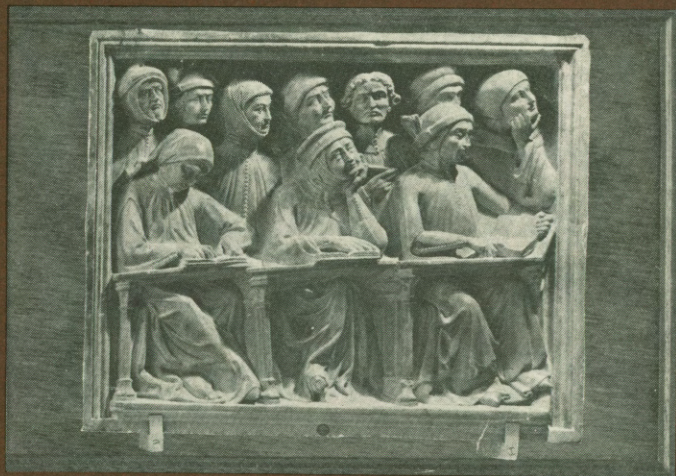


fifteenth  
international congress  
on  
medieval studies

may 1-4, 1980



sponsored by  
the medieval institute

western michigan university  
kalamazoo, michigan

49008



Dear Colleague:

It is my pleasure to invite you to attend the Fifteenth International Congress on Medieval Studies, which will be held from May 1-4, 1980 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo.

Once again, we extend a special welcome to the memberships of the American Society for Reformation Research, the Conference on Cistercian Studies, the International Center of Medieval Art, the Academy of American Research Historjans on Medieval Spain, the Conference for Dominican Life, the American Spenser Society, the Society for the Study of Medievalism, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies, whose annual meetings and special sessions have not only taken advantage of the extraordinary opportunity for contact and exchange with other fields of scholarship, but who, in turn, have made invaluable contributions to the interdisciplinary character of this annual gathering of medieval and Renaissance scholars from around the world.

The topics of the two plenary sessions, as well as those of a number of special sessions in this year's program, were chosen in observance of the 15th centenary of the birth of St. Benedict, the 700th anniversary of the death of Albert the Great, and the 450th anniversary of the Diet of Augsburg and the *Confessio Augustana*.

That evenings should be set aside for informal gatherings, receptions, and special events has long been a tradition at Kalamazoo. This year, a special program of Cistercian Music will be presented by the Society for Old Music on Thursday evening, 8 p.m., at the First Presbyterian Church of Kalamazoo. On Friday evening, everyone is invited to participate in learning to perform English Country Dances of the 16th century, under the direction of Ingrid Brainard. On Saturday night, following a sumptuous smorgasbord banquet, "The Jongleurs" from Ann Arbor, Michigan, will present a program of Late Medieval and Renaissance Music at WMU's Shaw Theatre. For the numerous evening cocktail receptions during the Congress, please consult the daily program schedule.

You will note that we have made every effort to keep the costs of registration, meals and lodging at last year's level or, at least, to limit increases to an absolute minimum.

I urge you to pay careful attention to the detailed instructions and information provided on the following pages. In particular, I wish to remind you of the need to mail back to us your request to remain on our mailing list if you are unable to attend this year's Congress. *Sky-rocketing printing and mailing costs prohibit us from sending Conference announcements and programs to anyone but those who specifically request their inclusion in our annually up-dated mailing list.*

Finally, please send us your registration form as soon as possible and make your airline reservations early in order to avoid potential last minute problems and frustrations. Republic Airlines has promised full cooperation in accommodating us, provided reservations are received sufficiently in advance of the Congress in order to arrange for additional flights into Kalamazoo from either Detroit or Chicago, if that should be necessary.

If you have any questions, please do not hesitate to contact me either by mail or telephone. I look forward with great pleasure to welcoming you—again or for the first time—to Kalamazoo on May 1, 1980.

Cordially,



Otto Gründler, Director  
The Medieval Institute

Telephone 616-383-4980

## GENERAL INFORMATION

### REGISTRATION

Everyone attending the Congress is expected to fill out an official Registraton Form and to pay the \$26.00 regular fee or \$15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to *pre-register by mail before the April 15 deadline*. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival. *We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.*

### TO PRE-REGISTER

Just fill out the enclosed registration form and *mail all copies of the form*, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, *before April 15. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED. FOREIGN RESIDENTS SHOULD USE INTERNATIONAL MONEY ORDERS.*

*The registration form is for ONE PERSON ONLY.* If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1980.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender. Also, please sign your checks and write in correct *current* date. We cannot accept post-dated checks.

---

**IDENTIFICATION BADGES:** All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

---

### HOUSING AND MEALS

Housing will again be provided in the co-ed residence halls of Goldsworth Valley II and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are \$9.25 per night. Double rooms are \$7.00 *per night, per person*. Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights.

Also, for the convenience of our guests who arrive early, *we will begin the full meal schedule a day early. The first meal to be served will be Wednesday evening dinner.* The last meal to be served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.

**SCHEDULE AND PRICE OF MEALS**

- Breakfast: Thursday, Friday and Saturday, 7 a.m. to 8 a.m.
- Sunday, 8 to 9 a.m. . . . . \$2.00
- Lunch: Thursday, Friday and Saturday, 12 noon until 1 p.m. . . . . \$2.50
- (Sunday, dinner at noon . . . . \$4.25)
- Dinner: Wednesday, Thursday, Friday, 6 to 7 p.m. . . . . \$4.25
- Banquet: Saturday, 6 p.m. . . . . \$12.00

Regular meal tickets may be purchased at the registration desk until the time a meal begins.

Banquet tickets will be on sale only until 5 p.m. Thursday, May 1.

*Unused meal and banquet tickets cannot be returned for refunds, either before or after a meal.*

**CONFERENCE TRANSPORTATION AND PARKING**

Kalamazoo is served by Republic Airlines (formed by a merger of North Central and Southern Airlines), Amtrak, and Greyhound and Indian Trails Bus Lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in both the Goldsworth Valley II and III parking lots. Please request a special guest parking permit at the housing desk in Valley III upon arrival, after you have registered. Campus maps will be mailed upon request.

Transportation to and from the airport during the entire Conference will be provided each day by either Metro buses or University station wagons, according to the following schedule:

**ARRIVALS:**

Wednesday, April 30 We will meet all planes.

and

Thursday, May 1: Rail and Bus passengers, please call upon arrival for a ride to the Valley, 383-4909/4910.

Friday, May 2: All arrivals, plane, train, or bus call for ride to the Valley, when you arrive, or notify us in writing 2 weeks before.

and  
Saturday, May 3:

**DEPARTURES:**

Thursday, May 1: Leave your departure time request with the registrars at the registration table.

Friday, May 2:

Saturday, May 3:

**SUNDAY, MAY 4 AIRPORT DEPARTURES:**

Metro buses will begin a shuttle service to the airport from Valley III,

beginning at 6:30 a.m. and continuing until 3:00 p.m.

*Upon arrival at the Conference, please sign up immediately for a bus back to the airport on Sunday.*

In addition, buses will be provided for all scheduled evening events. For exact times, please read the program announcement for that specific event.

## **OFF-CAMPUS HOUSING AND DINING**

For those who prefer hotel accommodations, we recommend the Kalamazoo Hilton Inn in downtown Kalamazoo. Reservations at the Hilton Inn should be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, Mich., 49007; telephone 616-381-2130).

For off-campus dining we will recommend selected restaurants upon inquiry at the registration desk.

## **CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES, DAY-CARE FACILITIES**

The housing desk at the Conference Center has a person on twenty-four hour duty throughout the Congress. *You may be reached at any time by calling either 616-383-4909 or 616-383-4910.*

For emergency medical attention, immediate transportation will be provided at all hours to either the University Health Center, or, if necessary, to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care facilities will not be available due to lack of space and staff.

## **PUBLISHERS' EXHIBIT**

The annual publishers' and booksellers' exhibit will again be held throughout the Congress in rooms 100 and 101 of Goldsworth Valley III. The exhibit will be open from 8 a.m. to 8 p.m. Thursday and Friday; 8 a.m. to 5:30 p.m. Saturday, and from 8 a.m. to noon on Sunday.

## **CONCERT TICKETS**

There will be an admission charge of \$3.00 for the Saturday evening concert at Shaw Theatre. Tickets will be available at the Conference registration desk as well as at the Shaw Theatre box office.

## **ADVANCE NOTICE—1981 CONGRESS**

The Sixteenth International Congress on Medieval Studies has been scheduled for May 7-10, 1981, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute *no later than April 1, 1980*. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1981 Congress, which will be mailed by June 1, 1980.

## **SPECIAL REQUEST**

Between April 1 and June 1, 1980 the Medieval Institute office will go through another process of up-dating and revising our mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

*IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 15th CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.*

## **MEDIEVAL INSTITUTE PUBLICATIONS**

Medieval Institute Publications invites proposals from Conference participants for the new *Studies in Medieval Culture*.

Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.

## **VESPERS COMMEMORATING ST. BENEDICT**

The Benedictine monks of St. Gregory's (Anglican) Abbey, Three Rivers, have invited Congress participants to join them for Vespers commemorating St. Benedict, an informal buffet supper, and Compline. Buses will depart Valley III at 3:15 Friday afternoon, returning 7:30 p.m.

N.B. Advance registration is required. Please request a bus ticket from The Institute of Cistercian Studies, WMU, Kalamazoo, Mich. 49008, by *April 4*. Limitations of space in buses and at the Abbey make your cooperation in this imperative.

Medieval and modern copies of *The Rule of Saint Benedict* and commentaries on the Rule are on display at the Library of the Institute of Cistercian Studies. Library hours are Wednesday, Thursday, Friday, 9 a.m. to 5 p.m. The Library is located in Hillside West, diagonally across the Valley from Valley III, and across West Michigan Avenue.

**FIFTEENTH INTERNATIONAL CONGRESS  
ON MEDIEVAL STUDIES**

**MAY 1-4, 1980**

REGISTRATION WILL OPEN ON WEDNESDAY, APRIL 30, FOR THE CONVENIENCE OF EARLY ARRIVALS AND CONTINUE DAILY, IN THE HARRISON-STINSON LOBBY OF VALLEY III.

**SCHEDULE OF SESSIONS**

Please note the following changes: Length of sessions has been shortened, and beginning times of afternoon sessions delayed, in order to allow more time for getting from one session to another, and to enjoy an unhurried cup of coffee, or to have a few moments to converse with colleagues on a more relaxed basis.

Thursday, May 1	1:30- 3:00 p.m.—Sessions 1 through 24 3:30- 5:00 p.m.—Sessions 25 through 48
Friday, May 2	8:30- 9:30 a.m.—First Plenary Session 10:00-11:30 a.m.—Sessions 49 through 72 1:30- 3:00 p.m.—Sessions 73 through 96 3:30- 5:00 p.m.—Sessions 97 through 120
Saturday, May 3	8:30- 9:30 a.m.—Second Plenary Session 10:00-11:30 a.m.—Sessions 121 through 144 1:30- 3:00 p.m.—Sessions 145 through 168 3:30- 5:00 p.m.—Sessions 169 through 192
Sunday, May 4	10:00-11:30 a.m.—Sessions 193 through 205

Note: All rooms numbered in the 100's are in Valley III, including Harrison, Stinson, Fox, and Eldridge Lounges.

All rooms numbered in the 200's are in Valley II, including Harvey, Garneau, Eicher, and LeFevre Lounges.

Maps of Valley III and II will be found in the back of this program, showing the numbering of the session rooms.

---

**PROGRAM COMMITTEE FOR THE FIFTEENTH  
INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES**

The following persons served as readers and organizers of regular sessions:

George Beech	Billie Fischer
Nancy Cutbirth	Otto Gründler
Clifford Davidson	Peter Krawutschke
Stephanie Demetrakopoulos	Robert Palmatier
E. Rozanne Elder	Thomas Seiler
Robert Felkel	Larry Syndergaard



WEDNESDAY, APRIL 30

Registration begins  
and continues daily

Valley III Lobby

---

6:00-7:00 p.m.  
Dinner (1st meal served)

Dining Room,  
Valley III

---

THURSDAY, MAY 1

7:00-8:00 a.m.  
Breakfast

Dining Room,  
Valley III

---

12 Noon-1:00 p.m.  
Lunch

Dining Room,  
Valley III

---

1:30-3:00 p.m.

Session 1: FRENCH LITERATURE I: CHRETIEN'S *YVAIN* Room 102

Presiding: Deborah Nelson, Rice University

*Some Meditations on Le chevalier au lion*

Margaret W. Grimes, Michigan State University

*The Folktale Structure of Chrétien de Troyes' Yvain*

Heather Arden, University of Cincinnati

*Language and the Meaning of Narrative in Chrétien de Troyes' Yvain*

Kathleen White Reish, Kalamazoo College

Session 2: GERMAN LITERATURE I Room 103

Presiding: Stephanie Cain Van D'Elden, University of California at Los Angeles

*The Quest of Hartmann's Erec*

Jill P. McDonald, Illinois Wesleyan University

*Signs of the Cross; Cruciform Symbolism in Wolfram von Eschenbach's Willehalm*

Joseph Marotta, St. John's University

*Tristan's Pie in the Sky (Fb 164-67, Fo 301-10)*

Friederike Wiedemann, Northeastern Illinois University

Session 3: ART HISTORY I: ICONOGRAPHY (PAINTING  
AND STAINED GLASS) Room 104

Presiding: Billie Fischer, Kalamazoo College

*The Saint Matthew Portrait of the Lindisfarne Gospels: An Iconographic Problem*

Arlene McCrea, University of Massachusetts

*Narrative Cycles of the Legend of Theophilus in Thirteenth-Century Stained Glass*

Michael Cothren, Swarthmore College

*Aspects of Avarice Iconography in 16th-Century Antwerp*

Keith P. F. Moxey, University of Virginia

- Session 4: GENERAL LITERATURE I: THE LYRIC Room 105
- Presiding: John Plummer, Vanderbilt University  
*A New Approach to the Structural Analysis of 13th-Century French Poetry*  
 Hans Tischler, Indiana University  
*Macrostructure in Two Cansos of Folquet de Marseille*  
 Caroline Locher, Pacific University  
*The Impotent Lover: "Ne Pooir" In the Late 14th-Century Courtly Lyric*  
 Terence Scully, Wilfrid Laurier University
- Session 5: WOMEN IN THE MIDDLE AGES Room 106
- Presiding: Beatrice Beech, Western Michigan University  
*The Medieval Icelandic Heroine: Fact or Fiction?*  
 Jenny M. Jochens, Towson State University  
*The Working Woman in Medieval Denmark*  
 Grethe Jacobsen, University of Wisconsin, Madison  
*Women as "Miserabilis Personae" in the Bayeux Tapestry*  
 Jane Tibbetts Schulenburg
- Session 6: ADMINISTRATIVE HISTORY Room 107
- Presiding: John Wickstrom, Kalamazoo College  
*Implementing Administrative Reform in Late Medieval France: The Election of Magistrates to the Parlement of Paris*  
 Christopher Stocker, University of Wisconsin, Madison  
*The Records of the Welsh Court in Exile: An Index into the Cost of Goods and Services in the Twelfth Century*  
 Willard T. Wolff, University of Wisconsin, Madison  
*Secret Ciphers in Bavarian Archives*  
 Albert C. Leighton, State University of New York at Oswego
- Session 7: THE WELSH MARCHES: A MEDIEVAL FRONTIER ZONE Room 108
- (Organized by Frederick Suppe, University of Minnesota)
- Presiding: Lynn Nelson, University of Kansas  
*The Formation of the March of Wales*  
 A. Compton Reeves, Ohio University  
*The Impact of the Frontier on Shropshire Marcher Nobility, 1066-1272*  
 Janet A. Meisel, University of Texas at Austin  
*Guides, Interpreters, and Mediators on the Medieval Welsh Marches*  
 Frederick Suppe, University of Minnesota
- Session 8: ENGLISH HISTORY, 12TH-14TH CENTURIES Room 109
- Presiding: Marjorie Gesner, Michigan State University  
*The Earliest Windmills*  
 Edward J. Kealey, College of the Holy Cross  
*Stenton's and Milsom's Feudal Honor Through the Looking Glass of the Earldom of Gloucester*  
 Robert B. Patterson, University of South Carolina  
*The Merchant Oligarchy in Fourteenth-Century Exeter*  
 Maryanne Kowaleski, University of Toronto

Session 9: MEDIEVAL AND MODERN LITERATURE

Room 110

Presiding: Daniel P. Poteet, Hampden-Sydney College

*“The Homecoming of Beorhtnoth”*: Tolkien’s Treatment of a Medieval Theme

G. M. Logsdon, University of Texas, Austin

*T. H. White and Sir Thomas Malory*

Kurth Sprague, University of Texas, Austin

*Scott’s Use of the Tristan-Story in the Waverley Novels*

Jerome Mitchell, University of Georgia

Session 10: CHAUCER I

Room 111

Presiding: Raymond P. Tripp, Jr., University of Denver

*Chaucer’s Pardoner: Relics, Indulgences, and Pilgrimage*

Melvin Storm, Emporia State University

*Radical Inversion of the Quest, Passion, and Trinity as Structure of the Pardoner’s Tale*

Michael Atkinson, University of Cincinnati

*Chaucer’s Artful Hagiography: A New Reading of the Second Nun’s Tale*

Margaret Quinn Morris, University of Cincinnati

Session 11: REFORMATION STUDIES I: ENGLISH

Stinson Lounge

REFORMATION

(Sponsored by the American Society for Reformation Research)

(Organized by Daniel Augsburg, Andrews University)

Presiding: Philip Hughes, Westminster Seminary

*Was William Tyndale a Synergist?*

James E. McGoldrick, Sr., Cedarville College

*Sectarianism in Kent and Essex in the Mid-Tudor Period*

D. Andrew Penny, Ontario Theological Seminary

*The House of Commons and the Marian Reaction 1553-1558*

Cedric Ward, Andrews University

Session 12: CISTERCIAN STUDIES I: ST. BERNARD  
OF CLAIRVAUX

Fox Lounge

(Organized by E. Rozanne Elder, Western Michigan University)

Presiding: John R. Sommerfeldt, University of Dallas

*Bernard of Clairvaux’s Concept of Kingship in Historical Perspective, 700-1150*

Thomas Renna, Saginaw Valley State College

*“Eva in carne nostra:” Sexuality and the Spousal Imagery in the Song of Songs  
in St. Bernard*

Emero Stiegman, St. Mary’s University, Halifax

*Bernard of Clairvaux as Model Lover in Dante’s Commedia*

Theresa Moritz, University of Toronto

- Session 13: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA I: THE RULE OF SAINT BENEDICT (TEXTUAL STUDIES) Eldridge Lounge  
 (Sponsored by the Institute of Cistercian Studies)  
 (Organized by E. Rozanne Elder, Western Michigan University)  
 Presiding: Terrence Kardong, O.S.B., Assumption Abbey  
*The Abingdon Copy of the Regula Benedicti*  
 John Chamberlin, Wilfrid Laurier University  
*The Rule of St. Benedict in Thirteenth and Fourteenth-Century Germany: Conceptual Implications of Lexical Variation*  
 Richard H. Lawson, University of North Carolina at Chapel Hill  
*Embellishment in Feminine Versions of the RSB in Middle High German*  
 John E. Crean, Jr., University of Hawaii
- Session 14: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE Room 200  
 (Organized by Minnette Grunmann-Gaudet, University of Western Ontario)  
 Presiding: Minnette Grunmann-Gaudet, University of W. Ontario, and  
 Guy Mermier, University of Michigan  
*Time and Space in the Libro de buen amor*  
 Gary E. Bigelow, Western Michigan University  
*Memory, Vision, and Expectation: Time in Chaucer's House of Fame*  
 Pat T. Overbeck, Cincinnati, Ohio  
*La conception médiévale de l'espace dans l'oeuvre de St. Augustin*  
 Alain Goldschläger, University of Western Ontario
- Session 15: THE DESCENDANTS OF PSEUDO-DIONYSIUS THE AREOPAGITE: NEGATIVE MYSTICISM Room 201  
 (Organized by Judith S. Neaman, The Institute for Research in History,  
 New York City)  
 Presiding: Lois Ebin, Barnard College  
*Face to Face with Pseudo-Dionysius*  
 Judith S. Neaman, The Institute for Research in History  
*The Cloud of Unknowing and the Via Negativa*  
 Walter Scheps, SUNY, Stony Brook  
*Nicholas of Cusa: Positive or Negative Mystic?*  
 Clyde Lee Miller, SUNY, Stony Brook
- Session 16: PATRONS OF ENGLISH DRAMA AND MINSTRELSY Room 202  
 (Sponsored by Records of Early English Drama)  
 (Organized by Ian Lancashire, University of Toronto)  
 Presiding: Alexandra F. Johnston, University of Toronto  
*Paying the Piper: Some Notes Towards a Patrons Calendar*  
 Mary A. Blackstone, University of Toronto  
*The "Entertainment" of a Noble Patron: Tudor Household Revels*  
 Suzanñe Westfall, University of Toronto  
*Patrons and the English Moral Play*  
 Ian Lancashire, University of Toronto  
*A Finding List of Tudor and Stuart Entertainments: Implications for the Study of Patrons and Plays*  
 Edward McGee, University of St. Jerome's College, Waterloo

- Session 17: **MEDIEVAL CRIME AND CRIMINAL VIOLENCE** Room 204  
 (Organized by W. R. Jones, University of New Hampshire)
- Presiding: W. R. Jones, University of New Hampshire  
*Robin Hoods and Other Bandits*  
 Barbara A. Hanawalt, Indiana University  
*Lordship and Pardon under Richard II*  
 John L. Leland, Yale University  
*Crime, Punishment, and Community Values in Rural Holland, 1369*  
 William H. TeBrake, University of Maine, Orono  
 Commentator: W. R. Jones, University of New Hampshire
- Session 18: **AUGUSTINIANISM** Room 205
- Presiding: Larry L. Bronson, Central Michigan University  
*An Augustinian Focus on Vision in Clannesse*  
 Mary A. Maleski, Le Moyne College  
*Augustine's Attitude Toward Religious Coercion Reconsidered*  
 Frederick H. Russell, Rutgers University  
*Nausea in Augustine and Sartre*  
 Bernard Murchland, Ohio Wesleyan University
- Session 19: **NEW RESEARCH ON THE ORALITY OF  
 MEDIEVAL LITERATURE** Room 206  
 (Organized by Bruce A. Rosenberg, Brown University)
- Presiding: Michael Stugrin, University of Pittsburgh  
*The Motif of the Beasts of Battle in Anglo-Saxon Poetry: The Traditional Character  
 of a Formulaic "Theme" Reconsidered*  
 Richard Payne, University of Chicago  
*How Automatic is Parry's Idea of Automatic Speech?*  
 Bruce A. Rosenberg, Brown University  
*The Cultural Contexts of Oral Traditions*  
 Robert Kellogg, University of Virginia
- Session 20: **MEDIEVAL BACKGROUNDS TO THE WORKS OF  
 SIR PHILIP SIDNEY I: MEDIEVAL BACKGROUNDS  
 AND SIDNEY'S POETICS** Room 207  
 (Organized by C. Stuart Hunter, University of Guelph)
- Presiding: Elizabeth Bieman, University of Western Ontario  
 Opening Remarks: C. S. Hunter, University of Guelph  
*All the Skill and Pain: Sidney and the Transformation of Medieval Tradition*  
 Roger Kuin, York University  
*Sidney and the Role of the Court*  
 Gary F. Waller, Wilfrid Laurier University  
*Sidney and Boethian Music*  
 S. K. Heninger, Jr., University of British Columbia

- Session 21: NEW CRITICAL METHODS IN MEDIEVAL SPANISH NARRATIVE Room 209  
 (Organized by Marta Ana Diz, Sweet Briar College)  
 Presiding: Marta Ana Diz, Sweet Briar College  
*A Sociolinguistic Approach to Narrative Structure in the Crónica del rey don Pedro*  
 Louise Mirrer-Singer, Fordham University at Lincoln Center  
*El cazador cazado: transformaciones narrativas en el PFG y la PCG*  
 Adrián García Montoro, State University of New York at Stony Brook  
*Extending the Analysis: Narrative Model and Action-Structure in Narrative and Non-Narrative Texts*  
 Inés Azar, George Washington University
- Session 22: MEDIEVAL PHILOSOPHY I Room 211  
 Presiding: Edward Costello, University of Missouri, St. Louis  
*The Epistemology of Knowing God: Bonaventura, Thomas Aquinas and Matthew of Aquasparta*  
 King J. Dykeman, Fairfield University  
*The Moral Teaching of St. Thomas: Natural Law or The Law of Love?*  
 Peter A. Redpath, St. John's University
- Session 23: HISTORY OF MENTALITIES Eicher Lounge  
 Presiding: Darrell R. Reinke, Rhode Island College  
*A Study in Fourteenth Century Grief and Consolation—Coluccio Salutati as Mourner and as Consoler*  
 George McClure, University of Michigan  
*The Conception of Ill Health in Medieval England*  
 John M. Theilmann, University of Missouri-Rolla  
*Death as Text and Sign in Medieval Literature*  
 Gerhild Scholz Williams, Washington University
- Session 24: SYMPOSIUM ON THE FIFTEENTH CENTURY I Harvey Lounge  
 (Organized by Edelgard DuBruck, Marygrove College;  
 Guy Mermier, University of Michigan)  
 Presiding: Antonio Costanzo, Concordia University  
*Merlin the Prophet: Political Commentary as an Extension of Medieval Romance*  
 Caroline D. Eckhardt, Pennsylvania State University  
*The Middle English Primer: A Computer-Assisted Edition*  
 Martha Fessler Krieg, University of Michigan  
*Women Business Entrepreneurs in Fifteenth-Century England*  
 Geoffrey Hindley, Oxford University
-

THURSDAY, MAY 1

3:00-3:30 p.m.  
Coffee

Valley II and  
Valley III

---

3:30-5:00 p.m.

- Session 25: FRENCH LITERATURE II: THE *FABLES* OF MARIE DE FRANCE Room 102  
Presiding: June Hall McCash, Middle Tennessee State University  
*The Feminine Voice and Dramatic Immediacy in Marie de France's Esope*  
Marjorie M. Malvern, University of Florida  
*A Narrative Grammar of the Fables of Marie de France*  
Genette D. Ashby, University of Maryland  
*Textual Problems in the Fables of Marie de France and the Latin Fable Tradition*  
Karen K. Jambeck, University of Connecticut
- Session 26: RUNIC STUDIES: RUNES IN ENGLAND Room 103  
(Organized by James E. Anderson, Vanderbilt University)  
Presiding: Stephen H. Goldman, University of Kansas  
*English Runes: Pagan Magic or Christian Ornament?*  
Jeanne Krochalis, University of Pennsylvania  
*The OE Poem The Husband's Message as Runic Riddle*  
James E. Anderson, Vanderbilt University
- Session 27: ART HISTORY II: ICONOGRAPHY (SCULPTURE) Room 104  
Presiding: Vladimir Goss, University of Michigan, Dearborn  
*Three Words on Three Figures at Jaca*  
David L. Simon, State University of New York, College at Cortland  
*David's Consort*  
Sonia C. Simon, State University of New York, College of Cortland  
*The "Mausoleum of the Heart" Sculpture of the Eglise Saint-Etienne: A Medieval Parallel to Renaissance Poetry*  
Arlette Craven, Kent State University
- Session 28: GENERAL LITERATURE II: NARRATIVE STRUCTURE Room 105  
Presiding: Maureen Mills, Central Michigan University  
*Repeating the Narrative in Sequence: From Beowulf to Fijian Oral Epic*  
Francelia Clark, University of Michigan  
*Tragic Imagination and Comic Rhythm: The Narrative Structure of Grettis saga*  
Helen Menke, University of Washington  
*Mixed Discourse as a Narrative Device*  
Veatrice C. Nelson, Morehouse College

- Session 29: ANGLO-NORMAN LITERATURE I Room 106  
 (Organized by Brian Merrilees, University of Toronto)  
 Presiding: Brian Merrilees, University of Toronto  
*The Last of the Anglo-Norman Poets?*  
 Carol J. Harvey, University of Winnipeg  
*Hue de Rotelande's Ipomedon and Its First English Translation: A Comparative Study*  
 Brenda Thاون, University of Montreal  
*Ancestral Romance and the Anglo-Norman Feudal System*  
 Susan Dannenbaum, Saint Olaf College
- Session 30: THE REALITY OF THE MEDIEVAL PILGRIMAGE Room 107  
 (Organized by Linda Davidson, University of Nebraska, Lincoln)  
 Presiding: Linda Davidson, University of Nebraska, Lincoln  
*Arculf's Shipwreck, the Ruthwell Cross, and "The Dream of the Rood"*  
 Julia Bolton Holloway, Princeton University  
*Reverse Pilgrimage: A Romanesque Sculptor's Movement from Compostela to Toulouse*  
 Anne Shaver-Crandell, City College of New York  
*Twelfth-Century Politics on a Twentieth-Century Pilgrimage*  
 David M. Gitlitz, University of Nebraska, Lincoln
- Session 31: MEDIEVAL ARISTOCRACIES Room 108  
 Presiding: Frederic Cheyette, Amherst College  
*Research in Progress: "Feudalism" in Medieval Savoy 1270-1370*  
 Eugene L. Cox, Wellesley College  
*Aristocratic Households and Social Stability in Eleventh Century Provence*  
 Stephen Weinberger, Dickinson College  
*The Distribution of Lordships and the Coming of Serfdom to East-Central Europe*  
 Richard C. Hoffmann, York University
- Session 32: MEDIEVAL FRENCH DRAMA I Room 109  
 (Organized by Jonathan Beck, Emory University)  
 Presiding: Jonathan Beck, Emory University  
*Literary Uses of the Legend of St. Agnes: Play, Poem and Sermon*  
 Lys Ann Taylor Shore, Centre for Medieval Studies, University of Toronto  
*The Saint and the Devil: Christological and Diabolical Typology in the Provençal St. Anthony Play*  
 Moshe Lazar, University of Southern California and University of Tel Aviv  
*More on the Narrative Lines in the Passion d'Autun*  
 Anne Amari Perry, Emory University
- Session 33: MEDIEVAL MUSIC AND MUSICOLOGY I: Room 110  
 MUSIC IN COURT AND CATHEDRAL  
 (Organized by Ingrid Brainard, West Newton, Massachusetts)  
 Presiding: Howard M. Brown, University of Chicago  
*Melodic Materials in Trouvère Music*  
 Donna Mayer-Martin, Wake Forest University  
*Gratiosus and the Cathedral in Padua*  
 Ann Hallmark, New England Conservatory of Music  
*Musical Life at the Aragonese Court of Naples: A Comprehensive Survey*  
 Allan Atlas, Brooklyn College



Session 34: CHAUCER II

Room 111

Presiding: James W. Cook, Albion College

*Chaucer's Nun's Priest's Tale as Philosophical Parody*

Mary-Louise Zanoni, Cornell University

*Nebuchadnezzar and Chauntecleer: Chaucer's Fortunate Fowl*

Thomas L. Reed, Jr., Dickinson College

*Chaucer's Experimentation with the Pathetic Tradition*

Robert Brawer, Chappaqua, New York

Session 35: REFORMATION STUDIES II: MEDIEVAL AND  
REFORMATION ESCHATOLOGY

Stinson

Presiding: Jill Raitt, Duke University Divinity School

*Venetian Joachite Circles 1450-1525*

Bernard McGinn, University of Chicago Divinity School

*Medieval Histories and Eschatology*

Richard Emmerson, Walla Walla College

*The Pavimentum: Abbot Joachim's Understanding of the Relationship between the Son and the Holy Spirit*

E. R. Daniel, University of Kentucky

Session 36: CISTERCIAN STUDIES II: TWELFTH-CENTURY  
ATTITUDES

Fox Lounge

Presiding: E. Rozanne Elder, Western Michigan University

*A Primer of the "School of Love"*

M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

*The Cistercians and the Transformation of Monastic Friendships*

Brian Patrick McGuire, Copenhagen University

*The Cistercian Regard for the Body as Evidenced in the Philosophy of Manual Labor*

Dennis Overman, Western Michigan University

Session 37: STUDIES IN HONOR OF SAINT BENEDICT OF  
NURSIA II: THE RULE OF SAINT BENEDICT  
(TEXTUAL STUDIES 2)

Eldridge Lounge

Presiding: Bede Urekew, O.S.B., Saint Anselm's College

*The Use of Romans 8:15 in the Regula Magistri and Regula Benedicti*

Claude Peifer, O.S.B., St. Bede Abbey

*Sentence Stress in the Prologue of the Holy Rule*

Luke Anderson, S.O.Cist., St. Mary's Priory

*Towards a Functional Christology: The De humilitate of the Regula Benedicti*

Malachy Marrion, O.C.S.O., Saint Joseph's Abbey

Session 38: THE MEDIEVAL TRADITION OF NATURAL LAW I

Room 200

(Organized by Harold J. Johnson, University of Western Ontario)

Presiding: Harold J. Johnson, University of Western Ontario

*The Political Limitations of Natural Law in Aquinas*

Edgar Scully, University of Ottawa

*Epistemological Difficulties in Aquinas' S.T. 1-2, 94, 2 and 4: Their Renaissance Solutions and Importance to Contemporary Natural Law Theory*

John Underwood Lewis, University of Windsor

*The Development of International Private Law in the Middle Ages*

Karl H. Van D'Elden, Hamline University

- Session 39: EXILE AND THE THEME OF EXILE IN THE RENAISSANCE Room 201  
 (Sponsored by the Toronto Renaissance and Reformation Colloquium;  
 (Organized by Jane Couchman, Glendon College,  
 University of York, Toronto)
- Presiding: Kenneth R. Bartlett, University of Toronto  
*Exile and Typology in Dante's Commedia*  
 Amilcare A. Iannucci, University of Toronto  
*The Reception of Aliens in Renaissance England*  
 Robert Tittler, Concordia University, Montreal  
*Cardinal Reginald Pole: Exile in Rome and Mentor of Michelangelo*  
 Thomas Martone, Erindale College, University of Toronto
- Session 40: LEGAL HISTORY Room 202  
 Presiding: Frederick Russell, Rutgers University, Newark  
*The Politics of Sodomy: Rex V. Pons Hugh de Ampurias (1311)*  
 James A. Brundage, University of Wisconsin-Milwaukee  
*Commercial Fraud in the Middle Ages: The Case of the Dissembling Pepperer*  
 Kathryn L. Reyerson, University of Minnesota
- Session 41: ITINERARIUM: THE IDEA OF JOURNEY I: ST. AUGUSTINE AND ST. THOMAS AQUINAS (PHILOSOPHIC FOUNDATIONS) Room 204  
 (Organized by Marion Leathers Kuntz, Georgia State University, and Paul G. Kuntz, Emory University)
- Presiding: George McLean, Catholic University  
*The Steepest and Precarious Ascent: St. Augustine's Falls and Recovery*  
 Paul G. Kuntz, Emory University  
*St. Thomas on Wisdom, Order, and God: Via Ascensionis et Descensionis*  
 Andrew N. Woznicki, University of San Francisco
- Session 42: ITALIAN LITERATURE I: ITALIAN LYRIC POETRY Room 205  
 (Organized by Fiora A. Bassanese, Northwestern University)
- Presiding: Fiora A. Bassanese, Northwestern University  
*Dante and the Art of the Sonnet*  
 Christopher Kleinhenz, University of Wisconsin, Madison  
*Ambiguous Syntax and the Resolution of Antitheses in Rime Sparse 157*  
 Geoffrey R. Hope, University of Iowa  
*Boiardo lirico come fabbro di rime*  
 Mauda Bregoli-Russo, University of Illinois, Chicago Circle
- Session 43: MEDIEVAL PHILOSOPHY II: MAIMONIDES Room 206  
 Presiding: R. James Long, Fairfield University  
*Maimonides on Prophetic Knowledge*  
 Joseph A. Buijs, University of Saskatchewan  
*Aristotle, Maimonides and Spinoza on Good and Evil*  
 A. L. Motzkin, Cambridge, Massachusetts

- Session 44: **HILDEGARD VON BINGEN** Room 207  
 (Organized by Bruce W. Hozeski, Ball State University, and  
 Kent T. Kraft, University of Georgia)  
 Presiding: Bruce, W. Hozeski, Ball State University  
*The Prophecies of St. Hildegard of Bingen*  
 Charles M. Czarski, University of Kentucky  
*Hildegard's Songs for St. Ursula*  
 Barbara L. Grant, New York, N.Y.  
*The Present State of Hildegard Research*  
 Kent T. Kraft, University of Georgia
- Session 45: **MILTON AND THE MIDDLE AGES** Room 209  
 (Organized by John Mulryan, Saint Bonaventure University)  
 Presiding: John Mulryan, Saint Bonaventure University  
*The Amorous Gaze: Chrétien, Dante and Milton*  
 Lee W. Patterson, Johns Hopkins University  
*St. Peter's Staff: The Prophetic Voice in Lycidas*  
 John C. Ulreich, University of Arizona  
*It Can't Happen Here: Milton's Areopagitica and Censorship in Medieval Spain*  
 Finbarr Conroy, Saint Bonaventure University  
 Commentator-at-large: Jason Rosenblatt, Georgetown University
- Session 46: **RELIGIOUS LIFE IN THE MIDDLE AGES I:** Room 211  
**EAST EUROPEAN AND BYZANTINE MONASTICISM**  
 [The papers in this session arose in a seminar funded by the  
 National Endowment for the Humanities and conducted by Giles Constable  
 at Harvard University in the Summer of 1979]  
 (Organized by Giles Constable, Dumbarton Oaks)  
 Presiding: Giles Constable, Dumbarton Oaks  
*Adalbert of Prague and the Beginnings of Benedictine Monasticism in Early Piast Poland*  
 Henry Lang, State University College at Buffalo  
*Withdrawal and Dependence: The Worldly Ties at St. Emmeran (Regensburg)  
 in the Ottonian Period*  
 Joseph Kyle, Hastings College  
*Eastern Monasticism in South Italy in the 10th and 11th Centuries*  
 Anthony P. Via, Gonzaga University  
*A Comparison of Two Byzantine Monastic Typika: St. Neophytos and the Pantokrator*  
 Ann Epstein, Duke University
- Session 47: **MEDIEVALISM I: HISTORIOGRAPHY AND FICTION** Eicher Lounge  
 (Sponsored by *Studies in Medievalism*)  
 (Organized by Leslie J. Workman, Editor, *Studies in Medievalism*, &  
 Robert Muccigrosso, Brooklyn College)  
 Presiding: Leslie J. Workman, *Studies in Medievalism*  
*The Middle Ages in Nineteenth Century Perspective*  
 Alice Chandler, City College, CUNY  
*The War Between Fact and Fancy: Aspects of the Gothic and the Historical Novel  
 in the Eighteenth Century*  
 Veronica M. S. Kennedy, St. John's University  
*The Middle Ages in the Encyclopédie méthodique*  
 Kathleen Hardesty, East Tennessee State University

Session 48: SYMPOSIUM ON THE FIFTEENTH CENTURY II Harvey Lounge

Presiding: Edelgard DuBruck, Marygrove College

*Un "best-seller" face au mépris des clercs, les Evangiles des Quenouilles*

Madeleine Jeay, University of Montreal

*Prodigious Births and Deaths in Childbirth in a French Sixteenth-Century Text*

Brenda Dunn-Lardeau, University of Manitoba

*La Danse macabre des femmes*

Ann Tukey Harrison, Michigan State University

---

THURSDAY, MAY 1

5:00-6:00 p.m.  
The Sherry Hour

Harrison-Stinson Lounges,  
Valley III

---

6:00-7:00 p.m.  
Dinner

Dining Room,  
Valley III

---

7:00 p.m.

Meeting of the Executive Council  
of  
The Medieval Association of the Midwest

Stinson Lounge

---

8:00 p.m.

Music from the Cistercian Tradition  
(Chosen and Edited by Chrysogonus Waddell, O.C.S.O.)  
Presented By  
THE SOCIETY FOR OLD MUSIC  
Audrey Davidson, Director

First Presbyterian  
Church of Kalamazoo

(Buses to the First Presbyterian Church will leave from Valley III beginning at 7:15 p.m.)

---

---

FRIDAY, MAY 2

7:00-8:00 a.m. Dining Room,  
Breakfast Valley III

8:30-9:30 a.m. Dining Room,  
First Plenary Session Valley II

“The Miracles of St. Benedict”  
Benedicta Ward, Oxford University

9:30-10:00 a.m. Valley II and  
Coffee Valley III

-10:00-11:30 a.m.

Session 49: FRENCH LITERATURE III Room 102

Presiding: Eliza Miruna Ghil, Dartmouth College  
*Le Coeur du Châtelain de Coucy: Les Chansons Lyriques*  
Ruth Cassel Hoffman, Indiana University at South Bend  
*Guy de Bruès, Ramist Dialectic, and Pléiade Theories of Poetic Creativity*  
Donald Gilman, Ball State University  
*The Three Graces: Cosmic Harmony in Scève's Délie*  
Joan A. Buhmann, University of Nebraska, Lincoln

Session 50: GERMAN LITERATURE II: TEXT AND STRUCTURE Room 103

Presiding: Harald Scholler, University of Michigan  
*Die Textsorten des Althochdeutschen*  
Alexander Schwarz, Universität Zürich  
*Der Helianddichter und die altsächsische Oral-Tradition*  
Roland Zanni, Universität Zürich  
*Medieval Structuralism: Debata proportio in the Middle High German Courtly Epic* Daniel  
Thomas Elwood Hart, Syracuse University

Session 51: ART HISTORY III: GOTHIC ARCHITECTURE Room 104

Presiding: Elizabeth Dull, Western Michigan University  
*Clermont, Narbonne, and the "Family" of Jean Deschamps*  
Michael T. Davis, East Carolina University  
*Dying Moldings, Hollow Chamfers, and 13th-Century Architecture: The Utilitarian and the Piquant*  
Virginia Jansen, University of California, Santa Cruz

Session 52: ITALIAN LITERATURE II: DANTE Room 105

(Organized by Rachel Jacoff, Wellesley College)  
Presiding: Rachel Jacoff, Wellesley College  
*Inferno I, 63: "Chi per lungo silenzio pareo fioco"*  
Robert Hollander, Princeton University  
*The Chalice in Dante's Paradiso*  
Judson Boyce Allen, Marquette University  
*The Wood of Suicides and the Heaven of Mercury*  
William Stephany, University of Vermont

Session 53: MANUSCRIPT STUDIES I

Room 106

(Organized by Sidney Berger, Davis, California)

Presiding: Christine Eder, University of Notre Dame

*Scribal Adoption of Standard English in the Fifteenth-Century*

Stephen Spector, State University of New York, Stony Brook

*A Group of Instructions from British Library Manuscript Sloane 73 and their Relations to Medicine and Painting: Some New Perspectives*

Tanya M. Joyce, San Francisco, California

*Ælfric's (?) Excerptiones de Prisciano*

Ronald E. Buckalew, Pennsylvania State University

Session 54: COMPUTERS AND MEDIEVAL TEXTS I

Room 107

(Organized by Anne Gilmour-Bryson, University of Montréal)

Presiding: Michael Preston, University of Colorado, Boulder

*Stemmatic Relationships of the Texts of the Latin Bible, with Particular Reference to the Gutenberg Bible at the University of Texas*

Eric Poole, University of Texas at Austin

*Computer-assisted Analysis of Linguistic Change in Early New High German Inflectional Morphology*

Klaus-Peter Wegera, University of Bonn

Session 55: ISLAMIC STUDIES I: ISLAM AND CHRISTIANITY  
(POINTS AND COUNTER-POINTS)

Room 108

(Organized by David Ede, Western Michigan University)

Presiding: Hadia Dajani-Shakeel, University of Toronto

*Tahrīf: The Charge of Scriptural Distortion in Medieval Muslim-Christian Polemic*

Jane Dammen McAuliff, University of Toronto

*A Ghazalian View of Jesus*

Wadī' Haddād, McGill University

*Christianity and Islam: A Point and Counter-Point in the Writings of a 14th Century Christian Mystic*

Daniel Sahas, University of Waterloo

Session 56: MEDIEVAL FRENCH DRAMA II

Room 109

Presiding: Jonathan Beck, Emory University

*Human and Divine Justice in "Le Miracle de la Femme que Notre Dame garda d'estre bruslee"*

Mary Ellen Faughnan, State University of New York, Binghamton

*Sexual Metaphors in the "Farce des deux hommes et leurs deux femmes"*

Leah White, University of Illinois, Urbana

*French Farce and Carnival*

Christopher Pinet, Marquette University

Session 57: MEDIEVAL MUSIC AND MUSICOLOGY II:  
MUSICAL ICONOGRAPHY

Room 110

Presiding: Ingrid Brainard, West Newton, Massachusetts

*From Romanesque Sculpture to a Theory of Medieval Musical Practice*

Narcissa Williamson, Concord, Massachusetts

*Medieval Iconography as a Guide to Instrumental Usage*

Richard Rastall, Leeds University

*Music in Italian Wedding Processions*

Howard M. Brown, University of Chicago

Session 58: CHAUCER III

Room 111

Presiding: Amy Page, New York, New York

*Chaucerian Endings*

Paul Theiner, Syracuse University

*The Ending of the Troilus and the Shape of Scholastic Discourse*

Joseph E. Grennen, Fordham University

*The Alternative Reading of the Canterbury Tales or A Case for Discarding our Ellesmere-tinted Glasses*

Charles A. Owen, Jr., University of Connecticut

Session 59: REFORMATION STUDIES III: THE EMPIRE IN ACTION (THE 1530 DIET OF AUGSBURG REVISITED) Stinson Lounge

Presiding: Jonathan Zophy, Carthage College

*The Turkish Problem*

Stephen Fischer-Galati, University of Colorado at Boulder

*An Aspect of the Legal Context of the Augsburg Confession*

Robert C. Schultz, Lutheran Theological Southern Seminary, S.C.

*Law, Order, and the Almighty Thaler. Imperial Reform Between Ideal and Reality*

Gottfried G. Krodel, Valparaiso University

Session 60: CISTERCIAN STUDIES III: THE LATE TWELFTH-CENTURY Fox Lounge

Presiding: Sandra Zimdars-Schwartz, University of Kansas

*Gunther, monk of Pairis, and the Twelfth-Century Renaissance*

Alfred J. Andrea, University of Vermont

*Master Gilbert, Abbot, in Bodley MS 87, Oxford*

Lawrence C. Braceland, S.J., St. Paul's College, University of Manitoba

*Translating Alan of Lille's Elucidation of the Song of Songs*

Waller B. Wiggington, Idaho State University

Session 61: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA III: THE RULE OF SAINT BENEDICT (INTERPRETATION) Eldridge Lounge

Presiding: Aelred Glidden, O.S.B., Saint Gregory's Abbey

*Listening in the Rule of Saint Benedict*

Ludovica David, O.Cist., Valley of our Lady Monastery

*A Bernardine Interpretation of the Rule of Saint Benedict: An Outline Study of Bernard's Book on Precept and Dispensation*

Conrad Greenia, O.C.S.O., Mepkin Abbey

*New Keys for the Interpretation of the Rule of Saint Benedict:*

*A Psycho-Historical Approach*

Jean Leclercq, O.S.B., Clervaux and Western Michigan University

Session 62: CONTEMPTUS MUNDI Room 200

Presiding: Winston Crum, Seabury Western Theological Seminary

*St. Peter Damian: "On the Contempt of the World"*

David W. Greb, University of Dallas

*Innocent III's De Miseria Humanae Conditionis: A Speculum Curiae?*

John C. Moore, Hofstra University

- Session 63: PORTRAITS OF LOVERS AND BEAUTY IN THE  
MIEVEAL IBERIAN LYRIC I Room 201  
(Organized by Ralph DiFranco, University of Denver)  
Presiding: Ingrid Bahler, Notre Dame College, South Euclid, Ohio  
*Portrait of a Lover—Ausias March*  
Kathleen McNerney, Michigan Technological University  
La donna angelicata: *Some Spanish Versions*  
Ralph DiFranco, University of Denver
- Session 64: COMPARATIVE SPIRITUALITY I: THE  
CHRISTIAN CONTEMPLATIVE TRADITION Room 202  
(Co-sponsored by the Institute of Cistercian Studies and the  
Asian Studies Committee, Western Michigan University)  
(Organized by E. Rozanne Elder & Robert L. Shafer,  
Western Michigan University)  
Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey  
*Monism, Theism, and Loss of Self: The Annihilation of Individuality in  
Eastern and Western Traditions*  
David N. Bell, Memorial University, Newfoundland  
*Desires and Spiritual Longing in the Christian Contemplative Tradition*  
Gerlac O'Loughlin, O.C.S.O., Gethsemani Abbey  
*Loss of Self in the Degrees of Humility in the Rule of Saint Benedict, Chapter 7*  
Thomas X. Davis, O.C.S.O., Abbey of New Clairvaux
- Session 65: ITINERARIUM: THE IDEA OF JOURNEY II:  
ST. BONAVENTURA (*ITINERARIUM MENTIS IN DEUM*) Room 204  
Presiding: Kent Emery, University of Dallas  
*What Kind of Journey is Bonaventura's Itinerary?*  
Leonard J. Bowman, Marycrest College  
*Bonaventura and Dante: The Role of Christ in the Spiritual Journey*  
Ewert Cousins, Fordham University
- Session 66: LATIN LITERATURE OF THE MIDDLE AGES Room 205  
(Organized by Ian Thomson, Indiana University)  
Presiding: Ian Thomson, Indiana University  
*Typology and Rhyme in Adam of St. Victor's Poetry*  
Eugene R. Cunnar, New Mexico State University  
*Lion Similes in the Alexandreis of Walter of Chatillon*  
Richard Seagraves, University of Pennsylvania  
*A Consideration of Matthew of Vendôme's Thobias*  
Roderick Stark, Indiana University
- Session 67: PARENTS AND CHILDREN IN THE MIDDLE AGES Room 206  
(Organized by Richard B. Lyman, Jr., Simmons College)  
Presiding: Richard B. Lyman, Jr., Simmons College  
*A Cowardly Father—The Case of Stephen of Blois*  
Thomas G. Waldman, University of Pennsylvania  
*Eleanor's Descendants: Three Generations of Medieval Women*  
June Hall McCash, Middle Tennessee State University, Murfreesboro  
*Fathers and Wardship in Thirteenth-Century England*  
Elizabeth R. Waara, Indianapolis, Indiana



Session 68: SPENSER I

Room 207

(Organized by Russell J. Meyer, University of Missouri-Columbia;  
John C. Ulreich, University of Arizona;  
Alice Fox, Miami University)

Presiding: Anne Shaver, Denison University

*The Faerie Queene as a Book of Saints*

Virginia Banke Major, Southern Illinois University

*The World and the Book: The Faerie Queene as an Encyclopedic Poem*

Jon A. Quitslund, George Washington University

*Book V as a Treatise on Chancery*

W. Nicholas Knight, University of Missouri-Rolla

Respondents: Michael Donnelly, Kansas State University

John T. Shawcross, University of Kentucky

Session 69: SYMBOLISM

Room 209

Presiding: Bernard McGinn, University of Chicago Divinity School

*The Papal Sign of Benediction: Theological, Artistic or Medical Phenomenon?*

Elizabeth Daverman, Winthrop College

*Liturgy, Vestment, and Sacred Meaning: Symbol and Communication in  
Medieval Ecclesiastical Practice*

Jeanne Prial Gordus, University of Michigan

*Itinerarium: "Spiritual Landscapes" in the Literature of Medieval Spirituality*

Grover A. Zinn, Jr., Oberlin College

Session 70: SCIENCE IN THE MIDDLE AGES AND THE  
RENAISSANCE I

Room 211

(Organized by William A. Wallace, Catholic University of America)

Presiding: Stephen C. McCluskey, West Virginia University

*Evidence and Credibility in Medieval Materia Medica*

Jerry Stannard, University of Kansas

*A Perplexing Middle English Medical Manuscript*

Linda Voigts, University of Missouri, Kansas City

*William Turner and the Rhetoric of Science and Religion*

Jean D. Moss, West Virginia University

Session 71: MEDIEVALISM II: HISTORIOGRAPHY  
AND POLITICS

Eicher Lounge

Presiding: Robert Muccigrosso, Brooklyn College; CUNY

*Whig Idealisation of the Middle Ages*

Rosemary Jann, Rutgers University

*Joseph Robertson and the Scottish Middle Ages*

John N. Miner, University of Windsor

*James Anthony Froude: Historical Method, Style and Bias*

Judy Beer, University of Windsor

Session 72: SYMPOSIUM ON THE FIFTEENTH CENTURY III Harvey Lounge  
Presiding: Andrea DiTommaso, Wayne State University  
El Conde Lucanor: *les niveaux narratifs ou le discours déguisé en histoire*  
Claudine Potvin, University of Manitoba  
*Patronage of Art and Sciences in the Court of the Renaissance King Mathias of Hungary*  
Alfonz Lengyel, Institute for Mediterranean Art and Archaeology  
*The Tension between Public and Private in the "Ricordi" of Italian Merchants  
and Politicians of the Fifteenth Century*  
Antonio C. M. Gil, Ohio State University

---

FRIDAY, MAY 2

12 Noon-1:00 p.m. Dining Room,  
Lunch Valley III

---

1:30-3:00 p.m.

Session 73: THOMAS MORE AND HIS CIRCLE I Room 102  
(Organized by Albert J. Geritz, Fort Hays State University)  
Presiding: Judith Jones, Auburn University-Montgomery  
*The Landscape of Utopia: Netherlandic and Flemish Culture in More's Utopia*  
Joan Weatherly, Memphis State University  
*The Tension Between Entertaining and Teaching in Early Tudor Drama*  
Robert C. Johnson, Miami University  
*More's Treatment of the Counselee in Utopia, Book I*  
Francis Carpinelli, Benedictine College

Session 74: IDEALS FOR WOMEN IN THE MIDDLE AGES AND THE RENAISSANCE I Room 103  
(Organized by Diane Bornstein, Queens College, CUNY)  
Presiding: Maureen Fries, State University of New York, Fredonia  
*The Lady of the Manor as Estate Manager*  
Diane Bornstein, Queens College, CUNY  
*Women Martyrs as Models of Behavior in Tudor England*  
Carole Levin, Arizona State University  
*Ideals for Women in Fourteenth-Century Italy as Reflected in Some  
Proto-Renaissance Nudes*  
Mary D. Edwards, Columbia University

Session 75: BENEDICTINE ART AND ARCHITECTURE, Room 104  
ICONOGRAPHY AND IMPACT  
(Sponsored by the International Center of Medieval Art)  
(Organized by François Bucher, Florida State University)  
Presiding: François Bucher, Florida State University  
*A Sculptural Program in the Benedictine Cloister, the Passion Series from La Daurade*  
Kathryn Horste, Colgate University  
*The Twelfth Century Cloister of Sacramenia: A Reflection of Benedictine Architecture  
in the United States*  
Joanne Sowell, Florida State University  
*The "Crise Bénédictine" and Revival in the Gothic Era: The Rhine-Meuse Region*  
Judith Oliver, Walters Art Gallery

- Session 76: **MEDIEVAL SCATOLOGY I: THE CLASSICAL  
BACKGROUNDS OF MEDIEVAL SCATOLOGY** Room 105  
(Organized by Karl P. Wentersdorf, Xavier University)  
Presiding: Ian Thomson, Indiana University  
*Aristophanic Scatology*  
Robert J. Murray, Xavier University  
De Merdis nil nisi malum: *Scatology and the Uncomfortable Roman*  
E. Nicholas Genovese, San Diego State University  
*Towards a Definition of Scatòlog*  
Alexander P. MacGregor, University of Illinois at Chicago Circle
- Session 77: **MANUSCRIPT STUDIES II** Room 106  
Presiding: James Joyce, University of California, Berkeley  
*A Comparison of Two Middle English Udjat Charms with Their  
Graeco-Egyptian Sources*  
Suzanne Sheldon, Southern Methodist University  
*The Early Provenance of the Harkness Gospels*  
K. D. Hartzell, State University of New York, Albany  
*Symmetry and Its Absence: Clues to the Process of Compilation of a  
Medieval Astronomical Omnibus*  
Anthony J. Cárdenas, Wichita State University
- Session 78: **COMPUTERS AND MEDIEVAL TEXTS II** Room 107  
Presiding: Eric Poole, University of Texas at Austin  
*Computer-assisted Formula Recognition in Medieval Heroic Verse*  
Rudy S. Spraycar, Louisiana State University  
*Toward an Interactive Use of Computers in Human Sciences: Two Examples of  
Adaptable and Interactive Programs*  
Yves Chiaramella, Grenoble, France  
*A Computer-aided Dictionary to the Old Icelandic Grágás*  
Hans Fix, University of Bonn
- Session 79: **A SYMPOSIUM ON THE FLEURY PLAYBOOK I:  
THE CONTEXT OF THE FLEURY PLAYS** Room 108  
(Organized by Thomas P. Campbell, Wabash College)  
Presiding: Thomas P. Campbell, Wabash College  
*The Fleury Playbook and the Traditions of Medieval Drama*  
C. Clifford Flanigan, Indiana University  
*On Editing and Translating the Fleury Dramas from Orléans MS 201*  
John Wyatt, Beloit College  
*The Origin of the Neumes of Orléans MS 201*  
Diane Marie Dolan, Weston, Massachusetts
- Session 80: **ANGLO-NORMAN LITERATURE II** Room 109  
Presiding: Brian Merrilees, University of Toronto  
*A New Look at Guillaume de Berneville's Vie de S. Gilles*  
Ulle E. Lewes, Ohio Wesleyan University  
*The Nightingale in Laüstic*  
Wendy Pfeffer, Dalhousie University  
*The Model Letters of Thomas Sampson*  
James Hassell, University of Toronto

- Session 81: DOMINICAN STUDIES I: DOMINICAN ARCHITECTURE AND LITURGY Room 110  
 (Organized by Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission)  
 Presiding: Thomas D. McGonigle, O.P., Aquinas Institute of Theology  
*The Dominican Order and Double-Nave Churches in Southern France*  
 Richard A. Sundt, University of Wisconsin-Madison  
*The De missarum mysteriis of Lothar of Segni and its Influence upon Albert the Great*  
 David F. Wright, O.P., Aquinas Institute of Theology  
*Look With Favor on These Offerings: A Lutheran Reappraisal of the Roman Canon*  
 Gordon W. Lathrop, Wartburg Theological Seminary
- Session 82: FRANCISCAN STUDIES I: REDISCOVERING WILLIAM OF OCKHAM Room 111  
 (Organized by Wayne Hellmann, O.F.M. Conv., St. Louis University)  
 Presiding: George Marcil, O.F.M., St. Bonaventure University  
*Role of Language and Logic in the Theology of William of Ockham*  
 Stephen Brown, Boston College  
*Resemblance Theory in Ockham and Aquinas*  
 Francis E. Kelley, St. Bonaventure University  
*Ockham on Universals . . . Again!*  
 Girard J. Etzkorn, St. Bonaventure University
- Session 83: REFORMATION STUDIES IV: VIEWS OF THE AUGSBURG CONFESSION Stinson Lounge  
 Presiding: Leonard Gross, Goshen College  
*Roman Catholic Acceptance of the Augsburg Confession*  
 Robert Kress, University of Evansville  
*The Augsburg Confession and the Anabaptists*  
 John Oyer, Goshen College  
*Urbanus Rhegius and the Augsburg Confession*  
 Scott Hendrix, Lutheran Theological Southern Seminary, S.C.
- Session 84: CISTERCIAN STUDIES IV: LATE MEDIEVAL MONASTICISM Fox Lounge  
 Presiding: Louis Lekai, O. Cist., University of Dallas  
*The Cistercians and the Council of Basel, 1431-1449*  
 William Telesca, LeMoyne College  
*A Defense of Monasticism in Late Medieval Russia: Joseph of Volamsk's Book Against the Novgorod Heretics*  
 David R. Goldfrank, Georgetown University  
*A Reforming Abbess Manquee: Françoise de Nerestang, 1591-1652*  
 Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey

- Session 85: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA IV: CLUNY Eldridge Lounge
- Presiding: Miriam Pollard, O.C.S.O., Mount Saint Mary Abbey  
*The "Conversus" at Cluny from the Twelfth to the Fourteenth-Century: Was He a Lay Brother?*  
 Cyprian Davis, O.S.B., Saint Meinrad Archabbey  
*A Look at the Reconstruction Views of Cluny III*  
 David Mickenberg, Indiana University  
*William of Volpiano*  
 Angelo Buscaglia, Catholic University of America
- Session 86: ANTHROPOLOGY AND THE MIDDLE AGES Room 200  
 (A Double Session Sponsored by the Medieval Association of the Midwest)  
 (Organized by Philip Niles, Carleton College)
- Presiding: Philip Niles, Carleton College  
**HISTORY:**  
*Anthropology and Medieval History*  
 Frederic L. Cheyette, Amherst College  
**PEASANTRIES:**  
*Further Remarks on Peasantries in Anthropology and History*  
 George Dalton, Northwestern University  
*Montailou and Toronto*  
 John Beckerman, Haverford College  
**RELIGION:**  
*Popular Religion in Elizabethan England*  
 James F. Hitchcock, St. Louis University  
*Some Comments on Anthropology and Religion*  
 Michael M. J. Fischer, Harvard University
- Session 87: PORTRAITS OF LOVERS AND BEAUTY IN THE MEDIEVAL IBERIAN LYRIC II Room 201
- Presiding: James M. Nichols, University of Michigan, Dearborn  
*The Traditions of Love and Beauty in the Romance Abenamar*  
 Conrad Kent, Ohio Wesleyan University  
*Garcilaso's Egloga I: A Marriage Quaternio*  
 Anne M. Pasero, Southern Oregon State College  
*Dynamic Parallelism in the Cantigas de amigo*  
 Kathleen M. Ashley, University of Southern Maine
- Session 88: PIERS PLOWMAN Room 202
- Presiding: Bonnie Wheeler, Southern Methodist University  
*Examples, Epistemology, and Piers Plowman*  
 Edward E. Lotto, Ohio State University  
*Piers Plowman and James*  
 Joan Heiges Blythe, University of Kentucky  
*"Bothe two ben gode": Marriage and Virginity in Piers Plowman C.18.68-100*  
 M. Teresa Tavormina, Michigan State University

- Session 89: GERMAN LITERATURE III: WALTHER VON DER VOGELWEIDE Room 204  
 Presiding: Peter Krawutschke, Western Michigan University  
*Walther's Elegy: Disjunctive Unity*  
 Hubert Heinen, University of Texas at Austin  
*Poetry, Melody, and Meaning in the Songs of Walther von der Vogelweide*  
 Peter Frenzel, Wesleyan University
- Session 90: ITALIAN LITERATURE III: THE TENZO FROM THE LATE TROUBADOURS TO THE DOLCE STIL NOVO Room 205  
 (Organized by Gaetana Marrone, Nazareth College of Rochester)  
 Presiding: Gaetana Marrone, Nazareth College of Rochester  
*Imitation of Form in the Tenzo*  
 William D. Paden, Jr., Northwestern University  
*The Late Troubadours of Beziers*  
 Elizabeth Schulze-Busacher, University of Montreal  
*Fictitious Tenso, Authentic Genre*  
 Roy Rosenstein, Columbia University
- Session 91: JEWISH-CHRISTIAN STUDIES Room 206  
 (Organized by Malachy Marrion, Saint Joseph's Abbey)  
 Presiding: Malachy Marrion, Saint Joseph's Abbey  
*A Tradition About Jesus and His Teaching in Early Rabbinic Literature*  
 Asher Finkel, Seton Hall University  
*Saint Jerome's Commentary on Zechariah and Jewish Tradition*  
 Lawrence E. Frizzell, Seton Hall University  
*The Jews as Killers of Christ: A Thomistic Approach*  
 Jeremy Cohen, Cornell University
- Session 92: MEDIEVAL BACKGROUNDS TO THE WORKS OF SIR PHILIP SIDNEY II: MEDIEVAL BACKGROUNDS OF SIDNEY'S ARCADIA Room 207  
 Presiding: C. Stuart Hunter, University of Guelph  
*Sidney's Concept of Tragedy in the Apology and in the Arcadia*  
 Donald V. Stump, Virginia Polytechnic Institute and State University  
*Transfix'd, Transform'd, and Transvest'd by Sex: The Wages of Lust in the Arcadias*  
 Gerald J. Rubio, University of Guelph  
*Sir Philip Sidney and the Endurance of Chivalry*  
 Richard C. McCoy, Queens College, CUNY
- Session 93: THE FABLIAUX Room 209  
 (Organized by Harry F. Williams, Florida State University)  
 Presiding: Mireille Guillet-Rydell, California State College at San Bernardino  
*The Terms "Courtois" and "Courtoisie" in the Fabliaux*  
 Ben L. Honeycutt, University of Missouri  
*Form, Context and Disjunction in the Fabliaux World*  
 Gregg F. Lacy, North Dakota State University  
*"Guillaume au faucon" or the Difficulty with Words*  
 Raymond Eichmann, University of Arkansas

Session 94: RELIGIOUS LIFE IN THE MIDDLE AGES II: MONASTIC SPIRITUALITY Room 211

Presiding: Jean Leclercq, Clervaux and Western Michigan University

*The Notions of Service in the Works of Odilo of Cluny*

Daniel Brown, California State University, Fullerton

*The Opera Charitatis and Twelfth-Century Spirituality*

James Brodman, University of Central Arkansas

*Female Lay Spirituality: Two Examples from 14th-Century England*

Frances A. Underhill, University of Richmond

Session 95: MUSIC AND LITERATURE I: ITALIAN INFLUENCES Eicher Lounge  
IN MUSIC AND LITERATURE IN ENGLAND, 1600-1625

(Organized by Elise Bickford Jorgens, Western Michigan University)

Presiding: Walter R. Davis, University of Notre Dame

*English Italian Songs: Questions of Style and Influence*

John Duffy, Tufts University

*The Reception of Italian Avant-garde Music in England, ca. 1600*

Stanley Boorman, New York University

*An Italian Approach to English in Lanier's Hero and Leander*

Elise B. Jorgens, Western Michigan University

Session 96: SYMPOSIUM ON THE FIFTEENTH CENTURY IV Harvey Lounge

Presiding: Raymond Duda, University of Michigan, Dearborn

*An Extant Pater Noster Play—The Development of Moralities*

Merle Fifield, Ball State University

*Commercialism in the Fifteenth-Century English Cycle Plays*

Kenneth A. Howe, Michigan State University

*Arthurian Knights in Fifteenth-Century France*

Harry F. Williams, Florida State University

---

FRIDAY, MAY 2

3:00-3:30 p.m.  
Coffee

Valley II and  
Valley III

---

3:15 p.m. Bus departs for St. Gregory's Abbey. (Prior reservations needed. See General Information for details.)

---

3:30-5:00 p.m.

Session 97: THOMAS MORE AND HIS CIRCLE II Room 102

Presiding: Amos Lee Laine, Hampden-Sydney College in Virginia

*Thomas More and Thomas Darcy*

Francis E. Zapatka, American University

*New Light on Dean Colet's Alleged Heresies: A Manuscript Poem by Edward North*

Arthur J. Slavin, University of Louisville

*Harpfield's Life of More as Hagiographic Literature*

Donald J. Parrotte, Auburn University

- Session 98: IDEALS FOR WOMEN IN THE MIDDLE AGES  
AND THE RENAISSANCE II Room 103
- Presiding: Janet Hertzbach, Gettysburg College  
*Ideals for Women in Chaucer's Legend of Good Women*  
 Elaine Tuttle Hansen, Hamilton College  
*The Three Faces of St. Cecilia: Chaucer's Second Nun's Tale*  
 Janemarie Luecke, Oklahoma State University  
*Melusine, Cursed but Powerful: Paradoxical Image of the Female*  
 Roberta Rigsby, University of Cincinnati
- Session 99: LATE GOTHIC ARCHITECTURE Room 104  
 (Organized by Linda E. Neagley, Indiana University)
- Presiding: Linda Neagley, Indiana University  
*Artistic Personality in French Flamboyant Architecture*  
 Stephen Murray, Indiana University  
*Form and Function: The Western Porch of St. Maclou at Rouen*  
 Linda E. Neagley, Indiana University  
*Flamboyant Tower and Portal at the West Facade of Bourges Cathedral*  
 Roland Sanfaçon, University of Laval
- Session 100: MEDIEVAL SCATOLOGY II Room 105
- Presiding: Norman D. Hinton, Sangamon State University  
*The Significance of Figuræ Scatologicae in Gothic Manuscripts*  
 Karl P. Wentersdorf, Xavier University  
*An Interpretation of the Scatological Elements in Medieval French Riddles*  
 Bruno Roy, University of Montreal  
*A Subtle Thing Withal: A Scatological Riddle in Piers Plowman*  
 Erika Brady, Indiana University
- Session 101: MEDIEVAL DRAMA I Room 106
- Presiding: Cyrilla Barr, Catholic University of America  
*Liturgical Ambience in the Liturgical Drama*  
 Cynthia Bourgeault, Swarthmore College  
*The Orvieto Creation Play and Its Collection*  
 Kathleen C. Falvey, University of Hawaii at Manoa  
*Lanseloet van Denemerken and the Dutch Abele Spelen*  
 Penelope J. Lamb, Asbury College
- Session 102: COMPUTERS AND MEDIEVAL TEXTS III Room 107
- Presiding: Hans Fix, University of Bonn  
*CINDEX and the Indexing of Medieval Texts*  
 David R. Chesnutt, University of South Carolina  
*Graph Theory and the Treatment of Medieval Texts*  
 Frank Harary, University of Michigan, and  
 James Joyce, University of California, Berkeley  
 Discussion Period: "All you really wanted to know about computers,  
 but didn't dare ask."



- Session 103: A SYMPOSIUM ON THE FLEURY PLAYBOOK II: THE FLEURY *VISITATIO SEPULCHRI* Room 108  
 (A movie of the Fleury play filmed at the Monastery of St. Benoit sur Loire, Fleury)
- Session 104: ISLAMIC STUDIES II: MEDIEVAL CONCEPTS OF LOVE IN ARABIC LITERATURE Room 109  
 Presiding: David Ede, Western Michigan University  
*The Theory of Love in Ibn Hazm's Tawq al-Hamama*  
 M. Abdul-Samad, McGill University  
*Courtly Love in Córdoba: The Poetry of Ibn Zaydun and Wallada*  
 Issa J. Boullata, McGill University  
*The Feminine Element in Ibn 'Arabi's Concept of Love*  
 Hoda Lotfy, McGill University
- Session 105: RENAISSANCE LITERATURE Room 110  
 Presiding: C. J. Gianakaris, Western Michigan University  
*Gadshill, Hotspur, and the Design of Proleptic Parody*  
 Robert P. Merrixx, University of Akron  
*Medieval Oral-Formulaic Metaphor and a Changing Sign System in Renaissance Drama*  
 K. A. Mettelka, University of New Orleans  
*Donne and Huyghens: An Anglican and a Calvinist on the Holy Days*  
 Rita M. Verbrugge, University of Michigan
- Session 106: FRANCISCAN STUDIES II: THE INTELLECTUAL JOURNEY IN ST. BONAVENTURE Room 111  
 Presiding: Peter Damian Fehlner, O.F.M.Conv., St. Anthony-on-Hudson  
*Living Memories in St. Bonaventure and Process*  
 Francis Berna, O.F.M., Aquinas Institute of Theology  
*Trinity as Source of Intelligibility in St. Bonaventure*  
 Steven Glab, C.R., St. Louis University  
*Trinitarian Structure of the Soul's Journey to God*  
 Zachery Hayes, O.F.M., Catholic Theological Union
- Session 107: REFORMATION STUDIES V: THE INFLUENCE OF THE AUGUSTANA OUTSIDE THE EMPIRE Stinson Lounge  
 Presiding: George S. Robbert, Concordia Seminary, St. Louis  
*The Augsburg Confession in the English Reformation*  
 James H. Pragman, Concordia College, Seward, Nebraska  
*The Reception and Impact of the Augustana in Scandinavia*  
 Trygve R. Skarsten, Trinity Lutheran Seminary, Columbus  
*The Influence of the Augustana in South-Eastern Europe*  
 David P. Daniel, Concordia Seminary, St. Louis  
 Commentator: Bodo Nishan, East Carolina University

- Session 108: THE INTELLECTUAL HISTORY OF THE THIRTEENTH CENTURY: TRENDS IN SCHOLARSHIP AND INTERPRETATION Fox Lounge  
 (Organized by David L. Gassman, Bates College)  
 Presiding: John Maier, Bates College  
*The Quest after Unity: Philosophy and Theology in the Thirteenth Century*  
 David L. Gassman, Bates College  
*Robert Grosseteste and a Scholastic Theory of Truth*  
 Steven P. Marrone, Tufts University  
*Transformations of Commedia-Exegesis since 1930: An Index to Twentieth-Century Culture*  
 Bernard Stambler, Annandale-on-Hudson, New York
- Session 109: THE MIND'S ROAD: LANGUAGE & TRUTH IN MEDIEVAL TEXTS Eldridge Lounge  
 (Organized by Peggy Knapp, Carnegie-Mellon University, and Michael Stugrin, University of Pittsburgh)  
 Presiding: Michael Stugrin, University of Pittsburgh  
*Chaucer's Discussion of Language*  
 Paul C. Bauschatz, University of Maine, Orono  
*Chretien Bricoleur*  
 Peggy A. Knapp, Carnegie-Mellon University  
*Folk Motifs in Medieval French Farces*  
 Alan Knight, Pennsylvania State University
- Session 110: ANTHROPOLOGY AND THE MIDDLE AGES Room 200  
 (Continued from Session 86)
- Session 111: LITERARY HISTORY & HISTORICAL LITERATURE Room 201  
 (Sponsored by the Interdisciplinary Journal, *CLIO*)  
 (Organized by Andrew M. McLean, University of Wisconsin-Parkside)  
 Presiding: Andrew M. McLean, University of Wisconsin-Parkside  
*Medieval Vernacular History: The Medium and Its Public Reception*  
 Jeanette Beer, Fordham University  
*Lord Berner's Translation of Froissart*  
 George Kane, University of North Carolina-Chapel Hill  
*Historical Writing Then & Now*  
 Marcia Colish, Oberlin College  
 Commentator: Richard J. Schoeck, University of Colorado-Boulder
- Session 112: THE MILITARY ORDERS: TEMPLARS, HOSPITALLERS, TEUTONIC KNIGHTS Room 202  
 (Organized by Anne Gilmour-Bryson, University of Montréal)  
 Presiding: Malcolm Barber, University of Reading  
*Feudalism in Crisis: The Devastation of the Possessions of the Hospitallers in Provence*  
 Benoît Beaucage, University of Quebec  
*The Polemics of the Trial of the Templars: The World Picture of Philip the Fair*  
 Malcolm Barber, University of Reading  
*The Teutonic Knights and Their Battles*  
 Anne Gilmour-Bryson, University of Montréal

- Session 113: GENERAL LITERATURE III: HAGIOGRAPHY, TYPOLOGY, SYMBOLISM Room 204  
 Presiding: Elizabeth Giedeman, Western Michigan University  
*Pontius' Vita Cypriani as Apology*  
 Myra Rosenhaus, Indiana University  
 "Turolodus," *Baligant, And the Vergilian Epic Tradition*  
 Russell Hunt, Indiana University  
*The Swords in Beowulf*  
 Sylvian H. Horowitz, State University of New York, Binghamton
- Session 114: ITALIAN LITERATURE IV: NUMEROLOGY IN MEDIEVAL LITERATURE & ART Room 205  
 (Organized by Victoria Kirkham, University of Pennsylvania)  
 Presiding: Victoria Kirkham, University of Pennsylvania  
*Numerology, Idolatry and Euhemerism in Inferno XIV*  
 Anthony K. Cassell, University of Illinois  
*Calandrino and the Numbers of the Sun (Decameron VIII,3)*  
 Ronald L. Martinez, University of California at San Diego  
*A Long Day in the Sun (Decameron VIII,7)*  
 Robert M. Durling, University of California at Santa Cruz
- Session 115: SCANDINAVIAN IMPACT ON ENGLAND: A VITAL FORCE Room 206  
 (Organized by Robert T. Farrell, Cornell University)  
 Presiding: John Leyerle, University of Toronto  
*Beowulf and the Northern Heroic Age*  
 Robert T. Farrell, Cornell University  
*William Morris and Saga-translation: An Example of Late and Intense Scandinavian Influence on English Letters and Culture*  
 James Barribeau, Cornell University  
*Some Light on Anglo-Scandinavian Literary Relations*  
 Joseph Harris, Stanford University
- Session 116: SPENSER II Room 207  
 Presiding: Alexander Dunlop, Auburn University  
*The Importance of the Epic Simile in the Rhetorical Structure of The Faerie Queene*  
 John Bowers, Northern Illinois University  
*Lyric Creation and Uncreation in The Faerie Queene*  
 Eva Gold, Indiana University  
*Georgic in The Faerie Queene*  
 Andrew V. Ettin, Wake Forest University  
 Respondents: Jerome S. Dees, Kansas State University  
 Carol Kaske, Cornell University
- Session 117: MEDIEVAL FRENCH LITERATURE: PICARD Room 209  
 (Organized by Michael Locey, Bowling Green State University)  
 Presiding: Lenita C. Locey, Bowling Green State University  
*A Dream of Infernal Liberty: The Songe D'Enfer of Raoul De Houdenc*  
 Beverly M. Kienzle, Albertus Magnus College  
*The Unity of the Dramatic "School" of Arras*  
 Michael Locey, Bowling Green State University

Session 118: SCIENCE IN THE MIDDLE AGES AND THE  
RENAISSANCE II

Room 211

Presiding: William E. Carroll, Cornell College

*Technology as Magic in the Late Middle Ages and the Renaissance*

William Eamon, New Mexico State University

*Force, Cosmic Order, and the Scientific Revolution*

Robert K. DeKosky, University of Kansas

*Galileo and Medieval Theories of Impetus*

William A. Wallace, Catholic University of America

*The Unpublished Alchemical Writings of Felice Feliciano: An Episode in  
Science and Humanism in the Fifteenth Century Italy*

Elizabeth B. Welles, Albany, New York

Session 119: MUSIC AND LITERATURE II: WORKSHOP

Eicher Lounge

Performance and discussion of Lanier's *Hero and Leander*

Students of Department of Music, University of Wisconsin, Madison

Session 120: SYMPOSIUM ON THE FIFTEENTH CENTURY V

Harvey Lounge

Presiding: Mireille G. Rydell, California State College, San Bernardino

*"L'amour par amours": l'héritage du De Amore dans la Glose des Echecs Amoureux*

Françoise Tesson, University of Montreal

*Les Testaments de François Villon: Essai de lecture freudienne*

Merritt R. Blakeslee, Detroit Country Day School

*Allegory and Epideixis in Le Chevalier délibéré*

Susie Speakman Sutch, University of California, Berkeley

---

FRIDAY, MAY 2

5:00-6:00 p.m.  
The Sherry Hour

Harrison-Stinson  
Lounges, Valley III

6:00-7:00 p.m.  
Dinner

Dining Room,  
Valley III

7:15 p.m.

Fox Lounge

Practical Workshop on Medieval Prayer  
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)

M. Basil Pennington, O.C.S.O.  
St. Joseph's Abbey, Spencer, Mass.

7:15 p.m.

Stinson Lounge

Annual Business Meeting  
of  
The Medieval Association of the Midwest

8:30 p.m.

Valley II Lobby

Instruction in English Country  
Dances of the Elizabethan Period  
Ingrid Brainard, Director  
The Cambridge Court Dancers  
(Everyone is invited to participate)

10:00 p.m.

Stinson Lounge

Reception  
for Members of the Medieval Association of the Midwest

---

10:00 p.m.

Eldridge Lounge

Reception for European and Canadian Congress Participants  
(Hosted by the Medieval Institute)

---

10:00 p.m.

Eicher Lounge

Reception hosted by *Studies in Medievalism*

---

SATURDAY, MAY 3

7:00-8:00 a.m. Dining Room,  
Breakfast Valley III

8:30-9:30 a.m. Dining Room,  
Second Plenary Session Valley II

“Albert the Great and Medieval Culture”  
James Weisheipl, O.P.  
Pontifical Institute of Mediaeval Studies

9:30-10:00 a.m. Valley II and  
Coffee Valley III

10:00 a.m. WMU Administration Building

Computer Demonstration Workshop  
Directed by Marc Eisinger, IBM, Paris, France  
(On-Line Demonstration of the IBM Query by Example (QBE) System’s Use  
in Medieval Studies and Research Projects)  
(Bus to the Workshop will leave Valley III at 9:45 a.m.  
and return to Valley III at 11:30 a.m.)

10:00-11:30 a.m.

Session 121: EARLY MEDIEVAL ECCLESIASTICAL HISTORY Room 102

Presiding: Joseph H. Lynch, Ohio State University  
*Celtic Christian Education in the Fifth Through the Tenth Centuries: A Descriptive  
and Theoretical Analysis*  
Karl J. Jost and Lori A. Schmied, University of Tennessee, Knoxville  
*The Rural Church in Carolingian Germany: A Problem of Terminology*  
Patricia DeLeeuw, Boston College  
*The Transfer of the Prefecture of Illyricum from Rome to Constantinople, a Study  
in Papal-Byzantine Relationships (730-87)*  
Timothy C. McLin, Michigan State University

Session 122: ECONOMIC HISTORY I Room 103

Presiding: Robert I. Burns, S.J., Loyola Marymount University  
*The Emergence of Economic Science*  
Gregory S. Langworthy, University of Michigan  
*Evolution of Italian Cities, 1050-1550: A Theoretical Approach*  
Lee Daniel Snyder, New College of University of Southern Florida

Session 123: STRUCTURAL/SPATIAL DYNAMICS OF TWELFTH CENTURY ARCHITECTURE Room 104

(Organized by Marc Pessin, University of British Columbia, and  
Stephen Gardner, Columbia University)  
Presiding: Stephen Gardner, Columbia University  
*Spatial Expression in Gothic Architecture: The Case of Laon Cathedral*  
William W. Clark, Queens College, CUNY  
*The Three-Storey Elevation and its Susceptibility to the Problems of Buttressing*  
Yoshio Kusaba, California State University, Chico  
*Sacrifice for Advance in Early Gothic Architecture After St. Denis*  
Marc Pessin, University of British Columbia

- Session 124: POPULAR AND DIDACTIC LITERATURE OF THE 13TH AND 14TH CENTURIES I Room 105  
 (Organized by Thomas Heffernan, University of Tennessee at Knoxville)  
 Presiding: Patrick J. Horner, F.S.C., Manhattan College  
*Artes Praedicandi and the Art of Preaching in the 13th and 14th Centuries*  
 Phyllis B. Roberts, College of Staten Island/CUNY  
*Exempla and Similitudines in 13th Century Preaching*  
 Louis Bataillon, Collegio S. Bonaventura  
*A Latin Sermon on "Bele Aeliz" from the 13th Century*  
 Robert Taylor, Lys Ann Shore, and Wendy Pfeffer, University of Toronto
- Session 125: MEDIEVAL DRAMA II Room 106  
 Presiding: Marianne Briscoe, Newberry Library  
*Doctrine and Festive Laughter in Mankind*  
 Theresa Coletti, University of Maryland  
*Use of Rhetorical Exordia in Middle English Drama*  
 Raymond St.-Jacques, University of Ottawa  
*Dramatic Monologues in the Wakefield Pageants*  
 Barbara D. Palmer, Chatham College
- Session 126: MEDIEVALISM III: FRANCE Room 107  
 Presiding: Christine M. Reno, Vassar College  
*Medieval Overtones in Seventeenth-Century Convent Writings*  
 Mary Rowan, Brooklyn College, CUNY  
*Ingres, Delacroix and the Gothic Revival: Stained Glass of the Orleans Sepulchral Chapel at Dreux*  
 Linda M. Papanicolaou, Harriman College  
*French Medieval Literature as a Source of National Pride: Views of Late Nineteenth Century Scholars*  
 Franklin Sweetser, University of Illinois, Chicago Circle
- Session 127: A SYMPOSIUM ON THE FLEURY PLAYBOOK III: PROBLEMS OF UNITY AND CONTINUITY IN THE FLEURY PLAYS Room 108  
 Presiding: Thomas P. Campbell, Wabash College  
*The Home of the Fleury Playbook*  
 Fletcher Collins, Jr., Mary Baldwin College  
*The Fleury Playbook: Structure, Style, and Authorship*  
 Marcy J. Epstein, University of Toronto  
*A Director's Work with the Fleury Playbook*  
 Paul Hildebrand, Jr., Staunton, Virginia
- Session 128: ISLAMIC STUDIES III: ISLAMIC ART (CULTURAL EXCHANGE IN MEDIEVAL ITALY AND SICILY) Room 109  
 Presiding: Priscilla P. Soucek, University of Michigan  
*Romanesque Sculpture in Southern Italy and Islam: a Revaluation*  
 Christine V. Bornstein, University of Michigan  
*Arabic and Latin Inscribed Textiles and the Social World of Medieval Sicily and Italy*  
 Irene A. Bierman, University of Washington  
 Commentator: Linda Seidel, University of Chicago

- Session 129: **MEDIEVAL MUSIC AND MUSICOLOGY III:  
THE PERFORMANCE OF MEDIEVAL MUSIC** Room 110
- Presiding: Ann Hallmark, New England Conservatory of Music  
*Another View of Organum Duplum*  
 Vivian S. Ramalingam, Decatur, Georgia  
*The Performance Practice of Early Vocal Music*  
 Audrey E. Davidson, Western Michigan University  
*Polyphonic Ensemble Improvisation circa 1500*  
 Timothy C. Aarset, Massachusetts Institute of Technology
- Session 130 **COOPERATION IN THE STUDY AND PRESENTATION OF ALLEGORY I** Room 111
- (Organized by Cherie Ann Haeger, Gannon College, and Foster Provost, Duquesne University)
- Presiding: William A. Sessions, Georgia State University  
*Taking Advantage of Media Literacy*  
 D'Orsay W. Pearson, University of Akron  
*Remarks on Allegorical Interpretation in Relation to a Hermeneutics Compendium*  
 Richard E. Palmer, MacMurray College  
*An International, Interdisciplinary, Annotated Bibliography: The Need, The Problems, the Possible Solutions*  
 Waldo F. McNeir, University of Oregon
- Session 131: **REFORMATION STUDIES VI: POPULAR RELIGION AND WITCHCRAFT IN GERMANY** Stinson Lounge
- Presiding: H. C. Erik Midelfort, University of Virginia  
*Witchcraft Trials in Old Württemberg*  
 Edward Bever, Princeton University  
*Reformation and Peasant Culture in Hohenlohe*  
 Thomas Robisheaux, University of Virginia  
*Religion and the Peasants of Prussia*  
 Heide Wunder, University of Hamburg  
 Commentator: David Sabeau, Max Planck Institut für Geschichte, Göttingen
- Session 132: **CISTERCIAN STUDIES V: ART HISTORY (ENGLAND)** Fox Lounge
- Presiding: Meredith Lillich, Syracuse University  
*An Architectural Review of the English Cistercian Nunneries*  
 John A. Nichols, Slippery Rock State College  
*Architectural Relationships Among Cistercian Abbeys in Northern England*  
 Peter Fergusson, Wellesley College
- Session 133: **SYMPOSIUM ON THE FIFTEENTH CENTURY VI** Eldridge Lounge
- Presiding: Helen Sherman, Marygrove College  
*Architectural Portraiture in Chaucer's House of Fame*  
 Mary Flowers Braswell, University of Alabama, Birmingham  
*Lydgate's "Allegories" and the Visual Arts*  
 Richard M. Piersol, Virginia Polytechnic Institute and State University  
*"Libraire—imprimeur—éditeur": The Case of Antoine Vêrard*  
 Mary Beth Winn, State University of New York, Albany



- Session 134: THE MEDIEVAL TRADITION OF NATURAL LAW II Room 200  
 Presiding: John Underwood Lewis, University of Windsor  
*Nominalist Natural Law Theories*  
 Kevin McDonnell, St. Mary's College  
*Natural Law in Spain's Golden Age Drama*  
 Robert L. Fiore, Michigan State University  
*Introduction to Natural Law in Scientific and Legal Treatises of Medieval Spain and Portugal*  
 Dennis Seniff, Michigan State University
- Session 135: VIRGIL IN THE MIDDLE AGES Room 201  
 (Organized by Robert J. Forman, St. John's University, New York)  
 Presiding: Robert J. Forman, St. John's University  
*Virgil the Transformer, Virgil Transformed*  
 Tamara M. Green, Hunter College, CUNY  
*Aeneid VI.724-733: Anchises' Reply and the Medieval Mystic*  
 Ernest N. Kaulbach, University of Texas at Austin  
*Moralized Virgil in Dante and Petrarch*  
 Jane Chance Nitzsche, Rice University
- Session 136: COMPARATIVE SPIRITUALITY II: THE EASTERN CONTEMPLATIVE TRADITION Room 202  
 Presiding: Cornelius Loew, Western Michigan University  
*Non-discursive Meditation in the Indian Tradition*  
 Luis Gomez, University of Michigan  
*Three Leading Principals of Buddhist Meditation*  
 Geshe Sopa, University of Wisconsin-Madison  
*The Bhagavad Gītā and the Theology of Mysticism*  
 Robert L. Shafer, Western Michigan University
- Session 137: ITINERARIUM: THE IDEA OF JOURNEY III: HARTMAN AND HILTON (*SCALA PERFECTIO*) Room 204  
 Presiding: Manfred Hoffman, Emory University  
*Hartman von Aue's Poem (MF. 211, 20): A Pre-Condition of the Journey*  
 James Lamse, Calvin College  
*Walter Hilton's Scala Perfectionis: A Circular Stairway*  
 M. Lucy del Mastro, Polytechnic Preparatory Country Day School
- Session 138: 15TH CENTURY ENGLAND: NEW WINE IN OLD BOTTLES Room 205  
 (Organized by Joel Rosenthal, State University of New York, Stony Brook)  
 Presiding: John W. McKenna, Haverford College  
*Borough Law and Leets: The Contribution to Representative Government*  
 DeLloyd J. Guth, University of Wisconsin, Stevens Point  
*The Old Age of the Peerage*  
 Joel T. Rosenthal, State University of New York, Stony Brook  
*The Lancastrian Title to England*  
 John W. McKenna, Haverford College

- Session 139: THE FEMINIST DEBATE IN CASTILIAN LITERATURE Room 206  
 (Organized by James R. Stamm, New York University)  
 Presiding: Adrienne Schizzano Mandel, California State University, Northridge  
*Juan Ruiz, Boccaccio, and the Anti-Feminist Tradition*  
 Colbert I. Nepaulsingh, State University of New York at Albany  
*La Celestina: The Debate Ends*  
 James R. Stamm, New York University  
*A Socio-Literary Interpretation of the Feminist Debates  
 in Fifteenth Century Spain*  
 Antony van Beysterveldt, Bowling Green State University
- Session 140: SPENSER III Room 207  
 Presiding: William Oram, Smith College  
*The Allegory of Spenser's Genres*  
 Susan Fletcher, University of California, Los Angeles  
*The Structure of Prophecy in Book I*  
 Richard Mallette, Vanderbilt University  
*The Implied Reader in The Faerie Queene, I. i-ii*  
 Thomas H. Cain, McMaster University  
 Respondents: John Webster, University of Washington  
 Joseph Wittreich, University of Maryland
- Session 141: CENTRE GUILLAUME IX: OLD AND MODERN Room 209  
 PROVENÇAL I  
 (Organized by Guy R. Mermier, University of Michigan)  
 Presiding: Guy R. Mermier, University of Michigan  
*Roland à Saragosse: sa situation dans la production rolandienne*  
 Hans Eric Keller, Ohio State University  
*Modal Verbs in the Troubadours*  
 F. R. P. Akehurst, University of Minnesota  
*The Theology and Ethnology of Troubadour Lyric*  
 Patricia Harris Stablein, Mesa College
- Session 142: RELIGIOUS LIFE IN THE MIDDLE AGES III: Room 211  
 LATE MEDIEVAL MONASTICISM  
 Presiding: Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani  
*The Education of English Black Monks at Oxford in the 13th and 14th Centuries*  
 Brent J. Williams, Webster College  
*The Image of the Monastery in French Vernacular Literature, 12th-16th Centuries*  
 Michael Bassman, East Carolina University  
*Monastic Themes in Guillaume de Deguileville's Pèlerinage de Vie humaine*  
 Marian Masiuk, Lehigh University

Session 143: RHETORICAL STRATEGIES IN MEDIEVAL AND EARLY MODERN LITERATURE I Eicher Lounge

(Organized by Margaret B. Pigott, Oakland University)

Presiding: Margaret B. Pigott, Oakland University

*The Tormentor Tormented: Examination of a Medieval Motif with Special Reference to Cynewulf's Juliana*

Catherine Brown, University of Notre Dame

*The Rhetorical Structures of Tristan's Knighting*

Mary F. Wack, Cornell University

*The Rhetoric of Chaucer's Advisory Poetry*

David Lampe, State University of New York, Buffalo

Session 144: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA V: THE ABBEY OF BEC AND SAINT ANSELM Harvey Lounge

Presiding: Raphael Joseph, O.S.B., Washington State University

*The Abbey of Bec and the Anglo-Norman State, 1034-1136*

Sally N. Vaughn, St. Lawrence University

*Saint Anselm on the Trinity: Doctrine and Inner Experience*

Hugh Feiss, O.S.B., Mount Angel Abbey

*Saint Anselm's Rejection of the "Ontological Argument"—A Review of the Occasion and Circumstances*

Thomas A. Losoncy, Villanova University

---

SATURDAY, MAY 3

12 Noon-1:00 p.m.  
Lunch

Dining Room,  
Valley III

1:30 p.m.

WMU Administration Building

Computer Demonstration Workshop

Directed by Marc Eisinger, IBM, Paris, France

(On-Line Demonstration of the IBM Query by Example (QBE) System's Use in Medieval Studies and Research Projects)

(Bus to the Workshop will leave Valley III at 1:15 p.m. and return to Valley III at 3:00 p.m.)

---

1:30-3:00 p.m.

Session 145: OLD ENGLISH LITERATURE I

Room 102

Presiding: John Reidy, University of Michigan

*Boasting in Old English Literature: A Structuralist Study*

Dwight Conquergood, Northwestern University

The Phoenix: "Who shall declare his generation?"

Carol F. Heffernan, Rutgers University, Newark

*Closure in Old English Poems*

Paul E. Szarmach, State University of New York at Binghamton

- Session 146: ECONOMIC HISTORY II Room 103  
 Presiding: Charles W. Connell, West Virginia University  
*The Black Death in Burgundy*  
 Rosalind Kent Berlow, Touro College and the Institute for Research in History  
*The Costs of War: The Case of Canterbury Cathedral Priory*  
 Mavis Mate, University of Oregon  
*What the Mercer Sold*  
 Johannes A. Gaertner, Lafayette College
- Session 147: ART HISTORY IV: GOTHIC SCULPTURE AND PAINTING Room 104  
 Presiding: Karen Rubner, University of Chicago  
*Cross-Currents Between English and French Sculpture in the Late Twelfth-Century*  
 Malcolm Thurlby, Queen's University  
*A Royal French Breviary from the Reign of Saint Louis*  
 Rebecca A. Baltzer, University of Texas, Austin  
*An Illustrated Astrological Manuscript as an Example of 13th-Century South Italian Painting—Paris, BN 7330*  
 Vicky A. Clark, University of Rhode Island
- Session 148: POPULAR AND DIDACTIC LITERATURE OF THE 13TH AND 14TH CENTURIES II Room 105  
 Presiding: Patrick J. Horner, F.S.C., Manhattan College  
*The Roman de la Rose: Parodic and Profane*  
 Edward Sichi, Jr., Pennsylvania State University  
*The Role of Alterity in 13th Century French Saints' Lives*  
 Brigitte Cazelles, Stanford University  
*The Uses of Legend: Pope Gregory and the Emperor Trajan in the Late Middle Ages*  
 Gordon Whatley, Newberry Library and Lake Forest College  
*Fabliaux as Moral Tales: Some Pre-Chaucerian Instances*  
 Carter Revard, Washington University, St. Louis
- Session 149: MEDIEVAL DRAMA III Room 106  
 Presiding: Peter W. Travis, Dartmouth College  
*Kingship and the Rule of Law in Late 15th-Century English Drama*  
 Lynn Squires, University of Washington School of Law  
*Theology and the Sin of Lucifer in the Wakefield Creation Play*  
 Thomas J. Jambeck, University of Connecticut  
*The Uses of Dream Vision in Medieval English and Cornish Drama*  
 James D. Stokes, Washington State University
- Session 150: FRANKISH LITURGY AND MUSIC I Room 107  
 (Organized by David Bjork, University of Chicago)  
 Presiding: Charles M. Atkinson, Ohio State University  
*The Role of the Cantor in Frankish Liturgy*  
 Roger Evans, University of Pittsburgh  
*Northern Elements in Southern Chant: Some Observations on the Beneventan Sequence Repertory*  
 Lance Brunner, University of Kentucky  
*Litany, Preces, and Kyrie, and the Early History of the Kyrie of the Mass*  
 David Bjork, University of Chicago

Session 151: COMPARATIVE LITERATURE I

Room 108

Presiding: Nancy Zak, University of California, Berkeley

*Dante and His Romanesque World*

William R. Cook and Ronald B. Herzman, State University of New York, Geneseo

*Old Provençal Precursors of the "Novella"*

Margarita Egan, Yale University

*Mythological Connections Between Boccaccio and a 15th-Century Cantare*

Dennis Dutschke, University of California, Davis

Session 152: ESCHATOLOGY

Room 109

(Organized by Joyce Manheimer Galpern, Carnegie-Mellon University)

Presiding: Joyce Manheimer Galpern, Carnegie-Mellon University

*Hell, Purgatory, and Popular Religion in 11th and 12th-Century England:*

*The Artistic and Literary Evidence*

Joyce Manheimer Galpern, Carnegie-Mellon University

*Mandrakes, Symbolism and Apocalyptic Eschatology in Honorius Augustodunensis*

Paul Dietrich, St. Joseph's College

Pearl's "Courtesy": *A Critique of Eschatology*

J. Stephen Russell, Georgia Institute of Technology

Session 153: DOMINICAN STUDIES II: THEOLOGICAL THEMES  
IN ALBERT THE GREAT

Room 110

Presiding: Catriona MacLeod, O.P., Aquinas Institute of Theology

*Albert the Great, Creation and Eternity of the World*

Steven E. Baldner, Centre for Medieval Studies, University of Toronto

*The Kingdom of God in Albert and Thomas*

Benedict T. Viviano, O.P., Aquinas Institute of Theology

*Albert the Great and Martin Luther on Justification*

Thomas F. O'Meara, O.P., Washington, D.C.

Session 154: FRANCISCAN STUDIES III: FRANCISCAN INFLUENCE

Room 111

Presiding: Marigwen Schumacher, Historic Landmarks Foundation of Indiana

*Advice to Religious Superiors in the Third Order Regular (De Sex Alis Seraphim)*

Philip O'Mara, Shaw University

*New Images in 13th Century Manuscript Illumination and their Relation to Franciscans*

Heidi Kaufmann, Columbia University

*John Zouche's Attempt to Reform the English Franciscan Province 1405-1407*

Maurice Sheehnan, O.F.M.Cap., St. Bonaventure University

Session 155: REFORMATION STUDIES VII: THE  
DIFFERENCE PRINTING MADE

Stinson Lounge

Presiding: Elizabeth Eisenstein, University of Michigan

*The Marian Regime's Failure to Understand the Importance of Printing*

Joseph Martin, Washington, D.C.

*Northern Books in Counter-reformation Italy*

John Tedeschi, The Newberry Library

*Catholic Printing before the Reformation*

Miriam Chrisman, University of Massachusetts

- Session 156: CISTERCIAN STUDIES VI: ART HISTORY  
(PONTIGNY) Fox Lounge
- Presiding: Meredith Lillich, Syracuse University  
*Some Observations on the Origins of Pontigny and its "First Church"*  
 Terryl N. Kinder, State University of New York, Brockport  
*University of Pennsylvania Latin 63: A Pontigny Augustine Manuscript*  
 Helen Jackson Zakin, State University of New York, Oswego
- Session 157: STUDIES IN HONOR OF SAINT BENEDICT OF  
NURSIA VI: THE LOVE OF LEARNING Eldridge Lounge
- Presiding: Kathleen M. Gorman, O.S.B., Benedictine Sisters of Perpetual Adoration  
*Trinity and Empire: Saint Riquier in the Carolingian Age*  
 Susan A. Rabe, Loyola University of Chicago  
*The Literary Antecedents of the Stories of Haunted Buildings in Gregory the Great's  
 Dialogue III, chapters 4 and 7*  
 Joan M. Petersen, University of London  
*Devotional Writing at Canterbury in the Late Anglo-Saxon Period*  
 Thomas H. Bestul, University of Nebraska, Lincoln
- Session 158: MEDIEVAL PHILOSOPHY III Room 200
- Presiding: William Emblom, Southern Illinois University at Edwardsville  
*Scotus' Voluntaristic Analysis of God's Omniscience*  
 Douglas Langston, New College  
*The Influence of Ulrich of Strasbourg upon Nicholas of Cusa's Theory of Mind*  
 M. L. Führer, Augsburg College
- Session 159: MIDDLE SCOTS POETRY—ROBERT HENRYSON Room 201
- Presiding: Evelyn S. Newlyn, Virginia Polytechnic Institute and State University  
*The Meaning of Aristaeus in Henryson's Orpheus and Eurydice*  
 Stephen M. Burke, State University of New York at Binghamton  
*Beasts, Bores, and Good Clean Fun: Allegory as Wit in Medieval Fable and Bestiary*  
 Arnold Clayton Henderson, Livingston College of Rutgers University  
*The Use of Proverbs and Proverbial Phrases in Robert Henryson's Morall Fabillis*  
 George D. Gopen, Loyola University of Chicago
- Session 160: LITERARY PORTRAITURE IN THE RENAISSANCE: Room 202  
 AUTOBIOGRAPHY, BIOGRAPHY, CARICATURE,  
 AND PANEGRYCS
- (Organized by Janet H. Michelena, University of Michigan)
- Presiding: Martin W. Walsh, University of Michigan  
*St. Teresa and the Strategies of Confession*  
 James Ray Green, Jr., University of Wisconsin, Milwaukee  
*Rhetoric and Autobiography in the Chilean Chronicle El cautiverio feliz  
 of Francisco de Pineda y Bascuñán*  
 Dennis Pollard, University of Michigan  
*Biography as Apology: The Vida e historia de Carlos V of Pero Mexia*  
 Janet H. Michelena, University of Michigan

- Session 161: *NIBELUNGENLIED* Room 204  
 (Organized by Edward R. Haymes, University of Houston)  
 Presiding: Ray M. Wakefield, University of Minnesota  
*The Nibelungenlied and Romance*  
 Francis G. Gentry, University of Wisconsin, Madison  
*The Genre of the Nibelungenlied*  
 Edward R. Haymes, University of Houston  
*Hagen and the Other World in the Nibelungenlied*  
 Winder McConnell, University of California, Davis
- Session 162: **BENEDICTINE MONASTICISM: LAY AND RELIGIOUS FOUNDERS, 10TH THROUGH THE 12TH CENTURIES** Room 205  
 (Organized by Susan P. Millinger, Roanoke College)  
 Presiding: Susan P. Millinger, Roanoke College  
*Aristocratic Families: Founders and Reformers of Monasteries in the Touraine, 900-1050*  
 Mary S. Woodward, Weston School of Technology  
*Popular Piety and Reformed Benedictinism in Twelfth-Century Italy: The Foundation of San Michele di Guamo*  
 Duane J. Osheim, University of Virginia  
*Nunneries Founded by Monks in Twelfth-Century England*  
 Sharon K. Elkins, Wellesley College
- Session 163: **THE PRE-REFORMATION ENGLISH CHURCH** Room 206  
 (Organized by Joel Rosenthal, State University of New York, Stony Brook)  
 Presiding: Joel Rosenthal, State University of New York, Stony Brook  
*Archbishop Bourghier, A Peacemaker in the 15th Century*  
 Ann K. Rose, University of Maryland  
*Perceptions of English Anchorites in the 15th Century*  
 Ann K. Warren, Case Western Reserve University  
*Clerical Ordinations in the Diocese of York, 1340-1530*  
 Jo Ann Hoepfner Moran, Georgetown University
- Session 164: **MEDIEVAL BACKGROUNDS TO THE WORKS OF SIR PHILIP SIDNEY III: SIDNEY SCHOLARSHIP (THE STATE OF THE ART)** Room 207  
 Presiding: A. C. Hamilton, Queen's University  
 Remarks: A. C. Hamilton, Queen's University  
*Current Scholarship on Sidney's Defense*  
 A. J. Colaianne, Virginia Polytechnic Institute and State University  
*Current Scholarship on Astrophil and Stella*  
 Germaine Warkentin, University of Toronto  
*Current Scholarship on the Arcadia*  
 W. L. Godshalk, University of Cincinnati  
 General Discussion  
 Closing Remarks: C. Stuart Hunter, University of Guelph

Session 165: SIR GAWAIN AND THE GREEN KNIGHT

Room 209

Presiding: Mary Clemente Davlin, O.P., Rosary College

*Laughter in Sir Gawain and the Green Knight: A Structural and Philosophic Inquiry*

Tim D. P. Lally, Bowling Green State University

*Gawain's Wound*

Paul F. Reichardt, Drury College

*Present State of Sir Gawain Studies: Survey and Desiderata*

Robert J. Blanch, Northeastern University

Session 166: NEW VIEWS ON MEDIEVAL SCIENCE AND MEDICINE Room 211

(Organized by Dennis Paul Seniff, Michigan State University)

Presiding: Dennis Paul Seniff, Michigan State University

*The Benjamin Data Bank of Medieval Scientific Manuscripts in Latin*

Nan L. Hahn, Rutgers University

*Some Lesser-Known Contributions to Science by Jews in Spain*

Norman Roth, University of Wisconsin, Madison

*The Oxford Calculators: Fourteenth-Century Science and University Disputations*

Edith Sylla, North Carolina State University

Session 167: RHETORICAL STRATEGIES IN MEDIEVAL AND EARLY MODERN LITERATURE II Eicher Lounge

Presiding: John A. Yunck, Michigan State University

*Chaucer's Knight as Rhetorician*

Wallis May Andersen, Marygrove College

*The Character of Chaucer's Man of Law and the Rhetoric of "Bisynesse"*

Peter G. Everts, Oakland University

*Syntactical Patterns and Religious Argument in Chaucer's Nuns' Tales*

Edward J. Wolff, University of Detroit

Session 168: SYMPOSIUM ON THE FIFTEENTH CENTURY VII Harvey Lounge

Presiding: Guy Mermier, University of Michigan

*Levels of Persuasion: The Role of the Patron, Poet and Public in the Works of the Rhétoriciens*

Cynthia J. Brown, University of California, Santa Barbara

*Histoire allégorique / allégorie historique dans le Voyage de Gênes et le Voyage de Venise de Jean Marot*

Lucie Brind'Amour, Louisiana State University

*Patron of the Golden Fleece—Jason or Gideon?*

Bette Lou Bakelaar, Hawthorne, New Jersey

---

SATURDAY, MAY 3

3:00-3:30 p.m.  
Coffee

Valley II and  
Valley III

3:30 p.m.

WMU Administration Building

Computer Demonstration Workshop

Directed by Marc Eisinger, IBM, Paris, France

(On-Line Demonstration of the IBM Query by Example (QBE)  
System's Use in Medieval Studies and Research Projects)

(Bus to the Workshop will leave Valley III at 3:15 p.m. and return to Valley III  
at 5:00 p.m.)



3:30-5:00 p.m.

- Session 169: OLD ENGLISH LITERATURE II: *BEOWULF* Room 102  
Presiding: Frances R. Lipp, Colorado State University  
*The Word-Field of Grendel's Mere*  
Victor L. Strite, Baylor University  
*Grendel's Dam and the Education of Beowulf*  
Stephen C. B. Atkinson, Indiana University  
"Swich is this World": *The Ending of Beowulf*  
Carol L. Edwards, Indiana University
- Session 170: GENERAL LITERATURE IV: LANGUAGE, Room 103  
STYLE, STRUCTURE  
Presiding: Carl Berkhout, University of Dallas  
*The Pearl and Medieval Linguistic Theory*  
Anne Howland Schotter, Temple University  
*William Dunbar and the Rhetoriqueurs*  
Stephan Khinoy, College of Staten Island  
"Tournaments and All Their Weariness:" *The Aesthetics of Adventure in Middle English Romance*  
David E. Faris, University of Texas at Dallas
- Session 171: TRANSPORT OF CONSTRUCTION STONE DURING Room 104  
THE MIDDLE AGES  
(Organized by John B. Cameron, Oakland University)  
Presiding: John B. Cameron, Oakland University  
*The Transport of Heavy Goods in Late Antiquity and the Middle Ages*  
John B. Cameron, Oakland University  
*Quarries and the Development of Medieval Architecture in Leonese Territory*  
John Williams, University of Pittsburgh  
"Random" *Reliefs in Romanesque France: Were They Mass-Produced at Quarries and Shipped Along Rivers?*  
Marilyn Schmitt, University of Miami
- Session 172: MEDIEVAL SCATOLOGY III: THE AFTERMATH Room 105  
OF MEDIEVAL SCATOLOGY IN THE RENAISSANCE  
Presiding: John J. LaRocca, S.J., Xavier University  
*Sir John Harington's Metamorphosis of Ajax and Renaissance Scatology*  
David O. Frantz, Ohio State University  
*Taking Crud for Gold: Scatology, "Projection," and Idolatry in The Alchemist*  
John W. Velz, University of Texas at Austin  
"Gross Beschiss der Alchemy": *Ben Jonson and a Traditon of German Scatological Satire*  
Martin W. Walsh, University of Michigan
- Session 173: MEDIEVAL DRAMA IV: PRODUCTION REPORT ON Room 106  
THE CASTLE OF PERSEVERANCE  
Presiding: Alexandra F. Johnston, University of Toronto  
Panel: David Parry, University of Toronto  
Kathy Pearl, University of Toronto  
Reed Needles, University of Toronto

- Session 174: **FRANKISH LITURGY AND MUSIC II** Room 107  
 Presiding: Eugene Leahy, University of Notre Dame  
*Mater Graecia Revisited: Another Look at the Origins and Dissemination of the "Missa graeca"*  
 Charles M. Atkinson, Ohio State University  
*The Alleluia Dies Sanctificatus: Some Questions on Structure and Origin*  
 Theodore Karp, Northwestern University  
*Art and Order in Monastic Liturgy*  
 Ruth Steiner, Catholic University of America
- Session 175: **COMPARATIVE LITERATURE II** Room 108  
 Presiding: Michael Masi, Loyola University of Chicago  
*Anglo-Saxons and Scandinavians: Heroic Art and Conversion Before the Normans*  
 James J. O'Neill, Loyola University of Chicago  
*The Lacnunga Text: On the Possibility of Criticizing Old English Medical Writings and Anglo-Saxon Culture*  
 Joanne E. Pratt, Indiana University  
*Further Exploration of Nobles: Its Foundations*  
 Nancy Bradley Cromey, Sweet Briar College
- Session 176: **ISLAMIC STUDIES IV: AVICENNA** Room 109  
 Presiding: George F. Hourani, State University of New York at Buffalo  
*Avicenna's Intellectual Milieu*  
 William E. Gohlman, New York State University College, Geneseo  
*Essence and Existence in Avicenna: the Reality and the Myth*  
 Fazlur Rahman, University of Chicago  
*Avicenna's Theodicy: Dissolving the Problem of Evil*  
 Shams Inati, State University of New York at Buffalo
- Session 177: **DOMINICAN STUDIES III: THE SPIRITUAL DOCTRINE OF CATHERINE OF SIENA** Room 110  
 Presiding: Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission  
*Catherine of Siena and the Carthusian Order*  
 Marie Walter Flood, O.P., Rosary College  
*Images of the Incarnation in the Dialogue of Catherine of Siena*  
 Jeremy Finnegan, O.P., Rosary College  
*Catherine of Siena and Spiritual Direction*  
 Benedict M. Ashley, O.P., Aquinas Institute of Theology
- Session 178: **FRANCISCAN STUDIES IV: APPROACHES TO ST. FRANCIS OF ASSISI** Room 111  
 Presiding: Conrad Harkins, O.F.M., St. Bonaventure University  
*The Influence of "la litterature martinienne" on The Lives of St. Francis by Thomas of Celano*  
 Katharine A. Knutsen, Old Dominion University  
*Francis of Assisi as Medieval Pilgrim*  
 Steven McMichael, O.F.M.Conv., St. Louis University  
*"Compassio" in the Major Life of Francis by St. Bonaventure*  
 David Kocka, O.F.M.Conv., Seraphicum, Rome

- Session 179: REFORMATION STUDIES VIII: BOOK OF CONCORD Stinson Lounge
- Presiding: Robert Kolb, Concordia College, Saint Paul  
*The Victory of Concordia in Strasbourg—1598*  
 Jim Kittelson, Ohio State University  
*The Catholicity of the Augsburg Confession—Notes on the “Satis Est” of AC VII*  
 Dave Truemper, Valparaiso University  
*The “Two Kingdoms” Framework in the Book of Concord*  
 Klaus Schwarzwäller, Göttingen
- Session 180: CISTERCIAN STUDIES VII: INTERPRETING THE CISTERCIANS Fox Lounge
- Presiding: Aidan Carr, O.C.S.O., Mepkin Abbey  
*Protestant Interpreters of Citeaux*  
 William O. Paulsell, Atlantic Christian College  
*A Sociological Approach to the Study of Monasteries*  
 George A. Hillery, Jr., Virginia Polytechnic Institute and State University  
*A Quest for Solitude: Analysis and Interpretation of a Central Motif in Thomas Merton’s Life and Thought*  
 John F. Teahan, Wheaton College, Norton, Mass.
- Session 181: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA VII: LITURGICAL AND ARTISTIC STUDIES Eldridge Lounge
- Presiding: Nathan Mitchell, O.S.B., St. Meinrad Archabbey  
*St. Benedict in Church-Slavonic Liturgical Texts*  
 Petro B. T. Bilaniuk, University of St. Michael’s College  
*Benedictine Crypts in Southern Italy: Monopoli and Polignano-on-Sea*  
 Graziano Bellifemine, Pontifical Institute, Molfetta
- Session 182: REFORMATION STUDIES IX: HISTORIOGRAPHY OF THE REFORMATION Room 200
- Presiding: Peter de Klerk, Calvin College  
*Marian Fires and Elizabethan Gibbets in the Age of Catholic Emanicipation*  
 John Drabble, William Patterson College of New Jersey  
*Flaccius and the Magdeburg Centuries*  
 George Robbert, Concordia Seminary, St. Louis  
*Knox as an Historian of the Reformation*  
 Frank Roberts, Calvin College
- Session 183: THE MEDIEVAL TRADITION OF NATURAL LAW III Room 201
- Presiding: Edgar Scully, University of Ottawa  
*Justifying Natural Law*  
 Edward Walter, University of Missouri at Kansas City  
*Rules, Principles, and Legal Systems*  
 John B. Killoran, University of Western Ontario  
*Non-natural Predicates, the Naturalistic Fallacy, and Natural Law*  
 Harold J. Johnson, University of Western Ontario

- Session 184: **MEDIEVAL LEGAL RECORDS: A SOURCE FOR THE ECONOMIC AND SOCIAL HISTORY OF THE ENGLISH COUNTRYSIDE IN THE 13TH AND 14TH CENTURIES** Room 202  
 (Organized by George Beech, Western Michigan University)  
 Presiding: Edwin B. DeWindt, University of Detroit  
*Rolls of the Itinerant Justices in Huntingdonshire, England, 14-16 Edward I: The Eyre of 1286, the Ramsey Abbey Banlieu Court of 1287, and the Assizes of 1287-1288*  
 Anne R. DeWindt, Wayne County Community College  
*The Sale of Goods: Dispute and Resolution in Manor and Borough Courts*  
 Elaine Clark, University of Michigan, Dearborn  
*Rural Merchants and Urban Merchants at English Fairs*  
 Ellen Wedemeyer Moore, Pontifical Institute of Medieval Studies
- Session 185: **ITINERARIUM: THE IDEA OF JOURNEY IV: HALEVI, LULL, POSTEL (ITINERARIUM AND ESCHATOLOGY)** Room 204  
 Presiding: H. Lawrence Bond, Appalachian State University  
 Itinerarium Sacri Amoris: *The Road to God in Ramon Lull's Blangnerna*  
 Lina L. Cofresi, North Carolina State University  
*Judah Halevi: Itinerarium ad Sion*  
 Theodore L. Steinberg, State University of New York, Fredonia  
*Descent and Ascent: Postel's Itinerarium as Restitutio*  
 Marion Leathers Kuntz, Georgia State University
- Session 186: **ASPECTS OF ECONOMIC HISTORY OF MEDIEVAL SPAIN** Room 205  
 (Sponsored by the Academy of American Research Historians on Medieval Spain)  
 (Organized by Norman Roth, University of Wisconsin, Madison)  
 Presiding: Norman Roth, University of Wisconsin, Madison  
*The Friars of the Sack in the Social Order of the Realms of Aragon: Archival Traces*  
 Robert Burns, S.J., Loyola Marymount University, Los Angeles  
*The Rural Economy of Catalonia and the Process of Enserfment*  
 Paul Freedman, Vanderbilt University  
*The Role of Booty and its Distribution in the Municipalities of Castile and Aragon During the Twelfth and Thirteenth Century Reconquest*  
 James F. Powers, College of Holy Cross  
*The Professionalization of the Rabbinate in Medieval Spain*  
 Wallace Greene, Hebrew Youth Academy of Essex County, New Jersey
- Session 187: **MEDIEVAL AQUITAINE, 11TH-13TH CENTURIES** Room 206  
 Presiding: George Beech, Western Michigan University  
*The Coronation Rite of the Duke of Aquitaine and the Cult of Saint Martial of Limoges in the 12th Century*  
 Daniel Callahan, University of Delaware  
*The Panegyric of Ademar of Chabannes*  
 Bernard Bachrach, University of Minnesota  
*Finances in the Thirteenth Century: The Accounts of Alphonse of Poitiers*  
 Francis Hartigan, University of Nevada, Reno

Session 188: SPENSER IV

Room 207

Presiding: James Fitzmaurice, Northern Arizona University

*Spenser, the Muses, and the Limits of Art*

Judith Dundas, University of Illinois

Respondents: Thomas P. Roche, Princeton University

A. Kent Heatt, University of Western Ontario

Hugh Maclean, State University of New York, Albany

Closing Remarks: Donald Cheney, University of Massachusetts

Session 189: CENTRE GUILLAUME IX: OLD AND MODERN  
PROVENÇAL II

Room 209

Presiding: Rolande Graves, Northern Michigan University

*Critical Positions on Marcabru: From Christian Misogynist to Spokesman for fin'amors*

Deborah Nelson, Rice University

*Socio-Sexual Parameters of Courtly Discourse*

Kathryn A. Murphy, University of Minnesota

*Un pauc de lezer: Leisure Structures and Troubadour Games*

Roy Rosenstein, Columbia University/American College, Paris

Commentator: William D. Paden, Northwestern University

(Closing remarks on the *Tenso*)

Session 190: THE GRAMMATICAL TRADITION AND  
MEDIEVAL LITERARY CRITICISM

Room 211

(Organized by Larry Benson, Harvard University)

Presiding: Larry Benson, Harvard University

*Grammar and the Lyric Ego*

Judson B. Allen, Marquette University

*The Grammatical Theory of Tragedy and Chaucer's Troilus*

Martin Irvine, Harvard University

*The Allegorization of Grammar: A Brief History*

John A. Alford, Michigan State University

*The Decay of Language in Fragment VIII of the Canterbury Tales*

John M. Fyler, Tufts University

Session 191: RHETORICAL STRATEGIES IN MEDIEVAL  
AND EARLY MODERN LITERATURE III

Eicher Lounge

Presiding: Luann Kitchel, College of St. Thomas

*Techniques of Audience Control in the Blickling Homilies*

Katherine O'Brien O'Keeffe, Texas A&M University

*Approaches to the Sermon Audience: Homiletics in Hooker and Glanvill*

Carol D. Stevens, Oakland University

*Erasmus' De Copia and Epideictic Rhetoric in Montaigne's Essais*

Edmund J. Campion, University of Tennessee

Presiding: Chantal Maréchal, University of Michigan

*The Structure of Charles of Orleans' English Poetry*

Mary-Jo Arn, Rijksuniversiteit Gronigen

*The Lovers' Dialogues in Christine de Pizan's Lyric Poetry from the Cent*

*Ballades to the Cent Ballades d'Amant et de Dame*

Charity Cannon Willard, West Point, New York

*Christine de Pisan et le Livre des faicts du bon messire Jean le Maingre,*

*dit Boucicaut, mareschal de France et gouverneur de Gennes*

Jean-Louis G. Picherit, University of Wyoming

---

SATURDAY, MAY 3

5:00 p.m.

Room 205  
Valley II

Meeting of the Academy of American Research Historians  
on Medieval Spain

---

6:00 p.m.

Smorgasbord Banquet

East Ballroom, University  
Student Center

(Buses will leave from Valley III beginning at 5:30 p.m.)

---

8:30 p.m.

Shaw Theatre

Music from the British Museum

Manuscript #29987:

Medieval Italian Music

Performed By

THE JONGLEURS

Jeanine Dovell Bashour

Carmen Cavallaro

David Douglass

Patrick Hill

Michael Lynn

(Buses to Shaw Theatre will leave from the University Student Center beginning at  
8:00 p.m., following the banquet)

---

10:00 p.m.

Conference Director's  
Apartment

Reception for Members of the Society for Reformation Research

---

10:00 p.m.

Harvey Lounge

Reception for Participants in the Fifteenth Century Symposium

---

10:00 p.m.

Stinson Lounge

Reception for the Participants in Spenser Sessions

---

---

SUNDAY, MAY 4

8:00-9:00 a.m.  
Breakfast

Dining Room  
Valley III

10:00-11:30 a.m.

Session 193: OLD ENGLISH LITERATURE III: BEOWULF AND THE IDEA OF THE HEROIC Room 102

Presiding: Larry Syndergaard, Western Michigan University  
*Beowulf and the Aeneid: Some Reconsiderations*  
John C. Shields, Illinois State University  
*Litotes and Superlative: A Frame for the Heroic in Beowulf*  
Anne Leslie Harris, Georgia State University  
*Guests, Heroes, and the Fall of Beowulf*  
Thomas Hamel, Northwestern University

Session 194: SPANISH LITERATURE Room 103

Presiding: Robert Felkel, Western Michigan University  
*Libro de Alexandre: A Reinterpretation of the Hero*  
Carol A. Merrick, Gettysburg College  
*How to Read the Libro de buen amor: the Final Episode*  
Edwin J. Webber, Northwestern University  
*Hispano-Portuguese Reciprocal Satires, 15th and 16th Centuries*  
Kenneth Scholberg, Michigan State University

Session 195: ABELARD STUDIES Room 104

Presiding: Joseph T. Lienhard, Marquette University  
*Abailard's Theory of Universals*  
J. Christopher Maloney, Oakland University  
*Peter Abelard's Condemnation: A New Hypothesis*  
Jean-Pierre Le Page, College of Rimouski

Session 196: SHAKESPEARE AND THE MIDDLE AGES: SHAKESPEARE'S HISTORIES AND THE MEDIEVAL CHRONICLES Room 105

(Organized by Thomas R. Liszka, University of Illinois at Chicago Circle)

Presiding: Thomas R. Liszka, University of Illinois at Chicago Circle  
*The "Parasitical" Counsellors in Shakespeare's Richard II: the Sources and the Play*  
Paul Gaudet, University of Western Ontario  
*The Making and Unmaking of Oaths in King John*  
Raymond V. Utterback, Georgia State University  
*History as Spectacle*  
Ernest B. Gilman, University of Virginia

Session 197: LATE MEDIEVAL MYSTICISM Room 106

Presiding: John H. Patton, Louisiana State University, Baton Rouge  
*Meister Eckhart's Sermon 52: Poetic Expression and Scholastic Mysticism*  
Frank Tobin, University of Nevada, Reno  
*Melancholy and Spiritual Exercises in the Christian Mystical Tradition: The Case Study of Jean Gerson (1363-1429)*  
Noel L. Brann, University of Tennessee

- Session 198: THE MEDIEVAL LITURGY Room 107  
 (Organized by C. Clifford Flanigan, Indiana University)  
 Presiding: Janet Marquardt, University of California at Los Angeles  
*Codicology and the Medieval Liturgy*  
 Neils Rasmussen, University of Notre Dame  
*St. Augustine on the Crossroads of Liturgical Time*  
 Margot Fassler, Cornell University  
*Liturgy and Exegesis in the Carolingian Era: The Lamentation of Jeremiah*  
 E. Ann Matter, University of Pennsylvania, Philadelphia
- Session 199: LATE MEDIEVAL LAY PIETY Room 108  
 Presiding: Robert Mareck, Michigan State University  
*Fear, the Medieval Penitential System, and the Reception of the Reformation*  
 Lawrence G. Duggan, University of Delaware  
*Two Devotional Confraternities in Liège, 1457-1520*  
 D. Henry Dieterich, University of Michigan
- Session 200: LATER MEDIEVAL FRANCE Room 109  
 Presiding: John E. Henneman, University of Iowa  
*A Demographic Problem: The Bailiwick of Caen During the 15th Century*  
 Denise Angers, University of Iowa  
*Calais in the Early Hundred Years' War*  
 Linton S. Thorn, Hofstra University  
*The Development of Self-Government in the Faculty of Medicine at Montpellier, 1220-1400*  
 Howell H. Gwin, Jr., Lamar University
- Session 201: CHAUCER IV Room 110  
 Presiding: Elizabeth Sklar, Wayne State University  
*Chantecler's Latin Ancestors*  
 Donald Yates, St. John's University  
*The Development of Chaucer's Portrait Techniques*  
 Joan C. Marx, Stanford University  
*The Tight Fist of Philosophy, the Open Hand of Science, and Some Guesses about the Literary Methods of Chaucer and Langland*  
 Robert William Sapor, Jr., Western Maryland College
- Session 202: COOPERATION IN THE STUDY AND PRESENTATION OF ALLEGORY II Room 111  
 Presiding: Foster Provost, Duquesne University  
*The Relative Claims of Classical Rhetorical Theory, Classical Allegoresis, and Biblical Exegesis in the Provenance of Medieval and Renaissance Allegorical Poems: A Forum*  
 Participants: Bernie Beranek, Duquesne University  
 Walter Davis, University of Notre Dame  
 Peter E. Medine, University of Arizona  
 Philip B. Rollinson, University of South Carolina



Session 203: REFORMATION STUDIES X: THEOLOGIANS  
OF THE COLLOQUIES

Stinson Lounge

Presiding: John Donnelly, S.J., Marquette University  
*Irenic Theology and the Augsburg Interim*  
Luther Peterson, State University of New York at Oswego  
*Gropper and the Regensburg Colloquy*  
Ulrich Kremer, Luther Theological Seminary  
*John Eck and Augustinian Theology*  
Walter L. Moore, Florida State University

Session 204: COMPARATIVE SPIRITUALITY III:  
SUMMARY DISCUSSION

Fox Lounge

(Co-sponsored by the Institute of Cistercian Studies and the  
Asian Studies Committee, Western Michigan University)

An informal meeting of speakers and Congress participants to discuss materials presented  
in the formal sessions, and to consider similarities and differences between their several  
traditions.

Session 205: STUDIES IN HONOR OF SAINT BENEDICT OF  
NURSIA VIII: ANTECEDENTS AND INFLUENCES  
OF THE BENEDICTINE TRADITION

Eldridge Lounge

Presiding: Michael Herman, C.S.C., Saint Augustine's House  
*The Ideal of the Common Life of the Primitive Jerusalem Community in  
Early Spanish Pactual Monasticism*  
Glenn W. Olsen, University of Utah  
*Monks and Time: The Expansion and Development of the Monastic Office, Monastic  
Work, and the Monastic Horarium in the Process of "Redeeming the Time"*  
Edward Schmidt, Saint Gregory's Abbey  
*Carnal Spirituality in the Ancrene Riwe*  
Marylyn J. Parins, University of Arkansas-Little Rock

---

SUNDAY, MAY 5

12 Noon-1:00 p.m.  
Dinner at Noon

Dining Room,  
Valley III

---

12:30 p.m.

President's Dining Room  
University Student Center

Annual Spring Luncheon Meeting of the Michigan Consortium  
for Medieval and Early Modern Studies

---

Participants in the Fifteenth International Congress on Medieval Studies:

- Timothy C. Aarset, 129  
M. Abdul-Samad, 104  
F. R. P. Akehurst, 141  
John A. Alford, 190  
Judson Boyce Allen, 52, 190  
Wallis May Andersen, 167  
James E. Anderson, 26  
Luke Anderson, S.O. Cist, 37  
Alfred J. Andrea, 60  
Denise Angers, 200  
Heather, Arden, 1  
Mary-Jo Arn, 192  
Genette D. Ashby, 25  
Benedict M. Ashley, O.P., 177  
Kathleen M. Ashley, 87  
Charles M. Atkinson, 150, 174  
Michael Atkinson, 10  
Stephen C. B. Atkinson, 169  
Allan Atlas, 33  
Daniel Augsburg, 11  
Inés Azar, 21
- Bernard Bachrach, 187  
Ingrid Bahler, 63  
Bette Lou Bakelaar, 168  
Steven E. Baldner, 153  
Rebecca A. Baltzer, 147  
Malcolm Barber, 112  
Cyrilla Barr, 101  
James Barribeau, 115  
Kenneth R. Bartlett, 39  
Fiora A. Bassanese, 42  
Michael Bassman, 142  
Louis Bataillon, 124  
Paul C. Bauschatz, 109  
Benoît Beaucage, 112  
Jonathan Beck, 32, 56  
John Beckerman, 86  
Beatrice Beech, 5  
George Beech, 184, 187  
Jeanette Beer, 111  
Judy Beer, 71  
David N. Bell, 64  
Graziano Bellifemine, 181  
Larry Benson, 190  
Bernie Beranek, 202  
Sidney Berger, 53  
Carl Berkhout, 170  
Rosalind Kent Berlow, 146  
Francis Berna, O.F.M., 106  
Thomas H. Bestul, 157  
Edward Bever, 131  
Elizabeth Bieman, 20  
Irene A. Bierman, 128  
Gary E. Bigelow, 14  
Petro B. T. Bilaniuk, 181
- David Bjork, 150  
Mary A. Blackstone, 16  
Merritt R. Blakeslee, 120  
Robert J. Blanch, 165  
Joan Heiges Blythe, 88  
H. Lawrence Bond, 185  
Stanley Boorman, 95  
Christine V. Bornstein, 128  
Diane Bornstein, 74  
Issa J. Boullata, 104  
Cynthia Bourgeault, 101  
John Bowers, 116  
Leonard J. Bowman, 65  
Lawrence C. Braceland, S.J., 60  
Erika Brady, 100  
Ingrid Brainard, 33, 57  
Noel L. Brann, 197  
Mary Flowers Braswell, 133  
Robert Brawer, 34  
Mauda Bregoli-Russo, 42  
Lucie Brind'Amour, 168  
Marianne Briscoe, 125  
James Brodman, 94  
Larry L. Bronson, 18  
Catherine Brown, 143  
Cynthia J. Brown, 168  
Daniel Brown, 94  
Howard M. Brown, 33, 57  
Stephen Brown, 82  
James A. Brundage, 40  
Lance Brunner, 150  
François Bucher, 75  
Ronald E. Buckalew, 53  
Joan A. Buhlmann, 49  
Joseph A. Buijs, 43  
Stephen M. Burke, 159  
Robert I. Burns, S.J., 122, 186  
Angelo Buscaglia, 85
- Thomas H. Cain, 140  
Daniel Callahan, 187  
John B. Cameron, 171  
Thomas P. Campbell, 79, 127  
Edmund J. Campion, 191  
Anthony J. Cárdenas, 77  
Francis Carpinelli, 73  
Aidan Carr, O.C.S.O., 180  
William E. Carroll, 118  
Anthony K. Cassell, 114  
Brigitte Cazelles, 148  
John Chamberlin, 13  
Alice Chandler, 47  
Donald Cheney, 188  
David R. Chesnutt, 102  
Frederic L. Cheyette, 31, 86  
Yves Chiaramella, 78

Miriam Chrisman, 155  
 Elaine Clark, 184  
 Francelia Clark, 28  
 Vicky A. Clark, 147  
 William W. Clark, 123  
 Lina L. Cofresi, 185  
 Jeremy Cohen, 91  
 A. J. Colaianne, 164  
 Theresa Coletti, 125  
 Marcia Colish, 111  
 Fletcher Collins, Jr., 127  
 Charles W. Connell, 146  
 Dwight Conquergood, 145  
 Finbarr Conroy, 45  
 Giles Constable, 46  
 James W. Cook, 34  
 William R. Cook, 151  
 Antonio Costanzo, 24  
 Edward Costello, 22  
 Michael Cothren, 3  
 Jane Couchman, 39  
 Ewert Cousins, 65  
 Eugene L. Cox, 31  
 Arlette Craven, 27  
 John E. Crean, Jr., 13  
 Nancy Bradley Cromey, 175  
 Winston Crum, 62  
 Eugene R. Cunnar, 66  
 Charles M. Czarski, 44  
  
 Hadia Dajani-Shakeel, 55  
 George Dalton, 86  
 David P. Daniel, 107  
 E. R. Daniel, 35  
 Susan Dannenbaum, 29  
 Elizabeth Daverman, 69  
 Ludovica David, O.Cist., 61  
 Audrey E. Davidson, 129  
 Linda Davidson, 30  
 Cyprian Davis, O.S.B., 85  
 Michael T. Davis, 51  
 Thomas X. Davis, O.C.S.O., 64  
 Walter R. Davis, 95, 202  
 Mary Clemente Davlin, O.P., 165  
 Jerome S. Dees, 116  
 Peter de Klerk, 182  
 Robert K. DeKosky, 118  
 Patricia DeLeeuw, 121  
 M. Lucy del Mastro, 137  
 Anne R. DeWindt, 184  
 Edwin B. DeWindt, 184  
 D. Henry Dieterich, 199  
 Paul Dietrich, 152  
 Ralph DiFranco, 63  
 Andrea DiTommaso, 72  
 Marta Ana Diz, 21  
 Diane Marie Dolan, 79  
 John Donnelly, S.J., 203

Michael Donnelly, 68  
 John Drabble, 182  
 Edelgard DuBruck, 24, 48  
 Raymond Duda, 96  
 John Duffy, 95  
 Lawrence G. Duggan, 199  
 Elizabeth Dull, 51  
 Judith Dundas, 188  
 Alexander Dunlop, 116  
 Brenda Dunn-Lardeau, 48  
 Robert M. Durling, 114  
 Dennis Dutschke, 151  
 King J. Dykeman, 22  
  
 William Eamon, 118  
 Lois Ebin, 15  
 Caroline D. Eckhardt, 24  
 David Ede, 55, 104  
 Christine Eder, 53  
 Carol L. Edwards, 169  
 Mary D. Edwards, 74  
 Margarita Egan, 151  
 Raymond Eichmann, 93  
 Elizabeth Eisenstein, 155  
 Marc Eisinger, IBM Demo.  
 E. Rozanne Elder, 12, 13, 36, 64  
 Sharon K. Elkins, 162  
 William Emblom, 158  
 Kent Emery, 65  
 Richard Emmerson, 35  
 Ann Epstein, 46  
 Marcy J. Epstein, 127  
 Andrew V. Ettin, 116  
 Girard J. Etkorn, 82  
 Roger Evans, 150  
 Peter G. Evarts, 167  
  
 Kathleen C. Falvey, 101  
 David E. Faris, 170  
 Robert T. Farrell, 115  
 Margot Fassler, 198  
 Mary Ellen Faughnan, 56  
 Peter Damian Fehlner, O.F.M.Conv., 106  
 Hugh Feiss, O.S.B., 144  
 Robert Felkel, 194  
 Peter Fergusson, 132  
 Merle Fifield, 96  
 Asher Finkel, 91  
 Jeremy Finnegan, O.P., 177  
 Robert L. Fiore, 134  
 Billie Fischer, 3  
 Micheal M. J. Fischer, 86  
 Stephen Fischer-Galati, 59  
 James Fitzmaurice, 188  
 Hans Fix, 78, 102  
 C. Clifford Flanigan, 79, 198  
 Susan Fletcher, 140  
 Marie Walter Flood, O.P., 177

Robert J. Forman, 135  
Alice Fox, 68  
David O. Frantz, 172  
Paul Freedman, 186  
Peter Frenzel, 89  
Maureen Fries, 74  
Lawrence E. Frizzell, 91  
M. L. Führer, 158  
John M. Fyler, 190

Johannes A. Gaertner, 146  
Joyce Manheimer Galpern, 152  
Stephen Gardner, 123  
David L. Gassman, 108  
Paul Gaudet, 196  
E. Nicholas Genovese, 76  
Francis G. Gentry, 161  
Albert J. Geritz, 73  
Marjorie Gesner, 8  
Eliza Miruna Ghil, 49  
C. J. Gianakaris, 105  
Elizabeth Giedeman, 113  
Antonio C. M. Gil, 72  
Donald Gilman, 49  
Ernest B. Gilman, 196  
Anne Gilmour-Bryson, 54, 112  
David M. Gitlitz, 30  
Steven Glab, C.R., 106  
Aelred Glidden, O.S.B., 61  
W. L. Godshalk, 164  
William E. Gohlman, 176  
Eva Gold, 116  
David R. Goldfrank, 84  
Stephen H. Goldman, 26  
Alain Goldschläger, 14  
Luis Gomez, 136  
George D. Gopen, 159  
Jeanne Prial Gordus, 69  
Kathleen M. Gorman, O.S.B., 157  
Vladimir Goss, 27  
Barbara L. Grant, 44  
Rolande Graves, 189  
David W. Greb, 62  
James Ray Green, Jr., 160  
Tamara M. Green, 135  
Wallace Greene, 186  
Conrad Greenia, O.C.S.O., 61  
Joseph E. Grennen, 58  
Margaret W. Grimes, 1  
Leonard Gross, 83  
Mireille Guillet-Rydell, 93  
Minnette Grunmann-Gaudet, 14  
DeLloyd J. Guth, 138  
Howell H. Gwin, Jr., 200

Wadī' Ḥaddād, 55  
Cherie Ann Haeger, 130  
Nan L. Hahn, 166

Ann Hallmark, 33, 129  
Thomas Hamel, 193  
A. C. Hamilton, 164  
Barbara A. Hanawalt, 17  
Elaine Tuttle Hansen, 98  
Frank Harary, 102  
Kathleen Hardesty, 47  
Conrad Harkins, O.F.M., 178  
Anne Leslie Harris, 193  
Joseph Harris, 115  
Ann Tukey Harrison, 48  
Thomas Elwood Hart, 50  
Francis X. Hartigan, 187  
K. D. Hartzell, 77  
Carol J. Harvey, 29  
James Hassell, 80  
Zachery Hayes, O.F.M., 106  
Edward R. Haymes, 161  
Carol F. Heffernan, 145  
Thomas Heffernan, 124  
Hubert Heinen, 89  
Wayne Hellmann, O.F.M.Conv., 82  
Arnold Henderson, 159  
Scott Hendrix, 83  
S. K. Heninger, Jr., 20  
John E. Henneman, 200  
Michael Herman, C.S.C., 205  
Janet Hertzbach, 98  
Ronald B. Herzman, 151  
A. Kent Hieatt, 188  
Paul Hindegrand, Jr., 127  
George A. Hillery, Jr., 180  
Geoffrey Hindley, 24  
Norman D. Hinton, 100  
James F. Hitchcock, 86  
Manfred Hoffman, 137  
Ruth Cassel Hoffman, 49  
Richard C. Hoffmann, 31  
Robert Hollander, 52  
Julia Bolton Holloway, 30  
Ben L. Honeycutt, 93  
Geoffrey R. Hope, 42  
Patrick J. Horner, F.S.C., 124, 148  
Sylvia H. Horowitz, 113  
Kathryn Horste, 75  
George F. Hourani, 176  
Kenneth A. Howe, 96  
Bruce W. Hozeski, 44  
Philip Hughes, 11  
Russell Hunt, 113  
C. Stuart Hunter, 20, 92, 164

Amilcare A. Iannucci, 39  
Shams Inati, 176  
Martin Irvine, 190

Grethe Jacobsen, 5  
Rachel Jacoff, 52

Karen K. Jambeck, 25  
 Thomas J. Jambeck, 149  
 Rosemary Jann, 71  
 Virginia Jansen, 51  
 Madeleine Jeay, 48  
 Jenny M. Jochens, 5  
 Harold J. Johnson, 38, 183  
 Robert C. Johnson, 73  
 Alexandra F. Johnston, 16, 173  
 Judith Jones, 73  
 W. R. Jones, 17  
 Elise Bickford Jorgens, 95  
 Raphael Joseph, O.S.B., 144  
 Karl J. Jost, 121  
 James Joyce, 77, 102  
 Tanya M. Joyce, 53  
  
 George Kane, 111  
 Terrence Kardong, O.S.B., 13  
 Theodore Karp, 174  
 Carol Kaske, 116  
 Heidi Kaufmann, 154  
 Ernest N. Kaulbach, 135  
 Edward J. Kealey, 8  
 Hans Eric Keller, 141  
 Francis E. Kelley, 82  
 Robert Kellogg, 19  
 Diane Kennedy, O.P., 81, 177  
 Veronica M. S. Kennedy, 47  
 Conrad Kent, 87  
 Stephan Khinoy, 170  
 Beverly M. Kienzle, 117  
 John B. Killoran, 183  
 Terryl N. Kinder, 156  
 Victoria Kirkham, 114  
 Luann Kitchel, 191  
 Jim Kittelson, 179  
 Christopher Kleinhenz, 42  
 Peggy A. Knapp, 109  
 Alan Knight, 109  
 W. Nicholas Knight, 68  
 Katharine A. Knutsen, 178  
 David Kocka, O.F.M.Conv., 178  
 Robert Kolb, 179  
 Maryanne Kowaleski, 8  
 Kent T. Kraft, 44  
 Peter Krawutschke, 89  
 Ulrich Kremer, 203  
 Robert Kress, 83  
 Martha Fessler Krieg, 24  
 Jeanne Krochalis, 26  
 Gottfried G. Krodell, 59  
 Roger Kuin, 20  
 Marion Leathers Kuntz, 41, 185  
 Paul G. Kuntz, 41  
 Yoshio Kusaba, 123  
 Joseph Kyle, 46

Gregg F. Lacy, 93  
 Amos Lee Laine, 97  
 Tim D. P. Lally, 165  
 Penelope J. Lamb, 101  
 David Lampe, 143  
 James Lamse, 137  
 Ian Lancashire, 16  
 Henry Lang, 46  
 Douglas Langston, 158  
 Gregory S. Langworthy, 122  
 John J. LaRocca, S.J., 172  
 Gordon W. Lathrop, 81  
 Richard H. Lawson, 13  
 Moshe Lazar, 32  
 Eugene Leahy, 174  
 Jean Leclercq, O.S.B., 61, 94  
 Albert C. Leighton, 6  
 Louis Lekai, O.Cist., 84  
 John L. Leland, 17  
 Alfonz Lengyel, 72  
 Jean-Pierre Le Page, 195  
 Carole Levin, 74  
 Ulles E. Lewes, 80  
 John Underwood Lewis, 38, 134  
 John Leyerle, 115  
 Joseph T. Lienhard, 195  
 Meredith Lillich, 132, 156  
 Frances R. Lipp, 169  
 Thomas R. Liszka, 196  
 Lenita C. Locey, 117  
 Michael Locey, 117  
 Caroline Locher, 4  
 Cornelius Loew, 136  
 G. M. Logsdon, 9  
 R. James Long, 43  
 Thomas A. Losoncy, 144  
 Hoda Lotfy, 104  
 Edward E. Lotto, 88  
 Janemarie Luecke, 98  
 Richard B. Lyman, Jr., 67  
 Joseph H. Lynch, 121  
  
 Alexander P. MacGregor, 76  
 Hugh Maclean, 188  
 Catriona MacLeod, O.P., 153  
 John Maier, 108  
 Virginia Banke Major, 68  
 Mary A. Maleski, 18  
 Richard Mallette, 140  
 J. Christopher Maloney, 195  
 Marjorie M. Malvern, 25  
 Adrienne Schizzano Mandel, 139  
 George Marcil, O.F.M., 82  
 Chantal Maréchal, 192  
 Robert Mareck, 199  
 Joseph Marotta, 2  
 Janet Marquardt, 198  
 Malachy Marrison, O.C.S.O., 37, 91

Gaetana Marrone, 90  
 Steven P. Marrone, 108  
 Joseph Martin, 155  
 Ronald L. Martinez, 114  
 Thomas Martone, 39  
 Joan C. Marx, 201  
 Michael Masi, 175  
 Marian Masiuk, 142  
 Mavis Mate, 146  
 E. Ann Matter, 198  
 Donna Mayer-Martin, 33  
 Jane Dammen McAuliff, 55  
 June Hall McCash, 25, 67  
 George McClure, 23  
 Stephen C. McCluskey, 70  
 Winder McConnell, 161  
 Edward McCorkell, O.C.S.O., 64  
 Richard C. McCoy, 92  
 Arlene McCrea, 3  
 Jill P. McDonald, 2  
 Kevin McDonnell, 134  
 Edward McGee, 16  
 Bernard McGinn, 35, 69  
 James E. McGoldrick, Sr., 11  
 Thomas D. McGonigle, O.P., 81  
 Brian Patrick McGuire, 36  
 John W. McKenna, 138  
 Andrew M. McLean, 111  
 George McLean, 41  
 Timothy C. McLin, 121  
 Steven McMichael, O.F.M.Conv., 178  
 Waldo F. McNeir, 130  
 Kathleen McNerney, 63  
 Peter E. Medine, 202  
 Janet A. Meisel, 7  
 Helen Menke, 28  
 Guy R. Mermier, 14, 141, 168  
 Carol A. Merrick, 194  
 Brian Merrilees, 29, 80  
 Robert P. Merrix, 105  
 K. A. Mettelka, 105  
 Russell J. Meyer, 68  
 Janet H. Michelana, 160  
 David Mickenberg, 85  
 H. C. Erik Midelfort, 131  
 Clyde Lee Miller, 15  
 Susan P. Millinger, 162  
 Maureen Mills, 28  
 John N. Miner, 71  
 Louise Mirrer-Singer, 21  
 Jerome Mitchell, 9  
 Nathan Mitchell, O.S.B., 181  
 Adrián García Montoro, 21  
 Ellen Wedemeyer Moore, 184  
 John C. Moore, 62  
 Walter L. Moore, 203  
 Jo Ann Hoepfner Moran, 163  
 Theresa Moritz, 12,

Margaret Cecilia Morris, 10  
 Jean D. Moss, 70  
 A. L. Motzkin, 43  
 Keith P. F. Moxey, 3  
 Robert Muccigrosso, 47, 71  
 John Mulryan, 45  
 Bernard Murchland, 18  
 Kathryn A. Murphy, 189  
 Robert J. Murray, 76  
 Stephen Murray, 99

Linda E. Neagley, 99  
 Judith S. Neaman, 15  
 Reed Needles, 173  
 Deborah Nelson, 1, 189  
 Lynn Nelson, 7  
 Veatrice C. Nelson, 28  
 Colbert I. Nepaulsingh, 139  
 Evelyn S. Newlyn, 159  
 James M. Nichols, 87  
 John A. Nichols, 132  
 Philip Niles, 86  
 Bodo Nishan, 107  
 Jane Chance Nitzsche, 135

Katherine O'Brien O'Keefe, 191  
 Judith Oliver, 75  
 Gerlac O'Loughlin, O.C.S.O., 64  
 Glenn W. Olsen, 205  
 Philip O'Mara, 154  
 Thomas F. O'Meara, O.P., 153  
 James J. O'Neill, 175  
 William Oram, 140  
 Duane J. Osheim, 162  
 Pat T. Overbeck, 14  
 Dennis Overman, 36  
 Charles A. Owen, Jr., 58  
 John Oyer, 83

William D. Paden, Jr, 90, 189  
 Amy Page, 58  
 Barbara D. Palmer, 125  
 Richard E. Palmer, 130  
 Linda M. Papanicolaou, 126  
 Marylyn J. Parins, 205  
 Donald J. Parrotte, 97  
 David Parry, 173  
 Anne M. Pasero, 87  
 Lee W. Patterson, 45  
 Robert B. Patterson, 8  
 John H. Patton, 197  
 William O. Paulsell, 180  
 Richard Payne, 19  
 Kathy Pearl, 173  
 D'Orsay W. Pearson, 130  
 Claude Peifer, O.S.B., 37  
 M. Basil Pennington, O.C.S.O., 36  
 D. Andrew Penny, 11

Anne Amari Perry, 32  
 Marc Pessin, 123  
 Joan M. Petersen, 157  
 Luther Peterson, 203  
 Wendy Pfeffer, 80, 124  
 Jean-Louis G. Picherit, 192  
 Richard M. Piersol, 133  
 Margaret B. Pigott, 143  
 Christopher Pinet, 56  
 John Plummer, 4  
 Dennis Pollard, 160  
 Miriam Pollard, O.C.S.O., 85  
 Eric Poole, 54, 78  
 Daniel P. Poteet, 9  
 Claudine Potvin, 72  
 James F. Powers, 186  
 James H. Pragman, 107  
 Joanne E. Pratt, 175  
 Michael Preston, 54  
 Foster Provost, 130, 202  
  
 Jon A. Quitslund, 68  
  
 Susan A. Rabe, 157  
 Fazlur Rahman, 176  
 Jill Raitt, 35  
 Vivian S. Ramalingam, 129  
 Neils Rasmussen, 198  
 Richard Rastall, 57  
 Peter A. Redpath, 22  
 Thomas L. Reed, Jr., 34  
 A. Compton Reeves, 7  
 Paul F. Reichardt, 165  
 John Reidy, 145  
 Darrell R. Reinke, 23  
 Kathleen White Reish, 1  
 Thomas Renna, 12  
 Christine M. Reno, 126  
 Carter Revard, 148  
 Kathryn L. Reyerson, 40  
 Roberta Rigsby, 98  
 George S. Robbert, 107, 182  
 Frank Roberts, 182  
 Phyllis B. Roberts, 124  
 Thomas Robisheaux, 131  
 Thomas P. Roche, 188  
 Philip B. Rollinson, 202  
 Ann K. Rose, 163  
 Bruce A. Rosenberg, 19  
 Jason Rosenblatt, 45  
 Myra Rosenhaus, 113  
 Roy Rosenstein, 90, 189  
 Joel T. Rosenthal, 138, 163  
 Norman Roth, 166, 186  
 Mary Rowan, 126  
 Bruno Roy, 100  
 Gerald J. Rubio, 92  
 Karen Rubner, 147  
  
 Frederick H. Russell, 18, 40  
 J. Stephen Russell, 152  
 Mireille G. Rydell, 120  
  
 David Sabean, 131  
 Daniel Sahas, 55  
 Roland Sanfaçon, 99  
 Robert William Sapora, Jr., 201  
 Walter Scheps, 15  
 Edward Schmidt, 205  
 Lori A. Schmied, 121  
 Marilyn Schmitt, 171  
 Richard J. Schoeck, 111  
 Kenneth Scholberg, 194  
 Harald Scholler, 50  
 Anne Howland Schotter, 170  
 Jane Tibbetts Schulenburg, 5  
 Robert C. Schultz, 59  
 Elizabeth Schulze-Busacher, 90  
 Marigwen Schumacher, 154  
 Alexander Schwarz, 50  
 Klaus Schwarzwäller, 179  
 Edgar Scully, 38, 183  
 Terence Scully, 4  
 Richard Seagraves, 66  
 Linda Seidel, 128  
 Dennis Paul Seniff, 134, 166  
 William A. Sessions, 130  
 Robert L. Shafer, 64, 136  
 Anne Shaver, 68  
 Anne Shaver-Crandell, 30  
 John T. Shawcross, 68  
 Maurice Sheehnan, O.F.M.Cap., 154  
 Suzanne Sheldon, 77  
 Helen Sherman, 133  
 John C. Shields, 193  
 Lys Ann Taylor Shore, 32, 124  
 Edward Sichi, Jr., 148  
 David L. Simon, 27  
 Sonia C. Simon, 27  
 Trygve R. Skarsten, 107  
 Elizabeth Sklar, 201  
 Arthur J. Slavin, 97  
 Lee Daniel Snyder, 122  
 John R. Sommerfeldt, 12  
 Geshe Sopa, 136  
 Priscilla P. Soucek, 128  
 Joanne Sowell, 75  
 Stephen Spector, 53  
 Kurth Sprague, 9  
 Rudy S. Spraycar, 78  
 Lynn B. Squires, 149  
 Patricia Harris Stablein, 141  
 Bernard Stambler, 108  
 James R. Stamm, 139  
 Jerry Stannard, 70  
 Roderick Stark, 66  
 Theodore L. Steinberg, 185

Ruth Steiner, 174  
William Stephany, 52  
Carol D. Stevens, 191  
Emero Stiegman, 12  
Raymond St-Jacques, 125  
Christopher Stocker, 6  
James D. Stokes, 149  
Melvin Storm, 10  
Victor L. Strite, 169  
Michael Stugin, 19, 109  
Donald V. Stump, 92  
Richard A. Sundt, 81  
Frederick Suppe, 7  
Susie Speakman Sutch, 120  
Franklin Sweetser, 126  
Edith Sylla, 166  
Larry Syndergaard, 193  
Paul E. Szarmach, 145

M. Teresa Tavormina, 88  
Robert Taylor, 124  
John F. Teahan, 180  
William H. TeBrake, 17  
John Tedeschi, 155  
William Telesca, 84  
Françoise Tesson, 120  
Brenda Thacon, 29  
John M. Theilmann, 23  
Paul Theiner, 58  
Ian Thomson, 66, 76  
Linton S. Thorn, 200  
Malcolm Thurlby, 147  
Hans Tischler, 4  
Robert Tittler, 39  
Frank Tobin, 197  
Peter W. Travis, 149  
Raymond P. Tripp, Jr., 10  
Dave Truemper, 179

John C. Ulreich, 45, 68  
Frances A. Underhill, 94  
Bede Urekew, O.S.B., 37  
Raymond V. Utterback, 196

Antony van Beysterveldt, 139  
Karl H. Van D'Elden, 38  
Stephanie Cain Van D'Elden, 2  
Sally N. Vaughn, 144  
John W. Velz, 172  
Rita M. Verbrugge, 105  
Anthony P. Via, 46  
Benedict T. Viviano, O.P., 153  
Linda Voigts, 70

Elizabeth R. Waara, 67  
Mary F. Wack, 143  
Chrysogonus Waddell, O.C.S.O., 84, 142  
Ray M. Wakefield, 161

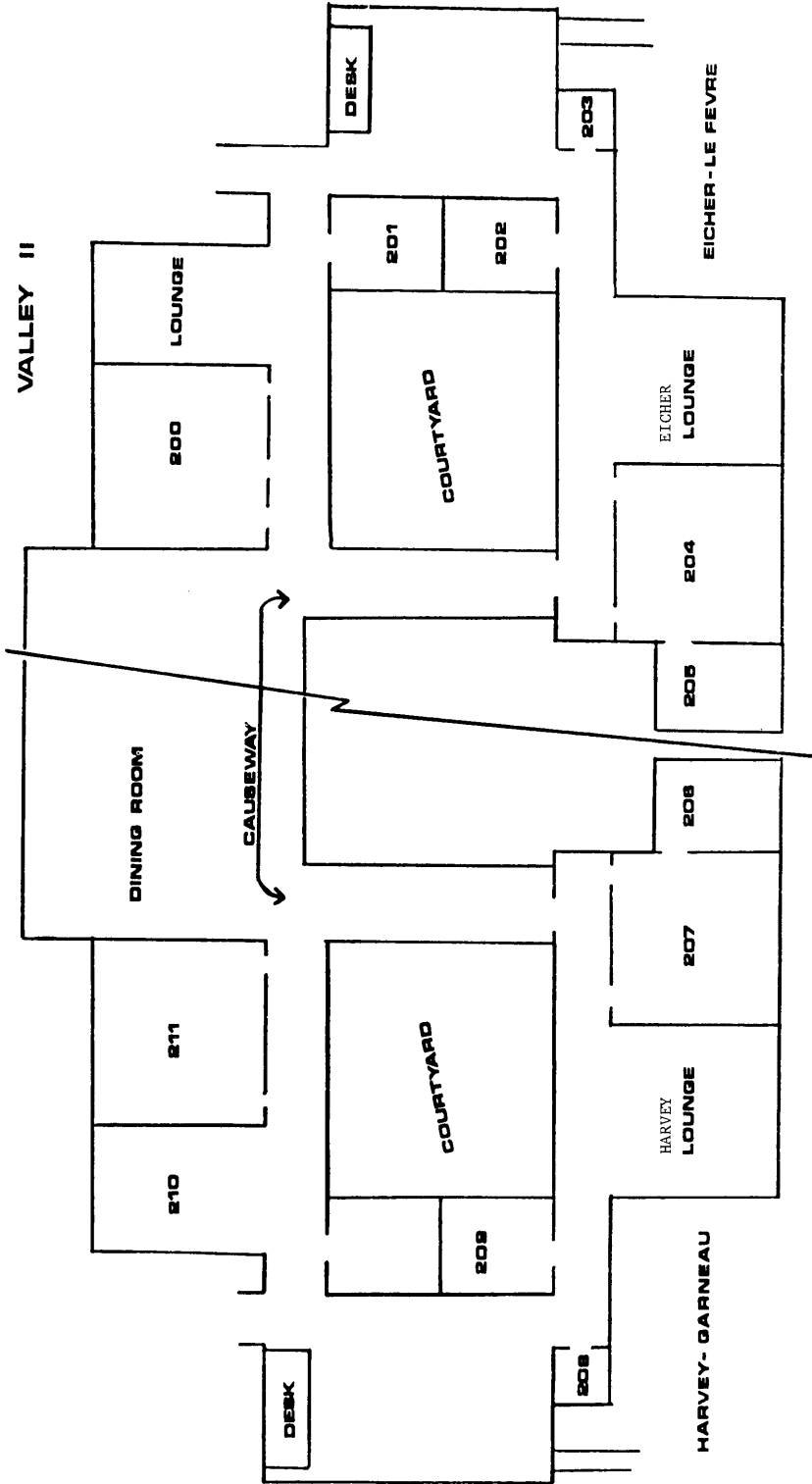
Thomas G. Waldman, 67  
William A. Wallace, 70, 118  
Gary F. Waller, 20  
Martin W. Walsh, 160, 172  
Edward Walter, 183  
Benedicta Ward, 1st Plenary  
Cedric Ward, 11  
Germaine Warkentin, 164  
Ann K. Warren, 163  
Joan Weatherly, 73  
Edwin J. Webber, 194  
John Webster, 140  
Klaus-Peter Wegera, 54  
Stephen Weinberger, 31  
James Weisheipl, O.P.,  
2nd Plenary  
Elizabeth B. Welles, 118  
Karl P. Wentersdorf, 76, 100  
Suzanne Westfall, 16  
Gordon Whatley, 148  
Bonnie Wheeler, 88  
Leah White, 56  
John Wickstrom, 6  
Friederike Wiedemann, 2  
Waller B. Wigginton, 60  
Charity Cannon Willard, 192  
Brent J. Williams, 142  
Gerhild Scholz Williams, 23  
Harry F. Williams, 93, 96  
John Williams, 171  
Narcissa Williamson, 57  
Mary Beth Winn, 133  
Joseph Witreich, 140  
Edward J. Wolff, 167  
Willard T. Wolff, 6  
Mary S. Woodward, 162  
Leslie J. Workman, 47  
Andrew N. Woznicki, 41  
David F. Wright, O.P., 81  
Heide Wunder, 131  
John Wyatt, 79

Donald Yates, 201  
John A. Yunck, 167

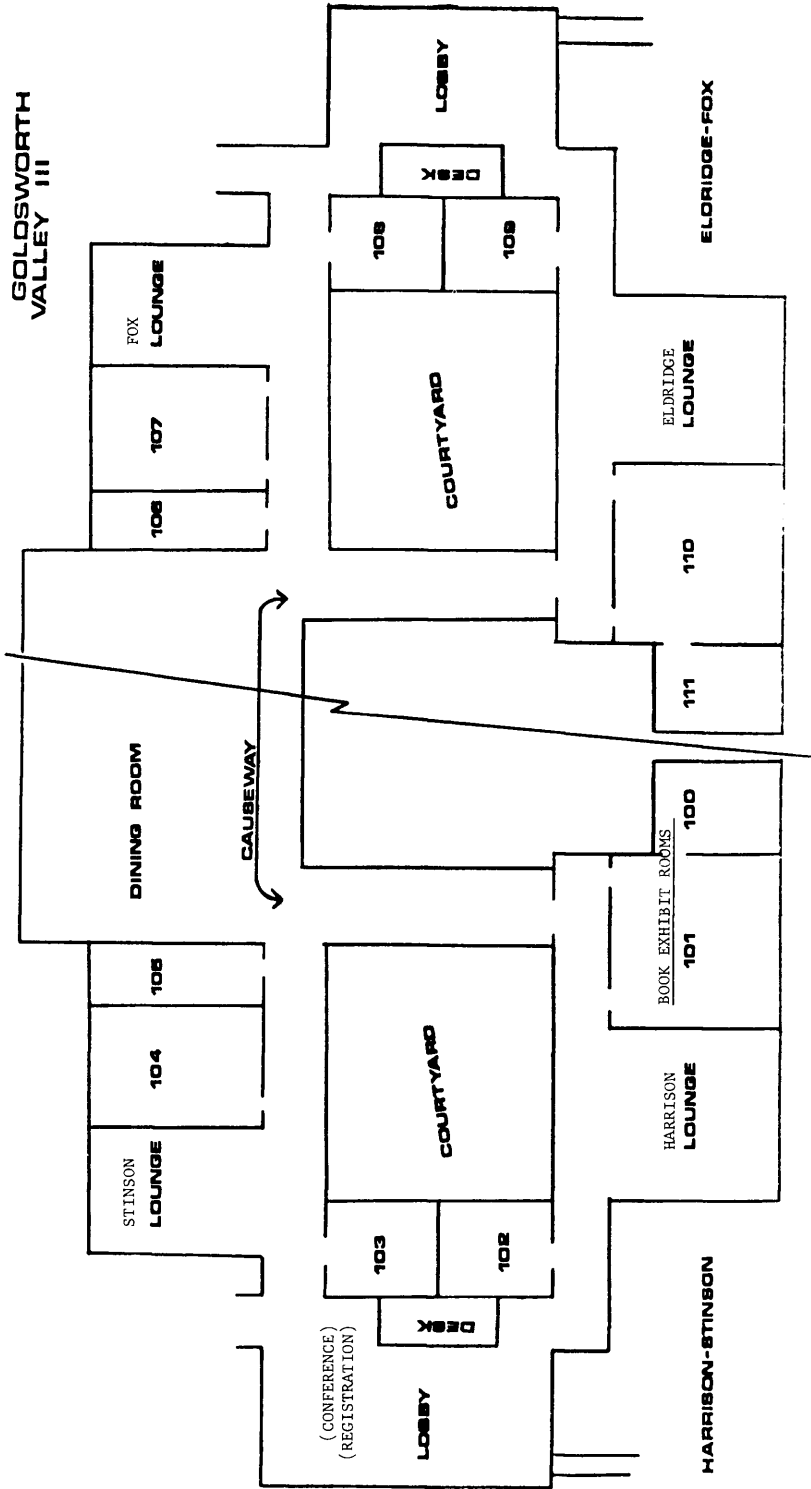
Nancy Zak, 151  
Helen Jackson Zakin, 156  
Roland Zanni, 50  
Mary-Louise Zaroni, 34  
Francis E. Zapatka, 97  
Sandra Zimdars-Schwartz, 60  
Grover A. Zinn, Jr., 69  
Jonathan Zophy, 59

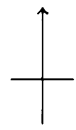


VALLEY II

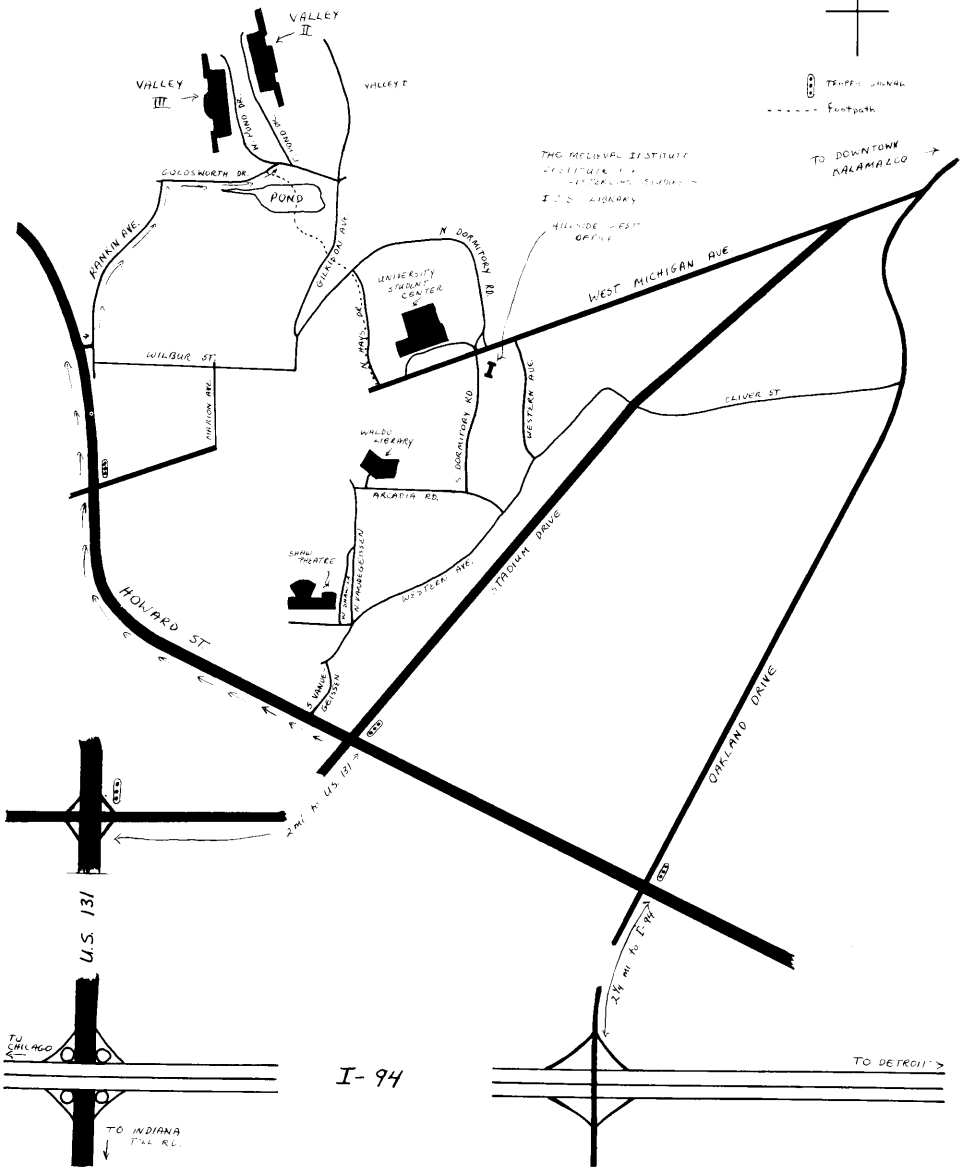


**GOLDSWORTH  
VALLEY III**





THICK LINE  
Footpath



I-94

