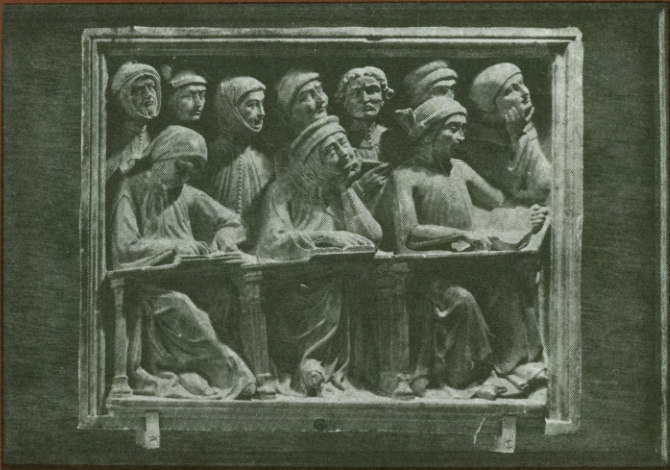


*eleventh conference
on
medieval studies
may 2-5, 1976*



*sponsored by
the medieval institute*

*western michigan university
kalamazoo, michigan
49008*

Dear Colleague:

The Eleventh Conference on Medieval Studies will be held in Goldsworth Valley II and III Complexes of Western Michigan University on May 2, 3, 4 and 5. Several other meetings will be held concurrently with the Conference: the Sixth Conference on Cistercian Studies, and the sessions of the American Society for Reformation Research, the International Center of Medieval Art, and the Academy of Research Historians on Medieval Spain.

The Society for Creative Anachronism, Inc., which is celebrating its tenth anniversary in Kalamazoo on April 30 and May 1, will hold medieval dance sessions and exhibit medieval arts and crafts during the Conference.

Special concerts and theatre performances will be presented by the Society for Old Music of Kalamazoo, the New World Consort of New York City, the Elizabethan Enterprise of City College, CUNY, and a group of actors and musicians from Michigan State University.

Lorna J. Sass, the noted expert on medieval cookery, will present workshops in medieval cooking on Monday, Tuesday and Wednesday afternoons. Each workshop session is limited to 20 persons and reservations will be accepted on a first-come basis. If you wish to participate in one of these workshops please *indicate the day on your registration form and mail it immediately*. We shall bill you later for the \$10.00 workshop registration fee which includes a full meal. Since a capacity audience is expected for the Tuesday night performance by the New World Consort please reserve your seat by marking the appropriate box on your registration form. I regret that we must charge a modest \$1.50 for this concert to help defray the cost. All other performances are free.

You will note that we have reduced the registration fee for the Conference substantially this year while holding the rates for housing and meals at last year's level. I must warn you, however, that this reduction was made possible only by charging you a (modest) amount for each drink you wish to consume during the daily cocktail hour. I trust that this will seem a fair arrangement to everyone.

Kalamazoo is served by North Central Airlines, Amtrak, as well as by Greyhound and Indian Trail Bus Lines. Interstate highways I-94 and U.S. 131 meet at Kalamazoo. We will meet all flights on Sunday, May 2, and provide transportation to the airport on Wednesday afternoon and Thursday morning. Parking space will be available (at a minimal fee) in the lots of Goldsworth Valley II and III. Unfortunately, we will not be able to provide off-campus transportation, except for the scheduled events.

Housing will again be provided at Goldsworth Valley III and II and must be requested on the registration form in the back of this program. Husbands and wives are, of course, welcome. If you prefer hotel accommodations, I recommend the Holiday Inn West, 2747 South 11th Street

(616-375-6000) and the new Kalamazoo Center Inn downtown, 100 West Michigan Avenue (616-381-2130). We are not able to provide transportation to and from the hotels, however.

Since we must plan housing and meal accommodations well in advance, please make your reservations for both on the registration form and mail it together with your payment as soon as possible. This will make your arrival easy and help us in our arrangements.

One final plea: Please bring this program brochure with you. I regret that we must charge for brochures requested at the conference.

I very much look forward to welcoming you to Kalamazoo. If you have any problems or questions please write, or call me directly at 616-383-4980.

Cordially,
Otto Gründler
Associate Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008

**PROGRAM COMMITTEE FOR THE
ELEVENTH CONFERENCE ON MEDIEVAL STUDIES**

The following members and faculty of The Medieval Institute served as readers and organizers for the sessions of this year's conference:

George T. Beech

Donna Carroll

Nancy Cutbirth

Audrey Davidson

Clifford Davidson

Stephanie A. Demetrakopoulos

Robert W. Felkel

C. J. Gianakaris

Johannes A. Kissel

Kathleen Reish

Thomas Seiler

John R. Sommerfeldt

Larry E. Syndergaard

SCHEDULE OF SESSIONS

SUNDAY, MAY 2

1:00-10:00 P.M. Harrison-Stinson Lobby
Registration and Coffee

5:00 P.M. Eldridge-Fox Lounge
Short Business Meeting for Members of *RALPH*

6:00-7:00 P.M. Valley III Dining Room
Dinner

7:30 P.M. Cathedral Church of Christ the King

SPONSUS: AN 11TH CENTURY MUSIC DRAMA
and
THE MASS FOR CORPUS CHRISTI ACCORDING TO
YORK USE

The Society for Old Music; Audrey Davidson, Music Director.
Participating Clergy from the Diocese of Western Michigan.
(Buses leave for the Cathedral at 7:00 p.m. from Valley III)

10:00 P.M. Eldridge-Fox Lounge
Reception and Cocktail Party for all *Ralphians*

MONDAY, MAY 3

7:30-9:00 A.M. Harrison-Stinson Lobby
Registration and Coffee

9:00 A.M. Valley II Dining Room
FIRST GENERAL ADDRESS:

*Image and Text in the Early Middle Ages:
Some Problems in Interpretation*
Paul J. Meyvaert, The Medieval Academy of America

MONDAY, MAY 3

10:15 P.M.

Session 1: ASPECTS OF THE MEDIEVAL NOVEL Room 100

Chairman: Guy Mermier, University of Michigan

*Writing a novel in the thirteenth century when inspiration wanes:
the case of Robert de Blois*

Paul Barrette, University of Tennessee

*L'Iconographie de Renart, avec projection de diapositives
(The Iconography of Reynart the Fox, with slides)*

John Flinn, University of Toronto

The Decay of Courtly Morality (Jaufre, 2565-2612)

Paul Remy, University of Ghent

*Matiere epique et forme romanesque: la mise en prose d'une (ou de)
chanson(s) de Geste du Cycle de Guillaume*

Nelly Andrieux, Faculte des Lettres de Dijon, Dijon, France

Monday, May 3

10:15 A.M.

L'Expression littéraire de la jalousie dans Flamenca
Cassandra Moore, Palo Alto, California

Session 2: ENGLISH DRAMATIC RECORDS Room 104

Chairman: David Bevington, University of Chicago
The York Records

Alexandra F. Johnston, University of Toronto

The Liturgical Celebration of Corpus Christi in Medieval York
Douglas Cowling, University of Toronto

Minstrels and Waits at York

J. Dutka, Erinadale College, University of Toronto

The History and Development of the Chester Cycle
Lawrence M. Clopper, Indiana University

Session 3: THE LITERARY DIALECTICS
OF CHAUCER'S POETRY Room 101

Chairman: Raymond P. Tripp, Jr., University of Denver
Chaucer and the Death of the Gods

William C. Johnson, Jr., Stetson University

Argument in the Canterbury Tales

David Clipsham, Glendon College, York University

The Dialectical Relationship Between Chaucer and his Readers
Jay Schleusener, University of Chicago

The Artistry of Chaucer's Debates

Victor Doyno, SUNY at Buffalo

Session 4: THE PEARL POET Room 106

Chairman: Barbara Noland, Washington University

The Nature of the Green World in Sir Gawain and the Green Knight
Lorraine Keilstrup, Fremont, Nebraska

Pearl and the Problem of Genre

Michael H. Means, University of Dayton

Pearl and the Vision Tradition

Therese Coyne, R.S.M., Carlow College

Session 5: MEDIEVAL AND MODERN LITERATURE Room 110

Chairman: John Ehrstine, Washington State University

Semus Sumus: Joyce and Pilgrimage

Julia Bolton Holoway, Princeton, New Jersey

Christian Allegory and the Problem of Character in Modern Literature
C. Stephan Jaeger, Northwestern University

The Medieval Tradition in Modern Literature

Robert Barton, Rutgers College

Bliss and Blunder: The World of Romance in Popular Culture

Roberta Bux Bosse, Southern Illinois University

Monday, May 3

10:15 A.M.

Session 6: MERCHANT BIOGRAPHIES

Room 108

Chairman: Thomas Blomquist, Northern Illinois University

Renier Acorre: Bourgeois Seigneur of the 13th Century

R. Douglas Mantanaro, Ohio State University

Richer de Refham Social—and Economic Interests

Boyd Breslow, Florida Atlantic University

Polutasvarf—Can a poor boy achieve success in Medieval Europe?

Albert C. Leighton, SUNY, Oswego

Session 7: ART, I: ROMANESQUE

ARCHITECTURE AND SCULPTURE

Room 105

Chairman: Sherly Farness, Arizona State University

Transepts at Saint-Generoux?

Gary R. Hess, New York, NY

The Tower of St. Hilaire de Poitiers and the Tour St. Paul de Cormery

Marilyn Schmitt, Southern Connecticut State College

*Dating the Facade of Saint-Gilles-du-Gard in the Light of the
Iconography and its Historical Context*

Carra Ferguson O'Meara, Dickinson College

A Note on some Early Medieval Churches Dedicated to St. Michael

Vladimir Bvozdanic, University of Michigan, Dearborn

*The Development of Benedictine Architecture in Hungary Under
Arpad the Dynasty*

Alfonz Lengyel, Northern Kentucky State College

Session 8: CHURCH HISTORY, I

Room 103

Chairman: John J. Contreni, Purdue University

Discontinuity in Eight-Century Papal Foreign Policy

Jan T. Hallenbeck, Ohio Wesleyan University

A New Look at the Conversion of Iceland

S. F. D. Hughes, Purdue University

St. Anselm and the English Investiture Controversy: A Reappraisal

Sally N. Vaughn, University of California, Santa Barbara

The Arrest of the Bishops and Royal-Episcopal Relations, 1139-1154

Thomas Callahan Jr., Rider College

Session 9: MEDIEVAL IRELAND, I:

POLITICS AND GOVERNMENT

Room 111

Chairman: Dennis W. Cashman, Quinnipiac College

Innocent III, King John, and the Irish

Frederick H. Russell, Rutgers University Newark

*Papal Protection of the Conquered: The Irish Demand for the
Enforcement of Laudabiliter*

James Muldoon, Rutgers University, Camden

Monday, May 3

10:15 A.M.

The English Government and the Bruce Invasion of Ireland, 1315-1318

J.P.S. Phillips, University of British Columbia and University College, Dublin

The Influence of Native Law on English Legal Institutions in Medieval Ireland

Mary Hayes Somers, Institute of Historical Studies, New York City

Session 10: MEDIEVAL MAN'S CONCEPT OF HIS PLACE IN THE COSMOS

Room 107

Chairman: John Riddle, North Carolina State University

Astrology and Human Cognition

Edward R. McCarthy, CUNY, Graduate School

Medieval Woman and the Cosmos: The Influence of the Stars on Female Sexuality as seen in 12th-15th Century Scientific Writings

Helen R. Lemay, SUNY, Stony Brook

Astrology, Sermons, and Man's Place in the Late Medieval Universe

Nicholas H. Steneck, University of Michigan

The Petrarcosm: A Study in Cosmic Solitude

Millicent Marcus, University of Texas, Austin

Session 11: ISLAMIC STUDIES

Room 109

Chairman: Abbas Hamdani, University of Wisconsin, Milwaukee

The Medieval Alexander in Persian and Arabic Histories and Romances

Minoo S. Southgate, New York

The Structure of Avicennian Emanationism in the "Book of Healing"

E. M. Macierowski, Pontifical Institute of Mediaeval Studies, Toronto

Session 12: CISTERCIAN STUDIES, I

Room 102

Chairman: Edward McCorkell, O.C.S.O., Holy Cross Abbey

The Cameleon Revisited: Saint Bernard's Theory Versus his Participation in Secular Activities."

John R. Sommerfeldt, Western Michigan University

The Nature and Characteristics of Monastic Theology, Especially as Exemplified by the Life and Writings of Bernard of Clairvaux

Keith J. Egan, Marquette University

St. Bernard's Rhetoric of Death

William F. Lanahan, Cathedral College

Session 13: VINCENT OF BEAUVAIS

Room 201

Chairman: Gregory G. Guzman, Bradley University

Merovingian France in the Mirror of History of Vincent of Beauvais

George F. Botjer, University of Tampa

Monday, May 3

10:15 A.M.

*Vincent of Beauvais' Contribution to Medieval Ideas on Culture:
Inventio and Translatio*

David L. Gassman, Bates College

*Vincent of Beauvais' Illustrated Encyclopedia—As an Illustrated
Encyclopedia*

Fred Cowie, St. Louis University

*Vincent of Beauvais' Influence upon the Encyclopaedic Tradition of
the XV Century*

William Melczer, Syracuse University

Session 14: ANGLO-NORMAN ARCHITECTURE: THE
BEGINNINGS OF THE GOTHIC STYLE Room 211

Chairman: M. F. Hearn, University of Pittsburgh

Saint Etienne of Caen and Early Gothic Architecture

Eric G. Carlson, Swarthmore College

The Bias-Set Capital in Normandy

William W. Clark, Queens College CUNY

Characteristics of Pier Designs in Anglo-Norman Architecture

Yoshio Kusaba, Indiana University

Byland Abbey and the Beginnings of Gothic in Northern England

Peter Fergusson, Wellesley College

Carolyn Malone, Princeton University

Discussant

Session 15: AUGUSTINE, I Room 202

Chairman: Vernon J. Bourke, St. Louis University

Changes in Augustine's Use of the Notion of Concupiscence

J. Patout Burns, Jesuit School of Theology, Chicago, Ill.

Saint Augustine as a Professor of Rhetoric in Carthage

Meredith F. Eller, Kirksville, Missouri

Augustine and the Possibility of the Vision of God in this Life

Frederick Van Fleteren, O.S.A., Augustinian Institute,
Villanova, Pa.

Images of Alienation in the Confessions of St. Augustine

Bernard Murchland, Ohio Wesleyan University

Session 16: INTELLECTUAL HISTORY, I:
PATRISTIC THOUGHT Room 207

Chairman: Mary Ann Donovan, Toronto School of Theology

*Some Prolegomena and Addenda to a Study of the Dominical Logoi
as Cited in the Didascalia Apostolorum*

James J. C. Cox, Andrews University

*Chrysostom and Lactantius: Early Church Fathers Against the
Spectacula*

Alan A. Stambusky, University of California, Davis

MONDAY, MAY 3

1:00 P.M.

- Session 17: CRITICAL APPROACHES TO
MEDIEVAL LITERATURE Room 100
Chairman: Joseph Moleski, Western Michigan University
A Formalist-Structuralist Analysis of Eric and Enide
R. Michael Holaday, Michigan State University
*And so do his cousins, whom he reckons by the dozens, and his aunts:
Kinship Nexus in the Parzival of Wolfram von Eschenbach*
C. B. Caples, Rice University
Folklore Methodology and Medieval Literature
Bruce A. Rosenberg, Indiana University
Sir Orfeo: *Phenomenology and Literary Interpretation*
Robert von der Osten, Western Michigan University
- Session 18: MEDIEVAL DRAMA, I Room 104
Chairman: Robert Edwards, SUNY, Buffalo
Liturgical Drama in Byzantine Literature
Theodore Bogdanos, San Jose State University
The Structural Unity of the First Perugian Passion Play
Kathleen C. Falvey, University of Hawaii at Manoa
Das St. Galler Passionsspiel: *A Medieval Gospel*
Linda L. Barclay, Canton, Ohio
The Two Faces of Eve, or Misogyny as Mesura
Margaret Boland, Drake University
- Session 19: CHAUCER, I: SOURCES AND
CORRESPONDENCES Room 101
Chairman: Robert Blanch, Northeastern University
Chaucer's Love Lyrics and Guillaume de Machaut
James I. Wimsatt, University of North Carolina, Greensboro
*Chaucer's Knight, a Vernon Lyricist, and Fourteenth-Century
Skepticism*
Paul Strohm, Indiana University
The House of Fame: Sources and Meaning
Joseph E. Grennen, Fordham University
Matheolus, Chaucer, and the Merchant's Tale
Zacharias Thundyil, Northern Michigan University
- Session 20: OLD ENGLISH, I Room 106
Chairman: Sherman Kuhn, University of Michigan
Toward an Old English Punctuation for Editions of Beowulf
R. Gordon Hershey, Bloomington, Indian
Artistic Manipulation of Formulas in "Fates of the Apostles"
Geoffrey Russom, Brown University

Monday, May 3

1:00 P.M.

*The Oral Nature of Old English Poetry: Prolegomena to a
Reevaluation of a Much Disputed Topic*
Glenn LePrevost, Lakewood, Ohio

*The Oral Formulaic Theory of Old English Poetry: A Reconsideration
from the Viewpoint of Monastic Tradition*
Richard C. Payne, University of Chicago

Session 21: THE MEDIEVAL TRADITION IN MODERN LITERATURE, I Room 110

Chairman: Veronica M. S. Kennedy, St. John's University
Fortune and Nature: Eugène Ionesco and the Medieval Tradition
Kathleen White Reish, Kalamazoo College

*The Vital Past: An Essay on Medieval Techniques in Four Modern
Historical Novels*
Veronica M. S. Kennedy, St. John's University

Eliduc Revisited
Constance Hieatt, University of Western Ontario

The Madwoman of Chaillot: A Modern Morality Play
Paul Stephen Schneider, Syracuse University

Session 22: PEASANTS AND AGRICULTURE Room 108

Chairman: Stephen Weinberger, Dickinson College
A New Look at Pietro de'Crescenzi's Treatise on Agriculture
Christopher Ahmuty, University of Wisconsin, Milwaukee

Urban Slavery: A Case of Dependence; Medieval Ragusa/Dubrovnik
Susan Stuard, SUNY (Brockport)

Reclamation-Technology and Social Freedom in Medieval Netherlands
Frank Frankfort, Westminster College

*Sevenhampton: Portrait of an English Farming Community in the
Agricultural Year 1278-1279*
Joseph J. Cosgrove, Western Michigan University

Session 23: ART, II: GOTHIC ARCHITECTURE Room 105

Chairman: Elizabeth Dull, Western Michigan University
Frankl's Gothic 'Partiality' and the Anglo-Norman Synthesis of Styles
James Patrick, University of Dallas

*The 'Norman' Ambulatory of le Mans and the Chevet of the
Cathedral of Coutances*
Joel A. Herchman, Brooklyn, N.Y.

An Expertise at Beauvais Cathedral
Stephen Murray, Indiana University

The Origins of Fan-Vaulting in England
Walter C. Leedy, Jr., Cleveland State University

Session 24: MUSIC Room 109

Chairman: Andrew Hughes, University of Toronto

Monday, May 3

1:00 P.M.

The Medieval Acclamation and the Ostinato Motet

Mary Electa Columbro, Notre Dame College

Melodic Ornamentation in 13th Century Polyphony

David F. Wilson, Dalhousie University

Natural Music: Boethius in 17th Century England

Thomas O. Calhoun, University of Delaware

Theory and Composition in the Middle Ages

Calvin Stapert, Calvin College

The Scholastic and the Humanist: Medieval and Renaissance

Perspectives on Musical Measure

Dale Jay Bonge, Ann Arbor, Michigan

Session 25: THE GREAT CHAIN OF BEING AFTER
FORTY YEARS, I: BEGINNINGS Room 107

Chairman: P. P. Wiener, Editor, *Journal of the History of Ideas*
Temple University

*Hierarchical Thought: A Formal Preface and an Informal Conclusion
to The Great Chain of Being: The Universality and Necessity of
Hierarchical Thought*

Paul G. Kuntz, Emory University

*The Chain of Being in the Light of Recent Work on Platonic
Hierarchies*

Dominic J. O'Meara, Catholic University of America

An Updated Version of Plato's Theory of Ideas

James K. Feibleman, Tulane University and University of
Kentucky

*The Hierarchic Interpretation of Aristotle's Psychology: The
NeoPlatonic Interpreters*

Henry J. Blumenthal, Liverpool University and The Center for
Hellenic Studies

Session 26: MEDIEVAL IRELAND, II:
SAINTS AND SCHOLARS Room 111

Chairman: Edward H. Peters, University of Pennsylvania

Ecclesiastical Politics and Saint Patrick as the National Apostle

Joseph F. Kelly, John Carroll University

*Irish Attitudes Toward Education in the Early Middle Ages, A.D.
400-800*

Thea Lawrence Browne, New York City

Irish Hagiography: Its Character and Relation to Reality

Joseph Szövérfy, SUNY, Albany

Session 27: SYMPOSIUM ON THE SAINT'S LIFE Room 103

Chairman: Duncan Robertson, University of Michigan

*The Poetics of the Hagiographic Paradigm: Certain Old French
Examples*

Karl D. Uitti, Princeton University

Monday, May 3

1:00 P.M.

Respondent: Jeanne Martin, University of Michigan
Simplicity and Unpretentiousness: The Climate of Early Cistercian Hagiography

Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey

Respondent: James Earl, University of Virginia
Lessons to be Drawn from the Old French Versions of The Life of Saint Mary of Egypt

Peter Dembowski, University of Chicago

Respondent: Duncan Robertson, University of Michigan

Session 28: CISTERCIAN STUDIES, II Room 102

Chairman: William Telesca, Le Moyne College

On the Road to Vézelay: The Making of St. Bernard as a Crusade Preacher

John J. LaGrand, Carleton University

Bernard's Monks

William O. Paulsell, Atlantic Christian College

Early Critics of Cîteaux

Bede K. Lackner, O.Cist., University of Texas in Arlington

Session 29: (SPECIAL LECTURE) Room 202

The Cook as Artist

Lorna J. Sass, New York

Session 30: SPENSER AND THE MIDDLE AGES, I Room

Chairman: David A. Richardson, Cleveland State University

Shepherds in Love: An Analysis of the Love Theme in The Shepherdes Calender

Gerard J. Gross, Pennsylvania State University

The Serpent and the Siren in Books I and II of The Faerie Queene

Joan Larsen Klein, University of Illinois at Urbana-Champaign

Briton Moniments and Antiquitie of Faerie: Spenser's Commentary on Medieval and Renaissance Ideas of History

Robert E. Bourdette, Jr., University of New Orleans

Artegall as Salvage Knight: Use of the Medieval Wild Man Tradition in Books III and IV of The Faerie Queene

Carol E. Dooley, New Mexico State University

Spenser's Satire of Courtly Love and the Romance of Britomart and Artegall

Donald V. Stump, Cornell University

Sir Calidore and The Sacred Nourseries of Vertue

Mary Ellen Jordan, University of Minnesota

Session 31: CHURCH HISTORY II:
EPISCOPAL—PAPAL RELATIONS IN
THE 10TH AND 11TH CENTURIES Room 201

Chairman: Joseph H. Lynch, Ohio State University

Monday, May 3

1:00 P.M.

Gregory V and the Diocese of Merseburg

Teta E. Moehs, Bronxville, New York

Tusculan Bishops in Rome: A Diocese Reordered

Jan M. Phillips, Ames, Iowa

Session 32: WOMEN IN THE MIDDLE AGES, I
(SEX AND LAW)

Room 211

Chairman: Jo Anne Mc Namara, Hunter College, CUNY

Marital Debt: the Development of a Canonistic Concept

Elizabeth M. Makowski, University of Wisconsin, Milwaukee

The Medieval Canon Law of Rape and Seduction

James A. Brundage, University of Wisconsin, Milwaukee

Women Before the Court of the King's Bench in the Late Middle Ages

Paul E. Gill, Shippensburg State College

Session 33: INTELLECTUAL HISTORY, II
(THE EARLY MIDDLE AGES)

Room 207

Chairman: Jean A. Potter, Bryn Mawr College

Cassiodorus and his Place in the History of Annotation

James W. Halporn, Indiana University

Patterns of Composition and Patterns of Sanctity: Medium and

Message in Hrabanus Maruus' Martyrology

John M. McCulloch, Kansas State University

Man and Created Nature in Eriugena

Jorge J. E. Gracia, SUNY, Buffalo

MONDAY, MAY 3

3:00 P.M.

WORKSHOP IN MEDIEVAL COOKERY, I Wesley Foundation

Lorna J. Sass, New York

(The class will work from 14th and 15th century manuscript recipes to prepare four dishes of the period. While the food is cooking, a short lecture covering recipe sources, bibliography for background reading, cooking techniques, feast ritual and etiquette, and problems dealing with historical cookery will be given. Then, we'll eat!)

Session 34: FRENCH LITERATURE

Room 100

Chairman: Douglas Kelly, University of Wisconsin, Madison

The Theme of Force in the Chanson de Roland

Paul F. Reicherdt, Drury College

Florimont: Extravagant Host, Extravagant Guest

Matilda Tamaryn Bruckner, Princeton University

Rutebeuf's "Poesiés Personnelles": An Ironic Lament

Donna M. Carroll, Western Michigan University

Monday, May 3

3:00 P.M.

Ludic Laughter: Game and Comedy in La Clef d'amors
Douglas R. Butturff, Queens College, CUNY

Session 35: GERMAN LITERATURE, I Room 111

Chairman: Harald Scholler, University of Michigan

Grotesque Metamorphoses and Countermetamorphoses in "Parzival"
Rosmarie Thee Morewedge, SUNY, Binghamton

Beds and Bed-Clothes in Gottfried's "Tristan"
S. L. Clark, Rice University

The Eye of the Minnesänger: Toward the Visual Conception of Love
Peter Frenzel, Wesleyan University

*Kriemhild and the Achievement of Heroic Stature in the
"Nibelungenlied"*
Joanne D. Kleidon, New York

Session 36: MEDIEVAL DRAMA, I (CONCEPTS
OF TIME AND MEDIEVAL DRAMA) Room 104

Chairman: Jerome Taylor, University of Wisconsin

*The Arc and the Crossbow: Dramatic Iconography and Old Testament
Time in the Chester Noah Play*

Peter W. Travis, Dartmouth College

Liturgical Time and the Structuring of the Second Shepherds' Play
M. F. Vaughan, University of Washington

"Aesthetic" vs. "Realistic" Time in the Corpus Christi Cycles
Paula Lozar, Arlington, Texas

The English Mystery Plays and the Aesthetics of Didacticism
Daniel P. Potteet II, University of Delaware

Session 37: MIDDLE ENGLISH Room 101

Chairman: Sidney Berger, University of California, Davis

Early Middle English Accentual Verse

Lynn Friedlander, Case Western Reserve University

*Formulaic Studies of Medieval English Poetry Since 1953:
An Evaluation*

James D. Johnson, Humboldt State University

Gower's Moral Metamorphoses

Donald L. Hoffman, Northeastern University

Havelock the Dane: A Parable of Political and Religious Stewardship
Suzanne MacRae, University of Arkansas

Session 38: THE MEDIEVAL TRADITION IN
MODERN LITERATURE, II Room 110

Chairman: Veronica M.S. Kennedy, St. John's University

The Once and Future King: A Medieval Book

Theresa Krier, Western Michigan University

Monday, May 3

3:00 P.M.

Merlin, I Hardly Knew Ye

Judith A. Johnson, Eastern Michigan University

James Joyce and Neoplatonism: The Dialectic of Ulysses

F. de Javanne, Case Western Reserve University

Eliot and the Medieval Contemplatives

Fayer Ishak, Lakehead University

Session 39: ADMINISTRATIVE HISTORY:
MONARCHY, MONASTERY, LEPROSARY Room 108

Chairman: John Wickstrom, Kalamazoo College

The Leprosary Master: A Study in Medieval Administration

Howell H. Gwin, Jr., Lamar University

Secundus a Rege: The Importance of Guerin, Bishop of Senlis, to the Administration of Philip Augustus

John W. Baldwin, Johns Hopkins University

Coping with Inflation: a Fourteenth Century English Example

Mavis Mate, University of Oregon

Session 40: ART, III: GOTHIC
SCULPTURE AND GLASS Room 105

Chairman: Christine Bornstein, University of Michigan

The Elizabeth Console of the Visitation at Chartres

Roger J. Adams, SUNY, Brockport, New York

The Narrative Reliefs on the Tomb of Giles de Bridport in Salisbury Cathedral

Marion E. Roberts, University of Virginia

A Vision of the Church in the Sculpture of Nicola Pisano

Robert Edgar Day, University of Colorado

Auxerre Cathedral as a Model for Large- and Small-Scale Glass Painting

Virginia C. Raguin, Medford, Massachusetts

Session 41: MUSIC Room 109
(Continuation of Session 24)

Session 42: CHURCH HISTORY, III Room 103

Chairman: James Ross Sweeney, Pennsylvania State University

Rome and Jerusalem: The Papal Attitude Towards Jerusalem in the Twelfth Century

Yael Katzir, The Hebrew University, and Ambassador College, Pasadena

Pope Innocent III: The First Hundred Days

John C. Moore, Hofstra University

Immoral and Unnatural Behavior among Cathar "Perfects" in the Twelfth and Thirteenth Centuries

James Myers, Western Michigan University

Monday, May 3

3:00 P.M.

Pro peccatis patrum puniri: A Moral and Legal Problem of the Inquisition

Kenneth Pennington, Syracuse University

Session 43: MEDIEVAL JAPANESE STUDIES Room 106

Chairman: H. Byron Earhart, Western Michigan University

From Court to Chaos: The Emergence of a Medieval Japanese Literature

W. Michael Kelsey, Carleton College

Sōga: *Aristocratic Song of Medieval Japan*

Karen Brazell, Cornell University

The Pine Tree as an Image in Medieval Japanese Theater

Royall Tyler, Ohio State University

Session 44: THE GREAT CHAIN OF BEING, II:
THEOLOGIES OF HIERARCHY Room 107

Chairman: Vernon J. Bourke, St. Louis University

Chairman and Commentator

A Limited Defense of the Principle of Plenitude

Lewis S. Ford, Old Dominion University

Fecundity and the Trinity: An Appendix to Chapter Three of The Great Chain of Being

Ewert Cousins, Fordham University

Jacob's Ladder in Reformed Thought

Brian Armstrong, Georgia State University

The Concept of Being in W. R. Inge

R. Baine Harris, Old Dominion University

Session 45: CISTERCIAN STUDIES, III Room 102

Chairman: E. Rozanne Elder, Western Michigan University

The Twelfth-Century Cistercian Night Office Lectionary

Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

William of St. Thierry and Augustine: De natura et dignitate amoris, 52-53

J. T. Cummings, Wilson College

Transmission of the Medieval Netherlandic Versions of the Exordium magnum: Evidence for Interaction Between Cistercian and Other Medieval scriptoria and Libraries

Philip E. Webber, Widener College

Sessin 46: SPENSER AND THE MIDDLE AGES Room 200
(Continuation of Session 30)

Session 47: THE 750TH ANNIVERSARY OF THE
DEATH OF ST. FRANCIS OF ASSISI Room 201

Chairman: Delno C. West, Northern Arizona University

Monday, May 3

3:00 P.M.

Papal Reaction to the Early Franciscans

James Powell

Gregory IX's Interpretation of the Legend of St. Francis: A Study of Renewal Ideas

Mike Phelps, Nasson College

Contemplation vs. Mission: Tension within the vita Franciscana

E. Randolph Daniel, University of Kentucky

Anti-Asceticism and Positive Mysticism in St. Francis' Laudes creaturarum

William Melczer, Syracuse University

Comment: David Burr, Virginia Polytechnic Institute and State University

Session 48: EARLY GERMANIC FOLK Room 202

Chairman: Bernard Bachrach, University of Minnesota, Minneapolis

Angles, Saxons, and the Frisian Connection

Robert Ploegstra, Adrian College

The Views of the Alamanni on Feud, Retribution, and Revenge

Richard H. Lawson, San Diego State University

Barbarian Parents

Richard B. Lyman, Jr., Simmons College

The Law of the Family in the Germanic Barbarian Kingdoms

K. F. Drew, Rice University

Session 49: INTELLECTUAL HISTORY, III Room 207
(TWELFTH CENTURY THOUGHT)

Chairman: Anthony Nemetz, University of Georgia, Athens

William of Saint Thierry, Plotinus, and Gregory of Nyssa: An Expedition of Structures

Thomas Michael Tomasic, John Carroll University

The Theology of Man as Revealed in Abelard's Exegesis of the Our Father

Eileen F. Kearney, Marquette University

Alan and the Sphericity of God: Hermetic Sources in Alan of Lille

John M. Trout, Hanover College

MONDAY, MAY 3

5:00-6:00 P.M.

Canterbury Center

Cocktails (Cash Bar)

8:00 P.M.

Laura V. Shaw Theatre

MANKYNDE

(A Fifteenth Century Morality Play)

Sponsored by the Michigan State University Department of English in conjunction with the Renaissance Consort.

William G. Marx, Director

Peter C. Mott, Producer

(Buses leave for Shaw Theatre at 7:30 p.m. from Valley III)

Monday, May 3

5:00 P.M.

9:45 P.M.

Eldridge-Fox Lounge

Organizational Meeting of the *Medieval Association of the Midwest* for all those who are interested.

9:45 P.M.

Harrison-Stinson Lounge

Instruction in Medieval Dance

by Lady Ellen of Tarawvaithe, Mistress of Dance of the Middle Kingdom of the Society for Creative Anachronism, Inc.

9:45 P.M.

Room 104

Special Session: JUTISH STUDIES

(Sponsored by the American Committee for Jutish Studies)

Chairman: Dennis W. Cashman, Quinnipiac College

The Jutes and the Bayeux Tapestry

Dean Ware, University of Massachusetts, Amherst

What happened to the Jutes: A Sexual Explanation

Vern Bullough, California State University, Northridge

The Medieval Hunt and Some Modern Survivals

Emily W. B. and Frederick H. Russell, Rutgers University

TUESDAY, MAY 4

9:00 A.M.

Valley II Dining Room

SECOND GENERAL ADDRESS:

The Social Context of Medieval Love Language in Religious, Courtly and Popular Literature

Jean Leclercq, Clervaux, Rome, and Western Michigan University

TUESDAY, MAY 4

10:00 A.M.

Session 50: PROVENÇAL LITERATURE

Room 110

Chairman: James J. Wilhelm, Rutgers University

Jaufre Rudel and the Poetics of Change

Rupert T. Pickens, University of Kentucky

The Hidden Dynamism of the Poetry of Bernard de Ventadour

P. Aloysius Thomas, University of Louisville

A Computer Analysis of the Vocabulary of the Troubadours

F. R. P. Akehurst, University of Minnesota

Dallying with Dalliance: The gradus amoris in Flamenca

Laila Gross, New York

Session 51: GERMAN LITERATURE, II

Room 111

Chairman: Johannes A. Kissel, Western Michigan University

Hartmann von Aue's "Swelh frowe sendet ir lieben man" (MF 211, 20): Some Implications for the Understanding of the Aesthetic Process

James Lamse, Calvin College

Tuesday, May 4

10:00 A.M.

- In Search of Patterns and Hidden Meanings*
Rudolf Hirschmann, University of Southern California
- The ex lege Rite of Passage in Hartmann's Iwein*
T. L. Markey, University of Michigan
- Structure and Meaning in Hartmann's Erec*
Sarah L. Fogg, Clemson University

Session 52: MEDIEVAL DRAMA, III Room 104

- Chairman: Cynthia Haldenby Tyson, Queens College
- Mankynde Alive: The Application of Selected Stanislavski Techniques to the Modern Production of Medieval Plays*
William G. Marx, Michigan State University
- The Genesis and Function of the English Mystery Plays*
Carolyn Wightman, York University, Downsview
- Recreation and Entertainment at the Cluniac Priory, Thetford, 1498-1540*
John Wasson, Washington State University
- The Mary Magdalene of Bishop's Lynn*
Jacob Bennett, University of Maine

Session 53: CHAUCER II: THE CANTERBURY TALES Room 101

- Chairman: E. T. Donaldson, University of Illinois
- World Enough and Time: The Convenient Cosmos and the Meaning of the Knight's Tale*
Paul Theiner, Syracuse University
- The Fruit of the Summoner's Tale*
Richard M. Trask, Frostburg, Maryland
- The Friar and the Summoner: A Constellation of Shadow Figures*
Donald W. Fritz, Miami University, Oxford, Ohio
- Pilgrimage's End: The Tales of the Second Nun, Manciple, and Parson*
David R. Pichaske, Bradley University

Session 54: OLD ENGLISH, II Room 106

- Chairman: Elisabeth Sklar, Wayne State University
- Vowel Length in Anglo-Saxon*
T. J. Ray, University of Mississippi
- Componential Analysis and the Interpretation of Old English*
Spencer Cosmos, Catholic University
- The Conjunctions of Old English: Some Semantic Considerations*
Paul C. Bauschatz, University of Maine
- AEIfric's Prose Style in Four Saints' Lives*
Judith Kollmann, University of Michigan, Flint

Session 55: RENAISSANCE LITERATURE Room 109

- Chairman: Arthur Marotti, Wayne State University

Tuesday, May 4

10:00 A.M.

The Garlande of Laurell: Ceremony and Celebration

Leigh Winsler, Forest Hills, New York

Utopian Literature and Hall's Mundus Alter et Idem

John M. Wands, Pennsylvania State University

Hierarchomachia and Ben Jonson

Suzanne Gossett, Loyola University

The Art of English Literary Warfare: Imitation and Innovation in

Nashe's Quarrel with Harvey

David O. Frantz, Ohio State University

Session 56: TRADE, MONEY, AND MERCHANTS
IN THE LATER MIDDLE AGES

Room 108

Chairman: Charles W. Connell, W. Virginia University, Morgantown

At the Intersection of Agriculture and Commerce: Rural Markets and Traders around Wroclaw in the Fourteenth Century

Richard C. Hoffmann, McLaughlin College, York University

The Ottoman Turks in Sixteenth Century French Commerce and Diplomacy

De Lamar Jensen, Brigham Young University

A Mediterranean Approach to the 1252 Gold Revolution

Thomas Walker, University of Wisconsin, Madison

Session 57: ART, IV: MANUSCRIPT ILLUMINATION Room 105

Chairman: Robert E. Day, University of Colorado

New Life in Old Scenes Circa 1200 in the Munich Psalter

Henry B. Graham, New College of the University of South Florida

A Study of Three Manuscripts: Evidence of a Workshop in the Celestine Convent in Paris

Joan B. Williamson, New York, N.Y.

A New Tradition of Joseph Illustration and its Relationship to the Cotton Genesis Recension

Gary Vikan, Dumbarton Oaks, Washington, D.C.

A New Approach to a Topical and Iconographical Index for Medieval and Renaissance Illuminations

Lowrie J. Daly S. J., The Pius XII Memorial Library, St. Louis University

Session 58: CHURCH HISTORY, III
(14TH AND 14TH CENTURY)

Room 103

Chairman: Edward Peters, University of Pennsylvania

Religious Mentality in Montpellier at the Time of the Black Death:

A New Loyalty to the Franciscans

Kathryn L. Reyerson, University of Minnesota, Minneapolis

The Bavarian Episcopacy in the 14th Century

Michael L. Miller, Ohio State University

Tuesday, May 4

10:00 A.M.

500th Anniversary of the Letter of Misael, the Metropolitan-Elect of Kiev, To Pope Sixtus IV (1476-1976)

Petro B. T. Bilaniuk, University of St. Michael's College, Toronto

Session 59: THE GREAT CHAIN OF BEING, III: MEDIEVAL THOUGHT Room 107

Chairman: Armand A. Maurer, Pontifical Institute of Medieval Studies

Architectural and Spacial Analogies to Theological and Political Hierarchies: The Carolingian Church

Helen Dickinson Baldwin, Vanderbilt University

Hierarchical Thought in the Spanish Middle Ages: Ramón Lull and Don Juan Manuel

Lina Cofresi, Vanderbilt University

Session 60: BISHOPS AND THE LAITY IN THE TENTH CENTURY Room 100

Chairman: George Beech, Western Michigan University

Archbishops and the Laity in the Tenth Century Touraine
Mary S. Woodward

Bishops, Monks, and Warriors in Tenth Century France
William C. Morgan, III

The Pastoral Zeal of Aethelwold of Winchester
Susan P. Millinger, Roanoke College

Morality in the Tenth Century: Bishop Rather's Teaching on the Life of the Laity

Michael D. Metzger, Catholic University, Washington, D.C.

Session 61: CISTERCIAN STUDIES, IV Room 102

Chairman: Bernard McGinn, The University of Chicago

Christology and the Exegesis of Scripture in the Sermones of Hugh, Abbot of Pontigny

Nicholas Groves, The University of Chicago

Nuns in the Writing and Audience of Gilbert of Hoyland
Lawrence C. Braceland, S.J., University of Manitoba

Joachim of Fiore and the Cistercian Order: A Study of the De vita sancti Benedicti

Sandra Zimdars-Swartz, Claremont Graduate School

Contemplation and Mystical Experience in the Libellus de contemplatione of Master Hildebrand

David N. Bell, Memorial University of Newfoundland

Session 62: EARLY MEDIEVAL EXEGESIS Room 200

Chairman: Joseph F. Kelly, John Carroll University

Reference to the ecclesia primitiva in Eighth Century Irish Gospel Exegesis

Glenn W. Olsen, University of Utah

Tuesday, May 4

10:00 A.M.

Wisdom and Eloquence: The Alliance of Exegesis and Rhetoric in Augustine

John H. Patton, University of Illinois, Urbana

Bede's Commentary on the Apocalypse and its Sources

Thomas W. MacKay and Sylvie DuRiez, Brigham Young University

Session 63: DEMONS AND WEREWOLVES Room 201

Chairman: Jeffrey B. Russell, University of Notre Dame

The Role of Exorcism in the Early Church

E. G. Weltin, Washington University, St. Louis

Wild Men and Werewolves: An Investigation of the Iconography of Lycanthropy

Mark J. Lidman, University of Missouri

Four Perspectives on Incubi and Succubi: Rolle, Boccaccio, the Malleus Maleficarum, and Luther

Nicolas K. Kiessling, Washington State University

Session 64: MEDIEVAL ONOMASTICS Room 202

Chairman: Clarence Steinberg, Howard University

Poetic Etymology of Names

Uwe Ruberg, Westfälische Wilhelms-Universität, Münster, Germany

Names in the Old Norse Parcevals Saga

Henry Kratz, University of Tennessee

Langland's Mase—A New Light on Richard II

Pandelis Demedis, University of Maryland

Names and the Narrative Structure in the Faerie Queene, Book II: A Medieval Debt Paid

Winifred G. Keaney, George Mason University

Session 65: INTELLECTUAL HISTORY, IV
(12TH CENTURY THOUGHT) Room 207

Chairman: Guntram Bischoff, Western Michigan University

The Fourfold Interpretation of Scripture: In The Light of Recent Psychological Research

Ewert H. Cousins, Fordham University

The Medieval Conception of the Renaissance Man

Gerald A. Bond, University of Rochester

The Mystical Dimension of Anselm's Dialectic of Analogy in his "Monologion"

Gabriel M. Coless, O.S.B., St. Mary's Abbey, Morristown, New Jersey

Words, Images, and the Pseudo-Areopagite at St. Denis

Paula Gerson, Fordham University

TUESDAY, MAY 4

1:00 P.M.

Session 66: GENERAL LITERATURE Room 101

Chairman: William W. Heist, Michigan State University

The Prestige of Paulinus of Nola and the Middle English "Epiphanye"

Leo Hines, Fitchburg State College

Narrative Tensions and the Narrator's Role in "La Belle Dame sans Mercy"

W. W. Kibler, University of Texas at Austin

Lincoln Cathedral Library MS. 91: The Thornton Manuscript

George R. Keiser, Kansas State University

The State of Secular Vernacular Literacy during the Golden Age of Middle High German Poetry

Edward R. Harmes, University of Houston

Session 67: SPANISH LITERATURE Room 111

Chairman: Charles Fraker Jr., University of Michigan

The Tablero Image in Jorge Manrique's Coplas por la muerte de su padre.

Catherine M. Swietlicki, University of Missouri, Columbia

Alfonso Álvarez do Villasandino, "Poeta ajuglarado."

Ingrid Bahler, Notre Dame College

Plazens Plasers: *A New Edition of a Thirteenth-Century Catalan Poem.*

W. H. W. Field, University of Washington

The Renaissance Imitations of Petrarch's Canzone delle visioni.

Dario Fernandez-Morera, Harvard University; and

Alicia de Ferraresi, Mills College

Session 68: ARTHURIAN LITERATURE Room 110

Chairman: Maureen Mills, Central Michigan University

Cohesive Elements in Le Morte Arthure.

Quentin M. Sullivan, Mason, Michigan

The Avowing of Arthur as Criticism of Arthur.

F. Xavier Baron, University of Wisconsin, Milwaukee

Malory's Qwenevere: After Long Silence.

Lindsay E. Holichek, University of Wyoming

The Collapse of the Round Table: Malory's Morte D'Arthur.

Peter C. Mott, Michigan State University

Session 69: THE WAY OF SALVATION:
GIFT AND EARNING

Room 100

Chairman: M. Kay Nellis, Indiana University

How Christ's Redemption is Made Ours—Aquinas and Luther

Richard Wietfeldt, University of Toronto

Tuesday, May 4

1:00 P.M.

Man's Acts, God's Love and the Prose Style of Rolle's The Form of Living.

Mary Hassis Veeder, Indiana University Northwest

The Theology of Tristis Culpa in Sir Gawain and the Green Knight

Edward J. Wolff, University of Detroit

Apeithera: Disobedience or Disbelief? (Latin and German)

William L. Hopkins, University of Wisconsin

Session 70: STUDENTS, TOWNSMEN, AND CRIME
IN LATER MEDIEVAL ENGLAND:
PROSOPOGRAPHICAL STUDIES Room 108

Chairman: Joel Rosenthal, SUNY, Stony Brook

Urban Support of Tudor Oxford

J. K. McConica, Pontifical Institute of Mediaeval Studies

Law and Disorder in late Medieval Essex

Sharon Endelman, Newark, Delaware

Patterns of Homicide in Fourteenth-Century Oxford

Carl I. Hammer, Jr., Carnegie-Mellon University

The Social Origins of Devonshire Men in Early Tudor Oxford

Malcolm C. Burson, University of Toronto

Session 71: Art, V: ICONOGRAPHY Room 105

Chairman: Johannes A. Gaertner, Lafayette College

Jaws (Images of Hell in Anglo-Saxon Art and Literature)

Joyce R. Galpern, University of California, Berkeley

*The Importance of Petrine Iconography to the Cluniac Order,
910-1109*

Naomi Reed Kline, Gloucester, Mass.

*Bonaventure's "Life of St. Francis" and the Frescoes in the Church of
San Francesco: A Study in Medieval Aesthetics*

William R. Cook & Ronald B. Herzman, SUNY, Geneseo, N.Y.

Anti-Heretical Iconography at Orvieto

Michael D. Taylor, University of Missouri-St. Louis

Session 72. ARCHAEOLOGY AND MEDIEVAL
RESEARCH: SOME CONTRIBUTIONS
AND CONSIDERATIONS Room 106

Chairman: Bernard Wailes, University of Pennsylvania

*History and Archaeology: A Re-interpretation of Hastings Castle and
the Bayeux Tapestry*

R. John Carpenter, University of Pennsylvania

Christianity and Paganism in Merovingian Cemeteries

Bailey Young, University of Pennsylvania

Merovingian Coinage and Regional Economy

Alan M. Stahl, University of Pennsylvania

Tuesday, May 4

1:00 P.M.

Archaeology and Earlier Medieval Agriculture in Temperate Europe
Bernard Wailes, University of Pennsylvania

Session 73: THE GREAT CHAIN OF BEING, IV:
TRANSITIONS TO THE RENAISSANCE Room 107

Chairman: Otto Gründler, Western Michigan University

A Critical Moment in the History of 'Hierarchy': Secular Literature in France in the Age of the Schism and The Conciliar Movement (1372-1435)

Jonathan Beck, Emory University

The Natural Order: Doctrines of Hierarchy and Correspondence in a Generation of Shakespeare Criticism

Raymond V. Utterback, Georgia State University

Pythagorean Cosmology and Its Identification in Bodin's Colloquium Heptaploeres

Marion Leathers Daniels Kuntz, Georgia State University

Session 74: CHURCH HISTORY, V Room 103

Chairman: Paul Grendler, University of Toronto

Eschatology and Church Reform in 16th Century Catholic Thought

Richard A. Crofts, University of Toledo

Conversion, Christian Hebraism, and Hebrew Prayer in the Sixteenth Century

Kenneth R. Stow, Queens College, CUNY

Session 75: 600TH ANNIVERSARY OF THE
RETURN OF THE PAPACY FROM
AVIGNON TO ROME Room 109

Chairman: Norman Zacour, University of Toronto

At Home in Babylon, 1316-1417

Daniel Williman, SUNY, Binghamton

Rome from Avignon, 1309-1376

Philip E. Burnham, Jr., Newton Centre, Mass.

Reforming Councils and Private Interests in the Fifteenth Century

C.M.D. Crowder, Queen's University

Session 76: EARLY CHRISTIAN AND
BYZANTINE MOSAICS Room 104

[Sponsored by The International Center of Medieval Art, New York]

Chairman: W. Eugene Kleinbauer, Indiana University

An Early Christian Mosaic from Sousse, Tunisia

David Parrish, Purdue University

Representations of the Months and Seasons in Early Christian Mosaic Pavements in Greece

Marie Spiro, University of Maryland

Palestinian Pavements: Some Iconographic Considerations

Luciele A. Roussin, Columbia University

Tuesday, May 4

1:00 P.M.

The Craft of Mosaic-Making at Stobi

Ruth Kolarik, Dumbarton Oaks

Technical and Stylistic Evidence for Early Greek Mosaic Workshops in the North Adriatic Area, XI-XII Centuries

Irina Andreescu, Dumbarton Oaks

Session 77: CISTERCIAN STUDIES, V

Room 102

Chairman: Meredith Lillich, Syracuse University

St. Bernard's Theory of Architecture

Helen J. Dow, University of Guelph

Problems of Non-decoration in the Architecture of Cistercian Buildings

Joselita Respi Serra, Rome, Italy

Floor Tiles from Cistercian Monasteries Seen in a Cistercian Context

Michael Cothran, Columbia University

Session 78: SPENSER AND THE MIDDLE AGES, II

Room 200

Chairman: David A. Richardson, Cleveland State University

The Canterbury Tales in The Faerie Queene

A. Kent Heatt, University of Western Ontario

With Cunning Hand Pourtrahed: Mural Decorations in Spenser, Ovid, and the Middle Ages

Michael L. Donnelly, Kansas State University

Moralis quid agas: Spenser and the Exegetical Tradition

Bernard Beranek, Dusquesne University

Dreamscape and Dream Vision: Spenser and Medieval Allegorical Tradition

Cherie Ann Haegar, Gannon College

The Allegory of Contradiction in Everyman and The Faerie Queene

John Webster, University of Washington

Piers Plowman and The Faerie Queene

Joan Heiges Blythe, University of Kentucky

Session 79: AUGUSTINE, II

Room 202

Chairman: Vernon J. Bourke, St. Louis University

Vestigia and Metaphor in Augustine's De Trinitate

Donald E. Daniels, University of Georgia

The Text of the Confessions of St. Augustine

James J. O'Donnell, Bryn Mawr College

Augustine on the Simplicity of God

Richard R. La Croix, State University College at Buffalo

Session 80: THE THEORY AND HISTORY OF
GRAMMAR IN THE MIDDLE AGES

Room 211

Chairman: Jeffrey F. Huntsman, Indiana University

The Linguistic Theory of the Celtic Vernacular Grammars

Jeffrey F. Huntsman, Indiana University

Tuesday, May 4

1:00 P.M.

Medieval Icelandic Grammatical Theory

J. Bradford Senden, Indiana University

Peter Helias: Constructive Grammarian

Aubrey E. Galyon, Iowa State University

*Priscian and the Growth of Etymological Models in Early Medieval
Technographic Grammar*

Mark E. Amsler, Ohio State University

Session 81: INTELLECTUAL HISTORY, V: SCIENCE Room 207

Chairman: Nancy G. Siraisi, Hunter College, CUNY

Toward a Reinterpretation of Twelfth Century Science

Richard C. Dales, University of Southern California, Los Angeles

The Later Roger Bacon in the Early Writings

George Marcil, St. Bonaventure University

*Fishacre on the Ascension of Christ: a Case of the New Science on
the Rise*

R. James Long, Fairfield University

TUESDAY, MAY 4

3:00 P.M.

Wesley Foundation

WORKSHOP IN MEDIEVAL COOKERY, II

Lorna J. Sass, New York

Session 82: MEDIEVAL SONGS AND LYRICS Room 104

Chairman: Edelgard Du Bruck, Marygrove College

Assigning Rhythms to Troubadour Poems

Mary Gayle Pifer, University of Wisconsin, LaCrosse

*A New Approach to the Structural Analysis of Thirteenth-Century
French Poetry*

Hans Tischler, Indiana University

A Structural Analysis of a Medieval Lyric

Carol L. Edwards, Bloomington, Indiana

Session 83: CHAUCER, III Room 101

Chairman: Frances Lee Utley, Ohio State University

Constructional Harmony in Chaucer's Parliament of Fowls

Michael R. Kelley, George Mason University

*The Dialectic of the Book of the Duchess and the Parliament of Fowls:
Progressive Skepticism*

Margaret Pigot, Oakland University

The House of Fame as Prolegomena to the Canterbury Tales

J. McDermott, Fresno State University

*The Wit of Chaucer's "litel writ": Misogony and Mischief in Chaucer's
"Envoy to Bukton"*

David Lampe, Buffalo, New York

Tuesday, May 4

3:00 P.M.

Session: 84: OLD ENGLISH, III

Room 106

Chairman: Donald Fry, SUNY, Stony Brook

The Old English Prose Vision

Paul E. Szarmach, SUNY, Binghamton

The Christian Coloring of Old English Meter

Thomas Cable, University of Texas, Austin

The Jewish Origins of the Old English "Judith"

Chaim B. Weissmann, Purdue University

Norman Influence on the Shape of Old English Homiletic Collections

Mary P. Richard, University of Tennessee

Session 85: THE REALISM OF ROMANCE:
SOME CHIVALRIC THEMES IN LATE
MEDIEVAL LIFE AND LITERATURE
(A Three-part Forum)

Room 110

Chaired by Florence Ridley, UCLA and John Leyerle, University of
Toronto

[The papers in this forum arose in a seminar funded by the
National Endowment for the Humanities and Conducted by
Larry D. Benson at Harvard University in the summer of
1975]

PANEL I: THE MARTIAL AND SOCIAL REALISM OF
CHIVALRY

John of Salisbury's *Policraticus* as a Manual of Chivalry

Thomas J. Murray, Trenton State College

*Chivalric Biography and Family Tradition in Fourteenth-Century
England*

Summer J. Ferris, California State College (California, Penn.)

Caxton, Malory and the Order of Chivalry

Joseph R. Ruff, Shippensburg State College (Penn.)

The Last Days of Chivalry

Dean Loganbill, New Mexico Institute of Mining and Technology

Session 86: RELIGION AND LITERATURE

Room 109

Chairman: Daniel Rolfs, University of Michigan

*Selecting Types for the Harrowing of Hell: A Structural Analysis of
Medieval Mythologies*

Kevin Roddy, Loyola University

The Politics of Good and Evil in "Christ and Satan"

Lois Kuznets, Lehman College, CUNY

The Exempla Tradition in Peraldus's Summa de Vitiis et Virbutibus

Joan Heiges Blythe, University of Kentucky

Session 87: POPULATION STUDIES

108

Chairman: J. C. Russell, St. Augustine, Florida

Tuesday, May 4

3:00 P.M.

Problems in Demographic History: Ely, a Case Study

Annette Keren, Bloomington, Indiana

Longevity and Sanctity

Jane T. Schulenburg, University of Wisconsin, Madison

The Aged in the Medieval Limousin (9th-11th Centuries)

Jane Beitscher, University of California, Riverside

Session 88: ART, VI: ITALIAN RENAISSANCE Room 105

Chairman: Charles E. Meyer, Western Michigan University

The Franciscan and Dominican Churches of Santa Croce and Santa Maria Novella

David Wilkins, University of Pittsburgh

Artistic Evaluation at the Court of Borso d'Este

Charles M. Rosenberg, SUNY, Brockport

A Reinterpretation of Michelangelo's Bacchus

Jean M. French, Bard College

Session 89: MEDIEVAL SPANISH HISTORY Room 111

(Co-sponsored by the Academy of Research Historians on Medieval Spain)

Chairman: Benjamin F. Taggi, Central Michigan University

Council and Curia in the Early Reconquest

Joseph F. O'Callaghan, Fordham University

The Historian's Art and Lucas of Tuy's Chronicon Mundi

Bernard F. Reilly, Villanova University

Frontier Municipal Baths and Social Interaction: Women, Children and Judeo-Islamic Minorities in the Bath-House Law of Thirteenth-Century Spain

Joseph F. Powers, College of the Holy Cross

Session 90: INTELLECTUAL HISTORY VI Room 107
(13TH AND 14TH CENTURY)

Chairman: Edward A. Synan, Pontifical Institute of Medieval Studies, Toronto

St. Thomas's Third Way to God: A New Approach

John M. Quinn, O.S.A., Augustinian Historical Institute, Villanova University

Man's Knowledge of God and the Proper Object of the Human Intellect in the Philosophy of Duns Scotus

B. M. Bonansea, O.F.M. Franciscan Monastery, Washington, D.C.

Gersonides and the Problem of Willful Creation

Menachem Mare Kellner, University of Virginia

"Omne Quod Est, Quando Est, Necessesse Est Esse": An Argument Against the Eternity of the World

Paul A. Streveler, West Chester State College

- Tuesday, May 4 3:00 P.M.
- Session 91: SPIRITUALITY, I Room 103
- Chairman: Daniel F. Callahan, University of Delaware
The Origins of Monasticism—Towards a Revision
 Richard E. Sullivan, Michigan State University
An Inscription in the Monastery of St. Catherine and the Martyr Tradition in Sinai
 Philip Mayerson, New York University
A New Look at the Rule of Chrodegang of Metz: Its Role in the Liturgical and Political Development of Carolingian Gaul
 Anne Bunting, College of New Rochelle
- Session 92: REFORMATION STUDIES, I: Room 100
 THE SIXTEENTH CENTURY CITY—A
 COMPARATIVE APPROACH (Sponsored by
 the American Society for Reformation Research)
- Chairman: Miriam Usher Chrisman, University of Massachusetts,
 Amherst
- Sixteenth Century Nürnberg: A Traditional Society*
 Phillip Bebb, Ohio University
Changing Directions in Urban Development: Utrecht
 Sherrin Wyntjes, University of Massachusetts, Boston
The City of Roen
 Jonathan Dewald, University of California, Irvine
Seville and Madrid: Two Patterns of Urbanism
 Bruce Bank, Lowell University
- Session 93: CISTERCIAN STUDIES, VI Room 102
- Chairman: L. A. Desmond, University of Manitoba
- The Internal Organization of English Cistercian Nunneries*
 John A. Nichols, Slippery Rock State College
The Cistercian Priory of Nun Cotton
 Elizabeth Hyde, University of Manitoba
The Cistercian Abbey of Villelongue and its Donors
 Constance H. Berman, The University of Wisconsin at Madison
Portraits of the Cistercian Abbot (1138-1198): Understanding the Interaction of temporalia and spiritualia in the Twelfth-Century Chronicle of Mortemer
 Philip F. Gallagher, Brooklyn College of the CUNY
- Session 94: SPENSER AND THE MIDDLE AGES Room 200
 (Continuation of Session 78)
- Session 95: WOMEN, II: FROM ACTOR TO OBJECT Room 211
- Chairman: Louise W. Kiefer, Baldwin-Wallace College
Damsel in Distress: The Norman Woman
 Carole E. Moore, University of Notre Dame

Tuesday, May 4

3:00 P.M.

From Actor to Object: Women in CHANSON DE GESTE and Romance

Penny Gold, University of Cincinnati

Session 96: INTELLECTUAL HISTORY, VII
LATIN LITERATURE

Room 207

Chairman: John Mulryan, St. Bonaventure University

Alberic of Monte Cassino: Breviarium De Dictamine

Marion Sitzmann, O.S.B., Creighton University

Boncompagno and Humanism

Joseph R. Berrigan, University of Georgia

Session 97: ETHICS IN MEDIEVAL
JEWISH PHILOSOPHY

Room 201

Chairman: Norbert Samuelson, Temple University

The Logic of Jewish Ethics

Steven Schwarzschild, Washington University, St. Louis

Respondents: Tsvi Blanchard, Washington University, St. Louis

Michael Morgan, Indiana University

Barry Kogan, University of Toronto

TUESDAY, MAY 4

5:00 P.M.

Room 111

Open (short) Meeting of the American Academy of Research Historians on Medieval Spain.

5:00-6:00 P.M.

Canterbury Center

Cocktails (Cash Bar)

6:30 P.M.

East Ballroom, University Center

Banquet

8:30 P.M.

Laura V. Shaw Theatre

LE JEU DE ROBIN ET MARION

(Adam de la Halle, ca. 1240-1289)

The New World Consort

Mary Anne Ballard

Rosemarie Caminiti

Robert Cowart

William Mount

with: Allen Suddeth, guest artist

(Buses leave for Shaw Theatre at 8:00 p.m. from the University Center)

WEDNESDAY, MAY 5

9:00 A.M.

Valley II Dining Room

THIRD GENERAL ADDRESS:

The "familia" as a Basic Structure of Medieval Society

Karl Bosl, Bayrische Akademie der Wissenschaften, Munich

WEDNESDAY, MAY 5

10:00 A.M.

Session 98: COMPARATIVE LITERATURE I Room 101

Chairman: John McNally, University of Minnesota

A Curious Chapter in Hagiography

Jerome F. O'Malley, Slippery Rock State College

Dante's Birthday and the Death of Beatrice

Richard Kay

The Archer and the Battle: A Study in Gregorian Thought and Imagery

C. Clifford Flanigan, Indiana University

Gregorian Thought and Imagery: Vision and Blindness

J. Bradford Senden, Indiana University

Session 99: THE TEACHING OF OLD ENGLISH, I: Room 106
General Approaches and Materials

Chairman: Frances R. Lipp, Colorado State University

The Teaching of Old English in Translation

Joseph F. Tuso, U.S. Air Force Academy

Teaching Old English: Linguistic and Historical Approach

Zacharias Thundyil, Northern Michigan University

Resources for the Teaching of Medieval English Language and Literature

Erika C. D. Lindemann, University of South Carolina

Old English Teaching Materials: After Parchment, After Printing

Robert D. Stevick, University of Washington

Session 100: THE AESTHETICS OF Room 104
MEDIEVAL DRAMA

Chairman: Alicia K. Nitecki, Somerville, Massachusetts

Introduction to the Liber Apologeticus

Alan H. Nelson, University of California, Berkeley

The Humble Shadow: The Poetry of the Corpus Christi Plays

Richard J. Collier, University of California, Berkeley

The Art of the Monologue in Medieval English Drama

Robert A. Brawer, Chappaqua, New York

The Art of Creation: Cosmos and Conflict in the Chester Cycle

"Fall of Lucifer" Play

Norma Kroll

Wednesday, May 5 10:00 A.M.

Session 101: THE REALISM OF ROMANCE Room 110

PANEL II: FEASTS AND BATTLES: TWO THEMES OF LATE
CHIVALRIC LITERATURE

The pas d'armes in Malory

Anthony W. Annunziata, State University of New York, Oswego

Feasts in the Poems of B.M. Manuscript Cotton Nero A.X.

Elizabeth B. Keiser, Guilford College (North Carolina)

Feasting in the Alliterative Mort Arthur

Henry Harder, Missouri Southern State College

The Tournaments in the Book of Sir Tristram of Lyonesse

Robert E. Carmack, Waynesburg College (Penn.)

Session 102: LATER MEDIEVAL ENGLISH HISTORY Room 108

Chairperson: Marjorie Gesner, Michigan State University

Richard II's Archers of the Crown

James L. Gillespie, Cleveland Heights, Ohio

*The Canonization of Archbishop Scrope: Political Opposition and
Popular Problems in Fifteenth Century England*

John M. Theilmann, University of Georgia, Athens

*Frankalmoin and English Ecclesiastical Land Tenure: Maitland
Re-visited*

Audrey Douglas, Toronto, Canada

Session 103: ART, VII: "NORTHERN"
RENAISSANCE PAINTING Room 105

Chairman: Sarah M. McKinnon, University of Toronto

*A Fifteenth Century "Double" Portrait: Nicolas Rolin in His World
and in the Cosmos*

Christine H. McCorkel, Vanderbilt University

The "Polyptych of Nuno Goncalves" and the Holy Grail

Almir de Campos Bruneti, Tulane University

Session 104: OLD NORSE STUDIES I:
THE ICELANDIC SAGA Room 111

Chairman: Claiborne W. Thompson, University of Michigan

The Giant as a Heroic Model: The Case of Egill and Starkadr

Kaaren Grimstad, University of Minnesota

Some Forms of Overstatement in the Old Icelandic Sagas

Paul Schach, University of Nebraska

Saga Style and Novel Style

Theodore M. Andersson, Stanford University

Computer Research on Early Scandinavian Texts

L. Michael Bell and Karin Coffey, University of Colorado

Wednesday, May 5

10:00 A.M.

Session 105: PARENTS AND CHILDREN
IN THE MIDDLE AGES

Room 109

[Jointly sponsored by the journals: *Childrens' Literature* and *History of Childhood Quarterly*.]

Chairmen: Meradith T. McMunn, University of Connecticut and
Richard Lyman, Simmons College

Boys, Girls, and Innocence in Middle English Literature

Carol Weiher, University of Texas, San Antonio

The Redeeming Innocent and the Jestling Servant: the Boy in Medieval Drama

Miela Riggio, Trinity College, Hartford, Connecticut

Barbarian Parenting

Richard Lyman, Simmons College

Childhood in the Icelandic Sagas

R. Loring Taylor, University of Connecticut

Session: 106 THE GREAT CHAIN OF BEING, V
TRANSITIONS AND CONCLUSIONS

Room 106

Chairman: Paul G. Kuntz, Emory University

Denial of Hierarchy: Consequences for Scotus and Descartes

James C. Doig, Clayton Junior College

The Chain of Being and the Transition between Medieval and Renaissance Thought

Winifred G. Keaney, George Mason University

Vijnanabhikau: Indian Thought and The Great Chain of Being

John Borelli, Fordham University

Session 107: CHURCH HISTORY, VI
(16TH CENTURY PROTESTANTISM)

Room 103

Chairman: J. S. Preus, Indiana University

The Portable Commonwealth: John Calvin's Constitution for Church and State

Kyle C. Sessions, Illinois State University

Revolutionary Anabaptism in Holland, 1530-1535: Religious Dissent Viewed against a Background of Political Disaffection

James D. Tracy, University of Minnesota, Minneapolis

James I's "Premonition" (1609) and the Struggle for the Religious Allegiance of Europe

W. Brown Patterson, Davidson College

Session 108: REFORMATION STUDIES, II:
SCIENCE AND SOCIETY IN
THE SIXTEENTH CENTURY

Room 100

(Sponsored by the American Society for Reformation Research)

Chairman: Elizabeth L. Eisenstein, University of Michigan

Wednesday, May 5

10:00 A.M.

Otto Brunfels

Kenneth Thibodeau, The National Archives

Magical Reform and Astronomical Reform: The Yates Thesis Reconsidered

Robert Westman, University of California, Los Angeles

Religion, Science, and Magic in the Work of Francis Bacon

Gary B. Deason, Princeton Theological Seminary

Science at the Court of Hessen-Kassel

Bruce Moran, University of California, Los Angeles

Session 109: CISTERCIAN STUDIES, VII Room 102

Chairman: Louis J. Lekai, O.Cist., University of Dallas

Administrative Decentralization in the Monastery of Poblet in the Middle Ages

Agustín Altisent, O.Cist., Abadía de Poblet, Spain

The Formation of Grazing Land for the Herds of Poblet at the Beginning of the Thirteenth Century

Victoria Villuendas de Murera, Madrid, Spain

The Occupation of Celtic Sites by Cistercians and Canons Regular of St. Augustine in Medieval Ireland

Geraldine Carville, Belfast, Northern Ireland

Session 110: BYZANTIUM Room 201

Chairman: Martin Arbagi, Wright State University

Byzantine Circus Factions and Their Riots

A. Fotiou, Carleton University

Revival of Urban Autonomy in the Thirteenth Century Byzantine Balkans

Frank E. Wozniak, Appalachian State University

Byzantine Coinage

William J. O'Neal, University of Toledo

Session 111: WOMEN, III: THE THEOLOGIANS' VIEW Room 211

Chairman: Ann T. Harrison, Michigan State University

Jean Gerson's Attitude toward Marriage

Beatrice Beech, Western Michigan University

Humbert of Romans: On Women

Teresa J. Vilardi, Vassar College

Marriage from the Renaissance to the Reformation: Two Florentine Moralists

John Patrick Donnelly, S.J., Marquette University

Session 112: INTELLECTUAL HISTORY, VIII: LIBRARIES Room 207

Chairman: A. L. Gabriel, University of Notre Dame

Wednesday, May 5

10:00 A.M.

The Literary Interests of Eleanor of Castile, Queen of England

John Parsons, Toronto

The Library of the University of Cracow in the Fifteenth Century

Paul W. Knoll, University of Southern California, Los Angeles

The Library of Gian Vincenzo Pinelli (1535-1601)

Marcella Grendler, Toronto

Session 113: THE LAST ROMANS

Room 202

Chairman: Frank Clover, University of Wisconsin, Madison

Changing Burial Practices in the Later Roman Empire: The

Importance of the Rites

P. Schmidt, Michigan State University

The Fall of Roman Paganism

Richard M. Krill, University of Toledo

Porphyry and His Philosophical Predecessors

King J. Dykeman, Fairfield University

WEDNESDAY, MAY 5

1:00 P.M.

Session 114: COMPARATIVE LITERATURE II

Room 101

Chairman: Sandro Sticca, SUNY, Binghamton

The Test of Kings: Royal Judgement and Heroic Action in Hrolf's

Saga Kraka, Bewoulf, and the Chanson de Roland

Patricia L. Stablein, Fredericksburg, Virginia

Machaut's "Legend of Good Women": A Reading of the Jugement

du Roy de Navarre

Shirley M. Lukitsch, Madison, Wisconsin

Winged Messenger of Trickery, Deceit, and Truth: The Image of

Mercury in Boccaccio, Dante, and Chaucer

John Mulryan, St. Bonaventure University

Conti's Ulysses: A Hero for New Reasons?

Steven J. Brown, St. Bonaventure University

Session 115: PIERS PLOWMAN

Room 104

Chairman: Virginia A. Krause, Marquette University

Aesthetic Distance in Piers Plowman: The Narrator

Sandra G. Malard, Haverford College

The Characterization of Women in Piers Plowman

Maureen Fries, University of Chicago

The Pardons of Piers Plowman

Denise N. Baker, University of North Carolina at Greensboro

Long Will and the Statutes of Laborers: Legal Echoes in Piers

Plowman

William J. Birnes, Trenton State College

Wednesday, May 5

1:00 P.M.

Session 116: THE TEACHING OF OLD ENGLISH, II:
INSIDE FOUR CLASSROOMS Room 106

Chairman: Joseph F. Tuso, U.S. Air Force Academy

A Report on Simpson College Undergraduates and Old English

Loren C. Gruber, Simpson College

Old English at McMaster University

Alvin A. Lee, McMaster University

How Your Students can Read The Wife's Lament After One Class

Douglas R. Butturff, Queens College, SUNY

Examination Strategies for Medieval Literature Courses

Philip J. West, Skidmore College

Session 117: THE REALISM OF ROMANCE Room 110

PANEL III: Honor and Status: Two Themes of Late Chivalric
Literature

Honor and Shame in Sir Gawain and the Green Knight

Loretta Wasserman, Grand Valley State College (Michigan)

Class Distinctions in Late Middle English Lyrics

Brenda S. Stockwell, Mississippi State University

Suffering, Fidelity, and Humor in Some Late Romances

William T. Cotton, Loyola University (New Orleans)

*The Influence of Henry VIII's Court on the Poetry of the Devenshire
Manuscript*

Robert E. Lovell, Central Missouri State University

Session 118: MEDIEVAL ARISTOCRACIES Room 108

Chairman: Jerome V. Reel, Clemson University

Knighthood and Chivalry in the Medieval Italian Communes

Herbert L. Oerter, Miami University

Castles, Fiefs and the Structure of Politics in Poitou 1152-1270

Professor Robert Hajdu, City College of CUNY

Sir Robert Umfraville (d. 1436)

A. Compton Reeves, Ohio University

Session 119: THE PUBLIC AND PUBLIC OPINION
IN MEDIEVAL EUROPE Room 107

Chairman: Charles Connell, West Virginia University

Defense of the Realm: Evolution of a Capetian Propaganda Slogan

Gabrielle Spiegel, University of Maryland

*Changing Definitions of the Public according to the Chroniclers of the
Twelfth and Thirteenth Centuries*

Charles Connell, West Virginia University

Sorcerers' Apprentices: Witchcraft and the Intellectual Demimonde

Edward Peters, University of Pennsylvania

Wednesday, May 5

1:00 P.M.

The English Church and War Propaganda during the Hundred Years War

W. R. Jones, University of New Hampshire

Session 120: OLD NORSE STUDIES, II
THE NAEMS OF THE SAGAS Room 111

Chairman: David Samuelson, University of Michigan, Flint

Thoughts Concerning the World in Snorri's Prose Edda

Hilda Radzin, St. John's University

Old Norse Kinship Terminology: An Anthropological Evaluation

Stephen B. Barlau, SUNY, Albany

The Figure of the Dwarf in Old Norse: A New View

Lotte Motz, Brooklyn College, CUNY

The First Recitation of the Máhlidingavísur

Russell Poole, St. Michael's College, Pontifical Institute, Toronto

Session 121: HOW TO ORGANIZE A MEDIEVAL
STUDIES PROGRAM: A SYMPOSIUM Room 105

Chairman: James J. Murphy, University of California, Davis

Panelists: Paul Szarmach, SUNY, Binghamton

Thomas Ohlgren, Purdue University

Nicholas Steneck, University of Michigan

Anne Kernan, University of California, Santa Barbara

John R. Sommerfeldt, Western Michigan University

C. Carestia Greenfield, Carnegie-Mellon University

Session 122: INTELLECTUAL HISTORY, II:
RENAISSANCE THOUGHT Room 109

Chairman: Ernst Breisach, Western Michigan University

Lorenzo Valla's "Sermon on the Mystery of the Eucharist"

Jerry H. Bentley, University of Minnesota, Minneapolis

The Shift from Mystical to Magical Theology in the Abbot Trithemius

Noel L. Brann, Folger Shakespeare Library, Washington, D.C.

More's Marriages: Their Meaning and Treatment in Five Renaissance "Lives"

Albert J. Geritz, University of Missouri

Session 123: SPIRITUALITY, II Room 103

Chairman: Keith J. Egan, Marquette University

Penitential Poems—Stages of "Conversio"

Emma Kirk, Pittsburgh, PA

Rules and the "Rule": The Nature of Cluny's Original Benedictinism

Barbara H. Rosenwein, Loyola University

Richard of St Victor on "Vita Activa" and "Vita Contemplativa"

Grover A. Zinn, Jr., Oberlin College

The Epitome of Carthusian Spirituality in Guigo's "Scala Claustralium"

Teresa Ann Doyle, Benedictine College

Session 124: REFORMATION STUDIES III: HEINRICH BULLINGER Room 100
 (Sponsored by the American Society for Reformation Research)
 Chairman: Edward A. Dowey, Jr., Princeton Theological Seminary
Heinrich Bullinger: Prism of the Reformation
 Edward A. Dowey, Jr., Princeton Theological Seminary
Bullinger's Covenant Theology: Its Origins, Biblical Foundations, and Systematic Significance
 Joachim Staedtke, University of Erlangen, Germany
The Power of the Keys
 Robert C. Walton, Wayne State University
The Present Status and Task of Bullinger Research
 Fritz Büsler, Institut für Schweizerische Reformations—
 geschichte, Zürich

Session 125: COMPARATIVE MEDIEVAL AND MODERN PHILOSOPHY, I Room 102
 St. Augustine, St. Thomas Aquinas, St. Bonaventure, et al, related to Kant, Hegel, Kierkegaard, and Heidegger
 Chairman: Ewert Cousins, Fordham University
The Fall: Medieval and Modern Ideas Concerning the Limitation of Human Existence
 Toy-Fung Tung, New York City
Augustine's Visio Intellectus and Perceptual Error
 Bruce S. Bubacz, University of Missouri, Kansas City
Bonaventure's Contuitio and Heidegger's Thinking: Some Parallels
 Leonard J. Bowman, Davenport, Iowa

WEDNESDAY, MAY 5

3:00 P.M. Wesley Foundation
 WORKSHOP IN MEDIEVAL COOKERY, III
 Lorna J. Sass, New York

Session 126: SCOTTISH LITERATURE Room 101
 Chairman: Walter Scheps, SUNY, Stony Brook
Robert Henryson's "feinyeit fabils."
 Thomas H. Seiler, Western Michigan University
The Twa Freiris of Berwik: An Analysis of a Typically Scottish Fabliau
 Roberta S. Klein, Philadelphia
The Significance of Dunbar's Goddess Nature
 Deanna D. Evans, Shaker Heights, Ohio

Session 127: TUDOR DRAMA Room 104
 Chairman: John Arthos, University of Michigan
A Form for Everyman
 Jack W. Rose, American University

Wednesday, May 5

3:00 P.M.

The Spanish Tragedy: An Emblematic Reading

Stephen Myers Watt, University of Illinois

Realism and Symbolism in the Tudor Interlude

Robert Carl Johnson, Miami University

Henry V and the Gideon Narrative: A Resolution for Shakespeare's Ambiguity

Stanley R. Maveety, University of Oregon

Session 128: CHAUCER, IV

Room 107

Chairman: Beverly Boyd, University of Kansas

Chaucer and the Fifteenth century

Lois Ebin, Barnard College

The Miller's and Nun's Priest's Tales as Arts Poetical

Stephen Manning, University of Kentucky

Troils' Physicians

William A. Stephany, University of Vermont

The World "up-so-down."

Jean Kline, St. Mary's College, Notre Dame, Indiana

Session 129: OLD ENGLISH RIDDLES—NEW

APPROACHES AND NEW SOLUTIONS

Room 110

Chairman: Raymond P. Tripp, Jr., University of Denver

A Generative Method for the Study of Anglo-Saxon Riddles

Gregory K. Jember, University of Colorado

To Conceal and Reveal: Interlace Design in Riddle 30b

Edith W. Williams, Eastern Kentucky University

Psychoanalysis of a Riddle: An Interpretation of Exeter Book Riddle 20

Marie Nelson, University of Florida

The OE Riddle: Part of the Paraphernalia of an Intellectual Class

Ida M. Hollowell, University of Arkansas at Little Rock

Session 130: EASTERN EUROPEAN HISTORY

Room 106

Chairman: George Demetrakopoulos, Western Michigan University

Caput Ominium Ecclesiarum: The Geographical and Chronological Migration of the Ideologically Important Phrase

Miroslav Labunka, La Salle College

The Historical Name of the Romanians and of Their Country During the Middle Ages

Constantin Serban, Bucharest, Rumania

"Of the law and grace" by Metropolitan Ilarion. Byzantine Religious-Literary influences in Kiev Rus'

Anfir Libackyj, Jamaica, N.Y.

Session 131: ENGLISH ECONOMIC
AND LEGAL HISTORY

Room 111

Chairman: J. C. Russell, St., Augustine, Florida

Wednesday, May 5

3:00 P.M.

Coping with Inflation: A Fourteenth-Century English Example

Mavis Mate, University of Oregon

Law and Order in Fourteenth-Century England—the Role of Special Commissions of Oyer and Terminer

Richard Kaeuper, University of Rochester

England Merchants and the Anglo-Flemish Economic War of 1270-1274

Richard H. Bowers, University of Southern Mississippi

Session 132: MEDIEVALISM: THE IDEA OF THE MIDDLE AGES IN THE MODERN WORLD Room 108

Chairman: Bonnie Wheeler, Southern Methodist University

Commentator: Jeremy du Q. Adams, Southern Methodist University

Yankees in Camelot: the Democratization of Chivalry in Lowell, Twain, and Robinson

Alice Kenney, Cedar Crest College

The Varieties of American Medievalism

Peter Williams, Miami University

Merry England: The History of a Myth

Leslie J. Workman, Oxford, Ohio

Session 133: HOW TO ORGANIZE A MEDIEVAL STUDIES PROGRAM: A SYMPOSIUM Room 105
(Continuation of Session 121)

Session 134: TRANSLATION FROM MEDIEVAL INTO MODERN LANGUAGES Room 109

Chairman: Michael Harry Blechner, University of Tulsa

Talking to Someone Besides Ourselves: The Rationale for Translating

Michael Harry Blechner, University of Tulsa

Imitative Translation

Ruth P. M. Lehmann, University of Texas, Austin

Translating Li Bestiaires d'Amours of Richard de Fournival into Modern English

Gerald S. Giauque, Georgia Institute of Technology

On Translating Cielo d'Alcamo's Contrasto

Justin Vitiello, Temple University

Petrarch's Latin Prose Works and the Modern Translator

Conrad H. Rawski, Case Western Reserve University

Session 135: SPIRITUALITY, III Room 103

Chairman: Edmund Colledge, Pontifical Institute of Medieval Studies, Toronto

Modes of Knowledge in Julian of Norwich

Elizabeth D. Kirk, Brown University

Wednesday, May 5

3:00 P.M.

The Cloud of Unknowing and St. John of the Cross

Constation S. Nieva, S.T.D., Elmont, N.Y.

Saint-Cyran's the "Prayer of the Poor" or "Mental Prayer" of Mere Agnes: A Conflict Over Styles of Prayer at Port-Royal

F. Ellen Weaver, Rutgers College

Session 136: INTELLECTUAL HISTORY, X:
COPERNICUS AND BACON

Room 100

Chairman: David Hargreave, Western Michigan University

The Challenge of the Medieval Double Truth Doctrine in Astronomy by Copernicus

Andrew N. Woznicki, University of San Francisco

Bacon's Lucretius

W. A. Sessions, Georgia State University

Imperial Inquiry: The Art of Ruling in Francis Bacon's "Novum Organum"

John C. Jacobs, Lincolnwood, Ill.

Science, Technology, and Rhetoric: Robert Grosseteste, Francis Bacon, John Locke

James P. Zappen, Western Michigan University

Session 137: COMPARATIVE MEDIEVAL AND
MODERN PHILOSOPHY, II:

Room 102

Ontology, Grammar and Logic of 13th and 14th Centuries
related to Marcel, Peirce and Tarski

Chairman: Ralph McInerny, University of Notre Dame

Actual Existence in Henry of Ghent's Philosophy and in Gabriel Marcel's Ontology

Gordon Wilson, Tulane University

Grammatica Speculativa: From Duns Scotus (or Thomas of Erfurt) to Charles S. Peirce

Christian J. W. Kloesel, Texas Tech. University

Buridan: "Every Proposition is False" is False

Mary Sirridge, Denison University

WEDNESDAY, MAY 5

5:00-6:00 P.M.
Cocktails (Cash Bar)

Canterbury Center

8:00 P.M.

Oakland Recital Hall

FABULOUS FEAST MUSIC: WINE,
MEN, WOMEN, AND SONG
[Music of the Tavern, the Street, and the Fest]

The Elizabethan Enterprise

Madeleine Perner Cosman, Director

(Courtesy of the Institute for Medieval and Renaissance
Studies, City College, City University of New York)

(Buses leave for Oakland Recital Hall at 7:30 p.m. from Valley III)

Immediately following the concert, The Elizabethan Enterprise will host a reception for musicians and audience in the lobby of Oakland Recital Hall, serving imported mead. Gaudeamus!

THURSDAY, MAY 6

7:00-10:00 A.M.
Coffee and Rolls

Harrison-Stinson Lobby

Buses leave for Kalamazoo Airport

REGISTRATION FORM

**ELEVENTH CONFERENCE ON
MEDIEVAL STUDIES**

Western Michigan University

May 2 - 5, 1976

Name
Last First Initial

Department

Institution

City State
Province Country Zip

REGISTRATION FEE (Regular \$12.50; Students \$8.00) \$.....

CONCERT, Tuesday, May 4 @ \$1.50 \$.....

MEALS	Sun., May 2	Mon., May 3	Tues., May 4	Wed., May 5	
Breakfast @ \$1.75		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$.....

Lunch @ \$2.25		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$.....
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Dinner @ \$4.00	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	\$.....
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Banquet @ \$7.00			<input type="checkbox"/>		\$.....
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Cookery Workshop MEALS TOTAL \$.....
(@ \$10.00 billed later) 3-5pm 3-5pm 3-5pm

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Department Institution

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Zip Soc. Sec. No.

Please circle one: Male Female

Single Room @ \$8.00 per night

May 2 May 3 May 4 May 5
 nights x \$8.00 = \$.....

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May 2 May 3 May 4 May 5
 nights x \$5.75 = \$.....

GRAND TOTAL \$.....

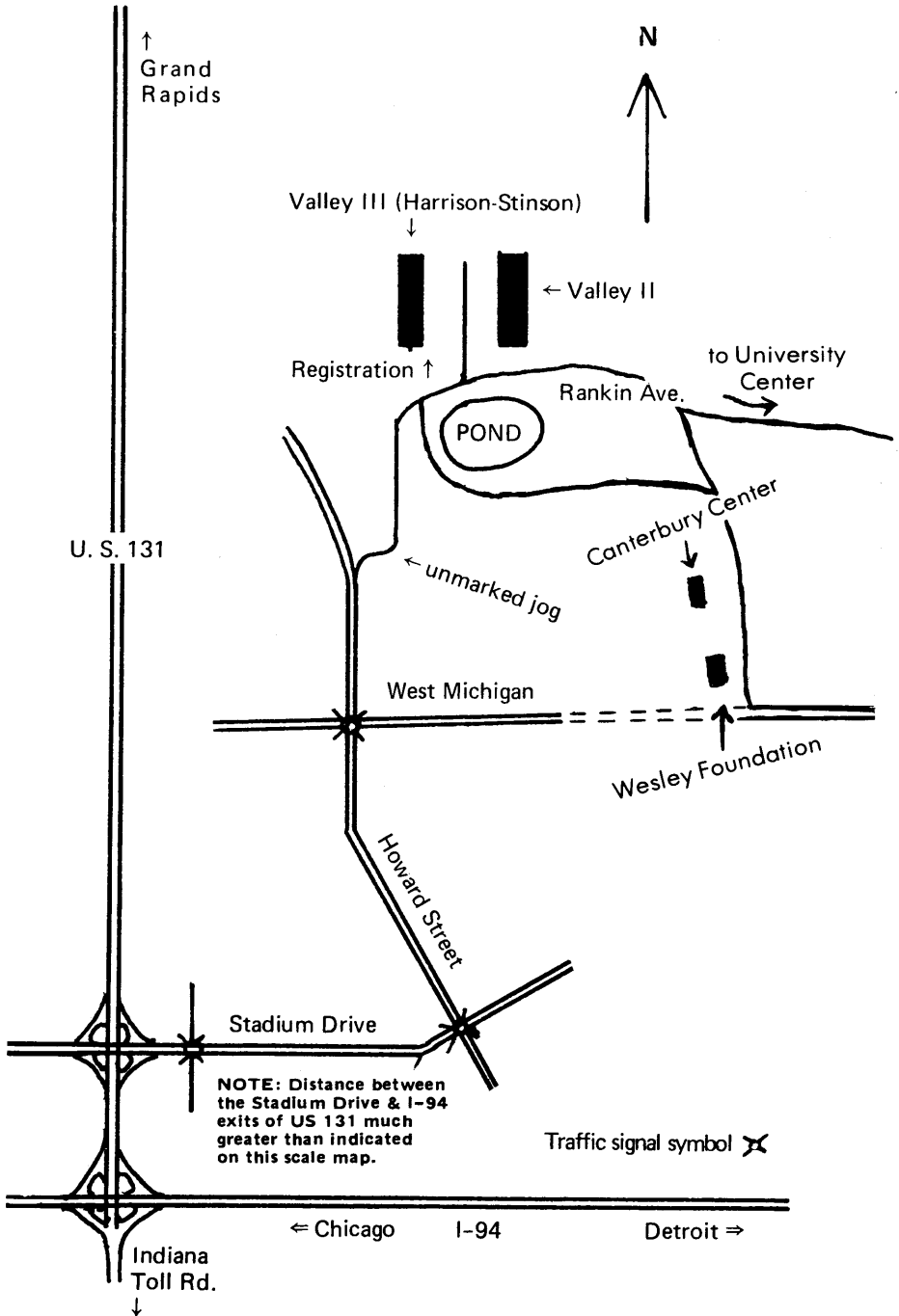
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housing, and concert)

Please enclose ONE check for Registration, Meals, Housing, and Concert payable to: WESTERN MICHIGAN UNIVERSITY

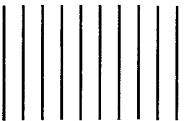
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WESTERN MICHIGAN UNIVERSITY
KALAMAZOO, MICHIGAN 49008

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