

THE
medieval
INSTITUTE



MAY 6 - 9, 1982



THE
MEDIÉVAL
ACADEMY
OF AMERICA

annual meeting

KALAMAZOO

international congress
on medieval studies

LVIKVI



View of Goldsworth Valley Conference Center

Dear Colleague:

It is my pleasure to invite you to the *Seventeenth International Congress on Medieval Studies* which be held in conjunction with the fifty-seventh Annual Meeting of the Medieval Academy of America from May 6-9, 1982 on the campus of Western Michigan University.

Significant segments of this year's program are again provided by the annual sessions of the Academy of American Research Historians on Medieval Spain, the American Cusanus Society, the American Tristan Society, the American Society for Reformation Research, the Conference on Cistercian Studies, the Parable Conference for Dominican Life and Mission, the International Courtly Literature Society, the International Center for Medieval Art, the International Society for Neo-Platonic Studies, the Société Internationale Rencesvals, the Medieval Association of the Midwest, the Society for Studies in Medievalism and the Society for Medieval and Renaissance Philosophy.

In addition, this year marks the 800th anniversary of the birth of St. Francis of Assisi as well as the 20th anniversary of the founding of the Medieval Institute at Western Michigan University. We shall observe the former with a series of special sessions on Franciscan Studies scheduled throughout the Congress. To help us celebrate the latter we invite your attendance at a special academic convocation on Friday evening at which Western Michigan University will confer an honorary degree on Morton W. Bloomfield, Harvard University, and a *Festschrift* in his honor will be presented.

On Thursday evening, the Society for Old Music will present *Pilgrim Songs and Peregrinus: A Medieval Music Drama* at the Cathedral Church of Christ the King. On Saturday evening, following a smorgasbord banquet, the Pro Arte Singers of Indiana University's School of Music will perform a twelfth-century Parisian Mass at the same Cathedral. For the many other evening receptions and membership meetings, please consult the daily program schedule. A summary list of all Medieval Academy meetings can be found in a "centerfold" section of this brochure.

I remind you to read with care the specific information and instructions provided on the following pages. In particular, I urge you to send pre-registration forms early in order to help us make adequate arrangements for housing and meal services to an expected record number of Congress participants. Be sure to make your airline reservations early as well. Despite the reduced flight schedule resulting from the air controllers' strike, Republic Airlines has assured us of full cooperation in accommodating Congress participants, provided the airline receives reservations sufficiently in advance in order to schedule added flights into, and out of, Kalamazoo, should that become necessary.

You will note that, due to continuing inflation, slight increases in registration, meal, and housing fees turned out to be unavoidable. We are grateful to Western Michigan University for having kept the increases to a bare minimum so that the overall cost of attending the Kalamazoo Congress continues to remain a bargain.

Should you have additional questions or particular problems in connection with attending the Congress, please do not hesitate to contact me or the Institute's secretary, Ms. Angie Cardoza, by mail or telephone. My colleagues and I look forward with pleasure to personally welcoming you to Kalamazoo on May 6, 1982.

Cordially Yours,



Professor Otto Gründler
The Medieval Institute
Western Michigan University
(616-383-4980)

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the \$30.00 regular fee or \$15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to *pre-register by mail before the April 1 deadline*. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at the time of arrival. *We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.*

TO PRE-REGISTER

Just fill out the enclosed registration form and *mail all copies of the form*, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 1. **ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED. FOREIGN RESIDENTS SHOULD USE INTERNATIONAL MONEY ORDERS.**

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1982.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender. Also, please sign your checks and write in correct *current* date. We cannot accept post-dated checks.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of Goldsworth Valley I, II, and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are \$10.75 per night. Double rooms are \$8.00 per night, per person. Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights.

Also for the convenience of our guests who arrive early, *the first meal to be served will be Wednesday evening dinner*. The last meal to be served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

NOTE: *Two cafeteria lines will service meals for the Goldsworth Valley III Dining Room, with entrances from the Harrison/Stinson and the Eldridge/Fox parts of the Valley III complex.*

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, the Kalamazoo Center Hilton in downtown Kalamazoo has reserved a block of rooms at special rates of \$40.50 for a single and \$49.50 for a double room. Reservations at the Hilton must be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Center Hilton, 100 W. Michigan Avenue, Kalamazoo, MI., 49007; telephone 616-381-2130). *Be sure to inform the reservations clerk that you are attending the Medieval Congress.* The Center Hilton will provide transportation to the WMU campus each morning at a designated time.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak, and Greyhound and Indian Trails Bus Lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II, and III parking lots. Please request a special guest parking permit at the housing desk in Valley III upon arrival after you have registered.

Special Metro buses will meet incoming flights on May 5, 6, 7, and 8. Bus transportation to the Airport will be provided Sunday, May 9, between 6 a.m. and 3:00 p.m.

Participants arriving by Amtrak or Bus will find taxi service available at the Amtrak/Bus Depot.

CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES, DAY-CARE FACILITIES

The Congress Registration Desk Telephone Number (616) 383-4980 may be reached daily from 7:00 a.m.-11:00 p.m., also the housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. *You may be reached at any time by calling either 616-383-4909 or 616-383-4910 from 8:00 a.m. to 5:00 p.m.*

For emergency medical attention, immediate transportation will be provided at all hours to either the University Health Center, or, if necessary, to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care services will not be available at the Conference Center due to lack of appropriate facilities and staff. Participants in need of such services should make their own arrangements.

PUBLISHER'S EXHIBITS

The annual publishers' and booksellers' exhibit will again be held throughout the Congress in rooms 300 and 301 of Goldsworth Valley III. The exhibit will be open from 8:00 a.m. to 8:00 p.m. Thursday and Friday; 8:00 a.m. to 5:00 p.m. Saturday, and from 8:00 a.m. to noon on Sunday.

AN EXHIBIT OF EARLY PRINTED DICTIONARIES

From the Collection of
The Institute of Cistercian Studies Library
Western Michigan University

Will be open daily in Valley II, Room 200A, from 8:00 a.m. to 5:00 p.m.

New Videotapes, produced by the University of Toronto Centre for Medieval Studies, on medieval technology, medieval herbals, medieval liturgical manuscripts, and medieval liturgical drama will be shown daily in Valley I, Room 100A, from 8:00 a.m. to 5:00 p.m.

ADVANCE NOTICE—1983 CONGRESS

The Eighteenth International Congress on Medieval Studies has been scheduled for May 5-8, 1983, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute *no later than April 15, 1982*. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1983 Congress, which will be mailed in June.

SPECIAL REQUEST

Between April 1 and June 1, 1982, the Medieval Institute office will go through another process of up-dating and revising our conference mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 17TH CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the series *Studies in Medieval Culture*.

Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008

SEVENTEENTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES

MAY 6-9, 1982

REGISTRATION WILL OPEN ON WEDNESDAY, MAY 5, FOR THE CONVENIENCE OF EARLY ARRIVALS AND CONTINUE DAILY, IN THE HARRISON-STINSON LOBBY OF VALLEY III.

SCHEDULE OF SESSIONS

Thursday, May 6	1:30- 3:00 p.m.—Sessions 1-28 3:30- 5:00 p.m.—Sessions 29-57
Friday, May 7	8:30- 9:30 a.m.—First Plenary Session 10:00-11:30 a.m.—Sessions 58-86 1:30- 3:00 p.m.—Sessions 87-115 3:30- 5:00 p.m.—Sessions 116-144
Saturday, May 8	8:30- 9:30 a.m.—Second Plenary Session 10:00-11:30 a.m.—Sessions 145-173 1:30- 3:00 p.m.—Sessions 174-202 3:30- 5:00 p.m.—Sessions 203-231
Sunday, May 9	10:00-11:30 a.m.—Sessions 232-259

Note: All rooms numbered in the 300's are in Valley III.

All rooms numbered in the 200's are in Valley II.

Rooms numbered in the 100's are in Valley I.

Valley I, II, and III maps will be found in the back of this program, showing the numbering of the session rooms.

**PROGRAM COMMITTEE FOR THE SEVENTEENTH
INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES**

The following persons served as readers and organizers of regular sessions:

George Beech	Gary Bigelow
Nancy Cutbirth	Otto Gründler
Clifford Davidson	Peter Krawutschke
E. Rozanne Elder	Robert Palmatier
Audrey Davidson	Thomas Seiler
Robert Felkel	Larry Syndergaard

 WEDNESDAY, MAY 5

8:00 a.m.		Harrison-Stinson Lobby
Registration begins and continues daily		
1:00 p.m.	Meeting of the CARA Committee on Teaching Medieval Subjects (TEAMS)	Conference Director's Eldridge Hall Apartment (1st floor)
6:00-7:00 p.m.	Dinner	Valley III Dining Room
9:00 p.m.	Annual Meeting of the Executive Council Medieval Association of the Midwest	Valley III-306

 THURSDAY, MAY 6

7:00-8:00 a.m.	Breakfast	Valley III Dining Room
9:30 a.m.	Fifty-Seventh Annual Meeting of the Council Medieval Academy of America	University Student Center Board Room
12:00-1:00 p.m.	Lunch	Valley III Dining Room

THURSDAY MAY 6

Sessions 1-28

1:30-3:00 p.m.

Session 1:	MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, I: METALWORK, SCULPTURE, AND OTHER ART FORMS (Sponsored by The International Center of Medieval Art) (Organized by William Clark, Queens College, CUNY)	Room 302
Presiding:	William W. Clark, Queens College, CUNY	
	<i>A 12th Century Mosan Angel from a Chasse</i> Patrick M. de Winter, The Cleveland Museum of Art	
	<i>An English Reliquary Chasse of ca. 1200</i> William D. Wixom, Metropolitan Museum of Art and The Cloisters	
	<i>An Unpublished Limoges Cross in the World Heritage Museum</i> David A. M. Farris, University of Illinois, Champaign-Urbana	
	<i>Sasanian Design of an Italian Plaque in the Dumbarton Oaks Collection</i> Carol Altman Bromberg, Wayne State University	
	<i>Excremental Exegesis</i> Alan McNairn, National Gallery of Canada	
	<i>The 14th Century "Miami" Arches</i> François Bucher, Florida State University, Tallahassee	

- Session 2: EARLY MEDIEVAL HISTORIOGRAPHY Room 303
 (Organized by Ernst Breisach, Western Michigan University)
 Presiding: Jeremy DuQ. Adams, Southern Methodist University
Problems of Historical Interpretation from Augustine to Isidore of Seville
 Ernst A. Breisach, Western Michigan University
Vernacular Verse, Gesta and Annals as Categories of Early Medieval Historiography
 Walter A. Goffart, University of Toronto
Bede and Early Medieval Historiography
 Roger D. Ray, University of Toledo
 Commentator: Jeremy DuQ. Adams, Southern Methodist University
- Session 3: TUSCAN ART, 1250-1350 Room 304
 (Organized by David G. Wilkins, University of Pittsburgh)
 Presiding: David G. Wilkins, University of Pittsburgh
A Fresh Look at Duccio's Followers and a Hypothesis
 Sherwood A. Fehm, Jr., Southern Illinois University
The Meaning of Ivy in Two Paintings by Tuscan Artists
 Mary D. Edwards, Columbia University
Foucault, 'Archéologie,' and Early Tuscan Painting
 Katherine B. Crum, The Institute for Research in History
- Session 4: SYMPOSIUM ON THE POETICS OF LOVE, I: Room 305
 THE MODES OF LOVE (LYRIC)
 (Sponsored by the Medieval Academy of America)
 (Organized by Moshe Lazar, University of Southern California,
 Stephanie Cain Van D'Elden, St. Paul, Minnesota)
 Presiding: Keith Busby, University of Utrecht
Pride and Joy: Love Rebuffed, Offered, and Accepted
 F.R.P. Akehurst, University of Minnesota
Modes of Love as Modes of Reading: The Inscribed Reader in the Libro de Buen amor
 Marina Scordilis Brownlee, Dartmouth College
François Villon: Love's sterile/fertile Martyr
 Walter Blue, Hamline University
- Session 5: MALORY Room 306
 Presiding: Larry Benson, Harvard University
Wynkyn de Worde and the Winchester Malory MS.
 James Wm. Spisak, Virginia Tech.
Arthur in Latin Literature before Geoffrey of Monmouth
 Jeff Rider, University of Chicago
Constraint and Motivation in Malory's "Lancelot and Elaine"
 Jerome Mandel, Tel Aviv University
Merlin the Prankster: Merlin's Sense of Humor from Geoffrey of Monmouth to Malory
 Nancy Marie Brown, The Pennsylvania State University

- Session 6: CHAUCER'S "CLERK'S TALE" Room 307
 (Organized by Bonnie Wheeler, Southern Methodist University)
- Presiding: Beth Keiser, Guilford College
Victims and Victimizers: The Clerk's Tale and The Legend of Good Women
 Elaine Hansen, Haverford College
Placing Griselda's Exemplary Value by Way of The Franklin's Tale
 Marsha Siegel, Smith College
As Fer As Resoun Axeth: Word and Will in The Clerk's Tale
 Bonnie Wheeler, Southern Methodist University
The Clerk vs. Kittredge: Nominalism and the Dynamics of The Clerk's Tale
 Elizabeth Kirk, Brown University
- Session 7: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, I Room 308
 (Sponsored by the Medieval Academy of America)
 (Organized by Marianne G. Briscoe, The Newberry Library, and John C. Coldewey, University of Washington)
- Opening remarks: Marianne G. Briscoe, The Newberry Library
 Presiding and Commenting: Leonard E. Boyle, O.P., Pontifical Institute of Mediaeval Studies, Toronto, and Martin Stevens, Baruch College, CUNY
The Relation of Text to "Play" in Late Medieval Drama
 Donald C. Baker, University of Colorado
What If No Texts Survived?
 Alexandra F. Johnston, University of Toronto
- Session 8: CISTERCIAN STUDIES, I: BERNARD OF CLAIRVAUX Room 309
 (Sponsored by the Institute of Cistercian Studies, Western Michigan University)
- Presiding: Luke Anderson, O. Cist., Monastery of St. Mary
St. Bernard and the Aristocratic World of His Day
 Christopher Holdsworth, University of Exeter
Why Scandinavia? Bernard, Eskil and the Cistercian Expansion in the North, 1140-1180
 Brian Patrick McGuire, University of Copenhagen
- Session 9: MEDICINE IN ENGLAND: THE THIRTEENTH Room 310
 THROUGH THE FIFTEENTH CENTURIES
 (Organized by Linda E. Voigts, University of Missouri—KC)
- Presiding: Luke Demaitre, Fordham University
Medical Terms in General-Purpose Dictionaries of Later Medieval England
 Jeffrey F. Huntsman, Indiana University
Latin and Middle English Phlebotomy Texts in Late Medieval England
 Linda Ehrsam Voigts, University of Missouri—KC
Latin-Middle English Materia Medica
 Jerry Stannard, University of Kansas
Anglo-Norman Medical Recipes
 Marthe Faribault, Université de Montréal

- Session 10: MUSIC AND LITERATURE Room 311
 Presiding: Walter Davis, University of Notre Dame
The Early History of the Type II Visitatio
 Michael L. Norton, The Ohio State University
The Liturgical Music in Dante's Purgatorio
 William Peter Mahrt, Stanford University
The Missing Harper in John Gower's Major Works
 Sherry F. Gott, Ohio Northern University
- Session 11: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, I: Room 312
 PARIS, THE THIRTEENTH CENTURY
 (Sponsored by the Medieval Academy of America)
 (Organized by Paul K. Knoll, University of Southern California—LA, and
 James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies, Toronto)
 Presiding: James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies, Toronto
Popes and Populace: The Fall of Satan and the Fate of Man in the Thirteenth Century
 Alan E. Bernstein, Institute of Medieval Canon Law, Berkeley
The Ethics of Aristotle in Early Thirteenth Century Paris
 Anthony J. Celano, University of Toronto
Issues of Natural Philosophy at Paris in the Late Thirteenth Century
 Edward Grant, Indiana University, Bloomington
- Session 12: BEYOND URBAN AND RURAL ARCHAEOLOGY: Room 313
 CONNECTING TOWN AND COUNTRY, I:
 FORMING AND TRANSFORMING REGIONAL NETWORKS
 (Organized by Kathleen Biddick, New York)
 Presiding: Kathleen Biddick, New York
A Geographic Assessment of Burh Placement by Alfred of Wessex
 Tom McCulloch, University of Pennsylvania
Urban Drift in Early Medieval Poland
 Stephanie Maloney, University of Louisville
Periodic Marketing in Medieval England
 P.T.H. Unwin, Bedford College
- Session 13: EARLY MEDIEVAL FRANCE Room 314
 Presiding: John Contreni, Purdue University
The Mind of Baddo: Assassination in Merovingian Politics
 Burnam W. Reynolds, Asbury College
The Vegetius Problem in the Early Middle Ages
 Bernard S. Bachrach, University of Minnesota
*Living with Death in Late Carolingian Europe: A Critique of Recent Thanatological
 Historiography*
 Mary Stewart Skinner, Wheaton College

Session 14: REFORMATION STUDIES, I: EARLY ENGLISH NON-CONFORMITY Room 200
 (Sponsored by the American Society for Reformation Research)
 (Organized by Timothy George, Southern Baptist Theological Seminary)

Presiding: Walter Douglas, Andrews University

The Role of Women in Early Dissent

Richard Greaves, Florida State University

Continuity and Discontinuity Among Early Radicals

Stephen Barchlow, North American Baptist Seminary

Concepts of Election Within Dissenters

Timothy George, Southern Baptist Theological Seminary

Session 15: THE MEDIEVALIST AND THE COMPUTER, I: ELEMENTARY TECHNIQUES Room 201
 (Organized by John Allen, University of Manitoba, and Anne Gilmour-Bryson, York University)

When, How and Why to use the Computer: an illustrated Workshop and Discussion

Session 16: TRISTAN STUDIES SYMPOSIUM, I: BÉROUL'S *TRISTAN* Room 202
 (Sponsored by The Tristan Society)
 (Organized by Merritt R. Blakeslee, Tulane University)

Presiding: Kittye Delle Robbins, Mississippi State University

Langue et logique chez Béroul: une version 'subversive'?

Herman Braet, Université de Louvain

The Motif of the Separating Sword in the Tristan of Béroul

Gerard J. Brault, Pennsylvania State University

The Conflation under the Parachute: The Scriptural Context of Tristan's Leap

Alfred L. Kellogg, Rutgers University

Session 17: NICHOLAS OF CUSA, I Room 203
 (Sponsored by the American Cusanus Society)
 (Organized by Lawrence Bond, Appalachian State University, and Donald Duclow, Gwynedd-Mercy College)

Presiding: Pardon E. Tillinghast, Middlebury College

Nicholas of Cusa, Gregor Heimburg and the University of Padua

Morimichi Watanabe, Long Island University, C. W. Post Center

Nicholas of Cusa and Muhammad: A Fifteenth-Century Encounter

James Biechler, La Salle College

Cusa on History and Prophecy in the Late Middle Ages

Donald Sullivan, University of New Mexico

- Session 18: THE FEMALE TEMPERAMENT IN OLD ENGLISH LITERATURE Room 204
 (Organized by Helen Damico, The University of New Mexico)
 Presiding: Helen Damico, The University of New Mexico
'Uncer Giedd Geador': Anglo-Saxon Woman as Scop in The Wife's Lament and Wulf and Eadwacer
 Jane Chance Nitzsche, Rice University
Female Aggression in Old English Poetry
 Patricia Belanoff, New York University
Wulf and Eadwacer: The Adulterous Female Reconsidered
 Dolores Warwick Frese, University of Notre Dame
- Session 19: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, I: RHETORIC TO A.D. 1200 Room 205
 (Sponsored by the Medieval Academy of America)
 (Organized by James J. Murphy, University of California—Davis)
 Presiding: James J. Murphy, University of California—Davis
Greek and Roman Traditions in the Early Middle Ages
 Michael C. Lefkowitz, University of Wisconsin
Rhetoric in the Encyclopedists: Art versus Discipline in Capella, Isidore, and Cassiodorus
 Beth Bennett, University of Alabama
Quid finis? Quid utilitas? Rhetoric in the later Twelfth Century
 Margaret Gibson, University of Liverpool
- Session 20: THE MEDIEVAL FAMILY Room 207
 (Organized by Richard Lyman, Simmons College)
 Presiding: Richard Lyman, Simmons College
Divorce and Estrangement in Twelfth- and Thirteenth-Century Catalonia: The Montcada Cases
 John C. Shideler, Gonzaga University
Family Structure at the End of the Middle Ages: The Evidence of London Wills
 Jacqueline Murray, University of Toronto
Family and Inheritance in the Tudor Town: The Potentiores of King's Lynn
 Susan Battley, SUNY at Stony Brook
- Session 21: MIDDLE SCOTS POETRY Room 100
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Alicia K. Nitecki, Bentley College)
 Presiding: Alicia K. Nitecki, Bentley College
The Incestuous Kings in Henryson's Hades
 Elizabeth Archibald, Yale University
Style and the Art of Translation in Gavin Douglas' Eneados
 Lois Ebin, Barnard College
Henryson's Moralitas: The Rehabilitation of the Transitional Text
 Louise Fradenburg, Dartmouth College

- Session 22: THE REIGN OF RICHARD II:
CHARACTERS AND CHARACTER
(Organized by James L. Gillespie, Cleveland State University) Room 101
- Presiding: Richard H. Jones, Reed College
The First Parliament of 1397: Prelude to Crisis
John L. Leland, Bowling Green, Ohio
Matthew Swetenham: Ricardian Profiteer
James L. Gillespie, Cleveland State University
Chronicle vs. Record Sources: The Reign of Richard II
George B. Stow, La Salle College
- Session 23: JUDEO-CHRISTIAN STUDIES, I Room 102
(Organized by Malachy Marrion, Saint Joseph's Abbey)
- Presiding: Lawrence E. Frizzell, Seton Hall University
Captain Dreyfus and the Palaeographers
Edward A. Synan, Pontifical Institute of Mediaeval Studies, Toronto
A Jewish Peshet Tradition in Jerome's Commentary on Zechariah
Lawrence E. Frizzell, Seton Hall University
Conversion, Apostasy and Individualism in the Twelfth Century: Hermannus of Cologne
Michael A. Signer, Hebrew Union College—LA
- Session 24: ORAL LITERATURE, I Room 103
(Organized by John Miles Foley, University of Missouri—Columbia)
- Presiding: John Miles Foley, University of Missouri—Columbia
Argos and Aude: Love and Death in Formulaic Epic
Leslie Cahoon, University of Southern California
The Smell of an Outlaw: Multiformity in Medieval Fenian Narrative
Joseph Nagy, University of California—LA
Wordcraft Waes: *The Formulaic Diction of Elené*
Alexandra H. Olsen, University of Denver
The Aesthetics of Medieval Narrative Performance
Bruce Rosenberg, Brown University
- Session 25: MEDIEVAL PHILOSOPHY: METAPHYSICS Room 104
- Presiding: Arthur Falk, Western Michigan University
The Possibility of An Eternal World in Medieval Thought
John Morreall, Northwestern University
The Ontological Argument in Duns Scotus's Metaphysics
Richard Ingardia, St. John's University
St. Albert, St. Thomas and the Intelligible
Lawrence Dewan, O.P., Collège dominicain de philosophie et de théologie
- Session 26: LEGAL HISTORY Room 105
- Presiding: Donald Sutherland, University of Iowa
The Origins of Medieval Jurisprudence: The School of Pavia
Charles M. Radding, Loyola University of Chicago
Archbishop Ode Rigaud's Use of Traditional and Written Evidence in the Authentication of Relics
Erika J. Laquer, College of Wooster

Session 27: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, I Room 106
 (Sponsored by the Medieval Academy of America)
 (Organized by Edelgard Dubruck, Marygrove College, Guy Mermier, The University of Michigan)

Presiding: Wallis Andersen, Marygrove College

The Resurgence of the Arthurian Dream in English Literature and Politics at the Close of the Middle Ages

Caroline D. Eckhardt, The Pennsylvania State University

Female Sexual Behavior: Ideal and Actual

Roberta Bux Bosse, Southern Illinois University—Edwardsville

Research on the Meaning of Flamboyant Architecture in France: Hierarchy in Church Façades and Motifs

Roland Sanfaçon, Université Laval

Session 28: SIR PHILIP SIDNEY, I: SIDNEY AND THE DEVELOPMENT OF PROSE NARRATIVE Room 107
 (Organized by C. Stuart Hunter, University of Guelph)

Presiding: G. J. Rubio, University of Guelph

Opening Remarks: C. Stuart Hunter

The Speaking Picture of Love in Sidney's New Arcadia

W. J. Craft, Mount St. Mary's College

'A Mingled Language': The Combination of Prose and Verse in the Two Versions of Sidney's Arcadia

Barbara Roche Rico, Stanford University

Sidney's Comic Theory and the Old Arcadia

Susan C. Burchmore, SUNY, Binghamton

3:00-4:00 p.m.
 Coffee Service

Valley I, II, III

THURSDAY, MAY 6

Sessions 29-57
 3:30-5:00 p.m.

Session 29: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, II: NEW DISCOVERIES IN STAINED GLASS Room 302
 (Sponsored by The International Center of Medieval Art)

Presiding: William W. Clark, Queens College, CUNY

Discussant: Jane Hayward, Metropolitan Museum of Art and The Cloisters

Glass from Saint-Yved at Braine

Madeline H. Caviness, Tufts University

Two Scenes from the Life of St. Nicholas Newly Added to The Cloisters Collection

Suse Childs, Metropolitan Museum of Art, The Cloisters

Through Some Dark Glass Lightly: Problems in the Pitcairn Collections

Michael Cothren, Swarthmore College

An English Medieval Stained Glass Panel in Buffalo

Patricia Newman, Onondaga Community College

Medieval Stained Glass in Pittsburgh: Highlights from the Scaife Collection

Gloria Gilmore-House, Columbia University

- Session 30: MONKS AND THE FOREST IN CONTINENTAL EUROPE Room 303
 (Organized by Constance H. Berman, The Catholic University of America)
 Presiding: Stephen Weinberger, Dickinson College
Monastic Exploitation of the Religious Symbolism of the Forest
 John Howe, Texas Tech University
Beechwoods and Medieval Stained Glass
 Donald Royce-Roll, Green Mountain College
Monks and the Clearance of Forest in Southern France
 Constance H. Berman, The Catholic University of America
- Session 31: ART HISTORY: ICONOGRAPHY Room 304
 Presiding: Billie Fisher, Kalamazoo College
Music and Angels in the Spandrels of the Lincoln Angel Choir
 Mary A. Dean, University of Maryland
Romanesque Sculpture in the Elne Cloister: An Image of the Paradisus Claustralis
 Faye Powe, University of Minnesota
The Cycle of Astrological Frescoes of 1297 in Perugia
 Jonathan B. Riess, University of Cincinnati
Transformations in the Iconography of Death during the Early Fifteenth Century
 Louis Jordan, University of Notre Dame
- Session 32: SYMPOSIUM ON THE POETICS OF LOVE, II: MODES OF LOVE (EPIC, ROMANCE, DRAMA) Room 305
 (Sponsored by the Medieval Academy of America)
 Presiding: Stephanie Cain Van D'Elden, St. Paul, Minnesota
The Heroic Mode: Love in the Middle High German Heldenepik
 Edward R. Haynes, University of Houston
Modes of Love in Flamenca: Legitimate/Illegitimate, Vital/Sterile
 Nancy C. Zak, Cedar Crest, New Mexico
Corporate and Individual Modes of Love in the Drama
 Kathleen Ashley, University of Southern Maine
- Session 33: MUSIC/MUSICOLOGY, I: THE ART OF MUSICAL IMPROVISATION Room 306
 (Organized by Ingrid Brainard, West Newton, Mass.)
 Presiding: Edward C. Nowacki, Brandeis University
The Palmae Contrapunctorum: A Grammar of Improvised Counterpoint
 Timothy C. Aarset, Massachusetts Institute of Technology
Improvised Ornamentation in Thirteenth-Century French Song
 Linda J. Speck, University of Michigan
Ensemble Improvisation for Voices in the late 15th and early 16th Centuries
 Ross W. Duffin, Case Western Reserve

- Session 34: MEDIEVAL ENGLISH BIOGRAPHY Room 307
 (Organized by Victoria Chandler, Georgia College)
 Presiding: Victoria Chandler, Georgia College
Aubrey II de Vere and the Royal Administration of Norman England
 Ragena C. DeAragon, Wichita State University
Richard Barre and Michel Belet: Two Angevin Civil Servants
 Ralph V. Turner, Florida State University
Thomas Montagu, Earl of Salisbury (d. 1428)
 A. Compton Reeves, Ohio University
- Session 35: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, II Room 308
 (Sponsored by the Medieval Academy of America)
 Presiding and Commenting: Jerome Taylor, University of Wisconsin—Madison
Medieval Drama and Romance
 David Staines, University of Ottawa
Preaching and Late Medieval English Drama
 Marianne G. Briscoe, The Newberry Library
- Session 36: CISTERCIAN STUDIES, II: TEXTUAL STUDIES Room 309
 (Sponsored by the Institute of Cistercian Studies, Western Michigan University)
 Presiding: R. Dan Brigham, West Plains, Missouri
Getting Things the Wrong Way Round: Composition and Transposition in Aelred of Rievaulx's De institutione inclusarum
 Marsha Stuckey, Eastern Michigan University
The Letters of Nicholas of Clairvaux
 Luanne Meagher, O.S.B., St. Paul's Priory
Geoffrey of Auxerre and the Epistle to Archenfredus
 Cicely d'A. Angleton, Washington, D.C.
- Session 37: CLUNIAC STUDIES Room 310
 Presiding: Patrick J. Geary, University of Florida
Office Holders in Cluniac Necrologies
 Dietrich Poeck, Universität Münster
Computer Aided Research
 Wilfried Westerhoff, Universität Münster
Groups of Persons in Cluniac Charters
 Maria Hillebrandt, Universität Münster
Cluny and the Papacy
 Franz Neiske, Universität Münster
- Session 38: RENAISSANCE LITERATURE Room 311
 Presiding: Joseph A. Dane, Bowdoin College
Pleasure, "Cleansed With Lye and Soap": A Renaissance Understanding of Pleasure
 Rita Maria Verbrugge, University of Michigan
Breathing Sepulchre and Household-Thief: An Hermetic Perspective on The Widow's Tears
 Lynn Antonia de Gerenday, Southern Illinois University
The Sacramental Frame of George Herbert's "The Church" and the Shape of Spiritual Autobiography
 Martin Elsky, Brooklyn College, CUNY

- Session 39: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, II: Room 312
 ENGLAND
 (Sponsored by the Medieval Academy of America)
 Presiding: Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies, Toronto
The Function of Authority at Oxford in the Late Thirteenth Century
 Francis E. Kelley, Franciscan Institute, St. Bonaventure, NY
The 'University' of London in the Fourteenth Century
 William J. Courtenay, University of Wisconsin, Madison
Problems of Orthodoxy: The Oxford Theological Faculty in the Fifteenth Century
 Guy Fitch Lytle, University of Texas, Austin
- Session 40: BEYOND URBAN AND RURAL ARCHAEOLOGY: Room 313
 CONNECTING TOWN AND COUNTRY, II:
 TOPOGRAPHIES: URBAN, SUBURBAN, RURAL
 Presiding: Bernard Wailes, University of Pennsylvania
The Town Frontier: English Suburbs during the Middle Ages
 Derek Keene, The Museum of London
*Municipal Merchants and Feudal Aristocracies in the Cologne Area: A Discussion of
 their Reciprocal Influence in Standards of Living and Life Style during the Thirteenth
 Century*
 Heiko Steuer, Kölnisches Stadtmuseum
Medieval Transportation Networks
 Dietrich Denecke, Universität Göttingen
- Session 41: PAGAN SURVIVALS IN OLD ENGLISH LITERATURE Room 314
 (Organized by Suzanne S. Webb, Texas Women's University)
 Presiding: Suzanne S. Webb, Texas Women's University
Paganism in Web, Woof, and Word
 Winnifred Geissler, Kansas State University
Eorðscreafe, Ibn Fadlan, and The Wife's Lament
 Suzanne S. Webb, Texas Women's University
 'Hwa mec raere . . . hwa mec staeppe?' *The Storm Riddles as Religious Questioning*
 Edith Williams, Eastern Kentucky University
- Session 42: REFORMATION STUDIES, II: ORIGINS and Room 200
 AND TYPOLOGY IN ANABAPTISM
 (Sponsored by the American Society for Reformation Research)
 (Organized by C. J. Cyck, Associate Mennonite Biblical Seminaries)
 Presiding: Walter Klassen, Conrad Grebel College
Origin and Development of a Separatist Ecclesiology in Anabaptism
 Charles Nienkirchen, Canadian Bible College
Benedictine Roots in the Thought of Michael Sattler
 Arnold Snyder, Bluffton College
 Commentator: Leonard Gross, Goshen College

- Session 43: THE MEDIEVALIST AND THE COMPUTER, II: Room 201
 INTERMEDIATE TECHNIQUES
 (Organized by John Nitti, University of Wisconsin, Madison)
How to Choose and Use a Text Editor for Your Microcomputer
 Arthur Rasmussen, Humanistic Technologies, Madison, Wisconsin
Toward a Standard System of Recording and Retrieving Manuscript Information in the Computer
 Nan Hahn, Rutgers College
- Session 44: TRISTAN STUDIES SYMPOSIUM, II: Room 202
 THE FRENCH TRISTAN POEMS
 Presiding: Merritt R. Blakeslee, Tulane University
Ironic Allusions to the Tale of Jonah in Thomas and Marie
 Kittye Delle Robbins, Mississippi State University
Tristan, Author and Singer of Breton Lays
 Beate Schmolke-Hasselmann, Universität Göttingen
Tristan's Conversion: A 540-Line Spin
 Judith Shoaf, Yale University
- Session 45: NICHOLAS OF CUSA, II Room 203
 (Sponsored by the American Cusanus Society)
 Presiding: Mark L. Führer, Augsburg College
Alteritas and Contingentia in Cusa's Metaphysics
 Thomas P. McTighe, Georgetown University
The Icon and the Wall: Visio and Ratio in The Vision of God
 Lee Miller, State University of New York at Stony Brook
Nicholas of Cusa's Influence on Radical Thought in Seventeenth-Century England
 T. Wilson Hayes, Baruch College, CUNY
- Session 46: CONVERSION OF THE INFIDELS: Room 204
 EXPECTATIONS AND FRUSTRATIONS
 Presiding: Rosalind Kent Berlow, Touro College, New York
Where Are Our Patricks and Bonifaces: Sixteenth Century Writers Reconsider the Conversion of Europe
 James Muldoon, Rutgers University—Camden
Jews and Women or The Only Good Indian is a Dead One
 Francis Czerwinski, SUNY—Cortland
Defining the Idea of Conversion in the Context of the latter Thirteenth Century: Dialectical Development or the Debasement of an Ideal?
 James Daniel Ryan, City University of New York
- Session 47: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, II: Room 205
 MANUSCRIPT SOURCES AND PATTERNS
 (Sponsored by the Medieval Academy of America)
 Presiding: James J. Murphy, University of California—Davis
Manuscripts of the Medieval Commentaries on Ciceronian Rhetoric
 John O. Ward, University of Sydney
Manuscripts of the Ars Dictaminis in Eastern European Libraries
 Emil J. Polak, Queensborough Community College
Poetic Digression in the Commentaries on Vinsauf's Poetria nova
 Marjorie Woods, University of Rochester

- Session 48: OLD ENGLISH, I Room 206
 Presiding: Stanley B. Greenfield, University of Oregon
The Structure of Beowulf: Some Insights
 John Mahony, Clinch Valley College of the University of Virginia
Phonological Patterning in Beowulf
 C. Russell Barquist, Washington, D.C.
Scaft in Old English Poetry
 Thomas Goodman, Indiana University
- Session 49: ISSUES IN THE STUDY OF MEDIEVAL
 RHETORIC, III: WAS RHETORIC A HELP OR A
 HINDRANCE TO MEDIEVAL LITERATURE?
 (Sponsored by the Medieval Academy of America) Room 207
 Presiding: Roberta Frank, University of Toronto
 Panelists: Joan Ferrante, Columbia University
 Judson Allen, Marquette University
 Samuel Jaffe, University of Chicago
- Session 50: PROVENÇAL AND FRENCH LYRIC POETRY:
 THEME AND STRUCTURE Room 100
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Donald Gilman, Ball State University)
 Presiding: Reginald Hyatte, Ripon College
Bernart de Ventadorn, Jacques de Vitry, and Q. Horatius Flaccus
 William D. Paden, Jr., Northwestern University
Anonymous Troubadour Lyrics
 Lowanne E. Jones, University of Cincinnati
The Crux of the Matter: The Ballade in Villon's Testament
 Chris McGaughey, Ball State University
- Session 51: EMBLEMS AND EMBLEMATICS IN
 SIXTEENTH-CENTURY FRANCE Room 101
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Irene M. Bergal, University of Arkansas, Fayetteville)
 Presiding: Martha W. Driver, Pace University
Graphic Encodement in Marguerite de Navarre's La Coche
 Robert D. Cottrell, Ohio State University
Le Pegme de Pierre Coustau: From Emblem to Essay
 Irene Bergal, University of Arkansas, Fayetteville
Emblematics and Imagery in Religious Poetry of the Late French Renaissance
 Daniel Russell, University of Pittsburgh

- Session 52: JUDEO-CHRISTIAN STUDIES, II Room 102
 Presiding: Malachy Marrion, Saint Joseph's Abbey
The Study of Hebrew and Jewish-Christian Polemics: The Ysagoge in Theologiam of the School of Abelard
 Mark A. Zier, Pontifical Institute of Mediaeval Studies, Toronto
What's Sin? A Name: Peter Abelard and Bahya Paquda
 Theodore L. Steinberg, State University of New York, Fredonia
The Just Man's Constant Prayer: Ps 1.2b—Some Patristic, Rabbinic and Medieval Witnesses
 Malachy Marrion, Saint Joseph's Abbey
- Session 53: ORAL LITERATURE, II Room 103
 Presiding: John M. Foley, University of Missouri—Columbia
On the Relationship of Dietrich und Wenezlan and Biterolf und Dietleib
 Ruth Firestone, University of Missouri—Columbia
Stylistic and Textual Evidence for an Oral Gutasaga
 Stephen Mitchell, Harvard University
Singers of Lyrics in Serbo-Croatian Oral Tradition
 Mary P. Coote, San Francisco Theological Seminary
The Meaning of Repeated Phrases in Oral Epos
 David E. Bynum, The Citadel
- Session 54: MEDIEVAL PHILOSOPHY: ETHICS Room 104
 Presiding: William Emblom, Southern Illinois University—Edwardsville
The Medieval Critique of an Ethics of Divine Commands
 Janine Marie Idziak, Eastern Kentucky University
Aquinas and Vitoria: Two Perspectives on Slavery
 John B. Killoran, University of Western Ontario
Aquinas' State: A Tyrannical Household?
 Edgar Scully, University of Ottawa
- Session 55: THE REIGN OF HENRY VI OF ENGLAND Room 105
 (Organized by Joel Rosenthal, SUNY at Stony Brook)
 Presiding: John M. Theilmann, University of Missouri—Rolla
Parliament during the Minority of Henry VI
 Jane Yahil, SUNY at Stony Brook
The Lancastrian Civil Service and Education
 Janice Richter, CUNY Graduate Center
Literacy, Learning and Laicization
 Jo Ann Hoepfner Moran, Georgetown University
- Session 56: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, II Room 106
 (Sponsored by the Medieval Academy of America)
 Presiding: Patricia Pichursky, Marygrove College
Gerson's Vernacular Advice on Prayer
 Lee Daniel Snyder, New College of USF
Elements of the Grotesque in William Dunbar's Dance of the Sevin Deidly Synnis
 Joanne S. Norman, Carleton University
Poet and Sinner: Literary Characterization as a Reflection of the Mentality of the Late Middle Ages
 Mary Flowers Braswell, University of Alabama—Birmingham

Session 57: SIR PHILIP SIDNEY, II: Room 107
 SIDNEY AND THE POETICS OF THE AGE

Presiding: R.J.P. Kuin, York University

Sidney's Use of Rhetoric

Elnora Rigik, Brandywine College

The 'Abuse' not the 'Thing': Sidney's Defence and Plato's Poetic

Deanne Bogdan, Ontario Institute for Studies in Education

The Skill of the Artificer: Inspiration and Imagination in Sidney's Apology

John C. Ulreich, Jr., University of Arizona

Concluding Remarks: C. Stuart Hunter

THURSDAY, MAY 6

5:00-6:00 p.m.	Wine Service (Hosted by Western Michigan University)	Valley III
6:00-7:00 p.m. Dinner		Valley III Dining Room
7:00-8:00 p.m.	Annual Business Meeting Medieval Association of the Midwest Presiding: Otto Gründler, Western Michigan University, President	Valley III-305
8:00 p.m.	Subject Indexing of Illuminated Anglo-Saxon Manuscripts Presiding: Thomas H. Ohlgren, Purdue University	Valley III-304
8:00 p.m.	Annual Business Meeting of the Société Internationale Rencesvals American-Canadian Branch Presiding: William W. Kibler, President (A Reception for the membership will follow the meeting)	Valley III-307
8:00 p.m.	Annual Business Meeting of the American Tristan Society Presiding: Lewis A. M. Sumberg, President	Valley III-312
8:00 p.m.	"A Walk in Crusader Jerusalem" A Film Produced by Everyman's University Tel-Aviv, Israel (Introduction by Yael Katzir, Everyman's University, Tel-Aviv)	Room 308
8:30 p.m.	PILRGIM SONGS AND PEREGRINUS: A MEDIEVAL MUSIC DRAMA Presented by THE SOCIETY FOR OLD MUSIC Audrey Davidson, Music Director Clifford Davidson, Dramatic Director (Buses to the Cathedral will leave from Valley III at 8:00 p.m.)	The Cathedral Church of Christ the King
9:00 p.m.	Meeting of the Old Stone Society	Valley III-303

9:00 p.m.	Business Meeting of the International Courtly Literature Society- American Branch	Valley III-313
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10:00 p.m.	FRANCIS OF ASSISI (1182-1982) <i>The Image of St. Francis in Thirteenth-Century Italian Painting</i> William R. Cook, State University College of Arts & Science, Geneseo (A Reception for all participants and scholars interested in Franciscan Studies will follow the presentation to celebrate the 800th anniversary of the birth of St. Francis of Assisi)	Valley III-309
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10:00 p.m.	INFORMAL RECEPTION For Undergraduate and Graduate Student Participants in the Seventeenth International Congress on Medieval Studies (Hosted by THE GOLIARDIC SOCIETY—The Graduate Student Association of the Medieval Institute, Western Michigan University)	Valley III-302
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10:00 p.m.	Reception for Participants in the <i>Symposium on Issues in Medieval Rhetoric</i>	Valley III-306
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FRIDAY, MAY 7

7:00-8:00 a.m. Breakfast		Valley III Dining Room
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8:30-9:45 a.m.	PUBLIC SESSION OF THE FELLOWS of the Medieval Academy of America Induction of Fellows and Corresponding Fellows Address by Laurence K. Shook, Pontifical Institute of Mediaeval Studies	Valley III Dining Room
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9:30-10:30 a.m. Coffee Service		Valley I, II, III
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Sessions 58-86
10:00-11:30 a.m.

Session 58: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, III: SCULPTURE, I: IVORY AND MARBLE (Sponsored by The International Center of Medieval Art) Room 302

Presiding: William W. Clark, Queens College, CUNY

An "Oeuvre" Reconsidered: The Pricked Ivories of Cologne

Vivian B. Mann, The Jewish Museum

Master Hugo and the Victorines: A New Look at The Cloisters Cross

Elizabeth C. Parker, Fordham University, Lincoln Center

A Madonna and Child Statuette in Detroit: Reversing a Re-attribution

Anita F. Moskowitz, SUNY, Stony Brook

An Unpublished 14th Century Rhenish Ivory in the World Heritage Museum

Rita E. McCarthy, University of Illinois, Champaign-Urbana

- Session 59: THE FOOL IN LIFE, LITERATURE, Room 303
AND ART: 1450-1650
(Organized by Martin W. Walsh, University of Michigan, Ann Arbor)
- Presiding: Martin W. Walsh, University of Michigan, Ann Arbor
- A Fool and his Money: Economic Folly and Wisdom in King Lear*
Sandra K. Fischer, State University of New York
- A Critique of Marxist Theories of the Late Medieval Fool*
Heather Arden, University of Cincinnati
- The Fool's 'Motley' and Folkplay Costume: An Iconography*
Raymond J. Pentzell, University of Toledo
- Pieter Bruegel and the Feast of Fools*
Keith P. F. Moxey, University of Virginia
- Session 60: ROMANESQUE AND GOTHIC ART OF SPAIN Room 304
(Organized by Ellen Schiferl, University of Southern Maine)
- Presiding: Ellen Schiferl, University of Southern Maine
- Constantinian Symbols, Their Survival and Meaning in Medieval Spanish Art*
Ruth Barthal, Tel Aviv University
- An "Eccentric" Tomb in Aragon*
Barry Rosenman, Centre College, Kentucky
- A Rediscovered Illuminated Manuscript of St. Ildefonsus' de Virginitate Beatae Mariae
from the late Twelfth Century*
David Raizman, Western Illinois University
- Session 61: SYMPOSIUM ON THE POETICS OF LOVE, III: Room 305
SONGS OF LOVE AND GAMES OF EROS
(Sponsored by the Medieval Academy of America)
(Organized by Hans Tischler, Indiana University)
- Presiding: Hans Tischler, Indiana University
- Conventions and Experience in Medieval German Dawn Songs*
Stephen L. Wailes, Indiana University
- Games Troubadours Play*
Nathaniel B. Smith, Boston University
- Riding and Reading the Amorous Metaphor*
Gerald A. Bond, University of Rochester
- Respondent: Ruth Cassel Hoffman, South Bend, Indiana
- (Note: Three medieval songs will be performed by Thomas Binkley and the Pro Arte Singers from Indiana University)
- Session 62: LITURGICAL DRAMA Room 306
(Sponsored by Early Drama, Art, and Music)
(Organized by Clifford Davidson, Western Michigan University)
- Presiding: C. Clifford Flanigan, Indiana University
- Modal and Motivic Coherence in the Music of the Fleury Play Book*
Clyde Brockett, Norfolk, VA
- The Latin St. Nicholas Plays as Academic Drama*
Thomas P. Campbell, Wabash College
- Twelfth-Century Pictorial Art as an Aid to Modern Staging of the Beauvais Peregrinus*
Fletcher Collins, Jr., Mary Baldwin College

- Session 63: SYMPOSIUM ON THE ROMANCE EPIC, I Room 307
 (Sponsored by the Société Internationale Rencesvals, American-Canadian Branch)
 Organized by Hans-Erich Keller, The Ohio State University
- Presiding: Alice M. Colby-Hall, Cornell University
What is Epic: Chanson de geste and the Tradition
 William C. Calin, University of Oregon
- Réflexions sur les fondements anthropologiques de l'épopée romane: analyse différentielle des trois versions de la première laisse du Roland*
 Jean-Marcel Paquette, Université Laval
- Literary and Socio-Historical Perspectives on the Pèlerinage de Charlemagne*
 Janet H. Caulkins, University of Wisconsin—Madison
- Session 64: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, III Room 308
 (Sponsored by the Medieval Academy of America)
- Presiding and Commenting: Alan E. Knight, Pennsylvania State University
Medieval English Drama: The French Connection
 Lynette R. Muir, University of Leeds
- The Unity of Medieval Drama: European Contexts of the English Dramatic Traditions*
 Robert A. Potter, University of California—Santa Barbara
- Session 65: CISTERCIAN STUDIES, III: LATER CISTERCIANS Room 309
 (Sponsored by the Institute of Cistercian Studies, Western Michigan University)
- Presiding: Patrick Hart, O.C.S.O., Gethsemani Abbey
Caesarius of Heisterbach's Dialogue of Miracles
 Renata E. Wolff, Freeport, Illinois
- Conrad of Krosigk, Bishop of Halberstadt and Monk of Sittichenbach: His Ecclesiastical Career, 1184-1225*
 Alfred J. Andrea, University of Vermont
- Session 66: SYMPOSIUM ON THE MEDIEVAL MYSTICS, I: Room 310
 14th CENTURY ENGLISH MYSTICS
 (Sponsored by the Medieval Academy of America)
 (Organized by Valerie Lagorio, University of Iowa)
- Presiding: Valerie Lagorio, University of Iowa
Christ, the Teacher, in Julian of Norwich's Showings: The Biblical and Patristic Traditions
 Ritamary Bradley, St. Ambrose College, Davenport, IA.
- The Cloud of Unknowing and Theologia mystica*
 Kent Emery, Jr., University of Dallas
- The Connection between Language and Knowledge in Richard Rolle's Form of Living and The Cloud of Unknowing*
 Ellen Caldwell, Vanderbilt University
- 'A Maiden in Thy Soul': Margery Kempe and Late Medieval Sanctity*
 Clarissa Atkinson, Harvard Divinity School

- Session 67: MEDIEVAL IRELAND: LANGUAGE, LITERATURE,
AND LEARNING Room 311
(Organized by Leo F. McNamara, University of Michigan)
Presiding: Leo F. McNamara, University of Michigan
Henry fitz Emoress and "All That": The Literary Sources of Ireland's Ancient Constitution
W. R. Jones, University of New Hampshire
Ireland, Rome, and Saint Peter
Joseph F. Kelly, John Carroll University
The Vision of Paul and the Land of Promise of the Voyage of St. Brendan
Charles D. Wright, Cornell University
- Session 68: CHAUCER SYMPOSIUM, I Room 312
(Sponsored by the Medieval Academy of America)
(Organized by Florence H. Ridley, University of California—LA)
Presiding: Mary Carruthers, University of Illinois
Philosophical Chaucer
George Kane, University of North Carolina
The End of the Miller's Nose
Alfred David, Indiana University
- Session 69: BEYOND URBAN AND RURAL ARCHAEOLOGY:
CONNECTING TOWN AND COUNTRY, III: Room 313
THE URBAN CENTER AND ITS HINTERLAND
Presiding: Heiko Steuer, Kölnisches Stadtmuseum
York and Its Hinterland from the Ninth to the Twelfth Century
Peter Addyman, York Archaeological Trust
Countryside Turns to Town: Douai and Its Hinterland
Pierre Demolon, Musée Douai, France
Norwich: The Origins and Development of a Regional Centre
Malcolm Atkin, University of East Anglia, England
- Session 70: MONTAIGNE AND 16TH CENTURY THOUGHT Room 314
(Organized by F. R. Atance, The University of Western Ontario)
Presiding: F. R. Atance, The University of Western Ontario
The Relevance of 'Des Cannibales' as a Representative Text of Renaissance Literature
Joseph E. Garreau, University of Lowell
Montaigne, Commentator on Contemporary Issues
Marianne S. Meijer, University of Maryland
Montaigne and the Fate of Renaissance Education
Zachary S. Schiffman, Valparaiso University

- Session 71: REFORMATION STUDIES, III: ERASMUS AND THE REFORMERS ON THE SCRIPTURES AND THE FATHERS (Sponsored by the American Society for Reformation Research) (Organized by Jerry H. Bentley, University of Hawaii) Room 200
- Presiding: Jerry H. Bentley, University of Hawaii
Erasmus and Melancthon on Romans
 John B. Payne, Lancaster Theological Seminary
Erasmus' Life of St. Jerome in the Context of Humanist and Reformation Hagiography
 James M. Weiss, Boston College
 Commentator: Ralph Quere, Wartburg Theological Seminary
- Session 72: THE MEDIEVALISTS AND THE COMPUTER, III (Organized by James Joyce, San Francisco) Room 201
- Advanced Linguistic Computing Methods Analysis*
 James Joyce, San Francisco
A Computer System for the Preparation of Critical Editions
 Michael K. Gorman, Harvard University
Computer-Aided Analysis of Middle English Texts
 Edward Kline, University of Notre Dame
- Session 73: TRISTÁN STUDIES SYMPOSIUM, III: THE GERMAN AND THE SPANISH TRISTANS (Sponsored by The Tristán Society) Room 202
- Presiding: Susan Dannenbaum, Rutgers University
Music in Gottfried's Tristán
 James V. McMahon, Emory University
Epic and Dramatic Dialogue in the Sixteenth Century German Tristáns
 Alexander C. Schwarz, Universität Zürich
'Herido ésta Don Tristán': Distance, Point of View, and Piggy-back Poetics
 Robert Surles, University of Idaho
- Session 74: GLOSSES AND GLOSSARIES: THE STATE OF RESEARCH, I (Organized by Hartwig Mayer, University of Toronto) Room 203
- Presiding: Hartwig Mayer, University of Toronto
Latin Lemma—Latin Gloss: The Stepchild of Glossologists
 Gernot Wieland, University of British Columbia
Glossaries of Latin and Old High German Tatian and Recent Research on Sources
 Richard H. Lawson, University of North Carolina
Anglo-Norman Glossing of Some English Manuscripts
 Brian Merrilees, University of Toronto

- Session 75: GENERIC DEFINITION IN MEDIEVAL GERMAN LITERATURE, I Room 204
 (Organized by Ingeborg Henderson, University of Missouri—Columbia, and Hubert Heinen, University of Texas, Austin)
 Presiding: Ingeborg Henderson, University of Missouri—Columbia
Melody and Genre in German Courtly Singing of the 13th Century
 Peter Frenzel, Wesleyan University
Ulrich von Lichtenstein's Sense of Genre
 Hubert Heinen, University of Texas
Mechthild von Magdeburg: Das Fließende Licht der Gottheit
 Ray Wakefield, University of Minnesota
- Session 76: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, IV: HOW RHETORICAL ARE MEDIEVAL LETTERS? Room 205
 (Sponsored by the Medieval Academy of America)
 Presiding: James J. Murphy, University of California—Davis
Ars dictaminis and Dictaminal Art before 1150
 Robert Benson, University of California—Los Angeles
The Rhetorical Form of Middle English Official Correspondence
 John H. Fisher, University of Tennessee
 Correspondents: Martin Camargo, University of Missouri
 James R. Banker, North Carolina State University at Raleigh
- Session 77: WOMEN UNDER MONASTICISM Room 206
 Presiding: George Brown, Stanford University
The Nun, the Hermitess, and the anchoress in Medieval England
 John K. Warren, Case Western Reserve University
Rejection of Possessions and Separation from the World: The Evidence of Three Early Medieval Rules for Women
 Donald Hochstetler, The University of Michigan—Flint
Aberrant Practices of Female Religious: Tonsure, the Wearing of Male Attire, and Other Unconventional Behavior (ca. 500-1200)
 Jane Tibbetts Schulenburg, University of Wisconsin—Ext.
- Session 78: FRANCISCAN STUDIES, I: ST. FRANCIS IN FRANCISCAN TEXTS Room 207
 (Sponsored by St. Bonaventure Friary-Conventual Franciscan Friars)
 (Organized by Wayne Hellmann, O.F.M., Conv., St. Louis University)
 Presiding: Joachim Giermek, O.F.M., Conv. Franciscan Institute, St. Bonaventure University
Image of St. Francis in Bonaventure's "Legenda Maior"
 Evert Cousins, Fordham University
The Stigmata of St. Francis in the Sermons of St. Bonaventure
 Zachery Hayes, O.F.M., Catholic Theological Union
The Sermons on St. Francis by Francis of Meyronne
 George Marcil, O.F.M., Franciscan Institute, St. Bonaventure University

- Session 79: CONCEPTS OF AUTHORSHIP IN MEDIEVAL SPANISH TRADITIONAL POETRY
(Sponsored by the Medieval Association of the Midwest)
(Organized by Marilyn A. Olsen, University of Nebraska, Lincoln)
Room 100
- Presiding: Marilyn A. Olsen, University of Nebraska, Lincoln
Participants: John Miletich, University of Utah, Salt Lake City
Individualist Point of View
Bruce Beatie, Cleveland State University
Oralist Point of View
Ruth Webber, University of Chicago
Is Conciliation Possible?
- Session 80: LATE ROMAN PROSOPOGRAPHY
(Organized by Ralph W. Mathisen, University of South Carolina)
Room 101
- Presiding: Susan T. Stevens, University of Wisconsin
Individuals in the Latin Anthology
Susan T. Stevens, University of Wisconsin
Episcopal Precedence and Episcopal Careers in Fifth-Century Gaul
Ralph W. Mathisen, University of South Carolina
Count Sebastian: A Fifth-Century Outlaw
Steven Muhlberger, University of Toronto
- Session 81: STUDIES IN NEO-PLATONISM, I
(Sponsored by the International Society for Neo-Platonic Studies)
(Organized by R. Baine Harris, Old Dominion University)
Room 102
- Presiding: R. Baine Harris, Old Dominion University
Freedom and the One: A Plotinian Paradox (VI, 8)
Laura Westra, University of Toronto
Civic and Spiritual Virtues: Plotinian Discontinuity or Augustinian Continuity?
Paul Kuntz, Emory University
Gregory of Nyssa and Neo-Platonism
David L. Balas, University of Dallas
- Session 82: ORAL LITERATURE, III
Room 103
- Presiding: John Miles Foley, University of Missouri—Columbia
The Wellsprings of Oral Tradition
Robert P. Creed, University of Massachusetts--Amherst
Recognitions and Rites of Passage in the Odyssey
Patricia Arant, Brown University
Surpassingly Swift Feet and Remarkably Rosy Fingers: Aesthetics and Oral Epic Tradition
John M. Foley, University of Missouri—Columbia
Beowulf, Formulas, and the 'Memorizing Oral Poet'
Albert B. Lord, Harvard University

- Session 83: MANUSCRIPT STUDIES, I: THE DATING OF LATE MEDIEVAL LATIN MANUSCRIPTS (Organized by Sidney E. Berger, Richland Community College) Room 104
- Presiding: Leonard E. Boyle, Pontifical Institute of Mediaeval Studies, Toronto
Codicology and the Dating of "Gothic" Manuscripts
 Elizabeth S. Lott, University of Notre Dame
- Commentator: Leonard E. Boyle, Pontifical Institute of Mediaeval Studies, Toronto
A Reference Guide to Styles of Gothic Illumination
 Robert G. Calkins, Cornell University
- Commentator: M. Alison Stones, University of Minnesota
Latin Paleography and the Dating of Late Medieval Manuscripts
 Donald Yates, University of Notre Dame
- Commentator: Berthe M. Marti, University of North Carolina, Chapel Hill
- Session 84: MUSIC AND LITURGY, I Room 105
- Presiding: Eugene Leahy, Notre Dame University
The Earliest Text-Types of the Graduale Romanum
 Peter Jeffrey, Hill Monastic Manuscript Library
- The Music for Corpus Christi and the New Sarum Ordinal*
 Diane L. Droste, University of Toronto
- Session 85: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, III Room 106
 (Sponsored by the Medieval Academy of America)
- Presiding: Guy R. Mermier, The University of Michigan
The Journeying Soul: From Guillaume de Déguilleville to Hieronymus Bosch
 Moshe Lazar, University of Southern California
- Une Analyse du Carnaval (Masopust) de Vavřinec Leandr Rvačovský (1580)*
 Marie-Elizabeth DuCreux, Paris, France
- Les Lettres de Jean Huss écrites en prison de Constance*
 Milena Srpová, Université de Haute Bretagne II
- Session 86: SPENSER, I: DEATH AND TRANSFIGURATION IN *THE FAERIE QUEENE* Room 107
 (Sponsored by the Spenser Society)
 (Organized by Russell J. Meyer, University of Missouri—Columbia, Alice Fox, Miami University, Donald Stump, Virginia Polytechnic Institute and State University, John C. Ulreich, Jr., University of Arizona)
- Opening Remarks: Thomas P. Roche
- Presiding: Walter Davis, University of Notre Dame
Spenser's Use of "The Golden Asse" of Apuleius
 J. J. M. Tobin, Boston State College
- The Death of Guyon and the Book of Homilies*
 Hugh MacLachlan, Wilfrid Laurier University
- Respondent: Robert L. Kellogg, University of Virginia
- Spenser's Dame Nature and the Transfiguration: The Possible Influence of John of Damascus*
 Harold L. Weatherby, Vanderbilt University
- Respondent: Andrew V. Ettin, Wake Forest University

12:00-1:00 p.m.
Lunch

Valley III
Dining Room

FRIDAY, MAY 7

Sessions 87-115
1:30-3:00 p.m.

Session 87: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS IV: SCULPTURE, II Room 302
(Sponsored by The International Center of Medieval Art)

Presiding: William W. Clark, Queens College, CUNY

Nine Reliefs from a Lost Monument

Jean M. French, Bard College

Double Capitals from Lombez in American Collections

Peter Barnet, Metropolitan Museum of Art

Methods and Techniques of Restoration: The Met King and the Pitcairn Queen

Pamela Z. Blum, Columbia University

Some French Sculptures in American Collections: An Angel from Sens in the Wordsworth Athenaeum, Hartford

Léon Pressouyre, Université de Paris-I

Session 88: INTERPLAY OF THE SACRED AND PROFANE Room 303
(Organized by Judith Weise, State University College, Potsdam, NY, and Mary Jo Arn, University of Groningen)

Presiding: Judith Weise, State University College, Potsdam, NY

The Phoenix: The Sacred and the Profane

Marilyn Nellis, Clarkson College

Chaucer's Allusion to the Sermon on the Mount in The Miller's Tale

Robert R. Black, The Citadel

The Holy and the Profane in MS. BN fr. 95. Histoire du Saint Graal

Patricia Gathercole, Roanoke College

Ludic Profanation in the English Corpus Christi Drama

Dennis J. Prindle, Ohio Wesleyan University

Session 89: MARY MAGDALENE IN THOUGHT, ART, AND DRAMA, I Room 304
(Organized by Nurith Kenaan, Tel Aviv University)

Presiding: Victor Saxer, Pontifical Institute of Early Christian Archaeology

Via Amorosa and Via Dolorosa—The Magdalene's dramatic Journey

Moshe Lazar, University of Southern California

The Magdalene: a Heroine of the Franciscan Movement in the 13th and 14th Centuries

Nurith Kenaan, Tel Aviv University

The Latin Homily of the Pseudo-Origenes on the Gospel of St. John, XX, 11-18

Victor Saxer, Pontifical Institute of Early Christian Archaeology

- Session 90: SYMPOSIUM ON THE POETICS OF LOVE, IV: Room 305
 METAPHORS OF LOVE
 (Sponsored by the Medieval Academy of America)
- Presiding: Lowanne E. Jones, University of Cincinnati
The Personification of Amor in Medieval Literature
 Marianne Shapiro, New York University
Metaphoric Love Experience and Poetic Craft: Guillaume de Machaut's Fonteinne Amoureuse
 Kevin Brownlee, Dartmouth College
For Love or Money
 Stephanie Cain Van D'Elden, St. Paul, Minnesota
- Session 91: MUSIC/MUSICOLOGY, II: Room 306
 MUSIC FOR THE DIVINE SERVICE
- Presiding: Timothy C. Aarset, Massachusetts Institute of Technology
New Data on the Evolution of the Parisian Organa
 Hans Tischler, Indiana University
Antiphonae ante evangelium in North Italian Manuscripts
 Alejandro E. Planchart, University of California
Aspects of Transmission in the Repertory of Gregorian Office Antiphons
 Edward C. Nowacki, Brandeis University
- Session 92: SYMPOSIUM ON THE ROMANCE EPIC, II Room 307
 (Sponsored by the Société Internationale Rencesvals, American-Canadian Branch)
- Presiding: William C. Calin, University of Oregon
Boire et manger: essai d'une analyse structurale de la Chanson de Guillaume
 Beate Schmolke-Hasselmann, University of Göttingen, West Germany
In Search of the Lost Epics of the Lower Rhône Valley
 Alice M. Colby-Hall, Cornell University
Epic vs. Romance: Towards a Definition
 David P. Schenck, University of South Florida, Tampa
- Session 93: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, IV Room 308
 (Sponsored by the Medieval Academy of America)
- Presiding and Commenting: David M. Bevington, University of Chicago
Contexts of Medieval English Drama: The Universities
 Alan H. Nelson, University of California—Berkeley
Medieval English Drama and the Law
 Richard J. Schoeck, University of Colorado
- Session 94: CISTERCIAN STUDIES, IV: AFFECTUS Room 309
 (Sponsored by the Institute of Cistercian Studies, Western Michigan University)
- Presiding: William O. Paulsell, Lexington Theological Seminary
The Cistercian Fathers and Moral Thought: A Preliminary Assessment
 Richard Ver Bust, St. Norbert College
Virginity and Chastity in Early Cistercian Thought
 Thomas Renna, Saginaw Valley State College
Disaffection According to Gilbert of Hoyland
 Lawrence C. Braceland, S.J., St. Paul's College, The University of Manitoba

- Session 95: SYMPOSIUM ON THE MEDIEVAL MYSTICS, II: THE MEDIEVAL CONTINENTAL MYSTICS Room 310
- Presiding: Valerie Lagorio, University of Iowa
Women Mystics and Eucharistic Devotion in the Thirteenth Century
 Caroline Bynum, University of Washington
Some Aspects of Meister Eckhart's Psychology
 Thomas O'Meara, O.P., University of Notre Dame
St. Birgitta of Sweden: A Prophet Not Without Honor
 Kevin Echart, Yale University
Ruusbroec and the Franciscan Tradition
 Helen Rolfson, St. John's University
- Session 96: PATRIMONY AND MATRIMONY IN MEDIEVAL AND EARLY MODERN ITALY Room 311
 (Organized by Donald Evan Crabb, University of Chicago)
- Presiding: Donald Evan Crabb, University of Chicago
Vergat ad inopia in the Fifteenth Century Florentine Dowry Fund
 Donald Evan Crabb, University of Chicago
Patrimony and Matrimony in Early Modern Venice
 James Grubb, University of Chicago
Baldus of Perugia on dos sustineat onera matrimonii
 Jacques Pluss, University of Chicago
- Session 97: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, III: FRANCE AND ENGLAND Room 312
 (Sponsored by the Medieval Academy of America)
- Presiding: James Kittelson, Ohio State University
The Natural Philosophy of Speech Production in the Lectures of Giles of Rome
 Jeffrey Wallock, Brooklyn, NY
Oxford and Cambridge in the Fifteenth Century
 Damian Leader, University of Toronto
Grammar Schools in England in the Fifteenth Century
 John N. Miner, University of Windsor
- Session 98: BEYOND URBAN AND RURAL ARCHAEOLOGY: CONNECTING TOWN AND COUNTRY, IV: CITY AND PAGUS IN GAUL Room 313
 (Coordinated by Bailey Young, Université de Paris XII)
- Presiding: Elisabeth Zadora-Rio, Université de Caen
Religion and the Rural-Urban Links in Late Antique Gaul: An Archaeological Problem?
 Bailey Young, Université de Paris XII
What Distinguished Town and Country in the Early Middle Ages?
 Jean-Charles Picard, Université de Paris XII
Religious Architecture in the City of Geneva and its Surroundings
 Charles Bonnet, Bureau Cantonal de Archaeologie, Geneva

- Session 99: CHAUCER'S DREAM VISIONS Room 314
 (Organized by Pat T. Overbeck, Cincinnati, Ohio)
 Presiding: Pat T. Overbeck, Cincinnati, Ohio
Memory and Allegory in The House of Fame and The Parliament of Fowls
 Phillip C. Boardman, University of Nevada, Reno
Types of Allegory in The Book of the Duchess and The Legend of Good Women
 Constance S. Wright, University of Colorado, Boulder
Language as Form in the Dream Visions
 Robert M. Jordan, University of British Columbia
- Session 100: REFORMATION STUDIES, IV: SPIRITUALISM Room 200
 (Sponsored by the American Society for Reformation Research)
 (Organized by David Daniel, Concordia Seminary)
 Presiding: David Daniel, Concordia Seminary
Schwenckfelt and the South German Eucharistic Controversy 1526-1529
 R. Emmet McLaughlin, Yale University
Jakob Boehme and the Rise of Protestant Naturmystik
 Arlen Miller-Guinsberg, Wilfrid Laurier University
 Commentator: Gottfried Krodel, Valparaiso University
- Session 101: TEACHING MEDIEVAL SUBJECTS, I: PROS AND Room 201
 CONS OF AUDIO-VISUAL AIDS IN THE CLASSROOM
 (A PANEL DISCUSSION)
 (Sponsored by the CARA Committee on Teaching Medieval Subjects)
 Presiding: Jeanne Krochalis, Pennsylvania State University
 Panelists: Michael Cothren, Swarthmore College
 Julia Holloway, University of Colorado
 William Hopkins, Franklin and Marshall College
 Sarah Horrall, University of Ottawa
- Session 102: TRISTAN STUDIES SYMPOSIUM, IV Room 202
 Presiding: Lewis A. M. Sumberg, University of Tennessee at Chattanooga
Toward a Structural Paradigm of the Tristan Poems
 Jacqueline T. Schaefer, University of the South
Tristan in England: Thomas, the Angevins, and Insular Romance
 Susan Dannenbaum, Rutgers University
Wagner's Tristan und Isolde: The Transformation of a Medieval Legend
 Renée L. Curtis, Westfield College, University of London
- Session 103: THE WOMAN WRITER IN MEDIEVAL AND Room 203
 RENAISSANCE LITERATURE, I: CHRISTINE DE PIZAN
 (Organized by Diane Bornstein, Queens College)
 Presiding: Christine Reno, Vassar College
Self-Consciousness and Self Concepts in the Work of Christine de Pizan
 Diane Bornstein, Queens College
Christine de Pizan, Poet Without a Muse
 Charity C. Willard, Ladycliff College
Christine de Pizan's Technical Virtuosity and Originality as a Writer of Rondeaux and Virelais
 Howard Garey, Yale University
Christine de Pizan and Dante
 Earl Jeffrey Richards, University of Münster

- Session 104: GENERIC DEFINITION IN MEDIEVAL GERMAN LITERATURE, II Room 204
- Presiding: Ruth H. Firestone, University of Missouri—Columbia
- Orendel the Problem of Generic Definition*
Maria Dobozy, University of Illinois at Chicago Circle
- Generic Definition in Gottfried's Tristan*
Kathleen Meyer, North Dakota State University
- Fictions of Satire in the Later Middle Ages*
Rolf Mueller, University of Missouri—St. Louis
- Session 105: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, V: NEW DIRECTIONS IN EVALUATING MEDIEVAL SERMONS Room 205
- (Sponsored by the Medieval Academy of America)
- Presiding: James J. Murphy, University of California—Davis
- Matter and Method in Popular Preaching*
Gloria Cigman, University of Warwick
- The Invocation of Hell in Some Parisian and Florentine Sermons around 1300*
Alan E. Bernstein, Mills College
- Sermons in Contexts*
Vincent Gillespie, St. Ann's College, Oxford
- Session 106: OLD ENGLISH, II Room 206
- Presiding: Paul Szarmach, SUNY, Binghamton
- A Peterborough Monk and The Battle of Maldon*
Eric Dahl, University of Washington
- The Boasts in Beowulf and Maldon: Texts, Contexts, and Functions*
Dwight Conquergood, Northwestern University
- Old English Bird Riddles: Examples of Oral or Literary Tradition?*
Catharine A. Regan, Northwestern University
- Pibroch For A Divorced Riddle*
Deborah C. Rogers, Des Moines, Iowa
- Session 107: FRANCISCAN STUDIES, II: ST. FRANCIS IN ESCHATOLOGICAL PERSPECTIVE Room 207
- Presiding: William Cook, State University College of Arts & Sciences, Geneseo, NY
- In These Last Days: The Eschatology of St. Francis*
Daniel E. Randolph, University of Kentucky
- St. Francis as Sixth Angel According to Bonaventure and Olivi*
David Burr, Virginia Polytechnic Institute and State University
- The Six-Winged Seraph: A Mandala for St. Francis*
Jaime Vidal, Fordham University

- Session 108: WORDS, IDIOMS, AND SYNTACTIC MODES IN ENGLISH AND GERMANIC PHILOLOGY Room 100
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Cynthia Valk, Southern Illinois University, Carbondale)
- Presiding: Roberta Frank, University of Toronto
The Versecraft Index: Poetic Markedness of Old West Germanic Idioms
 Barbara D. Greim, University of Wisconsin, Madison
Problems of Translating from Middle High German: Wolfram von Eschenbach's Willehalm
 Sidney M. Johnson, Indiana University, Bloomington
- Session 109: STYLISTIC AND THEMATIC DIMENSIONS IN MEDIEVAL ART Room 101
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Diane L. Martel, California State University, Long Beach)
- Presiding: Joanne S. Norman, University of Ottawa
St. Ambrose and the Reliquary of the Holy Apostles from the Church of S. Nazaro, Milan
 Richard A. Gergel, Central Michigan University
The Bayeux Tapestry: The Scandinavian Connection
 Diane L. Martel, California State University, Long Beach
The Two Reverse-Order Sequences in the Bayeux Tapestry
 Richard Wissolik, St. Vincent College, Latrobe
- Session 110: STUDIES IN NEO-PLATONISM, II Room 102
 (Sponsored by the International Society for Neo-Platonic Studies)
- Presiding: R. Baine Harris, Old Dominion University
Neo-Platonic Elements in Eriugena's Doctrine of Individuation
 Jorge J. Gracia, SUNY at Buffalo
Meister Eckhart on Wisdom: Sermon and Commentary
 Donald F. Duclow, Gwynnedd-Mercy College
The Hierarchy of Divine Virtues in the Thought of Guillaume Postel
 Marion Kuntz, Georgia State University
- Session 111: MEDIEVALISM, I: RICHARD III Room 103
 (Sponsored by *Studies in Medievalism*)
 (Organized by Veronica M. S. Kennedy, St. John's University, Eva H. Richter, CUNY Kingsborough, Kathleen Verduin, Hope College, and Leslie J. Workman, for *Studies in Medievalism*)
- Presiding: D. Nicholas Ranson, University of Akron
Richard III: Rumor and the Quality of Innocence
 Lorraine C. Attreed, Harvard University
Shakespeare's Richard III and Gordon Daviot's Dickon
 Alan S. Hejnal, Red Hook, NY
Shadow in the Sun: Richard III and Mannerist Painting
 Derah C. Myers, Vanderbilt University

- Session 112: MANUSCRIPT STUDIES, II: STEMMATICS AND DATING Room 104
- Presiding: Berthe M. Marti, University of North Carolina, Chapel Hill
Variant Codices and the Reconstruction of Lost Text in the Libro de saber de astrologia of Alfonso X, el Sabio
 Anthony J. Cardenas, Wichita State University
The Textual Relationship between the Thornton Morte Arthure and Malory's "Tale of Arthur and Lucius"
 Mary Hamel, Mount St. Mary's College
The Prototype of Bodley 775 (Bo^d)
 K.D. Hartzell, SUNY, Albany
- Session 113: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, IV Room 105
 (Sponsored by the Medieval Academy of America)
- Presiding: Mireille G. Rydell, California State College—San Bernardino
The Mises en prose and the Court of Burgundy
 Hans-Erich Keller, The Ohio State University
A Comparison of Temporal Patterns in the Twelfth-Century Chanson de geste and the Fifteenth-Century Prose Epic
 Minnette Grunmann-Gaudet, University of Western Ontario
Une Conception humaniste de al vie curiale au quinzième siècle: le cas de Charles d'Orléans
 Jacques Lemaire, Université libre de Bruxelles
- Session 114: THOMAS MORE AND HIS CIRCLE Room 106
 (Organized by Albert J. Geritz, Fort Hays State University)
- Presiding: Francis Zapata, American University
Thomas More in Hostile Hands: The English Image of More in Protestant Literature in the Renaissance
 Warren W. Wooden, Marshall University
The Appeal of John Heywood's The Spider and the Fly
 Robert Carl Johnson, Miami University—Ohio
Geoffrey Chaucer and Thomas More, or Chaucer's Influence on More's Dialogue Concerning Heresies
 Germain Marc'hadour, Angers Cedex, France
- Session 115: SPENSER, II: SPENSER'S RELATIONS WITH THE ARISTOCRACY Room 107
 (Sponsored by the Spenser Society)
- Presiding: Anne Prescott, Barnard College
A Whig Reading of the Mercilla Episode
 Richard F. Hardin, University of Kansas
 Respondent: W. Nicholas Knight, University of Missouri—Rolla
The Financing and Printing of "The Shepheardes Calendar"
 Ruth Luborsky, Drexel University
"Ornaments of All True Love and Beautie": the Patronesses of the "Fowre Hymnes"
 Jon A. Quitslund, George Washington University
 Respondent: John Webster, University of Washington

3:00-4:00 p.m.
Coffee Service

Valley I, II, III

FRIDAY, MAY 7

Sessions 116-144
3:30-5:00 p.m.

- Session 116: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, V: SCULPTURE, III Room 302
(Sponsored by The International Center of Medieval Art)
- Presiding: William W. Clark, Queens College, CUNY
- The Errondo Tympanum and Lintel Reconsidered*
David L. Simon, Colby College
- A Little-Known Montreal Virgin*
Malcolm Thurlby, York University
- The Detroit Palmesel: Its Role in Liturgy and its Position in Medieval Sculpture*
Betty Lipsmeyer, Wayne State University
- A Rediscovered Masterpiece of Court Style Sculpture*
Charles T. Little, Metropolitan Museum of Art
- Two Late Gothic Statuettes and a Parisian Prototype*
Anne Morganstern, Ohio State University
- A Spanish Saint John in Boston*
Dorothy Gillerman, Brown University
- Session 117: COINAGE AND MONEY IN MEDIEVAL EUROPE Room 303
(Organized by Alan M. Stahl, The American Numismatic Society)
- Presiding: Thomas Blomquist, Northern Illinois University
- Beneventum and Early Medieval Coinage*
Barbara A. Baxter, Harvard University
- The Historical and Economic Significance of the Daeli-type Bracteates from 12th Century Norway*
Deborah J. Shepherd, University of Wisconsin, Madison
- Venice's Coinage for Greece*
Alan M. Stahl, The American Numismatic Society
- Session 118: MARY MAGDALENE IN THOUGHT, ART, AND DRAMA, II Room 304
- Presiding: Nurith Kenaan, Tel Aviv University
- Action and Passion: The Iconography of the Scene of Christ at the Home of Mary and Martha*
Jane Couchman, Glendon College, York University
- Mary Magdalene: "La recherche d'une dame perdue"*
John R. Kane, Kent State University
- The Cult of Mary Magdalene in 15th Century Florence*
Sara Wilk, Rutgers College

- Session 119: SYMPOSIUM ON THE POETICS OF LOVE, V: METAPHORS OF LOVE Room 305
(Sponsored by the Medieval Academy of America)
- Presiding: Stephen G. Nichols, Jr., Dartmouth College
- Le Cerf et la Fontaine: Métaphores d'amour dans la poésie gallego-portugaise*
Luciana Stegagno Picchio, Università di Roma
- The Care and Feeding of Gazelles: Erotic Hebrew Love Poetry in Medieval Spain*
Norman Roth, University of Wisconsin, Madison
- The Erotic Surrogate in the Arabic Tradition*
Mahmoud Manzalaoui, University of British Columbia, Vancouver
- Session 120: MUSIC/MUSICOLOGY, III: THE ART OF MUSIC AND ITS PATRONS: ICONOGRAPHY AND GENEALOGY Room 306
- Presiding: Alejandro E. Planchart, University of California
- Musical Symbolism in the Ceiling of the Camera degli Sposi at Mantua*
Elizabeth B. Welles, SUNY—Albany
- String Ensembles in Northern Italian Art: 1450 to 1520*
Katherine S. Walsh, University of California
- Kinship Graphs, a New Representation of Dynastic Relationships*
Arthur Loeb, Harvard University
- Respondent: Timothy McGee, University of Toronto
- Session 121: SYMPOSIUM ON THE ROMANCE EPIC, III Room 307
(Sponsored by the Société Internationale Rencesvals, American-Canadian Branch)
- Presiding: John Robin Allen, University of Manitoba
- La mentalité juridique dans l'épopée Raoul de Cambrai*
Françoise Denis, University of Minnesota
- Saracen Heroes in Adenet le Roi*
Peter S. Noble, University of Reading, England
- L'évolution de la geste de Montauban aux XIV^e et XV^e siècles*
François Suard, Université de Lille III, France
- Session 122: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, V Room 308
(Sponsored by the Medieval Academy of America)
- Presiding and Commenting: Clifford Davidson, Western Michigan University, and O.B. Hardison, Jr., The Folger Shakespeare Library
- "Seynge the passioun of Christ and of hise seyntis": The Contribution of the Visual Arts*
Pamela K. Sheingorn, Baruch College, City University of New York
- The Medieval English Mystery Cycles and the Liturgy*
C. Clifford Flanigan, Indiana University

- Session 123: CISTERCIAN STUDIES, V: TEXTUAL ANALYSIS Room 309
 (Sponsored by the Institute of Cistercian Studies, Western Michigan University)
- Presiding: Cornelius Loew, Western Michigan University
The Corpus of the Works of Baldwin of Ford
 David N. Bell, Memorial University of Newfoundland
The Cistercian Hymnal as Paradigm of Twelfth-Century Cistercian Liturgical Reform
 Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey
Organization and Workshop Practices in a Thirteenth-Century Monastic Scriptorium
 Susan M. Dupont, Nashville, Tennessee
- Session 124: CELTIC STUDIES Room 310
 (Organized by Robert T. Meyer, Catholic University of America)
- Presiding: Robert T. Meyer, Catholic University of America
Characterization in the Táin Bó Cúailnge
 Raymond J. Cormier, Haverford, PA
 Oidhe Chloinne Uisneach: *An 18th Century Irish Manuscript at Georgetown University*
 Nicholas B. Scheetz, Georgetown University
Notions of Hierarchy in the Early Medieval Irish Liturgy
 Joan L. Griffin, Lakeland College
- Session 125: CORNWALL: LIFE AND LITERATURE IN THE MIDDLE AGES Room 311
 (Organized by Sally L. Cross, Miami University, Oxford, Ohio)
- Presiding: Sally L. Cross, Miami University, Oxford, Ohio
Anti-Semitism in the Ordinalia
 Jill Frederick, SUNY, Stony Brook
John of Cornwall and Geoffrey of Monmouth: A Re-examination
 Michael J. Curley, University of Puget Sound
The Meaning and Function of Stage Directions in "The Creation of the World"
 Evelyn S. Newlyn, Virginia Polytechnic Institute and State University
A List of Saints' Names in MS. Vat. Reg. Lat. 191 and Cornwall
 Lynette Olson, The University of Sydney
- Session 126: CHAUCER SYMPOSIUM, II Room 312
 (Sponsored by the Medieval Academy of America)
- Presiding: Florence H. Ridley, UCLA
The Ambiguous Oracle in Chaucer's Knight's Tale
 Alastair Minnis, University of Bristol
Affective Stylistics and the Study of Chaucer
 Chauncey Wood, McMaster University, Hamilton

- Session 127: BEYOND URBAN AND RURAL ARCHAEOLOGY: Room 313
 CONNECTING TOWN AND COUNTRY, V
 MEDIEVAL ARCHAEOLOGY IN THE MEDITERRANEAN AREA (A)
 (Coordinated by Janet E. Buerger, Eastman House, Rochester)
- Presiding: Janet E. Buerger, Eastman House, Rochester
Farfa, Fulda and the Plan of St. Gall: Recent Excavations in Central Italy
 Charles McClendon, Yale University
Archaeology and Early Medieval Settlement in Roman Campagna
 David Whitehouse, British School at Rome
Pottery from the Hagios Petros Excavations, Heraklion, Crete
 Theodora Stillwell Mackay, Seattle, Washington
- Session 128: WAYS OF KNOWING IN THE TWELFTH Room 314
 THROUGH THE FOURTEENTH CENTURIES
 (Organized by Judith S. Neaman, The Institute for Research in History)
- Presiding: Ann Page, New York City
 The Cloud of Unknowing *and the Via Negativa*
 Walter Scheps, SUNY at Stony Brook
 “Of Imagination All Compact”: *Rhetorical Ways of Knowing*
 Karina H. Niemeyer, University of Michigan
The Wisdom of the Rainbow
 Judith S. Neaman, The Institute for Research in History
- Session 129: REFORMATION STUDIES, V: FACETS OF Room 200
 REFORMATION THOUGHT AND HISTORY
 (Sponsored by the American Society for Reformation Research)
- Presiding: Cyriac Pullapilly, St. Mary’s College
Calvin and the Papacy
 Michael B. Lukens, St. Norbert College
Richard Hooker’s Theology of Justification
 John P. Donnelly, S.J., Marquette University
Anabaptist Leadership in Northwestern Germany: An Assessment
 Charles T. Eby, Sacred Heart University
- Session 130: TEACHING MEDIEVAL SUBJECTS, II: OUR Room 201
 TEACHING TODAY: HOW CAN WE HELP YOU?
 (Sponsored by the CARA Committee on Teaching Medieval Subjects)
- Presiding: Bonnie Wheeler, Southern Methodist University
 (Open Discussion)
- Session 131: COURTLY ROMANCE AND ITS PARODIES Room 202
 (Sponsored by the International Courtly Literature Society)
 (Organized by Merritt R. Blakeslee, Tulane University)
- Presiding: Joseph T. Snow, University of Georgia
Yvain’s Lion: Symbol or Narrative Tool?
 Deborah H. Nelson, Rice University
The Making of Knights in Chrétien’s Romances
 Barbara N. Sargent-Baur, University of Pittsburgh
Courtly Literature and the Fabliaux: Some Instances of Parody
 Keith Busby, University of Utrecht

- Session 132: THE WOMAN WRITER IN MEDIEVAL AND RENAISSANCE LITERATURE, II Room 203
 Presiding: Carole Levin, University of Wisconsin—La Crosse
Marie de France's Affirmations of the Value of Her Work as a Poet
 Marjorie M. Malvern, University of Florida
The Pen and the Spindle: Les Dames des Roches
 Tilde Sankovitch, Northwestern University
Marginalisation and Silence: Women Poets in the English Renaissance
 Gary F. Waller, Wilfrid Laurier University
- Session 133: GENERIC DEFINITION IN MEDIEVAL GERMAN LITERATURE, III Room 204
 Presiding: Hubert Heinen, University of Texas
Generic Ambivalence in Wirnt von Gravenberg's Wigalois
 Ingeborg Henderson, University of Missouri—Columbia
Tradition and Emancipation: The Generic Aspect of Heinrich's Crone
 Ernst Dick, University of Kansas
The Genre of Late Middle High German Heroic Poetry
 Edward Haymes, University of Houston
- Session 134: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, VI: ARE THE ARTS OF POETRY GRAMMATICAL OR RHETORICAL? Room 205
 (Sponsored by the Medieval Academy of America)
 Presiding: Jeffrey F. Huntsman, Indiana University
 Disputant: James J. Murphy, University of California—Davis
Rhetorical Elements in the Ars versificatoria of Matthew of Vendôme
 Franz Quadlbauer, Universität Kiel
Reconciling the Differences
 Douglas Kelly, University of Wisconsin—Madison
- Session 135: EARLY MEDIEVAL EXEGESIS OF THE BOOK OF REVELATION Room 206
 Presiding: Bernard McGinn, University of Chicago
The Apocalypse Commentary of Apringius of Beja
 Allison Mankin, University of Pennsylvania
Medieval Antichrist Traditions
 Meryl Cohen, University of Pennsylvania
Beatus' Commentary on the Apocalypse and Adoptionism
 Burton Van Name Edwards, University of Pennsylvania
- Session 136: FRANCISCAN STUDIES, III: EARLY FRANCISCAN LITERATURE Room 207
 Presiding: Ronald Mrozinski, O.F.M. Conv., St. Louis University
The Theme of Nudity in the Franciscan Legends: Some Preliminary Observations
 Laurence Cunningham, Florida State University
Sacrum Commercium: From Lady Philosophy to Lady Poverty
 Robert M. Dresser, Fordham University
St. Francis and the Rise of Philosophy
 Germain Kopaczynski, O.F.M. Conv., St. Hyacinth College and Seminary

- Session 137: TWO ROADS TO HOLINESS: Room 100
 CONTEMPLATION AND POPULAR DEVOTION
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Merle Fifield, Ball State University, and Donald Gilman,
 Ball State University)
- Presiding: Otto Gründler, Medieval Institute, Western Michigan University
Holiness as Acquired Maladaptive Behavior
 Karl Morrison, University of Chicago
The Vocabulary of Contemplation in Aelred of Rievaulx
 John Sommerfeldt, University of Dallas
Abstract Spirituality and Popular Devotion in the Late Middle Ages
 Jean Leclercq, Abbaye St. Maure et St. Maurice
- Session 138: HISTORY OF BOOKS AND PRINTING Room 101
 Presiding: Natalie Zeman Davis, Princeton University
London Stationers in the Fifteenth Century
 Paul C. Christianson, The College of Wooster
Yolande Bonhomme: A Printer of Religious Books
 Beatrice H. Beech, Western Michigan University
*The Printing and Publishing of Plays in Mid-Sixteenth-Century England, With Special
 Reference to Thomas Colwell, fl. 1560-1575*
 J. W. Robinson, University of Nebraska
- Session 139: HISTORY OF THE UNIVERSITIES Room 102
 (Sponsored by the Society for Medieval and Renaissance Philosophy)
 (Organized by John F. Wippel, Catholic University of America)
- Presiding: James A. Weisheipl, Pontifical Institute of Mediaeval Studies
Maimonides and Divine Attributes
 Arthur Hyman, Yeshiva University and Columbia
*Quidditative Knowledge of God in Thomas Aquinas and in Later Thirteenth-Century
 Thought*
 John F. Wippel, The Catholic University of America
- Session 140 MEDIEVALISM, II: THE ARTHURIAN CYCLE Room 103
 (Sponsored by *Studies in Medievalism*)
- Presiding: Leslie J. Workman, Editor, *Studies in Medievalism*
Malory as Past in Mark Twain's Connecticut Yankee
 Bud Foote, Georgia Institute of Technology
The Arthurian Legend in Recent Popular Fiction
 William D. Reynolds, Hope College
Merlin Once More: The Arthurian Strand in Susan Cooper's sequence The Dark is Rising
 Veronica M. S. Kennedy, St. John's University

- Session 141: THE FOURTEENTH AND FIFTEENTH CENTURY SPANISH CANCIONERO POETRY Room 104
(Organized by Ingrid Bahler, Notre Dame College of Ohio)
- Presiding: Ingrid Bahler, Notre Dame College
The Thematic Unity of Baena's Commentary: Manifesto for a King's Court
Katherine Gatto, John Carroll University
The Image of Woman in the Cancioneros: From Eve to Virgin
Anne M. Pasero, Marquette University
The Lyric and the Plot: Cancionero Poetry and the Early Castilian Novel
James R. Stamm, New York University
- Session 142: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, V Room 105
(Sponsored by the Medieval Academy of America)
- Presiding: Janet H. Caulkins, University of Wisconsin
Late-Medieval Mentality and the Function of the Artist: Intertextuality and Mise en abyme in Guillaume de Machaut
William Calin, University of Oregon
Martial d'Auvergne: Late-Medieval or Pre-Renaissance?
Ann Tukey Harrison, Michigan State University
Alain Chartier and the Decline of Chivalry
William W. Kibler, University of Texas
- Session 143: MANUSCRIPT STUDIES, III Room 106
- Presiding: Donald Yates, University of Notre Dame
The a-p System of Letter Notation: Evidence of Norman Tampering in Manuscripts
Alma Colk Browne, Urbana, Illinois
Index to Illuminated Romances in the Bodleian Library, Oxford
Thomas E. Kelly, Purdue University
Le Mortifiement de Vaine Plaisance of René d'Anjou
Eriko Amino, Sedgewood, Carmel, New York
The Bitonto 'Evangelarium' (XII cent. ex)
Graziano Bellifemine, Pontifical Institute, Molfetta, Italy
- Session 144: SPENSER, III: CONTINENTAL CONNECTIONS AND THE EARLY POEMS Room 107
(Sponsored by the Spenser Society)
- Presiding: Susan L. Fletcher, University of California, Los Angeles
Spenser and the Elizabethan Art of Verse Translation
Brenda Thaon, University of Montreal
The December'' Eclogue and the Ending of the Calendar
John W. Moore, Jr., Pennsylvania State University
The Impress of Renaissance Musical Theory on Spenser's Prosodic Thinking
Seth Weiner, University of California, Los Angeles
Respondents: Carol V. Kaske, Cornell University
Hugh N. Maclean, State University of New York—Albany

6:00-7:00 p.m. Dinner		Valley III Dining Room
8:00 p.m.	Western Michigan University ACADEMIC CONVOCATION Presentation of the Honorary Degree of Doctor of Humane Letters to Morton W. Bloomfield, Harvard University A Reception hosted by Western Michigan University in Honor of Professor Bloomfield will follow the Convocation. (Buses to Shaw Theatre will leave from Valley III at 7:30 p.m.)	Shaw Theatre
10:00 p.m.	Business Meeting and Reception for Members of the American Cusanus Society Presiding: H. Lawrence Bond, Appalachian State University, Acting President	Valley III-306
10:00 p.m.	Practical Workshop on Medieval Prayer (Sponsored by the Conference on Cistercian Studies) M. Basil Pennington, OCSO, Saint Joseph's Abbey Spencer, Massachusetts	Valley III-309
10:00 p.m.	Reception for Members of the American Tristan Society and the International Courtly Literature Society, North American Branch	Valley III-302
10:00 p.m.	ORGANIZATIONAL MEETING: MEDIEVAL ARCHAEOLOGY followed by A reception for all participants in the Special Session, <i>Beyond Urban and Rural Archaeology</i> Kathleen Biddick, presiding	Valley III-313

SATURDAY, MAY 8

7:00-8:00 a.m. Breakfast		Valley III Dining Room
8:30-9:45 a.m.	The Medieval Academy of America Fifth-seventh Annual Meeting of the Corporation Presiding: Robert M. Lumiansky, President Presentations of Reports, Announcement of Election Results, Award of the Elliott Prize, the John Nicholas Brown Prize, and the Haskins Medal	Valley II Dining Room
9:30-10:30 a.m. Coffee Service		Valley I, II, III

Sessions 145-173
10:00-11:30 a.m.

- Session 145: **STYLE AND STRUCTURE IN GOTHIC ARCHITECTURE** Room 302
(Organized by William W. Clark, Queens College)
Presiding: Emilie Patton de Luca, Peace College
The First Flying Buttresses: A New Reconstruction of the Nave System at Notre-Dame de Paris
William W. Clark, Queens College, CUNY, and Robert Mark, Princeton University
The Two-Level Elevation: Links Between Normandy and Burgundy in the 1240's
Joel Herschman, Fordham University
The Projecting Triforium Passage in Gothic Architecture: Structural, Constructional, or Decorative?
Vivian Paul, Texas A & M University
Reims Cathedral and Mural Scholasticism
Michael T. Davis, Princeton University
- Session 146: **POPULAR AND DIDACTIC LITERATURE OF THE XIIITH AND XIVTH CENTURIES** Room 303
(Organized by John W. Schwetman, Sam Houston State University)
Presiding: John W. Schwetman, Sam Houston State University
The Motif of the Unity of Lovers in Floris and Blancheflour
Oliver Liam Purdon, Doane College
Of Politics and Kings: Political Didacticism in the Middle English Romances
Linda Bernstein, Queens College
The Preacher in the Romance: The Nearsighted Didactic Narrator in Troilus
Nan Arbuckle, The University of Oklahoma at Norman
- Session 147: **ROLE AND IMAGE OF THE QUEENS** Room 304
(Organized by Yael Katzir, Everyman's University, Tel Aviv)
Presiding: Jean Leclercq, Clervaux
The Queen as a Wife and as a Mother
Jean Leclercq, Clervaux
The Role of the Queen in Merovingian Gaul
Catherine T. Tuggle, Knoxville, TN
Venomed Fountains of Circe-Queens, Monsters in Nature
A. D. Frankforter, Pennsylvania State University
The Crusader Queens of Jerusalem, Byzantine or Feudal
Yael Katzir, Everyman's University, Tel Aviv
- Session 148: **SYMPOSIUM ON THE POETICS OF LOVE, VI: TREATISES OF LOVE** Room 305
(Sponsored by the Medieval Academy of America)
(Organized by Robert Taylor, University of Toronto)
Presiding: Guy Mermier, University of Michigan—Ann Arbor
Auctoritas and Intertextuality in Andreas Capellanus' De Amore
Donald Monson, University of Pennsylvania
The Languages of Love in the Treatises of Gérard de Liège
David Carlson, University of Toronto
Theory of Love in the Dialoghi d'amore of Leo Hebraeus
William Melczer, Syracuse University

**MEDIEVAL ACADEMY
OF AMERICA**

**FIFTY-SEVENTH ANNUAL MEETING
May 6-9, 1982**

PROGRAM SUMMARY



**WESTERN MICHIGAN UNIVERSITY
KALAMAZOO, MICHIGAN**

THE MEDIEVAL ACADEMY OF AMERICA

Fifty-Seventh Annual Meeting
Western Michigan University
Kalamazoo, Michigan
May 6-9, 1982

PROGRAM SUMMARY

WEDNESDAY, MAY 5, 1982

8:00 a.m.-11:00 p.m.	Registration	Harrison-Stinson Lobby (Valley III)
6:00 p.m.	Dinner	Valley III Dining Room
8:00 p.m.	Committee Meetings	Valley III Rms. 303-304

THURSDAY, MAY 6, 1982

7:00 a.m.-11:00 p.m.	Registration	Harrison-Stinson Lobby
7:00-8:00 a.m.	Breakfast	Valley III Dining Room
9:30 a.m.	Meeting of the Council of the Medieval Academy of America	Board Room University Student Center

(Followed by Luncheon for Council Members in the President's Dining Room)

12:00-1:00 p.m.	Lunch	Valley III Dining Room
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1:30-3:00 p.m., Simultaneous Sessions

(Note: For details, check the session information in the Program Brochure)

Session 4	Symposium on the <i>Poetics of Love</i> , I	Valley III—Room 305
Session 7	Symposium on the <i>Contexts of Medieval English Drama</i> , I	Valley III—Room 308
Session 11	Symposium on <i>Medieval Universities</i> , I	Valley III—Room 312
Session 19	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , I	Valley II—Room 205
Session 27	Symposium on <i>The Mentality of the Late Middle Ages</i> , I	Valley I—Room 106

3:00-4:00 p.m.

(Coffee Service in Valley I, II, and III)

3:30-5:00 p.m., Simultaneous Sessions

Session 32	Symposium on the <i>Poetics of Love</i> , II	Valley III—305
Session 35	Symposium on the <i>Contexts of Medieval English Drama</i> , II	Valley III—308
Session 39	Symposium on <i>Medieval Universities</i> , II	Valley III—Room 312
Session 47	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , II	Valley II—Room 205
Session 49	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , III	Valley II—Room 207
Session 56	Symposium on <i>The Mentality of the Late Middle Ages</i> , II	Valley I—Room 106

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4:00 p.m.	Meeting of the Fellows of The Medieval Academy of America (Followed by Cock- tails and Dinner in the Presi- dent's Dining Room)	University Student Center
5:00-6:00 p.m.	Wine Service (Hosted by Western Michigan University)	Valley III
6:00-7:00 p.m.	Dinner	Valley III Dining Room
8:30 p.m.		Cathedral Church of Christ the King

PILGRIM SONGS
and
PEREGRINUS: A *MEDIEVAL MUSIC DRAMA*

presented by
THE SOCIETY FOR OLD MUSIC
Audrey Davidson, Musical Director
Clifford Davidson, Dramatic Director
(Buses to the Cathedral will leave from Valley III at 8:00 p.m.)

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FRIDAY, MAY 7, 1982

7:00 a.m.-11:00 p.m.	Registration	Harrison-Stinson Lobby
7:00 a.m.-8:00 a.m.	Breakfast	Valley III Dining Room
8:30 a.m.-10:00 a.m.	Public Session of the Fellows of the Medieval Academy of America	Valley II Dining Room

Presiding: Robert Lopez, Yale University, President of the Fellows
Induction of Fellows and Corresponding Fellows

Address: Laurence K. Shook, Pontifical Institute of Mediaeval Studies, Toronto

9:30-10:30 a.m.	Coffee Service	Valley I, II, and III
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10:00-11:30 a.m., Simultaneous Sessions

Session 61	Symposium on <i>the Poetics of Love</i> , III	Valley III—Room 305
Session 64	Symposium on <i>Contexts of Medieval English Drama</i> , III	Valley III—Room 308
Session 66	Symposium on <i>Medieval Mystics</i> , I	Valley III—Room 310
Session 69	Symposium on <i>Chaucer Research</i> , I	Valley III—Room 312
Session 76	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , IV	Valley II—Room 205
Session 85	Symposium on <i>The Mentality of the Late Middle Ages</i> , III	Valley I—Room 106

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12:00-1:00 p.m.	Lunch	Valley III Dining Room
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1:30-3:00 p.m., Simultaneous Sessions

Session 90	Symposium on the <i>Poetics of Love</i> , IV	Valley III—Room 305
Session 93	Symposium on <i>Contexts of Medieval English Drama</i> , IV	Valley III—Room 308
Session 95	Symposium on <i>Medieval Mystics</i> , II	Valley III—Room 310
Session 97	Symposium on <i>Medieval Universities</i> , III	Valley III—Room 312
Session 105	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , V	Valley II—Room 205
Session 113	Symposium on <i>The Mentality of the Late Middle Ages</i> , IV	Valley I—Room 105

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3:00-4:00 p.m. Coffee Service Valley I, II, and III

3:30-5:00 p.m., Simultaneous Sessions

Session 119	Symposium on the <i>Poetics of Love</i> , V	Valley III—Room 305
Session 122	Symposium on <i>Contexts of Medieval English Drama</i> , V	Valley III—Room 308
Session 126	Symposium on <i>Chaucer Research</i> , II	Valley III—Room 312
Session 134	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , VI	Valley II—Room 205
Session 142	Symposium on <i>The Mentality of the Late Middle Ages</i> , V	Valley I—Room 105

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5:00-6:00 p.m. Wine Service Valley III
(Hosted by Western Michigan University)

6:00-7:00 p.m. Dinner Valley III Dining Room

8:00 p.m. Academic Convocation Shaw Theatre

Awarding of Honorary Degree by Western Michigan University to
Morton W. Bloomfield, followed by a Reception in his honor.

(Buses to Shaw Theatre will leave from Valley III at 7:30 p.m.)

SATURDAY, MAY 8, 1982

7:00 a.m.-11:00 p.m. Registration Harrison-Stinson Lobby

7:00-8:00 a.m. Breakfast Valley III Dining Room

8:30-10:00 a.m. The Medieval Academy of America Fifty-Seventh Annual Meeting of the Corporation

Robert M. Lumiansky, President of the Medieval Academy, presiding

Presentation of annual reports, announcement of elections, awarding of the Haskins Medal, the Elliott Prize, and the John Nicholas Brown Prize.

9:30-10:30 a.m. Coffee Service Valley I, II, and III

10:00-11:30 a.m., Simultaneous Sessions

Session 148	Symposium on the <i>Poetics of Love</i> , VI	Valley III—Room 305
Session 151	Symposium on <i>Contexts of Medieval English Drama</i> , VI	Valley III—Room 308
Session 155	Symposium on <i>Medieval Universities</i> , IV	Valley III—Room 312
Session 163	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , VII	Valley II—Room 205
Session 171	Symposium on <i>The Mentality of the Late Middle Ages</i> , VI	Valley I—Room 105
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12:00-1:00 p.m.	Lunch	Valley III Dining Room

1:30-3:00 p.m., Simultaneous Sessions

Session 177	Symposium on the <i>Poetics of Love</i> , VII	Valley III—Room 305
Session 180	Symposium on <i>Contexts of Medieval English Drama</i> , VII	Valley III—Room 308
Session 184	Symposium on <i>Chaucer Research</i> , III	Valley III—Room 312
Session 192	Symposium on <i>Issues in the Study of Medieval Rhetoric</i> , VIII	Valley II—Room 205
Session 200	Symposium on <i>The Mentality of the Late Middle Ages</i> , VII	Valley I—Room 105
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3:00-4:00 p.m.	Coffee Service	Valley I, II, and III

3:30-5:00 p.m., Simultaneous Sessions

	Open Session of the Committee on Centers and Regional Associations (CARA)	West Ballroom—USC
Session 206	Symposium on the <i>Poetics of Love</i> , VIII	Valley III—Room 305
Session 213	Symposium on <i>Medieval Universities</i> , V	Valley III—Room 312
Session 229	Symposium on <i>The Mentality of the Late Middle Ages</i> , VIII	Valley I—Room 105
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5:00-6:00 p.m.	Reception for Members of CARA	Red Room—UCS
6:00-8:00 p.m.	Banquet (Buses to the Student Center will leave from Valley III at 5:45 p.m.)	East Ballroom—USC
8:30 p.m.		Cathedral Church of Christ the King

A MEDIEVAL PARISIAN MASS

performed by
THE PRO ARTE SINGERS
University of Indiana School of Music
Center for Early Music
Thomas Binkley, Director

(Buses to the Cathedral will leave from the University Student Center and from Valley III at 8:00 p.m.)

SUNDAY, MAY 9, 1982

8:00-9:00 a.m. Breakfast Valley III Dining Room

10:00-11:30 a.m., Simultaneous Sessions

Session 235 Symposium on the *Poetics of Love*, IX Valley III—Room 305

Session 238 Symposium on *Contexts of Medieval English
Drama*, VIII Valley III—Room 308

Session 248 Symposium on *Issues in the Study of
Medieval Rhetoric*, IX Valley II—Room 205

Session 256 Symposium on *The Mentality of the Late
Middle Ages*, IX Valley I—Room 105

12:00-1:00 p.m. Dinner Valley III Dining Room

- Session 149: PERSONAL ADORNMENT IN THE MIDDLE AGES, I Room 306
 (Organized by Ingrid Brainard, West Newton, Mass.)
 Presiding: Ingrid Brainard, West Newton, Massachusetts
Why 1340? The Dating of a Fashion Change
 Johannes A. Gaertner, Lafayette College
Vestiges of Life in the Middle Ages: Jewelry
 Katharine R. Brown, The Metropolitan Museum of Art
'La Contenance des Fames'
 Wendy Pfeffer, University of Louisville
- Session 150: SYMPOSIUM ON THE ROMANCE EPIC, IV Room 307
 (Sponsored by the Société International Rencesvals, American-Canadian Branch)
 (Organized by Albert N. Mancini, The Ohio State University)
 Presiding: Albert N. Mancini, The Ohio State University
Literary Art and Oral Tradition in the cantari
 Paolo Cherchi, University of Chicago
The Saracens in the Early Italian Chivalric Literature
 Antonio Franceschetti, Scarborough College, University of Toronto
The Three Most Famous Duels in the Early Italian Chivalric Poetry (Entrée d'Espagne, Spagna Maggiore, Orlando Innamorato)
 Eduardo A. Lèbano, Indiana University
- Session 151: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, VI Room 308
 (Sponsored by the Medieval Academy of America)
 Presiding and Commenting: William Mahrt, Stanford University, and John M. Wasson, Washington State University
Medieval Acting
 John R. Elliott, Jr., Syracuse University
Music in the Mystery Cycles
 Richard Rastall, University of Leeds
- Session 152: INFLUENCE OF DOMINICAN SPIRITUALITY Room 309
 IN THE FOURTEENTH CENTURY
 (Sponsored by PARABLE Conference for Dominican Life and Mission)
 (Organized by Diane Kennedy, O.P., PARABLE Conference for Dominican Life and Mission, Oak Park, Ill.)
 Presiding: Diane Kennedy, O.P.
Blackfriars in Crisis: Life and Mission in the English Dominican Province 1303-1399
 Thomas D. McGonigle, O.P., Aquinas Institute of Theology
The Prayers of St. Catherine of Siena: Getting at the Reality
 Suzanne Noffke, O.P., University of Wisconsin
Neri di Landoccio: Scribe for a Saint
 Baptist Stohrer, O.P., Rosary College

- Session 153: COMPARATIVE LANGUAGE & LITERATURE Room 310
 Presiding: Margaret Piggott, Oakland University
Words before the World: Thomas of Erfurt and Pierre d'Ailly on the Nature of Grammar
 James Shay, University of Texas
John de Foxton's Continuation of the Fulgantium Mataforalia
 John Block Friedman, University of Illinois
The English Language under the Normans: Some Untapped Sources of Information
 David A. E. Pelteret, University of Toronto
- Session 154: PIERS PLOWMAN Room 311
 Presiding: Judson Allen, Marquette University
'Peres became a protestand': Renaissance Interpretations of Piers Plowman and the Marginalia in a C-text Manuscript
 Barbara A. Johnson, Brown University
Piers Plowman B 11-12: The "Imaginative Syllogism": Poetry Proper to Ymaginatif
 Ernest N. Kaulbach, University of Texas at Austin
The Function of Wit in Passus IX of Piers Plowman
 Edward E. Lotto, The Ohio State University
Hugh St. Cher: Primary Commentary in Passus XVIII and XIX in Piers Plowman
 Janis L. Hartley, Marquette University
- Session 155: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, IV: Room 312
 FRANCE AND GERMANY
 (Sponsored by the Medieval Academy of America)
 Presiding: Paul K. Knoll, University of Southern California—LA
The Medical Faculty at Montpellier 1350-1450
 Luke Demaitre, Pace University, Pleasantville
Generational Conflict and Humanist Reforms at the Late Medical University of Leipzig
 James H. Overfield, University of Vermont
The Parisian Faculty of Theology in the Early Sixteenth Century
 James K. Farge, C.S.B., University of St. Thomas, Houston
- Session 156: BEYOND URBAN AND RURAL ARCHAEOLOGY: Room 313
 CONNECTING TOWN AND COUNTRY, VI
 MEDIEVAL ARCHAEOLOGY IN THE MEDITERRANEAN AREA (B)
 Presiding: David Whitehouse, British School at Rome
Medieval Ceramic Technologies in Islamic North Africa: The Case of Qsares Seghir
 Emlen Myers, SUNY at Binghamton
Excavations of the Shipwreck at Serçe Liman, Turkey
 Frederick van Doorninck, Texas A & M University
Glass from the Shipwreck of Serçe Liman
 Robert Brill, Corning Museum of Glass, Corning, New York

- Session 157: CRITICAL APPROACHES: THE IDEA IN GENRE AND HISTORY Room 314
 (Organized by Kathleen M. Ashley, University of Southern Maine)
 Presiding: William Munson, University of Alabama in Huntsville
Varieties of Religious Experience in Late Medieval Devotional Literature and the Classification of Genre
 Theresa Coletti, University of Maryland
A Biblical Play is not a Biblical Text: the Pitfalls of Applied Typology
 Vincent Marsicano, New York
Generic and Historical Contexts for the Topos of Renaming the Sins
 Kathleen Ashley, University of Southern Maine
- Session 158: REFORMATION STUDIES, VI: THE REFORMATION IN CENTRAL AND NORTHERN GERMANY Room 200
 (Sponsored by the American Society for Reformation Research)
 (Organized by Scott H. Hendrix, Lutheran Theological Southern Seminary)
 Presiding: Scott Hendrix, Lutheran Theological Southern Seminary
The Second Reformation in Brandenburg
 Bodo Nischan, East Carolina University
The Reformation in Hesse
 William Wright, University of Tennessee at Chattanooga
The Reformation in the Hanseatic Cities
 Heinz Schilling, University of Osnabrück
- Session 159: GERMAN LITERATURE, I Room 201
 Presiding: Julian N. Wasserman, University of St. Thomas
What's in a Name: The Play and Function of Epithets in Wolfram's Parzival
 Charles G. Nelson, Tufts University
The later Romance in Germany: A Hybrid Form
 Renée Scheremeta, University of Toronto
Gottfried's Tristan and Isold: A Paradigm for Emancipation
 Elvira Borgstädt, University of Chicago
- Session 160: THE LANCELOT-GRAIL CYCLE Room 202
 (Sponsored by the International Courtly Literature Society)
 Presiding: Merrit R. Blakeslee, Tulane University
Transformation and Stasis in the Thirteenth-Century Lancelot
 Carol J. Chase, Knox College
Death and Lyricism in the Mort Artu
 Patricia Harris-Stäblein, Mesa College
Evil Ladies in the Vulgate Cycle
 Peter S. Noble, University of Reading

- Session 161: THE AGGRESSIVE FEMALE LOVER IN MEDIEVAL AND RENAISSANCE LITERATURE, I (Organized by Robert P. Merrix, University of Akron) Room 203
 Presiding: Robert P. Merrix, University of Akron
Thomas Lodge's Scylla: A Prototype for Aggressive Female Lovers in Elizabethan Minor Epics
 Jo Sarzotti, Manhattan College
The Romantically Resourceful Female: The Example of Tisbé
 Thelma S. Fenster, Fordham University
The Forthputting Lady in Arthurian Romance
 Maureen Fries, State University of New York
- Session 162: OPEN-ENDED TEXTS: RECONSIDERING THE NOTION OF APERTURE IN MEDIEVAL SPANISH NARRATIVE (Organized by Louise Mirrer-Singer, Fordham University) Room 204
 Presiding: Louise Mirrer-Singer, Fordham University
 Panelists: Sandra Robertson, University of California at San Diego
 Teresa Lee, San Diego State University
- Session 163: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, VII: RHETORIC AND LOGIC IN MEDIEVAL EDUCATION (Sponsored by the Medieval Academy of America) Room 205
 Presiding: James J. Murphy, University of California—Davis
Rhetoric at Paris and Oxford in the Mid-Thirteenth Century
 Osmund Lewry, O.P., Pontifical Institute of Mediaeval Studies, Toronto
Interactions between Rhetoric and The Other Trivial Arts
 Karin M. Fredborg, Copenhagen
The Influence of Rhetoric on Logic, Dialectic, Grammar, and Poetic
 Richard McKeon, University of Chicago
- Session 164: FRANCISCAN STUDIES, IV: ST. FRANCIS AND HIS CONTEMPORARIES Room 206
 Presiding: Dominic Unger, O.F.M., Cap., St. Patrick's Church, St. Louis, MO
St. Francis in the Writings of St. Clare
 Wayne Hellman, O.F.M. Conv., St. Louis University
St. Francis and St. Dominic in the Earliest Legends: A Comparison
 Benedict M. Ashley, O.P., Aquinas Institute
The Meeting of St. Francis and St. Dominic in Italian Art
 Christie Fengler, University of Vermont
- Session 165: SEX AND SOCIETY IN MEDIEVAL EUROPE (Organized by James A. Brundage, University of Wisconsin—Milwaukee) Room 207
 Presiding: James A. Brundage, University of Wisconsin—Milwaukee
Nasty Habits: A Monk Discovers Female Vice
 Nancy F. Partner, McGill University
Contagio carnalis: The Regulation of Affineal Incest in the Early Middle Ages
 John H. Fowler, Rice University
Masochism and Sexual Ideology in the Middle Ages
 Vern L. Bullough, State University College—Buffalo

- Session 166: MEDIEVAL CHRONICLE LITERATURE, I Room 100
 (A DOUBLE SESSION)
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Francis G. Gentry, University of Wisconsin, Madison)
- Presiding: Francis G. Gentry, University of Wisconsin, Madison
History, Romance, and Romance Historiography in the Twelfth Century
 William R. Leckie, University of Toronto
- Estoire: *Chronicles and the Emergence of Romance in the Twelfth and Thirteenth Centuries*
 Douglas Kelly, University of Wisconsin, Madison
- Pilgrimage in the Medieval Chronicle*
 Avery R. Springer, University of Wisconsin, Madison
- Session 167: FRENCH HUMANIST LITERATURE Room 101
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Donald Gilman, Ball State University)
- Presiding: Donald Gilman, Ball State University
Classical Rhetoric and Ronsard's Elégie sur l'excellence de l'esprit des hommes
 Edmund J. Campion, University of Tennessee, Knoxville
- A Renaissance Dialogue on Ethics: Stoic, Aristotelian, and Epicurean Spokesmen in Louis Le Caron's Dialogue III*
 Joan A. Buhlmann, University of Nebraska, Lincoln
- Fate and Faith in French Humanist Tragedy*
 Perry Gethner, University of Chicago
- Session 168: ITALIAN LITERATURE: DANTE, I Room 102
 (Organized by Christopher Kleinhenz, University of Wisconsin—Madison)
- Presiding: Christopher Kleinhenz, University of Wisconsin—Madison
The Twentieth Canto of the First Chant
 Charles Jernigan, California State University—Long Beach
- Dante's Damnation of Michael Scot*
 Richard Kay, University of Kansas
- Amphion and the Poetic of Retaliation: Inferno XXXII-XXXIII*
 John Ahern, Stanford University
- Session 169: MEDIEVALISM, III: THE MIDDLE AGES Room 103
 AND SCIENCE FICTION
 (Sponsored by *Studies in Medievalism*)
- Presiding: Eva H. Richter, CUNY Kingsborough
The Medieval Order of Fantasy
 W.A. Senior, Notre Dame, Indiana
- The Far Ends of Empire: Poul Anderson and Cosmic Feudalism*
 Merrell A. Knighten, Louisiana State University in Shreveport
- Mechanism and Medievalism in John Gardner's Grendel*
 Rudy S. Spraycar, Louisiana State University

12:00-1:00 p.m. Lunch	Valley III Dining Room
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1:30 p.m.	Special Workshop The Medievalist and the Computer, IV: On-Line Demonstration of Information Storage and Retrieval in the Humanities Marc Eisinger, IBM, Paris	Seibert Ad. Bldg.
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(A Bus to the Administration Building will leave from Valley III at 1:15 p.m.)

SATURDAY, MAY 8

Sessions 174-202
1:30-3:00 p.m.

Session 174: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, VI: MANUSCRIPTS, I (Sponsored by The International Center of Medieval Art)	Room 302
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Presiding: William W. Clark, Queens College, CUNY

The Evangelist Imagery in the Beatus Manuscripts: A Reconsideration

Sheila P. Wolfe, Ohio State University

Morgan MS. 333 and St.-Omer MS. 56: Sister Manuscripts?

Susan Lowry, Columbia University

Aesthetic Aspects of the "Canterbury Leaves"

Elizabeth Parker, McLachlan, Rutgers University

International Cross-Currents in a Lombard Gradual at Cornell

Robert G. Calkins, Cornell University

A Curious Miniature in the Cornell Gradual

Sheila Edmunds, Wells College

Session 175: MEDIEVAL VIRGILIANS (Organized by Robert J. Forman, St. John's University)	Room 303
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Presiding: Elizabeth Giedeman, Western Michigan University

St. Augustine and the Aeneid

Robert J. Forman, St. John's University

Virgil and Medieval Folklore

Irving Kizner, Hunter College High School

The Aeneid in the Twelfth Century: Giant Among Dwarfs

Lee W. Patterson, The Johns Hopkins University

Session 176: THE MEDIEVAL TRANSLATOR'S CRAFT (Organized by Jeanette Beer, Purdue University)	Room 304
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Presiding: Jeanette M. A. Beer, Purdue University

The Medieval Translator's Craft—French Translations of Roman History

Jeanette M. A. Beer, Purdue University

French Translations of the Bible in the Fourteenth and Fifteenth Centuries: Guyart des Moulins and his Contemporaries

Raymond St.-Jacques, University of Ottawa

French Translations of Philosophical Treatises

Peter F. Dembowski, University of Chicago

- Session 177: SYMPOSIUM ON THE POETICS OF LOVE, VII: Room 305
 ICONOGRAPHY OF LOVE
 (Sponsored by the Medieval Academy of America)
 (Organized by Nurith Kenaan, Tel Aviv University)
 Presiding: Robert Taylor, University of Toronto
The Falcon in Symbolic Representations of Love
 Mira Friedman, Tel Aviv University
Amorous Imitation: Transfigurations of Desire in Medieval Love Poetry
 Stephen G. Nichols, Jr., Dartmouth College
- Session 178: PERSONAL ADORNMENT IN THE Room 306
 MIDDLE AGES, II
 Presiding: Johannes A. Gaertner, Lafayette College
Internal Ornament and Personal Adornment in Beowulf
 Raymond P. Tripp, University of Denver
The Hood in Medieval Art and Literature
 Sarah Stanbury Smith, Northeastern University, Boston
- Session 179: SYMPOSIUM ON THE ROMANCE EPIC, V Room 307
 (Sponsored by the Société Internationale Rencesvals, American-Canadian
 Branch)
 Presiding: John R. Allen, University of Manitoba
Notes on the Semantic Concept Chanson de Geste: Problematic Works
 John R. Allen, University of Manitoba
The Economy of the Mio Cid
 Miguel Garci-Gómez, Duke University
Medieval Spanish Epic and the Comparative Context
 John S. Miletich, University of Utah
- Session 180: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, VII Room 308
 (Sponsored by the Medieval Academy of America)
 Presiding and Commenting: Barbara Palmer, Chatham College
Modern Performance of English Cycle Plays: Dimensions Lost and Found
 Jane Oakshott, Leeds, England
Medieval Staging and Performance
 Stanley J. Kahrl, Ohio State University
 Concluding Remarks: John C. Coldewey, University of Washington
- Session 181: CISTERCIAN STUDIES, VI: Room 309
 CISTERCIAN ART AND ARCHITECTURE, I
 (Sponsored by the Institute of Cistercian Studies, Western Michigan
 University)
 Presiding: Meredith Lillich, Syracuse University
The Citeaux Moralia in Job: Sources of the Initials
 Treat Davidson, Columbia University
An Iconographic Source for Early Cistercian Miniatures
 M. Kilian Hufgard, O.S.U., Ursuline College
The Twelfth-Century Church at Pontigny
 Terry N. Kinder, Scottsville, New York

- Session 182: PERSONIFICATION ALLEGORY: DEFINITIONS AND USES
(Organized by Julia C. Dietrich, University of Louisville) Room 310
- Presiding: Julia C. Dietrich, University of Louisville
- Transsexual Personification*
Lynn Van Dyke, Lafayette College
- Personification: Persons, Poets, and Parts of Speech: A Plea for Re-definition*
Robert Worth Frank, Jr., Pennsylvania State University
- Personifications in the Early English Morality Drama: Demands on the Audience and the Critic*
Julia Dietrich, University of Louisville
- Session 183: CHURCH AND SOCIETY IN MEDIEVAL POLAND Room 311
(Organized by Daniel S. Buczek, Fairfield University)
- Presiding: Daniel S. Buczek, Fairfield University
- The University of Cracow and Polish Society in the Fifteenth Century*
Paul K. Knoll, University of Southern California
- Default on Peasant Obligations in the Wroclaw Duchy, 1425-1480: Social Resistance or Economic Distress?*
Richard C. Hoffmann, York University
- The Grand Duchy of Lithuania and the Council of Florence*
Robert Scott, Columbia University
- Session 184: CHAUCER SYMPOSIUM, III Room 312
(Sponsored by the Medieval Academy of America)
- Presiding: Betsy Bowden, University of Camden, NJ
- Readings from Chaucer*
Alfred David, University of Indiana
Florence H. Ridley, UCLA
- Session 185: MEDIEVAL ACCOUNT ROLLS: RECONSTRUCTING THE ECONOMY AND ECOLOGY OF AGRARIAN LORDSHIP, I—THE REGIONAL SCALE Room 313
(Organized by Kathleen Biddick, New York)
- Presiding: Ambrose Raftis, Pontifical Institute for Mediaeval Studies, Toronto
- Alternative Approaches to the Study of English Agriculture in the Thirteenth and Fourteenth Centuries*
Bruce Campbell, The Queen's University, Northern Ireland
- Ecological Dimensions of Medieval English Field Systems*
Harold Fox, University of Leicester, England
- The Spatial Organization of Livestock Husbandry on the Peterborough Abbey Estates*
Kathleen Biddick, New York

- Session 186: **FABLIAUX** Room 314
 Organized by Harry F. Williams, Florida State University
 Presiding: Mireille G. Rydell, California State College, San Bernadino
Fabliaux Plots and Fabliaux Values
 Charles Muscatine, University of California—Berkeley
Formulaic Use of Oaths in the Fabliaux
 Steven M. Taylor, Marquette University
Parallel Constructions in the Fabliaux: The Case of the “Deux Changeors”
 Raymond Eichmann, University of Arkansas
- Session 187: **REFORMATION STUDIES, VII: CONTROL OF** Room 200
THOUGHT AND LIFE IN SIXTEENTH-CENTURY ITALY
 (Sponsored by the American Society for Reformation Research)
 (Organized by William Monter, Northwestern University)
 Presiding: John Tedeschi, The Newberry Library
Penitence, Piety and Social Control: Vernacular Confessionals in Pre-Tridentine Italy
 Ann Jacobson-Schutte, Lawrence University
Heresy, Magic and Roman Inquisition
 William Monter, Northwestern University
 Commentator: William Monter, Northwestern University
- Session 188: **GERMAN LITERATURE, II** Room 201
 Presiding: Peter Krawutschke, Western Michigan University
Brautwerbung in the Ruodlieb
 Haijo Jan Westra, University of Calgary
Hartmann’s Eighty Widows
 Jill P. McDonald, Illinois Wesleyan University
The Maiden, the Virgin, and Christ: A New Perspective on Hartmann von Aue’s Armer Heinrich
 Shari R. Holmer Lewis, Northwestern University
- Session 189: **GERMAN COURTLY LITERATURE** Room 202
 (Sponsored by the International Courtly Literature Society)
 Presiding: William C. McDonald, University of Virginia
Hypergamy and Wolfram von Eschenbach’s Parzival
 Siegfried Christoph, University of Wisconsin—Parkside
The Best of Both Worlds: Honor and Disgrace in Diu Crone
 Ann G. Martin, Purdue University
Walther von der Vogelweide’s Monk-figure: klosonaere or eremit?
 Mary H. Magee Onofrietto, Rutgers University
- Session 190: **THE AGGRESSIVE FEMALE LOVER IN MEDIEVAL** Room 203
AND RENAISSANCE LITERATURE, II
 Presiding: Sally Slocum, University of Akron
The Aggressive Female Lover: Spenser’s Concept of Britomart
 Renée Levy, Nassau Community College
All’s Well That Ends Well: A Study in Metamorphosis
 Elizabeth Truax, Chapman College
Margaret of Anjou: From the Chronicles to Shakespeare’s Stage
 Irene Dash, Hunter College, CUNY

- Session 191: HISTORY OF THE FAMILY Room 204
 Presiding: George Beech, Western Michigan University
The Will as a Source of Family History
 Sharon Ady, University of Toronto
Problems of Family Reconstruction in Medieval Montpellier
 Kathryn L. Reyerson, University of Minnesota
The Anglo-Norman Royals: A Family Study
 Charlotte A. Newman, Junior College of Albany
- Session 192: ISSUES IN THE STUDY OF MEDIEVAL
 RHETORIC, VIII: QUATTROCENTO HUMANISM AND
 RHETORIC IN ITALY Room 205
 (Sponsored by the Medieval Academy of America)
 Presiding: James J. Murphy, University of California—Davis
Humanist Philosophy as Rhetoric
 Ernesto Grassi, Universität München
The Humanists as Rhetoricians
 Giuseppe Billanovich, Catholic University of Milan
Humanist and Medieval Rhetoric in Italy
 Paul O. Kristeller, Columbia University (Emeritus)
- Session 193: THE CRUSADES: THE MEETING OF
 TWO WORLDS Room 206
 (Organized by Hadja Dajani-Shakeel, University of Toronto)
 Presiding: Hadja Dajani-Shakeel, University of Toronto
The Crusades: The Meeting of Two Worlds—a Revisionist View
 A.S. Ehrenkreutz, University of Michigan
Jihad in the Correspondence of Saladin and his Vizier al-Qadi al-Fadil
 Hadja Dajani-Shakeel, University of Toronto
An Anonymous Sermon to Crusaders in England in the Late 13th Century
 Penny J. Cole, University of Toronto
- Session 194: FRANCISCAN STUDIES, V: SELECTED TEXTS Room 207
 Presiding: Hans Christoffersen, University of Copenhagen
St. Francis and Dante in the Commedia
 Ronald Herzman, State University College of Arts and Science, Geneseo, NY
The Contemplative Virgin in the Writings of Thomas of Celano and Dante
 Weston L. Kennison, State University College of Arts & Science, Geneseo, NY
The Theory of Individuation in Two Unedited Scotus Texts
 Mary Bernard Curran, O.P., Aquinas College
- Session 195: MEDIEVAL CHRONICLE LITERATURE, II Room 100
 (A DOUBLE SESSION)
 (Sponsored by the Medieval Association of the Midwest)
 Presiding: Francis G. Gentry, University of Wisconsin—Madison
Courtliness in the Chronicles
 Stephen Jaeger, Bryn Mawr College
Urban Interest and Viewpoints in Late Medieval German Chronicles
 Edda Gentry, University of Wisconsin, Madison
Morkinshinns: Fiction out of Fact in 1220
 Marianne Kalinke, University of Illinois, Urbana-Champagne

- Session 196: ITALIAN LITERATURE: DANTE, II Room 101
 Presiding: Christopher Kleinhenz, University of Wisconsin—Madison
Satan and the Mystic Mill
 Anthony K. Cassell, University of Illinois
Scriptural Allusion in Purgatorio 21
 William A. Stephany, University of Vermont
Le Egloghe di Dante: un'analisi
 Mauda Bregoli-Russo, Northwestern University
- Session 197: LATE SAXON AND ANGLO-NORMAN ENGLAND Room 102
 Presiding: Thomas Callahan, Rider College
Norman Collections of the Old English Laws: Purposes and Implications
 Mary P. Richard, University of Tennessee
The Conflict between Harold and Tostig Godwinson
 Kelly Robert DeVries, Pontifical Institute of Mediaeval Studies, Toronto
Anglo-Norman Hospital Regulations
 Edward J. Kealey, College of the Holy Cross
- Session 198: STUDIES IN MEDIEVALISM, IV: THE MIDDLE Room 103
 AGES AND MODERN LITERATURE
 (Sponsored by *Studies in Medievalism*)
 Presiding: Lawrence T. Martin, University of Akron
Dream Visions of the Sixteenth and Seventeenth Centuries: Transmuting a Medieval Form
 Alice C. Loftin, Virginia Polytechnic Institute and State University
Tolkien and Old Germanic Ethics
 Robert E. Boening, Pennsylvania State University at Altoona
Medievalism in D. H. Lawrence
 Kathleen Verduin, Hope College
- Session 199: STUDIES ON MEDIEVAL GERMANY Room 104
 AND THE EMPIRE
 Presiding: Frederick H. Russell, Rutgers University, Newark
Frederick II, Gregory IX, and Sardinia, 1235-1239
 John Phillip Lomax, University of Kansas
The Grand Peur of 1348-9: The Shock-Wave Preceding the Black Death in the German Rhineland
 Steven Rowan, University of Missouri—St. Louis
'Meidleinschule' and 'Ehrenkränzlein': Reformation Attempts at Literacy and Literature for Girls in Germany
 Cornelia Niekus Moore, University of Hawaii

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- Session 200: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, III
(Sponsored by the Medieval Academy of America) Room 105
- Presiding: Helen Sherman, Marygrove College
The Beginning of Life: A Middle High German Lexical Problem
 Rolf Max Kully, Université de Montréal
Eustache Deschamps and the Course of Life
 Robert Magnan, Madison, Wisconsin
Scholastic Philosophy and the Theory of Magic in the Renaissance
 Brian P. Copenhaver, Oakland University
Psychological Elements in Late-Medieval Logic
 Ivan Boh, The Ohio State University
- Session 201: MUSIC AND LITURGY, II Room 106
- Presiding: Richard W. Pfaff, University of North Carolina
The Doxa, the Pisteuo, and the Fratres ellinici
 Charles Atkinson, Ohio State University
The Liturgy in the Early Medieval German Parish Church
 Patricia DeLeeuw, Boston College
Matins Responsories and Cycles of Illustrations of Saints' Lives
 Ruth Steiner, Catholic University of America
- Session 202: SPENSER, IV: BIOGRAPHICAL FACTS AND FICTIONS Room 107
(Sponsored by the Spenser Society)
- Presiding: Humphrey R. Tonkin, University of Pennsylvania
Spenser's Fortieth Birthday and Related Fictions
 Donald S. Cheney, Jr., University of Massachusetts
 Respondent: William A. Oram, Smith College
 Closing Remarks: Thomas P. Roche, Jr., Princeton University
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- 3:00-4:00 p.m. Valley I, II, III
 Coffee Service
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- 3:30 p.m. OPEN MEETING OF THE STANDING COMMITTEE ON CENTERS AND REGIONAL ASSOCIATIONS (CARA) West Ballroom
 University Student Center
 (Organized by David Staines, University of Ottawa)
- Presiding: John Leyerle, University of Toronto
 Introductory Remarks: David Staines, University of Ottawa
 Panel Discussion: "Scholarly Publishing in Journals"
 Participants: Peggy Knapp, Editor, *Assays*
 Yakov Malkiel, Editor, *Romance Philology*
 Paul Szarmach, Editor, *Old English Newsletter*
 Luke Wenger, Editor, *Speculum*
 Otto Pflanze, Editor, *American Historical Review*.

SATURDAY, MAY 8

Sessions 203-231
3:30-5:00 p.m.

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- Session 203: MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, VII: MANUSCRIPTS, II (Sponsored by the International Center of Medieval Art) Room 302
- Presiding: William W. Clark, Queens College, CUNY
- Medieval Alphabet Soup: Reconstruction of a Mutilated Manuscript*
Judith Oliver, Boston University
- Heraldry in the Psalter-Hours of Yolande de Soissons*
Alison M. Stones, University of Minnesota
- Reattribution of a Manuscript Fragment in The Cleveland Museum*
Joan Diamond, Hollins College
- Personifications of the Planets in the Morgan Albumasar (M 785) and Scotus (M 384)*
Vicky A. Clark, Museum of Art, Carnegie Institute
- The Naughty Bits in Morgan MS. 754*
Paula L. Gerson, New York
- Session 204: PROBLEMS OF COLLABORATIVE EDITING OF PRIMARY TEXTS (Organized by Marcia Smith Marzec, Illinois State University) Room 303
- Presiding: Marcia Smith Marzec, Illinois State University
- A Typology for Collaborative Editions*
W. Speed Hill, City University of New York
- Pitfalls of Collaborative Editing: An Examination of the 1961 Life of Our Lady*
Juris G. Liduka, Northern Illinois University
- The Regiment of Editors: Problems of Consistency in Collaborative Editions*
David C. Greetham, City University of New York
- Session 205: CRITICAL PERSPECTIVES ON MEDIEVAL LITERATURE, I: THE AUTHOR IN THE TEXT (Organized by Roberta L. Krueger, Hamilton College, and E. Jane Burns, University of North Carolina) Room 304
- Presiding: Cynthia J. Brown, University of California, Santa Barbara
- Using Repetition to Guarantee Difference in Marie de France's Guigemar*
Matilda Tomaryn Bruckner, Princeton University
- The Anonymous Estoire del Saint Graal: A Tale That Tells Itself*
E. Jane Burns, University of North Carolina, Chapel Hill
- Chaucer's Melibee, A Little Thing in Prose: Moral Treatise or Merry Tale?*
Daniel R. Kempton, Vassar College

- Session 206: SYMPOSIUM ON THE POETICS OF LOVE, VIII: Room 305
 PARODIES OF LOVE
 (Sponsored by the Medieval Academy of America)
 (Organized by F.R.P. Akehurst, University of Minnesota)
- Presiding: F.R.P. Akehurst, University of Minnesota
Sexual Specularity: Multiple Images in the Parodic Dynamics of Twelfth Century Lyrics and Romance
 Patricia Harris Stäblein, Grand Junction, Colorado
- Audigier: *An Epic Parody of Chivalry and Courtliness*
 Judith M. Davis, Goshen College
- Marion, The Knight, and the Principles of Good Advertising: From Pastourelle to Sotte Chanson*
 Ruth Cassel Hoffman, South Bend, Indiana
- Session 207: PRINTING AND POPULAR CULTURE Room 306
 Organized by Anne Jacobson-Schutte, Lawrence University
- Presiding: Anne Jacobson-Schutte, Lawrence University
The First English and French Printings of Galen
 Mary Erler, Fordham University
- Early Modern Plagiarism and the History of Ideas: Thomas Salter's The Mirrhor of Modestie*
 Janis Butler Holm, University of Michigan
- Printing Popular Prayers: The Inquisition and the Press in Sixteenth-Century Modena*
 Mary R. O'Neil, University of Washington
- Session 208: APPROACHES TO WOMEN IN Room 307
 MEDIEVAL HISTORIOGRAPHY
 (Organized by Susan M. Stuard, SUNY—Brockport)
- Presiding: Mary Martin McLaughlin, Millbrook, NY
The English Tradition
 Barbara Hanawalt, Indiana University
- The French Tradition*
 Susan Mosher Stuard, SUNY, Brockport
- The Italian Tradition*
 Diane Owen Hughes, Zurich, Switzerland
- Comment: Michael Sheehan, Pontifical Institute of Mediaeval Studies, Toronto
- Session 209: LATE MEDIEVAL ART AND CHIVALRY Room 308
 (Organized by Larry Silver, Northwestern University)
- Presiding: Larry Silver, Northwestern University
The Art of the Order of the Golden Fleece—A Study on Chivalric Elitism
 Jeffrey Chipps Smith, University of Texas, Austin
- The Christian 'Hybris' of Emperor Maximilian I*
 Elaine Tennant, University of California, Berkeley

- Session 210: CISTERCIAN STUDIES, VII: Room 309
 CISTERCIAN ART AND ARCHITECTURE, II
 (Sponsored by the Institute of Cistercian Studies,
 Western Michigan University)
- Presiding: Hugh Witzmann, O.S.B.
- The Architectural Remains of King John's Abbey at Beaulieu (Hampshire)*
 Virginia Jansen, University of California—Santa Cruz
- Swine Nunnery and its Choir Stalls*
 John A. Nichols, Slippery Rock State College
- A Reappraisal of the Thesis of "Villard de Honnecourt and the Cistercians"*
 Carl F. Barnes, International Centre of Medieval Art
- Session 211: MEDIEVAL & RENAISSANCE LITERATURE Room 310
- Presiding: M. J. Doherty, Vanderbilt University
- What Cressid Is*
 Howard C. Adams, Frostburg State College
- The Histrionic Kinships of Chaucer's Pandarus and Shakespeare's Mercutio*
 Thomas Moisan, Arkansas State University
- Battle Poems in Late Medieval England*
 John W. Schwetman, Sam Houston State University
- The Ermine Robes of Christ: The Imperial Idea in the Morality of Wisdom, Who is Christ*
 Milla B. Riggio, Trinity College
- Session 212: MEDIEVALISTS OUTSIDE ACADEMIA Room 311
 (Organized by Sharan Newman, Newbury Park, CA)
- Presiding: Sharan Newman, Newbury Park, CA
- Living Alone with Medieval Friends*
 J. Bradford Senden, Indianapolis, Ind.
- Medievalist in the Marketplace: Writing and Publishing Fiction on Medieval Themes*
 Sharan Newman, Newbury Park, CA
- Session 213: SYMPOSIUM ON MEDIEVAL UNIVERSITIES, V: Room 312
 THE LATE MIDDLE AGES
 (Sponsored by the Medieval Academy of America)
- Presiding: R. James Long, Fairfield University
- Bolognese Teaching Documents and the Universities c.1500*
 Herbert F. Matsen, University of South Carolina, Columbia
- Humanism and the Academic Culture of the Renaissance: Crakow in the Late Fifteenth and Early Sixteenth Centuries*
 Paul K. Knoll, University of Southern California—LA
- Logic and Natural Philosophy at the Collegio Romano*
 William A. Wallace, O.P., Catholic University of America, Washington, D.C.

Session 214: MEDIEVAL ACCOUNT ROLLS: RECONSTRUCTING THE ECONOMY AND ECOLOGY OF AGRARIAN LORDSHIP, II—PRODUCTION Room 313

Presiding: Bruce Campbell, The Queen's University, Belfast

Livestock and Grain Yields: The Winchester and Westminster Evidence
David Farmer, Sask., Canada

The Ecology of Cereal Yields on Sussex Estates of Battle Abbey
Peter F. Brandon, The Polytechnic of No. London, England

Cattle and Hide Industry at Battle Abbey in the Fourteenth Century
Eleanor Searle, California Institute of Technology

Session 215: HISTORICO-LITERARY RELATIONSHIPS IN LEÓN-CASTILE Room 314
(Sponsored by the Academy of American Research Historians on Medieval Spain)

Presiding: Robert A. MacDonald, University of Richmond

The Portrait of Alfonso VI in Jiménez de Rada's De Rebus Hispaniae
Bernard F. Reilly, Villanova University

Alfonso VI: Hero in Search of a Poet

Salvador Martínez, New York University

The Chronicles of Pero López de Ayala: A Literary Form of History
Heanon M. Wilkins and Constance L. Wilkins, Miami University

Session 216: REFORMATION STUDIES, VIII: MUSIC OF LUTHERANISM Room 200
(Sponsored by the American Society for Reformation Research)

Presiding: Bartlett R. Butler, Luther College

Observations on Psalm-Settings in Lutheran Music Prints from 1537 to 1564
Laura Youens, University of Maryland

Luther's Utilization of Music in School and Towns in the Early Reformation
Herbert Pankratz, North Park College

Commentator: Marianka Foucek, Elmhurst, Illinois

Session 217: HILDEGARD OF BINGEN Room 201
(Organized by Kent Kraft, University of Georgia, and Bruce W. Hozeski, Ball State University)

Presiding: Bruce W. Hozeski, Ball State University

Columba aspexit, *Hildegard's Sequence in Honor of Saint Maximinus*
Victorine Fenton, Sacred Heart Convent

The Song of Adam and the Songs of Zion: An Aesthetic of Prophecy
Barbara Newman, Northwestern University

Hildegard and the Rule of St. Benedict

Barbara L. Grant, Institute for Research in History

- Session 218: TRADITION AND TRANSFORMATION Room 202
 (Sponsored by the International Courtly Literature Society)
 Presiding: Deborah H. Nelson, Rice University
Expressions of Motherly and Courtly Love
 Doris Desclais Berkvam, Reed College
Malory's Art of Invention and Adaptation: Books Seven and Eight
 Sandra N. Ihle, University of Wisconsin—Madison
The Construction of a Verbal Universe in the Poetry of Charles d'Orléans
 Susan Stakel, College of Wooster
- Session 219: OLD FRENCH LITERATURE, I Room 203
 Presiding: Nathaniel B. Smith, Boston University
 "Cuers et orailles": *Words in Chretien de Troyes' Le Chevalier au lion*
 Kathleen White Reish, Kalamazoo College
 The Eructavit: *Religious Literature at the Court of Marie de Champagne*
 June Hall McCash, Middle Tennessee State University
Edouard III entre la comtesse de Salisbury et Guenievre: Propagande, mythe et art litteraire dans les Chroniques de Froissart
 George T. Diller, University of Florida
The Prince's Baptism: Topos and Historical Allusion in the Roman des Sept Sages
 Mary B. Speer, Rutgers University
- Session 220: MEDIEVAL MASONS AND CONSTRUCTION WORKERS Room 204
 Presiding: Lon Shelby, Southern Illinois University, Carbondale
The Rebuilding of Westminster Abbey
 Michael J. Gresk, Aurora College
Bridge Construction Workers in Late Medieval France
 Marjorie N. Boyer, York College, CUNY
- Session 221: SERMONS AND SOCIETY Room 205
 (Organized by Kathleen Greenfield, Drexel University)
 Presiding: Kathleen Greenfield, Drexel University
Archbishop Stephen Langton and His Preaching on Thomas Becket in 1220
 Phyllis B. Roberts, The City University of New York
Tenth Century English Sermons and Popular Catechesis
 Fr. Eugene Green, Stonehill College
Quod Monachis Liceat Praedicare: Black Monks on the Defensive in Early Twelfth-Century Germany
 Paul A. Dietrich, St. Joseph's University

Session 222: FRANCISCAN MUSIC, ART,
AND ARCHITECTURE

Room 206

Presiding: Cynthia Bourgeault, St. John's University, Collegeville

A Case for the Franciscan Provenance of the Cortona Laudario, MS 91

Cyrilla Barr, The Catholic University of America

Prayer Imagery in a 14th-Century Franciscan Missal (Bodleian Library, MS. Douce 313)

Gloria K. Fiero, University of Southwestern Louisiana

Architettura dei Minori nell'Italia Centro-Meridionale: loro rapporto con la cultura architettonica cistercense e l'architettura e l'urbanistica delle città

Joselita Raspi-Serra, Università degli studi di Salerno

Session 223: ENGLISH MAGNATES AND ROYAL
PATRONAGE: PROSOPOGRAPHICAL STUDIES

Room 207

Presiding: C. Warren Hollister, University of California, Santa Barbara

The Great Thegns in Council: Aristocratic Participation in the Administration of Edward the Confessor

Katharin Mack, University of California, Santa Barbara

The Domesday Earls

Robin Fleming, University of California, Santa Barbara

Patronage in the Pipe Roll of 1130

Stephanie L. Mooers, University of California, Santa Barbara

Session 224: WORDS AND MUSIC IN THE MIDDLE AGES
(Sponsored by the Medieval Association of the Midwest)
(Organized by Alexis Valk, Southern Illinois University, Carbondale)

Room 100

Presiding: Hans Tischler, Indiana University, Bloomington

The Interrelation of Texture and Musical Structure in Early Polyphony

Theodore Karp, Northwestern University

'Angelus ad Virginem': A Second Look

William McIntosh, United States Military Academy

The Significance of Lyrics in the Remède de la Fortune

Alexis Valk, Southern Illinois University, Carbondale

A Fifteenth-Century Bramstoker: Michel Beheim's Vom Woiwoden Drakul and its Music

Keith Mixer, Ohio State University

Session 225: CHAUCER, I

Room 101

Presiding: Margaret Quinn, University of Cincinnati

Chaucer and the Shape of Performance

Carl Lindahl, University of Houston

Linguistic Debate in the Marriage Group

Peter W. Travis, Dartmouth College

Chaucer's Labyrinth of Words: The House of Fame

Penelope B. R. Doob, Glendon College

- Session 226: ITALIAN LITERATURE: DANTE IN THE FOURTEENTH CENTURY Room 102
 (Organized by Janet Smarr, University of Illinois)
 Presiding: Janet Smarr, University of Illinois
Following Dante's Footprints: Vestiges of the Commedia in Petrarch's Rime Sparse
 Nancy Vickers, Dartmouth College
Dante as Eiron in Decameron 7.7
 Ronald Martinez, University of Minnesota
Dante, Chaucer and the Problem of Intentionality: Troylus and Criseyde 2.813-903
 R. Allen Shoaf, Yale University
- Session 227: ORAL LITERATURE, IV Room 103
 Presiding: John Miles Foley, University of Missouri-Columbia
Formulaic Structure and the Translation of Beowulf
 Stanley B. Greenfield, University of Oregon
The Banalization of the South Slavic Epic Decasyllable
 Barbara Kerewsky-Halpern, University of Massachusetts-Amherst
Oral-Formulaic Structure in Sir Gawain and the Green Knight
 Martin Camargo, University of Missouri-Columbia
Alliterative Patterns in Beowulf
 Thomas J. Farrell, University of Michigan
- Session 228: FICTIONAL/NON-FICTIONAL RELATIONS IN MEDIEVAL LITERATURE Room 104
 Presiding: Barbara Bowen, University of Illinois
The Scholastic Idea of Prudence: A Key to Understanding Chaucer's Melibee
 Mary A. Maleski, Le Moyne College
The Katherine Group and the Victorines
 Elizabeth Robertson, University of Colorado at Boulder
Fourteenth-Century Poetry and the Medieval "Paraphrase" of Aristotle's Poetics
 Richard Detlef, South Bend, Indiana
- Session 229: SYMPOSIUM ON THE MENTALITY OF THE LATE MIDDLE AGES, VIII Room 105
 (Sponsored by the Medieval Academy of America)
 Presiding: Chantal Maréchal, The University of Michigan
The Thornton Manuscripts: the Literary and Devotional Resources of a Fifteenth-Century Yorkshireman
 Frances McSparran, The University of Michigan
Wyclif, Joan of Arc, and Margery Kempe
 Beverly Boyd, The University of Kansas-Lawrence
Bl. John Soreth and Liège: A Collection of Sermons from 1451
 D. Henry Dieterich, The University of Michigan

 Session 230: STUDIES IN ART HISTORY Room 106

Presiding: John Cameron, Oakland University

Thematic Function of the Miniatures in Il Biadaiolo

Richard Ivo Schneider, York University

Deliberate "Medievalism" in the Painting of Neri Di Bicci

Susan L. Caroselli, The Detroit Institute of Arts

The Coexistence of Juridical and Symbolical Language: The Iconography of Two Panels from San Clemente a Casauria in the Walters Art Gallery

Elizabeth Kaltenbrunner-Melczar, Syracuse University

Animals at the Margins of Romanesque Art

David MacKinnon Ebitz, University of Maine

 Session 231: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE, II Room 107

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

And Let Us All Now Pray: In Search of Sacramentalized Time and Space in Medieval Hagiography

Patricia Lombardi, Brooklyn, New York

Reflections on Time and History in the Rolandslied

David P. Sudermann, Pacific Lutheran University

Chronology and Textual Space: The Example of Chretien de Troyes' Yvain and Lancelot

Karl Uitti, Princeton University

 6:00-8:00 p.m. Smorgasbord Banquet East Ballroom
University Student Center
 (Buses to the Student Center will begin leaving from Valley III at 5:30 p.m.)

 8:30 p.m. *A Medieval Parisian Mass* Cathedral Church
of Christ the King
 Performed by
 The Pro Arte Singers
 Indiana University, School of Music, The Early
 Music Institute, Thomas Binkley, Director
 (Buses to the Cathedral will leave from the University Student Center
 and Valley III at 8:00 p.m.)

 8:30 p.m. *Cistercian Life Today* Valley III-309
 (Sponsored by the Conference on Cistercian Studies)
 M. Basil Pennington, OCSO, Saint Joseph's Abbey
 Spencer, Massachusetts

 10:00 p.m. Reception for Contributors to
and Editors and Guests of *Studies in Medievalism* Valley III-302

 10:00 p.m. Reception
for
Congress Participants from Canada and
from Countries abroad
Hosted by the Medieval Institute
Western Michigan University Stinson Lounge
Valley III

 10:00 p.m. Reception
for
Participants in the Spenser Sessions Valley III-312

11:00 p.m.-?

Midnight Dance
Judson B. Allen, Marquette University
and John Alford, Michigan State University
Hosts and Masters of Decorum
(B. Y. O. B.)

Valley I
Dining Room

SUNDAY, MAY 9

8:00-9:00 a.m.
Breakfast

Valley III
Dining Room

SUNDAY, MAY 9

Sessions 232-259
10:00-11:30 a.m.

- Session 232: ART HISTORY: MEDIEVAL ARCHITECTURE Room 302
 Presiding: Vladimir Goss, University of Michigan
Medieval Modern: Romanesque and Gothic Galleries at the Detroit Institute of Arts
 Patience Young, Detroit Institute of Arts
The Roof of Westminster Hall, London: Architects and Architectural Sources
 Lynn T. Courtenay, Madison, WI
Gervase of Canterbury and the Twelfth-Century Perception of the Gothic Style in England
 M.F. Hearn, University of Pittsburgh
- Session 233: MEDIEVAL DRAMA Room 303
 Presiding: Thomas J. Jambeck, University of Connecticut
Arena Staging and the Boethian Universe
 Barbara H. Jaye, Monmouth College
Monks and Mysteries: The Problem of Monastic Involvement in English Vernacular Drama
 Gail McMurray Gibson, Princeton University
The Ascension Plays in Medieval Cycle Drama: "The Inner and the Outer Eye"
 Josie P. Campbell, University of Rhode Island
The Lollard Controversy and the N-Town Passion
 Theodore R. DeWelles, University of Toronto
- Session 234: MEDIEVAL FRENCH LITERATURE: PICARD Room 304
 (Organized by Beverly M. Kienzle, Stonehill College)
 Presiding: Eugene Green, C.O., Stonehill College
Introduction: Characteristics of Picard Satire
 Beverly M. Kienzle, Stonehill College
The Cleric: A Key to the Context of Laughter in Northern French Fabliaux
 Gregg F. Lacy, North Dakota State University
'il de doit fere savoir': getting things done in Phillippe de Beaumanoir
 Jeffrey T. Chamberlain, University of Louisville
Mimesis and Le Jeu de la Feuillée
 Jane B. Dozer, University of Washington, Seattle

- Session 235: SYMPOSIUM ON THE POETICS OF LOVE, IX: Room 305
 PARODIES OF LOVE
 (Sponsored by the Medieval Academy of America)
- Presiding: Tilde Sankovitch, Northwestern University
A New Parody of Love by Arnaut Daniel: 'Mout m'es bel el tems d'estiou
 William D. Paden, Northwestern University
Parody in the Secular Verses of Alfonso X, el Sabio
 Joseph T. Snow, University of Georgia, Athens
Les Contrefaçons et venditions françaises du XV^e siècle: récupération et déviation
 Réjean Bergeron, Université de Montréal
- Session 236: THE ROMANCE Room 306
- Presiding: Joanne A. Rice, Michigan State University
The Larger Rhetorical Patterns in Layamon's Brut
 James Noble, The University of Western Ontario
Middle English Verse Romances: A Problem in Generic Labeling
 Joanne A. Rice, Michigan State University
The Intersection of Classical Myth and Christian Typology in Sir Orfeo
 Ellen Blais, Clarion State College
- Session 237: MILTON AND THE MIDDLE AGES Room 307
 (Organized by John Mulryan, St. Bonaventure University)
- Presiding: John Mulryan, St. Bonaventure University
Duns Scotus and Milton: The Distinction Between God's Absolute and Ordained Power with Reference to Satan's Rebellion
 John Peter Rumrich, Fordham University
St. Augustine's Christian Philosophy and the Structure of Paradise Regained
 Linda M. Vecchi, University of Western Ontario
Milton's Reading of Medieval Authors: Its Apparent Paucity and Speculations Thereon
 John T. Shawcross, University of Kentucky
- Session 238: CONTEXTS OF MEDIEVAL ENGLISH DRAMA, VIII Room 308
 (Sponsored by the Medieval Academy of America)
- Presiding and Commenting: Barbara Hanawalt, Indiana University
Some Economic Aspects of the Late Medieval Drama
 John C. Coldewey, University of Washington
The Cultural Contexts of Civic Religious Drama
 Lawrence N. Clopper, Indiana University
- Session 239: STUDIES IN MONASTIC HISTORY Room 309
- Presiding: Keith J. Egan, Marquette University
The Role of Money in the Economy of an Eleventh Century Angevin Monastery
 William Ziezulewicz, College of Saint-Thomas
That Hill They Scale with All Their Power and Might (FQ I.x.47.7): Calvinism and Monastic Lore on Spenser's Hill of Contemplation
 M.J. Doherty, Vanderbilt University
Double Monasteries of Twelfth Century England
 Sharon K. Elkins, Wellesley College

- Session 240: SAGA AND EPIC Room 310
 Presiding: Larry Syndergaard, Western Michigan University
The Enigmatic Priest: The Character of Snorri Godi in the Icelandic Sagas
 Thomas Hoberg, Northeastern Illinois University
Beowulf: Geats, Jutes, and Huns
 Zacharias P. Thundy, Northern Michigan University
- Session 241: ROYAL OFFICIALS, MONASTIC OFFICIALS, AND
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The Ministerialage of the Abbey of St. Peter in Salzburg
 John B. Freed, Illinois State University
London Merchants and the Origins of the House of Commons
 Boyd Breslow, Florida Atlantic University
Heresy Inquisition and Royal Power in Languedoc
 Alan Friedlander, University of California, Berkeley
- Session 242: MUSIC IN LITURGY IN 12TH AND 13TH
 CENTURY PARIS Room 312
 (Organized by Thomas Binkley, Indiana University)
 Presiding: Thomas Binkley, Indiana University
Celebration of the Liturgy at Notre Dame of Paris in the Early 13th Century
 Craig Wright, Yale University
Liturgical Performance Practice in the Earliest Notre Dame Processionals
 Rebecca A. Baltzer, University of Texas at Austin
New Observations Regarding the Liturgical Function of the Oldest Motets
 Wulf Arlt, University of Basel
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 Mary Sirridge, Louisiana State University
Contingency and Divine Omnipotence in William of Ockham
 Mary Anne Pernoud, St. Louis Community College
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 Thomas S. Maloney, University of Louisville
Ordo as Surrogate for Individual Natura in St. Augustine
 Thomas A. Losoncy, Villanova University
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 LITERATURE, II: THE AUDIENCE IN THE TEXT Room 314
 Presiding: H. M. Leicester, University of California, Santa Cruz
*But ye be myrie, I wol yeve yow myn heed: Goals and Problems of Story-Telling in the
 Canterbury Tales*
 Robert W. Hanning, Columbia University
Reading Griselda, Reading Texts: Interpretation in Chaucer's Clerk's Tale
 Judith Ferster, Brandeis University
Textuality and Performance in Twelfth-Century Old French Romance
 Roberta L. Krueger, Hamilton College
Audience and Authority in Some Medieval Plays
 Robert S. Sturges, Wesleyan University

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 SKEPTICISM IN THE XVth CENTURY
 (Sponsored by the American Society for Reformation Research)
 (Organized by David Daniel, Concordia Seminary)
 Presiding: Mark Edwards, Purdue University
Skepticism and Naturalism in Montaigne and Huarte
 Henry Clark, Stanford University
The Reformation Response to Skepticism—The Lesson of Ecclesiastes
 Robert Rosin, Concordia Seminary
 Commentator: Daniel Augsburg, Andrews University
- Session 246: OLD FRENCH LITERATURE, II: Room 201
 POET, PRINCE, AND SOCIETY
 Presiding: Gari Muller, University of Maine—Farmington
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 Joan B. Williamson, C.W. Post Center of L. I. University
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 Brigitte L. Callay, Clarion State College
 "Et Il Me Cante!" *Poet and Prince in the Eracle Prologue*
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- Session 247: GLOSSES AND GLOSSARIES: THE Room 202
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 Presiding: Ashley Amos, University of Toronto
Aelfric's Glossary and Its Scholarly Mistreatment
 Ronald E. Buckalew, Pennsylvania State University
Medieval British Glosses and Glossaries: The State of Research
 Jeffrey F. Huntsman, Indiana University
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 Marta Ana Diz, University of Maryland
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Saint Francis and the Libro de buen amor
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 Mary Jean Northcutt, Miami University
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 Robert J. Blanch, Northeastern University, and Julian N. Wasserman, University of St. Thomas
Overwalt wyth a worde: The Idea of Language in Sir Gawain and the Green Knight
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- Session 250: ISSUES IN THE STUDY OF MEDIEVAL RHETORIC, IX: RHETORIC IN THE FIFTEENTH CENTURY: END OR BEGINNING? Room 205
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 Presiding: James J. Murphy, University of California—Davis
From Manuscript to Printed Book in the New Rhetoric of the Fifteenth Century
 Helmut Schanze, Universität Essen
Rhetoric and the Rhetoriquers
 Cynthia J. Brown, University of California—Davis
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 John F. Adams, Washington State University
Chaucer's Canterbury Pilgrimage: Labyrinth or Carol?
 Paul C. Bauschatz, University of Maine at Orono
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Beowulf's Reception Among the Danes
 Malcolm M. Brennan, The Citadel
Stress, Meter and Alliteration in Beowulf
 Edwin Duncan, University of Texas
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 Organized by Louis A. Perraud, Ball State University
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 Ian Thomson, Indiana University, Bloomington
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 Geoffrey Russom, Brown University
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 Luigi Monga, Vanderbilt University
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 James B. Larkin, Coe College
La Naturaleza Femenina en la Literatura Castellana Medieval
 José J. Labrador, The Cleveland State University

Session 258: PROBLEMS IN BYZANTINE HISTORY Room 106
 (Organized by Norman Tobias, New Jersey Institute of Technology)

Presiding: Peter Charanis, Rutgers University

Byzantine Grand Strategy in the 7th and 8th Centuries

Norman Tobias, New Jersey Institute of Technology

Hunyadi Janos and the Byzantine Empire

Joseph Held, Rutgers University

Session 259: TIME AND SPACE IN MEDIEVAL AND Room 107
 RENAISSANCE LITERATURE, III

Presiding: Guy Mermier, University of Michigan

Commemoration, Memory, and the Role of the Past in Chrétien

Sarah Kay, University of Liverpool

Mise en prose et temporalité

Dominique Chassé, Montréal, Québec

Time and Space in Late Medieval French Drama

Alan Knight, Pennsylvania State University

12:00-1:00 p.m.

Sunday Dinner

Valley III
Dining Room

AIRPORT DEPARTURES

Buses to the Kalamazoo Airport will leave from Valley III, beginning at 6:00 a.m.
and continuing until 3:00 p.m.

(Note: Housing and meeting rooms will be available until Monday morning, May 10.
Final Check-out time: 10:00 a.m., Monday, May 10)

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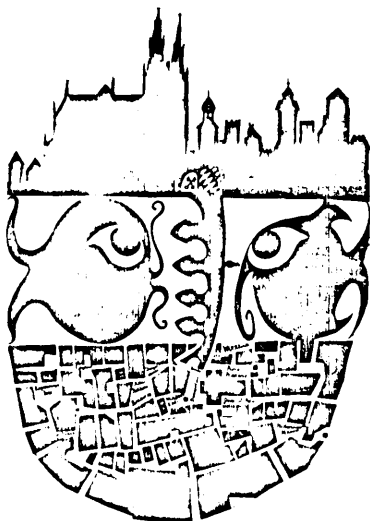
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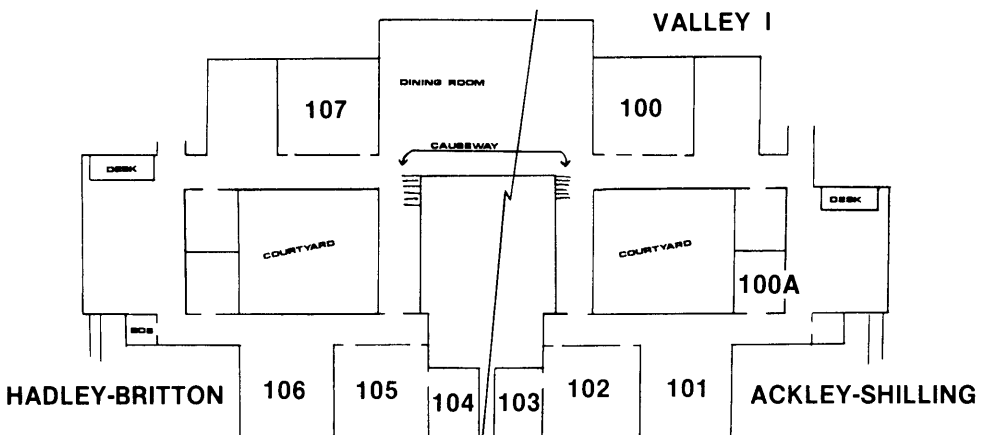
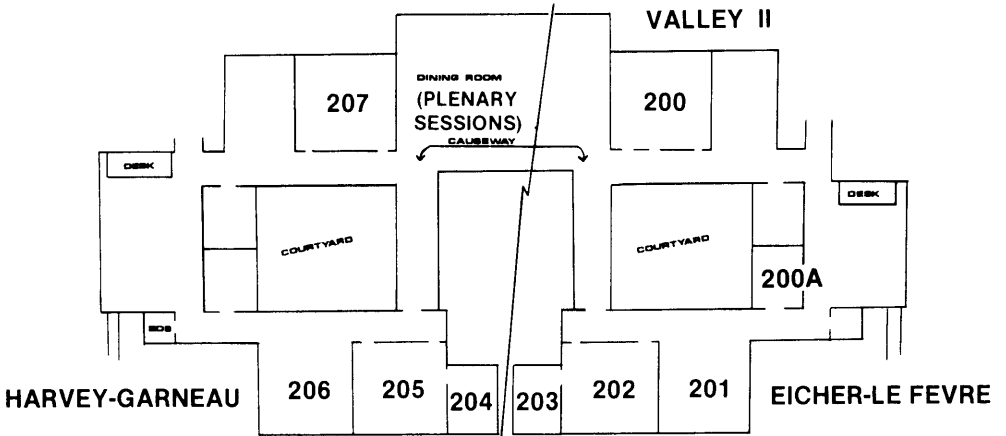
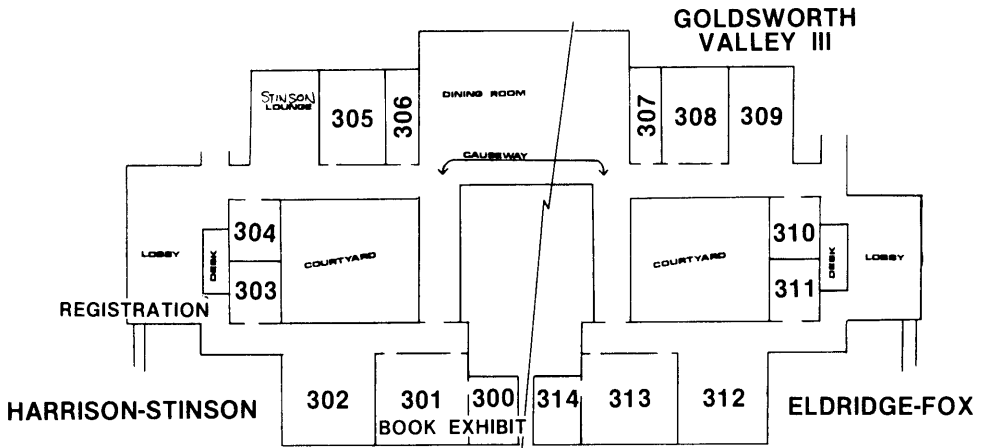
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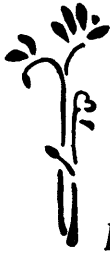
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