4-3-2019

Voice Faculty Showcase 04/03

College of Fine Arts

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Dalton Wed@7:30pm: Live and Interactive!

2018–2019 Season
452nd Concert

Wednesday 3 April 2019
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

VOICE FACULTY SHOWCASE
Karen Kness, Soprano
Rhea Olivaccé, Soprano
Elizabeth Stoner, Soprano
Ken Prewitt, Tenor
Carl Ratner, Baritone
Gunta Laukmane, Piano

George Frideric Handel
1685–1759

“Let the Bright Seraphim” from Samson
Karen Kness, Soprano
Scott Thornburg, Trumpet
Gunta Laukmane, Piano

Sally Albrecht
b. 1954

Remember My Song
Rhea Olivaccé, Soprano
Julie Little, Violin
Gunta Laukmane, Piano

Rodger Vaughan
1932–2012

Three Songs for Soprano and Tuba
I. The Clan
II. Lament, for Cocoa
III. Recital
Elizabeth Stoner, Soprano
Jacob Cameron, Tuba

School of Music
Alfred Bachelet
1864–1944

Chère nuit
Karen Kness, Soprano
Julie Little, Violin
Gunta Laukmane, Piano

Giuseppe Verdi
1813–1901

“Ella giammai m’amò” from Don Carlo
Carl Ratner, Baritone
Igor Cetkovic, Cello
Gunta Laukmane, Piano

Heitor Villa-Lobos
1887–1959

Bachianas Brasilieras Number 5
Rhea Olivaccé, Soprano
Maura Phelps, Cynthia Atkinson, Andrew Gagiu, Jacob Resendez,
Jie Yang, Conor Large, Becca Spurbeck, and Samuel Kelly, Cello

George Frideric Handel
1685–1759

“The Trumpet Shall Sound” from Messiah
Carl Ratner, Baritone
Scott Thornburg, Trumpet
Gunta Laukmane, Piano

James Miller
b. 1943

I wanna be ready
Rhea Olivaccé, Soprano
Chorus: Caitlin Børke and Jessica Parker, Soprano
Sarabeth Brown and Maria Molter, Mezzo-Soprano
Joey Gottschall and Joshua Vreeland, Tenor
William Bailey and Samuel Macy, Bass
Ralph Vaughan Williams  
*Five Mystical Songs*  
1872–1958  
Easter  
I Got me Flowers  
Antiphone  

Ken Prewitt, Tenor  
Gunta Laukmane, Piano  
Chorus: Caitlin Borke and Jessica Parker, Soprano  
Sarabeth Brown and Maria Molter, Mezzo-Soprano  
Joey Gottschall and Joshua Vreeland, Tenor  
William Bailey and Samuel Macy, Bass  
Antiphon: The company

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.