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School of Music Faculty Recitals

Music

4-3-2019

Voice Faculty Showcase 04/03

College of Fine Arts

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Footer Logo

Dalton Wed@7:30pm: *Live and Interactive!*

2018–2019 Season
452nd Concert

Wednesday 3 April 2019
Dalton Center Recital Hall
7:30 p.m.

Pre-Concert talk with Dr. Robert White at 7 p.m.

VOICE FACULTY SHOWCASE

Karen Kness, Soprano
Rhea Olivaccé, Soprano
Elizabeth Stoner, Soprano
Ken Prewitt, Tenor
Carl Ratner, Baritone
Gunta Laukmane, Piano

George Frideric Handel
1685–1759

“Let the Bright Seraphim” from *Samson*

Karen Kness, Soprano
Scott Thornburg, Trumpet
Gunta Laukmane, Piano

Sally Albrecht
b. 1954

Remember My Song

Rhea Olivaccé, Soprano
Julie Little, Violin
Gunta Laukmane, Piano

Rodger Vaughan
1932–2012

Three Songs for Soprano and Tuba

- I. The Clan
- II. Lament, for Cocoa
- III. Recital

Elizabeth Stoner, Soprano
Jacob Cameron, Tuba

Alfred Bachelet
1864–1944

Chère nuit

Karen Kness, Soprano
Julie Little, Violin
Gunta Laukmane, Piano

Giuseppe Verdi
1813–1901

“Ella giammai m’amò” from *Don Carlo*

Carl Ratner, Baritone
Igor Cetkovic, Cello
Gunta Laukmane, Piano

Heitor Villa-Lobos
1887–1959

Bachianas Brasileiras Number 5

Rhea Olivaccé, Soprano
Maura Phelps, Cynthia Atkinson, Andrew Gagliu, Jacob Resendez,
Jie Yang, Conor Large, Becca Spurbeck, and Samuel Kelly, Cello

George Frideric Handel
1685–1759

“The Trumpet Shall Sound” from *Messiah*

Carl Ratner, Baritone
Scott Thornburg, Trumpet
Gunta Laukmane, Piano

James Miller
b. 1943

I wanna be ready

Rhea Olivaccé, Soprano
Chorus: Caitlin Borke and Jessica Parker, Soprano
Sarabeth Brown and Maria Molter, Mezzo-Soprano
Joey Gottschall and Joshua Vreeland, Tenor
William Bailey and Samuel Macy, Bass

Ralph Vaughan Williams
1872–1958

Five Mystical Songs

Easter
I Got me Flowers
Antiphone

Ken Prewitt, Tenor
Gunta Laukmane, Piano
Chorus: Caitlin Borke and Jessica Parker, Soprano
Sarabeth Brown and Maria Molter, Mezzo-Soprano
Joey Gottschall and Joshua Vreeland, Tenor
William Bailey and Samuel Macy, Bass
Antiphon: The company

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.