

sixteenth
international congress
on
medieval studies

may 7-10, 1981



sponsored by
the medieval institute

western michigan university

kalamazoo, michigan

49008



Dear Colleague:

It is again a pleasure to invite you to attend the *Sixteenth International Congress on Medieval Studies* which will be held from May 7-10, 1981 at the Goldsworth Valley Conference Center of Western Michigan University in Kalamazoo.

The special sessions organized annually by the American Society for Reformation Research, the Conference on Cistercian Studies, the Parable Conference for Dominican Life and Mission, the International Center of Medieval Art, the Academy of American Research Historians on Medieval Spain, the Spenser Encyclopedia, the Medieval Association of the Midwest, the Society for the Study of Medievalism, and the Michigan Consortium for Medieval and Early Modern Studies contribute once again to this year's program. Joining us for the first time this year are the Dante Society of America (celebrating the 100th anniversary of their founding) and the American Tristan Society. To the memberships of both we extend a very special welcome.

A focus for the Sixteenth Congress will be provided by the international symposium on "The Meeting of Two Worlds: Cultural Exchange Between East and West During the Period of the Crusades." The symposium was made possible, in part, by a grant from the National Endowment for the Humanities. Of particular interest to art historians will be the last two sessions of the symposium which, together with special exhibits, will be held on the campus of the University of Michigan in Ann Arbor.

As a matter of principle, the evenings in Kalamazoo are devoted to social life. For the numerous receptions, informal gatherings, committee, council, and membership meetings, please consult the daily program schedule. On Saturday evening, following the now traditional smorgasbord banquet, the Cambridge Court Dancers, with the Collegium Musicum of the Center for Early Music, New York University, will perform a program of Shakespearean Dances at WMU's Shaw Theatre under the direction of Ingrid Brainard.

I regret that continuing inflation has made increases in registration, meal and housing fees inevitable. You will agree with me, however, that the increases are very modest, indeed, and that, all things considered, the Kalamazoo Congress is still a bargain.

Please, read the detailed information and instructions provided on the following pages with care. In particular, I wish to remind you to mail back to us your request for keeping your name on our mailing list if you are unable to attend this year's Congress. The mailing list is being revised annually after each Congress. The high cost of printing and mailing prohibit us from sending next year's Conference announcements and program brochures to anyone but those who have either attended and registered for this year's Congress or who have specifically requested to be kept on our mailing list. Be sure to indicate any current or anticipated change in address.

Finally, please register for the Sixteenth Congress as soon as possible and be sure to make your airline reservations early in order to avoid both fare increases and last minute problems and frustrations. Republic Airlines has assured us of full cooperation in accommodating Congress participants provided the airline receives reservations sufficiently in advance of May 7, 1981, in order to schedule additional flights into, and out of, Kalamazoo should that be necessary.

If you have any questions and particular problems in connection with the Congress, please do not hesitate to contact me by mail or telephone. Be assured that I look forward with pleasure to personally welcoming you—again or for the first time—to Kalamazoo on May 7, 1981.

Cordially yours,



Prof. Otto Gründler, Director
The Medieval Institute
Western Michigan University

Telephone 616-383-4980

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the \$28.00 regular fee or \$15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to *pre-register by mail before the April 1 deadline*. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival. *We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.*

TO PRE-REGISTER

Just fill out the enclosed registration form and *mail all copies of the form*, together with your check or money order, to THE MEDIEVAL INSTITUTE: WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, *before April 1. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED. FOREIGN RESIDENTS SHOULD USE INTERNATIONAL MONEY ORDERS.*

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1981.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender. Also, please sign your checks and write in correct *current* date. We cannot accept post-dated checks.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS IN KALAMAZOO

Housing will be provided in the co-ed residence halls of Goldsworth Valley I, II, and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are \$10.25 per night. Double rooms are \$7.75 *per night, per person*. Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights.

Also, for the convenience of our guests who arrive early, *the first meal to be served will be Wednesday evening dinner*. The last meal to be served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

HOUSING AND MEALS IN ANN ARBOR

The University of Michigan portion of the Crusades Symposium begins Saturday, May 9 at 3:30 p.m. with the departure of chartered buses from Valley III to Ann Arbor.

If you plan to attend the Ann Arbor portion, you must fill out the separate reservation form which you'll find at the back of this program. Housing and meal fees for that segment are also due by April 1, and they must be submitted directly to the University of Michigan.

Do not sign up for a room in Kalamazoo for Saturday and Sunday nights, or request Kalamazoo meal tickets or banquet tickets if you plan to go to Ann Arbor.

REMEMBER: IF YOU ARE PLANNING TO ATTEND THE CONGRESS IN KALAMAZOO AND ANN ARBOR . . . YOU MUST FILL OUT TWO (2) FORMS . . . ONE TO BE SENT TO KALAMAZOO AND ONE TO BE SENT TO ANN ARBOR.

SCHEDULE AND PRICE OF MEALS IN KALAMAZOO

Breakfast:	Thursday, Friday, Saturday and Sunday, 7 a.m. to 8 a.m.	\$2.25
Lunch:	Thursday, Friday and Saturday, 12 noon until 1 p.m.	\$2.75
	(Sunday, dinner at noon)	\$4.75)
Dinner:	Wednesday, Thursday, Friday, 6 to 7 p.m.	\$4.75
Banquet:	Saturday, 6 p.m.	\$12.50

Regular meal tickets may be purchased at the registration desk until the time a meal begins.

Banquet tickets will be on sale only until 5 p.m. Thursday, May 7.

Unused meal and banquet tickets cannot be returned for refunds, either before or after a meal.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines, Amtrak, and Greyhound and Indian Trails Bus Lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in Goldsworth Valley I, II and III parking lots. Please request a special guest parking permit at the housing desk in Valley III upon arrival after you have registered. Campus maps will be mailed upon request.

Transportation to and from the airport during the entire Congress will be provided on a shuttle schedule, between 8:00 a.m. and 10:30 p.m. daily, except Sunday. Transportation by shuttle bus to train/bus station provided between 9 a.m. and 9 p.m. daily and until 3 p.m. Sunday.

SUNDAY, MAY 10, AIRPORT DEPARTURES:

Metro buses will begin a shuttle service to the airport from Valley III, beginning at 6:00 a.m. and continuing until 3:00 p.m.

In addition, a shuttle bus will run between Valley I, II, and III complexes between 7 a.m. and 7 p.m. daily, and 7 a.m. and 1 p.m. Sunday and buses will be provided for all scheduled evening events.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, we recommend the Kalamazoo Hilton Inn in downtown Kalamazoo. Reservations at the Hilton Inn must be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, Mich., 49007; telephone 616-381-2130).

For off-campus dining we will recommend selected restaurants upon inquiry at the registration desk.

CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES, DAY-CARE FACILITIES

The housing desk in Valley III has a person on twenty-four hour duty throughout the Congress. *You may be reached at any time by calling either 616-383-4909 or 616-383-4910.*

For emergency medical attention, immediate transportation will be provided at all hours to either the University Health Center, or, if necessary, to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care services will not be available at the Conference Center due to lack of appropriate facilities and staff. Participants in need of such services should make their own arrangements.

PUBLISHER'S EXHIBIT

The annual publishers' and booksellers' exhibit will again be held throughout the Congress in rooms 300 and 301 of Goldsworth Valley III. The exhibit will be open from 8 a.m. to 8 p.m. Thursday and Friday; 8 a.m. to 5 p.m. Saturday, and from 8 a.m. to noon on Sunday.

CONCERT

There will be no admission charge for the Friday or Saturday evening performances. Seats available on a first-come basis.

ADVANCE NOTICE—1982 CONGRESS

The Seventeenth International Congress on Medieval Studies has been scheduled for May 6-9, 1982, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute *no later than April 1, 1981*. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1982 Congress, which will be mailed in June.

SPECIAL REQUEST

Between April 1 and June 1, 1981, the Medieval Institute office will go through another process of up-dating and revising our mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 16th CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the new *Studies in Medieval Culture*.

Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.

**SIXTEENTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES**

~ MAY 7-10, 1981

REGISTRATION WILL OPEN ON WEDNESDAY, MAY 6. FOR THE CONVENIENCE OF EARLY ARRIVALS AND CONTINUE DAILY, IN THE HARRISON-STINSON LOBBY OF VALLEY III.

SCHEDULE OF SESSIONS

Thursday, May 7	1:30- 3:00 p.m.—Sessions 1-23 3:30- 5:00 p.m.—Sessions 24-49
Friday, May 8	8:30- 9:30 a.m.—First Plenary Session 10:00-11:30 a.m.—Sessions 50-75 1:30- 3:00 p.m.—Sessions 76-103 3:30- 5:00 p.m.—Sessions 104-130
Saturday, May 9	8:30- 9:30 a.m.—Second Plenary Session 10:00-11:30 a.m.—Sessions 131-159 1:30- 3:00 p.m.—Sessions 160-187 3:30- 5:00 p.m.—Sessions 188-215
Sunday, May 10	10:00-11:30 a.m.—Sessions 216-241

Note: All rooms numbered in the 300's are in Valley III.

All rooms numbered in the 200's are in Valley II.

Rooms numbered in the 100's are in Valley I.

Valley I, II, and III maps will be found in the back of this program, showing the numbering of the session rooms.

**PROGRAM COMMITTEE FOR THE SIXTEENTH
INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES**

The following persons served as readers and organizers of regular sessions:

George Beech
Nancy Cutbirth
Clifford Davidson
Elizabeth Dull
E. Rozanne Elder

Otto Gründler
Peter Krawutschke
Robert Palmatier
Thomas Seiler
Larry Syndergaard

 WEDNESDAY, MAY 6

 Registration begins
and continues daily

Valley III Lobby

 6:00-7:00 p.m.
Dinner

Valley III Dining Room

 THURSDAY, MAY 7

 7:00-8:00 a.m.
Breakfast

Valley III Dining Room

 12 Noon-1:00 p.m.
Lunch

Valley III Dining Room

 Sessions 1-22
1:30-3:00 p.m.

(Session 23, Crusades Symposium I, begins at 1:00 p.m.)

Session 1: BRITISH ART AND ARCHITECTURE 1100-1450 I: Room III-302
 ANGLO-SAXON SURVIVALS AND REVIVALS
 (Sponsored by the International Center of Medieval Art)
 (Organized by Madeline H. Caviness, Tufts University)

Presiding: Madeline H. Caviness, Tufts University

*Winchester, Ely and the Continuity of Anglo-Saxon Liturgical Tradition in
 Post-conquest England*

Arnold W. Klukas, Oberlin College

*Some Possible Sources for the New Testament Scenes in Four Leaves from a Twelfth
 Century Canterbury Psalter*

Magdalena Carrasco, University of South Florida

Some Sources for the "Theological Windows" at Canterbury Cathedral

Richard W. Pfaff, University of North Carolina, Chapel Hill

Session 2: STAINED GLASS IN THE MEDIEVAL ABBEY AND Room III-305
 CATHEDRAL I

 (The Papers in this session arose in a seminar funded by the National Endow-
 ment for the Humanities and conducted by Meredith Lillich in the Summer of
 1980)

Organized by Meredith Lillich, Syracuse University

Presiding: John A. Nichols, Slippery Rock State College

*Medieval Stained Glass Manufacture: The Effects of Furnace Atmosphere on Colored
 Glass Production*

Donald Royce-Roll, Green Mountain College

*The Knights of Tewkesbury: Secular Patronage in a Fourteenth Century English Stained
 Glass Cycle*

Patricia Pepin, University of Texas at Arlington

A Stained Glass Record of York Drama

Charles Brown Moore, University of Tennessee at Martin

- Session 3: **ROLE OF WOMEN** Room III-307
 Presiding: Anne J. Schutte, Lawrence University
Wealthew and the "Gold-adorned" Females in Old Norse Heroic Poetry
 Helen Damico, University of Minnesota
The Shadow of Laura in Vergine bella
 Ferdinando D. Maurino, University of Tennessee, Knoxville
Malory's Use of Female Guides in the Morte Darthur
 Janet Jesmok, Mount Mary College
- Session 4: **PROBLEMS IN RE-CREATING MEDIEVAL MUSIC:
 A PANEL DISCUSSION** Room III-308
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Alexis Valk, Southern Illinois University at Carbondale)
 Presiding: Hans Tischler, Indiana University
 Panelists: Timothy Aarset, MIT and Brandeis University
 Alice Neff Petersen, Toledo Symphony
 Alexis Valk, Southern Illinois at Carbondale
- Session 5: **CISTERCIAN STUDIES I: BERNARD OF CLAIRVAUX** Room III-309
 (Organized by E. Rozanne Elder, Western Michigan University)
 Presiding: Luke Anderson, O.Cist., St. Mary's Monastery
The Notion "Homo" in Bernard of Clairvaux
 Emero Stiegman, St. Mary's University
St. Bernard on the Divine Names
 Conrad Greenia, OCSO, Mepkin Abbey
The Letters of Bernard of Clairvaux: A Source for Theology—Papal Ministry
 Richard VerBust, St. Norbert College
- Session 6: **RESPONSIBILITIES OF KINGSHIP IN
 FIFTEENTH CENTURY ENGLAND I** Room III-311
 (Organized by A. Compton Reeves, Ohio University)
 Presiding: A. Compton Reeves, Ohio University
Aliens and Subjects: The King, the Realm and the Nation in the Fifteenth Century
 Ralph A. Griffiths, University College of Swansea
Legal Regalia: Kingship in Pre-Reformation Law Courts
 DeLloyd J. Guth, Stevens Point, Wisconsin
The Personal Misrule of Henry VI
 John W. McKenna, Haverford College
- Session 7: **SIR PHILIP SIDNEY I:
 SIDNEY AND THE CULTURAL CLIMATE** Room III-312
 (Organized by C. Stuart Hunter, University of Guelph)
 Presiding: Brenda Thaon, University of Montreal
 Opening Remarks: C. Stuart Hunter, University of Guelph
Art and Artifice in Sidney's "Speaking Pictures"
 Judith Dundas, University of Illinois
"Notable Images of Virtue": Saints' Legends and the New Arcadia
 Margaret P. Hanney, Siena College
Eros and Power in Sidney's Two Arcadias
 Margaret E. Dana, California Baptist College

- Session 8: **MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY I: CURRENT RESEARCH AND FUTURE TRENDS** Room III-313
(Organized by Kathleen Biddick, University of Toronto)
- Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto
Whither Medieval Archaeology? Current Research and Future Trends
M. Biddle, Museum of the University of Pennsylvania
Current Research Concerns in Medieval Archaeology in West Germany
W. Janssen, University of Würzburg
Field Edge, Forest Edge: Early Medieval Social Change and Resource Allocation
K. Biddick, University of Toronto
- Session 9: **JUDEO—CHRISTIAN STUDIES I** Room III-314
(Organized by Malachy Marrion, St. Joseph's Abbey)
- Presiding: Lawrence Frizzell, Seton Hall University
The Eschaton and the Olam H-Ba: Dies Irae and U'nethanneh Tokef
Theodore L. Steinberg, State University of New York, Fredonia
Saint Bede on the Temple and its Destruction
Lawrence Frizzell, Seton Hall University
A Textual History of Medieval Rabbinic Texts: The References to Christianity and to Jesus
Asher Finkel, Seton Hall University
- Session 10: **REFORMATION STUDIES I: CONTROL OF MORALITY IN THE SIXTEENTH CENTURY** Room II-200
(Sponsored by the American Society for Reformation Research, Daniel Augsburg, Andrews University, Coordinator)
(Organized by William Monter, Northwestern University)
- Presiding: Eric Cochrane, University of Chicago
Marriage in Defense of Morality
Thomas Safley, University of Wisconsin
Public Piety in XVIth Century Paris and Geneva
Virginia Reinburg, Princeton University
Commentator: William Monter, Northwestern University
- Session 11: **COMPUTER APPLICATIONS IN MEDIEVAL RESEARCH I: ELEMENTARY TECHNIQUES** Room II-201
(Organized by Anne Gilmour-Bryson, York University)
- Presiding: John Allen, University of Manitoba
Anne Gilmour-Bryson, York University
- This session will discuss and demonstrate the kinds of work which can be done by computer, and the kinds of problems encountered by the beginner.
- Session 12: **MANUSCRIPT STUDIES** Room II-202
- Presiding: Sidney Berger, Millikin University
Erasmus' Manuscripts of the Greek New Testament
Jerry H. Bentley, University of Hawaii
Current Research on the Works of Alberic of Monte Cassino
Thomas Coffey, Creighton University
Marion Sitzmann, O.S.B., Creighton University
An Unedited Fragment of An Irish Epitome of St. Augustine's De Genesi Ad Litteram
Michael M. Gorman, Boston College

- Session 13: ITALIAN LITERATURE I Room II-203
 (Organized by Mary E. Ricciardi, University of Missouri, Columbia)
 Presiding: Mary E. Ricciardi, University of Missouri-Columbia
L'angelo come personaggio nel Purgatorio dantesco
 Gaetana Marrone, Nazareth College of Rochester
Fra Alberto: A Work in Progress Report
 Luigi Monga, Vanderbilt University
A Probable French Source for Boiardo's Orlando Innamorato
 Mauda Bregoli-Russo, University of Illinois/Chicago Circle
- Session 14: POPULAR BELIEFS AND ATTITUDES IN Room II-204
 LATER MEDIEVAL EUROPE
 Presiding: Erika Laquer, College of Wooster
Ritual Murder Accusations in England: Archetype and Incident
 Catherine O'Connor, Library of Congress
Suicide in the Thirteenth Century: The World of Caesarius of Heisterbach
 Abigail F. Freedman, Yale University
Communitas in Medieval Pilgrimages: The Case of Henry VI
 John M. Theilmann, Rolla, Missouri
- Session 15: *PIERS PLOWMAN*: NEW RESEARCH Room II-205
 (Organized by Judson B. Allen, Marquette University)
 Presiding: John Leyerle, University of Toronto
Piers Plowman: The Bible's Intertextuality with Langland's England
 Judson B. Allen, Marquette University
Extrinsic and Intrinsic Structure in Piers Plowman
 Robert Adams, Sam Houston State University
The Politics of Salvation: Truth in Piers Plowman
 John A. Alford, Michigan State University
- Session 16: DRAMATIC RECORDS Room II-206
 Presiding: Alexandra F. Johnston, University of Toronto
Dramatic News from Cambridge: A Progress Report
 Alan H. Nelson, University of California, Berkeley
Some Nottinghamshire Waits: Their History and Habits
 John C. Coldewey, University of Washington
Recent Developments in Traditional Drama Research in Britain
 Michael J. Preston, University of Colorado
- Session 17: COURTLY ROMANCES I Room I-100
 (Organized by Guy Mermier, University of Michigan)
 Presiding: Guy Mermier, University of Michigan
Flamenca: A Study of the Implied Reader
 Eliza M. Ghil, Dartmouth College
The Courtly Context of Jaufre
 Caroline D. Eckhardt, Pennsylvania State University
Elements of Courtly Romance in Tirant Lo Blanc
 Kathleen McNerney, West Virginia University

- Session 18: MALORY AND HIS READERS Room I-102
 (Organized by Bonnie Wheeler, Southern Methodist University)
 Presiding: Maureen Fries, State University of New York-Fredonia
"Clerkes Poets and Historiographs": a Poetics of Narrative in Caxton's Prologues and Epilogues
 Elizabeth D. Kirk, Brown University
The Reader as "Reducer": Audience Manipulation in Malory's Opening Books
 Bonnie Wheeler, Southern Methodist University
Speech, Text, Interpretation: The Function of the Reader in Malory's Closing Books
 Robert Sturges, Massachusetts Institute of Technology
- Session 19: CHRISTIANITY AND PHILOSOPHY IN THE Room I-103
 THOUGHT OF ST. AUGUSTINE
 (Organized by Albert Wingell, University of Toronto)
 Presiding: Edward Synan, Pontifical Institute of Medieval Studies
The Argument for the Existence of God (De lib. arb. II) and the Doctrine of the Trinity
 Lloyd Gerson, University of Toronto
Intellectual Knowledge (De Trin. VIII-XV) and the Incarnation
 Marianne Djuth, University of Toronto
Sense Experience (Conf. IV.xi.17) Memory, and the Scriptures
 Albert Wingell, University of Toronto
The Imprint of the Divine Love on the Human Will
 Thomas Losoney, Villanova University
- Session 20: THE DARK FIGURE IN MEDIEVAL GERMANIC Room I-104
 LITERATURE I
 (Organized by Stephanie Cain Van D'Elden, University of Southern California)
 Presiding: Ingeborg Henderson, University of Missouri-Columbia
The Dark Hero as Survivor in Egils Saga
 Jesse Byock, University of California at Los Angeles
"sô die merkaere tuont:" Behind the Scenes of Minnesang
 Stephanie Cain Van D'Elden, University of Southern California
Changing Patterns of Cohesion: The Dark Figure in Later Middle High German Narrative
 Franz H. Bäuml, University of California at Los Angeles
- Session 21: SYMPOSIUM ON THE FIFTEENTH CENTURY I Room I-105
 (Organized by Edelgard DuBruck, Marygrove College & Guy Mermier, University of Michigan)
 Presiding: Walli Andersen, Marygrove College
Litel Tragedye: The Influence of the Thebaid upon the Troy Stories of Chaucer and Lydgate
 Charles W. Nelson, Michigan Technological University
The Rhetoric of Fame: Stephen Hawes' Aureate Diction
 Seth Lerer, University of Chicago
The Mandrake, Ginseng, and Adam: the Ancient Root in Human Guise
 Raymond A. Prier, Stanford, California

Session 22: THE LURE OF TRUTH IN THE ARTS AND SCIENCES AND AMONG THE VIRTUES I: PHILOSOPHERS OF TRUTH IN ST. AUGUSTINE AND ST. THOMAS AQUINAS (Organized by Marion Leathers Kuntz, Georgia State University and Paul Grimley Kuntz, Emory University) Room I-106

Presiding: George F. McLean, Catholic University of America

St. Augustine's Quest of Truth: The Adequacy of a Christian Philosophy
Paul G. Kuntz, Emory University

The Order of Being and Truth in St. Thomas and Heidegger
Andrew N. Woznicki, University of San Francisco

Thursday, May 7, 1:00-3:00 p.m.

SYMPOSIUM: THE MEETING OF TWO WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES

(Sponsored by the Michigan Consortium for Medieval and Early Modern Studies, The Medieval and Renaissance Collegium of the University of Michigan, and the Medieval Institute of Western Michigan University) Sessions in Kalamazoo May 7, 8, 9; in Ann Arbor May 9 and 10.

Organized by Vladimir P. Goss, University of Michigan-Dearborn
Christine Verzar Bornstein, University of Michigan, and
Otto Gründler, Western Michigan University.

Made possible through grants from NEH, IREX, and Kalamazoo Jewish Foundation.

Session 23: I: THE HOLY LAND DURING THE PERIOD OF THE CRUSADES (Organized by Nurith Kenaan, University of Tel-Aviv) Room I-107

Presiding: Nurith Kenaan, University of Tel-Aviv

Demographic Factors of the First Crusade
Josiah C. Russell, University of New Mexico

Reconsiderations of Crusader Architecture in Jerusalem
Nurith Kenaan, University of Tel-Aviv

The Conquest and Downfall of Jerusalem as a Mirror of History
Yael Katzir, Everyman's University, Tel-Aviv

Crusaders Sculpture in Twelfth-Century Nazareth: The Meeting and Fusion of Western Tradition
Zehava Jacoby, University of Haifa

3:00-3:30
Coffee

Valley I, II and III

Sessions 24-28

3:30-5:00 p.m.

(Session 49, Crusades Symposium II, begins at 3:00 p.m.)

- Session 24: **BRITISH ART AND ARCHITECTURE** Room III-302
1100-1450 II: ARCHITECTURAL INNOVATIONS
- Presiding: Madeline H. Caviness, Tufts University
Architectural Synthesis: The Use of Varied Nave Supports at Romsey, Peterborough and Laon
 E. C. Fernie, University of East Anglia
The Structural System of Durham Cathedral
 Stephen Gardner, Columbia University
The Builders of Durham and the Struggle for the Rib
 John James, New South Wales, Australia
- Session 25: **WORD AND PICTURE** Room III-304
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Donald Gilman, Ball State University)
- Presiding: Friederike A. Wiedemann, Northeastern Illinois University
Chaucer as Emblem of Virtue, or A Renaissance Portrait of the Artist
 Martha W. Driver, Vassar College
The Author-Audience Relationship in Guérout's First Emblem Book
 Irene M. Bergal, University of Arkansas at Fayetteville
The Femme Volage in French and English Emblems
 Betty J. Davis, Brooklyn College, CUNY
- Session 26: **STAINED GLASS IN THE MEDIEVAL** Room III-305
ABBEY AND CATHEDRAL II
- Presiding: Mary E. Stringer, Mississippi University for Women
The Iconography of the manteau noblisse with the "patrician" gesture: its Implications for the Chartres Transept Clerestory Glass
 Roger J. Adams, State University College at Brockport
A Window of the Life of St. Julian of Le Mans in the Cathedral of Tours
 Linda Morey Papanicolaou, Montclair State College
The Iconography of the Triumph of the Virgin Window at Evreux
 Gary B. Blumenshine, Indiana University-Purdue University at Fort Wayne
- Session 27: **GAME OF CHESS AS METAPHOR** Room III-306
- Presiding: James Cook, Albion College
The Lovers' Chess Game in Literature and Art
 Laila Z. Gross, Fairleigh Dickinson University
Paolino Veneto on Chess: The Tractatus de Ludo Scaccorum
 Richard C. Jensen, University of Arizona

- Session 28: LATIN HAGIOGRAPHY IN THE EARLY MIDDLE AGES: PROBLEMS AND CRITERIA OF DATING
(Organized by Joseph-Claude Poulin, University of Laval) Room III-307
- Presiding: Pierre Boglioni, University of Montreal
- A Critical Approach to the Dating Criteria of Bruno Krusch*
Martin Heinzelmann, German Historical Institute, Paris
- “Cursus” Analysis as an Aid to Hagiographical Dating*
John Howe, University of California at Los Angeles
- Problems of Dating Passions of Martyrs: The Case of Ste. Foy of Agen/Conques*
Joseph-Claude Poulin, University of Laval
- Session 29: MEDIEVAL MUSIC AND MUSICOLOGY I: ARS MUSICA (DOCTRINE AND DOCUMENTS)
(Organized by Ingrid Brainard, West Newton, Massachusetts) Room III-308
- Presiding: Ingrid Brainard, West Newton, Massachusetts
- “Musica” in Capella’s De Nuptiis*
Benjamin Peck, New York City
- The Lais in the Roman de Fauvel*
Hans Tischler, Indiana University
- The “trumpetum” in Strasbourg M222 C22*
Vivian Ramalingam, Decatur, Georgia
- Session 30: CISTERCIAN STUDIES II: AELRED OF RIEVAULX Room III-309
- Presiding: R. Dan Brigham, West Plains, Missouri
- Aelred of Rievaulx’ Vocabulary of Contemplation*
John R. Sommerfeldt, University of Dallas
- Aelred’s De institutione inclusarum: A Prodigal Writes Home*
Marsha D. Stuckey, University of Michigan
- The Exercise of Friendship in Laurence of Durham*
E. C. Ronquist, Concordia University
- Session 31: RESPONSIBILITIES OF KINGSHIP IN FIFTEENTH CENTURY ENGLAND II Room III-311
- Presiding: Ralph A. Griffiths, University College of Swansea
- Rights and Responsibilities of Kingship: The Case of Household Purveyance*
A. Compton Reeves, Ohio University
- The Search for a Mistique: Royal Benefaction and Ecclesiastical Foundation*
Joel T. Rosenthal, State University of New York at Stony Brook
- Session 32: SIR PHILIP SIDNEY II: THE PROBLEM OF CLOSURE Room III-312
- Presiding: Susanne Woods, Brown University
- Sidney’s Lady of May: An Experiment in Elizabethan Royal Panegyric*
Marcia F. Muth, Englewood, New Jersey
- Justice as Christian Mercy and the Theme of Religion in Arcadia*
Charles Davis, Kansas State University
- The Countess of Pembroke’s Compulsion to Finish*
Janette S. Lewis, University of California at Los Angeles

- Session 33: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY II: TERRITORIAL ORGANIZATION AND ENVIRONMENTAL VARIABLES Room III-313
 Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto
The Multiple Estate: A Model for Tracing the Interrelationships of Society, Economy, and Habitat
 G. R. J. Jones, University of Leeds
Fieldwork and Documentary Evidence for the Layout and Organization of Early Medieval Estates
 D. Hall, Cambridgeshire Archaeological Unit, Cambridge
The Forest: Forest Histories and Management Systems
 O. Rackham, University of Cambridge
- Session 34: JUDEO-CHRISTIAN STUDIES II Room III-314
 Presiding: Malachy Marrion, St. Joseph's Abbey
The Opusculum de sua conversione by Hermann of Cologne and the Problem of Jewish Apostasy in the Twelfth Century
 Michael A. Signer, Hebrew Union College-Jewish Institute of Religion
The Tsadik of Psalm I: Some Patristic, Rabbinic and Medieval Witnesses
 Malachy Marrion, St. Joseph's Abbey
- Session 35: REFORMATION STUDIES II: DISCUSSION (THE OLD LUTHER) Room II-200
 (Organized by Mark Edwards, Purdue University)
 Moderator: Erik Midelfort, University of Virginia
 Participants: Scott Hendrix, Lutheran Theological Southern Seminary
 H. G. Haile, University of Illinois
 Mark Edwards, Purdue University
- Session 36: COMPUTER APPLICATIONS IN MEDIEVAL RESEARCH II: INTERMEDIATE TECHNIQUES Room II-201
 (Organized by David Chesnutt, University of South Carolina
 Suzanne Sheldon, Southern Methodist University)
 Presiding: David Chesnutt, University of South Carolina and
 Suzanne Sheldon, Southern Methodist University
 This session will discuss text processing (input-output problems and methods), project designing and preparation of text for publication.
- Session 37: LITERARY PORTRAITURE IN THE RENAISSANCE: AUTOBIOGRAPHY, BIOGRAPHY, CARICATURE, AND PANEGYRICS Room II-202
 (Organized by Janet H. Michelena, University of Michigan)
 Presiding: James Ray Green, Jr., University of Wisconsin-Milwaukee
Sir Thomas Bodley's Life of Himself (1609) and the Strategies of Encomia
 Warren W. Wooden, Marshall University
Jest Book Autobiography: Will Kempe's Nine Daies Wonder
 Martin W. Walsh, University of Michigan
Autobiography in Shakespeare's Plays
 W. Nicholas Knight, University of Missouri-Rolla

- Session 38: ITALIAN LITERATURE II: AUGUSTINE & DANTE
(Organized by Amilcare A. Iannucci, University of Toronto) Room II-203
- Presiding: Amilcare A. Iannucci, University of Toronto
Love in Augustine and Dante
Massimo Ciavolella, Carleton University
Dante's Wolf and Augustine's "exemplum" of Avarice
Albert E. Wingell, St. Michael's College, University of Toronto
Dante and the Sin of Satan (Inferno XXXIV, 22-27)
Kathleen Verduin, Hope College
- Session 39: THOMAS MORE AND HIS CIRCLE I Room II-204
(Organized by Albert J. Geritz, Fort Hays State University)
- Presiding: Andrew McLean, University of Wisconsin-Parkside
The Poetics of Thomas More's Tower Prayer, "A godly meditation . . ."
Clare M. Murphy, University of Rhode Island
Thomas More as Heretic: Paradoxes in His Dialogues Before and After the Act of Supremacy—1534
K. J. Wilson, University of Rochester
Hythloday and the Polylerites: Speculations on Utopia
Wolfgang E. H. Rudat, University of Houston
Wise Versus Unwise Speaking in More's Utopia
Frank Carpinelli, Benedictine College
- Session 40: RUNIC STUDIES: ENGLISH LITERARY RUNES Room II-205
(Organized by James E. Anderson, Vanderbilt University)
- Presiding: Edith Williams, Eastern Kentucky University
The Runes in The Husband's Message
Suzanne Webb, Texas University for Women
Cynewulf's Runic "Signature"
Robert C. Rice, The Middle English Dictionary
The rihte runstafas of Riddle 59 and Other Playful Runes in the Exeter Book
James Anderson, Vanderbilt University
- Session 41: ICONOGRAPHY AND DRAMA Room II-206
(Sponsored by Early Drama, Art, and Music)
- Presiding: Clifford Davidson, Western Michigan University
The Equable Middle Ages and the Doleful Renaissance
Russell Fraser, University of Michigan
Emblematic Loci in Medieval and Shakespearian Conversion Plays
John W. Velz, University of Texas at Austin
Renaissance Emblems and the Protestant Reformation
Huston Diehl, University of Oklahoma
- Session 42: ABELARD Room II-207
- Presiding: Winston Crum, Seabury Western Theological Seminary
Peter Abelard: Expositor of the "Sacra pagina"
Eileen F. Kearney, Sheffield University, England
Abelard's Theology Reflected in His Hymns
Jane Patricia Freeland, C.S.J.B.

- Session 43: COURTLY ROMANCES II Room I-100
 Presiding: Harry Williams, Florida State University
Topical Order and Romance Invention
 Douglas Kelly, University of Wisconsin-Madison
Narrative Authority in Twelfth Century Romance
 Barbara Nolan, University of Virginia
Imitation and Failure in the Case of Ille et Galleron
 Moshe Lazar, University of Southern California
 Cliges: *Chrétien's Paradigmatic Experiment*
 David Staines, University of Ottawa
- Session 44: *BEOWULF* Room I-102
 Presiding: Frances Lipp, Colorado State University
 "Ofer Ealde Rihte:" *The Dragon's Quarrel with God* (Beowulf 2330a)
 William C. Johnson, Jr., Stetson University
The Thief and the King: Triptych Structure in Beowulf 2214-2344
 Samuel M. Riley, Illinois State University
The Dragon's Rule and the Fall of Beowulf
 Stephen C. B. Atkinson, Indiana University
- Session 45: POLITICAL AND RELIGIOUS ATTITUDES Room I-103
 IN GAUL 5TH-7TH CENTURIES
 Presiding: Richard E. Sullivan, Michigan State University
Anticipations of Medieval Christendom in the Life of Sidonius Apollinaris
 William M. Daly, Boston College
Political Stability and Religious Orthodoxy in Gregory of Tours' Historia Francorum
 Kathleen Mitchell, Pacific Union College
A Passage of the Fredegar Chronicle Concerning Lay Fidelity
 Walter Goffart, University of Toronto
- Session 46: THE DARK FIGURE IN MEDIEVAL GERMANIC Room I-104
 LITERATURE II
 Presiding: Ingeborg Henderson, University of Missouri-Columbia
 Salman und Morolf: "das mortgrimme wip" vs "der listige man"
 Maria Dobozy, University of Illinois at Chicago Circle
On the Edge: The Figure of Isolde in Gottfried's Tristan
 Nancy C. Zak, University of California at Berkeley
The Hero and the Magicians: On the Proliferation of Dark Figures from Classical to Postclassical Romance
 Ernst S. Dick, University of Kansas
- Session 47: SYMPOSIUM ON THE FIFTEENTH CENTURY II Room I-105
 Presiding: Patricia Pichurski, Marygrove College
The Miraculous Morality: A Problem in Genre
 Merle Fifield, Ball State University
Fertility Symbolism in Fifteenth-Century English Carols
 Betsy Hirst, McGill University
A Iuel Ful Dere
 Richard Firth Green, Bishop's University

Session 48: THE LURE OF TRUTH IN THE ARTS AND SCIENCES AND AMONG THE VIRTUES II: IMAGES OF TRUTH IN ST. BONAVENTURE AND RICHARD ROLLE Room I-106

Presiding: Leslie Harris, Georgia State University

Dynamic Truth in Bonaventure: A Speculation

Leonard J. Bowman, Marycrest College

Truth as Fire: Richard Rolle's "Incendium amoris" as a New Way to Truth

M. Lucy del Mastro, Polytechnic Preparatory Country Day School

Thursday, May 7, 3:00-5:00 p.m.

Session 49: SYMPOSIUM: THE MEETING OF TWO WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES II: THE WORLD OF ISLAM AND THE WESTERN PRESENCE IN THE NEAR EAST Room I-107
(Organized by Hadia Dajani-Shakeel, University of Toronto)

Presiding: Hadia Dajani-Shakeel, University of Toronto

The Cultural Exchange Between the Muslim World and the Crusaders During the Era of Nūr al-dīn Zangī (d. 1174)

Nikita Elisséeff, University of Lyon II

Jerusalem in Medieval Arabic Poetry

Hadia Dajani-Shakeel, University of Toronto

The Christian Community of Tunis at the Time of St. Louis' Crusade, A.D. 1270

Ronald Messier, Middle Tennessee State University

A Comparison of Muslim and Christian Eyewitness Accounts of the Fall of 'Akka 690 A.H./1291 A.D.

Donald Little, McGill University

Some Aspects of the North African Influence in the Architecture of the Minorite Order

Joselita Raspi-Serra, University of Salerno

5:00-6:00 p.m. Sherry Hour Valley III
(Hosted by Western Michigan University)

6:00-7:00 p.m. Valley III
Dinner Dining Room

7:00 p.m. Open Meeting Room III-305

Research Tools: *Dictionary of the Middle Ages* (Edited under the Auspices of the American Council of Learned Societies)

Presiding: Joseph R. Strayer, Editor-in-Chief, *Dictionary of the Middle Ages*, Charles Scribner's Sons, New York

Information and discussion on the purposes and coverage of the *Dictionary of the Middle Ages*, including information on many articles as yet unassigned. (Scholars interested in contributing articles to the *Dictionary of the Middle Ages* will have opportunities for individual conferences with the editors during the Congress.)

8:00 p.m. Meeting of the Executive Council Room III-306
of the Medieval Association of the Midwest

-
- 8:00 p.m. Room III, Stinson Lounge
 Informal gathering of the Participants in the International
 Symposium on Cultural Exchange Between East and West
 during the Period of the Crusades.
-
- 8:00 p.m. Room III-302
 Informal Reception for Undergraduate and Graduate Student
 participants in the Sixteenth Congress on Medieval
 Studies (Hosted by *The Goliardic Society*—the Graduate
 Student Association of the Medieval Institute, Western
 Michigan University)
-
- 8:00 p.m. Room III-312
 Annual Business Meeting of the Tristan Society
 Presiding: Lewis A. M. Sunberg, President
-

FRIDAY, MAY 8

- 7:00-8:00 a.m. Valley III Dining Room
 Breakfast
-
- 8:30-9:30 a.m. Valley II Dining Room
 First Plenary Address: *The Crusades from the Point of View of Byzantium*
 Sir Steven Runciman, Dumfriesshire, Scotland
-
- 9:30-10:00 a.m. Valley I, II and III
 Coffee
-
- Sessions 50-75
 10:00-11:30 a.m.
- Session 50: BRITISH ART AND ARCHITECTURE 1100-1450 III: Room III-302
 LADY CHAPELS AND CHAPTER-HOUSES
- Presiding: Madeline H. Caviness, Tufts University
The Provision for Lady Chapels in the Twelfth and Thirteenth Centuries
 Peter Draper, University of London
*The Iconographic Content of Certain Centrally-planned Buildings of the Later
 Thirteenth and Early Fourteenth Centuries*
 Pamela Tudor-Craig, University of Evansville, England
The Salisbury Chapter-House and Pre-restoration Visual Documentation
 Pamela Z. Blum, Columbia University

- Session 51: STUDIES IN 15TH CENTURY HISTORY Room III-304
 Presiding: Albert Leighton, State University of New York at Oswego
A New Charta Navigationis: The Monopolitan
 Graziano Bellifemine, Pontifical Institute-Molfetta, Italy
Nobility and Republic in 15th Century Burgundy
 A. J. Vanderjagt, Groningen, Netherlands
- Session 52: STYLISTIC AND THEMATIC DIMENSIONS Room III-305
 IN MEDIEVAL AND RENAISSANCE ART
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Philipp P. Fehl, University of Illinois at Urbana-Champaign)
 Presiding: Donald Gilman, Ball State University
The Literary Lament in Byzantine Art
 Henry Maguire, University of Illinois at Urbana-Champaign
The Stylistic Source of the Bayeux Tapestry
 Diane L. Martel, California State University at Long Beach
Grandeur and Humility: Precedents for the Tomb of Julius II in Old St. Peter's
 Philipp P. Fehl, University of Illinois at Urbana-Champaign
- Session 53: ISLAMIC STUDIES I: CRUSADERS: Room III-306
 EAST-WEST EXCHANGE
 (Organized by David Ede, Western Michigan University)
 Presiding: Irene A. Bierman, University of Michigan
Crusader Presence in the Building of a New Muslim City
 Hayat Salam-Liebich, McGill University
Monuments With A Message: "Jihād" Propaganda of Nur al-Dīn
 Yasser al-Tabba, Institute of Fine Arts, New York
 Commentator: Stephen Humphreys, Institute for Advanced Studies, Princeton University
- Session 54: MEDIEVAL MUSIC AND MUSICOLOGY II: Room III-308
 THE TRANSMISSION OF MEDIEVAL MUSIC
 Presiding: Helmut Hucke, Joh. W. Goethe University
"Genre" as Focus for the Study of Transmission in Medieval Music
 Leo Treitler, State University of New York at Stony Brook
Trope as a Genre
 Ritva Jonsson, Stockholm University
Clefless Signatures in 15th Century Chansons: Interpreting Notational Traces of Musical Practice
 Timothy Aarset, Massachusetts Institute of Technology
- Session 55: CISTERCIAN STUDIES III: Room III-309
 ST. BERNARD AND AESTHETICS
 Presiding: Hugh Witzmann, O.S.B., St. John's University
Saint Bernard of Clairvaux, Friend or Foe of the Arts?
 M. Kilian Hufgard, OSU, Ursuline College
Bernard of Clairvaux and the Florentine Republic in the Late Middle Ages
 Melinda K. Leshner, Davidson College
Cistercian Site Planning: St. Bernard and the Abbey of St. Benedict, Snowmass, Colorado
 Jean Owens Schaefer, University of Wyoming

- Session 56: TRISTAN STUDIES SYMPOSIUM I: THE MEDIEVAL TRISTAN LEGEND (Organized by Merritt R. Blakeslee, Detroit Country Day School) Room III-310
- Presiding: Jacqueline T. Schaefer, University of the South
Le Peuple dans les romans de Tristan
 Jean Charles Payen, Universite of Caen
Tristram and Ísönd, Tristan and Iseut
 Judith Shoaf, Yale University
 “*Amur est plaie dedenz cors*”: *The Metaphor of Tristan’s Infirmities*
 Merritt R. Blakeslee, Detroit Country Day School
- Session 57: THE ARISTOCRACY IN ANGLO-SAXON AND ANGLO-NORMAN ENGLAND Room III-311
- Presiding: Sally Vaughn, St. Lawrence University
Emilio Clout and Financial Gain in Henry I’s Later Reign
 Stephany Mooers, University of California, Santa Barbara
Domesday Estates of the King and the Godwinesons: A Study in Late Saxon Politics
 Robin Fleming, University of California, Santa Barbara
In Pursuit of Aristocratic Women: A Key to Success in Anglo-Norman Society
 RaGena C. DeAragon, University of California, Santa Barbara
Family and Feudalism in Henry I’s England
 Charlotte A. Newman, Junior College of Albany
- Session 58: SIR PHILIP SIDNEY III: ASTROPHIL AND STELLA Room III-312
- Presiding: C. Stuart Hunter, University of Guelph
Astrophil and Stella: A Radical Reading
 Thomas P. Roche, Jr., Princeton University
 Respondents: Alexander Dunlop, Auburn University
 Charles Levy, Cornell University
 John C. Ulreich, Jr., University of Arizona
 Concluding Remarks: C. S. Hunter, University of Guelph
- Session 59: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY III: SYSTEMS CHANGE Room III-313
- Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto
Systems Change in Early Medieval England: Some Local Examples
 H. Fox, University of Leicester
Environmental, Ecological and Agricultural Systems: Approaches to Simulation Models for Medieval Temperate Europe
 W. Cooter, University of Oklahoma
Economy and Settlement Change: The North-West German Coastal Area in the First Millenium
 P. Schmid, Niedersächsisches Landesinstitut, Wilhelmshaven

- Session 60: FRANCISCAN STUDIES I: Room III-314
 REDISCOVERING OCKHAM
 (Organized by Wayne Hellmann, O.F.M. Conv., St. Louis University)
 Presiding: Peter Damian Wilcox, O.F.M.Cap., Catholic Theological Union
Moral Action in William of Ockham
 Francis E. Kelley, St. Bonaventure University
Authenticity of Ockham's Tractatus Minor and Elementariuan Logicae
 Joachim Giermek, O.F.M.Conv., St. Bonaventure University
Intuitive Cognition and Sensory Illusions
 Rega Wood, St. Bonaventure University
- Session 61: REFORMATION STUDIES III: Room II-200
 REFORMERS OF FRENCH SWITZERLAND
 (Organized by David Wiley, Susquehanna University)
 Presiding: Timothy George, Southern Baptist Theological Seminary
The Cross and Idolatry in the Career of William Farel
 David Wiley, Susquehanna University
Viret's Concept of the Just War
 Robert D. Linder, Kansas State University
Viret and the Ten Commandments
 Daniel Augsburg, Andrews University
- Session 62: COMPUTER APPLICATIONS IN MEDIEVAL Room II-201
 RESEARCH III: ADVANCED TECHNIQUES
 (Organized by James Joyce, Advanced Linguistic Computing Methods
 Institute)
 Presiding: James Joyce, Advanced Linguistic Computing Methods Institute,
 John J. Nitti, University of Wisconsin-Madison, and
 Arthur Rasmussen, University of Wisconsin-Madison
 This session will demonstrate a small but powerful computer system using an example
 from Old Spanish, followed by a discussion of software tools for the medievalist.
- Session 63: THE MEDIEVAL FRONTIER: Room II-202
 IDEAS AND INSTITUTIONS
 (Organized by James Muldoon, Rutgers University-Camden)
 Presiding: Raymond H. Schmandt, St. Joseph's University, Philadelphia
*The Uses of Institutional Innovation: "Locatio" of Villages with German Law in the
 Duchy of Wroclaw, 1220-1395*
 Richard C. Hoffmann, York University
Holy War, Just War, Crusade: What's the Difference?
 Frederick H. Russell, Rutgers University-Newark
The Medieval Church and the Problem of Indigenous Clergy
 James Muldoon, Rutgers University-Camden
 Commentator: Raymond H. Schmandt, St. Joseph's University

- Session 64: ITALIAN LITERATURE III: Room II-203
 PRECURSORS OF THE ITALIAN ROMANTIC EPIC
 (Organized by Francis G. Greco, Clarion State College)
- Presiding: Francis G. Greco, Clarion State College
I tre più lunghi duelli della poesia epico-cavalleresca italiana nei cantari l'Entrée d'Espagne e la Spagna Maggiore e nell'Orlando Innamorato del Boiardo
 Edoardo A. Lebano, Indiana University
Pulci's Treatment of the Anonymous Orlando
 Madison U. Sowell, Brigham Young University
- Session 65: THOMAS MORE AND HIS CIRCLE II Room II-204
 Presiding: Roger M. Schlosser, Grand Rapids Junior College
The First English Translation of More's Utopia: An Assessment of Ralph Robinson's Achievement
 Janet S. Gross, University of Delaware
The Booke of Sir Thomas Moore: A Stylistic Analysis
 Francis E. Zapatka, American University
John Rastell's Use of the Printing Press: Altruism or Self-Interest
 Amos Lee Laine, Hampden-Sydney College in Virginia
- Session 66: BEDE Room II-205
 Presiding: Carl Berkhout, University of Dallas
Chewing the Cud over Caedmon
 Gernot Wieland, University of British Columbia
The Venerable Bede's Knowledge of Greek
 Kevin M. Lynch, Central Connecticut State College
Bede's Old English Translators as Narrative Craftsman
 Raymond St-Jacques, University of Ottawa
- Session 67: TOWNELEY PLAYS Room II-206
 (Organized by Clifford Davidson, Western Michigan University)
- Presiding: Cynthia Tyson, Queens College, Charlotte, South Carolina
Did the Wakefield Master Write a Nine-Line Stanza?
 Martin Stevens, Baruch College, City University of New York
"Then came each actor on his ass": Role Differentiation in the Wakefield Pageants
 Barbara D. Palmer, Chatham College
The "Day Star" Allusion and the Dramatic Structure of the Secunda Pastorum
 Thomas J. Jambeck, University of Connecticut
- Session 68: CHAUCER AND SHAKESPEARE I Room II-207
 (Organized by E. T. Donaldson, Indiana University)
- Presiding: E. T. Donaldson, Indiana University
The Manipulations of Chaucer's Pandarus and Shakespeare's Iago
 Carol Shilkett, Alfred University
The Quest for Death in the Pardoner's Exemplum and in Act V of Romeo and Juliet
 Thomas E. Moisan, Middlebury College
The Taming of the Shrew and Chaucer's Wife of Bath: The Struggle for Marital Mastery
 Frances Gussenhoven, RSHM, Loyola Marymount University

- Session 69: COURTLY ROMANCES III Room I-100
 Presiding: Kristine Brightenbach, University of California, Santa Cruz
“Tuit li autre”: *The Narrator and His Public in Chrétien de Troyes’ Le Chevalier de la Charete*
 Roberta L. Krueger, Hamilton College
Hermit and Lion in Yvain and Iwein
 Harald Scholler, University of Michigan
Rime et Récit au XIIe siècle: Le système de la rime et la raison narrative dans les romans de Chrétien de Troyes
 Charles Doutrelepon, University of Montreal
The Romance of Heinric and Margriete of Limburg: Courtly Romance with the Dutch Touch
 Elizabeth J. Daverman, Winthrop College
- Session 70: TECHNIQUES OF LITERARY STUDY Room I-102
 Presiding: Robert Edwards, State University of New York at Buffalo
Abashed and Impotent: Conon de Béthune’s “Si voirement con . . .” (R.303)
 F.R.P. Akehurst, University of Minnesota
Two Performances of Caedmon’s Hymn: A Technologically Assisted Analysis
 Miriam Youngerman Miller, University of New Orleans
Manuscript Fragments at the University of Texas
 Eric Poole, University of Texas-Austin
- Session 71: ENGLISH HISTORY 12TH-14TH CENTURIES Room I-103
 Presiding: Boyd Breslow, Florida Atlantic University
Le bon livre de Oxeford: Geffrei Gaimar and the Sources of Pre-Saxon British History
 R. William Leckie, Jr., University of Toronto
Godparents and the Naming of Children in Late Medieval England
 Philip Niles, Carleton College
- Session 72: GERMAN LITERATURE I Room I-104
 Presiding: Richard H. Lawson, University of North Carolina at Chapel Hill
Individual versus Symbol: Brünhilde’s Transition from Mythology to the Nibelungenlied
 Sieglinde Lug, University of Denver
Another Application of Das Nibelungenlied
 Peter W. Gano, Ohio State University
“Ir wizzet wol”: *Knowledge in Hartmann’s Gregorius*
 S. L. Clark, Rice University
- Session 73: SYMPOSIUM ON THE FIFTEENTH CENTURY III Room I-105
 Presiding: Helen Sherman, Marygrove College
A Propos du Décaméron et de ses imitations: comme quoi le processus du dévoilement est indissociable de la structure de la nouvelle, de son style et de ses thèmes
 Guy R. Mermier, University of Michigan
Change and Continuity of Courtly Styles in Boiardo’s Canzoniere
 Albert N. Mancini, Ohio State University
Feudal Society without Feudalism: Social Changes in Hungary in the Fourteenth and Fifteenth Centuries
 Anthony Komjáthy, Rosary College

Session 74: THE LURE OF TRUTH IN THE ARTS AND SCIENCES AND AMONG THE VIRTUES III: THE BEAUTY OF TRUTH AND ANALYSIS OF TRUTH (FROM TRANSCENDENTALS TO LOGIC—ST. THOMAS AQUINAS AND WILLIAM OF OCKHAM) Room I-106

Presiding: Ralph McNerny, University of Notre Dame

Beauty, Truth, and the Unity of Transcendentals

A. Richard Hunter, Gwynedd-Mercy College

The Lure of Truth in 13th Century Speculation and 14th Century Analysis: Aquinas and Ockham

James Conroy Doig, Clayton Junior College

FRIDAY MAY 8, 10:00-12:00

Session 75: SYMPOSIUM: THE MEETING OF TWO WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES III: EASTERN AND WESTERN CHRISTENDOM (CRUSADES, SCHISM, AND UNION) Room I-107
(Organized by John Fine, University of Michigan)

Presiding: John Fine, University of Michigan

The Crusades and the Unity of Christendom

Donald M. Nicol, University of London

The Southern Slavs and the West During the Period of the Crusades

Ivan Dujčev, University of Sofija

Byzantine Popular Views of the Westerners During the Crusades

Dorothy Abrahamse, California State University-Long Beach

Norman Views of Eastern Christendom During the First Crusade and of the Principality of Antioch

Emily Albu Hanawalt, Boston University

Schism and Union: Selected Problems

George Dennis, S.J., Catholic University of America

12 Noon-1:00 p.m.
Lunch

Valley III Dining Room

Sessions 76-103

1:30-3:00 p.m.

Session 76: BRITISH ART AND ARCHITECTURE 1100-1450 IV: ICONOGRAPHIC INNOVATIONS Room III-302

Presiding: Madeline H. Caviness, Tufts University

The Assumption of the Virgin in the Hunterian Psalter: Tradition and Innovation

Jane Hetherington Brown, University of North Carolina, Chapel Hill

The Queen Mary Apocalypse: An Iconographic Study

Aileen H. Laing, Sweet Briar College

Iconographic Innovations in an Illustrated Poem inspired by Tomb Art: "A Disputacion betwix þ Body and Wormes"

Marjorie M. Malvern, University of Florida, Gainesville

- Session 77: TROILUS AND CRISEYDE: A FEMINIST PERSPECTIVE
(Organized by Robert P. Merrix, University of Akron) Room III-303
- Presiding: Robert P. Merrix, University of Akron
Chaucer's Portrait of Criseyde as the Virtuous Widow
Diane Bornstein, Queens College, CUNY
Criseyde Among the Greeks
Sally Slocum, University of Akron
Chaucer's Criseyde and the Lyrics of the Troilus
Maureen Fries, State University of New York, Fredonia
- Session 78: SYMPOSIUM ON THE NOMENCLATURE OF LATE MEDIEVAL SCRIPTS I
(Organized by Donald Yates, University of Notre Dame) Room III-304
- Presiding: Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies
Richard H. Rouse, University of California at Los Angeles
Late Medieval Terminology for "Gothic" Scripts
Elizabeth S. Lott, University of Notre Dame
Humanists' Terms for Latin Scripts
Arthur M. Field, University of Notre Dame
Script Varieties of South German Scholars of the 15th Century
Christine M. Ineichen-Eder, Nelson, B.C.
- Session 79: ART HISTORY I: MEDIEVAL SCULPTURE Room III-305
- Presiding: Marilyn L. Schmitt, University of Miami
Art for a Patron: The Image of Christ at Autun and the Bishop's Seal
Bernice L. Thomas, Boston University
Iconography and Patronage of the Sculpture of Auxerre Cathedral
Virginia C. Raguin, College of the Holy Cross
The Communion of the Knight at Reims Cathedral
Donna Sadler-Davis, East Carolina University
- Session 80: CORNWALL: LIFE AND LITERATURE IN THE MIDDLE AGES I
(Organized by Evelyn S. Newlyn, Virginia Polytechnic Institute and State University) Room III-307
- Presiding: Evelyn S. Newlyn, Virginia Polytechnic Institute and State University
Aspects of the Trickster Archetype in the Ordinalia
Sally L. Cross, Miami University of Ohio
Two Cornish Versions of the Creation of the World
Robert Longworth, Oberlin College
Free Hand Character Drawing in the Ordinalia and Life of Meriasek
Markham Harris, University of Washington

- Session 81: MEDIEVAL MUSIC AND MUSICOLOGY III: Room III-308
MUSIC AND DANCE IN MEDIEVAL LIFE AND LITERATURE
- Presiding: Vivian Ramalingam, Decatur, Georgia
Women Musicians in Medieval France
Maria Fowler, University of Chicago
The First Documents of Court Dancing in Spain: The MS Tarragó and Reglas de Danzar
Alan Stark, Instituto Anglo-Mexicano de Cultura, Mexico City
The Art of Dancing in Shakespeare's England
Ingrid Brainard, West Newton, Massachusetts
- Session 82: CISTERCIAN STUDIES IV: FLEMISH NUNS Room III-309
- Presiding: E. Rozanne Elder, Western Michigan University
The Herkenrode Windows at Lichfield Cathedral
Patricia B. Newman, Onondaga Community College
MS 17 Obrecht: A Cistercian Antiphony of the Sixteenth Century
Joanna Medioli, Western Michigan University
The Eastertide Devotions of the Fifteenth Century Flemish Nun
Chrysogonus Waddell, OCSO, Gethsemani Abbey
- Session 83: TRISTAN STUDIES SYMPOSIUM II: Room III-310
THE MEDIEVAL FRENCH TRISTAN POEMS
- Presiding: Merritt R. Blakeslee, Detroit Country Day School
"En abandon/De mort e de destructium": Risk and Illusion in Chievrefoil
Kitty Delle Robbins, Mississippi State University
La Légende de Tristan et Chrétien de Troyes
Marie-Claire Gérard-Zai, University of Fribourg
The Lie of Love in Béroul's Tristan
E. Jane Burns, University of North Carolina
- Session 84: LATE MEDIEVAL ENGLISH TOWNS Room III-311
(Organized by Susan Battley, SUNY at Stony Brook)
- Presiding: Marjorie K. McIntosh, University of Colorado at Boulder
Decline and Stagnation: the Economy of Coventry, 1450-1600
Ronald Berger, SUNY College at Oneonta
"Love Thy Neighbor": Social Control and Jurisdiction in Sixteenth Century King's Lynn
Susan Battley, SUNY at Stony Brook
Recent Developments in English Urban History, 1400-1600
Robert Tittler, Concordia University, Montreal

- Session 85: SPENSER I Room III-312
 (Organized by Russell Meyer, University of Missouri-Columbia
 John Ulreich, University of Arizona
 Alice Fox, Miami University)
 Opening Remarks: Elizabeth Bieman, University of Western Ontario
 Presiding: Brenda Thaon, University of Montreal
Dante and Spenser: Of Comedy and Time
 William Sessions, Georgia State University
 "Ars honeste amandi:" *Mimesis in the Amoretti*
 Roger Kuin, York University
High Sensuousness: The Styles of Keats and Spenser
 Susanne Woods, Brown University
 Respondents: David Frantz, Ohio State University
 Michael Donnelly, Kansas State University
- Session 86: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL Room III-313
 ECOLOGY IV: NEW APPLICATIONS AND COLLABORATIONS
 Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto
Pottery and Early Medieval Exchange in the Channel/North Sea World
 R. Hodges, University of Sheffield
Early Medieval Agriculture in Coastal Holland: The Evidence from Archaeology and Ecology
 W. TeBrake, University of Maine-Orono
The Archaeozoology of the Anglo-Saxon Site at West Stow, Suffolk
 P. Crabtree, University of Pennsylvania
- Session 87: FRANCISCAN STUDIES II: Room III-314
 PREPARING FOR THE EIGHTH CENTENARY OF
 ST. FRANCIS' BIRTH
 Presiding: Lawrence Cunningham, Florida State University
The Use of Scripture in the Writings of St. Francis
 Regis Armstrong, O.F.M.Cap., St. Bonaventure University
Harmony, Hierarchy, Tradition and Innovation in St. Francis' Sermon to the Birds
 Roger Sorrell, Cornell University
Manifestations of the Holy Spirit in the Legends of St. Francis
 Philip O'Mara, Jackson State University
- Session 88: REFORMATION STUDIES IV: POPULAR Room II-200
 RELIGION IN LATE REFORMATION EUROPE
 (Organized by Erik Midelfort, University of Virginia)
 Presiding: Kenneth Strand, Andrews University
Popular Apocalypticism in Late Reformation
 Robin B. Barnes, Davidson College
Discerning Superstitions: Trials of Exorcists in Sixteenth Century Italy
 Mary O'Neil, University of Washington
Preaching and Popular Revolt in France 1585-1600
 Robert Harding, Yale University
 Commentator: Erik Midelfort, University of Virginia

- Session 89: COMPUTER APPLICATIONS IN MEDIEVAL RESEARCH IV: COMPUTER ACCESS TO MEDIEVAL VISUAL RESOURCES Room II-201
(Organized by Kevin Roddy, University of California-Davis)
- Presiding: Thomas Ohlgren, Purdue University
Report on a NEH Grant for Old English Manuscript Iconography
Thomas Ohlgren, Purdue University
A Pilot Project in Subject Listing of Old English Manuscript Iconography
Susan Alvarez, University of California-Davis
Images from the Illustrations in MS Cotton Nero A.X, Art. 3, as Examples of Key Words for Image Access
Tanya Joyce, San Francisco
- Session 90: FAMILY AND CAREER IN ELEVENTH-CENTURY ANJOU Room II-202
(Organized by Bernard S. Bachrach, University of Minnesota)
- Presiding: Eleanor Searle, California Institute of Technology
From "Miles" to "Episcopus": The Influence of the Family on the Career of Vulgrinus of Vendôme
Stephen Fanning, University of Tennessee, Knoxville
From Serf to Abbot: The Role of the "familia" in the Career of Frederick of Tours
William Ziezulewicz, University of Minnesota
From Immigrant to "Nobilis": Family Connections and the Career of Robert the Burgundian
W. Scott Jesse, University of Minnesota
Comment: Eleanor Searle, California Institute of Technology
- Session 91: ITALIAN LITERATURE IV: BOCCACCIO AND CHAUCER Room II-203
(Organized by Victoria Kirkham, University of Pennsylvania)
- Presiding: Victoria Kirkham, University of Pennsylvania
Chaucer and the Decameron: Some New Connections?
Janet Levarie Smarr, University of Illinois
Some Late-Medieval Commentaries on Statius' Thebaid and Their Relevance to the Teseida and the Knight's Tale
David Anderson, University of Pennsylvania
"That bor of Thebes up the fame": Boccaccio, Chaucer and the Statius Connection
Ronald L. Martinez, University of Minnesota
- Session 92: THE FABLIAUX Room II-204
(Organized by Harry F. Williams, Florida State University)
- Presiding: Mireille Guillet-Rydell, California State College at San Bernadino
The Medieval English Fabliaux
Thomas D. Cooke, University of Missouri at Columbia
Fantasy and Humor in the Fabliaux
Ben L. Honeycutt, University of Missouri at Columbia
Saint's Life to Fabliau: Generic Transformation in Rutebeuf
Roy J. Percy, University of Oklahoma

- Session 93: COMPARATIVE STUDIES Room II-205
 Presiding: Robert Shafer, Western Michigan University
Mother and Midwife—a Platonic Ecclesiology
 Barbara Newman, Yale University
The Cloud of Unknowing and the Ancient Gods: A Hidden Source
 Judith S. Neaman, The Institute for Research in History
The Emptiness of Christ: Thomas' Christology and Buddhist Dialectic
 Jonas Barciauskas, Fordham University
- Session 94: MIDDLE ENGLISH DRAMA Room II-206
 (Organized by Clifford Davidson, Western Michigan University)
 Presiding: Daniel P. Poteet, II, Hampden-Sydney College
Professional Actors in the Middle Ages
 John Wasson, Washington State University
The "Tretise of Miraclis Pleyinge" and the Aesthetics of Medieval Drama
 Theresa Coletti, University of Maryland
The Truth About Gammer Gurton's Needle
 J. W. Robinson, University of Nebraska
- Session 95: CHAUCER AND SHAKESPEARE II Room II-207
 Presiding: E. T. Donaldson, Indiana University
The Worthy Wife and the Virtuous Knight: Survival of the Wittiest
 Nancy T. Leslie, Mercer University
Falstaff, the Wife of Bath, and the Sweet Smoke of Rhetoric
 Laurie A. Finke, University of Oklahoma
Falstaff at Windsor: "Ther is noon other incubus but he."
 Judith J. Kollman, University of Michigan at Flint
- Session 96: COURTLY ROMANCES IV Room I-100
 Presiding: Guy Mermier, University of Michigan
The Unexpected Hero: The Role of Kay in Escanor
 P. S. Noble, University of Reading, England
The Rhetoric of Fin'Amors: Inexpressibility and Hyperbole in the Châtelaine de Vergi
 Edelgard Du Bruck, Marygrove College
Irony as Courtly Poetic Truth in La Châtelaine de Vergy
 Linda F. Cooper, University of Oklahoma
- Session 97: THE ENGLISH MASQUE Room I-101
 (A SPECIAL DOUBLE SESSION) I
 (Organized by Walter R. Davis, University of Notre Dame,
 Elise B. Jorgens, Western Michigan University,
 Stanley Boorman, New York University)
 Presiding: Walter R. Davis, University of Notre Dame
*Cupid's Banishment: A Masque Presented to Her Majesty by Young Gentlewomen of
 the Ladies Hall, May 4th, 1617*
 Edward McGee, University of St. Jerome's College
*The Gray's Inn Men as Masquers at Court: Ritual as Entertainment in Flowers (1614)
 and Mountebanks (1618)*
 Andrew Sabol, Brown University
The Politics of Newes from the New World Discover'd in the Moone
 Paul R. Sellin, University of California at Los Angeles

- Session 98: *PIERS PLOWMAN* Room I-102
 Presiding: Joanne Pratt, Indiana University
The Liber Poenitentialis: A Source for Langland's Sins?
 Mary Flowers Braswell, University of Alabama-Birmingham
Piers Plowman B 11 (6-406): Ymaginatif's Prophetic Power and Dreams-within-Dreams
 Ernest N. Kaulbach, University of Texas at Austin
Riddling in Piers Plowman: The Popular Tradition, The Scholastic Tradition
 Erika Brady, Indiana University
- Session 99: OLD ENGLISH WORD-FIELD STUDIES Room I-103
 (Organized by Victor L. Strite, Baylor University)
 Presiding: Victor L. Strite, Baylor University
 "Ne þorftan hliehhan": *Defeated Expectations in Old English Poetry*
 Laura R. McCord, University of Missouri-Columbia
Old English Definitions, Meanings, and Contexts
 Thomas Hamel, Augusta College
Old English Morphology Study in the Eighties: Notes Toward a Current Definition of the Field
 Robert F. Yeager, Warren Wilson College
- Session 100: GERMAN LITERATURE II Room I-104
 Presiding: Peter Krawutschke, Western Michigan University
Iwein's "swertleite.": The Meaning of Knighthood in Hartmann's Iwein
 Robert E. Lewis, University of Cincinnati
The Logic of Parzival's Break with God
 Charles G. Nelson, Tufts University
Textual Cohesion and Ambiguity in Gottfried's Tristan
 Kathleen Meyer, North Dakota State University
- Session 101: SYMPOSIUM ON THE FIFTEENTH CENTURY IV Room I-105
 Presiding: Leo Gerulaitis, Oakland University
The Judaic Policy of Pedro I of Castile
 Benjamin F. Taggie, Central Michigan University
Loving Tombs and Castles of Pain: Architectural Symbolism in the Castilian Sentimental Novel
 James R. Stamm, New York University
Evaluative Point of View in La Celestina
 Antonio C.M. Gil, Ohio State University
- Session 102: THE LURE OF TRUTH IN THE ARTS AND Room I-106
 SCIENCES AND AMONG THE VIRTUES IV: RENAISSANCE
 TRANSFORMATIONS OF THE MEDIEVAL QUEST FOR TRUTH
 (PETRARCH, VALLA, PONTANO AND POSTEL)
 Presiding: Kathleen Hardesty Doig, Georgia State University
Truth as a Virtue in Petrarch, Valla and Pontano
 Charles Trinkaus, University of Michigan
Postel on Truth: Emanation, Negative Instance and Return
 Marion L. Kuntz, Georgia State University

Session 103: SYMPOSIUM: THE MEETING OF TWO Room I-107
 WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST
 DURING THE PERIOD OF THE CRUSADES IV: PILGRIMAGE
 ROADS, THE FRONTIERS OF EUROPE AND BEYOND
 (Organized by Arturo Carlo Quintavalle, University of Parma)

Presiding: Arturo Carlo Quintavalle, University of Parma

East and West, the Roads and the Sea: A Problem of Models (XI and XII Century)

Arturo Carlo Quintavalle, University of Parma

The Diffusion of Knightly Values in the Crusader States of Eastern Mediterranean

David Jacoby, Hebrew University of Jerusalem

The Medieval Mosaic Pavements of Venice, Torcello and Murano: Between the East and the West

Xavier Barral i Altet, University of Paris IV

3:00-3:30 p.m.

Valley I, II and III

Coffee

Sessions 104-129

3:30-5:00 p.m.

(Session 130, Crusades Symposium V, begins at 3:00 p.m.)

Session 104: BRITISH ART AND ARCHITECTURE 1100-1450 V: Room III-302
 ANGLICISMS AND INTERNATIONALISM IN SCULPTURE

Presiding: Madeline H. Caviness, Tufts University

The Winchester Acanthus and the Early Leaf Capitals at St. Cross, Winchester: Survival, Revival or Continuation?

Yoshio Kusaba, University of California, Chico

Cross Currents in English and French Sculpture in the First Half of the Thirteenth Century

Malcolm Thurlby, Concordia University

An English Virgin of About 1300

William D. Wixon, the Metropolitan Museum of Art

Session 105: SYMPOSIUM ON THE NOMENCLATURE OF Room III-304
 LATE MEDIEVAL SCRIPTS II

Presiding: Leonard Boyle, O.P., Pontifical Institute of Mediaeval Studies

Richard H. Rouse, University of California at Los Angeles

Gothic Nomenclature: Spain

Barbara A. Shailor, Bucknell University

The Scripts of Late Medieval Books of Hours

C. W. Dutschke, The Huntington Library

The Development of Italian Notarial Minuscule and the Rise of Bastard Scripts

Donald Yates, University of Notre Dame

- Session 106: ART HISTORY II: GOTHIC ARCHITECTURE Room III-305
 Presiding: Emilie Patton deLuca, Peace College
The West Facade of Notre Dame at Laon
 William W. Clark, Queens College, CUNY
On the Threshold of the Flamboyant
 Michael T. Davis, East Carolina University
Cléry and French Architecture from 1450 to 1475
 Roland Sanfaçon, University of Laval
- Session 107: THE IMAGE OF GUINEVERE Room III-306
 (Organized by Veronica M.S. Kennedy, St. John's University)
 Presiding: Veronica M.S. Kennedy, St. John's University
Guinevere's Gaffe: a Translator's Insight into Le Chevalier de la Charrette
 Deborah Webster Rogers, Des Moines, Iowa
Transformations of Guinevere: Medieval and Modern
 Anne Shaver, Denison University
The Ghost of Lady Guinevere
 Feenie Ziner, University of Connecticut
- Session 108: SYMPOSIUM ON THE ROMANCE EPIC I Room III-307
 (Organized by Hans-Erich Keller, Ohio State University)
 Presiding: Gerard J. Brault, Pennsylvania State University
 Au commencement était l'école: *a New Paradigm for the Study of the Old French Epic*
 J. L. Rolland Bélanger, FMS, Marist College
L'hégémonie normande dans la Chanson de Roland et les Gesta Tancredi. De la Neustrie à la Chrétienté, ou: Tuold est-il nationaliste?
 Jean Charles Payen, University of Caen, France
The Punishment of Ganelon
 Emanuel Mickel, Indiana University
- Session 109: MEDIEVAL MUSIC AND MUSICOLOGY Room III-308
 IV (A): MUSIC AT THE CAPPELLA SISTINA
 Presiding: Helmut Hucke, Joh. W. Goethe University
The Cappella Sistina as a Center of Music History to 1530
 Ludwig Finscher, Joh. W. Goethe University
The Liturgies in the Sistine Chapel
 Niels K. Rasmussen, University of Notre Dame
The Sistine Chapel and its Decoration
 John Shearman, Princeton University
- Session 110: CISTERCIAN STUDIES V: SPIRITUALITY Room III-309
 Presiding: Edward McCorkell, OCSO, Holy Cross Abbey
Simplicity and Singularity in Gilbert of Hoyland
 Lawrence C. Braceland, SJ, St. Paul's College
Heaven on Earth: Celestial and Cenobitic Unity in the Thought of Baldwin of Ford
 David N. Bell, Memorial University of Newfoundland
The Cell: The Teaching of William of St. Thierry
 M. Basil Pennington, OCSO, St. Joseph's Abbey

- Session 111: TRISTAN STUDIES SYMPOSIUM III: THE MEDIEVAL GERMAN TRISTAN POEMS Room III-310
 Presiding: Kittye Delle Robbins, Mississippi State University
Eilhart's Tristrant and the Arthurian Tradition
 J. Wesley Thomas, University of Kentucky
Medical Notes to Gottfried von Strassburg's Tristan
 Marjorie D. Wade, California State University at Sacramento
Visualizing Literary Imagination: A Print Exploring Gottfried's Tristan
 William Z. Shetter, Indiana University
- Session 112: SOCIAL MOBILITY IN THE CHURCH Room III-311
 (Organized by Theodore Evergates, Western Maryland College)
 Presiding: Theodore Evergates, Western Maryland College
The Cathedral Canon and his Family: Case Studies in Twelfth-Century Society at Chartres
 Joseph Cosgrove, Johns Hopkins University
The Augustinian Canons and the Ministerials in the Archdiocese of Salzburg in the Twelfth Century
 John B. Freed, Illinois State University
Non-Aristocratic Bishops in the France of Louis IX
 Fernando Picó, University of Puerto Rico
- Session 113: SPENSER II Room III-312
 Presiding: Donald Cheney, University of Massachusetts
Isis vs. Mercilla: The Allegorical Shrines in Spenser's Legend of Justice
 Donald Stump, Virginia State University
Neoplatonic Cosmology in Spenser's Legend of Friendship
 David Burchmore, California Institute of Technology
Artegall and the Role of the Bacchic in Book V of The Faerie Queene
 Jane Brown, Earlham College
 Respondents: Jon Quitslund, George Washington University
 Jerome Dees, Kansas State University
- Session 114: MEDIEVAL ARCHAEOLOGY AND MEDIEVAL ECOLOGY V: TIME-DEPTH, SETTLEMENT SYSTEMS—TEAM WORK IN SOUTHERN BURGUNDY AND ITALY Room III-313
 Presiding: A. J. Raftis, Pontifical Institute of Medieval Studies, Toronto
Diachronic Model for Settlement and Land Use in Southern Burgundy
 C. Crumley, University of North Carolina
Medieval Settlement and Land Use in Southern Burgundy
 W. E. Berry, University of North Carolina
Settlement Continuity and Change in the Territory of Cosa, Italy
 S. Dyson, Wesleyan University

- Session 115: FRANCISCAN STUDIES III: ST. BONAVENTURE, THE SPECULATIVE TEACHER Room III-314
 Presiding: Conrad Harkins, O.F.M., St. Bonaventure University
St. Bonaventure's Vision of Man in the Major Life of St. Francis
 Stephen McMichael, O.F.M.Conv., St. Louis University
St. Bonaventure's Early Doctrine of the Holy Spirit
 Zachery Hayes, O.F.M., Catholic Theological Union
St. Bonaventure, John Pecham and Transubstantiation
 David Burr, Virginia Polytechnic Institute and State University
- Session 116: REFORMATION STUDIES V: PREDESTINATION IN THE REFORMATION Room II-200
 Moderator: David Wiley, Susquehanna University
Calvin's Doctrine of Predestination
 Harald Rimbach, University of Göttingen
- Session 117: RHYME AS LINGUISTIC EVIDENCE Room II-201
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Cynthia Valk, Southern Illinois University at Carbondale)
 Presiding: Herb Donor, Southern Illinois University at Carbondale
Rhyme and Reason: Reconstruction of Idiolect, Dialect and Language Change
 James Joyce, University of California at Berkeley
Rhymecraft in the Couplet Composition of Chaucer and Gower
 Stephen Phelan, Rollins College
The Application of Graph Theory to Shakespeare's Rhymes on Anglicized Developments of Middle French [oe:F]
 Cynthia Valk, Southern Illinois University at Carbondale
- Session 118: CLERICS, PHYSICIANS, AND ROYAL OFFICIALS IN ENGLAND AND FRANCE, 11TH-14TH CENTURIES: STUDIES IN MEDIEVAL PROSOPOGRAPHY Room II-202
 Presiding: C. Warren Hollister, University of California-Santa Barbara
The Social and Geographic Origins of the Norman Secular Clergy, 1066-1204
 David S. Spear, University of California, Santa Barbara
An Analysis of Ninety Physicians Active in England Between 1100 and 1154
 Edward J. Kealey, College of the Holy Cross
Royal "Sergents" in the Midi of France Under Philip the Fair
 Alan Friedlander, University of California at Berkeley
- Session 119: CONTEXTS OF ITALIAN CHIVALRY Room II-203
 (Sponsored by *Quaderni d'italianistica*)
 (Organized by Amilcare A. Iannucci, University of Toronto)
 Presiding: Massimo Ciavolella, Carleton University
The Concept of the Heroe in Boiardo's Innamorato
 Antonio Franceschetti, Scarborough College, University of Toronto
Castiglione and English Knighthood
 Kenneth R. Bartlett, University of Toronto
The Aristocratic Tricksters: The Italian Courtier on the Jacobean Stage
 Donald A. Beecher, Carleton University

- Session 120: THE ECONOMY OF THE HIGH MIDDLE AGES Room II-204
(Organized by Ellen Wedemeyer Moore, Concordia University, Montreal)
- Presiding: Elaine Clark, University of Michigan at Dearborn
Credit and Payment at English Fairs
Ellen Wedemeyer Moore, Concordia University, Montreal
The Price of Money: An Investigation of the Relationship between the Money Markets of Paris and Burgundy in the Mid-Fourteenth Century
Rosalind Kent Berlow, Tuoro College and the Institute for Research in History
The Market at Romford and its Relationship with London, 1350-1450
Marjorie K. McIntosh, University of Colorado at Boulder
- Session 121: SPEECH AND SILENCE I Room II-205
(The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Barbara C. Bowen, at the University of Illinois at Urbana-Champaign in the Summer, 1980)
(Sponsored by the Medieval Association of the Midwest)
- Presiding: Alan E. Knight, Pennsylvania State University
Rabelais and Reading
Cathleen M. Bauschatz, University of Maine at Orono
Oisille's Tale of the Duchess de Bourgogne: The Power of the Word
Martha Perrigaud, Luther College
The Rhetoric of Self Defense in Les Angoysses Douloureuses Qui Procedent Damours (Part One)
Anne R. Larsen, University of Tulsa
- Session 122: MEDIEVAL DRAMA I Room II-206
- Presiding: Gari Muller, University of Maine at Farmington
A Fragment from a Dutch Abraham and Sarah Play
Mary-Jo Arn, University of Groningen
The Liturgical Prophets' Play and the Context of Invention
Thomas P. Campbell, Wabash College
Research Opportunities through Concordances
Donald C. Baker, University of Colorado
- Session 123: CHAUCER AND SHAKESPEARE III Room II-207
- Presiding: E. T. Donaldson, Indiana University
Reversal of Expectation in a Chaucerian and Shakespearean Garden
Valerie Roberts, St. John Fisher College
Pyramus and Thisbe in Chaucer and Shakespeare
James W. Spisak, Virginia Polytechnic Institute and State University
General discussion of the Relation of Shakespeare to Chaucer, led by
E. T. Donaldson, Indiana University
- Session 124: COURTLY ROMANCES V Room I-100
- Presiding: Thomas Kelly, Purdue University
Courtly Poets as Heroes of Courtly Romance: Joufrois and the Roman du Châtelain de Coucy
Judith M. Davis, Goshen College
Magical Paintings on the Merlin Manuscripts of the Bibliothèque Nationale, Paris
Patricia Gathercole, Roanoke College
Iconography of the Courtly Romance in Purdue's Medieval Photographic Archives
Tom Ohlgren and Thomas Kelly, Purdue University

- Session 125: THE ENGLISH MASQUE II Room I-101
 Presiding: Elise B. Jorgens, Western Michigan University
Jonson and Ferrabosco: The Masque of Beautie
 Richard S. Peterson, University of Connecticut
The Performance of English Masque Dances
 Dorothy Rubin, New York University
Lessons from a Performance Reconstruction of a Stuart Masque
 Robert Sarlós, University of California-Davis
- Session 126: DANTE AND HIS PRECURSORS I: Room I-102
 VIRGIL AND LATINITY
 (On the occasion of the centennial of the Dante Society of America)
 (Organized by Robert Hollander, President, Dante Society of America)
 Presiding: Robert Hollander, Princeton University
A Virgilian Simile in Dante (Inf. III, 112-117)
 Margherita Frankel, New York, New York
Ripheus: The Manifestation of Providence in Virgil's Victim of Fate
 Marguerite Mills Chiarenza, University of British Columbia
Phaeton's Fall and Dante's Ascent: Programmatic Transformations of Ovid in the Commedia
 Kevin Brownlee, Dartmouth College
- Session 127: WORKING TOGETHER: A ROUND TABLE Room I-104
 DISCUSSION ON COLLABORATION IN MEDIEVAL STUDIES
 (Organized by Wendy Pfeffer, University of Louisville)
 Moderator: Wendy Pfeffer, University of Louisville
 Participants: F. R. P. Akehurst, University of Minnesota
 Robert A. Taylor, University of Toronto
 Don A. Monson, College of William and Mary
- Session 128: SYMPOSIUM ON THE FIFTEENTH Room I-105
 CENTURY VI (A)
 Presiding: Homer Edwards, Wayne State University
Gansfort on the Lord's Prayer: A Fifteenth Century Devotional Approach
 Lee Daniel Snyder, New College of University of South Florida
Beheim's Song on the Signs before Doomsday
 William C. McDonald, University of Virginia
Ulrich Zasius as a Chronicler: the Geschicht büch der statt Fryburg 1494-6
 Steven Rowan, University of Missouri—St. Louis
- Session 129: NEW VIEWS ON THE HISTORY OF Room I-106
 SCIENCE AND MEDICINE I
 (Organized by Dennis P. Seniff, Michigan State University)
 Presiding: Dennis P. Seniff, Michigan State University
Harmony and Conflict: The Mutual Relations of Science and Theology in the Middle Ages
 Edward Grant, Indiana University
Medieval Science and the Theory of the Machine
 Walter A. Sedelow, Jr., University of Kansas
Medieval Science Viewed from Afar
 Nicholas H. Steneck, University of Michigan

Friday, May 8, 3:00-5:00 p.m.

Session 130: SYMPOSIUM: THE MEETING OF TWO WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES V: ECONOMIC LIFE AND CULTURAL EXCHANGE IN THE TWELFTH AND THIRTEENTH CENTURY

Room I-107

(Organized by Andrew S. Ehrenkreutz, University of Michigan)

Presiding: Andrew S. Ehrenkreutz, University of Michigan and
Jere L. Bacharach, University of Washington

Decline of Fustat Reconsidered

Neil McKenzie, University of Michigan

The Circulation of European Coinage in the Crusader States

Alan M. Stahl, The American Numismatic Society

Moslem Style and Byzantine Model in a Venetian Ivory Carving Workshop

David McKinnon Ebitz, University of Maine at Orono

Sugar Production and Trade in the Eastern Mediterranean at the Time of the Crusades

William D. Philips, Jr., San Diego State University

Commentator: Claude Cahen, Sorbonne

5:00-6:00 p.m.

Sherry Hour
(Hosted by Western Michigan University)

Valley III

6:00-7:00 p.m.

Valley III Dining Room

Dinner

8:00 p.m.

West Ballroom
University Student Center

Ben Jonson: *The Masque of Beautie*

Performed by

The Collegium Musicum of the Center for

Early Music, New York University

with

The Cambridge Court Dancers

Choreography: Dorothy Rubin, N.Y.U.

Direction: Stanley Boorman, N.Y.U.

(Buses will leave from Valley III beginning at 7:30 p.m.)

8:00 p.m.

Annual Meeting of the
Medieval Association of the Midwest
(The meeting will be followed by a reception for the membership)

Room III, 306

8:00 p.m.

Special Workshop on
Centering Prayer
(Sponsored by the Conference on Cistercian Studies)
M. Basil Pennington, OCSO, Saint Joseph's Abbey
Spencer, Massachusetts

Room III, 309

9:00 p.m.	Reception For Congress participants from Canada and from countries abroad, and for all participants in the International Symposium on Cultural Exchange between East and West during the Period of the Crusades Hosted by The Medieval Institute, Western Michigan University	Room III, Stinson Lounge
9:00 p.m.	Organization Meeting and Reception: <i>The American Cusanus Society</i> (All persons interested in the organization of an American Cusanus Society are urged to attend this meeting.)	Room III, 302
9:00 p.m.	Reception for Members of the Dante Society of America	Room III, 312
9:00 p.m.	Reception for Participants in the Special Sessions on Franciscan Studies	Room II, 201
10:00 p.m.	Reception Hosted by <i>Quaderni d'Italianistica</i> for the participants in the sessions on Italian Literature and Contexts of Italian Chivalry	Room II, 206

SATURDAY, MAY 9

7:00-8:00 a.m. Breakfast		Valley III Dining Room
8:30-9:30 a.m. Second Plenary Address:	<i>Roots and Essence of Colonialism: Medieval Attitudes to Alien Culture and Society</i> Joshua Prawer, Hebrew University of Jerusalem	Valley II Dining Room
9:30-10:00 a.m. Coffee		Valley I, II and III
	Sessions 131-159 10:00-11:30 a.m.	
Session 131:	BRITISH ART AND ARCHITECTURE 1100-1450 VI: ASSIMILATION OF FOREIGN INFLUENCES	Room III-302
	Presiding: Madeline H. Caviness, Tufts University <i>The Prior's Door at Ely Cathedral: The Impact of Italian Portal Sculpture</i> Jill Meredith, Hamilton College <i>The English School of Jean de Liège</i> Helen J. Dow, University of Guelph <i>A Miniature of St. Jerome and the Herman Scheerre Style: Problems of Attribution</i> Karen Gould, Duke University	

- Session 132: MEDIEVALISM I: ENGLAND, THE NINETEENTH CENTURY Room III-303
 (Sponsored by *Studies in Medievalism*)
 (Organized by D. Nicholas Ranson, University of Akron, Eva H. Richter, Kingsborough College, CUNY, Leslie J. Workman, Editor, *Studies in Medievalism*)
- Presiding: Eva H. Richter, Kingsborough College, CUNY
Scott's Moderate View of the Chivalric Past in Ivanhoe
 Bette B. Roberts, Westfield State College
Coleridge and the Start of Medievalism in the Nineteenth Century
 William A. Dumbleton, State University of New York at Albany
The Pre-Raphaelite Translation of Dante
 Barbara Munson Goff, Cook College, Rutgers University
- Session 133: ITALY IN A MEDITERRANEAN CONTEXT Room III-304
 (Organized by David M. Ebitz, University of Maine at Orono)
- Presiding: David M. Ebitz, University of Maine at Orono
Sasanian Design in Romanesque Italy: Modes of Transmission
 Carol Bromberg, Wayne State University
Some Byzantine Aspects of the Warmund Sacramentary (Ivrea, Biblioteca Capitolare, Cog. LXXXVI)
 Louise Cormier, University of Toronto
Verona and Venice: The Dalmatian Connection
 Luba Eleen, University of Toronto
- Session 134: SYMPOSIUM ON THE FIFTEENTH CENTURY V Room III-305
- Presiding: Mireille G. Rydell, California State College-San Bernardino
A Neglected Chapter in Medieval French Drama: the Infanterie Dijonnaise
 Gari Muller, University of Maine-Farmington
 Lo Jutgamen general: *Visual Aspects and Organization of a Fifteenth Century Provençal Mystery Play*
 Monique B. Pitts, University of Michigan
La Jeu de la poésie ou le discours brisé: led débats de Juan Alfonso de Baena
 Claudine Potvin, University of Montreal
- Session 135: ISLAMIC STUDIES II: ASTRONOMY Room III-306
- Presiding: George Saliba, Columbia University
The Transmission of the Astronomical Writings of Ibn al-Haytham to Naṣīr al-dīn al-Tūsī
 F. Jamil Ragep, Harvard University
Ibn al-Haytham's Doubts Concerning Ptolemy: The Rise of Physical Astronomy in Medieval Islam
 Donald L. Voss, University of Chicago
Reform of Ptolemaic Astronomy: An Overview
 George Saliba, Columbia University

- Session 136: SYMPOSIUM ON THE ROMANCE EPIC II Room III-307
 Presiding: John Robin Allen, University of Manitoba
Symétries et anti-symétries dans la Chanson de Roland
 Lucie Brind'Amour, Louisiana State University
Measuring Units of Poetic Discourse: Analogies between Laisse and Verse
 Edward A. Heinemann, University of Toronto
"Al altre feiz." La Chanson de Guillaume: *Narrative Echo and Structural Dissonance*
 Barbara Schurfranz, University of Southern Mississippi
- Session 137: MEDIEVAL MUSIC AND MUSICOLOGY Room III-308
 IV (B): MUSIC AT THE CAPPELLA SISTINA
 Presiding: Ludwig Finscher, Joh. W. Goethe University
Functions of Music in the Cappella Sistina to 1530
 Helmut Hucke, Joh. W. Goethe University
The Papal Singers and Their Library
 Richard Sherr, Smith College
The Function of the Cappella Sistina in Papal Ceremonial
 Bernhard Schimmelpfennig, Free University of Berlin
Der Vorgängerbau der Cappella Sistina
 Katrin Wernli, Free University of Berlin
- Session 138: CISTERCIAN STUDIES VI: Room III-309
 ARCHAEOLOGY AND ARCHITECTURE
 Presiding: Meredith Lillich, Syracuse University
Archaeology and Architectural History at Bordesley Abbey
 David A. Walsh, University of Rochester
Rushen Abbey, Isle of Man: Recent Excavation and Research
 Lawrence Butler, University of Leeds
The Church of the Abbey of Valmagne: Architecture of Southern France
 Vivian Paul, Texas A & M University
- Session 139: VIKING STUDIES I Room III-310
 (Organized by Jenny M. Jochens, Towson State University)
 Presiding: Jenny M. Jochens, Towson State University
How "Germanic" was Viking Kingship, 800-1200 A.D.?
 Archibald R. Lewis, University of Massachusetts
Viking Ships: A Reevaluation
 Gary L. Aho, University of Massachusetts
Viking Military Organization
 Sidney L. Cohen, Louisiana State University
- Session 140: THE MEDIEVAL ENGLISH WIDOW Room III-311
 (Organized by Sharon Ady, Centre for Medieval Studies, Toronto)
 Presiding: Michael Sheehan, Pontifical Institute of Medieval Studies, Toronto
Widows in Early English Law
 Wendy Pearson, Centre for Medieval Studies, Toronto
Widows and Vows of Chastity
 Sharon Ady, Centre for Medieval Studies, Toronto
Widowhood in Medieval English Villages
 Barbara Hanawalt, Indiana University
 Commentator: Susan Mosher Stuard, State University of New York, Brockport

- Session 141: SPENSER III Room III-312
 Presiding: Andrew Ettin, Wake Forest University
Axiochus and the Bower of Bliss: Some Fresh Light on Sources and Authorship
 Harold Weatherby, Vanderbilt University
Spenser and the Tradition of the Descent of the Soul
 Robert Reid, Virginia Intermont College
Spenserian Strategy for Readers, or, Why Should We Read Biblical Commentaries?
 Einar Bjorvand, University of Oslo
 Respondents: Gordon O'Brien, University of Minnesota
 Hugh Maclean, State University of New York-Albany
- Session 142: MEDIEVAL AND RENAISSANCE LITERATURE Room III-313
 Presiding: C. J. Gianakaris, Western Michigan University
Thematic and Formulaic Composition in Lawman's Brut
 James Noble, University of Western Ontario
On the Dating of Morte Arthure, The Siege of Jerusalem, and The Destruction of Troy
 Mary Hamel, Mount St. Mary's College
The Nature of English Historical Verse of the Renaissance
 Nancy A. Gutierrez, University of Cincinnati
- Session 143: FRANCISCAN STUDIES IV: Room III-314
 ST. BONAVENTURE: THE PRACTICAL PASTOR
 Presiding: Germain Kopaczynski, O.F.M.Conv., St. Hyacinth College
St. Bonaventure's Attitude to Property and the Franciscan Ideal of Poverty
 Bernard Cullen, Queen's University, Belfast
"De Triplici Via": A Practical Guide for the Franciscan Mystic
 Wayne Hellmann, O.F.M.Conv., St. Louis University
Some Comparison Between St. Bonaventure's "Lignum Vitae" and the Meditations on the Life of Christ
 George Marcell, St. Bonaventure University
- Session 144: REFORMATION STUDIES VI: Room II-200
 FORERUNNERS AND NON-CONFORMISTS
 Presiding: Cornelius Dyck, Mennonite Associated Seminary
Oeconomica Christiana: Biblical Humanism in the Netherlands 1523
 J. Alton Templin, The Iliff School of Theology
Sebastian Franck's Idea of Toleration
 Manfred Hoffmann, Emory University
 Commentator: James Tracy, University of Minnesota
- Session 145: TRISTAN STUDIES SYMPOSIUM IV: Room II-201
 THE MEDIEVAL PROSE TRISTAN IN SPAIN
 Presiding: Lewis A. M. Sumberg, University of Tennessee at Chattanooga
The Spanish Tristán Romances
 P. F. Campa, University of Tennessee at Chattanooga
Letters in the Hispanic Prose Tristán Texts
 Harvey L. Sharrer, University of California at Santa Barbara
The Sense of an Ending: The Tristán Romance in Spain
 Dayle Seidenspinner-Núñez, University of California at Irvine

- Session 146: THE MEDIEVAL TRADITION OF NATURAL LAW I Room II-202
(Organized by Harold J. Johnson, University of Western Ontario)
- Presiding: Harold J. Johnson, University of Western Ontario
- Moral Awareness and the Natural Law*
John Killoran, University of Western Ontario
- Natural Law, Old Law and New Law in the Moral Teaching of Aquinas*
Peter A. Redpath, St. John's University
- Natural Moral Law and Predestination in St. Thomas Aquinas: An Incurable Contradiction?*
Thomas M. Tomasic, John Carroll University
- Session 147: FRENCH LYRIC POETRY Room II-203
(Sponsored by the Medieval Association of the Midwest)
(Organized by Donald Gilman, Ball State University)
- Presiding: Donald Gilman, Ball State University
- Christine de Pizan: Poet of the Woman in Love*
Christine M. Reno, Vassar College
- Style and Literary Limitation in Medieval and Renaissance Poetics*
Caroline Locher, Pacific University
- Moon Imagery in Scève's Délie*
Joan A. Buhlmann, University of Nebraska at Lincoln
- Session 148: BEYOND TOWN AND VILL: Room II-204
REGIONAL NETWORKS IN MEDIEVAL ENGLAND
(Organized by Maryanne Kowaleski, University of Toronto)
- Presiding: J. Ambrose Raftis, Pontifical Institute of Medieval Studies, Toronto
- Historical Geography and the Region*
Norman J. G. Pounds, Indiana University
- Regional Networks of Trade: The Economic Hinterland of Medieval Exeter*
Maryanne Kowaleski, University of Toronto
- Exogamy and Regionalism in English Rural Society*
Judith M. Bennett, University of Toronto
- Session 149: MONASTICISM: THE FEMALE Room II-205
EXPERIENCE I
(Organized by Suzanne Wemple, Barnard College)
- Presiding: Mary Martin McLaughlin, Millbrook, New York
- Spirituality and Mysticism in Frankish Communities: Radegund, Balthild and Aldegund*
Suzanne Wemple, Barnard College
- The Unique Experience of Anglo-Saxon Nuns*
Janemarie Luecke, OSB, Oklahoma State University
- Programmed to Fail: The Policy of Enclosure and Other Protective Constraints for Women in Early Medieval Monasticism*
Jane Tibbetts Schulenburg, University of Wisconsin-Madison

- Session 150: MEDIEVAL DRAMA II Room II-206
 Presiding: Lois Roney, Rice University
The Didactic and Mimetic in the Cycle Plays: The Dramatic Portrayal of the Immaculate Conception
 Howard B. Norland, University of Nebraska
The Incarnation Paradox: Alternative Uses of Devotional Traditions
 William F. Munson, University of Alabama at Huntsville
The Exercitus super Pater Noster and the Pater Noster Plays
 Barbara Jaye, Monmouth College
- Session 151: RHETORICAL STRATEGIES: NARRATIVE PATTERNS IN LATE MEDIEVAL LITERATURE Room II-207
 (Organized by Margaret B. Pigott, Oakland University)
 Presiding: John Yunck, Michigan State University
Persona and Narrative Patterns in Gower and Chaucer
 Peter G. Evarts, Oakland University
The Feminine Voice and Narrative Patterns in Chaucer, Gower, and Henryson
 Margaret B. Pigott, Oakland University
Structure and Meaning in the Narrative Patterns of Chaucer, Henryson and Lydgate
 Edward J. Wolff, University of Detroit
- Session 152: COURTLY ROMANCES VI Room I-100
 Presiding: Friederike Wiedemann, Northeastern Illinois University
Beroul's Love Potion: The Author and His Audience
 Wendy Pfeffer, University of Louisville
"Alienatio" and "Inordinatio" in Beroul's Tristan
 Janet Caulkins, University of Wisconsin-Madison
The Dynamics of Power in the Narrative Structure of Beroul's Tristan
 Patricia Stäblein, Grand Junction, Colorado
Repetition in Yvain
 Peter Haidu, University of Illinois
- Session 153: DANTE AND HIS PRECURSORS II: VERNACULAR ANTECEDENTS Room I-101
 Presiding: Robert Hollander, Princeton University
"Brunetto Latini, Maestro di Dante Aldighierj"
 Julia Bolton Holloway, Princeton University
The Role of Guido Cavalcanti in the Vita Nuova
 Rachel Jacoff, Wellesley College
 Roman de la Rose, Fiore, Commedia
 Earl Jeffrey Richards, Westfälische Wilhelms-Universität, Münster
- Session 154: CHAUCER I: THE CANTERBURY TALES (THE KNIGHT AND THE PARDONER) Room I-102
 Presiding: Elizabeth Sklar, Wayne State University
Mars and Martialism in the Knight's Tale
 Melvin Storm, Emporia State University
Androgyny in Chaucer's Knight's Tale
 Donald L. Hoffman, Northeastern Illinois University
Harry Bailly's Infamous Insult: Explorations of an Image in The Pardoner's Tale
 Penelope B. R. Doob, York University

- Session 155: BASIC SCHOOL TEXTS OF THE LATER MIDDLE AGES I Room I-103
 (Organized by Ian Thomson, Indiana University)
 Presiding: Ian Thomson, Indiana University
Grammars, Dictionaries and other "Adiumenta"
 Jeffrey Huntsman, Indiana University
The Distichs of Cato and Prosper of Aquitaine
 Steven Nimis, University of Minnesota
The Liber parabolarum of Alain de Lille
 Mark E. Clark, Indiana University
- Session 156: CONCEPTS OF AUTHORSHIP IN MEDIEVAL CASTILIAN LETTERS (1200-1350): A PANEL DISCUSSION Room I-104
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Marilyn A. Olsen, University of Nebraska at Lincoln)
 Presiding: Marilyn A. Olsen, University of Nebraska at Lincoln
 Participants: Reinaldo Ayerbe, Syracuse University (*Juán Manuel*)
 Brian Dutton, University of Illinois (*Berceo*)
 Steven Kirby, Purdue University (*Libro de Buen Amor*)
 Dana Nelson, University of Arizona (*Libro de Alexandre*)
 Joseph Snow, University of Georgia (*Alfonso X*)
 Discussant: Colbert Nepaulsingh, State University of New York at Albany
- Session 157: SYMPOSIUM ON THE FIFTEENTH CENTURY VI (B) Room I-105
 Presiding: Harry F. Williams, Florida State University
The Ideal of Flight from the Body in Christine de Pizan's Lavision-Christine
 Maureen Slattery Durley, St. Paul's University
Allegory and Praise in Jean Molinet's Le Trosne d'Honneur
 Susie Speakman Sutch, University of California-Berkeley
Vocalic Nasality: Villon's Intentions in his Ballades
 Walter Blue, Hamline University
- Session 158: NEW VIEWS ON THE HISTORY OF SCIENCE AND MEDICINE II Room I-106
 Presiding: Dennis P. Seniff, Michigan State University
 Don Quixote: *An Epistemological Quantum Jump*
 John M. Lipski, Michigan State University
How, as a Discourse Analyst, I Now Would Look at Chaucer's (Ethno) Science
 Sally Yeates Sedelow, University of Kansas

Session 159: SYMPOSIUM: THE MEETING OF TWO Worlds Room I-107
 WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST
 DURING THE PERIOD OF THE CRUSADES VI: THE MILITARY
 ORDERS AND CULTURAL EXCHANGE
 (Organized by Michael Gervers, University of Toronto)

Presiding: Michael Gervers, University of Toronto

The Order of Calatrava: Years of Crisis and Survival, 1158-1212

Joseph F. O'Callaghan, Fordham University

The Military Orders in Croatia

Lelja Dobronic, Museum of Croatian History, Zagreb

The Hospitallers of Rhodes and the Mausoleum of Halicarnassus

Anthony Luttrell, Mosta, Malta

11:45 a.m. Annual Spring Luncheon Meeting of the President's Dining Room
 Michigan Consortium for Medieval and University Student Center
 Early Modern Studies

12 Noon-1:00 p.m. Valley III Dining Room
 Lunch

Sessions 160-187

1:30-3:00 p.m.

Note: Session 187, Crusades Symposium VII, is the last of the Crusades sessions which will be held in Kalamazoo. Buses will leave for Ann Arbor from Valley III at 3:30 to continue the remainder at the University of Michigan. Only persons who registered for the Ann Arbor portion ahead of time may attend that segment.

Session 160: BRITISH ART AND ARCHITECTURE Room III-302
 1100-1450 VII: ENGLISH CONNECTIONS IN CONTINENTAL ART

Presiding: Madeline H. Caviness, Tufts University

The Trivulzio Candlestick and English Art Around 1200

Peter Barnet, Yale University

Villard de Honnecourt and England

Carl F. Barnes, Jr., Oakland University

The "Decorated Style" Retro-choir of Dol Cathedral

Anne Prache, Université de Paris IV

Session 161: MEDIEVALISM II: Room III-303
 ENGLAND, THE NINETEENTH CENTURY

Presiding: Leslie J. Workman, Editor, *Studies in Medievalism*

Images of the Medieval in Henty's Fiction

D. Nicholas Ranson, University of Akron

Love Among the Gothic Ruins: the Failed Medievalism of Jude Fawley

Julian N. Wasserman, University of St. Thomas

- Session 162: HILDEGARD VON BINGEN Room III-304
 (Organized by Barbara L. Grant, New York, New York)
 Presiding: Barbara L. Grant, New York, New York
Hildegard's Humanism
 Bernhard Scholtz, Seton Hall University
Illuminating the Elements: The Illustrations of Hildegard's Cosmic Visions
 Kent Kraft, University of Georgia
A "Typical" Vision in Hildegard von Bingen's Scivias
 Bruce W. Hozeski, Ball State University
- Session 163: MEDIEVAL SECULAR MONOPHONY: Room III-305
 SPECIAL PROBLEMS IN ANALYSIS OF TEXT AND MUSIC
 (Organized by Donna Mayer-Martin, Wake Forest University)
 Presiding: Donna Mayer-Martin, Wake Forest University
The Role of Music in Characterizing Old French Lyric Genres
 Patricia W. Cummins, West Virginia University
Relationships Between Text and Music in the Chansons of Thibaut de Champagne
 Kathleen Brahney, Michigan Technological University
 Donna Mayer-Martin, Wake Forest University
The Relationship Between Text and Music in Guillaume De Machaut's Lai de Bonne Esperance
 Elizabeth A. Keitel, Yale University
- Session 164: SYMPOSIUM ON THE ROMANCE EPIC III Room III-307
 Presiding: Hans-Erich Keller, Ohio State University
Narrative Techniques in the Couronnement de Louis
 Gerard J. Brault, Pennsylvania State University
Structure and Evolution of the Matter of Fierabras
 André de Mandach, University of Neuchâtel, Switzerland
Magicians and Magic in late Old French Epic
 William W. Kibler, University of Texas at Austin
The Role of the Sarrasins in Huon de Bordeaux: Contribution to a Study of the Epic Genre
 Mireille A. Bardy, University of Minnesota
- Session 165: CORNWALL: LIFE AND LITERATURE Room III-308
 IN THE MIDDLE AGES II
 Presiding: Evelyn S. Newlyn, Virginia Polytechnic Institute and State University
The Cornish Background of the Tristan Stories
 Oliver J. Padel, Institute of Cornish Studies, University of Exeter
In Quest of John Trevisa
 David C. Fowler, University of Washington
The Life of Peniarth 105
 Myrna Combella, Institute of Cornish Studies, University of Exeter

- Session 166: CISTERCIAN STUDIES VII:
INTELLECTUAL HISTORY Room III-309
- Presiding: F. Ellen Weaver, University of Notre Dame
Early Cistercian Expansion in Provence: Aiguebelle and Bonnevaux
Constance H. Berman, Washington, D.C.
St. Augustine and Early Cistercian Ecclesiology
Thomas Renna, Saginaw Valley State College
Nicholas Cotharet, Historian of Citeaux
Louis J. Lekai, O. Cist., University of Dallas
- Session 167: VIKING STUDIES II Room III-310
- Presiding: Larry Syndergaard, Western Michigan University
Scotia Scandinavica-Naming the Land
W. F. H. Nicolaisen, State University of New York at Binghamton
Dirhams in Scandinavia and Vikings in Russia: a Connection?
Thomas S. Noonan, University of Minnesota
Saga Versions of Vikings in the East
Robert Cook, Tulane University
- Session 168: IDEALS FOR WOMEN IN THE
MIDDLE AGES AND THE RENAISSANCE I Room III-311
(Organized by Diane Bornstein, Queens College)
- Presiding: Diane Bornstein, Queens College
Margery Kempe, Mystics, and Female Role Models
Martha J. McGowan, University of Lowell
Lady Jane Grey as Image of an Ideal in Tudor England
Carole Levin, University of Wisconsin
A Princess Manages her Estates: Isabel of Portugal and the Village of Chaussin
Charity C. Willard, Cornwall-on-Hudson, New York
- Session 169: SPENSER IV: THE CULTURAL HERITAGE,
A SPECIAL PANEL AND DISCUSSION Room III-312
- Presiding: A. C. Hamilton, Queen's University
Panelists: A. Kent Hieatt, University of Western Ontario
Judith Anderson, Indiana University
Humphrey Tonkin, University of Pennsylvania
Concluding Remarks: Elizabeth Bieman, University of Western Ontario
- Session 170: FIFTEENTH CENTURY ENGLISH LITERATURE Room III-313
- Presiding: Lois Ebin, Barnard College
Hoccleve Studies, 1965-1980
Jerome Mitchell, University of Georgia
The Oxymoron and the Structure of The Kingis Quair
Christine Rose, Tufts University
The Principles of Collection and Selection in Henryson's Fabillis
William A. Kretzschmar, Jr., Mundelein College

- Session 171: PARODY AND PUNS IN MEDIEVAL LITERATURE Room III-314
 Presiding: Barbara Bowen, University of Illinois
The Well Armed Man: A Bawdy Pun in Medieval and Renaissance Literature
 Charles Jernigan, California State University, Long Beach
University Disputation and Debate Poetry: Resolution and Reverence
 Thomas L. Reed, Jr., Dickinson College
The Song of the Mockingbird: Parody in the Squire of Low Degree
 Nancy Mitchell, Indiana University
- Session 172: REFORMATION STUDIES VII: HEINRICH BULLINGER Room II-200
 (Organized by J. Wayne Baker, University of Akron)
 Presiding: J. Wayne Baker, University of Akron
Bullinger and Bucer in 1543: The Disintegration of a Relationship
 James Mohr, Ripon, Wisconsin
Bullinger's Der Christliche Eestand (1540): New Dimensions for a Theology
 Charles Pfeiffer, Wooster, Ohio
 Commentator: Edward Dowey, Princeton Theological Seminary
- Session 173: TRISTAN STUDIES SYMPOSIUM V: THE TRISTAN LEGEND IN MODERN LITERATURE Room II-201
 Presiding: Ülle E. Lewes, Ohio Wesleyan University
Tristanian Paradigms in Twentieth Century Literature
 Jacqueline T. Schaefer, University of the South
Arnold's "Tristan and Iseult"
 Marylyn J. Parins, University of Arkansas at Little Rock
The Dionysus, Tristan and Jocasta Myths in Marguerite Duras' Moderato Cantabile
 Enid G. Marantz, University of Manitoba
- Session 174: THE MEDIEVAL TRADITION OF NATURAL LAW II Room II-202
 Presiding: Harold J. Johnson, University of Western Ontario
Natural Law in the Historical and Legal Texts of Alfonso X of Castile and Juan Fernandez de Heredia of Aragon
 Dennis P. Seniff, Michigan State University
Nominalist Natural Law Theories Revisited: Gabriel Biel
 Kevin McDonnell, St. Mary's College
- Session 175: MEDIEVAL FRENCH LITERATURE: PICARD Room II-203
 (Organized by Beverly M. Kienzle, Tufts University)
 Presiding: Sara Sturm-Maddox, University of Massachusetts, Amherst
Liberating Laughter: A Survey of Old Picard Literature
 Michael Locey, Bowling Green State University
Recognition Scenes in Artesian Tavern Drama
 Donald Maddox, University of Connecticut, Storrs
The "chansons de toile" of Audefroï le Batard as Political Discourse: The Emergence of Subjects of Power
 Dominique Armes, University of Minnesota
Maroie and Perrette: Questions of Influence in the Antithetical Feminine Portrait
 Beverly M. Kienzle, Tufts University

- Session 176: **MEDIEVAL MENTALITIES I** Room II-204
 (Organized by Charles W. Connell, West Virginia University)
 Presiding: Charles W. Connell, West Virginia University
The Psychology of the Knight in the 14th and 15th Centuries
 Paul Rosenfeld, Rutgers University, Newark
The Mentalité of Scholastic Humanism in Dante's Monarchia
 Richard Kay, University of Kansas
The Evolution of a Public Mentalité in 12th-13th Century Europe
 Charles W. Connell, West Virginia University
- Session 177: **CLUNIAC STUDIES** Room II-205
 (Organized by George Beech, Western Michigan University)
 Presiding: George Beech, Western Michigan University
The Münster Necrology Project: Status Report
 Dietrich Poeck, University of Münster
 Commentator: Giles Constable, Dumbarton Oaks
- Session 178: **GREGORY THE GREAT I** Room II-206
 (Organized by Jean Laporte, University of Notre Dame)
 Presiding: Sandra Zimdars-Swartz, University of Kansas
Gregory the Great and Cassiodorus
 James J. O'Donnell, Cornell University
Is Gregory the Great the First Theologian of Failure and Suffering?
 Jean Laporte, University of Notre Dame
Discernment According to Cassian and Gregory the Great
 David Hunter, University of Notre Dame
- Session 179: **WYCLIFFITE STUDIES** Room II-207
 (Organized by Christina von Nolcken, University of Chicago)
 Presiding: John A. Alford, Michigan State University
The Wycliffite "tretise of miraculis pleyinge" and Image Worship: Some new Light on Medieval Dramaturgy
 Theodore K. Lerud, University of Chicago
Langland's "Lolleres," The Lollards and the Franciscans
 Lawrence M. Clopper, Indiana University
A Hitherto Unrecognized Set of Sermons and its Place in Lollard History
 Christina von Nolcken, University of Chicago
- Session 180: **REFORMATION ATTITUDES IN 16TH CENTURY FRANCE** Room I-100
 Presiding: James D. Tracy, University of Minnesota
On Montaigne's Negative Reaction to Protestantism
 Félix R. Atance, University of Western Ontario
Demonologists and Unbelievers in Catholic Reformation France
 Jonathan L. Pearl, University of Toronto

- Session 181: CARA I: TEACHING MEDIEVAL STUDIES (TEAMS) Room I-101
 (Sponsored by the Medieval Academy of America's Committee on Centers and Regional Associations)
 Presiding: Bonnie Wheeler, Southern Methodist University
 How to Choose, How to Use Audio-Visual Materials for Medievalists:
 Presentations from several producers of audio-visual aids for medieval studies, as well as information on the new University of Montreal project.
- Session 182: CHAUCER II: *THE CANTERBURY TALES* Room I-102
 (THE CLERK, THE MERCHANT, AND THE MAN OF LAWS)
 Presiding: William C. Johnson, Jr., Stetson University
A Rationale for The Man of Law's Tale: "God Liste"
 D. Thomas Hanks, Jr., Baylor University
True and False "Cheere" in Chaucer's Clerk's Tale
 Thomas H. Bestul, University of Nebraska-Lincoln
The Folklore of Faerie and The Merchant's Tale
 M. Teresa Tavormina, Michigan State University
- Session 183: BASIC SCHOOL TEXTS OF THE LATER MIDDLE AGES II Room I-103
 Presiding: Mark E. Clark, Indiana University
Aesop and other Writers of Fable
 Bonnie Fisher, Indiana University
Facetus and Theodulus' Ecloga
 Ian Thomson, Indiana University
The Tobias of Matthew of Vendôme and the Dittochaeon of Prudentius
 Louis A. Perrand, Ball State University
- Session 184: MEDIEVAL GERMAN AND DUTCH MYSTICS I (A DOUBLE SESSION) Room I-104
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Francis G. Gentry, University of Wisconsin-Madison)
 Presiding: Francis G. Gentry, University of Wisconsin-Madison
Mechthild von Magdeburg: A Feminist Perspective
 Gabriele Strauch, University of Wisconsin at Madison
Hadewijch: Medieval Feminism
 Ray Wakefield, University of Minnesota
The Notion of Passivity in the Sermons of Johannes Tauler
 Richard Kieckhefer, Northwestern University
- Session 185: SYMPOSIUM ON THE FIFTEENTH CENTURY VII Room I-105
 Presiding: Christopher Pinet, Marquette University
La Chirurgie par rimes: Problèmes de compilation de recettes médicales en français
 Marthe Faribault, University of Montreal
Leprosy and Plague: Medical Accounts in the Light of Modern Medical Research
 Stephen R. Ell, University of Chicago Hospitals
Religious Processions in Fifteenth and Early Sixteenth Century Paris
 Edward J. Gallagher, Wheaton College, Norton, Massachusetts

Session 186: STUDIES IN MEDIEVAL INTELLECTUAL HISTORY: LOMBARD AND MAIMONIDES Room I-106

Presiding: William J. Emblom, Southern Illinois University at Edwardsville
The Sentence Commentaries: an Underrated Source for the History of Medieval Philosophy

John Van Dyk, Dordt College

The Nature of Theology According to Peter of Candia

Stephen F. Brown, Boston College

Maimonides on Prophecy as Knowledge

Joseph A. Buijs, University of Alberta

Session 187: SYMPOSIUM: THE MEETING OF TWO WORLDS: CULTURAL EXCHANGE BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES VII: PATTERNS AND WAYS OF CULTURAL EXCHANGE (A PANEL DISCUSSION) Room I-107

Presiding: Hans E. Mayer, University of Kiel

Special Panelist: Oleg Grabar, Harvard University

(This completes the portion of the Symposium in Kalamazoo. Persons who have registered for the portion of the Symposium in Ann Arbor should be ready to board the special buses which will leave Valley III at 3:30 p.m.)

For the remainder of the Symposium schedule in Ann Arbor, please turn to the back of this program.

Those who wish to reserve housing and meals for the Ann Arbor portion must fill out the separate reservation form at the back of the program and mail, with check, no later than April 1.

3:00-3:30 p.m.
Coffee

Valley I, II and III

Sessions 188-215

3:30-5:00 p.m.

Session 188: LITERARY AND ARTISTIC TREATMENT OF RESURRECTION THEMES I Room III-303
 (Organized by Pamela Sheingorn, Baruch College, CUNY)

Presiding: Pamela Sheingorn, Baruch College, CUNY

Resurrection Theology and the Stage I Visitatio

C. Clifford Flanigan, Indiana University

The Three Living and the Three Dead: A Medieval Exemplum

William G. Land, Washington, D.C.

Resurrection and Parodic Resurrection in Medieval Art and Drama

Richard Kenneth Emmerson, Walla Walla College

- Session 189: DOMINICAN STUDIES I: Room III-304
 DOMINICAN ART AND ARCHITECTURE
 (Organized by Diane Kennedy, O.P., Parable Conference for
 Dominican Life and Mission)
- Presiding: Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission
*Design Changes in the Chevet Vaults of the Jacobin Church of Toulouse: An English
 Connection?*
 Richard A. Sundt, University of Wisconsin, Madison
- St. Catherine of Siena and the Siennese Laudesi*
 Baptist Stohrer, O.P., Rosary College
- Fra Angelico: The Revival of Interest in the Painter-Monk by Neo-Gothic Romantics
 of the Nineteenth Century*
 Michael Morris, O.P., University of California, Berkeley
- Session 190: MUSIC AND LITERATURE Room III-305
- Presiding: Calvin Stapert, Calvin College
- Old English Liturgical Poetry and Gregorian Chant*
 Thomas Cable, University of Texas, Austin
- Music and Rhetoric in Tenth Century Offertory Tropes*
 John G. Johnstone, Ohio State University
- Trine vocis tripudio: *Another Example of Two Conductus in One*
 Ronald E. Voogt, Ohio State University
- Session 191: DANTE Room III-306
- Presiding: Mary Clemente Davlin, O.P., Rosary College
- Medieval Cartography and Inferno 34: Satan's Three Faces Reconsidered*
 John Block Friedman, University of Illinois at Urbana-Champaign
- Cacciaguida Boethius, Hippolytus: Consolation by Allusion*
 William A. Stephany, University of Vermont
- Dante in Attica*
 William R. Cook, SUNY, Geneseo
 Ronald B. Herzman, SUNY, Geneseo
- Session 192: SYMPOSIUM ON THE ROMANCE EPIC IV Room III-307
- Presiding: André de Mandach, University of Neuchâtel, Switzerland
- Toward Structuring Baudouin de Sebourc*
 Larry S. Crist, Vanderbilt University
- Forest and Voyage: Signs for Sententia in L'Entrée d'Espagne*
 Nancy Bradley-Cromeey, Sweet Briar College
- The Current State of Studies on the Question of the Lost Chanson de Basin or
 Couronnement de Charlemagne*
 Constance B. Hieatt, University of Western Ontario

- Session 193: MEDIEVAL MILITARY DOCTRINE IN THEORY AND PRACTICE Room III-308
(Organized by Charles R. Shrader, U.S. Army Military History Institute)
- Presiding: Charles R. Shrader, USAMHI
Riverine Operations in West Francia, 845-862, and the Emergence of Tactical Doctrine
Carroll Gillmor, United States Naval Academy
Castle Guard and Tactical Doctrine in Medieval England, 1050-1250
John M. Carter, University of Illinois, Champaign-Urbana
Naval Operations in the Hundred Years War
Timothy J. Runyan, Cleveland State University
Commentator: John Beeler, University of North Carolina at Greensboro
- Session 194: CISTERCIAN STUDIES VIII: LATE ANTIQUE MONASTICISM Room III-309
(Organized by David S. Barry, Madison, Wisconsin)
- Presiding: David S. Barry, Madison, Wisconsin
A Crisis in Pachomian Cenobitism After the Death of Pachomius
Armand Veilleux, OCSO, Abbaye de Mistissini
Latin Ascetic Historians of Late Antiquity
Steven Mulhberger, University of Toronto
The Prologue of The Life of St. Euthymius by Cyril of Scythopolis: An Exegesis
David S. Barry, Madison, Wisconsin
Commentator: David B. Evans, St. John's University
- Session 195: MINNESANG Room III-310
(Organized by Peter Frenzel, Wesleyan University)
- Presiding: William C. McDonald, University of Virginia
Minnesinging
Gerald Bond, University of Rochester
Kürenberg's Animals and Some Analogues
Hubert Heinen, University of Texas
Singing Minne: The Identity of Love and Song in the German Courtly Lyric
Peter Frenzel, Wesleyan University
- Session 196: IDEALS FOR WOMEN IN THE MIDDLE AGES AND THE RENAISSANCE II Room III-311
- Presiding: Janet S. Hertzbach, Gettysburg College
Equality as an Ideal in Medieval French Narrative
Kathryn M. Talarico, New York University
Conflicts in the Ideals for Anglo-Saxon Women
Winnifred J. Geissler, Kansas State University
Women as Depicted in Sir Thomas Malory's Works
Fran Schattenberg, Michigan State University

- Session 197: MILTON AND THE MIDDLE AGES Room III-312
 (Organized by John Mulryan, St. Bonaventure University)
 Presiding: John Mulryan, St. Bonaventure University
From Purgatory to the Paradise of Fools: Dante, Ariosto, and Milton
 John Wooten, United States Naval Academy
The Transfiguration and Paradise Lost: Medieval Commentaries and the Iconographic Tradition
 Albert C. Labriola, Duquesne University
Milton and the Middle Ages: Of Education
 William Melczer, Syracuse University
 Commentator-at-Large: Edward Sichi, Pennsylvania State University, McKeesport
- Session 198: SPANISH SOCIETY IN THE Room III-313
 HIGH AND LATE MIDDLE AGES
 (Sponsored by the American Academy of Research Historians of Medieval Spain)
 (Organized by Bernard F. Reilly, Villanova University)
 Presiding: Karen Kennelly, C.S.J., College of St. Catherine
Social Mobility and Political Revolt in Late Medieval Castile
 Helen Nader, Indiana University
Perceptions of Jews and Albigensians in Medieval Castile
 Norman Roth, University of Wisconsin-Madison
"Iron Furnace" or New Homeland: Castilian and Aragonese Jewish Exiles in Navarre (1492-1498)
 Benjamin R. Gampel, Columbia University
- Session 199: MALORY Room III-314
 Presiding: Anthony W. Annunziata, State University of New York at Oswego
From Pentecost Back to Babel: The Image of Language in Malory
 John F. Plummer, Vanderbilt University
Caxton's Morte Darthur: Malory's Second Edition
 Charles Moorman, University of Southern Mississippi
Malory's Lancelot and Guinevere and "Vertuose Love"
 Kathryn Carrick, University of Western Ontario
 Commentator: James Spisak, University of Pittsburgh
- Session 200: REFORMATION STUDIES VIII: Room II-200
 DISCUSSION (THE SIGNIFICANCE OF THE FLUGSCHRIFTEN DURING THE REFORMATION)
 Moderator: Miriam Chrisman, University of Massachusetts
Comprehensive Bibliography of Flugschriften
 Hans-Joachim Köhler, University of Tübingen
- Session 201: TRISTAN STUDIES SYMPOSIUM VI: Room II-201
 TRISTAN IN CONTEMPORARY AMERICAN LITERATURE
 Presiding: Ülle E. Lewes, Ohio Wesleyan University
The Tristan Myth in Jewish-American Literature
 Gary Lemco, Georgia State University in Atlanta
Tristan Redux: The Tristan Myth in Updike's Marry Me and "Four Sides of a Story"
 Alice M. Drum, University of Maryland
"The Single Melody:" The Tristan Legend and the Western World of Pynchon's V
 Lila V. Graves, University of Alabama in Birmingham

- Session 202: THE MEDIEVAL TRADITION OF NATURAL LAW III Room II-202
 Presiding: Harold J. Johnson, University of Western Ontario
The Development of the Insurance Concept in the Middle Ages
 Karl Van D'Elden, St. Paul, Minnesota
St. Thomas Aquinas and Just Price: The Roots of Economic Liberalism
 G. Blaine Baker, University of Chicago
Just Price and the Labor Theory of Value: Aquinas and Aristotle
 Harold J. Johnson, University of Western Ontario
- Session 203: OLD FRENCH LITERATURE Room II-203
 Presiding: Kathleen Reish, Kalamazoo College
From Passion to Pietà: Rhetorical Transformation in the Narrative and Iconography of Roland's Death
 Stephen G. Nichols, Dartmouth College
Mirrors, Eyes, and Allegory
 Susan K. Hagen, Birmingham-Southern College
Toward a New Edition of the Fables of Marie de France
 Karen K. Jambeck, University of Connecticut
- Session 204: MEDIEVAL MENTALITIES II Room II-204
 Presiding: Charles W. Connell, West Virginia University
The Making of a New Mentality: Europe in the 11th Century
 Charles M. Radding, Loyola University, Chicago
The Monastic Reform Mentality in the 12th Century
 Patricia Cricco, Claremont, New Hampshire
The Interdisciplinary Study of History and Literature as Insight to Medieval Mentalities
 David Raybin, Champaign, Illinois
- Session 205: MEDIEVAL AND RENAISSANCE DRAMATIC MODES Room II-205
 (Sponsored by the Medieval Association of the Midwest)
 (Organized by Merle Fifield, Ball State University, and Donald Gilman, Ball State University)
 Presiding: Hans Tischler, Indiana University
Noah's Ark: The Newcastle Shipwrights' Ancient Play or Dirge
 A. C. Cawley, Ball State University
Is French Farce a Medieval Genre
 Barbara C. Bowen, University of Illinois at Urbana-Champaign
Action is Eloquence
 David Bevington, University of Chicago
- Session 206: GREGORY THE GREAT II Room II-206
 Presiding: Jean Laporte, University of Notre Dame
Does Gregory Offer a Case of "Charismatic" Understanding in the Dialogues?
 Ernest Collamati, College of Saint Mary of the Woods
Pride According to Gregory the Great
 Matthew Baasten, University of Notre Dame
Concupiscence as a Key Element in the Moral Progress of the Soul According to Gregory the Great
 Thomas Dits, University of Notre Dame

- Session 207: THE PEARL POET Room II-207
 Presiding: Anne Howland Schotter, Case Western Reserve University
 Pearl: *The Dreamer as Lyric Lover*
 Sandra Pierson Prior, Columbia University
Architectural Symbolism in Patience and Sir Gawain and the Green Knight
 Suzanne Rahn, University of Washington
The Meaning of "A twelmonyth and a day" in Sir Gawain and the Green Knight
 Robert J. Blanch, Northeastern University
- Session 208: OLD ENGLISH: LANGUAGE AND MEANING Room I-100
 Presiding: Robert Palmatier, Western Michigan University
Literary Art and Oral Tradition in Old English, Homeric Greek, and Serbo-Croatian Poetry
 John Miles Foley, University of Missouri—Columbia
Mnemonic System and Emotive Structure: The Design of the Old English Wanderer
 Tim D. P. Lally, University of South Alabama
Another Look at Old English Alliterative Meter
 Robert William Sapor, Jr., Western Maryland College
- Session 209: CARA II: TEACHING Room I-101
 MEDIEVAL STUDIES (TEAMS)
 Presiding: Bonnie Wheeler, Southern Methodist University
 Open Session of the new TEAMS Committee; all are invited to share information and ideas for the teaching of medieval studies.
- Session 210: CHAUCER III: *THE CANTERBURY TALES* Room I-102
 (SOURCES, ALLUSIONS, INTER-RELATIONSHIPS)
 Presiding: Zacharias P. Thundy, Northern Michigan University
Chaucer's Reeve and the Norfolk Stereotype
 Carl Lindahl, University of Houston
"Er I Come to Sidyngborne:" Physical or Psychological Terrain?
 Glending Olson, Cleveland State University
The Resonances of the Canterbury Tales
 Paul Theiner, Syracuse University
- Session 211: POPULAR AND DIDACTIC LITERATURE Room I-103
 OF THE THIRTEENTH AND FOURTEENTH CENTURIES I
 (Organized by Klaus P. Jankofsky, University of Minnesota at Duluth and Thomas J. Heffernan, University of Tennessee, Knoxville)
 Presiding: Thomas J. Heffernan, University of Tennessee, Knoxville
The Fourteenth Century English Good Friday Sermon: Questions of Genre and Audience
 Cathy E. Crimmins, University of Pennsylvania
Bishop Brunton and His Benedictine Successors: Transformations in Preaching in Late Medieval England
 Patrick Horner, FSC, Manhattan College
The Virgin as Olive Tree: A Marian Sermon of Richard Fishacre and the Greening of Oxford
 R. James Long, Fairfield University

6:00 p.m.	Smorgasbord Banquet (Buses will begin leaving from Valley III at 5:30 p.m.)	East Ballroom University Student Center
8:30 p.m.	<i>Shakespeare and the Dance</i> Performed by The Cambridge Court Dancers with The Collegium Musicum of the Center for Early Music, New York University Direction: Ingrid Brainard (Buses to Shaw Theatre will leave from the University Student Center beginning at 8 p.m., following the banquet)	Shaw Theatre
8:30 p.m.	Cistercian Life Today (Sponsored by the Conference on Cistercian Studies) Basil M. Pennington, OCSO, Saint Joseph's Abbey, Spencer, Massachusetts	Room III, 309
10:00 p.m.	Reception For members and guests of the American Society for Reformation Research	Room III, Stinson Lounge
10:00 p.m.	Reception For members and guests of the American Tristan Society	Room III, 302
10:00 p.m.	Reception For participants in the Spenser Sessions	Room III, 312
10:00 p.m.	Reception For participants in the Symposium on the Fifteenth Century	Room II, 201
10:00 p.m.	Reception for Participants in the Symposium on the Nomenclature of Late Medieval Scripts (Hosted by the Medieval Institute, University of Notre Dame)	Room II, 206

7:00-8:00 a.m. Valley III Dining Room
Breakfast

9:30-10:00 a.m. Valley I, II, III
Coffee

Sessions 216-241
10:00-11:30 a.m.

Session 216: LITERARY AND ARTISTIC TREATMENT OF RESURRECTION THEMES II Room III-303

Presiding: Houston Diehl, University of Oklahoma
The Resurrection of Lazarus in the English Cycle Plays
Kathleen M. Ashley, University of Southern Maine, Gorham
The Secularization of Resurrection Themes in Tudor Drama
Pamela Sheingorn, Baruch, College, CUNY

Session 217: DOMINICAN STUDIES II:DOMINICAN INFLUENCE IN THE LATE MIDDLE AGES Room III-304

Presiding: Thomas D. McGonigle, O.P., Aquinas Institute of Theology
The Dominican Order and the Conflict Between Pope Eugenius IV and the Council of Basel, 1431-1447
Joachim W. Stieber, Smith College
Dominican Influence on Frescoes in the Spanish Chapel of Santa Maria Novella
Francis Gabriel Mahoney, O.P., St. Mary of the Springs
Filippino Lippi's Carafa Chapel Miracle of Chastity: An Exemplum of Virtue and Dominican Reform in Late Quattrocento Rome
Gail L. Geiger, University of Wisconsin, Madison

Session 218: SYMPOSIUM ON THE ROMANCE EPIC V Room III-307

Presiding: F. Ronald P. Akehurst, University of Minnesota
La imagen del Rey en la épica española
Aristóbulo Pardo, Ohio State University
Toward a Morphology of the Romance Epic
Ruth H. Webber, University of Chicago
Problématique de l'épopée portugaise du moyen âge à Camoës
Jean-Marie D'Heur, Universities of Liège, Belgium, and Paris-Sorbonne

- Session 219: SPEECH AND SILENCE II Room III-308
 (The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Barbara C. Bowen at the University of Illinois at Urbana-Champaign in the Summer, 1980)
 (Sponsored by the Medieval Association of the Midwest)
- Presiding: Steven M. Taylor, Marquette University
The 16th Century Orthographic Reformers
 Robert E. Bousquet, Lowell University
The "Responce" Genre in Early French Renaissance Poetry
 Howard H. Kalwies, Western Illinois University
Jean-Antoine de Baif's Étrennes de poésie française (1574) and the Movement for "Measured Verse" in the Late Sixteenth Century
 Reginald Hyatte, Ripon College
- Session 220: SHAKESPEARE AND THE MIDDLE AGES: Room III-309
 MEDIEVAL PERSPECTIVES ON THE COMEDIES
 (Organized by Thomas R. Liszka, DePaul University)
- Presiding: Thomas R. Liszka, DePaul University
The Figural Heritage of Elizabethan Comedy
 John D. Cox, Hope College
Rhetoric in Measure for Measure
 Bernice W. Kliman, Nassau Community College
Allegory in Twelfth Night and Measure for Measure
 Charles A. Owen, Jr., University of Connecticut
- Session 221: LATE ROMAN PROSOPOGRAPHY Room III-311
 (Organized by Ralph W. Mathisen, University of South Carolina, Columbia)
- Presiding: Fannie J. LeMoine, University of Wisconsin-Madison
Father-Son Relationships in Late Roman Education
 Fannie J. LeMoine, University of Wisconsin-Madison
The Family of Georgius Florentius Gregorius and the Bishops of Tours
 Ralph W. Mathisen, University of South Carolina-Columbia
Missing Persons
 Barry Baldwin, University of Calgary
The Recruitment of the Byzantine Army: Prosopographical Evidence from North African Epitaphs
 R. Bruce Hitchner, University of Michigan
- Session 222: LITURGY Room III-312
- Presiding: Gerard Farrell, OSB, Westminster Choir College
The Liturgy at the Abbey of St. Victor, Paris
 Margot E. Fassler, Cornell University
Four Stages in the Development of the Graduale Romanum
 Peter Jeffery, Hill Monastic Manuscript Library, St. John's University
The Introduction of Harmony into Byzantine Music
 Theodore Bogdanos, San José University

- Session 223: PROBLEMS IN BYZANTINE HISTORY Room III-313
(Organized by Norman Tobias, New Jersey Institute of Technology)
- Presiding: Joseph Held, Rutgers University, New Brunswick
The Great Siege of Constantinople 717-718: A Study of Byzantine Strategy and Logistics
Norman Tobias, New Jersey Institute of Technology
- Manus Publica*
Martin G. Arbagi, Wright State University
- Hungarian Attempts to Rescue Constantinople: The Peasant's in Arms*
Joseph Held, Rutgers University, New Brunswick
- Session 224: OLD AND MIDDLE ENGLISH HOMILIES Room III-314
- Presiding: Marianne G. Briscoe, The Newberry Library
The Evolution of World View in English Vernacular Homilies, c.960-c.1225
Kathleen Greenfield, Drexel University
- Genre and Orality in the Rhetoric of Wulfstan's Sermo Lupi ad Anglos*
Dwight Conquergood, Northwestern University
- Vercelli Homily I*
Paul E. Szarmach, State University of New York-Binghamton
- Session 225: REFORMATION STUDIES IX: REFORMATION CONCEPTS OF THE MINISTRY Room II-200
(Organized by Brian Armstrong, George State University)
- Presiding: Frank Roberts, Calvin College
The Hussite Concept of Luther's Early Views on Ministry
David Daniel, Concordia Seminary
- Pierre Du Moulin's Concept of the Ministry*
Brian Armstrong, Georgia State University
- Towards an Anglican Doctrine of the Ministry: Richard Hooker and the Elizabethan Church*
William Haugaard, Seabury-Western Theological Seminary
- Session 226: GUILLAUME DE DEGUILEVILLE: WORKS AND INFLUENCE Room II-201
(Organized by J. Stephen Russell, Georgia Institute of Technology)
- Presiding: J. Stephen Russell, Georgia Institute of Technology
Deguileville and the Blatant Beast
Joan Heiges Blythe, University of Kentucky, Lexington
- The Role of the Virgin in the Middle English Pilgrimage of the Soul*
Rosemarie P. McGerr, Yale University
- Le Pelerinage de la Vie Humaine: A Fourteenth Century Psychomachia?*
Joanne S. Norman, University of Ottawa
- Respondent: J. Stephen Russell, Georgia Institute of Technology
- Session 227: OLD ENGLISH: MAGIC AND MYTH Room II-202
- Presiding: John Reidy, University of Michigan
"Arcus supeð," An Old English Charm
Lea Olsan, Northeast Louisiana University
- Early English Apocalypticism*
James W. Earl, Fordham University
- Guthlac A and the Myth of the Eternal Return*
Alexandra Hennessey Olsen, University of Denver

- Session 228: **MEDIEVAL FACHLITERATUR** Room II-203
 (Organized by William Eamon, New Mexico State University)
 Presiding: William Eamon, New Mexico State University
Thirteenth Century Astronomical Technology in the Libro del saber de astrologia of Alfonso X, el Sabio
 Anthony J. Cárdenas, Wichita State University
Guido da Vigevano's Texaurus regis franciae, 1335
 Bert Hall, University of Toronto
Textual Criticism in a Fourteenth—Century German Scientific Manuscript
 William C. Crossgrove, Brown University
Rezeptliteratur as Fachliteratur
 Jerry Stannard, University of Kansas
- Session 229: **PRICES AND THE COST OF LIVING** Room II-204
IN MEDIEVAL EUROPE
 (Organized by Louise Buenger Robbert, University of Missouri, St. Louis)
 Presiding: Thomas Blomquist, Northern Illinois University
Purchases, Pay, Profits and the Problems of Prices: An Approach to the Cost of Living in Medieval Montpellier
 Kathryn L. Reyerson, University of Minnesota
The Cost of Living in Twelfth Century Italy
 Louise Buenger Robbert, University of Missouri, St. Louis
Prices and Debasement in Fifteenth Century France
 Harry Miskimin, Yale University
- Session 230: **MONASTICISM: THE FEMALE EXPERIENCE II** Room II-205
 Presiding: Suzanne Wemple, Barnard College
Medieval Convent Tombs: Dynastic Burial in Iberian Nunneries
 Heath P. Dillard, New York, New York
The Primacy of Love and the Trinity in Hadewijch's Mysticism
 Ewert Cousins, Fordham University
Béatrice of Nazareth and Hadewijch of Antwerp: Female Communities and the New Spirituality in Early Thirteenth-Century Flanders
 Mary Martin McLaughlin, Millbrook, New York
- Session 231: **GREGORY THE GREAT III** Room II-206
 Presiding: Guntram Bischoff, Western Michigan University
Augustine and Gregory I: Recipient and Penitent
 Irene M. Lander, Rutgers University
Gregory the Great as Spiritual Guide
 Grover A. Zinn, Jr., Oberlin College
Gregory the Great's Homilies on the Gospels in the Early Middle Ages
 Patricia DeLeeuw, Boston College

- Session 232: CURRENT RESEARCH ON THE EUROPEAN "SEVEN SAGES" CYCLE Room II-207
(Organized by Hans R. Runte, Dalhousie University)
- Presiding: Hans R. Runte, Dalhousie University
- Recycling the Sept Sages de Rome*
Mary B. Speer, Rutgers University
- Hurtado de la Vera's Historia lastimera d'el principe Erasto: Editorial Problems*
Anthony J. Farrell, St. Mary's University and
Gregory P. Andrachuk, University of Victoria
- From Sages to Pilgrims: The Ancestry of the Canterbury Tales*
John Jaunzems, St. Lawrence University
- Session 233: NARRATIVE STRUCTURE Room I-100
- Presiding: Maureen Mills, Central Michigan University
- The Frame as Formal Contrast in the Decameron*
Salvador Jimenez-Fajardo, Illinois Wesleyan University
- Beginnings and Endings in Chaucer's Nun's Priest's Tale*
Peter W. Travis, Dartmouth College
- Narrative Structure and the Rhetoric of Negation in the Historia troyana polimétrica*
Marina Scordilis Brownlee, Dartmouth College
- Session 234: COMPARATIVE LITERATURE II Room I-101
- Presiding: Jeanette Beer, Purdue University
- Francesco Filelfo's Oratio consolatoria ad Iacobum Antonium Marcellum (1461):
Filelfo and Renaissance consolatory genres and "topoi"*
George McClure, University of Michigan
- The Medieval Hagiography of St. Neot*
Mary P. Richards, University of Tennessee, Knoxville
- A New Look at the Transmission of Ortnit*
Ruth H. Firestone, University of Missouri-Columbia
- Session 235: CHAUCER IV: TROILUS AND MINOR POEMS Room I-102
- Presiding: Margaret Emblom, Washington University
- The Question of Criseyde: Beyond Convention*
Harriet Spiegel, Tufts University
- To Save the Phenomena: Chaucer's Change of Focus*
James D. Pickering, Gettysburg College
- Chaucer's Envoy to Scogan: "Tullius kyndenesse" and the "law of Kynde"*
Jay Ruud, University of Wisconsin-Parkside
- Session 236: POPULAR AND DIDACTIC LITERATURE OF THE THIRTEENTH AND FOURTEENTH CENTURIES II Room I-103
- Presiding: Klaus P. Jankofsky, University of Minnesota, Duluth
- "Alle beon hi blithe / That to my song lithe: King Horn as Allegory of the Attainment of Virtue*
Liam Oliver Purdon, Doane College
- The Militancy of the Legenda Aurea*
Sherry L. Reames, University of Wisconsin, Madison
- Levels of Culture and Patronage in the Milieu of the Saints' Legends*
E. Catherine Dunn, Catholic University of America

- Session 237: THE FRENCH ARISTOCRACY IN THE 11TH AND 12TH CENTURIES Room I-104
 Presiding: Stephen Weinberger, Dickinson College
Ademar of Chabannes and the Aristocracy of Aquitaine
 Bernard S. Bachrach, University of Minnesota
An Eleventh Century Bishop of Le Mans: the Episcopal Career of Gervais of Château-du-Loir, 1035-1055
 Michael C. Hawfield, University of Virginia
- Session 238: SYMPOSIUM ON THE FIFTEENTH CENTURY IX Room I-105
 Presiding: Chantal Maréchal, University of Michigan
Les Venditions françaises dans la littérature courtoise des quatorzième et quinzième siècles
 Réjean Bergeron, University of Montreal
The Characteristics of the Transition from Manuscript to Print in Late Medieval France: Versions of André de la Vigne's La Ressource de la Chrestienté
 Cynthia J. Brown, University of California-Santa Barbara
The Two Faces of Enide
 Bette Lou Bakelaar, Hawthorne, New Jersey
- Session 239: NICHOLAS OF CUSA II Room I-106
 Presiding: Lawrence Bond, Appalachian State University
The Metaphysics of Light in Nicholas of Cusa's De dato patris luminum
 Mark L. Führer, Augsburg College
"De venatione sapientiae" and the Tradition of the Topics
 Kent Emery, University of Dallas
"Speculatio" and "Conjectura" in Nicholas of Cusa
 Thomas P. McTighe, Georgetown University
- Session 240: COMPARATIVE LITERATURE: ON TRANSGRESSION Room I-107
 (Organized by Nancy Bradley-Cromeey, Sweet Briar College)
 Moderator: Nancy Bradley-Cromeey, Sweet Briar College
Literature as Transgression: Romances of Chivalry, Orlando furioso, and Don Quixote
 Inés Azar, George Washington University
Norm and Transgression in the Stories of Don Juan Manuel and Boccaccio
 Marta Ana Diz, University of Maryland
- Session 241: EARLY MODERN COMMENTARY ON MEDIEVAL LAW: EXAMPLES FROM ITALY AND FRANCE Room III-310
 Presiding: Steven Rowan, University of St. Louis, Missouri
Historical Criticism and the Formation of French Law: The Case of Pierre Dupuy
 Harriet Lightman, The Newberry Library
Francisco Peña and the Medieval Foundations of Roman Inquisitorial Jurisprudence
 Patricia Jobe, The Newberry Library
 Commentator: Steven Rowan, University of Missouri, St. Louis

CRUSADES SYMPOSIUM—ANN ARBOR SESSIONS
RESERVATION FORM ONLY

for housing and meals, University of Michigan,
Ann Arbor, for the period from Saturday evening, May 9
to Monday morning, May 11

Housing and meals will be in Mosher Jordan Hall, 200 Observatory, University of Michigan,
Ann Arbor, Michigan 48109, South Desk Entrance.

Phone: 313-764-2106. Emergency phone: 313-763-1131

Reservations and checks or money orders must be received no later than April 1, 1981.

*Please note: The minimum selection must include one (1) night's housing and one (1) break-
fast and one (1) lunch per person.*

Prices listed below for housing and meals include 4% Michigan sales tax.

All checks or money orders should be made payable to the University of Michigan and made
out in U.S. dollars only.

Mail this reservation form and your check or money order prior to April 1, 1981 to:

Prof. C. V. Bornstein
History of Art Department
206A Tappan Hall
University of Michigan
Ann Arbor, Michigan 48109

Please note: The Conference will provide chartered buses to Ann Arbor, leaving Valley III
in Kalamazoo at 3:30 p.m. on Saturday, May 9. If you wish to have a seat reserved on the
bus, please check this space: (number of persons_____).

NAME: _____

ADDRESS: _____

CITY: _____ STATE/PROV/COUNTRY _____

ZIP CODE _____ PHONE: _____

MEALS: Please check:

Saturday dinner \$13.52 _____
Sunday breakfast 4.42 _____
Sunday lunch 7.02 _____
Sunday banquet 15.60 _____
Monday breakfast 4.42 _____

NOTE: THE PACKAGE PRICE PER
PERSON IS:

Single room—2 nights and
5 meals—\$79.82

Total meals x number of
persons: \$ _____

Double room—2 nights and
5 meals—\$69.94

HOUSING: (with bathrooms on same floor)

Single:

Saturday night 17.42 _____
Sunday night 17.42 _____

(Wish to share double room with):

Double:

Saturday night 12.48 _____
Sunday night 12.48 _____

Total housing x number of
persons: \$ _____

GRAND TOTAL: ADD MEALS AND HOUSING AND REMIT CHECK OR
MONEY ORDER IN THIS AMOUNT: _____

SYMPOSIUM: THE MEETING OF TWO WORLDS: CULTURAL EXCHANGE
BETWEEN EAST AND WEST DURING THE PERIOD OF THE CRUSADES

Saturday, May 9, 3:30 p.m.

Buses leave Valley III for Ann Arbor. Only persons who have registered and paid fees to attend the sessions and stay in housing provided by the University of Michigan may participate in this segment.

5:30 p.m. Arrival in Ann Arbor

6-7 p.m. Buffet Dinner—Mosher Jordan Hall

7:30 p.m. Angell Hall, Auditorium A

Christine Verzar Bornstein, University of Michigan and Priscilla Soucek, University of Michigan: "The Exhibition: 'The Meeting of the Two Worlds: The Crusades and the Mediterranean Context'."
(Introductory Address)

8:30 p.m. The Museum of Art

Opening of the Exhibition: "The Meeting of the Two Worlds: The Crusades and the Mediterranean Context"

Sunday, May 10

8-9 a.m. Breakfast—Mosher Jordan Hall

9:30 a.m. Angell Hall, Auditorium A

SESSION VIII: EAST AND WEST IN TWELFTH AND
THIRTEENTH CENTURY ART

(Organized by Ilene Forsyth (University of Michigan))

Presiding: Ilene Forsyth, University of Michigan

*Frescoes of the Mavriotissa Monastery near Kastoria: Evidence of
Millenarianism and Anti-Semitism in the Wake of the First Crusade*
Ann Wharton Epstein, Duke University

East, West and Icons in the Twelfth Century

Annemarie Weyl Carr, Southern Methodist University

*Problems of the Crusader Sculpture at the Church of the
Annunciation in Nazareth*

Jaroslav Folda, University of North Carolina

Italy and the Holy Land: Import-Export

Valentino Pace, University of Rome

The Conradin Bible: East Meets West at Messina

Rebecca W. Corrie, Harvard University

East and West in Twelfth and Thirteenth Century Art

Dorothy Glass, State University of New York at Buffalo

12:15-1:15 p.m. Luncheon—Mosher Jordan Hall

- 1:30 p.m. SESSION IX: CRUSADES, MATERIA ORIENTALIS, AND EUROPEAN ART AND LITERATURE
(Organized by Linda Seidel, University of Chicago)
Presiding: Linda Seidel, University of Chicago
The Emperor in Byzantine Art and Literature of the Twelfth Century
Robert S. Nelson, University of Chicago
Images of the Crusades in European Art: Models as Metaphors
Linda Seidel, University of Chicago
Crusading Spoils in Halberstadt Cathedral
Hans E. Mayer, University of Kiel
Discussant: Linda Seidel
-
- 3:30 p.m. Hill Auditorium—Concert of East European Music, Festival Chorus,
Donald Bryant, Conductor (Courtesy of the Center for Russian and
East European Studies of the University of Michigan)
-
- 5:00 p.m. Kelsey Museum of Archeology—Opening Reception of the Exhibition
of Coptic Textiles. (Courtesy of the Kelsey Museum of Archeology
of the University of Michigan)
-
- 7:30 p.m. Mosher Jordan Hall—Banquet Room
Banquet and Business Meeting of the Symposium
Closing Address: James J. Brundage, University of
Wisconsin-Milwaukee
-

Monday, May 11

- 7:30-8:30 a.m. Breakfast, Mosher Jordan Hall
(Detroit Metropolitan Airport Limousine will leave from
Mosher Jordan Hall every hour)

 Participants in the Sixteenth International Congress on Medieval Studies

- Timothy C. Aarset, 4, 54
 Dorothy Abrahamse, 75
 Robert Adams, 15
 Roger J. Adams, 26
 Sharon Ady, 140
 Gary L. Aho, 139
 F. Ronald P. Akehurst, 70, 127, 218
 John A. Alford, 15, 179
 John Robin Allen, 11, 136
 Judson B. Allen, 15
 Yasser al-Tabba, 53
 Xavier Barral i Altet, 103
 Susan Alvarez, 89
 Walli Andersen, 21
 David Anderson, 91
 James E. Anderson, 40
 Judith Anderson, 169
 Luke Anderson, O.Cist., 5
 Gregory P. Andrachuk, 232
 Anthony W. Annunziata, 199
 Martin Arbagi, 223
 Dominique Armes, 175
 Brian Armstrong, 225
 Regis Armstrong, O.F.M.Cap., 87
 Mary-Jo Arn, 122
 Kathleen M. Ashley, 216
 Félix R. Atance, 180
 Stephen C. B. Atkinson, 44
 Daniel Augsburg, 10, 61
 Reinaldo Ayerbe, 156
 Inés Azar, 240
- Matthew Baasten, 206
 Jere L. Bacharach, 130
 Bernard S. Bachrach, 90, 237
 Bette Lou Bakelaar, 238
 Donald C. Baker, 122
 G. Blaine Baker, 202
 J. Wayne Baker, 172
 Barry Baldwin, 221
 Jonas Barciauskas, 93
 Mireille A. Bardy, 164
 Carl F. Barnes, Jr., 160
 Robin B. Barnes, 88
 Peter Barnet, 160
 David S. Barry, 194
 Kenneth R. Bartlett, 119
 Susan Battley, 84
 Franz H. Bäuml, 20
 Cathleen M. Bauschatz, 121
 George Beech, 177
 Donald A. Beecher, 119
 John Beeler, 193
 Jeanette Beer, 234
- J. L. Roland Bélanger, FMS, 108
 David N. Bell, 110
 Graziano Bellifemine, 51
 Judith M. Bennett, 148
 Jerry H. Bentley, 12
 Irene M. Bergal, 25
 Ronald Berger, 84
 Sidney Berger, 12
 Réjean Bergeron, 238
 Carl Berkhout, 66
 Rosalind Kent Berlow, 120
 Constance H. Berman, 166
 W. E. Berry, 114
 Thomas H. Bestul, 182
 David Bevington, 205
 Kathleen Biddick, 8
 M. Biddle, 8
 James Biechler, 214
 Elizabeth Bieman, 85, 169
 Irene A. Bierman, 53
 Guntram Bischoff, 231
 Einar Bjorvand, 141
 Merritt, R. Blakeslee, 56, 83
 Robert J. Blanch, 207
 Thomas Blomquist, 229
 Walter Blue, 157
 Pamela Z. Blum, 50
 Gary B. Blumenshine, 26
 Joan Heiges Blythe, 226
 Theodore Bogdanos, 222
 Pierre Boglioni, 28
 Gerald Bond, 195
 Lawrence Bond, 214, 239
 Stanley Boorman, 97
 Christine Verzar Bornstein, 23, Ann Arbor
 Diane Bornstein, 77, 168
 Robert E. Bousquet, 219
 Barbara C. Bowen, 121, 171, 205, 219
 Leonard J. Bowman, 48
 Leonard Boyle, 78, 105
 Lawrence C. Braceland, SJ, 110
 Nancy Bradley-Cromeey, 192, 240
 Erika Brady, 98
 Kathleen Brahney, 163
 Ingrid Brainard, 29, 81
 Mary Flowers Braswell, 98
 Gerard J. Brault, 108, 164
 Mauda Bregoli-Russo, 13
 Boyd Breslow, 71
 R. Dan Brigham, 30
 Kristine Brightenbach, 69
 Lucie Brind'Amour, 136, 213
 Marianne G. Briscoe, 224
 Carol Bromberg, 133

- Cynthia J. Brown, 238
 Jane Brown, 113
 Jane Hetherington Brown, 76
 Stephen F. Brown, 186
 Kevin Brownlee, 126
 Marina Scordilis Brownlee, 233
 James J. Brundage, Ann Arbor
 Joan A. Buhlmann, 147
 Joseph A. Buijs, 186
 David Burchmore, 113
 E. Jane Burns, 83
 David Burr, 115
 Lawrence Butler, 138
 Jesse Byock, 20
- Thomas Cable, 190
 Claude Cahen, 130
 P. F. Campa, 145
 Thomas P. Campbell, 122
 Anthony J. Cárdenas, 228
 Frank Carpinelli, 39
 Annemarie Weyl Carr, Ann Arbor
 Magdalena Carrasco, 1
 Kathryn Carrick, 199
 John M. Carter, 193
 Janet Caulkins, 152
 Madeline H. Caviness, 1, 24, 50, 76, 104,
 131, 160
 A. C. Cawley, 205
 Donald Cheney, 113
 David Chesnutt, 36
 Marguerite Mills Chiarenza, 126
 Miriam Chrisman, 200
 Massimo Ciavolella, 38, 119
 Elaine Clark, 120
 Mark E. Clark, 155, 183
 S. L. Clark, 72
 William W. Clark, 106
 Lawrence M. Clopper, 179
 Eric Cochrane, 10
 Thomas Coffey, 12
 Sidney L. Cohen, 139
 John C. Coldewey, 16
 Theresa Coletti, 94
 Ernest Collamati, 206
 Myrna Combella, 165
 Charles W. Connell, 176, 204
 Dwight Conquergood, 224
 Giles Constable, 177
 James Cook, 27
 Robert Cook, 167
 William R. Cook, 191
 Thomas D. Cooke, 92
 Linda F. Cooper, 96
 W. Cooter, 59
- Louise Cormier, 133
 Rebecca W. Corrie, Ann Arbor
 Joseph Cosgrove, 112
 Antonio Costanzo, 213
 Ewert Cousins, 230
 John D. Cox, 220
 P. Crabtree, 86
 Patricia Cricco, 204
 Cathy E. Crimmins, 211
 Larry S. Crist, 192
 Sally L. Cross, 80
 William C. Crossgrove, 228
 Winston Crum, 42
 C. Crumley, 114
 Bernard Cullen, 143
 Patricia W. Cummins, 163
 Lawrence Cunningham, 87
- Hadia Dajani-Shakeel, 49
 William M. Daly, 45
 Helen Damico, 3
 Margaret E. Dana, 7
 David Daniel, 225
 Elizabeth J. Daverman, 69
 Clifford Davidson, 41, 67, 94
 Betty J. Davis, 25
 Charles Davis, 32
 Judith M. Davis, 124
 Michael T. Davis, 106
 Walter R. Davis, 97
 Mary Clemente Davlin, O.P., 191
 RaGená C. DeAragon, 57
 Jerome Dees, 113
 Patricia DeLeeuw, 231
 M. Lucy del Mastro, 48
 Emilie Patton de Luca, 106
 André de Mandach, 164, 192
 George Dennis, S.J., 75
 Jean-Marie D'Heur, 218
 Ernst S. Dick, 46
 Huston Diehl, 41, 216
 Heath P. Dillard, 230
 Thomas Dits, 206
 Marta Ana Diz, 240
 Marianne Djuth, 19
 Marie Dobozy, 46
 Lelja Dobronic, 159
 James Conroy Doig, 74
 Kathleen Hardesty Doig, 102
 E. T. Donaldson, 68, 95, 123
 Michael Donnelly, 85
 Herb Donor, 117
 Penelope B. R. Doob, 154
 Charles Doutrelepon, 69
 Helen J. Dow, 131

- Edward Dowey, 172
 Peter Draper, 50
 Martha W. Driver, 25
 Alice M. Drum, 201
 Edelgard DuBruck, 21, 96
 Donald Duclow, 214
 Ivan Dujčev, 75
 William A. Dumbleton, 132
 Judith Dundas, 7
 Alexander Dunlop, 58
 E. Catherine Dunn, 236
 Brenda Dunn-Lardeau, 213
 Maureen Slattery Durley, 157
 Consuelo W. Dutschke, 105
 Brian Dutton, 156
 Cornelius Dyck, 144
 S. Dyson, 114

 William Eamon, 228
 James W. Earl, 227
 Lois Ebin, 170
 David Ebitz, 130, 133
 Caroline D. Eckhardt, 17
 David Ede, 53
 Homer Edwards, 128
 Mark Edwards, 35
 Robert Edwards, 70
 Andrew S. Ehrenkreutz, 130
 E. Rozanne Elder, 5, 82
 Luba Eleen, 133
 Nikita Elisséeff, 49
 Stephen R. Ell, 185
 Margaret Emblom, 235
 William J. Emblom, 186
 Richard Kenneth Emmerson, 188
 Kent Emery, 239
 Ann Wharton Epstein, Ann Arbor
 Andrew V. Ettin, 141
 David B. Evans, 194
 Peter G. Evarts, 151
 Theodore Evergates, 112

 Stephen Fanning, 90
 Marthe Faribault, 185
 Anthony J. Farrell, 232
 Gerard Farrell, OSB, 222
 Margot E. Fassler, 222
 Philipp P. Fehl, 52
 Eric Fernie, 24
 Arthur M. Field, 78
 Merle Fifield, 47, 205
 John Fine, 75
 Laurie A. Finke, 95
 Asher Finkel, 9
 Ludwig Finscher, 109, 137

 Ruth H. Firestone, 234
 Bonnie Fisher, 183
 C. Clifford Flanigan, 188
 Robin Fleming, 57
 Jaroslav Folda, Ann Arbor
 John Miles Foley, 208
 Ilene Forsyth, Ann Arbor
 David C. Fowler, 165
 Maria V. Fowler, 81
 Alice Fox, 85
 H. Fox, 59
 Antonio Franceschetti, 119
 Margherita Frankel, 126
 David Frantz, 85
 Russell Fraser, 41
 John B. Freed, 112
 Abilgail F. Freedman, 14
 Jane Patricia Freeland, C.S.J.B., 42
 Peter Frenzel, 195
 Alan Friedlander, 118
 John Block Friedman, 191
 Maureen Fries, 18, 77
 Lawrence Frizzell, 9
 Mark L. Führer, 239

 Edward J. Gallagher, 185
 Benjamin R. Gampel, 198
 Peter W. Gano, 72
 Stephen Gardner, 24
 Patricia Gathercole, 124
 Gail L. Geiger, 217
 Winnifred J. Geissler, 196
 Francis G. Gentry, 184, 212
 Timothy George, 61
 Marie-Claire Gérard-Zai, 83
 Albert J. Geritz, 39
 Lloyd Gerson, 19
 Leo Gerulaitis, 101
 Michael Gervers, 159
 Eliza M. Ghil, 17
 C. J. Gianakaris, 142
 Joachim Giermek, O.F.M.Conv., 60
 Antonio C. M. Gil, 101
 Carroll Gillmor, 193
 Donald Gilman, 25, 52, 147, 205
 Anne Gilmour-Bryson, 11
 Dorothy Glass, Ann Arbor
 Barbara Munson Goff, 132
 Walter Goffart, 45
 Michael M. Gorman, 12
 Vladimir P. Goss, 23
 Karen Gould, 131
 Oleg Grabar, 187
 Barbara L. Grant, 162
 Edward Grant, 129

- Lila V. Graves, 201
Francis G. Greco, 64
James Ray Green, Jr., 37
Richard Firth Green, 47
Kathleen Greenfield, 224
Conrad Greenia, OCSO, 5
Ralph A. Griffiths, 6, 31
Janet S. Gross, 65
Laila Z. Gross, 27
Otto Gründler, 23
Mireille Guillet-Rydell, 92
Frances Gussenhoven, RSHM, 68
DeLloyd J. Guth, 6
Nancy A. Gutierrez, 142
- Susan K. Hagen, 203
Peter Haidu, 152
H. G. Haile, 35
Bert Hall, 228
D. Hall, 33
Mary Hamel, 142
Thomas Hamel, 99
A. C. Hamilton, 169
Barbara Hanawalt, 140
Emily Albu Hanawalt, 75
D. Thomas Hanks, Jr., 182
Margaret P. Hannay, 7
Robert Harding, 88
Conrad Harkins, O.F.M., 115
Leslie Harris, 48
Markham Harris, 80
William Haugaard, 225
Michael C. Hawfield, 237
Zachary Hayes, O.F.M., 115
Thomas J. Heffernan, 211
Edward A. Heinemann, 136
Hubert Heinen, 195
Martin Heinzelmann, 28
Joseph Held, 223
Wayne Hellman, O.F.M.Conv., 60, 143
Ingeborg Henderson, 20, 46
Scott Hendrix, 35
Janet S. Herzbach, 196
Ronald B. Herzman, 191
Constance B. Hieatt, 192
A. Kent Hieatt, 169
Betsy Hirst, 47
R. Bruce Hitchner, 221
R. Hodges, 86
Donald L. Hoffman, 154
Manfred Hoffmann, 144
Richard C. Hoffmann, 63
Robert Hollander, 126, 153
C. Warren Hollister, 118
Julia Bolton Holloway, 153
- Ben L. Honeycutt, 92
Patrick Horner, FSC, 211
John Howe, 28
William Hoyer, 214
Bruce Hozeski, 162
Helmut Hucke, 54, 109, 137
M. Kilian Hufgard, OSU, 55
Stephen Humphreys, 53
A. Richard Hunter, 74
C. Stuart Hunter, 7, 58
David Hunter, 178
Jeffrey Huntsman, 155
Reginald Hyatte, 219
- Amilcare A. Iannucci, 38, 119
Christine E. Ineichen-Eder, 78
- David Jacoby, 103
Zehava Jacoby, 23
Rachel Jacoff, 153
Karen K. Jambeck, 203
Thomas J. Jambeck, 67
John James, 24
Klaus P. Jankofsky, 211, 236
W. Janssen, 8
John Jaunzems, 232
Barbara Jaye, 150
Peter Jeffery, 222
Richard C. Jensen, 27
Charles Jernigan, 171
Janet Jesmok, 3
W. Scott Jesse, 90
Salvador Jimenez-Fajardo, 233
Patricia Jobe, 241
Jenny M. Jochens, 139
Harold J. Johnson, 146, 174, 202
William C. Johnson, Jr., 44, 182
Alexandra F. Johnston, 16
John G. Johnstone, 190
G. R. J. Jones, 33
Ritva Jonsson, 54
Elise B. Jorgens, 97, 125
James Joyce, 62, 117
Tanya Joyce, 89
- Howard H. Kalwies, 219
Yael Katzir, 23
Ernest N. Kaulbach, 98
Richard Kay, 176
Edward J. Kealey, 118
Eileen F. Kearney, 42
Elizabeth A. Keitel, 163
Hans-Erich Keller, 108, 164
Francis E. Kelley, 60
Douglas Kelly, 43

- Thomas Kelly, 124
 Nurith Kenaan, 23
 Diane Kennedy, O.P., 189
 Veronica M. S. Kennedy, 107
 Karen Kennelly, C.S.J., 198
 William W. Kibler, 164
 Richard Kieckhefer, 184
 Beverly M. Kienzle, 175
 John Killoran, 146
 Samuel Kinser, 215
 Steven Kirby, 156
 Elizabeth D. Kirk, 18
 Victoria Kirkham, 91
 Bernice W. Kliman, 220
 Arnold W. Klukas, 1
 Alan E. Knight, 121
 W. Nicholas Knight, 37
 Ernest Koenker, 214
 Hans-Joachim Köhler, 200
 Judith J. Kollman, 95
 Anthony Komjáthy, 73
 Germain Kopaczynski, O.F.M.Conv., 143
 Maryanne Kowaleski, 148
 Kent Kraft, 162
 Peter Krawutschke, 100
 William A. Kretzschmar, Jr., 170
 Roberta L. Krueger, 69
 Roger Kuin, 85
 Marion L. Kuntz, 22, 102
 Paul Kuntz, 22
 Yoshio Kusaba, 104
- Albert C. Labriola, 197
 Amos Lee Laine, 65
 Aileen H. Laing, 76
 Tim D. P. Lally, 208
 William G. Land, 188
 Irene M. Lander, 231
 Jean Laporte, 178, 206
 Erika Laquer, 14
 Anne R. Larsen, 121
 Richard H. Lawson, 72
 Moshe Lazar, 43
 Edoardo A. Lebano, 64
 R. William Leckie, Jr., 71
 Albert Leighton, 51
 Louis J. Lekai, O.Cist., 166
 Gary Lemco, 201
 Fannie J. LeMoine, 221
 Seth Lerer, 21
 Theodore K. Lerud, 179
 Melinda K. Leshner, 55
 Nancy T. Leslie, 95
 Carole Levin, 168
 Charles S. Levy, 58
- Ülle E. Lewes, 173, 201
 Archibald R. Lewis, 139
 Janette S. Lewis, 32
 Robert E. Lewis, 100
 John Leyerle, 15
 Harriet Lightman, 241
 Meredith Lillich, 2, 138
 Carl Lindahl, 210
 Robert D. Linder, 61
 Frances, Lipp, 44
 John M. Lipski, 158
 Thomas R. Liszka, 220
 Donald Little, 49
 Michael Locey, 175
 Caroline Locher, 147
 R. James Long, 211
 Robert Longsworth, 80
 Thomas Losoncy, 19
 Elizabeth S. Lott, 78
 Janemarie Luecke, OSB, 149
 Sieglinde Lug, 72
 Anthony Luttrell, 159
 Kevin M. Lynch, 66
- Hugh Maclean, 141
 Donald Maddox, 175
 Henry Maguire, 52
 Francis Gabriel Mahoney, O.P., 217
 Marjorie M. Malvern, 76
 Albert N. Mancini, 73
 Enid G. Marantz, 173
 George Marcell, 143
 Chantal Maréchal, 238
 Malachy Marrion, 9, 34
 Gaetana Marrone, 13
 Diane L. Martel, 52
 Ronald L. Martinez, 91
 Michael Masi, 215
 Ralph W. Mathisen, 221
 Ferdinando D. Maurino, 3
 Hans E. Mayer, 187, Ann Arbor
 Donna Mayer-Martin, 163
 George McClure, 234
 Laura R. McCord, 99
 Edward McCorkell, OCSO, 110
 William C. McDonald, 128, 195
 Kevin McDonnell, 174
 Edward McGee, 97
 Rosemarie P. McGerr, 226
 Bernard McGinn, 212
 Thomas D. McGonigle, O.P., 217
 Martha J. McGowan, 168
 Ralph McInerny, 74
 Marjorie K. McIntosh, 84, 120
 John W. McKenna, 6

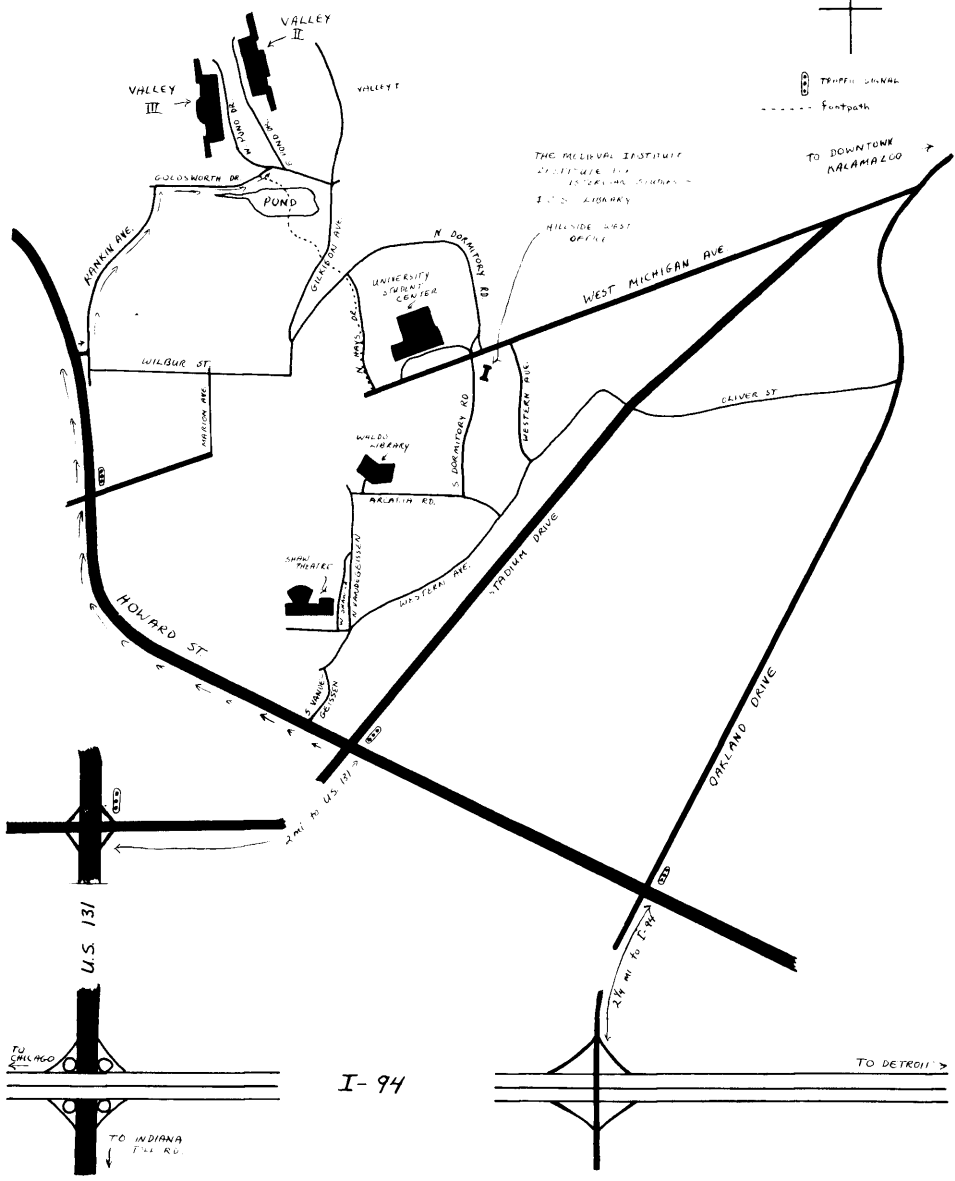
- Neil McKenzie, 130
Mary Martin McLaughlin, 149, 230
Andrew McLean, 39
George F. McLean, 22
Stephen McMichael, O.F.M.Conv., 115
Kathleen McNerney, 17
Thomas P. McTighe, 239
Joanna Medioli, 82
William Melczer, 197
Jill Meredith, 131
Guy R. Mermier, 17, 21, 73, 96
Robert P. Merrix, 77
Ronald Messier, 49
Kathleen Meyer, 100
Russell Meyer, 85
Janet H. Michelena, 37
Emanuel Mickel, 108
Erik Midelfort, 35, 88
Clyde Lee Miller, 214
Miriam Youngerman Miller, 70
Maureen Mills, 233
Harry Miskimin, 229
Jerome Mitchell, 170
Kathleen Mitchell, 45
Nancy Mitchell, 171
James Mohr, 172
Thomas E. Moisan, 68
Luigi Monga, 13
Don A. Monson, 127
William Monter, 10
Stephany Mooers, 57
Charles Brown Moore, 2
Ellen Wedemeyer Moore, 120
Charles Moorman, 199
Michael Morris, O.P., 189
Steven Muhlberger, 194
James Muldoon, 63
Gari Muller, 122, 134
John Mulryan, 197
William F. Munson, 150
Clare M. Murphy, 39
Marcia F. Muth, 32
- Helen Nader, 198
Judith S. Neaman, 93
Alan H. Nelson, 16
Charles G. Nelson, 100
Charles W. Nelson, 21
Dana Nelson, 156
Robert S. Nelson, Ann Arbor
Colbert Nepaulsingh, 156
Evelyn S. Newlyn, 80, 165
Barbara Newman, 93
Charlotte A. Newman, 57
- Patricia B. Newman, 82
John A. Nichols, 2
Stephen G. Nichols, 203
Donald M. Nicol, 75
W. F. H. Nicolaisen, 167
Philip Niles, 71
Steven Nimis, 155
John J. Nitti, 62
James Noble, 142
P. S. Noble, 96
Barbara Nolan, 43
Howard B. Norland, 150
Thomas S. Noonan, 167
Joanne S. Norman, 226
- Gordon O'Brien, 141
Joseph F. O'Callaghan, 159
Catherine O'Connor, 14
James J. O'Donnell, 178
Thomas Ohlgren, 89, 124
Lea Olsan, 227
Alexandra Hennessey Olsen, 227
Marilyn A. Olsen, 156
Glending Olson, 210
Philip O'Mara, 87
Mary O'Neil, 88
Patrick P. O'Neill, 215
Charles A. Owen, Jr., 220
- Valentino Pace, Ann Arbor
Oliver J. Padel, 165
Robert Palmatier, 208
Barbara D. Palmer, 67
Linda Morey Papanicolaou, 26
Aristóbulo Pardo, 218
Marylyn J. Parins, 173
Vivian Paul, 138
Jean Charles Payen, 56, 108
Roy J. Pearcy, 92
Jonathan L. Pearl, 180
Wendy Pearson, 140
Benjamin Peck, 29
M. Basil Pennington, OCSO, 110
Patricia Pepin, 2
Louis A. Perrand, 183
Martha Perrigaud, 121
Alice Neff Petersen, 4
Richard S. Peterson, 125
Richard W. Pfaff, 1
Wendy Pfeffer, 127, 152
Charles Pfeiffer, 172
Stephen Phelan, 117
William D. Phillips, Jr., 130
Jean-Louis Picherit, 213
Patricia Pichurski, 47

- James D. Pickering, 235
 Fernando Picó, 112
 Margaret B. Pigott, 151
 Christopher Pinet, 185
 Monique Pitts, 134
 John F. Plummer, 199
 James F. Poag, 212
 Dietrich Poeck, 177
 Eric Poole, 70
 Daniel P. Poteet, II, 94
 Claudine Potvin, 134
 Joseph-Claude Poulin, 28
 Norman J. G. Pounds, 148
 Anne Prache, 160
 Joanne Pratt, 98
 Joshua Prawer, 2nd Plenary
 Michael J. Preston, 16
 Raymond A. Prier, Jr., 21
 Sandra Pierson Prior, 207
 Liam Oliver Purdon, 236
- Arturo Carlo Quintavalle, 103
 Jon Quitslund, 113
- O. Rackham, 33
 Charles M. Radding, 204
 A. J. Raftis, 8, 33, 59, 86, 114, 148
 F. Jamil Ragep, 135
 Virginia C. Raguin, 79
 Suzanne Rahn, 207
 Vivian Ramalingam, 29, 81
 D. Nicholas Ranson, 132, 161
 Arthur Rasmussen, 62
 Niels K. Rasmussen, 109
 Joselita Raspi-Serra, 49
 David Raybin, 204
 Sherry L. Reames, 236
 Peter A. Redpath, 146
 Thomas L. Reed, Jr., 171
 A. Compton Reeves, 6, 31
 Robert L. Reid, 141
 John Reidy, 227
 Bernard F. Reilly, 198
 Virginia Reinburg, 10
 Kathleen Reish, 203
 Thomas Renna, 166
 Christine M. Reno, 147
 Kathryn L. Reyerson, 229
 Mary E. Ricciardi, 13
 Robert C. Rice, 40
 Earl Jeffrey Richards, 153
 Mary P. Richards, 234
 Eva H. Richter, 132
 Samuel M. Riley, 44
 Harold Rimbach, 116
- Louise Buenger Robbert, 229
 Kittye Delle Robbins, 83, 111
 Bette B. Roberts, 132
 Frank Roberts, 225
 Valerie Roberts, 123
 John W. Robinson, 94
 Thomas P. Roche, Jr., 58
 Kevin Roddy, 89
 Deborah Webster Rogers, 107
 Lois Roney, 150
 E. C. Ronquist, 30
 Christine Rose, 170
 Paul Rosenfeld, 176
 Joel T. Rosenthal, 31
 Norman Roth, 198
 Richard H. Rouse, 78, 105
 Steven Rowan, 128, 241
 Donald Royce-Roll, 2
 Dorothy Rubin, 125
 Wolfgang E. H. Rudat, 39
 Sir Steven Runciman, 1st Plenary
 Hans R. Runte, 232
 Timothy J. Runyan, 193
 Frederick H. Russell, 63
 Josiah C. Russell, 23
 J. Stephen Russell, 226
 Jay Ruud, 235
 Mirielle G. Rydell, 134
- Andrew Sabol, 97
 Donna Sadler-Davis, 79
 Thomas Saffley, 10
 Hayat Salam-Liebich, 53
 George Saliba, 135
 Roland Sanfaçon, 106
 Robert William Sapora, Jr., 208
 Robert Sarlós, 125
 Jacqueline T. Schaefer, 56, 173
 Jean Owens Schaefer, 55
 Fran Schattenberg, 196
 Bernhard Schimmelpfennig, 137
 Roger M. Schlosser, 65
 Raymond H. Schmandt, 63
 P. Schmid, 59
 Marilyn L. Schmitt, 79
 Harald Scholler, 69
 Bernhard Scholtz, 162
 Anne Howland Schotter, 207
 Jane Tibbetts Schulenburg, 149
 Barbara Schurfranz, 136
 Anne J. Schutte, 3
 Eleanor Searle, 90
 Sally Yeates Sedelow, 158
 Walter A. Sedelow, Jr., 129
 Linda Seidel, Ann Arbor

- Dayle Seidenspinner-Núñez, 145
 Paul R. Sellin, 97
 Dennis P. Seniff, 129, 158, 174
 William Sessions, 85
 Robert Shafer, 93
 Barbara A. Shailor, 105
 Harvey L. Sharrer, 145
 Anne Shaver, 107
 John Shearman, 109
 Michael Sheehan, 140
 Pamela Sheingorn, 188, 216
 Suzanne Sheldon, 36
 Helen Sherman, 73
 Richard Sherr, 137
 William Z. Shetter, 111
 Carol Shilkett, 68
 Judith Shoaf, 56
 Charles R. Shrader, 193
 Edward Sichi, 197
 Michael A. Signer, 34
 Marion Sitzmann, O.S.B., 12
 Elizabeth Sklar, 154
 Sally Slocum, 77
 Janet Levarie Smarr, 91
 Joseph Snow, 156
 Lee Daniel Snyder, 128
 Roger Sorrell, 87
 Madison U. Sowell, 64
 John R. Sommerfeldt, 30
 Priscilla Soucek, Ann Arbor
 David S. Spear, 118
 Mary B. Speer, 232
 Harriet Spiegel, 235
 James W. Spisak, 123, 199
 Patricia Ståblein, 152
 Alan M. Stahl, 130
 David Staines, 43
 James R. Stamm, 101
 Jerry Stannard, 228
 Calvin Stapert, 190
 Alan Stark, 81
 Theodore L. Steinberg, 9
 Nicholas H. Steneck, 129
 William A. Stephany, 191
 Martin Stevens, 67
 Joachim W. Stieber, 217
 Emero Stiegman, 5
 Raymond St-Jacques, 66
 Baptist Stohrer, O.P., 189
 Melvin Storm, 154
 Kenneth Strand, 88
 Gabriele Strauch, 184
 Mary E. Stringer, 26
 Victor L. Strite, 99
 Susan Mosher Stuard, 140
 Marsha D. Stuckey, 30
 Donald Stump, 113
 Robert Sturges, 18
 Sara Sturm-Maddox, 175
 Richard E. Sullivan, 45
 Lewis A. M. Sumberg, 145
 Richard A. Sundt, 189
 Susie Speakman Sutch, 157
 Edward Synan, 19
 Larry Syndergaard, 167
 Paul E. Szarmach, 224
 Benjamin F. Taggie, 101
 Kathryn M. Talarico, 196
 M. Teresa Tavormina, 182
 Robert A. Taylor, 127
 Steven M. Taylor, 219
 W. TeBrake, 86
 J. Alton Templin, 144
 Brenda Thaon, 7, 85
 John M. Theilmann, 14
 Paul Theiner, 210
 Bernice L. Thomas, 79
 J. Wesley Thomas, 111
 Ian Thomson, 155, 183
 Zacharias P. Thundy, 210
 Malcolm Thurlby, 104
 Hans Tischler, 4, 29, 205
 Robert Tittler, 84
 Norman Tobias, 223
 Frank Tobin, 212
 Thomas M. Tomasic, 146
 Humphrey Tonkin, 169
 James Tracy, 144, 180
 Peter W. Travis, 233
 Leo Treitler, 54
 Charles Trinkaus, 102
 Pauline Trinkaus, 214
 Pamela Tudor-Craig, 50
 Cynthia Tyson, 67
 John Ulreich, 58, 85
 Alexis Valk, 4
 Cynthia Valk, 117
 Karl Van D'Elden, 202
 Stephanie Cain Van D'Elden, 20
 A. J. Vanderjagt, 51
 John Van Dyk, 186
 Sally Vaughn, 57
 Armand Veilleux, OCSO, 194
 John W. Velz, 41
 Richard VerBust, 5
 Kathleen Verduin, 38
 Christina von Nolcken, 179



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