



Western Michigan University
ScholarWorks at WMU

School of Music Faculty Recitals

Music

9-15-2013

Bruce Uchimura, Cello & Susan Wiersma Uchimura, Piano, 9/15

College of Fine Arts

Follow this and additional works at: <https://scholarworks.wmich.edu/music-faculty-recitals>



Part of the Music Performance Commons

WMU ScholarWorks Citation

College of Fine Arts, "Bruce Uchimura, Cello & Susan Wiersma Uchimura, Piano, 9/15" (2013). *School of Music Faculty Recitals*. 5.

<https://scholarworks.wmich.edu/music-faculty-recitals/5>

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Faculty Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



Faculty Recital

2013–14 Season
22nd Concert

Sunday 15 September 2013
Dalton Center Recital Hall
5:30 p.m.

BRUCE UCHIMURA, Cello
SUSAN WIERSMA UCHIMURA, Piano

Ludwig van Beethoven
1770–1827

*Variations on 'Bei Mannern, welche Liebe fuhlen' from
Mozart's 'The Magic Flute' WoO 46*

Thema: Andante

- I.
- II.
- III.
- IV.
- V. Si prenda il tempo un poco piu vivace
- VI. Adagio
- VII. Allegro ma non troppo

Johannes Brahms
1833–1897

Cello Sonata Number 1 in E Minor Opus 38

- I. Allegro non troppo
- II. Allegretto quasi Menuetto: Trio
- III. Allegro

intermission

Johannes Brahms

Cello Sonata Number 2 in F Major Opus 99

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro passianato
- IV. Allegro molto

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

