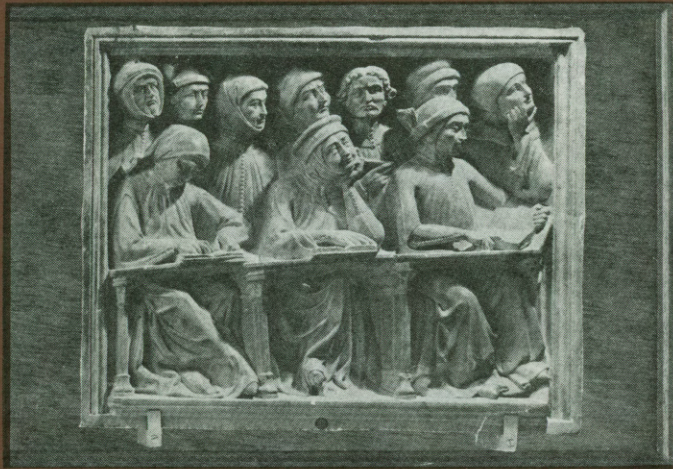


twelfth conference
on
medieval studies
may 5-8, 1977



sponsored by
the medieval institute

western michigan university
kalamazoo, michigan
49008

Dear Colleague:

The Twelfth Conference on Medieval Studies will be held on May 5, 6, 7 and 8, 1977, at the Conference center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo. There will be concurrent meetings of the Seventh Conference on Cistercian Studies, the American Society for Reformation Research, the International Center of Medieval Art, the Byzantine Studies Conference, the North American Patristics Society, the Academy of American Research Historians on Medieval Spain, and the Medieval Association of the Midwest.

The evening programs of this year's Conference are, again, designed to provide a proper balance to the daytime sessions. We shall observe the 600th anniversary of the death of Machaut with a special concert on Friday evening by the Calvin College Collegium Musicum. The Society for Old Music, Inc., of Kalamazoo, will pay tribute to the 16th century with a performance of an anonymous 16th century Swedish "Passion According to St. John" and of a Swedish Mass on Thursday night. On Saturday night, "Guido's Other Hand"—an ensemble from New York, which last year's Conference participants will remember with joy—will perform during the banquet, and the "New World Consort" of New York City will appear on Sunday night with a program of original 12th century troubadour music. In addition, there will be evening showings of several selected films in connection with the special session "Medieval Reconstructions in Film."

Obviously, a Conference of this size involves an enormous amount of organizational detail and careful planning. It will help us in our arrangements and make your arrival much easier if you send your reservation and your check for housing and meals early by completing and mailing the enclosed registration form as soon as possible.

Please read the information provided below carefully. If you have any questions contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,



Otto Gründler

Director

The Medieval Institute

Western Michigan University

Kalamazoo, Michigan 49008

Telephone (616-383-4980)

GENERAL INFORMATION

ADVANCE CONFERENCE REGISTRATION

In order to pre-register for the Conference, simply fill out the enclosed separate registration form and mail it, together with your payment, to the address printed on the form by April 15. Although we will, of course, register people upon arrival, pre-registration will assure you of minimum waiting time, even during peak registration periods. Every pre-registrant will have his room assignment, meal tickets, etc., guaranteed and waiting for him at the moment of arrival.

Hosts and hostesses will assist you with your luggage and in locating your rooms. *The absolute deadline for pre-registration is April 15.*

HOUSING AND MEAL RESERVATIONS

Housing will again be provided at Goldsworth Valley II and III, with both single and double rooms available in sufficient numbers. All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the banquet on Saturday night, which will be held in the East Ballroom of the University Student Center. Please note that no regular dinner will be served at Valley III that evening. Our staff will recommend nearby restaurants to those who do not wish to attend the banquet.

Since the Housing Office and Food Services request advance notification of the expected number of Conference participants in order to make adequate arrangements, we urge you to make your advance reservations for room and meals on the registration form *and mail them, with your payment*, prior to the April 15 deadline. Although rooms and meal tickets will be available upon arrival, *we cannot guarantee accommodations for housing and meals on any given day of the Conference after April 15.* It is, therefore, in your own interest to make specific reservations in advance.

FEES

We regret that a considerable increase in facilities fee and program cost has left us no choice but to raise the Conference registration fee this year. You will note, however, that the rates for housing and meals have been held at last year's level. The registration fee includes admission to the Thursday and Friday night concerts. An additional \$2.00 admission is being charged for the New World Consort performance on Sunday evening which is also open to the public. We urge you to make advance reservations for that concert on the registration form since tickets will go on sale to the public after April 15.

Please enclose ONE check for registration, meals, housing, and concert with your registration form and mail it prior to April 15.

Except in the case of emergencies, we are not able to issue any refunds after that date since the administrative expenses incurred by our office in refunding money are simply prohibitive. We do hope for your understanding and cooperation.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by North Central Airlines, Amtrak, as well as by Greyhound and Indian Trail Bus Lines. Interstate highways I-94 and U.S. 131 meet in Kalamazoo. For those who are driving, the map enclosed will direct you to the Conference Center. Parking space is available at both Goldsworth Valley II and III. Please request a special guest parking permit at the registration desk upon arrival.

We will meet all incoming North Central flights on Thursday, May 5, and provide transportation to the Kalamazoo Airport on Sunday afternoon, May 8, and Monday morning May 9. There is regular taxi service from and to the Kalamazoo Railroad and Bus terminals. Transportation will also be provided for all scheduled evening events at Shaw Theatre and the University Student Center.

OFF-CAMPUS HOUSING

For those who prefer hotel accommodations, two hotels have been designated for the Conference: The Kalamazoo Hilton Inn downtown, 100 West Michigan Avenue (800-482-3940), and the Holiday Inn West, 2747 South 11th Street (off U.S. 131, Oshtemo Exit, 616-375-6000). Please make your own reservations for either of the two hotels; we regret, however, that we are not able to provide transportation to and from the hotels.

COCKTAIL HOURS AND RECEPTIONS

A daily cocktail hour has been scheduled for each day of the Conference, including Thursday, May 5, from 5-6 p.m., in the Harrison and Stinson lounges of Goldsworth Valley III. Tickets for drinks at the bars will be sold throughout each day of the Conference in the area adjacent to the Valley III dining room. Receptions and social hours sponsored by various organizations during the Conference will be held in the various lounges of Valley III and II. Look for announcements regarding time and place from the sponsoring organizations, which will be included either in this program brochure or published on the bulletin board in the registration lobby of Valley III.

EXHIBITS AND WORKSHOPS

The Combined Book Exhibit, Inc., as well as a number of individual publishers and booksellers will be participating in a considerably expanded publishers' display in Goldsworth Valley III, rooms 101/111, throughout the duration of the Conference.

Lorna Sass will again conduct workshops in medieval cooking on Friday, Saturday, and Sunday afternoons. Each workshop is limited to 25 participants, and reservations for any one of the three workshops will be accepted at the registration desk on a first-come basis. The workshop registration fee of \$12.50 includes a complete dinner. Different recipes than last year will be used for this year's workshops.

ABSTRACTS

A booklet containing the printed abstracts of papers to be presented at the Conference will be on sale in the publishers' display area for \$1.00 per copy.

ADVANCE NOTICE—1978 CONFERENCE ON MEDIEVAL STUDIES

The Thirteenth Conference on Medieval Studies has been scheduled for May 4-7, 1978, with planning already under way. *Written proposals for special sessions, symposia and workshops should be submitted to the secretary of the Medieval Institute by May 20, 1977.* Approved special session topics will be listed in the general invitation for the 1978 Conference and will be mailed by June 10, 1977.

Please keep us informed of any changes in your name, address, or affiliation.

SCHEDULE OF SESSIONS
THURSDAY, MAY 5

9:00 a.m.-10:00 p.m. Harrison-Stinson Lobby
Registration and Coffee

3:00 p.m.

Session 0: JEWS AND THEIR INTERACTION, I Room 104
(WITH THEIR MOSLEM NEIGHBORS)

Presiding: Rosalind K. Berlow, Touro College
Aspects of Jewish-Moslem Folk Literature
Moshe Sokolow, Yeshiva University

*The Responsa of Yishaq al-Fāsi as a Source for Jewish-Moslem
Relations in Twelfth Century Spain*

André S. Neuschloss, Touro College

Commentator: J. Harris Nierman, Touro College

4:00 p.m. Business Meeting of *RALPH* Eldridge Lounge

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktails (Cash Bar)

6:00-7:00 p.m. Valley III Dining Room
Dinner

8:00 p.m. First Presbyterian Church

THE PASSION ACCORDING TO ST. JOHN
(Anonymous Swedish, 16th or 17th Century)

and

A SWEDISH MASS
(16th Century)

The Society for Old Music, Audrey Davidson,
Musical Director

The Reverend Martin Ringstrom, Celebrant,
and Participating Clergy

(Buses leave for the Church beginning at
7:15 p.m. from Valley III)

FRIDAY, MAY 6

7:00-8:30 a.m. Valley III Dining Room
Breakfast

7:30-9:00 a.m. Harrison-Stinson Lobby
Registration and Coffee

9:15 a.m. Valley II Dining Room

FIRST PLENARY SESSION

The Idea of Man in the Middle Ages

Gordon Leff, University of York, England

Friday, May 6 10:00 a.m.

Session 1: ENGLISH DRAMATIC RECORDS Room 105

Presiding: Alexandra F. Johnston, University of Toronto

The Norwich Mystery Plays

JoAnna Dutka, Erindale College, University of Toronto

Drama in Gloucester and Bristol

Robert E. Finnegan, University of Manitoba

The Indexing of Records of English Drama, Ceremonialia and Minstrelsy to 1642

Ian Lancashire, University of Toronto

Drama and Art

Clifford Davidson, Western Michigan University

Session 2: FRENCH AND PROVENÇAL LITERATURE Room 103

Presiding: Hans E. Keller, Ohio State University

The Language of Cognition in Provençal Poetry

Rosine Vance Turner, University of Wisconsin-Madison

A Structural Interpretation of Erec et Enide

Sarah L. Fogg, Clemson University

Ronsard's "Sonnets to Sinope": A Cycle of Love Poems in Miniature

Ellen S. Ginsberg, Catholic University of America

Session 3: SPIRITUALITY, I Room 106

Presiding: Robert Mareck, Western Michigan University

The Spiritual Itinerary in Philo of Alexandria

Jean Laporte, University of Notre Dame

Equilibrium in Topographic Duality: Fifth-Century Christian Piety in Gallo-Roman Towns

Jan M. Phillips, Ames, Iowa

The Perception of Sanctity in Ottonian Germany: The Case of St. Bernward, Bishop of Hildesheim, 993-1022

Michael F. LaPlante, University of Chicago

Trends in Medieval Spirituality Revealed in Works for Women

Sister Teresa Ann Doyle, Benedictine College

- Friday, May 6 10:00 a.m.
- Session 4: DESIGN METHODOLOGY OF THE Room 104
 GOTHIC ARCHITECT
 (Sponsored by the International Center for Medieval Art)
 Presiding: Carl F. Barnes, Jr., Oakland University
Was Villard de Honnecourt an Architect?
 Carl F. Barnes, Jr., Oakland University
Medieval Civic Structures: Designs and Models, 1200-1400
 Francois Bucher, SUNY-Binghamton
*Master Jehancon Garnache and the Construction of the High
 Vaults of Troyes Cathedral*
 Stephen Murray, Indiana University
*Gothic Structural Formulas in the Design Booklet of Lorenz
 Lechler*
 Lon R. Shelby, Southern Illinois University-Carbondale
Design and Construction of Late Gothic Vaults in England
 Walter C. Leedy, Cleveland State University
- Session 5: CHAUCER Room 107
 Presiding: James Cook, Albion College
Chaucer's Sources and His Audience
 Peter Nicholson, University of Hawaii
Comic Playgrounds: The Staging of Chaucer's Fabliaux
 Paul Theiner, Syracuse University
*Convention and Originality: The Book of the Duchess
 Reconsidered*
 R. Barton Palmer, Georgia State University
"First Matter" in The Book of the Duchess
 Joseph E. Grennen, Fordham University
- Session 6: OLD ENGLISH WISDOM LITERATURE Room 109
 Presiding: Ida Masters Hollowell, University of
 Arkansas-Little Rock
Wisdom in Six "Minor" Didactic Poems of the Exeter Book
 Elaine Tuttle Hansen, University of Michigan
The Poetic Structure of the Old English "Gifts of Men"
 Clifford Peterson, Arizona State University
Guthlac A: Wisdom Literature?
 Kathleen E. Dubs, University of Oregon

- Friday, May 6 10:00 a.m.
- Session 7: MEDIEVAL SPIRITUAL TREATISES: RESOURCES AND METHODS FOR EDITING, I Room 108
- Presiding: Edmund Colledge, Pontifical Institute, Toronto
The Ancrene Riwe
 Mary Baldwin, Pontifical Institute
Richard Rolle's Emendatio Vitae, Latin and English
 Margaret Amassian, Fordham University
- Session 8: SYMPOSIUM ON THE FIFTEENTH CENTURY, I Room 204
- Presiding: Dan Rolfs, University of Michigan and Robert J. Reddick, University of Texas-Arlington
Walter Frye's So Ys Empruntid: A Reconstruction of the Text
 Gwynn S. McPeck, University of Michigan
Medieval and Modern in Fifteenth-Century Spain
 Lawrence Kiddle, University of Michigan
The XVth-Century Juan Alfonso de Baena Cancionero de Baena
 Claudine Potvin, Montréal, Québec
Regrets in French Chanson Texts of the Late XVth-Century
 Mary Beth Marvin, SUNY-Albany
- Session 9: EARLY MEDIEVAL HISTORY Room 102
- Presiding: Paul L. Maier, Western Michigan University
The Roman Patrocinium in the Early Medieval World
 Thomas B. Andersen, St. Michael's College
Artorius, Ambrosius Aurelianus and Arthur
 Nancy W. Nolte, University of Akron
- Session 10: INTELLECTUAL HISTORY, I Room 211
- Presiding: Thomas N. Tentler, University of Michigan
"Things Themselves and the Words of Men": A Motif in the Historia Calamitatum and Other Works by Peter Abelard
 C. Stephen Jaeger, Bryn Mawr College
John of Dabrowka (d. 1472) and the Humanistic Tradition at Cracow
 Paul W. Knoll, University of Southern California
Christine de Pizan, the Astrologer's Daughter
 Charity Cannon Willard, Ladycliff College

Friday, May 6

10:00 a.m.

Session 11: THEOLOGY FROM AUGUSTINE TO
ABELARD, I

Room 205

Presiding: Vernon Bourke, St. Louis University

*An Understanding of the Theological Method in Augustine's
De doctrina christiana*

Nancy Ring, Marquette University

*The Theological Significance of Augustine's De doctrina
christiana*

Keith J. Egan, Marquette University

Augustine as Hagiographer: Monica

Richard M. Peterson, Marquette University

Theological Aspects of the Earliest Florilegia of Augustine

Joseph T. Lienhard, S.J., Marquette University

Session 12: JEWS AND THEIR INTERACTION, II
(WITH THEIR CHRISTIAN NEIGHBORS)

Room 207

Presiding: J. Harris Nierman, Touro College

Jewish Intellectual Influence in Anglo-Saxon England

Chaim B. Weissman, Cleveland State University

*A Unique Example of German-Jewish Literary and Cultural
Crosscurrents in the Middle Ages*

John A. Howard, University of Georgia

Two Late Byzantine Dialogues with the Jews

Steve Bowman, Mt. Holyoke College

Commentator: Rosalind K. Berlow, Touro College

Session 13: CARMELITE STUDIES: THE
CARMELITE FRIARS AT THE
MEDIEVAL UNIVERSITIES

Room 202

Presiding: Joseph H. Lynch, Ohio State University

*Carmelite Friars at Medieval English Universities: A Social
Perspective*

Bruce P. Flood, Jr., University of Wisconsin-Whitewater

*German Carmelite Students at the Medieval and Renaissance
Universities: A prosopographical investigation*

Franz-Bernard Lickteig, O.Carm., Carmelite

Provincial House, Barrington, Illinois

*The Ecclesiology of Controversy: Thomas Netter of Walden
(1380-1430)*

Kirk Stevan Smith, Cornell University

Friday, May 6

10:00 a.m.

Session 14: RELIGION AND POLITICS IN THE
WEST OF FRANCE DURING THE
FIRST FEUDAL AGE

Room 201

Presiding: Louis DeGryse, St. Thomas College

Render Unto Caesar: The Conflicting Loyalties of Bishop Rainald II of Angers (973-1004)

Richard Hogan, University of Minnesota

Bishop Hubert of Anger (1006-1047) and the Mauges

Steven C. Fanning, University of Minnesota

Commentator: (Southern Comparison) Patricia Lewis,
University of Houston

Commentator: (Northern Comparison) Louis DeGryse

Session 15: ITALIAN POLITICS IN THE
EIGHTH CENTURY, I

Room 206

Presiding: Richard E. Sullivan, Michigan State University

Charles Martel and the Question of Frankish Intervention in Papal-Lombard Relations

Robert S. Cutler, Wittenberg University

The Early Development of the Papal State: A Study in Feudal Politics, 726-769

David Harry Miller, University of Oklahoma

The Politics of Succession: Political Particularism in Eighth-Century Italy

Jan T. Hallenbeck, Ohio Wesleyan University

Session 16: MAJOR PROBLEMS IN THE
BYZANTINE EMPIRE

Room 209

Presiding: Martin Arbagi, Wright State University

The Byzantine Army in the Heraclian and Isaurian Period

Norman Tobias, New Jersey Institute of Technology

The Early Career of Leo the Isaurian

Anthony R. Santoro, Briarcliff College

The Byzantine Officer Class in the Eleventh-Century

John Frary, Middlesex College

Variations in the Late Byzantine Period

Demetrius J. Constantelos, Stockton State College

Friday, May 6

10:00 a.m.

Session 17: TEACHING AND RESEARCH IN
THE MIDWEST

Room 204

(Sponsored by the Medieval Association
of the Midwest)

Presiding: Henry Harder, Missouri Southern State College

Current State of Medieval Studies at the University of Chicago

Bernard McGinn, University of Chicago

*The Medieval Slide Collection at Purdue University: Teaching and
Research Resources*

Thomas E. Kelly, Purdue University

The Vatican Film Library: Midwest Bastion of the Liberal Arts

Frederick J. Cowie, St. Louis University

*The Michigan Consortium for Medieval and Early Modern
Studies*

Nicholas Steneck, University of Michigan

12:00-1:00 p.m.

Valley III Dining Room

Luncheon

2:30-6:30 p.m.

Wesley Foundation

WORKSHOP IN MEDIEVAL COOKERY, I

Lorna J. Sass, New York

This year the workshop will utilize different recipes from 14th and 15th-Century manuscripts to prepare four main dishes from the period. While the food is cooking, a short lecture covering recipe sources, bibliography for background reading, cooking techniques, feast ritual and etiquette, and problems dealing with historical cookery will be given. Then, we'll eat!

FRIDAY, MAY 6

1:00 P.M.

Session 18: MEDIEVAL DRAMA, I

Room 104

Presiding: Sheila Lindenbaum, Indiana University

The Design of the Digby Play of Mary Magdalene

Theresa Coletti, University of Maryland

The Earliest Morality Plays: Form in Context

Julia C. Dietrich, Case Western Reserve University

Filium et Filius: The Iconography of the Spinning

Ludus Coventriae Play of Joseph's Troubles about Mary

Gail McMurray Gibson, Princeton University

Friday, May 6

1:00 p.m.

The Missing York Play of the Death of the Virgin

Mark Sullivan, Western Michigan University

Session 19: FRENCH LITERATURE, I

Room 103

Presiding: Donna M. Carroll, Western Michigan University

The Perilous Mirror: Guillaume de Lorris' Complex Metaphor of Enamoration

Pamela R. Barrie, University of Chicago

Narrative Sequence and Punning in The Romance of the Rose, Part II

Kathleen White Reish, Kalamazoo College

An Allegorical Interpretation of Fresne

Deborah Nelson, Rice University

Proverbial Material in Middle French Narrative Poetry

Thelma Fenster, Fordham University

Session 20: BEOWULF

Room 102

Presiding: Francelia Clark, University of Michigan

Battle Imagery and Biblical Typology in Beowulf

Sylvia Huntley Horowitz, SUNY-Binghamton

Wisdom in Old Age: The Figure of Hrothgar in Beowulf

Elisabeth Orsten, Trent University

Three Aspects of the Dragon in Beowulf: Protector, Terrifying Visitor, and Hostile Enemy

Nicolas Kiessling, Washington State University

Grendel's Father

James David Mason, University of Tennessee

Session 21: MIDDLE ENGLISH AND SCOTS
LITERATURE

Room 201

Presiding: Donald McDonald, Wayne State University

The Woman's Song in Middle English

John F. Plummer, Vanderbilt University

The Parlement of the Thre Ages: Meaning and Design

Dennis V. Moran, Arizona State University, Tempe

The Kingdom of Heaven on Earth: Apocalyptic Parody as Anti-Fraternal Satire in Pierce the Ploughman's Crede

Anne Howland Schotter, City University of New York

Humor, the Bannatyne Manuscript, and some Poems of Dunbar

Glenda Pritchett, University of Chicago

Friday, May 6

1:00 p.m.

Session 22: POETRY AS A FORM OF KNOWLEDGE: Room 105
AN INQUIRY INTO MEDIEVAL
LITERARY THEORY

Presiding: Judson Boyce Allen, Marquette University

Poetry as a Form of Knowledge: The Aristotelian Tradition in the Middle Ages

Jerome Taylor, University of Wisconsin-Madison

Poetry as a Form of Knowledge: The Boethian Muses and the Platonic Tradition in the Middle Ages

Jeffrey Hirshberg, University of Wisconsin-Madison

The Clothing of Mystery: Myth and Allegory in the De planctu Naturae and the Anticlaudianus of Alan of Lille, in Relation to Bernard Silvester, John of Garland, and Dante

Linda E. Marshall, University of Guelph

Death and Liffe—The Delivery of Knowledge in an Early Fifteenth-Century Poem

Marjorie M. Malvern, University of Florida

Session 23: MILTON AND THE MIDDLE AGES, I Room 109

Presiding: John Mulryan, St. Bonaventure University

Eva to Eve: Milton's Daughter of God and Man

Sandro Sticca, SUNY-Binghamton

Milton and 'the Scholastick grosnesse of barbarous ages': The Question of Virtuous Choosing

Paul M. Dowling, Canisius College

Session 24: SYMPOSIUM ON THE FIFTEENTH- Room 204
CENTURY, II

Presiding: Lynn Remly, John Carroll University and Valerie Roberts, St. John Fisher College

An Example of Proverb Poetry in the XVth-Century: The Summum Sapiential

Thomas J. Napierkowski, University of Colorado-Colorado Springs

From Chaucer to Caxton: What happened to the Renaissance when Chaucer died?

Beverly Boyd, University of Kansas

Fifteenth-Century Lay Piety

Ellen M. Macek, University of Nebraska

Literacy and Education in Fifteenth-Century England

Jo-Ann Hoepfner Moran, George Washington University

Friday, May 6

1:00 p.m.

Session 25: MUSIC, I

Room 106

Presiding: Hans Tischler, Indiana University

Sirens, Swans, and Serpents: Medieval French Bestiaries as Literary and Iconographic Sources for Musical Practice

Genette Foster, University of Illinois-Urbana

Cantate Domino Canticum Novum: Avant Garde Music and Canon Law

Kristine T. Utterback, University of Wisconsin-Milwaukee

Diversity of Materials, Forms, and Styles in Guillaume de Machaut's Voir Dit

Sarah Jane Williams, DePauw University

Medieval Queenship in the Renaissance Ostinato Motet: An Introductory Study

Mary Electa Columbro, S.N.D., Notre Dame College

An Early Swedish St. John Passion: Its Sources, Performance Practice, and Relationship to later Passion Music

Audrey Davidson, Western Michigan University

Session 26: WOMEN IN MEDIEVAL SOCIETY

Room 202

Presiding: Beatrice Beech, Western Michigan University

'Saving' By Faint Praise: A Fourteenth-Century Antifeminist

James A. Schmidtke, Alma College

Women in a Lombard Society—Terra di Bari, 871-1194

Thomas Walker, University of Wisconsin-Madison

Brides of Christ and Sacrificial Self-Disfigurement during the Period of the Invasions

Jane Tibbets Schulenburg, University of Wisconsin-Madison

A Woman's Place in Husbandry

Patricia V. Lehman, University of Michigan

Session 27: SPIRITUALITY, II

Room 206

Presiding: William Paulsell, Atlanta Christian College

The Twelfth-Century French Life of Mary the Egyptian

Duncan Robertson, University of Michigan

Biblical Types and Spiritual Guidance in the Writings of Victorine Mystics

Grover A. Zinn, Jr., Oberlin College

Gregory Palamas, the Hesychast Controversy, and the fate of Plato's Forms

Lowell M. Clucas, University of California-Los Angeles

- Friday, May 6 1:00 p.m.
- Session 28: ANSELM OF CANTERBURY Room 205
 Presiding: Peter De Vos, Calvin College
Credo ut Intelligam
 Aloysius P. Martinich, University of Texas-Austin
Elements of Ethical Theory in the Thought of Saint Anselm
 E. Stanley Kane, Miami University
- Session 29: MEDIEVAL IRELAND, I Room 209
 (POLITICS AND RELIGION)
 Presiding: Jo Ann McNamara, Hunter College, CUNY
The Church of the Irish Frontier: Church Courts and Diocesan Administration in Late Medieval Ireland
 W. R. Jones, University of New Hampshire
Lambert Simnel, Perkin Warbeck, and Henry VII: The Irish Connection
 Dennis W. Cashman, Quinnipiac College
Silken Thomas
 Leo McNamara, University of Michigan
- Session 30: MEDIEVAL SPIRITUAL TREATISES: Room 108
 RESOURCES AND METHODS FOR
 EDITING, II
 Presiding: Margaret Amassian, Fordham University
Pseudo-Dionysius's Mystical Theology, Greek, Latin and English
 J. C. Marler, Toronto
Walter Hilton's Scale of Perfection I, English and Latin
 Michael G. Sargent, Medieval Centre, Toronto
Julian of Norwich's Revelations
 Edmund Colledge, Pontifical Institute, Toronto
- Session 31: FRANCISCAN STUDIES Room 107
 Presiding: David Burr, Virginia Polytechnic Institute and State University
Christ as the proto-Franciscus in Franciscan Literature
 David Clark, Hope College
Franciscan Eschatology in the Later Thirteenth Century
 E. R. Daniel, University of Kentucky
Hugh of Digne and the Spirituals
 Delno West, Northern Arizona University

Friday, May 6

1:00 p.m.

Franciscan Imagery in the Psalter and Hours of Yolande of Soissons

Karen Gould, Austin, Texas

Session 32: THE CONDEMNATIONS OF 1277: Room 207
A TURNING POINT?

Presiding: William J. Courtenay, University of Wisconsin-Madison

The Eternity of the World: An Example of Differing Methodologies in 13th and 14th-Century Philosophical Theology

Paul A. Streveler, West Chester State College

The Impact of the Parisian Articles on Oxford Epistemology in the Generation of Ockham

Katherine Tachau-Auerbach, University of Wisconsin-Madison

Multiplication of Species in 14th-Century Paris: the Case Against 'Nominalism'

A. Mark Smith, Brandeis University

Session 33: REFORMATION RESEARCH, I Room 200
THE NOBILITY: NEW AND
TRADITIONAL FORMS
(Sponsored by The American Society for
Reformation Research)

Presiding: Miriam U. Chrisman, University of Massachusetts

The Nobleman in his Neighbourhood, The Sire de Gouberville

Elizabeth Teall, Westfield State College

Status and Vocation in Sixteenth Century France: The Problem of Nobility as a Profession or Function

Ellery Schalk, University of Texas-El Paso

The New Aristocracy in the New World

Stuart Schwarz, University of Minnesota

Cyriacus Spangenberg, a Theologian's View of the Duties of a Nobleman

Robert Kolb, Center for Reformation Research

Session 34: LIBERAL ARTS IN THE MIDDLE AGES Room 211

Presiding: Bernard Murchland, Ohio Wesleyan University

Sensus Spiritualis: The Graceful Sense

Anthony Nemetz, University of Georgia

The Platonic Heritage of the Quadrivium

Gordon Wilson, Tulane University

Friday, May 6

1:00 p.m.

The Arts in the Liber Exceptionum: Pars Prima
William Frost, University of Dayton

FRIDAY MAY 6

3:00 p.m.

Session 35: MEDIEVAL DRAMA, II Room 104

Presiding: David Bevington, University of Chicago

Characterization in the Morality Plays

Natalie Schmitt, University of Illinois-Chicago Circle

Adapting to the Cool Medium: Television and Medieval Drama

Stanley J. Kahrl, Ohio State University

The Cathedral of Orvieto and the Confraternity Playbook

Kathleen C. Falvey, University of Hawaii

Session 36: LATIN LITERATURE AND RHETORIC Room 103

Presiding: George R. Adams, University of Wisconsin-Whitewater

Flores rhetorici

Fr. Marion Sitzman, Creighton University

The Teaching of Latin as a Second Language in the Twelfth-Century

James J. Murphy, University of California-Davis

Vitalis of Blois' Gesta as Paradigm for the Medieval Idea of Comedy

Jeanne T. Mathewson, University of Wyoming

The Outmoded Hero: Walter of Chatillon's Portrait of Alexander the Great

Dennis M. Kratz, Ohio State University

Session 37: PIERS PLOWMAN Room 102

Presiding: Sandra G. Malard, Haverford College

Langland's Bells of the Resurrection and the Easter Liturgy

Raymond St-Jacques, University of Ottawa

To Till the Earth: The Pattern of Agricultural Imagery in Piers Plowman

Mary Beth Debs, Triton College

A New Look at an Old Problem: Dowel, Dobet, Dobest in Piers Plowman

Ruth E. Jennings, Northwestern University

The Pardons of Piers Plowman

Denise N. Baker, University of North Carolina-Greensboro

Friday, May 6 3:00 p.m.

Session 38: ART I: MEDIEVAL SCULPTURE Room 107

Presiding: Vladimir Gvozdanovic, University of Michigan-Dearborn

An Unknown Burgundian Workshop and the South Portal at Anzy-le Duc

Carol S. Pendergast, State College of Massachusetts

The Sculpture of Joseph, Isaiah, and the Theophilus Legend at Souillac

Thomas E. Polk, II, University of Georgia

Early Gothic Sculpture at Fecamp: The Cenotaph of Guillaume de Ros; the Fecamp Psalter in The Hague and the Winchester Acanthus

William W. Clark, Queen's College

A Programmatic Approach to the Iconography of the Early Gothic Portal of St.-Loup-de-Naud

Clark Maines, Wesleyan University

Session 39: ROMANCE AND SAGA Room 108

Presiding: Robert Brawer, Chappaqua, New York

Extended Alliteration, Quatrain Patterns, and the Composition of the Alliterative Morte Arthure

M. F. Vaughan, University of Washington

Mordred and the Symbol of the Snake in Malory's Morte D'Arthur

Rozalyn Levin, Northeastern Illinois University

The Lancelot-Gwenevere-Arthur Triangle in the Prose Lancelot

F. Xavier Baron, University of Wisconsin-Milwaukee

Chapters 9 and 10 of Egils saga einhenda ok Asmunder

Donald K. Fry, SUNY-Stony Brook

Session 40: MILTON AND THE MIDDLE AGES, II Room 109

Presiding: A. Kent Hieatt, University of Western Ontario

Medieval Biblical Commentaries and Rathaël's Account of the Creation in the Seventh Book of Paradise Lost

Jason Rosenblatt, Georgetown University

Milton's Samson and the Iconography of Worldly Vice

Paul F. Reichardt, Drury College

Sway and Subjection: Natural Causation and the Portrayal of Paradise in the Summa Theologica and Paradise Lost

Ellen Goodman, Brown University

Friday, May 6

3:00 p.m.

Session 41: SYMPOSIUM ON THE
FIFTEENTH-CENTURY, III

Room 204

Presiding: Patricia Stablein, Fredericksburg, Virginia

The Sacred and the Profane in Les Très Riches Heures du Duc de Berry

Sophia Steriades Morgan, University of Colorado-Boulder

The Emergence of the Common Man in Fifteenth-Century Europe: Literature and Art

Edelgard Du Bruck, Marygrove College

The Companionship: A Rising Tradition in the XVth-Century

M. G. Rydell, California State College-San Bernardino

The Library of the Humanist King Mathias Corvinus

Alfonz Lengyel, Northern Kentucky University

Session 42: MUSIC, I

Room 106

(Continuation of Session 25)

Session 43: THE CONTINUITY OF ENGLISH
POETRY: *BEOWULF* TO CHAUCER

Room 201

Presiding: Raymond P. Tripp, Jr., University of Denver

The Rhetoric of Lament: From Beowulf to Chaucer

William C. Johnson, Jr., Stetson University

A Defense of Alliteration: The Place of Pearl in the Continuity of English Verse

Edith Whitehurst Williams, Eastern Kentucky University

The Anglo-Saxon Tradition in MS Harley 2253

Sherman M. Kuhn, University of Michigan

Mind and Process in the Continuity of English Literature

Dean Loganbill, Pacific Union College

Session 44: INTELLECTUAL HISTORY, II

Room 211

Presiding: Ernst Breisach, Western Michigan University

The More Worthy to be Remembered: The Place of The History of King Richard III in the Literary Biography of St. Thomas More

William C. Marx, Michigan State University

John Rastell's The Pastyme of People

Albert J. Geritz, Fort Hays Kansas State College

John Florio: A Corrective

David O. Frantz, Ohio State University

Friday, May 6

3:00 p.m.

Humanism, Reform, and Science in the 16th-Century: The Origins of Precision Values and Empirical Techniques at the Court of Landgraf Wilhelm IV of Hesse-Kassel

Bruce T. Moran, University of Nevada-Reno

Session 45: MEDIEVAL IRELAND, II Room 209
(LEARNING AND LITERATURE)

Presiding: Edward Callan, Western Michigan University

Foreign Influences in Ireland in the Early Middle Ages: A Preliminary Report

Thea Lawrence Browne, Institute for Research in History, New York City

The Effect of Changing Society on the Bardic Schools

Jeanne Brown Krochalis, Waltham, Massachusetts

Ireland or Scotland: Where Was Perceval's Mother Pretending To Go?

Lenora D. Wolfgang, University of Pennsylvania

Session 46: CISTERCIAN STUDIES, I, Room 105
BERNARD OF CLAIRVAUX

Presiding: Bede Lackner, O.Cist., University of Texas in Arlington

The Meaning of the Maundy According to Saint Bernard

Hugh McCaffery, O.C.S.O., Mount Melleray Abbey (Ireland)

Saint Bernard's View of the Episcopacy in Historical Perspective, 400-1150

Thomas Renna, Saginaw Valley State College

The Entrance of the Cistercians into the Church Hierarchy, 1098-1227: The Bernardine Influence

Joel Lipkin, Silver Spring, Maryland

Humanism in Bernard of Clairvaux: Beyond Literary Culture

Emero Stiegman, Saint Mary's University (Halifax)

Session 47: RELIGIOUS LIFE IN THE Room 207
MIDDLE AGES, I
(THE ORGANIZATION OF
RELIGIOUS LIFE)

Presiding: Sister Mary Clemente Davlin, Rosary College

Anatolian Asceticism in the Fourth-Century

Charles Frazee, California State University-Fullerton

Liturgy and the Monastic Life: Shifting Perspectives

Sister Anne Bunting, College of New Rochelle

Friday, May 6

3:00 p.m.

Authority and Community in Twelfth Century Commentaries on the Rule of Augustine

Darrell R. Reinke, Rhode Island College

Monasteries and the Anglo-French Jurisdictional Conflict in Gascony, 1270-1327

Joseph A. Kicklighter, Auburn University

Session 48: THE MEDIEVAL NETHERLANDS Room 202

Presiding: Philip E. Webber, Central College

Het Kasteel Vredenburg

Joan Magee, University of Windsor

Origin of the Netherlands Choir Schools in the Fifteenth-Century

Gordon K. Greene, University of Western Ontario

The Play of Abraham and Isaac as a Morality: The Inventions of Dutch Rhetoricians

Merle Fifield, Ball State University

Sound and Structure in the Mystic Poems of Hadewijch

Ray M. Wakefield, University of Minnesota

Session 49: ITALIAN POLITICS IN THE EIGHTH-CENTURY, II Room 206

Presiding: John Contreni, Purdue University

The Nature of the Papal-Frankish Alliance in the Eighth-Century

David S. Sefton, Ohio Northern University

The Eighth-Century Archbishops of Ravenna: An Ineffectual Alternative to Papalism

Paul G. Wickberg, University of Cincinnati

The Franks' Impact on the Lombards: An Example from Central Italy

Richard R. Ring, Ripon College

Session 50: PARENTS AND CHILDREN IN THE MIDDLE AGES Room 205

Presiding: Richard Lyman, Simmons College

Parental Guidance in Hali Meidenhad and The Book of the Knight of La Tour-Landry

Carol Weiher, University of Texas-San Antonio

Medieval Mischiefs: The Misbehavior of Pages in the Middle Ages as Revealed by Admonitions in the Courtesy Books

Diane Bornstein, Queen's College, City University of New York

Friday, May 6

3:00 p.m.

Teen-age Revolt in the Middle Ages

Regina M. Koch, Purdue University-Hammond

Commentator: Meradith McMunn, University of Connecticut

Session 51: REFORMATION RESEARCH, II Room 200
THE MERCHANTS AND THE PATRICIANS
(Sponsored by The American Society for
Reformation Research)

Presiding: Robert Walton, Wayne State University

*Patricians, Nobles, Merchants: Internal Tensions and Solidarities
in South German Urban Ruling Classes at the Close of the Middle
Ages*

Thomas Brady, University of Oregon

*The Middle Classes and the Reformation in the Hanseatic Towns
of the Lower Rhineland and Westphalia*

Graf Clemens von Looz-Corswarem, Hansischer
Geschichtsverein

Calvinism and the Upper Classes of Urban Society

Wilhelm Balke, Den Ham, The Netherlands

FRIDAY, MAY 6

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktails (Cash Bar)

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 105

Special Workshop:

THE TECHNIQUE OF THE *CLOUD OF UNKNOWING*

Basil Pennington, O.C.S.O.

St. Joseph's Abbey

Spencer, Mass.

8:00 p.m. Laura V. Shaw Theatre

SPECIAL CONCERT COMMEMORATING THE
600TH ANNIVERSARY OF THE DEATH OF MACHAUT

The Calvin College Collegium Musicum

Calvin Stapert, Director

9:30 p.m. Valley II Dining Room

Film: THE DECAMERON (1971)

Directed by Pier Paolo Pasolini,

With Franco Citti, Ninetto Davoli,

Pier Paolo Pasolini

(Shown in connection with Session 96—

Medieval Reconstructions in Film)

(\$1.00 admission at the door)

Friday, May 6

10:00 p.m. Reception for Members and Guests of the American
Society for Reformation Research

10:00 p.m. Eldridge Lounge
Reception for Members of the Medieval
Association of the Midwest

SATURDAY, MAY 7

7:00-8:30 a.m. Valley III Dining Room
Breakfast

9:00 a.m. Valley II Dining Room

SECOND PLENARY SESSION

*Interaction of Social and Religious
Changes in Germany, 1400-1600*

Heiko A. Oberman, University of Tübingen

SATURDAY, MAY 7

10:00 a.m.

Session 52: MEDIEVAL FRENCH DRAMA, I Room 104
(12th-14th-Centuries)

Presiding: Edelgard DuBruck, Marygrove College

*Producing Ludus Danielis for the Modern Audience: Some Prob-
lems and Procedures in Staging Medieval French Liturgical
Drama*

Alan A. Stambusky, University of California-Davis

The Sacrament of Penance and the Mystère d'Adam

Michael W. Twomey, Cornell University

Influence of the Visual Arts Evident in the Jeu d'Adam
John Philip Colletta, Catholic University of America

Session 53: GERMAN LITERATURE, I Room 103

Presiding: Richard H. Lawson, University of North Carolina

*Walther and Gotfrit in Dialog: Text-Immanent Findings and
Extra-Textual Implications*

Thomas Elwood Hart, Syracuse University

Apo koinou in the Songs of Walther von der Vogelweide

Richard A. Lippman, Kalamazoo College

*In Search of Inane Glory: Hartmann's Criticism of the Courtly
World in Iwein*

Daria Rothe, University of Michigan

- Saturday, May 7 10:00 a.m.
- Session 54: ART, II: MEDIEVAL ARCHITECTURE Room 107
 Presiding: Marilyn L. Schmitt, University of Miami
The Structural Behavior of Medieval Ribbed Vaults
 Robert Mark, Princeton University
A Reconstruction of the West Portals of Saint-Yved de Braine
 Jeoraldean McClain, Bloomington, Illinois
The Eleventh-Century Cathedral of Coutances: A New Reconstruction
 Joel Herschman, Fordham University
The Choir Design of St. Werburg's, Chester
 Virginia Jansen, Crown College, University of California-Santa Cruz
- Session 55: GENERAL LITERATURE, I Room 108
 Presiding: James Zappen, Western Michigan University
 . . . et docere: *Erasmus and the Role of the Satirist*
 Stephen A. Nimis, University of Minnesota
Humanism and the Encyclopaedic Tradition of the Fifteenth-Century
 William Melczer, Syracuse University
The Middle English Prymers: An Untapped Source for Fifteenth-Century Studies
 Karis Crawford, University of Toronto
Structure and Style in Rolle's The Form of Living
 Dennis Rygiel, Auburn University
- Session 56: THE OLD ENGLISH *ELENE* Room 102
 Presiding: Michael Masi, Loyola University-Chicago
The Strong Woman: Notes on the Typology of the Old English Elene and Judith
 Thomas D. Hill, Cornell University
The Artistic Function of Elene's Councils with the Jews
 Catherine A. Regan, Northwestern University
Cynewulf, Constantine and Caedmon: or Creative Plagiarism in the Old English Elene
 Gordon Whatley, Lake Forest College
Cynewulf's Elene: Constantine and the Populus Dei
 Earl R. Anderson, Cleveland State University

Saturday, May 7

10:00 a.m.

Session 57: SPENSER: CLASSICAL, MEDIEVAL,
RENAISSANCE, AND MODERN, I

Room 211

Presiding: Mark Rose, University of Illinois

*Mother Hubberds Tale: Spenser's Myth of the Golden Age in a
Fallen World*

D'Orsay W. Pearson, University of Akron

*Commentator: Gerard J. Gross, Pennsylvania State
University*

The Concept of "Character" in The Faerie Queene

Rawdon Wilson, University of Melbourne

*Commentator: James Fitzmaurice, Northern Arizona
University*

*The Faerie Queene as an Attitude of Mind: Some Thoughts on
Myth in Elizabethan Literature and Society*

Humphrey Tonkin, University of Pennsylvania

Commentator: Waldo F. McNeir, University of Oregon

Session 58: SYMPOSIUM ON THE FIFTEENTH-
CENTURY, IV

Room 204

Presiding: Frederike Wiedemann, N.E. Illinois University-Chicago

The Death of King Henry V

Ralph A. Griffiths, University College of Swansea, Wales

*Le Roi et la Joie: Première entrée de Charles VIII à Rouen (14
avril 1485)*

Lucie Brind'Amour, Montréal, Québec

L'Emergence du Folklore dans la Littérature du XVe siècle

Bruno Roy, Institut d'Etudes Médiévales, Montréal, Québec

Historical Veracity in the Gilles de Rais' File

Harriett Mowshowitz, University of British Columbia

Session 59: THE MEDIEVAL TRADITION IN
MODERN LITERATURE, I (ENGLISH)

Room 200

Presiding: Veronica M.S. Kennedy, St. John's University

*Piers's Do-wel and Dowell's Piers: Narrative Structure and Char-
acterization in Piers Plowmen and The Good Soldier*

Michael Stugrin, Iowa State University

*'The Lyric-Epic': Some Observations on the Structural Sources of
Twentieth Century English Epic Poetry*

David Llewellyn Dodds, University of Evansville

Saturday, May 7

10:00 a.m.

The Critic as Monster: Tolkien's Lectures, Prefaces, and Foreword
Jane Chance Nitzsche, Rice University

Session 60: HARMONY AND THE PYTHAGOREAN TRADITION, I (TRANSITION FROM ANCIENT TO PATRISTIC TO MEDIEVAL) Room 209

Presiding: Thomas M. Tomic, John Carroll University-Fordham University

Harmony in the De Musica of Boethius

Ralph McInerny, Notre Dame University

Augustine's Three Visions and Cognitive Systematization

Bruce S. Bubacz, University of Missouri-Kansas City

Beauty and Number in Bonaventure's Cosmic Exemplarism

Leonard J. Bowman, Marycrest College

Session 61: CANON LAW Room 201

Presiding: Kenneth Pennington, Syracuse University

Sex and the Canon Lawyer

James A. Brundage, University of Wisconsin-Milwaukee

Thomas Becket and the Twelfth-Century Canon Law

R. Fraher, Cornell University

Paulus Vladimiri, Poland and the Just War

Frederick H. Russell, Rutgers University

Session 62: MEDIEVAL ENGLAND: BIOGRAPHIES OF ARISTOCRACY Room 202

Presiding: James W. Alexander, University of Georgia

Robert of Meulan and Raison d'etat in the Anglo-Norman State, 1093-1118

Sally N. Vaughn, University of California-Santa Barbara

Henry Lord FitzHugh (d. 1424)

A. Compton Reeves, Ohio University

The Political Activities of Humphrey, Duke of Gloucester, 1437-1447

Helen L. St. John, University of Toronto

Session 63: CHURCH HISTORY, I Room 109

Presiding: Edward Peters, University of Pennsylvania

Archbishop Fulko of Rheims and the West Frankish Succession, 888-898

Robert T. Coolidge, Concordia University, Montréal

Saturday, May 7

10:00 a.m.

Jordan of Liege, Poland's First Bishop

Henry J. Lang, SUNY-Buffalo

*The Lambeth Canons as the Work of Friar Peckham, O.F.M.:
A New Insight into the Struggles of the Mendicants*

Richard Schneider, York University, Toronto

Cluny, Cîteaux, and the Dukes of Burgundy in the Twelfth-Century

Constance Bouchard, Chicago, Illinois

Session 64: BODY AND SOUL IN THE
THIRTEENTH-CENTURY

Room 206

Presiding: Joseph Ellin, Western Michigan University

*The Soul-Body Problem in the 13th-Century: Countering the
Trend toward Dualism*

Thomas A. Losoncy, Villanova University

*Henry of Ghent's Discussion of the Dymorphism of Man: Adum-
brations of Cartesian Psychophysical Dualism in the 1270's*

Gordon A. Wilson, Tulane University

*Animal Deiforme: Bartholomaeus Anglicus on the Properties of
the Soul*

R. James Long, Fairfield University

Session 65: THEOLOGY FROM AUGUSTINE TO
ABELARD, II

Room 205

Presiding: E. Jane Via, Mercy College of Detroit

The Spirit and the Flesh in Augustine's 'Confessions'

J. Patout Burns, S.J., Jesuit School of Theology in Chicago

Augustine and Women: Relationships and Teachings

F. Ellen Weaver, University of Notre Dame

Image and Inner Man in Augustine's De Trinitate

Don Daniels, University of Georgia

Session 66: CISTERCIAN STUDIES, II,
WILLIAM OF ST. THIERRY

Room 105

Presiding: E. Rozanne Elder, Western Michigan University

The Alleged Greek Sources of William of St. Thierry

David N. Bell, Memorial University of Newfoundland

*The Metaphor of Marriage in the Spirituality of William of St.
Thierry*

Theresa Moritz, University of Toronto

Saturday, May 7

10:00 a.m.

Abbot William: Spiritual Father of Saint Thierry

M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

Session 67: RELIGIOUS LIFE IN THE MIDDLE
AGES, II (THE IDEALS OF
RELIGIOUS LIFE)

Room 207

Presiding: Jean Leclercq, Clervaux

Marriage in Medieval Theology and Hagiography

Marc Glasser, Morehead State University

*Almsgiving and Lay Spirituality in the Speculum Ecclesiae of
Honorius Augustodunensis*

Robert Manz, Harvard University

*Jacques de Vitry: An Early 13th-Century View of Spiritual
Perfection*

Dennis S. Devlin, University of Louisville

The Portrayal of the Heroine in 13th-Century French Saints' Lives

Brigitte Cazelles, College of the Pacific

Session 68: MANUSCRIPT AND TEXT, I

Room 106

Presiding: Robert E. Lewis, Indiana University

The Lay of Havelok the Dane in Context

Linda E. Voigts, University of Missouri-Kansas City

The Function of Boccaccio's Gloss for His Teseide

Susan Noakes, University of Chicago

*Manuscript Format and Text Scripture: Christine de Pisan's
Epistre Othea*

Mary Ann Ignatius, University of Hawaii

Lydgate's Fall of Princes: Manuscript and Text

A. S. G. Edwards, University of Victoria

SATURDAY, MAY 7

12:00-1:00 p.m.

Valley III Dining Room

Luncheon

2:00-6:00 p.m.

Wesley Foundation

WORKSHOP IN MEDIEVAL COOKERY, II

Lorna J. Sass, New York

SATURDAY, MAY 7

1:00 p.m.

Session 69: MEDIEVAL DRAMA, III

Room 104

Presiding: Peter W. Travis, Dartmouth College

The Waytes of Norwich and an Early Lord Mayor's Show

Carole A. Janssen, University of New Brunswick

The Procição do Triunfo and the History of Medieval Cycle Drama

Paula Lőzar, Mountain View College

Analytical Approaches to the British Folk Plays

Michael J. Preston, University of Colorado

"Oh horrible, terrible, the like was never seen": The Folk Play "Cure" and the Harrowing of Hell

Barry J. Ward, West Virginia University

Session 70: GERMAN LITERATURE, II Room 103

Presiding: Francis G. Gentry, University of Wisconsin-Madison

The Nibelungenlied as Anti-Courtly Epic

Edward R. Haymes, University of Houston

A Study of the Relationship between Style and Meaning in Tristan and Isolt

Jane R. Pugh, Case Western Reserve University

Ease, Comfort, or Sloth? A Crux in Hartmann's 'Maneger grüezet mich also' (MF 216,29)

Hubert Heinen, Austin, Texas

Session 71: PEARL POET, I Room 102

Presiding: Paul Clogan, North Texas State University

The Pre-Caedmonian Origins of the Alliterative Revival

Thomas Cable, University of Texas-Austin

Networks of Sound in The Pearl

James Joyce, University of California-Berkeley

The Spatial Argument of Pearl

S. L. Clark, Rice University

Doors in Purity

Julian N. Wasserman, University of Arkansas-Little Rock

Session 72: THE DIVINE COMEDY Room 108

Presiding: Sister Mary Clemente Davlin, O.P., Rosary College

Part I—Studies

How Dante Values Right Reason in the Inferno

Mary Jo Peters, Rosary College

Immediacy Through the Senses in the Inferno

Roberta Piccoli, Rosary College

The Element of Choice in the Soul's Self-Determination in the Inferno

Diane Cornish, University of Minnesota

Saturday, May 7

1:00 p.m.

Part II—Dante's Allusions: A Conversation

Hawking in Dante's Divine Comedy

Rose Mary Olszewski, Rosary College

Myths Pertaining to Nature in The Divine Comedy

Thomas Dal Porto, Rosary College

Florence in The Divine Comedy

Margaret Flanagan, Rosary College

Session 73: MANUSCRIPT AND TEXT, II

Room 106

Presiding: Emanuel J. Mickel, Indiana University

Editing AElfric's Grammar

Ronald E. Buckalew, Pennsylvania State University

Three Manuscript Versions of a Middle English Moral Treatise

George R. Keiser, Kansas State University

The Continuity of the Rhetorical Tradition: Manuscript to Incunabulum

Susan Gallick, Connecticut College

Session 74: THE MEDIEVAL TRADITION IN
MODERN LITERATURE, II (AMERICAN)

Room 200

Presiding: Stephanie Demetrakopoulos, Western Michigan University

Anne Bradstreet's 'Pre-Romantic' Poetry in the Medieval Tradition

Thomas R. Tiszka, Northern Illinois University

Comitatus and Zane Grey's Western Hero

Roberta Bux Bosse, Southern Illinois University

The Medievalism of Gladys Schmitt's The Godforgotten

Peggy A. Knapp, Carnegie-Mellon University

Griselda: Image and After-Image

Emilie Kotoroski-Kadish, Cleveland, Ohio

Session 75: SYMPOSIUM ON THE FIFTEENTH-
CENTURY, V

Room 204

Presiding: Gerald Giauque, Northern Arizona University

Le Discours de Philippe de Commines: Contribution à une étude de la prose du XVe siècle

Dominique Willems, University of Gent, Belgium

Charles of Orleans

Mary-Jo Arn, Anglistisch Instituut, Groningen, The Netherlands

Christine de Pisan's Dittie de Jeanne d'Arc: Esthetic, Political and Feminist Significance

Therese Ballet Lynn, University of California-Irvine

Saturday, May 7

1:00 p.m.

The Human Prison: The Metamorphoses of Misery in the Poetry of Christine de Pizan, Francois Villon and Charles d'Orleans

Nadia Margolis, Stanford University

Session 76: HARMONY AND THE PYTHAGOREAN TRADITION, II (MEDIEVAL) Room 209

Presiding: Richard Schneider, Goethe Institute-Atlanta

Pythagorean Harmony in Medieval Architecture

Helen J. Dow, University of Guelph

Harmony in Hroswitha

Richard Seagraves, Georgia State University

From Paradox to Harmony: Jean de Meun and Le Roman de la Rose

Winifred G. Keany, George Mason University

Session 77: MUSIC, II Room 211

Presiding: Joan Boucher, Western Michigan University

Wind Music of the Renaissance: Instrumental Performance and Demonstrations

Doreen Jagodnik, Western Michigan University

(Performances by the Western Michigan University Renaissance Band)

Session 78: PIVOTAL EPOCHS IN THE ENGLISH AND FRENCH MONARCHIES: THE REIGNS OF HENRY I AND PHILIP AUGUSTUS COMPARED Room 201

Presiding: John Benton, California Institute of Technology

Henry I

C. Warren Hollister, University of California, Santa Barbara

Philip Augustus

John W. Baldwin, The Johns Hopkins University

Session 79: CHURCH HISTORY, II Room 109

Presiding: Pardon E. Tillinghast, Middlebury College

The Changing Pattern of Papal Representation: Legates and Nuncios in the 13th and 14th Centuries

Clifford Ian Kyer, University of Toronto

Haec Sancta: A Decree from the Council of Constance, Origins and Interpretation

Thomas E. Morrissey, SUNY-Fredonia

The Council of the "Revolving Doors": Basle-Ferrara-Florence-Rome (1431-1445)

Petro B. T. Bilaniuk, University of St. Michael's College

Saturday, May 7

1:00 p.m.

Session 80: TEACHING THE MIDDLE AGES

Room 107

Presiding: Herbert L. Oerter, Miami University

The Medieval Semester

Concetta C. Greenfield, Carnegie-Mellon University

Fourth Century A.D. Rome: A Multi-Media Presentation

William N. Bonds, San Francisco State University

Session 81: THEOLOGY FROM AUGUSTINE TO
ABELARD, III

Room 205

Presiding: John Patrick Donnelly, S.J., Marquette University

Rupert of Deutz: A Monastic Theologian of the Early Twelfth-Century

John H. Van Engen, Calvin College

The Theological Methodology of Peter Abelard

Eileen F. Kearney, Marquette University

Session 82: CISTERCIAN STUDIES, III,
OTHER FATHERS

Room 105

Presiding: Lawrence Braceland, S.J., University of Manitoba

Maternal Imagery in Twelfth-Century Cistercian Writers

Caroline Walker Bynum, University of Washington

The Theology of conversio in Hugh of Pontigny

Nicholas Groves, The University of Chicago

A Twelfth-Century View of the Imagination: Aelred of Rievaulx

Marie Anne Mayeski, C.S.J., Loyola Marymount College

Isaac of Stella on the Assumption of Mary and the Completion of Christ

Carol Rucker, Harvard University

Session 83: MEDIEVAL HERALDRY, I

Room 202

Presiding: Gerald J. Brault, Pennsylvania State University

Gelre, Herald and Poet (Brussels BR MS 15652-56)

Stephanie Cain Van D'Elden, Hamline University

Real and Fictitious Arms in Illuminated Manuscripts c. 1300

M. Alison Stones, University of Minnesota

Heraldry in Adenet le Roi's Cleomadés

Margaret Boland, Drake University

Saturday, May 7

1:00 p.m.

Session 84: RELIGIOUS LIFE IN THE MIDDLE AGES, III (WOMEN IN RELIGIOUS LIFE) Room 207

Presiding: Patricia Moylan, Holy Apostles College

German Intellectual Nuns of the Tenth and Twelfth Centuries

Arelene Wolinski, San Diego Mesa College

The Manner and Consequence of Monastic Filiation for English Cistercian Nunneries

John A. Nichols, Slippery Rock State College

Premonstratensian Nuns: The First 200 Years

Mary Jane Hamilton, California State University-Sacramento

Ailred of Rievaulx and the Nun of Watton

Giles Constable, Harvard University

Session 85: NOMINALIST AESTHETICS IN THE 14TH-CENTURY Room 206

Presiding: David Lampe, SUNY-Buffalo

Ethics and the Normative Array: The Use of Nominalist Particulars in Late Medieval Poetry

Judson B. Allen, Marquette University

The Medieval St. Clement's Day Sermon and the Nominalist Aesthetic

Marianne G. Briscoe, Newberry Library

Nominalist Epistemology in Chaucer's House of Fame

Jane Z. Jiambalvo, University of Chicago

'The flour is goon ther is namoore to telle': Nominalism in Chaucer

Margaret Pigott, Oakland University

Saturday, May 7

3:00 p.m.

Session 86: MEDIEVAL FRENCH DRAMA, II Room 104
(15th-Century Religious Drama)

Presiding: Jonathan Beck, Emory University

Character, Action and Hermeneutics in La Passion de Semur

Linda L. Barclay, Akron University

Le Mystère de . . . Saint Martin: A New Twist to an Old Story

Katharine A. Knutsen, Northampton, Massachusetts

De la chanson de geste au mystère, du mystère au roman: la saga de la Vengeance Jhesucrist du XIIIe au XVIe siècles

Andrée Kail, University of Colorado

Saturday, May 7

3:00 p.m.

Session 87: GERMAN LITERATURE, III

Presiding: T. L. Markey, University of Michigan

The Unique Language of the Altenburg Rule of St. Benedict

John E. Crean, Jr., University of Hawaii

A Neglected Source of Medieval Literature: The Rule of St. Benedict and the 'Memento mori'

Dewey Weiss Kramer, Georgia State University

St. Augustine at Munsalvaesche: An Augustinian Association of Ideas in Wolfram von Eschenbach's Parzival

C. B. Caples, Rice University

Session 88: OLD ENGLISH: LANGUAGE
AND RHETORIC

Room 102

Presiding: Elizabeth S. Sklar, Wayne State University

The Influence of the Latin Rhetorical Handbook on Old English Religious Literature

Clair W. McPherson, Washington University

Analysis of Non-Finite Verb Forms as an Indication of Style in the Old English Version of Bede's Ecclesiastical History

Richard W. Clement, University of Nevada-Las Vegas

On the Chronology of the Early English Sound Changes

Thomas E. Toon, University of Utah

Formula and Syntax: A Plea for Precision

Geoffrey Russom, Brown University

Session 89: CHAUCER: *CANTERBURY TALES*

Room 201

Presiding: Maureen Fries, SUNY-Fredonia

Paradigmatic Trees in Chaucer's Merchant's Tale

A. Annunziata, SUNY-Oswego

Chaucer's Wife of Bath and a Contemporary Murder

Mary Hamel, Goucher College

Dame Alice Structured, or the Ego States of Chaucer's Wife of Bath

D. B. Sands, University of Michigan

Chaucer's Miller and Shipman: Gentles or Cherles?

Clarence Steinberg, George Washington University

Saturday, May 7

3:00 p.m.

Session 90: SPENSER: CLASSICAL, MEDIEVAL,
RENAISSANCE, AND MODERN, II Room 211

Presiding: Alice Miskimin, Yale University

Prince Arthur and Bottom the Weaver: The Renaissance Dream of the Fairy Queen

Carol Barthel, University of Wisconsin

"For Profite of the Ensample": Spenser Moralizing His Song

John C. Ulreich, Jr., University of Arizona

Commentator: John Webster, University of Washington

Chaucer and Spenser: Senses of Ending

Michael Holahan, Southern Methodist University

Commentator: Georgia Ronan Crampton, Portland State University

Session 91: STUDIES IN LEGAL HISTORY Room 108

Presiding: Michael D. Gordon, Denison University

Justice, Equity and Mercy under Henry II

W. Nicholas Knight, University of Missouri-Rolla

The Role of Law in the Succession to England and Normandy, 1087

Emily Z. Tabuteau, Duke University

Session 92: SYMPOSIUM ON THE FIFTEENTH-
CENTURY, VI Room 204

Presiding: Elaine Miller, Princeton

Traditions Renouvelées et Synthèses créatrices: La Moralité du Concil de Basle et l'Originalité du théâtre au XVe siècle

Jonathan Beck, Emory University

Fifteenth-Century Saints' Lives in verse: a moribund or vital genre?

Paul Barrette, University of Tennessee-Knoxville

The Plastic Arts of the Quattrocento

H. Reynolds Stone, University of Arizona

An Example of Gothic Style at Variance with itself: Two Sculptures of Abraham and Isaac at Norwich Cathedral

Helen Sherman, Marygrove College

Session 93: HARMONY AND THE PYTHAGOREAN
TRADITION, III (TRANSITION
FROM MEDIEVAL TO MODERN) Room 209

Presiding: Otto A. Bird, Notre Dame University

Saturday, May 7

3:00 p.m.

The Order of Being as Harmony and Hierarchy According to St. Thomas and Duns Scotus

Andrew N. Woznick, University of San Francisco

The Fourteenth Century Attack on the Harmony of Man and His World from Scotus to Ockham

James Doig, Clayton College

Harmony: Musical, Corporeal, Spiritual, Social and Cosmic: The Pythagorean Tradition in Whitehead's Modern World

Paul G. Kuntz, Emory University

Session 94: MEDIEVAL ARCHEOLOGY

Room 106

Presiding: Bernard Wailes, University of Pennsylvania

Pre-Romanesque Architecture at the Abbey of Saint Martin at Ligugé

Dom Jean Coquet, O.S.B., Abbaye de Saint Martin, Ligugé

An Investigation of a 13th-Century Augustinian Hermitage Outside Siena: San Leonardo al Lago

Joseph C. Schnaubelt, O.S.A., Augustinian Historical Institute

Liddington Castle as Arthur's Badon: A Preliminary Report

Howell H. Gwin, Jr., Lamar University

Session 95: PATRISTICS, I: ORIGEN

Room 205

Presiding: James Thayer, Western Michigan University

Primitivist and Anti-Primitivist Modes of Thought in Origen: The Role of the Early Church in his View of History

Glenn W. Olsen, University of Utah

Origen's Penitential Thought: The Evidence of On Prayer XXVIII, 8-10

Joseph Wilson Trigg, Chicago, Illinois

Session 96: MEDIEVAL RECONSTRUCTIONS
IN FILM

Room 107

Presiding: Maristella Lorch, Barnard College

Three Visions of Joan of Arc

William Vincent, Michigan State University

The Decameron, Part II: A Cinematic Study in Misreading

Millicent Marcus, University of Texas-Austin

Medieval Music and Modern Film

John Fitzpatrick, Indiana University

Richard Lester's New Old Robin Hood

Richard Stapleford, Hunter College

Saturday, May 7

3:00 p.m.

Session 97: CISTERCIAN STUDIES, IV, Room 105
REFORM IDEOLOGY AND PRACTICE

Presiding: John R. Sommerfeldt, Western Michigan University

The Whig Interpretation of Monastic History

Paschal Phillips, O.C.S.O., Our Lady of Guadalupe Abbey

*Cîteaux in Search of its Identity: The Cistercians of the Strict
Observance from 1955 to 1975*

Armand Veillieux, O.C.S.O., Le Monastère de Notre-Dame de
Mistassini (Québec)

Session 98: MEDIEVAL SPAIN Room 109
(Sponsored by the Academy of American Re-
search Historians on Medieval Spain)

Presiding: Zaida Giraldo, Institute for Research in History,
New York

*The Vilest and Most Despicable Thing Which Can Exist Among
Men. A Glance at Slavery in Late Medieval Spain*

J. R. Webster, Erindale College, University of Toronto

The Clerical Role in Alfonso VIII's Reconquista

Meldon J. Preusser, Douglas County Schools, Castle Rock,
Colorado

*The State of Aragon North of the Pyrenees Under Peter the
'Catholic'*

Robert J. Kovarik, Chicago State University

Session 99: GREGORY THE GREAT AND Room 206
HIS INFLUENCE

Presiding: Paul E. Szarmach, SUNY-Binghamton

Gregory the Great: l'état des questions

Milton McC. Gatch, University of Missouri-Columbia

*The Image of the Preacher in Gregory the Great's Cura Pastoralis
and Moralia in Iobum*

C. Clifford Flanigan, Indiana University

Gregory the Great's 'Deadly Sins'

Bradford Senden, Indiana University

Session 100: MEDIEVAL HERALDRY, II Room 202

Presiding: Gerard J. Brault, Pennsylvania State University

The Heraldry of the Hundred Years War

John W. McKenna, Haverford College

*Livery-Colours, Livery-Badges, and Livery-Collars: The Heraldry
of 'Bastard Feudalism'*

D'A.J.D. Boulton, Davidson College

Saturday, May 7

3:00 p.m.

*The Relationship of the 15th-Century Argentaye Tract to Other
Medieval Heraldic Treatises and Rolls of Arms*

Alan Manning, Laurentian University

Session 101: REFORMATION RESEARCH, III Room 200
DISORDERED CITIES: CONFLICTS AND THE
FRINGES OF URBAN SOCIETY IN THE
SIXTEENTH-CENTURY (Sponsored by The
American Society for Reformation Research)

Presiding: John Hesselinck, Western Theological Seminary
*'Destitute of all Friends and Parents': Poverty, Kinship and Class
in Sixteenth Century London*

Susan Diamondstone, Stanford University

Urban Unrest in the Post-Reformation City

Christopher R. Friedrichs, University of British Columbia

The Nature of Poverty and the Poor in the View of Calvin

Robert W. Henderson, University of Tulsa

Commentator: Jarold K. Zeman, Acadia University

Session 102: BYZANTIUM AND THE MEDIEVAL Room 107
WORLD: CURRENT THOUGHTS AND
FUTURE INVESTIGATION (Sponsored
by the Byzantine Studies Conference)

Presiding: Timothy E. Gregory, Ohio State University

A discussion of various aspects and approaches to Byzantine civili-
zation and its place in the broader world of the Middle Ages.

Annemarie Wajl Carr, Southern Methodist University

Emily A. Hanawalt, Boston University

Kathryn L. Reyerson, University of Minnesota

Diane Touliatos-Banker, Ohio State University

George T. Dennis, S.J., Catholic University of America

SATURDAY, MAY 7

5:00 p.m.

Room 109

Short Business Meeting of the Academy of
American Research Historians on Medieval Spain

5:00-6:00 p.m.

Harrison-Stinson Lounges

Cocktails (Cash Bar)

Saturday, May 7
6:30 p.m.
Banquet

East Ballroom
University Center

“FABULOUS MEDIEVAL FEAST”

With Costumed Servators and Exuberant Ceremony,
arranged by Madeleine Pelner Cosman,
Institute for Medieval and Renaissance Studies
City College, CUNY

Music, Entertainment, and Festivity in the medieval manner will be provided between courses by Madeleine Pelner Cosman and the New York Ensemble *Guido's Other Hand*, with Louise Schulman, Dennis Godburn, David Carp, and Robert Wolmsky.

(Transportation between Valley III and the University Center will be provided; guests are encouraged to wear medieval costume.)

9:30 p.m.

Valley II Dining Room

(After the Banquet)

Film: ROBIN AND MARION (1975)

Directed by Richard Lester

with Sean Connery, Audrey Hepburn, Robert Shaw
and Richard Harris

(Shown in connection with Session 96,
Medieval Reconstructions in Film)
(\$1.00 admission at the door)

10:00 p.m.

Fox Lounge

Reception for Participants in the
Symposium on the Fifteenth Century

SUNDAY, MAY 8

7:00-8:30 a.m.

Valley III Dining Room

Breakfast

9:00 a.m.

Valley II Dining Room

THIRD PLENARY SESSION

The familia as a Basic Structure of Medieval Society
Karl Bosl, University of Munich

SUNDAY, MAY 8

10:00 a.m.

Session 103: MEDIEVAL FRENCH DRAMA, III
(Moralite, Farce, Sottie)

Room 104

Presiding: Barbara C. Bowen, University of Illinois-Urbana
*The Farce of le Savetier, le sergent et la laitiere, a Medieval
Theatrical Venture*

Jacqueline Bouchard Cross, Eastern Kentucky University

Sunday, May 8

10:00 a.m.

Future Shock: Words in Maistre Pierre Pathelin

T. J. S. Rutledge, Toronto

Personification Allegory in the Sottie: 'chascun'

Gari R. Muller, New College, University of South Florida

Farce and Morality Play: A Generic Hypothesis

Alan E. Knight, Pennsylvania State University

Session 104: SPANISH LITERATURE

Room 102

Presiding: Kenneth R. Scholberg, Michigan State University

The Poem of the Cid and Serbo-Croatian Narrative

John S. Miletich, University of Utah

The Medieval Spanish Calendar, According to the Libro de Alexandre and the Libro de buen amor

Karen-Jean Lacina-Muñoz, Lincoln Land Community College

Castillejo and the Art of Translation

J. Ray Green, University of Wisconsin-Milwaukee

The Dramatization of Pedro I de Castilla in Seventeenth-Century Spanish Drama

Carol L. Kirby, Purdue University

Session 105: FRENCH LITERATURE, II

Room 103

Presiding: Douglas Kelly, University of Wisconsin-Madison

The Family Unit in the Fifteenth-Century Mises en Prose of Erec, Cliges, and Blancandin et l'Orgeilleuse d'Amour

Bette Lou Bakelaar, Randolph-Macon College

Le Mistere d'une Jeune Fille Laquelle Se Voulut Habandonner a Peche: The Forty-First Miracle de Nostre Dame Par Personnages?

Lenita Locey, Bowling Green State University

The Dramatic Structure of Béroul's Tristan

Gregg F. Lacy, North Dakota State University

Session 106: ASPECTS OF NEGATION IN
MIDDLE ENGLISH

Room 109

Presiding: Robert Palmatier, Western Michigan University

Negative Adverbs in Middle English

Lester M. Matheson, University of Michigan

Negative Correlative Conjunctions in Middle English

Roy R. Barkley, University of Michigan

Negative Adjectives in Middle English

David Jost, University of Michigan

Session 107: GENERAL LITERATURE, II

Room 108

Presiding: Nancy Cutbirth, Western Michigan University

Sunday, May 8

10:00 a.m.

Chaucer's Troilus and Dante's Comedy

William A. Stephany, University of Vermont

Scepticism and the Strategy of Fiction in Two Middle English Works

Patrick J. Clinton, Northwestern University

Dream Theory in The Book of the Duchess and Pearl

Cleo Boyd, University of Toronto

Religious Symbolism in Apocryphal Versions of the Death of King John in Late Medieval and Renaissance Literature

Carole Levin, Tufts University

Session 108: SPENSER: CLASSICAL, MEDIEVAL, RENAISSANCE, AND MODERN, III Room 211

Presiding: Anne Shaver, Denison University

Luther's Warriors and Spenser's Knights

William A. Sessions, Georgia State University

Commentator: Gregory J. Wilkin, University of Toronto

The Parameters of Courtesy

Alice Fox, Miami University

Commenator: Lorna Irvine, American University

In Praise of Poet's Wit: Spenser and the Sister Arts

Elizabeth H. Hageman, University of New Hampshire

Commentator: Michael L. Donnelly, Kansas State University

Session 109: STRUCTURALISM IN MEDIEVAL LITERATURE Room 204

Presiding: Michael Stugin, Iowa State University

The 'Nether Ye' and Its Antithesis: A Levi-Straussian Version of 'The Miller's Tale'

Britton Harwood, Miami University of Ohio

Uncertainties Concerning the Sex of Grandel's Mother

Paul Olsen, University of Wisconsin-Madison

Ask Me No Questions, I'll Tell You No Lies: Structuralism and Medieval Studies

J. Michael Stitt, Indiana University

Cerebral Chic: Structural Approaches to Medieval Literature

Bruce A. Rosenberg, National Humanities Institute, University of Chicago

Session 110: HARMONY AND THE PYTHAGOREAN TRADITION, IV (RENAISSANCE) Room 209

Presiding: Brian G. Armstrong, Georgia State University

Friday, May 10

1:00 P.M.

"The Eloquent Aquinas, Renaissance Images of St. Thomas."

John W. O'Malley, S.J., University of Detroit

"Leonardo da Vinci on Pendula."

Bert S. Hall, SUNY at Buffalo

"The Humanists and Peace: Thomas Vlas' Encomium belli versus Erasmus' Querela pacis."

Barbel Becker-Cantarino, The University of Texas at Austin

"Justus Lipsius: Religion, Tacitism, and Machiavellianism in Late Sixteenth-Century Northern Europe."

Edward J. Spanski, Jr., Surry Community College

Room 204

Session 103: HISTORIOGRAPHY

Chairman: Ernst Breisach, Western Michigan University

"The Use and Abuse of the Comparative Method."

Boyd H. Hill, Jr., University of Colorado

"Clio's Changing Countenance: Sixteenth-Century.. Protestant Historiography."

George S. Robbert, Texas Tech University

Commentator: Sylvia L. Thrupp, The University of Michigan

Room 108

Session 104: PETRARCH'S APPRECIATION OF THE PAST
AND ASPIRATIONS FOR THE FUTURE

Chairman: Christopher Kleinhenz, The University of Wisconsin,
Madison

"Petrarch and the Questionable Virtue of Eloquence."

Fannie J. LeMoine, The University of Wisconsin, Madison

"Petrarch's Secretum: A Case of Mistaken Identity?"

Oscar Giuliani, The University of Wisconsin, Madison

"Notes on the Rhetoric of Petrarch's Invective Contra medicum."

Conrad H. Rawski, Case Western Reserve University

"Fraunceys Petrac' and the Strategy of Chaucer's Clerk."

Jerome Taylor, The University of Wisconsin, Madison

"Petrarch and the Art of the Sonnet."

Christopher Kleinhenz, The University of Wisconsin, Madison

Friday, May 10

1:00 P.M.

Room 103

Session 105: ENGLISH LAW AND GOVERNMENT, II

Chairman: R. H. Helmholz, Washington University

"Sir John Fortescue's Theory of dominium politicum et regale in Historical Perspective."

Paul E. Gill, Shippensburg State College

"The Great Sessions in the Lordship of Newport in 1503."

A. Compton Reeves, Ohio University

"Tudor Justice and Reason of State."

Barbara J. Harris, Pace University

"Regal and Legal Kingship in the Late Middle Ages."

Peter F. Macaluso, Montclair State College

Room 101

Session 106: *PIERS PLOWMAN*

Chairman: Virginia A. Krause, Oak Park, Illinois

"The Salvation of the Natural Man in Dante and Langland."

Sister Mary Clemente Davlin, O.P., Rosary College

"The Pardon of St. Truth and the Tablets of Moses."

John F. Adams, Washington State University

"Bestial and Benign: The Depth of Animal Imagery Patterns in Piers Plowman."

Mary Beth Debs, Rosary College

"The First and Second Waking Episodes in Piers Plowman C."

Sandra G. Malard, Haverford College

Room 201

Session 107: *THE PEARL POET*

Chairman: Thomas J. Hatton, Southern Illinois University,
Carbondale

"Rhetorical Strategy in Patience, Pearl, and Sir Gawain."

Miriam Grove Munson, Washington University

"Gawain's Pasts and Presence."

Allan A. Metcalf, MacMurray College

"Games Poets Play: The Ambiguous Use of Color Symbolism in Sir Gawain and the Green Knight."

Robert J. Blanch, Northeastern University

Sunday, May 8

10:00 a.m.

The Marian Exiles

Dan G. Danner, University of Portland

Sixteenth-Century European Jewry: Theologies of Crisis, in Crisis

Jerome Friedman, Kent State University

Belief and the Fate of Exile: Observations on the Theology of Refugees in the Period of the Reformation

Gottfried W. Locher, University of Bern, Switzerland

Commentator: Randolph Starn, University of California-Berkeley

Session 118: PROSOPOGRAPHY IN MEDIEVAL STUDIES, I (ACCOMPLISHMENTS, PROBLEMS, NEEDS, PROSPECTS) Room 202

Presiding: George Beech, Western Michigan University

England

Joel T. Rosenthal, SUNY-Stony Brook

France

Bernard Bachrach, University of Minnesota

Italy, Late Medieval and Renaissance

Stanley Chojnacki, Michigan State University

SUNDAY, MAY 8

12:00-1:00 p.m.

Valley III Dining Room

Luncheon

2:30-6:30 p.m.

Wesley Foundation

WORKSHOP IN MEDIEVAL COOKERY, III

Lorna J. Sass, New York

SUNDAY, MAY 8

1:00 p.m.

Session 119: EARLY AND RENAISSANCE SPANISH THEATER Room 104

Presiding: Jesús Gutiérrez, Wellesley College

El viejo, el amor y la hermosa: From the Medieval Debate to the Drama

H. Salvador Martínez, New York University

The Medieval Legacy in the Spanish Drama of the Renaissance

José Regueiro, University of Pennsylvania

Comic and Burlesque Genealogy in Early Spanish Theater

James R. Stamm, New York University

Gil Vicente's Auto da Alma: An Exercise in Verbal and Visual Harmony

Alice R. Clemente, Smith College

- Sunday, May 8 10:00 a.m.
- Session 120: PEARL POET, II Room 102
- Presiding: Thomas A. Kirby, Louisiana State University
- Some Unexpected Outcomes in Sir Gawain and the Green Knight*
Sidney Berger, University of California-Davis
- Gawain's Transformation in Sir Gawain and the Green Knight*
Walter Scheps, SUNY-Stony Brook
- The Game of Saints' Oaths in Sir Gawain and the Green Knight*
Robert J. Blanch, Northeastern University
- Gawain the Good and Arthur the King: A Comparison of The Alliterative Morte Arthure and Sir Gawain and The Green Knight*
Patricia A. Moody, Syracuse University
- Session 121: OLD ENGLISH, I Room 106
- Presiding: John Reider, University of Michigan
- Psychic Phenomena in Old English Literature*
Winnifred J. Geissler, Kansas State University
- Reflections of Divinity: The Personified Fire in Old English Apocalyptic Poetry*
Hugh T. Keenan, Georgia State University
- Aspects of the Weland Legend in Old English*
Thomas H. Ohlgren, Purdue University
- Ephraim the Syrian in Anglo-Saxon England*
Thomas H. Bestul, University of Nebraska
- Session 122: VERNACULAR POETICS IN THE MIDDLE AGES, I Room 108
- Presiding: Lois Ebin, New York University
- Invention of Topoi in Medieval French Literature*
Douglas Kelly, University of Wisconsin-Madison
- Poetic Emblems in Medieval Narrative Poetry*
Robert W. Hanning, Columbia University
- Late Medieval Images and Self-Images of the Poet: Chaucer, Gower, Lydgate, Henryson, Dunbar*
Robert O. Payne, Herbert H. Lehman College
- Some Aspects of Late Medieval Lyric Theory*
Glending Olson, Cleveland State University
- Session 123: THE MEDIEVAL TRADITION IN MODERN LITERATURE, III (ARTHURIAN) Room 207
- Presiding: Deborah C. Rogers, Drake University
- Richard Wagner and the Medieval*
Eva H. Richter, CUNY

Sunday, May 8

1:00 p.m.

Arthurian Themes in Modern Literature: Merlin
Charlotte Spivack, University of Massachusetts-Amherst

Arthur in America
Alan C. Lupack, St. Vincent's College

Novels Treating the Arthurian Legend: 1950-1976
William Reynolds, Hope College

Session 124: ECONOMIC HISTORY Room 109

Presiding: Boyd Breslow, Florida Atlantic University
The Silk Trade in Montpellier before 1350: The Lucchese Connection

Kathryn L. Reyerson, University of Minnesota

Investment and Maintenance on the Northern Estates of Isabella de Forz

Mavis Mate, University of Oregon

Gold Coinage with Latin Inscriptions Attributed to Baldwin IV of Jerusalem

Jeremiah D. Brady, American Numismatic Society,
New York City

Session 125: SYMPOSIUM ON THE FIFTEENTH-CENTURY, VII Room 204

Presiding: Anne Gilmour-Bryson, Montreal

Introductory remarks by the chairperson: *The Computer and the Edition of Medieval Texts*

Anne Gilmour-Bryson, Montreal

Machiavelli's Political Critique of Religion

J. S. Preus, Indiana University

Time and Space in Villon: Les trois Ballades du Temps Jadis

Antonio Costanzo, Concordia University-Loyola Campus-Montreal

Ironic Ambiguity in La Sale's Saintré

Virginia Crosby, Pomona College

Session 126: HARMONY AND THE PYTHAGOREAN TRADITION, V (HARMONY AND THE NATURAL ORDER) Room 209

Presiding: Raymond V. Utterback, Georgia State University

Owl and Nightingale: Perverters of the Natural Order

Pandelis Demedis, Forest Hill, Maryland

The Hermetic Traherne: A Celebration of Harmony and Joy

Robert N. Robinson, University of South Carolina

Harmony in Milton: Prolusion II

Robert H. Brophy III, University of Georgia

- Sunday, May 8 1:00 p.m.
- Session 127: PATRISTICS, II: AUGUSTINE Room 205
 Presiding: Mary Sirridge, Denison University
Unity and Method in St. Augustine's De Magistro
 Ann K. Clark, Saint Mary's College-Notre Dame
Augustine's Evolving View of the Resurrection
 Frederick Van Fleteren, O.S.A., Villanova University
- Session 128: RENAISSANCE PHILOSOPHY Room 201
 Presiding: Jerome V. Brown, University of Windsor
Some Aspects of the New Approach to Knowledge in Nicholas of Cusa
 Ernest B. Koenker, University of Southern California
The Nature of the Individual in the Thought of Nicholas of Cusa
 Mary L. Haab, Western Michigan University
Francesco Piccolomini (1520-1604) on Immortality
 Leonard A. Kennedy, University of Windsor
Is Form the Principle of Individuation for Suarez?
 Russell Hatton, SUNY-Buffalo
- Session 129: CISTERCIAN STUDIES, VI, ART Room 105
 Presiding: Meredith Lillich, Syracuse University
The Cistercian Fathers and Cluniac Sculpture: Some Surprising Similarities
 William R. Cook, State University of New York at Geneseo
Cistercian Architecture in Greece During the Thirteenth-Century
 Beata Kitsiki Panagopoulos, San José State University
- Session 130: FRENCH LITERATURE AND Room 103
 LANGUAGE
 Presiding: Ann Tukey Harrison, Michigan State University
Magic Horns in French Epics
 William W. Kibler, University of Texas-Austin
'Munjoie' in the Song of Roland: A Reassessment
 John J. LaGrand, Carleton University
The Nature of Lancelot's 'Sin' in La Mort le Roi Artu
 Atie Dingemans Zuurdeeg, Augustana College
Towards a Schematization of Old French Pronunciation
 Ruth C. Hoffman, St. Mary's College
- Session 131: MEDIEVALISM: THE IDEA OF THE Room 107
 MIDDLE AGES IN THE MODERN
 WORLD, II
 Presiding: Leslie J. Workman, Oxford, Ohio

Sunday, May 8

1:00 p.m.

Changing Faces of the Middle Ages: Restorations of the Abbey Church of St. Albans in the Nineteenth-Century

Mosette Glaser Broderick, Columbia University

Cathedrals and Critics: Nineteenth-Century French Views of the Medieval World

Annette Tomarken, Miami University

At the Center of the Universe of Time: The Place of the Middle Ages in Claudel's Vision of Sacred History

Kitty Delle Robbins, Mississippi State University

Morbidity: Medieval Modes of Perception and the Modern Mind

Klaus P. Jankofsky, University of Minnesota-Duluth

Session 132: REFORMATION RESEARCH, V Room 200
SIXTEENTH-CENTURY UNIVERSITIES
(Sponsored by The American Society for
Reformation Research)

Presiding: James Tracy, University of Minnesota

Students at the University of Tübingen

Richard L. Harrison, Eureka College

Student Book Ownership in Sixteenth-Century Tübingen

Michael Hackenberg, University of California-Berkeley

Theologians at the University of Paris

James K. Farge, C.S.B., University of St. Thomas

Session 133: PROSOPOGRAPHY IN MEDIEVAL Room 202
STUDIES, II
(MONOGRAPHIC RESEARCH)

Presiding: Edward Kealey, College of the Holy Cross

Some Families at the Court of Edward I

John Parsons, University of Toronto

Observations on Prosopography in Medieval Islam from a Study of the Religious Scholars of 10th-Century Cordova

Kay Heikkinen, Harvard University

Sunday, May 8

3:00 p.m.

Session 134: RENAISSANCE DRAMA Room 104

Presiding: Ejner Jensen, University of Michigan

'Nothing Undervalu'd to Cato's Daughter': Plutarch's Portia in the Shakespeare Canon

John W. Velz, University of Texas-Austin

Jephthah's Daughter in Sixteenth-Century Drama

Constance A. Warner, Michigan State University

Sunday, May 8

3:00 p.m.

John Lyly's Midas: An Allegory of Epiphany

Carolyn Ruth Swift Lenz, Rhode Island College

Sir Thomas More Reargued: The Playwright's Occupation

Carol A. Chillington, University of Michigan

Session 135: OLD ENGLISH, II

Room 102

Presiding: Constance B. Heatt, University of Western Ontario

Old English Ascension Homilies

Jerome Oetgen, University of Toronto

Exeter Book Riddle 25 as Kunsträtsel

John H. Knight, Ft. Hayes Kansas State College

Juliana and The Gospel of Nicodemus

Brian A. Shaw, University of Western Ontario

The Function of the Theme of the Reversal of Good Fortune in Beowulf

Carol L. Edwards, Indiana University

Session 136: DANTE

Room 106

Presiding: Thomas Seiler, Western Michigan University

Dante's Purgatorial Reliefs and the Function of Art

Lawrence Baldassaro, University of Wisconsin-Milwaukee

The Pope's Wife: Allegory as Allegation in Inferno 19.106-11

Richard Kay, University of Kansas

Cannibalism and Communion in Inferno XXXIII

Ronald B. Herzman, SUNY-Geneseo

Dante's Commedia: Egyptian Spoils, Rome's Jubilee, Florence's Patron

Julia Bolton Holloway, Princeton University

Session 137: VERNACULAR POETICS IN THE
MIDDLE AGES, II

Room 108

Presiding: Lois Ebin, New York University

Poetics and the Troubadours

Nathaniel B. Smith, University of Georgia

Lyric and Narrative Conjointure in 'Laustic'

Kristine Brightenback, Crown College

University of California-Santa Cruz

Cymreac a Seasneac: Celtic Prosody and the English Poetry of the West Midlands

Jeffrey F. Huntsman, Indiana University

Barbour and the Rhetorical Tradition

Bernice Kliman, Glen Head, New York

Sunday, May 8 3:00 p.m.

Session 138: THE MEDIEVAL TRADITION IN MODERN LITERATURE, IV (EUROPEAN) Room 207

Presiding: Christopher Rogers, Hartford, Connecticut

Disintegration and Reintegration in Victor Hugo's Notre-Dame de Paris

Clara Krug, Michigan State University

Carlo Michelstaedter and the Poetic Traditions of the Italian Trecento

Fiora A. Bassanese, Northwestern University

The Medieval Tradition and Kosinski's Being There

Barbara J. Tapa, St. John's University

Session 139: SPENSER: CLASSICAL, MEDIEVAL, RENAISSANCE, AND MODERN, IV Room 211

Presiding: Roger Kuin, York University

Spenser's Anti-Neoplatonism

Jerome S. Dees, Kansas State University

Commentator: Elizabeth Bieman, University of Western Ontario

Spenser's Epithalamium as Verbal Charm

Suzanne H. MacRae, University of Arkansas

Commentator: A. Kent Hieatt, University of Western Ontario

Intense Ray of Poetry: Virginia Woolf's Reading of Spenser

Elizabeth W. Pomeroy, Huntington Library

Commentator: Susan R. Gorsky, Cleveland State University

Session 140: SYMPOSIUM ON THE FIFTEENTH-CENTURY, VIII Room 204

Presiding: José Labrador, Cleveland State University

Alfonso Martinez de Toledo, Writer-Teacher, duality-universality. (The Narrative Techinques in the Corbacho)

Rafael DiFranco, University of Southern California

The Enumeration of Exemplary Personages in Poem 305 of the Cancionero de Baena

Ingrid Bahler, Notre Dame College

Lope Garcia de Salazar's Alexander the Great

Steven D. Kirby, Purdue University

Sunday, May 8

3:00 p.m.

Session 141: HARMONY AND THE PYTHAGOREAN TRADITION, VI
(HARMONY WEST AND EAST) Room 209

Presiding: David R. Blumenthal, Emory University

The Confucian Vision of Harmony in the Doctrine of the Mean

Ellen Marie Chen, St. John's University

The Neo-Confucian Sage and the Ideal of Harmony

A. S. Cua, University of Hawaii-Catholic University of America

Nicholas of Cusa and Vijñanabhikṣu: Coincidence Seeking Harmony

John Borelli, College of Mount Saint Vincent

Bonaventure: Harmony and Coincidence of Opposites

Ewart Cousins, Fordham University

Session 142: SERFS, PEASANTS, AND AGRICULTURE Room 109

Presiding: Stephen Weinberger, Dickinson College

Religious Servitude in Early Frankish Gaul

Harry Neff Waldron III, Ohio State University

Bishop Baturich of Regensburg, the Bondsmen of Berndorf and Imperial Reform in 829

Carl I. Hammer, Carnegie-Mellon University

The Domesday Coliberti

David A. E. Pelteret, Toronto, Ontario

Ecological Aspects of Medieval Agrarian Systems

William S. Cooter, University of Oklahoma

Session 143: PHILOSOPHY IN THE MIDDLE AGES, II Room 206

Presiding: Edward Synan, Pontifical Institute of Mediaeval Studies

Boethius on Dialectic

Eleonore Stump, Cornell University

Commentator: Donald Cress, Northern Illinois University

Gregory of Rimini and Peter of Ailly: Are Mental Sentences Composed of Parts?

Paul Vincent Spade, Indiana University

Commentator: Calvin G. Normore, University of Alberta

- Sunday, May 8 3:00 p.m.
- Session 144: CISTERCIAN STUDIES, VII, NUNS Room 105
 Presiding: E. Rozanne Elder, Western Michigan University
Armand-Jean de Rancé and the Reform of Les Clairets
 Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani
Madame de Courcelle de Pourlan and the Reform of Tart
 Sister Ludovica, O.Cist., Valley of Our Lady Monastery
- Session 145: REFORMATION RESEARCH, VI Room 200
 PRESENT RESEARCH ON THE
 REFORMATION IN SPAIN AND PORTUGAL
 (Sponsored by The American Society
 for Reformation Research)
 Presiding: Antonio Márquez, Vassar College
The Intellectual Climate of Portugal in the Sixteenth-Century
 Elisabeth Feist Hirsch, Professor Emeritus, Trenton State
 College
Pre-Reformation and Catholic Reformation in Spain
 Ciriaco Morón-Arroyo, Cornell University
Research Sources and Organizations
 Antonio Márquez, Vassar College
- Session 146: MEDIEVALISM: THE IDEA OF THE Room 107
 MIDDLE AGES IN THE MODERN
 WORLD, III
 Presiding: Leslie J. Workman, Oxford, Ohio
Medieval America: An Interdisciplinary Approach
 Alice P. Kenney, Cedar Crest College
*Medievalism and Primitivism in Nineteenth-Century American
 Thought*
 Peter W. Williams, Miami University
*John Angel and Medievalism in Twentieth-Century American
 Sculpture*
 Tania Bayard, New York City
- Session 147: VINCENT OF BEAUVAIS Room 103
 Presiding: Gregory G. Guzman, Bradley University
Vincent of Beauvais: Trends in Research
 Joseph M. McCarthy, Suffolk University
*Vincent of Beauvais' Speculum Historiale and The Romance of
 Joseph and Aseneth*
 Gary Vikan, Dumbarton Oaks, Center for Byzantine Studies

Session 148 PATRISTICS, III
(Sponsored by the North American
Patristics Society)

Room 205

Presiding: Joseph M.-F. Marique, S.J.

Nestorius: A New Appraisal

George Bebis, Greek Orthodox Seminary, Boston, Ma.

Hellenism and Christianity in Basil the Great's Letter

Ad Adulescentes

Ernest L. Fortin, A.A., Boston College

The Gnostics in Plotinus

Richard A. Norris, General Theological Seminary, New York

Some Anthropological Enigmas in St. Augustine's De Trinitate

Robert J. O'Connell, S.J., Fordham University

3:00 p.m.

Oakland Recital Hall

Special Program:

MEDIEVAL DANCE AND DANCE MUSIC
FROM THE 12TH-15TH CENTURIES

Performed by

The Wittenberg University School of Music

Collegium Musicum

William Walters, Director

(Buses to the Recital Hall will leave from

Valley III between 2:30 and 2:45 p.m.)

SUNDAY, MAY 8

5:00-6:00 p.m.

Harrison-Stinson Lounges

Cocktails (Cash Bar)

6:00-7:00 p.m.

Valley III Dining Room

Dinner

8:00 p.m.

Laura V. Shaw Theatre

KALENDA MAYA

The Twelfth-Century Troubadours

Performed by

The New World Consort

with

Mary Anne Ballard

Rosemarie Caminiti

Robert Cowart

William Mount

(Buses leave for Shaw Theatre at 7:30 p.m. from Valley III)

MONDAY, MAY 9

7:00-10:00 a.m.

Harrison-Stinson Lobby

Coffee and Rolls

(Buses leave for Kalamazoo Airport from Valley III)

Participants of the Twelfth Conference on Medieval Studies, May 5-8, 1977:

George R. Adams, 36
James W. Alexander, 62
Judson B. Allen, 22, 85
Margaret Amassian, 7, 30
Thomas B. Andersen, 9
Earl R. Anderson, 56
Anthony Annunziata, 89
Martin Arbagi, 16
Brian G. Armstrong, 110
Mary-Jo Arn, 75
Bernard Bachrach, 118
Ingrid Bahler, 140
Bette Lou Bakelaar, 105
Denise N. Baker, 37
Lawrence Baldassarro, 136
John W. Baldwin, 78
Mary Baldwin, 7
Wilhelm Balke, 51
Linda L. Barclay, 86
Roy R. Barkley, 106
Carl F. Barnes, Jr., 4
F. Xavier Baron, 39
Paul Barrette, 92
Pamela R. Barrie, 19
Carol Barthel, 90
Fiore A. Bassanese, 138
Tania Bayard, 146
Jonathan Beck, 86, 92
Beatrice Beech, 26
George Beech, 118
David N. Bell, 66
John Benton, 78
Sidney Berger, 120
Rosalind K. Berlow, 0, 12
Thomas H. Bestul, 121
David Bevington, 35
Elizabeth Bieman, 139
Petro B. T. Bilaniuk, 79
Otto A. Bird, 93
David Bitton, 112
Robert J. Blanch, 120
David R. Blumenthal, 141
Margaret Boland, 83
William N. Bonds, 80
Francis W. Bonner, 111
John Borelli, 141
Diane Bornstein, 50
Roberta Bux Bosse, 74
Constance Bouchard, 63
Joan Boucher, 77
D'A.J.D. Boulton, 100
Vernon Bourke, 11
Barbara C. Bowen, 103
Leonard J. Bowman, 60
Steven Bowman, 12
Beverly Boyd, 24
Cleo Boyd, 107
Lawrence Braceland, 82
Jeremiah D. Brady, 124
Thomas Brady, 51
Gerard J. Brault, 83, 100
Robert Brawer, 39
Ernst Breisach, 44
Boyd Breslow, 124
Joyce N. Brewster, 115
Kristine Brightenback, 137
Lucie Brind'Amour, 58
Marianne G. Briscoe, 85
Mosette G. Broderick, 131
Robert H. Brophy, III, 126
Jerome V. Brown, 128
Thea Lawrence Browne, 45
James A. Brundage, 61
Bruce S. Bubacz, 60
Francois Bucher, 4
Ronald E. Buckalew, 73
Anne Bunting, 47
J. Patout Burns, 65

David Burr, 31
 Caroline Walker Bynum, 82
 Thomas Cable, 71
 Edward Callan, 45
 C. B. Caples, 87
 Annemarie W. Carr, 102
 David R. Carr, 115
 Donna M. Carroll, 19
 Dennis W. Cashman, 29
 Brigitte Cazelles, 67
 Ellen Marie Chen, 141
 Carol A. Chillington, 134
 Stanley Chojnacki, 118
 Miriam U. Chrisman, 33
 Ann K. Clark, 127
 David Clark, 31
 Francelia Clark, 20
 S. L. Clark, 71
 William W. Clark, 38
 Richard W. Clement, 88
 Alice R. Clemente, 119
 Patrick Clinton, 107
 Paul Clogan, 71
 Lowell M. Clucas, 27
 Theresa Coletti, 18
 Edmund Colledge, 7, 30
 John Philip Colletta, 52
 Mary Electa Columbro, 25
 Giles Constable, 84
 Demetrius J. Constantelos, 16
 John Contreni, 49
 James Cook, 5
 William R. Cook, 129
 Robert T. Coolidge, 63
 William S. Cooter, 142
 Dom Jean Coquet, 94
 Diane Cornish, 72
 Antonio Costanzo, 125
 William J. Courtenay, 32
 Ewert Cousins, 141
 Frederick J. Cowie, 17
 Georgia Ronan Crampton, 90
 Karis Crawford, 55
 John E. Crean, Jr., 87
 Donald Cress, 143
 Virginia Crosby, 125
 Jacqueline Bouchard Cross, 103
 Robert S. Cutler, 15
 E. R. Daniel, 31
 Donald E. Daniels, 65
 Dan G. Danner, 117
 Audrey Davidson, 25
 Clifford Davidson, 1
 Mary Clemente Davlin, 47, 72
 Mary Beth Debs, 37
 Jerome Dees, 139
 Louis De Gryse, 14
 Pandelis Demedis, 126
 Stephanie Demetrakopoulos, 74
 George T. Dennis, 102
 Dennis S. Devlin, 67
 Peter DeVos, 28
 Susan Diamondstone, 101
 Madelyn B. Dick, 114
 Julia C. Dietrich, 18
 Rafael DiFranco, 140
 David Llewellyn Dodds, 59
 James Doig, 93
 John Patrick Donnelly, 81
 Michael Donnelly, 108
 Helen J. Dow, 76
 Paul M. Dowling, 23
 Teresa Ann Doyle, 3
 Edelgard Du Bruck, 41, 52
 Kathleen E. Dubs, 6
 Jo Anna Dutka, 1
 King Dykema, 116
 Lois Ebin, 122, 137
 A. S. G. Edwards, 68
 Carol L. Edwards, 135
 Keith J. Egan, 11

E. Rozanne Elder, 66, 144
 Joseph Ellin, 64
 Kathleen C. Falvey, 35
 Steven C. Fanning, 14
 James K. Farge, 132
 Thelma Fenster, 19
 Merle Fifield, 48
 Robert E. Finnegan, 1
 James Fitzmaurice, 57
 John Fitzpatrick, 96
 Margaret Flanagan, 72
 C. Clifford Flanigan, 99
 Bruce P. Flood, Jr., 13
 Sarah L. Fogg, 2
 Ganette Foster, 25
 Alice Fox, 108
 Richard M. Fraher, 61
 David O. Frantz, 44
 John Frary, 16
 Charles Frazee, 47
 Christopher R. Friedrichs, 101
 Jerome Friedman, 117
 Maureen Fries, 89
 William Frost, 34
 Donald K. Fry, 39
 Johannes A. Gaertner, 111
 Susan Gallick, 73
 Charles Garside, 117
 Milton McC. Gatch, 99
 Winnifred J. Geissler, 121
 Francis G. Gentry, 70
 Albert J. Geritz, 44
 Gerald Giauque, 75
 Gail McMurray Gibson, 18
 Anne Gilmour-Bryson, 125
 Ellen S. Ginsberg, 2
 Zaida Giraldo, 98
 Marc Glasser, 67
 Ellen Goodman, 40
 Michael D. Gordon, 91
 Susan R. Gorsky, 139
 Karen Gould, 31
 J. Ray Green, 104
 Gordon K. Greene, 48
 Concetta C. Greenfield, 80
 Timothy E. Gregory, 102
 Joseph E. Grennen, 5
 Ralph A. Griffiths, 58
 Gerard J. Gross, 57
 Nicholas Groves, 82
 Jesus Gutierrez, 119
 Gregory G. Guzman, 147
 Vladimir Gvozdanovic, 38
 Howell H. Gwin, Jr., 94
 Mary L. Haab, 128
 Michael Hackenberg, 132
 Elizabeth H. Hageman, 108
 Jan T. Hallenbeck, 15
 Mary Hamel, 89
 Mary Jane Hamilton, 84
 Carl I. Hammer, 142
 Emily A. Hanawalt, 102
 Robert W. Hanning, 122
 Elaine Tuttle Hansen, 6
 Henry Harder, 17
 Ann Tukey Harrison, 130
 Richard L. Harrison, 132
 Thomas Elwood Hart, 53
 Britton Harwood, 109
 Russell Hatton, 128
 Edward R. Haynes, 70
 Rosalind Conklin Hays, 111
 Kay Heikkinen, 133
 Hubert Heinen, 70
 Robert W. Henderson, 101
 Joel A. Herschman, 54
 Ronald B. Herzman, 136
 John Hesselinck, 101
 A. Kent Hieatt, 30, 139
 Thomas D. Hill, 56
 Elisabeth F. Hirsch, 145
 Jeffrey Hirshberg, 22

Ruth C. Hoffman, 130
 Richard Hogan, 14
 Michael Holahan, 90
 C. Warren Hollister, 78
 Julia Bolton Holloway, 136
 Ida Masters Hollowell, 6
 Sylvia Huntley Horowitz, 20
 John A. Howard, 12
 Jeffrey F. Huntsman, 137
 Mary Ann Ignatius, 68
 Lorna Irvine, 108
 C. Stephen Jaeger, 10
 Doreen Jagodnik, 77
 Klaus P. Jankofsky, 131
 Virginia Jansen, 54
 Carole Ann Janssen, 69
 Ruth E. Jennings, 37
 Ejner Jensen, 134
 Jane Z. Jiambalvo, 85
 William C. Johnson, Jr., 43
 Alexandra F. Johnston, 1
 W. R. Jones, 29
 David Jost, 106
 James Joyce, 71
 Stanley J. Kahrl, 35
 Andree Kail, 86
 G. Stanley Kane, 28
 Richard Kay, 136
 Edward Kealey, 133
 Winifred G. Keany, 76
 Eileen F. Kearney, 81
 Hugh T. Keenan, 121
 George R. Keiser, 73
 Hans E. Keller, 2
 Douglas Kelley, 105, 122
 Thomas E. Kelly, 17
 Leonard A. Kennedy, 128
 Veronica Kennedy, 59
 Alice P. Kenney, 146
 William W. Kibler, 130
 Joseph A. Kicklighter, 47
 Lawrence Kiddle, 8
 Nicolas Kiessling, 20
 Peter King, 113
 Carol L. Kirby, 104
 Steven D. Kirby, 140
 Thomas A. Kirby, 120
 Jean Klene, 110
 Bernice Kliman, 137
 Peggy A. Knapp, 74
 Alan E. Knight, 103
 John H. Knight, 135
 W. Nicholas Knight, 91
 Paul W. Knoll, 10
 Katharine A. Knutsen, 86
 Regina M. Koch, 50
 Ernest B. Keonker, 128
 Robert Kolb, 33
 Emilie Kostoroski-Kadish, 74
 Robert J. Kovarik, 98
 Dewey Weiss Kramer, 87
 Dennis M. Kratz, 36
 Normann Kretzmann, 116
 Jeanne Brown Krochalis, 45
 Clara Krug, 138
 Sherman M. Kuhn, 43
 Roger Kuin, 139
 Marion Leathers Kuntz, 110
 Paul G. Kuntz, 93
 Clifford Ian Kyer, 79
 Jose Labrador, 140
 Karen-Jean Lacina-Munoz, 104
 Bede Lackner, 46
 Richard LaCroix, 116
 Gregg A. Lacy, 105
 John J. LaGrand, 130
 David Lampe, 85
 Ian Lancashire, 1
 Henry J. Lang, 63
 Michael F. LaPlante, 3
 Jean LaPorte, 3
 Richard H. Lawson, 53

Dom Jean Leclercq, 67
Walter C. Leedy, 4
Patricia V. Lehman, 26
Albert C. Leighton, 111
Louis J. Lekai, 113
Alfonz Lengyel, 41
Carolyn Ruth Swift Lenz, 134
Carole Levin, 107
Rozalyn Levin, 39
Patricia Lewis, 14
Robert E. Lewis, 68
Franz-Bernard Lickteig, 13
Joseph T. Lienhard, 11
Meredith Lillich, 129
Sheila Lindenbaum, 18
Joel Lipkin, 46
Richard A. Lippman, 53
Lenita Locey, 105
Gottfried W. Locher, 117
Dean Loganbill, 43
R. James Long, 64
Maristella Lorch, 96
Thomas A. Losoncy, 64
Paula Lozar, 69
Sister Ludovica, 144
Joan Luft, 113
Alan C. Lupcak, 123
Richard Lyman, 50
Joseph H. Lynch, 13
Therese Ballet Lynn, 75
Ellen M. Macek, 24
Suzanne MacRae, 139
Joan Magee, 48
Paul L. Maier, 9
Clark Maines, 38
Sandra G. Malard, 37
Marjorie M. Malvern, 22
Alan Manning, 100
Robert Manz, 67
Millicent Marcus, 96
Robert Mareck, 3

Nadia Margolis, 75
Robert Mark, 54
T. L. Markey, 87
J. C. Marler, 30
Antonio Marquez, 145
Linda E. Marshall, 22
H. Salvador Martinez, 119
Aloysius P. Martinich, 28
Mary Beth Marvin, 8
William G. Marx, 44
Michael Masi, 56
James David Mason, 20
Mavis Mate, 124
Lester M. Matheson, 106
Jeanne T. Mathewson, 36
Marie Anne Mayeski, 82
Hugh McCaffery, 46
Joseph M. McCarthy, 147
Jeoraldean McClain, 54
Lawrence J. McCrank, 113
Bernard McGinn, 17
Ralph McInerny, 60
John W. McKenna, 100
Meradith McMunn, 50
Jo Ann McNamara, 29
Leo McNamara, 29
Waldo F. McNeir, 57
Gwynn S. McPeek, 8
Clair W. McPherson, 88
William Melczer, 55
Emanuel J. Mickel, 73
John S. Miletich, 104
David Harry Miller, 15
Elaine Miller, 92
Alice Miskimin, 90
Teta E. Moehs, 114
Patricia A. Moody, 120
Bruce T. Moran, 44
Dennis V. Moran, 21
Jo-Ann Hoepfner Moran, 24
Sophia S. Morgan, 41

Theresa Moritz, 66
 Ciriaco Moron-Arroyo, 145
 Thomas E. Morrissey, 79
 Harriett Mowshowitz, 58
 Patricia Moylan, 84
 Gari R. Muller, 103
 John Mulryan, 23
 Bernard Murchland, 34
 James J. Murphy, 36
 Stephen Murray, 4
 Thomas J. Napierkowski, 24
 Deborah Nelson, 19
 Anthony Nemetz, 34
 Andre A. Neuschloss, 0
 John A. Nichols, 84
 Peter Nicholson, 5
 J. Harris Nierman, 0, 12
 Stephen A. Nimis, 55
 Jane Chance Nitzsche, 59
 Susan Noakes, 68
 Nancy Nolte, 9
 Calvin G. Normore, 143
 Colmcille S. O'Conbhui, 113
 Herbert L. Oerter, 80
 Jerome Oetgen, 135
 Thomas H. Ohlgren, 121
 Glenn W. Olsen, 95
 Paul Olsen, 109
 Glending Olson, 122
 Rose Mary Olszewski, 72
 Elisabeth M. Orsten, 20
 Robert Palmatier, 106
 R. Barton Palmer, 5
 Beata K. Panagopoulos, 129
 John Parsons, 133
 Charles Partee, 112
 William Paulsell, 27
 Robert O. Payne, 122
 D'Orsay W. Pearson, 57
 David Pelteret, 142
 Carol S. Pendergast, 38
 M. Basil Pennington, 66
 Edward Peters, 63
 Mary Jo Peters, 72
 Clifford Peterson, 6
 Richard M. Peterson, 11
 Jan Malcolm Phillips, 3
 Paschal Phillips, 97
 Roberta Piccoli, 72
 Margaret Pigott, 85
 John F. Plummer, 21
 Thomas E. Polk II, 38
 Elizabeth Pomeroy, 139
 Thomas Dal Porto, 72
 Claudine Potvin, 8
 Michael J. Preston, 69
 J. Samuel Preus, 125
 Meldon J. Preusser, 98
 Glenda Pritchett, 21
 Jane R. Pugh, 70
 Robert J. Reddick, 8
 A. Compton Reeves, 62
 Catherine A. Regan, 56
 Jose Regueiro, 119
 Paul F. Reichardt, 40
 John Reidy, 121
 Darrell R. Reinke, 47
 Kathleen White Reish, 19
 Lynn Remly, 24
 Thomas Renna, 46
 Kathryn L. Reyerson, 102, 124
 William Reynolds, 123
 Eva H. Richter, 123
 Nancy Ring, 11
 Richard R. Ring, 49
 Kittye Delle Robbins, 131
 Valerie Roberts, 24
 Duncan Robertson, 27
 Robert N. Robinson, 126
 Christopher Rogers, 138
 Deborah C. Rogers, 123
 Dan Rolfs, 8

Mark Rose, 57
Bruce A. Rosenberg, 109
Jason Rosenblatt, 40
Roy N. Rosenstein, 110
Joel T. Rosenthal, 118
Daria Rothe, 53
Bruno Roy, 58
Carol Rucker, 82
Frederick H. Russell, 61
Geoffrey Russom, 88
T.J.S. Rutledge, 103
James Ryan, 114
M. G. Rydell, 41
Dennis Rygiel, 55
Donald B. Sands, 89
Anthony R. Santoro, 16
Michael G. Sargent, 30
Ellery Schalk, 33
Walter Scheps, 120
James A. Schmittke, 26
Marilyn L. Schmitt, 54
Natalie Schmitt, 35
Joseph C. Schnaubelt, 94
Richard I. Schneider, 63
Richard Schneider, 76
Kenneth R. Scholberg, 104
Anne Howland Schotter, 21
Jane Tibbetts Schulenburg, 26
Stuart Schwarz, 33
Richard Seagraves, 76
David S. Sefton, 49
Thomas Seiler, 136
Bradford Senden, 99
William Sessions, 108
Anne Shaver, 108
Brian A. Shaw, 135
Lon R. Shelby, 4
Helen Sherman, 92
Mary Sirridge, 116, 127
Marion Sitzmann, 36
Elizabeth S. Sklar, 88

A. Mark Smith, 32
Kirk Stevan Smith, 13
Nathaniel B. Smith, 137
Lee Daniel Snyder, 112
Moshe Sokolow, 0
John R. Sommerfeldt, 97
Paul Vincent Spade, 143
Charlotte Spivack, 123
Patricia Stablein, 41
Alan A. Stambusky, 52
James R. Stamm, 119
Richard Stapleford, 96
Randolph Starn, 117
Clarence Steinberg, 89
Nicholas Steneck, 17
William Stephany, 107
Sandro Sticca, 23
Emero Stiegman, 46
J. Michael Stitt, 109
Raymond St.-Jacques, 37
Helen L. St. John, 62
H. Reynolds Stone, 92
M. Alison Stones, 83
Paul A. Strevelar, 32
Michael Stugrin, 59, 109
Eleonore Stump, 143
Mark Sullivan, 18
Richard E. Sullivan, 15
Edward Synan, 143
Paul E. Szarmach, 99
Emily Z. Tabuteau, 91
Katherine Tachau-Ayerbach, 32
Jerome Taylor, 22
Elizabeth Teall, 33
Thomas N. Tentler, 10
Barbara J. Tapa, 138
James Thayer, 95
Paul Theiner, 5
Pardon E. Tillinghast, 79

Hans Tischler, 25
 Thomas R. Tiszka, 74
 Norman Tobias, 16
 Daniel J. Toft, 112
 Annette Tomarken, 131
 Edward L. Tomarken, 115
 Thomas M. Tomasic, 60
 Humphrey Tonkin, 57
 Thomas E. Toon, 88
 Diane Touliatos-Banker, 102
 James D. Tracy, 112, 132
 Peter W. Travis, 69
 Joseph W. Trigg, 95
 Raymond P. Tripp, Jr., 43
 Rosine Vance Turner, 2
 Michael W. Twomey, 52
 John C. Ulreich, Jr., 90
 Kristine T. Utterback, 25
 Raymond V. Utterback, 126
 Stephanie Cain Van D'Elden, 83
 John H. Van Engen, 81
 Frederick Van Fleteren, 127
 Miceal F. Vaughan, 39
 Sally N. Vaughn, 62
 Armand Veillieux, 97
 John W. Velz, 134
 E. Jane Via, 65
 Gary Vikan, 147
 William Vincent, 96
 Linda E. Voigts, 68
 Graf C. von Looz-Corswarem
 Chrysogonus Waddell, 144
 Bernard Wailes, 94
 Ray M. Wakefield, 48
 Harry Neff Waldron, III, 142
 Thomas Walker, 26
 Robert Walton, 51
 Barry J. Ward, 69
 Constance A. Warner, 134
 Julian Wasserman, 71
 F. Ellen Weaver, 65
 Philip E. Webber, 48
 John Webster, 90
 J. R. Webster, 98
 Carol Weiher, 50
 Stephen Weinberger, 142
 Chaim B. Weissman, 12
 Delno West, 31
 Gordon Whatley, 56
 Paul G. Wickberg, 49
 Frederike Wiedemann, 58
 Gregory J. Wilkin, 108
 Charity Cannon Willard, 10
 Dominique Willems, 75
 Edith Whitehurst Williams, 43
 Peter W. Williams, 146
 Sarah Jane Williams, 25
 Gordon A. Wilson, 34, 64
 Rawdon Wilson, 57
 David Winiewicz, 116
 Lenora D. Wolfgang, 45
 Arelene Wolinski, 84
 Leslie J. Workman, 115, 131, 146
 Andrew N. Woznicki, 93
 Ann D. Yourga, 115
 James Zappen, 55
 Jarold K. Zeman, 101
 Grover A. Zinn, Jr., 27
 Atie W. Zuurdeeg, 130

Organizers of Special Sessions

The following colleagues proposed and organized the 1977 special sessions listed by number alongside each name. We welcome any comment or criticism you wish to make with regard to a particular special session you attended and will communicate your comments to the appropriate organizer.

Name	Session(s)
Bernard S. Bachrach	14
Carl F. Barnes, Jr.	4
Jonathan Beck	52, 86, 103
George Beech	118, 133
Gerald J. Brault	83, 100
David Burr	31
Dennis W. Cashman	29, 45
Miriam U. Chrisman	33, 51, 101, 117, 132, 145
Edmund Colledge	7, 30
Giles Contsable	47, 67, 84
William J. Courtenay	32
Clifford Davidson	1
Sister Mary Clemente Davlin	72
Lois Ebin	122, 137
Keith J. Egan	11, 65, 81
C. Clifford Flanigan	99
Bruce P. Flood, Jr.	13
Jorge J. E. Gracia	116, 143
Timothy Gregory	102
Gregory G. Guzman	147
Henry Harder	17
Ida Masters Hollowell	6
Alexandra Johnston	1
Veronica M. S. Kennedy	59, 74, 123, 138
Marion Leathers Kuntz	60, 76, 93, 110, 126, 141
Paul Grimley Kuntz	60, 76, 93, 110, 126, 141
David Lampe	85
Robert E. Lewis	68, 73
Richard B. Lyman, Jr.	50
Millicent Marcus	107
Michael Masi	56
Frances McSparran	106
Guy R. Mermier	8, 24, 41, 58, 75, 92, 125, 140
Russell Meyer	57, 90, 108, 133
David Harry Miller	15, 49
Teta E. Moehs	114

Name	Session(s)
John Mulryan	23, 40
Bernard Murchland	34
Harris Nierman	0, 12
David A. Richardson	57, 90, 108, 133
Bruce Rosenberg	109
John R. Sommerfeldt	46, 66, 82, 97, 113, 129, 144
James R. Stamm	119
Paul E. Szarmach	99
Benjamin F. Taggie	98
Jerome Taylor	22
Norman Tobias	16
Raymond P. Tripp, Jr.	43
Philip E. Webber	48
Leslie J. Workman	115, 131, 146

**PROGRAM COMMITTEE FOR THE TWELFTH
CONFERENCE ON MEDIEVAL STUDIES**

The following members and faculty of The Medieval Institute served as readers and organizers for the regular sessions of this year's Conference:

- | | |
|------------------------------|----------------------|
| George T. Beech | Robert W. Felkel |
| Donna Carroll | C. J. Gianakaris |
| Nancy Cutbirth | Johannes A. Kissel |
| Audrey Davidson | Peter Krawutschke |
| Clifford Davidson | Thomas Seiler |
| Stephanie A. Demetrakopoulos | John R. Sommerfeldt |
| Elizabeth Dull | Larry E. Snydergaard |