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March 19, 2014: New Issue of Comparative Drama

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Wednesday, March 19, 2014

New Issue of Comparative Drama

Comparative Drama is pleased to announce the publication of our Winter issue, volume 47.4. This was the last issue worked on by Tony Ellis and has been dedicated to him. It includes the following contributions:

Essays

"Wise Enough to Play the Fool": Robert Armin and Shakespeare's Sung Songs of Scripted Improvisation
Catherine Henze

After Chekhov: The Three Sisters of Beth Henley, Wendy Wasserstein, Timberlake Wertenbaker, and Blake Morrison
Verna Foster

"What Citadels, what turrets, and what towers": Mapping the Tower of London in Thomas Heywood's Lord Mayors' Shows
Kristen Deiter

Double Exposures: On the Reciprocity of Influence between Tennessee Williams and Jean Cocteau
Laura Michiels and Christophe Collard

"I Have Done the State Some Service": Reading Slavery in *Othello* through *Juan Latino*
Emily Weissbourd

Reviews

Of Bondage: Debt, Property and Personhood in Early Modern England
by Amanda Bailey
reviewed by: Lorna Hutson

Shakespeare and the Book Trade
by Lukas Erne
reviewed by: Douglas Bruster

The Sentimental Theater of the French Revolution
by Cecilia Feilla
reviewed by: Yann Robert

Metatheater and Modernity: Baroque and Neobaroque
by Mary Ann Frese Witt
reviewed by: Tessa C. Gurney

The Poetics of Piracy, by Barbara Fuchs
reviewed by: Hilaire Kallendorf

The Tears of Sovereignty: Perspectives of Power in Renaissance Drama
by Philip Lorenz
reviewed by: Hilaire Kallendorf

Corpus Christi Plays at York: A Context for Religious Drama
by Clifford Davidson with a contribution in collaboration with Sheila White
reviewed by: Hans-Jürgen Diller

The Ghosts of the Avant-Garde(s): Exorcising Experimental Theater and Performance
by James M. Harding
reviewed by: Jennifer Buckley

The Modern Art of Influence and the Spectacle of Oscar Wilde
by S. I. Salamensky
reviewed by: Ellen Crowell

Acting Together: Performance and the Creative Transformation of Conflict
edited by Cynthia E. Cohen, Roberto Gutiérrez Varea, and Polly O. Walker
reviewed by: Kelly Howe

Mortal Thoughts: Religion, Secularity, and Identity in Early Modern Culture
by Brian Cummings
reviewed by: Christopher Kendrick

Posted by [Nick Gauthier](#) at [12:25 PM](#)