Western Michigan University ScholarWorks at WMU

School of Music Graduate Recitals

2-26-2013

Travis Netzer, Tuba

Travis Netzer Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation

Netzer, Travis, "Travis Netzer, Tuba" (2013). *School of Music Graduate Recitals*. 55. https://scholarworks.wmich.edu/music_grad_recitals/55

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmuscholarworks@wmich.edu.





Music



Graduate Recital

2012–13 Season 400th Concert

Tuesday 26 February 2013 Dalton Center Recital Hall 5:00 p.m.

Domenico Cimarosa

1749-1801

William Presser

1916-2004

TRAVIS NETZER, Tuba Helen Lukan, Piano

assisted by Adam Phillips, Trumpet

Concerto for Oboe and Strings

- I. Introduzione
- II. Allegro
- III. Siciliana
- IV. Allegro giusto

Five Duets for Trumpet and Tuba

- I. Adagio
- II. Allegretto
- III. Allegretto
- IV. Allegro
- V. Adagio

Gustav Mahler 1860–1911 Adagietto from Symphony Number 5

intermission

John Williams b. 1932 Concerto for Tuba and Orchestra

- I. Allegro moderato
- II. Andante
- III. Allegro molto

Travis Netzer is a graduate student from Aberdeen SD majoring in performance. He studies with Professor Jacob Cameron.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

