Voice Faculty Showcase 04/03

College of Fine Arts

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2018–2019 Season
452nd Concert

Wednesday 3 April 2019
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

VOICE FACULTY SHOWCASE
Karen Kness, Soprano
Rhea Olivaccé, Soprano
Elizabeth Stoner, Soprano
Ken Prewitt, Tenor
Carl Ratner, Baritone
Gunta Laukmane, Piano

George Frideric Handel
1685–1759

“Let the Bright Seraphim” from Samson
Karen Kness, Soprano
Scott Thornburg, Trumpet
Gunta Laukmane, Piano

Sally Albrecht
b. 1954

Remember My Song
Rhea Olivaccé, Soprano
Julie Little, Violin
Gunta Laukmane, Piano

Rodger Vaughan
1932–2012

Three Songs for Soprano and Tuba
I. The Clan
II. Lament, for Cocoa
III. Recital
Elizabeth Stoner, Soprano
Jacob Cameron, Tuba
<table>
<thead>
<tr>
<th>Writer</th>
<th>Title</th>
<th>Year</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred Bachelet</td>
<td><em>Chère nuit</em></td>
<td>1864–1944</td>
<td>Karen Kness, Soprano, Julie Little, Violin, Gunta Laukmane, Piano</td>
</tr>
<tr>
<td>Giuseppe Verdi</td>
<td>“Ella giammai m’amò” from <em>Don Carlo</em></td>
<td>1813–1901</td>
<td>Carl Ratner, Baritone, Igor Cetkovic, Cello, Gunta Laukmane, Piano</td>
</tr>
<tr>
<td>Heitor Villa-Lobos</td>
<td><em>Bachianas Brasilieras Number 5</em></td>
<td>1887–1959</td>
<td>Rhea Olivaccé, Soprano, Maura Phelps, Cynthia Atkinson, Andrew Gagiu, Jacob Resendez, Jie Yang, Conor Large, Becca Spurbeck, and Samuel Kelly, Cello</td>
</tr>
<tr>
<td>George Frideric Handel</td>
<td>“The Trumpet Shall Sound” from <em>Messiah</em></td>
<td>1685–1759</td>
<td>Carl Ratner, Baritone, Scott Thornburg, Trumpet, Gunta Laukmane, Piano</td>
</tr>
<tr>
<td>James Miller</td>
<td><em>I wanna be ready</em></td>
<td>b. 1943</td>
<td>Rhea Olivaccé, Soprano, Chorus: Caitlin Borke and Jessica Parker, Soprano, Sarabeth Brown and Maria Molter, Mezzo-Soprano, Joey Gottschall and Joshua Vreeland, Tenor, William Bailey and Samuel Macy, Bass</td>
</tr>
</tbody>
</table>
Ralph Vaughan Williams

Five Mystical Songs

1872–1958

Easter
I Got me Flowers
Antiphone

Ken Prewitt, Tenor
Gunta Laukmane, Piano
Chorus: Caitlin Borke and Jessica Parker, Soprano
Sarabeth Brown and Maria Molter, Mezzo-Soprano
Joey Gottschall and Joshua Vreeland, Tenor
William Bailey and Samuel Macy, Bass
Antiphon: The company

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

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