

PROGRAM
of the



**NINTH CONFERENCE
ON MEDIEVAL STUDIES**

May 8, 9, 10, 1974

sponsored by
THE MEDIEVAL INSTITUTE
Western Michigan University
Kalamazoo, Michigan

THE MEDIEVAL INSTITUTE
Western Michigan University
Kalamazoo, Michigan 49001

Nonprofit Organization
U. S. Postage

PAID

Kalamazoo, Michigan
Permit No. 478

ADDRESS CORRECTION REQUESTED

Dear Colleague:

The Ninth Conference on Medieval Studies will be held in Goldsworth Valley II and III complexes of Western Michigan University on May 8, 9 and 10. Several other meetings will be held concurrently with the Conference: the Fourth Conference on Cistercian Studies, and the sessions of the North American Patristic Society, the International Center of Medieval Art, the Ohio Renaissance-Reformation Forum, and the Academy of Research Historians on Medieval Spain. At the termination of the Conference on Medieval Studies, the Mediaeval Academy of America will begin its Forty-ninth Annual Meeting. Several medieval and Renaissance centenaries will be celebrated at the 1974 Conference. Special addresses, sessions and papers will be presented in honor of the centenaries of Thomas Aquinas, Bonaventure, Petrarch, Dufay, Peter Tarentaise, the canonization of Bernard, and the Council of Lyons. Merriment will be provided by the Collegium Musicum of Western Michigan University, the Traveling Company of the Players of Genesis of Cardinal Stritch College, the Society for Old Music of Kalamazoo, Michigan, the Poculi Ludique Societas of the University of Toronto, and the Collegium Musicum and Old Instrument Consort of Calvin College. Exhibited during the Conference will be monumental brass rubbings by Ms. Helen Dahlberg and etchings of Chaucer's pilgrims by Mrs. Eunice Young Smith. There will also be a publishers' display.

The Society for Creative Anachronism, Inc. will hold a tournament, a medieval dance session, a play by the Mummers Guild of the Northwoods, and exhibit medieval arts and crafts on Saturday afternoon, May 11.

Kalamazoo is served by North Central Airlines and we will meet the flights on Wednesday afternoon, May 8, and on Thursday morning, May 9. Because of the cutback in air transportation, we suggest you make your reservations as soon as possible. According to airline officials, if your desired flight is full simply place your name on standby and additional planes will be added to that flight. However, this can only be done if you place your reservations now. Also, extra flights will be added on Saturday evening both to Detroit and Chicago if they are needed. **PLEASE MAKE YOUR RESERVATION NOW.** Three trains serve Kalamazoo daily. For those driving, parking will be provided at a nominal fee in the parking lots by Goldsworth Valley II and III.

Please register and make your room reservations at Goldsworth Valley II and III by filling out the form on page 49. Wives and husbands are welcome. If you wish to stay until May 12, accommodations will be available; you can make such arrangements on your arrival. There will be no registration fee for the 1974 Conference. Please indicate on the form if you wish to reserve a ticket for a banquet, the Mediaeval Academy dinner, the Saturday luncheon, and ox-roast, as we need to know numbers well in advance. Arrangements

for other meals will be made at the housing desk upon your arrival, at which time you will receive your reserved tickets for the banquet, dinner, the Saturday luncheon, and ox-roast. You may pay for the meals and housing at the housing desk so please do not enclose money with the registration-reservation form. We need to receive this form by April 26. For those who prefer motel accommodation, two motels have been designated for the Conference: The Ramaḍa Inn, 5300 S. Westnedge (616—382-1000); and the Holiday Inn West, 2747 S. 11th (616—375-6000). (Please note the “West” in the name, as there are three Holiday Inns in Kalamazoo.) Please make your arrangements directly with the motels. Buses will be scheduled to run on a regular basis between these two motels and the Conference. The motels request that you make your reservations at your earliest convenience.

Please register and make your plane reservations early.

If you have any problems or questions please write or call 616—383-4980.

We look forward to welcoming you to the Conference on Medieval Studies and the Meeting of the Mediaeval Academy.

John R. Sommerfeldt
Chairman
Local Arrangements Committee
Mediaeval Academy Meeting

George H. Demetrakopoulos
Assistant Director
The Medieval Institute

SCHEDULE OF SESSIONS

WEDNESDAY, MAY 8

1:00-10:00 P.M. Registration and Coffee	Harrison-Stinson Lobby
5:00-6:00 P.M. Cocktails	Harrison-Stinson Lounges
6:00-7:00 P.M. Dinner	Valley III Dining Room
7:30 P.M. A Program of Chanson and Canzona performed by the Collegium Musicum of Western Michigan University Joan A. Boucher, Director	Valley II Dining Room

THURSDAY, MAY 9

7:30-9:00 A.M. Registration and Coffee	Harrison-Stinson Lobby
9:00 A.M. FIRST GENERAL ADDRESS <i>"It Seems There Is No God—1256/1274."</i> Edward A. Synan, Pontifical Institute of Mediaeval Studies	Valley II Dining Room

THURSDAY, MAY 9

10:15 A.M.

Room 100

Session 1: FRENCH LITERATURE, I

Chairman: Guy Mermier, The University of Michigan

"Techniques of Character Portrayal in the Song of Roland."

Gerard J. Brault, The Pennsylvania State University

"Treatment of Time and Space in the Song of Roland and the Bayeux Tapestry."

Janice A. Chiville, Oberlin College

Thursday, May 9

10:15 A.M.

"The Transformation of Character in the Guillaume d'Orange Cycle."

Jean Strandness, Michigan State University

"Performance of Old French Epic or Narrative Poetry."

Hendrik VanderWerf, The University of Rochester

Room 111

Session 2: *BEOWULF*, I

Chairman: Laurence K. Shook, Pontifical Institute of Mediaeval Studies

"The Historicity of Beowulf."

R. Ploegstra, Adrian College

"A Structural Analysis of Beowulf as Myth."

James F. Doubleday, University of Notre Dame

"Gold in the Ground in Beowulf."

A. C. Watts, Rutgers University

"Beowulf and Current Critical Estimations."

Donald B. Sands, The University of Michigan

Room 207

Session 3: DRAMA, I

Chairman: Merle Fifield, Ball State University

"Property Requirements of Purificacio Marie: Evidence for Stationary Production of the Towneley Cycle."

Cynthia Haldenby Tyson, Queens College, CUNY

"The Devil Made Them Do It: The B Version of the Norwich Grocer's Play."

Thomas Patrick Murphy, The Ohio State University

"The Dramatic Strategies of Chester's Passion Play."

Peter Travis, Dartmouth College

"Medieval Drama in England: Chester and Ely, 1973."

Stanley Kahrl, The Ohio State University

Room 106

Session 4: MANUSCRIPT ILLUMINATION

Chairman: Ernst Kitzinger, Harvard University

"The Quedlinburg Itala: The Development of Narrative Illustrations for an Early Christian Manuscript."

Inabelle Levin, Case Western Reserve University

Thursday, May 9

10:15 A.M.

"The Iconography of the Gospels of Matilda, Countess of Tuscany."

Robert H. Rough, St. Louis University

"An Italian Cycle of Acts Illustrations."

Luba Eleen, University of Toronto

"Aspects of the Influence of Crusader Manuscript Illumination in the West: 1291-1300."

Jaroslav Folda, The University of North Carolina at Chapel Hill

Room 206

Session 5: THE REFORMATION, I

Chairman: C. Louise Salley, The University of Alabama at Huntsville

"Application of the Medieval Heresy Model of A. Ronald Knox to Certain Radical Protestant Sects."

Lynnewood Martin, Foundation for Reformation Research, St. Louis

"Gerard Roussel and the Genesis of the French Reformation."

Paul J. Landa, Loma Linda University

"William Roy: Popularizer of Reformation Doctrine in Early Sixteenth-Century England."

Donald O. Fries, College Misericordia

"Paradoxes of the Colloquium and Jean Bodin."

Marion Leathers Daniels, Georgia State University

Room 205

Session 6: EARLY MEDIEVAL HISTORY, I

Chairman: Norton Downs, Trinity College

"The Seigneurie in Sixth-Century Roman Law."

Walter Goffart, University of Toronto

"Clovis Reassessed."

William M. Daly, Boston College

"The Roman patrociniium and Early Medieval Kingship."

Thomas B. Andersen, St. Michael's College (Vermont)

Thursday, May 9

10:15 A.M.

Room 210

Session 7: ECONOMIC AND SOCIAL HISTORY, I

Chairman: Stanley Chojnacki, Michigan State University

"Medieval Mules: A Study in Asinine Sexual Behavior."

Albert C. Leighton, SUNY at Oswego

"Medieval London's Polluted Waters: River, Brook, Fosse, Conduit."

Madeleine Pelner Cosman, The City College, CUNY

"Multiple Uses of Medieval Bridges."

Marjorie N. Boyer, York College, CUNY

"Commercial Relations Between Lucca and Northern Europe in the Middle Ages: A Study in Economic Development."

Thomas W. Blomquist, Northern Illinois University

Room 109

Session 8: PHILOSOPHY: THE HIGH MIDDLE AGES

Chairman: Harold J. Johnson, The University of Western Ontario

"A Being Than Which Nothing Greater Can Be Conceived."

Jorge J. E. Gracia, SUNY at Buffalo

"A Critical Analysis of Robert Grosseteste's Ordering of scientia in Terms of ordo essendi, Methodology, and Complementarity."

Robert J. Palma, Hope College

"Roger Bacon: Towards a General Theory of Perception."

Patrice K. Loose, The Ohio State University

Room 208

Session 9: RUSSIA

Chairman: David B. Miller, Roosevelt University

"Bolokhovo and Bolokhovo Princes."

Anfir Libackyj, Jamaica, New York

"The Black Death: Its Impact on the Medieval Russian Town."

Lawrence N. Langer, The University of Connecticut

"The Flexibility and Rigidity of Muscovite Diplomatic Practices: A Case Study of Muscovy's Relations with Elizabethan England During the Reign of Ivan IV."

Henry R. Huttenbach, The City College, CUNY

Thursday, May 9

10:15 A.M.

"The Earliest French Travelers to Muscovy."

Emily V. Leonard, Western Illinois University

Room 204

Session 10: COMPUTER PROJECTS, I

Chairman: James Joyce, University of California, Berkeley

"Manuscripta et machinae: Computers and Textual Editing."

James M. Peavler, Northern Illinois University

"Scanning Shakespeare's First Folio."

J. Leeds Barroll, The University of South Carolina

"Oral Allusion in Egils saga: A Computer-Aided Approach."

L. Michael Bell, Coburn, Pennsylvania

Room 108

Session 11: SPANISH AND ITALIAN LITERATURE

Chairman: John Lihani, University of Kentucky

"Guiraut de Calanso's Lyric Allegory."

Lowanne Callander, The Ohio State University

"The Zejel and the Critics."

Eleanor Minkara, University of Cincinnati

"The Michaelida: A Drama at the Court of Nicolas III of Este in Early Fifteenth-Century Ferrara: An Evaluation."

Maristella de Panizza Lorch, Barnard College

"Santa Uliva: Clues to the Staging of the sacra rappresentazione in Medieval Florence."

Robert Fahrner, University of California, Davis

Room 103

Session 12: TWELFTH-CENTURY ENGLAND

Chairman: James W. Alexander, University of Georgia

"An Anglo-Norman Baronial Family: The Beaumonts in the Eleventh and Twelfth Centuries."

Thomas P. Schlunz, University of New Orleans

"The Anglo-Norman Succession Debate of 1126: Prelude to Stephen's Anarchy."

C. Warren Hollister, University of California, Santa Barbara

Thursday, May 9

10:15 A.M.

"The Death of King Stephen's Son Eustace, 1153."

Thomas Callahan, Jr., Rider College

"An Administrative Study of East Anglia Under King Henry II."

Vivienne Killingsworth, Nashville, Tennessee

Room 101

Session 13: CHAUCER: GENERAL

Chairman: Elizabeth R. Hatcher, Towson State College

"Troilus and Criseyde: The Revision Theory Revisited, Re-examining the Texts."

Ardath S. McKee, The University of Wisconsin, Madison

"Chaucer's Troilus and the Theory of Tragedy."

Britton J. Harwood, Miami University (Ohio)

"Lament for the Makaris: Fiction and Reality in The Book of the Duchess."

Dennis E. Baron, The City College, CUNY

"'Taillynge ynegh': The Role of Money in the Shipman's Tale."

Paul Stephen Schneider, Syracuse University

Room 201

Session 14: MIDDLE ENGLISH LITERATURE, I

Chairman: Sherman M. Kuhn, The University of Michigan

"The Function of Reiterative Figures of Sound in the Religious Instructions of Richard Rolle."

Lois K. Smedick, University of Windsor

"Speakers and Audiences in the Lyrics of Richard Rolle."

John Huber, University of Notre Dame

"Over the Writer's Shoulder: The Life of St. Abbán."

William W. Heist, Michigan State University

"A Heuristic for the Understanding and Evaluation of Hagiographic and Legendary Material."

Robert W. Boykin, Slippery Rock State College

Room 102

Session 15: THEOLOGY

Chairman: Jacques Ménard, Université de Montréal

"Medieval Exegetes of Hebrews and St. Augustine: The Relationship Between the Two Testaments."

Kenneth G. Hagen, Marquette University

Thursday, May 9

10:15 A.M.

"The Virgin Birth in Early Medieval Thought."

Joseph F. Kelly, John Carroll University

"Biblical Exegesis in the Sermons of Geoffrey of St. Thierry."

Robert J. Sullivan, Harvard University

"Theological Reconstruction and Christian Humanism in the Later Writings of Nicholas of Cusa."

H. L. Bond, Appalachian State University

Room 107

Session 16: MUSIC

Chairman: Andrew Hughes, University of Toronto

"The Rhythmic Organization of the Melodies of Troubadours, Trouvères, and Minnesingers."

Hans Tischler, Indiana University

"Two Byzantine Composers in Medieval Serbia."

Andrija Jakovljevic, The Ohio State University

"The Problem of Text Underlay Revisited."

Albert C. Rotola, S.J., St. Louis University

"The Concept of Love in Late Medieval Chanson Texts."

Gordon K. Greene, The University of Western Ontario

Room 202

Session 17: HERETICS AND INFIDELS

Chairman: James Qualben, Carnegie-Mellon University

"Symbol, Mythology, and an Interpretation of Heresy."

Edwin N. Gorsuch, Georgia State University

"Thomas Aquinas' bellum justum and the Christian Reconquest of Spain."

Vicente Cantarino, The University of Texas at Austin

"From Toleration to Intolerance: The Case of Medieval Spain."

William David Phillips, Jr., San Diego State University

"Wyclif, the Council of Constance, and the Rights of the Indians."

James Muldoon, Rutgers University

Room 203

Session 18: BOOKS AND PRINTING

Chairman: Regina F. Berneis, Western Michigan University

Thursday, May 9

10:15 A.M.

"The Rapondis and the Court of Burgundy."

Charity Cannon Willard, Ladycliff College

"The Decor puellarum Debate."

Leo Gerulaitis, Oakland University

"A New Look at an Old Treasure."

Arnold Bank, Carnegie-Mellon University

"German Printing and Religious Sentiment, 1510-1520."

Richard A. Crofts, The University of Toledo

Room 104

Session 19: THE LEARNED TRADITION IN MEDICINE

Chairman: Pearl Kibre, Graduate Center, CUNY

"Montpellier Commentaries on the Isagoge."

Michael R. McVaugh, The University of North Carolina at Chapel Hill

"Bartholomaeus de Varignana and his Commentary on the De interioribus of Galen."

Nancy G. Siraisi, Hunter College, CUNY

"The Honestas medici: Professional Ethics and Etiquette."

Luke Demaitre, Lehman College, CUNY

"Innovating Physicians in French Medical Circles, 1490-1610."

Alison Klairmont, University of California, Berkeley

Commentator: Vern Bullough, California State University, Northridge

Room 211

Session 20: ST. BONAVENTURE: SPIRITUALITY

Chairman: José de Vinck, Tombrock College

"Devotion in the Thought of Bonaventure."

Hugh Eller, O.F.M., The Franciscan Institute, St. Bonaventure University

"Bonaventure, Pecham, and the Defense of the Mendicant Friars."

Conrad Harkins, O.F.M., The Franciscan Institute, St. Bonaventure University

"Francis as a Charismatic and the Brotherhood as a Charismatic Community According to the Legenda maior of St. Bonaventure."

Damien Isabell, O.F.M., Catholic Theological Union, Chicago

Thursday, May 9

10:15 A.M.

"Immanence in Bonaventure and Meister Eckhart."

Girard J. Etzkorn, The Franciscan Institute, St. Bonaventure University

Room 209

Session 21: A TOPICAL ANALYSIS OF
MEDIEVAL RHETORIC

Chairman: James J. Murphy, University of California, Davis
"Medieval Rhetoric: An Overview."

James J. Murphy, University of California, Davis

"The Logician's Rhetoric: An Analysis of Boethius' De differentiis topicis liber IV."

Michael C. Leff, Indiana University

"The Grammarian's Rhetoric: An Analysis of the Poetria nova of Geoffrey of Vinsauf."

Ernest Gallo, University of Massachusetts

"The Letter-Writer's Rhetoric: An Analysis of the Summa dictaminis of Guido Faba."

Charles Faulhaber, University of California, Berkeley

"The Preacher's Rhetoric: An Analysis of Ranulph Higden's Ars componendi sermones."

Margaret Jennings, St. Joseph's College (Brooklyn)

Room 110

Session 22: THOMAS AQUINAS: WRITINGS,
EDUCATIONAL MILIEU

Chairman: Leonard E. Boyle, O.P., Pontifical Institute of Mediaeval Studies

"The Critical Edition of the Writings of St. Thomas Aquinas."

James Reilly, Yale University

"Dominican Academic Organization in the Time of Thomas Aquinas."

William A. Hinnebusch, O.P., Dominican House of Studies, Washington, D.C.

Room 105

Session 23: PATRISTIC INFLUENCES ON ST. THOMAS
Sponsored by The North American Patristic Society.

Chairman: Jeremy duQ. Adams, Yale University

Thursday, May 9

10:15 A.M. and 1:00 P.M.

"Saint Thomas and the Augustinian Concept of Grace."

Edward D. O'Connor, C.S.C., University of Notre Dame

"The Thomistic Natural Law Doctrine and the Reform of Augustinian Theology."

Ernest L. Fortin, Boston College

"Thomas Aquinas' Principles for Interpretation of Patristic Texts."

Walter H. Principe, Pontifical Institute of Mediaeval Studies

Room 200

Session 24: CISTERCIAN STUDIES, I:
BERNARD OF CLAIRVAUX

Chairman: John R. Sommerfeldt, Western Michigan University
"The Canonization of Saint Bernard and the Rewriting of His Life."

Adriaan Hendrik Bredero, University of Tilburg, The Netherlands

"A Significant Spokesman for the Sanctity of Bernard of Clairvaux: Isaac of Stella."

Hugh McCaffery, O.C.S.O., Mount Melleray Abbey, Ireland

"Orbe pro urbe commutato: Saint Bernard and Roman Centralization."

Bernard Jacqueline, Centre National français de la Recherche Scientifique, Rome

Comment: Jean Leclercq, Clervaux and Rome

THURSDAY, MAY 9

1:00 P.M.

Room 100

Session 25: FRENCH LITERATURE, II

Chairman: Leonard J. Rahilly, Michigan State University

"A Structural Analysis of Chrétien's Yvain."

John R. Allen, University of Manitoba

"A Reappraisal of the Prologue to Chrétien's Erec."

Donald L. Maddox, University of California, Santa Barbara

"Love Courts and Law Courts: Some Legal Aspects of Courtly Tradition."

R. Howard Bloch, University of California, Berkeley

Thursday, May 9

1:00 P.M.

"Oral Literature in the Courts (XIVth-XVth Centuries)."

Bruno Roy, Université de Montréal

Room 111

Session 26: *BEOWULF*, II

Chairman: Milton McC. Gatch, University of Missouri—Columbia

"The Beowulf Codex and Continental Manuscript Transmission."

William E. Brynteson, Skidmore College

"Boundary as numinosum: Knowledge and Limits in Beowulf."

William C. Johnson, Jr., Stetson University

"Thematic Strands and Gnomic Verses in Beowulf."

R. St. Jacques, The University of Ottawa

"Motion, Perception, and oppaet in Beowulf."

Loren C. Gruber, Simpson College

Room 207

Session 27: DRAMA, II

Chairman: Joanne Kantrowitz, Kent State University

"The Liturgical Significance of the 'Second Stage' Visitatio sepulchri."

C. Clifford Flanigan, Indiana University

"On the Localization of Medieval Vernacular Manuscripts."

Jacob Bennett, University of Maine at Orono

"The Dramatic Implications of Anselmian Affective Piety in the Towneley Crucifixion."

Thomas J. Jambeck, The University of Connecticut

"Dynamics of Drama in the English Cycles."

Annastatia Marie Wolff, Hamline University

Room 106

Session 28: ART: GLASS AND PAINTING

Chairman: Charles D. Cuttler, The University of Iowa

"The Methuselah Master of Canterbury and the Twelfth-Century Renaissance."

Madeline H. Caviness, Tufts University

"Charlemagne's Spanish Crusade: The Testimony of Chartres."

Clark Maines, The Pennsylvania State University

Thursday, May 9

1:00 P.M.

Giovanni Bellini's St. Francis and Methodical Meditation."

David L. Clark, Hope College

"Prints, Manuscripts, and Miscellanea: Observations on Bosch's Visual Sources."

Judith Testa, Northern Illinois University

Room 206

Session 29: THE REFORMATION, II

Chairman: Ellery Schalk, University of Illinois at Urbana-Champaign

"Sixteenth-Century Calvinist Thomism."

John Patrick Donnelly, S.J., Marquette University

"Theology as a Religious Form: Franciscus Junius' De theologia vera (1592)."

Otto Gründler, Western Michigan University

"Daniel Sudermann: The Late Middle Ages and Schwenkfeldian Spirituality."

Peter C. Erb, Schwenkfelder Library, Pennsburg, Pennsylvania

"John Calvin and Classical Philosophy."

Charles Partee, Buena Vista College

Room 205

Session 30: EARLY MEDIEVAL HISTORY, II

Chairman: Katherine Fischer Drew, Rice University

"Legal Procedure and Litigation (Charters in North Italy, 960-970)."

Jon N. Sutherland, California State University, San Diego

"A Possible External Influence on the Hostile Tone of Liudprand's De legatione Constantinopolitanae."

James H. Forse, Bowling Green State University

"The Changing of the Guard: The Transition from Lombard to Norman Nobility in Southern Italy as Seen Through the Documents of the Abbey of Cava."

Paul H. Mosher, University of Washington

Room 210

Session 31: ECONOMIC AND SOCIAL HISTORY, II

Chairman: George Kish, The University of Michigan

"The Sailing of the Saint Esprit."

Rosalind Kent Berlow, New York, New York

Thursday, May 9

1:00 P.M.

"The Pattern of Crime in Norfolk, 1300-1348."

Barbara H. Westman, University of California, Los Angeles

"The Black Death and the Peasant's Revolt."

David S. Gillespie, Albion College

"Between Lord and Peasant: The Socio-Economic Role of the Schultz in the German Law Village."

Richard C. Hoffmann, York University

Room 109

Session 32: PHILOSOPHY: THE LATE MIDDLE AGES

Chairman: M. Jean Kitchel, Emmanuel College

"Henry of Ghent and Aristotle."

Richard Wietfeldt, University of Toronto

"John Duns Scotus on Mutability and Immutability."

Jerome V. Brown, University of Windsor

"On Grammatical and Logical Relatives."

Ivan Boh, The Ohio State University

"Ockham on Our Knowledge of the Past."

Mark A. Sherouse, The Ohio State University

Room 208

Session 33: CENTRAL AND EASTERN EUROPE

Chairman: M. J. Madaj, St. Mary of the Lake Seminary

"Learning in Late Piast Poland."

Paul W. Knoll, University of Southern California

"Noble Feuds and the Hussite Revolution: Break or Continuity?"

Johannes Klassen, Seattle, Washington

"Dracula's Campaign Against the Turks in 1462: A Reinterpretation."

Radu R. Florescu, Boston College

Room 204

Section 34: COMPUTER PROJECTS, II

Chairman: Ben L. Honeycutt, University of Missouri-Columbia

"A Computerized Index of the Visual Content of 5000 Medieval Manuscript Illuminations."

Alice F. Worsley, Stanislaus State College

Thursday, May 9

1:00 P.M.

"Numerical Constructions in the Peterborough Chronicle."

J. L. Mitchell, University of Minnesota

"Computer Analysis of Parodies of French Courtly Lyrics."

R. C. Hoffman, Saint Mary's College (Indiana)

"A Quantitative Profile of Fiefs and Rear-Fiefs in Mid-Thirteenth-Century Champagne."

Theodore Evergates, Western Maryland College

Room 108

Session 35: PETRARCH

Chairman: Douglas Radcliff-Unstead, University of Pittsburgh

"The Textual Situation of Petrarch's Canzone 23."

Dennis Dutschke, University of California, Los Angeles

"Petrarch as Visionary: A Re-examination of Canzone 323."

Julia Conaway Bondanella, Bloomington, Indiana

"Petrarch and the Artists of Pope Clement VI."

John Wrigley, The University of North Carolina at Charlotte

"Intellectual Life at Papal Avignon: Petrarch and the Italians."

Philip E. Burnham, Jr., Newton Centre, Massachusetts

Room 103

Session 36: CLERKS, MONKS, AND ITALIAN BANKS
IN THIRTEENTH-CENTURY ENGLAND

Chairman: Josiah C. Russell, St. Augustine, Florida

"Royal Finance and the Crisis of 1297."

Richard W. Kaeuper, University of Rochester

"Profit and Productivity on Two Canterbury Estates."

Mavis Mate, The Ohio State University

"From Rolls to Riches: The King's Clerks and Moneylending in Thirteenth-Century England."

Richard H. Bowers, University of Southern Mississippi

Commentator: Charles R. Young, Duke University

Room 101

Session 37: SOME FIFTEENTH-CENTURY CHAUCERIANS

Chairman: Veronica M. S. Kennedy, St. John's University
(New York)

Thursday, May 9

1:00 P.M.

"Lydgate's Digression on Poetry."

Lois Ebins, Barnard College

"Prolegomenon to a Study of Chaucer, and Fifteenth-Century Scottish Literature."

Walter Scheps, The Ohio State University

"On the Uses of Convention: A Reading of Robert Henryson's 'Orpheus and Eurydice.'"

Thomas Henry Seiler, Western Michigan University

"Was Cresseid a Witch?"

Veronica M. S. Kennedy, St. John's University (New York)

Room 201

Session 38: MIDDLE ENGLISH LITERATURE, II

Chairman: Constance S. Wright, University of Colorado

"A New Assessment of Lazamon's Brut and Wace's Roman de Brut."

Sidney Berger, University of California, Davis

"Creative Variation in the Middle English Religious Lyric."

Robert Brawer, The University of Wisconsin, Madison

"Myths of Psychic and Political Justice in Sir Orfeo."

Suzanne H. MacRae, University of Arkansas

"The King's Disguise: Structure and Meaning in Sir Orfeo."

Stephanie Antalocy, Sacramento State University

Room 102

Session 39: GENERAL AND COMPARATIVE LITERATURE

Chairman: Constance B. Hieatt, University of Western Ontario

"Irony and Ironists in Antiquity and the Early Middle Ages."

Frederic Amory, University of San Francisco

"Humanistic Intent in Surrey's Aeneid."

David A. Richardson, Cleveland State University

"The Fruit of the Tomb: Spenser's Garden of the Grave in The Faerie Queene."

James T. Watt, Butler University

"Toward a Definition of the Critical Term 'Delight.'"

Phillips Salman, Cleveland State University

Thursday, May 9

1:00 P.M.

Room 209

Session 40: JUDAEIC STUDIES

Chairman: Norbert Samuelson, University of Virginia

"The Enigma of Immanuel of Rome."

Victor Emanuel Reichert, University of Cincinnati

"Elia Levita and the Origins of Yiddish Literature."

Jerry C. Smith, College of William and Mary

"Old Russian Bogus Anti-Semitism and the Frame-Up of the Novgorod Heretics, 1487-1504."

David O. Goldfrank, Georgetown University

Room 202

Session 41: CHURCH HISTORY: THE HIGH MIDDLE AGES

Chairman: Bennett D. Hill, University of Illinois at Urbana-Champaign

"The Eroded Mountain: The Order of Grandmont, A Study in the Failure of a Medieval Monastic Community."

Jane Crawford, Brigham Young University

"The Fourth Lateran Council and the Greeks."

Alfred J. Andrea, The University of Vermont

"The Preachers of the Fifth Crusade in Germany."

Paul B. Pixton, University of Wisconsin—Superior

"The Impact on the Mendicant Orders in England and Wales of the Constitution, Religionum diversitatem, of the Second Council of Lyons."

Keith J. Egan, Marquette University

Room 107

Session 42: TEACHING APPROACHES AND RESEARCH TOOLS

Chairman: Richard Kay, The University of Kansas

"The Midwestern Medieval Manuscript Archives."

Carl E. Snow, Purdue University

"Instructional Technology and the Teaching of Chaucer's Language."

J. Zink, Albion College

Thursday, May 9

1:00 P.M.

"The Institutional Church in Fourteenth-Century England: A Multidisciplinary Analysis."

William R. Cook and Ronald B. Herzman, State University
College at Geneseo

"The Englishness of Medieval England: A Proposal for a Course in Medieval English Culture."

Daniel P. Poteet II, University of Delaware

Room 104

Session 43: TRANSLATORS

Chairman: Jeanne Krochalis, University of Pennsylvania

"John Trevisa as Translator of Bartholomew's Properties."

Traugott Lawler, Northwestern University

"The Art of translatio: Three OE Poems on the Pater noster."

Henry X Dudek, The University of Wisconsin, Madison

Room 211

Session 44: ST. BONAVENTURE: THEOLOGY

Chairman: Alan B. Wolter, O.F.M., The Catholic University of
America

"The Cosmic Exemplarism of Bonaventure: Is Man's Knowledge of God Through Creatures Natural or Supernatural?"

Leonard J. Bowman, Marycrest College

"Christology-History-Metaphysics in the Thought of Bonaventure."

Zachary Hayes, O.F.M., Catholic Theological Union, Chicago

"St. Bonaventure on the Holy Spirit as Mutual Love of the Father and Son."

Walter H. Principe, C.S.B., Pontifical Institute of Mediaeval
Studies

"Bonaventure and Nicholas of Cusa."

Ewert H. Cousins, Fordham University

Room 110

Session 45: THOMAS AQUINAS: LOGIC
AND EPISTEMOLOGY

Chairman: John Wippel, The Catholic University of America

"Averroës and Aquinas on the Opening Chapter of Aristotle's Physics: The Unity of the Chapter and the First Rule of Method."

John J. Glanville, San Francisco State University

Thursday, May 9

1:00 P.M.

"Man's Knowledge of His Soul in St. Thomas Aquinas."

Richard T. Lambert, Carrol College

"Wisdom in Analogy: A Thomistic Appraisal."

Raymond Smith, O.P., Dominican House of Studies,
Washington, D.C.

Room 105

Session 46: INTELLECTUAL HISTORY:
GENERAL AND PATRISTIC

Chairman: David L. Balas, O. Cist., University of Dallas

"Understanding of the Brahmins During the Western Middle Ages."

T. G. Hahn, University of Rochester

"The Methodology of the New Sophists."

Ronald H. Epp, Memphis State University

"The Implications of the Nicene Kerygma as Sensed by Basil of Caesarea."

Paulo Fediuk, Toronto, Ontario

"Lactantius and the 'New Cosmology.'"

Michael J. Roberto, Boston College

Room 200

Session 47: CISTERCIAN STUDIES, II: THE FATHERS

Chairman: Anne Saword, O.C.S.O., Abbaye N.-D. de la Paix,
Belgium

"William of St. Thierry's Exposition on the Epistle to the Romans."

John D. Anderson, Mount Ranier, Maryland

"Saint Peter of Tarentaise, 1174-1974."

M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

"Symbolic Theology: The Cistercian Fathers, Heirs to a Tradition."

John Morson, O.C.S.O., Mount Saint Bernard Abbey, England

"The Cistercian Conception of Community: An Aspect of Twelfth-Century Spirituality."

Caroline Walker Bynum, Harvard University

Comment: Edmund Mikkers, O.C.S.O., Sint Benedictus Abdij,
Belgium

THURSDAY, MAY 9

3:00 P.M.

Room 100

Session 48: FRENCH LITERATURE, III

Chairman: Eugène Vance, Université de Montréal

"*The Romance of Flamenca: The Puppetmaster and the Play.*"

Tilde Sankovitch, Northwestern University

"*History and Meaning in the Lais of Marie de France.*"

Rupert T. Pickens, University of Kentucky

"*Le Jeu des échecs: Of Kings and Queens and the Hundred Years War.*"

Carol S. Fuller, The Catholic University of America

"*Helisenne de Crenne's Epistres: Prototype of the Epistolary Novel.*"

Marianne M. Mustacchi, Bucknell University

Room 111

Session 49: OLD ENGLISH, GENERAL

Chairman: Robert P. Creed, University of Massachusetts

"*The Abstract Pattern of Old English Meter.*"

Thomas Cable, The University of Texas at Austin

"*Some Maldon Cruces in Light of Recent Historical Studies.*"

Clarence Steinberg, University of Maryland

"*Structuralism and the Old English Phoenix.*"

M. Kay Nellis, State University College at Geneseo

"*The Translucence of Old English Poetry.*"

Peter R. Schroeder, California State College, San Bernardino

Room 207

Session 50: TUDOR DRAMA

Chairman: William Ingram, The University of Michigan

"*Cambises and Gorboduc: History and the Renaissance Christian Consciousness.*"

William Babula, University of Miami (Florida)

"*'Mark the Shaw': Structure in Marlowe's Dr. Faustus.*"

Cecile W. Cary, Wright State University

Thursday, May 9

3:00 P.M.

“Rhyme, Rhythm, and Unreason in Skelton’s Magnificence (c. 1516).”

Allan B. Fox, University of Cincinnati

“Scatology and Scripture in Gammer Gurton’s Needle.”

John W. Velz, The University of Texas at Austin

Room 106

Session 51: ART: SCULPTURE

Chairman: Clifton C. Olds, The University of Michigan

“The Innovative Imagery of the Beaulieu Portal Program: Sources and Significance.”

Jean M. French, Bard College

“‘Spain or Toulouse?’: A Half Century Perspective.”

John Williams, University of Pittsburgh

“The Church of San Miguel in Estella: The Sculpture of the North Portal.”

Ann S. Zielinski, SUNY at Plattsburgh

“The Prophet Quatrefoils of Amiens Cathedral.”

Richard H. Martin, Fashion Institute of Technology

Room 206

Session 52: REFORMATION VIEWS ON THE VIATOR

Sponsored by The Ohio Renaissance-Reformation Forum

Chairman: Phillip N. Bebb, Ohio University

“Heinrich Bullinger, Excommunication, and the Christian Commonwealth.”

J. Wayne Baker, The University of Akron

“Michael Servetus: Radical Views of Man and God.”

Jerome Friedman, Kent State University

“Wolfgang Capito: Prereformer, Humanist, and Nominalist?”

James M. Kittelson, The Ohio State University

“Pilgrim’s Regress: The Nature of Lay Piety chez Clichtove.”

Michael J. Kraus, Antioch College

Room 205

Session 53: BYZANTINE HISTORY, I

Chairman: Miltiades B. Efthimiou, Miami University (Ohio)

Thursday, May 9

3:00 P.M.

"Constantius II and the Senatorial Aristocracy of Rome."

Robert Owen Edbrooke, Jr., The University of Chicago

"Society and Economy in Late Roman Corinth."

Timothy E. Gregory, The Ohio State University

"Hagiographic Views of Emperor and Empire in Byzantine Palestine."

Thomas Noonan, The University of Chicago

"Phocas Reconsidered."

Frank Czerwinski, State University College at Cortland

Room 105

Section 54: MODEL AND NUMBER IN
MEDIÉVAL ASTRONOMY

Chairman: Wesley M. Stevens, The University of Winnipeg

"Hygini de astronomia: Its Value in Mediaeval Schools."

Lidwine Fitzgerald, Pontifical Institute of Mediaeval Studies

"Everyman's Access to the Skies."

Nan Britt, University of Nebraska at Omaha

"The Alphonsine Tables in England."

Richard Harper, University of Wyoming

Room 109

Session 55: INTELLECTUAL HISTORY: THE
HIGH MIDDLE AGES

Chairman: Karl F. Morrison, The University of Chicago

"Ademar of Chabannes and His Use of the Pseudo-Isidore."

Daniel F. Callahan, University of Delaware

"St. Anselm and Anglo-Saxon Piety."

Thomas H. Bestul, University of Nebraska

"Concubinage and Marriage in Medieval Canon Law."

James A. Brundage, The University of Wisconsin—Milwaukee

"Chaste Marriage and Clerical Celibacy."

Jo Ann McNamara, Hunter College

Room 107

Session 56: ART AND LITERATURE

Chairman: L. A. Cummings, University of Waterloo

Thursday, May 9

3:00 P.M.

"The Identity of the Old Man in Chaucer's 'Second Nun's Tale.'"

E. H. Haller, Doane College

"The Angelic Hierarchy in English Art and Drama."

Rhoda-Gale Pollack, Mills College

"The Style of Partiality: Gothic Architecture and the Vulgate Cycle."

Sandra N. Ihle, The University of Wisconsin, Madison

Room 204

Session 57: MEDIEVAL AND RENAISSANCE WOMAN

Chairman: Beatrice H. Beech, Western Michigan University

"Women's Role in Charter and Statute Law: Medieval Ragusa/Dubrovnik."

Susan M. Stuard, State University College at Brockport

"Dowry Documents and the Value of Women in the Cities of Medieval Italy."

Diane Owen Hughes, Victoria College, University of Toronto

"Dowries in Renaissance Florence."

Julius Kirshner, The University of Chicago

"The Spirited Lady: Through Nicolette to Rosalind."

Ruth F. Howard, Portland State University

Room 108

Session 58: ITALIAN LITERATURE

Chairman: Fredi Chiapelli, University of California, Los Angeles

"Visual Sources for Dante's Ledge of Pride."

Gloria K. Fiero, University of Southwestern Louisiana

"Piccarda Donati—Some Notes."

H. L. Oerter, Miami University (Ohio)

"The Three Images of Venus: Boccaccio's Theory of Love in the De genealogia and His Aesthetic Vision of Love in the Decameron."

John Mulryan, St. Bonaventure University

"The Liber satyrarum of Gregorio Correr."

Joseph R. Berrigan, Jr., The University of Georgia

Thursday, May 9

3:00 P.M.

Room 103

Session 59: ROMAN AND SAXON ENGLAND

Chairman: R. Dean Ware, University of Massachusetts

"The British Sections of the Notitia dignitatum: A Reassessment."
Floyd Patterson, Okemos, Michigan

"A Look at a Possible Origin for the Irish Tonsure."
Sharan Newman, Michigan State University

"Freedom and Servitude in Late Anglo-Saxon England."
D. A. E. Pelteret, University of Toronto

"Anglo-Saxon Laws of Wreckage and Treasure Trove: A Survey of Evidence from Charters and Literary Texts."
Earl R. Anderson, Cleveland State University

Room 101

Session 60: CHAUCER: *THE CANTERBURY TALES*, I

Chairman: Paul M. Clogan, North Texas State University

"Matheolus and Chaucer: A Comparative Study of the Sources of the Wife of Bath's Prologue."
Zacharias Thundyil, Northern Michigan University

"A New Look at Alisoun and the Rhetoricians."
K. S. Kiernan, University of Kentucky

"Alison and the Pardoner: Two Exemplary Tales."
Paul Theiner, Syracuse University

"Cock Iconography in The Nun's Priest's Tale."
Lorraine Y. Baird, Youngstown State University

Room 201

Session 61: GENERAL LITERATURE

Chairman: Roberta Frank, University of Toronto

"An Ethical Re-evaluation of Hrafnkels saga freysgooa."
S. F. D. Hughes, Purdue University

"A Legend in Snorri's Edda and Two Sagas."
Joseph Harris, Stanford University

"Der Sohn am Galgen (Aa-Th. 838; S.T.: Q571, Q586): The First Appearance and the Form and Variations in the Telling of a Popular Exemplanum."

Harry F. Sebastian, Saint John's University (Minnesota)

Thursday, May 9

3:00 P.M.

"The Legend of Saint Patrick's Purgatory."

Leo Hines, Fitchburg State College

Room 102

Session 62: ARTHURIAN LITERATURE: GENERAL

Chairman: Bonnie Wheeler, Columbia University

"King Arthur in the Leges Anglorum."

Ernest C. York, University of Alabama

"A New Version of the Later 'Arthour and Merlin.'"

John Reidy, The University of Michigan

"A Defense of 'Sir Launfal.'"

Dean Loganbill, New Mexico Institute of Mining
and Technology

*"The Quest for Life: The Loathly Lady and the Myth of
Regeneration."*

Lorraine Keilstup, Fremont, Nebraska

Room 208

Session 63: FOURTEENTH-CENTURY ENGLISH MYSTICS

Chairman: John J. W. Alden, Acadia University

*"Present-Day Themes in the Fourteenth-Century English Mystics:
The Active and Contemplative Lives."*

Sister Ritamary Bradley, St. Ambrose College

"Walter Hilton and the Concept of 'Medlid Lyf.'"

Walter H. Beale, The University of North Carolina
at Greensboro

*"This Transcending God: The Teaching of the Author of The
Cloud of Unknowing."*

Constantine S. Nieva, New York, New York

"Lady Julian of Norwich and the Motherhood of God."

F. Ellen Weaver, Rutgers University

Room 202

Session 64: CHURCH HISTORY: THE EARLY
MIDDLE AGES

Chairman: Richard E. Sullivan, Michigan State University

Thursday, May 9

3:00 P.M.

"Change in Roman Monastic Patronage: An Effect of the Dispersal of Martyr Relics, 643-844 A.D."

Jan Malcolm Phillips, Seattle, Washington

"The Social Significance of Baptism in Frankish Society."

Joseph H. Lynch, The Ohio State University

"Nuns and Canonesses in the Carolingian Era."

Suzanne Wemple, Barnard College

"The Monastic Family in Provence, ca. 800-1100: A Search For Stability."

Stephen Weinberger, Dickinson College

Session 65: PETER ABELARD

Chairman: John C. Moore, Hofstra University

"Abelard's Style: A Test of Authenticity in the Correspondence Attributed to Abelard and Heloise."

John F. Benton, California Institute of Technology

"Marginal Notes on a New Edition of the Hymnarius Paraclitensis."

Joseph Szoverffy, SUNY at Albany

"The Meaning of persona for Abelard and His Contemporaries."

Edward F. Little, Claremont, California

Room 104

Session 66: THE MEDIEVAL TRANSMISSION OF ANCIENT
LATIN AUTHORS: FOUR APPROACHES

Chairman: Richard Rouse, University of California, Los Angeles

"Classical Authors and the Medieval De viris illustribus."

Ross Braxton, The University of Chicago

"Florilegia and the Twelfth-Century Libraries of Orléans."

Richard Rouse, University of California, Los Angeles

"John of Salisbury's Manuscripts of Frontinus and of Gellius."

Janet Martin, Princeton University

"Monte Cassino, Peter the Deacon, and the Classics."

Robert H. Rodgers, University of California, Berkeley

Room 211

Session 67: ST. THOMAS AND ST. BONAVENTURE

Thursday, May 9

3:00 P.M.

Chairman: Paul M. Byrne, Marquette University

"Why Creation?: Bonaventure and Thomas on God as Creative Good."

Kevin P. Keane, Colorado State University

"The Theory of Supposition and its Application in the Theology of St. Bonaventure, St. Thomas, and Henry of Ghent."

Stephen F. Brown, Bloomfield College

"The Language of St. Bonaventure and St. Thomas Aquinas: A Study of Their Vocabulary on Mercy: misericordia, misericors, miseria. . . ."

Théodore Koehler, S.M., Marian Library

"The Hierarchical Vision of St. Bonaventure."

Paul G. Kuntz, Emory University

Room 209

Session 68: *ARS POETICA, ARS PRAEDICANDI,
AND ARS DICTAMINIS*

Chairman: Judson Allen, Marquette University

"The Goliardic Spirit of Gervasius of Melkley."

Michael Moriarty, University of Cincinnati

"Sources for Principles of English Morality Play Composition: Invention and Disposition in the ars praedicandi."

Marianne G. Briscoe, The Catholic University of America

"Lawrence of Aquileja and the Death Knell to ars dictaminis."

Marion Sitzmann, Creighton University

Room 110

Session 69: *THOMAS AQUINAS: PHILOSOPHY*

Chairman: Anthony Nemetz, The University of Georgia

"Does God Know the Future? Aquinas and Some Modern Thinkers."

William J. Hill, O.P., The Catholic University of America

"A Retrieve of the Metapsychology of St. Thomas Aquinas."

Patrick Aspell, O.M.I., Oblate College

"The Principle of Individuality According to Thomas Aquinas."

Richard Ingardia, East Carolina University

Thursday, May 9

3:00 P.M.

Friday, May 10

9:00 A.M.

Room 200

Session 70: CISTERCIAN STUDIES, III: THE ORDER

Chairman: Luke Anderson, O.Cist., Monastery of St. Mary

"The Summa Carta Caritatis: A Discussion Resumed."

Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

"The Foundation and Early History of Silvanès."

Constance H. Berman, The University of Wisconsin, Madison

"Cistercian Ideals, Law, and Reality."

Louis J. Lekai, O.Cist., University of Dallas

Comment: Douglass Roby, Central Washington State College

5:00 P.M.

Room 102

Open (Short) Meeting of the Academy of Research Historians
on Medieval Spain.

5:00 P.M. Cocktails

West Ballroom, University Center

7:00 P.M. Banquet

East Ballroom, University Center

7:45 P.M.

East Ballroom, University Center

"A Folk Medley, Compiled from Plays Performed in Ampleforth
and Weston-sub-Edge." Presented by the Troupe, Traveling
Company of the Players of Genesis of Cardinal Stritch College.

Janet Watson Sheeran, Director

8:30 P.M.

East Ballroom, University Center

An Entertainment, based on Adriano Banchieri's *Festino* (1608).
Presented by the Society for Old Music.

Audrey Davidson, Director

FRIDAY, MAY 10

9:00 A.M.

Valley II Dining Room

SECOND GENERAL ADDRESS

"St. Bonaventure: Some Aspects of His Life and Doctrine."

Theodore Crowley, O.F.M., The Queen's University of Belfast

FRIDAY, MAY 10

10:15 A.M.

Room 100

Session 71: FRENCH LITERATURE, IV

Chairman: Vladimir R. Rossman, Columbia University

"The Roman d'Eneas and the Formation of Criteria in Medieval Romance."

Raymond J. Cormier, Temple University

"Guillaume de Machau's Dit de la Fonteinne amoureuse, Mythography and Exegesis, and the Duties of Kings."

Margaret J. Ehrhart, University of Illinois
at Urbana-Champaign

"The Prologue of the Roman de la Rose."

Karina H. Niemeyer, The University of Michigan

"Irony and Authority: The Ending of the Roman de la Rose."

Michael D. Cherniss, The University of Kansas

Room 111

Session 72: OLD ENGLISH: LANGUAGE AND LINGUISTICS

Chairman: R. D. Stevick, University of Washington

"Form and Function of the Infinitive in Alfredian Prose."

Norma J. Engberg, University of Nevada at Las Vegas

"An Explanation of Old English Syntax."

J. A. Johnson, Eastern Michigan University

"Anglian Elements in the West Saxon Gospels."

Lea Olsan, Tulane University

"A Study of an Old English Sound Change in Progress."

Thomas E. Toon, Ann Arbor, Michigan

Room 207

Session 73: MEDIEVAL TOWN LIFE AND LOCAL DRAMA

Chairman: Janet Watson Sheeran, Cardinal Stritch College

"Town Control and Gild Management of the York Corpus Christi Plays."

Janet Watson Sheeran, Cardinal Stritch College

"The Suitability of Folk Drama to Amateur Performers—Everybody Can Get into the Act."

Francis J. Sheeran, Marquette University

Friday, May 10

10:15 A.M.

"A Critique of the Folk Play Performance as Theatre."

Mark James Young, Wheaton College

"Music for Medieval Dance Accompaniment."

Peter A. Baime, Milwaukee College—Conservatory

Room 106

Session 74: ART: GENERAL AND BYZANTINE

Chairman: W. Eugene Kleinbauer, Indiana University

"The Presentation Scene at Ligurio: An Iconographical Variant."

J. T. Cummings, Wilson College

"Origins of Romanesque Rotundas in East-Central Europe."

Veronika Gervers-Molnár, Royal Ontario Museum

"New Methods of Teaching Medieval Art."

Alison Stones, University of Minnesota

*"Medieval Art is Alive and Well and in Upstate New York—
Exhibition and Symposium in Syracuse, N.Y., Spring 1974."*

Meredith Lillich, Syracuse University

Room 206

Session 75: GERMAN LITERATURE, I

Chairman: Franz H. Bäuml, University of California, Los Angeles

*"Imperial Literary Patronage in the German Middle Ages: A Mere
Marginal Note or an Aid to a Systematic Medieval Cultural
History?"*

William C. McDonald, Virginia Polytechnic Institute and
State University

"Stylistic Complexity in Middle High German Prose."

Heidi M. Rockwood, Kalamazoo College

*"Historiographic Convention and the View of History in Middle
High German Narrative Poetry of the Twelfth Century."*

R. William Leckie, Jr., University of Toronto

"Medieval German Poems of Metanoia."

Stephen L. Wailes, Indiana University

Room 205

Session 76: FRENCH HISTORY

Chairman: Franklin J. Pegues, The Ohio State University

Friday, May 10

10:15 A.M.

"The Cult of Saint Denis and Capetian Kingship."

Gabrielle M. Spiegel, The University of Pennsylvania

"French History Begins with Philip Augustus: The Importance of the Registers."

John W. Baldwin, The Johns Hopkins University

"The Capetian Apanages and the Nature of the French Kingdom."

Andrew W. Lewis, University of Maryland

"French Prisoners of War in the Hundred Years War."

Susan K. Hollenbeck, University of Notre Dame

Room 208

Session 77: SCIENCE AND TECHNOLOGY

Chairman: Nicholas H. Steneck, The University of Michigan

"Medieval Metaphor in a Scientific and Philosophical Context."

Patrick Gallacher, The University of New Mexico

"The Influence of the Victorine School on the Structure of Vincent of Beauvais' Speculum doctrinale."

Serge Lusignan, Université de Montréal

"Chaucer, Messahala, and the Astrolabe."

Michael Masi, Loyola University (Chicago)

"Der kluge Hans in Renaissance Literature."

Paul T. Mountjoy, Western Michigan University

Room 210

Session 78: INTELLECTUAL HISTORY: THE EARLY
MIDDLE AGES

Chairman: John J. Contreni, Purdue University

"The Jerusalem Community of Acts 4:32-35 as the Model of Christian Reform in the Thought of Augustine."

Glenn W. Olsen, University of Utah

"New Light from the Manuscripts on the Origins and Early Medieval Diffusion of the 'Isidorian' Epistula ad Leudefredum."

Roger E. Reynolds, Carleton University

"The Monastic Ideal as a Model for Empire."

Thomas F. X. Noble, Michigan State University

"The Present State of Eriugenian Studies."

John J. O'Meara, University College, Dublin

Friday, May 10

10:15 A.M.

Room 107

Session 79: ROMANESQUE ARCHITECTURE

Sponsored by the International Center of Medieval Art

Chairman: John B. Cameron, Oakland University

"Notre-Dame de Soissons."

Carl F. Barnes, Jr., Oakland University

"Eleventh- and Twelfth-Century Contributions to Southern Gothic."

Vivian Paul, Washington University

"The Nave of St.-Pierre at Lisieux: Romanesque Structure in a Gothic Guise."

William W. Clark, Queens College, CUNY

"A Large, Unknown Provençal Church of the Late Eleventh Century."

John B. Cameron, Oakland University

Room 204

Session 80: RENAISSANCE WOMAN

Chairman: Carole E. Moore, University of Notre Dame

"The gosselles of dystaues: Women Spinners and Their Satire."

Mary A. Keelan, Hunter College

"Anthony Gibson, Where Are You?: A Woman's Worth (1599) Revisited."

Fred C. Harrison, Portland State University

Carolyn Menegas, Marylhurst College

"The Celebration of Womanhood: An Interdisciplinary Illustration of the Heroic Renaissance Woman."

Stephanie A. Demetrakopoulos, Western Michigan University

"Sixteenth-Century Women's Liberation: Beatrice and Benedick in the Tradition of Amorous Controversy."

Alan Stambusky, University of California, Davis

Room 108

Session 81: SPANISH LITERATURE

Chairman: Joaquín Gimeno, University of Southern California

"The Aesthetics of Morality: Two Portraits of Mary of Egypt in the Vida de Santa María Egipcíaca."

Lynn Rice Cortina, University School, Milwaukee

Friday, May 10

10:15 A.M.

"Wisdom, Essential Virtue of the Poets of the Cancionero."

José J. Labrador, Cleveland State University

"Relationship Between the Cantar de Mio Cid, the Primera Crónica General and the Crónica de Veinte Reyes: A Critical and Historical Essay (1779-1972)."

Michael Magnotta, York University

"The Influence of Medieval Ethics on Alfonso Alvarez de Villasandino's Poetry of Petitions."

Ingrid Bahler, Notre Dame College (Ohio)

Room 103

Session 82: ENGLISH LAW AND GOVERNMENT, I

Chairman: Donald W. Sutherland, The University of Iowa

"Urban and Rural Administration During the High and Later Middle Ages: Demeanor and Misdemeanor of Weights and Measures Officials."

Ronald Edward Zupko, Marquette University

"The Role of Trial by Combat, the Judicial Duel or the Duello in Medieval English Justice."

William G. Guernsey, Boston University

"English Law in Medieval Ireland."

Dennis W. Cashman, Quinnipiac College

"Thomas Walsingham, John Malvern, and the Vita Ricardi secundi: A Reassessment."

George B. Stow, Jr., La Salle College

Room 101

Session 83: CHAUCER: *THE CANTERBURY TALES*, II

Chairman: Bruce Rosenberg, The Pennsylvania State University

"The Prioress's Avowal of Ineptitude."

Donald W. Fritz, Miami University (Ohio)

"The Physician's Tale."

Jerome Mandel, Clemson University

"Aurum philosophicum non est aurum vulgi: The Alchemy in Chaucer's Canon's Yeoman's Prologue and Tale Reconsidered."

R. J. R. Rockwood, Kalamazoo, Michigan

"The Education of Chaucer's Custance."

Mino S. Southgate, Baruch College

Friday, May 10

10:15 A.M.

Room 201

Session 84: PLAY AND GAMES IN MEDIEVAL LITERATURE

Chairman: Douglas R. Butturff, Queens College, CUNY

"Role-Playing, Humor, and Self-Mockery in Neidhart's Poetry."

Renata Karlin, Cooper Union School of Art and Architecture

"Guillaume IX, First Player of the Troubadour Game."

Judith M. Davis, Manitowoc, Wisconsin

"'Fun and Games' in the Lyrics of Guillaume Neuf."

Douglas R. Butturff, Queens College, CUNY

"Poetry as Game in Troilus and Criseyde."

Stephen Manning, University of Kentucky

"The Gabbing Game."

John W. Davis, University of Wisconsin Center—Fox Valley

Room 102

Session 85: MALORY

Chairman: Paul E. Szarmach, SUNY at Binghamton

"Arthur's Inevitable Failure: The Meaning and Function of Malory's Disguised Parent Motif."

Albert and Theresa Moritz, Marquette University

"Balin, Arthur, and Galahad: Malory's 'Knights with Two Swords.'"

Robert L. Kelly, The University of North Carolina
at Greensboro

*"The Structure and Function of the 'Tristram' in Malory's Morte
Darthur."*

Nancy H. Owen, Westridge School, Pasadena

"Marriage in Malory."

Maureen Fries, SUNY at Fredonia

Room 203

Session 86: VIEWS OF TIME AND HISTORY

Chairman: William J. Courtenay, The University of Wisconsin,
Madison

"Eschatology and Christian Historiography."

Tamara Green, Hunter College

Friday, May 10

10:15 A.M.

"Conflicts Between the Christian and Germanic Conceptions of Time."

Paul C. Bauschatz, University of Maine at Orono

"Bede's vera lex historiae."

Roger D. Ray, The University of Toledo

"The Status of the Mendicant Orders and the Canon Law: An Approach to the Problem of Franciscan Joachimism."

Doyne Dawson, Princeton University

Room 202

Session 87: CHURCH HISTORY: THE LATE MIDDLE AGES

Chairman: Charles T. Davis, Tulane University

"Infallibilists in the Curia of Pope John XXII."

Thomas P. Turley, Cornell University

"The Church, Society, and Politics: The Assumptions of a Fifteenth-Century Preacher."

Roy M. Haines, Dalhousie University

"Nobility and Ecclesiastical Office in Fifteenth-Century Lyons."

Louis B. Pascoe, Fordham University

"The Bishopric of Speyer as a Renaissance State."

Lawrence G. Duggan, University of Delaware

Room 109

Session 88: THE MEDIEVAL TRADITION

Chairman: Richard West, The University of Wisconsin, Madison

"The Influence of Courtly Love Traditions on Edward Albee's Tiny Alice."

Christopher J. Rogers, The University of Toledo

"The Cinema's Chaucer and Chaucerian Cinema: An Essay in Unhistorical Criticism."

Martin Green, Fairleigh Dickinson University

"A Modern Analogue to Medieval Staging."

James F. Hoy, Kansas State Teachers College

Room 104

Session 89: THE COUNCIL OF LYONS

Chairman: Deno Geanakoplos, Yale University

Friday, May 10

10:15 A.M.

"The Failure to Mobilize: Public Opinion, Propaganda, and Lyons II."

Charles W. Connell, West Virginia University

"A Greek libellus Against Religious Union with Rome."

Deno Geanakoplos, Yale University

Room 211

Session 90: ST. BONAVENTURE: TEXTS AND HISTORY
OF SCHOLARSHIP

Chairman: Juvenal Lalor, O.F.M., The Franciscan Institute, St.
Bonaventure University

"The Sacred Duty—Some Reflections on the Collegio San Bonaventura (Padri Editori di Quaracchi), the International Franciscan Research Centre."

Romano Stephen Almagno, O.F.M., Collegio San Bonaventura,
Grottaferrata

"The Opera omnia of Bonaventura Revisited."

Ignatius Brady, O.F.M., Collegio San Bonaventura,
Grottaferrata

Room 209

Session 91: RESEARCH CONFERENCE ON
MEDIEVAL RHETORIC

*Current Trends and Future Directions in
Scholarship on Medieval Rhetoric*

Chairman: James J. Murphy, University of California, Davis
Introduction by Conference Chairman

"Medieval Commentaries on Cicero and Aristotle."

J. Reginald O'Donnell, Pontifical Institute of Mediaeval Studies
Open Discussion

"Recent Scholarship in the ars dictaminis."

James J. Murphy, University of California, Davis
Open Discussion

"Recent Scholarship in the ars praedicandi."

James J. Murphy, University of California, Davis
Open Discussion

Friday, May 10

10:15 A.M.

Room 110

Session 92: THOMAS AQUINAS: THEOLOGY

Chairman: Hans Verweyen, University of Notre Dame

"Nature and Grace in Thomas' Teaching on Acquired and Infused Virtues."

Frederick M. Jelly, O.P., Dominican House of Studies,
Washington, D.C.

"The Sacramental Character as Foundation for the Common and Ministerial Priesthood in Thomas Aquinas."

J. M. Donahue, O.P., Dominican House of Studies,
Washington, D.C.

Room 105

Session 93: PATRISTIC STUDIES, I

Sponsored by The North American Patristic Society.

Chairman: Michael P. McHugh, The University of Connecticut

"Satan and Other Demons as Seen by St. Ambrose."

Michael P. McHugh, The University of Connecticut

"The sermo as a Form of Medieval Biographical Literature: Peter Damian and Hilary of Poitiers."

John Burkhard, O.F.M., St. Anthony on Hudson, New York

"Bonaventure: Wisdom Dionysian Style."

Clarence C. Menard, O.M.I., Weston College
School of Theology

"John the Baptist in the Lower World."

Daniel J. Sheerin, The Catholic University of America

Room 200

Session 94: CISTERCIAN STUDIES, IV: THE FIFTEENTH
TO THE SEVENTEENTH CENTURIES

Chairman: Bede Lackner, O.Cist., The University of Texas
at Arlington

*"Papal Reservations and Provisions of Cistercian Abbeys at the
End of the Middle Ages."*

William J. Telesca, Le Moyne College

"Saint Bernard and Eugenius IV (1431-1447)."

Charles L. Stinger, State University of New York at Buffalo

Friday, May 10

10:15 A.M. and 1:00 P.M.

"Bernard, Rancé, and Strict Observance."

Patrick H. Ryan, O.C.S.O., Western Michigan University
and Abbey of the Genesee

FRIDAY, MAY 10

1:00 P.M.

Room 100

Session 95: FRENCH LITERATURE, V

Chairman: André Winandy, Yale University

*"The Aesthetic Training of Medieval Clerics and Humor in the
Old French Fabliaux."*

Gregg F. Lacy, North Dakota State University

"On the Generalization of the Sestina."

Carleton W. Carroll, The University of Wisconsin, Madison, and
William F. Orr, Northern Michigan University

"Poetry and Music in Fifteenth- and Sixteenth-Century France."

Howard H. Kalwies, Western Illinois University

"Genre Theory in the French Renaissance."

Ellen S. Ginsberg, The Catholic University of America

Room 111

Session 96: SPANISH HISTORY

Co-Sponsored by The Academy of Research Historians on
Medieval Spain

Chairman: Robert Ignatius Burns, S.J., University of San Francisco

*"On Getting to Be a Bishop in León-Castilla under Alfonso VII,
1126-1157."*

Bernard F. Reilly, Villanova University

*"Peter of Aragon and the Challenge of the Albigensian Crusade:
1209-1213."*

Robert J. Kovarik, Chicago State University

*"Swords into Tax Rolls, or the Crusader as Landlord: The Tax
Mechanisms of Crusader Valencia."*

Robert Ignatius Burns, S.J., University of San Francisco

Friday, May 10

1:00 P.M.

Room 208

Session 97: STUDY AND EDUCATION

Chairman: Edward Peters, University of Pennsylvania

"Scholarly Imperatives on the Eve of the Antichrist: Olivi and the magisterium."

David Burr, Virginia Polytechnic Institute and State University

"Franciscan Influences in the Humanism of St. Bernardino of Siena (1380-1444)."

Eugene F. Policelli, The University of Connecticut

"Scholar-Parsons from Yorkshire, 1300-1315."

James E. Newman, Indiana University Northwest

"Bilingual Lexicography and Latin Pedagogy in Later Medieval England."

Jeffrey F. Huntsman, Indiana University

Room 106

Session 98: ARCHITECTURE

Chairman: J. D. Breckenridge, Northwestern University

"The 'Cave' Church of Gurat (Charente), France."

Michael Gervers, Pontifical Institute of Mediaeval Studies

"Excavations at the Hermitage of S. Lucia in Tuscany and Their Significance."

George T. Radân, Villanova University

"John Wastell and the Building of Fan-Vaults in England."

Walter C. Leedy, The Cleveland State University

"The Façade of Troyes Cathedral."

Stephen Murray, Indiana University

Room 206

Session 99: GERMAN LITERATURE, II

Chairman: Martha M. Hinman, The University of Michigan

"Gottfried's Tristan and the Traditions of Minnesang: The Translation of an Idea."

Peter Frenzel, Wesleyan University

"Tristan and Isolde: Two Sirens of Medieval Germany, An Ironic Reading of the Tristan of Gottfried von Strassburg."

Steven J. Powell, Milwaukee, Wisconsin

Friday, May 10

1:00 P.M.

"Parzival's Swertleite."

Arthur Groos, Cornell University

"The Fiction of Storytelling: Trevrizent in Wolfram von Eschenbach's Parzival."

Petrus W. Tax, The University of North Carolina
at Chapel Hill

Room 205

Session 100: BYZANTINE HISTORY, II

Chairman: Martin Arbaji, Wright State University

"Females as Monsters in the Secret History of Procopius."

Elizabeth Fisher, University of Minnesota

"Some Continuities and Similarities in Early Seventh-Century Military Institutions."

Walter Emil Kaegi, Jr., The University of Chicago

"Byzantine Reactions to the Coronation of Charlemagne (780-813)."

Constantine N. Tsirpanlis, The City College, CUNY

Room 207

Session 101: THE PAPACY AND POLITICS IN THE
TWELFTH AND THIRTEENTH CENTURIES

Chairman: Stephan Kuttner, University of California, Berkeley

"Pascal II's Politics in Germany, 1105-1109: The Other Side of Papal Relations with the German Kingdom."

Stanley Chodorow, University of California, San Diego

"A New Look at Innocent III's Theories of Church and State."

Kenneth Pennington, Syracuse University

"Innocent III and the Esztergom Election Dispute, 1204-1205."

James Ross Sweeney, Wayne State University

"Honorius III and the Crusade."

James M. Powell, Syracuse University

Room 210

Session 102: INTELLECTUAL HISTORY: FIFTEENTH AND
SIXTEENTH CENTURY

Chairman: Thomas N. Tentler, The University of Michigan

Friday, May 10

1:00 P.M.

"The Eloquent Aquinas, Renaissance Images of St. Thomas."

John W. O'Malley, S.J., University of Detroit

"Leonardo da Vinci on Pendula."

Bert S. Hall, SUNY at Buffalo

"The Humanists and Peace: Thomas Vlas' Encomium belli versus Erasmus' Querela pacis."

Barbel Becker-Cantarino, The University of Texas at Austin

"Justus Lipsius: Religion, Tacitism, and Machiavellianism in Late Sixteenth-Century Northern Europe."

Edward J. Spanski, Jr., Surry Community College

Room 204

Session 103: HISTORIOGRAPHY

Chairman: Ernst Breisach, Western Michigan University

"The Use and Abuse of the Comparative Method."

Boyd H. Hill, Jr., University of Colorado

"Clio's Changing Countenance: Sixteenth-Century.. Protestant Historiography."

George S. Robbert, Texas Tech University

Commentator: Sylvia L. Thrupp, The University of Michigan

Room 108

Session 104: PETRARCH'S APPRECIATION OF THE PAST
AND ASPIRATIONS FOR THE FUTURE

Chairman: Christopher Kleinhenz, The University of Wisconsin,
Madison

"Petrarch and the Questionable Virtue of Eloquence."

Fannie J. LeMoine, The University of Wisconsin, Madison

"Petrarch's Secretum: A Case of Mistaken Identity?"

Oscar Giuliani, The University of Wisconsin, Madison

"Notes on the Rhetoric of Petrarch's Invective Contra medicum."

Conrad H. Rawski, Case Western Reserve University

"Fraunceys Petrac' and the Strategy of Chaucer's Clerk."

Jerome Taylor, The University of Wisconsin, Madison

"Petrarch and the Art of the Sonnet."

Christopher Kleinhenz, The University of Wisconsin, Madison

Friday, May 10

1:00 P.M.

Room 103

Session 105: ENGLISH LAW AND GOVERNMENT, II

Chairman: R. H. Helmholz, Washington University

"Sir John Fortescue's Theory of dominium politicum et regale in Historical Perspective."

Paul E. Gill, Shippensburg State College

"The Great Sessions in the Lordship of Newport in 1503."

A. Compton Reeves, Ohio University

"Tudor Justice and Reason of State."

Barbara J. Harris, Pace University

"Regal and Legal Kingship in the Late Middle Ages."

Peter F. Macaluso, Montclair State College

Room 101

Session 106: *PIERS PLOWMAN*

Chairman: Virginia A. Krause, Oak Park, Illinois

"The Salvation of the Natural Man in Dante and Langland."

Sister Mary Clemente Davlin, O.P., Rosary College

"The Pardon of St. Truth and the Tablets of Moses."

John F. Adams, Washington State University

"Bestial and Benign: The Depth of Animal Imagery Patterns in Piers Plowman."

Mary Beth Debs, Rosary College

"The First and Second Waking Episodes in Piers Plowman C."

Sandra G. Malard, Haverford College

Room 201

Session 107: *THE PEARL POET*

Chairman: Thomas J. Hatton, Southern Illinois University,
Carbondale

"Rhetorical Strategy in Patience, Pearl, and Sir Gawain."

Miriam Grove Munson, Washington University

"Gawain's Pasts and Presence."

Allan A. Metcalf, MacMurray College

"Games Poets Play: The Ambiguous Use of Color Symbolism in Sir Gawain and the Green Knight."

Robert J. Blanch, Northeastern University

Friday, May 10

1:00 P.M.

"The childgered Arthur of Sir Gawain and the Green Knight."

Patricia A. Moody, Syracuse University

Room 107

Session 108: THE PREROGATIVE OF WISDOM
IN THE THIRTEENTH CENTURY:
CHURCH-UNIVERSITY-COURT

Chairman: Jan van der Meulen, The Pennsylvania State University

"Wisdom in Existence—the Iconology of Creation at Chartres, II."

Jan van der Meulen, The Pennsylvania State University

"Wisdom as an Attribute of God—the Iconography of the Book."

Kathleen Kerrigan, The Pennsylvania State University

"Wisdom—its Pursuit as the Proper Quest of Man."

F. W. von Kries, University of Massachusetts

Room 102

Session 109: OLD AND MIDDLE ENGLISH LITERATURE

Chairman: Anne Kernan, University of California, Santa Barbara

"The Comitatus Ethic in the 'Wife's Lament.'"

Rayanne Colin, The City College, CUNY

"Making and Poetry in Chaucer and Some Contemporaries."

Glending Olson, The Cleveland State University

"'Flying no Reason Hath,' The Inverted Rhetoric of Abuse."

David E. Lampe, State University College at Buffalo

"The Unity of Gologros and Gawain."

William A. Stephany, University of Vermont

Room 202

Session 110: SPIRITUALITY

Chairman: Bernard McGinn, The University of Chicago

"Use Symbols by Richard of St. Victor."

Grover A. Zinn, Jr., Oberlin College

"The Contemplative Character of the Christian Calling in the Revelations of St. Gertrude."

Sister Teresa Ann Doyle, Benedictine College

"Puns and Other Word Games in the Works of Meister Eckhart."

Frank Tobin, University of California, Santa Barbara

Friday, May 10

1:00 P.M.

"Erasmus on Prayer."

Lee Daniel Snyder, New College

Room 109

Session 111: THE MEDIEVAL TRADITION IN
MODERN LITERATURE

Chairman: Deborah C. Rogers, Drake University

"T. H. White's Critique of Malory."

Stephan Khinoy, Staten Island Community College

"Did the Romantics Know the Real Chaucer?"

Francis W. Bonner, Furman University

"Eliot and Dante: The Low and High Dreams."

Nancy K. Gish, The University of Pennsylvania

Room 104

Session 112: THE EFFECT OF TRADITIONAL PERIODIZA-
TION ON THE CURRICULUM: A PANEL DISCUSSION

Sponsored by the Standing Committee on Centers and Regional
Associations (CARA) of the Mediaeval Academy of America

Chairman: Stanley J. Kahrl, The Ohio State University

Panel:

Jeremy duQ. Adams, Yale University

Dennis Kratz, The Ohio State University

Lon Shelby, Southern Illinois University, Carbondale

Room 211

Session 113: ST. BONAVENTURE: PHILOSOPHY

Chairman: Bernard A. Gendreau, Xavier University

*"Criticism of the Eternality Thesis in the Works of Al-Ghazali and
St. Bonaventure."*

Robert E. A. Shanab, The Florida State University

*"The Theory of Light of St. Bonaventure and its Influence upon
Leo Hebraeus."*

William Melczer, Syracuse University

*"St. Bonaventure and the Natural Obligation to Confess the
Truth."*

John F. Quinn, C.S.B., Pontifical Institute of Mediaeval Studies

Friday, May 10

1:00 P.M.

"Lancets on Bonaventure."

Marigwen Schumacher, Emma Willard School

Room 209

Session 114: RESEARCH CONFERENCE ON
MEDIEVAL RHETORIC

*Current Trends and Future Directions in
Scholarship on Medieval Rhetoric*

Chairman: James J. Murphy, University of California, Davis

"Medieval Grammar and the ars poetria."

Douglas Kelly, The University of Wisconsin, Madison

Open Discussion

Applications of Medieval Rhetoric:

A panel discussion

Samuel Jaffe, The University of Chicago (German)

Douglas Kelly, The University of Wisconsin, Madison (French)

Robert O. Payne, Graduate Center, CUNY (English)

Charles Witke, The University of Michigan (Latin)

Open Discussion

Room 110

Session 115: THOMAS AQUINAS AND FOUR
CONTEMPORARY PROBLEMS

Chairman: Maura Campbell, O.P., Caldwell College

"Thomas Aquinas: De bello."

Thomas Heath, O.P., Dominican House of Studies,
Washington, D.C.

"Environment, the Arts, and Thomas Aquinas."

V. Ambrose McInnes, O.P., Tulane University

"Thomas Aquinas, the Gifts of the Holy Spirit, and Lawrence Kohlberg."

Paul J. Philibert, O.P., Providence College

"What Did Aquinas Really Say About the Nature of Man?"

Conrad W. Baars, House of Affirmation, Inc.,
Whitinsville, Massachusetts

Friday, May 10

1:00 P.M.

Room 105

Session 116: PATRISTIC STUDIES, II

Sponsored by the North American Patristic Society

Chairman: P. T. Brannan, S.J., Cardinal Glennon College

"Parmenides and the Apophatic Tradition."

P. T. Brannan, S.J., Cardinal Glennon College

"Palladius as Biographer and Autobiographer."

Robert T. Meyer, The Catholic University of America

"Latin Loan Words in Patristic Greek."

Walter M. Hayes, S.J., Pontifical Institute of Mediaeval Studies

"The Early Ancestry of the credo ut intellegam."

T. P. O'Malley, S.J., Boston College

Room 200

Session 117: CISTERCIAN STUDIES, V: FINE ARTS

Chairman: Aiden Carr, O.C.S.O., Mepkin Abbey

"Saint Bernard's Importance to the History of Gothic Art."

Helen J. Dow, University of Guelph

"The Architectural and Physical Features of an English Cistercian Nunnery."

John A. Nichols, Slippery Rock State College

"A Fifteenth-Century Cistercian Processional."

Jane Patricia, C.S.J.B., St. John Baptist School

Comment: Meredith Lillich, Syracuse University

PARTICIPANTS OF THE CONFERENCE ON
 MEDIEVAL STUDIES AND THE MEETING OF
 MEDIAEVAL ACADEMY OF AMERICA

A		Name	Session
Name	Session	Bonner, Francis W.	111
Adams, Jeremy du Q	112 & 23	Bowers, Richard H.	36
Adams, John F.	106	Bowman, Leonard J.	44
Alden, John J. W.	63	Boyer, Marjorie N.	7
Alexander, James W.	12	Boykin, Robert W.	14
Allen, John R.	25	Boyle, Leonard E.	22
Allen, Judson	68	Bradley, Sister Ritamary	63
Almagnò, Romano Stephen	90	Brady, Ignatius (O.F.M.)	90
Amory, Frederic	39	Brannan, P. T.	116
Anderson, Earl R.	59	Brault, Gerard J.	1
Anderson, John D.	47	Brawer, Robert	38
Anderson, Luke	70	Braxton, Ross	66
Anderson, Thomas B.	6	Breckenridge, J. D.	98
Andrea, Alfred J.	41	Bredero, Adriaan Hendrik	24
Antolocy, Stephanie	38	Breisach, Ernst	103
Arbagi, Martin	100	Brentano, Robert	MAA
Aspell, Patrick	69	Brown, Jerome V.	32
		Brown, Stephen F.	67
		Briscoe, Marianne G.	68
		Britt, Nan	54
		Brundage, James A.	55
		Bryntesen, William E.	26
		Bullough, Vern	19
		Burkhard, John	93
		Burnham, Phillip E.	35
		Burns, Robert Ignatius	96
		Burr, David	97
		Butturff, Douglas R.	84
		Bynum, Caroline Walker	47
		Byrne, Paul M.	67
		C	
		Cable, Thomas	49
		Callahan, Daniel F.	55
		Callahan, Thomas (Jr.)	12
		Callander, Lowanne	11
		Cameron, John B.	79
		Campbell, Maura	115
		Cantarino, Vicente	17
		Carr, Aiden (O.C.S.O.)	117
		Carroll, Carleton W.	95
		Cary, Cecile W.	50
		Cashman, Dennis W.	82
		Caviness, Madeline H.	28
		Cherniss, Michael D.	71
		Chiapelli, Fredi	58
		Chiville, Janice A.	1
		Chodorow, Stanley	101
		Chojnacki, Stanley	7
		Clark, David L.	28
		Clark William W.	79
		Clogan, Paul M.	60
		Collin, Rayanne	109
		Connell, Charles W.	89

Q	
Name	Session
Qualben, James	17
Quinn, John F.	113

R	
Radan, George T.	98
Radcliff-Umslead, Douglas	35
Raftis, J. Ambrose	MAA
Rawski, Conrad H.	104
Ray, Roger D.	86
Reeves, A. Compton	105
Reichert, Victor Emanuel	40
Reidy, John	62
Reilly, Bernard F.	96
Reilly, James	22
Reynolds, Roger E.	78
Richardson, David A.	39
Ridley, Florence	MAA
Robbert, George S.	103
Roberto, Michael J.	46
Rockwood, Heidi M.	75
Rockwood, R. J.	83
Rodgers, Robert	66
Rogers, Christopher J.	88
Rogers, Deborah C.	111
Rosenberg, Bruce	83
Rossman, Vladimir R.	71
Rotola, Albert C.	16
Rough, Robert H.	4
Rouse, Richard	66
Roy, Bruno	25
Russell, Josiah C.	36
Ryan, Patrick H. (O.C.S.O.)	94

S	
Salley, C. Louise	5
Salman, Phillips	39
Samuelson, Norbert	40
Sankovitch, Tilde	48
Saward, Anne (O.C.S.O.)	47
Schalk, Ellery	29
Scheps, Walter	37
Schlumz, Thomas P.	12
Schneider, Paul Stephen	13
Schroeder, Peter R.	49
Schumacher, Marigwen	113
Sebastian, Harry F.	61
Seiler, Thomas Henry	37
Shanab, Robert E. A.	113
Sheeran, Francis J.	73
Sheeran, Janet Watson	73
Sheerin, Daniel J.	93
Shelby, Lon R.	MAA & 112
Sherouse, Mark A.	32
Shook, Laurence	2
Siraisi, Nancy G.	19

Sitzmann, Marion	68
Smedick, Lois K.	14
Smith, Jerry	40
Snow, Carl E.	42
Snyder, Lee Daniel	110
Sommerfeldt, John R.	24
Southgate, Minoo	83
Spanski, Edward J. (Jr.)	102
Spiegel, Gabrielle M.	76
Standusky, Alan	80
Steinberg, Clarence	49
Steneck, Nicholas H.	77
Stephany, William A.	109
Stevens, Wesley M.	54
Stevick, R. D.	72
Stinger, Charles L.	94
Stones, Alison	74
Stow, George B. (Jr.)	82
Strandness, Jean	1
Stuard, Susan M.	57
Sullivan, Richard E.	64
Sullivan, Robert J.	15
Sutherland, Donald W.	82
Sutherland, Jon N.	30
Szarmach, Paul E.	85
Szorerffy, Joseph	65

T	
Tax, Petrus W.	99
Taylor, Jerome	104
Telesca, William J.	94
Tentler, Thomas N.	102
Testa, Judith	28
Theiner, Paul	60
Thrupp, Sylvia	103
Thundyl, Zacharias	60
Tischler, Hans	16
Tobin, Frank	110
Toon, Thomas E.	72
Travis, Peter	3
Tsirpanlis, Constantine N.	100
Turley, Thomas P.	87
Tyson, Cynthia Haldenby	3

V	
Vance, Eugene	48
Van der Meulen, Jan	108
Vander Werf, Hendrik	1
Velz, John W.	50
Verweyen, Hans	92
Von Kries, F. W.	108

W	
Waddell, Chrysogonous	70
Wailles, Stephen L.	75
Ware, R. Dean	59
Watt, James T.	39

**MEDIAEVAL ACADEMY
OF AMERICA**

FORTY-NINTH ANNUAL MEETING

10 and 11 May, 1974



**WESTERN MICHIGAN UNIVERSITY
KALAMAZOO, MICHIGAN**

MEDIAEVAL ACADEMY OF AMERICA
FORTY-NINTH ANNUAL MEETING

10 and 11 May, 1974

Western Michigan University
Kalamazoo, Michigan
Friday, 10 May

3:00 P.M. Laura V. Shaw Theatre

*Public Session of the Fellows open to members
of the Academy and their guests*

Bartlett Jere Whiting, President of the Fellows, presiding

Induction of Fellows and Corresponding Fellows.

Program: Thirteenth-Century Society

Chairman: David Herlihy, Harvard University

“The Emergence of the Common Man in English Historiography
from the Thirteenth Century.”

J. Ambrose Raftis, Pontifical Institute of Mediaeval Studies

“The Church and Society in Central Italy in the Thirteenth
Century.”

Robert Brentano, University of California, Berkeley

“Usury: Wealth and Corporatism in Thirteenth-Century
Toulouse.”

John Mundy, Columbia University

5:30-7:30 P.M. West Ballroom, University Center

Cocktails

8:00 P.M. East Ballroom, University Center

Dinner for members and their guests

Presidential Address: “The Triple Feat of Nicholas Trivet.”

Ruth J. Dean, University of Pennsylvania

10:00 P.M. Goldsworth Valley III lounges

Four informal receptions

Hosted by Cornell University, the University of California, Los Angeles, the University of North Carolina at Chapel Hill, and the University of Pennsylvania

Saturday, 11 May

9:30 A.M.

Laura V. Shaw Theatre

Meeting of the Corporation

Ruth J. Dean, President of the Academy, presiding

Business Session: Reports of the Clerk, the Treasurer and Auditing Committee, the Editor of *Speculum*, and the Delegate to the American Council of Learned Societies.

Announcement of elections.

Award of the Haskins Medal.

Award of the Elliott Prize.

10:30 A.M.

3750 Knauss Hall

Program, Session A: Chaucer

Chairman: Larry D. Benson, Harvard University

"Criseyde, Cresseid, Cressida, or a Heroine's Lack of Progress."

E. Talbot Donaldson, Yale University

"Some *Subtile Knyttynges* in the *Canterbury Tales*."

John Leyerle, University of Toronto

"The Pardoner: Actor and Martyr."

Donald R. Howard, The Johns Hopkins University

Commentator: Florence Ridley, University of California,
Los Angeles

10:30 A.M.

Laura V. Shaw Theatre

Program, Session B: Monks and Their Monasteries

Chairman: Elizabeth T. Kennan, The Catholic University of
America

"Technology at Sankt Gallen."

Walter Horn, University of California, Berkeley

"Monastic Patrons and Their Architects."

Lon R. Shelby, Southern Illinois University, Carbondale

"Saint Bernard: A Psycho-Sociological Approach."

Jean Leclercq, Clervaux and Rome

Commentator: M.-M. Davy, Centre Nationale de la Recherche
Scientifique, Paris

12:30 P.M.

Goldsworth Valley III Dining Room

Luncheon for members and their guests

host, Western Michigan University

- 1:30 P.M. Valley II Dining Room
An Open Forum: A Meeting to Discuss the Making of a Survey of Activities, Needs, and Priorities in Medieval Studies.
 Chairman: Ruth J. Dean, Past President of the Academy
- 2:30 P.M. Goldsworth Valley Green
University Convocation
- 3:00 P.M. Hillside West Building
Dedication of the Institute of Cistercian Studies
- 3:00 P.M. Goldsworth Valley Green
An afternoon of drama, song, dance, jousting, drinking, and eating, including
Pierre Pathelin
 Poculi Ludique Societas of the University of Toronto
 Fiona Poole, Director
- 4:00 P.M.
 Chansons of Guillaume Dufay (+1474)
 Collegium Musicum of Calvin College, Howard Slenk, Director
 and
 Old Instruments Consort, Calvin Stapert, Director
- 5:00 Goldsworth Valley Green
An Ox Roast