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Jeremy Siskind, Piano, 10/14

College of Fine Arts

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WESTERN MICHIGAN UNIVERSITY
School of Music

Faculty Recital

2016–17 Season

83rd Concert

Friday 14 October 2016

Dalton Center Recital Hall

8:00 p.m.

JEREMY SISKIND, Piano

Program is completely improvised.

Pianist **Jeremy Siskind** is the winner of the 2012 Nottingham International Jazz Piano Competition and the second place winner of the 2011 Montreux Solo Piano Competition. A two-time finalist for the American Pianist Association's Cole Porter Fellowship, Siskind has performed jazz and classical music at Carnegie Hall, the Kennedy Center, in Japan, Switzerland, Thailand, England, Lebanon, India, Tunisia, France, and China. His 2012 CD, *Finger-Songwriter*, was placed in emusic.com's Top 100 CDs of 2012 (in any genre) and hailed as "the most exciting musical project I've heard in a long time" by the weblog Jazz Police. His 2015 CD, *Housewarming*, featuring Grammy-winning vocalists Kurt Elling and Peter Eldridge, was called a "shining example" of chamber jazz in a four-star review from Downbeat magazine. Siskind serves as the chair of the Keyboard Area at Western Michigan University, where he teaches both classical and jazz piano, since 2014.

As a pedagogue, Siskind boasts seven publications with Hal Leonard, including the landmark instructional book, *Jazz Band Pianist*. A frequent contributor to *Clavier Companion* magazine, Siskind has presented workshops at the Music Teacher's National Association (MTNA) conventions in New York, Anaheim, and Chicago. Siskind is also a leader of the house concert movement, having performed in over 100 houses in 24 different states around the U.S., and given presentations on in-home concerts at Jazz Education Network, MTNA, and Chamber Music America conferences.

Siskind is also the Artistic Director of the American Jazz Pianist Competition, based in Melbourne, Florida. A proud Yamaha Artist since 2013, he holds degrees from the Eastman School of Music (jazz performance and music theory) and Columbia University (English and comparative literature). His teachers include Tamir Hendelman, Tony Carmaia, Harold Danko, Rose Grace, Sophia Rosoff, and Fred Hersch.

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