Ohio State Univ.

*A Newly Discovered Apocalypse Cycle: The Burckhardt-Wildt Cuttings*

Nigel Morgan

*The Escorial Apocalypse and Its Model*

Sheila Edmunds, Wells College

**FRIDAY, MAY 11, 1984**  
**3:30-5:00 P.M.**

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3:30 p.m.	<b>PERFORMANCE WORKSHOP IN EARLY MUSIC</b> Conducted by <i>Music For a While</i>	Dalton Center Recital Hall
	LaNoue Davenport, recorders, shawm, psaltery, vielle, bells; Judith Davidoff, vielle, rebec, Turkish fiddle, harp; Sheila Schonbrun, soprano, organetto, harp, bells, recorder. [Note: Workshop limited to 20 participants. Pre-register with Audrey Davidson, College of General Studies, Western Michigan University, Kalamazoo, MI 49008, and submit a \$5.00 workshop fee.] (A bus to Dalton Center will leave from Valley III at 3:15 p.m.)	

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**SESSIONS 135-168**

- Session 135: **MEDIEVALISM V: MEDIEVALISM IN ITALY 1500-1750 I** Room 303  
 Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.  
 Organizer: Domenico Pietropaolo, Univ. of Toronto  
 Presiding: Konrad Eisenbichler, Chair, Toronto Renaissance and Reformation Colloquium  
*Nostalgia and History: Tasso's View of the Middle Ages*  
 Kiloran McRae, Univ. of Toronto  
*The Dramatist as Orator: Medievalism and Humanism in Pino da Cagli's Transformation of Comedy*  
 Walter Temelini, Univ. of Windsor  
*Vico's Medievalism and the Possibility of Poetry in a Cartesian Age*  
 Domenico Pietropaolo
- Session 136: **INTERNATIONAL COURTLY LITERATURE SOCIETY II: THE COURTLY LYRIC** Room 304  
 Organizer: Merritt R. Blakeslee, Univ. of Georgia  
 Presiding: Judith M. Davis, Goshen College  
*The Analogical Structure of a Persian Courtly Lyric: Hafiz's 81st Ghazal*  
 Julie Scott Meisami, Univ. of California, Berkeley  
*When and How the Famous Poems of the Count of Poitiers Came to be Attributed to William, Ninth Duke of Aquitaine, 1086-1126*  
 George T. Beech, Western Michigan Univ.  
*Neidhart's E-Scale Melodies*  
 Peter Frenzel, Wesleyan Univ.
- Session 137: **SYMPOSIUM ON CANONS REGULAR: THE LOWLANDS** Room 305  
 Presiding: Michael Cotone, O.S.C., Crosier Seminary, Onamia, MN  
*Canons Regular in the Twentieth Century*  
 Henri van Rooijen, O.S.C., Kruisherenklooster St. Helena, Amersfoort, The Netherlands

Session 138: **GUILLAUME DE MACHAUT, MUSICIAN AND POET, III** Room 306

Sponsor: The Medieval Association of The Midwest  
 Organizer: Alexis Valk, West Texas State Univ.  
 Presiding: Alexis Valk

*Panel Discussion:*

*Guillaume de Machaut: A Prospectus for Scholarship*

*Panelists:*

Sarah Jane Williams, DePauw Univ.  
 Jean Harden, Cornell Univ.  
 Elisabeth Keitel, Yale Univ.  
 Lawrence de Looze, Univ. of Toronto  
 Kevin Brownlee, Dartmouth College  
 Jacqueline Cerquiglini, Univ. of Orleans  
 Sylvia Huot, Univ. of Chicago  
 Theodore Karp, Northwestern Univ.  
 Hans Tischler, Indiana Univ.  
 Lawrence M. Earp, Princeton Univ.

Session 139: **PIERS PLOWMAN** Room 307

Presiding: Janis L. Hartley, Marquette Univ.

*Piers Plowman B, 11:140-54: Trajan's Salvation and the Preces Gregoriana*

Ernest N. Kaulbach, Univ. of Texas, Austin  
*Langland's Three Lives and Proverbs 22.20*  
 Judson B. Allen, Univ. of Florida  
*Langland's Use of Law in Passus XVIII of Piers Plowman*  
 Louise M. Bishop, Fordham Univ.

Session 140: **APPROACHES TO THE STUDY OF MEDIEVAL DANCE** Room 308

Organizer: Penelope B. R. Doob, York Univ.  
 Presiding: Marjorie Curry Woods, Univ. of Rochester

*The Uses of Medieval Dance*

Penelope B. R. Doob

*Late Medieval Dance Music: Matching the Repertory With the Descriptions*

Timothy McGee, Univ. of Toronto  
*Alain de Lille and Nature's Choral Crown*  
 James L. Miller, Harvard Univ.

Session 141: **CISTERCIAN STUDIES V: CISTERCIAN ARCHITECTURE** Room 309

Sponsor: The Institute of Cistercian Studies  
 Presiding: John Van Engen, Notre Dame Univ.

*The Cistercian Abbey Church: New Jerusalem or anima?*

Emero Stiegman, Saint Mary's Univ., Halifax

*Burgundy Abroad: The Cistercian Abbey of Cercamp (Pas-de-Calais)*

Terryl N. Kinder, SUNY-Brockport

*L'Abbazia di Real Valle, Capania*

Joselita Raspi Serra, Univ. degli Studi di Salerno



- Session 142: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY III** Room 310  
 Organizer: Moshe Lazar, Univ. of Southern California  
 Presiding: Heather Arden, Univ. of Cincinnati  
*Obscenity and Scatology in French Farce and German Fastnachtspiel*  
 Konrad Schoell, Gesamthochschule Kassel  
*The Body and the Bawdy: Aesthetics of Obscenity in Literature and Art*  
 Moshe Lazar
- Session 143: **FRANCISCAN STUDIES II: CHRIST IN THEOLOGY AND MYSTICISM** Room 311  
 Sponsor: The Franciscan Institute  
 Organizer: Conrad Harkins, O.F.M., The Franciscan Institute  
 Presiding: Romuald Green, O.F.M., The Franciscan Institute  
*Incarnation in a World Without Sin According to Matthew of Aquasparta*  
 Zachary Hayes, O.F.M., Catholic Theological Union  
*Olivi's Theology of Visionary Experience*  
 David Burr, Virginia Polytechnic Institute and State Univ.  
*Literary Artistry of the Meditationes Vitae Christi*  
 Jaime Vidal, Jersey City, NJ
- Session 144: **ALFONSO X, EL SABIO II** Room 312  
 Organizer: Anthony J. Cárdenas, Wichita State Univ.  
 Presiding: Gerald L. Gingras, St. Mary's College, IN  
*"Toda maneira de alegria": Pastimes Portrayed in the Cantigas de Santa Maria*  
 John E. Keller, Univ. of Kentucky and Kathleen Kulp-Hill, Eastern Kentucky Univ.  
*Alfonso X, Brunetto Latini, and Dante Alighieri: Further Research*  
 Julia Bolton Holloway, Univ. of Colorado, Boulder
- Session 145: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: RESEARCH TOOLS II, INDEX TO ICONOGRAPHIC CONTENTS IN ANGLO-SAXON MANUSCRIPTS** Room 313  
 Presiding: Thomas H. Ohlgren, Purdue Univ.  
*The Index to Iconographic Contents in Anglo-Saxon Manuscripts: A Progress Report*  
 Thomas H. Ohlgren  
*The First Quire of the Codex Amiatinus: Was it Copied from the Codex Grandior of Cassiodorus?*  
 Michael M. Gorman, Boston, MA  
*The Contribution of Helmut Gneuss' "Preliminary List of Manuscripts Written or Owned in England up to 1100" to the Index to Iconographic Subjects*  
 Charles Wright, Cornell Univ.  
*Additions and Corrections to the Index to Iconographic Contents*  
 Mildred Budney, London, Eng.  
*On Constructing a Phobibliography for the Index to Iconographic Subjects*  
 Carl T. Berkhout, Univ. of Arizona

- Session 146: **WERE THE TOWNELEY PLAYS WAKEFIELD PLAYS?** Room 314  
 Organizer: John C. Coldewey, Univ. of Washington  
 Presiding: John C. Coldewey  
*External Evidence: Demographics, Dr. Walker, and Church Art*  
 Barbara D. Palmer, Chatham College  
*The Home of the Wakefield Plays: A Reaffirmation*  
 Martin Stevens, Baruch College, CUNY  
 Commentator: Alexandra F. Johnston, Univ. of Toronto
- Session 147: **REFORMATION STUDIES V: THE WRITING OF HIS- TORY—A DISCUSSION** Room 200  
 Presiding: G. Krodel, Valparaiso Univ.  
*Literary Theory and Writing History: Application for Early Modern Historians*  
 Gerhild Scholz-Williams, Washington Univ., St. Louis and  
 Steven Rowan, Univ. of Missouri, St. Louis
- Session 148: **ITALIAN LYRIC POETRY: IL DUECENTO** Room 202  
 Organizer: Christopher Kleinhenz, Univ. of Wisconsin,  
 Presiding: Christopher Kleinhenz  
*Stylistic Change in the Medieval Italian Lyric: Rustico di Filippo*  
 Joan H. Levin, Indiana Univ.  
*Cera e Ciera: Immagini e impressioni in alcuni poeti del Duecento*  
 Gino Casagrande, Univ. of Wisconsin  
*Enciclopedismo e lirica nel Duecento*  
 Paolo Cherchi, Univ. of Chicago
- Session 149: **CHURCH AND ARISTOCRACY IN ANJOU** Room 203  
 Sponsor: The Haskins Society  
 Organizer: C. Warren Hollister  
 Presiding: Bernard S. Bachrach, Univ. of Minnesota  
*Family and Episcopal Election, 900-1050: Where does Hubert Bishop of Angers Fit?*  
 Steven C. Fanning, Univ. of Illinois, Chicago  
*The Compleat Angevin Noble: Girois de Beaupréau*  
 Clifford Backman, Univ. of California, Los Angeles  
*Robert the Burgundian: An Angevin Noble on the Norman Frontier*  
 Scott Jessee, Univ. of Minnesota
- Session 150: **JUDAEO-CHRISTIAN STUDIES I** Room 204  
 Organizer: Malachy Marrison, Holy Cross Abbey  
 Presiding: Malachy Marrison  
*St. Jerome on Jerusalem and its Destruction*  
 Lawrence Frizzell, Seton Hall Univ.  
*"The Advantage of Being a Jew?": Romans 1.3--Some Patristic and Medieval Commentators*  
 Malachy Marrison  
*Lost Aggadic Material and Medieval Textual Transmission*  
 Asher Finkel, Seton Hall Univ.

Session 151: **JOHN GOWER I: POETIC STYLE, POETIC REPUTATION** Room 205

Sponsor: The John Gower Society

Organizer: R. F. Yeager, Warren Wilson College

Presiding: John H. Fisher, Univ. of Tennessee

*Gower and the Romances*

Jennifer R. Goodman, Texas A &amp; M Univ.

*Art and Ethics in the "Exempla" of Gower's Confessio Amantis*

C. A. J. Runacres, London, England

*The Renaissance Gower*

R. F. Yeager

Session 152: **JOHN WYCLIF: TIME AND TEMPORALITIES** Room 206

Organizer: L. M. Eldredge, Univ. of Ottawa

Presiding: Anne Hudson, Oxford Univ.

*Simplices Sacerdotes / Poor Priests and Fideles / Trewe Men*

Lawrence Clopper, Indiana Univ.

*Wycliff's Ghost: The Politics of Reunion at the Council of Basel*

Gerald Christianson, Lutheran Theological Seminary

*John Wyclif and the Nature of Time*

Allen D. Breck, Univ. of Denver

Session 153: **THE PHILOSOPHY OF ST. THOMAS AQUINAS II** Room 206A

Organizer: Leonard A. Kennedy, Center for Thomistic Studies, Houston

Presiding: Joseph W. Koterski, Center for Thomistic Studies, Houston

*Aquinas's Use of Augustine's De Genesi ad litteram: A Study in Development*

Julio Burunat, St. Thomas Aquinas College, Sparkill, NY

*The Concept of Ruler in Aquinas and Machiavelli*

Benedict A. Paparella, Villanova Univ.

*The Relation Between Law and Morality in Thomas Aquinas*

James Etwiler, St. Joseph College

*Creativity and Finality of Natural Things in St. Thomas Aquinas*

Andrew N. Woznicki, Univ. of San Francisco

Session 154: **SYMPOSIUM ON THE ROMANCE EPIC III** Room 207

Sponsor: Société Internationale Rencesvals, American-Canadian Branch

Organizer: Hans-Erich Keller, Ohio State Univ.

Presiding: Barbara Schurfranz Moorman, Univ. of Southern Mississippi

*Roland et Olivier dans la Chanson de Roland et le Rolandslied*

Danièle Buschinger, Univ. de Picardie, Amiens

*L'Esprit du Voyage de Charlemagne et les circonstances de sa composition*

Jean-Louis Picherit, Univ. of Wyoming

*The Voyage de Charlemagne à Jérusalem et à Constantinople: The French Reception of a Celtic Motif*

Annalee C. Rejhon, Univ. of California

- Session 155: **POPULAR AND DIDACTIC LITERATURE OF THE MIDDLE AGES: MIRACLES AND MIRACLE COLLECTIONS, A LITERARY SUB-GENRE** Room 100  
 Organizer: Gordon Whatley, Queens College, CUNY  
 Presiding: Mary P. Richards, Univ. of Tennessee  
*Gregory of Tours and the Composition of The Miraculous Deeds of St. Martin*  
 John H. Corbett, Univ. of Toronto  
*The Single Miracle Story: Preliminary Observations on a Development in Late Medieval Miracle Literature*  
 Gordon Whatley  
*The Psychology of Wonder: Miracles and the Middle English St. Erkenwald*  
 Julian N. Wasserman, Univ. of St. Thomas, Houston
- Session 156: **FIFTEENTH CENTURY SYMPOSIUM IX: LANGUAGE AND LINGUISTICS** Room 101  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Barbara Hanawalt, Indiana Univ.  
*The Choice of English as a Testamentary Language: The Earliest English Wills, 1387-1450*  
 Timothy S. Haskett, Univ. of Toronto  
*From Glossaries to Dictionaries: Progress Toward a French-English Bilingual Dictionary in the Fifteenth Century*  
 Douglas A. Kibbee, Western Kentucky Univ.  
*Names of Medieval French Dishes*  
 Terence Scully, Wilfrid Laurier Univ.
- Session 157: **FIFTEENTH CENTURY SYMPOSIUM X: DRAMA** Room 102  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Mireille G. Rydell, California State College, San Bernardino  
*German Corpus Christi Drama as Civic Ritual: The Example of the Künzelsauer Fronleichnamsspiel*  
 C. Clifford Flanigan, Indiana Univ.  
*The Transition of Man's Trinity in the Medieval Macro Plays and in King Lear*  
 Susan Larkin, Univ. of Notre Dame  
*Generic Stability or Transition in the Fifteenth-Century English Moral Play: Thomas Chandler's Liber apologeticus de omni statu humanae naturae*  
 Merle Fifield, Ball State Univ.
- Session 158: **HISTORY OF MEDICINE AND TECHNOLOGY** Room 103  
 Presiding: Nicholas Steneck, Univ. of Michigan  
*A Vindication of the Medieval Physician's Use of the Leech*  
 Susan Proudfoot, Univ. of Minnesota  
*Is Love Curable by Herbs? New Medical Texts on Amor Hereos*  
 Mary F. Wack, Stanford Univ.  
*Crafts and the Dignity of Man: The Views of Nemesius of Emesa, Augustine and Hugh of St. Victor*  
 Elspeth Whitney, CUNY

- Session 159: **CHAUCER, "THE CANTERBURY TALES" I** Room 104  
 Presiding: David Staines, Univ. of Ottawa  
*"The Knight's Tale" and Military Realities*  
 John F. Adams, Washington State Univ.  
*The Folk Rhetoric of Chaucer's Fabliaux*  
 Carl Lindahl, Univ. of Houston  
*The Wife of Bath and the Scholastic Concept of Operatio*  
 Joseph E. Grennen, Fordham Univ.
- Session 160: **USE OF COMPUTERS BY HUMANISTS, V** Room 105  
 Organizer: Anne Gilmour-Bryson, York Univ.  
 Presiding: Theodore Evergates, Western Maryland College  
*Data Bases for Historians on Personal Computers: DBASEII*  
 Anne Gilmour-Bryson  
*Why and How Aquinas Texts Have Been Compiled into 70,000 Photo-Printed Pages of Linguistic Analysis*  
 Roberto Busa, S.J.
- Session 161: **THE MEDITERRANEAN BASIN V: INTERCULTURAL TRANSMISSION (ART)** Room 106  
 Presiding: Louise Buenger Robbert, Univ. of Missouri, St. Louis  
*Late Roman and Sassanian Influences on Early Islamic Glass*  
 Elizabeth Lee Higashi, Univ. of Michigan  
*The Church of El Cristo de la Luz and the Mudejar Style of Toledo*  
 David Raizman, Western Illinois Univ.
- Session 162: **PROVERBS AS PLOT-STRUCTURAL DEVICES IN MEDIEVAL VERNACULAR LITERATURE** Room 107  
 Organizer: Steven M. Taylor, Marquette Univ.  
 Presiding: Franco Triolo, College of William and Mary  
*Proverbs as a Structural Element in La Farce de Maître Pathelin*  
 Minnette Grunmann-Gaudet, Univ. of Western Ontario  
*"Eu l'auzi dir un ver reprover": Aimeric de Peguilhan's Use of the Proverb*  
 Wendy Pfeffer, Univ. of Louisville  
*Typography and Thalia: Printing's Contributions to the Comic in Fifteenth and Sixteenth Century France*  
 Steven M. Taylor
- Session 163: **MEDIEVAL ARTISTS WORKSHOP METHODS III: METALWORK AND PAINTING RECIPES** Room FAUD  
 Sponsor: International Center for Medieval Art  
 Organizer: Anne van Buren, National Gallery of Art  
 Presiding: Stephen Gardner, Columbia Univ.  
*The Workshop of The Trivulzio Candlestick*  
 Peter Barnet, Detroit Institute of Arts  
*Metalwork of Montpellier*  
 Faye Powe and Kathryn Reyerson, Univ. of Minnesota  
*The Origins and Formation of a Fourteenth Century Artist Recipe Collection: The Liber de coloribus Illuminatorum sive Pictorum*  
 Donald Royce-Roll, Green Mountain College

- Session 164: **EUROPE UNDER DEVELOPMENT--A CRITICAL MILLENNIUM 200 B.C.-A.D. 800: III LANDSCAPES UNDER DEVELOPMENT--POLITICAL CONTROL AND RESOURCE ALLOCATION** Room FLEC
- Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.
- Presiding: Peter Wells, Harvard Univ.
- Cultures in Conflict: Spain 200 B.C.-A.D. 800*  
Leonard Curchin, Centre Pierre, Bordeaux
- The Archaeology of Irish Social Organization: From the Iron Age to the Early Medieval Period*  
Bernard Wailes, Univ. of Pennsylvania
- Settlement and Society Along the North Sea*  
Peter Schmid, Niedersächsisches Landesinstitut für Marschen und Wurtenforschung
- Session 165: **MEDIEVAL BOOK PRODUCTION III: MEDIEVAL BOOK-BINDING** Room 1040
- Organizer: Richard W. Clement, Illinois State Univ.
- Presiding: James Canary, Bloomington, IN
- for details, see session 97.
- Session 166: **TEAMS SYMPOSIUM ON PEDAGOGY III: SPECIFIC TOPICS IN TEACHING SIR GAWAIN AND THE GREEN KNIGHT** Room 2020
- Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects
- Organizer: Bonnie Wheeler, Southern Methodist Univ.
- Presiding: Mimi Miller, Univ. of New Orleans
- Religious and Legal Traditions in Sir Gawain*  
Robert J. Blanch, Northeastern Univ.
- Sir Gawain and the Welsh Tradition*  
Jeffrey F. Huntsman, Indiana Univ.
- Researched Visual Projects on Sir Gawain*  
Judith Bronfman, School of Visual Arts, NY
- Session 167: **TOPOGRAPHICAL NOMENCLATURE IN MEDIEVAL CHURCHES** Room 2030
- Sponsor: The Old Stones Society
- Organizer: John B. Cameron, Oakland Univ.
- Presiding: Marilyn Schmitt, J. Paul Getty Trust
- From Kunze to Kalamazoo: an Historical Overview of Topographical Systems of Nomenclature*  
John B. Cameron
- Theory and Practice: Problems in the Field*  
John James, Univ. of Sydney
- Special Problems in Nomenclature at Saint-Martin-des-Champs*  
Ann Zielinski, SUNY-Plattsburgh
- A Nomenclatural System for Multiple-Shell or "Thick-wall" Structures*  
Joel Hershman, Fordham Univ.
- Topographical Nomenclature and Portal Sculpture*  
Jeoraldean McClain, Iowa State Univ.
- The System and the Computer*  
Georgia Wright, Computer Consultant

Session 168: **STUDIES IN APOCALYPTICISM**

Room 2040

Presiding: Guntram Bischoff, Western Michigan Univ.

*"Ut istud miliarium impleatur restant 63 anni. . .": Chronological Millenarianism and Charlemagne's Imperial Coronation*

Richard Landes, Princeton Univ.

*Apocalyptic Perspectives in the Hagiographical Writings of Thomas of Celano*

Weston Kennison, St. Bonaventure's Univ.

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5:00-6:00 p.m. - Wine Hour, hosted by the Medieval Institute Valley III5:00 p.m. Reception Stinson Lounge, Valley III  
hosted by the **Michigan Consortium for Medieval and Early Modern Studies**

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5:00 p.m. - Business Meeting of Room 200  
**The American Society for Reformation Research**

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6:00-7:00 p.m. - Dinner Valley III Dining Room

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7:00 p.m. - Business Meeting of the Room 2020  
**International Courtly Literature Society-American Branch**  
*Presiding: President of the American Branch*

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7:00 p.m. - Annual Business Meeting of the Room 2040  
**American Cusanus Society**  
*Presiding: Morimichi Watanabe, President*  
*[followed by a reception for the membership]*

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7:00 p.m. - Business Meeting of Room 2030  
**The Tristan Society**

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8:00 p.m. - Reception for members of Room 2020  
**The International Courtly Literature Society-American Branch**  
**and The Tristan Society**  
hosted by the International Courtly Literature Society-American Branch

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8:00 p.m. - **Crosier Heritage Association Meeting** Room 305  
*Presiding: Rev. Richard Leliaert, O.S.C., Chairman*

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8:00 p.m. - **Movies in the Classroom: Movies for the Classroom?** FAUD  
*[Excerpts from and panel discussion of films on chivalric themes]*  
Presiding: Dale Kinney, Bryn Mawr Univ.  
Panelists: Rutherford Aris, Univ. of Minnesota  
Howell Chickering, Amherst College  
Donna Mayer-Martin, Southern Methodist Univ.  
Sponsored by TEAMS Symposium on Pedagogy

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8:30 p.m. - **INSTRUCTION IN ENGLISH COUNTRY DANCES OF THE ELIZABETHAN PERIOD**  
by Ingrid Brainard, Director, The Cambridge Court Dancers  
At the First Presbyterian Church of Kalamazoo, in the church hall;  
buses will leave from Valley III starting at 8:00 p.m.  
*Everyone is invited to participate!*

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9:00 p.m. - Meeting of **The Old Stones Society** FLEC  
*[Followed by Social Hour / Cash Bar]*

9:00 p.m. - **Kissing the Dragon:** Stinson Lounge, Valley III  
**The Medievalist Work-Hunter**  
*[A presentation of proven techniques for creatively placing unemployed medievalists into various types of well-paying, permanent jobs.]*  
 Madeline P. Cosman, CUNY

9:00 p.m. - Reception for Participants Fetzer Center Patio Lounge  
 in the Symposium on **Studies in Medievalism**

**SATURDAY, MAY 12, 1984**

7:00-8:00 a.m. - Breakfast Valley III Dining Room

8:30 a.m. **SECOND PLENARY SESSION** Valley II Dining Room  
*The Legacy of John Wyclif*  
 Anne Hudson, Oxford Univ.

9:30-10:30 a.m. - Coffee Service Valley I, II, III

**SESSIONS 169-201**  
**10:00-11:30 A.M.**

Session 169: **MEDIEVALISM VI: MEDIEVALISM IN ITALY 1500-1750 II** Room 303

Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.

Organizer: Domenico Pietropaolo, Univ. of Toronto

Presiding: Domenico Pietropaolo

*Religious Medievalism in the Works of Pietro Aretino*

Michael Lettieri, Erindale College, Univ. of Toronto

*Medievalism on Stage: The Passion Play in Sicily*

Salvatore Bancheri, Univ. of Ottawa

*Misprision and Redemption: The Dantesque and Petrarchaen Genealogy of Poliziano's Orfew*

Paul Colilli, Laurentian Univ, Sudbury

Session 170: **INTERNATIONAL COURTLY LITERATURE SOCIETY III: THE FEMININE PRESENCE IN COURTLY LITERATURE** Room 304

Organizer: Merritt R. Blakeslee, Univ. of Georgia

Presiding: Judith Rice Rothschild, Appalachian State Univ.

*Les Fonctions de la voix féminine dans le De Amore d'André Le Chapelain*

Marie Benoit, Univ. de Montréal

*The Arthurian Hero as Marionette and the Feminine Puppeteers*

Klaus M. Schmidt, Bowling Green State Univ.

*A Woman's Recourse: the Embroidery in Laüstic*

Edith Whitehurst Williams, Eastern Kentucky Univ.



- Session 171: **SYMPOSIUM ON CANONS REGULAR: THEORY** Room 305  
 Presiding: Norbert J. Wood, O. Pream., St. Michael's  
 Priory, Orange, CA  
*St. Chrodegang of Metz and the Coming of the Canons*  
 R. J. Smith, S.J., Fordham Univ.  
*Priestly Spirituality and Religious Life in the Statues of the Canons  
 Regular*  
 John M. Lozano, C.M.F., Catholic Theological Union, Chicago  
*La Celebration de la Liturgie Dans les Cathedrales: Un Avenir Pour  
 Les Communautés Canniales*  
 Gaston Fontaine, cric, Montreal  
 (This paper will be read in English by Richard Leliaert, Nazareth  
 College. The French original will be available, and the author will  
 answer questions.)
- Session 172: **POLITICAL INFRASTRUCTURE, AUTHORIAL STANCE, AND  
 BIBLICAL MOTIFS IN MEDIEVAL LITERATURE AND  
 THOUGHT** Room 306  
 Sponsor: The Medieval Association of the Midwest  
 Organizer: Cynthia Valk, Southern Illinois Univ.,  
 Carbondale  
 Presiding: Foster Blaisdell, Indiana Univ.  
*Authorial Stance in Early Middle High German Religious Poetry*  
 Sidney M. Johnson, Indiana Univ.  
*Chieftans and Farmers: Some Recent Research on the Political Infra-  
 structure of Early Christian Iceland*  
 Shaun F. Hughes, Purdue Univ.  
*The Day of Judgement is Now: Moments of Krisis in Ricardian Poetry*  
 Ross G. Arthur, York Univ.  
*Pictor in Carmine: Biblical Motif in Art and Literature*  
 Deirdre F. Baker, Pontifical Institute for Mediaeval Studies,  
 Toronto
- Session 173: **PEARL POET** Room 307  
 Presiding: Robert J. Blanch, Northeastern Univ.  
*Thresholds and the Hermeneutics of Space in the Gawain-Poet*  
 Sarah Stanbury Smith, Brookline, MA  
*Human Grammar and Divine Discourse in Pearl*  
 Paula J. Carlson, St. Mary's College, IN  
*Green is for Growth: Sir Gawain's Disjunctive Neurosis*  
 Virginia Carmichael, Rice Univ.
- Session 174: **MEDIEVAL MUSIC AND MUSICOLOGY IV: MUSIC FOR  
 VOICES AND INSTRUMENTS** Room 308  
 Organizer: Ingrid Brainard, West Newton, MA  
 Presiding: Don M. Randel, Cornell Univ.  
*The Lyric Lai Before Machaut*  
 Hans Tischler, Indiana Univ.  
*Towards a Typology of the Chanson*  
 Leeman L. Perkins, Columbia Univ.  
*Innovation in Instrumental Music: Patronage in Urban Germany in the  
 Late Middle Ages*  
 Keith Polk, Univ. of New Hampshire

- Session 175: **CISTERCIAN STUDIES VI: CISTERCIAN LITERARY FORMS** Room 309  
 Sponsor: The Institute of Cistercian Studies  
 Presiding: Cornelius Loew, Western Michigan Univ.  
*Caesarius of Heisterbach's Stories About the Virgin Mary*  
 Renata Erlanger Wolff, Freeport, IL  
*Serlo of Savigny's Unpublished Works*  
 Lawrence C. Braceland, S.J., Univ. of Manitoba  
*The Sermon as Goad and Nail: Preaching in Helinand of Froidmont*  
 Beverly M. Kienzle, St. Anselm College
- Session 176: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY IV—A PANEL DISCUSSION** Room 310  
 Organizer: Moshe Lazar, Univ. of Southern California  
 Presiding: Moshe Lazar  
*Panelists:*  
 Heather Arden, Univ. of Cincinnati  
 Barry Sanders, Pitzer College-Claremont  
 Franca Schettino, Univ. of Southern California  
 Konrad Schoell, Gesamthochschule Kassel
- Session 177: **CARMELITE STUDIES** Room 311  
 Sponsor: The Carmelite Forum  
 Organizer: Keith J. Egan, St. Mary's College, IN  
 Presiding: Michael Hollerich, St. Mary's College, IN  
*Sinceriora Studia--The Danish Carmelites at the Universities, 1462-1530*  
 Franz-Bernard Lickteig, St. Xavier College, IL  
*Paolo Foscarini: Carmelite Theologian and Defender of Copernicus*  
 Irving A. Kelter, Graduate Center, CUNY  
*The Imagery of the Heart in the Writings of John of the Cross*  
 Keith J. Egan
- Session 178: **ALFONSO X, EL SABIO III** Room 312  
 Organizer: Anthony J. Cárdenas, Wichita State Univ.  
 Presiding: Kathleen Kulp-Hill, Eastern Kentucky Univ.  
*Virtue and Vice: Historical Explanation in Alfonso X's "Primera Cronica General"*  
 Gerald L. Gingras, St. Mary's College, IN  
*A Castilian Historia Nobilitaria Used as a Source of "Modern Theory" in the Alphonsine Chronicles*  
 Nancy Joe Dyer, Texas A & M Univ.  
*The Setenario: Alfonso's Final Legislative Legacy*  
 Jerry R. Craddock, Univ. of California, Berkeley

- Session 179: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:  
BEDE THE INTERPRETER, EXEGESIS AND THE ARTS OF  
DISCOURSE** Room 313  
Organizer: Martin Irvine, Wayne State Univ.  
Presiding: George H. Brown, Stanford Univ.
- Bede the Grammarian*  
Martin Irvine  
*Bede the Rhetorician*  
Roger Ray, Univ. of Toledo  
*The Reception of Bede's Grammatical Textbooks in the Carolingian  
Empire: A New Perspective on His Influence*  
David Ganz, Univ. of North Carolina, Chapel Hill  
Respondent: George H. Brown
- Session 180: **REFORMATION STUDIES VI: ZWINGLI II** Room 200  
--A session Honoring the 500th Anniversary of Zwingli's  
Birth--  
Organizer: J. Wayne Baker, Univ. of Akron  
Presiding: J. Wayne Baker  
*Unsolved Problems of Zwingli Research*  
Ulrich Gäbler, Free Univ. of Amsterdam  
Commentator: J. Wayne Baker
- Session 181: **MEDIEVALISTS OUTSIDE THE UNIVERSITY** Room 202  
Organizer: Sharan Newman, Newbury Park, CA  
Presiding: Sharan Newman  
*Giving and Getting Grants*  
Sandra A. Glass, W. M. Keck Foundation, Los Angeles, CA  
*Organizations for Non-Affiliated Scholars*  
Georgia Wright, Berkeley, CA  
*Publishing Outside Academia*  
Sharan Newman  
*Open discussion:* Sharan Newman presiding
- Session 182: **DANTE** Room 203  
Organizer: Rachel Jacoff, Wellesley College  
Presiding: Rachel Jacoff  
*Dante's Harpies: The Dismal Announcement of Future III (Inf. XIII)*  
William A. Stephany, Univ. of Vermont  
*Transfiguring the Text: Biblical Allusion in Purgatorio XXXII, 73-90*  
Peter S. Hawkins, Yale Univ.  
*Dante, Beatrice, and the Two Departures from Dido*  
Kevin Brownlee, Dartmouth College
- Session 183: **JUDAEO-CHRISTIAN STUDIES II** Room 204  
Organizer: Malachy Marrion, Holy Cross Abbey  
Presiding: Michael A. Signer, Hebrew Union College, Los  
Angeles  
*The Prophetic Motive and the Middle Ages*  
Theodore L. Steinberg, SUNY-Fredonia  
*The Itinerary of Benjamin of Tudela: Geography, Politics and Consolation*  
Michael A. Signer

- Session 184: **SPENSER III: LANGUAGE AND POETRY** Room 205  
 Sponsor: Spenser at Kalamazoo: A Map for Spenserians  
 Presiding: Ellen S. Mankoff, Kenyon College  
*The Garden of Adonis: First Seminarie of What?*  
 Richard Neuse, Univ. of Rhode Island  
*Exchanging Gifts: Poetry and Children in the Garden of Adonis*  
 M. Patricia Fumerton, Univ. of Wisconsin  
 Respondent: Elizabeth Bieman, Univ. of Western Ontario  
*The Kingdom of Our Own Language: Greek or Goth?*  
 Richard Helgerson, Univ. of California, Santa Barbara  
 Respondent: Humphrey Tonkin, SUNY-Potsdam
- Session 185: **SHAKESPEARE AND THE MIDDLE AGES I: GENERAL CONSIDERATIONS** Room 206  
 Organizer: Bernice W. Kliman, Nassau Community College  
 Presiding: Paul Rathburn, Univ. of Notre Dame  
*True and False Conceptions of Medievalism: The Case of Falstaff*  
 John T. Shawcross, Univ. of Kentucky  
*Medieval Performance, Modern Text: Some Problems Posed by Shakespeare to Twentieth Century Critical Theory*  
 Frederick Turner, Kenyon College  
*Women, Love, and Marriage in English Renaissance Comedy: Lylly through Shakespeare*  
 Mary Beth Rose, The Newberry Library
- Session 186: **ALBERTUS MAGNUS AND THOMAS AQUINAS** Room 206A  
 Organizer: William E. Carroll, Cornell College  
 Presiding: William E. Carroll  
*Time*  
 Steven C. Snyder, Univ. of South Carolina  
*Analogy*  
 Ernest J. McCullough, Univ. of Saskatchewan  
*Knowledge*  
 Lawrence Dewan, O.P., Dominican College, Ottawa, and Pontifical Institute of Mediaeval Studies, Toronto  
 Respondent: James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies, Toronto
- Session 187: **SYMPOSIUM ON THE ROMANCE EPIC IV** Room 207  
 Sponsor: Société Internationale Rencesvals, American-Canadian Branch  
 Organizer: Hans-Erich Keller, Ohio State Univ.  
 Presiding: Hans-Erich Keller  
*La Chevalerie Ogier*  
 Henning Krauss, Univ. Augsburg  
*Les problèmes de l'Entrée d'Espagne*  
 Alberto Limentani, Univ. di Padova  
*The Poema de mio Cid and the chanson de geste*  
 Joseph J. Duggan, Univ. of California, Berkeley

- Session 188: **ORAL LITERATURE AND THE MIDDLE AGES II** Room 100  
 Organizer: John Miles Foley, Univ. of Missouri, Columbia  
 Presiding: John Miles Foley  
*Oral Traditional Elements in the Old English Riddles*  
 Ellen R. Dubinski, Univ. of Missouri, Columbia  
*'ez wart ein buoch funden': Written and Oral in Middle High German*  
 Heldenepik  
 Edward R. Haymes, Univ. of Houston  
*Flyting and Fighting: Pathways in the Realization of the Epic*  
 Contest  
 Ward Parks, Univ. of Cincinnati
- Session 189: **FIFTEENTH-CENTURY SYMPOSIUM XI: FRANCOIS VILLON, I** Room 101  
 Organizer: Robert D. Peckham, Univ. of Tennessee, Martin  
 Presiding: Robert D. Peckham  
*The Properties of Villon's "Ballades": A Guide to the Authenticity of*  
*Disputed Works*  
 Walter Blue, Hamline Univ.  
*Villon / Job*  
 Barbara Sargent-Baur, Univ. of Pittsburgh  
*Villon's Testament: A Burlesque Requiem*  
 Susan D. Randall, New York SUC, Cortland
- Session 190: **FIFTEENTH CENTURY SYMPOSIUM XII: LITERATURE AND SOCIETY (CHAUCER)** Room 102  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Wallis Andersen, Oakland Univ.  
*"Pilgrimes were they alle": Lydgate's Use of Chaucer's Pilgrimage*  
*Frame Story in the Siege of Thebes*  
 Charles W. Nelson, Michigan Technological Univ.  
*A Legal View of The Shipman's Tale and the Lending Laws of the Late*  
*Middle Ages*  
 Mary Flowers Braswell, Univ. of Alabama, Birmingham  
*The Reception of Chaucer's Anelida and Arcite in the Fifteenth*  
*Century*  
 Claire Sponsler, Indiana Univ.
- Session 191: **RENAISSANCE CRITICS ON MEDIEVAL TEXTS** Room 103  
 Organizer: Phillips Salman, Cleveland State Univ.  
 Presiding: Phillips Salman  
*Mazzoni on the Nature of Poetic Imitation*  
 P. Jeffrey Ford, Cleveland State Univ.  
*Medieval and Renaissance Commentaries on Augustine's Civitas Dei*  
 C. W. T. Blackwell, London, Eng.  
*Chaucer, Shakespeare, and the Paradoxes of Dream and Fable*  
 William O. Scott, Univ. of Kansas

- Session 192: **CHAUCER, "THE CANTERBURY TALES" II** Room 104  
 Presiding: Caroline D. Eckhardt, Pennsylvania State Univ.
- Shop Manuscripts of the Canterbury Tales*  
 R. Vance Ramsey, Ohio Univ.
- The "Landmark" Manuscripts of the Canterbury Tales: A Statistical Analysis*  
 Charles Moorman, Univ. of Southern Mississippi
- Chaucer's Handling of Time*  
 Charles A. Owen, Univ. of Connecticut
- Session 193: **EARLY ENGLISH LITERATURE AND THE JUVENILE AUDIENCE** Room 105  
 Organizer: Warren W. Wooden, Marshall Univ.  
 Presiding: Warren W. Wooden
- The Juvenile Audiences of Sir Orfeo*  
 Bennett A. Brockman, Univ. of Connecticut
- Erasmus's "First Reader": The Colloquies in Early English Pedagogy*  
 Dennis M. Gilkey, Univ. of Colorado
- Children as Actors and Audience for Early Scottish Drama and Ceremonial*  
 Meredith T. McMunn, Rhode Island College
- Session 194: **THE MEDITERRANEAN BASIN VI: INTERCULTURAL TRANSMISSION (ARABO ISLAMIC LEGACY THROUGH SICILY)** Room 106  
 Presiding: Ahmad al-Hassan, Univ. of Aleppo
- The Socio-Economic Situation of Muslim Sicily*  
 Leonard C. Chiarelli, Marriott Library, Univ. of Utah
- Arab Expertise in Cultivation as Reflected in the Siculo-Arabic Agricultural Terminology*  
 Dionisius A. Agius, Univ. of Toronto
- Session 195: **KINGS AND ADMINISTRATION IN LATER MEDIEVAL ENGLAND** Room 107  
 Presiding: A. Compton Reeves, Ohio Univ.
- Politics, Platitudes, and the First Progress of Henry VII*  
 C. E. McGee, Univ. of St. Jerome's College
- Jean Froissart on Richard II: Problems and Perspectives*  
 George B. Stow, La Salle College
- Trends in the English Royal Chancery: Richard II-Edward IV*  
 Charles W. Smith, Powhatan Point, OH
- Giles's Chronicle of the Lancastrian Period*  
 A. Compton Reeves

Session 196: **MEDIEVAL ARTISTS WORKSHOP METHODS IV: MANUSCRIPTS** Room FAUD

Sponsor: International Center for Medieval Art  
 Organizer: Anne van Buren, National Gallery of Art  
 Presiding: Anne H. van Buren

*The Eighth Century Scriptorium at Echternach*

Nancy Netzer, Museum of Fine Arts, Boston

*Variations of Standard Images and the Gothic Illuminator's Shop*

Joan Diamond, Hollins College

*Tradition and Innovation in Manuscript Workshops of the Late Middle Ages*

Roger Wieck, Tufts Univ.

*An Unfinished Colombe Manuscript*

Robert Calkins, Cornell Univ.

Session 197: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.—A.D. 800: IV: EXCHANGE AND DEVELOPMENT** Room FLEC

Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.

Presiding: David Whitehouse, Corning Museum of Glass

*Exchange, Continuity, and Discontinuity: Britain and Europe, 200 B.C.—A.D. 800*

Michael Fulford, Univ. of Reading

*Coinage, Exchange, and Social Organization in the South of France, 100 B.C.—A.D. 400*

Georges Depeyrot, Centre National de Recherches Scientifique

*Arms for the Poor: The North European Barbarians and Roman Involvement*

M. P. Pearson, Cambridge, England

Session 198: **TEXTUAL STUDIES: GERMAN / LATIN** Room 1040

Presiding: Johannes Kissel, Western Michigan Univ.

*Prosula Repertory and Technique in the Manuscript Wolfenbüttel 79*

Eva Odelman, Univ. of Stockholm

*Semantic Variation in the Middle High German Benedictine Rules*

Richard H. Lawson, Univ. of North Carolina

*Late-Medieval Prose Translation as Reflected in a German Version of an Office of St. Bernardino of Siena*

Patricia A. Giangrosso, Northeast Louisiana Univ.

Session 199: **TEAMS SYMPOSIUM ON PEDAGOGY IV: TEACHING CHAUCER** Room 2020

Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects

Organizer: Bonnie Wheeler, Southern Methodist Univ.

Presiding: Bonnie Wheeler

*What to do in a Kankedort: Teaching by Contexts*

Jeanne Mathewson, Univ. of Wyoming and Howell Chickering, Amherst

*Interpreting Chaucer*

Judith Ferster, Brandeis Univ.

Session 200: **THE LATE MEDIEVAL LITURGICAL SCRIBE: COPYIST AND INITIATOR** Room 2030

Organizer: Andrew Hughes, Univ. of Toronto

Presiding: Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies

*The Production of Sequence Manuscripts in France During the Twelfth and Early Thirteenth Centuries*

Margot Fassler, Yale Univ.

*Liturgical Exemplar and Copy: Texts and Chants*

Diane Droste, Univ. of Toronto

*Liturgical Exemplar and Copy: Design*

Andrew Hughes

Session 201: **THE ENGLISH APOCALYPSES** Room 2040

Organizer: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.

Presiding: Nigel Morgan

*Between Eschatological Perspective and the Ideology of Chivalry: The Early Gothic Apocalypses in England*

Peter Klein, Universität Bamberg

*The Lincoln College Apocalypse: Its Place in English Fourteenth-Century Manuscript Illumination*

Aileen H. Laing, Sweet Briar College

*The English Model of the Angers Apocalypse Tapestries*

George Henderson, Univ. of Cambridge

12:00-1:00 p.m. - Lunch

Valley III Dining Room

**SESSIONS 202-235**  
**1:30-3:00 P.M.**

Session 202: **MEDIEVALISM VII: MEDIEVALISM IN FRANCE AND OTHER COUNTRIES 1500-1750 I** Room 303

Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.

Organizer: Heather Arden, Univ. of Cincinnati

Presiding: Heather Arden

*In verbis in herbis in lapidus est deus: Plant Symbolism in Post-Medieval Painting*

Rosemarie Bergmann, McGill Univ.

*Use and Rejection of the Medieval World in Rabelais*

Paul Burrell, Univ. of Cincinnati

*Du Bellay's Ambivalent Defense of a Medieval Vernacular: La Défense et illustration de la langue française*

Frank Triplett, Univ. of Cincinnati

Session 203: **TRISTAN STUDIES SYMPOSIUM II: THE GERMAN TRISTANS** Room 304

Organizer: Merritt R. Blakeslee, Univ. of Georgia

Presiding: Lewis A. M. Sumberg, Univ. of Tennessee, Chattanooga



*The Tristrant of Eilhart von Oberge: An Example of Late Twelfth-Century Character Portrayal*

William C. McDonald, Univ. of Virginia

*Animal Images in Gottfried's Tristan: Structure and Meaning of Metaphor*

Margaret Schleissner, Rutgers Univ.

*Legend into Myth: Wagner's Metapolitical Tristan*

Eva H. Richter, Kingsborough Community College, CUNY

Session 204: **SYMPOSIUM ON CANONS REGULAR: PRACTICE**

Room 305

Presiding: Richard Leliaert, O.S.C., Nazareth College,

*"Else ochte si in die werelt waren": Ruusbroec's Critique of Fourteenth Century Church Life*

Helen Rolfson, O.S.F., Saint John's Univ., MN

*Pastoral Care in Fifteenth Century Austria: The Example of Herzogenburg*

Hope Mayo, Chicago, IL

*The Spirituality of Erasmus of Rotterdam*

Richard L. DeMolen, Erasmus of Rotterdam Society

Session 205: **BIBLICAL MOTIFS IN MEDIEVAL LITERATURE, ART, AND CULTURE**

Room 306

Sponsor: The Medieval Association of the Midwest

Organizer: Catherine Brown Tkacz, Catholic Univ. of America

Presiding: Catherine Brown Tkacz

*Biblical Motifs in Beowulf*

John R. McCully, Iowa State Univ.

*Daniel in the Lions' Den: From Symbol of Salvation to Symbol of the Virgin Birth*

John Philip Colletta, Library of Congress

*Iconography of the Singing Bone Motif in "The Two Sisters"*

David C. Fowler, Univ. of Washington

Session 206: **MEDIEVAL WARFARE AND POLITICS**

Room 307

Organizer: Michael R. Powicke, Univ. of Toronto

Presiding: Michael R. Powicke

*The Defeat at the Battle of Bouvines: A Sociology of Defeat*

Kelly Robert DeVries, Univ. of Toronto

*Richard II: A Chivalrous Knight?*

James Gillespie, Univ. of Minnesota, Duluth

*Charles II of Navarre and the Jacquerie: A Re-evaluation*

David Bessen, Univ. of Toronto

Session 207: **MEDIEVAL FRENCH LITERATURE: PICARD**

Room 308

Organizer: Jane B. Dozer, Univ. of Washington

Presiding: Jane B. Dozer

*Analysis of the Haunted-House Story in Ysaie le Triste*

Barry F. Beardsmore, Univ. of Victoria

*Jean Bodel's Gombert: Tying Together Some Fabliau Loose Ends*

Gregg Lacy, Clarion University of Pennsylvania

*Manuscript Illumination as a Guide for Performance: The Case of Adam de la Halle's Robin and Marion, MS. A*

Jane B. Dozer

- Session 208: **CISTERCIAN STUDIES VII: THE LATE MIDDLE AGES** Room 309  
 Sponsor: The Institute of Cistercian Studies  
 Presiding: Lawrence McCrank, Indiana State Univ., Terra Haute  
*Cistercian Migrations in the Late Middle Ages*  
 Gerhard Jaritz, Institut für mittelalterliche Realienkunde Österreichs, Krems  
*Cistercian "Transfers" and Papal Provisions in the Fifteenth Century*  
 William J. Telesca, Le Moyne College  
*The Roles of Grace and Free Will in Salvation. A Comparative Study of the Thought of Bernard of Clairvaux and Martin Luther*  
 Paul J. Joncas, Morristown, NJ
- Session 209: **THE CLOISTER IN CONTEXT: MEDIEVAL MONASTICISM AND THE WORLD** Room 310  
 Organizer: Barbara H. Rosenwein, Loyola Univ., Chicago  
 Presiding: Barbara H. Rosenwein  
*Kings, Knights, and Abbesses: Shaftesbury Abbey in the Twelfth Century*  
 Kathleen Cooke, Burlington, VT  
*Quimperlé, Redon, and Belle-Ile: A Breton Dispute in European Context*  
 Thomas F. X. Noble, Univ. of Virginia  
*Monks as Mediators in France c. 1100*  
 Stephen D. White, Wesleyan Univ.  
 Commentator: Barbara H. Rosenwein
- Session 210: **FRANCISCAN STUDIES III: SOME FOURTEENTH CENTURY ENGLISH SCHOLASTICS** Room 311  
 Sponsor: The Franciscan Institute  
 Organizer: Conrad Harkins, O.F.M., Franciscan Institute  
 Presiding: Francis E. Kelley, St. Bonaventure Univ.  
*William of Ockham on the Structure of a Moral Act*  
 Kevin McDonnell, Saint Mary's College  
*John Walsham, O.F.M., On the Existence of God*  
 Leonard A. Kennedy, C.S.B., Univ. of St. Thomas  
*Future Contingents and Truth in the View of Some Oxford Dominicans: Arnold of Strelley, William Crathorn, and Robert Holcot*  
 Hester Goodenough Gelber, Stanford Univ.
- Session 211: **ALFONSO X, EL SABIO IV** Room 312  
 Organizer: Anthony J. Cárdenas, Wichita State Univ.  
 Presiding: Robert A. MacDonald, Univ. of Richmond  
*Singing the "Cantigas": Possible Real-life Models*  
 Judith R. Cohen, Toronto, Ont.  
*"Cantiga 142," Giving the Bird to the King*  
 Charles L. Nelson, Eastern Kentucky Univ.  
*Jews in the "Cantigas"*  
 Norman Roth, Univ. of Wisconsin

- Session 212: **MEDIEVAL THEMES AND VARIATIONS** Room 313  
 Presiding: Paul Clogan, North Texas State Univ.  
*The Dispute in Hell in Middle English Literature*  
 Zbigniew Izydorczyk, Univ. of Toronto  
*Oratio Oblique in the Middle English Tundale*  
 Leo J. Hines, Fitchburg State College  
*Into the Maze of Self: The Protestant Transformation of the Image of the Labyrinth*  
 Huston Diehl, Univ. of Oklahoma
- Session 213: **THE SAINT PLAY IN MEDIEVAL EUROPE** Room 314  
 Sponsor: Early Drama, Art, and Music  
 Organizer: Clifford Davidson, Executive Editor, EDAM  
 Presiding: Thomas Campbell, Wabash College  
*Saints and the Medieval Music-Drama*  
 Clyde W. Brockett, Christopher Newport College  
*French Saint Plays and Their Iconography*  
 Lynette Muir, Univ. of Leeds  
*The Emergence and Establishment of the Saint Play in Perugia*  
 Kathleen Falvey, Univ. of Hawaii, Manoa
- Session 214: **REFORMATION STUDIES VII: ASPECTS OF THE FEMALE EXPERIENCE IN THE SIXTEENTH CENTURY** Room 200  
 Organizer: Merry Wiesner-Wood, Augustana College  
 Presiding: Thomas M. Safley, Washington, D.C.  
*A Magisterial Reformation and its Impact on Women in Denmark*  
 Grethe Jacobsen, Univ. of Copenhagen  
*Women's Dissents of their Public Role*  
 Merry Wiesner-Wood  
 Commentator: Thomas M. Safley
- Session 215: **REFORMATION STUDIES VIII: UNITARIANISM IN THE SIXTEENTH CENTURY II** Room 202  
 Organizer: J. C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries  
 Presiding: Cornelius Dyck  
*The Hutterian Brethren and the Polish Brethren: Rapprochement and Estrangement*  
 Leonard Gross, Goshen College  
*Early Unitarianism and the Development of the Idea of a Free Church*  
 Clyde Manschreck, Rice Univ.  
*Interpretations of Socinian Theology*  
 John C. Godbey

- Session 216: **THE EATEN HEART MOTIF I: THE ULTIMATE REVENGE** Room 203  
 Organizer: Stephanie Cain Van D'Elden, Univ. of Minnesota  
 Presiding: Stephanie Cain Van D'Elden  
*The Heart, Raw and Cooked*  
 Ruth Cassel-Hoffman, Indiana Univ., South Bend  
*Two Affairs of the Heart: Love and Jealousy*  
 Judith M. Davis, Goshen College  
*Martyrs of Love*  
 Stephanie Cain Van D'Elden  
*The "Eaten Heart" as a Revenge Motif in the Völsunga Saga*  
 Joyce Tally Lionarons, Illinois College
- Session 217: **SOCIAL DRAMA IN BEOWULF** Room 204  
 Organizer: John M. Hill, U.S. Naval Academy  
 Presiding: John M. Hill  
*Victories Twice Told: Point of View in Beowulf*  
 Samuel M. Riley, Illinois State Univ.  
*Heroes, Kings, and Kinsmen*  
 David Raybin, Eastern Illinois Univ.  
*Struggle and Social Tradition: The Role of Reciprocity in the World of Beowulf*  
 Kathleen Skubikowski, Middlebury College
- Session 218: **SPENSER IV: CRITICAL FICTION OR CRAFTED FACT: CHARACTERIZATION IN THE FAERIE QUEENE** Room 205  
 Sponsor: Spenser at Kalamazoo: A Map for Spenserians  
 Presiding: Andrea Sununu, Swarthmore College  
*Are There Characters in The Faerie Queene?*  
 William Oram, Smith College  
 Respondent: Thomas P. Roche, Jr., Princeton Univ.  
*How does Spenser Create Character?*  
 William Oram  
 Respondent: William V. Nestruck, Univ. of California, Berkeley  
 Closing Remarks: Hugh Maclean, SUNY-Albany
- Session 219: **SHAKESPEARE AND THE MIDDLE AGES II: THE SECOND TETRALOGY, RICHARD II AND FALSTAFF** Room 206  
 Organizer: Bernice W. Kliman, Nassau Community College  
 Presiding: Bernice W. Kliman  
*"Qui socium habet": Partners and Protagonists in Richard II*  
 James R. Siemon, Boston Univ.  
*Prophecy as a Measure of the Medieval World in Shakespeare's Richard II*  
 Henry Jacobs, University, AL  
*Falstaff's Parodic Nexus for the Second Tetralogy*  
 Joan Hartwig, Univ. of Kentucky
- Session 220: **THE MEDIEVAL TRANSLATOR'S CRAFT** Room 206A  
 Organizer: Jeanette M. A. Beer, National Endowment for the Humanities  
 Presiding: Jeanette M. A. Beer

Ignoratio, innovatio, *Both or Neither?*

Jeanette M. A. Beer

*The Translator as Reader and as Poet: Old French Interpreters of the Vulgata St. Catherine*

William MacBain, Univ. of Maryland

*Augmentation of Boethius' Aetas Primas: From Chaucer to John Walton*

Rita Copeland, Syracuse Univ.

Session 221: **SYMPOSIUM ON THE ROMANCE EPIC V** Room 207

Sponsor: Soci t  Internationale Rencesvals, American-Canadian Branch

Organizer: Arist bulo Pardo, Ohio State Univ.

Presiding: Joseph J. Duggan, Univ. of California, Berkeley

*La ambici n en el Poema de mio Cid*

Miguel Garc -G mez, Duke Univ.

*Desire and Limitation: Failed Heroes of the Medieval Spanish Epic*

Carolyn Bluestine, Univ. of Virginia

*Genetic Relationship between the Poem of Alfonso XI and the Chronicle of Alfonsi XI*

Mercedes Vaquero, Univ. of Michigan

Session 222: **SCOTTISH LITERATURE BEFORE 1600** Room 100

Organizer: Edwin D. Craun, Washington and Lee Univ.

Presiding: Edwin D. Craun

*The Kingis Quair and Literary Parody*

Kathryn Lynch, Wellesley College

*The Bannatyne Manuscript and Anti-feminine Satire*

Evelyn S. Newlyn, Virginia Polytechnic Institute and State Univ.

Session 223: **FIFTEENTH CENTURY SYMPOSIUM XIII: COURT DANCE AND DANCE MUSIC IN THE FIFTEENTH CENTURY** Room 101

Organizer: Ingrid Brainard, West Newton, MA

Presiding: Barbara H. Jaye, Monmouth College

*Dance Music at Court in the Fifteenth Century*

Eileen Southern, Harvard Univ.

*Pattern, Imagery, and Drama in the Choreographic Work of Domenico da Piacenza (c.1390-c.1470)*

Ingrid Brainard

*Music and Choreography in the Reconstruction of Fifteenth-Century balli: Another Look at Domenico's Verceppe*

Barbara Sparti, Rome, Italy

Session 224: **FIFTEENTH CENTURY SYMPOSIUM XIV: LITERATURE AND SOCIETY (MALORY)** Room 102

Organizer: Edelgard DuBruck, Marygrove College

Presiding: Patricia Pichurski, Marygrove College

*Guinevere and not Isoude: Malory's Sense of Tragedy*

James D. Pickering, Gettysburg College

*Anti-Feminism in the Works of Thomas Malory*

Michael Masi, Loyola Univ.

*Hermits in Malory's Morte Darthur: The Fiction and the Reality*

Dhira B. Mahoney, Univ. of Arizona

- Session 225: **CLASSICAL AND MEDIEVAL II** Room 103  
 Presiding: Elizabeth Giedeman, Western Michigan Univ.  
*Lucan's Pompey and the Death of Becket*  
 Richard C. Lounsbury, Brigham Young Univ.  
*Arnulf of Orleans' Critical Concept of Medieval Latin Literature*  
 Roger P. Parr, Milwaukee, WI  
*Prudentius' Psychomachia and Althelm's De Octo Vitiis*  
 Gernot Wieland, Univ. of British Columbia
- Session 226: **HUMANISM AND LITERATURE** Room 104  
 Presiding: Donald Gilman, Ball State Univ.  
*Early Humanist Translators and the Separate Origin of the Nine Worthy Women*  
 Deborah Fraioli, Newton Highland, MA  
*Sebastian Brant's Tugent-Spyl: A Recently Discovered Humanist Drama*  
 Joseph L. Gray, III, Bowling Green State Univ.  
*The Author's Prologue to the Quart Livre of Rabelais*  
 Don Riggs, Coker College, Hartsville, SC
- Session 227: **THE LATIN POETRY OF LATE ANTIQUITY** Room 105  
 Organizer: Michael Roberts, Wesleyan Univ., CT  
 Presiding: Michael Roberts  
*Rhythmical Clausulae in the Letters of St. Augustine as a Reflection of Rhetorical and Cultural Goals*  
 Ralph G. Hall, St. Bonaventure Univ.  
*The Sedulous Consul: Turcius Rufius Asterius and His Edition of the Paschale Carmen*  
 Carl Springer, Univ. of Wisconsin  
*"Jewelled Meadows": A Literary Metaphor in Late Antiquity*  
 Michael Roberts
- Session 228: **THE MEDITERRANEAN BASIN VII: ECONOMY AND COMMERCE** Room 106  
 Presiding: A. S. Ehrenkretz, Univ. of Michigan  
*Venetian Commerce with the Latin Empire of Constantinople*  
 Louise Buenger Robbert, Univ. of Missouri, St. Louis  
*The System of Production in the Islamic Medieval City and its Effect on Trade*  
 Maya Shatzmiller, Univ. of Toronto  
 Respondent: A. S. Ehrenkretz
- Session 229: **TRANSMISSION AND REINTERPRETATION OF ARISTOTLE** Room 107  
 Presiding: William Emblom, Southern Illinois Univ., Edwardsville  
*The Transmission of Aristotle's Linguistic Ideas by Porphyry, Boethius, and Priscian*  
 James Shay, Univ. of Texas, Austin  
*Boethius on Necessity and Contingency: A New Look*  
 Marcia L. Colish, Oberlin College  
*The Oxford Calculatores, Quantification of Qualities, and Aristotle's Prohibition of Metabasis*  
 Steven J. Livesey, Univ. of Oklahoma

- Session 230: **MEDIEVAL ARTISTS WORKSHOP METHODS V: MONUMENTAL PAINTING** Room FAUD  
 Sponsor: International Center for Medieval Art  
 Organizer: Anne van Buren, National Gallery of Art  
 Presiding: Anne van Buren  
*The Working Methods of a Romanesque Wall Painter*  
 Marcia Kupfer, Northwestern Univ.  
*Stained Glass Workshop Practices in the Twelfth and Thirteenth Centuries: Interpreting the Primary Evidence*  
 Michael Cothren, Swarthmore College  
*Tradition and Innovation: Some Altarpieces by Barolo di Fredi*  
 Hendrik W. van Os, Instituut voor Kunstgeschiedenis der Rijksuniversiteit, The Netherlands  
*Conclusion:* Stephen Gardner, Columbia Univ. and Anne van Buren
- Session 231: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.—A.D. 800: V: POWER AND DEVELOPMENT** Room FLEC  
 Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
 Presiding: Kathleen Biddick  
*Oppida and the Basis of Power in the Late Iron Age*  
 John Collis, Univ. of Sheffield  
*Determining Increasing Societal Complexity in Later Iron Age Finland*  
 Deborah Shepherd, Univ. of Wisconsin  
*Transformation of Social Relations and Power in the Volsunga-Nibelungen Tradition*  
 Elisabeth Vestergaard, Odense Univ.
- Session 232: **WOMEN IN CHAUCER** Room 1040  
 Organizer: Peter L. Allen, Univ. of Chicago  
 Presiding: SunHee Kim Gertz, Susquehanna Univ. and Carolyn L. Dinshaw, Univ. of California  
*The Wife of Bath: Reading the Self*  
 Judith Ferster, Brandeis Univ.  
*"And trusteth, as in love, no man but me": Irony and the Narrator in The Legend of Good Women*  
 Peter L. Allen  
*Women and the Problem of Signification in The Manciple's Tale*  
 Michele Robinson, Johns Hopkins Univ.  
*Chaucer and the Fairies*  
 Jeff Rider, Wesleyan Univ.
- Session 233: **TEAMS SYMPOSIUM ON PEDAGOGY V: TEACHING MEDIEVAL HISTORY SURVEYS** Room 2020  
 Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects  
 Organizer: Bonnie Wheeler, Southern Methodist Univ.  
 Presiding: Jeremy duQuesnay Adams, Southern Methodist Univ.  
*Using a Comparative Method for Teaching the Medieval Survey: France and Spain*  
 Lee Daniel Snyder, Univ. of South Florida  
*Mixing Modes, not Disciplines: The Classic Medieval History Survey*  
 Jeremy duQuesnay Adams

Session 234: **LITERARY APPROACHES TO HAGIOGRAPHY** Room 2030

Organizer: Alison G. Elliott, Brown Univ.

Presiding: Alison G. Elliott

*The Aesthetics of Death: Realism and Symbolism in Accounts of the Murder of St. Thomas a Becket*

Klaus P. Jankofsky, Univ. of Minnesota, Duluth

*Dialogue in Twelfth and Thirteenth-Century French Saints' Lives: A Close Comparison with Sources*

Morgan Desmond, SUNY-ATC, Cobleskill

*Philippe de Mézières' Life of St. Peter Thomas*

Joan B. Williamson, C. W. Post Center, Long Island Univ.

Session 235: **MANUSCRIPT STUDIES** Room 2040

Organizer: Sidney E. Berger, Richland Community College

Presiding: Sidney E. Berger

*Glossed Manuscripts of Aldhelm's Riddles*

Nancy A. Porter, Univ. of Toronto

*Richard de Thorpe's Astronomical Kalendar and the Luxury Book Trade in York*

John B. Friedman, Univ. of Illinois

*The Influence of the Speculum Humanae Salvationis on the Bressanone Cloister Frescoes*

Nona Flores, Univ. of Illinois, Chicago Circle

3:00-4:00 p.m. - Coffee Service

Valley I, II, III

**SESSIONS 236-269****3:30-5:00 P.M.**Session 236: **MEDIEVALISM VIII: MEDIEVALISM IN FRANCE AND OTHER COUNTRIES 1500-1750 II** Room 303Sponsor: *Studies in Medievalism*, Leslie J. Workman, ed.

Organizer: Heather Arden, Univ. of Cincinnati

Presiding: Frank Triplett, Univ. of Cincinnati

*Developing a Local Past: The Middle Ages in Sixteenth-Century French Town and Provincial Historical Writing*

Edwin Ehmke, Menlo Park, CA

*French Humanists and Their Attitudes Towards the Middle Ages: Myths and Reality*

Jindrich Zezula, New York Univ.

*Summary Comment: Medievalism 1500-1750*

Leslie J. Workman

Session 237: **INTERNATIONAL COURTLY LITERATURE SOCIETY IV: RHETORICAL TECHNIQUES IN COURTLY ROMANCE** Room 304

Organizer: Merritt R. Blakeslee, Univ. of Georgia

Presiding: Peter Frenzel, Wesleyan Univ.

*Narratorial Interventions in Partonopeu de Blois*

Catherine Hilton, Univ. of Massachusetts

*Dialectic in John of Salisbury and Chrétien de Troyes*

Nancy Bradley-Cromey, Sweet Briar College

*The Temperamental Fountain: Emblem of the Joie / Duel Polarity in Crétien's Yvain*

Joan Tasker Grimbart, Univ. of Oklahoma



- Session 238: **SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, III** Room 305  
 Organizer: Grover A. Zinn, Jr., Oberlin College  
 Presiding: Grover A. Zinn, Jr.  
*The Plan of St. Victor and Church Planning in Paris in the Eleventh and Twelfth Centuries*  
 William W. Clark, Queens College, CUNY  
*The Liturgical Celebration of Augustinian Ideals: An Introduction to the Victorine Sequence Repertory*  
 Margot E. Fassler, Yale Univ.  
*Performance: Sequences by Adam of St. Victor*  
 Pro Musica Sacra, Oberlin College
- Session 239: **MEDIEVAL LANDSCAPE ARCHITECTURE** Room 306  
 Sponsor: The Medieval Association of the Midwest  
 Organizer: Robert A. Benson, Ball State Univ.  
 Presiding: Merle Fifield, Ball State Univ.  
*Arthurian Scotland*  
 Frederic W. Johnson, Auburn Univ.  
*Land and Language: A Study of Contrasts Between Medieval Germany and France*  
 Ann L. Marston, Univ. of Massachusetts  
*Tree of the Wooden Clogs: Culture and Landscape Resources in the Middle Ages*  
 Matthew R. Potteiger, Ball State Univ.
- Session 240: **RHETORIC AND MEDIEVAL LITERATURE** Room 307  
 Presiding: Douglas Kelly, Univ. of Wisconsin, Madison  
*Genus, Species, and Medieval Interpretation*  
 William A. Kretzschmar, Jr., Univ. of Wisconsin, Whitewater  
*The Art of Silence: Christian Rhetorical Theory and Piers Plowman B XIII*  
 Joan Heiges Blythe, Univ. of Kentucky  
*Rhetorical Schemes in Parts Six and Seven of Ancrene Wisse*  
 Dennis Rygiel, Auburn Univ.
- Session 241: **STUDIES IN MEDIEVAL MUSICOLOGY** Room 308  
 Presiding: Theodore Karp, Northwestern Univ.  
*Analytic Techniques: Identifying Local Chant Dialects in Northern European Chant Manuscripts*  
 Hans-Jørgen Holman, Andrews Univ.  
*The Ite missa est Melodies of Lat. 1107: A Thirteenth-Century Hit Parade*  
 William F. Eifrig, Valparaiso Univ.  
*Establishing Dates for the Texts and Music of the Gregorian Office: Is Apel's Skepticism Misplaced?*  
 Edward Nowacki, Brandeis Univ.
- Session 242: **CISTERCIAN STUDIES VIII: CISTERCIAN ART AND ARCHITECTURE IN ITALY** Room 309  
 Sponsor: The Institute of Cistercian Studies  
 Presiding: Paula Horvath, Western Michigan Univ.  
*Novita sulla Cronologia dell'Architettura bernardina in Italia*  
 Angiola Maria Romanini, Univ. di Roma  
*Strutture di Produzione et architettura alcuni casi di grange italiane*  
 Marina Righetti Tosti-Croce, Univ. di Roma

Session 243: **THE TRANSMISSION OF ARISTOTLE TO THE LATIN WEST: TRANSLATORS AND COMMENTATORS** Room 310

Organizer: R. James Long, Fairfield Univ.

Presiding: R. James Long

*Roger Bacon as a Commentator on Aristotle's Physics*

Jeremiah M. Hackett, Notre Dame College, Ohio

*Averroes' Philosophy of Man: A Crypto-Platonist in Aristotelian Garb*

Thomas A. Losoncy, Villanova Univ.

*Arabic into Latin in the Twelfth Century: Remarks Concerning the Translator of the Kalam fī mahd al-khair / Liber de causis*

Richard C. Taylor, Marquette Univ.

Session 244: **BOCCACCIO** Room 311

Organizer: Anthony K. Cassell, Univ. of Illinois

Presiding: Anthony K. Cassell

*Narrative Dilation in the Filocolo*

Donald Cheney, Univ. of Massachusetts

*The Legacy of Dante's Petrose: The Novella of Nastagio degli Onesti*

Ronald L. Martinez, Univ. of Minnesota

*The Trattatello in Laude di Dante and the Evolution of Boccaccio's Dantismo*

Todd Boli, Univ. of Florida

*Il Decameron: Plague and Recreation*

Susanna Peters Coy, Univ. of Connecticut

Session 245: **EMBLEM LITERATURE I** Room 312

Organizer: Peter M. Daly, McGill Univ. and Pedro F. Campa, Univ. of Tennessee, Chattanooga

Presiding: Pedro F. Campa

*Alciati's Tree Emblems*

Virginia Woods Callahan, Florence, MA

*George Herbert and the Emblem Tradition*

Charles A. Huttar, Hope College

*Emblems and the Daedalus / Icarus Myth*

Ron McFarland, Univ. of Idaho

Session 246: **FABLIAUX** Room 313

Organizer: Harry F. Williams, Florida State Univ.

Presiding: Mireille Rydell, California State College, San Bernardino

*Delight and Didacticism in Illustrated Fabliaux Included in Marie de France's Esope*

Marjorie M. Malvern, Univ. of Florida

*Chaucer's Fabliaux: Justified Dirty Tricks*

Jean E. Jost, Northern Kentucky Univ.

*Fabliaux Ancestry*

Harry F. Williams

Session 247: **THE SAINT PLAY IN ENGLAND** Room 314

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Executive Editor, EDAM

Presiding: David Bevington, Univ. of Chicago

*The Middle English Saint Play and Its Iconography*

Clifford Davidson

*The Protestant Transformation of the Saint Play in the Sixteenth Century*

Peter Happé, Barton Peveril College

*The Secular "Saints" Plays of the Elizabethan Era*

John Wasson, Washington State Univ.

**Session 248: REFORMATION STUDIES IX: UNITARIANISM IN THE SIXTEENTH CENTURY III** Room 200

Organizer: J. C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries

Presiding: Clyde Manschreck, Rice Univ.

*Stanislaw Budzinski, First Historian of the Polish Brethren*

George H. Williams, Harvard Divinity School

*Socinian Influence on the Rynsbury Collegiants*

John J. Kiewit, Southwestern Baptist Theological Seminary

*The Remonstrants and the Socinian Exiles in Holland*

Carl Bangs, St. Paul School of Theology

**Session 249: MEDIEVAL LAW: REAL PROPERTY** Room 202

Organizer: Karl Van D'Elden, Hamline Univ.

Presiding: Karl Van d'Elden

*Milsom's "Seigneurial World" and William the Conqueror's Normandy: Some Reflections*

Emily Zach Tabuteau, Michigan State Univ.

*The Origin of the Writs of Dower*

Joseph Biancalana, Univ. of Cincinnati

*Conditional Fees, De Donis, Fees Tail, and the Alienability of Land in the Thirteenth and Fourteenth Centuries*

Kenneth Salzburg and Larry Bates, Hamline Univ.

**Session 250: THE EATEN HEART MOTIF II: A MESS OF EATEN HEARTS** Room 203

Organizer: Stephanie Cain Van D'Elden, Univ. of Minnesota

Presiding: Stephanie Cain Van D'Elden

*Roundtable discussion with stories, poems, recipes, etc.*

All contributions--anthropological, folkloric, literary--are welcome!

**Session 251: ANGLO-NORMAN LITERATURE** Room 204

Organizer: Brian Merrilees, Univ. of Toronto

Presiding: Brian Merrilees

*Tradition and Independence in the Anglo-Norman Lyric*

Carol J. Harvey, Univ. of Winnipeg

*The Celtic Origins of the Chess Symbolism in Marie de France's Milun and Eliduc*

Maria A. Rebbert, Univ. of Wyoming

*Tristan's Marriage with Iseut of Brittany in the Thomas and the Prose**Tristan: A Shift in Perspective*

Janet Hilliard Caulkins, Univ. of Wisconsin, Madison

- Session 252: **JOHN GOWER II: THE CONFESSIO AMANTIS, ASPECTS AND SOURCES** Room 205  
 Organizer: R. F. Yeager, Warren Wilson College  
 Presiding: R. F. Yeager  
*The Problem of Incest in Gower's Confessio Amantis*  
 C. David Benson, National Humanities Center  
*Gower's Adaptations of Ovid, Compared to Chaucer's*  
 Nancy P. Pope, Washington Univ.  
*Genius and Love in the Confessio Amantis*  
 Winthrop Wetherbee, Univ. of Chicago
- Session 253: **SHAKESPEARE AND THE MIDDLE AGES III: HISTORY, TRAGEDY, COMEDY** Room 206  
 Organizer: Bernice W. Kliman, Nassau Community College  
 Presiding: Thomas E. Moisan, Arkansas State Univ.  
*"By Saint Paul," Richard III's Ironic Oath and the Digby St. Paul Play*  
 David Lampe, State University College, Buffalo, NY  
*Jessica and Lorenzo and Shakespeare's Legend of "unthrift" Lovers*  
 Thomas E. Moisan  
*Archaic Dramaturgy in The Winter's Tale*  
 John D. Cox, Hope College
- Session 254: **ARMENIAN MEDIEVAL HISTORY** Room 206A  
 Organizer: Armen Ovhanesian, Henry Ford Community College  
 Presiding: William H. Hackett, Henry Ford Community College  
*Medieval Armenian Historians*  
 Dennis Papazian, Univ. of Michigan, Dearborn  
*Medieval Armenian Geographers*  
 George Kish, Univ. of Michigan, Ann Arbor  
*On the Origins of Leo V of Byzantium*  
 Armen Ovhanesian
- Session 255: **PILGRIMAGE AS METAPHOR FOR SELF AND SOCIETY** Room 207  
 Organizer: Elizabeth B. Keiser, Guilford College  
 Presiding: Elizabeth B. Keiser  
*Pilgrimage: A Pedagogic Metaphor*  
 Bonnie S. Wheeler, Southern Methodist Univ.  
*Process, Epitome, Diagram: Pilgrimage in Chaucer and Langland*  
 Elizabeth Kirk, Brown Univ.  
 The Pilgrim's Progress: *"This Book will make a Travailer of Thee"*  
 Barbara A. Johnson, Indiana Univ.
- Session 256: **LITURGICAL STUDIES** Room 100  
 Presiding: C. Clifford Flanigan, Indiana Univ.  
*Liturgy and Anthropology: The Monastic Death Ritual in the Eleventh Century*  
 Frederick S. Paxton, Univ. of California, Berkeley  
*A Medieval Calendar for Rochester Cathedral Priory*  
 Mary P. Richards, Univ. of Tennessee, Knoxville

- Session 257: **FIFTEENTH CENTURY SYMPOSIUM XV: CHRISTINE DE PIZAN** Room 101  
 Organizer: Jean-Louis Picherit, Univ. of Wyoming  
 Presiding: Jean-Louis Picherit  
*How Well did Christine de Pizan Know Latin?*  
 Christine M. Reno, Vassar College  
*Philippe de Mézières a-t-il influencé l'oeuvre de Christine de Pizan?*  
 Jean-Louis Picherit  
*Christine de Pizan, Letter Writer*  
 Charity Cannon Willard, Cornwall-on-Hudson, NY
- Session 258: **FIFTEENTH CENTURY SYMPOSIUM XVI: LITERATURE AND SOCIETY (GERMANY)** Room 102  
 Organizer: Edelgard DuBruck, Marygrove College  
 Presiding: Homer Edwards, Wayne State Univ.  
*The Autobiography of Maximilian I and the Empire's Vernacular Languages*  
 Marjorie D. Wade, California State Univ., Sacramento  
*An Italian Looks at Germany: Enea Silvio Piccolomini's Germania of 1457*  
 Eckhard Bernstein, Holy Cross College  
*The Profit Motive in the German Volksbuch Fortunatus (1509): Societal Change Reflected under the Aspect of Usury*  
 Karl F. Markgraf, Univ. of Wisconsin, Madison
- Session 259: **SPENSERIANA** Room 103  
 Presiding: Shirley Scott, Western Michigan Univ.  
*Britomart's Role as a Patriarch: Spenser's Adaptation of the Medieval Iconography of the Tree of Jesse*  
 Rita Verbrugge, Univ. of Michigan  
*Spenser's Complaints: Is the Whole Equal to the Sum of Its Parts?*  
 Linda M. Vecchi, Univ. of Western Ontario  
*Barnabe Googe's Zodiacke of Life Reconsidered*  
 Marc Beckwith, Ohio State Univ.
- Session 260: **EARLY CRITICAL PERCEPTIONS OF MEDIEVAL GERMAN LITERATURE** Room 104  
 Organizer: Ruth H. Firestone, Univ. of Missouri, Columbia and Francis B. Brévert, Univ. of Pennsylvania  
 Presiding: Ruth H. Firestone  
*Thomas Wright and His Influence on the Understanding of the Spielmannsepen*  
 Maria Dobozy, Univ. of Illinois, Chicago Circle  
*Andreas Schmeller als Herausgeber altdeutscher Texte*  
 Francis B. Brévert  
*Fragmentum fabulae romanticae: Early Perceptions of the Hildebrandslied*  
 Ernst S. Dick, Univ. of Kansas
- Session 261: **CRITICAL APPROACHES TO MEDIEVAL LATIN LITERATURE** Room 105  
 Organizer: Haijo J. Westra, Univ. of Calgary  
 Presiding: Jan Ziolkowski, Harvard Univ.  
*Gregory of Ely's Life and Miracles of St. Aethelthryth*  
 Elizabeth Stevens, and Pauline Thompson, Toronto  
*Auerbach and the Critics*  
 Haijo J. Westra

- Session 262: **MEDIEVAL IRELAND I** Room 106  
 Organizer: Leo F. McNamara, Univ. of Michigan  
 Presiding: Leo F. McNamara  
*The Family of Saints: The Importance of Kinship in Irish Hagiography*  
 Dorothy Africa, Univ. of Toronto  
*Reconstructing the Irish Monastic Office*  
 Peter Jeffery, Harvard Univ.  
*The Idea of a School in Late Pagan and Early Christian Celtic Society*  
 Karl J. Jost, Univ. of Tennessee, Knoxville
- Session 263: **ANGLO-SAXON CULTURE AND BEOWULF** Room 107  
 Presiding: Raymond P. Tripp, Univ. of Denver  
*Anglo-Saxon and Greek Origins*  
 James W. Earl, Fordham Univ.  
*The Economics of Beowulf*  
 John D. Niles, Univ. of California, Berkeley  
*The epel-rune and the Concealed Shape of Beowulf*  
 James E. Anderson, Vanderbilt Univ.
- Session 264: **STRUCTURE AND STYLE IN GOTHIC ARCHITECTURE** Room FAUD  
 Organizer: Robert Mark, Princeton Univ.  
 Presiding: Carolyn Malone, Univ. of Southern California  
*Structura lignea cum opus lapideum: The Timber Vaults of the Chapter House at York and the Ely Octagon*  
 Lynn Courtenay, Madison, WI  
*The Terrace Plans of the Clermont Cathedral Nave*  
 Michael T. Davis, Mount Holyoke College  
*The Early Vaults of Saint-Etienne at Beauvais*  
 J. David McGee, Indiana-Purdue Univ., Fort Wayne  
*On the Adequacy of Gothic Buttressing*  
 Robert Mark  
*The Speculations of Rodrigo Gil De Montañón Concerning Vault Thrusts and Failures*  
 Sergio Sanabria, Miami Univ.
- Session 265: **EUROPE UNDER DEVELOPMENT--A CRITICAL MILLENNIUM 200 B.C.-A.D. 800: VI: THE BIRTH OF INNOVATION** Room FLEC  
 Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
 Presiding: John Osborne, Univ. of Victoria  
*The Crisis of Barbarian Kings in the Seventh Century: The Birth of Regionalism*  
 Michel Rouche, Univ. de Lille, III  
*The Crisis of the Seventh Century in Austrasia: The Emergence of a New Nobility*  
 Regine Hennebicque-Le Jan, Univ. de Lille, III  
*The Role of the Frisons and the Franks in the Development of the "Commerce Frison"*  
 Stephane Lebecq, Univ. de Lille, III  
*Changing Funerary Fashions in the Seventh Century in Merovingian Gaul*  
 Bailey Young, Univ. de Lille, III

**Session 266: STUDIES IN MEDIEVAL SPANISH HISTORY** Room 1040

Sponsor: Academy of American Research Historians on  
Medieval Spain

Organizer: Lynn H. Nelson, Univ. of Kansas

Presiding: Lynn H. Nelson

*Justice on the Medieval Hispanic Frontier*

James F. Powers, College of the Holy Cross, Worcester, MA

*Military Realities of the Eleventh-Century Spanish Reconquista*

Bernard F. Reilly, Villanova Univ.

**Session 267: DECORUM AND ARTISTIC FREEDOM IN THE RENAISSANCE:  
AN INTER-DISCIPLINARY SESSION** Room 2020

Organizers: Judith Dundas and Philipp Fehl, Univ. of  
Illinois

Presiding: Philipp Fehl

*Ben Jonson on the Text and Spectacle of Comic Poetry*

Richard Finkelstein, SUNY, Geneseo

*Ovidian Pictures and the "Rules and Compasses" of Criticism*

Judith Dundas

*Justice and Renaissance Poetics: Subject and Meter*

Paul Ramsey, Univ. of Tennessee, Chattanooga

**Session 268: THE ROMANCE OF RUODLIEB** Room 2030

Presiding: Meredith T. McMunn, Rhode Island College

*Inverted Writing: the Medieval Latin Verse Narrative Tradition and  
the Ruodlieb Romance*

Patricia Harris Stäblein, Mesa College

*The Mimesis of the Universe: Scientific Theory, Medical Practice, and  
Moral Meaning in the Romance of Ruodlieb*

Christine Petersen, Univ. of Colorado

**Session 269: ILLUMINATED MANUSCRIPTS FROM FOURTEENTH-CENTURY  
COURTS** Room 2040

Organizer: Vicky A. Clark, Museum of Art, Carnegie  
Institute

Presiding: Vicky A. Clark

*Images of Imperial Kingship in Philip of Mézières's Songe du vieil  
pèlerin*

Sandra Hindman, Johns Hopkins Univ.

*The Willehalm Codex in Kassel: Patronage Concerns at the Court of the  
Hessian Landgraves in 1334*

Joan A. Holladay, Univ. of Arizona

*The Intent of a Donor: The Prayer Book of Bonne of Luxembourg*

William G. Land, Washington, D.C.

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5:00 p.m. - Meeting of Room 1040  
**The Academy of American Research Historians on Medieval Spain**

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6:00 p.m. - **Smorgasbord Banquet** East Ballroom, University Student Center  
(Buses to the University Student Center  
will leave from Valley III beginning at 5:30 p.m.)

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8:00 p.m. - Reception for Members and Friends of Room 2040  
**The American Society for Reformation Research**

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- 8:00 p.m. - **Movies in the Classroom: Movies for the Classroom?** FAUD  
*[Viewings, repeats Wednesday evening program.]*  
 Sponsored by TEAMS Symposium on Pedagogy
- 
- 8:30 p.m. **ALL ABOUT EVE** Dalton Center Recital Hall  
 Musical Images of Woman in the Middle Ages  
 Performed by  
**MUSIC FOR A WHILE**  
*(Buses to the Recital Hall will leave Valley III and the University Student Center beginning at 8:00 p.m.)*
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- 9:00 p.m. - Reception for Participants in the **Spenser Sessions** FLEC  
*The Illuminated Spenser: Illustrations to The Faerie Queen and The Shepherdes Calender*  
 Norman Farmer, Jr., Univ. of Texas  
 (followed by a Meeting of the Porlock Society)
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- 9:00 p.m. - Reception for Alumni and Friends Fetzter Center  
 Hosted by the **American Numismatic Society** Patio Lounge  
 in Celebration of its 125th Anniversary
- 
- 10:00 p.m. - **Reception** for authors and Friends of the Press Valley III  
 (Hosted by the Univ. of Pennsylvania Press) Stinson Lounge
- 
- 10:00 p.m. - **Midnight Dance** Valley I Dining Room  
 Hosts: Judson B. Allen, Univ. of Florida  
 Robert Blanch, Northeastern Univ.

### SUNDAY, MAY 13, 1984

- 8:00-9:00 a.m. - Breakfast Valley III Dining Room

#### SESSIONS 270-301 10:00-11:30 A.M.

- Session 270: **STUDIES IN RENAISSANCE PHILOSOPHY** Room 303  
 Presiding: Ernst Breisach, Western Michigan Univ.  
*Centers of Energy in Late Renaissance Neoplatonic Natural Philosophy*  
 Jole R. Shackelford, Univ. of Wisconsin, Madison  
*To Know and to Be Uncertain: Peter of Mantua and Gettier-Like Problems of Epistemic Logic*  
 Ivan Boh, Ohio State Univ.  
*Pico della Mirandola and the Historicity of Ideas*  
 Sheila J. Rabin, CUNY
- Session 271: **COINAGE AND MONEY OF THE MIDDLE AGES** Room 304  
 Organizer: Alan M. Stahl, The American Numismatic Society  
 Presiding: Alan M. Stahl  
*Revaluing the Currency: Money in Beowulf*  
 Raymond P. Tripp, Jr., Univ. of Denver  
*Early Twelfth Century Bohemian Coinage in Light of a Hoard of Vladislav I*  
 Ruth S. Mazo, Yale Univ.  
*Inflation, Deflation, and the Big Problem of Petty Coinage in the Late Medieval Low Countries, 1334-1500*  
 John H. A. Munro, Univ. of Toronto



**Session 272: HISTORY OF THE CRUSADES**

Room 305

Presiding: John Wickstrom, Kalamazoo College

*The Success of the Appeals for the First Crusade: A Social Psychological Perspective*

John Bliese, Iowa State Univ.

*Plunder, Property, and the Laws of War on the First Crusade*

William G. Zajac, Univ. of Wisconsin, Milwaukee

*Aspects of the Crusade and Crusaders in William of Tyre*

J. G. Rowe, Univ. of Western Ontario

**Session 273: MEDIEVAL AND MODERN**

Room 306

Presiding: Maureen W. Mills, Central Michigan Univ.

*T. H. White and the Prankster Merlin Tradition*

Nancy Marie Brown, Pennsylvania State Univ.

*Malory and Before: Arthurian Images in the Works of Two Twentieth Century Writers for Children*

Nancy Y. Stone, Western Michigan Univ.

*The "Medievalism" of Umberto Eco's The Name of the Rose*

Theresa Coletti, Univ. of Maryland

**Session 274: RETHINKING THE FEMININE SPIRITUAL QUEST: NEW LIGHT ON TRADITIONAL SOURCES**

Room 307

Organizer: Ellen A. Macek, Univ. of Nebraska, Lincoln

Presiding: Ellen A. Macek

*Julian of Norwich: Some Further Dimensions of Her Feminist Perspective*

Mary Ann Millhone, Clarinda, IA (supported by grant from the American Association of University Women)

*Julian of Norwich, Margery Kempe; Comfortable Words, Hysterical Tears*

Drew Hinderer, Saginaw Valley State College

*The Emergence of a Feminine Spirituality in Foëe's Book of Martyrs*

Ellen A. Macek

Respondent: Ritamary Bradley, St. Ambrose College

**Session 275: CISTERCIAN STUDIES IX: CISTERCIAN ART AND ARCHITECTURE**

Room 308

Sponsor: The Institute of Cistercian Studies

Presiding: Beatrice Beech, Western Michigan Univ.

*The Iconography of the Doberan Altarpiece*

Donald L. Ehresmann, The Univ. of Illinois, Chicago

*Les marques de tâcherons à l'église de la Chalad (Meuse)*

Michelle Steger, Univ. de Nancy III

*Abbey Dore: English vs. French Design*

Carolyn Marino Malone, Univ. of Southern California, Los Angeles

Session 276: **CISTERCIAN STUDIES X: BERNARD OF CLAIRVAUX, II** Room 309

Sponsor: The Institute of Cistercian Studies

Presiding: William O. Paulsell, Lexington Theological Seminary

*Non-Allegorical Uses of Sacred Scripture in the Sermons on the Song of Songs*

Robert M. Dresser, Granite Springs, NY

*On Grace and Free Choice: A Foundational Work for Moral Thought*

Richard Ver Bust, St. Norbert College

*From Scripture to Script*

M. Kilian Hufgard, O.S.U., Ursuline College

Session 277: **LATE ROMAN PROSOPOGRAPHY** Room 310

Organizer: Ralph W. Mathisen, Univ. of South Carolina

Presiding: Ralph W. Mathisen

*More Clues to the Caeonii*

Ronald Weber, Univ. of Wisconsin, Madison

*Notes on PLRE II and the Use of Hagiographical Sources*

Ralph W. Mathisen

*Some Bishops from Vandal North Africa*

Susan T. Stevens, Illinois State Univ.

*Unruly Generals and Heroic Kings: A Seventh-Century Look at the Decline of Rome*

Steven Muhlberger, Univ. of Toronto

Session 278: **STYLISTIC ASPECTS OF MIDDLE ENGLISH LITERATURE** Room 311

Presiding: Mary Jo Arn, Univ. of Groningen

*Procedures for a New Metrical Survey of Middle English Alliterative Poetry*

Thomas Cable, Univ. of Texas

*The Use and Function of Alliteration in the Melos Amoris of Richard Rolle*

Sara deFord, Goucher College

*The Audience of Causton's Prologues and Epilogues*

Russell Rutter, Illinois State Univ.

Session 279: **EMBLEM LITERATURE II** Room 312

Organizer: Peter M. Daly, McGill Univ. and Pedro F. Campa, Univ. of Tennessee, Chattanooga

Presiding: Peter M. Daly

*The English Tournament Impresas*

Alan R. Young, Acadia Univ.

*The Phoenix Emblem of Gabrielle Giolito de 'Ferrari*

Mauda Bregoli-Russo, DePaul Univ.

*Addison's Ancient Medals and Emblems of Eternity*

Michael Bath, Univ. of Strathclyde

- Session 280: **THE OLD ENGLISH SAINTS' LEGEND** Room 313  
 Organizer: James Noble, Univ. of Western Ontario  
 Presiding: James Noble  
*Malchus: A Neglected Old English Saints' Legend*  
 Christopher Bright, Univ. of Toronto  
*Mec Dryhtnes Hond / Mundaġ mid Maegne: The King's Protection in Guthlac A*  
 Philip R. McKinney, Michigan State Univ.  
*Guthlac A and B: Some Thematic Continuities*  
 Brian A. Shaw, Univ. of Western Ontario
- Session 281: **MEDIEVAL DRAMA AND RHETORIC** Room 314  
 Organizer: Suzanne S. Webb, Texas Woman's Univ.  
 Presiding: Suzanne S. Webb  
*Some Clerical Notions of Dramatic Decorum in Late Medieval England*  
 Marianne Briscoe, Chicago, IL  
*The Rhetoric of the York Play of The Last Supper*  
 Jo Hall Church, Texas Woman's Univ.  
*Dramatic Roles Played by Rhetorical Colors in Wisdom*  
 Marjorie Malvern, Univ. of Florida
- Session 282: **REFORMATION STUDIES X: REFORMATION POLEMICS** Room 200  
 Presiding: George Robbert, Concordia Seminary  
*The Failure of the Reformation at Köln*  
 Ulrich Kremer, Evangelische Landesschule Zur Pforte  
*Art Versus Nature: Tudor Iconoclast Polemic, 1535-55*  
 Ann Eljenholm Nichols, Winona State Univ.  
*Robert Crowley and Early English Protestants*  
 J. W. Martin, Washington, D.C.
- Session 283: **PROBLEMS IN DANTE'S DIVINE COMEDY** Room 202  
 Organizer: Louis M. La Favia, Catholic Univ. of America  
 Presiding: Louis M. La Favia  
*Meaning of Dante's Sleep in Earthly Paradise*  
 Dino Cervigni, Univ. of Notre Dame  
*The Problem of the Precise Day When Dante Arrived in Purgatory*  
 Antonio C. Mastrobuono, Univ. of Illinois, Chicago  
*The Ladder of Envy Purgatorio XIII-XV, 36*  
 Anthony K. Cassell, Univ. of Illinois, Urbana
- Session 284: **MEDIEVAL THEMES--EXCLUSIVE OF ARTHURIANA--IN VICTORIAN LITERATURE** Room 203  
 Organizer: Thomas Hoberg, Northeastern Illinois Univ.  
 Presiding: Glen Arberry, Univ. of St. Thomas  
*Tristram of Lyonesse: Swinburne's Reshaping of the Tristram Legend*  
 Rebecca Cochran, Univ. of Iowa  
*Medievalism in the Poetry of Walter Scott*  
 Jerome Mitchell, Univ. of Georgia  
 Commentator: Thomas Hoberg

- Session 285: **MEDIEVAL VISIONS OF THE GOOD SOCIETY** Room 204  
 Organizer: David Lampe, State Univ. College, Buffalo NY  
 Presiding: David Lampe  
*The Vision of the Good: Tokens of Equivocation in Genesis B*  
 Blair W. Boone, SUNY-Buffalo  
*Chaucer and Alternative Visions of the Renewal of Society, 1380-1400*  
 Paul A. Olson, Univ. of Nebraska, Lincoln
- Session 286: **MILTON AND THE MIDDLE AGES** Room 205  
 Organizer: John Mulryan, St. Bonaventure Univ.  
 Presiding: John Mulryan  
*Milton's Sin and Death and the Augustinian Ontology of Evil*  
 Stephen M. Fallon, Univ. of Virginia  
*Medieval Metaphysics and the Temporal Process in Milton's Narrative Style*  
 Janet Leslie Knedlick, Seattle Pacific Univ.  
*The Vision of History in Milton's History of Britain*  
 David A. Loewenstein, Univ. of Virginia  
 Commentator: Michael Masi, Loyola Univ., Chicago
- Session 287: **STRUCTURES AND ANTI-STRUCTURES IN MEDIEVAL NARRATIVE** Room 206  
 Organizer: Margaret Schleissner, Rutgers Univ.  
 Presiding: Margaret Schleissner  
*Causing "Tristan": On the Relation of Traditional Structure and Narrative Causality in Eilhart and Gottfried*  
 James A. Schultz, Yale Univ.  
*Subjective and Objective Structure in the "Cárcel de amor"*  
 Marina Scordilis Brownlee, Dartmouth College  
*Narrative Structures and Anti-Structures in Jean Renart's "Guillaume de Dole"*  
 Joseph A. Dane, Univ. of Southern California  
*Metaphysical Structure as Narrative Structure in Chaucer's "Knight's Tale"*  
 Jerold C. Frakes, Univ. of Southern California
- Session 288: **PROBLEMS IN BYZANTINE HISTORY AND CENTRAL EUROPE** Room 206A  
 Organizer: Norman Tobias, New Jersey Institute of Technology  
 Presiding: Martin G. Arbagi, Wright State Univ.  
*Byzantine Strategy in the Ninth Century: From the Amorian to the Macedonian Dynasty*  
 Norman Tobias  
*The Pattern of Byzantine Military Operations in the Balkans During the Ninth and Tenth Centuries*  
 John Frary, Middlesex Community College, NJ  
*The Peasant Revolt of Transylvania in 1437: A Discussion of Controversial Issues*  
 Joseph Held, Rutgers Univ.  
 Respondent: Martin G. Arbagi

- Session 289: **KNIGHTLY CONDUCT IN SIR GAWAIN AND THE GREEN KNIGHT** Room 207  
 Organizer: Sally K. Slocum, Univ. of Akron  
 Presiding: Sally K. Slocum  
*Chivalry as Sin in Sir Gawain and the Green Knight*  
 Ruth Hamilton, Northern Illinois Univ.  
*Fourteenth-Century "Ecumenism" and the Green Knight*  
 Philip F. O'Mara, Jackson State Univ.  
*The Search for Perfection in Sir Gawain and the Green Knight*  
 Thomas J. Farrell, Albion College
- Session 290: **CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE: THE POLITICS OF DISCOURSE** Room 100  
 Organizer: Roberta Krueger, Hamilton College and E. Jane Burns, Univ. of North Carolina  
 Presiding: E. Jane Burns  
*Syntaxe de la matrise discursive: l'exemple de la parole feminine*  
 Bernard Cerquiglini, Univ. de Paris VIII  
*"Glose / Bel chose": The Wife of Bath and the Institution of Glossing*  
 Carolyn L. Dinshaw, Univ. of California, Berkeley  
*Editing and Ideology: The Politics of Text-Production*  
 Robert S. Sturges, Wesleyan Univ.
- Session 291: **FIFTEENTH CENTURY SYMPOSIUM XVII: NARRATIVE STRATEGY (SPAIN)** Room 101  
 Organizer: Guy R. Mermier, Univ. of Michigan  
 Presiding: James R. Stamm, New York Univ.  
*Fact and Fantasy in the Embassy to Tamerlane*  
 Patricia E. Mason, Univ. of South Carolina  
*The Names of the Hero: Identity in Amadís de Gaula*  
 James R. Stamm  
*Literary Composition in Fifteenth-Century Burgundy: The Case of L'Hystoire d'Olivier de Castille et d'Artus d'Algarbe*  
 Gail Orgelfinger, Univ. of Maryland
- Session 292: **FIFTEENTH CENTURY SYMPOSIUM XVIII: CIVILIZATION AND LITERATURE** Room 102  
 Organizer: Guy R. Mermier, Univ. of Michigan  
 Presiding: Daniel Bornstein, Univ. of Michigan  
*The Wedding Feast of Roberto de' Malatesta and Isabetta da Montefeltro: Etiquette and Power*  
 Daniel Bornstein  
*Development of Narrative Scope in the Prose Guy de Warwik*  
 Sharon Anne Pocock, Univ. of Notre Dame  
*Piety on Parade: Parish Gilds and Religious Processions in Fifteenth-Century England*  
 Ben R. McRee, Indiana Univ.

- Session 293: **PETER ABELARD** Room 103  
 Presiding: David Stevenson, Kearny State College  
*The Suspended Self of Peter Abelard*  
 Charles W. Connell, West Virginia Univ.  
*Triple Allegory in Abelard's Hymns*  
 Jane Patricia, CSJB, Amherst, MA  
 Respondent: David Stevenson
- Session 294: **CHAUCER AND OTHER POETS** Room 104  
 Presiding: Robert P. Merrix, Univ. of Akron  
*Chaucer's Assessment of Boccaccio's Filostrato*  
 David Wallace, Univ. of Cambridge, Eng.  
*Framework: Narrative Contract and Authorship in Canterbury Tales*  
 Diana R. Uhlman, Miami Univ., Ohio  
*Machaut and Chaucer: Ars Nova and Narrative Style*  
 Thomas P. Campbell, Wabash College
- Session 295: **MEDIEVAL IRELAND II** Room 106  
 Organizer: Leo F. McNamara, Univ. of Michigan  
 Presiding: Leo F. McNamara  
*Atavism and Innovation: The Architecture and Sculptural Decoration of Cistercian Abbeys in Ireland*  
 Dianne L. Gwinn, Princeton Univ.  
*Ireland and the House of York*  
 Dennis W. Cashman, Quinnipiac College  
*Laudabiliter and the Conquest of the Americas*  
 James Muldoon, Rutgers Univ., Camden
- Session 296: **ROMANESQUE AND GOTHIC: COGNITION, CULTURE, AND ARCHITECTURE IN THE MIDDLE AGES** Room FAUD  
 Organizer: William W. Clark, Queens College, CUNY and Charles Radding, Loyola Univ., Chicago  
 Presiding: Elizabeth A. R. Brown, Brooklyn College, CUNY  
*Cognition and Culture in the Eleventh and Twelfth Centuries: An Overview*  
 Charles M. Radding  
*From Romanesque to Gothic: Changing Conceptions in Architectural Space*  
 William W. Clark  
 Discussants:  
 Harvey Stahl, Univ. of California, Berkeley  
 Alan McNairn, The New Brunswick Museum
- Session 297: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM 200 B.C.—A.D. 800: VII: PANEL COMMENTARY AND OPEN DISCUSSION** Room FLEC  
 Panelists: Hayo Vierck, Univ. Münster  
 Richard Hodges, Univ. of Sheffield  
 Kathleen Biddick, Univ. of Notre Dame  
 David Whitehouse, Corning Museum of Glass

- Session 298: **FEMINIST CRITICISM AND MEDIEVAL LITERATURE** Room 1040  
 Organizer: Evelyn S. Newlyn, Virginia Polytechnic Institute and State Univ.  
 Presiding: Evelyn S. Newlyn  
*Les Dras del Fres Sanc Tachiez*  
 Margaret L. Morse, Univ. of North Carolina  
*The Female and the Child in "The Prioress's Tale"*  
 Sally Joyce Cross, Miami Univ., Ohio  
*Les Memoires de Clotilde de Surville, poete français du quinzieme siècle*  
 Ingrid Akerlund, Univ. of Stockholm
- Session 299: **TEXTS IN THEIR CONTEXTS: FABLIAU MANUSCRIPTS** Room 2020  
 Organizer: Carter Revard, Washington Univ. MO  
 Presiding: Nancy Pope, Washington Univ., MO  
*The Lai de L'Oiselet: A Problem in Genre Theory*  
 Lenora D. Wolfgang, Lehigh Univ.  
*A Thirteenth-Century English Anthology: Bodleian MS. Digby 86*  
 Judith Tschann, Univ. of California, Redlands  
*Continental "Miscellanies": Paris B.N. MSS. 837 and 19152 and the Carmina Burana as Ordered Anthologies*  
 Carter Revard
- Session 300: **ADORNMENT AND ORNAMENTS IN THE MIDDLE AGES** Room 2030  
 Organizer: Ingrid Brainard, West Newton, MA  
 Presiding: Ingrid Brainard  
*Metal on Cloth: Glitter and Jingle*  
 Johannes A. Gaertner, Lafayette College  
*Clothing, Cosmetics, and Conscience: The Book of the Knight of La Tour Landry*  
 Roberta Bux Bosse, Southern Illinois Univ., Edwardsville  
*Man-Animal Association Reflected in Medieval Germanic Ornaments*  
 Sharon Short Robertson, Eastern Michigan Univ.
- Session 301: **TREES OF LIFE, OF VIRTUE, AND OF VICE** Room 2040  
 Organizer: Elaine E. Whitaker, Southwestern College  
 Presiding: Elaine E. Whitaker  
*The Iconography of the Medieval Tree of Life*  
 Deborah Markow, Brooklyn, NY  
*Mnemotechnic Images in Late Gothic Manuscripts: Trees and Wheels*  
 John B. Friedman, Univ. of Illinois  
*Jacob's Ladder and the Tree of Life: Studies of Hierarchical Order*  
 Marion Leathers Kuntz, Georgia State Univ. and Paul Grimley Kuntz, Emory Univ.
- Session 302: **MEDIEVAL LATIN EPIC** Room 105  
 Organizer: Jan M. Ziolkowski, Harvard Univ.  
 Presiding: Jan M. Ziolkowski  
*Pagan Gods in Joseph of Exeter's De Bello Troiano*  
 Hugh C. Parker, Univ. of Minnesota  
*Classical Allusion and Personal Style in the Saints' Lives of Henry of Avranches*  
 David Townsend, Univ. of Toronto  
*The Deployment of Direct Discourse in Alexandreis and the Libro de Alexandre*  
 George D. Greenia, College of William and Mary

12:00-1:00 p.m. - Sunday Dinner

Valley III Dining Room

**OXFORD 1984**

A "first drafts" conference for medievalists doing research in England and on the continent will convene at Corpus Christi College, Oxford on August 3 and 4. The conference will encourage exchange of ideas on recent research in all medieval disciplines, and to that end first drafts and informal papers will be presented on the evening of August 3 and through most of August 4, just prior to the New Chaucer Society meeting in York.

*Sponsored by the  
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For details contact:

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or

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PARTICIPANTS IN THE NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

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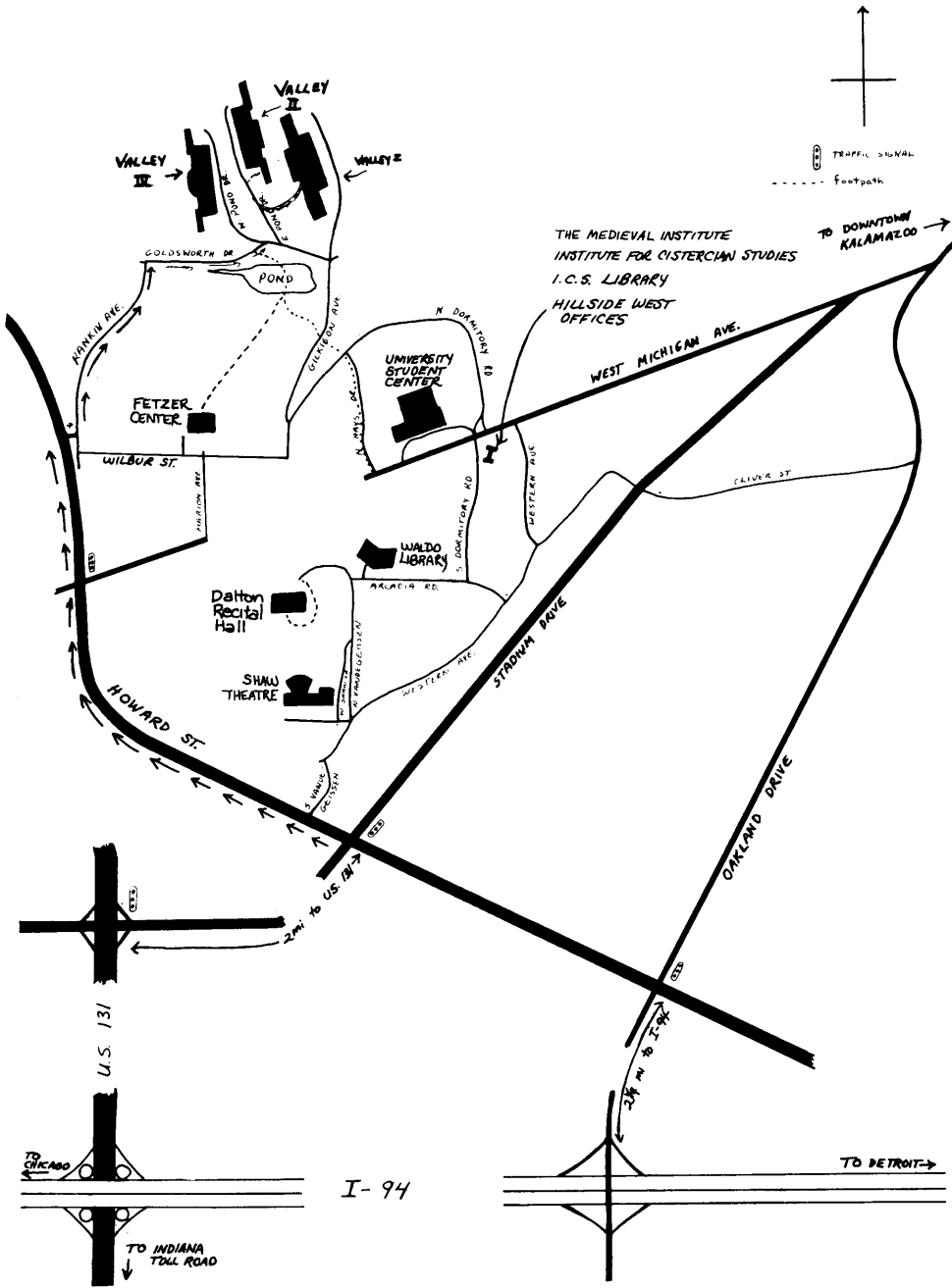
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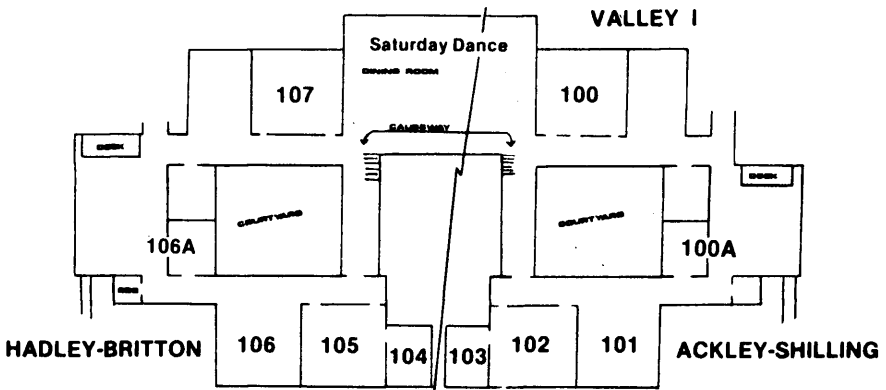
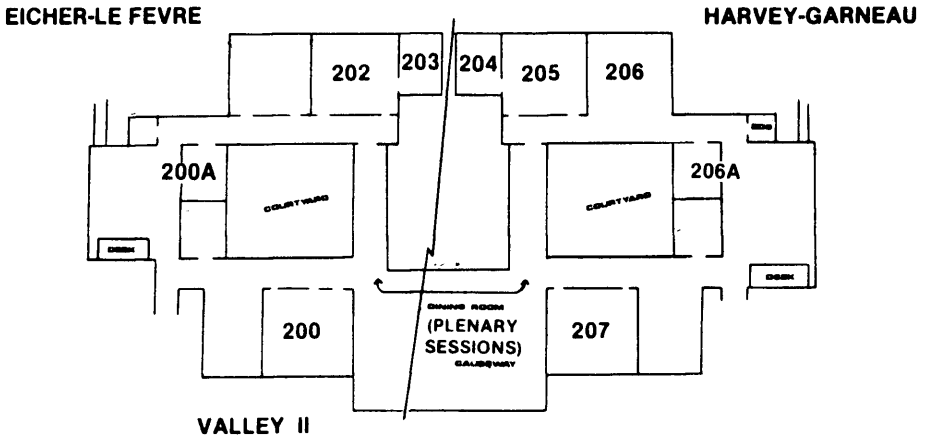
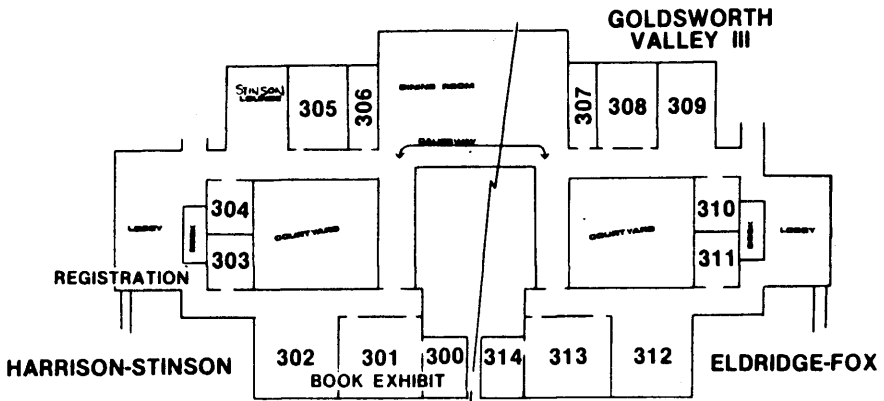
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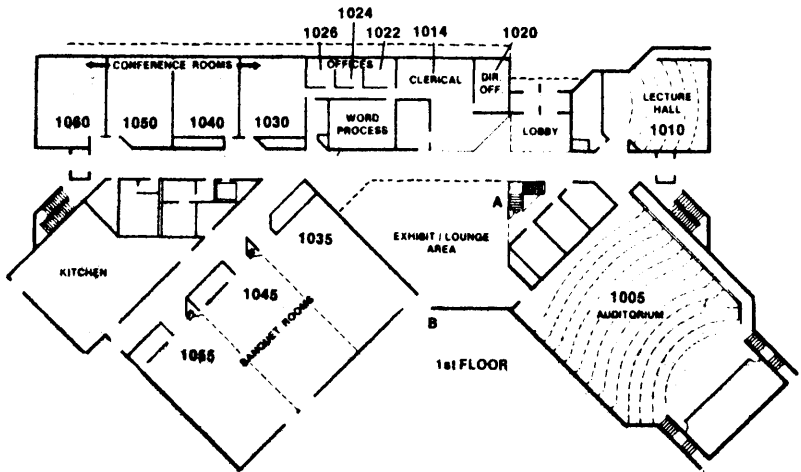
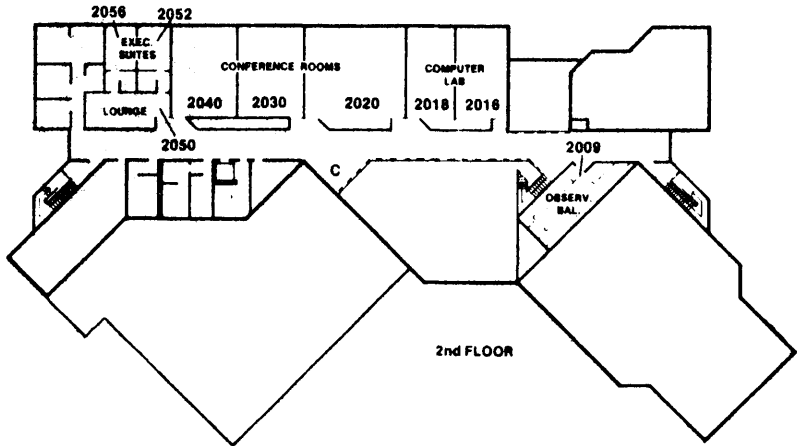


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