

P R O G R A M

of the

Fourth Biennial

CONFERENCE

ON

MEDIEVAL

STUDIES

March 13, 14, 15, 1968

sponsored by

THE MEDIEVAL INSTITUTE
Western Michigan University
Kalamazoo, Michigan

in cooperation with
The Division of Field Services

Dear Colleague:

Accommodations for the Fourth Biennial Conference on Medieval Studies, 13, 14, and 15, March, may be arranged by contacting:

Mr. Elwod Leutloff
Ramada Inn
5300 South Westnedge
Kalamazoo, Michigan

Mr. Leutloff will arrange a room for you at one of the motels listed on one of the last pages of this brochure; please indicate your preference to him. I plan to provide bus transportation from your motel to the University.

Kalamazoo is served by the North Central and Lake Central airlines and by the New York Central Railroad.

If you have any problems, please call me at my office (383-1730) or my home (FI 2-6558); in both cases the area code is 616.

Yours very truly,
John R. Sommerfeldt
Director
The Medieval Institute

SCHEDULE OF SESSIONS

WEDNESDAY, MARCH 13

MORNING

8:00-10:00 A.M. University Center, Second Floor

Registration and Coffee

10:00 Main Ballroom, South

Welcome to the University, James W. Miller, President

GENERAL ADDRESS:

"The Reformation of the Twelfth Century."

Giles Constable, H. C. Lea Professor of Medieval
History, Harvard University

AFTERNOON

1:00-4:00 P.M. Room 208

Section A: EARLY MEDIEVAL HISTORY

Chairman: Richard E. Sullivan, Michigan State
University

"Lombard Attitudes Toward the Papacy, 725-774."

Jan T. Hallenbeck, Indiana University, Fort
Wayne

"The Motivation of Pepin's Italian Policy, 754-767."

David Harry Miller, The University of Oklahoma

*"St. Peter As an Architect of the Carolingian
Empire."*

William Daly, Boston College

"The Term 'Fief': A Possible Arabic Origin."

Alauddin Samarrai, Northland College

1:00-4:00 P.M. Room 105

Section B: LAW

Chairman: John W. Baldwin, The Johns Hopkins
University

*"The Privilegium minus and the Constitution of the
Medieval Empire."*

George H. Fick, Gettysburg College

"Bracton on Monks."

Paulin Blecker, O.S.B., St. John's University
(Minnesota)

"The Dictum of Kenilworth and the Common Law."

William G. Guernsey, Boston University

*"New Roles of the Lesser Clergy in the Government
of Louis IX."*

Quentin Griffiths, University of Alberta

1:00-4:00 P.M.

Room 209

Section C: OLD ENGLISH LITERATURE

Chairman: Gareth W. Dunleavy, University of
Wisconsin-Milwaukee

"Fulgentius' Expositio and the Plan of Beowulf."

John Gardner, Southern Illinois University

"Norse Mythology in Beowulf."

Sister Mary James Harrington, Saint Mary Col-
lege (Kansas)

"Themes and Type-Scenes in Elene 1-113."

Donald K. Fry, University of Virginia

"The Structure of Cynewulf's Christ II."

Sister Jean Milhaupt, O.P., Aquinas College

"The Rhetoric of Aelfric's Alliterative Prose."

Anne Middleton, University of California, Berke-
ley

*"Meaning and Structure in Aelfric's Homelies on the
Gospels."*

Sister Paul Mary Cook, Trinity College (D.C.)

1:00-4:00 P.M.

Room 215-6-7

Section D: DRAMA

Chairman: Mark Eccles, The University of
Wisconsin

*"The Development of Medieval Drama: A New
Theology."*

Robert D. Marshall, University of Pittsburgh

"Music as a Dramatic Device in Medieval German Drama."

William L. Boletta, Duke University

"Typology and the Cycle Plays: Some Criteria."

Arnold Williams, Michigan State University

1:00-4:00 P.M.

Room 210

Section E: CHAUCER

Chairman: John J. McNally, University of Minnesota

"Chaucer's Art of Portraiture."

Robert P. Parr, Marquette University

"Chaucer's Imagery."

Beryl Rowland, York University

"The Language of Some Fifteenth-Century Chaucerians: A Study of Manuscript Variants in the Canterbury Tales."

Sherman M. Kuhn, The University of Michigan

"A Fair Pilgrimage Full of Sundry Folk."

Merle Fifield, Ball State University

1:00-4:00 P.M.

Room 203

Section F: FRENCH LITERATURE

Chairman: Harry E. Stewart, Kent State University

"Gestures in the Song of Roland and Other Early French Epics."

Gerard J. Brault, The Pennsylvania State University

"The Symmetrical Structure of the Chanson de Roland."

Robert Lucas, The University of North Carolina at Greensboro

"The Religious Apparatus of the French Songs of Geste."

C. Meredith Jones, The University of Manitoba

"The Poetic Composition of the Ystoise de la Passion, B.N.MS. fr. 821."

Janis L. Pallister, Bowling Green State University

1:00-4:00 P.M.

Room 214

Section G: LITURGY AND MUSIC

Chairman: Joan A. Boucher, Western Michigan University

"The Apocalypse in the Liturgies of the West before the Carolingian Empire."

Roland Sanfaçon, Université Laval, Québec

"The Sainte-Chapelle and the Capella Regis in Thirteenth-Century France."

Robert Branner, Columbia University

"The Sarum Missal and the Tradition Behind It."

Pasquale Di Pasquale, Jr., University of Oregon

"The Sarum Use and Middle English Literature."

Beverly Boyd, The University of Kansas

1:00-4:00 P.M.

Room 204

Section H: NEAR EASTERN STUDIES

Chairman: George Demetrakopoulos, Western Michigan University

"The Western Adventure of Oriental Man: Echoes of Ancient Near Eastern Legends in Medieval Arabic and Celtic Literature."

Silvestro Fiore, Brandeis University

"The Twenty-eighth Gate of the Tahkemoni in Praise of Zion and Jerusalem."

Victor Emanuel Reichert, University of Cincinnati

"Hispano-Arabic and Hispano-Hebrew Poetics and Ancient Tradition."

Frederick P. Bargebuhr, The University of Iowa

"Jewish Historiography in the Fifteenth Century Based on Rabbi Joseph ha-Cohen's The Vale of Tears."

Harry S. May, University of Tennessee, Nashville

1:00-4:00 P.M.

Room 107

Section I: PHILOSOPHY

Chairman: Donald S. Milton, Western Michigan University

"The Principle of Individuation and the Knowledge of the Singular in Medieval Philosophy."

John V. Burns, C.M., Niagara University

“Dialectic, Logic, and Ontology in the Enneads: Some Methodological and Set-Theoretical Reflections.”

Glennon A. Donnelly, University of South Carolina

“The Way of Negation: An Approach to Subjectivity in the Tradition of the Pseudo-Dionysius and John Scotus Erigena.”

Thomas M. Tomasic, John Carroll University

1:00-4:00 P.M.

Room 212

Section J: EDUCATION

Chairman: Lowrie J. Daly, S.J., Saint Louis University

“Episcopal Schools in England in the Seventh and Eighth Centuries.”

J. D. A. Ogilvy, University of Colorado

“Henri d’Andeli’s La Bataille des VII Ars: An Early Raising of the ‘University Question.’ ”

Paul Merritt Bassett, West Virginia University

“Welsh Students at Oxford and Cambridge Universities.”

Rhys W. Hays, Wisconsin State University,
Stevens Point

“Two Great Centenaries: The Hungarian Universities of Pécs (1367) and Pozsony (1467).”

A. L. Gabriel, The Medieval Institute, University of Notre Dame

EVENING

7:30 P.M.

Main Ballroom, North

A PROGRAM OF MEDIEVAL MUSIC to include the liturgical drama *Officium Pastorum* by the Society for Old Music of Western Michigan University, and Medieval and Renaissance vocal music by the Society and the Western Michigan University Collegium Musicum

THURSDAY, MARCH 14

MORNING

8:30 A.M.-12:30 P.M.

Room 215-6-7

SECTION K: DRAMA (Continued)

Chairman: Cecile Williamson Cary, Wright State University

"The Middle Cornish Play, Beunans Meriasek."

Robert T. Meyer, Catholic University of America

"Medwell's Play and No Play."

Merle Fifield, Ball State University

"The Devil as a Prologue to the Vice in Medieval Drama."

Jack Evans, Queensborough Community College,
The City University of New York

"A 1591 Entertainment for Queen Elizabeth."

John Cutts, Wayne State University

8:30 A.M.-12:30 P.M.

Room 204

Section L: BYZANTINE HISTORY

Chairman: Peter Charanis, Rutgers: The State University

"John the Lydian on the Byzantine Bureaucracy."

T. F. Carney, The University of Manitoba

"The Byzantine Army in the Middle Byzantine Period."

Walter Emil Kaegi, Jr., The University of Chicago

8:30 A.M.-12:30 P.M.

Room 212

Section M: BRITISH HISTORY

Chairman: Robert S. Hoyt, University of Minnesota

"William of Malmesbury and the Reign of King Stephen."

Robert B. Patterson, University of South Carolina

"William de Forz, a Baron of the Time of King John and Henry III."

Ralph V. Turner, Ohio University

"The Marrying of Feudal Wards in Medieval England."

Sue Sheridan Walker, University of Windsor

"Falconers in the English Royal Household to 1307."

Robin S. Oggins, State University of New York
at Binghamton

8:30 A.M.-12:30 P.M.

Room 208

Section N: CHURCH HISTORY

Chairman: Robert T. Coolidge, Loyola College,
Montreal

*"The Character of Archbishop Bruno of Cologne and
His Services to the Emperor Otto the Great as Arch-
chancellor of Germany."*

James H. Forse, Bowling Green State University

*"The Life of St. Wolfgang: A Re-evaluation of This
and Other Contemporary Lives of the Saints."*

Renata Wolff, Freeport, Illinois

"Monieux and the First Crusade."

Norman Golb, University of Chicago

"Alexander III and the Crusade."

J. G. Rowe, University of Western Ontario

*"The Concept of 'The Crusade' as Revealed in the
Correspondence Between Pope Innocent III and
Simon de Montfort."*

Robert J. Kovarik, Chicago State College

8:30 A.M.-12:30 P.M.

Room 209

Section O: MIDDLE ENGLISH LITERATURE

Chairman: John C. McGalliard, The University of
Iowa

"The Oral Formula in Old and Middle English."

Francis Lee Utley, The Ohio State University

*"The Morphology of the Middle English Metrical
Romance."*

Bruce A. Rosenberg, University of Virginia

"The Progress of the Dreamer in Pearl."

Elton D. Higgs, The University of Michigan,
Dearborn

*"Violations of the Chivalric Code in the Morte d'
Arthur in Light of Chivalric Handbooks."*

T. J. Ray, University of Houston

"Was Richard Beauchamp, Earl of Warwick, the Model for Sir Gareth?"

Lynn S. Martin, St. John's University (New York)

8:30 A.M.-12:30 P.M.

Room 203

Section P: FRENCH LITERATURE (Continued)

Chairman: Barbara Sargent, University of Pittsburgh

"Guillaume IX and Courtly Love."

Frederick Goldin, The City College, The City University of New York

"The Tryst in Chrétien's Charrette: Lancelot as Bird-Lover."

Jerome Mandel, Rutgers, The State University

"Chrétien's 'graal' and the Song of Songs."

Sister M. Amelia Klenke, O. P., College of St. Mary of the Springs

"Transformations of Boëthius in Medieval France."

Richard A. Dwyer, University of Florida

8:30 A.M.-12:30 P.M.

Room 107

Section Q: PHILOSOPHY (Continued)

Chairman: George P. Guthrie, University of Toledo

"A Renovation of Anselm's Ontological Argument."

Alan G. Nasser, State University of New York at Binghamton

"An Important Notion of Nature in the Twelfth Century and Its Reappearance in the Work of Leibnitz."

Paul Byrne, Marquette University

"Participation in Aquinas' Commentary on Boëthius' De hebdomadibus."

Ralph McInerny, University of Notre Dame

"Philosophical Aspects of Medieval Optics."

Bruce S. Eastwood, Clarkson College of Technology

"Early Fourteenth-Century Discussions About the Unity of the Concept of Being."

Stephen F. Brown, O.F.M., Saint Bonaventure University

8:30 A.M.-12:30 P.M.

Room 210

Section R: CHAUCER (Continued)

Chairman: Howard Roerecke, Kalamazoo College
"Thematic Relationships between Chaucer's 'Knight's Tale' and His 'Squire's Tale.' "

Thomas J. Hatton, Southern Illinois University

"Chaucer's 'Merchant's Tale' and the Janus Symbolism."

John F. Adams, University of California, Irvine

"Chaucer's Saints and His Prioress."

Sister Jeremy Coughlan, The College of St. Catherine

"Chaucer's Dependence on Sermon Structure in the Wife of Bath's 'Prologue' and 'Tale.' "

Barry Sanders, Southern Illinois University

8:30 A.M.-12:30 P.M.

Room 211

Section S: LITURGY AND MUSIC (Continued)

Chairman: Joan A. Boucher, Western Michigan University

"Alma Redemptoris Mater: *The Little Clergeon's Song.*"

Audrey Davidson, Western Michigan University

"Some Musical and Literary Antecedents of the Laude of the Cortona Manuscript No. 91."

Sister M. Cyrilla Barr, Viterbo College

"Canons in the Missa L'homme armé by Forestier or Mouton."

William R. Clendenin, University of Colorado

AFTERNOON

1:30-4:30 P.M.

Room 215-6-7

Section T: DRAMA (Continued)

Chairman: Martin Stevens, The Ohio State University

"Idea and Emotion in the Towneley Abraham."

John Gardner, Southern Illinois University

"The Unity of the Second Shepherd's Play."

Louis C. Gatto, Saint Joseph's College (Indiana)

"Comedy and Theology in the Second Shepherd's Play."

George R. Adams, Wisconsin State University,
Whitewater

"Games in the Coliphizacio."

Barry Sanders, Southern Illinois University

1:30-4:30 P.M.

Room 212

Section U: BRITISH HISTORY

Chairman: Donald W. Sutherland, The University
of Iowa

*"Laesa Majestas and the Security Legislation of
Edward III: The Statutes of Treasons, Provisors,
and Praemunire."*

Anthony H. Forbes, Northern Michigan Univer-
sity

"The Statute of Provisors."

Robert D. England, DeKalb College

*"Domesticated Scots and Wild Scots: The Relation-
ship Between Lowlanders and Highlanders in Med-
ieval Scotland."*

R. G. Nicholson, University of Guelph

*"Wall-Breakers and River-Bridgers: Military Engi-
neering in the Scottish Wars of Edward I."*

A. Z. Freeman, College of William and Mary

1:30-4:30 P.M.

Room 105

Section V: ECONOMIC HISTORY

Chairman: Vsevolod Slessarev, University of Cin-
cinnati

*"The Social and Economic Development of the Mon-
astery of St. Columban at Bobbio, 613-1003."*

John E. Muendel, Western Michigan University

*"The Economic Position of Villeneuve-lez-Avignon,
400-1400."*

Reinhold S. Schumann, Harvard University

*"Medieval English Weights and Measures: Variation
and Standardization."*

Ronald Zupko, Marquette University

"The Wool Trade and the Finances of English Monasteries ca. 1300."

D. R. Bivens, Culver Military Academy

"The Arrival of Paper in Europe via Spain."

Josefa Querol-Kroenberg, Ursuline College

1:30-4:30 P.M.

Room 208

Section W: CHURCH HISTORY (Continued)

Chairman: John R. Sommerfeldt, Western Michigan University

"The Household of Archbishop Hubert Walter of Canterbury, 1193-1205."

Charles E. Lewis, University of Virginia

"John de Pontissara: Scholar, Bishop, and Diplomat."

Dorothy Bruce Weske, Sandy Spring, Maryland

"Ecclesiastical Discipline and Law Under Pope John XXII."

John E. Weakland, Ball State University

"The Archdiocese of Trier and Nicholas of Cusa: His Early Career as a Lawyer."

Morimichi Watanabe, C. W. Post College, Long Island University

1:30-4:30 P.M.

Room 209

Section X: MIDDLE ENGLISH LITERATURE
(Continued)

Chairman: Paul F. Theiner, University of California, Berkeley

"'Aungels Brede': Eucharistic Symbolism and the Shape of Richard Roll's Song."

Roger Lass, Indiana University

"A Critical Analysis of How Christ Shall Come."

Robert Evans, Ball State University

"An Involved Narrator: The Scribe of the Gilte Legende."

Sister Mary Jeremy Finnegan, Rosary College

"A Middle English Bible Commentary (Trinity College Oxford MS 93)."

David C. Fowler, University of Washington

1:30-4:30 P.M.

Room 203

Section Y: FRENCH LITERATURE (Continued)

Chairman: Vincent Almazan, Wayne State University

"Latin Arts Poetiques and Medieval French Literature."

Karina H. Niemeyer, The University of Michigan

"La Lamentation de Fann."

Raymond J. Cormier, University of Virginia

"Love and the Roman de la Rose."

Charles R. Dahlberg, Queens College of the City University of New York

"Etat Présent of Villon Studies."

Edelgard Du Bruck, Marygrove College

1:30-4:30 P.M.

Room 107

Section Z: PHILOSOPHY (Continued)

Chairman: Jean A. Potter, Bryn Mawr College

"Metaphorical Elements in the Metaphysics of Bonaventure and Aquinas."

Edward B. Costello, University of Missouri at St. Louis

"Natural Law and the Truth in Thomas Aquinas."

Anthony Nemetz, The University of Georgia

"The Natural Law and the Historicity of Man According to Thomas Aquinas."

Rudolf J. Siebert, Western Michigan University

1:30-4:30 P.M.

Room 211

Section AA: SLAVIC AND EAST EUROPEAN STUDIES (Russian History and Culture)

Chairman: James F. Clarke, University of Pittsburgh

"Old Muscovite Concepts of Injured Honor (Bescestie)."

Horace W. Dewey, The University of Michigan

"The Judaizing Heresy and the Origins of Muscovite Anti-Semitism."

Henry R. Huttenbach, The City College, The City University of New York

1:30-4:30 P.M.

Room 210

Section BB: CHAUCER (Continued)

Chairman: Sister Mary Bride, O.P., Aquinas College

"Allegorical Narration: The Two Audiences of Chaucer's Parlement."

Paul Piehler, University of California, Berkeley

"Metrics and Meaning in Chaucer."

Stavros Deligiorgis, The University of Iowa

"Invocations in Chaucer's Troilus and Criseyde."

William E. Bettridge, University of Maryland, Baltimore

"The Troilus Narrator's Digressions: Their Relation to the Genre Problem."

Sister Anne Barbara Gill, Emmanuel College

1:30-4:30 P.M.

Room 204

Section CC: LATIN LITERATURE

Chairman: Sister Mona, The College of St. Catherine

"Number Symbolism and Medieval Literature."

Edmund Reiss, Duke University

"The Shifting of Word Order in Medieval Latin: Theoretical Implications."

Aldo D. Scaglione, University of California, Berkeley

"The Lesser Latin Rhetoricians."

Prentice A. Meador, Jr., University of California, Los Angeles

"Toward an Understanding of Merobaudes' Panegyric I."

Frank M. Clover, The University of Wisconsin

"The Satires of Sextus Amarcus Gallus Piosistratus."

Frederic Amory, Mills College

EVENING

- 7:30 P.M. Banquet Main Ballroom, South
- 8:30 P.M. *THE SECOND SHEPHERDS' PLAY*
directed by Dail Willoughby, Kalamazoo College
Main Ballroom, North

FRIDAY, MARCH 15

MORNING

- 8:30 A.M.-12:30 P.M. Room 208

Section DD: INTELLECTUAL HISTORY

Chairman: Lon R. Shelby, Southern Illinois University

"Greek Thought in the Spanish Middle Ages."

James Kleon Demetrius, Bloomfield College

"The Medieval Sermon as an Historical Source as Seen in the Sermons of Stephen Langton."

Phyllis Barzillay Roberts, Richmond College of the City University of New York

"The Geography of the Pseudo-Joachim."

Georges A. Barrois, Princeton Theological Seminary

"An Evaluation of William of Ockham's Political Thought."

Peter G. Marron, St. Bonaventure University

- 8:30 A.M.-12:30 P.M. Room 212

Section EE: MEDIEVAL AND RENAISSANCE ITALY

Chairman: David Herlihy, The University of Wisconsin

"The Constitutions of Melfi."

James M. Powell, Syracuse University

"Political Attitudes of North Italian Humanists in the Late Trecento."

Benjamin G. Kohl, Vassar College

"The Imola Crisis of 1470-1473."

Ernst Breisach, Western Michigan University

8:30 A.M.-12:30 P.M.

Room 105

Section FF: SPANISH AND PORTUGUESE HISTORY

Chairman: George T. Beech, Western Michigan University

"The Origins and Development of Municipal Military Service in the Leonese and Castilian Reconquest, 800-1250."

James F. Powers, College of the Holy Cross

"The Elevation of Don Diego Gelmirez to the See of Santiago de Compostela: A Measurement of the French Presence in Twelfth-Century Spain."

Bernard F. Reilly, Villanova University

"The Cortes of Leon-Castille in the Thirteenth Century."

Joseph F. O'Callaghan, Fordham University

"The Moslem Element in Medieval Portuguese Cities."

A. H. de Oliveira-Marques, University of Florida

8:30 A.M.-12:30 P.M.

Room 209

Section GG: MIDDLE ENGLISH LITERATURE
(Continued)

Chairman: Jerome Taylor, University of Chicago

"Patience in Piers Plowman."

Elizabeth M. Orsten, Trent University

"Conscience's Final Pilgrimage and the Cyclical Nature of the Liturgy."

Raymond St-Jacques, University of Ottawa

"The Nucleus Image of Sir Gawain and the Green Knight."

John Leyerle, University of Toronto

"Telescoping in Time in Sir Gawain and the Green Knight."

Laila Gross, University of Illinois at Chicago Circle

"Wordsworth's Handling of the Medieval Tail-Rhyme Stanza."

Jerome Mitchell, The University of Georgia

8:30 A.M.-12:30 P.M.

Room 107

Section HH: GERMAN LITERATURE

Chairman: Johannes Kissel, Albion College

"Possible Melodies for the Nibelungenlied-Strophe."

Peter M. J. Frenzel, Wesleyan University

"The Niebelungenlied and the Artes Poeticae."

Sister Mary Frances, Trinity College (D.C.)

"Hartmann 'zitiert' Reinmar."

Bert Nagel, University of California, Irving

"Personality in Medieval Poetry and Fiction."

Helen Adolph, The Pennsylvania State University

8:30 A.M.-12:30 P.M.

Room 204

Section II: LATIN LITERATURE (Continued)

Chairman: Elizabeth Giedeman, Western Michigan University

"Lupus of Ferrières Knowledge of Latin Literature."

Robert J. Gariepy, Gonzaga University

"Twelfth-Century Literary Developments and the Classical Tradition."

Winthrop Wetherbee, Cornell University

"The Historia Compostelana: The Genesis and Composition of a Twelfth-Century Spanish Gesta."

Bernard F. Reilly, Villanova University

"The Classical Echoes of Joseph of Exeter's Bellum Troianum."

John P. Finnegan, St. Mary of the Lake Seminary

8:30 A.M.-12:30 P.M.

Room 210

Section JJ: THEOLOGY

Chairman: William G. Storey, University of Notre Dame

"The Idea of the Ecclesia Primitiva in the Writings of the Twelfth-Century Canonists."

Glenn Olsen, Fordham University

"History and the Future in the Thought of the Twelfth-Century Regular Canons."

Guntram G. Bischoff, Western Michigan University

"Honorius of Autun: Twelfth-Century Enigma."

Carl A. Volz, Concordia Seminary

"Abelard as Savior."

Donald K. Frank, C. W. Post College, Long
Island University

*"Charismatic and Gregorian Leadership in the
Thought of Bernard of Clairvaux."*

John R. Sommerfeldt, Western Michigan Uni-
versity

8:30 A.M.-12:30 P.M.

Room 211

Section KK: SLAVIC AND EAST EUROPEAN
STUDIES (Bosnia, Poland, and the Baltic)

Chairman: Benjamin Uroff, University of Illinois

*"Heresy in a Rural Environment: The Situation in
Medieval Bosnia."*

John V. A. Fine, Jr., Harvard University

*"The Emergence of Centralized Authority: Casimir
the Great and Poland, 1333-1370."*

Paul W. Knoll, Purdue University

*"The Occupation of Gotland by the Teutonic
Knights, 1398-1408."*

Raymond H. Schmandt, Saint Joseph's College
(Philadelphia)

8:30 A.M.-12:30 P.M.

Room 203

Section LL: ART

Chairman: John Williams, Swarthmore College

*"The Second Century Shrine of St. Peter and Its
Jewish Sources."*

Stanley Ferber, State University of New York at
Binghamton

"The Transfiguration in Byzantine Art."

A. Dean Mc Kenzie, University of Oregon

*"The Role of North Italian Art in the Formation of
the Early Style of Tours: Evidence from the Neg-
lected Carolingian Gospels (Bibliothèque Nationale
lat. 9386.)"*

Bertrand Davezac, Indiana University

8:30 A.M.-12:30 P.M.

Room 215-6-7

Section MM: DRAMA (Continued)

Chairman: Clifford Davidson, Western Michigan University

"Everyman and the Art of the Adapter."

John Conley, Queens College of the City University of New York

"Scholarly Production of Medieval Drama: A Re-valuation."

Wallace H. Johnson, Western Michigan University

"The Compression of Vernacular Cycles into Single Plays."

Laurence Cummings, St. Jerome's College

AFTERNOON

1:30-4:30 P.M.

Room 208

Section NN: INTELLECTUAL HISTORY
(Continued)

Chairman: R. Dean Ware, University of Massachusetts

"Magic and Witchcraft in the Middle Ages."

Jeffrey B. Russell, University of California, Riverside

"Averroism and the Development of the Modern Concept of Science."

William F. Edwards, State University of New York at Buffalo

"Life in the Medieval Leprosary."

Howell H. Gwin, Jr., Lamar State College of Technology

"The Collection and Diffusion of Medieval Knowledge About the West Coast of Africa."

Ronald W. Davis, Western Michigan University

1:30-4:30 P.M.

Room 209

Section OO: MIDDLE ENGLISH LITERATURE
(Continued)

Chairman: Prentice A. Meador, University of California, Los Angeles

"From Romance to Ritual."

Esther C. Quinn, Hunter College

"The Morphology and Iconography of the Medieval Love Lyric."

Constance S. Wright, University of Colorado

"The Character Genius in Medieval Allegory."

George D. Economou, Long Island University

"Robert Henryson's Non-Fables."

George Clark, Queen's University

1:30-4:30 P.M.

Room 211

Section PP: LATIN LITERATURE (Continued)

Chairman: Joseph N. Garvin, C.S.C., University of Notre Dame

"Statu variabilis: Formal Traditions in Medieval Latin Poetry."

Bruce A. Beatie, University of Colorado

"Priscian's Perversity: Natural Language and Dante's Theory of Language in Inferno XV."

Richard Kay, University of Kansas

"A Presumably Lost Petrarchan Letter."

John E. Wrigley, La Salle College

"The Place of Thomas Stapleton's Vita Mori in the History of Biography."

Sister M. Celestine Cepress, Viterbo College

1:30-4:30 P.M.

Room 210

Section QQ: THEOLOGY (Continued)

Chairman: Otto Gründler, Western Michigan University

"Preaching by the Laity in the Twelfth Century."

John M. Trout, Northwestern Michigan College

"The Coincidence of Opposites in the Christology of Bonaventure."

Evert H. Cousins, Fordham University

"The Mystical Terminology of Meister Eckhart and Jan van Ruusbroec."

John E. Crean, Jr., The University of Wisconsin

"St. Thomas and Calvin: A Comparison."

Quirinus Breen, Grand Valley State College

"Juan Pérez de Pineda: A Contribution to Sixteenth-Century Calvinism."

Mark Rhines, Western Michigan University

1:30-4:30 P.M.

Room 204

Section RR: SLAVIC AND EAST EUROPEAN
STUDIES (Music and Literature)

Chairman: Sidney L. Cohen, Louisiana State University

"The Serpent Motif in the Devgenievo Dejanie."

Hugh F. Graham, State University of New York
at Brockport

"Early Slavic (Russian) Neumes: A Method of Decipherment."

Stojan V. Lazarevic, Loyola University (Chicago)

"Medieval Czech Heroic Epics and the Related Songs: A Problem in Dating Some Manuscripts."

Sidney Z. Rutar, St. Francis College (Brooklyn)

1:30-4:30 P.M.

Room 203

Section SS: ART (Continued)

Chairman: George H. Forsyth, The University of Michigan

"The Development of Provençal Romanesque Sculpture."

Alan Borg, Indiana University

"An Interlude at the Last Supper in Queen Mary's Psalter."

Marion B. Roberts, Northern Illinois University

"New Evidence of Artistic Contacts Between Bohemia and Italy in the Fourteenth Century."

Mojmir S. Frinta, State University of New York
at Albany

MOTEL ACCOMMODATIONS

	<i>Single</i>	<i>Double</i>	<i>Twin</i>
Kalamazoo Inn 200 N. Park 616 349-9733	\$10.50	\$13.00	\$15.50
Holiday Inn 220 E. Crosstown Parkway 616 349-6711	\$10.00	\$13.50	\$14.50
Holiday Inn (Expressway) Sprinkle Road at I-94 616 381-7070	\$11.00	\$14.00	\$15.00
Westnedge Motel 1900 S. Westnedge 616 343-6101	\$ 8.00	\$10.50	\$12.00
	(meets plane)		
Southgate Motel 5630 S. Westnedge 616 343-6143	\$ 8.84	\$10.40	
	(meets plane 7 A.M.-3 P.M.)		
Ramada Inn 5300 S. Westnedge 616 382-1000	\$10.00- \$12.00	\$13.00- \$15.00	\$14.00- \$16.00
Kalamazoo Travelodge 1211 S. Westnedge 616 349-8711	\$ 8.50	\$10.50	\$12.00
Holiday Motel 5540 S. Westnedge at I-94 616 345-3431	\$ 8.00	\$10.00	\$14.00

Reservation Form

FOURTH BIENNIAL CONFERENCE
ON MEDIEVAL STUDIES

Western Michigan University

Wednesday, Thursday, Friday, March 13, 14, 15, 1968

Name

Department

Institution

Address Zip Code

Reservation Fee \$6.00; Students \$1.00
(WMU faculty and students free)

Reserve places for the Banquet

@ \$3.50 per plate

Total

Please enclose check to cover reservations. Make checks payable to: Division of Field Services, Western Michigan University. Please send reservations to:

Division of Field Services
Conference on Medieval Studies
Western Michigan University
Kalamazoo, Michigan 49001