



Emmanuel Dubois Compositions

Music

2015

The Truth: Melody for Soprano and Piano

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The Truth

Melody

for

Soprano and Piano

Op. 46

by

Emmanuel M. Dubois

2015

*To
Yulia Petrachuk*

The Truth

The worried man lamented: "There is never Truth to be known!
We talk in allegory; the rest is hypocrisy. Ah-ah!
At best, there are allusions to our truths and an illusion of the Truth."

His gentle wife sighed: "Are we the bureaucrats of our destiny?
And where is Love to be imagined?"

"Love is buried under the shoe of the bureaucrat!" snapped the man.

"Right foot or left foot? Ah-ah!" she derided.

He laughed: "Why! Wasn't I mad!"
She winked and replied: "Let's go, sweetie... It is late... But, yes,
I would say that, at times, you can be a bit mad, just a bit mad..."

"To tell you the truth..." he started, and then paused as he observed the scuff on one shoe: "Oh, my! Look!" does he exclaim, "It needs polish, don't you think? Ah-ah!"

She leaned over... observed both shoes... and with a twinkle in the eye she mumbled this: "Right foot or the left foot, which foot?"

He wrapped his arm around her waist,
They laughed and loved and laughed ever since.

That is the Truth!

Emmanuel M. Dubois
August 2015

To
Yulia Petrachuk

Soprano & Piano

Emmanuel M. Dubois
2015

"The Truth"

Opus 46

Music and Text
by E. M. Dubois

Melody for Soprano and piano

Allegro (M.M. ♩ = c. 110)
molto risoluto e energico

Soprano

Piano

mp



Iroso
mf

5

The wor - ried man la ment - ted:
"Love is bur - ried
as he ob - serv'd the scuff,

f

"The Truth" Op. 46 (2015) by Emmanuel M. Dubois

9 *f*

"There is
un - der
as he

f *più f* *p*

13 *mf*

ne - ver truth, truth to be known!
the shoe of the bu - reau - crat!"
ob - serv'd the scuff on one shoe:

mf *ff*

16 *f* *ff*

We — talk in al - le - go - ry;
snapped — the man, snapped — rhe man.
"Oh, — my! Look!" does he ex-claim,

ff

20 *più f*

The rest is hy -
"Right foot, right foot
"It needs po - lish

f *più f*

24 *mf* *f*

po - cri - sy! Ah - ah - ah - ah!
or left foot? Ah ah ah ah!"
don't you think? Ah - ah - ah - ah!"

mf *f* *ff*

28 *mp*

At best,
she de - ri - ded.
She lean'd o - ver...

mp

31

there are al - lu - sions to our thruths and an il - lu - sion of the
 He laughed: "Why! Was not I mad!" She _____ winked _____ and _____ re -
 ob - serv'd both shoes and with a twin - kle in the eye she mum-bled

mf

34

poco più mosso

mp *p*

Truth, of the Truth, of _____
 plied: "Let's go, swee - tie... It
 this: "Right foot or the left

poco più mosso

pp *mp* *p*

38

mp

is the Truth."
 foot, late... But,
 which foot?"

mf

42

f

Larghetto
Cantabile
p

45

His gen - tle wife sighed: "Are we the bu -
yes, I would say that, at times, you can
He wrapp'd his arm 'round her waist, he wrapp'd his arm

48

reau - crats of our des - ti ny?
be a bit mad, just a bit mad..."
a - round her waist, a - round her waist.

52 *p*

And where is Love to be i - ma - gin'd?
 "To tell the truth..." he start'd and then paus'd
 They laugh'd and lov'd and laugh'd e - ver since.

pp

56 *accel. p. a poco al tempo primo*

p *f*

60 *rall.* *largo* *f* *ff*

That is _____ the Truth! _____

f *f*