

PROGRAM
of the
Fifth Biennial



CONFERENCE
ON
MEDIEVAL
STUDIES

May 19, 20, 21, 22, 1970

sponsored by

THE MEDIEVAL INSTITUTE
Western Michigan University
Kalamazoo, Michigan

in cooperation with
The Division of Continuing Education

Dear Colleague:

All sessions of the Fifth Biennial Conference on Medieval Studies will be held in the University Center (except those otherwise marked) in the center of the campus of Western Michigan University. The registration fee will be \$10.25. Your students are welcome to attend and they will be charged only a \$1.00 registration fee. Registrants (other than students) will receive a copy of the proceedings, *Studies in Medieval Culture, V*. In addition, we have arranged for housing on campus (Goldsworth Valley, 3) which should reduce by over half that expense. In short, attendance at the Conference will be less expensive than in previous years. Bus transportation to and from the dormitory and the Swiss Chalet (for cocktails) will be provided.

A special feature of the Conference will be an exhibition of Medieval Brass Rubbings by Kathleen H. Cairns. These rubbings will be different from those shown at the last Conference, and Mrs. Cairns will be in the gallery to discuss the rubbings.

We of the Medieval Institute look forward to welcoming you to Kalamazoo.

Yours very truly,
John R. Sommerfeldt
Director
The Medieval Institute

SCHEDULE OF SESSIONS
TUESDAY, MAY 19
EVENING

7:30—8:30 P.M.

Kanley Chapel

LITURGICAL DRAMA:

Les Trois Maries (thirteenth century), presented by the Collegium Musicum of Western Michigan University, directed by Joan A. Boucher.



WEDNESDAY, MAY 20
MORNING

8:00—9:30 A.M. University Center, Second Floor

Registration and Coffee

9:30 A.M.—12:00 M. Room 212

Section A: EARLY MEDIEVAL HISTORY

Chairman: Richard E. Sullivan, Michigan State University

“Geiseric and Attila: Did the Vandals Help Cause the Hunnish Invasion of the West?”

Frank M. Clover, The University of Wisconsin

“Gothic Contacts with Alemannic and East Frankonian: Historical Possibilities and Linguistic Problems.”

Richard H. Lawson, San Diego State College

“Alan Influence on Gaul.”

Bernard S. Bachrach, University of Minnesota

9:30 A.M.—12:00 M. Room 218

Section B: LAW

Chairman: Anthony H. Forbes, Wisconsin State University, Superior

“Azo, Roman Law, and Sovereign European States.”

John W. Perrin, University of Oregon

“Circumstances Affecting Crime and Penalty According to Baldus de Ubaldis.”

J. A. Wahl, University of Waterloo

“Canonistic Questiones disputatae in a Barcelona Manuscript.”

James A. Brundage, University of Wisconsin-Milwaukee

Wednesday, May 20

Morning (continued)

“Proof of Age Juries in Medieval England.”

Sue Sheridan Walker, Northeastern Illinois State College

“Treason in Medieval Scotland.”

Marjorie Gesner, Michigan State University

9:30 A.M.—12:00 M.

Room 215

Section C: INTELLECTUAL HISTORY; CHRISTIANS,
MUSLIMS, AND JEWS

Chairman: Frank Talmage, University of Toronto

“Carolingian Attitudes Regarding Muslims.”

James Waltz, Eastern Michigan University

“Conflicting Jewish Attitudes toward Arabs, 800-1100.”

Allan H. Cutler, Indiana University

“The Attitude of the Zohar toward Proselytes.”

Jochanan H. A. Wijhoven, Smith College

“The Eighteenth Gate of Judah al-Harizi’s Tahkemoni.”

Victor Emanuel Reichert, University of Cincinnati

“Intellectual Figures in Fourteenth-Century Granada.”

T. B. Irving, University of Tennessee

9:30 A.M.—12:00 M.

Room 203

Section D: OLD ENGLISH LITERATURE

Chairman: Robert A. Lucas, The University of Michigan

“A New Way to Read Old Poems.”

Jerome Mandel, Rutgers University

Wednesday, May 20

Morning (continued)

"Was Aelfric a Poet? or What is Alliterative Poetry?"

Sherman M. Kuhn, The University of Michigan

"Christ and Satan: Some Vagaries of Old English Poetic Composition."

Hugh T. Keenan, Georgia State University

"Early Literary Memorials to King Edward the Confessor."

Eleanor K. Heningham, University of Idaho

9:30 A.M.—12:00 M.

Room 208

Section E: CHAUCER

Chairman: John McNally, University of Minnesota

"The House of Fame and The Parliament of Fowls as Literary Criticism."

Joseph F. Patrouch, Jr., University of Dayton

"Curteisye Attenuated: A Study of the Speeches of the Three Tersel Eagles in the Parlement of Foules."

Howard Roerecke, Kalamazoo College

"The Epic Argument of Chaucer's Troilus."

Robert S. Haller, University of Nebraska

"Chaucer's Troilus and the Parliament of Critics."

Robert Evans, Ball State University

"The Auditors and Critics of Chaucer's Prioress' Tale: Expectations Disappointed and Fulfilled."

James W. Cook, Albion College

9:30 A.M.—12:00 M.

Room 209

Section F: DRAMA

Chairman: Laurence Cummings, University of Waterloo

Wednesday, May 20

Morning (continued)

"Hrotswitha's Dulcinius and Its Spiritualis significatio."

Sandro Sticca, State University of New York at Binghamton

"The Liturgical Farced Epistle as a Literary Genre and Its Relationship to the Miracle Play."

E. Catherine Dunn, The Catholic University of America

"Did Stephen Langton Write a Morality Play?"

Sister Marybride, Aquinas College

"The Sacred and the Secular in the Rheinhesisches Osterspiel: A Paradigmatic Interpretation of Secular Scenes in Medieval German Religious Drama."

William L. Boletta, The University of Virginia

9:30 A.M.—12:00 M.

Room 211

Section G: ROMANCE LITERATURE

Chairman: Barbara N. Paradis, Western Michigan University

"Tristan in Italy: The Death or Rebirth of a Legend."

Christopher Kleinhenz, The University of Wisconsin

"Rabelais' Pantagruel, a Prototype of the Modern Novel."

Marianne Barry, Carthage College

"Allegory in the Medieval Spanish Novel of Chivalry."

James F. Burke, University of Toronto

Wednesday, May 20

Morning (continued)

9:30 A.M.—12:00 M.

Room 210

Section H: INTELLECTUAL HISTORY; EARLY MIDDLE AGES

Chairman: Karl F. Morrison, University of Chicago

“The Stoic Impressions of St. Ambrose’s De officiis ministrorum.”

Bernard F. Scherer, St. Vincent College

“Social Compassion in the Writings of Gregory the Great.”

Mary Evelyn Jegen, University of Dayton

“Walahfrid Strabo, a Student at Fulda, 827-829.”

Wesley M. Stevens, The University of Winnipeg

“Monastic Lectio and Some Features of Medieval Historiography.”

Roger D. Ray, The University of Toledo

“The Origins of the Reform Idea of the Ecclesia primitiva: Fifth to Eleventh Centuries.”

Glenn Olsen, Seattle University

WEDNESDAY, MAY 20
AFTERNOON

1:00—3:30 P.M.

Room 210

Section I: INTELLECTUAL HISTORY; THE LATE MIDDLE AGES

Chairman: E. Rozanne Elder, Western Michigan University

“The Rise of New Economic Attitudes in Canon and Civil Law, 1200-1550.”

John F. McGovern, University of Wisconsin-Milwaukee

Wednesday, May 20

Afternoon (continued)

"Education in Late Medieval England."

R. M. Haines, Dalhousie University

"The Relevance of the University Arts Curriculum in the Age of the Renaissance."

Emil Lucki, San Fernando Valley State College

1:00—3:30 P.M.

Room 218

Section J: BRITISH HISTORY

Chairman: Ralph V. Turner, Ohio University

"New Evidence on the 'Palatinate' of Chester."

James W. Alexander, The University of Georgia

"English Royal Forests under the Angevin Kings."

Charles R. Young, Duke University

"The English Naval Forces under Edward III."

Timothy J. Runyan, The Cleveland State University

"A Medieval Bureaucrat: Thomas Hoccleve."

A. Compton Reeves, The University of Georgia

1:00—3:30 P.M.

Room 212

Section K: CHURCH HISTORY

Chairman: Michael Sheehan, C.S.B., Pontifical Institute of Mediaeval Studies

"Henry, Archbishop of Reims, and the Becket Question."

Thomas R. Greene, Villanova University

"Judges-Delegate in France under Pope Innocent III."

John C. Moore, Hofstra University

"French Cistercian Colleges in the Fifteenth Century."

Louis J. Lekai, University of Dallas

Wednesday, May 20

Afternoon (continued)

"The Empire of Christ on Earth (312-1304)."

Renata Wolff, Freeport, Illinois

1:00—3:30 P.M.

Room 203

Section L: OLD ENGLISH LITERATURE (Continued)

Chairman: Sherman M. Kuhn, The University of Michigan

"OE Wanderer, Again."

T. J. Ray, Sam Houston State University

"Elegiac Structure in Beowulf."

Charles R. Dahlberg, Queen's College, The City University of New York

"In Defense of Dragons."

Robert Evans, Ball State University

"The Sequential Nature of Beowulf's Three Fights."

Walter Scheps, The Ohio State University

1:00—3:30 P.M.

Room 208

Section M: THE CANTERBURY TALES

Chairman: Thomas Rumble, Wayne State University

"Chaucer's Pilgrims and Medieval Game Theory."

Bruce Sanders, San Fernando Valley State College

"Absolon the Barber: His History and Tradition."

Joseph J. Mogan, Jr., Texas Technological University

"The Man of Law Tells His Tale."

Paul F. Theiner, Syracuse University

"Artistry in the Man of Law's Tale."

J. Angela Carson, College of New Rochelle

Wednesday, May 20

Afternoon (continued)

"A Reevaluation of the Tale of Melibeus."

Francis J. Morris, Saint Joseph's College, Philadelphia

1:00—3:30 P.M.

Room 209

Section N: DRAMA (Continued)

Chairman: John Leyerle, University of Toronto

"Archive Research in Medieval and Renaissance Drama."

Stanley J. Kahrl, The Ohio State University

"Corpus Christi Play and Midsummer Show in Chester."

Alan H. Nelson, The University of Chicago

"Ritual and the Illusion of Play in the Development of the Liturgical Drama."

Martin Stevens, State University of New York at Stony Brook

"The Second Shepherd's Play and Bosch's Adoration of the Magi."

John P. Cutts, Wayne State University

1:00—3:30 P.M.

Room 211

Section O: FRENCH LITERATURE

Chairman: Ann Tukey, Michigan State University

"Death, Burial, and Survival in the French Medieval Epic."

C. Meredith Jones, The University of Manitoba

"The Search for the Real Meaning of the Song of Roland."

Robert A. Eisner, Sacramento State College

"The Theme of Self-Accusation in Early French Literature: Adam and Théophile."

Edelgard Du Bruck, Marygrove College

Wednesday, May 20

Afternoon (continued)

*"L'element litteraire dans Les chroniques de Frois-
sart."*

Howard H. Kalwies, Western Illinois University

*"Pierre Faifeu: Contributions to French Literature
and Originality as a Work of the Early French
Renaissance."*

Janis L. Pallister, Bowling Green State University

1:00—3:30 P.M.

Room 215

Section P: PHILOSOPHY; HIGH MEDIEVAL

Chairman: James H. Robb, Marquette University

"St. Anselm's Concept of Freedom."

G. Stanley Kane, Illinois State University

"Future Contingents in Medieval Jewish Philosophy."

Norbert Samuelson, Princeton University

*"The Sense of Meaning of the 'History of Philosophy'
in the Thirteenth Century."*

Anthony A. Nemetz, The University of Georgia

*"Medieval Philosophic Pluralism: The Speculative
Object Approach (Thomas Aquinas) and the Reflec-
tive Subject Approach (Bonaventure)."*

Bernard A. Gendreau, Xavier University

3:30—4:30 P.M.

Main Ballroom

GENERAL SESSION I:

*"What Is The Most Significant Feature of Medieval
Rhetoric?"* A panel discussion chaired by James J.
Murphy, University of California, Davis

WEDNESDAY, MAY 20
EVENING

7:30—8:30 P.M.

University Auditorium

THE LION IN WINTER by James Goldman,
presented by the New Vic Theatre of Kalamazoo.

THURSDAY, MAY 21
MORNING

9:30 A.M.—12:00 M.

Room 210

Section Q: INTELLECTUAL HISTORY; THE FOUR-
TEENTH CENTURY

Chairman: Edward Murray Peters, The University of
Pennsylvania

*“Prehumanist Views of Domestic Violence in the
Early Trecento.”*

J. R. Berrigan, The University of Georgia

*“Scholasticism and Civic Humanism in Dante’s Flor-
ence.”*

Charles T. Davis, Tulane University

*“Dante as a Reformer: Church Property and the
Donation of Constantine.”*

Dabney G. Park, Jr., University of Cincinnati

*Reason and Power: Investigations into the Tragic
Aspects of William of Ockham’s Politicized Intellec-
tualism.”*

George D. Knysh, University of Manitoba

“Ockham and the Establishment.”

Arthur S. McGrade, The University of Connecticut

Thursday, May 21

Morning (continued)

9:30 A.M.—12:00 M.

Room 211

Section R: THEOLOGY

Chairman: Walter H. Principe, C.S.B., Pontifical
Institute of Mediaeval Studies

"Augustine on a Problem about Ritual."

Gareth B. Matthews, University of Minnesota

*"The Sermonary of St. Ildephonsus of Toledo
(667)."*

Robert Maloy, S.M., University of Dayton

*"Faith, Hope, and Love as the Existential Disclosure
of the Person in the Thought of William of St.
Thierry."*

Thomas M. Tomasic, John Carroll University

*"De gradibus ascensionum: The Stages of Contem-
plative Ascent in Two Treatises on Noah's Ark by
Hugh of St. Victor."*

Grover A. Zinn, Jr., Oberlin College

9:30 A.M.—12:00 M.

Room 203

Section S: GENERAL LITERATURE

Chairman: Jerome Taylor, University of Chicago

"The Formation of the Socrates Legend."

Frederic Amory, California State College,
Hayward

"The Figure of Vulcan in Medieval Poetry."

Winthrop Wetherbee, Cornell University

"The Medieval Tempest: Anatomy of a Symbol."

Maxwell S. Luria, Temple University

*"Medieval Mythographers and Their Influence on the
Renaissance."*

John Mulryan, St. Bonaventure University

Thursday, May 21

Morning (continued)

9:30 A.M.—12:00 M.

Room 208

Section T: THE CANTERBURY TALES (Continued)

Chairman: Joseph F. Patrouch, Jr., University of Dayton

"The Interlace Mode of the Canterbury Tales."

John Leyerle, University of Toronto

"'Hoo! . . . good sire, namoore of this!'"

Donald K. Fry, The State University of New York at Stony Brook

"Rhetorical Structure in the Wife of Bath's Prologue."

John Reidy, The University of Michigan

"Science and Sensibility in Chaucer's Clerk."

Joseph E. Grennen, Fordham University

"Chaucer's Pardoner and the Cult of Relics."

David M. Andersen, San Fernando Valley State College

9:30 A.M.—12:00 M.

Room 209

Section U: DRAMA (Continued)

Chairman: Wallace H. Johnson, Skidmore College

"The Plan, Authorship, and Date of the Wakefield Cycle."

John Gardner, Southern Illinois University

"An Observation of Humor and Pathos in the English Mystery Plays."

Murray F. Markland, Chico State College

"Further Evidence of Arena Staging in the Forteresse de la Foy Manuscripts."

Merle Fifield, Ball State University

Thursday, May 21

Morning (continued)

9:30 A.M.—12:00 M.

Room 218

Section V: BYZANTINE STUDIES

Chairman: Walter Emil Kaegi, Jr., University of Chicago

“Eusebius’ Image of Constantine: A Reconsideration of the Constantinian Question.”

Rudolph H. Storch, University of Maryland, Baltimore

“Was Michael Psellos a Platonist?”

Kimon Giocarinis, Hiram College

“Social Reforms of the Nicean Emperor John III Doukas Vatatzes.”

Demetrios J. Constantelos, Hellenic College

9:30 A.M.—12:00 M.

Room 202

Section W: SPANISH HISTORY

Chairman: Elena Lourie, The University of Michigan

“Catalan Peace and Truce Assemblies.”

Sister Karen Kennelly, College of St. Catherine

“The Early Aragonese Village Community.”

Lynn H. Nelson, University of Kansas

“Townsmen and Soldiers: The Interaction of Urban and Military Organization in the Municipal Militias of Leon and Castile from 1050 to 1250.”

James F. Powers, College of the Holy Cross

“The Royal Image: Popular Perception of Kingship in Twelfth-Century Spain.”

Bernard F. Reilly, Villanova University

THURSDAY, MAY 21
AFTERNOON

1:00—3:30 P.M.

Room 218

Section X: ECONOMIC HISTORY

Chairman: Vsevolod Slessarev, University of Cincinnati

"The Circulation of Gold and Silver at Genoa, 1154-1253."

Henry L. Misbach, University of California, Santa Barbara

"The English Wool Embargo (1270-1274): A Study in Medieval Economic Conflict."

Richard H. Bowers, University of Southern Mississippi

"Investment and Partnership in Thirteenth-Century Lucca."

Thomas W. Blomquist, Northern Illinois University

"Recent Studies in the Urban History of Western Europe, 1250-1550."

Bonaventure Miner, F.S.C., University of Windsor

1:00—3:30 P.M.

Room 202

Section Y: SPANISH HISTORY (Continued)

Chairman: Julian Bishko, University of Virginia

"The Muslim in the Christian Feudal Order: Twelfth-Century Valencia."

Robert I. Burns, S.J., Brown University

"The Cortes and Royal Taxation During the Reign of Alfonso X of Castille."

Joseph F. O'Callaghan, Fordham University

"Ending the War of the Sicilian Vespers."

J. Lee Shneidman, Adelphi University

Thursday, May 21

Afternoon (continued)

1:00—3:30 P.M.

Room 211

Section Z: THEOLOGY (Continued)

Chairman: Edward A. Synan, Pontifical Institute of
Mediaeval Studies

*"Mandela Symbolism in the Theology of Bona-
venture."*

Ewert Cousins, Fordham University

Martyrs, Mystics, and Missionaries."

E. R. Daniel, University of Kentucky

"The Circle of Richard de Bury."

Edward J. Foye, Trinity College, Washington

*"The Walter Hilton-Cloud of Unknowing Authorship
Controversy Reconsidered."*

Louis C. Gatto, Saint Joseph's College, Indiana

1:00—3:30 P.M.

Room 203

Section AA: GENERAL LITERATURE (Continued)

Chairman: Francis L. Utley, The Ohio State Uni-
versity

"The Persona of the Suibhne Geilt Poems."

Gareth W. Dunleavy, University of Wisconsin-
Milwaukee

"The Problem of the Mixed Personage."

Arnold Williams, Michigan State University

*"The Medieval Paraphrase of Aristotle's Poetics and
Some Poems by Dante, Machaut, and Chaucer."*

Richard Detlef, The Ohio State University

"Franciscan Poverty and Vernacular Poetry."

John V. Fleming, Princeton University

Thursday, May 21

Afternoon (continued)

"The Contemporary Oral Sermon and Medieval Poetry."

Bruce A. Rosenberg, The Pennsylvania State University

1:00—3:30 P.M.

Room 105-106

Section BB: DRAMA (Continued)

Chairman: Peter S. Anderson, University of Hartford

"The Tudor Morality Play Nice Wanton."

Leonard Tennenhouse, Wayne State University

"Burlesque as a Method of Irony in Shakespeare's Troilus and All's Well."

Cecile Williamson Cary, Wright State University

"Anti-Semitism in The Merchant of Venice?"

Harriet C. Frazier, University of Missouri-Kansas City

"The Mutations of Willow: The Results in Othello and Hamlet."

Stanley Damberger, De Paul University

1:00—3:30 P.M.

Room 212

Section CC: GERMANIC LITERATURE

Chairman: William H. Bennett, The University of Michigan

"Form, Power Structure, and Genre in Pfaffe Konrad's Rolandslied."

Christian Gellinek, Yale University

Das Minneerlebnis in der höfischen Ritterdichtung des deutschen Mittelalters."

Bert Nagel, University of California, Irvine

Thursday, May 21

Afternoon (continued)

"Manuscripts of Williram's Expositio in Cantica Cantorum and Their Significance."

Erminnie H. Bartelmez, Case Western Reserve University

"Rhetoric and Religion in Der arme Heinrich."

John E. Crean, Jr., The University of Wisconsin

"Reynard the Fox as a Picaresque Hero: Willem's Reinaerde to Goethe's Reineke."

Donald B. Sands, The University of Michigan

1:00—3:30 P.M.

Room 215

Section DD: INTELLECTUAL HISTORY; THE FIFTEENTH CENTURY

Chairman: Ernst Breisach, Western Michigan University

"The Rhetoric of Pier Paolo Vergerio the Elder."

Benjamin G. Kohl, Vassar College

"Federigo da Montefeltro and Patronage of the Arts, 1470-1482."

C. H. Clough, University of Liverpool

"Archbishop Johannes Vitéz, Father of Hungarian Humanism."

L. S. Domonkos, Youngstown State University

"Love According to Ficino."

Ardis Collins, Loyola University, Chicago

1:00—3:30 P.M.

Room 158

Section EE: PHILOSOPHY; LATE MEDIEVAL

Chairman: John V. Burns, C.M., Niagara University

Thursday, May 21

Afternoon (continued)

"The Logic of Ockham's Moral Theory."

Alan G. Nasser, State University of New York at
Binghamton

"The Influence of Ramus on Edmund Spenser."

Catherine M. Dunn, San Fernando Valley State
College

*"The Doctrine of Being in the University of Sala-
manca in the Sixteenth Century."*

Leonard A. Kennedy, University of Windsor

3:30—4:30 P.M.

Main Ballroom

GENERAL SESSION II:

SACRED AND PRACTICAL GEOMETRY

Chairman: R. Dean Ware, University of Massachusetts

*"The Use of Sacred Geometry by the Master Mason
of Chartres."*

Robert D. England, Clemson University

"The Practical Geometry of Medieval Masons."

Lon R. Shelby, Southern Illinois University

**THURSDAY, MAY 21
EVENING**

7:00 P.M.

Main Ballroom, South

READING OF OLD ENGLISH POETRY by
Robert P. Creed, University of Massachusetts

7:30 P.M.

Main Ballroom, North

BANQUET

Thursday, May 21

Evening (continued)

9:00–10:00 P.M.

Kanley Chapel

THE NOTRE DAME MASS (ca. 1364) of Guillaume de Machaut

The Society for Old Music of Western Michigan University

Conductor: Audrey Davidson, Western Michigan University

Associate Conductor: Theodore Toews, Kalamazoo Valley Community College

FRIDAY, MAY 22
MORNING

9:30 A.M.—12:00 M.

Room 212

Section FF: FRENCH HISTORY

Chairman: Eugene L. Cox, Wellesley College

“The Formation of a Regional Lordship in Western France: The Viscounts of Thouars from the Tenth to the Twelfth Centuries.”

George T. Beech, Western Michigan University

“Crusade Taxation: The Church in France, 1188-1326.”

Daniel S. Buczek, Fairfield University

“The Foreign Policy of Louis XI in Spain and Italy.”

Joseph M. Tyrrell, Old Dominion University

9:30 A.M.—12:00 M.

Room 203

Section GG: THE CRUSADES

Chairman: James A. Brundage, University of Wisconsin-Milwaukee

“The Book of Raymond d’Aguilers: Use and Misuse.”

John Hugh Hill, University of Houston

Friday, May 22

Morning (continued)

"Fulcher of Chartres, Historian of the Latin Kingdom of Jerusalem."

Harold S. Fink, University of Tennessee

"The Departures of the Crusaders, 1096-1190."

André Segal, Université Laval

"The Impact of the Crusaders on the Gold Coinage Production of Egypt."

Andrew S. Ehrenkreutz, The University of Michigan

"The Burghers of Jerusalem and the Bourgeois Court."

Shulamith Shahar, The Tel-Aviv University

9:30 A.M.—12:00 M.

Room 210

Section HH: THEOLOGY; PRE-REFORMATION AND REFORMATION

Chairman: William J. Courtenay, The University of Wisconsin

"Some Precedents for Reformation Eucharistic Controversies: The Creation of a Spiritualist-Realist Vocabulary."

John R. Meyer, McMaster University

"John Wyclif and William Langland: The Question of Reform."

Larry L. Bronson, Central Michigan University,
and John H. Goodrow, Mt. Pleasant, Michigan

"Nicholas of Cusa and the Reconstruction of Theology: Another Look at Cusa as a Pre-Reformation Figure."

H. L. Bond, North Carolina Wesleyan College

"Luther's Influence on Erasmus."

Robert G. Kleinhans, Saint Xavier College

Friday, May 22

Morning (continued)

9:30 A.M.—12:00 M.

Room 211

Section II: EAST EUROPEAN HISTORY

Chairman: David B. Miller, Roosevelt University

"The Hungarian Golden Bull."

Zoltan J. Kosztołnyik, Texas A & M University

"Count Dracula the Hero."

Radu R. Florescu, Boston College

"The Cryptanalysis of a Papal Cipher of 1573 and the Election of a King of Poland."

Albert E. Leighton, State University College,
Oswego

"Antonio Possevino's Mission to Muscovy, 1581-1582."

Emily L. Velde, Western Illinois University

9:30 A.M.—12:00 M.

Room 209

Section JJ: GENERAL LITERATURE (Continued)

Chairman: Arnold Williams, Michigan State University

"International Diffusion of a Medieval Lyric Genre: The Pastourelle."

William D. Paden, Jr., Northwestern University

"Medieval Hagiography as an Informing Agent of the Arthurian Grail Cycle."

Valerie M. Lagorio, University of Missouri-St. Louis

"Insanity in the Arthurian Romances."

Judith S. Neaman, Hofstra University

"Some Medieval Light on Marshall McLuhan."

Edward J. Milowicki, Mills College

Friday, May 22

Morning (continued)

9:30 A.M.—12:00 M.

Room 208

Section KK: MIDDLE ENGLISH LITERATURE

Chairman: Jerome Mitchell, The University of Georgia

"The Symbolism of Piers in Piers Plowman."

Sister Mary Clemente Davlin, O.P., Edgewood College of the Sacred Heart

"Temporal Tensions in Piers Plowman."

Katherine B. Trower, Virginia Polytechnical Institute

"The Testament of Cresseid: Are Christian Interpretations Valid?"

Dolores L. Noll, Kent State University

"The Testament of Cresseid: A Non-Chaucerian Poem."

Elisabeth M. Orsten, Trent University

"Some Aspects of Dunbar's Flyting Technique."

Sherwyn T. Carr, Wayne State University

9:30 A.M.—12:00 M.

Room 1213 Sangren Hall

Section LL: ART; MANUSCRIPT ILLUMINATIONS

Chairman: Charles E. Meyer, Western Michigan University

"An Old English Glosed and Illuminated Psalter, Tiberius Cvi."

A. P. Campbell, University of Ottawa

"Illuminations on the B.N. Manuscripts of Nicholas Oresme."

Patricia M. Gathercole, Roanoke College

"The Chronique du monde, a Manuscript of 1461."

Roberta D. Cornelius, Randolph-Macon Woman's College

Friday, May 22

Morning (continued)

"The Iconography of the Hours of Catherine of Cleves."

Merle Fifield, Ball State University

"The Weasel in the Queen Mary Psalter: An Unusual But Relevant Symbol."

Beryl Rowland, York University

**FRIDAY, MAY 22
AFTERNOON**

1:00—3:30 P.M.

Room 209

Section MM: Music

Chairman: Johannes Riedel, University of Minnesota

"The Determination of Mode in Gregorian Chant."

William Clendenin, University of Colorado

"Intellectual Trends in Thirteenth-Century Paris as Reflected in the Texts of Motets."

Hans Tischer, Indiana University

"Polytextual Chansons in the Fifteenth Century: Rhetorical Devices in Music."

Maria Rika Maniates, University of Toronto

"Domestikos Stefan, a Fifteenth-Century Serbian Musician."

Stojan V. Lazarević, Loyola University, Chicago

1:00—3:30 P.M.

Room 211

Section NN: SOCIAL HISTORY

Chairman: Norman J. G. Pounds, Indiana University

"Administration and Revenues of the Medieval French Leper-House."

Howell H. Gwin, Lamar State College

Friday, May 22

Afternoon (continued)

"Regions and Rank-Size Patterns in Thirteenth-Century Northern Italy."

J. C. Russell, Texas A & I University

1:00—3:30 P.M.

Room 208

Section OO: MIDDLE ENGLISH LITERATURE (Continued)

Chairman: Larry Snydergaard, Western Michigan University

"The Moral Framework of Sir Orfeo."

Michael Masi, Loyola University, Chicago

"The Homiletic Structure of Cleanness."

Michael H. Means, University of Dayton

"The Poetic Strategy of The Parlement of Thre Ages."

David E. Lampe, State University College at Buffalo

Theme and Structure in the Prologue of John Gower's Confessio amantis."

Thomas J. Hatton, Southern Illinois University

"Renaissance Persuasions to Love: From Petrarchan Pleading to Passionate Argument."

Richard E. Allen, Illinois State University

1:00—3:30 P.M.

Room 215

Section PP: LINGUISTICS

Chairman: Robert A. Palmatier, Western Michigan University

"The Case for Medieval Linguistics."

Khalil I. Semaan, State University of New York at Binghamton

"The Linguistic Theory of Thomas Aquinas."

Francis P. Dinneen, S.J., Georgetown University

Friday, May 22

Afternoon (continued)

1:00—3:30 P.M.

Room 1213 Sangren Hall

Section QQ: ART; PAINTING AND ARCHITECTURE

Chairman: James Breckenridge, Northwestern University

“The Struggle between Christianity and Paganism as Portrayed by the Paintings of the Via Latina Catacomb.”

Frederick P. Bargebuhr, University of Iowa

“The Date of the Dedication of San Juan de Baños de Cerrato.”

Narciso G. Menocal, University of Florida

“The Pantheon of the Kings in Leon: Evidence for a Revision of Chronology.”

John Williams, Swarthmore College

“Peter of Bruys, Henry of Lausanne, and the Façade of St.-Gilles.”

Marcia L. Colish, Oberlin College

“The Gothic Sexpartite Vault, a Medieval Link with Classical Antiquity.”

Helen J. Dow, The University of Alberta

1:00—3:30 P.M.

Room 210

Section RR: THEOLOGY; REFORMATION

Chairman: John W. O'Malley, S.J., University of Detroit

“Martin Bucer: A Transitional Figure Bridging Medieval and Modern Thought Trends.”

Sister Marie Heyda, Aquinas College

“Isidore Clarus, O.S.B. (1495-1555): His Biblical Scholarship and Appeal for Harmony.”

Marvin W. Anderson, Bethel Theological Seminary

Friday, May 22

Afternoon (continued)

“St. Philip Neri and His Oratory: A Chapter in the Spirituality of the Counter-Reformation.”

Cyriac K. Pullapilly, Middlebury College

“Problems of the Radical Reformation.”

Robert Friedmann, Western Michigan University

“Sixteenth-Century Mission: The Hutterian Concept and Attempted Fulfillment of Christ’s Great Commission.”

T. Leonard Gross, Western Michigan University

1:00–3:30 P.M.

Room 203

Section SS: SHIPS, SEAS, AND CONTACTS WITH
NON-EUROPEAN CULTURES

Chairman: Bruce B. Solnick, State University of New York at Albany

“Early Medieval Ship Construction.”

Phillip Thomas, Wichita State University

“How Way-Out Was the Way Out: Medieval Europe’s Own South Sea.”

Vincent Cassidy, University of Akron

“Myth Versus Reality: The Western View of the Origin of the Tartars.”

Charles W. Connell, West Virginia University

“Prester John: Medieval Myth-Making.”

Baxter D. Wilson, Portland State University

“Early Contacts between Ethiopia and Christian Europe (Fourteenth and Fifteenth Centuries).”

Taddesse Tamrat, Haile Selassie I University

Friday, May 22

Afternoon (continued)

1:00–3:30 P.M.

Room 212

Section TT: RESEARCH TOOLS AND TECHNIQUES

Chairman: Charles J. Ermatinger, St. Louis University

“The Monastic Manuscript Microfilm Library.”

Julian G. Plante, Saint John’s University,
Minnesota

*“English Translations from Medieval Sources,
1943-Date.”*

Mary Anne Ferguson, Worthington, Ohio

*“The E.E.T.S. Edition of Hoccleve’s Minor Poems:
Corrections and Addenda.”*

Jerome Mitchell, University of Georgia

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