



4-10-2014

# Ahmed Anzaldua, Piano

Ahmed Anzaldua  
*Western Michigan University*

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# Graduate Recital

2013–14 Season  
648th Concert

Thursday 10 April 2014  
Dalton Center Recital Hall  
7:30 p.m.

AHMED ANZALDÚA, Piano

Ludwig van Beethoven  
1770–1827

*Bagatelles* Opus 126

- I. Andante con moto, Cantabile e compiacevole
- II. Allegro
- III. Andante, Cantabile e grazioso
- IV. Presto
- V. Quasi allegretto
- VI. Presto – Andante amabile e con moto

Maurice Ravel  
1875–1937

*Valses nobles et sentimentales*

- I. Modéré – Très franc
- II. Assez lent – Avec une expression intense
- III. Modéré
- IV. Assez animé
- V. Presque lent – Dans un sentiment intime
- VI. Assez vif
- VII. Moins vif
- VIII. Epilogue: Lent

Sergei Prokofiev  
1891–1953

*Piano Sonata Number 5 in C Major* Opus 135

- I. Allegro tranquillo
- II. Andantino
- III. Un poco allegretto

Ahmed Anzaldúa, the Phyllis Rappeport Opera Accompanying Scholar, is a graduate student from Chihuahua, Mexico majoring in performance. He studies with Dr. Silvia Roederer.

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