THE MEDIEVAL INSTITUTE

MAY 10-13, 1984
KALAMAZOO

UNIVERSITY OF KALAMAZOO

International Congress on Medieval Studies
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress must fill out the official Registration Form and pay the $40.00 regular fee or $15.00 student fee. This registration fee is non-refundable.

To save time upon arrival, we urge you to pre-register by mail before the April 1 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registration will assure each person of an assigned room and the correct number of meal tickets waiting at the time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, include a stamped, self-addressed postcard.

TO PRE-REGISTER

Fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 1. Only checks or money orders made out in U.S. dollars will be accepted. Foreign residents should use international money orders.

The registration form is for ONE person only. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them to the Institute together.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1984.

NOTE: Please check and recheck figures before making out a check or money order and submitting the registration form. Registration form(s), check(s), or money order(s) made out in an incorrect amount (either over or under) will be returned to sender. Also, please sign your check(s) and write in correct current date. The business office will not accept post-dated checks.

IDENTIFICATION BADGES: Registrants will be issued I.D. badges according to Registration Number and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes, at the Conference Center. Both single and double rooms with bath are available: Single rooms are $11.00 per night; double rooms are $8.25 per night, per person. Linen and maid services are included. For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights, but not earlier or later.

The first meal served will be Wednesday evening dinner. Meal prices for breakfast, lunch, and dinner are $2.50, $3.25, and $4.75 respectively; the Saturday banquet is $14.25. The last meal served will be Sunday dinner at noon. All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: Two cafeteria lines will serve meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton
in downtown Kalamazoo has reserved a block of rooms at special rates. Reservations at the Hilton must be made at least three weeks prior to the Conference, by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI 49007, phone 616-381-2130). Be sure to inform the reservations clerk that you are attending the Medieval Congress. Transportation to the WMU campus will be provided at designated times.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak trains, and Greyhound and Indian Trails bus lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the registration desk upon arrival. There is a charge of $2.25 for the permit.

Chartered Metro buses will meet all incoming flights on May 10, 11, and 12. Bus transportation to the Kalamazoo Airport will be provided on Sunday, May 13. Participants arriving by train or bus will find taxi service available at the Kalamazoo Amtrak/Bus Depot.

CONFERENCE PHONE NUMBERS

The Congress Registration Desk Telephone Number is (616) 383-4980 and may be reached daily between 7:00 a.m. and 11:00 p.m. In addition, the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. Messages may be left at the housing desk by calling either (616) 383-4909 or (616) 383-4910.

--- PUBLISHERS' EXHIBITS ---

The annual publishers' and booksellers' exhibit will again be held in rooms 301 and 302 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday, from 8:00 a.m. to 5:00 p.m. on Saturday, and from 8:00 a.m. to 12:00 noon on Sunday.

A DISPLAY

of books by Women Authors of the Middle Ages and Renaissance from the Institute of Cistercian Studies Library collections will be open daily in room 200A (Valley II) from 8:00 a.m. to 5:00 p.m.

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THE INDEX THOMISTICUS

The fifty-six volumes of the recently-completed *Index Thomisticus* will be on display daily in Room 300, adjacent to the publishers' exhibit rooms.

Roberto Busa, S.J., one of the project directors of this extremely important new research tool, will be in Room 300 between 8:00 a.m. and 5:00 p.m. daily to answer questions and discuss with interested scholars various ways of using the *Index* for individual research.

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MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the series *Studies in Medieval Culture*. Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or
methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI 49008.

--- CONCERTS AND WORKSHOPS ---

Admission to the Saturday evening performance of *All About Eve* is $4.00. Since seating in Dalton Recital Hall is limited and the concert will be open to the general public, we urge you to reserve your ticket in advance by marking the proper box on the registration form.

The Workshop on Early Music Performance Practice on Friday, May 11, from 3:30 p.m. to 5:00 p.m. is limited to 20 participants. Persons interested are required to pre-register with Professor Audrey Davidson, College of General Studies, Western Michigan University, Kalamazoo, MI 49008. Participants must bring their own instruments and pay a modest fee of $5.00 to cover workshop expenses.

--- ADVANCE NOTICE--1985 CONGRESS ---

The Twentieth International Congress on Medieval Studies has been scheduled for May 9-12, 1985, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. Prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than May 15, 1984. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1985 Congress, which will be mailed in June.

--- SPECIAL REQUEST ---

Between April 1 and June 1, 1984, the Medieval Institute office will again update and revise our conference mailing list. It has been our policy to maintain a mailing list of medievalists who specifically request to be included. In view of increased costs of printing and postage, we wish to avoid the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

**IF YOU DO NOT PLAN TO ATTEND THIS YEAR’S 19TH CONGRESS BUT DO WISH TO REMAIN ON OUR MAILING LIST, RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU, WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.**

--- PROGRAM COMMITTEE FOR THE NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES ---

The following persons served as readers and organizers of general sessions:

George Beech
Nancy Cutbirth
Audrey Davidson
Clifford Davidson

Robert Felkel
Elizabeth Giedeman
Otto Gründler
Debra Israel

Peter Krawutschke
Robert Palmatier
Thomas Seiler
Larry Syndergaard
NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES
MAY 10 - 13, 1984

All rooms numbered in the 100s are in Valley I.
All rooms numbered in the 200s are in Valley II.
All rooms numbered in the 300s are in Valley III.
Four-digit room numbers designate rooms in the Fetzer Center.
FAUD designates Fetzer Center Auditorium.
FLEC designates Fetzer Center Lecture Hall.

WEDNESDAY, MAY 9

8:00 a.m. - Registration begins and continues daily Harrison-Stinson Lobby
6:00-7:00 p.m. - Dinner Valley III Dining Room
8:00 p.m. Movies in the Classroom: Movies for the Classroom? [Viewings, to be repeated Saturday evening] FAUD
Sponsored by TEAMS Symposium on Pedagogy
9:00 p.m. Annual Meeting of the Executive Council Room 306

THURSDAY, MAY 10

7:00-8:00 a.m. - Breakfast Valley III Dining Room
12:00-1:00 p.m. - Lunch Valley III Dining Room

SESSIONS 1-32
1:30-3:00 P.M.

Session 1: MEDIEVALISM I: MEDIEVALISM IN ENGLAND 1500-1750 (DANCE AND MASQUE IN LITERATURE) Room 303
Sponsor: Studies in Medievalism, Leslie J. Workman, ed.
Organizer: Nicholas Ranson, Univ. of Akron
Presiding: Leslie J. Workman

General Introduction: Medievalism 1500-1750
Leslie J. Workman

The Festive Romance of Chaucer and Shakespeare: The Winter's Tale
James Andrews, Univ. of Tennessee, Martin

Webster and the Dance of Death
Veronica M. S. Kennedy, St. John's Univ.

Maid Marian and the Maiden Monarch: Sex and Politics in Royal Entertainments
Walter Lehrman, Univ. of Akron

Session 2: ARTHURIAN LITERATURE I Room 304
Sponsor: International Arthurian Society, North American Branch
Organizer: Norris J. Lacy, Univ. of Kansas
Presiding: Norris J. Lacy

Chrétien de Troyes as a Reader of the romans antiques
Renate Blumenfeld-Kosinski, Columbia Univ.

Silent Jeopardy: Chivalric and Literary Failure in Chrétien's Conte du Graal
E. Jane Burns, Univ. of North Carolina, Chapel Hill

Language and Narrative Structure in the Mort Artu
Rita Copeland, Syracuse Univ.
THURSDAY, MAY 10, 1984, 1:30 P.M.

Session 3: SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, I
Room 305

Sponsor: Crosier Heritage Association, American Community of Canons Regular
Organizer: Rev. Myron Effing, O.S.C., Editor, Crosier Heritage Association
Presiding: John Van Engen, Notre Dame Univ.

Between Text and Tradition: Victorines, Jews, and the Development of the Sensus Litteralis
Michael Signer, Hebrew Union College

To What End, Commenting? Andrew of St. Victor, John de Murro, and the Book of Daniel
Mark Zier, Pontifical Institute of Mediaeval Studies, Toronto

Richard of St. Victor's Response to Andrew of St. Victor on the Literal Sense of Scripture
John Boyle, Pontifical Institute of Mediaeval Studies, Toronto

Session 4: MATHEMATICS AND ASTRONOMY IN THE MIDDLE AGES
Room 306

Sponsor: The Medieval Association of the Midwest
Organizer: William D. Kenney, Evansville, IN
Presiding: Kenneth D. Ostrand, Ohio State Univ.

Horological Escapement in Thirteenth-Century Spain: The Horologes of Alfonso X, el Sabio
Anthony J. Cárdenas, Wichita State Univ.

A Geometer's Garden
Robert A. Benson, Ball State Univ.

Speculum Arithmeticae
William D. Kenney

Session 5: MEDIEVAL SAINTS' LEGENDS I: LEGENDS OF SAINTS IN LATIN OR WESTERN LANGUAGES
Room 307

Organizer: Sibylle Jefferis, Villanova Univ.
Presiding: Sibylle Jefferis

The Southern Italian Lives of Anastasius the Persian Monk
Carmela Vircillo Franklin, St. John's Univ., MN

The Artistry of the South English Legendary's A-poet in "St. Edward the Elder"
Gregory M. Sadlek, Northern Illinois Univ.

The Birth of a Saint and the Birth of a Saint's Life: Four Versions of Guðmundr Arason's Life
Margaret C. Hunt, Indiana Univ.

Session 6: MEDIEVAL MUSIC AND MUSICOLOGY I: DRAMA AND LITURGY
Room 308

Organizer: Ingrid Brainard, West Newton, MA
Presiding: Joseph Dyer, Univ. of Massachusetts, Boston

Cistercian Sources of Liturgical Drama, 1200 to 1380 A.D.
Diane Dolan Bennett, Grimsey, Ont.

The Development of the Early Liturgy at Saint-Denis
Anne Walters, Yale Univ.

Respondent: Pamela Sheingorn, Baruch College, CUNY
Session 7: CISTERCIAN STUDIES I: BERNARD OF CLAIRVAUX, I
Sponsor: The Institute of Cistercian Studies
Presiding: E. Rozanne Elder
From Rhetoric to Silence: The Eighty-fifth Sermon on the Song of Songs
Dorette Sabersky, Los Angeles
Was Bernard a Friend?
Brian Patrick McGuire, The Univ. of Copenhagen, Centre for European Medieval Studies

Session 8: THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY I
Organizer: Moshe Lazar, Univ. of Southern California
Presiding: Marina Scordilis Brownlee, Dartmouth College
The Irrationale of the Dirty Joke
Barry Sanders, Pitzer College-Claremont
Le "Jeu du Roy qui ne ment" et les demandes d'amour: Question(s) d'interpénétration
Ruth Cassel-Hoffman, Indiana Univ., South Bend

Session 9: DOMINICAN STUDIES I: THE INDEX THOMISTICUS
Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., Parable Conference
Presiding: Marie Walter Flood, Prioress-Provincial, Southeast Province, Sinsinawa Dominicans
Uses of the Index Thomisticus in Historical and Systematic Research
William A. Wallace, O.P., The Catholic Univ. of America and Leonine Commission
Using the Index Thomisticus in Philosophical Research: An Example
Laura Landon, O.P., The Catholic Univ. of America
Various Uses of the Index Thomisticus
Robert Schmidt, S.J., Xavier Univ., Cincinnati

Session 10: WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY I
Sponsor: Michigan Consortium for Medieval and Early Modern Studies
Presiding: Patience Young, Detroit Institute of Arts
Images of Old Testament Women and the Church
Marcia R. Rickard, St. Mary's College
The "Status" of Women in the Middle Ages: A Critique of the Concept
Penny S. Gold, Knox College
The Madonna of Humility in Metz: Image and Patronage
Claudia Marchitiello Mark, The Institute for Advanced Study, Princeton
THURSDAY, MAY 10, 1984, 1:30 P.M.

SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:
PRE-SESSION: A CATALOG OF ANGLO-SAXON LITERARY SOURCES
Presiding: Thomas D. Hill, Cornell Univ. and Paul E. Szarmach, SUNY-Binghampton
Panelists: Carl T. Berkhout, Univ. of Arizona
James E. Cross, Univ. of Liverpool
Colin Chase, Univ. of Toronto
David R. Howlett, Dictionary of Medieval Latin
Ashley Crandell Amos, Univ. of Toronto

[This pre-session will meet on Thursday at 10:00 a.m. in room 313.]

Session 11: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:
LITERARY SOURCES I
Presiding: Paul E. Szarmach, SUNY-Binghampton

The Importance of Pembroke College Cambridge MS 25
James E. Cross, Univ. of Liverpool

The Sources and Meaning of Felix's Life of Guthlac
Colin Chase, Univ. of Toronto

Biblical Style in the Parker Chronicle
David R. Howlett, Dictionary of Medieval Latin

Session 12: DRAMA I: STAGING, ACTING, AND AUDIENCE
Presiding: Raymond J. Pentzell, Hillsdale College

In Search of the East Anglian Dramatic Audience: Anne Harling of East Harling, Norfolk
Gail McMurray Gibson, Davidson College

The Staging and Acting of the York Play of the Death and Burial of Jesus
J. W. Robinson, Univ. of Nebraska

High or Low End? Orientation of the Dining-Hall Stage
Alan H. Nelson, Univ. of California, Berkeley

Session 13: REFORMATION STUDIES I: ZWINGLI I
Organizer: J. Wayne Baker, Univ. of Akron
Presiding: J. Alton Templin, The Iliff School of Theology

Zwingli and the viri multes et excellentes
James Stayer, Queen's Univ.

Zwingli, Bullinger, and Sixteenth Century Apocalypticism
Robin Barnes, Davidson College

Commentator: Ulrich Gäßler, Free Univ. of Amsterdam

Session 14: THE PREFACE AS A PLATFORM FOR HUMANISM IN EARLY PRINTED BOOKS
Organizer: Barbara Halporn, Indiana Univ.
Presiding: Barbara Halporn

The 1509 Dispute over Donatus: Humanist Editor as Controversialist
James V. Mehl, Missouri Western State College

A Humanist Theory of Translation
Ignacio Navarrete, Indiana Univ.

Sebastian Brant's Editions of Classical Authors
Barbara Halporn
Session 15: NEW VIEWS OF LATER MEDIEVAL FRENCH KINGS

Presiding: Elizabeth A. R. Brown, Brooklyn College

The Travels of the Kings of France (1314-1350): The Role of the Royal Châteaux
Marjorie Nice Boyer, NY

The Coronation of Saint Louis
Richard A. Jackson, Univ. of Houston

Philip the Fair and the Templars: The Evidence of a Letter by Arnaud De Villeneuve
Alan Friedlander, Idaho State Univ.

The Mental Disorder of Charles VI of France
Richard C. Famiglietti, NY

Session 16: THE CONTINENTAL MYSTICS I

Organizer: Valerie M. Lagorio, Univ. of Iowa

Presiding: Valerie M. Lagorio

Studying Women Mystics: Some Methodological Concerns
Gertrud Jaron Lewis, Laurentian Univ.

The Political and Social Backgrounds to the Canonization of Dorothea of Montau
Ute Stargardt, Alma College

The Writings of St. Angela Merici in the Light of Bonaventuran Exemplarism: The Motherhood, Fatherhood, and Transcendence of God
Dorothy L. Latz, Univ. de Strasbourg

Session 17: JOHN DONNE AND MEDIEVAL IMAGES OF WOMAN

Organizer: Janet L. Knedlik, Seattle Pacific Univ. and Julia M. Walker, Illinois State Univ.

Presiding: Janet L. Knedlik

Donne's Idea of Woman in the Songs and Sonets and the Anniversaries
Deborah Lockwood, Washington State Univ.

The Medieval Concept of Womanhood in John Donne's Poetry and Sermons
George Klawitter, Viterbo College

Donne's Images of Women and Contemporary Response
Sara van den Berg, Univ. of Washington

Respondent: Diane K. McColley, Rutgers Univ., Camden

Session 18: EARLY MEDIEVAL THEOLOGY: FROM AUGUSTINE TO THE RENAISSANCE OF THE TWELFTH CENTURY I

Organizer: Eileen Kearney, Univ. of Notre Dame

Presiding: Eileen Kearney

De Subitanea Paenitentia in Faustus of Riez and Avitus of Vienne
Daniel J. Nokes, Old College at Reno

The Eternity of the Primordial Causes of John Scotus Eriugena
Sheri Katz, Indiana Univ.

Ancient and Medieval Views of Jn 1. 16-17: Grace and Truth in Augustine's tractatus and the commentaria of Rupert of Deutz
Abigale Ann Young, Univ. of Toronto
Session 19: **MEDIEVAL SERMON STUDIES I**
Organizer: Eugene A. Green, C.O.
Presiding: Eugene A. Green

*Preaching and Liturgy in Tenth-Century England*
Fr. Eugene A. Green, Stonehill College

*University Masters and Thomas Becket: Sermons Preached on St. Thomas of Canterbury at Paris and Oxford in the Thirteenth and Fourteenth Centuries*
Phyllis B. Roberts, CUNY

*Paradise Lost Through Sloth: Some Medieval Homiletic Antecedents of Milton's Version of the Fall*
Kathleen Greenfield, Drexel Univ.

Session 20: **PATRISTIC STUDIES**
Presiding: Karl Morrison, Univ. of Chicago

*Augustine's Anti-Manichean Justification of the State*
Frederick H. Russell, Rutgers Univ.

*Patristic Hexameron Literature*
Joseph W. Koterski, Univ. of St. Thomas

Session 21: **STUDIES IN ITALIAN FAMILY HISTORY**
Presiding: Stanley Chojnacki, Michigan State Univ.

*Magnate Saints in Siena, 1230-1350: The Individual, the Commune, and the Family*
Edward D. English, Pontifical Institute of Mediaeval Studies, Toronto, Ont.

*Lineage Ties in Thirteenth Century Florence: The Will of Schiatta degli Abati*
Carol Lansing, Univ. of Michigan

Session 22: **FIFTEENTH-CENTURY SYMPOSIUM I: PRINTING, I**
Organizer: Leonardas Gerulaitis, Oakland Univ.
Presiding: Leonardas Gerulaitis

*Typography and Thalia: Printing's Contributions to the Comic in Fifteenth and Sixteenth Century France*
Steven M. Taylor, Marquette Univ.

*The Impact of Printing on Mentation*
Leonardas Gerulaitis

*The Survival of Orality After the Invention of Printing*
Peter Evarts, Oakland Univ.

Session 23: **FIFTEENTH CENTURY SYMPOSIUM II: VOYAGES, SPAIN (PERO TAFUR)**
Presiding: Edelgard DuBruck, Marygrove College

*Tafur's Andanças y Viajes. A Neglected Fifteenth-Century Travel Book*
E. Finbarr Conroy, St. Bonaventure Univ.

*Pero Tafur, A Fifteenth-Century Spanish Traveller*
Margaret Wade Labarge, Ottawa, Ont.

*Pero Tafur's Andanças y Viajes: A Fifteenth-Century Fodor?*
James B. Larkin, Coe College
Session 24: USE OF COMPUTERS BY HUMANISTS, I

Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: Anne Gilmour-Bryson

Specific Requirements for Data Banks Holding Large Collections of Medieval Source Material
Manfred Thaller, Max-Planck Institut für Geschichte, Göttingen
A Computerised Analysis of Le Livre des Métiers of Etienne Boileau (Paris, 1268), Frequencies, Concordances and Content Analysis
Diane Frappier-Bigras, Univ. de Montréal

Feudalism and Nobility in Late Medieval Franconia
Hans-Peter Baum, Gerbrunn, West Germany

Session 25: THE MEDITERRANEAN BASIN: MEETING PLACE OF DIFFERENT CULTURAL TRADITIONS I:

Organizer: Hadia Dajani-Shakeel, Univ. of Toronto
Anne Gilmour-Bryson, York Univ.
Andrew S. Ehrenkreutz, Univ. of Michigan
Presiding: Hadia Dajani-Shakeel

John of Damascus on Islam: Revisited
Daniel Sahas, Univ. of Waterloo
Islam and Brother Thomas Aquinas
Edward Synan, Pontifical Institute of Mediaeval Studies
Some Muslim Views of Christianity in the Twelfth and Thirteenth Centuries
Hadia Dajani-Shakeel

Session 26: THE CHURCH IN LATER MEDIEVAL ENGLAND

Presiding: John C. Moore, Hofstra Univ.

Necromancers and Rumour-Mongers: The Reputation of the Friars in Late Medieval England
J. Andrew Taylor, Centre for Medieval Studies, Univ. of Toronto
Sanctuary and Sanctuary Seekers in Late Medieval England
Frank Frankfort, Westminster College
The Reception of the Reformation in Colchester, 1529-1558
Laquita Higgs, Univ. of Michigan

Session 27: ENGLISH ROMANESQUE AND GOTHIC ARCHITECTURE I

Organizer: J. Philip McAleer, Technical Univ. of Nova Scotia
Presiding: J. Philip McAleer

The Romanesque Priory Church of St. Michael at Ewenny
Malcolm Thurby, York Univ.
The West Transept of Ely Cathedral
Arnold W. Klukas, Oberlin College
A Problem in Architectural Iconography: Giant Facade Recesses in England: Sense or Nonsense?
J. Philip McAleer
The Piers of Lincoln Cathedral: Problems and Observations
Lawrence Hoey, Univ. of Wisconsin, Milwaukee
The Anti-Gothic Style in English Gothic
M. F. Hearn, Univ. of Pittsburgh
Thurday, May 10, 1984, 1:30 P.M.

Gloucester Cathedral: Between Romanesque and Perpendicular  
James C. A. Thompson, Baltimore, MD

An Inter-Regional Workshop: Purbeck Marble Industry in Twelfth Century England  
Yoshio Kusaba, California State Univ., Chico

[Session continues in session 61]

Session 28: Jewish Monuments in the Middle Ages I  
Room FLEC

Jews in Monopoli and Polignano a Mare (XI-XVIth centuries)  
Graziano Bellifemine, Pontifical Institute, Molfetta, Italy

The Medieval Ashkenazi Synagogue: A Surrogate Solomonic Temple  
Joseph Gutmann, Wayne State Univ.

Elements of Christian and Islamic Buildings in the Decoration of Hanukkah Lamps  
Alain Goldschläger, Univ. of Western Ontario

Session 29: Hildegard von Bingen  
Room 1040

Hagiographical Aspects of the Prologue of the Scivias  
SunHee Kim Gertz, Susquehanna Univ.

Hildegarda Modulatrix and the Music of the Ordo Virtutum  
D. Martin Jenni, Univ. of Iowa

Health and Cosmic Continuity: Hildegard of Bingen's Unique Concerns  
Ruth M. Walker-Moskop, Univ. of Texas, Austin

Session 30: Virtues and Vices  
Room 2020

Typological Iconography in the "Redemption of Man" Tapestries  
Joanne S. Norman, Carleton Univ.

Images of Virtue and Vice in the Sermons of Helinand of Froidmont  
Beverly Kienzle, St. Anselm College

From the Highest Virtue to the Lowest Vice: What Are the Principles of Aretaic Hierarchy According to Modern Interpretations of Dante’s Divine Comedy?  
Paul G. Kuntz, Emory Univ.

Session 31: Medieval Societies Using Natural Environments  
Room 2030

Freshwater Fish and Fisheries in Medieval Holland  
William H. TeBrake, Univ. of Maine

Poaching and the Pursuit of Illicit Protein  
Barbara A. Hanawalt, Indiana Univ.

Fishing for Sport in Medieval Europe: New Evidence and an Interpretation  
Richard C. Hoffmann

Respondent: Norman J. G. Pounds
Session 32: **PROBLEMS IN THIRTEENTH-CENTURY MANUSCRIPTS**

Organizer: Jeanne Krochalis, Pennsylvania State Univ., New Kensington

Presiding: Sarah Horrall, Ottawa, Ont.

*Thirteenth-Century Manuscripts in Princeton*
Jean F. Preston, Princeton Univ. Library

*Problems of Layout and Design in Three Thirteenth-Century Scientific Manuscripts*
Martha Wescott Driver, Pace Univ.

*The Shape of History: Chronicle Script and Layout in Early Peter of Poitiers Manuscripts*
Jean Krochalis

3:00-4:00 p.m. - Coffee Service Valley I, II, III

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**THURSDAY, MAY 10**
**SESSIONS 33-66**
**3:30-5:00 P.M.**

Session 33: **MEDIEVALISM II: MEDIEVALISM IN ENGLAND 1500-1750**

(NOBILITY AND WAR)

Sponsor: Studies in Medievalism, Leslie J. Workman, ed.

Organizer: Nicholas Ranson, Univ. of Akron

Presiding: R. Paul Merrix, Univ. of Akron

*Falstaff's Fastolfe: Invidious Patronage in the Paston Letters and Shakespeare*
Deborah S. Ellis, Case Western Reserve Univ.

*Robert Greene as Historian: A True Discourse of the Armie . . . (1588)*
Nicholas Ranson

"Let us not erre in our auncient Customes": Renaissance Views of Medieval Warfare
Mark Odintz, Univ. of Michigan

Session 34: **ARTHURIAN LITERATURE II**

Sponsor: International Arthurian Society, North American Branch

Organizer: Norris J. Lacy, Univ. of Kansas

Presiding: Norris J. Lacy

*The Demonic Aspect of Merlin in Geoffrey of Monmouth's Historia*
Carol E. Harding, Washington State Univ.

*The Arthurian Revival and the Frescoes in the New Palace of Westminster*
Debra N. Mancoff, Beloit College

*An Arthurian Chastity Test in Modern Garb*
Marianne Kalinke, Univ. of Illinois
Session 35: **SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, II**  Room 305
Organizer: Grover A. Zinn, Jr., Oberlin College
Presiding: Marcia Colish, Oberlin College

*The Influence of Hugh of St. Victor on Otto of Freising's Chronica*
Camille Bennet, Cornell Univ.

*The Trinity in the Theology of Hugh of St. Victor*
Grover A. Zinn, Jr.

*The Role of Reason in Richard of St. Victor's Approach to the Trinity*
Ewert Cousins, Fordham Univ.

Session 36: **MEDIEVAL PEDAGOGY**  Room 306
Sponsor: The Medieval Association of the Midwest
Organizer: Kenneth D. Ostrand, Ohio State Univ.
Presiding: Cynthia Valk, Southern Illinois Univ., Carbondale

*Gladly wolde he lerne, and gladly teche: Exploring the Middle Ages in a High School Humanities Course*
Barbara Anderson Leech, New Trier Township High School, Winnetka, IL

*Medievalfeste: Increased Enrollment and Spirit Through Innovation*
Barbara Dill, Glenbard West High School, Glen Ellyn, IL

*Experiencing the Middle Ages: Teaching with Simulations*
Patrick Hughes, U.S. Air Force

Session 37: **MEDIEVAL SAINTS' LEGENDS II: THE SAINT CATHERINE LEGEND**  Room 307
Organizer: Sibylle Jefferis, Villanova Univ.
Presiding: Sibylle Jefferis

*The Structure of the Medieval Legend of St. Katharine of Alexandria*
Bruce A. Beatie, Cleveland State Univ.

*The "Saint Catherine Legend" of the Passienbüchlein der vier Hauptjungfrauen*
Sibylle Jefferis

Session 38: **MEDIEVAL MUSIC AND MUSICOLOGY II: CHANT**  Room 308
Organizer: Ingrid Brainard, West Newton, MA
Presiding: Hans Tischler, Indiana Univ.

*Latin Psalters, Old Roman and Gregorian Chants of the Mass*
Joseph Dyer, Univ. of Massachusetts, Boston

*Exeter 3515 and Late Medieval English Chant Tradition*
Elizabeth A. Cain, Harvard Univ.

*The Easter Cycle of tetrardus Responds*
John O. Robison, Univ. of South Florida
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<tr>
<th>Session 39: CISTERCIAN STUDIES II: PRE-CISTERCIAN INFLUENCES</th>
<th>Room 309</th>
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<td>Sponsor: The Institute of Cistercian Studies</td>
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<td>Presiding: R. Dan Brigham, Peach Tree City, GA</td>
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<td>HowCogently is it Possible to Argue for the Influence of St. Gregory of Nyssa on the Thought of William of St. Thierry?</td>
<td>Thomas Michael Tomasic, John Carroll Univ.</td>
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<td>The Myth of Egypt: Christless Christianity and the Desert Fathers</td>
<td>David N. Bell, Memorial Univ., Newfoundland</td>
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<td>The Pre-Cistercian Background of Citeaux and the Cistercian Liturgy</td>
<td>Chrysogonus Waddell, Gethsemani Abbey</td>
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<tr>
<th>Session 40: THE MEDIEVAL TRADITION OF NATURAL LAW I</th>
<th>Room 310</th>
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<tr>
<td>Presiding: Harvey Brown</td>
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<tr>
<td>Sources of the Medieval Tradition of Natural Law</td>
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<td>Robert W. Hall, Univ. of Vermont, Burlington</td>
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<td>St. Thomas on the Natural and Unnatural</td>
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<td>The Epistemological Status of Morals for St. Thomas: Is it Virtually and Formally Practical?</td>
<td>Peter Redpath, St. John's Univ., NY</td>
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<th>Session 41: DOMINICAN STUDIES II: DOMINICAN LITURGICAL AND SACRAMENTAL LIFE IN THE MIDDLE AGES</th>
<th>Room 311</th>
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<tr>
<td>Sponsor: Parable Conference for Dominican Life and Mission</td>
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<td>Organizer: Suzanne Noffke, O.P., Parable Conference</td>
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<td>Presiding: Suzanne Noffke, O.P.</td>
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<td>&quot;Your Voice is Delightful to Me&quot;: Humbert of Romans on the Formation of Preachers</td>
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<td>Samuel Torvend, O.P., St. Louis Univ.</td>
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<td>The Earliest Sources of Dominican Chant: An Avant-Garde Style</td>
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<td>Robert Reginald Haller, O.P., St. Vincent Ferrer Priory</td>
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<th>Session 42: WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY II</th>
<th>Room 312</th>
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<tr>
<td>Sponsor: Michigan Consortium for Medieval and Early Modern Studies</td>
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<td>Presiding: Peter G. Evarts, Oakland Univ.</td>
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<td>The Otherness of Exceptional Women in Middle English Metrical Romance</td>
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<td>Lois K. Smedick, Univ. of Windsor</td>
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<td>Christine de Pisan and the Debate Tradition</td>
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<td>Margaret B. Pigott, Oakland Univ.</td>
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<td>Models of Female Literacy in Chaucer's Troilus and Criseyde</td>
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<td>Leah Freiwald, Univ. of California, Berkeley</td>
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Session 43: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: LITERARY SOURCES II

Presiding: Thomas D. Hill, Cornell Univ.

Queen Emma and the Battle of Maldon
Earl R. Anderson, Cleveland State Univ.

The Latin and Old English Notes in the Old English Illustrated Hexateuch (BL Cotton Claudius B.iv)
William Stoneman, Univ. of Toronto

Vercelli Homily IX in its Insular Context
Charles Wright, Cornell Univ.

Session 44: DRAMA II: MORALITIES AND INTERLUDES

Presiding: David Bevington, Univ. of Chicago

Personified Concepts in Middle English Sermons and Drama
Elizabeth Robertson and Jean Pfleiderer, Univ. of Colorado

Psychology and Drama in Wisdom
Stephen C. B. Atkinson, Missouri Southern State College

Respublica: A Marian Mirror of the Commonweal
Howard B. Norland, Univ. of Nebraska

Session 45: REFORMATION STUDIES II: TUDOR ANGLICANISM

---A session marking the 450th Anniversary of the Great Parliament Acts of 1534 in England---

Organizer: Borden W. Painter, Trinity College

Presiding: Borden W. Painter

Richard Hooker, An Ecumenical Theologian
William Haugaard, Seabury-Western Theological School

Legal Continuity in the English Reformation: The Triumph of the Medieval Latty
Robert E. Rodes, Jr., Univ. of Notre Dame

The Tudor Homilies and Elizabeth I
Ronald B. Bond, Univ. of Calgary

Session 46: THOMAS MORE AND HIS CIRCLE

Organizer: Albert J. Geritz, Fort Hays State Univ.

Presiding: Anne Prescott, Barnard College

More and Matheolus: The Topos of Open-eyed Spouse Selection
Katharina M. Wilson, Univ. of Georgia

John Rastell's Failures: Right Man, Right Place, Wrong Time
Amos Lee Laine, Hampden-Sydney College

More's Execution: New Light on the Paris News Letter
Clare M. Murphy, Univ. of Rhode Island

Session 47: MONARCHY AND ARISTOCRACY IN ANGLO-SAXON ENGLAND

Sponsor: The Haskins Society

Organizer: C. Warren Hollister, Univ. of California, Santa Barbara

Presiding: Stephanie L. Mooers, Univ. of Iowa

From Ealdorman to Earl: What Happened in Cnut's Reign?
Robin Fleming, Univ. of California, Santa Barbara

Lordship and Military Service in Late-Saxon England: The Berkshire and Worcestershire Domesday Customals
Richard Abels, U.S. Naval Academy

The Late Anglo-Saxon Aristocracy in Regional Context: Wealth, Power, and Influence
Katharin Mack, Univ. of California, Santa Barbara
Session 48: **The Continental Mystics II**
Organizer: Valerie M. Lagorio, Univ. of Iowa
Presiding: Valerie M. Lagorio

- The Vernacular Letters of the Mystic Heinrich von Nördlingen
  Debra L. Stoudt, Univ. of North Carolina
- The Mysticism of "Schwester Katrei"
  Elvira Borgstadt, Divinity School, Univ. of Chicago
- Image and Person, East and West: A Mysticism of the Arts
  Tony Ugolnik, Franklin and Marshall College
- Patristic Origins of Orthodox Mysticism
  Fr. Francis X. Murphy, C.S.S.R., Holy Redeemer College

Session 49: **John Donne and Medieval Ways of Knowing**
Organizer: Janet L. Knedlik, Seattle Pacific Univ. and Julia M. Walker, Illinois State Univ.
Presiding: Julia M. Walker

- "To see God only, I goe out of sight:" Donne and Cusan Vision
  Eugene R. Cunnar, New Mexico State Univ.
- John Donne's Satire on Medieval Canon Law
  Helen Conrad Stroud, Univ. of California, Berkeley
- Dante, Donne, and the Art of Knowing Heaven
  Raymond-Jean Frontain, Univ. of Tennessee

Respondent: John T. Shawcross, Univ. of Kentucky

Session 50: **Early Medieval Theology: From Augustine to the Renaissance of the Twelfth Century II**
Organizer: Eileen Kearney, Univ. of Notre Dame
Presiding: Eileen Kearney

- Eschatology and Cluniac Monasticism
  Patricia Cricco, Claremont, NH
- Of Mice and Manna: Quid mus sumit as a Pastoral Question
  Gary Macy, Univ. of San Diego
- Peter Abelard to Heloise: Sermons for the Paraclete
  Eileen Kearney

Session 51: **Medieval Sermon Studies II**
Organizer: Beverly M. Kienzle, St. Anselm College
Presiding: Beverly M. Kienzle

- The Wedding of Peleus and Thetis and the Judgment of Paris in Medieval Preachers' Manuals
  Margaret J. Ehrhart, Fairleigh Dickinson Univ.
- The Thirteenth Century Revolution in Information and Its Impact on German Sermon Collections
  Sarah Glenn DeMaris, Valparaiso Univ.

General Discussion on Medieval Sermon Studies
Session 52: CELTIC STUDIES
Organizer: Craig R. Davis, Univ. of Virginia and Nicholas B. Scheetz, Univ. Library, Georgetown Univ.
Presiding: Robert T. Meyer, The Catholic Univ. of America

The Scholar and his Cat
Bruce D. Boling, Coe Library, Univ. of Wyoming

Sexual Roles in the Táin
James W. Earl, Fordham Univ.

Solar Mythology and St. Patrick's Confession, §. 60
R. Mark Scowcroft, Univ. of Virginia

Session 53: MEDIEVAL WOMEN
Presiding: Carol Levine, Univ. of Iowa

Female Saints and the Holy Dead: Caretakers and Collectors (500-1100)
Jane Tibbetts Schulenburg, Univ. of Wisconsin, Madison

Saints, Seductresses, and Queens: The Perception of Women in Twelfth-Century English Historical Writing
Mark Angelos, Univ. of Illinois, Champaign-Urbana

Session 54: FIFTEENTH CENTURY SYMPOSIUM III: ART AND SOCIETY
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Monique Pitts, Rochester, MI

Popular Piety and the Valois Dynasty: The St. Anne Window at Evreux
Gary B. Blumenshine, Indiana Univ. - Purdue Univ., Fort Wayne

Four Historiated Initials by Benevenuto di Giovanni
Kristi A. Wormhoudt, The Univ. of Iowa

Representations of the Immaculate Conception in Art and Literature of the Fifteenth Century
Nancy Mayberry, East Carolina Univ.

Session 55: FIFTEENTH CENTURY SYMPOSIUM IV: PRINTING, II
Presiding: Leonardas Gerulaitis, Oakland Univ.

Wynkyn de Worde's Choice of Texts in The Abbey of the Holy Ghost
C. Elizabeth Fanning, Augusta College

From Ear to Eye: The Emergence of Modern Lyric in the Fifteenth Century
Brenda E. Sartoris, Mississippi State Univ.

Politics and Literature in Wartime England: Malory and Caxton vs. the Houses of York and Lancaster
Barbara Schaaf, Harvey, IL

Session 56: COMPARATIVE LITERATURE: FRENCH
Presiding: Kathleen White Reish, Kalamazoo College

Courtly Romance as "Narratio Fabulosa": The Impact of Macrobius' Notion of Myth and Fable on the Structuring of Chrétien's Narrative
Jeanne Nightingale Husemoller, Bryn Mawr College

Linguistic Self-consciousness and the Rise of Romance: La Chanson de Roland and Chrétien's Yvain
Anne Howland Schotter, Wagner College

Connebert and Branch I of Le Roman de Renart
Roy J. Pearcy, Univ. of Oklahoma
Session 57: **GERMAN: LYRIC POETRY**

Presiding: Peter Krawutschke, Western Michigan Univ.

*The Concept of Courtliness in Thirteenth-Century German Lyrics*
Hubert Heinen, Univ. of Texas, Austin

*The Epistemic Force of Metaphor in Three Poems of Walther von der Vogelweide*
Charles G. Nelson, Tufts Univ.

Session 58: **USE OF COMPUTERS BY HUMANISTS, II**

Organizer: Anne Gilmour-Bryson, York Univ.

Presiding: Michael Cummings, York Univ.

*The Problem of Contamination in the Computer-Assisted Construction of a Stemma Codicum*
Judith Wilcox and Mordechai Friedlander, Fordham Univ.

*Mother Wit and SCRIPT: Sorting and Retrieving Bibliographic Entries Without Special Software*
Donald Stump, Virginia Polytechnic Institute

Session 59: **THE MEDITERRANEAN BASIN II: RELIGIOUS VIEWS AND INFLUENCES**

Presiding: John Langan, Georgetown Univ.

*Al-Farabi's Views of Religion in the Framework of Plato's "Republic"*
Therese Druart, Georgetown Univ.

*Concepts of the Social Self in Greek and Medieval Time: Latinus, Ibin Sina, and Aquinas*
Laura Westra, Univ. of Saskatchewan

*Holy Land Hermitism and its Influences*
John Howe, Texas Tech. Univ.

Respondent: John Langan

Session 60: **LEGAL HISTORY AND POLITICAL THOUGHT IN LATER MEDIEVAL ENGLAND**

Presiding: Jacques A. Pluss, Univ. of Chicago

*Bracton's addicio de cartis: The History of a Controversy*
Paul E. Gill, Shippensburg Univ.

*Adjusting the Institutions: English Judicial Reaction to the Abolition of the Ordeal, 1218-1221*
Patricia R. Orr, Rice Univ.

*Aristotelianism and Bracton's Theory of Kingship*
Cary J. Nederman, Glendon College, York Univ.

Session 61: **ENGLISH ROMANESQUE AND GOTHIC ARCHITECTURE I**

(Continuation of session 27)

Session 62: **JEWISH MONUMENTS IN THE MIDDLE AGES II**

Sponsor: International Survey of Jewish Monuments

Organizer: Philipp Fehl, Univ. of Illinois

Presiding: Philipp Fehl

*Historicism and Decorum: Medievalizing Synagogues in Vienna*
Philipp Fehl

*The Synagogue of Hania (Crete): A Seventeenth-Century Synagogue Built Within the Fabric of a Fifteenth-Century Venetian Church*
Daniel Hannan Stavroulakis, The Jewish Museum of Greece, Athens
THURSDAY, MAY 10, 1984, 3:30 P.M.

Session 63: JUNGIAN APPROACHES TO MEDIEVAL STUDIES
Organizer: Jean Strandness, Michigan State Univ.
Presiding: Jean Strandness

The Shadow Archetype in Grettir's Saga
JoAnne Isbey, Mercy College

"Endeles Rounde:" A Study of the Structure of Circular Imagery in Pearl
Janet Gilligan, Northern Illinois Univ.

The Second Nun's Tale: A Study in Archetypal Alchemy
Kathryn Hitchcox, Rice Univ.

Session 64: ART AND PATRONAGE, 1200-1500
Organizer: Barry Rosenman, Minneapolis, MN
Presiding: Barry Rosenman

Fifteenth Century Italian Art and the Patronage of Lay Religious Confraternities
Ellen Schiferl, Univ. of Southern Maine

Bonifazio De' Lupi and His Fourteenth Century Funerary Chapel in Padua
Mary D. Edwards, Columbia Univ.

Session 65: ICONOGRAPHY AND LITURGY
Presiding: Debra Israel, Western Michigan Univ.

The Descent from the Cross in the Dugento
Anne Derbes, Hood College

What Happened to the Harley Psalter?
Richard W. Pfaff, Univ. of North Carolina, Chapel Hill

The Iconography of the Active and Contemplative Lives in the Job Illumination of the Floreffe Bible
Jane Couchman, Glendon College, York Univ.

Session 66: PANEL DISCUSSION ON THE METHODS OF MANUSCRIPT CATALOGUING
Organizer: Donald N. Yates, South Bend, IN
Presiding: Leonard E. Boyle, O.P., Pontifical Institute of Mediaeval Studies, Toronto and Richard H. Rouse, Univ. of California, Los Angeles

Panelists:
Barbara A. Shailor, Bucknell Univ.--Paleography and Codicology
Lilian M. C. Randall, The Walters Art Gallery--The Artistic Component
Lawrence Dowler, Harvard College--Archives and Libraries
Marcella Grendler, National Endowment for the Humanities--Research Programs and Intellectual Issues

5:00-6:00 p.m. - Wine Hour, hosted by The Medieval Institute Valley III
6:00-7:00 p.m. - Dinner Valley III Dining Room
7:00 p.m. - Business Meeting Room 305

International Arthurian Society, North American Branch

7:00 p.m. - Annual Business Meeting Room 306

Medieval Association of the Midwest
(A Reception for the Membership will follow the meeting.)
THURSDAY, MAY 10, 1984

8:00 p.m. - **Movies in the Classroom: Movies for the Classroom?**
[Viewings plus discussion by panel and audience]
Presiding: Dale Kinney, Bryn Mawr Univ.
Panelists: Rutherford Aris, Univ. of Minnesota
Howell Chickering, Amherst College
Donna Mayer-Martin, Southern Methodist Univ.
Sponsored by TEAMS Symposium on Pedagogy

8:00 p.m. - **Meeting of the American Community of Canons Regular**
Presiding: Rev. Norbert J. Wood, O. Praem, Chairman

8:00 p.m. - **An Experiential Workshop on Medieval Prayer**
By M. Basil Pennington, O.C.S.O., St. Joseph's Abbey
Drawing on the works of Guigo II and his sources, we will look at *lectio*, *oration*, *mediatio*, and *contemplatio*, and discuss how these can be practiced today. The workshop will include a period of contemplative prayer and time for discussion.
Sponsored by The Institute of Cistercian Studies

8:30 p.m. - **Ordo Virtutum**
by Hildegard von Bingen
The Cathedral Church of Christ the King
Performed by the Society for Old Music
Audrey Davidson, Music Director
Clifford Davidson, Dramatic Director
(Buses to the Cathedral will leave Valley III at 8:00 p.m.)

9:00-12:00 midnight
**Informal Reception**
for Undergraduate and Graduate Student Participants in the Nineteenth International Congress on Medieval Studies.
Hosted by the GOLIARDIC SOCIETY - the Graduate Student Association of the Medieval Institute, WMU.

9:00 p.m. - **Reception**
for members of the **John Gower Society**
Fetzer Center Patio Lounge

10:00 p.m. - **Social Hour (Cash Bar)**
for membership of the **Société Internationale Rencesvals**
(North American Branch)

FRIDAY, MAY 11, 1984

7:00-8:00 a.m. - **Breakfast**
Valley III Dining Room

8:30 a.m. - **FIRST PLENARY SESSION**
**Representation of Time in the Late Middle Ages**
John Leyerle, Univ. of Toronto

9:30-10:30 a.m. - **Coffee Service**
Valley I, II, III
SESSIONS 67-100
10:00-11:30 A.M.

Session 67: MEDIEVALISM III: MEDIEVALISM IN ENGLAND 1500-1750 (RELIGION AND PHILOSOPHY I)

Room 303

The Material Millennium: Foxe, Bale, and the Apocalypse
T. Wilson Hayes, Baruch College, CUNY

The Revised Pilgrimage of the Life of Man: Medieval Religious Allegory in the Seventeenth Century
Marguerite Stobo, Victoria College, Toronto and Kathryn Walls, Victoria Univ., New Zealand

"The Least vertuous and Godly Commodity of Susanna": Thomas Garter's Immoral Interlude
Ruth Dean, Univ. of Akron

Session 68: INTERNATIONAL COURTLY LITERATURE SOCIETY I: COURTLY ETHIC AND COURTLY ESTHETIC

Room 304

Cligés and Courtliness
Norris J. Lacy, Univ. of Kansas

Courtesy in Les Voeux du Paon
John L. Grigsby, Washington Univ.

Is Chaucer's Squire a Courtly Model?
Robert P. Miller, Queens College, CUNY

Session 69: SYMPOSIUM ON CANONS REGULAR: TODAY

Room 305

The Spirituality of St. Norbert of Xanten and the Norbertines
Norbert J. Wood, O. Praem, St. Michael's Priory, Orange, CA

Canons Regular and Vatican II
Myron Effing, O.S.C., Crosier Heritage Association

Crusaders, Eremites, Canons Regular: H. van Rooijen's Reconstruction of Crosier Origins
Michael Cotone, O.S.C., Crosier Seminary, Onamia, MN

Liturgy: Charism and Apostolate of Canons Regular
Joseph Cain

Session 70: GUILLAUME DE MACHAUT, MUSICIAN AND POET, I

Room 306

Text-Music Relationships in Guillaume de Machaut's Settings of Ballades, Rondeaux, and Virelais
Jean Harden, Cornell Univ.

The Thematization of the Poetic Process in Guillaume de Machaut's "Fonteinne Amoureuse"
Lawrence de Looze, Univ. of Toronto

Respondent: Kevin Brownlee, Dartmouth College

Guillaume de Machaut et l'écriture du cercle
Jacqueline Cerquiglini, Univ. of Orleans

Respondent: Kevin Brownlee
Session 71: **ECCLESIASTICAL POLITICS IN LATE MEDIEVAL EASTERN EUROPE**

Presiding: George Demetrakopoulos, Western Michigan Univ.

- *A Pagan Response to Christianity as Realpolitik: The Reaction of the Lithuanian Princes Algirdas (Olgerd) and Kestutis to Catholic Overtures, 1345-??*
  - Rasa Mazeika, Toronto, Ont.
- *An Unsuccessful Attempt of the Moscovite Orthodox Church for Reunion with Rome During and After the Fifth Lateran Council*
  - Petro B. T. Bilaniuk, Univ. of Toronto

Session 72: **MEDIEVAL MUSIC AND MUSICOLOGY III: DUFAY'S APPROACH TO SETTING SONG TEXTS**

Organizers: Warwick Edwards, Univ. of Glasgow and Don M. Randel, Cornell Univ.

Presiding: Leeman L. Perkins, Columbia Univ.

- *The Poems*
  - Edward P. Morris, Cornell Univ.
- *Text Underlay Style*
  - Warwick Edwards
- *The Poems Set to Music*
  - Don M. Randel

Session 73: **CISTERCIAN STUDIES III: COMMUNITY LIFE AND THE CISTERCIAN FATHERS**

Sponsor: The Institute of Cistercian Studies


- *Daily Life in Medieval Cistercian Monasteries of Lower Saxony*
  - Nicholas Heutger, Wissenschaftliche Hochschule Hildesheim
- *Submission and Obedience in an Ecumenical Lay Christian Community*
  - Martha Fessler Krieg, Ann Arbor, MI
- *Bringing the Fathers Alive: Thomas Merton and the Cistercian Fathers*
  - M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Session 74: **THE MEDIEVAL TRADITION OF NATURAL LAW II**


- *Natural Law in Calderon's No hay más fortuna que Dios*
  - Robert L. Fiore, Michigan State Univ.
- *Natural Law and Scientific Revolution*
Session 75: DOMINICAN STUDIES III: MEDIEVAL DOMINICAN WOMEN MYSTICS

Room 311

Sponsor: Parable Conference for Dominican Life and Mission
Organizer: Suzanne Noffke, O.P., Parable Conference
Presiding: Jeremy Finnegan, O.P., Rosary College, IL

Dominican Women Mystics of the Rhineland: The Heritage of Meister Eckhart
Richard Woods, O.P., Loyola Univ., Chicago

Mechtilde of Magdeburg: A Feminist Perspective
Mary Aileen Schmiel, Univ. of Chicago Divinity School and Loyola Univ., Chicago

Blessed Osanna D'Andreasi and Other Fifteenth-Century Italian Dominican Women Mystics
Benedict Ashley, O.P., Aquinas Institute of Theology

Session 76: WOMEN IN MEDIEVAL AND EARLY MODERN TIMES: IMAGE AND REALITY III

Room 312

Sponsor: Michigan Consortium for Medieval and Early Modern Studies
Presiding: Judith Kollmann, Univ. of Michigan, Flint

Women, Men, and Power in Partonopeu de Blois
Catherine Hilton, Univ. of Massachusetts

Three Gentlewomen of Verona: A Propagandistic Tract
Christine Havice, Univ. of Kentucky

Lady Elisabeth Wolley: One of "Chast Dyanaes" Nymphs
Elizabeth McCutcheon, Univ. of Hawaii, Manoa

Session 77: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:
THE NINTH CENTURY (ARCHAEOLOGICAL, ART HISTORICAL, AND LINGUISTIC PERSPECTIVES)

Room 313

Organizer: Robert T. Farrell, Cornell Univ.
Presiding: Robert T. Farrell

Reflections on Anglo-Saxon Art in the Ninth Century
Richard Bailey, The University, Newcastle Upon Tyne

The Illustrated Royal Bible from St. Augustine’s Abbey
Mildred Budney, University College, London

English and Latin in the Ninth Century
Paul Bauschatz, Univ. of Maine, Orono

Session 78: DRAMA III: ICONOGRAPHY AND DRAMA

Room 314

Presiding: David Staines, Univ. of Ottawa

The Castle Image in Selected English Civic Pageants: 1377-1485
John H. Meagher III, Bunker Hill Community College

The Obscene, the Didactic, and the Aesthetic in the N-Town Cycle
Elizabeth J. El Itreby, Loyola Univ.

Realism, Iconography, and Dramaturgy in the Passion Plays of the York Realist
Stephen F. Page, Ohio State Univ.

The Possible Contributions of the Medieval Danish Wall-Paintings to the Study of Early Drama
James Mills, Glen Head, NY
Session 79: **REFORMATION STUDIES III: UNITARIANISM IN THE SIXTEENTH CENTURY I**

Organizer: John C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries

Presiding: John C. Godbey

- Valdés, *The Italian Spirituali, and The Benefit of Christ*
  José Nieto, Juniata College

- *Michael Servetus and the Socinians in Poland*
  Elizabeth F. Hirsch, Trenton State College

- *The Wittenberg Anti-Socinian Polemic*
  Werner Erdt, Univ. of Hamburg

Session 80: **NICHOLAS OF CUSA I: AUTHORITY, REFORM, AND HUMANISM**

Sponsor: The American Cusanus Society

Organizer: Morimichi Watanabe, C. W. Post Center, Long Island Univ.

Presiding: James E. Biechler, La Salle College

- Reform and Reforms: *Johannes de Turrecremata's Rejection of the Council of Basel*
  Thomas M. Izbicki, Texas Tech. Univ.

- *Nicholas of Cusa and the Church in the Empire*
  Joachim W. Stieber, Smith College

- *Cusanus, Luther, and Humanism*
  Morimichi Watanabe

Session 81: **PRELATES AND PROPAGANDA IN THE ANGLO-NORMAN WORLD**

Sponsor: The Haskins Society

Organizer: C. Warren Hollister, Univ. of California, Santa Barbara

Presiding: Victoria Chandler, Georgia College

- Haskins on Eleventh-Century Normandy: *The Question of Clerical Homage*
  Cassandra W. Potts, Univ. of California, Santa Barbara

- *St. Anselm and the Ideal of a Model Prelate*
  Sally N. Vaughn, Univ. of Houston

- Propaganda in Stephen's Anarchy
  Joe W. Leedom, Hollins College

Session 82: **THE ENGLISH MYSTICS I**

Organizer: Valerie M. Lagorio, Univ. of Iowa

Presiding: Valerie M. Lagorio

- *Springs of Joy: Juliana of Norwich, Revelations of Divine Love*
  M. Lucy del Maestro, Far Rockway, NY

- *The Character of Piers Plowman in the Light of A Book of Showings to the Anchoreess Julian of Norwich*
  Jane Tolimieri, Univ. of Connecticut

- Julian of Norwich and Margery Kempe: Two Rhetorics of Showing
  Susan Dickman, Massachusetts Institute of Technology

- Mystical Union: Aelred of Rievaulx on the Kiss
  Arjo Vanderjagt, Centrale Interfaculteit, Univ. of Groningen
Session 83: **SPENSER I: FOUNTAINHEADS REVISITED**  
Sponsor: Spenser at Kalamazoo: A Map for Spenserians  
Organizers: Alice Fox, Miami Univ.  
Margaret Hannay, Siena College  
Donald Stump, Virginia Polytechnic Institute and State Univ.  
John Webster, Univ. of Washington  
Opening Remarks: Hugh Maclean, SUNY, Albany  
Presiding: Jane Brown, Earlham College  

*Una's Betrothal and the Easter Vigil: The Probable Influence of the Sarum Manual*  
Harold L. Weatherby, Vanderbilt Univ.  

"A Quick Immortal Change": Guyon's Fall as Milton Interpreted It  
John C. Ulreich, Jr., Univ. of Arizona  
Respondent: John Mulryan, St. Bonaventure Univ.  

Elizabeth J. Bellamy, Univ. of Alabama, Birmingham  
Respondent: John Bernard, Univ. of Houston  

Session 84: **THE THOUGHT OF JOHN WYCLIF**  
Organizer: L. M. Eldredge, Univ. of Ottawa  
Presiding: William J. Courtenay, Univ. of Wisconsin  

*Was Wyclif an Extreme Realist?*  
Paul Vincent Spade, Indiana Univ.  

*John Wyclif's Hermeneutic and Reader Response*  
David L. Jeffrey, Univ. of Ottawa  

*Manuscripta Wyclifiana Desiderata: The Potential Contribution of Missing Latin Texts to our Image of Wyclif's Life and Works*  
W. R. Thomson, South Bend, IN  

Session 85: **ovid in the middle ages**  
Organizer: Thomas Hamel, St. Olaf College  
Presiding: Thomas Hamel  

*Ovid Historicus*  
Ruth Morse, Cambridge, Eng.  

*New Perspectives on Medieval Ovid Commentaries*  
Ralph J. Hexter, Yale Univ.  

*Raping the Rose: Ovidian Influence in Jean de Meun*  
Leslie Cahoon, Stanford Univ.  

Session 86: **SYMPOSIUM ON THE ROMANCE EPIC I**  
Sponsor: Société Internationale Rencesvals, American-Canadian Branch  
Organizer: Hans-Erich Keller, Ohio State Univ.  
Presiding: John Robin Allen, Univ. of Manitoba  

*Gloriete and Kadjeti: A Study in Archetypes*  
Philip E. Bennet, Univ. of Edinburgh  

*Aymeri, Guibert, la royauté et l'organisation du monde indo-européen*  
Joël H. Grisward, Univ. de Tours  

*Unity and Esthetics of the Late chansons de geste*  
Robert Francis Cook, Univ. of Virginia
Session 87: GODPARENTHOOD IN THE THIRTEENTH-FIFTEENTH CENTURIES: SPIRITUAL AND SOCIAL FUNCTIONS
Organizers: George Beech, Western Michigan Univ. and Christiane Klapisch-Zuber, Ecole des Hautes Etudes en Sciences Sociales, Paris
Presiding: Richard C. Trexler, SUNY-Binghamton
Spiritual Kinship in 13th and 14th Century Priests's Manuals
Joseph Lynch, Ohio State Univ.
Tentative Reflections on the Naming Function of Godparents in Medieval France and Italy
Christiane Klapisch-Zuber
Godparentage: Conflict and Community in Sixteenth Century Lyons
Natalie Zemon Davis, Princeton Univ.
Commentator: Richard C. Trexler

Session 88: FIFTEENTH CENTURY SYMPOSIUM V: VOYAGES, FRANCE
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Guy R. Mermier, The Univ. of Michigan, MARC
Charles d'Orléans the Reluctant Traveler
Ann T. Harrison, Michigan State Univ.
Jean Fusoris and the Astrolabe
George Ovitt, Jr., Drexel Univ.
 Beginnings and Endings: Modes of Travel in Late-Medieval French Voyages to the Other World
Linda Olsen, Univ. of Wisconsin

Session 89: FIFTEENTH CENTURY SYMPOSIUM VI: LITERATURE AND SOCIETY (POETRY)
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Helen Sherman, Marygrove College
The Castle Motif in Medieval Allegories of Love
Barbara E. Kurtz, Univ. of Chicago
Upon the Breaking of the Last Lance: An Aspect of Occasional Poetry in Tudor England
Thomas B. Swanzey, Fairleigh Dickinson Univ.
Ironic Structures in Alain Chartier's Livre des Quatre Dames
Janice Chiville Zinser, Oberlin College

Session 90: ARTHURIANA
Presiding: Stephen Maddux, Univ. of Dallas
The Death-speech in Lajamon's Brut
A. F. Handelman, Univ. of Tulsa
Structure and Development in Sir Perceval of Galles
Charles W. Davis, Duke Univ.
Biographical Information in the Malory Manuscript
James W. Spisak, Virginia Polytechnic Institute and State Univ.

Session 91: OLD ENGLISH VOCABULARY / NAMES
Presiding: Phyllis R. Brown, Univ. of Santa Clara
The Vocabulary of the Old English Bede and Prose-Writing in Anglo-Saxon England
Greg Waite, Univ. of Otago
Be Daele in AElfric's Preface to Genesis: A lexicographical Corrective to the Reputation of AElfric's Latin Teacher and Late Tenth-Century Latinity
Ronald E. Buckalew, Pennsylvania State Univ.
The Use of Name Evidence for the Study of Old English Dialects
Joseph Crowley, Auburn Univ., Montgomery
Session 92: **USE OF COMPUTERS BY HUMANISTS, III**  
Organizer: Anne Gilmour-Bryson, York Univ.  
Presiding: Donald Stump, Virginia Polytechnic Institute  
The Scholar as Programmer: Writing Easy Data-Retrieval Programs in PROLOG  
Michael Cummings, York Univ.  
Real Languages and Real Texts: Things the Computer Industry Won't Mention in Public  
Michael Preston, Univ. of Colorado, Boulder  
Cataloguing Woodcuts in English Books: 1536-1603  
Elizabeth Ingram, Eastern Michigan Univ.

Session 93: **THE MEDITERRANEAN BASIN III: CRUSADES (IDEOLOGY)**  
Presiding: Anne Gilmour-Bryson, York Univ.  
Crusading Motifs in Fourteenth Century European War and Peace Making  
Michael Powicke, Univ. of Toronto  
Crusade Ideology: The Evidence of the Medieval Sermons  
Penny Cole, Centre for Mediaeval Studies, Toronto  
Crusader Ideology as Perceived by European Jews  
Robert Chazan, Queens College, SUNY

Session 94: **HISTORY OF IDEAS: EARLY MIDDLE AGES**  
Presiding: Richard Sullivan, Michigan State Univ.  
Caesarius of Arles and the Early Medieval Idea of Reform  
Thomas L. Amos, Michigan State Univ.  
The Tasks of Saints in Gregory of Tours' Historiae  
Kathleen Mitchell, Purdue Univ.  
Just War and the Early Middle Ages  
Burnam W. Reynolds, Asbury College

Session 95: **MEDIEVAL ARTISTS WORKSHOP METHODS I: ARCHITECTURE**  
Sponsor: International Center for Medieval Art  
Organizer: Anne van Buren, National Gallery of Art  
Introduction: Anne H. van Buren  
The Case for the Quarry Workshop  
Mary A. Dean, Univ. of Maryland  
Barcelona Cathedral Books of Works  
Dorothy Kostuch, Columbia Univ.  
The Workshop of Robert Everard, c. 1440-1490  
Francis Woodman, Univ. of East Anglia

Session 96: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM**  
200 B.C.-A.D. 800: I CULTURAL CONTACT AND CULTURAL CHANGE  
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.  
Presiding: Stephen Dyson  
The Mediterranean World: Forming an Inside and an Outside  
Peter Wells, Harvard Univ.  
Mental Geographies: City of God and Terrestrial City  
Sabine MacCormack, Stanford Univ.  
Mediterranean Cities: Continuity or Collapse?  
David Whitehouse, Corning Museum of Glass
Session 97: **A WORKSHOP IN Scriptorial Practice**
**Medieval Book Production I: Manuscript Format**

Organizer: Richard W. Clement, Illinois State Univ.

Presiding: Richard W. Clement

A workshop in three sessions during which participants will:
(I) sit on the scribal bench and prick, rule, and fold their quires;
(II) cut their reed and quill pens and fill their quires with script;
(III) bind their quires.

In the course of a day, participants will produce a complete book.

A limited number of participants can be accommodated. Pre-register, along with an equipment-supply fee of $10.00, with Richard W. Clement, Dept. of English, Illinois State Univ., Normal, IL 61761.

Session 98: **TEAMS Symposium on Pedagogy I: The Computer, The Classroom, and Domesday Book**

Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects

Organizer: Bonnie Wheeler, Southern Methodist Univ.

Presiding: C. Warren Hollister, Univ. of California, Santa Barbara

Joint Presentation:
Taylor Sanders, Washington and Lee Univ.
Philip L. Cline, Washington and Lee Univ.
Washington and Lee students

Session 99: **Gothic Architecture**

Presiding: Billie Fischer, Kalamazoo College

Dominican Legislation on Architecture and Architectural Practice in the Thirteenth Century
Richard A. Sundt, Univ. of Oregon

The Origins of the Saint-Maclou Style: Politics, Patronage, and Prestige
Linda Elaine Neagley, Colgate Univ.

Session 100: **The Apocalypse in Medieval Illuminated Manuscripts I: Texts and Illustrations**

Organizers: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.

Presiding: Richard Kenneth Emmerson

The Beatus Commentaries: Some Questions
John Williams, Univ. of Pittsburgh

The Berengaudus Commentary Illustrations in the Gulbenkian Apocalypse
Suzanne Lewis, Stanford Univ.

The Lambeth Apocalypse: Epilogue Images, Addendum, or Gloss?
Katherine Solomonson, Stanford Univ.

12:00-1:00 p.m. - Lunch Valley III Dining Room
SESSIONS 101-134
1:30-3:00 P.M.

Session 101: MEDIEVALISM IV: MEDIEVALISM IN ENGLAND 1500-1750 (RELIGION AND PHILOSOPHY II) Room 303
Sponsor: Studies in Medievalism, Leslie J. Workman, ed.
Organizer: Nicholas Ranson, Univ. of Akron
Presiding: Nicholas Ranson

A Boethian Element in Spenser and His Sources
Jean Klene, C.S.C., St. Mary's College, IN

Literary Use of the Medieval Judas from 1500-1750
Elaine E. Whitaker, Southwestern College

The Medieval Style of John Donne
Joyce Short Beck, Univ. of Texas, Arlington

Session 102: TRISTAN STUDIES SYMPOSIUM I: BEROUl, THE FOLIE D'OXFORD, AND THE LOWER FRANCONIAN FRAGMENT Room 304
Organizer: Merritt R. Blakeslee, Univ. of Georgia
Presiding: Merritt R. Blakeslee

The rire in Beroul's Tristran: How Narrow a Definition is Desirable?
Reginald Hyatte, Ripon College

Huis Ouverts: The Folie Tristan and the Châtelaine de Vergi
Friederike Wiesmann-Wiedemann, Northeastern Illinois Univ.

Danièle Buschinger, Univ. de Picardie

Session 103: SYMPOSIUM ON CANONS REGULAR: ENGLAND Room 305
Presiding: Myron Effing, O.S.C., Crosier Heritage Association

The Austin Canons and Society: Medieval and Modern
John C. Dickinson, Fellow of Emmanuel College, Cambridge

Session 104: GUILLAUME DE MACHAUT, MUSICIAN AND POET, II Room 306
Sponsor: The Medieval Association of the Midwest
Organizer: Alexis Valk, West Texas State Univ.
Presiding: Kevin Brownlee, Dartmouth College

Singing and Writing in "Dit de la Harpe"
Sylvia Huot, Univ. of Chicago
Respondent: Sarah Jane Williams, DePauw Univ.

Mauchaut's Compositional Process
Theodore Karp, Northwestern Univ.
Respondent: Hans Tischler, Indiana Univ.

Mauchaut's Role in the Production of the Definitive Manuscript of His Works: Paris, B.N., fr. 1584
Lawrence M. Earp, Princeton Univ.
Respondent: Sarah Jane Williams
Session 105: **CRITICAL APPROACHES TO CHAUCER**

Presiding: Larry Syndergaard, Western Michigan Univ.

*Chaucer vs. the Psychodynamics of Cultural Orality*
John Bugge, Emory Univ.

"[F]or I seyde it in my game": Chaucer and Disclaimers
Carol L. Edwards, Univ. of California, Los Angeles

Rezeptionsästhetik and Chaucerian Poetics
Peter W. Travis, Dartmouth College

Session 106: **MEDIEVAL MUSIC AND MUSICOLOGY IV: TOPICS IN CODICOLOGY AND PALEOGRAPHY**

Organizer: Thomas J. Mathiesen, Brigham Young Univ.

Presiding: John Sharpe, Perkins Library, Duke Univ.

Quantitative Methods in Paleography
Robert Mathiesen, Brown Univ.

The Brigham Young University Graduale: A Study of a Fifteenth-Century German Binding
Robert Espinosa, Harold B. Lee Library, Brigham Young Univ.

A Corpus of Codices: Medieval Greek Codices as an Aid to Text Criticism in Ancient Greek Music Theory
Thomas J. Mathiesen

Session 107: **CISTERCIAN STUDIES, IV: CISTERCIAN LIFE AND THE CONTEMPLATIVE TRADITION**

Sponsor: The Institute of Cistercian Studies

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

Aelred of Rievaulx' Vocabulary of Contemplation, III
John R. Sommerfeldt, Univ. of Dallas

From Bernard to Bonaventure: Contemplation and Renewal
Thomas Renna, Saginaw Valley State College

The Cistercian Source: Aelred, Bonaventure, and Ignatius
Marsha Dutton, Univ. of Michigan

Session 108: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY II**

Organizer: Moshe Lazar, Univ. of Southern California

Presiding: Barry Sanders, Pitzer College-Claremont

"Cortaise Pucele ou Fole Ribaude": Words, Women, and Obscenities in the Roman de la Rose
Heather Arden, Univ. of Cincinnati

Ribaldry as Narrative Form in Boccaccio's Decameron
Franca Schettino, Univ. of Southern California

Bodies, Chaucer, and the fabliau Tradition
Lora P. Romero, Univ. of California, Berkeley
Session 109: **FRANCISCAN STUDIES I: FRANCIS OF ASSISI**  
Room 311  
**Sponsor:** The Franciscan Institute  
**Organizer:** Conrad Harkins, O.F.M., The Franciscan Institute  
**Presiding:** William Short, O.F.M., Franciscan School of Theology  

*The Causes of Clericalization Among the Friars Minor Revisited*  
Lawrence C. Landini, O.F.M., The Franciscan Institute  

*The Life of Francis of Assisi in Fifteenth Century Italian Art*  
William R. Cook, SUNY-Geneseo  

*Franciscan Pilgrimage Sanctuaries of the Renaissance: A Case of Cousin's Mysticism of the Historical Event*  
William Hood, Oberlin College  

Session 110: **ALFONSO X, EL SABIO I**  
Room 312  
**Organizer:** Anthony J. Cárdenas, Wichita State Univ.  
**Presiding:** John E. Keller, Univ. of Kentucky  

*The Varying Historical Perspective of Alfonso X of Castile*  
Robert A. MacDonald, Univ. of Richmond  

*Minorities in Medieval Spain: The Legal Status of Jews and Muslims According to the Siete partidas*  
Dwayne E. Carpenter, Columbia Univ.  

*Alfonso X, the Papaoy, and the Castilian Church*  
Joseph F. O'Callaghan, Fordham Univ.  

Session 111: **SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE: ANGLO-SAXON RESEARCH TOOLS I**  
Room 313  
**Organizer:** Catherine Brown Tkacz, Catholic Univ. of America  
**Presiding:** Catherine Brown Tkacz  

*A Thesaurus-Skeleton for Old English*  
Jane Roberts, King's College, London  

*A Dictionary of Biblical Tradition in English Literature*  
David L. Jeffery, Univ. of Ottawa  

*Needed: A Motif-Index of the Bible*  
Catherine Brown Tkacz  

Session 112: **DRAMA IV: MEDIEVAL DRAMA**  
Room 314  
**Presiding:** Cynthia Haldenby Tyson, Queens College, NC  

*The Ascension Plays of the Compagnia di Sant'Agnese in the Church of Santa Maria del Carmine in Florence*  
Cyrilla Barr, The Catholic Univ. of America  

*Generic Tensions in the Miracles de Nostre Dame par personnages*  
Robert L. A. Clark, Indiana Univ.  

*Invoking God's Names in the Second Shepherds' Play: a Prayer Source and its Function*  
William Munson, Univ. of Alabama, Huntsville
Session 113:  **REFORMATION STUDIES IV: LATE MEDIEVAL SPIRITUALITY AT THE CROSSROADS**  
Organizer: Jill Raitt, Univ. of Missouri  
Presiding: Jill Raitt  
Pre-Tridentine Catholic Reform  
James Tracy, Univ. of Minnesota  
Luther and the Devotio Moderna: A Re-Assessment  
Otto Gründler, Western Michigan Univ.  
The Spirituality of the Radical Reformation  
George H. Williams, Harvard Divinity School

Session 114:  **NICHOLAS OF CUSA II: CUSANUS' PHILOSOPHY AND THEOLOGY—PROBLEMS, SOURCES, AND INFLUENCES**  
Sponsor: The American Cusanus Society  
Organizers: Pauline M. Watts, Ann Arbor, MI and H. Lawrence Bond, Appalachian State Univ.  
Presiding: Thomas P. McTighe, Georgetown Univ.  
The Use of Contemplatio in Cusanus' Mysticism  
H. Lawrence Bond  
Nicholas of Cusa and the Quadrivial Sciences  
Mark L. Führer, Augsburg College  
Cusanus and the Renaissance Cosmos  
Pauline M. Watts

Session 115:  **THE FIRST FAMILY OF NORMANDY AND THE INVISIBLE CLARE**  
Sponsor: The Haskins Society  
Organizer: C. Warren Hollister, Univ. of California, Santa Barbara  
Presiding: Thomas K. Keefe, Appalachian State Univ.  
Ralph II of Conches and the Tosni Family  
Joseph Huffman, Western Michigan Univ.  
The Norman Baron Nobody Knows: Walter fitz Robert, c. 1116-98  
Edward J. Kealey, College of the Holy Cross  
Respondent: Thomas K. Keefe

Session 116:  **THE ENGLISH MYSTICS II**  
Organizer: Valerie M. Lagorio, Univ. of Iowa  
Presiding: Valerie M. Lagorio  
The Use and Function of Alliteration in the Melos Amoris of Richard Rolle  
Sara deFord, Denver, CO  
Richard Rolle's Judica Me Deus  
Fr. J. P. Daly, S.J., Creighton Univ.  
Margery Kempe and the Anti-Feminist Tradition  
Karma Lochrie, Univ. of Hawaii, Manoa  
Margery Kempe: Vision and Scripture in the Franciscan Tradition  
Denise L. Despres, Indiana Univ.
FRIDAY, MAY 11, 1984, 1:30 P.M.

Session 117: **SPENSER II: CAVEAT LECTOR**

Room 205

**Sponsor:** Spenser at Kalamazoo: A Map for Spenserians
**Presiding:** György E. Szőnyi, Attila József Univ.

**Spenser's Cautious Praise: The Issue of Female Rule in F.Q., Book III**
Pamela Joseph Benson, Harvard Univ.

**Is Closure Possible in Spenser? Spenser's Venus and the Deconstructionists**
William A. Sessions, Georgia State Univ.
Respondent: David L. Miller, Univ. of Alabama

**The Faerie Queene, Book II: A Surfeit of Temperance**
Lauren Silberman, Baruch College, CUNY
Respondent: Theresa Krier, Univ. of Miami, Coral Gables

Session 118: **WYCLIF'S INFLUENCE: THE LOLLARDS**

Room 206

**Organizer:** L. M. Eldredge, Univ. of Ottawa
**Presiding:** L. M. Eldredge

**M.S. Trinity College Dublin 245: A Lollard Manual for Priests**
Alexander J. Butrym, Seton Hall Univ.

**Authorities and that Authority: Wyclif's Place in Lollard Writings**
Christina von Nolcken, Univ. of Chicago

"Legemen" or "Poyswunmongeres": Lollards and the Doctrine of the Three Estates
Briar Gordon, Univ. of Otago

Session 119: **THE PHILOSOPHY OF ST. THOMAS AQUINAS I**

Room 206A

**Organizer:** Leonard A. Kennedy, Center for Thomistic Studies, Houston
**Presiding:** Edgar Scully, Univ. of Ottawa

**St. Thomas's Justification of the Judgment of Separation**
John Wagner, Gonzaga Univ.

**The Possibility of Sins of Malice in the Moral Psychology of Thomas Aquinas**
John P. Langan, Georgetown Univ.

**Being is Being-present-to-self: An Analysis of Karl Rahner's Hermeneutical Key to Aquinas's Metaphysics**
Robert L. Hurd, Loyola Marymount Univ.

Session 120: **SYMPOSIUM ON THE ROMANCE EPIC II**

Room 207

**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch
**Organizer:** Hans-Erich Keller, Ohio State Univ.
**Presiding:** Robert Francis Cook, Univ. of Virginia

**Hypothetical and Actual chansons de geste: An Initial Taxonomy**
John Robin Allen, Univ. of Manitoba

**True and Apparent Allusions in the chansons de geste**
Barbara Schurfranz Moorman

**Pour une étude quantitative de la diffusion des chansons de geste du XIIe siècle**
Allessandro Vitale-Brovarone, Univ. of Turin
Session 121: **ORAL LITERATURE AND THE MIDDLE AGES I**
Organizer: John Miles Foley, Univ. of Missouri, Columbia
Presiding: John Miles Foley

*Formulaic Diction and Structure in the Old English Christ*
John W. Butcher, Univ. of Missouri, Columbia

*Caedmon, Bede, and Oral Poetry*
C. B. Hieatt, Univ. of Western Ontario

*Some New (and Promising) Directions in Oral Literature Research*
John Miles Foley

Session 122: **FIFTEENTH CENTURY SYMPOSIUM VII: ASPECTS OF FAMILY HISTORY IN LATE-MEDIEVAL ENGLAND**
Organizer: Sharon Ady, Centre for Mediaeval Studies, Univ. of Toronto
Presiding: Barbara Hanawalt, Indiana Univ.

*Coming of Age in Fifteenth-Century England*
Joel Rosenthal, SUNY-Stony Brook

*Patterns of Bequest Within the Family*
Sharon Ady

*The Custody of Children in the Medieval Countryside*
Elaine Clark, Univ. of Michigan, Dearborn

Session 123: **FIFTEENTH CENTURY SYMPOSIUM VIII: VOYAGE AND PILGRIMAGE**
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Chantal Maréchal, Univ. of Houston

"*Inter infectionem pestis et caloris intertemperium*": John Whethamstede's Voyage to the Council of Pavia-Siena (1423)
Luigi Monga, Vanderbilt Univ.

*Pilgrimages and Peregrinations: Topography of an Altar Painting*
Beatrice Greer, California State Univ.

*Searching for Archetypal Imagery in Pilgrimage Writings*
Thomas J. Elliott, California State Polytechnic Univ.

Session 124: **CLASSICAL AND MEDIEVAL I**
Presiding: Elizabeth Giedeman, Western Michigan Univ.

*Virgil as Sage and Conteur: Problems of Genre in the Latin and Old French Dolopathos*
Margery J. Schneider, Hillsdale College

*The Ysengrimus: Practical Morality in a World-Upside Down*
Gillian Adams, Univ. of Texas

*Baths, Banquets and Brothels: The Treatment of Classical Customs in Medieval Versions of Apollonius of Tyre*
Elizabeth F. Archibald, Yale Univ.

Session 125: **OLD ENGLISH METER / ALLITERATION**
Presiding: Robert Palmatier, Western Michigan Univ.

*Old English Meter*
Geoffrey Russom, Brown Univ.

*On the Metre and Syntax of the Psalms of the Paris Psalter*
Patricia Bethel, Carleton Univ., Ottawa

*Word Division and Alliteration Patterns in Old English Poetic Manuscripts*
Edwin Duncan, Univ. of Texas, Austin
Session 126: **USE OF COMPUTERS BY HUMANISTS, IV**
Organizer: Anne Gilmour-Bryson, York Univ.
Presiding: Luciano Farina, Ohio State Univ.

*Multipurpose Text Processing with Microcomputers: Referencing, Morpho-Analytic, and General Applications*
Harry Cormany, Pyramid Service Corporation, Columbus, OH

*On-Line Demonstration*  

Session 127: **THE MEDITERRANEAN BASIN IV: INTERCULTURAL TRANSMISSION (TECHNOLOGY AND ART)**
Presiding: Bert Hall, Victoria Univ.

*Some Aspects of Technology Transfer from Arab Civilization to the West*
Ahmad al-Hassan, Univ. of Aleppo

*Some Possible Relationships Between a Coptic Warrior Figure and Eastern Armed Saints*
Carol Jean McPhee, Univ. of Michigan

Session 128: **CANON LAW STUDIES**
Presiding: Frederick Russell, Rutgers Univ.

*The Too-Ardent Lover: Medieval Sexual Ethics and Stoic Ideals*
James A. Brundage, Univ. of Wisconsin, Milwaukee

*The Diffusion of Canon Law in Eleventh-Century Hungary*
James Ross Sweeney, Pennsylvania State Univ.

*The Bible and Magister Gratian's Canon Law*
John E. Rybolt, C.M., DeAndreis Seminary

Session 129: **MEDIEVAL ARTISTS WORKSHOP METHODS II: SCULPTURE**
Sponsor: International Center for Medieval Art
Organizer: Anne van Buren, National Gallery of Art

*Tools and Techniques of Carolingian Gem Engraving*
Ginevra Kornbluth, Univ. of North Carolina

*The Re-use of Precious Materials in the Early Middle Ages*
Elizabeth Sears, Princeton Univ.

*The Workshop of Saint Maurice at Art Vienne: Composition and Evolution*
Ricki Diane Weinberger, Occidental College

*Workshop and Non-Workshop in Mature Gothic Sculpture*
Dorothy Gillerman, Boston, MA

Session 130: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM**
*200 B.C.—A.D. 800: II FRONTIER FORMATION AND DEVELOPMENT*
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.
Presiding: Bernard Wailes, Univ. of Pennsylvania

*Frontier Formation and Revolt*
Stephen Dyson

*Frontiers and Zones of Contact: Rome and the Northern Barbarians in the Early Empire*
Malcolm Todd, Univ. of Exeter

*The Rhine Delta From 200 B.C.—A.D. 800: Occupation in a Frontier Region*
W. A. van Es, Rijksdienst voor het Oudheidkundig Bodemonderzoek, Netherlands
Session 131: MEDIEVAL BOOK PRODUCTION II: ITALIAN 15TH CENTURY ROTUNDA
Organizer: Richard W. Clement, Illinois State Univ.
Presiding: Mark Van Stone, Portsmouth, NH
for details, see session 97.

Session 132: TEAMS SYMPOSIUM ON PEDAGOGY II: APPROACHES TO TEACHING SIR GAWAIN AND THE GREEN KNIGHT
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Jane Chance, Rice Univ.
Sir Gawain and the Introductory Survey for Non-Majors and Non-Liberal Arts Majors
Rosemary Ascherl, Hartford State Technical College
Sir Gawain and Practical Criticism
John M. Ganim, Univ. of California, Riverside
Sir Gawain and the Breakdown of Chivalry in the Fourteenth Century
Louis Brewer Hall, Univ. of Colorado, Denver
Sir Gawain and the Introduction to Medieval Culture
Julia Bolton Holloway, Univ. of Colorado, Boulder

Session 133: THE PORTAIL STE-ANNE OF NOTRE-DAME, PARIS
Organizer: Georgia Wright, Institute for Historical Study
Presiding: Georgia Wright
Notes on the Archivolts
William Clark, Queens College
Sources of the Style of the Jamb Figures
Charles Little, The Metropolitan Museum of Art
Les nouvelles decouvertes
Alain Erlande-Brandenburg, Musée de Cluny

Session 134: THE APOCALYPSE IN MEDIEVAL ILLUMINATED MANUSCRIPTS II: MANUSCRIPT RELATIONSHIPS
Organizer: Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.
Presiding: Pamela Sheingorn, Baruch College, CUNY
The Relationship of the Paris 403 Apocalypse to the Morgan 524-Bodleian D.4.17 Apocalypse Cycles
Linda M. Fisher, Ohio State Univ.
A Newly Discovered Apocalypse Cycle: The Burckhardt-Wildt Cuttings
Nigel Morgan
The Escorial Apocalypse and Its Model
Sheila Edmunds, Wells College

3:00-4:00 p.m. - Coffee Service
FRIDAY, MAY 11, 1984, 3:30 P.M.

3:30-5:00 P.M.

3:30 p.m.

**PERFORMANCE WORKSHOP IN EARLY MUSIC**

Conducted by

*Music For a While*

Dalton Center

Recital Hall

LaNoue Davenport, recorders, shawm, psaltery, vielle, bells;
Judith Davidoff, vielle, rebec, Turkish fiddle, harp;
Sheila Schonbrun, soprano, organetto, harp, bells, recorder.

[Note: Workshop limited to 20 participants. Pre-register with Audrey Davidson, College of General Studies, Western Michigan University, Kalamazoo, MI 49008, and submit a $5.00 workshop fee.]

(A bus to Dalton Center will leave from Valley III at 3:15 p.m.)


**SESSIONS 135-168**

Session 135: **MEDIEVALISM V: MEDIEVALISM IN ITALY 1500-1750 I**

Room 303


Organizer: Domenico Pietropaolo, Univ. of Toronto

Presiding: Konrad Eisenbichler, Chair, Toronto Renaissance and Reformation Colloquium

*Nostalgia and History: Tasso's View of the Middle Ages*

Kloran McRae, Univ. of Toronto

*The Dramatist as Orator: Medievalism and Humanism in Pino da Caglì's Transformation of Comedy*

Walter Temelini, Univ. of Windsor

*Vico's Medievalism and the Possibility of Poetry in a Cartesian Age*

Domenico Pietropaolo

Session 136: **INTERNATIONAL COURTLY LITERATURE SOCIETY II: THE COURTLY LYRIC**

Room 304

Organizer: Merritt R. Blakeslee, Univ. of Georgia

Presiding: Judith M. Davis, Goshen College

*The Analogical Structure of a Persian Courtly Lyric: Hafiz's 81st Ghazal*

Julie Scott Meisami, Univ. of California, Berkeley

*When and How the Famous Poems of the Count of Poitiers Came to be Attributed to William, Ninth Duke of Aquitaine, 1086-1126*

George T. Beech, Western Michigan Univ.

*Neidhart's E-Scale Melodies*

Peter Frenzel, Wesleyan Univ.

Session 137: **SYMPOSIUM ON CANONS REGULAR: THE LOWLANDS**

Room 305

Presiding: Michael Cotone, O.S.C., Crosier Seminary, Onamia, MN

*Canons Regular in the Twentieth Century*

Henri van Rooijen, O.S.C., Kruisherkenklooster St. Helena, Amersfoort, The Netherlands
Session 138: **GUILLAUME DE MACHAUT, MUSICIAN AND POET, III** Room 306

**Sponsor:** The Medieval Association of The Midwest
**Organizer:** Alexis Valk, West Texas State Univ.
**Presiding:** Alexis Valk

**Panel Discussion:**
**Guillaume de Machaut: A Prospectus for Scholarship**

**Panelists:**
Sarah Jane Williams, DePauw Univ.
Jean Harden, Cornell Univ.
Elisabeth Keitel, Yale Univ.
Lawrence de Loan, Univ. of Toronto
Kevin Brownlee, Dartmouth College
Jacqueline Cerquiglini, Univ. of Orleans
Sylvia Huot, Univ. of Chicago
Theodore Karp, Northwestern Univ.
Hans Tischler, Indiana Univ.
Lawrence M. Earp, Princeton Univ.

Session 139: **PIERS PLOWMAN** Room 307

**Presiding:** Janis L. Hartley, Marquette Univ.

**Piers Plowman B, 11:140-54: Trajan's Salvation and the Preces Gregorianae**
Ernest N. Kaulbach, Univ. of Texas, Austin

**Langland's Three Lives and Proverbs 22.20**
Judson B. Allen, Univ. of Florida

**Langland's Use of Law in Passus XVIII of Piers Plowman**
Louise M. Bishop, Fordham Univ.

Session 140: **APPROACHES TO THE STUDY OF MEDIEVAL DANCE** Room 308

**Organizer:** Penelope B. R. Doob, York Univ.
**Presiding:** Marjorie Curry Woods, Univ. of Rochester

**The Uses of Medieval Dance**
Penelope B. R. Doob

**Late Medieval Dance Music: Matching the Repertory With the Descriptions**
Timothy McGee, Univ. of Toronto

**Alain de Lille and Nature's Choral Crown**
James L. Miller, Harvard Univ.

Session 141: **CISTERCIAN STUDIES V: CISTERCIAN ARCHITECTURE** Room 309

**Sponsor:** The Institute of Cistercian Studies
**Presiding:** John Van Engen, Notre Dame Univ.

**The Cistercian Abbey Church: New Jerusalem or anima?**
Emero Stiegman, Saint Mary's Univ., Halifax

**Burgundy Abroad: The Cistercian Abbey of Cercamp (Pas-de-Calais)**
Terryl N. Kinder, SUNY-Brockport

**L'Abbazia di Real Valle, Capania**
Joselita Raspi Serra, Univ. degli Studi di Salerno
Session 142: THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY III
Room 310
Organizer: Moshe Lazar, Univ. of Southern California
Presiding: Heather Arden, Univ. of Cincinnati

Obscenity and Scatology in French Farce and German Fastnachtspiel
Konrad Schoell, Gesamthochschule Kassel
The Body and the Bawdy: Aesthetics of Obscenity in Literature and Art
Moshe Lazar

Session 143: FRANCISCAN STUDIES II: CHRIST IN THEOLOGY AND MYSTICISM
Room 311
Sponsor: The Franciscan Institute
Organizer: Conrad Harkins, O.F.M., The Franciscan Institute
Presiding: Romuald Green, O.F.M., The Franciscan Institute

Incarnation in a World Without Sin According to Matthew of Aquasparta
Zachary Hayes, O.F.M., Catholic Theological Union

Olivi's Theology of Visionary Experience
David Burr, Virginia Polytechnic Institute and State Univ.

Literary Artistry of the Meditationes Vitae Christi
Jaime Vidal, Jersey City, NJ

Session 144: ALFONSO X, EL SABIO II
Room 312
Organizer: Anthony J. Carádenas, Wichita State Univ.
Presiding: Gerald L. Gingrich, St. Mary's College, IN

"Toda maneira de alegria": Pastimes Portrayed in the Cantigas de Santa Maria
John E. Keller, Univ. of Kentucky and Kathleen Kulp-Hill, Eastern Kentucky Univ.

Alfonso X, Brunetto Latini, and Dante Alighieri: Further Research
Julia Holloway, Univ. of Colorado, Boulder

Session 145: SYMPOSIUM ON THE SOURCES OF ANGLO-SAXON CULTURE:
RESEARCH TOOLS II, INDEX TO ICONOGRAPHIC CONTENTS IN ANGLO-SAXON MANUSCRIPTS
Room 313
Presiding: Thomas H. Ohlgren, Purdue Univ.

The Index to Iconographic Contents in Anglo-Saxon Manuscripts: A Progress Report
Thomas H. Ohlgren

The First Quire of the Codex Amiatinus: Was it Copied from the Codex Grandior of Cassiodorus?
Michael M. Gorman, Boston, MA

The Contribution of Helmut Gneuss' "Preliminary List of Manuscripts Written or Owned in England up to 1100" to the Index to Iconographic Subjects
Charles Wright, Cornell Univ.

Additions and Corrections to the Index to Iconographic Contents

On Constructing a Phobibliography for the Index to Iconographic Subjects
Carl T. Berkhout, Univ. of Arizona
Session 146: **WERE THE TOWNELEY PLAYS WAKEFIELD PLAYS?**
Organizer: John C. Coldewey, Univ. of Washington
Presiding: John C. Coldewey

External Evidence: Demographics, Dr. Walker, and Church Art
Barbara D. Palmer, Chatham College
The Home of the Wakefield Plays: A Reaffirmation
Martin Stevens, Baruch College, CUNY

Commentator: Alexandra F. Johnston, Univ. of Toronto

Session 147: **REFORMATION STUDIES V: THE WRITING OF HISTORY—A DISCUSSION**
Presiding: G. Krodel, Valparaiso Univ.

Literary Theory and Writing History: Application for Early Modern Historians
Gerhild Scholz-Williams, Washington Univ., St. Louis and Steven Rowan, Univ. of Missouri, St. Louis

Session 148: **ITALIAN LYRIC POETRY: IL DUECENTO**
Organizer: Christopher Kleinhenz, Univ. of Wisconsin,
Presiding: Christopher Kleinhenz

Stylistic Change in the Medieval Italian Lyric: Rustico di Filippo
Joan H. Levin, Indiana Univ.
Cera e Ciera: Immagini e impressioni in alcuni poeti del Duecento
Gino Casagrande, Univ. of Wisconsin
Enciclopedismo e lirica nel Duecento
Paolo Cherchi, Univ. of Chicago

Session 149: **CHURCH AND ARISTOCRACY IN ANJOU**
Sponsor: The Haskins Society
Organizer: C. Warren Hollister
Presiding: Bernard S. Bachrach, Univ. of Minnesota

Family and Episcopal Election, 900-1050: Where does Hubert Bishop of Angers Fit?
Steven C. Fanning, Univ. of Illinois, Chicago
The Compleat Angevin Noble: Girois de Beaupréau
Clifford Backman, Univ. of California, Los Angeles
Robert the Burgundian: An Angevin Noble on the Norman Frontier
Scott Jessee, Univ. of Minnesota

Session 150: **JUDAEO-CHRISTIAN STUDIES I**
Organizer: Malachy Marrion, Holy Cross Abbey
Presiding: Malachy Marrion

St. Jerome on Jerusalem and its Destruction
Lawrence Frizzell, Seton Hall Univ.
"The Advantage of Being a Jew?": Romans 1.3—Some Patristic and Medieval Commentators
Malachy Marrion
Lost Aggadic Material and Medieval Textual Transmission
Asher Finkel, Seton Hall Univ.
Session 151: **JOHN GOWER I: POETIC STYLE, POETIC REPUTATION**  
Room 205  
Sponsor: The John Gower Society  
Organizer: R. F. Yeager, Warren Wilson College  
Presiding: John H. Fisher, Univ. of Tennessee  

**Gower and the Romances**  
Jennifer R. Goodman, Texas A & M Univ.  
**Art and Ethics in the "Exempla" of Gower's Confessio Amantis**  
**The Renaissance Gower**  
R. F. Yeager

Session 152: **JOHN WYCLIF: TIME AND TEMPORALITIES**  
Room 206  
Organizer: L. M. Eldredge, Univ. of Ottawa  
Presiding: Anne Hudson, Oxford Univ.  

**Simplices Sacerdotes / Poor Priests and Fideles / Trewe Men**  
Lawrence Clopper, Indiana Univ.  
**Wycliff's Ghost: The Politics of Reunion at the Council of Basel**  
Gerald Christianson, Lutheran Theological Seminary  
**John Wyclif and the Nature of Time**  
Allen D. Breck, Univ. of Denver

Session 153: **THE PHILOSOPHY OF ST. THOMAS AQUINAS II**  
Room 206A  
Organizer: Leonard A. Kennedy, Center for Thomistic Studies, Houston  
Presiding: Joseph W. Koterski, Center for Thomistic Studies, Houston  

**Aquinas's Use of Augustine's De Genesi ad litteram: A Study in Development**  
Julio Burunat, St. Thomas Aquinas College, Sparkill, NY  
**The Concept of Ruler in Aquinas and Machiavelli**  
Benedict A. Paparella, Villanova Univ.  
**The Relation Between Law and Morality in Thomas Aquinas**  
James Etzwiler, St. Joseph College  
**Creativity and Finality of Natural Things in St. Thomas Aquinas**  
Andrew N. Woznicki, Univ. of San Francisco

Session 154: **SYMPOSIUM ON THE ROMANCE EPIC III**  
Room 207  
Sponsor: Société Internationale Rencesvals, American-Canadian Branch  
Organizer: Hans-Erich Keller, Ohio State Univ.  
Presiding: Barbara Schurfanz Moorman, Univ. of Southern Mississippi  

**Roland et Olivier dans la Chanson de Roland et le Rolandslied**  
Danièle Buschinger, Univ. de Picardie, Amiens  
**L'Esprit du Voyage de Charlemagne et les circonstances de sa composition**  
Jean-Louis Picherit, Univ. of Wyoming  
**The Voyage de Charlemagne à Jérusalem et à Constantinople: The French Reception of a Celtic Motif**  
Annalee C. Rejhon, Univ. of California
Session 155: POPULAR AND DIDACTIC LITERATURE OF THE MIDDLE AGES; MIRACLES AND MIRACLE COLLECTIONS, A LITERARY SUB-GENRE
Organizer: Gordon Whatley, Queens College, CUNY
Presiding: Mary P. Richards, Univ. of Tennessee

Gregory of Tours and the Composition of The Miraculous Deeds of St. Martin
John H. Corbett, Univ. of Toronto

The Single Miracle Story: Preliminary Observations on a Development in Late Medieval Miracle Literature
Gordon Whatley

The Psychology of Wonder: Miracles and the Middle English St. Erkenwald
Julian N. Wasserman, Univ. of St. Thomas, Houston

Session 156: FIFTEENTH CENTURY SYMPOSIUM IX: LANGUAGE AND LINGUISTICS
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Barbara Hanawalt, Indiana Univ.

The Choice of English as a Testamentary Language: The Earliest English Wills, 1387-1450
Timothy S. Haskett, Univ. of Toronto

From Glossaries to Dictionaries: Progress Toward a French-English Bilingual Dictionary in the Fifteenth Century
Douglas A. Kibbee, Western Kentucky Univ.

Names of Medieval French Dishes
Terence Scully, Wilfrid Laurier Univ.

Session 157: FIFTEENTH CENTURY SYMPOSIUM X: DRAMA
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Mireille G. Rydell, California State College, San Bernardino

German Corpus Christi Drama as Civic Ritual: The Example of the Künzelsauer Fronleichnamsspiel
C. Clifford Flanigan, Indiana Univ.

The Transition of Man's Trinity in the Medieval Macro Plays and in King Lear
Susan Larkin, Univ. of Notre Dame

Generic Stability or Transition in the Fifteenth-Century English Moral Play: Thomas Chandler's Liber apologeticus de omni statu humanae naturae
Merle Fifield, Ball State Univ.

Session 158: HISTORY OF MEDICINE AND TECHNOLOGY
Presiding: Nicholas Steneck, Univ. of Michigan

A Vindication of the Medieval Physician's Use of the Leech
Susan Proudfoot, Univ. of Minnesota

Is Love Curable by Herbs? New Medical Texts on Amor Hereos
Mary F. Wack, Stanford Univ.

Crafts and the Dignity of Man: The Views of Nemestius of Emesa, Augustine and Hugh of St. Victor
Elspeth Whitney, CUNY
Session 159: **CHAUCER, "THE CANTERBURY TALES" I**

**Presiding:** David Staines, Univ. of Ottawa

- "The Knight's Tale" and Military Realities
  - John F. Adams, Washington State Univ.
- The Folk Rhetoric of Chaucer's Fabliaux
  - Carl Lindahl, Univ. of Houston
- The Wife of Bath and the Scholastic Concept of Operatio
  - Joseph E. Grennen, Fordham Univ.

Session 160: **USE OF COMPUTERS BY HUMANISTS, V**

**Organizer:** Anne Gilmour-Bryson, York Univ.

- **Presiding:** Theodore Evergates, Western Maryland College

- Data Bases for Historians on Personal Computers: DBASEII
  - Anne Gilmour-Bryson
- Why and How Aquinas Texts Have Been Compiled into 70,000 Photo-Printed Pages of Linguistic Analysis
  - Roberto Busa, S.J.

Session 161: **THE MEDITERRANEAN BASIN V: INTERCULTURAL TRANSMISSION (ART)**

**Presiding:** Louise Buenger Robbert, Univ. of Missouri, St. Louis

- Late Roman and Sassanian Influences on Early Islamic Glass
  - Elizabeth Lee Higashi, Univ. of Michigan
- The Church of El Cristo de la Luz and the Mudejar Style of Toledo
  - David Raizman, Western Illinois Univ.

Session 162: **PROVERBS AS PLOT-STRUCTURAL DEVICES IN MEDIEVAL VERNACULAR LITERATURE**

**Organizer:** Steven M. Taylor, Marquette Univ.

- **Presiding:** Franco Triolo, College of William and Mary

- Proverbs as a Structural Element in La Farce de Maître Pathelin
  - Minnette Grunmann-Gaudet, Univ. of Western Ontario
- "Eu l'aus dir un ver reprover": Aimeric de Peguîhan's Use of the Proverb
  - Wendy Pfeffer, Univ. of Louisville
- Typography and Thalia: Printing's Contributions to the Comic in Fifteenth and Sixteenth Century France
  - Steven M. Taylor

Session 163: **MEDIEVAL ARTISTS WORKSHOP METHODS III: METALWORK AND PAINTING RECIPES**

**Sponsor:** International Center for Medieval Art

**Organizer:** Anne van Buren, National Gallery of Art

- **Presiding:** Stephen Gardner, Columbia Univ.

- The Workshop of The Trivulzio Candlestick
  - Peter Barnet, Detroit Institute of Arts
- Metalwork of Montpellier
  - Faye Powe and Kathryn Reyerson, Univ. of Minnesota
- The Origins and Formation of a Fourteenth Century Artist Recipe Collection: The Liber de coloribus Illuminatorum sive Pictorum
  - Donald Royce-Roll, Green Mountain College
Session 164: EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM
200 B.C.-A.D. 800: III LANDSCAPES UNDER DEVELOPMENT—POLITICAL CONTROL AND RESOURCE ALLOCATION

Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.
Presiding: Peter Wells, Harvard Univ.

Cultures in Conflict: Spain 200 B.C.-A.D. 800
Leonard Curchin, Centre Pierre, Bordeaux
The Archaeology of Irish Social Organization: From the Iron Age to the Early Medieval Period
Bernard Wailes, Univ. of Pennsylvania
Settlement and Society Along the North Sea
Peter Schmid, Niedersächsisches Landesinstitut für Marschen und Wurtenforschung

Session 165: MEDIEVAL BOOK PRODUCTION III: MEDIEVAL BOOK-BINDING

Organizer: Richard W. Clement, Illinois State Univ.
Presiding: James Canary, Bloomington, IN
for details, see session 97.

Session 166: TEAMS SYMPOSIUM ON PEDAGOGY III: SPECIFIC TOPICS IN TEACHING SIR GAWAIN AND THE GREEN KNIGHT

Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Mimi Miller, Univ. of New Orleans

Religious and Legal Traditions in Sir Gawain
Robert J. Blanch, Northeastern Univ.
Sir Gawain and the Welsh Tradition
Jeffrey F. Huntsman, Indiana Univ.
Researched Visual Projects on Sir Gawain
Judith Bronfman, School of Visual Arts, NY

Session 167: TOPOGRAPHICAL NOMENCLATURE IN MEDIEVAL CHURCHES

Sponsor: The Old Stones Society
Organizer: John B. Cameron, Oakland Univ.
Presiding: Marilyn Schmitt, J. Paul Getty Trust

From Kunze to Kalamazoo: an Historical Overview of Topographical Systems of Nomenclature
John B. Cameron
Theory and Practice: Problems in the Field
John James, Univ. of Sydney
Special Problems in Nomenclature at Saint-Martin-des-Champs
Ann Zielinski, SUNY-Plattsburgh
A Nomenclatural System for Multiple-Shell or "Thick-wall" Structures
Joel Hershman, Fordham Univ.
Topographical Nomenclature and Portal Sculpture
Jeraldine McClain, Iowa State Univ.
The System and the Computer
Georgia Wright, Computer Consultant
Session 168: **STUDIES IN APOCALYPTICISM**  
**Room 2040**

*Presiding: Guntram Bischoff, Western Michigan Univ.*

*"Ut istud miliarium impleatur restant 63 anni...": Chronological Millenarianism and Charlemagne's Imperial Coronation*

Richard Landes, Princeton Univ.

*Apocalyptic Perspectives in the Hagiographical Writings of Thomas of Celano*

Weston Kennison, St. Bonaventure's Univ.

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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:00-6:00 p.m.</td>
<td>Wine Hour, hosted by the Medieval Institute</td>
<td>Valley III</td>
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<tr>
<td>5:00 p.m.</td>
<td>Reception</td>
<td>Stinson Lounge, Valley III</td>
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<td>Hosted by the <strong>Michigan Consortium for Medieval and Early Modern Studies</strong></td>
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<tr>
<td>5:00 p.m.</td>
<td>Business Meeting of the <strong>American Society for Reformation Research</strong></td>
<td>Room 200</td>
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<td>6:00-7:00 p.m.</td>
<td>Dinner</td>
<td>Valley III Dining Room</td>
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<tr>
<td>7:00 p.m.</td>
<td>Business Meeting of the <strong>International Courtly Literature Society-American Branch</strong></td>
<td>Room 2020</td>
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<td>Presiding: President of the American Branch</td>
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<tr>
<td>7:00 p.m.</td>
<td>Annual Business Meeting of the <strong>American Cusanus Society</strong></td>
<td>Room 2040</td>
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<td>Presiding: Morimichi Watanabe, President</td>
<td>[followed by a reception for the membership]</td>
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<tr>
<td>7:00 p.m.</td>
<td>Business Meeting of the <strong>Tristan Society</strong></td>
<td>Room 2030</td>
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<tr>
<td>8:00 p.m.</td>
<td>Reception for members of the <strong>International Courtly Literature Society-American Branch</strong> and The Tristan Society</td>
<td>Room 2020</td>
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<td>Hosted by the International Courtly Literature Society-American Branch</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>Crosier Heritage Association</strong> Meeting</td>
<td>Room 305</td>
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<td>Presiding: Rev. Richard Leliaert, O.S.C., Chairman</td>
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<tr>
<td>8:00 p.m.</td>
<td><strong>Movies in the Classroom: Movies for the Classroom?</strong></td>
<td>FAUD</td>
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<td>[Excerpts from and panel discussion of films on chivalric themes]</td>
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<td>Presiding: Dale Kinney, Bryn Mawr Univ.</td>
<td>Panelists: Rutherford Aris, Univ. of Minnesota, Howell Chickering, Amherst College, Donna Mayer-Martin, Southern Methodist Univ.</td>
<td>Sponsored by TEAMS Symposium on Pedagogy</td>
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<tr>
<td>8:30 p.m.</td>
<td><strong>INSTRUCTION IN ENGLISH COUNTRY DANCES OF THE ELIZABETHAN PERIOD</strong></td>
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<tr>
<td>Ingrid Brainard, Director, The Cambridge Court Dancers</td>
<td>At the First Presbyterian Church of Kalamazoo, in the church hall; buses will leave from Valley III starting at 8:00 p.m.</td>
<td>Everyone is invited to participate!</td>
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<tr>
<td>9:00 p.m.</td>
<td>Meeting of the <strong>Old Stones Society</strong></td>
<td>FLEC</td>
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<td>[Followed by Social Hour / Cash Bar]</td>
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9:00 p.m. - **Kissing the Dragon: The Medievalist Work-Hunter**

*A presentation of proven techniques for creatively placing unemployed medievalists into various types of well-paying, permanent jobs.*

Madeline P. Cosman, CUNY

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9:00 p.m. - **Reception for Participants**

in the Symposium on **Studies in Medievalism**

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**SATURDAY, MAY 12, 1984**

7:00-8:00 a.m. - **Breakfast**

Valley III Dining Room

8:30 a.m. - **SECOND PLENARY SESSION**

Valley II Dining Room

*The Legacy of John Wyclif*

Anne Hudson, Oxford Univ.

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9:30-10:30 a.m. - **Coffee Service**

Valley I, II, III

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**SESSIONS 169-201**

**10:00-11:30 A.M.**

**Session 169:** **MEDIEVALISM VI: MEDIEVALISM IN ITALY 1500-1750 II**

Room 303

*Religious Medievalism in the Works of Pietro Aretino*

Michael Lettieri, Erindale College, Univ. of Toronto

*Medievalism on Stage: The Passion Play in Sicily*

Salvatore Bancheri, Univ. of Ottawa

*Misprision and Redemption: The Dantesque and Petrarchaen Genealogy of Poliziano's Orfew*

Paul Colilli, Laurentian Univ, Sudbury

**Session 170:** **INTERNATIONAL COURTLY LITERATURE SOCIETY III: THE FEMININE PRESENCE IN COURTLY LITERATURE**

Room 304

*Les Fonctions de la voix féminine dans le De Amore d'André le Chapelain*

Marie Benoit, Univ. de Montréal

*The Arthurian Hero as Marionette and the Feminine Puppeteers*

Klaus M. Schmidt, Bowling Green State Univ.

*A Woman's Recourse: the Embroidery in Laïstic*

Edith Whitehurst Williams, Eastern Kentucky Univ.
Session 171: SYMPOSIUM ON CANONS REGULAR: THEORY

Presiding: Norbert J. Wood, O. Pream., St. Michael's Priory, Orange, CA

St. Chrodegang of Metz and the Coming of the Canons
R. J. Smith, S.J., Fordham Univ.

Priestly Spirituality and Religious Life in the Statues of the Canons Regular
John M. Lozano, C.M.F., Catholic Theological Union, Chicago

La Celebration de la Liturgie Dans les Cathedrales: Un Avenir Pour Les Communautes Canniales
Gaston Fontaine, eric, Montreal
(This paper will be read in English by Richard Leliaert, Nazareth College. The French original will be available, and the author will answer questions.)

Session 172: POLITICAL INFRASTRUCTURE, AUTHORIAL STANCE, AND BIBLICAL MOTIFS IN MEDIEVAL LITERATURE AND THOUGHT

Sponsor: The Medieval Association of the Midwest
Organizer: Cynthia Valk, Southern Illinois Univ., Carbondale

Presiding: Foster Blaisdell, Indiana Univ.

Authorial Stance in Early Middle High German Religious Poetry
Sidney M. Johnson, Indiana Univ.

Chieftains and Farmers: Some Recent Research on the Political Infrastructure of Early Christian Iceland
Shaun F. Hughes, Purdue Univ.

The Day of Judgement is Now: Moments of Krisis in Ricardian Poetry
Ross G. Arthur, York Univ.

Pictor in Carmine: Biblical Motif in Art and Literature
Deirdre F. Baker, Pontifical Institute for Mediaeval Studies, Toronto

Session 173: PEARL POET

Presiding: Robert J. Blanch, Northeastern Univ.

Thresholds and the Hermeneutics of Space in the Gawain-Poet
Sarah Stanbury Smith, Brookline, MA

Human Grammar and Divine Discourse in Pearl
Paula J. Carlson, St. Mary's College, IN

Green is for Growth: Sir Gawain's Disjunctive Neurosis
Virginia Carmichael, Rice Univ.

Session 174: MEDIEVAL MUSIC AND MUSICOLOGY IV: MUSIC FOR VOICES AND INSTRUMENTS

Organizer: Ingrid Brainard, West Newton, MA

Presiding: Don M. Randel, Cornell Univ.

The Lyric Lai Before Machaut
Hans Tischler, Indiana Univ.

Towards a Typology of the Chanson
Leeman L. Perkins, Columbia Univ.

Innovation in Instrumental Music: Patronage in Urban Germany in the Late Middle Ages
Keith Polk, Univ. of New Hampshire
Session 175: **CISTERCIAN STUDIES VI: CISTERCIAN LITERARY FORMS**  
Room 309  
Sponsor: The Institute of Cistercian Studies  
Presiding: Cornelius Loew, Western Michigan Univ.  

*Caesarius of Heisterbach's Stories About the Virgin Mary*  
Renata Erlanger Wolff, Freeport, IL  

*Serlo of Savigny's Unpublished Works*  
Lawrence C. Braceland, S.J., Univ. of Manitoba  

*The Sermon as Goad and Nail: Preaching in Helinand of Froidmont*  
Beverly M. Kienzle, St. Anselm College  

Session 176: **THE BODY AND THE BAWDY: THE AESTHETICS OF OBSCENITY IV—A PANEL DISCUSSION**  
Room 310  
Organizer: Moshe Lazar, Univ. of Southern California  
Presiding: Moshe Lazar  

Panelists:  
Heather Arden, Univ. of Cincinnati  
Barry Sanders, Pitzer College-Claremont  
Franca Schettino, Univ. of Southern California  
Konrad Schoell, Gesamthochschule Kassel  

Session 177: **CARMELITE STUDIES**  
Room 311  
Sponsor: The Carmelite Forum  
Organizer: Keith J. Egan, St. Mary's College, IN  
Presiding: Michael Hollerich, St. Mary's College, IN  

*Sinceriora Studia—The Danish Carmelites at the Universities, 1462-1530*  
Franz-Bernard Lickteig, St. Xavier College, IL  

*Paolo Poscarini: Carmelite Theologian and Defender of Copernicus*  
Irving A. Kelter, Graduate Center, CUNY  

*The Imagery of the Heart in the Writings of John of the Cross*  
Keith J. Egan  

Session 178: **ALFONSO X, EL SABIO III**  
Room 312  
Organizer: Anthony J. Cárdenas, Wichita State Univ.  
Presiding: Kathleen Kulp-Hill, Eastern Kentucky Univ.  

*Virtue and Vice: Historical Explanation in Alfonso X's "Primera Cronica General"*  
Gerald L. Gingras, St. Mary's College, IN  

*A Castilian Historia Nobilitaria Used as a Source of "Modern Theory" in the Alfonsoine Chronicles*  
Nancy Joe Dyer, Texas A & M Univ.  

*The Setenario: Alfonso's Final Legislative Legacy*  
Jerry R. Craddock, Univ. of California, Berkeley
Session 179: **Symposium on the Sources of Anglo-Saxon Culture: Bede the Interpreter, Exegesis and the Arts of Discourse**

**Organizer:** Martin Irvine, Wayne State Univ.

**Presiding:** George H. Brown, Stanford Univ.

*Bede the Grammarian*

Martin Irvine

*Bede the Rhetorician*

Roger Ray, Univ. of Toledo

The Reception of Bede's Grammatical Textbooks in the Carolingian Empire: A New Perspective on His Influence

David Ganz, Univ. of North Carolina, Chapel Hill

**Respondent:** George H. Brown

Session 180: **Reformation Studies VI: Zwingli II**

--A session Honoring the 500th Anniversary of Zwingli's Birth--

**Organizer:** J. Wayne Baker, Univ. of Akron

**Presiding:** J. Wayne Baker

*Unsolved Problems of Zwingli Research*

Ulrich Gäbler, Free Univ. of Amsterdam

**Commentator:** J. Wayne Baker

Session 181: **Medievalists Outside the University**

**Organizer:** Sharan Newman, Newbury Park, CA

**Presiding:** Sharan Newman

*Giving and Getting Grants*

Sandra A. Glass, W. M. Keck Foundation, Los Angeles, CA

*Organizations for Non-Affiliated Scholars*

Georgia Wright, Berkeley, CA

*Publishing Outside Academia*

Sharan Newman

**Open discussion:** Sharan Newman presiding

Session 182: **Dante**

**Organizer:** Rachel Jacoff, Wellesley College

**Presiding:** Rachel Jacoff

*Dante's Harpies: The Dismal Announcement of Future III (Inf. XIII)*

William A. Stephany, Univ. of Vermont

*Transfiguring the Text: Biblical Allusion in Purgatorio XXXII, 73-90*

Peter S. Hawkins, Yale Univ.

*Dante, Beatrice, and the Two Departures from Dido*

Kevin Brownlee, Dartmouth College

Session 183: **Judaeo-Christian Studies II**

**Organizer:** Malachy Marrion, Holy Cross Abbey

**Presiding:** Michael A. Signer, Hebrew Union College, Los Angeles

*The Prophetic Motive and the Middle Ages*

Theodore L. Steinberg, SUNY-Fredonia

*The Itinerary of Benjamin of Tudela: Geography, Politics and Consolation*

Michael A. Signer
Session 184: **SPENSER III: LANGUAGE AND POETRY**  
Room 205

**Sponsor:** Spenser at Kalamazoo: A Map for Spenserians  
**Presiding:** Ellen S. Mankoff, Kenyon College

**The Garden of Adonis: First Seminarie of What?**  
Richard Neuse, Univ. of Rhode Island  
**Exchanging Gifts: Poetry and Children in the Garden of Adonis**  
M. Patricia Fumerton, Univ. of Wisconsin  
**The Kingdom of Our Own Language: Greek or Goth?**  
Richard Helgerson, Univ. of California, Santa Barbara

**Respondent:** Elizabeth Bieman, Univ. of Western Ontario  
Humphrey Tonkin, SUNY-Potsdam

Session 185: **SHAKESPEARE AND THE MIDDLE AGES I: GENERAL CONSIDERATIONS**  
Room 206

**Organizer:** Bernice W. Kliman, Nassau Community College  
**Presiding:** Paul Rathburn, Univ. of Notre Dame

**True and False Conceptions of Medievalism: The Case of Falstaff**  
John T. Shawcross, Univ. of Kentucky  
**Medieval Performance, Modern Text: Some Problems Posed by Shakespeare to Twentieth Century Critical Theory**  
Frederick Turner, Kenyon College  
**Women, Love, and Marriage in English Renaissance Comedy: Lyly through Shakespeare**  
Mary Beth Rose, The Newberry Library

Session 186: **ALBERTUS MAGNUS AND THOMAS AQUINAS**  
Room 206A

**Organizer:** William E. Carroll, Cornell College  
**Presiding:** William E. Carroll

**Time**  
Steven C. Snyder, Univ. of South Carolina  
**Analogy**  
Ernest J. McCullough, Univ. of Saskatchewan  
**Knowledge**  
Lawrence Dewan, O.P., Dominican College, Ottawa, and Pontifical Institute of Mediaeval Studies, Toronto  
**Respondent:** James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies, Toronto

Session 187: **SYMPOSIUM ON THE ROMANCE EPIC IV**  
Room 207

**Sponsor:** Société Internationale Rencesvals, American-Canadian Branch  
**Organizer:** Hans-Erich Keller, Ohio State Univ.  
**Presiding:** Hans-Erich Keller

**La Chevalerie Ogier**  
Henning Krauss, Univ. Augsburg  
**Les problèmes de l'Entrée d'Espagne**  
Alberto Limentani, Univ. di Padova  
**The Poema de mio Cid and the chanson de geste**  
Joseph J. Duggan, Univ. of California, Berkeley
Session 188: ORAL LITERATURE AND THE MIDDLE AGES II
Organizer: John Miles Foley, Univ. of Missouri, Columbia
Presiding: John Miles Foley

Oral Traditional Elements in the Old English Riddles
Ellen R. Dubinski, Univ. of Missouri, Columbia

'ez wart ein buoch funden': Written and Oral in Middle High German Heldenepik
Edward R. Haymes, Univ. of Houston

Flying and Fighting: Pathways in the Realization of the Epic Contest
Ward Parks, Univ. of Cincinnati

Session 189: FIFTEENTH-CENTURY SYMPOSIUM XI: FRANCOIS VILLON, I
Organizer: Robert D. Peckham, Univ. of Tennessee, Martin
Presiding: Robert D. Peckham

The Properties of Villon's "Ballades": A Guide to the Authenticity of Disputed Works
Walter Blue, Hamline Univ.

Villon / Job
Barbara Sargent-Baur, Univ. of Pittsburgh

Villon's Testament: A Burlesque Requiem
Susan D. Randall, New York SUC, Cortland

Session 190: FIFTEENTH CENTURY SYMPOSIUM XII: LITERATURE AND SOCIETY (CHAUCER)
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Wallis Andersen, Oakland Univ.

"Pilgrimes were they alle": Lydgate's Use of Chaucer's Pilgrimage Frame Story in the Siege of Thebes
Charles W. Nelson, Michigan Technological Univ.

A Legal View of The Shipman's Tale and the Lending Laws of the Late Middle Ages
Mary Flowers Braswell, Univ. of Alabama, Birmingham

The Reception of Chaucer's Anelida and Arcite in the Fifteenth Century
Claire Sponsler, Indiana Univ.

Session 191: RENAISSANCE CRITICS ON MEDIEVAL TEXTS
Organizer: Phillips Salman, Cleveland State Univ.
Presiding: Phillips Salman

Mazzoni on the Nature of Poetic Imitation
P. Jeffrey Ford, Cleveland State Univ.

Medieval and Renaissance Commentaries on Augustine's Civitas Dei

Chaucer, Shakespeare, and the Paradoxes of Dream and Fable
William O. Scott, Univ. of Kansas
Session 192: **CHAUCER, "THE CANTERBURY TALES" II**  
*Room 104*

**Presiding:** Caroline D. Eckhardt, Pennsylvania State Univ.

*Shop Manuscripts of the Canterbury Tales*  
R. Vance Ramsey, Ohio Univ.

*The "Landmark" Manuscripts of the Canterbury Tales: A Statistical Analysis*  
Charles Moorman, Univ. of Southern Mississippi

*Chaucer's Handling of Time*  
Charles A. Owen, Univ. of Connecticut

Session 193: **EARLY ENGLISH LITERATURE AND THE JUVENILE AUDIENCE**  
*Room 105*

**Organizer:** Warren W. Wooden, Marshall Univ.  
**Presiding:** Warren W. Wooden

*The Juvenile Audiences of Sir Orfeo*  
Bennett A. Brockman, Univ. of Connecticut

*Erasmus's "First Reader": The Colloquies in Early English Pedagogy*  
Dennis M. Gilkey, Univ. of Colorado

*Children as Actors and Audience for Early Scottish Drama and Ceremonial*  
Meredith T. McMunn, Rhode Island College

Session 194: **THE MEDITERRANEAN BASIN VI: INTERCULTURAL TRANSMISSION (ARABO ISLAMIC LEGACY THROUGH SICILY)**  
*Room 106*

**Presiding:** Ahmad al-Hassan, Univ. of Aleppo

*The Socio-Economic Situation of Muslim Sicily*  
Leonard C. Chiarelli, Marriott Library, Univ. of Utah

*Arab Expertise in Cultivation as Reflected in the Siculo-Arabic Agricultural Terminology*  
Dionisius A. Agius, Univ. of Toronto

Session 195: **KINGS AND ADMINISTRATION IN LATER MEDIEVAL ENGLAND**  
*Room 107*

**Presiding:** A. Compton Reeves, Ohio Univ.

*Politics, Platitude, and the First Progress of Henry VII*  
C. E. McGee, Univ. of St. Jerome's College

*Jean Froissart on Richard II: Problems and Perspectives*  
George B. Stow, La Salle College

*Trends in the English Royal Chancery: Richard II-Edward IV*  
Charles W. Smith, Powhatan Point, OH

*Giles's Chronicle of the Lancastrian Period*  
A. Compton Reeves
Session 196: MEDIEVAL ARTISTS WORKSHOP METHODS IV: MANUSCRIPTS

Sponsor: International Center for Medieval Art
Organizer: Anne van Buren, National Gallery of Art
Presiding: Anne H. van Buren

The Eighth Century Scriptorium at Echternach
Nancy Netzer, Museum of Fine Arts, Boston

Variations of Standard Images and the Gothic Illuminator's Shop
Joan Diamond, Hollins College

Tradition and Innovation in Manuscript Workshops of the Late Middle Ages
Roger Wieck, Tufts Univ.

An Unfinished Colombe Manuscript
Robert Calkins, Cornell Univ.

Session 197: EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM

200 B.C.—A.D. 800: IV: EXCHANGE AND DEVELOPMENT
Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.
Presiding: David Whitehouse, Corning Museum of Glass

Exchange, Continuity, and Discontinuity: Britain and Europe, 200 B.C.—A.D. 800
Michael Fulford, Univ. of Reading

Coinage, Exchange, and Social Organization in the South of France, 100 B.C.—A.D. 400
Georges Depeyrot, Centre National de Recherches Scientifique

Arms for the Poor: The North European Barbarians and Roman Involvement
M. P. Pearson, Cambridge, England

Session 198: TEXTUAL STUDIES: GERMAN / LATIN

Presiding: Johannes Kissel, Western Michigan Univ.

Prosula Repertory and Technique in the Manuscript Wolfenbüttel 79
Eva Odelman, Univ. of Stockholm

Semantic Variation in the Middle High German Benedictine Rules
Richard H. Lawson, Univ. of North Carolina

Late-Medieval Prose Translation as Reflected in a German Version of an Office of St. Bernardino of Siena
Patricia A. Giangrosso, Northeast Louisiana Univ.

Session 199: TEAMS SYMPOSIUM ON PEDAGOGY IV: TEACHING CHAUCER

Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presiding: Bonnie Wheeler

What to do in a Kankedort: Teaching by Contexts
Jeanne Mathewson, Univ. of Wyoming and Howell Chickering, Amherst

Interpreting Chaucer
Judith Ferster, Brandeis Univ.
Session 200:
**THE LATE MEDIEVAL LITURGICAL Scribe: Copyist and Initiator**

*Room 2030*

**Organizer:** Andrew Hughes, Univ. of Toronto

**Presiding:** Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies

*The Production of Sequence Manuscripts in France During the Twelfth and Early Thirteenth Centuries*
Margot Fassler, Yale Univ.

*Liturgical Exemplar and Copy: Texts and Chants*
Diane Droste, Univ. of Toronto

*Liturgical Exemplar and Copy: Design*
Andrew Hughes

Session 201:
**THE ENGLISH APOCALYPTES**

*Room 2040*

**Organizer:** Richard Kenneth Emmerson, National Endowment for the Humanities and Walla Walla College and Nigel Morgan, Index of Christian Art, Princeton Univ.

**Presiding:** Nigel Morgan

*Between Eschatological Perspective and the Ideology of Chivalry: The Early Gothic Apocalypses in England*
Peter Klein, Universität Bamberg

*The Lincoln College Apocalypse: Its Place in English Fourteenth-Century Manuscript Illumination*
Aileen H. Laing, Sweet Briar College

*The English Model of the Angers Apocalypse Tapestries*
George Henderson, Univ. of Cambridge

12:00-1:00 p.m. - Lunch

**Valley III Dining Room**

Session 202:
**MEDIEVALISM VII: MEDIEVALISM IN FRANCE AND OTHER COUNTRIES 1500-1750 I**

*Room 303*

**Sponsor:** Studies in Medievalism, Leslie J. Workman, ed.

**Organizer:** Heather Arden, Univ. of Cincinnati

**Presiding:** Heather Arden

*In verbis in herbis in lapidus est deus: Plant Symbolism in Post-Medieval Painting*
Rosemarie Bergmann, McGill Univ.

*Use and Rejection of the Medieval World in Rabelais*
Paul Burrell, Univ. of Cincinnati

*Du Bellay's Ambivalent Defense of a Medieval Vernacular: La Défense et illustration de la langue française*
Frank Triplett, Univ. of Cincinnati

Session 203:
**TRISTAN STUDIES SYMPOSIUM II: THE GERMAN TRISTANS**

*Room 304*

**Organizer:** Merritt R. Blakeslee, Univ. of Georgia

**Presiding:** Lewis A. M. Sumberg, Univ. of Tennessee, Chattanooga
The Tristrant of Eilhart von Oberge: An Example of Late Twelfth-Century Character Portrayal
William C. McDonald, Univ. of Virginia

Animal Images in Gottfried's Tristan: Structure and Meaning of Metaphor
Margaret Schleissner, Rutgers Univ.

Legend into Myth: Wagner's Metapolitical Tristan
Eva H. Richter, Kingsborough Community College, CUNY

Session 204: SYMPOSIUM ON CANONS REGULAR: PRACTICE
Room 305
Presiding: Richard Leliaert, O.S.C., Nazareth College,

"Alse ochte si in die werelt waren": Ruusbroec's Critique of Fourteenth Century Church Life
Helen Rolfson, O.S.F., Saint John's Univ., MN

Pastoral Care in Fifteenth Century Austria: The Example of Herzogenburg
Hope Mayo, Chicago, IL

The Spirituality of Erasmus of Rotterdam
Richard L. DeMolen, Erasmus of Rotterdam Society

Session 205: BIBLICAL MOTIFS IN MEDIEVAL LITERATURE, ART, AND CULTURE
Room 306
Sponsor: The Medieval Association of the Midwest
Organizer: Catherine Brown Tkacz, Catholic Univ. of America
Presiding: Catherine Brown Tkacz

Biblical Motifs in Beowulf
John R. McCully, Iowa State Univ.

Daniel in the Lions' Den: From Symbol of Salvation to Symbol of the Virgin Birth
John Philip Colletta, Library of Congress

Iconography of the Singing Bone Motif in "The Two Sisters"
David C. Fowler, Univ. of Washington

Session 206: MEDIEVAL WARFARE AND POLITICS
Room 307
Organizer: Michael R. Powicke, Univ. of Toronto
Presiding: Michael R. Powicke

The Defeat at the Battle of Bouvines: A Sociology of Defeat
Kelly Robert DeVries, Univ. of Toronto

Richard II: A Chivalrous Knight?
James Gillespie, Univ. of Minnesota, Duluth

Charles II of Navarre and the Jacquerie: A Re-evaluation
David Bessen, Univ. of Toronto

Session 207: MEDIEVAL FRENCH LITERATURE: PICARD
Room 308
Organizer: Jane B. Dozer, Univ. of Washington
Presiding: Jane B. Dozer

Analysis of the Haunted-House Story in Ysaie le Triste
Barry F. Beardsmore, Univ. of Victoria

Jean Bodel's Gombert: Tying Together Some Fabliau Loose Ends
Gregg Lacy, Clarion University of Pennsylvania

Manuscript Illumination as a Guide for Performance: The Case of Adam de la Halle's Robin and Marion, MS. A
Jane B. Dozer
Session 208: **CISTERCIAN STUDIES VII: THE LATE MIDDLE AGES**

Room 309

**Sponsor:** The Institute of Cistercian Studies

**Presiding:** Lawrence McCrank, Indiana State Univ., Terra Haute

*Cistercian Migrations in the Late Middle Ages*

Gerhard Jaritz, Institut für mittelalterliche Realienkunde Österreichs, Krems

*Cistercian "Transfers" and Papal Provisions in the Fifteenth Century*

William J. Telesca, Le Moyne College

*The Roles of Grace and Free Will in Salvation. A Comparative Study of the Thought of Bernard of Clairvaux and Martin Luther*

Paul J. Joncas, Morristown, NJ

Session 209: **THE CLOISTER IN CONTEXT: MEDIEVAL MONASTICISM AND THE WORLD**

Room 310

**Organizer:** Barbara H. Rosenwein, Loyola Univ., Chicago

**Presiding:** Barbara H. Rosenwein

*Kings, Knights, and Abbesses: Shaftesbury Abbey in the Twelfth Century*

Kathleen Cooke, Burlington, VT

*Quimperlé, Redon, and Belle-Ile: A Breton Dispute in European Context*

Thomas F. X. Noble, Univ. of Virginia

*Monks as Mediators in France c. 1100*

Stephen D. White, Wesleyan Univ.

**Commentator:** Barbara H. Rosenwein

Session 210: **FRANCISCAN STUDIES III: SOME FOURTEENTH CENTURY ENGLISH SCHOLASTICS**

Room 311

**Sponsor:** The Franciscan Institute

**Organizer:** Conrad Harkins, O.F.M., Franciscan Institute

**Presiding:** Francis E. Kelley, St. Bonaventure Univ.

*William of Ockham on the Structure of a Moral Act*

Kevin McDonnell, Saint Mary's College

*John Walsham, O.F.M., On the Existence of God*

Leonard A. Kennedy, C.S.B., Univ. of St. Thomas

*Future Contingents and Truth in the View of Some Oxford Dominicans: Arnold of Strelley, William Crathorn, and Robert Holcot*

Hester Goodenough Gelber, Stanford Univ.

Session 211: **ALFONSO X, EL SABIO IV**

Room 312

**Organizer:** Anthony J. Cárdenas, Wichita State Univ.

**Presiding:** Robert A. MacDonald, Univ. of Richmond

*Singing the "Cantigas": Possible Real-life Models*

Judith R. Cohen, Toronto, Ont.

"Cantiga 142," *Giving the Bird to the King*

Charles L. Nelson, Eastern Kentucky Univ.

*Jews in the "Cantigas"*

Norman Roth, Univ. of Wisconsin
Session 212: **MEDIEVAL THEMES AND VARIATIONS**  
Room 313  
Presiding: Paul Clogun, North Texas State Univ.

- The Dispute in Hell in Middle English Literature  
  Zbigniew Izydorczyk, Univ. of Toronto
- Oratio Oblique in the Middle English Tundale  
  Leo J. Hines, Fitchburg State College
- Into the Maze of Self: The Protestant Transformation of the Image of the Labyrinth  
  Huston Diehl, Univ. of Oklahoma

Session 213: **THE SAINT PLAY IN MEDIEVAL EUROPE**  
Room 314  
Sponsor: Early Drama, Art, and Music  
Organizer: Clifford Davidson, Executive Editor, EDAM  
Presiding: Thomas Campbell, Wabash College

- Saints and the Medieval Music-Drama  
  Clyde W. Brockett, Christopher Newport College
- French Saint Plays and Their Iconography  
  Lynette Muir, Univ. of Leeds
- The Emergence and Establishment of the Saint Play in Perugia  
  Kathleen Falvey, Univ. of Hawaii, Manoa

Room 200  
Organizer: Merry Wiesner-Wood, Augustana College  
Presiding: Thomas M. Safley, Washington, D.C.

- A Magisterial Reformation and its Impact on Women in Denmark  
  Grethe Jacobsen, Univ. of Copenhagen
- Women's Dissents of their Public Role  
  Merry Wiesner-Wood
  Commentator: Thomas M. Safley

Session 215: **REFORMATION STUDIES VIII: UNITARIANISM IN THE SIXTEENTH CENTURY II**  
Room 202  
Organizer: J. C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries  
Presiding: Cornelius Dyck

- The Hutterian Brethren and the Polish Brethren: Rapprochement and Estrangement  
  Leonard Gross, Goshen College
- Early Unitarianism and the Development of the Idea of a Free Church  
  Clyde Manschreck, Rice Univ.
- Interpretations of Socinian Theology  
  John C. Godbey
Session 216: **THE EATEN HEART MOTIF I: THE ULTIMATE REVENGE**
Organizer: Stephanie Cain Van D'Elden, Univ. of Minnesota
Presiding: Stephanie Cain Van D'Elden

The Heart, Raw and Cooked
Ruth Cassel-Hoffman, Indiana Univ., South Bend

Two Affairs of the Heart: Love and Jealousy
Judith M. Davis, Goshen College

Martyrs of Love
Stephanie Cain Van D'Elden

The "Eaten Heart" as a Revenge Motif in the Völsunga Saga
Joyce Tally Lionarons, Illinois College

Session 217: **SOCIAL DRAMA IN BEOWULF**
Organizer: John M. Hill, U.S. Naval Academy
Presiding: John M. Hill

Victories Twice Told: Point of View in Beowulf
Samuel M. Riley, Illinois State Univ.

Heroes, Kings, and Kinsmen
David Raybin, Eastern Illinois Univ.

Struggle and Social Tradition: The Role of Reciprocity in the World of Beowulf
Kathleen Skubikowski, Middlebury College

Session 218: **SPENSER IV; CRITICAL FICTION OR CRAFTED FACT: CHARACTERIZATION IN THE FAERIE QUEENE**
Sponsor: Spenser at Kalamazoo: A Map for Spenserians
Presiding: Andrea Sununu, Swarthmore College

Are There Characters in The Faerie Queene?
William Oram, Smith College
Respondent: Thomas P. Roche, Jr., Princeton Univ.

How does Spenser Create Character?
William Oram
Respondent: William V. Nestrick, Univ. of California, Berkeley

Closing Remarks: Hugh Maclean, SUNY-Albany

Session 219: **SHAKESPEARE AND THE MIDDLE AGES II: THE SECOND TETRALOGY, RICHARD II AND FALSTAFF**
Organizer: Bernice W. Kliman, Nassau Community College
Presiding: Bernice W. Kliman

"Qui socium habet": Partners and Protagonists in Richard II
James R. Siemon, Boston Univ.

Prophecy as a Measure of the Medieval World in Shakespeare’s Richard II
Henry Jacobs, University, AL

Falstaff’s Parodic Nexus for the Second Tetralogy
Joan Hartwig, Univ. of Kentucky

Session 220: **THE MEDIEVAL TRANSLATOR’S CRAFT**
Organizer: Jeanette M. A. Beer, National Endowment for the Humanities
Presiding: Jeanette M. A. Beer
Ignoratio, innovatio, Both or Neither?  
Jeanette M. A. Beer

The Translator as Reader and as Poet: Old French Interpreters of the Vulgata St. Catherine
William MacBain, Univ. of Maryland

Augmentation of Boethius' Aetas Primas: From Chaucer to John Walton
Rita Copeland, Syracuse Univ.

Session 221: SYMPOSIUM ON THE ROMANCE EPIC V  
Room 207
Sponsor: Société Internationale Rencesvals, American-Canadian Branch
Organizer: Aristébulo Pardo, Ohio State Univ.
Presiding: Joseph J. Duggan, Univ. of California, Berkeley

La ambición en el Poema de mio Cid
Miguel García-Gómez, Duke Univ.

Desire and Limitation: Failed Heroes of the Medieval Spanish Epic
Carolyn Bluestine, Univ. of Virginia

Genetico Relationship between the Poem of Alfonso XI and the Chronicle of Alfonso XI
Mercedes Vaquero, Univ. of Michigan

Session 222: SCOTTISH LITERATURE BEFORE 1600  
Room 100
Organizer: Edwin D. Craun, Washington and Lee Univ.
Presiding: Edwin D. Craun

The Kingis Quair and Literary Parody
Kathryn Lynch, Wellesley College

The Bannatyne Manuscript and Anti-feminine Satire
Evelyn S. Newlyn, Virginia Polytechnic Institute and State Univ.

Session 223: FIFTEENTH CENTURY SYMPOSIUM XIII: COURT DANCE AND DANCE MUSIC IN THE FIFTEENTH CENTURY  
Room 101
Organizer: Ingrid Brainard, West Newton, MA
Presiding: Barbara H. Jaye, Monmouth College

Dance Music at Court in the Fifteenth Century
Eileen Southern, Harvard Univ.

Pattern, Imagery, and Drama in the Choreographic Work of Domenico da Piacenza (c.1390-c.1470)
Ingrid Brainard

Music and Choreography in the Reconstruction of Fifteenth-Century balli: Another Look at Domenico's Verceppe
Barbara Sparti, Rome, Italy

Session 224: FIFTEENTH CENTURY SYMPOSIUM XIV: LITERATURE AND SOCIETY (MALORY)  
Room 102
Organizer: Edelgard DuBruck, Marygrove College
Presiding: Patricia Pichurski, Marygrove College

Guinevere and not Isoude: Malory's Sense of Tragedy
James D. Pickering, Gettysburg College

Anti-Feminism in the Works of Thomas Malory
Michael Masi, Loyola Univ.

Hermits in Malory's Morte Darthur: The Fiction and the Reality
Dhira B. Mahoney, Univ. of Arizona
Session 225: **CLASSICAL AND MEDIEVAL II**  
Presiding: Elizabeth Giedeman, Western Michigan Univ.

- Lucan's Pompey and the Death of Becket  
  Richard C. Lounsbery, Brigham Young Univ.
- Arnulf of Orleans' Critical Concept of Medieval Latin Literature  
  Roger P. Parr, Milwaukee, WI
- Prudentius' Psychomachia and Aldhelm's De Octo Vitiis  
  Gernot Wieland, Univ. of British Columbia

Session 226: **HUMANISM AND LITERATURE**  
Presiding: Donald Gilman, Ball State Univ.

- Early Humanist Translators and the Separate Origin of the Nine Worthy Women  
  Deborah Fraioli, Newton Highland, MA
- Sebastian Brant's Tugent-Spyl: A Recently Discovered Humanist Drama  
  Joseph L. Gray, III, Bowling Green State Univ.
- The Author's Prologue to the Quart Livre of Rabelais  
  Don Riggs, Coker College, Hartsville, SC

Session 227: **THE LATIN POETRY OF LATE ANTIQUITY**  
Organizer: Michael Roberts, Wesleyan Univ., CT

- Rhythmical Clausulae in the Letters of St. Augustine as a Reflection of Rhetorical and Cultural Goals  
  Ralph G. Hall, St. Bonaventure Univ.
- The Sedulous Consul: Turcius Rufius Asterius and His Edition of the Paschale Carmen  
  Carl Springer, Univ. of Wisconsin
- "Jewelled Meadows": A Literary Metaphor in Late Antiquity  
  Michael Roberts

Session 228: **THE MEDITERRANEAN BASIN VII: ECONOMY AND COMMERCE**  
Presiding: A. S. Ehrenkreutz, Univ. of Michigan

- Venetian Commerce with the Latin Empire of Constantinople  
  Louise Buenger Robbert, Univ. of Missouri, St. Louis
- The System of Production in the Islamic Medieval City and its Effect on Trade  
  Maya Shatzmiller, Univ. of Toronto

  Respondent: A. S. Ehrenkreutz

Session 229: **TRANSMISSION AND REINTERPRETATION OF ARISTOTLE**  
Presiding: William Emblom, Southern Illinois Univ., Edwardsville

- The Transmission of Aristotle's Linguistic Ideas by Porphyry, Boethius, and Priscian  
  James Shay, Univ. of Texas, Austin
- Boethius on Necessity and Contingency: A New Look  
  Marcia L. Colish, Oberlin College
- The Oxford Calculatores, Quantification of Qualities, and Aristotle's Prohibition of Metabasis  
  Steven J. Livesey, Univ. of Oklahoma
Session 230: **Medieval Artists Workshop Methods V: Monumental Painting**

**Room FAUD**

Sponsor: International Center for Medieval Art  
Organizer: Anne van Buren, National Gallery of Art  
Presiding: Anne van Buren

*The Working Methods of a Romanesque Wall Painter*  
Marcia Kupfer, Northwestern Univ.

*Stained Glass Workshop Practices in the Twelfth and Thirteenth Centuries: Interpreting the Primary Evidence*  
Michael Cothren, Swarthmore College

*Tradition and Innovation: Some Altarpieces by Barolo di Fredi*  
Hendrik W. van Os, Instituut voor Kunstgeschiedenis der Rijksuniversiteit, The Netherlands

**Conclusion:**  
Stephen Gardner, Columbia Univ. and Anne van Buren


**Room FLEC**

Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.

Presiding: Kathleen Biddick

*Oppida and the Basis of Power in the Late Iron Age*  
John Collis, Univ. of Sheffield

*Determining Increasing Societal Complexity in Later Iron Age Finland*  
Deborah Shepherd, Univ. of Wisconsin

*Transformation of Social Relations and Power in the Volsunga-Nibelungen Tradition*  
Elisabeth Vestergaard, Odense Univ.

Session 232: **Women in Chaucer**

**Room 1040**

Organizer: Peter L. Allen, Univ. of Chicago  
Presiding: SunHee Kim Gertz, Susquehanna Univ. and Carolyn L. Dinshaw, Univ. of California

*The Wife of Bath: Reading the Self*  
Judith Ferster, Brandeis Univ.

*"And trusteth, as in love, no man but me": Irony and the Narrator in The Legend of Good Women*  
Peter L. Allen

*Women and the Problem of Signification in The Manciple's Tale*  
Michele Robinson, Johns Hopkins Univ.

*Chaucer and the Fairies*  
Jeff Rider, Wesleyan Univ.

Session 233: **Teams Symposium on Pedagogy V: Teaching Medieval History Surveys**

**Room 2020**

Sponsor: TEAMS, The Medieval Academy CARA Sub-Committee on Teaching Medieval Subjects  
Organizer: Bonnie Wheeler, Southern Methodist Univ.  
Presiding: Jeremy duQuesnay Adams, Southern Methodist Univ.

*Using a Comparative Method for Teaching the Medieval Survey: France and Spain*  
Lee Daniel Snyder, Univ. of South Florida

*Mixing Modes, not Disciplines: The Classic Medieval History Survey*  
Jeremy duQuesnay Adams
Session 234: **LITERARY APPROACHES TO HAGIOGRAPHY**

Organizer: Alison G. Elliott, Brown Univ.
Presiding: Alison G. Elliott

**The Aesthetics of Death: Realism and Symbolism in Accounts of the Murder of St. Thomas a Becket**
Klaus P. Jankofsky, Univ. of Minnesota, Duluth

**Dialogue in Twelfth and Thirteenth-Century French Saints’ Lives: A Close Comparison with Sources**
Morgan Desmond, SUNY-ATC, Cobleskill

**Philippe de Mézières’ Life of St. Peter Thomas**
Joan B. Williamson, C. W. Post Center, Long Island Univ.

Session 235: **MANUSCRIPT STUDIES**

Organizer: Sidney E. Berger, Richland Community College
Presiding: Sidney E. Berger

**Glossed Manuscripts of Aldhelm’s Riddles**
Nancy A. Porter, Univ. of Toronto

**Richard de Thorpe’s Astronomical Kalendar and the Luxury Book Trade in York**
John B. Friedman, Univ. of Illinois

**The Influence of the Speculum Humanae Salvationis on the Bressanone Cloister Frescoes**
Nona Flores, Univ. of Illinois, Chicago Circle

3:00-4:00 p.m. - Coffee Service

**SESSIONS 236-269**

3:00-4:00 p.m.

Session 236: **MEDIEVALISM VIII: MEDIEVALISM IN FRANCE AND OTHER COUNTRIES 1500-1750 II**

Sponsor: Studies in Medievalism, Leslie J. Workman, ed.
Organizer: Heather Arden, Univ. of Cincinnati
Presiding: Frank Triplett, Univ. of Cincinnati

**Developing a Local Past: The Middle Ages in Sixteenth-Century French Town and Provincial Historical Writing**
Edwin Ehmke, Menlo Park, CA

**French Humanists and Their Attitudes Towards the Middle Ages: Myths and Reality**
Jindrich Zezula, New York Univ.

**Summary Comment: Medievalism 1500-1750**
Leslie J. Workman

Session 237: **INTERNATIONAL COURTLY LITERATURE SOCIETY IV: RHETORICAL TECHNIQUES IN COURTLY ROMANCE**

Organizer: Merritt R. Blakeslee, Univ. of Georgia
Presiding: Peter Frenzel, Wesleyan Univ.

**Narratorial Interventions in Partonopeu de Blois**
Catherine Hilton, Univ. of Massachusetts

**Dialectic in John of Salisbury and Chrétien de Troyes**
Nancy Bradley-Cromey, Sweet Briar College

**The Tempermental Fountain: Emblem of the Joie / Duel Polarity in Chrétien’s Yvain**
Joan Tasker Grimbert, Univ. of Oklahoma
Session 238: **SYMPOSIUM ON CANONS REGULAR: THE VICTORINES, III**  
Organizer: Grover A. Zinn, Jr., Oberlin College  
Presiding: Grover A. Zinn, Jr.

*The Plan of St. Victor and Church Planning in Paris in the Eleventh and Twelfth Centuries*  
William W. Clark, Queens College, CUNY

*The Liturgical Celebration of Augustinian Ideals: An Introduction to the Victorine Sequence Repertory*  
Margot E. Fassler, Yale Univ.

*Performance: Sequences by Adam of St. Victor*  
Pro Musica Sacra, Oberlin College

Session 239: **MEDIEVAL LANDSCAPE ARCHITECTURE**  
Sponsor: The Medieval Association of the Midwest  
Organizer: Robert A. Benson, Ball State Univ.  
Presiding: Merle Fifield, Ball State Univ.

*Arthurian Scotland*  
Frederic W. Johnson, Auburn Univ.

*Land and Language: A Study of Contrasts Between Medieval Germany and France*  
Ann L. Marston, Univ. of Massachusetts

*Tree of the Wooden Clogs: Culture and Landscape Resources in the Middle Ages*  
Matthew R. Potteiger, Ball State Univ.

Session 240: **RHETORIC AND MEDIEVAL LITERATURE**  
Presiding: Douglas Kelly, Univ. of Wisconsin, Madison

*Genus, Species, and Medieval Interpretation*  
William A. Kretzschmar, Jr., Univ. of Wisconsin, Whitewater

*The Art of Silence: Christian Rhetorical Theory and Piers Plowman B XIII*  
Joan Heiges Blythe, Univ. of Kentucky

*Rhetorical Schemes in Parts Six and Seven of Ancrene Wisse*  
Dennis Rygiel, Auburn Univ.

Session 241: **STUDIES IN MEDIEVAL MUSICOLOGY**  
Presiding: Theodore Karp, Northwestern Univ.

*Analytic Techniques: Identifying Local Chant Dialects in Northern European Chant Manuscripts*  
Hans-Jürgen Holman, Andrews Univ.

*The Ite missa est Melodies of Lat. 1107: A Thirteenth-Century Hit Parade*  
William F. Eifrig, Valparaiso Univ.

*Establishing Dates for the Texts and Music of the Gregorian Office: Is Apel's Skepticism Misplaced?*  
Edward Nowacki, Brandeis Univ.

Session 242: **CISTERCIAN STUDIES VIII: CISTERCIAN ART AND ARCHITECTURE IN ITALY**  
Sponsor: The Institute of Cistercian Studies  
Presiding: Paula Horvath, Western Michigan Univ.

*Novita sulla Cronologia dell'Architettura bernardina in Italia*  
Angiola Maria Romanini, Univ. di Roma

*Strutture di Produzione et architettura alcuni casi di grange italienne*  
Marina Righetti Tosti-Croce, Univ. di Roma
Session 243: **THE TRANSMISSION OF ARISTOTLE TO THE LATIN WEST: TRANSLATORS AND COMMENTATORS**

Room 310

Organizer: R. James Long, Fairfield Univ.

Presiding: R. James Long

*Roger Bacon as a Commentator on Aristotle's Physics*
Jeremiah M. Hackett, Notre Dame College, Ohio

*Averroes' Philosophy of Man: A Crypto-Platonist in Aristotelian Garb*
Thomas A. Losoncy, Villanova Univ.

*Arabic into Latin in the Twelfth Century: Remarks Concerning the Translator of the Kalam fi mahd al-khair / Liber de causis*
Richard C. Taylor, Marquette Univ.

Session 244: **BOCCACCIO**

Room 311

Organizer: Anthony K. Cassell, Univ. of Illinois

Presiding: Anthony K. Cassell

*Narrative Dilation in the Filocolo*
Donald Cheney, Univ. of Massachusetts

*The Legacy of Dante's Petrose: The Novella of Nastagio degli Onesti*
Ronald L. Martinez, Univ. of Minnesota

*The Trattatello in Laude di Dante and the Evolution of Boccaccio's Dantismo*
Todd Boli, Univ. of Florida

*Il Decameron: Plague and Recreation*
Susanna Peters Coy, Univ. of Connecticut

Session 245: **EMBLEM LITERATURE I**

Room 312

Organizer: Peter M. Daly, McGill Univ. and Pedro F. Campa, Univ. of Tennessee, Chattanooga

Presiding: Pedro F. Campa

*Alciati's Tree Emblems*
Virginia Woods Callahan, Florence, MA

*George Herbert and the Emblem Tradition*
Charles A. Huttar, Hope College

*Emblems and the Daedalus / Icarus Myth*
Ron McFarland, Univ. of Idaho

Session 246: **FABLIAUX**

Room 313

Organizer: Harry F. Williams, Florida State Univ.

Presiding: Mireille Rydell, California State College, San Bernardino

*Delight and Didacticism in Illustrated Fabliaux Included in Marie de France's Esope*
Marjorie M. Malvern, Univ. of Florida

*Chaucer's Fabliaux: Justified Dirty Tricks*
Jean E. Jost, Northern Kentucky Univ.

*Fabliaux Ancestry*
Harry F. Williams

Session 247: **THE SAINT PLAY IN ENGLAND**

Room 314

Sponsor: Early Drama, Art, and Music

Organizer: Clifford Davidson, Executive Editor, EDAM

Presiding: David Bevington, Univ. of Chicago
The Middle English Saint Play and Its Iconography
Clifford Davidson

The Protestant Transformation of the Saint Play in the Sixteenth Century
Peter Happé, Barton Peveril College

The Secular "Saints" Plays of the Elizabethan Era
John Wasson, Washington State Univ.

Session 248: REFORMATION STUDIES IX: UNITARIANISM IN THE SIXTEENTH CENTURY
Room 200

Organizer: J. C. Godbey, Meadville-Lombard Theological School and Cornelius J. Dyck, Associated Mennonite Biblical Seminaries

Presiding: Clyde Manschreck, Rice Univ.

Stanislaw Budzinski, First Historian of the Polish Brethren
George H. Williams, Harvard Divinity School

Socinian Influence on the Rynsburg Collegiants
John J. Kiwiet, Southwestern Baptist Theological Seminary

The Remonstrants and the Socinian Exiles in Holland
Carl Bangs, St. Paul School of Theology

Session 249: MEDIEVAL LAW: REAL PROPERTY
Room 202

Organizer: Karl Van D'Elden, Hamline Univ.

Presiding: Karl Van d'Elden

Milsom's "Seigneurial World" and William the Conqueror's Normandy: Some Reflections
Emily Zach Tabuteau, Michigan State Univ.

The Origin of the Writs of Dower
Joseph Biancalana, Univ. of Cincinnati

Conditional Fees, De Donis, Fees Tail, and the Alienability of Land in the Thirteenth and Fourteenth Centuries
Kenneth Salzburg and Larry Bates, Hamline Univ.

Session 250: THE EATEN HEART MOTIF II: A MESS OF EATEN HEARTS
Room 203

Organizer: Stephanie Cain Van D'Elden, Univ. of Minnesota

Presiding: Stephanie Cain Van D'Elden

Roundtable discussion with stories, poems, recipes, etc.
All contributions—anthropological, folkloric, literary—are welcome!

Session 251: ANGLO-NORMAN LITERATURE
Room 204

Organizer: Brian Merrilees, Univ. of Toronto

Presiding: Brian Merrilees

Tradition and Independence in the Anglo-Norman Lyric
Carol J. Harvey, Univ. of Winnipeg

The Celtic Origins of the Chess Symbolism in Marie de France's Milun and Eliduc
Maria A. Rebbert, Univ. of Wyoming

Tristan's Marriage with Iseut of Brittany in the Thomas and the Prose Tristan: A Shift in Perspective
Janet Hilliard Caulkins, Univ. of Wisconsin, Madison
Session 252: **JOHN GOWER II: THE CONFESSION AMANTIS, ASPECTS AND SOURCES**  
Organizer: R. F. Yeager, Warren Wilson College  
Presiding: R. F. Yeager  
The Problem of Incest in Gower's Confessio Amantis  
C. David Benson, National Humanities Center  
Gower's Adaptations of Ovid, Compared to Chaucer's  
Nancy P. Pope, Washington Univ.  
Genius and Love in the Confessio Amantis  
Winthrop Wetherbee, Univ. of Chicago

Session 253: **SHAKESPEARE AND THE MIDDLE AGES III: HISTORY, TRAGEDY, COMEDY**  
Organizer: Bernice W. Kliman, Nassau Community College  
Presiding: Thomas E. Moisan, Arkansas State Univ.  
"By Saint Paul," Richard III's Ironic Oath and the Digby St. Paul Play  
David Lampe, State University College, Buffalo, NY  
Jessica and Lorenzo and Shakespeare's Legend of "unthrift" Lovers  
Thomas E. Moisan  
Archaic Dramaturgy in The Winter's Tale  
John D. Cox, Hope College

Session 254: **ARMENIAN MEDIEVAL HISTORY**  
Organizer: Armen Ovhanesian, Henry Ford Community College  
Presiding: William H. Hackett, Henry Ford Community College  
Medieval Armenian Historians  
Dennis Papazian, Univ. of Michigan, Dearborn  
Medieval Armenian Geographers  
George Kish, Univ. of Michigan, Ann Arbor  
On the Origins of Leo V of Byzantium  
Armen Ovhanesian

Session 255: **PILGRIMAGE AS METAPHOR FOR SELF AND SOCIETY**  
Organizer: Elizabeth B. Keiser, Guilford College  
Presiding: Elizabeth B. Keiser  
Pilgrimage: A Pedagogic Metaphor  
Bonnie S. Wheeler, Southern Methodist Univ.  
Process, Epitome, Diagram: Pilgrimage in Chaucer and Langland  
Elizabeth Kirk, Brown Univ.  
The Pilgrim's Progress: "This Book will make a Travailer of Thee"  
Barbara A. Johnson, Indiana Univ.

Session 256: **LITURGICAL STUDIES**  
Presiding: C. Clifford Flanigan, Indiana Univ.  
Liturgy and Anthropology: The Monastic Death Ritual in the Eleventh Century  
Frederick S. Paxton, Univ. of California, Berkeley  
A Medieval Calendar for Rochester Cathedral Priory  
Mary P. Richards, Univ. of Tennessee, Knoxville
Session 257: **FIFTEENTH CENTURY SYMPOSIUM XV: CHRISTINE DE PIZAN**  
Organizer: Jean-Louis Picherit, Univ. of Wyoming  
Presiding: Jean-Louis Picherit  
*How Well did Christine de Pizan Know Latin?*  
Christine M. Reno, Vassar College  
*Philippe de Mézières a-t-il influencé l’oeuvre de Christine de Pizan?*  
Jean-Louis Picherit  
*Christine de Pizan, Letter Writer*  
Charity Cannon Willard, Cornwall-on-Hudson, NY

Session 258: **FIFTEENTH CENTURY SYMPOSIUM XVI: LITERATURE AND SOCIETY (GERMANY)**  
Organizer: Edelgard DuBruck, Marygrove College  
Presiding: Homer Edwards, Wayne State Univ.  
The Autobiography of Maximilian I and the Empire's Vernacular Languages  
Marjorie D. Wade, California State Univ., Sacramento  
An Italian Looks at Germany: Enea Silvio Piccolomini's Germania of 1457  
Eckhard Bernstein, Holy Cross College  
The Profit Motive in the German Volksbuch Fortunatus (1509): Societal Change Reflected under the Aspect of Usury  
Karl F. Markgraf, Univ. of Wisconsin, Madison

Session 259: **SPENSERIANA**  
Presiding: Shirley Scott, Western Michigan Univ.  
Britomart's Role as a Patriarch: Spenser's Adaptation of the Medieval Iconography of the Tree of Jesse  
Rita Verbrugge, Univ. of Michigan  
Spenser's Complaints: Is the Whole Equal to the Sum of Its Parts?  
Linda M. Vecchi, Univ. of Western Ontario  
Barnabe Googe's Zodiake of Life Reconsidered  
Marc Beckwith, Ohio State Univ.

Session 260: **EARLY CRITICAL PERCEPTIONS OF MEDIEVAL GERMAN LITERATURE**  
Organizer: Ruth H. Firestone, Univ. of Missouri, Columbia and Francis B. Brévart, Univ. of Pennsylvania  
Presiding: Ruth H. Firestone  
Thomas Wright and His Influence on the Understanding of the Spielmannsepen  
Maria Dobozy, Univ. of Illinois, Chicago Circle  
Andreas Schmeller als Herausgeber altdeutscher Texte  
Francis B. Brévart  
Fragmentum fabulae romanticae: Early Perceptions of the Hildebrandslied  
Ernst S. Dick, Univ. of Kansas

Session 261: **CRITICAL APPROACHES TO MEDIEVAL LATIN LITERATURE**  
Organizer: Haijo J. Westra, Univ. of Calgary  
Presiding: Jan Ziolkowski, Harvard Univ.  
Gregory of Ely's Life and Miracles of St. Aethelthryth  
Elizabeth Stevens, and Pauline Thompson, Toronto  
Auerbach and the Critics  
Haijo J. Westra
Session 262: **MEDIEVAL IRELAND I**

Organizer: Leo F. McNamara, Univ. of Michigan

Presiding: Leo F. McNamara

The Family of Saints: The Importance of Kinship in Irish Hagiography
Dorothy Africa, Univ. of Toronto

Reconstructing the Irish Monastic Office
Peter Jeffery, Harvard Univ.

The Idea of a School in Late Pagan and Early Christian Celtic Society
Karl J. Jost, Univ. of Tennessee, Knoxville

Session 263: **ANGLO-SAXON CULTURE AND BEOWULF**

Presiding: Raymond P. Tripp, Univ. of Denver

Anglo-Saxon and Greek Origins
James W. Earl, Fordham Univ.

The Economics of Beowulf
John D. Niles, Univ. of California, Berkeley

The epel-rune and the Concealed Shape of Beowulf
James E. Anderson, Vanderbilt Univ.

Session 264: **STRUCTURE AND STYLE IN GOTHIC ARCHITECTURE**

Organizer: Robert Mark, Princeton Univ.

Presiding: Carolyn Malone, Univ. of Southern California

Structura lignea cum opus lapideum: The Timber Vaults of the Chapter House at York and the Ely Octagon
Lynn Courtenay, Madison, WI

The Terrace Plans of the Clermont Cathedral Nave
Michael T. Davis, Mount Holyoke College

The Early Vaults of Saint-Etienne at Beauvais
J. David McGee, Indiana-Purdue Univ., Fort Wayne

On the Adequacy of Gothic Buttressing
Robert Mark

The Speculations of Rodrigo Gil De Montañón Concerning Vault Thrusts and Failures
Sergio Sanabria, Miami Univ.

Session 265: **EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM**

200 B.C.—A.D. 800: VI: THE BIRTH OF INNOVATION

Organizers: Kathleen Biddick, Univ. of Notre Dame and Stephen Dyson, Wesleyan Univ.

Presiding: John Osborne, Univ. of Victoria

The Crisis of Barbarian Kings in the Seventh Century: The Birth of Regionalism
Michel Rouche, Univ. de Lille, III

The Crisis of the Seventh Century in Austrasia: The Emergence of a New Nobility
Regine Hennebicque-Le Jan, Univ. de Lille, III

The Role of the Frisons and the Franks in the Development of the "Commerce Frison"
Stephane Lebecq, Univ. de Lille, III

Changing Funerary Fashions in the Seventh Century in Merovingian Gaul
Bailey Young, Univ. de Lille, III
Session 266: **STUDIES IN MEDIEVAL SPANISH HISTORY**

Room 1040

**Sponsor:** Academy of American Research Historians on Medieval Spain

**Organizer:** Lynn H. Nelson, Univ. of Kansas

**Presiding:** Lynn H. Nelson

**Justice on the Medieval Hispanic Frontier**

James F. Powers, College of the Holy Cross, Worcester, MA

**Military Realities of the Eleventh-Century Spanish Reconquista**

Bernard F. Reilly, Villanova Univ.

Session 267: **DECORUM AND ARTISTIC FREEDOM IN THE RENAISSANCE: AN INTER-DISCIPLINARY SESSION**

Room 2020

**Organizers:** Judith Dundas and Philipp Fehl, Univ. of Illinois

**Presiding:** Philipp Fehl

**Ben Jonson on the Text and Spectacle of Comic Poetry**

Richard Pinkelstein, SUNY, Geneseo

**Ovidian Pictures and the "Rules and Compasses" of Criticism**

Judith Dundas

**Justice and Renaissance Poetics: Subject and Meter**

Paul Ramsey, Univ. of Tennessee, Chattanooga

Session 268: **THE ROMANCE OF RUODLIEB**

Room 2030

**Presiding:** Meredith T. McMunn, Rhode Island College

**Inverted Writing: the Medieval Latin Verse Narrative Tradition and the Ruodlieb Romance**

Patricia Harris Stäblein, Mesa College

**The Mimesis of the Universe: Scientific Theory, Medical Practice, and Moral Meaning in the Romance of Ruodlieb**

Christine Petersen, Univ. of Colorado

Session 269: **ILLUMINATED MANUSCRIPTS FROM FOURTEENTH-CENTURY COURTS**

Room 2040

**Organizer:** Vicky A. Clark, Museum of Art, Carnegie Institute

**Presiding:** Vicky A. Clark

**Images of Imperial Kingship in Philip of Mézières's Songe du vieil pèlerin**

Sandra Hindman, Johns Hopkins Univ.

**The Willehalm Codex in Kassel: Patronage Concerns at the Court of the Hessian Landgraves in 1334**

Joan A. Holladay, Univ. of Arizona

**The Intent of a Donor: The Prayer Book of Bonne of Luxembourg**

William G. Land, Washington, D.C.

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5:00 p.m. - Meeting of the Academy of American Research Historians on Medieval Spain

6:00 p.m. - Smorgasbord Banquet East Ballroom, University Student Center

(Buses to the University Student Center will leave from Valley III beginning at 5:30 p.m.)

8:00 p.m. - Reception for Members and Friends of The American Society for Reformation Research
SATURDAY EVENING, MAY 12, 1984

8:00 p.m. - Movies in the Classroom: Movies for the Classroom? [Viewings, repeats Wednesday evening program.]
Sponsored by TEAMS Symposium on Pedagogy

8:30 p.m. - ALL ABOUT EVE
Musical Images of Woman in the Middle Ages
Performed by MUSIC FOR A WHILE
(Buses to the Recital Hall will leave Valley III and the University Student Center beginning at 8:00 p.m.)

9:00 p.m. - Reception for Participants in the Spenser Sessions
The Illuminated Spenser: Illustrations to The Faerie Queen and The Shepheardes Calender
Norman Farmer, Jr., Univ. of Texas
(followed by a Meeting of the Porlock Society)

9:00 p.m. - Reception for Alumni and Friends in Celebration of its 125th Anniversary
Hosted by the American Numismatic Society
Fetzer Center Patio Lounge

10:00 p.m. - Midnight Dance
Hosts: Judson B. Allen, Univ. of Florida
Robert Blanch, Northeastern Univ.

SUNDAY, MAY 13, 1984

8:00-9:00 a.m. - Breakfast

SESSIONS 270-301
10:00-11:30 A.M.

Session 270: STUDIES IN RENAISSANCE PHILOSOPHY
Presiding: Ernst Breisach, Western Michigan Univ.
Centers of Energy in Late Renaissance Neoplatonic Natural Philosophy
Jole R. Shackelford, Univ. of Wisconsin, Madison
To Know and to Be Uncertain: Peter of Mantua and Gettier-Like Problems of Epistemic Logic
Ivan Boh, Ohio State Univ.
Pico della Mirandola and the Historicity of Ideas
Sheila J. Rabin, CUNY

Session 271: COINAGE AND MONEY OF THE MIDDLE AGES
Organizer: Alan M. Stahl, The American Numismatic Society
Presiding: Alan M. Stahl
Revaluing the Currency: Money in Beowulf
Raymond P. Tripp, Jr., Univ. of Denver
Early Twelfth Century Bohemian Coinage in Light of a Hoard of Vladislav I
Ruth S. Mazo, Yale Univ.
Inflation, Deflation, and the Big Problem of Petty Coinage in the Late Medieval Low Countries, 1334-1500
John H. A. Munro, Univ. of Toronto
Session 272: **HISTORY OF THE CRUSADES**

**Presiding:** John Wickstrom, Kalamazoo College

**The Success of the Appeals for the First Crusade: A Social Psychological Perspective**
John Bliese, Iowa State Univ.

**Plunder, Property, and the Laws of War on the First Crusade**
William G. Zajac, Univ. of Wisconsin, Milwaukee

**Aspects of the Crusade and Crusaders in William of Tyre**
J. G. Rowe, Univ. of Western Ontario

Session 273: **MEDIEVAL AND MODERN**

**Presiding:** Maureen W. Mills, Central Michigan Univ.

**T. H. White and the Prankster Merlin Tradition**
Nancy Marie Brown, Pennsylvania State Univ.

**Malory and Before: Arthurian Images in the Works of Two Twentieth Century Writers for Children**
Nancy Y. Stone, Western Michigan Univ.

**The "Medievalism" of Umberto Eco’s The Name of the Rose**
Theresa Coletti, Univ. of Maryland

Session 274: **RETHINKING THE FEMININE SPIRITUAL QUEST: NEW LIGHT ON TRADITIONAL SOURCES**

**Organizer:** Ellen A. Macek, Univ. of Nebraska, Lincoln

**Presiding:** Ellen A. Macek

**Julian of Norwich: Some Further Dimensions of Her Feminist Perspective**
Mary Ann Millhone, Clarinda, IA (supported by grant from the American Association of University Women)

**Julian of Norwich, Margery Kempe; Comfortable Words, Hysterical Tears**
Drew Hinderer, Saginaw Valley State College

**The Emergence of a Feminine Spirituality in Foxe’s Book of Martyrs**
Ellen A. Macek

**Respondent:** Ritamary Bradley, St. Ambrose College

Session 275: **CI TERCIAN STUDIES IX: CISTERCIAN ART AND ARCHITECTURE**

**Sponsor:** The Institute of Cistercian Studies

**Presiding:** Beatrice Beech, Western Michigan Univ.

**The Iconography of the Doberan Altarpiece**
Donald L. Ehresmann, The Univ. of Illinois, Chicago

**Les marques de tâcherons à l’église de la Chalad (Meuse)**
Michelle Steger, Univ. de Nancy III

**Abbey Dore: English vs. French Design**
Carolyln Marino Malone, Univ. of Southern California, Los Angeles
Session 276: **CISTERCIAN STUDIES X: BERNARD OF CLAIRVAUX, II**

**Sponsor:** The Institute of Cistercian Studies  
**Presiding:** William O. Paulsell, Lexington Theological Seminary

Non-Allegorical Uses of Sacred Scripture in the Sermons on the Song of Songs  
Robert M. Dresser, Granite Springs, NY

On Grace and Free Choice: A Foundational Work for Moral Thought  
Richard Ver Bust, St. Norbert College

From Scripture to Script  
M. Kilian Hufgard, O.S.U., Ursuline College

Session 277: **LATE ROMAN PROSOPOGRAPHY**

**Organizer:** Ralph W. Mathisen, Univ. of South Carolina  
**Presiding:** Ralph W. Mathisen

More Clues to the Caeonii  
Ronald Weber, Univ. of Wisconsin, Madison

Notes on PLRE II and the Use of Hagiographical Sources  
Ralph W. Mathisen

Some Bishops from Vandal North Africa  
Susan T. Stevens, Illinois State Univ.

Unruly Generals and Heroic Kings: A Seventh-Century Look at the Decline of Rome  
Steven Muhlberger, Univ. of Toronto

Session 278: **STYLISTIC ASPECTS OF MIDDLE ENGLISH LITERATURE**

**Presiding:** Mary Jo Arn, Univ. of Groningen

Procedures for a New Metrical Survey of Middle English Alliterative Poetry  
Thomas Cable, Univ. of Texas

The Use and Function of Alliteration in the Melos Amoris of Richard Rolle  
Sara deFord, Goucher College

The Audience of Caxton’s Prologues and Epilogues  
Russell Rutter, Illinois State Univ.

Session 279: **EMBLEM LITERATURE II**

**Organizer:** Peter M. Daly, McGill Univ. and Pedro F. Campa, Univ. of Tennessee, Chattanooga  
**Presiding:** Peter M. Daly

The English Tournament Impresas  
Alan R. Young, Acadia Univ.

The Phoenix Emblem of Gabrielle Giolito de ’Ferrari  
Mauda Bregoli-Russo, DePaul Univ.

Addison’s Ancient Medals and Emblems of Eternity  
Michael Bath, Univ. of Strathclyde
Session 280: **THE OLD ENGLISH SAINTS' LEGEND**  
Organizer: James Noble, Univ. of Western Ontario  
Presiding: James Noble  
Malchus: *A Neglected Old English Saints' Legend*  
Christopher Bright, Univ. of Toronto  
Mec Dryhtnes Hond / Mundað mid Maegne: *The King's Protection in Guthlac A*  
Philip R. McKinney, Michigan State Univ.  
Guthlac A and B: *Some Thematic Continuities*  
Brian A. Shaw, Univ. of Western Ontario

Session 281: **MEDIEVAL DRAMA AND RHETORIC**  
Organizer: Suzanne S. Webb, Texas Woman's Univ.  
Presiding: Suzanne S. Webb  
Some Clerical Notions of Dramatic Decorum in Late Medieval England  
Marianne Briscoe, Chicago, IL  
The Rhetoric of the York Play of The Last Supper  
Jo Hall Church, Texas Woman's Univ.  
Dramatic Roles Played by Rhetorical Colors in Wisdom  
Marjorie Malvern, Univ. of Florida

Session 282: **REFORMATION STUDIES X: REFORMATION POLEMICS**  
Presiding: George Robbert, Concordia Seminary  
The Failure of the Reformation at Köln  
Ulrich Kremer, Evangelische Landesschule Zur Pforte  
Art Versus Nature: Tudor Iconoclast Polemic, 1535-55  
Ann Eljenholm Nichols, Winona State Univ.  
Robert Crowley and Early English Protestants  
J. W. Martin, Washington, D.C.

Session 283: **PROBLEMS IN DANTE'S DIVINE COMEDY**  
Organizer: Louis M. La Favia, Catholic Univ. of America  
Presiding: Louis M. La Favia  
Meaning of Dante's Sleep in Earthly Paradise  
Dino Cervigni, Univ. of Notre Dame  
The Problem of the Precise Day When Dante Arrived in Purgatory  
Antonio C. Mastrobuono, Univ. of Illinois, Chicago  
The Ladder of Envy Purgatorio XIII-XV, 36  
Anthony K. Cassell, Univ. of Illinois, Urbana

Session 284: **MEDIEVAL THEMES—EXCLUSIVE OF ARTHURIANA—IN VICTORIAN LITERATURE**  
Organizer: Thomas Hoberg, Northeastern Illinois Univ.  
Presiding: Glen Arberry, Univ. of St. Thomas  
Tristram of Lyonesse: Swinburne's Reshaping of the Tristram Legend  
Rebecca Cochran, Univ. of Iowa  
 Medievalism in the Poetry of Walter Scott  
Jerome Mitchell, Univ. of Georgia  
Commentator: Thomas Hoberg
Session 285: **MEDIEVAL VISIONS OF THE GOOD SOCIETY**  
Organizer: David Lampe, State Univ. College, Buffalo NY  
Presiding: David Lampe  
The Vision of the Good: Tokens of Equivocation in Genesis B  
Blair W. Boone, SUNY-Buffalo  
Chaucer and Alternative Visions of the Renewal of Society, 1380-1400  
Paul A. Olson, Univ. of Nebraska, Lincoln

Session 286: **MILTON AND THE MIDDLE AGES**  
Organizer: John Mulryan, St. Bonaventure Univ.  
Presiding: John Mulryan  
Milton's Sin and Death and the Augustinian Ontology of Evil  
Stephen M. Fallon, Univ. of Virginia  
Medieval Metaphysics and the Temporal Process in Milton's Narrative Style  
Janet Leslie Knedlick, Seattle Pacific Univ.  
The Vision of History in Milton's History of Britain  
David A. Loewenstein, Univ. of Virginia  
Commentator: Michael Masi, Loyola Univ., Chicago

Session 287: **STRUCTURES AND ANTI-STRUCTURES IN MEDIEVAL NARRATIVE**  
Organizer: Margaret Schleissner, Rutgers Univ.  
Presiding: Margaret Schleissner  
Causing "Tristan": On the Relation of Traditional Structure and Narrative Causality in Eilhart and Gottfried  
James A. Schultz, Yale Univ.  
Subjective and Objective Structure in the "Cárcel de amor"  
Marina Scordilis Brownlee, Dartmouth College  
Narrative Structures and Anti-Structures in Jean Renart's "Guillaume de Dole"  
Joseph A. Dane, Univ. of Southern California  
Metaphysical Structure as Narrative Structure in Chaucer's "Knight's Tale"  
Jerold C. Frakes, Univ. of Southern California

Session 288: **PROBLEMS IN BYZANTINE HISTORY AND CENTRAL EUROPE**  
Organizer: Norman Tobias, New Jersey Institute of Technology  
Presiding: Martin G. Arbagi, Wright State Univ.  
Byzantine Strategy in the Ninth Century: From the Amorian to the Macedonian Dynasty  
Norman Tobias  
The Pattern of Byzantine Military Operations in the Balkans During the Ninth and Tenth Centuries  
John Frary, Middlesex Community College, NJ  
The Peasant Revolt of Transylvania in 1437: A Discussion of Controversial Issues  
Joseph Held, Rutgers Univ.  
Respondent: Martin G. Arbagi
Session 289: **KNIGHTLY CONDUCT IN SIR GAWAIN AND THE GREEN KNIGHT**  
Organizer: Sally K. Slocum, Univ. of Akron  
Presiding: Sally K. Slocum

Chivalry as Sin in *Sir Gawain and the Green Knight*  
Ruth Hamilton, Northern Illinois Univ.  
*Fourteenth-Century "Ecumenism" and the Green Knight*  
Philip F. O'Mara, Jackson State Univ.  
*The Search for Perfection in Sir Gawain and the Green Knight*  
Thomas J. Farrell, Albion College

Session 290: **CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE: THE POLITICS OF DISCOURSE**  
Organizer: Roberta Krueger, Hamilton College and E. Jane Burns, Univ. of North Carolina  
Presiding: E. Jane Burns

*Syntaxe de la maîtrise discursive: l'exemple de la parole feminine*  
Bernard Cerquiglini, Univ. de Paris VIII  
"Glose / Bel chose": The Wife of Bath and the Institution of Glos- 
Carolyn L. Dinshaw, Univ. of California, Berkeley  
*Editing and Ideology: The Politics of Text-Production*  
Robert S. Sturges, Wesleyan Univ.

Session 291: **FIFTEENTH CENTURY SYMPOSIUM XVII: NARRATIVE STRATEGY (SPAIN)**  
Organizer: Guy R. Mermier, Univ. of Michigan  
Presiding: James R. Stamm, New York Univ.

*Fact and Fantasy in the Embassy to Tamerlane*  
Patricia E. Mason, Univ. of South Carolina  
*The Names of the Hero: Identity in Amadís de Gaula*  
James R. Stamm  
*Literary Composition in Fifteenth-Century Burgundy: The Case of L'Hystoire d'Olivier de Castille et d'Artus d'Algarbe*  
Gail Orgelfinger, Univ. of Maryland

Session 292: **FIFTEENTH CENTURY SYMPOSIUM XVIII: CIVILIZATION AND LITERATURE**  
Organizer: Guy R. Mermier, Univ. of Michigan  
Presiding: Daniel Bornstein, Univ. of Michigan

*The Wedding Feast of Roberto de' Malatesta and Isabetta da Montefeltro: Etiquette and Power*  
Daniel Bornstein  
*Development of Narrative Scope in the Prose Guy de Warwik*  
Sharon Anne Pocock, Univ. of Notre Dame  
*Piety on Parade: Parish Gilds and Religious Processions in Fifteenth-Century England*  
Ben R. McRee, Indiana Univ.
Session 293: PETER ABELARD
Presiding: David Stevenson, Kearny State College

The Suspended Self of Peter Abelard
Charles W. Connell, West Virginia Univ.

Triple Allegory in Abelard's Hymns
Jane Patricia, CSJB, Amherst, MA

Respondent: David Stevenson

Session 294: CHAUCER AND OTHER POETS
Presiding: Robert P. Merrix, Univ. of Akron

Chaucer's Assessment of Boccaccio's Filostrato
David Wallace, Univ. of Cambridge, Eng.

Framework: Narrative Contract and Authorship in Canterbury Tales
Diana R. Uhlman, Miami Univ., Ohio

Machaut and Chaucer: Ars Nova and Narrative Style
Thomas P. Campbell, Wabash College

Session 295: MEDIEVAL IRELAND II
Organizer: Leo F. McNamara, Univ. of Michigan
Presiding: Leo F. McNamara

Atavism and Innovation: The Architecture and Sculptural Decoration of
Cistercian Abbeys in Ireland
Dianne L. Gwinn, Princeton Univ.

Ireland and the House of York
Dennis W. Cashman, Quinnipiac College

Laudabiliiter and the Conquest of the Americas
James Muldoon, Rutgers Univ., Camden

Session 296: ROMANESQUE AND GOTHIC: COGNITION, CULTURE, AND
ARCHITECTURE IN THE MIDDLE AGES
Organizer: William W. Clark, Queens College, CUNY and
Charles Radding, Loyola Univ., Chicago
Presiding: Elizabeth A. R. Brown, Brooklyn College, CUNY

Cognition and Culture in the Eleventh and Twelfth Centuries: An
Overview
Charles M. Radding

From Romanesque to Gothic: Changing Conceptions in Architectural
Space
William W. Clark

Discussants:
Harvey Stahl, Univ. of California, Berkeley
Alan McNairn, The New Brunswick Museum

Session 297: EUROPE UNDER DEVELOPMENT—A CRITICAL MILLENNIUM
200 B.C.—A.D. 800: VII: PANEL COMMENTARY AND
OPEN DISCUSSION
Panelists: Hayo Vierck, Univ. Münster
Richard Hodges, Univ. of Sheffield
Kathleen Biddick, Univ. of Notre Dame
David Whitehouse, Corning Museum of Glass
Session 298: FEMINIST CRITICISM AND MEDIEVAL LITERATURE
Organizer: Evelyn S. Newlyn, Virginia Polytechnic Institute and State Univ.
Presiding: Evelyn S. Newlyn
Les Dras del Fres Sanc Tachiez
Margaret L. Morse, Univ. of North Carolina
The Female and the Child in "The Prioress's Tale"
Sally Joyce Cross, Miami Univ., Ohio
Les Memoires de Clotilde de Surville, poete franais du quinzieme siecle
Ingrid Akerlund, Univ. of Stockholm

Session 299: TEXTS IN THEIR CONTEXTS: FABLIAU MANUSCRIPTS
Organizer: Carter Revard, Washington Univ. MO
Presiding: Nancy Pope, Washington Univ., MO
The Lai de L'Oiselet: A Problem in Genre Theory
Lenora D. Wolfgang, Lehigh Univ.
A Thirteenth-Century English Anthology: Bodleian MS. Digby 86
Judith Tschann, Univ. of California, Redlands
Continental "Miscellanies": Paris B.N. MSS. 837 and 19152 and the Carmina Burana as Ordered Anthologies
Carter Revard

Session 300: ADORNMENT AND ORNAMENTS IN THE MIDDLE AGES
Organizer: Ingrid Brainard, West Newton, MA
Presiding: Ingrid Brainard
Metal on Cloth: Glitter and Jingle
Johannes A. Gaertner, Lafayette College
Clothing, Cosmetics, and Conscience: The Book of the Knight of La Tour Landry
Roberta Bux Bosse, Southern Illinois Univ., Edwardsville
Man-Animal Association Reflected in Medieval Germanic Ornaments
Sharon Short Robertson, Eastern Michigan Univ.

Session 301: TREES OF LIFE, OF VIRTUE, AND OF VICE
Organizer: Elaine E. Whitaker, Southwestern College
Presiding: Elaine E. Whitaker
The Iconography of the Medieval Tree of Life
Deborah Markow, Brooklyn, NY
Mnemotechnic Images in Late Gothic Manuscripts: Trees and Wheels
John B. Friedman, Univ. of Illinois
Jacob's Ladder and the Tree of Life: Studies of Hierarchical Order
Marion Leathers Kuntz, Georgia State Univ. and Paul Grimley Kuntz, Emory Univ.

Session 302: MEDIEVAL LATIN EPIC
Organizer: Jan M. Ziolkowski, Harvard Univ.
Presiding: Jan M. Ziolkowski
Pagan Gods in Joseph of Exeter's De Bello Troiano
Hugh C. Parker, Univ. of Minnesota
Classical Allusion and Personal Style in the Saints' Lives of Henry of Avranches
David Townsend, Univ. of Toronto
The Deployment of Direct Discourse in Alexandreis and the Libro de Alexandre
George D. Greenia, College of William and Mary
OXFORD 1984

A "first drafts" conference for medievalists doing research in England and on the continent will convene at Corpus Christi College, Oxford on August 3 and 4. The conference will encourage exchange of ideas on recent research in all medieval disciplines, and to that end first drafts and informal papers will be presented on the evening of August 3 and through most of August 4, just prior to the New Chaucer Society meeting in York.

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Department of English
University of Detroit
Detroit, MI 48221
Abels, Richard 47
Adams, Gillian 124
Adams, Jeremy duQuesnay 233
Adams, John F. 159
Ady, Sharon 122
Africa, Dorothy 262
Agius, Dennis J. 194
Akerlund, Ingrid 298
al-Hassan, Ahmad 127,194
Allen, John Robin 86,120
Allen, Judson B. 139, pg. 70
Allen, Peter L. 232
Amos, Ashley C. 11
Amos, Thomas L. 94
Andersen, Wallis M. 190
Anderson, Earl R. 43
Anderson, James E. 263
Anderson, Luke 73
Andreas, James R. 1
Angelos, Mark 53
Arbaji, Martin G. 288
Arberry, Glen C. 284
Archibald, Elizabeth F. 124
Arden, Heather 108, 142, 176, 202, 236
Aris, Rutherford page 20, pg. 45
Arn, Mary Jo 278
Arthur, Ross G. 172
Ascherl, Rosemary 132
Ashley, Benedict 75
Atkinson, Stephen C. B. 44

Bachrach, Bernard S. 149
Backman, Clifford 149
Bailey, Richard 77
Baker, Deirdre F. 172
Baker, J. Wayne 13, 180
Bancheri, Salvatore 169
Bangs, Carl 248
Barnes, Robin 13
Barnet, Peter 163
Barr, Cyrilla 112
Bates, Larry 249
Bath, Michael 279
Baum, Hans-Peter 24
Bauschutz, Paul C. 77
Beardsmore, Barry F. 207
Beatie, Bruce A. 37
Beck, Joyce Short 101
Beckwith, Marc 259
Beech, Beatrice 275
Beech, George T. 136, 87
Beer, Jeanette M. 220
Bell, David N. 39
Bellamy, Elizabeth J. 83
Bellifemine, Graziano 28
Bennet, Camille 35
Bennet, Philip E. 86
Bennett, Diane Dolan 6
Benoit, Marie 170
Benson, C. David 252
Benson, Pamela Joseph 117
Benson, Robert A. 4, 239
Berger, Sidney E. 235
Bergmann, Rosemarie 202
Berkhout, Carl T. 11, 145
Bernard, John D. 83
Bernstein, Eckhard 258
Bessen, David 206
Bethel, Patricia A. C. 125
Bevington, David M. 44, 247
Biancalana, Joseph 249
Biddick, Kathleen 96, 130, 164, 197, 231, 265, 297
Biechler, James E. 80
Bieman, Elizabeth 184
Bilaniuk, Petro B. T. 71
Bischoff, Guntram 168
Bishop, Louise M. 139
Blackwell, C. W. T. 191
Blaisdell, Foster W. 172
Blakeslee, Merritt R. 68, 102, 136, 170, 203, 237
Blanch, Robert J. 166, 173, pg. 70
Bliese, John R. E. 272
Blue, Walter 189
Bluestine, Carolyn 221
Blumenfeld-Kosinski, Renate 2
Blumenshine, Gary B. 54
Blythe, Joan Heiges 240
Boh, Ivan 270
Boll, Todd 244
Boling, Bruce D. 52
Bond, H. Lawrence 114
Bond, Ronald B. 45
Boone, Blair W. 285
Borgstädt, Elvira 48
Bornstein, Daniel 292
Bosse, Roberta Bux 300
Boyer, Marjorie Nice 15
Boyle, John F. 3
Boyle, Leonard E. 66, 200
Braceland, Lawrence C. 175
Bradley, Ritamary S. 274
Bradley-Cromey, Nancy 237
Brainard, Ingrid 6, 38, 174, 223, 300, pg. 45
Braswell, Mary Flowers 190
Breck, Allen D. 152
Bregoli-Russo, Mauda 279
Breisach, Ernst 270
Brévart, Francis B. 260
Brimham, R. Dan 39
Bright, Christopher 280
Briscoe, Marianne 281
Brockett, Clyde W. 213
Davis, Natalie Zemon 87
Dean, Mary A. 95
Dean, Ruth 67
deFord, Sara 116,278
del Mastro, M. Lucy 82
deLooze, Lawrence 70,138
DeMaris, Sarah Glenn 51
Demetrakopoulos, George 71
DeMolen, Richard L. 204
Depeyrot, Georges 197
Derbes, Anne 65
Desmond, Morgan 234
Despres, Denise L. 116
Dick, Elsa 60
Dickinson, John C. 103
Dickman, Susan 82
Dietl, Huston 212
Dill, Barbara 36
Dinshaw, Carolyn L. 232,290
Doboz, Maria 260
Dober, Penelope B. R. 140
Dowler, Lawrence 66
Drazen, Julia 154
Driver, Martha Westcott 32
Droste, Diane 200
Druart, Therese 59
Dubinski, Ellen R. 188
DuBruck, Edelgard 23,54,88,89, 123,156,157,190,224,258
Duggan, Joseph J. 187,221
Duncan, Edwin 125
Dundas, Judith 267
Dutton, Marsha 107
Duyn, Cornelius J. 79,215,248
Dyer, Joseph 6,38
Dyer, Nancy Joe 178
Dyson Stephen 96,130,164,197, 231,265
Earl, James W. 52,263
Earp, Lawrence M. 104,138
Eckhardt, Caroline D. 192
Edmunds, Sheila 134
Edwards, Carol L. 105
Edwards, Homer 258
Edwards, Mary D. 64
Edwards, Warwick 72
Effing, Myron 3,69,103
Egan, Keith J. 177
Ehme, Edwin 236
EHrenkreutz, Andrew S. 25,228
Ehresmann, Donald L. 275
Ehrhart, Margaret J. 51
Eifrig, William F. 241
Eisenbichler, Konrad 135
Elder, E. Rozanne 7,39,73,107,141, 175,208,242,276
Eldredge, Laurence M. 84,118,152
El Itreby, Elizabeth J. 78
Elliott, Alison G. 234
Elliott, Thomas J. 123
Ellis, Deborah S. 33
Emblem, William J. 229
Emmerson, Richard K. 100,134,201
English, Edward D. 21
Erdt, Werner 79
Erlande-Brandenburg, Alain 133
Espinoza, Robert 106
Etzwiler, James 153
Evarts, Peter G. 22,42
Evergates, Theodore 160
Fallo, Stephen M. 286
Falvey, Kathleen 213
Famiglietti, Richard C. 15
Fanning, C. Elizabeth 55
Fanning, Steven C. 149
Farina, Luciano 126
Farmer, Norman, Jr. pg. 70
Farrell, Robert T. 77
Farrell, Thomas J. 289
Fassler, Margot E. 200,238
Fehl, Philipp 28,62,267
Ferster, Judith 199,232
Fifield, Merle 157,239
Finkel, Asher 150
Finkelstein, Richard 267
Finnegan, Jeremy 75
Fiore, Robert L. 74
Firestone, Ruth H. 260
Fischer, Billie T. 99
Fisher, John H. 151
Fisher, Linda M. 134
Flanigan, C. Clifford 157,256
Fleming, Robin 47
Flood, Marie Walter 9
Flores, Nona 235
Foley, John Miles 121,188
Fontaine, Gaston 171
Ford, P. Jeffrey 191
Fowler, David C. 205
Fox, Alice 83,117,184,218
Fraioli, Deborah 226
Frakes, Jerold C. 287
Frankfort, Frank 26
Franklin, Carmela Vircillo 5
Frappier-Bigras, Diane 24
Frary, John 288
Freiwald, Leah 42
Frenzel, Peter 136,237
Friedlander, Alan 15
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lampe, David</td>
<td>253, 285</td>
</tr>
<tr>
<td>Land, William G.</td>
<td>269</td>
</tr>
<tr>
<td>Landes, Richard</td>
<td>168</td>
</tr>
<tr>
<td>Landini, Lawrence C.</td>
<td>109</td>
</tr>
<tr>
<td>Landon, Laura</td>
<td>9</td>
</tr>
<tr>
<td>Langan, John P.</td>
<td>59, 119</td>
</tr>
<tr>
<td>Langer, Carol</td>
<td>21</td>
</tr>
<tr>
<td>Larkin, James B.</td>
<td>23</td>
</tr>
<tr>
<td>Larkin, Susan</td>
<td>157</td>
</tr>
<tr>
<td>Latz, Dorothy L.</td>
<td>16</td>
</tr>
<tr>
<td>Lawson, Richard H.</td>
<td>198</td>
</tr>
<tr>
<td>Lazar, Moshe</td>
<td>8, 108, 142, 176</td>
</tr>
<tr>
<td>Lebecq, Stephane</td>
<td>265</td>
</tr>
<tr>
<td>Leech, Barbara</td>
<td>216</td>
</tr>
<tr>
<td>Leedom, Joe W.</td>
<td>81</td>
</tr>
<tr>
<td>Lehrman, Walter</td>
<td>1</td>
</tr>
<tr>
<td>Leliaert, Richard</td>
<td>171, 204, pg. 45</td>
</tr>
<tr>
<td>Lettieri, Michael</td>
<td>169</td>
</tr>
<tr>
<td>Levin, Joan H.</td>
<td>148</td>
</tr>
<tr>
<td>Levine, Carol</td>
<td>53</td>
</tr>
<tr>
<td>Lewis, Gertrud</td>
<td>16</td>
</tr>
<tr>
<td>Lewis, Suzanne</td>
<td>100</td>
</tr>
<tr>
<td>Leyerle, John</td>
<td>pg. 20</td>
</tr>
<tr>
<td>Lickteig, Franz-Bernard</td>
<td>177</td>
</tr>
<tr>
<td>Limentani, Alberto</td>
<td>187</td>
</tr>
<tr>
<td>Lindahl, Carl</td>
<td>159</td>
</tr>
<tr>
<td>Lionarons, Joyce</td>
<td>Tally 216</td>
</tr>
<tr>
<td>Little, Charles</td>
<td>133</td>
</tr>
<tr>
<td>Livesey, Steven</td>
<td>229</td>
</tr>
<tr>
<td>Lochrie, Karma</td>
<td>116</td>
</tr>
<tr>
<td>Lockwood, Deborah</td>
<td>17</td>
</tr>
<tr>
<td>Loew, Cornelius</td>
<td>175</td>
</tr>
<tr>
<td>Loewenstein, David</td>
<td>A. 286</td>
</tr>
<tr>
<td>Long, R. James</td>
<td>243</td>
</tr>
<tr>
<td>Losoncy, Thomas A.</td>
<td>243</td>
</tr>
<tr>
<td>Lounsbury, Richard</td>
<td>C. 225</td>
</tr>
<tr>
<td>Lozano, John M.</td>
<td>171</td>
</tr>
<tr>
<td>Lynch, Joseph</td>
<td>87</td>
</tr>
<tr>
<td>Lynch, Kathryn</td>
<td>222</td>
</tr>
<tr>
<td>MacBain, William</td>
<td>220</td>
</tr>
<tr>
<td>MacCormack, Sabine</td>
<td>96</td>
</tr>
<tr>
<td>MacDonald, Robert A.</td>
<td>110, 211</td>
</tr>
<tr>
<td>Macek, Ellen A.</td>
<td>274</td>
</tr>
<tr>
<td>Mack, Katharin</td>
<td>47</td>
</tr>
<tr>
<td>Maclean, Hugh</td>
<td>83, 218</td>
</tr>
<tr>
<td>Macy, Gary</td>
<td>50</td>
</tr>
<tr>
<td>Maddux, Stephen</td>
<td>90</td>
</tr>
<tr>
<td>Mahoney, Dhira B.</td>
<td>224</td>
</tr>
<tr>
<td>Malone, Carolyn</td>
<td>Marino 264, 275</td>
</tr>
<tr>
<td>Malvern, Marjorie M.</td>
<td>246, 281</td>
</tr>
<tr>
<td>Mancoff, Debra N.</td>
<td>34</td>
</tr>
<tr>
<td>Mankoff, Ellen S.</td>
<td>184</td>
</tr>
<tr>
<td>Manschreck, Clyde</td>
<td>215, 248</td>
</tr>
<tr>
<td>Marechal, Chantal</td>
<td>123</td>
</tr>
<tr>
<td>Mark, Claudia</td>
<td>Marchitiello 10</td>
</tr>
<tr>
<td>Mark, Robert</td>
<td>264</td>
</tr>
<tr>
<td>Markgraf, Karl F.</td>
<td>258</td>
</tr>
<tr>
<td>Markow, Deborah</td>
<td>301</td>
</tr>
<tr>
<td>Marrion, Malachy</td>
<td>150, 183</td>
</tr>
<tr>
<td>Marston, Ann L.</td>
<td>239</td>
</tr>
<tr>
<td>Martin, J. W.</td>
<td>282</td>
</tr>
<tr>
<td>Martinez, Ronald L.</td>
<td>244</td>
</tr>
<tr>
<td>Masi, Michael</td>
<td>224, 286</td>
</tr>
<tr>
<td>Mason, Patricia R.</td>
<td>291</td>
</tr>
<tr>
<td>Mastrobuono, Antonio</td>
<td>C. 283</td>
</tr>
<tr>
<td>Mathewson, Jeanne</td>
<td>199</td>
</tr>
<tr>
<td>Mathiesen, Robert</td>
<td>106</td>
</tr>
<tr>
<td>Mathiesen, Thomas J.</td>
<td>106</td>
</tr>
<tr>
<td>Mathisen, Ralph W.</td>
<td>277</td>
</tr>
<tr>
<td>Mayberry, Nancy</td>
<td>54</td>
</tr>
<tr>
<td>Mayer-Martin, Donna</td>
<td>pg. 20, pg. 45</td>
</tr>
<tr>
<td>Mayo, Hope</td>
<td>204</td>
</tr>
<tr>
<td>Mazeika, Rasa</td>
<td>71</td>
</tr>
<tr>
<td>Mazo, Ruth S.</td>
<td>271</td>
</tr>
<tr>
<td>McAlleer, J. Philip</td>
<td>27</td>
</tr>
<tr>
<td>McClain, Jeoraldeen</td>
<td>167</td>
</tr>
<tr>
<td>McColley, Diane K.</td>
<td>17</td>
</tr>
<tr>
<td>McCorkell, Edward</td>
<td>107</td>
</tr>
<tr>
<td>McCrank, Lawrence</td>
<td>208</td>
</tr>
<tr>
<td>McCullough, Ernest</td>
<td>J. 186</td>
</tr>
<tr>
<td>McCully, John R.</td>
<td>205</td>
</tr>
<tr>
<td>McCutcheon, Elizabeth</td>
<td>76</td>
</tr>
<tr>
<td>McDonald, William C.</td>
<td>203</td>
</tr>
<tr>
<td>McDonnell, Kevin</td>
<td>210</td>
</tr>
<tr>
<td>McFarland, Ron</td>
<td>245</td>
</tr>
<tr>
<td>McGee, C. E.</td>
<td>195</td>
</tr>
<tr>
<td>McGee, J. David</td>
<td>264</td>
</tr>
<tr>
<td>McGee, Timothy</td>
<td>140</td>
</tr>
<tr>
<td>McGuiire, Brian Patrick</td>
<td>7</td>
</tr>
<tr>
<td>McKinney, Philip R.</td>
<td>280</td>
</tr>
<tr>
<td>McMunn, Meredith T.</td>
<td>193, 268</td>
</tr>
<tr>
<td>McNairn, Alan</td>
<td>296</td>
</tr>
<tr>
<td>McNamer, Leo F.</td>
<td>262, 295</td>
</tr>
<tr>
<td>McPhee, Carol Jean</td>
<td>127</td>
</tr>
<tr>
<td>McRae, Kiloran</td>
<td>135</td>
</tr>
<tr>
<td>McRee, Ben R.</td>
<td>292</td>
</tr>
<tr>
<td>McTighe, Thomas P.</td>
<td>114</td>
</tr>
<tr>
<td>Meagher, John H.,</td>
<td>III 78</td>
</tr>
<tr>
<td>Mehl, James V.</td>
<td>14</td>
</tr>
<tr>
<td>Meisami, Julie Scott</td>
<td>136</td>
</tr>
<tr>
<td>Mermier, Guy R.</td>
<td>88, 291, 292</td>
</tr>
<tr>
<td>Merrilees, Brian</td>
<td>251</td>
</tr>
<tr>
<td>Merrix, Robert Paul</td>
<td>33, 294</td>
</tr>
<tr>
<td>Meyer, Robert T.</td>
<td>52</td>
</tr>
<tr>
<td>Miller, David L.</td>
<td>117</td>
</tr>
<tr>
<td>Miller, James L.</td>
<td>140</td>
</tr>
<tr>
<td>Miller, Mimi</td>
<td>166</td>
</tr>
<tr>
<td>Miller, Robert P.</td>
<td>68</td>
</tr>
<tr>
<td>Millhony, Mary Ann</td>
<td>274</td>
</tr>
<tr>
<td>Mills, James</td>
<td>78</td>
</tr>
<tr>
<td>Mills, Maureen W.</td>
<td>273</td>
</tr>
<tr>
<td>Mitchell, Jerome</td>
<td>284</td>
</tr>
</tbody>
</table>
Raizman, David 161
Ramsey, Paul 267
Ramsey, R. Vance 192
Randall, Lilian M. C. 66
Randall, Susan D. 189
Randel, Don M. 72,174
Ranson, Nicholas 1,33,67,101
Raspi, Joselita S. 141
Rathburn, Paul 185
Ray, Roger 179
Raybin, David 217
Rebbert, Maria A. 251
Redpath, Peter 40
Reeves, A. Compton 195
Reilly, Bernard F. 266
Reish, Kathleen White 56
Rejhon, Annalee C. 154
Renna, Thomas 107
Reno, Christine M. 257
Revard, Carter 299
Reyerson, Kathryn 163
Reynolds, Burnam W. 94
Richards, Mary P. 155,256
Richter, Eva H. 203
Rickard, Marcia R. 10
Rider, Jeff 232
Riggs, Don 226
Riley, Samuel M. 217
Robb, George 282
Robett, Louise Buenger 161,228
Roberts, Jane 111
Roberts, Michael 227
Roberts, Phyllis B. 19
Robertson, Elizabeth 44
Robertson, Sharon Short 300
Robinson, J. W. 12
Robinson, Michele 232
Robinson, John O. 38
Roche, Thomas P., Jr. 218
Rodes, Robert E., Jr. 45
Rolfson, Helen 204
Romanini, Angiola Maria 242
Romero, Lora P. 108
Rose, Mary Beth 185
Roseman, Barry 64
Rosenthal, Joel 122
Rosenwein, Barbara H. 209
Roth, Norman 211
Rothchild, Judith Rice 170
Rouche, Michel 265
Rouse, Richard H. 66
Rowan, Steven 147
Rowe, J. G. 272
Royce-Roll, Donald 163
Runacres, C. A. J. 151
Russell, Frederick H. 20,128
Russom, Geoffrey 125
Rutter, Russell 278
Rybolt, John E. 128
Rydell, Mireille G. 157,246
Rygiel, Dennis 240
Sabersky, Dorette 7
Sadiek, Gregory M. 5
Safley, Thomas M. 214
Sahay, Daniel 25
Salman, Phillips 191
Salzburg, Kenneth 249
Sanabria, Sergio L. 264
Sanders, Barry 8,108,176
Sanders, Taylor 98
Sargent-Baur, Barbara 189
Sartoris, Brenda E. 55
Schaaf, Barbara 55
Scheetz, Nicholas B. 52
Schettino, Franca 108,176
Schiferl, Ellen 64
Schleissner, Margaret 203,287
Schmidt, Peter 164
Schmidt, Klaus M. 170
Schmidt, Robert 9
Schmiel, Mary Aileen 75
Schmitt, Marilyn 167
Schneider, Margery J. 124
Schoell, Konrad 142,176
Scholz-Williams, Gerhild 147
Schonbrun, Sheila pg.37
Schotter, Anne Howland 56
Schulenburg, Jane Tibbetts 53
Schultz, James A. 287
Scott, Shirley 259
Scott, William O. 191
Scowcroft, R. Mark 52
Scully, Edgar 119
Scully, Terrence 156
Sears, Elizabeth 129
Sessions, William A. 117
Shackelford, Jole R. 270
Shailer, Barbara A. 66
Sharpe, John 106
Shatzmiller, Maya 228
Shaw, Brian A. 280
Shawcross, John T. 49,185
Shay, James 229
Sheingorn, Pamela 6,134
Shepherd, Deborah 231
Sherman, Helen 89
Short, William 109
Siemon, James R. 219
Signer, Michael A. 3,183
Silberman, Lauren 117
Skubikowski, Kathleen 217
Slocum, Sally K. 289
Smedick, Lois K. 42
Smith, Charles W. 195