

thirteenth conference
on
medieval studies
may 4-7, 1978



sponsored by
the medieval institute

western michigan university
kalamazoo, michigan
49008

Dear Colleague:

The Thirteenth Conference on Medieval Studies will be held on May 4, 5, 6 and 7, 1978 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo. Again, there will be concurrent meetings of the American Society for Reformation Research, the Eighth Conference on Cistercian Studies, the International Center of Medieval Art, the North American Patristics Society, the Academy of American Research Historians on Medieval Spain, the Conference for Dominican Life, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies.

The evenings, once again, are set aside to provide an appropriate balance after the rigors of the daytime sessions. The Early Music Ensemble from Grand Rapids is scheduled for a performance of *French Song From the Troubadours to Dufay* on Thursday evening. Following a festive banquet on Saturday night, the Cambridge Court Dancers will perform *Court Dances and Music of the Fifteenth Century*. A special feature of this year's Conference is an exhibit of manuscripts and incunabula from WMU's Institute of Cistercian Studies Library at the Kalamazoo Art Center on Friday evening.

In view of the record number of Conference participants this year, it will help us in our arrangements and make your arrival much easier if you send your reservation for housing and meals early by completing and mailing the enclosed registration form as soon as possible. If you discover at a later date that you cannot attend, all fees will be refunded.

Please read the information provided on the next few pages carefully. If you have any questions, contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,



Otto Gründler
Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Telephone 616-383-4980

GENERAL INFORMATION

REGISTRATION

We urge all Conference participants to pre-register by mail in order to save time upon arrival. Since University Food Services and the Housing Office need advance notification of the expected number of Conference participants in order to make adequate arrangements, advance registration will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival.

TO PRE-REGISTER

Please fill out the enclosed registration form and mail *all copies* of the form, together with your check or money order, to *The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008*. We request that you pre-register as soon as possible, and preferably no later than April 1. Your check or money order is to cover only the registration fee, housing and meals as listed on that form, and should be made out in U.S. dollars. No other form of currency will be accepted.

HOUSING AND MEALS

Housing will again be provided right at the Conference Center, with both single and double rooms available in sufficient numbers and at low cost. All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the banquet on Saturday night, which will be held in the East Ballroom of the University Student Center. Please note that although this year a full schedule of sessions begins on Thursday at 1:00 p.m., the first meal served will be Thursday evening dinner, and the *last meal to be served will be the Sunday dinner at noon*. Because of the Saturday evening banquet, there will not be a dinner served in the Valley III cafeteria. Also, for guests who wish to arrive on Wednesday night, and stay through Sunday night, housing reservations for those nights may be checked on the registration form.

The Medieval Institute regrets that babysitting/day-care facilities and services will *not* be available.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Hilton Inn is reserving a block of rooms for Conference participants at special conference rates (\$26.00 for a single room, \$34.00 for a double). Daily transportation to and from the Conference Center will be provided by the Hilton Inn at designated times. In order to secure your room, make your own reservations by mail or telephone at least three weeks prior to the Conference, and indicate that you are a participant of the Medieval Conference. (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, MI 49006; telephone 616-381-2130.) For off-campus dining we recommend a few selected restaurants

whose advertisements appear in this brochure. When making table reservations, please identify yourself as a Medieval Conference participant.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by North Central Airlines DC-9 jets, Amtrak, Greyhound and Indian Trails Bus Lines. Interstate highways I-94 and U.S. 131 meet in Kalamazoo. Parking space is available in both Goldsworth Valley II and III parking lots. Please request a special guest parking permit at the housing desk upon arrival. Conference buses will meet all incoming North Central flights on Thursday, May 5, and provide transportation to the Kalamazoo Airport on Sunday, May 7, beginning at noon. Transportation will also be provided for all scheduled evening events. All other transportation required by Conference participants must be handled on a personal basis by private car or taxi, at individual expense.

SPECIAL EVENTS

PERFORMANCE WORKSHOP

A special workshop in the performance of Medieval Liturgical Drama and of early music is being held on Saturday, May 6 and on Sunday, May 7. For specific times and locations of the various sessions of the workshop, consult the program schedule in this brochure. Please note that the liturgical drama sessions are limited to 20 participants, although others may audit the sessions. The instrumental, voice, and dance sessions do not have limited enrollment.

AN ENROLLMENT FEE of \$5.00 is being charged to workshop participants. *This fee will be collected upon your arrival at the Conference—DO NOT INCLUDE THIS FEE WHEN YOU MAIL YOUR REGISTRATION FEE FOR THE CONFERENCE.* Everyone interested in the performance workshop is requested to contact *Professor Clifford Davidson, Dept. of English, Western Michigan University, Kalamazoo, Michigan 49008, No later than April 1.* Please indicate the specific workshop section in which you wish to enroll.

PUBLISHERS' EXHIBIT

The Publishers' and Booksellers' exhibit will be held daily throughout the Conference in rooms 100 and 101 of Goldsworth Valley III. Abstracts of all papers presented at the 13th Conference will be on sale in room 100.

CONCERT TICKETS

There will be a charge of \$2.50 for tickets for *THE CAMBRIDGE COURT DANCERS*—performing after the banquet on Saturday evening at Shaw Theatre. Tickets will be available in the lobby of

Valley III or at the Shaw Theatre box office. This concert is also open to the public, so Conference participants who wish to attend should purchase their tickets upon arrival.

THE SOCIETY FOR CREATIVE ANACHRONISM

The Society for Creative Anachronism, Inc., will be back again this year with a variety of planned activities. There will be a display of art and craft work throughout the Conference in the lobby of Valley II, and a tourney and craft fair is scheduled to be held on the Valley Green on Saturday, May 6. After 10:00 p.m. on both Friday and Saturday evenings there will be a dance class and a Court of Love, the latter welcoming proposed questions (which will be presented anonymously). On Saturday, a 12-dish medieval luncheon will be held from 12-1 in the dining room of the Wesley Foundation. The cost of the luncheon is \$6.00 and reservations and checks must be received and paid by April 1. *Make checks payable to GINA FRASSON, but mail reservations, checks, proposed questions for the Court of Love, and all requests for information on S.C.A. activities to: JENNIFER DYE, 416 OAK ST., no. 4, KALAMAZOO, MI 49007. DO NOT SEND ANY CHECKS TO THE MEDIEVAL INSTITUTE.*

ADVANCE NOTICE—1979 CONFERENCE ON MEDIEVAL STUDIES

The Fourteenth Conference on Medieval Studies has been scheduled for May 3-6, 1979, with planning already underway. Written proposals for special sessions, symposia and workshops must be submitted to the secretary of the Medieval Institute by May 7, 1978 (before the end of the 13th Conference) in order to be considered.

Approved special session topics will be listed in the general invitational letter for the 1979 Conference, which will be mailed by June 10, 1978.

Please notify the Medieval Institute of any changes in your name, address or affiliation.

In addition, Spenser scholars are hereby notified that the 1979 Conference program will include special sessions commemorating the 400th anniversary of *The Shepheardes Calender*, as well as sessions on other Spenser studies. Inquiries or abstracts (the latter in triplicate, one-page length, double-spaced) should be sent *before September 15, 1978*, to David Richardson, Dept. of English, Cleveland State University, Cleveland, Ohio 44115.

SCHEDULE OF SESSIONS
THURSDAY, MAY 4

7:00 a.m. and continuing:
Registration and Coffee

Harrison-Stinson Lobby

1:00 p.m.

- Session 1: OLD ENGLISH I Room 102
Presiding: Winnifred J. Geissler, Kansas State University
Bede, Beowulf, and the Law: Some Evidence for Dating the Poem
Samuel M. Riley, Washington State University
Wordplay in Beowulf
Mitchell Marc Grunat, Indiana University
Beowulf 1056-57a, 2238b-41a, and 2246b, 2330a: Three Textual Inquiries
Raymond P. Tripp, University of Denver
- Session 2: LITURGY AND KINGSHIP Room 103
Presiding: J. Brückmann, Glendon College, York University
The Priest-King in the Drogo Sacramentary
Sonia C. Simon, Dowd Fine Arts Gallery, State University of New York-Cortland
Political and Constitutional Implications in the English Coronation Liturgy
J. Brückmann, Glendon College, York University
Kings: Crowned and Canonized
Andrew Hughes, University of Toronto
Commentator: Richard A. Jackson, University of Houston
- Session 3: THE LANCELOT THEME Room 104
Presiding: Peter W. Krawutschke, Western Michigan University
Sir Lanzelet's Love Affairs
Harald Scholler, University of Michigan
Magic Testing Situations in the Prose Lancelot
Cynthia B. Caples, Houston, Texas
The Stanzaic Morte Arthur: Lancelot Gets Put in His Place
Theodore L. Steinberg, State University of New York-Fredonia
- Session 4: CISTERCIAN STUDIES I: Room 105
BERNARD OF CLAIRVAUX
Presiding: John R. Sommerfeldt, Western Michigan University
Ethical Theory in the Sermons on the Canticle
William O. Paulsell, Atlantic Christian College

Thursday, May 4

1:00 p.m.

The Appeal to Reason in St. Bernard's De Diligendo Dei (II: 2-6)
Luke Anderson, O.Cist., St. Mary's Priory

The Church as the Bride in the Song of Songs
Theresa Moritz, University of Toronto

Session 5: MANUSCRIPT STUDIES I Room 106

Presiding: Linda Voigts, University of Missouri-Kansas City
The Bas-De-Page Narrative in Bonne of Luxembourg's Prayer Book

William G. Land, Washington, D. C.

Thomas Hoccleve's Regiment of Princes: The "New" Yale MS and Its Genealogical Affiliates

Marcia Smith Marzec, Illinois State University

The Ripoll Scriptorium: A Musical and Intellectual Center

Kristine T. Utterback, University of Wisconsin-Milwaukee

A Study of Three Manuscripts: Evidence for a 14th Century Parisian Workshop

Joan B. Williamson, New York City

Session 6: MEDIEVAL FRENCH DRAMA I: Room 107
ORIGINS TO THIRTEENTH CENTURY

Presiding: Anne Amari Perry, Emory University
Jean Mabillon's Essay on the Gallican Liturgy: Light on Pre-Carolingian Drama

E. Catherine Dunn, Catholic University of America

The Two Cities in the Fleury Playbook

Thomas P. Campbell, Wabash College

L'Élément courtois dans le Jeu de Robin et Marion

Francois Denis, University of Minnesota

Session 7: THE MEDIEVAL MYSTICS I: THE Room 108
CONTINENTAL MYSTICS

Presiding: Ritamary Bradley, St. Ambrose College
Parallel Patterns in Prudentius's Psychomachia and Hildegard of Bingen's Ordo Virtutum

Bruce W. Hozeski, Ball State University

Heinrich Seuse's Place in Low German Mysticism

Susan R. Stapleton, University of Michigan

The Vernacular Preaching of Meister Eckhart: Generative Metaphor in Mystic Thought

John H. Patton, University of Illinois

The Mystical Marriage of Jesus and John in the Art of the Fourteenth Century

Robert Rough, St. Louis University

Thursday, May 4 1:00 p.m.

Session 8: ECONOMIC HISTORY I Room 109

Presiding: Charles W. Connell, West Virginia University

The Relative Values of the Major Currencies in Circulation in Denmark Between ca. 1450-1536

William M. Bomash, University of Minnesota

Let Them Eat Bread: Regulation of Bakers and Millers in Northern Italy, 1200-1400

John P. Lomax, University of Kansas

The Church and Credit in Germany, 1400-1550

Lawrence G. Duggan, University of Delaware

Session 9: REFORMATION STUDIES I: THE FAMILY OF LOVE (Sponsored by the American Society for Reformation Research) Room 110

Presiding: Jean Dietz Moss, West Virginia University

Varieties of the Family of Love in England

Jean Dietz Moss, West Virginia University

Elizabethan Familists and English Separatists

Joseph W. Martin, Washington, D. C.

The Family of Love and the Transformation of Elizabethan Folk Religion

James Hitchcock, Saint Louis University

Session 10: MEDIEVAL IRELAND Room 111

Presiding: Dennis W. Cashman, Quinnipiac College

The Seventh Century and the Seventeenth: Changing Uses of Irish Hagiography

W. R. Jones, University of New Hampshire

Irish Residential Sites (Prehistoric to Historic)

Kathleen Ryan, University of Pennsylvania

Archaeology and the Earlier Phase of Irish Christianity

Bernard Wailes, University of Pennsylvania

Session 11: THE WOMAN'S SONG IN THE MEDIEVAL EUROPEAN LYRIC I Room 200

Presiding: Thomas J. Napierkowski, University of Colorado

The Woman's Song in Medieval German Literature

William E. Jackson, Yale University

The Woman's Song in Early Irish Verse

Ruth P. M. Lehmann, University of Texas-Austin

The Woman's Song in Medieval Latin

Anne Howland Schotter, City University of New York

Thursday, May 4

1:00 p.m.

Session 12: SHAKESPEARE AND
THE MIDDLE AGES

Room 201

Presiding: Bernice W. Kliman, Nassau Community College
*Medieval Structural Techniques in Shakespeare's Henry IV,
Part 1 and Part 2 and Henry V*

Robert P. Merrix, University of Akron

Boethius, Shakespeare, Fortune and Tragedy

Thomas R. Liska, University of Illinois-Chicago Circle

Fortune's Emblem in Romeo and Juliet

Robert P. Miller, Queens College-CUNY

Chaucer and A Midsummer Night's Dream

Walter Scheps, State University of New York-Stony Brook

Session 13: KNIGHTS, MONKS, AND PEASANTS Room 202
IN PLANTAGENET ENGLAND

Presiding: John E. Davis, Radford College

Commentator: Gerald H. Shinn, University of North Carolina-
Wilmington

Robert of Torigni's Gawain: Type of the Crusader

Mildred L. Day, Southern Benedictine College

*The Becket Curse: King Henry III and Archbishop Boniface
of Savoy*

Leland Edward Wilshire, Concordia College

Edward II, His Corrodors, and Monastic Reaction

Larry W. Usilton, University of North Carolina-Wilmington

Session 14: BOCCACCIO I: THE *DECAMERON* Room 204
(NARRATIVE STRUCTURES AND STRATEGIES)

Presiding: Susan Noakes, University of Chicago

Boccaccio: The Implications of Binary Form

Walter R. Davis, University of Notre Dame

Narrators and Social Satire in the Decameron

Marga Cottino-Jones, University of California at Los Angeles

The Accommodating Frate Alberto: A Gloss on Decameron IV, 2

Millicent Marcus, University of Texas at Austin

Session 15: SPANISH LITERATURE Room 205

Presiding: Carmelo Gariano, San Fernando Valley State College

Wallada Bint Al-Mustakfi, Andalusian Poetess

James M. Nichols, University of Michigan-Dearborn

The Moors in Medieval Spanish Poetry

Ingrid Bahler, Notre Dame College

El gran teatro del mundo of Pedro Calderón de la Barca:

A Theological Auto Sacramental

Robert W. Felkel, Western Michigan University

Thursday, May 4

1:00 p.m.

Session 16: PARENTS AND CHILDREN IN THE MIDDLE AGES Room 206

Presiding: Richard B. Lyman, Jr., Simmons College
Structures of Kinship in the Old French Chanson de geste and Romance

Sandra C. Obergfell, Wabash College

Feudal Foster Children: Reinforcement of Lord-Vassal Tie or Outgrowth of Vassal-Land Relationship?

Elizabeth R. Waara, Wayne State University

Chaucer's Model Family

Wilson F. Engel, III, Allentown College

Session 17: CHAUCER I Room 207

Presiding: Richard M. Trask, Frostburg State College
Scholasticism in Chaucer's Troilus: Notes on the Gamut of Subtleties

Joseph E. Grennen, Fordham University

The Intrusive Narrator in Book III of Troilus and Criseyde

William A. Stephany, University of Vermont

Troilus, Book V: Chaucer Finds a Theme

Stephen Manning, University of Kentucky

Reading, Perceiving, and Anelida and Arcite

Jay Ruud, University of Wisconsin-Milwaukee

Session 18: PHILOSOPHY I Room 209

Presiding: David Blumenthal, Emory University

The Medieval Problem of Universals

Sheldon M. Cohen, University of Tennessee

The Aniconic Metaphysics of Solomon Ibn Gabirol

Steven Louis Goldman, Lehigh University

Maimonides and the Problem of Divine Attributes

Joseph A. Buijs, University of Ottawa

Al-Ghazali and Causation Analysis: A Model

Carol Barger, City University of New York

Session 19: MEDIEVALISM I: ENGLAND, THE EIGHTEENTH CENTURY (Sponsored by *Studies in Medievalism*) Room 211

Presiding: Edward L. Tomarken, Miami University

Medievalism in Eighteenth Century Drama, 1690-1730

Catherine Hoyser-Mann, Western College of Miami University

Alexander Pope and Medievalism

Robert J. Vallier, University of Tennessee-Chattanooga

Thomas Gray's Elegy: English Notion in Classical Form

Judith Bard Esterquest, Harvard University

Thursday, May 4

1:00 p.m.

Session 20: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT I (COINCIDENTIA OPPOSITORUM: ANCIENT AND PATRISTIC; PLATO, BOETHIUS, ST. AUGUSTINE) Fox Lounge

Presiding: Louis W. Norris, Albion College (President Emeritus)

Participation in Plato's Dialogues: A Coincidence of Opposites

Leo Sweeney, Loyola University of Chicago

The Concordance of Opposites in Boethius' Consolatio Philosophiae

Catherine Brown, University of Notre Dame

Grace Versus Nature in Patristic Imagery

Helen D. Dow, University of Guelph

Doubt and Certainty in Augustine's Theory of Knowledge: si fallor sum

Bruce Bubacz, University of Missouri-Kansas City

Session 21: SYMPOSIUM ON THE FIFTEENTH CENTURY I Eldridge Lounge

Presiding: Edward Wolff, University of Detroit

The Fifteenth Century World of Thomas Hoccleve

A. Compton Reeves, Ohio University

The Yorkist Subordination of the North, 1461-1485

Eileen Roesler, Kansas State University

Devices for Disguising: Lydgate's Eltham Mumming

Charles W. Nelson, Michigan Technological University

Revenge and the Hegge Noah Play

W. Nicholas Knight, University of Missouri-Rolla

THURSDAY, MAY 4

3:00 p.m.

Session 22: SCANDINAVIAN LITERATURE Room 102

Presiding: Claiborne Thompson, University of Michigan

Rhetoric, Direct Discourse, and the Narrator in Egils saga

David M. Foster, University of Wisconsin-Madison

The Two-Troll Variant in Medieval Icelandic Saga

J. Michael Stitt, Indiana University

A Ballad on the Battle of Roncevaux in Thule

Hans E. Keller, Ohio State University

Thursday, May 4 3:00 p.m.

Session 23: HERESY IN THE MIDDLE AGES I Room 103

Presiding: John Brückmann, Glendon College of York University

The Religious Culture of the Cathar Laity

Ronald Garrity, University of Toronto

Cathar Heresy in Montpellier

Bernard Chaput, University of Sherbrooke

“Oportet et Haereses Esse”: Heresy and the Templars

Anne Gilmour-Bryson, University of Montreal

Session 24: ART HISTORY I Room 104

Presiding: Christine V. Bornstein, University of Michigan

Roland and Romanesque: Some Iconographic Similarities

William R. Cook and Ronald B. Herzman,

State University of New York-Geneseo

The Beaulieu Beasts: Sources and Significance

Jean M. French, Bard College

A Reassessment of the Post-Black Death Environment and

Fresco Painting in Tuscany

Christie Knapp Fengler, University of Vermont

Session 25: MONASTIC STUDIES I Room 105

Presiding: Bernard McGinn, University of Chicago

Saint Oswald’s Well: Welsh Devotion to an Anglo-Saxon Saint

Maureen W. Mills, Central Michigan University

The Significance of Community Structure for Religious

Life: The Abbey of St. Victor, Paris

Grover A. Zinn, Jr., Oberlin College

Session 26: MANUSCRIPT STUDIES II Room 106

Presiding: Robert J. Blanch, Northeastern University

Secular Miscellanies in Late Medieval England

Gregory M. Malszecki, University of Toronto

The Seitenstetten Missal: The Localization of a Gaibanesque

Atelier at Salzburg

Rebecca W. Corrie, Harvard University

Remarks on the Textual Criticism of Late Medieval

Ecclesiastical Texts

Stephen A. Barney, Yale University

Session 27: MEDIEVAL DRAMA I Room 107

Presiding: Clifford Davidson, Western Michigan University

Slide Presentation of the University of Toronto’s production

of the York Mystery Plays

Alexandra F. Johnston, University of Toronto

A Sample Program from “Early English Drama”

(video-tape presentation)

Stanley J. Kahrl, Ohio State University

- Thursday, May 4 3:00 p.m.
- Session 28: THE MEDIEVAL MYSTICS II: THE ENGLISH MYSTICS Room 108
- Presiding: Valerie M. Lagorio, University of Iowa
Richard Rolle and the Tradition of Thirteenth Century Devotional Literature
 Robert Relihan, University of Iowa
Margery Kempe's Tarnished Reputation: A Reassessment
 Roberta Bux Bosse, Southern Illinois University
Patience and The Scale of Perfection
 Miriam Munson, St. Louis University
Mystics and Being: Toward a Christian Ontology
 Robert Kress, University of Evansville
- Session 29: MILITARY RECRUITMENT IN MEDIEVAL ENGLAND Room 109
- Presiding: Timothy Runyan, Cleveland State University
 Introductory remarks by the Chairperson
The Muntatores of Oswestry
 Frederick Suppe, University of Minnesota
Military Recruitment in Stephen's Reign
 William M. Delehanty, St. Thomas College
The Calais Garrison Under Edward IV
 Paul L. Holmer, University of Minnesota
- Session 30: REFORMATION STUDIES II: THE REFORMATION IN HABSBURG LANDS Room 110
 (Sponsored by the American Society for Reformation Research)
- Presiding: David Daniel, Pennsylvania State University-Erie
Triumphant Reformation in the Habsburg Lands: Royal Hungary and Transylvania
 Béla Király, Brooklyn College
Aspects of Unitas Fratrum Spirituality
 Marianka Fousek, Miami University
- Session 31: ENGLISH RENAISSANCE LITERATURE Room 111
- Presiding: Russell Fraser, University of Michigan
Food Imagery in Friar Bacon and Friar Bungay
 Cecile Williamson Cary, Wright State University
Iconography and Characterization in English Tragedy 1585-1642
 Huston Diehl, New York State University College-Geneseo
Four Centuries of the Adventures of Valentine and Orson
 George R. Keiser, Kansas State University

- Thursday, May 4 3:00 p.m.
- The Two Satans of Paradise Lost*
Thomas Nash, University of Oregon
- Session 32: MYTHOGRAPHERS AND MYTHOGRAPHY I Room 200
- Presiding: William Reynolds, Hope College
'Medieval' or 'Humanist'? Two Rejections of the Myth of the Trojan Origins of the British
Winifred Joy Mulligan, North Carolina State University
Aeneid XIII and the Mythographers: No Case for Allegory
Charles Ross, Purdue University
- Session 33: WOMEN STUDIES I Room 201
- Presiding: Ann Tukey Harrison, Michigan State University
Women and Medieval Population Ratios
Vern Bullough, California State University-Northridge
Women and Proselytization in Germanic Society
Jane Tibbetts Schulenburg, University of Wisconsin-Extension
Books and Nuns in the Frankish Kingdom 500-900
Suzanne F. Wemple, Barnard College
- Session 34: THE ENCYCLOPEDIA OF BARTHOLOMAEUS ANGLICUS: TEXT, CONTEXT, AND PRETEXT Room 202
- Presiding: R. James Long, Fairfield University
The Text of John Trevisa's On the Properties of Things
A. S. G. Edwards, University of Victoria
Bartholomaeus on the Nature and History of Culture
David L. Gassman, Bates College
Restating the Universe: the Problem of Organization and Inclusiveness in Medieval Encyclopedias
Eyvind Ronquist, Concordia University
- Session 35: GENERAL LITERATURE I Room 204
- Presiding: Elizabeth Giedeman, Western Michigan University
The Sacred Dawn Poetry of Prudentius
F. Xavier Baron, University of Wisconsin-Milwaukee
Onomastic Definition: Place in the Roman de la Rose
Ernest N. Kaulbach, University of Texas at Austin
The Mirror of Reason in Medieval Literature
Margaret J. Ehrhart, Queens College, CUNY
Autobiography and Hagiography: Giraldus Cambrensis and His De rebus a se gestis
Chris Ferguson, State University of New York-Binghamton

Thursday, May 4

3:00 p.m.

Session 36: POETRY AS A FORM OF
KNOWLEDGE: AN INQUIRY INTO
MEDIEVAL LITERARY THEORY

Room 205

Presiding: Marjorie M. Malvern, University of Florida

Dream-Knowledge in the Alliterative Morte Arthure

Mary Hamel, Western Maryland College

Knowledge and Sir Gawain

William F. Munson, University of Alabama in Huntsville

*Knowledge of Nature and Love in Chaucer's Parliament
of Fowls*

Jane Z. Jiambalvo, University of Chicago

*'Foweles in be frith' and Bernard Silvestris: Poetry
as a Revelation of Knowledge*

Waller B. Wigginton, Idaho State University

Session 37: THOMAS MORE AND HIS CIRCLE I Room 206

Presiding: Robert Carl Johnson, Miami University

*Thomas More's Dialogue of Comfort, Book I: A Note on
Structure and Style*

Nancy Yee, Framingham State College

The Tower Works of Thomas More

Teresa Ann Doyle, Benedictine College

Thomas More's Criticism of Plato

John A. Gueguen, Illinois State University

Session 38: INTELLECTUAL HISTORY I Room 207

Presiding: Jeremy du Q. Adams, Southern Methodist University

Reform After the Pattern of the Primitive Church in Salvian

Glenn W. Olsen, University of Utah

Ideal Behavior for Early Medieval Kings: Contemporary

Perceptions of Charlemagne and the Ottos

Joseph R. Stiles, University of Tennessee

*From Heroism to Quest: Lay Piety and Christian Knighthood
in Saint Gerald and Parzival*

Susan A. Rabe, Loyola University

*A Lost Tradition? A Comparison of the Cathedral and Monastic
Traditions in the Mozarabic Divine Offices*

Catherine Mary Thompson, R.S.M., University of Michigan

Session 39: PIERS PLOWMAN Room 209

Presiding: Raymond St-Jacques, University of Ottawa

Analogy as World-View in Piers Plowman B

Mary Clemente Davlin, O.P., Rosary College

Forecasting in Piers Plowman: The Middle Earth Passages

Mary Beth Debs, Triton College

Thursday, May 4

3:00 p.m.

*The "Vita de Dowel" of Piers Plowman: An Exercise
in Interpretation*

Joanne E. Pratt, Indiana University

Allegory and Metaphor in Piers Plowman

Edward Lotto, Indiana University

Session 40: THE LIBERAL ARTS IN THE MIDDLE AGES Room 211

Presiding: James Biehl, Ohio Wesleyan University

St. Augustine's Concept of Philosophy and the Liberal Arts

Don Daniels, Old Dominion University

Humanism and Education in Hugh of St. Victor

Bernard Murchland, Ohio Wesleyan University

Session 41: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT II (ERIUGINA, BERNARDUS SILVESTRIS, RAMON LULL, BENET OF CANFIELD, FOUR MEDIEVAL VERSIONS OF *COINCIDENTIA OPPOSITORUM*) Fox Lounge

Presiding: Cornelius F. Delaney, University of Notre Dame

Coincidentia Oppositorum in John Scotus Eriugena

Stephen Gersh, University of Notre Dame

*The Inherent Tensions in the Cosmographia of
Bernardus Silvestris*

Amelia A. Rutledge, George Mason University

*Reason and Revelation, the Coincidence of Opposites in
Ramón Lull's Thought*

Lina Cofresí, North Carolina State University-Raleigh

Coincidentia Oppositorum in Benet of Canfield's

Regle de Perfection

Kent Emery, Jr., The Citadel

Session 42: SYMPOSIUM ON THE FIFTEENTH CENTURY II Eldridge Lounge

Presiding: John R. Allen, University of Manitoba

*Women and Song in Fifteenth Century France: La Chasse
et le départ d'amours*

Mary Beth W. Marvin, State University of
New York-Albany

The Role of the Dancing Master in the Fifteenth Century Courts

Ingrid Brainard, West Newton, Massachusetts

*Sir Anthony Woodville as the Translator of Christine
de Pisan's Livre du corps de policie*

Diane Bornstein, Queens College, CUNY

Corsiglia's

*Fine cuisine from
northern
Italy*



5402 Portage/Kalamazoo, Michigan
616 - 381-9300

Thursday, May 4

THURSDAY, MAY 4

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktail Hour

6:00-7:00 Valley III Dining Room
Dinner

8:30 p.m. Oakland Recital Hall
FRENCH SONG FROM THE TROUBADOURS TO DUFAY
Performed by The Early Music Ensemble
Leonard Allman, Thomas Butts, Robert Ritsema, Calvin Stapert
with guest artist
Michael Hawn, Countertenor
(Buses to Oakland Recital Hall will leave from
Valley III beginning at 8:00 p.m.)

10:00 p.m. Room 107
PSYCHOMACHIA: SPENSER'S FAERIE QUEEN I
(A Video-Tape Presentation)
D'Orsay W. Pearson, Lynne Heberling
University of Akron

FRIDAY, MAY 5

6:45-7:45 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
FIRST PLENARY SESSION
Rhetoric and Philosophy in the Renaissance
Paul Oskar Kristeller, Columbia University

10:00 a.m.

Session 43: OLD ENGLISH II Room 102
Presiding: John Reidy, University of Michigan
The Use of the Cursus in Old English Prose Style
Ida Masters Hollowell, University of Arkansas
Geometrical Design of the Old English Andreas
Robert D. Stevick, University of Washington
Geometry and the Structure of Andreas
Thomas Elwood Hart, Syracuse University

Session 44: HERESY IN THE MIDDLE AGES II Room 103
Presiding: Clarence Steinberg, George Washington University
*Communio & Extra-Communio: Boniface (c. 675-754)-Friends
and Enemies*
Frederick J. Cowie, Holy Redeemer College

Friday, May 5

10:00 a.m.

Was Boniface VIII a Heretic?

Casey R. Law, University of Kansas

*The Miniature Paintings in Canon Law Manuscripts as
Additional Data on the Chastisement of Heretics*

Anthony Melnikas, Ohio State University

Session 45: MEDIEVAL ARCHITECTURE

Room 104

Presiding: Walter C. Leedy, Cleveland State University

The Problematic West End of Paderborn Cathedral

Ronald P. Kintner, Pennsylvania State University

The West Facade of Binham Priory

Mary Dean, Princeton University

*The Eleventh-Century Cathedral of Coutances, a New
Reconstruction*

Joel Herschman, Fordham University

Session 46: CISTERCIAN STUDIES II: OTHER
CISTERCIAN FATHERS

Room 105

Presiding: E. Rozanne Elder, Western Michigan University

Conrad of Bavaria: The Pilgrim Prince

Conrad Greenia, O.C.S.O., Mepkin Abbey

William of St. Thierry and Eriugena

David N. Bell, Memorial University of Newfoundland

*De monachis rithmos facientibus: Hélinant de Froidmont, Bertran
de Born, and the Cistercian General Chapter of 1199*

William D. Paden, Jr., Northwestern University

*Caesar of Heisterbach and the Cistercians as
Medieval People*

Brian Patrick McGuire, Institut for graesk og latinsk
middelalderfilologi, Copenhagen

Session 47: MANUSCRIPT STUDIES III

Room 106

Presiding: Sidney Berger, University of California-Davis

*Today Harley 2253, Tomorrow Digby 86, and After that
Cotton Nero A.x.*

Carter Revard, Washington University

*Textual Evidence Concerning the Date and Place of
Origin of the Somniale Danielis*

Lawrence T. Martin, University of Akron

The Dating of Medieval Manuscripts

Sidney Berger, University of California-Davis

Session 48: MEDIEVAL DRAMA II

Room 107

Presiding: Ian Lancashire, University of Toronto

God's Cornucopia: Comic Peripeteia in the Cycle Plays

John C. Coldewey, University of Washington

Friday, May 5

10:00 a.m.

Sacrament and Sacrifice in the N-Town Passion Plays

Theresa Coletti, University of Maryland

Law and Disorder in Ludus Coventriae

Lynn Squires, University of Washington

*The Old and New Styles in Fourteenth-Century Italian
Scriptural Drama*

Kathleen C. Falvey, University of Hawaii at Manoa

Session 49: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE I Room 108

Presiding: Minnette Grunmann, University of Western Ontario

Temps et formes idéologiques dans le Testament de Villon

Jean Marcel Paquette, Université Laval

Time and Space in the Medieval "Provencal" Lyric

Guy Mermier, University of Michigan

Temps du récit vs. temps de l'histoire, espace du récit vs. espace de l'histoire in *the Seven Sages of Rome Prose Cycle: A Structural Examination of the Medieval roman à tiroirs*

Hans Runte, Dalhousie University

Session 50: THE ART OF TRANSLATION I Room 109

Presiding: Peter W. Krawutschke, Western Michigan University

Parzival Retold: A Comparison of Wolfram's Epic and a Recent East German Adaption

Theodor Langenbruch, Georgia Institute of Technology

Translating Medieval Drama: The York Cycle, Play 15

Sheila Lindenbaum, Indiana University

Session 51: REFORMATION STUDIES III: THE REFORMATION IN SWITZERLAND Room 110

(Sponsored by the American Society
for Reformation Research)

Presiding: Kenneth Strand, Andrews University

Recent Trends on the Sixteenth Century Swiss Reformation

F. Büsser, Institut für Schweizerische

Reformationsgeschichte, Zürich

Propheying at Zürich and Strasbourg

Gerald Hobbs, Vancouver Theological Seminary

Session 52: THOMAS MORE AND HIS CIRCLE II Room 111

Presiding: John Knight, Fort Hays State University

*Of Gentleness and Nobility as Paradigm of the Humanist Drama
of the Sir Thomas More Circle*

Richard A. Pacholski, Millikin University

Friday, May 5

10:00 a.m.

John Rastell and the More Circle: Ideas of Citizenship in Tudor England

Amos Lee Laine, Hampden-Sydney College

The Youth of Erasmus: Some Reconsiderations

J. K. Sowards, Wichita State University

Session 53: MYTHOGRAPHERS AND
MYTHOGRAPHY II

Room 200

Presiding: William Reynolds, Hope College

The Vatican Mythographers: Their Place in Ancient Mythography

Richard M. Krill, University of Toledo

The Epic Origins of Medieval Mythography

Jane Chance Nietzsche, Rice University

Troilus and Mars

Melvin Storm, Emporia State University

Session 54: CARMELITE STUDIES:
HISTORIOGRAPHY AND SPIRITUALITY

Room 201

Presiding: Bruce P. Flood, Jr., University of Wisconsin-Whitewater

An Assessment of and Prospects for Medieval Carmelite Studies

Keith J. Egan, Marquette University

Crusader Spirituality and the Rule of St. Albert

Franz-Bernard Lickteig, St. Procopius College

John Baconthorpe and the Retreat of Reason from Religion

James Etwiler, William Paterson College

Session 55: FRENCH LITERATURE I:
12TH AND 13TH CENTURIES

Room 202

Presiding: Guy Mermier, University of Michigan

Guillaume IX of Aquitaine: His so-called "non-courtly" poems

Paul Remy, University of Ghent

Marie de France and the Concept of Tradition

Wladyslaw Godzich, Yale University

A Reinterpretation of the Uses of Allegory in Part II of The Romance of the Rose

Kathleen White Reish, Kalamazoo College

Session 56: BOCCACCIO II: BOCCACCIO'S
VIEW OF HIS EPOCH

Room 204

Presiding: Edoardo Lèbano, Indiana University

Boccaccio's Portrait of Dante and the Narrative of the Trattatello

Stephen Popolizio, Loyola University of Chicago

The Spirit of the Tenth Day: Boccaccio's Decameron

Fiora Bassanese, Northwestern University

Friday, May 5

10:00 a.m.

Boccaccio's Comments on Art: Their Humanistic Background
Joseph G. Rushton, University of Notre Dame

Session 57: VISIONS OF LOVE IN MEDIEVAL SPANISH POETRY Room 205

Presiding: James Ray Green, Jr., University of Wisconsin-Milwaukee

The Archpriest's Heaven on Earth: The Courtship of the Nun and the Analogic Structure of the Libro de Buen Amor

Edward H. Friedman, Arizona State University

Interpretation and Eroticism in the Libro de Buen Amor

Robert Ball, Stanford University

Visions of Love in El Libro de Calila e Dimna

Peter M. Komanecky, University of Wisconsin-Milwaukee

El amor como elemento armonizador en las primeras églogas de Juan del Encina

Juan Carlos Temprano, University of Wisconsin-Madison

"La mi mugier tan complida": The Wife as Love Object

Oliver T. Myers, University of Wisconsin-Milwaukee

Session 58: MEDIEVAL ARTES SERMOCINALES AND MODERN LANGUAGE STUDY I Room 206

Presiding: Richard LaCroix, State University College-Buffalo

Latin as a Spoken Language in an Age of Illiteracy: Latin Instruction in Anglo-Saxon Monastic Schools and in Twentieth Century Elementary Schools

Margot King, St. Thomas More College

The Place of the Bardic Grammars in the Welsh Tradition

A. T. E. Matonis, Temple University

The Gnostic Bias of the Praeexercitamina and Old English Poetics

E. J. Murphy, California State University-Hayward

Session 59: SPENSER I Room 207

Presiding: Waldo F. McNeir, University of Oregon

Opening remarks: A. Kent Heatt, University of Western Ontario

Gabriel Harvey's Ciceronianus: An Emerging Renaissance Aesthetic

John Webster, University of Washington

Commentator: Michael L. Donnelly, Kansas State University

The Art of Memory and the Maleger Episode: Spenser's Faerie Queene II, xi

Jeanne Murray Walker, University of Delaware

Commentator: Roger Kuin, York University

Friday, May 5

10:00 a.m.

Faerie Queene *V: Poetic Justice and a Just Poetics*
Jay Farness, Northern Arizona University
Commentator: William A. Sessions, Georgia State
University

Session 60: INTELLECTUAL HISTORY II Room 209

Presiding: John W. Baldwin, Johns Hopkins University
A "Stoic" Mandate in John of Salisbury's Policraticus?
Mark Edward Clark, Indiana University
The Image of the Frank in 12th Century Arabic Literature
Hadia Dajani-Shakeel, University of Toronto

Session 61: CHURCH HISTORY I Room 211

Presiding: Joseph H. Lynch, Ohio State University
*Discord Between Papal and Tuscan Reform Interests in the
Eleventh Century*
Yoram Milo, Stanford University
Nicholas IV and the Evolution of the Eastern Missionary Effort
James Daniel Ryan, City University of New York
*Henry IV of England: An Example of Royal Control of the
Church in the Fifteenth Century*
John W. Dahmus, Stephen F. Austin State University

Session 62: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN
THE HISTORY OF THOUGHT III
(AVICENNA AND ST. THOMAS AQUINAS) Fox Lounge

Presiding: Francis J. Catenia, Loyola University of Chicago
*The Coincidence of Possible and Necessary in Creatures
According to the "Latin Avicenna"*
James C. Doig, Clayton Jr. College
*Ying-Yang Cosmology in Chinese Thought Compared with
Matter-Form Duality in the Development of Philosophy*
Marie Ellen Chen, St. John's University
*The Order of Being as Measure, Number and Weight of Things
in St. Thomas Aquinas*
Andrew N. Woznicki, University of San Francisco

Session 63: SYMPOSIUM ON THE FIFTEENTH CENTURY III Eldridge Lounge

Presiding: Mireille G. Rydell, California State College-
San Bernardino

Friday, May 5

10:00 a.m.

Jean Parmentier et la tradition palinodique

Lucie Brind'Amour, McGill University

Death and the Mole: Two Images of One Fear

Tilde Sankovitch, Northwestern University

*Le Mystère du Roy Advenir or the Barlaam and Josaphat
Massacre*

Monique Bonnier Pitts, Oakland Community College

FRIDAY, MAY 5

12:00-1:00 p.m.
Luncheon

Valley III Dining Room

1:00 p.m.

Session 64: OLD ENGLISH III Room 102

Presiding: Elizabeth Sklar, Wayne State University

The Seafarer as a Meditatio

John C. Shields, University of Tennessee

The Wanderer and the Meditative Tradition

John L. Selzer, Miami University

Time and Historical Mode in The Battle of Maldon

Martin Green, Fairleigh Dickinson University

and Tamara M. Green, Hunter College

Session 65: COMPUTER TREATMENT OF Room 103
MEDIEVAL TEXTS I

Presiding: Daniel Williman, State University of
New York-Binghamton

Conceptual Glossaries, a New Tool for Medievalists

Klaus M. Schmidt, Bowling Green State University

*Etude comparative à l'aide de l'ordinateur du lexique des
commentaires de l'Isagogè de Pierre Abélard et Guillaume
d'Occam*

Serge Lusignan, University of Montreal

*Semantic Analysis of Chaucer's Canterbury Tales:
a Project Report*

Steve Phelan, Rollins College

Session 66: NEW RESEARCH ON ABBEYS OF Room 104
THE PARISIAN REGION IN THE
TWELFTH AND THIRTEENTH CENTURY I
(Sponsored by the International Center
of Medieval Art)

Presiding: Jane Hayward, The Metropolitan Museum of Art

Friday, May 5

1:00 p.m.

The Twelfth Century Abbey Church of Saint-Germer-de-Fly and its Position in the Development of First Gothic Architecture

Marc Pessin, University of British Columbia

Spatial Innovations in the Chevet of Saint-Germain-des-Prés

William Clark, Queens College, CUNY

The Iconography of the Trinity at Saint-Denis

Paula Gerson, Fordham University

Early Gothic Sculpture from Saint-Maur-des-Fossés

Barbara Dirlam, The International Center of Medieval Art

Session 67: CISTERCIAN STUDIES III: THE CISTERCIAN IMPACT Room 105

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

St. Bernard's Idea of Peace in its Historical Context, 750-1150

Thomas Renna, Saginaw Valley State College

The Multitude at Munsalvaesche: Saint Bernard's City of Man?

John H. Cleland, Loyola University of Chicago

Sawley: A Twelfth-Century School of Historical and Textual Research

David N. Dumville, University of Pennsylvania

Session 68: MANUSCRIPT STUDIES IV Room 106

Presiding: James Joyce, University of California-Berkeley

The Dictionary of Old Spanish Language Project

David Mackenzie, University of Wisconsin-Madison

Autograph Late Copies of Pierre D'Ailly's Early Polemical Works

Alan E. Bernstein, Stanford University

Session 69: EXPLORATIONS IN MEDIEVAL DRAMA I Room 107

(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Jérôme Taylor at the University of Wisconsin-Madison in the Summer of 1977)

Presiding: Jerome Taylor, University of Wisconsin-Madison

New Data on the Identity of Mak in the Wakefield Second Shepherds Play: His Name, Nature, and Relation to Medieval Traditions of Magic

Robert E. Jungman, Louisiana Tech University

A New Figural Value in the Wakefield Mactatio Abel: Some Ostensible Structural Parallels with the Mass

Dominick J. Hart, Eastern Kentucky University

Friday, May 5

1:00 p.m.

The Moment of Resurrection in the Corpus Christi Plays: An Evaluation in Terms of Traditions in Art

Pamela Sheingorn, Baruch College-CUNY

Session 70: THE LATE BURGUNDIAN PERIOD Room 108

Presiding: Vincent Almazan, Wayne State University

Burgundian Economic Policy Towards Flanders, 1384-1477

Peter de Rosa, Marquette University

The Models for the Constitution of the Order of the Golden Fleece

D'A. J. A. Boulton, Davidson College

The Political Role of Tapestries at the Burgundian Court

Jeffrey Chipps Smith, Columbia University

Le Glorieux and the Fulehung of Thun

Hendrika Ruger, Windsor Public Library

The Illustration of the Battle of Murten in Diebold Schilling's Amtliche Berner Chronik and Later Commemorative Works

Joan Magee, University of Windsor

Session 71: MEDIEVALISM II: ENGLAND, THE NINETEENTH AND TWENTIETH CENTURIES Room 109

(Sponsored by *Studies in Medievalism*)

Presiding: Henry Kozicki, Indiana University-Purdue University at Fort Wayne

Ruskin's Legacy: Some Misinterpretations of Medieval Architectural Design and Construction

Andrea Matthies, State University of New York-Binghamton

Changing Attitudes on Restoration: Aspects of Medievalism at Chester Cathedral

Virginia Jansen, Crown College, University of California

Medieval Tales of William Morris' The Earthly Paradise

Florence Boos, University of Iowa

Building as Metaphor: The Act and the Edifice in Three Historical Novels

Veronica M. S. Kennedy, St. Johns University

Session 72: REFORMATION STUDIES IV: MELANCHTHON Room 110

(In Memory of William Hammer)

(Sponsored by the American Society for Reformation Research)

Presiding: Lowell Green, Appalachian State University

Friday, May 5

1:00 p.m.

A Tribute to William Hammer

Lowell Green, Appalachian State University

New Trends in Melanchthon Research

Heinz Scheible, Melanchthon Forschungstift, Heidelberg

The Relevance of the Law in Melanchthon's Thought

Clyde Manschreck, Chicago Theological Seminary

The Augsburg Confession Today

George Lindbeck, Yale Divinity School

Session 73: THE LIFE AND REIGN

Room 111

OF RICHARD II:

REVISIONIST APPROACHES

Presiding: George P. Cuttino, Emory University

The Character of Richard II

George B. Stow, Jr., La Salle College

Richard II's Yeomen of the Chamber

James L. Gillespie, Catawba College

Commentator: Charles T. Wood, Dartmouth College

Session 74: MUSIC

Room 200

Presiding: Calvin Stapert, Calvin College

Old Style Motets in New Style Notation: The So-Called

"Duple" Motets of the Late Ars Antiqua

David F. Wilson, Dalhousie University

Lauda Singing in the Popular Offices of the Disciplinati

Cyrilla Barr, Catholic University of America

The Relationship of Word and Music in the Middle

English Lyric

Charles G. Bickford, College of Our Lady of the Elms

Ernst Krenek and Renaissance Music

Johannes Riedel, University of California-San Diego

Hindemith's Setting of the Rilke Cycle, Das Marienleben

Joan A. Boucher, Western Michigan University

Session 75: WOMEN STUDIES II

Room 201

Presiding: Penny Gold, Knox College

Woman as Avenger: The Court and the Frontier

Thomas Hoberg, Northeastern Illinois University

Feminea Forma: A Twelfth-Century Woman on Women

Barbara Newman, Yale University

Men's Weapons, Women's War

Ann McMillan, Indiana University

Friday, May 5

1:00 p.m.

Session 76: LAW AND POLITICS IN THE
LATER MIDDLE AGES

Room 202

Presiding: Frederick Russell, Rutgers University-Newark

*The Crown in Committee: Some Medieval Roots of the Idea of
Executive Collegiality*

Edward Peters, University of Pennsylvania

*Unam sanctam in Late Medieval Papal Thought: A New Lease
on Life for Some Old Ideas*

James Muldoon, Rutgers University-Camden

*Marriage and Sexuality in the Middle Ages: The Problem of
Frigidity and Impotence*

James A. Brundage, University of Wisconsin-Milwaukee

Session 77: MILTON AND THE
MIDDLE AGES

Room 204

Presiding: John Mulryan, Saint Bonaventure University

The Medieval View of Christian History in Paradise Lost

Albert C. Labriola, Duquesne University

Milton and the Medieval Monk

Michael Lieb, University of Illinois at Chicago Circle

*Milton on the Eucharist: Some Second Thoughts about
Sacramentalism*

John C. Ulreich, Jr., University of Arizona

Session 78: HEBREW SECULAR LITERATURE
AND POETRY IN MEDIEVAL SPAIN

Room 205

Presiding: Norman Roth, University of Wisconsin-Madison

Hebrew Secular Poetry in Medieval Spain

Norman Roth, University of Wisconsin-Madison

*The Medieval Hebrew Rhymes Prose Novella (Maqama) with
Emphasis on Falaquera's Book of the Seeker (Sefer
Ha-Mabaqqesh)*

M. Herschel Levine, Eastern Connecticut State College

The Personality of Solomon Ibn Gabirol—

As Reflected in his Secular Poetry

Ida Cohen Selavan, Pittsburgh, Pennsylvania

Session 79: THE ROLE OF THE NARRATOR
IN MEDIEVAL LITERATURE I

Room 206

Presiding: Evelyn Newlyn Daugherty, Virginia

Polytechnic Institute & State University

The Narrator as Architect in Medieval Romance

Margaret Boland, University of Alaska

The Dreamer as Convention or Character: Landland's Will

Mary-Jo Arn, Anglistisch Instituut, The Netherlands

Friday, May 5

1:00 p.m.

Chaucer's Franklin: Parvenu or Portreyour?

Rudy S. Spraycar, Louisiana State University

The Role of the Narrator in Gavin Douglas' Eneados Prologues

Lois Ebin, New York University

Session 80: INTELLECTUAL HISTORY III

Room 207

Presiding: Henry Grinberg, City University of New York

Historia Meriadoci *and the Problem of Knowledge*

Aubrey E. Galyon, Iowa State University

Vision and the Mystics: From Optics to Insight

Judith S. Neaman, Institute for Research in History

King Sigismund and the Council of Constance: His

Contribution and a Critical View 1414-1417

Thomas E. Morrissey, State University College-Fredonia

Session 81: PHILOSOPHY II: AQUINAS

Room 209

Presiding: Armand Maurer, Pontifical Institute
of Medieval Studies

*A Physical Inquiry into Thomas Aquinas' "First Way"
Demonstration*

James A. Drake, Ithaca College

*"Contra Anselmum" but also "contra Gentiles": Aquinas's
Rejection of the Ontological Argument*

Harold J. Johnson, University of Western Ontario

*Aquinas and Wittgenstein: Analogy and Language Games—
Dissolving a Philosophical Problem*

Paul A. Streveler, West Chester State College

Action in Aquinas

Matthew J. Kelly, Southern Illinois University

Session 82: THE ART OF TRANSLATION II

Room 211

Presiding: Margaret Mary Vojtko, Carnegie-Mellon
University, and Catholic University

*Sentence and Solaas: Theory and Practice of Translation
in the Middle Ages*

Jeffrey F. Huntsman, Indiana University

*Four Fourteenth-Century Translators at Work: A Study
of the Four Known MSS of the Earliest Complete English
Prose Translation of the Psalter*

Robert R. Black, University of Denver

The Medieval Biblical "Translator": Scholiast and Commentator

Thomas J. Durnford, Keene State College

Friday, May 5

1:00 p.m.

Session 83: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES
IN THE HISTORY OF THOUGHT IV
(ST. BONAVENTURE AND DANTE)

Presiding: Guntram Bischoff, Western Michigan
University

*Order and Disorder in Bonaventure's Doctrine of Sin
and Redemption*

Zachary Hayes, Catholic Theological Union-Chicago

*Aristotelian Logic and the Coincidence of Opposites:
Thomas and Bonaventure*

Ewert H. Cousins, Fordham University

*Vision Per Speculum and in Speculo: Coincidence of Opposites
in Bonaventure's Itinerarium and Dante's Paradiso*

Susan Potters, Columbia University

Session 84: SYMPOSIUM ON THE Eldridge Lounge
FIFTEENTH CENTURY IV:
MEDICINE AND DENTISTRY I

Presiding: Guy R. Mermier, University of Michigan

Considerations on the Origins of Dentistry

Anne Meunier and Stephen Hershey,
University of Michigan Dental School

*The Physicians' "urynals and jurdones": The Role of
Uroscopy in Medieval Medicine*

Lorrayne Y. Baird, Youngstown State University

*Latinate Color Terminology in Middle English Medical and
Herbal Treatises*

Martha F. Krieg, Middle English Dictionary, University
of Michigan

FRIDAY, MAY 5

3:00 p.m.

Session 85: TRANSLATING OLD ENGLISH: Room 102
THEORY, PRACTICE, AND PROBLEMS

Presiding: William C. Johnson, Jr., Stetson University

Introductory remarks by the Chairperson

Problems and Processes: Teaching Beowulf in Translation

Dean Loganbill, Pacific Union College

*Hidden Persuaders: Connotative Diction and Evocative Imagery
in the Translation of Short Poems in Old English*

Edith Whitehurst Williams, Eastern Kentucky University

Friday, May 5

3:00 p.m.

Hwaer cwom andgiet: *Theory, Practice, and Problems in Translating Maxims I and II*

Loren C. Gruber, Simpson College

The Problem of Ambiguity in Translating the OE Elegy

Tim D. P. Lally, Bowling Green State University

Session 86: COMPUTER TREATMENT OF MEDIEVAL TEXTS II Room 103

Presiding: David Carr, University of South Florida-St. Petersburg

A Determination of Authorship of the S.H.A.

Kenneth D. Ostrand, University of Wisconsin-Green Bay

Continuing Research on Formulaic Theory: The Problems of Adapting Anglo-Saxon to the Computer

S. P. Cerasano, University of Michigan

The Ballads of Francois Villon

Paul Barrette, University of Tennessee

Session 87: NEW RESEARCH ON ABBEYS OF THE PARISIAN REGION IN THE TWELFTH AND THIRTEENTH CENTURY II Room 104

(Sponsored by the International Center of Medieval Art)

Presiding: Jane Hayward, The Metropolitan Museum of Art

A Reevaluation of the Iconography and Design of the Infancy Window from the Abbey of Saint-Denis

Michael Cothren, Columbia University

Thirteenth Century Stained Glass from the Abbey Church of Saint-Julien at Tours and its Parisian Sources

Linda Morey Papanicolaou, New York University

The Chapel of Saint Louis at Saint-Denis

Elizabeth Brown, Brooklyn College

Session 88: CISTERCIAN STUDIES IV: THE SEVENTEENTH CENTURY Room 105

Presiding: Louis J. Lekai, O.Cist., University of Dallas

The Cistercian Dimension of the Reform of La Trappe (1662-1700)

Chrysogonus Waddell, Gethsemani Abbey

Angelique de Saint-Jean of Port-Royal: The 'Third Superior' as 'Mythographer' in the Dynamics or Reform Caught in Controversy

F. Ellen Weaver, University of Notre Dame

- Friday, May 5 3:00 p.m.
- Session 89: JOHN SCOTTUS ERIUGENA I Room 106
 Presiding: John J. Contreni, Purdue University
Towards an Eriugenian Index
 Mary Brennan, University College, Dublin
John Scottus and the Problem of Language
 Guy-H. Allard, University of Montreal
*The Christian Neoplatonism of John Scottus Eriugena:
 Why Theological Truth-Claims are Nonsense*
 Thomas Michael Tomasic, John Carroll University
- Session 90: EXPLORATIONS IN MEDIEVAL Room 107
 DRAMA II
 (The papers in this session arose in a seminar
 funded by the National Endowment for the
 Humanities and conducted by Jerome Taylor at the
 University of Wisconsin-Madison in
 the Summer of 1977)
 Presiding: Clifford Davidson, Western Michigan University
*The Context of Paraliturgical Drama in Selected Early
 Benedictine Customaries*
 Stan D. Moseley, O.S.B., St. Joseph Seminary College
*John of Salisbury's Exposition of the Theatrum Mundi in
 Policraticus III, 8-9: A Possible Source of the Mystere d'Adam*
 David K. Sauer, Spring Hill College
*Fortune's Sovereignty and the Secular Rule of the Wakefield
 Herod and Pilate*
 Stanley J. Kozikowski, Bryant College
- Session 91: MEDIEVAL PLANTS IN Room 108
 LITERATURE, THE VISUAL ARTS,
 AND MUSIC
 Presiding: Tanya M. Joyce, San Francisco, California
 Medieval plants are considered from three points of view.
 One is the utility of plants in food, medicine, and dyes. An-
 other is the symbolic/emblematic qualities attributed to plants
 in Medieval culture. The third is the aesthetics of plants—
 their appearances, fragrances, and natural environments.
 Examples of plants and seasons in the visual arts and
 music accompany an outdoor walk.
- Session 92: ORAL TRADITIONAL LITERATURE Room 109
 IN THE MIDDLE AGES I
 Presiding: John Miles Foley, Emory University
Memory and Oral Aesthetics in Anglo-Saxon England
 Donald K. Fry, State University of New York-Stony Brook

Friday, May 5

3:00 p.m.

A Theory of Genre for Yoruba Oral Narrative

Deirdre LaPin, Andrew Mellon Fellow-Emory University

Orality and Middle High German Poetry

Edward R. Haymes, University of Houston

Session 93: REFORMATION STUDIES V: Room 110
CURRENTS AND COUNTERCURRENTS
IN FRANCE

(Sponsored by the American Society
for Reformation Research)

Presiding: Robert Kingdon, University of Wisconsin-Madison

Noel Beda and the Tridentine Doctrine of Justification

Walter F. Bense, University of Wisconsin-Oshkosh

Bodin's New Perception of Religion

J. Samuel Preus, Indiana University

Session 94: WOMEN STUDIES III Room 111

Presiding: Jo Ann McNamara, Hunter College, CUNY

Criseyde's Diomedes: A Woman's View

Laura R. McCord, University of Missouri-Columbia

*"Trionfo Delle Donne:" "Feminist" Motifs and Childbirth in
Renaissance Italy*

Anne Jacobson Schutte, Lawrence University

*Medieval Women Book-owners: Ambassadors of Piety and
Culture During the 14th and 15th Centuries*

Susan Groag Bell, University of Santa Clara

Session 95: MEDIEVAL STUDIES: AN Room 200
ASSESSMENT

Presiding: Christopher Kleinhenz, University of
Wisconsin-Madison

On the Desirability of Banding Together

Stanley Kahrl, Ohio State University

*Medieval Specialization for the Undergraduate? For the
Graduate?*

John Leyerle, University of Toronto

Session 96: GERMAN LITERATURE I Room 201

Presiding: James Lamse, Calvin College

*Gottfried's Literary Excursus in Tristan and the Broader
Context of Literary References in MHG*

Johannes A. Kissel, Western Michigan University

Perceval's Father: Was Bliocadran a Source for Gahmuret?

Lenora D. Wolfgang, Philadelphia, Pennsylvania

Friday, May 5

3:00 p.m.

*Huntsman or Quarry? The Arthurian Hero in Gottfried's
Tristan and Isold*

Lorna Bloom, University of Toronto

Hero (?) and Heroine (!) in Eilhart's Tristan

Friederike Wiedemann, Northeastern Illinois University

Session 97: FRENCH LITERATURE II: Room 202
CHRETIEN DE TROYES'
EREC ET ENIDE

Presiding: Douglas Kelly, University of Wisconsin-Madison

The Role of Enide's Beauty in Erec et Enide

Nancy Zak, University of California at Berkeley

Enide: Amie or Femme

Deborah Nelson, Rice University

Session 98: BOCCACCIO III: ASPECTS Room 204
OF BOCCACCIO'S LEGACY

Presiding: Dino S. Cervigni, University of Notre Dame

Misogyny or Feminism? A Topos in the Renaissance Novella

Luigi Monga, Vanderbilt University

*Letteratura amena to literatura docente: The Decameron Stories
in Spain's Golden Age Theatre*

Nancy L. D'Antuono-Gingras, University of Notre Dame

How Much of Boccaccio in Pasolini's The Decameron?

Augustus Matri, University of Louisville

Session 99: MEDIEVAL IBERIAN STUDIES Room 205
(Sponsored by the Academy of American
Research Historians on Medieval Spain)

Presiding: Benjamin F. Taggie, Central Michigan University

*The Eleventh Century Barcelona Church Careers of Ramon,
Berenguer and Bernat de Montcada*

John C. Shideler, Berkeley, California

*Church-State Relations in the Leonese Regnum-Imperium, at the
Time of the Gregorian Reform (1050-1135)*

John Frank Stephens, State University of New York
at Binghamton

Fernan Gonzalez, First Count of Castile: The Man and the Legend

Manuel Marquez-Sterling, Plymouth State College

Session 100: THE ROLE OF THE NARRATOR Room 206
IN MEDIEVAL LITERATURE II

Presiding: Evelyn Newlyn Daugherty, Virginia

Polytechnic Institute & State University

The Pearl-poet as Narrator

Patricia A. Moody, Syracuse University

Friday, May 5

3:00 p.m.

Narration and Narrative Style in "The Wife of Bath's Tale"

Susan Schultz, Ohio University

The Narrative Voice of Amans in Gower's Confessio Amantis

Alice Grellner, Rhode Island College

Malory the Pilgrim?: The Narrator in the Morte Darthur

Lindsay E. Holichek, University of Wyoming

Session 101: SPENSER II

Room 207

Presiding: Mark Rose, University of California-Santa Barbara

The Limitations and Deceptiveness of Perception and the Artist's Perspective in Books III and IV of Spenser's Faerie Queene

Michael P. Mahony, Indiana University

Commentator: Brenda Thaon, University of Montreal

Calepine and the Salvage Man: The Emergence of a Hero

Carol Elaine Dooley, New Mexico State University

Commentator: Alice Fox, Miami University

"The carelesse heauens:" A Study of Revenge and Atonement in The Faerie Queene, Book II

Hugh MacLachlan, Wilfrid Laurier University

Commentator: Elizabeth Bieman, University of Western Ontario

Session 102: THEOLOGY I: PATRISTICS

Room 209

Presiding: James Thayer, Western Michigan University

Lex Orandi, Lex Credendi: Prayer and Profession

Carl Volz, Luther Seminary, St. Paul

Androgyny as a Religious Symbol in Alexandrian Christianity

J. Rebecca Lyman, Catholic University of America

Thematic Reflections upon Augustine's De Trinitate

Frederick Van Fleteren, Villanova University

Pelagianism and Education

Thomas D. O'Sullivan, Jamaica, New York

Session 103: MEDIEVALISM III: FRANCE

Room 211

(Sponsored by *Studies in Medievalism*)

Presiding: Annette H. Tomarken, Miami University

Formative and Normative Elements of the Middle Ages in Early Nineteenth Century French Literature

Barbara Keller, Ohio State University

"Romance Revised": An Application of Harold Bloom's Theory of the Poetics of Influence to Scott's Ivanhoe and Hugo's Notre Dame de Paris

Patricia Harkin Sosnoski, Miami University

Friday, May 5

3:00 p.m.

The Medieval Motif in Gaspard de la Nuit
Virginia Leon de Vivero, Indiana State University

J.-K Huysmans' Medieval Esthetic
Eva Richter, City University of New York

Session 104: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT V (NICHOLAS OF CUSA) Fox Lounge

Presiding: Elisabeth Feist Hirsch, Trenton State College
Measurable and Immeasurable: The Transcending Dialectic of Nicholas of Cusa

Ernest B. Koenker, University of Southern California
Nicholas of Cusa: Coincidence of Opposites and Beyond Via Negativa

H. Lawrence Bond, Appalachian State University
The Omnivoyant Face: John Donne's "Hymne to Christ" and Cusa's Coincidentia Oppositorum

Eugene R. Cunnar, New Mexico State University

Session 105: RELIGION AND POLITICS IN ANGLO-NORMAN ENGLAND Eldridge Lounge

Presiding: Ralph V. Turner, Florida State University
Politics and Piety: Influences on Charitable Donations During the Anglo-Norman Period

Victoria Chandler, College of William and Mary
Politics and Religion in Anglo-Norman England: Nobles and Ecclesiastical Reparations

Thomas Callahan, Jr., Rider College
Clerical Attitudes Toward Royal Mutilations: Tyranny or Statesmanship?

C. Warren Hollister, University of California-Santa Barbara

FRIDAY, MAY 5

5:00-6:00 p.m. Harrison-Stinson Lounges
Cocktail Hour

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 105
Special Workshop:

MEDIEVAL METHODS OF PRAYER

Basil Pennington, O.C.S.O.
St. Joseph's Abbey, Spencer, Mass.

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kitchen.

Friday, May 5

8:00-10:00 p.m. Kalamazoo Art Center

THE ART OF THE MONASTIC COPYIST

(A special Exhibit of Manuscripts and Incunabula of the Institute of Cistercian Studies Library, Western Michigan University, supported, in part, by the Michigan Council for the Arts. Buses to the Art Center will leave from Valley III beginning at 7:30 p.m.)

10:00 p.m. Room 207

Public Reception
(Hosted by *Studies in Medievalism*)

10:00 p.m. Eicher Lounge

Instruction in Medieval Dance
(The Society for Creative Anachronism)

10:00 p.m. Harvey Lounge

Court of Love (The Society for Creative Anachronism)
(cf. General Information)

SATURDAY MAY 6

6:45-7:45 a.m. Valley III Dining Room

Breakfast

8:30 a.m. Valley II Dining Room

SECOND PLENARY SESSION

The Rhetoric of Damnation: The Poetics of Dante's Inferno

John Freccero, Yale University

8:30 a.m.-12 Noon St. Martin of Tours
Episcopal Church

PERFORMANCE WORKSHOP

Liturgical Drama in Performance I

Session Leader: Fletcher Collins, Jr., Mary Baldwin College
(Enrollment limited to 20 participants. Participants must be able to sight-sing medieval music)

Saturday, May 6 10:00 a.m.

Session 106: Room 102

Open Organizational Meeting for a special session on Anglo-Norman Language and Literature in 1979

Presiding: Brian Merrilees, University of Toronto

Saturday, May 6

10:00 a.m.

Session 107: COMPUTER TREATMENT ON
MIEVEAL TEXTS III

Room 103

Presiding: James Given, University of Michigan-Dearborn

KLIC: A Computer Aid to Graphological Analysis

Harry M. Logan, University of Waterloo

*The Detection of Manuscript Provenances by
Probatoria-Fingerprint*

Daniel Williman, State University of New York-Binghamton

A Numerical Taxonomy of Merovingian Coins

Alan M. Stahl, Staten Island, New York

Session 108: THE MIEVEAL CAPITAL

Room 104

Presiding: John B. Cameron, Oakland University

*The Choir Decoration of Sant' Ambrosio in Milan and the
Antecedents of Romanesque "Protoma" Capitals*

Thomas W. Lyman, Emory University

*Recently Discovered Romanesque Capitals from
San Martin at Uncastillo (Zaragoza)*

David L. Simon, State University of
New York College-Cortland

Ionic Capitals in Medieval Rome

Ronald E. Malmstrom, University of Wisconsin-Milwaukee

Session 109: MONASTIC STUDIES II

Room 105

Presiding: Daniel F. Callahan, University of Delaware

*The Regestrum Visitationum Archiepiscopi Rothomagensis of
Archbishop Odo Rigaud: A Quantitative Historical Analysis of
Selected Economic and Social Questions*

Donald Evan Crabb, Ohio State University

*The Cistercian Abbey in Fifteenth Century France: A Victim of
Competing Jurisdictions of Sovereignty, Suzerainty, and Primacy*

William J. Telesca, Syracuse, New York

The Contemplative Life at Burnham Abbey

Maisie K. Pearson, Western Michigan University

Session 110: MANUSCRIPT STUDIES V

Room 106

Presiding: Christine Eder, Fraser Lake, B.C.

*The Paper Revolution: The Monumental Registers of
Jaume the Conqueror*

Robert I. Burns, S.J., University of California-Los Angeles

An Additional Expansion for the Abbreviation q: ?

Gernot Wieland, University of British Columbia

*MS. Cotton Nero A.x.: A Study of Its Illustrations as an Aid to
Dating and Knowledge of Production*

Tanya M. Joyce, San Francisco, California

- Saturday, May 6 10:00 a.m.
 Session 111: PETRARCA Room 107
 Presiding: Fredi Chiappelli, University of California-Los Angeles
Petrarch's De remediis utriusque fortune of 1366
 Conrad H. Rawski, Case Western Reserve University
Time in Petrarch's Rime
 Antonio Costanzo, Concordia University
- Session 112: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE II Room 108
 Presiding: Guy Mermier, University of Michigan
Voices of Inner Space in the Voyage of St. Brendan
 Robin Jones, University of Western Ontario
The Charlemagne Window at Chartres and the Roland Legend
 Duncan Robertson, University of Michigan
Hugh of St. Victor's Sacramental Perception of World History
 Gabriel Coless, O.S.B., Drew University
- Session 113: FRENCH LITERATURE III: Room 109
 LATE MIDDLE AGES AND RENAISSANCE
 Presiding: Karina Niemeyer, University of Michigan
Guillaume de Machaut and the Politics of Courtly Love
 Patricia J. Eberle, Harvard University
Regards sur l'individu dans les Chroniques de Froissart
 George T. Diller, University of Florida
 Penna et Armis: *A New Look at an Old Rivalry*
 Marianne S. Meijer, University of Maryland
- Session 114: REFORMATION STUDIES VI: NEW Room 110
 APPROACHES TO LATE MEDIEVAL AND
 REFORMATION HISTORY (THE WORK
 OF THE TÜBINGEN SPECIAL GROUPS)
 (Sponsored by the American Society for
 Reformation Research)
 Presiding: Thomas A. Brady, Jr., University of Oregon
*The Critical Editions of Pre-Reformation Augustinian
 Theologians: Gregory of Rimini, Johann von Paltz,
 Johann von Staupitz (Section O)*
 Manfred Schulze, Institut für Spätmittelalter und
 Reformation, Tübingen
*Urban Social Stratification, the Growth of Confessionalism and
 Reformation Pamphlets: Research with Modern Historical
 Methods (Section Z)*
 Hans-Christoph Rüblack, Historisches Seminar,
 University of Tübingen

- Saturday, May 6 10:00 a.m.
- Session 115: GENERAL LITERATURE II Room 111
 Presiding: Deanna Delmar Evans, Cleveland State University
Heorot and the Visual Arts
 Margaret Quinn Morris, University of Cincinnati
Se co est veir que Gilde dit: Gaimar, Gildas, and Geoffrey of Monmouth
 R. William Leckie, Jr., University of Toronto
A New Edition of The Testament of Love by Thomas Usk
 John Leyerle, University of Toronto
Comic Plot Structure in the Gawain Romances
 Margaret Lynch, University of Chicago
- Session 116: HISTORIOGRAPHY I Room 200
 Presiding: Roger Ray, University of Toledo
Bede's Historical Explanation
 Charles F. Klinger, University of Minnesota
The Cult of Government in 12th Century English Historiography
 Richard W. Huling, State University of New York-Binghamton
Boncompagno and Rolandino: Ad Modum Dictaminis Historiographi
 Joseph R. Berrigan, University of Georgia
A Failure of a Tudor Version of Medieval History
 Carole Levin, Suffolk University
- Session 117: INTELLECTUAL HISTORY IV Room 201
 Presiding: Thomas N. Tentler, University of Michigan
Attitudes to Late Medieval Authority: Evidence from the Towneley Cycle
 Harold Brent, Rutgers University-Camden
The Rhetoric of Machiavellian Politics
 Silvia Ruffo-Fiore, University of South Florida-Tampa
Whether Anabaptists Should be Burned: Ulrich Zasius and the Alzey Heretics
 Steven W. Rowan, University of Missouri-St. Louis
- Session 118: ORAL TRADITIONAL LITERATURE Room 202
 IN THE MIDDLE AGES II
 Presiding: John Miles Foley, Emory University
Oral-Formulaic Context: Implications for the Comparative Criticism of Medieval Texts
 Alain Renoir, University of California-Berkeley

Saturday, May 6

10:00 a.m.

“Gā nū tō setle, symbelwynne drēoh’’: *Feasts and Anti-Feasts in Beowulf and the Odyssey*

JoAnne DeLavan Williams, Emory University

An Evolutionary Model for the Text Fixation of Homeric Epic

Gregory Nagy, Harvard University and the Institute for Advanced Study, Princeton, New Jersey

Session 119: LITERARY AND POLITICAL

Room 204

CONSCIOUSNESS IN TUDOR POETRY

Presiding: Nancy Cutbirth, Western Michigan University

From Palaces to Paradises: Political Aspects of the Tudor Miscellany

Jonathan Z. Kamholtz, University of Cincinnati

Sidney’s Political Defence of Poetry

Joseph P. Bernt, University of Nebraska

Literary and Political Consciousness in Gascoigne’s The Steele Glas

Carey W. Kaltenbach, University of Missouri

Literary and Political Consciousness in A Mirror for Magistrates

Stephen L. Gresham, Auburn University

Session 120: POLITICAL HISTORY I

Room 205

Presiding: Richard E. Sullivan, Michigan State University

The Barbarians and the Fall of the Western Roman Empire

Walter Goffart, University of Toronto

T’Mutorokan’—The Forgotten Principality

Petro B. T. Bilaniuk, University of Toronto

The Sources of Violence and Conflict in Eleventh Century Provence

Stephen Weinberger, Dickinson College

Session 121: POPULAR DIDACTIC

Room 206

LITERATURE OF THE 13TH AND 14TH CENTURIES

Presiding: John Canuteson, William Jewell College

The Smile of the Gargoyle: Chaucer and the Teaching of Patience

Dorothy Schuchman McCoy, Point Park College

Dramatization in the South English Legendary

Klaus P. Jankofsky, University of Minnesota-Duluth

Popular Didactic Literature and the Medieval Morality Play: Similarities and Correspondences

Jean E. Jost, University of Cincinnati

Saturday, May 6

10:00 a.m.

Session 122: SPENSER III

Room 207

Presiding: G. Foster Provost, Duquesne University

*The Typological Problem in Book I, Canto xi of Spenser's
Faerie Queene*

Stephen A. Nimis, University of Minnesota

Commentator: Cherie A. Haeger, Gannon College

*The House of Holiness, Alma's Castle, and the Tripartite Soul:
The Structure of Allegory in Books I and II of The Faerie Queene*

Robert Lanier Reid, Virginia Intermont College

Commentator: Jerome S. Dees, Kansas State University

The Metamorphosis of the Man in Black

William A. Oram, Smith College

Commentator: Michael Stugrin, Iowa State University

Session 123: THEOLOGY II:

Room 209

EARLY AND HIGH MIDDLE AGES

Presiding: Walter Principe, C.S.B., Pontifical Institute of
Medieval Studies

Toward a Christology of the Regula Benedicti

Malachy Marrion, Holy Cross Abbey, Berryville, Virginia

Ratramnus and AElfric's Second Easter Homily

Jerome Oetgen, Seton Hill College

*Abelard's Quest: Exegesis and Theological Method in
Abelard's Commentary on the Romans*

Eileen F. Kearney, Marquette University

Aquinas: Faith, Hope and Charity

Mary Sirridge, Louisiana State University

Session 124: MEDIEVALISM IV: GERMANY

Room 211

(Sponsored by *Studies in Medievalism*)

Presiding: Kenneth J. Northcott, University of Chicago

*Historical Method and Romantic Vision in Jacob Grimm's
Writings*

Frank R. Jacoby, Brandeis University

Wagner's Art of Transition: A Study of the Tristan Version

Samuel Jaffe, University of Chicago

The Dream Castles of Ludwig II of Bavaria

Daniel Flory, Dayton, Ohio

Saturday, May 6

10:00 a.m.

Session 125: ORDER AND DISORDER: THE COINCIDENCE OF OPPOSITES IN THE HISTORY OF THOUGHT VI (BRUNO, RABELAIS, MARGUERITE OF NAVARRE, GUILLAUME POSTEL, COINCIDENTIA OPPOSITORUM IN THE ITALIAN AND FRENCH RENAISSANCE) Fox Lounge

Presiding: Alan E. Knight, Pennsylvania State University

Tristis Hilaritas in Bruno

Richard Seagraves, Georgia State University

Giants and Men: The Dialectics of Heroism in the Novels of Rabelais

Bruno Braunrot, Georgia State University

“Harmony of Opposites” in Marguerite de Navarre:

L’Heptameron as Discordia Concors

Roy N. Rosenstein, Columbia University

Guillaume Postel and the Restitutio omnium: Reconciliation of Opposites in Form and Matter, Male and Female, God and Man

Marion L. Kuntz, Georgia State University

Session 126: SYMPOSIUM ON THE FIFTEENTH CENTURY V: MEDICINE AND DENTISTRY 2 Eldridge Lounge

Presiding: Valérie Roberts, St. John Fisher College

Governmental Regulation of Medicine in Late Medieval Venice

Stephen R. Ell, Loyola University Medical Center

Magic, Myth, and Medicine: The Veterinary Art in the Middle Ages

Lynn Remly, John Carroll University

Christ Hypocras and a Felt Hat: A Pragmatic Approach to Treating the Plague

Elaine Miller, Princeton University

SATURDAY, MAY 6

12:00-1:00 p.m.
Luncheon

Valley III Dining Room

1:00-5:00 p.m.

PERFORMANCE WORKSHOP

Introduction:

(1:15 p.m.) Joan Boucher, Western Michigan University

Sangren Hall

- Saturday, May 6 1:00 p.m.
 Section A: *Recorder Class (Intermediate)* Sangren Hall
 (1:30-2:30 p.m.)
 Session Leader: Judy Whaley, Kalamazoo College
- Section B: *Early Brass Instruments* Sangren Hall
(Intermediate)
 (1:30-2:30 p.m.)
 Session Leader: Donald Bullock, Western Michigan University
- Section C: *Vocal Techniques in* Sangren Hall
Early Music I
 (1:30-2:30 p.m.)
 Session Leader: Audrey Davidson, Western Michigan University
- Section D: *Late Medieval & Renaissance* Sangren Hall
Dance I
 (2:45-3:45 p.m.)
 Session Leader: Ingrid Brainard, Director,
 The Cambridge Court Dancers
- Section E: *Mixed Ensemble* Sangren Hall
 (4:00-5:00 p.m.)

12:00-1:00 p.m. Wesley Foundation
 Medieval Luncheon
 (Hosted by the Society for Creative Anachronism)
 (Reservations only; cf. General Information)

SATURDAY, MAY 6

1:00 p.m.

- Session 127: ANGLO-SAXON POETRY: Room 102
 THE *ELENE* OF CYNEWULF
 Presiding: Michael Masi, Loyola University, Chicago
Elene: the Devil and his Rites
 Earl Anderson, Cleveland State University
Elene: Word and Relic
 Sue Maloney Clinton, Northwestern University
Rhetorical Strategies in Elene
 Dwight Conquergood, State University of
 New York-Binghamton
Elene: Builder of a church/The Church
 Catherine A. Regan, Northwestern University
- Session 128: COMPUTER TREATMENT Room 103
 OF MEDIEVAL TEXTS IV
 Presiding: Ted Evergates, Western Maryland College
*Patterns in Office Holding in Early Fifteenth Century Salisbury:
 A Computer Analysis*
 David R. Carr, University of South Florida-St. Petersburg

Saturday, May 6

1:00 p.m.

Medieval Charters and the Computer

Michael Gervers, University of Toronto

Norms, Jurors and Murderers in Medieval England

James Given, University of Michigan-Dearborn

Session 129: THE PORTRAIT IN THE ART
OF THE MIDDLE AGES AND
THE RENAISSANCE I

Room 104

Presiding: David Wilkins, University of Pittsburgh

Portraiture and Ancient Theories of Physiognomy

Lora Lee Walker, University of Pittsburgh

The Emperor's Hats

George Szabo, Metropolitan Museum of Art

Conrat Meit and the Origins of the Portrait Bust

North of the Alps

Constance Lowenthal, Sarah Lawrence College

Session 130: CISTERCIAN STUDIES V:
THOMAS MERTON

Room 105

(In Memory of the Tenth Anniversary of His Death)

Presiding: Jean Leclercq, Clervaux, Rome, and
Western Michigan University

*Merton's Metaphors: A Monk's Signs and Sources of
Spiritual Growth*

Elena Malits, C.S.C., St. Mary's College

Thomas Merton and Oriental Thought

Dennis Q. McNerny, Bradley University

*Thomas Merton and the American Catholic Community, 1978:
Some Reflections*

Peter J. Kountz, Roosevelt University

Session 131: CHRISTINE DE PIZAN

Room 106

Presiding: Therese Ballet Lynn, Laguna Beach, California

Christine de Pizan and the Seneschal of Hainaut

Charity Cannon Willard, Ladycliff College

*Christine, the Sybil, and the Function of the Dit: Narrative as
Volition in the Works of Christine de Pizan*

Nadia Margolis, Stanford University

*The Strategy of Christine de Pizan's 'feminism': "A foible lieu
fait il donc grant assault?"*

MaryAnn Burke, University of California-Los Angeles

Feminist Aspects of Christine de Pizan's Epitre d'Othea a Hector

Christine M. Reno, Vassar College

- Saturday, May 6 1:00 p.m.
- Session 132: MEDIEVAL FRENCH DRAMA II: Room 107
MIDDLE FRENCH PERIOD
- Presiding: Jonathan Beck, Emory University
The "Harvard Passion": A Newly Discovered Medieval French Mystère
John R. Elliott, Jr., Syracuse University
The Problem of Genre in Medieval French Drama
Alan E. Knight, Pennsylvania State University
Satirical Expression of Class Conflict in the Sottie
Heather Arden, Wilkes College
Respondent: Gari R. Muller, University of Maine
- Session 133: PATRISTICS Room 108
(Sponsored by The North American Patristic Society, Inc.)
- Presiding: Michael P. McHugh, University of Connecticut
Participation and Communion in the Adversus Haereses of Irenaeus
David L. Balas, O.Cist., University of Dallas
Saint Sabas and the Orthodox Patriarchate of Jerusalem: The Testimony of Cyril of Scythopolis
David S. Barry, University of Wisconsin-Madison
Grace and Deification: One Aspect of the Iconoclastic Controversy
Patricia Wilson-Kastner, United Theological Seminary
Aquinas and Gregory the Great
Jean Laporte, University of Notre Dame
- Session 134: ORAL TRADITIONAL Room 109
LITERATURE IN THE MIDDLE AGES III
- Presiding: John Miles Foley, Emory University
The Intricate Web: Thematic Cohesion in Russian Oral Traditional Verse Narrative
Patricia Arant, Brown University
Flyting in Beowulf and Flyting In Lord's Theory of the Oral-Formulaic Theme
Francelia Clark, University of Michigan
Hispanis and South Slavic Traditional Narrative: A Survey of Comparative Studies
John S. Miletich, University of Utah
- Session 135: REFORMATION STUDIES VII: Room 110
PROTESTANT SCHOLASTICISM
(Sponsored by the American Society for Reformation Research)
- Presiding: Otto Gründler, Western Michigan University
Elements and Trends in French and English Scholasticism
Brian Armstrong, Georgia State University

Saturday, May 6

1:00 p.m.

John Hales and the Synod of Dort

Robert Godfrey, Westminster Seminary, Philadelphia

Latin Lutheran Fathers in the Seventeenth Century

C. George Fry, Concordia Theological Seminary, Ft. Wayne

Session 136: THOMAS MORE AND
HIS CIRCLE III

Room 111

Presiding: Albert J. Geritz, Fort Hays State University

The Wit of Thomas More's Utopia

Warren W. Wooden, Marshall University

Thomas More and the Early Career of William Barlow

Andrew M. McLean, University of Wisconsin-Parkside

Erasmus, More and the Shape of Persuasion

Andrew D. Weiner, University of Wisconsin-Madison

Humanists and the State of Marriage: Colet, Erasmus and More

Walter Gordon, University of Georgia

Session 137: HISTORIOGRAPHY II:

Room 200

RHETORIC AND HISTORY IN THE
RENAISSANCE (A ROUND TABLE)

Presiding: Ernst Breisach, Western Michigan University

Participants:

Donald R. Kelley, Institute for Advanced Study, Princeton, N.J.

Nancy Struever, Johns Hopkins University

Donald Wilcox, University of New Hampshire

Session 138: GERMAN LITERATURE II

Room 201

Presiding: Martha Hinman, University of Michigan

The Motif of Healing in Popular Religion and Its

Significance in Hartmann von Aue's Der arme Heinrich

Shari Holmer, Northwestern University

The Maiden in the Armen Heinrich of Hartmann von Aue

William C. McDonald, University of Michigan

"Der Seelentrost." Student and Teacher in the Middle Ages

Cornelia Niekus Moore, University of Hawaii

Session 139: ASPECTS OF NEGATION IN

Room 202

MIDDLE ENGLISH

Presiding: Robert Palmatier, Western Michigan University

*Correlative Conjunctions in Middle English: Dialectal and
Chronological Considerations*

Roy Barkley, Middle English Dictionary,
University of Michigan

Negative Interjections in Middle English

David Jost, Middle English Dictionary,
University of Michigan

Saturday, May 6

1:00 p.m.

Negative Pronouns in Middle English

Elaine Hansen, Middle English Dictionary,
University of Michigan

Multiple Negation in Middle English

Steve Lappert, Middle English Dictionary,
University of Michigan

Session 140: MEDIEVAL ALLEGORY I: Room 204
DANTE'S *DIVINE COMEDY*

(The papers in this session arose in a seminar funded by
the National Endowment for the Humanities and
conducted by John Freccero at Yale University in the
Summer of 1977)

Presiding: John Freccero, Yale University

*Torris Diaboli: Semantics, Imagery, and Allegory in
Inferno XVIII-XXXIV*

Paul F. Reichardt, Drury College

The Glaucus Simile: Figural Focus of Dante's Paradiso

Marie Catherine Pohndorf, Loretto Heights College

False Similes in the Commedia

James V. Applewhite, Cheyney State College

Session 141: POLITICAL HISTORY II Room 205

Presiding: John Wickstrom, Kalamazoo College

The Origins of the Angevin Empire

Bernard S. Bachrach, University of Minnesota

Corso Donati-Florentine

Herbert L. Oerter, Miami University

*Trust and Mistrust: The Estates of Holland and the
Central Government under Charles V*

James D. Tracy, University of Minnesota

Session 142: UNIVERSITY STUDIES Room 206

Presiding: Astrik L. Gabriel, Pontifical Institute of
Medieval Studies

University Studies and the Clergy in Pre-Reformation Germany

James H. Overfield, University of Vermont

Students' "Arts" Disputations at Bologna Around 1500

Illustrated from the Career of Alessandro Achillini (1463-1512)

Herbert S. Matsen, University of South Carolina

*New Testament Scholarship at Louvain in the Early Sixteenth
Century*

Jerry H. Bentley, University of Hawaii

Saturday, May 6

1:00 p.m.

Session 143: PHILOSOPHY III

Room 207

Presiding: Edward A. Synan, Pontifical Institute of
Medieval Studies

The Concept of the Void in Giles of Rome

John M. Quinn, O.S.A., Villanova University

Occam and Kant on Universals

Herman T. Tavani, Jr., Temple University

*Franciscan Epistemology at Oxford After Ockham: Robert
of Halifax and Roger Rosetus*

Katherine Tachau-Auerbach, University of
Wisconsin-Madison

Session 144: CHURCH HISTORY II:

Room 209

VERNACULAR HOMILIES

Presiding: Michael M. Sheehan, C.S.B., Pontifical Institute
of Medieval Studies

*The Nature and Sources of the Popular Sermon in the
Carolingian World*

Patricia DeLeeuw, University of Toronto

*The Pulpit and Pedagogy: A Fourteenth Century Metrical
Homily on Penance*

T. J. A. Heffernan, University of Toronto

Session 145: GENERAL LITERATURE III

Room 211

Presiding: Carl Berkhout, University of Notre Dame

The Nature of Magdalen's Penitence

June Bonfield, North Dakota State University

The Infancy of Jesus and the Infancy of Man

Paula Lozar, Mountain View College

*The Ancrene Riwe as the Collected Works of a Spiritual
Counselor*

J. Bradford Senden, Indiana University

*Dream-Vision and Dream-Allegory; The Poet as Bridge between
the Active and Contemplative Forms of Life*

Elisabeth M. Orsten, Trent University

Session 146: ORDER AND DISORDER:

Fox Lounge

THE COINCIDENCE OF OPPOSITES IN THE
HISTORY OF THOUGHT VII (PEARL POET,
CHAUCER, SHAKESPEARE AND VIVES:
COINCIDENTIA OPPOSITORUM IN ENGLISH
AND SPANISH THOUGHT)

Presiding: John M. Bugge, Emory University

*The Light and the Dark: Ontological Uses of Opposites in the
Works of the Pearl-Poet*

Flowers Braswell, University of Alabama-Birmingham

Saturday, May 6

1:00 p.m.

The World Up-so-down: Chaucer's Use of Opposites

Jean Klene, Saint Mary's, Notre Dame

*Doth Mighty Caesar Lie So Low? Contraries and
Synthesis in Shakespeare's Julius Caesar*

Raymond V. Utterback, Georgia State University

Natural and Christian Sources of Social Order in Vives'

De Concordia

James C. Murray, Georgia State University

Session 147: SYMPOSIUM ON THE
FIFTEENTH CENTURY VI

Eldridge Lounge

Presiding: Ann Tukey Harrison, Michigan State University

Facts and Conjectures in Juan de Mena's Biography

Ralph DiFranco, University of Alberta

*Les Rubriques du Cancionero de Baena: Etude pour une
"gaie science"*

Claudine Potvin, University of Montreal

La Question de l'épistémologie des alchimies médiévales

Claude Gagnon, Edouard-Montpetit College

SATURDAY, MAY 6

3:00 p.m.

Session 148: EARLY ANGLO-SAXON
STUDIES I (SIXTEENTH AND
SEVENTEENTH CENTURIES)

Room 102

Presiding: Carl T. Berkhout, University of Notre Dame

Nowell, Lambarde, and Leland

Ronald E. Buckalew, Pennsylvania State University

The Study of Byrhtferth of Ramsey during the Renaissance

Peter S. Baker, Yale University

*The Saxonists' Influence on Seventeenth-Century
English Literature*

Sandra A. Glass, Pomona College

*A Great Chain of Words and the Men Who Bound Them
Together*

Mary Sue Hetherington, College of Charleston

Session 149: COMPUTER TREATMENT
OF MEDIEVAL TEXTS V: A
COMPUTER WORKSHOP

Room 103

Presiding: Anne Gilmour-Bryson and Serge Lusignan,
University of Montreal

Introductory remarks: *The Problems of working with the
Computer*

Serge Lusignan

- Saturday, May 6 3:00 p.m.
- Introductory remarks: *The Computer and how to use it*
Anne Gilmour-Bryson
- A Panel Discussion
- Session 150: EARLY CHRISTIAN ART Room 104
- Presiding: James D. Breckenridge, Northwestern University
- The Earliest Christian Art*
James D. Breckenridge, Northwestern University
- The Orant*
Alice Mulhern, Pontificio Istituto di Archeologia
Cristiana, Rome
- The Pauline Fresco Cycle in S. Paolo fuori le Mura*
Luba Eleen, University of Toronto
- Imperial Portraits and the Image of the Virgin Holding the
Icon of Christ*
Robert Grigg, University of California-Davis
- Session 151: CISTERCIAN STUDIES VI: Room 105
CISTERCIAN ARCHITECTURE
- Presiding: Meredith Lillich, Syracuse University
- The Architecture of the Cistercian Order in Burgundy:
The Earliest Churches, 1098-c. 1125*
Jean Owens Schaefer, University of Wyoming
- The Abbey Church of Ourscamp*
Caroline Bruzelius, Dickinson College
- The Monastery of Óvila: A Forgotten Cistercian Treasure*
Ann S. Zielinski, State University of New York-Plattsburgh
- Session 152: JOHN SCOTTUS AND Room 106
LATER THINKERS II
- Presiding: Robert S. Cutler, Wittenberg University
- Evidences of Eriugenian Thought in Meister Eckhart*
Frank Tobin, University of Nevada
- Verbum in Eriugena and Meister Eckhart*
Jeremiah Hackett, Pontifical Institute of Medieval Studies
- John the Scot in the Golden Age—The Cognitione vitae
of Honorius Augustodunensis*
Paul Dietrich, Chicago, Illinois
- Session 153: SYMPOSIUM ON THE Room 107
FIFTEENTH CENTURY, VII
- Presiding: Edelgard DuBruck, Marygrove College
- Ghiberti's St. Stephen: Proportional Relationships with
Vitruvius's De Architectura and Alberti's De Statua*
Piero Morselli, University of Pittsburgh

Saturday, May 6

3:00 p.m.

*Modes of Reality in Fifteenth Century Art: Symbolic and
Naturalistic Images of Animals and Men*

Helen Sherman, Marygrove College

Four Hands of the Retablo of Ciudad Rodrigo

H. Reynolds Stone, University of Arizona

Session 154: ECONOMIC HISTORY II

Room 108

Presiding: Robert I. Burns, S.J., University of California-
Los Angeles

*The Medieval Cloth Market of Montpellier: Mediterranean
Exports*

Kathryn L. Reyerson, University of Minnesota

Burgos to Burges: Castile's Late Medieval Wool Trade

William D. Phillips, Jr., San Diego State University

Commentator: Mavis Mate, University of Oregon

Session 155: MEDIEVALISM V: AMERICA

Room 109

(Sponsored by *Studies in Medievalism*)

Presiding: Peter W. Williams, Miami University

*America Discovers Columbus: Myth and History in Barlow,
Irving, and Prescott*

Alice P. Kenney, Cedar Crest College

Castles on the Hudson

John F. Zukowsky, Henry Francis du Pont Winterthur
Museum

*Medievalism as Myth, Metaphor, and Model in Late
Nineteenth Century America*

Robert Muccigrosso, Brooklyn College

Medievalism as Metahistory: Henry Adams and the Virgin

Charles W. Connell, West Virginia University

Session 156: REFORMATION STUDIES VIII:

Room 110

THE REFORMATION IN FRANCE

(Sponsored by the American Society for Reformation Research)

Presiding: Robert Walton, Wayne State University

Recent Research on the French Reformation

Richard Stauffer, Ecole Pratique des Hautes Etudes,
Section des Sciences Religieuses

*Protestant Political Thought and the Roman Law: The Case
of Peter Martyr Vermigli*

Robert Kingdon, University of Wisconsin-Madison

- Saturday, May 6 3:00 p.m.
- Session 157: PEARL POET Room 111
 Presiding: Thomas Niemann, Northern Kentucky State University
Networks of Associations in Middle English Rhymed Poetry
 James Joyce, University of California-Berkeley
Gawain's Antifeminism Reconsidered
 S. L. Clark, Rice University
The "Poynt" of Patience
 Julian Wasserman, University of Arkansas-Little Rock
The Dialogue of Intelligence in Pearl
 Margie Burns, University of Arkansas-Little Rock
- Session 158: SOCIAL HISTORY I Room 200
 Presiding: Josiah C. Russell, St. Augustine, Florida
A Tale of Two Manors: Seigneurial Organization and Family Life in Carolingian Bavaria
 Carl I. Hammer, Jr., Carnegie-Mellon University
"Milites" and Social Mobility: Problems of Social Definitions in the Saintonge, c.1000-c.1300
 Janet V. P. Gardiner, University of California-Berkeley
Name Patterns and Dynastic Awareness in the French Nobility of the Eleventh and Twelfth Centuries: The Problem of the "Royal" Names
 Andrew W. Lewis, Southwest Missouri State University
The Case of André de Marais: A Question of Personal Status in Twelfth Century Vézelay
 Rosalind Kent Berlow, Touro College
- Session 159: ROMANCE Room 201
 Presiding: Jerome Mitchell, University of Georgia
The Manifestation of Parage in the Later Middle English Romance
 Anthony W. Annunziata, State University of New York-Oswego
The Girl Without Hands and the Lady Who Cannot Be Touched
 Carl Lindahl, Indiana University
The Redemption of a Christian King: Theme and Structure in the Alliterative Morte Arthure
 Virginia A. Krause, Loyola University
Origins and Contexts of the Popular Chivalric Romance in the Early Seventeenth Century
 Anne Falke, Michigan Technological University
- Session.160: FRENCH LITERATURE IV: Room 202
 STYLISTICS
 Presiding: Paule Miller, Western Michigan University

Saturday, May 6

3:00 p.m.

“Courtly Love:” A Problem of Terminology

John C. Moore, Hofstra University

*The Use of Maxims and Biblical Allusions in the
Fifteenth-Century Prose Versions of Erec and Cliges*

Bette Lou Bakelaar, Randolph-Macon College

Historical Consciousness in the Old French Narrative

Rupert T. Pickens, University of Kentucky

Session 161: MEDIEVAL ALLEGORY II: Room 204

MEDIEVAL POETIC LANGUAGE

(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by John Freccero at Yale University in the Summer of 1977)

Presiding: John Freccero, Yale University

Misuse of Language in the Apollonius Romance

Robert J. Forman, Hunter College

Orz Moz and Euphemisms

Susan Dannenbaum, St. Olaf College

Language as the House of Being: Augustinian

Metarhetoric and Medieval Poetics

James R. Andreas, University of Tennessee-Martin

Session 162: DOMINICAN STUDIES I: Room 205

THE EMERGENCE OF THE DOMINICAN
INTELLECTUAL VISION IN THE
TWELFTH AND THIRTEENTH CENTURIES

Presiding: Mary Paynter, O.P., Rosary College

*Hugh of St. Victor and Thomas Aquinas: Continuity and
Discontinuity in Theological Vision*

Thomas D. McGonigle, O.P., Aquinas Institute of Theology

*Robert Kilwardby’s De Ortu Scientiarum: The Shape of the
Arts in 1250*

Albert G. Judy, O.P., Aquinas Institute of Theology

The Place of Study in the Dominican Vision

James A. Weisheipl, O.P., Pontifical Institute of
Medieval Studies

Session 163: MEDIEVAL ARTES Room 206

SERMOCINALES AND MODERN
LANGUAGE STUDY II

Presiding: James Shay, University of Texas-Austin

Boethius of Dacia on the Modes of Signifying

Charlene McDermott, University of New Mexico

From the Topics to the Consequences

Eleonore Stump, Hamilton, New York

- Saturday, May 6 3:00 p.m.
- Abelard's Last Thoughts about "Est"*
Norman Kretzmann, Cornell University
- Session 164: SPENSER IV Room 207
- Presiding: Robert Kellogg, University of Virginia
*Colin Clout and the Motives of Pastoral Courtship in
The Shepheardes Calender*
Louis Adrian Montrose, University of California-San Diego
Commentator: William B. Hunter, Jr., University of Houston
The Drama of Amoretti
Alexander Dunlop, Auburn University
Commentator: Carol Barthel, University of Wisconsin
Transformations of Diana in The Faerie Queene
Anne Shaver, Denison University
Commentator: Humphrey Tonkin, University of Pennsylvania
Concluding remarks: A. Kent Heatt, University of
Western Ontario
- Session 165: THEOLOGY III: LATE Room 209
MIDDLE AGES AND RENAISSANCE
- Presiding: Charles Trinkaus, University of Michigan
Langland's Pelagianism
Robert Adams, Sam Houston State University
St. Augustine and Marlowe's Dr. Faustus
Larry L. Bronson, Central Michigan University
*Donne and Plotinus: A Study of the 'Subtile Knot' and the
Spectrum of Neoplatonic Knowability*
Fayek M. Ishak, Lakehead University
- Session 166: ORAL TRADITIONAL Room 211
LITERATURE IN THE
MIDDLE AGES IV
- Presiding: John Miles Foley, Emory University
Oral Literature in the Middle Ages
Bruce A. Rosenberg, Brown University
*The Tests of the Suitor: a Traditional Cluster of Essential Ideas
In South Slavic and Certain Other Oral Traditions*
David E. Bynum, Harvard University
Tradition-dependent and -independent Features in Oral Literature
John Miles Foley, Emory University

Saturday, May 6

3:00 p.m.

Session 167: ORDER AND DISORDER: Fox Lounge
THE COINCIDENCE OF OPPOSITES IN THE
HISTORY OF THOUGHT VIII
(MICHELANGELO AND MACHIAVELLI,
TRAHERNE, SPENSER, DONNE: COINCIDENTIA
OPPOSITORUM IN ITALIAN AND
ENGLISH RENAISSANCE)

Presiding: Mary Olive Thomas, Georgia State University
*Morality or Amorality in Art: The Intellect vs. the Will in
Michelangelo and Machiavelli*

Winifred Gleeson Keaney, George Mason University
*To See the World Aright: Balance or Perception According to
Thomas Traherne*

Robert N. Robinson, University of South Carolina
The Lady and the Crocodile: Spenser's Britomart

Eva Hooker, St. Mary's College
The Alchemic Model in John Donne's Love Poetry
Gaston R. DesHarnais, Henry Ford Community College

Session 168: TEACHING AND Eldridge Lounge
RESEARCH IN THE MIDWEST
(Sponsored by the Medieval Association of the Midwest)

Presiding: Karl F. Morrison, University of Chicago
Theory and Practice: the Crisis in the Teaching of History
Philip Niles, Carleton College

*The Hill Monastic Manuscript Library's Resources for Research
in Social, Religious, and Literary History of Medieval Europe*
Julian G. Plante, Hill Monastic Manuscript Library,
St. John's University

*The National Endowment for the Humanities and
Medieval Studies*
Marjorie A. Berlincourt, Division of Fellowships, NEH
Interdisciplinary Medieval Studies: the Indian Model
C. Clifford Flanigan, Indiana University

SATURDAY, MAY 6

6:00 p.m.

East Ballroom—University Center

BANQUET

(Buses to the University Center leave from Valley III beginning
at 5:30 p.m.)

**Sandwiches & Soothing
Songs from 10 P.M.
A Restaurant to Enjoy!**

BACCHUS TASTEVIN



Enjoy Yourself Tonight!

South Westmedge to South End of Southland Mall

Saturday, May 6

8:30 p.m.

Shaw Theatre

DE LA ARTE SALTANDI ET CHOREAS DUCENDI:

Court Dances and Music of the Fifteenth Century

The Cambridge Court Dancers

Ingrid Brainard, Director

(Buses to Shaw Theatre leave from the University Center
beginning at 8:00 p.m.)

10:00 p.m.

Reception

Room 110

for Participants in the *Symposium on the
Fifteenth Century*

10:00 p.m.

Reception

Conference
Director's Apt.

for Members and Guests of the *American Society for
Reformation Research*

10:00 p.m.

Instruction in Medieval Dance
(The Society for Creative Anachronism)

Eicher Lounge

10:00 p.m.

Court of Love (The Society for Creative Anachronism)

Harvey Lounge

SUNDAY, MAY 7

7:30-8:30 a.m.
Breakfast

Valley III Dining Room

8:30 a.m.-12 Noon

Sangren Hall

PERFORMANCE WORKSHOP

Liturgical Drama in Performance II

Session Leader: Fletcher Collins, Jr., Mary Baldwin College

10:00 a.m.

SUNDAY, MAY 7

9:00 a.m.

Session 169: EARLY ANGLO-SAXON
STUDIES II (EIGHTEENTH AND
NINETEENTH CENTURIES)

Room 102

Presiding: Milton McC. Gatch, University of Missouri-Columbia

Elizabeth Elstob and the End of the Saxon Revival

Sarah H. Collins, Rochester Institute of Technology

Sunday, May 7

9:00 a.m.

The Anglo-Saxon Grammars of George Hickes and Elizabeth Elstob

Shaun F. D. Hughes, Purdue University

The Rediscovery of Old English in the English Literary Tradition: Turner and Conybeare

Richard C. Payne, University of Chicago

John Mitchell Kemble and Sir Frederic Madden: "Conceit and Too Much Germanism"?

Gretchen P. Ackerman, Walpole, New Hampshire

Session 170: ITALIAN LITERATURE

Room 103

Presiding: Julia Bolton Holloway, Princeton University

An Acrostic Allegation in Dante's Vita Nuova

Richard Kay, University of Kansas

Death and Deliverance: Dante's Lupa in Light of St. Francis' Conversion of the Wolf of Gubbio

Thomas Werge, University of Notre Dame

Temperance and Its Pivotal Role in Boccaccio's Humanism

Lucia Marino, University of Illinois-Chicago Circle

Piero Aretino's "sonetti lussuriosi": Anti-Petrarchan Pornography

David O. Frantz, Ohio State University

Session 171: THE PORTRAIT IN THE ART
OF THE MIDDLE AGES AND THE
RENAISSANCE II

Room 104

Presiding: David Wilkins, University of Pittsburgh

Portraiture and Fourteenth-Century Italian Painting

Bonnie Apgar Bennett, University of Rochester

The Sources and Meaning of Donatello's Reliquary Bust of Saint Rossore

Anita Moskowitz, New York University

Two Portraits by Domenico Ghirlandaio and the Change in Familial Values in Renaissance Italy

Charles M. Rosenberg, New York State University
College-Brockport

Session 172: CISTERCIAN STUDIES VII:

Room 105

CISTERCIAN ART

Presiding: Meredith Lillich, Syracuse University

Decorated Ownership Marks in the Thirteenth-Century Library of Altzelle

Susan McChesney Dupont, Johns Hopkins University

Sunday, May 7

9:00 a.m.

*Cistercian Book Illustration in the Thirteenth-Century:
The Monastery of Aulne*

Alison Stones, University of Minnesota

French Cistercian Glass at La Chalade: A Critical Analysis

Helen Jackson, Zakin, State University of New York-Oswego

*Alive and Well in Florence: Thriving Cistercians in
Fifteenth-Century Italy*

Alison Luchs, Syracuse University

Session 173: JOHN SCOTTUS III:
THE *PERIPHYSEON*

Room 106

Presiding: Joseph F. Kelly, John Carroll University

*The Originality and Importance of the Periphyseon of
Johannes Scottus Eriugena*

Dermot Moran, Yale University

The Role of Dialectic in the Periphyseon

R. Baine Harris, Old Dominion University

The Concept of Natura in Eriugena's Periphyseon

Dominic J. O'Meara, Catholic University of America

Session 174: DOMINICAN STUDIES II:

Room 107

THE MYSTICAL FLOWERING OF THE
DOMINICAN INTELLECTUAL VISION
IN THE FOURTEENTH CENTURY

Presiding: Diane Kennedy, O.P., Pacific School of Religion

Meister Eckhart and Thomas Aquinas

Thomas F. O'Meara, O.P., Aquinas Institute/Wartburg
Theological Seminary

Thomistic Influences in the Dialogue of St. Catherine of Siena

Marie Walter Flood, O.P., Rosary College

Session 175: TIME AND SPACE IN

Room 108

MEDIEVAL AND RENAISSANCE
LITERATURE III

Presiding: Minnette Grunmann, University of Western Ontario

The Medieval Idea of Place and John Gower's Vox Clamantis

Kurt Olsson, University of Idaho

Time and Monsters in Beowulf

Dean Loganbill, Pacific Union College

Time and Space in Wittenweiler's Ring

Edelgard DuBruck, Marygrove College

- Sunday, May 7 9:00 a.m.
- Session 176: ORAL TRADITIONAL Room 109
 LITERATURE IN THE MIDDLE AGES V
 Presiding: John Miles Foley, Emory University
Memory, Fixity, and Genre in Oral Traditional Poetries
 Albert B. Lord, Harvard University
*The Senna and Other Eddic Compositional Units in Light of
 the Oral Theory*
 Joseph Harris, Stanford University
The Excellence of the Traditional Style of Beowulf
 Robert P. Creed, University of Massachusetts-Amherst
- Session 177: REFORMATION STUDIES IX: Room 110
 PROTESTANT SPIRITUALITY
 (Sponsored by the American Society for
 Reformation Research)
 Presiding: Frank Littell, Temple University
*The True Christianity of Johann Ardt: Tradition and
 Interpretation in Lutheranism*
 Martin Brecht, Westfälische Wilhelms-Universität,
 Münster
Visitation Records as Mirrors of Theology and Spirituality
 Gottfried Krodel, Valparaiso University
Communal Discipline in the Hutterite Communities
 Jean Runzo, William Carey College on the Coast
- Session 178: THE MOTIF OF ARCADIA Room 111
 IN THE RENAISSANCE
 Presiding: Janis Butler Holm, University of Michigan
 TWO SOCIAL VIEWS:
Arcadia and Melancholy in the Renaissance
 Winfried Schleiner, University of California-Davis
Arcadian Love, Arcadian Friendship
 Katherine M. Loring, Ohio Wesleyan University
 Discussant: James Reynolds, Eastern Michigan University
 A LINGUISTIC VIEW:
The Rhetoric of Arcadia
 S. P. Cerasano, University of Michigan
 A THEATRICAL VIEW:
O'er Green Fields Passing
 Carol Chillington, London, England

- Sunday, May 7 9:00 a.m.
- Session 179: THE WOMAN'S SONG IN THE MEDIEVAL EUROPEAN LYRIC II Room 200
 Presiding: John F. Plummer, Vanderbilt University
Towards a Poetics of Woman's Song in Medieval British Literature
 Maureen Fries, State University of New York-Fredonia
The Woman's Song of Hartmann von Aue
 Hubert Heinen, University of Texas-Austin
Voice and Audience: The Emotional World of the Cantigas de Amigo
 Kathleen Ashley, State University of New York-Binghamton
- Session 180: SOCIAL HISTORY II Room 201
 Presiding: David Herlihy, Harvard University
Kinship and Factional Politics: Five Sienese Magnate Families
 Edward D. English, University of Toronto
Lineage, Property, and Power Among the Knightly Nobility of the Fourteenth-Century Wroclaw Duchy
 Richard C. Hoffman, York University
The Decline of the French Leprosary Movement, 1350-1600
 Howell H. Gwin, Jr., Lamar University
- Session 181: FRENCH LITERATURE V Room 202
 Presiding: John R. Ellen, University of Manitoba
The Truth of the Old Provençal Razos
 Elizabeth R. Wilson, Tulane University
The Absurd Vision in Thirteenth-Century Motets
 Gerald A. Bond, University of Rochester
The Image of Limited Good as a Deep Structure in the Fabliaux
 F. R. P. Akehurst, University of Minnesota
- Session 182: THE IMPACT OF THE PARIS CONDEMNATIONS OF 1277 Room 205
 Presiding: Gordon A. Wilson, Tulane University
The Condemnation of 1277—An Examination of its Impact on Western Institutions and Philosophy
 Thomas A. Losoncy, Villanova University
1277—The Re-birth of a Critical Scientific Methodology
 David Zoolalain, Temple University
The Methodological Turn in XIV Century Thought
 Kevin McDonnell, St. Mary's College
- Session 183: CHAUCER II Room 207
 Presiding: James W. Cook, Albion College
Moral Gower, Fictive Chaucer
 Paul Theiner, Syracuse University

Sunday, May 7

9:00 a.m.

*The Allusiveness and Implications of the Cask Figure in
The Reeve's Prologue*

Carol F. Heffernan, Rutgers University-Newark

*Chaucer's Dainty "Dogerel": The "Elvyssh" Prosody of
Sir Thopas*

Alan T. Gaylord, Dartmouth College

*Chaucer, Deschamps, and Matheolus: Problems of Literary
Relationship and Resolution*

Zacharias Thundy, Northern Michigan University

Session 184: PHILOSOPHY IV

Room 209

Presiding: Joseph Ellin, Western Michigan University

Was Nicholaus Cusanus A Platonist?

Pauline M. Watts Trinkaus, Ann Arbor, Michigan

What the Individual Adds to the Common Nature

According to Suarez

Jorge J. E. Gracia, State University of New York-Buffalo

*Francis Suarez on the Primary Material Cause of Corporeal
and Incorporeal Substances*

Russell Hatton, State University of New York-Buffalo

Session 185: MEDIEVALISM VI:

Room 211

ENGLAND, THE TWENTIETH CENTURY

(Sponsored by *Studies in Medievalism*)

Presiding: John P. Frayne, University of Illinois

Medievalism and the Irish Theatre

Daniel P. Poteet II, Hampden-Sydney College

The Matter of Britain in the Work of David Jones

Dargan Jones, Mount Holyoke College

The Temptation Motif in John Fowles' The Ebony Tower

M. B. M. Boulton, St. Hilda's College, Oxford

The Subjectivity of the Critic: Middle Ages or Modern Times?

Daniel Rubey, Indiana University

Session 186: ORDER AND DISORDER:

Fox Lounge

THE COINCIDENCE OF OPPOSITES IN
THE HISTORY OF THOUGHT IX
(COINCIDENTIA OPPOSITORUM: FROM
MEDIEVAL TO MODERN: ARCHETYPE,
LINGUISTIC MODEL, HOPKINS' POETRY,
AND THE AMERICAN TRADITION
OF POLARITY)

Presiding: Paul Ellen, Georgia State University

An Archetypal Study of Coincidence

John Borelli, College of Mount Saint Vincent-on-Hudson

Sunday, May 7

9:00 a.m.

The Logical Structure of Opposites: A Semantic Theory of the Nature of the Coincidence of Opposites

Sara Beck Rosen, University of Minnesota

Coincidentia Oppositorum: A Motif in the Poetry of Gerard Manley Hopkins

Leonard J. Bowman, Marycrest College

The Coincidence of Opposites and the Modern World

Paul G. Kuntz, Emory University

Session 187: SYMPOSIUM OF THE FIFTEENTH CENTURY VIII Eldridge lounge

Presiding: Leo Gerulaitis, Oakland University

Origins of the Urban Commuter and his "Journey-to-Work"

Robert B. Mancell, Eastern Michigan University

Nobility in the Mirror of Fifteenth Century German Literature

Gerhild S. Williams, Washington University

Redirections in the Morall Fabillis of Robert Henryson

Marsha Siegel, University of California-Berkeley

SUNDAY, MAY 7

12:00-1:00 p.m. Valley III Dining Room
Dinner

12:30 p.m. Kalamazoo Hilton Inn
Luncheon Meeting of

The Michigan Consortium for Medieval and Early Modern Studies
(The Bus to the Hilton Inn will leave from Valley III at 12:15 p.m.)

SUNDAY, MAY 7

1:30-5:00 p.m. PERFORMANCE WORKSHOP Sangren Hall
Section A: *Recorder Class (Advanced)* Sangren Hall

(1:30-2:30 p.m.)

Session Leader: Judy Whaley, Kalamazoo College

Section B: *Early Brass Instruments (Advanced)* Sangren Hall

(1:30-2:30 p.m.)

Session Leader: Donald Bullock, Western Michigan University

Section C: *Vocal Techniques in Early Music II* Sangren Hall

(1:30-2:30 p.m.)

Session Leader: Audrey Davidson, Western Michigan University

Sunday, May 7

Section D: *Late Medieval & Renaissance* Sangren Hall
Dance II

(2:45-3:45 p.m.)

Session Leader: Ingrid Brainard, Director,
The Cambridge Court Dancers

Section E: *Mixed Ensemble* Sangren Hall

(4:00-5:00 p.m.)

NOTE:

Buses to Kalamazoo Airport are scheduled to leave Valley III during the day. Please consult the departure schedule in the Valley III Lobby.

**PROGRAM COMMITTEE FOR THE
THIRTEENTH CONFERENCE ON MEDIEVAL STUDIES**

The following members and faculty of The Medieval Institute served as readers and organizers for the regular sessions of this year's Conference:

Nancy Cutbirth	Johannes A. Kissel
Audrey Davidson	Peter Krawutschke
Clifford Davidson	Paule Miller
Elizabeth Dull	Thomas Seiler
Robert W. Felkel	John R. Sommerfeldt
C. J. Gianakaris	Larry E. Syndergaard

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Friday, 3:00 p.m. Session 85 through 105
Saturday, 10:00 a.m. Session 106 through 126
Saturday, 1:00 p.m. Session 127 through 147
Saturday, 3:00 p.m. Session 148 through 168
Sunday, 9:00 a.m. Session 169 through 187

(Room numbers in the "one-hundreds" are located in Valley III; room numbers in the "two-hundreds" are located in Valley II.)

Harrison, Stinson, Eldridge, Fox Lounges are in Valley III.

Harvey, Garneau, Eicher, LeFevre Lounges are in Valley II.

Organizers of Special Sessions

- Daniel Augsburger, 9, 30, 51, 72, 93, 114, 135, 156, 177
Bernard S. Bachrach, 29
Roy Barkley, 139
Jonathan Beck, 6, 132
Sidney Berger, 26, 47, 68, 110
Carl T. Berkhout, 148, 169
James D. Breckinridge, 150
Ernst Breisach, 137
J. Brückmann, 2
Thomas Callahan, Jr., 105
John B. Cameron, 108
John Canuteson, 121
Dennis W. Cashman, 10
Dino S. Cervigni, 14, 56, 98
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Susan Dannenbaum, 140, 161
Evelyn Newlyn Daugherty, 79, 100
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Milton McC. Gatch, 148, 169
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