



4-13-2014

## Paul D. Hardaker, Trumpet

Paul D. Hardaker  
*Western Michigan University*

Follow this and additional works at: [http://scholarworks.wmich.edu/music\\_grad\\_recitals](http://scholarworks.wmich.edu/music_grad_recitals)

 Part of the [Music Performance Commons](#)

---

### WMU ScholarWorks Citation

Hardaker, Paul D., "Paul D. Hardaker, Trumpet" (2014). *School of Music Graduate Recitals*. 60.  
[http://scholarworks.wmich.edu/music\\_grad\\_recitals/60](http://scholarworks.wmich.edu/music_grad_recitals/60)

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact [maira.bundza@wmich.edu](mailto:maira.bundza@wmich.edu).



# Graduate Recital

2013–14 Season  
667th Concert

Sunday 13 April 2014  
Dalton Center Recital Hall  
5:00 p.m.

PAUL D. HARDAKER, Trumpet  
Carl Witt, Piano

*assisted by*  
Adam Phillips, Flugelhorn

Vincent Persichetti  
1915–1987

*Parable XIV for Solo Trumpet*

Georg Philipp Telemann  
1681–1767

*Concerto in D Major for Trumpet*

- I. Adagio
- II. Allegro
- III. Largo
- IV. Allegro

Joseph Turrin  
b. 1947

*Caprice*

intermission

André Jolivet  
1905–1974

*Concertino pour Trompette*

Aaron Copland  
1900–1990

*Quiet City*

with Adam Phillips

Paul D. Hardaker is a graduate student from Flint majoring in performance. He studies with Professor Scott Thornburg.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

