fifteenth international congress on medieval studies

may 1-4, 1980

sponsored by
the medieval institute
western michigan university
kalamazoo, michigan
49008
Dear Colleague:

It is my pleasure to invite you to attend the Fifteenth International Congress on Medieval Studies, which will be held from May 1-4, 1980 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo.

Once again, we extend a special welcome to the memberships of the American Society for Reformation Research, the Conference on Cistercian Studies, the International Center of Medieval Art, the Academy of American Research Historians on Medieval Spain, the Conference for Dominican Life, the American Spenser Society, the Society for the Study of Medievalism, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies, whose annual meetings and special sessions have not only taken advantage of the extraordinary opportunity for contact and exchange with other fields of scholarship, but who, in turn, have made invaluable contributions to the interdisciplinary character of this annual gathering of medieval and Renaissance scholars from around the world.

The topics of the two plenary sessions, as well as those of a number of special sessions in this year’s program, were chosen in observance of the 15th centenary of the birth of St. Benedict, the 700th anniversary of the death of Albert the Great, and the 450th anniversary of the Diet of Augsburg and the Confessio Augustana.

That evenings should be set aside for informal gatherings, receptions, and special events has long been a tradition at Kalamazoo. This year, a special program of Cistercian Music will be presented by the Society for Old Music on Thursday evening, 8 p.m., at the First Presbyterian Church of Kalamazoo. On Friday evening, everyone is invited to participate in learning to perform English Country Dances of the 16th century, under the direction of Ingrid Brainard. On Saturday night, following a sumptuous smorgasbord banquet, “The Jongleurs” from Ann Arbor, Michigan, will present a program of Late Medieval and Renaissance Music at WMU’s Shaw Theatre. For the numerous evening cocktail receptions during the Congress, please consult the daily program schedule.

You will note that we have made every effort to keep the costs of registration, meals and lodging at last year’s level or, at least, to limit increases to an absolute minimum.

I urge you to pay careful attention to the detailed instructions and information provided on the following pages. In particular, I wish to remind you of the need to mail back to us your request to remain on our mailing list if you are unable to attend this year’s Congress. Sky-rocketing printing and mailing costs prohibit us from sending Conference announcements and programs to anyone but those who specifically request their inclusion in our annually up-dated mailing list.

Finally, please send us your registration form as soon as possible and make your airline reservations early in order to avoid potential last minute problems and frustrations. Republic Airlines has promised full cooperation in accommodating us, provided reservations are received sufficiently in advance of the Congress in order to arrange for additional flights into Kalamazoo from either Detroit or Chicago, if that should be necessary.

If you have any questions, please do not hesitate to contact me either by mail or telephone. I look forward with great pleasure to welcoming you—again or for the first time—to Kalamazoo on May 1, 1980.

Cordially,

Otto Gründler, Director
The Medieval Institute

Telephone 616-383-4980
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registraton Form and to pay the $26.00 regular fee or $15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to pre-register by mail before the April 15 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.

TO PRE-REGISTER

Just fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 15. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED. FOREIGN RESIDENTS SHOULD USE INTERNATIONAL MONEY ORDERS.

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by April 15, 1980.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender. Also, please sign your checks and write in correct current date. We cannot accept post-dated checks.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS

Housing will again be provided in the co-ed residence halls of Goldsworth Valley II and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are $9.25 per night. Double rooms are $7.00 per night, per person. Linen and maid services are included.

For the convenience of early arrivals and late departures, rooms may be reserved for Wednesday and Sunday nights.

Also, for the convenience of our guests who arrive early, we will begin the full meal schedule a day early. The first meal to be served will be Wednesday evening dinner. The last meal to be served will be Sunday dinner at noon.

All meals will be served cafeteria style in the dining room of Goldsworth Valley III, with the exception of the Saturday night Smorgasbord Banquet, which will be held in the East Ballroom of the University Student Center.
SCHEDULE AND PRICE OF MEALS

Breakfast: Thursday, Friday and Saturday, 7 a.m. to 8 a.m.
Sunday, 8 to 9 a.m. ........................................ $2.00

Lunch: Thursday, Friday and Saturday, 12 noon until 1 p.m. ............... $2.50
(Sunday, dinner at noon .... $4.25)

Dinner: Wednesday, Thursday, Friday, 6 to 7 p.m. ......................... $4.25
Banquet: Saturday, 6 p.m. .................................................. $12.00

Regular meal tickets may be purchased at the registration desk until the time a meal begins.
Banquet tickets will be on sale only until 5 p.m. Thursday, May 1.
Unused meal and banquet tickets cannot be returned for refunds, either before or after a meal.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by Republic Airlines (formed by a merger of North Central and Southern Airlines), Amtrak, and Greyhound and Indian Trails Bus Lines. Interstate Highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in both the Goldsworth Valley II and III parking lots. Please request a special guest parking permit at the housing desk in Valley III upon arrival, after you have registered. Campus maps will be mailed upon request.

Transportation to and from the airport during the entire Conference will be provided each day by either Metro buses or University station wagons, according to the following schedule:

ARRIVALS:
Wednesday, April 30 and Thursday, May 1: We will meet all planes.

Rail and Bus passengers, please call upon arrival for a ride to the Valley, 383-4909/4910.

Friday, May 2: and Saturday, May 3: All arrivals, plane, train, or bus call for ride to the Valley, when you arrive, or notify us in writing 2 weeks before.

DEPARTURES:
Thursday, May 1: Leave your departure time request with the registrars at the registration table.
Friday, May 2:
Saturday, May 3:

SUNDAY, MAY 4 AIRPORT DEPARTURES:
Metro buses will begin a shuttle service to the airport from Valley III,
beginning at 6:30 a.m. and continuing until 3:00 p.m.
Upon arrival at the Conference, please sign up immediately for a bus back to the airport on Sunday.

In addition, buses will be provided for all scheduled evening events. For exact times, please read the program announcement for that specific event.
OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations, we recommend the Kalamazoo Hilton Inn in downtown Kalamazoo. Reservations at the Hilton Inn should be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, Mich., 49007; telephone 616-381-2130).

For off-campus dining we will recommend selected restaurants upon inquiry at the registration desk.

CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES, DAY-CARE FACILITIES

The housing desk at the Conference Center has a person on twenty-four hour duty throughout the Congress. You may be reached at any time by calling either 616-383-4909 or 616-383-4910.

For emergency medical attention, immediate transportation will be provided at all hours to either the University Health Center, or, if necessary, to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care facilities will not be available due to lack of space and staff.

PUBLISHERS' EXHIBIT

The annual publishers’ and booksellers’ exhibit will again be held throughout the Congress in rooms 100 and 101 of Goldsworth Valley III. The exhibit will be open from 8 a.m. to 8 p.m. Thursday and Friday; 8 a.m. to 5:30 p.m. Saturday, and from 8 a.m. to noon on Sunday.

CONCERT TICKETS

There will be an admission charge of $3.00 for the Saturday evening concert at Shaw Theatre. Tickets will be available at the Conference registration desk as well as at the Shaw Theatre box office.

ADVANCE NOTICE—1981 CONGRESS

The Sixteenth International Congress on Medieval Studies has been scheduled for May 7-10, 1981, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than April 1, 1980. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1981 Congress, which will be mailed by June 1, 1980.

SPECIAL REQUEST

Between April 1 and June 1, 1980 the Medieval Institute office will go through another process of up-dating and revising our mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR’S 15th CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN ONE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS BY APRIL 15. IF WE DO NOT HEAR FROM YOU WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FURTHER MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.
MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the new Studies in Medieval Culture.

Proposed volumes should focus on a single topic or on interdisciplinary approaches to a specific subject. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of Studies in Medieval Culture should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.

VESPERS COMMEMORATING ST. BENEDICT

The Benedictine monks of St. Gregory's (Anglican) Abbey, Three Rivers, have invited Congress participants to join them for Vespers commemorating St. Benedict, an informal buffet supper, and Compline. Buses will depart Valley III at 3:15 Friday afternoon, returning 7:30 p.m.

N.B. Advance registration is required. Please request a bus ticket from The Institute of Cistercian Studies, WMU, Kalamazoo, Mich. 49008, by April 4. Limitations of space in buses and at the Abbey make your cooperation in this imperative.

Medieval and modern copies of The Rule of Saint Benedict and commentaries on the Rule are on display at the Library of the Institute of Cistercian Studies. Library hours are Wednesday, Thursday, Friday, 9 a.m. to 5 p.m. The Library is located in Hillside West, diagonally across the Valley from Valley III, and across West Michigan Avenue.
REGISTRATION WILL OPEN ON WEDNESDAY, APRIL 30, FOR THE CONVENIENCE OF EARLY ARRIVALS AND CONTINUE DAILY, IN THE HARRISON-STINSON LOBBY OF VALLEY III.

SCHEDULE OF SESSIONS

Please note the following changes: Length of sessions has been shortened, and beginning times of afternoon sessions delayed, in order to allow more time for getting from one session to another, and to enjoy an unhurried cup of coffee, or to have a few moments to converse with colleagues on a more relaxed basis.

Thursday, May 1
1:30- 3:00 p.m.—Sessions 1 through 24
3:30- 5:00 p.m.—Sessions 25 through 48

Friday, May 2
8:30- 9:30 a.m.—First Plenary Session
10:00-11:30 a.m.—Sessions 49 through 72
1:30- 3:00 p.m.—Sessions 73 through 96
3:30- 5:00 p.m.—Sessions 97 through 120

Saturday, May 3
8:30- 9:30 a.m.—Second Plenary Session
10:00-11:30 a.m.—Sessions 121 through 144
1:30- 3:00 p.m.—Sessions 145 through 168
3:30- 5:00 p.m.—Sessions 169 through 192

Sunday, May 4
10:00-11:30 a.m.—Sessions 193 through 205

Note: All rooms numbered in the 100's are in Valley III, including Harrison, Stinson, Fox, and Eldridge Lounges.

All rooms numbered in the 200's are in Valley II, including Harvey, Garneau, Eicher, and LeFevre Lounges.

Maps of Valley III and II will be found in the back of this program, showing the numbering of the session rooms.

PROGRAM COMMITTEE FOR THE FIFTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following persons served as readers and organizers of regular sessions:

George Beech
Nancy Cutbirth
Clifford Davidson
Stephanie Demetrakopoulos
E. Rozanne Elder
Robert Felkel

Billie Fischer
Otto Gründler
Peter Krawutschke
Robert Palmatier
Thomas Seiler
Larry Syndergaard
Registration begins and continues daily

6:00-7:00 p.m. Dining Room, Valley III
Dinner (1st meal served)

THURSDAY, MAY 1

7:00-8:00 a.m. Dining Room, Valley III
Breakfast

12 Noon-1:00 p.m. Dining Room, Valley III
Lunch

1:30-3:00 p.m. Room 102
Session 1: FRENCH LITERATURE I: CHRETIEN'S YVAIN
Presiding: Deborah Nelson, Rice University
Some Meditations on Le chevalier au lion
Margaret W. Grimes, Michigan State University
The Folktale Structure of Chrétien de Troyes' Yvain
Heather Arden, University of Cincinnati
Language and the Meaning of Narrative in Chrétien de Troyes' Yvain
Kathleen White Reish, Kalamazoo College

Session 2: GERMAN LITERATURE I Room 103
Presiding: Stephanie Cain Van D'Elden, University of California at Los Angeles
The Quest of Hartmann's Erec
Jill P. McDonald, Illinois Wesleyan University
Signs of the Cross; Cruciform Symbolism in Wolfram von Eschenbach's Willehalm
Joseph Marotta, St. John's University
Tristan's Pie in the Sky (Fb 164-67, Fo 301-10)
Friederike Wiedemann, Northeastern Illinois University

Session 3: ART HISTORY I: ICONOGRAPHY (PAINTING AND STAINED GLASS) Room 104
Presiding: Billie Fischer, Kalamazoo College
The Saint Matthew Portrait of the Lindisfarne Gospels: An Iconographic Problem
Arlene McCrea, University of Massachusetts
Narrative Cycles of the Legend of Theophilus in Thirteenth-Century Stained Glass
Michael Cothren, Swarthmore College
Aspects of Avarice Iconography in 16th-Century Antwerp
Keith P. F. Moxey, University of Virginia
Session 4: General Literature I: The Lyric

Presiding: John Plummer, Vanderbilt University

A New Approach to the Structural Analysis of 13th-Century French Poetry
Hans Tischler, Indiana University

Macrostructure in Two Cansos of Folquet de Marseille
Caroline Locher, Pacific University

The Impotent Lover: “Ne Pooir” In the Late 14th-Century Courtly Lyric
Terence Scully, Wilfrid Laurier University

Session 5: Women in the Middle Ages

Presiding: Beatrice Beech, Western Michigan University

The Medieval Icelandic Heroine: Fact or Fiction?
Jenny M. Jochens, Towson State University

The Working Woman in Medieval Denmark
Grethe Jacobsen, University of Wisconsin, Madison

Women as “Miserabiles Personae” in the Bayeux Tapestry
Jane Tibbetts Schulentub

Session 6: Administrative History

Presiding: John Wickstrom, Kalamazoo College

Implementing Administrative Reform in Late Medieval France: The Election of
Magistrates to the Parlement of Paris
Christopher Stocker, University of Wisconsin, Madison

The Records of the Welfish Court in Exile: An Index into the Cost of Goods and Services
in the Twelfth Century
Willard T. Wolff, University of Wisconsin, Madison

Secret Ciphers in Bavarian Archives
Albert C. Leighton, State University of New York at Oswego

Session 7: The Welsh Marches: A Medieval Frontier Zone

(Organized by Frederick Suppe, University of Minnesota)

Presiding: Lynn Nelson, University of Kansas

The Formation of the March of Wales
A. Compton Reeves, Ohio University

The Impact of the Frontier on Shropshire Marcher Nobility, 1066-1272
Janet A. Meisel, University of Texas at Austin

Guides, Interpreters, and Mediators on the Medieval Welsh Marches
Frederick Suppe, University of Minnesota

Session 8: English History, 12th-14th Centuries

Presiding: Marjorie Gesner, Michigan State University

The Earliest Windmills
Edward J. Kealey, College of the Holy Cross

Stenton’s and Milsom’s Feudal Honor Through the Looking Glass of the
Earldom of Gloucester
Robert B. Patterson, University of South Carolina

The Merchant Oligarchy in Fourteenth-Century Exeter
Maryanne Kowaleski, University of Toronto
Session 9: MEDIEVAL AND MODERN LITERATURE

Presiding: Daniel P. Poteet, Hampden-Sydney College

"The Homecoming of Beorhtnoth": Tolkien's Treatment of a Medieval Theme
G. M. Logsdon, University of Texas, Austin

T. H. White and Sir Thomas Malory
Kurth Sprague, University of Texas, Austin

Scott's Use of the Tristan-Story in the Waverley Novels
Jerome Mitchell, University of Georgia

Session 10: CHAUCER I

Presiding: Raymond P. Tripp, Jr., University of Denver

Chaucer's Pardoner: Relics, Indulgences, and Pilgrimage
Melvin Storm, Emporia State University

Radical Inversion of the Quest, Passion, and Trinity as Structure of the Pardoner's Tale
Michael Atkinson, University of Cincinnati

Chaucer's Artful Hagiography: A New Reading of the Second Nun's Tale
Margaret Quinn Morris, University of Cincinnati

Session 11: REFORMATION STUDIES I: ENGLISH

Reformation
(Sponsored by the American Society for Reformation Research)
(Organized by Daniel Augsburger, Andrews University)

Presiding: Philip Hughes, Westminster Seminary

Was William Tyndale a Synergist?
James E. McGoldrick, Sr., Cedarville College

Sectarianism in Kent and Essex in the Mid-Tudor Period
D. Andrew Penny, Ontario Theological Seminary

The House of Commons and the Marian Reaction 1553-1558
Cedric Ward, Andrews University

Session 12: CISTERCIAN STUDIES I: ST. BERNARD OF CLAIRVAUX

(organized by E. Rozanne Elder, Western Michigan University)

Presiding: John R. Sommerfeldt, University of Dallas

Bernard of Clairvaux's Concept of Kingship in Historical Perspective, 700-1150
Thomas Renna, Saginaw Valley State College

"Eva in carne nostra:” Sexuality and the Spousal Imagery in the Song of Songs in St. Bernard
Emero Stiegman, St. Mary's University, Halifax

Bernard of Clairvaux as Model Lover in Dante's Commedia
Theresa Moritz, University of Toronto
Session 13: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA I: THE RULE OF SAINT BENEDICT
(TEXTUAL STUDIES)
(Sponsored by the Institute of Cistercian Studies)
(Organized by E. Rozanne Elder, Western Michigan University)
Presiding: Terrence Kardong, O.S.B., Assumption Abbey
The Abingdon Copy of the Regula Benedicti
John Chamberlin, Wilfrid Laurier University
The Rule of St. Benedict in Thirteenth and Fourteenth-Century Germany: Conceptual Implications of Lexical Variation
Richard H. Lawson, University of North Carolina at Chapel Hill
Embellishment in Feminine Versions of the RSB in Middle High German
John E. Crean, Jr., University of Hawaii

Session 14: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE
(Organized by Minnette Grunmann-Gaudet, University of Western Ontario)
Presiding: Minnette Grunmann-Gaudet, University of W. Ontario, and Guy Mermier, University of Michigan
Time and Space in the Libro de buen amor
Gary E. Bigelow, Western Michigan University
Memory, Vision, and Expectation: Time in Chaucer's House of Fame
Pat T. Overbeck, Cincinnati, Ohio
La conception médiévale de l'espace dans l'oeuvre de St. Augustin
Alain Goldschläger, University of Western Ontario

Session 15: THE DESCENDANTS OF PSEUDO-DIONYSIUS THE AREOPAGITE: NEGATIVE MYSTICISM
(Organized by Judith S. Neaman, The Institute for Research in History, New York City)
Presiding: Lois Ebin, Barnard College
Face to Face with Pseudo-Dionysius
Judith S. Neaman, The Institute for Research in History
The Cloud of Unknowing and the Via Negativa
Walter Scheps, SUNY, Stony Brook
Nicholas of Cusa: Positive or Negative Mystic?
Clyde Lee Miller, SUNY, Stony Brook

Session 16: PATRONS OF ENGLISH DRAMA AND MINSTRELSY
(Sponsored by Records of Early English Drama)
(Organized by Ian Lancashire, University of Toronto)
Presiding: Alexandra F. Johnston, University of Toronto
Paying the Piper: Some Notes Towards a Patrons Calendar
Mary A. Blackstone, University of Toronto
The “Entertainment” of a Noble Patron: Tudor Household Revels
Suzanne Westfall, University of Toronto
Patrons and the English Moral Play
Ian Lancashire, University of Toronto
A Finding List of Tudor and Stuart Entertainments: Implications for the Study of Patrons and Plays
Edward McGee, University of St. Jerome’s College, Waterloo
Session 17: MEDIEVAL CRIME AND CRIMINAL VIOLENCE
(Organized by W. R. Jones, University of New Hampshire)

Presiding: W. R. Jones, University of New Hampshire
Robin Hoods and Other Bandits
Barbara A. Hanawalt, Indiana University
Lordship and Pardon under Richard II
John L. Leland, Yale University
Crime, Punishment, and Community Values in Rural Holland, 1369
William H. TeBrake, University of Maine, Orono
Commentator: W. R. Jones, University of New Hampshire

Session 18: AUGUSTINIANISM
Presiding: Larry L. Bronson, Central Michigan University

An Augustinian Focus on Vision in Clannesse
Mary A. Maleski, Le Moyne College
Augustine’s Attitude Toward Religious Coercion Reconsidered
Frederick H. Russell, Rutgers University
Nausea in Augustine and Sartre
Bernard Murchland, Ohio Wesleyan University

Session 19: NEW RESEARCH ON THE ORALITY OF MEDIEVAL LITERATURE
(Organized by Bruce A. Rosenberg, Brown University)

Presiding: Michael Stugrin, University of Pittsburgh

The Motif of the Beasts of Battle in Anglo-Saxon Poetry: The Traditional Character of a Formulaic “Theme” Reconsidered
Richard Payne, University of Chicago
How Automatic is Parry’s Idea of Automatic Speech?
Bruce A. Rosenberg, Brown University
The Cultural Contexts of Oral Traditions
Robert Kellogg, University of Virginia

Session 20: MEDIEVAL BACKGROUNDS TO THE WORKS OF SIR PHILIP SIDNEY I: MEDIEVAL BACKGROUNDS AND SIDNEY’S POETICS
(Organized by C. Stuart Hunter, University of Guelph)

Presiding: Elizabeth Bieman, University of Western Ontario
Opening Remarks: C. S. Hunter, University of Guelph
All the Skill and Pain: Sidney and the Transformation of Medieval Tradition
Roger Kuin, York University
Sidney and the Role of the Court
Gary F. Waller, Wilfrid Laurier University
Sidney and Boethian Music
S. K. Heninger, Jr., University of British Columbia
Session 21: NEW CRITICAL METHODS IN MEDIEVAL SPANISH NARRATIVE
(Organized by Marta Ana Diz, Sweet Briar College)
Presiding: Marta Ana Diz, Sweet Briar College
A Sociolinguistic Approach to Narrative Structure in the Crónica del rey don Pedro
Louise Mirrer-Singer, Fordham University at Lincoln Center
El cazador cazado: transformaciones narrativas en el PFG y la PCG
Adrián García Montoro, State University of New York at Stony Brook
Extending the Analysis: Narrative Model and Action-Structure in Narrative and Non-Narrative Texts
Inés Azar, George Washington University

Session 22: MEDIEVAL PHILOSOPHY I
Presiding: Edward Costello, University of Missouri, St. Louis
The Epistemology of Knowing God: Bonaventura, Thomas Aquinas and Matthew of Aquasparta
King J. Dykeman, Fairfield University
The Moral Teaching of St. Thomas: Natural Law or The Law of Love?
Peter A. Redpath, St. John's University

Session 23: HISTORY OF MENTALITIES
Presiding: Darrell R. Reinke, Rhode Island College
A Study in Fourteenth Century Grief and Consolation—Coluccio Salutati as Mourner and as Consoler
George McClure, University of Michigan
The Conception of Ill Health in Medieval England
John M. Theilmann, University of Missouri-Rolla
Death as Text and Sign in Medieval Literature
Gerhild Scholz Williams, Washington University

Session 24: SYMPOSIUM ON THE FIFTEENTH CENTURY I
(Organized by Edelgard DuBruck, Marygrove College; Guy Mermier, University of Michigan)
Presiding: Antonio Costanzo, Concordia University
Merlin the Prophet: Political Commentary as an Extension of Medieval Romance
Caroline D. Eckhardt, Pennsylvania State University
Martha Fessler Krieg, University of Michigan
Women Business Entrepreneurs in Fifteenth-Century England
Geoffrey Hindley, Oxford University
THURSDAY, MAY 1

3:00-3:30 p.m. Valley II and
Coffee Valley III

3:30-5:00 p.m.

Session 25: FRENCH LITERATURE II: THE FABLES OF MARIE DE FRANCE

Presiding: June Hall McCash, Middle Tennessee State University

The Feminine Voice and Dramatic Immediacy in Marie de France's Esope
Marjorie M. Malvern, University of Florida

A Narrative Grammar of the Fables of Marie de France
Genette D. Ashby, University of Maryland

Textual Problems in the Fables of Marie de France and the Latin Fable Tradition
Karen K. Jambeck, University of Connecticut

Session 26: RUNIC STUDIES: RUNES IN ENGLAND

(Organized by James E. Anderson, Vanderbilt University)

Presiding: Stephen H. Goldman, University of Kansas

English Runes: Pagan Magic or Christian Ornament?
Jeanne Krochalis, University of Pennsylvania

The OE Poem The Husband's Message as Runic Riddle
James E. Anderson, Vanderbilt University

Session 27: ART HISTORY II: ICONOGRAPHY (SCULPTURE)

Presiding: Vladimir Goss, University of Michigan, Dearborn

Three Words on Three Figures at Jaca
David L. Simon, State University of New York, College at Cortland

David's Consort
Sonia C. Simon, State University of New York, College of Cortland

The "Mausoleum of the Heart" Sculpture of the Eglise Saint-Etienne: A Medieval Parallel to Renaissance Poetry
Arlette Craven, Kent State University

Session 28: GENERAL LITERATURE II: NARRATIVE STRUCTURE

Presiding: Maureen Mills, Central Michigan University

Repeating the Narrative in Sequence: From Beowulf to Fijian Oral Epic
Francelia Clark, University of Michigan

Tragic Imagination and Comic Rhythm: The Narrative Structure of Grettis saga
Helen Menke, University of Washington

Mixed Discourse as a Narrative Device
Veatrice C. Nelson, Morehouse College
Session 29: ANGLO-NORMAN LITERATURE I
(Organized by Brian Merrilees, University of Toronto)

Presiding: Brian Merrilees, University of Toronto

The Last of the Anglo-Norman Poets?
Carol J. Harvey, University of Winnipeg

Hue de Rotelande’s Ipomedon and Its First English Translation: A Comparative Study
Brenda Thaon, University of Montreal

Ancestral Romance and the Anglo-Norman Feudal System
Susan Dannenbaum, Saint Olaf College

Session 30: THE REALITY OF THE MEDIEVAL PILGRIMAGE
(Organized by Linda Davidson, University of Nebraska, Lincoln)

Presiding: Linda Davidson, University of Nebraska, Lincoln

Arculf’s Shipwreck, the Ruthwell Cross, and “The Dream of the Rood”
Julia Bolton Holloway, Princeton University

Reverse Pilgrimage: A Romanesque Sculptor’s Movement from Compostela to Toulouse
Anne Shaver-Crandell, City College of New York

Twelfth-Century Politics on a Twentieth-Century Pilgrimage
David M. Gitlitz, University of Nebraska, Lincoln

Session 31: MEDIEVAL ARISTOCRACIES
(Organized by Frederic Cheyette, Amherst College)

Presiding: Frederic Cheyette, Amherst College

Research in Progress: “Feudalism” in Medieval Savoy 1270-1370
Eugene L. Cox, Wellesley College

Aristocratic Households and Social Stability in Eleventh Century Provence
Stephen Weinberger, Dickinson College

The Distribution of Lordships and the Coming of Serfdom to East-Central Europe
Richard C. Hoffmann, York University

Session 32: MEDIEVAL FRENCH DRAMA I
(Organized by Jonathan Beck, Emory University)

Presiding: Jonathan Beck, Emory University

Literary Uses of the Legend of St. Agnes: Play, Poem and Sermon
Lys Ann Taylor Shore, Centre for Medieval Studies, University of Toronto

The Saint and the Devil: Christological and Diabolical Typology in the
Provençal St. Anthony Play
Moshe Lazar, University of Southern California and University of Tel Aviv

More on the Narrative Lines in the Passion d’Autun
Anne Amari Perry, Emory University

Session 33: MEDIEVAL MUSIC AND MUSICOLOGY I: MUSIC IN COURT AND CATHEDRAL
(Organized by Ingrid Brainard, West Newton, Massachusetts)

Presiding: Howard M. Brown, University of Chicago

Melodic Materials in Trouvère Music
Donna Mayer-Martin, Wake Forest University

Gratiosus and the Cathedral in Padua
Ann Hallmark, New England Conservatory of Music

Musical Life at the Aragonese Court of Naples: A Comprehensive Survey
Allan Atlas, Brooklyn College
Session 34: CHAUCER II
Presiding: James W. Cook, Albion College

*Chaucer’s Nun’s Priest’s Tale as Philosophical Parody*
Mary-Louise Zanoni, Cornell University

*Nebuchadnezzar and Chauntecleer: Chaucer’s Fortunate Fowl*
Thomas L. Reed, Jr., Dickinson College

*Chaucer’s Experimentation with the Pathetic Tradition*
Robert Brawer, Chappaqua, New York

Session 35: REFORMATION STUDIES II: MEDIEVAL AND
REFORMATION ESCHATOLOGY
Presiding: Jill Raitt, Duke University Divinity School

*Venetian Joachite Circles 1450-1525*
Bernard McGinn, University of Chicago Divinity School

*Medieval Histories and Eschatology*
Richard Emmerson, Walla Walla College

*The Pavimentum: Abbot Joachim’s Understanding of the Relationship between the Son and the Holy Spirit*
E. R. Daniel, University of Kentucky

Session 36: CISTERCIAN STUDIES II: TWELFTH-CENTURY
ATTITUDES
Presiding: E. Rozanne Elder, Western Michigan University

*A Primer of the “School of Love”*
M. Basil Pennington, O.C.S.O., St. Joseph’s Abbey

*The Cistercians and the Transformation of Monastic Friendships*
Brian Patrick McGuire, Copenhagen University

*The Cistercian Regard for the Body as Evidenced in the Philosophy of Manual Labor*
Dennis Overman, Western Michigan University

Session 37: STUDIES IN HONOR OF SAINT BENEDICT OF
NURSIA II: THE RULE OF SAINT BENEDICT
(TEXTUAL STUDIES 2)
Presiding: Bede Urekew, O.S.B., Saint Anselm’s College

*The Use of Romans 8:15 in the Regula Magistri and Regula Benedicti*
Claude Peifer, O.S.B., St. Bede Abbey

*Sentence Stress in the Prologue of the Holy Rule*

*Towards a Functional Christology: The De humilitate of the Regula Benedicti*
Malachy Marrion, O.C.S.O., Saint Joseph’s Abbey

Session 38: THE MEDIEVAL TRADITION OF NATURAL LAW I
(Organized by Harold J. Johnson, University of Western Ontario)
Presiding: Harold J. Johnson, University of Western Ontario

*The Political Limitations of Natural Law in Aquinas*
Edgar Scully, University of Ottawa

*Epistemological Difficulties in Aquinas’ S.T. 1-2, 94, 2 and 4: Their Renaissance Solutions and Importance to Contemporary Natural Law Theory*
John Underwood Lewis, University of Windsor

*The Development of International Private Law in the Middle Ages*
Karl H. Van D’Elden, Hamline University
Session 39: EXILE AND THE THEME OF EXILE IN THE RENAISSANCE
Room 201
(Sponsored by the Toronto Renaissance and Reformation Colloquium;
Organized by Jane Couchman, Glendon College, University of York, Toronto)
Presiding: Kenneth R. Bartlett, University of Toronto

Exile and Typology in Dante's Commedia
Amilcare A. Iannucci, University of Toronto

The Reception of Aliens in Renaissance England
Robert Tittler, Concordia University, Montreal

Cardinal Reginald Pole: Exile in Rome and Mentor of Michelangelo
Thomas Martone, Erindale College, University of Toronto

Session 40: LEGAL HISTORY
Room 202
Presiding: Frederick Russell, Rutgers University, Newark

The Politics of Sodomy: Rex V. Pons Hugh de Ampurias (1311)
James A. Brundage, University of Wisconsin-Milwaukee

Commercial Fraud in the Middle Ages: The Case of the Dissembling Pepperer
Kathryn L. Reyerson, University of Minnesota

Session 41: ITINERARIUM: THE IDEA OF JOURNEY I: ST. AUGUSTINE AND ST. THOMAS AQUINAS
PHILOSOPHIC FOUNDATIONS
Room 204
(Organized by Marion Leathers Kuntz, Georgia State University, and Paul G. Kuntz, Emory University)
Presiding: George McLean, Catholic University

The Steepest and Precarious Ascent: St. Augustine's Falls and Recovery
Paul G. Kuntz, Emory University

St. Thomas on Wisdom, Order, and God: Via Ascensionis et Descensionis
Andrew N. Woznicki, University of San Francisco

Session 42: ITALIAN LITERATURE I: ITALIAN LYRIC POETRY
Room 205
(Organized by Fiora A. Bassanese, Northwestern University)
Presiding: Fiora A. Bassanese, Northwestern University

Dante and the Art of the Sonnet
Christopher Kleinhenz, University of Wisconsin, Madison

Ambiguous Syntax and the Resolution of Antitheses in Rime Sparse 157
Geoffrey R. Hope, University of Iowa

Boiardo lirico comefabbro di rime
Mauda Bregoli-Russo, University of Illinois, Chicago Circle

Session 43: MEDIEVAL PHILOSOPHY II: MAIMONIDES
Room 206
Presiding: R. James Long, Fairfield University

Maimonides on Prophetic Knowledge
Joseph A. Buijs, University of Saskatchewan

Aristotle, Maimonides and Spinoza on Good and Evil
A. L. Motzkin, Cambridge, Massachusetts
Session 44: HILDEGARD VON BINGEN
Room 207

(Organized by Bruce W. Hozeski, Ball State University, and Kent T. Kraft, University of Georgia)

Presiding: Bruce, W. Hozeski, Ball State University

The Prophecies of St. Hildegard of Bingen
Charles M. Czarski, University of Kentucky

Hildegard’s Songs for St. Ursula
Barbara L. Grant, New York, N.Y.

The Present State of Hildegard Research
Kent T. Kraft, University of Georgia

Session 45: MILTON AND THE MIDDLE AGES
Room 209

(Organized by John Mulryan, Saint Bonaventure University)

Presiding: John Mulryan, Saint Bonaventure University

The Amorous Gaze: Chretien, Dante and Milton
Lee W. Patterson, Johns Hopkins University

St. Peter’s Staff: The Prophetic Voice in Lycidas
John C. Ulreich, University of Arizona

It Can’t Happen Here: Milton’s Areopagitica and Censorship in Medieval Spain
Finbarr Conroy, Saint Bonaventure University

Commentator-at-large: Jason Rosenblatt, Georgetown University

Session 46: RELIGIOUS LIFE IN THE MIDDLE AGES I: Room 211

EAST EUROPEAN AND BYZANTINE MONASTICISM

[The papers in this session arose in a seminar funded by the National Endowment for the Humanities and conducted by Giles Constable at Harvard University in the Summer of 1979]

(Organized by Giles Constable, Dumbarton Oaks)

Presiding: Giles Constable, Dumbarton Oaks

Adalbert of Prague and the Beginnings of Benedictine Monasticism in Early Piast Poland
Henry Lang, State University College at Buffalo

Withdrawal and Dependence: The Worldly Ties at St. Emmeran (Regensburg) in the Ottonian Period
Joseph Kyle, Hastings College

Eastern Monasticism in South Italy in the 10th and 11th Centuries
Anthony P. Via, Gonzaga University

A Comparison of Two Byzantine Monastic Typika: St. Neophytos and the Pantokrator
Ann Epstein, Duke University

Session 47: MEDIEVALISM I: HISTORIOGRAPHY AND FICTION Eicher Lounge

(Sponsored by Studies in Medievalism)

(Organized by Leslie J. Workman, Editor, Studies in Medievalism, & Robert Muccigrosso, Brooklyn College)

Presiding: Leslie J. Workman, Studies in Medievalism

The Middle Ages in Nineteenth Century Perspective
Alice Chandler, City College, CUNY

The War Between Fact and Fancy: Aspects of the Gothic and the Historical Novel in the Eighteenth Century
Veronica M. S. Kennedy, St. John’s University

The Middle Ages in the Encyclopédie méthodique
Kathleen Hardesty, East Tennessee State University
Session 48: SYMPOSIUM ON THE FIFTEENTH CENTURY II

Presiding: Edelgard DuBruck, Marygrove College

Un "best-seller" face au mépris des clercs, les Evangiles des Quenouilles
Madeleine Jeay, University of Montreal

Prodigious Births and Deaths in Childbirth in a French Sixteenth-Century Text
Brenda Dunn-Lardeau, University of Manitoba

La Danse macabre des femmes
Ann Tukey Harrison, Michigan State University

THURSDAY, MAY 1

5:00-6:00 p.m. Harrison-Stinson Lounges, Valley III
The Sherry Hour

6:00-7:00 p.m. Dining Room, Valley III
Dinner

7:00 p.m. Stinson Lounge
Meeting of the Executive Council
of
The Medieval Association of the Midwest

8:00 p.m. First Presbyterian Church of Kalamazoo
Music from the Cistercian Tradition
(Chosen and Edited by Chrysogonus Waddell, O.C.S.O.)
Presented By
THE SOCIETY FOR OLD MUSIC
Audrey Davidson, Director

(Buses to the First Presbyterian Church will leave from Valley III beginning at 7:15 p.m.)
FRIDAY, MAY 2

7:00-8:00 a.m. Breakfast
Dining Room, Valley III

8:30-9:30 a.m. First Plenary Session
Dining Room, Valley II

"The Miracles of St. Benedict"
Benedicta Ward, Oxford University

9:30-10:00 a.m. Session 49: FRENCH LITERATURE III
Room 102
Presiding: Eliza Miruna Ghil, Dartmouth College
Le Coeur du Châtelein de Coucy: Les Chansons Lyriques
Ruth Cassel Hoffman, Indiana University at South Bend
Guy de Brûës, Ramist Dialectic, and Pléiade Theories of Poetic Creativity
Donald Gilman, Ball State University
The Three Graces: Cosmic Harmony in Scève’s Délie
Joan A. Buhlmann, University of Nebraska, Lincoln

10:00-11:30 a.m. Session 50: GERMAN LITERATURE II: TEXT AND STRUCTURE
Room 103
Presiding: Harald Scholler, University of Michigan
Die Textsorten des Althochdeutschen
Alexander Schwarz, Universität Zürich
Der Helianddichter und die alsächsische Oral-Tradition
Roland Zanni, Universität Zürich
Medieval Structuralism: Debita proportio in the Middle High German Courtly Epic
Daniel
Thomas Elwood Hart, Syracuse University

10:00-11:30 a.m. Session 51: ART HISTORY III: GOTHIC ARCHITECTURE
Room 104
Presiding: Elizabeth Dull, Western Michigan University
Clermont, Narbonne, and the “Family” of Jean Deschamps
Michael T. Davis, East Carolina University
Dying Moldings, Hollow Chamfers, and 13th-Century Architecture: The Utilitarian and the Piquant
Virginia Jansen, University of California, Santa Cruz

10:00-11:30 a.m. Session 52: ITALIAN LITERATURE II: DANTE
Room 105
(Organized by Rachel Jacoff, Wellesley College)
Presiding: Rachel Jacoff, Wellesley College
Inferno I, 63: “Chi per lungo silenzio parea fioco”
Robert Hollander, Princeton University
The Chalice in Dante’s Paradiso
Judson Boyce Allen, Marquette University
The Wood of Suicides and the Heaven of Mercury
William Stephany, University of Vermont
Session 53: MANUSCRIPT STUDIES I
(Organized by Sidney Berger, Davis, California)
Presiding: Christine Eder, University of Notre Dame
Scribal Adoption of Standard English in the Fifteenth-Century
Stephen Spector, State University of New York, Stony Brook
A Group of Instructions from British Library Manuscript Sloane 73 and their Relations
to Medicine and Painting: Some New Perspectives
Tanya M. Joyce, San Francisco, California
AEIfric's (?) Excerptiones de Prisciano
Ronald E. Buckalew, Pennsylvania State University

Session 54: COMPUTERS AND MEDIEVAL TEXTS I
(Organized by Anne Gilmour-Bryson, University of Montréal)
Presiding: Michael Preston, University of Colorado, Boulder
Stemmatic Relationships of the Texts of the Latin Bible, with Particular Reference
to the Gutenberg Bible at the University of Texas
Eric Poole, University of Texas at Austin
Computer-assisted Analysis of Linguistic Change in Early New High German
Inflectional Morphology
Klaus-Peter Wegera, University of Bonn

Session 55: ISLAMIC STUDIES I: ISLAM AND CHRISTIANITY
(POINTS AND COUNTER-POINTS)
(Organized by David Ede, Western Michigan University)
Presiding: Hadia Dajani-Shakeel, University of Toronto
Tahrīf: The Charge of Scriptural Distortion in Medieval Muslim-Christian Polemic
Jane Dammen McAuliffe, University of Toronto
A Ghazalian View of Jesus
Wadi' Haddād, McGill University
Christianity and Islam: A Point and Counter-Point in the Writings of a
14th Century Christian Mystic
Daniel Sahas, University of Waterloo

Session 56: MEDIEVAL FRENCH DRAMA II
Presiding: Jonathan Beck, Emory University
Human and Divine Justice in "Le Miracle de la Femme que Nostre Dame
garda d’estre bruslee"
Mary Ellen Faughnan, State University of New York, Binghamton
Sexual Metaphors in the "Farce des deux hommes et leurs deux femmes"
Leah White, University of Illinois, Urbana
French Farce and Carnival
Christopher Pinet, Marquette University

Session 57: MEDIEVAL MUSIC AND MUSICOLOGY II:
MUSICAL ICONOGRAPHY
Presiding: Ingrid Brainard, West Newton, Massachusetts
From Romanesque Sculpture to a Theory of Medieval Musical Practice
Narcissa Williamson, Concord, Massachusetts
Medieval Iconography as a Guide to Instrumental Usage
Richard Rastall, Leeds University
Music in Italian Wedding Processions
Howard M. Brown, University of Chicago
Session 58: CHAUCER III
Presiding: Amy Page, New York, New York

Chaucerian Endings
Paul Theiner, Syracuse University

The Ending of the Troilus and the Shape of Scholastic Discourse
Joseph E. Grennen, Fordham University

The Alternative Reading of the Canterbury Tales or A Case for Discarding our Ellesmere-tinted Glasses
Charles A. Owen, Jr., University of Connecticut

Session 59: REFORMATION STUDIES III: THE EMPIRE IN ACTION (THE 1530 DIET OF AUGSBURG REVISITED)
Presiding: Jonathan Zophy, Carthage College

The Turkish Problem
Stephen Fischer-Galati, University of Colorado at Boulder

An Aspect of the Legal Context of the Augsburg Confession
Robert C. Schultz, Lutheran Theological Southern Seminary, S.C.

Law, Order, and the Almighty Thaler. Imperial Reform Between Ideal and Reality
Gottfried G. Krodel, Valparaiso University

Session 60: CISTERCIAN STUDIES III: THE LATE TWELFTH-CENTURY
Presiding: Sandra Zimdars-Schwartz, University of Kansas

Gunther, monk of Pairis, and the Twelfth-Century Renaissance
Alfred J. Andrea, University of Vermont

Master Gilbert, Abbot, in Bodley MS 87, Oxford
Lawrence C. Braceland, S.J., St. Paul's College, University of Manitoba

Translating Alan of Lille's Elucidation of the Song of Songs
Waller B. Wiggington, Idaho State University

Session 61: STUDIES IN HONOR OF SAINT BENEDICT OF Nursia III: THE RULE OF SAINT BENEDICT (INTERPRETATION)
Presiding: Aelred Glidden, O.S.B., Saint Gregory’s Abbey

Listening in the Rule of Saint Benedict
Ludovica David, O.Cist., Valley of our Lady Monastery

A Bernardine Interpretation of the Rule of Saint Benedict: An Outline Study of Bernard’s Book on Precept and Dispensation
Conrad Greenia, O.C.S.O., Mepkin Abbey

New Keys for the Interpretation of the Rule of Saint Benedict: A Psycho-Historical Approach
Jean Leclercq, O.S.B., Clervaux and Western Michigan University

Session 62: CONTEMPTUS MUNDI
Presiding: Winston Crum, Seabury Western Theological Seminary

St. Peter Damian: “On the Contempt of the World”
David W. Greb, University of Dallas

Innocent III’s De Miseria Humanae Conditionis: A Speculum Curiae?
John C. Moore, Hofstra University
Session 63: PORTRAITS OF LOVERS AND BEAUTY IN THE MEDIEVAL IBERIAN LYRIC I
(Organized by Ralph DiFranco, University of Denver)

Presiding: Ingrid Bahler, Notre Dame College, South Euclid, Ohio

Portrait of a Lover—Ausias March
Kathleen McNerney, Michigan Technological University

La donna angelicata: Some Spanish Versions
Ralph DiFranco, University of Denver

Session 64: COMPARATIVE SPIRITUALITY I: THE CHRISTIAN CONTEMPLATIVE TRADITION
(Co-sponsored by the Institute of Cistercian Studies and the Asian Studies Committee, Western Michigan University)
(Organized by E. Rozanne Elder & Robert L. Shafer, Western Michigan University)

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey

Monism, Theism, and Loss of Self: The Annihilation of Individuality in Eastern and Western Traditions
David N. Bell, Memorial University, Newfoundland

Desires and Spiritual Longing in the Christian Contemplative Tradition
Gerlac O’Loughlin, O.C.S.O., Gethsemani Abbey

Loss of Self in the Degrees of Humility in the Rule of Saint Benedict, Chapter 7
Thomas X. Davis, O.C.S.O., Abbey of New Clairvaux

Session 65: ITINERARIUM: THE IDEA OF JOURNEY II: ST. BONAVENTURA (ITINERARIUM MENTIS IN DEUM)

Presiding: Kent Emery, University of Dallas

What Kind of Journey is Bonaventura’s Itinerarium?
Leonard J. Bowman, Marycrest College

Bonaventura and Dante: The Role of Christ in the Spiritual Journey
Ewert Cousins, Fordham University

Session 66: LATIN LITERATURE OF THE MIDDLE AGES
(Organized by Ian Thomson, Indiana University)

Presiding: Ian Thomson, Indiana University

Typology and Rhyme in Adam of St. Victor’s Poetry
Eugene R. Cunnar, New Mexico State University

Lion Similes in the Alexandreis of Walter of Chatillon
Richard Seagraves, University of Pennsylvania

A Consideration of Matthew of Vendôme’s Thobias
Roderick Stark, Indiana University

Session 67: PARENTS AND CHILDREN IN THE MIDDLE AGES
(Organized by Richard B. Lyman, Jr., Simmons College)

Presiding: Richard B. Lyman, Jr., Simmons College

A Cowardly Father—The Case of Stephen of Blois
Thomas G. Waldman, University of Pennsylvania

Eleanor’s Descendants: Three Generations of Medieval Women
June Hall McCash, Middle Tennessee State University, Murfreesboro

Fathers and Wardship in Thirteenth-Century England
Elizabeth R. Waara, Indianapolis, Indiana
Session 68: SPENSER I

(Organized by Russell J. Meyer, University of Missouri-Columbia; John C. Ulreich, University of Arizona; Alice Fox, Miami University)

Presiding: Anne Shaver, Denison University

The Faerie Queene as a Book of Saints
Virginia Banke Major, Southern Illinois University

The World and the Book: The Faerie Queene as an Encyclopedic Poem
Jon A. Quitslund, George Washington University

Book V as a Treatise on Chancery
W. Nicholas Knight, University of Missouri-Rolla

Respondents: Michael Donnelly, Kansas State University
John T. Shawcross, University of Kentucky

Session 69: SYMBOLISM

Presiding: Bernard McGinn, University of Chicago Divinity School

The Papal Sign of Benediction: Theological, Artistic or Medical Phenomenon?
Elizabeth Daverman, Winthrop College

Liturgy, Vestment, and Sacred Meaning: Symbol and Communication in Medieval Ecclesiastical Practice
Jeanne Prial Gordus, University of Michigan

Itinerarium: "Spiritual Landscapes" in the Literature of Medieval Spirituality
Grover A. Zinn, Jr., Oberlin College

Session 70: SCIENCE IN THE MIDDLE AGES AND THE RENAISSANCE I

(Organized by William A. Wallace, Catholic University of America)

Presiding: Stephen C. McCluskey, West Virginia University

Evidence and Credibility in Medieval Materia Medica
Jerry Stannard, University of Kansas

A Perplexing Middle English Medical Manuscript
Linda Voigts, University of Missouri, Kansas City

William Turner and the Rhetoric of Science and Religion
Jean D. Moss, West Virginia University

Session 71: MEDIEVALISM II: HISTORIOGRAPHY AND POLITICS

Presiding: Robert Muccigrosso, Brooklyn College; CUNY

Whig Idealisation of the Middle Ages
Rosemary Jann, Rutgers University

Joseph Robertson and the Scottish Middle Ages
John N. Miner, University of Windsor

James Anthony Froude: Historical Method, Style and Bias
Judy Beer, University of Windsor
Session 72: SYMPOSIUM ON THE FIFTEENTH CENTURY III

Presiding: Andrea DiTommaso, Wayne State University

El Conde Lucanor: les niveaux narratifs ou le discours déguisé en histoire
Claudine Potvin, University of Manitoba

Patronage of Art and Sciences in the Court of the Renaissance King Mathias of Hungary
Alfonz Lengyel, Institute for Mediterranean Art and Archaeology

The Tension between Public and Private in the "Ricordi" of Italian Merchants and Politicians of the Fifteenth Century
Antonio C. M. Gil, Ohio State University

FRIDAY, MAY 2

12 Noon-1:00 p.m. Dining Room, Valley III
Lunch

1:30-3:00 p.m.

Session 73: THOMAS MORE AND HIS CIRCLE I

(Organized by Albert J. Geritz, Fort Hays State University)

Presiding: Judith Jones, Auburn University-Montgomery

The Landscape of Utopia: Netherlandic and Flemish Culture in More's Utopia
Joan Weatherly, Memphis State University

The Tension Between Entertaining and Teaching in Early Tudor Drama
Robert C. Johnson, Miami University

More's Treatment of the Counselee in Utopia, Book I
Francis Carpinelli, Benedictine College

Session 74: IDEALS FOR WOMEN IN THE MIDDLE AGES AND THE RENAISSANCE I

(Organized by Diane Bornstein, Queens College, CUNY)

Presiding: Maureen Fries, State University of New York, Fredonia

The Lady of the Manor as Estate Manager
Diane Bornstein, Queens College, CUNY

Women Martyrs as Models of Behavior in Tudor England
Carole Levin, Arizona State University

Ideals for Women in Fourteenth-Century Italy as Reflected in Some Proto-Renaissance Nudes
Mary D. Edwards, Columbia University

Session 75: BENEDICTINE ART AND ARCHITECTURE, ICONOGRAPHY AND IMPACT

(Sponsored by the International Center of Medieval Art)

Presiding: François Bucher, Florida State University

A Sculptural Program in the Benedictine Cloister, the Passion Series from La Daurade
Kathryn Horste, Colgate University

The Twelfth Century Cloister of Sacramenia: A Reflection of Benedictine Architecture in the United States
Joanne Sowell, Florida State University

The “Crise Bénédictine” and Revival in the Gothic Era: The Rhine-Meuse Region
Judith Oliver, Walters Art Gallery
Session 76: MEDIEVAL SCATOLOGY I: THE CLASSICAL BACKGROUNDS OF MEDIEVAL SCATOLOGY
(Organized by Karl P. Wentersdorf, Xavier University)

Presiding: Ian Thomson, Indiana University

Aristophanic Scatology
Robert J. Murray, Xavier University

De Merdis nil nisi malum: Scatology and the Uncomfortable Roman
E. Nicholas Genovese, San Diego State University

Towards a Definition of Scatology
Alexander P. MacGregor, University of Illinois at Chicago Circle

Session 77: MANUSCRIPT STUDIES II

Presiding: James Joyce, University of California, Berkeley

A Comparison of Two Middle English Udjat Charms with Their Graeco-Egyptian Sources
Suzanne Sheldon, Southern Methodist University

The Early Provenance of the Harkness Gospels
K. D. Hartzell, State University of New York, Albany

Symmetry and Its Absence: Clues to the Process of Compilation of a Medieval Astronomical Omnibus
Anthony J. Cárdenas, Wichita State University

Session 78: COMPUTERS AND MEDIEVAL TEXTS II

Presiding: Eric Poole, University of Texas at Austin

Computer-assisted Formula Recognition in Medieval Heroic Verse
Rudy S. Spraycar, Louisiana State University

Toward an Interactive Use of Computers in Human Sciences: Two Examples of Adaptable and Interactive Programs
Yves Chiaramella, Grenoble, France

A Computer-aided Dictionary to the Old Icelandic Grágás
Hans Fix, University of Bonn

Session 79: A SYMPOSIUM ON THE FLEURY PLAYBOOK I: THE CONTEXT OF THE FLEURY PLAYS
(Organized by Thomas P. Campbell, Wabash College)

Presiding: Thomas P. Campbell, Wabash College

The Fleury Playbook and the Traditions of Medieval Drama
C. Clifford Flanigan, Indiana University

On Editing and Translating the Fleury Dramas from Orléans MS 201
John Wyatt, Beloit College

The Origin of the Neumes of Orléans MS 201
Diane Marie Dolan, Weston, Massachusetts

Session 80: ANGLO-NORMAN LITERATURE II

Presiding: Brian Merrilees, University of Toronto

A New Look at Guillaume de Berneville's Vie de S. Gilles
Ulle E. Lewes, Ohio Wesleyan University

The Nightingale in Laüstic
Wendy Pfeffer, Dalhousie University

The Model Letters of Thomas Sampson
James Hassell, University of Toronto
Session 81: DOMINICAN STUDIES I: DOMINICAN
ARCHITECTURE AND LITURGY
Room 110
(Organized by Diane Kennedy, O.P., Parable Conference
for Dominican Life and Mission)
Presiding: Thomas D. McGonigle, O.P., Aquinas Institute of Theology

*The Dominican Order and Double-Nave Churches in Southern France*
Richard A. Sundt, University of Wisconsin-Madison

*The De missarum mysteriis of Lothar of Segni and its Influence upon Albert the Great*
David F. Wright, O.P., Aquinas Institute of Theology

*Look With Favor on These Offerings: A Lutheran Reappraisal of the Roman Canon*
Gordon W. Lathrop, Wartburg Theological Seminary

Session 82: FRANCISCAN STUDIES I: REDISCOVERING
WILLIAM OF OCKHAM
Room 111
(Organized by Wayne Hellmann, O.F.M. Conv., St. Louis University)
Presiding: George Marcil, O.F.M., St. Bonaventure University

*Role of Language and Logic in the Theology of William of Ockham*
Stephen Brown, Boston College

*Resemblance Theory in Ockham and Aquinas*
Francis E. Kelley, St. Bonaventure University

*Ockham on Universals . . . Again!*
Girard J. Etzkorn, St. Bonaventure University

Session 83: REFORMATION STUDIES IV: VIEWS OF THE
AUGSBURG CONFESSION
Stinson Lounge
Presiding: Leonard Gross, Goshen College

*Roman Catholic Acceptance of the Augsburg Confession*
Robert Kress, University of Evansville

*The Augsburg Confession and the Anabaptists*
John Oyer, Goshen College

*Urbanus Rhegius and the Augsburg Confession*
Scott Hendrix, Lutheran Theological Southern Seminary, S.C.

Session 84: CISTERCIAN STUDIES IV: LATE MEDIEVAL
MONASTICISM
Fox Lounge
Presiding: Louis Lekai, O. Cist., University of Dallas

*The Cistercians and the Council of Basel, 1431-1449*
William Telesca, LeMoyne College

*A Defense of Monasticism in Late Medieval Russia: Joseph of Volamsk's Book Against the Novgorod Heretics*
David R. Goldfrank, Georgetown University

*A Reforming Abbess Manquee: Francoise de Nerestang, 1591-1652*
Chrysogonus Waddell, O.C.S.O., Gethsemani Abbey
Session 85: STUDIES IN HONOR OF SAINT BENEDICT OF Nursia IV: Cluny

Presiding: Miriam Pollard, O.C.S.O., Mount Saint Mary Abbey

The "Conversus" at Cluny from the Twelfth to the Fourteenth-Century: Was He a Lay Brother?
Cyprian Davis, O.S.B., Saint Meinrad Archabbey

A Look at the Reconstruction Views of Cluny III
David Mickenberg, Indiana University

William of Volpiano
Angelo Buscaglia, Catholic University of America

Session 86: ANTHROPOLOGY AND THE MIDDLE AGES

(A Double Session Sponsored by the Medieval Association of the Midwest)
(Organized by Philip Niles, Carleton College)

Presiding: Philip Niles, Carleton College

HISTORY:
Anthropology and Medieval History
Frederic L. Cheyette, Amherst College

PEASANTRIES:
Further Remarks on Peasantries in Anthropology and History
George Dalton, Northwestern University

Montaillou and Toronto
John Beckerman, Haverford College

RELIGION:
Popular Religion in Elizabethan England
James F. Hitchcock, St. Louis University

Some Comments on Anthropology and Religion
Michael M. J. Fischer, Harvard University

Session 87: PORTRAITS OF LOVERS AND BEAUTY IN THE MEDIEVAL IBERIAN LYRIC II

Presiding: James M. Nichols, University of Michigan, Dearborn

The Traditions of Love and Beauty in the Romance
Abenamar
Conrad Kent, Ohio Wesleyan University

Garcilaso's Elegyas: A Marriage Quaternio
Anne M. Pasero, Southern Oregon State College

Dynamic Parallelism in the Cantigas de amigo
Kathleen M. Ashley, University of Southern Maine

Session 88: PIERS PLOWMAN

Presiding: Bonnie Wheeler, Southern Methodist University

Examples, Epistemology, and Piers Plowman
Edward E. Lotto, Ohio State University

Piers Plowman and James
Joan Heiges Blythe, University of Kentucky

"Bothe two ben gode": Marriage and Virginity in Piers Plowman C.18.68-100
M. Teresa Tavormina, Michigan State University

27
Session 89: GERMAN LITERATURE III: WALThER VON der VOgelweIDE

Presiding: Peter Krawutschke, Western Michigan University

Walther's Elegy: Disjunctive Unity
Hubert Heinen, University of Texas at Austin

Poetry, Melody, and Meaning in the Songs of Walther von der Vogelweide
Peter Frenzel, Wesleyan University

Session 90: ITALIAN LITERATURE III: THE TENZO FROM THE LATE TROUBADOURS TO THE DOLCE STIL NOVO

(Organized by Gaetana Marrone, Nazareth College of Rochester)

Presiding: Gaetana Marrone, Nazareth College of Rochester

Imitation of Form in the Tenzo
William D. Paden, Jr., Northwestern University

The Late Troubadours of Beziers
Elizabeth Schulze-Busacher, University of Montreal

Fictitious Tenso, Authentic Genre
Roy Rosenstein, Columbia University

Session 91: JEWISH-CHRISTIAN STUDIES

(Organized by Malachy Marrion, Saint Joseph's Abbey)

Presiding: Malachy Marrion, Saint Joseph's Abbey

A Tradition About Jesus and His Teaching in Early Rabbinic Literature
Asher Finkel, Seton Hall University

Saint Jerome's Commentary on Zechariah and Jewish Tradition
Lawrence E. Frizzell, Seton Hall University

The Jews as Killers of Christ: A Thomistic Approach
Jeremy Cohen, Cornell University

Session 92: MEDIEVAL BACKGROUNDS TO THE WORKS OF SIR PHILIP SIDNEY II: MEDIEVAL BACKGROUNDS OF SIDNEY'S ARCAdIa

Presiding: C. Stuart Hunter, University of Guelph

Sidney's Concept of Tragedy in the Apology and in the Arcadia
Donald V. Stump, Virginia Polytechnic Institute and State University

Transfix'd, Transform'd, and Transvest'd by Sex: The Wages of Lust in the Arcadias
Gerald J. Rubio, University of Guelph

Sir Philip Sidney and the Endurance of Chivalry
Richard C. McCoy, Queens College, CUNY

Session 93: THE FABLIAUX

(Organized by Harry F. Williams, Florida State University)

Presiding: Mireille Guillet-Rydell, California State College at San Bernardino

The Terms "'Courtois' and "'Courtoise'" in the Fabliaux
Ben L. Honeycutt, University of Missouri

Form, Context and Disjunction in the Fabliaux World
Gregg F. Lacy, North Dakota State University

"Guillaume au faucon" or the Difficulty with Words
Raymond Eichmann, University of Arkansas
Session 94: RELIGIOUS LIFE IN THE MIDDLE AGES II: MONASTIC SPIRITUALITY

Presiding: Jean Leclercq, Clervaux and Western Michigan University

The Notions of Service in the Works of Odilo of Cluny
Daniel Brown, California State University, Fullerton

The Opera Charitatis and Twelfth-Century Spirituality
James Brodman, University of Central Arkansas

Female Lay Spirituality: Two Examples from 14th-Century England
Frances A. Underhill, University of Richmond

Session 95: MUSIC AND LITERATURE I: ITALIAN INFLUENCES Eicher Lounge
IN MUSIC AND LITERATURE IN ENGLAND, 1600-1625
(Organized by Elise Bickford Jorgens, Western Michigan University)

Presiding: Walter R. Davis, University of Notre Dame

English Italian Songs: Questions of Style and Influence
John Duffy, Tufts University

The Reception of Italian Avant-garde Music in England, ca. 1600
Stanley Boorman, New York University

An Italian Approach to English in Lanier's Hero and Leander
Elise B. Jorgens, Western Michigan University

Session 96: SYMPOSIUM ON THE FIFTEENTH CENTURY IV Harvey Lounge

Presiding: Raymond Duda, University of Michigan, Dearborn

An Extant Pater Noster Play—The Development of Moralties
Merle Fifield, Ball State University

Commercialism in the Fifteenth-Century English Cycle Plays
Kenneth A. Howe, Michigan State University

Arthurian Knights in Fifteenth-Century France
Harry F. Williams, Florida State University

FRIDAY, MAY 2

3:00-3:30 p.m. Coffee Valley II and Valley III

3:15 p.m. Bus departs for St. Gregory’s Abbey. (Prior reservations needed. See General Information for details.)

3:30-5:00 p.m.

Session 97: THOMAS MORE AND HIS CIRCLE II Room 102

Presiding: Amos Lee Laine, Hampden-Sydney College in Virginia

Thomas More and Thomas Darcy
Francis E. Zapata, American University

New Light on Dean Colet’s Alleged Heresies: A Manuscript Poem by Edward North
Arthur J. Slavin, University of Louisville

Harsfield's Life of More as Hagiographic Literature
Donald J. Parrotte, Auburn University
Session 98: IDEALS FOR WOMEN IN THE MIDDLE AGES AND THE RENAISSANCE II
Room 103
Presiding: Janet Hertzbach, Gettysburg College
Ideals for Women in Chaucer’s Legend of Good Women
Elaine Tuttle Hansen, Hamilton College
The Three Faces of St. Cecilia: Chaucer’s Second Nun’s Tale
Janemarie Luecke, Oklahoma State University
Melusine, Cursed but Powerful: Paradoxical Image of the Female
Roberta Rigsby, University of Cincinnati

Session 99: LATE GOTHIC ARCHITECTURE
Room 104
(Organized by Linda E. Neagley, Indiana University)
Presiding: Linda Neagley, Indiana University
Artistic Personality in French Flamboyant Architecture
Stephen Murray, Indiana University
Form and Function: The Western Porch of St. Maclou at Rouen
Linda E. Neagley, Indiana University
Flamboyant Tower and Portal at the West Façade of Bourges Cathedral
Roland Sanfaçon, University of Laval

Session 100: MEDIEVAL SCATOLOGY II
Room 105
Presiding: Norman D. Hinton, Sangamon State University
The Significance of Figurae Scatologicae in Gothic Manuscripts
Karl P. Wentersdorf, Xavier University
An Interpretation of the Scatological Elements in Medieval French Riddles
Bruno Roy, University of Montreal
A Subtle Thing Withal: A Scatological Riddle in Piers Plowman
Erika Brady, Indiana University

Session 101: MEDIEVAL DRAMA I
Room 106
Presiding: Cyrilla Barr, Catholic University of America
Liturgical Ambience in the Liturgical Drama
Cynthia Bourgeault, Swarthmore College
The Orvieto Creation Play and Its Collection
Kathleen C. Falvey, University of Hawaii at Manoa
Lanseloet van Denemerenken and the Dutch Abele Spelen
Penelope J. Lamb, Asbury College

Session 102: COMPUTERS AND MEDIEVAL TEXTS III
Room 107
Presiding: Hans Fix, University of Bonn
CINDEX and the Indexing of Medieval Texts
David R. Chesnutt, University of South Carolina
Graph Theory and the Treatment of Medieval Texts
Frank Harary, University of Michigan, and
James Joyce, University of California, Berkeley
Discussion Period: “All you really wanted to know about computers, but didn’t dare ask.”
Session 103: A SYMPOSIUM ON THE FLEURY PLAYBOOK II: THE FLEURY VISITATIO SEPULCHRI

(A movie of the Fleury play filmed at the Monastery of St. Benoit sur Loire, Fleury)

Session 104: ISLAMIC STUDIES II: MEDIEVAL CONCEPTS OF LOVE IN ARABIC LITERATURE
Presiding: David Ede, Western Michigan University
The Theory of Love in Ibn Hazm's Tawq al-Hamama
M. Abdul-Samad, McGill University
Courtly Love in Córdoba: The Poetry of Ibn Zaydun and Wallada
Issa J. Boullata, McGill University
The Feminine Element in Ibn 'Arabi's Concept of Love
Hoda Lotfy, McGill University

Session 105: RENAISSANCE LITERATURE
Presiding: C. J. Gianakaris, Western Michigan University
Gadshill, Hotspur, and the Design of Proleptic Parody
Robert P. Merrix, University of Akron
Medieval Oral-Formulaic Metaphor and a Changing Sign System in Renaissance Drama
K. A. Mettelka, University of New Orleans
Donne and Huyghens: An Anglican and a Calvinist on the Holy Days
Rita M. Verbrugge, University of Michigan

Session 106: FRANCISCAN STUDIES II: THE INTELLECTUAL JOURNEY IN ST. BONAVENTURE
Presiding: Peter Damian Fehlner, O.F.M.Conv., St. Anthony-on-Hudson
Living Memories in St. Bonaventure and Process
Francis Berna, O.F.M., Aquinas Institute of Theology
Trinity as Source of Intelligibility in St. Bonaventure
Steven Glab, C.R., St. Louis University
Trinitarian Structure of the Soul's Journey to God
Zachery Hayes, O.F.M., Catholic Theological Union

Presiding: George S. Robbert, Concordia Seminary, St. Louis
The Augsburg Confession in the English Reformation
James H. Pragman, Concordia College, Seward, Nebraska
The Reception and Impact of the Augustana in Scandinavia
Trygve R. Skarsten, Trinity Lutheran Seminary, Columbus
The Influence of the Augustana in South-Eastern Europe
David P. Daniel, Concordia Seminary, St. Louis
Commentator: Bodo Nishan, East Carolina University
Session 108: THE INTELLECTUAL HISTORY OF THE THIRTEENTH CENTURY: TRENDS IN SCHOLARSHIP AND INTERPRETATION

(Organized by David L. Gassman, Bates College)

Presiding: John Maier, Bates College

The Quest after Unity: Philosophy and Theology in the Thirteenth Century
David L. Gassman, Bates College

Robert Grosseteste and a Scholastic Theory of Truth
Steven P. Marrone, Tufts University

Transformations of Commedia-Exegesis since 1930: An Index to Twentieth-Century Culture
Bernard Stambler, Annandale-on-Hudson, New York

Session 109: THE MIND'S ROAD: LANGUAGE & TRUTH IN MEDIEVAL TEXTS

(Organized by Peggy Knapp, Carnegie-Mellon University, and Michael Stugrin, University of Pittsburgh)

Presiding: Michael Stugrin, University of Pittsburgh

Chaucer's Discussion of Language
Paul C. Bauschatz, University of Maine, Orono

Chretien Bricoleur
Peggy A. Knapp, Carnegie-Mellon University

Folk Motifs in Medieval French Farces
Alan Knight, Pennsylvania State University

Session 110: ANTHROPOLOGY AND THE MIDDLE AGES

Room 200

(Continued from Session 86)

Session 111: LITERARY HISTORY & HISTORICAL LITERATURE

Room 201

(Sponsored by the Interdisciplinary Journal, CLIO)

(Organized by Andrew M. McLean, University of Wisconsin-Parkside)

Presiding: Andrew M. McLean, University of Wisconsin-Parkside

Medieval Vernacular History: The Medium and Its Public Reception
Jeanette Beer, Fordham University

Lord Berner's Translation of Froissart
George Kane, University of North Carolina-Chapel Hill

Historical Writing Then & Now
Marcia Colish, Oberlin College

Commentator: Richard J. Schoeck, University of Colorado-Boulder

Session 112: THE MILITARY ORDERS: TEMPLARS, HOSPITALLERS, TEUTONIC KNIGHTS

Room 202

(Organized by Anne Gilmour-Bryson, University of Montréal)

Presiding: Malcolm Barber, University of Reading

Feudalism in Crisis: The Devastation of the Possessions of the Hospitallers in Provence
Benoît Beauchâgne, University of Quebec

The Polemics of the Trial of the Templars: The World Picture of Philip the Fair
Malcolm Barber, University of Reading

The Teutonic Knights and Their Battles
Anne Gilmour-Bryson, University of Montréal
Session 113: GENERAL LITERATURE III: HAGIOGRAPHY, TYPOLOGY, SYMBOLISM
Room 204
Presiding: Elizabeth Giedeman, Western Michigan University

*Pontius' Vita Cypriani as Apology*
Myra Rosenhaus, Indiana University

*"Turolius," Baligant, And the Vergilian Epic Tradition*
Russell Hunt, Indiana University

*The Swords in Beowulf*
Sylvian H. Horowitz, State University of New York, Binghamton

Session 114: ITALIAN LITERATURE IV: NUMEROLOGY IN MEDIEVAL LITERATURE & ART
Room 205
(Organized by Victoria Kirkham, University of Pennsylvania)

Presiding: Victoria Kirkham, University of Pennsylvania

*Numerology, Idolatry and Euhemerism in Inferno XIV*
Anthony K. Cassell, University of Illinois

*Calandrino and the Numbers of the Sun (Decameron VIII,3)*
Ronald L. Martinez, University of California at San Diego

*A Long Day in the Sun (Decameron VIII,7)*
Robert M. Durling, University of California at Santa Cruz

Session 115: SCANDINAVIAN IMPACT ON ENGLAND: A VITAL FORCE
Room 206
(Organized by Robert T. Farrell, Cornell University)

Presiding: John Leyerle, University of Toronto

*Beowulf and the Northern Heroic Age*
Robert T. Farrell, Cornell University

*William Morris and Saga-translation: An Example of Late and Intense Scandinavian Influence on English Letters and Culture*
James Barribeau, Cornell University

*Some Light on Anglo-Scandinavian Literary Relations*
Joseph Harris, Stanford University

Session 116: SPENSER II
Room 207
Presiding: Alexander Dunlop, Auburn University

*The Importance of the Epic Simile in the Rhetorical Structure of The Faerie Queene*
John Bowers, Northern Illinois University

*Lyric Creation and Uncreation in The Faerie Queene*
Eva Gold, Indiana University

*Georgic in The Faerie Queene*
Andrew V. Ettin, Wake Forest University

Respondents: Jerome S. Dees, Kansas State University
Carol Kaske, Cornell University

Session 117: MEDIEVAL FRENCH LITERATURE: PICARD
Room 209
(Organized by Michael Locey, Bowling Green State University)

Presiding: Lenita C. Locey, Bowling Green State University

*A Dream of Infernal Liberality: The Songe D'Enfer of Raoul De Houdenc*
Beverly M. Kienzle, Albertus Magnus College

*The Unity of the Dramatic "School" of Arras*
Michael Locey, Bowling Green State University

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Session 118: SCIENCE IN THE MIDDLE AGES AND THE RENAISSANCE II

Presiding: William E. Carroll, Cornell College

Technology as Magic in the Late Middle Ages and the Renaissance
William Eamon, New Mexico State University

Force, Cosmic Order, and the Scientific Revolution
Robert K. DeKosky, University of Kansas

Galileo and Medieval Theories of Impetus
William A. Wallace, Catholic University of America

The Unpublished Alchemical Writings of Felice Feliciano: An Episode in Science and Humanism in the Fifteenth Century Italy
Elizabeth B. Welles, Albany, New York

Session 119: MUSIC AND LITERATURE II: WORKSHOP

Performance and discussion of Lanier's Hero and Leander
Students of Department of Music, University of Wisconsin, Madison

Session 120: SYMPOSIUM ON THE FIFTEENTH CENTURY V

Presiding: Mireille G. Rydell, California State College, San Bernardino

"L'amour par amours" : l'héritage du De Amore dans la Glose des Echecs Amoureux
Françoise Tesson, University of Montreal

Les Testaments de François Villon: Essai de lecture freudienne
Merritt R. Blakeslee, Detroit Country Day School

 Allegory and Epideixis in Le Chevalier délibéré
Susie Speakman Sutch, University of California, Berkeley

FRIDAY, MAY 2

5:00-6:00 p.m. Harrison-Stinson Lounges, Valley III
The Sherry Hour

6:00-7:00 p.m. Dining Room, Valley III
Dinner

7:15 p.m. Fox Lounge
Practical Workshop on Medieval Prayer
(Sponsored by the Institute of Cistercian Studies, Western Michigan University)
M. Basil Pennington, O.C.S.O.
St. Joseph's Abbey, Spencer, Mass.

7:15 p.m. Stinson Lounge
Annual Business Meeting
of
The Medieval Association of the Midwest

8:30 p.m. Valley II Lobby
Instruction in English Country Dances of the Elizabethan Period
Ingrid Brainard, Director
The Cambridge Court Dancers
(Everyone is invited to participate)
<table>
<thead>
<tr>
<th>Time</th>
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<th>Event Details</th>
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<tr>
<td>10:00 p.m.</td>
<td>Stinson Lounge</td>
<td>Reception for Members of the Medieval Association of the Midwest</td>
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<tr>
<td>10:00 p.m.</td>
<td>Eldridge Lounge</td>
<td>Reception for European and Canadian Congress Participants (Hosted by the Medieval Institute)</td>
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<tr>
<td>10:00 p.m.</td>
<td>Eicher Lounge</td>
<td>Reception hosted by <em>Studies in Medievalism</em></td>
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SATURDAY, MAY 3

7:00-8:00 a.m. Dining Room, Valley III
Breakfast

8:30-9:30 a.m. Dining Room, Valley II
Second Plenary Session
“Albert the Great and Medieval Culture”
James Weisheipl, O.P.
Pontifical Institute of Mediaeval Studies

9:30-10:00 a.m. Valley II and Valley III
Coffee

10:00 a.m. WMU Administration Building
Computer Demonstration Workshop
Directed by Marc Eisinger, IBM, Paris, France
(On-Line Demonstration of the IBM Query by Example (QBE) System’s Use in Medieval Studies and Research Projects)
(Bus to the Workshop will leave Valley III at 9:45 a.m. and return to Valley III at 11:30 a.m.)

10:00-11:30 a.m. Room 102
Session 121: EARLY MEDIEVAL ECCLESIASTICAL HISTORY
Presiding: Joseph H. Lynch, Ohio State University
Celtic Christian Education in the Fifth Through the Tenth Centuries: A Descriptive and Theoretical Analysis
Karl J. Jost and Lori A. Schmied, University of Tennessee, Knoxville
The Rural Church in Carolingian Germany: A Problem of Terminology
Patricia DeLeeuw, Boston College
The Transfer of the Prefecture of Illyricum from Rome to Constantinople, a Study in Papal-Byzantine Relationships (730-87)
Timothy C. McLin, Michigan State University

Session 122: ECONOMIC HISTORY I Room 103
Presiding: Robert I. Burns, S.J., Loyola Marymount University
The Emergence of Economic Science
Gregory S. Langworthy, University of Michigan
Evolution of Italian Cities, 1050-1550: A Theoretical Approach
Lee Daniel Snyder, New College of University of Southern Florida

Session 123: STRUCTURAL/SPATIAL DYNAMICS OF TWELFTH CENTURY ARCHITECTURE Room 104
(Organized by Marc Pessin, University of British Columbia, and Stephen Gardner, Columbia University)
Presiding: Stephen Gardner, Columbia University
Spatial Expression in Gothic Architecture: The Case of Laon Cathedral
William W. Clark, Queens College, CUNY
The Three-Storey Elevation and its Susceptibility to the Problems of Buttressing
Yoshio Kusaba, California State University, Chico
Sacrifice for Advance in Early Gothic Architecture After St. Denis
Marc Pessin, University of British Columbia
Session 124: POPULAR AND DIDACTIC LITERATURE OF THE 13TH AND 14TH CENTURIES I
Room 105
(Organized by Thomas Heffernan, University of Tennessee at Knoxville)

Presiding: Patrick J. Horner, F.S.C., Manhattan College
Artes Praedicandi and the Art of Preaching in the 13th and 14th Centuries
Phyllis B. Roberts, College of Staten Island/CUNY
Exempla and Similitudines in 13th Century Preaching
Louis Bataillon, Collegio S. Bonaventura
A Latin Sermon on "Bele Aeliz" from the 13th Century
Robert Taylor, Lys Ann Shore, and Wendy Pfeffer, University of Toronto

Session 125: MEDIEVAL DRAMA II
Room 106
Presiding: Marianne Briscoe, Newberry Library
Doctrine and Festive Laughter in Mankind
Theresa Coletti, University of Maryland
Use of Rhetorical Exordia in Middle English Drama
Raymond St.-Jacques, University of Ottawa
Dramatic Monologues in the Wakefield Pageants
Barbara D. Palmer, Chatham College

Session 126: MEDIEVALISM III: FRANCE
Room 107
Presiding: Christine M. Reno, Vassar College
Medieval Overtones in Seventeenth-Century Convent Writings
Mary Rowan, Brooklyn College, CUNY
Ingres, Delacroix and the Gothic Revival: Stained Glass of the Orleans Sepulchral Chapel at Dreux
Linda M. Papanicolaou, Harriman College
French Medieval Literature as a Source of National Pride: Views of Late Nineteenth Century Scholars
Franklin Sweetser, University of Illinois, Chicago Circle

Session 127: A SYMPOSIUM ON THE FLEURY PLAYBOOK III: PROBLEMS OF UNITY AND CONTINUITY IN THE FLEURY PLAYS
Room 108
Presiding: Thomas P. Campbell, Wabash College
The Home of the Fleury Playbook
Fletcher Collins, Jr., Mary Baldwin College
The Fleury Playbook: Structure, Style, and Authorship
Marcy J. Epstein, University of Toronto
A Director's Work with the Fleury Playbook
Paul Hildebrand, Jr., Staunton, Virginia

Session 128: ISLAMIC STUDIES III: ISLAMIC ART (CULTURAL EXCHANGE IN MEDIEVAL ITALY AND SICILY)
Room 109
Presiding: Priscilla P. Soucek, University of Michigan
Romanesque Sculpture in Southern Italy and Islam: a Revaluation
Christine V. Bornstein, University of Michigan
Arabic and Latin Inscribed Textiles and the Social World of Medieval Sicily and Italy
Irene A. Bierman, University of Washington
Commentator: Linda Seidel, University of Chicago
Session 129: MEDIEVAL MUSIC AND MUSICOLOGY III: THE PERFORMANCE OF MEDIEVAL MUSIC

Presiding: Ann Hallmark, New England Conservatory of Music

Another View of Organum Duplum
Vivian S. Ramalingam, Decatur, Georgia

The Performance Practice of Early Vocal Music
Audrey E. Davidson, Western Michigan University

Polyphonic Ensemble Improvisation circa 1500
Timothy C. Aarset, Massachusetts Institute of Technology

Session 130 COOPERATION IN THE STUDY AND PRESENTATION OF ALLEGORY I

(Organized by Cherie Ann Haeger, Gannon College, and Foster Provost, Duquesne University)

Presiding: William A. Sessions, Georgia State University

Taking Advantage of Media Literacy
D'Orsay W. Pearson, University of Akron

Remarks on Allegorical Interpretation in Relation to a Hermeneutics Compendium
Richard E. Palmer, MacMurray College

An International, Interdisciplinary, Annotated Bibliography: The Need, The Problems, the Possible Solutions
Waldo F. McNeir, University of Oregon

Session 131: REFORMATION STUDIES VI: POPULAR RELIGION AND WITCHCRAFT IN GERMANY

Presiding: H. C. Erik Midelfort, University of Virginia

Witchcraft Trials in Old Württemberg
Edward Bever, Princeton University

Reformation and Peasant Culture in Hohenlohe
Thomas Robisheaux, University of Virginia

Religion and the Peasants of Prussia
Heide Wunder, University of Hamburg

Commentator: David Sabean, Max Planck Institut für Geschichte, Göttingen

Session 132: CISTERCIAN STUDIES V: ART HISTORY (ENGLAND)

Presiding: Meredith Lillich, Syracuse University

An Architectural Review of the English Cistercian Nunneries
John A. Nichols, Slippery Rock State College

Architectural Relationships Among Cistercian Abbeys in Northern England
Peter Fergusson, Wellesley College

Session 133: SYMPOSIUM ON THE FIFTEENTH CENTURY VI

Presiding: Helen Sherman, Marygrove College

Architectural Portraiture in Chaucer's House of Fame
Mary Flowers Braswell, University of Alabama, Birmingham

Lydgate's "Allegories" and the Visual Arts
Richard M. Piersol, Virginia Polytechnic Institute and State University

"Libraire—imprimeur—éditeur": The Case of Antoine Vérand
Mary Beth Winn, State University of New York, Albany
Session 134: THE MEDIEVAL TRADITION OF NATURAL LAW II
Presiding: John Underwood Lewis, University of Windsor
Nominalist Natural Law Theories
Kevin McDonnell, St. Mary's College
Natural Law in Spain's Golden Age Drama
Robert L. Fiore, Michigan State University
Introduction to Natural Law in Scientific and Legal Treatises of Medieval Spain and Portugal
Dennis Seniff, Michigan State University

Session 135: VIRGIL IN THE MIDDLE AGES
(Organized by Robert J. Forman, St. John's University, New York)
Presiding: Robert J. Forman, St. John's University
Virgil the Transformer, Virgil Transformed
Tamara M. Green, Hunter College, CUNY
Aeneid VI.724-733: Anchises' Reply and the Medieval Mystic
Ernest N. Kaulbach, University of Texas at Austin
Moralized Virgil in Dante and Petrarch
Jane Chance Nitzsche, Rice University

Session 136: COMPARATIVE SPIRITUALITY II: THE EASTERN CONTEMPLATIVE TRADITION
Presiding: Cornelius Loew, Western Michigan University
Non-discursive Meditation in the Indian Tradition
Luis Gomez, University of Michigan
Three Leading Principals of Buddhist Meditation
Geshe Sopa, University of Wisconsin-Madison
The Bhagavad Gītā and the Theology of Mysticism
Robert L. Shafer, Western Michigan University

Session 137: ITINERARIUM: THE IDEA OF JOURNEY III: HARTMAN AND HILTON (SCALA PERFECTIONIS)
Presiding: Manfred Hoffman, Emory University
Hartman von Aue's Poem (MF. 211, 20): A Pre-Condition of the Journey
James Lamse, Calvin College
Walter Hilton's Scala Perfectionis: A Circular Stairway
M. Lucy del Mastro, Polytechnic Preparatory Country Day School

Session 138: 15TH CENTURY ENGLAND: NEW WINE IN OLD BOTTLES
(Organized by Joel Rosenthal, State University of New York, Stony Brook)
Presiding: John W. McKenna, Haverford College
Borough Law and Leets: The Contribution to Representative Government
DeLloyd J. Guth, University of Wisconsin, Stevens Point
The Old Age of the Peerage
Joel T. Rosenthal, State University of New York, Stony Brook
The Lancastrian Title to England
John W. McKenna, Haverford College
Session 139: THE FEMINIST DEBATE IN CASTILIAN LITERATURE
(Organized by James R. Stamm, New York University)
Presiding: Adrienne Schizzano Mandel, California State University, Northridge
Juan Ruiz, *Boccaccio, and the Anti-Feminist Tradition*
Colbert I. Nepaulsingh, State University of New York at Albany
La Celestina: *The Debate Ends*
James R. Stamm, New York University
* A Socio-Literary Interpretation of the Feminist Debates in Fifteenth Century Spain*
Antony van Beysterveldt, Bowling Green State University

Session 140: SPENSER III
Presiding: William Oram, Smith College
*The Allegory of Spenser's Genres*
Susan Fletcher, University of California, Los Angeles
*The Structure of Prophecy in Book I*
Richard Mallette, Vanderbilt University
*The Implied Reader in The Faerie Queene, I.i-ii*
Thomas H. Cain, McMaster University
Respondents: John Webster, University of Washington
Joseph Wittreich, University of Maryland

Session 141: CENTRE GUILLAUME IX: OLD AND MODERN PROVENÇAL I
(Organized by Guy R. Mermier, University of Michigan)
Presiding: Guy R. Mermier, University of Michigan
*Roland à Saragosse: sa situation dans la production rolandienne*
Hans Eric Keller, Ohio State University
*Modal Verbs in the Troubadours*
F. R. P. Akehurst, University of Minnesota
*The Theology and Ethnology of Troubadour Lyric*
Patricia Harris Stablein, Mesa College

Session 142: RELIGIOUS LIFE IN THE MIDDLE AGES III: LATE MEDIEVAL MONASTICISM
Presiding: Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani
*The Education of English Black Monks at Oxford in the 13th and 14th Centuries*
Brent J. Williams, Webster College
*The Image of the Monastery in French Vernacular Literature, 12th-16th Centuries*
Michael Bassman, East Carolina University
*Monastic Themes in Guillaume de Deguileville’s Pèlerinage de Vie humaine*
Marian Masiuk, Lehigh University
Session 143: RHETORICAL STRATEGIES IN MEDIEVAL AND EARLY MODERN LITERATURE I

Eicher Lounge

(Organized by Margaret B. Pigott, Oakland University)

Presiding: Margaret B. Pigott, Oakland University

*The Tormentor Tormented: Examination of a Medieval Motif with Special Reference to Cynewulf's Juliana*
  Catherine Brown, University of Notre Dame

*The Rhetorical Structures of Tristan's Knighting*
  Mary F. Wack, Cornell University

*The Rhetoric of Chaucer's Advisory Poetry*
  David Lampe, State University of New York, Buffalo

Session 144: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA V: THE ABBEY OF BEC AND SAINT ANSELM

Harvey Lounge

Presiding: Raphael Joseph, O.S.B., Washington State University

*The Abbey of Bec and the Anglo-Norman State, 1034-1136*
  Sally N. Vaughn, St. Lawrence University

*Saint Anselm on the Trinity: Doctrine and Inner Experience*
  Hugh Feiss, O.S.B., Mount Angel Abbey

*Saint Anselm's Rejection of the "Ontological Argument"—A Review of the Occasion and Circumstances*
  Thomas A. Losoncy, Villanova University

SATURDAY, MAY 3

12 Noon-1:00 p.m. Dining Room, Valley III

Lunch

1:30 p.m. WMU Administration Building

Computer Demonstration Workshop
  Directed by Marc Eisinger, IBM, Paris, France
  (On-Line Demonstration of the IBM Query by Example (QBE) System's Use in Medieval Studies and Research Projects)

(Bus to the Workshop will leave Valley III at 1:15 p.m. and return to Valley III at 3:00 p.m.)

1:30-3:00 p.m.

Session 145: OLD ENGLISH LITERATURE I

Room 102

Presiding: John Reidy, University of Michigan

*Boasting in Old English Literature: A Structuralist Study*
  Dwight Conquergood, Northwestern University

*The Phoenix: "Who shall declare his generation?"*
  Carol F. Heffernan, Rutgers University, Newark

*Closure in Old English Poems*
  Paul E. Szarmach, State University of New York at Binghamton
Session 146: ECONOMIC HISTORY II
Presiding: Charles W. Connell, West Virginia University

The Black Death in Burgundy
Rosalind Kent Berlow, Touro College and the Institute for Research in History

The Costs of War: The Case of Canterbury Cathedral Priory
Mavis Mate, University of Oregon

What the Mercer Sold
Johannes A. Gaertner, Lafayette College

Session 147: ART HISTORY IV: GOTHIC SCULPTURE AND PAINTING
Presiding: Karen Rubner, University of Chicago

Cross-Currents Between English and French Sculpture in the Late Twelfth-Century
Malcolm Thurlby, Queen's University

A Royal French Breviary from the Reign of Saint Louis
Rebecca A. Baltzer, University of Texas, Austin

An Illustrated Astrological Manuscript as an Example of 13th-Century South Italian Painting—Paris, BN 7330
Vicky A. Clark, University of Rhode Island

Session 148: POPULAR AND DIDACTIC LITERATURE OF THE 13TH AND 14TH CENTURIES II
Presiding: Patrick J. Horner, F.S.C., Manhattan College

The Roman de la Rose: Parodic and Profane
Edward Sichi, Jr., Pennsylvania State University

The Role of Alterity in 13th Century French Saints' Lives
Brigitte Cazelles, Stanford University

The Uses of Legend: Pope Gregory and the Emperor Trajan in the Late Middle Ages
Gordon Whatley, Newberry Library and Lake Forest College

Fabliaux as Moral Tales: Some Pre-Chaucerian Instances
Carter Revard, Washington University, St. Louis

Session 149: MEDIEVAL DRAMA III
Presiding: Peter W. Travis, Dartmouth College

Kingship and the Rule of Law in Late 15th-Century English Drama
Lynn Squires, University of Washington School of Law

Theology and the Sin of Lucifer in the Wakefield Creation Play
Thomas J. Jambeck, University of Connecticut

The Uses of Dream Vision in Medieval English and Cornish Drama
James D. Stokes, Washington State University

Session 150: FRANKISH LITURGY AND MUSIC I
Presiding: Charles M. Atkinson, Ohio State University

The Role of the Cantor in Frankish Liturgy
Roger Evans, University of Pittsburgh

Northern Elements in Southern Chant: Some Observations on the Beneventan Sequence Repertory
Lance Brunner, University of Kentucky

Litany, Preces, and Kyrie, and the Early History of the Kyrie of the Mass
David Bjork, University of Chicago
Session 151: COMPARATIVE LITERATURE I

Presiding: Nancy Zak, University of California, Berkeley

Dante and His Romanesque World
William R. Cook and Ronald B. Herzman, State University of New York, Geneseo

Old Provencal Precursors of the "Novella"
Margarita Egan, Yale University

Mythological Connections Between Boccaccio and a 15th-Century Cantare
Dennis Dutschke, University of California, Davis

Session 152: ESCHATOLOGY

(Organized by Joyce Manheimer Galpern, Carnegie-Mellon University)

Presiding: Joyce Manheimer Galpern, Carnegie-Mellon University

Joyce Manheimer Galpern, Carnegie-Mellon University

Mandrakes, Symbolism and Apocalyptic Eschatology in Honorius Augustodunensis
Paul Dietrich, St. Joseph's College

Pearl's "Courtesy": A Critique of Eschatology
J. Stephen Russell, Georgia Institute of Technology

Session 153: DOMINICAN STUDIES II: THEOLOGICAL THEMES

IN ALBERT THE GREAT

Presiding: Catriona MacLeod, O.P., Aquinas Institute of Theology

Albert the Great, Creation and Eternity of the World
Steven E. Baldner, Centre for Medieval Studies, University of Toronto

The Kingdom of God in Albert and Thomas
Benedict T. Viviano, O.P., Aquinas Institute of Theology

Albert the Great and Martin Luther on Justification
Thomas F. O'Meara, O.P., Washington, D.C.

Session 154: FRANCISCAN STUDIES III: FRANCISCAN INFLUENCE

Presiding: Marigwen Schumacher, Historic Landmarks Foundation of Indiana

Advice to Religious Superiors in the Third Order Regular (De Sex Alis Seraphim)
Philip O'Mara, Shaw University

New Images in 13th Century Manuscript Illumination and their Relation to Franciscans
Heidi Kaufmann, Columbia University

John Zouche's Attempt to Reform the English Franciscan Province 1405-1407
Maurice Sheehnan, O.F.M.Cap., St. Bonaventure University

Session 155: REFORMATION STUDIES VII: THE DIFFERENCE PRINTING MADE

Presiding: Elizabeth Eisenstein, University of Michigan

The Marian Regime's Failure to Understand the Importance of Printing
Joseph Martin, Washington, D.C.

Northern Books in Counter-reformation Italy
John Tedeschi, The Newberry Library

Catholic Printing before the Reformation
Miriam Chrisman, University of Massachusetts
Session 156: CISTERCIAN STUDIES VI: ART HISTORY (PONTIGNY)

Presiding: Meredith Lillich, Syracuse University

Some Observations on the Origins of Pontigny and its “First Church”
Terryl N. Kinder, State University of New York, Brockport

University of Pennsylvania Latin 63: A Pontigny Augustine Manuscript
Helen Jackson Zakin, State University of New York, Oswego

Session 157: STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA VI: THE LOVE OF LEARNING

Presiding: Kathleen M. Gorman, O.S.B., Benedictine Sisters of Perpetual Adoration

Trinity and Empire: Saint Riquier in the Carolingian Age
Susan A. Rabe, Loyola University of Chicago

The Literary Antecedents of the Stories of Haunted Buildings in Gregory the Great’s Dialogue III, chapters 4 and 7
Joan M. Petersen, University of London

Devotional Writing at Canterbury in the Late Anglo-Saxon Period
Thomas H. Bestul, University of Nebraska, Lincoln

Session 158: MEDIEVAL PHILOSOPHY III

Presiding: William Emblom, Southern Illinois University at Edwardsville

Scotus’ Voluntaristic Analysis of God’s Omniscience
Douglas Langston, New College

The Influence of Ulrich of Strasbourg upon Nicholas of Cusa’s Theory of Mind
M. L. Führer, Augsburg College

Session 159: MIDDLE SCOTS POETRY—ROBERT HENRYSON

Presiding: Evelyn S. Newlyn, Virginia Polytechnic Institute and State University

The Meaning of Aristaeus in Henryson’s Orpheus and Eurydice
Stephen M. Burke, State University of New York at Binghamton

Beasts, Bores, and Good Clean Fun: Allegory as Wit in Medieval Fable and Bestiary
Arnold Clayton Henderson, Livingston College of Rutgers University

The Use of Proverbs and Proverbial Phrases in Robert Henryson’s Morall Fabillis
George D. Gopen, Loyola University of Chicago

Session 160: LITERARY PORTRAITURE IN THE RENAISSANCE: AUTOBIOGRAPHY, BIOGRAPHY, CARICATURE, AND PANEGYRICS

(Organized by Janet H. Michelena, University of Michigan)

Presiding: Martin W. Walsh, University of Michigan

St. Teresa and the Strategies of Confession
James Ray Green, Jr., University of Wisconsin, Milwaukee

Rhetoric and Autobiography in the Chilean Chronicle El cautiverio feliz of Francisco de Pineda y Bascuñán
Dennis Pollard, University of Michigan

Biography as Apology: The Vida e historia de Carlos V of Pero Mexia
Janet H. Michelena, University of Michigan
Session 161: *NIBELUNGENLIED*  
(Organized by Edward R. Haymes, University of Houston)  
Presiding: Ray M. Wakefield, University of Minnesota  
*The Nibelungenlied and Romance*  
Francis G. Gentry, University of Wisconsin, Madison  
*The Genre of the Nibelungenlied*  
Edward R. Haymes, University of Houston  
*Hagen and the Other World in the Nibelungenlied*  
Winder McConnell, University of California, Davis  

Session 162: *BENEDICTINE MONASTICISM: LAY AND RELIGIOUS FOUNDCERS, 10TH THROUGH THE 12TH CENTURIES*  
(Organized by Susan P. Millinger, Roanoke College)  
Presiding: Susan P. Millinger, Roanoke College  
*Aristocratic Families: Founders and Reformers of Monasteries in the Touraine, 900-1050*  
Mary S. Woodward, Weston School of Technology  
*Popular Piety and Reformed Benedictinism in Twelfth-Century Italy: The Foundation of San Michele di Guamo*  
Duane J. Osheim, University of Virginia  
*Nunneries Founded by Monks in Twelfth-Century England*  
Sharon K. Elkins, Wellesley College  

Session 163: *THE PRE-REFORMATION ENGLISH CHURCH*  
(Organized by Joel Rosenthal, State University of New York, Stony Brook)  
Presiding: Joel Rosenthal, State University of New York, Stony Brook  
*Archbishop Bourgchier, A Peacemaker in the 15th Century*  
Ann K. Rose, University of Maryland  
*Perceptions of English Anchorites in the 15th Century*  
Ann K. Warren, Case Western Reserve University  
*Clerical Ordinations in the Diocese of York, 1340-1530*  
Jo Ann Hoeppner Moran, Georgetown University  

Session 164: *MEDIEVAL BACKGROUNDS TO THE WORKS OF SIR PHILIP SIDNEY III: SIDNEY SCHOLARSHIP (THE STATE OF THE ART)*  
Presiding: A. C. Hamilton, Queen’s University  
Remarks: A. C. Hamilton, Queen’s University  
*Current Scholarship on Sidney’s Defense*  
A. J. Colaianne, Virginia Polytechnic Institute and State University  
*Current Scholarship on Astrophil and Stella*  
Germaine Warkentin, University of Toronto  
*Current Scholarship on the Arcadia*  
W. L. Godshalk, University of Cincinnati  
General Discussion  
Closing Remarks: C. Stuart Hunter, University of Guelph
Session 165: SIR GAWAIN AND THE GREEN KNIGHT Room 209
Presiding: Mary Clemente Davlin, O.P., Rosary College
Laughter in Sir Gawain and the Green Knight: A Structural and Philosophic Inquiry
Tim D. P. Lally, Bowling Green State University
Gawain's Wound
Paul F. Reichardt, Drury College
Present State of Sir Gawain Studies: Survey and Desiderata
Robert J. Blanch, Northeastern University

Session 166: NEW VIEWS ON MEDIEVAL SCIENCE AND MEDICINE Room 211
(Organized by Dennis Paul Seniff, Michigan State University)
Presiding: Dennis Paul Seniff, Michigan State University
The Benjamin Data Bank of Medieval Scientific Manuscripts in Latin
Nan L. Hahn, Rutgers University
Some Lesser-Known Contributions to Science by Jews in Spain
Norman Roth, University of Wisconsin, Madison
The Oxford Calculators: Fourteenth-Century Science and University Disputations
Edith Sylla, North Carolina State University

Session 167: RHETORICAL STRATEGIES IN MEDIEVAL AND EARLY MODERN LITERATURE II Eicher Lounge
Presiding: John A. Yunck, Michigan State University
Chaucer's Knight as Rhetorician
Wallis May Andersen, Marygrove College
The Character of Chaucer's Man of Law and the Rhetoric of "Bisynesse"
Peter G. Evarts, Oakland University
Syntactical Patterns and Religious Argument in Chaucer's Nuns' Tales
Edward J. Wolff, University of Detroit

Session 168: SYMPOSIUM ON THE FIFTEENTH CENTURY VII Harvey Lounge
Presiding: Guy Mermier, University of Michigan
Levels of Persuasion: The Role of the Patron, Poet and Public in the Works of the Rhétoriqueurs
Cynthia J. Brown, University of California, Santa Barbara
Histoire allégorique / allégorie historique dans le Voyage de Gênes et le Voyage de Venise de Jean Marot
Lucie Brind'Amour, Louisiana State University
Patron of the Golden Fleece—Jason or Gideon?
Bette Lou Bakelaar, Hawthorne, New Jersey

SATURDAY, MAY 3
3:00-3:30 p.m. Valley II and Coffee Valley III
3:30 p.m. WMU Administration Building
Computer Demonstration Workshop
Directed by Marc Eisinger, IBM, Paris, France
(On-Line Demonstration of the IBM Query by Example (QBE)
System's Use in Medieval Studies and Research Projects)
(Bus to the Workshop will leave Valley III at 3:15 p.m. and return to Valley III at 5:00 p.m.)
Session 169: OLD ENGLISH LITERATURE II: BEOWULF
Room 102
Presiding: Frances R. Lipp, Colorado State University
The Word-Field of Grendel's Mere
Victor L. Strite, Baylor University
Grendel's Dam and the Education of Beowulf
Stephen C. B. Atkinson, Indiana University
"Swich is this World": The Ending of Beowulf
Carol L. Edwards, Indiana University

Session 170: GENERAL LITERATURE IV: LANGUAGE, STYLE, STRUCTURE
Room 103
Presiding: Carl Berkhout, University of Dallas
The Pearl and Medieval Linguistic Theory
Anne Howland Schotter, Temple University
William Dunbar and the Rhetoriqueurs
Stephan Khinoy, College of Staten Island
"Tournaments and All Their Weariness": The Aesthetics of Adventure in Middle English Romance
David E. Faris, University of Texas at Dallas

Session 171: TRANSPORT OF CONSTRUCTION STONE DURING THE MIDDLE AGES
Room 104
(Organized by John B. Cameron, Oakland University)
Presiding: John B. Cameron, Oakland University
The Transport of Heavy Goods in Late Antiquity and the Middle Ages
John B. Cameron, Oakland University
Quarries and the Development of Medieval Architecture in Leonese Territory
John Williams, University of Pittsburgh
"Random" Reliefs in Romanesque France: Were They Mass-Produced at Quarries and Shipped Along Rivers?
Marilyn Schmitt, University of Miami

Session 172: MEDIEVAL SCATOLOGY III: THE AFTERMATH OF MEDIEVAL SCATOLOGY IN THE RENAISSANCE
Room 105
Presiding: John J. LaRocca, S.J., Xavier University
Sir John Harington's Metamorphosis of Ajax and Renaissance Scatology
David O. Frantz, Ohio State University
Taking Crud for Gold: Scatology, " Projection," and Idolatry in The Alchemist
John W. Velz, University of Texas at Austin
"Gross Beschiss der Alchemy": Ben Jonson and a Tradition of German Scatological Satire
Martin W. Walsh, University of Michigan

Session 173: MEDIEVAL DRAMA IV: PRODUCTION REPORT ON THE CASTLE OF PERSEVERANCE
Room 106
Presiding: Alexandra F. Johnston, University of Toronto
Panel: David Parry, University of Toronto
Kathy Pearl, University of Toronto
Reed Needles, University of Toronto
Session 174: FRANKISH LITURGY AND MUSIC II

Presiding: Eugene Leahy, University of Notre Dame

Mater Graecia Revisited: Another Look at the Origins and Dissemination of the "Missa graeca"
Charles M. Atkinson, Ohio State University

The Alleluia Dies Sanctificatus: Some Questions on Structure and Origin
Theodore Karp, Northwestern University

Art and Order in Monastic Liturgy
Ruth Steiner, Catholic University of America

Session 175: COMPARATIVE LITERATURE II

Presiding: Michael Masi, Loyola University of Chicago

Anglo-Saxons and Scandinavians: Heroic Art and Conversion Before the Normans
James J. O'Neill, Loyola University of Chicago

The Lacnunga Text: On the Possibility of Criticizing Old English Medical Writings and Anglo-Saxon Culture
Joanne E. Pratt, Indiana University

Further Exploration of Nobles: Its Foundations
Nancy Bradley Cromey, Sweet Briar College

Session 176: ISLAMIC STUDIES IV: AVICENNA

Presiding: George F. Hourani, State University of New York at Buffalo

Avicenna's Intellectual Milieu
William E. Gohlman, New York State University College, Geneseo

Essence and Existence in Avicenna: the Reality and the Myth
Fazlur Rahman, University of Chicago

Avicenna's Theodicy: Dissolving the Problem of Evil
Shams Inati, State University of New York at Buffalo

Session 177: DOMINICAN STUDIES III: THE SPIRITUAL DOCTRINE OF CATHERINE OF SIENA

Presiding: Diane Kennedy, O.P., Parable Conference for Dominican Life and Mission

Catherine of Siena and the Carthusian Order
Marie Walter Flood, O.P., Rosary College

Images of the Incarnation in the Dialogue of Catherine of Siena
Jeremy Finnegan, O.P., Rosary College

Catherine of Siena and Spiritual Direction
Benedict M. Ashley, O.P., Aquinas Institute of Theology

Session 178: FRANCISCAN STUDIES IV: APPROACHES TO ST. FRANCIS OF ASSISI

Presiding: Conrad Harkins, O.F.M., St. Bonaventure University

The Influence of "la litterature martiniennne" on The Lives of St. Francis by Thomas of Celano
Katharine A. Knutsen, Old Dominion University

Francis of Assisi as Medieval Pilgrim
Steven McMichael, O.F.M.Conv., St. Louis University

"Compassio" in the Major Life of Francis by St. Bonaventure
David Kocka, O.F.M.Conv., Seraphicum, Rome

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Session 179:  REFORMATION STUDIES VIII:  BOOK OF CONCORD
Stinson Lounge
Presiding: Robert Kolb, Concordia College, Saint Paul

The Victory of Concordia in Strasbourg—1598
Jim Kittelson, Ohio State University

The Catholicity of the Augsburg Confession—Notes on the “Satis Est” of AC VII
Dave Truemper, Valparaiso University

The “Two Kingdoms” Framework in the Book of Concord
Klaus Schwarzwälder, Göttingen

Session 180:  CISTERCIAN STUDIES VII:  INTERPRETING THE CISTERCIANS
Fox Lounge
Presiding: Aidan Carr, O.C.S.O., Mepkin Abbey

Protestant Interpreters of Citeaux
William O. Paulsell, Atlantic Christian College

A Sociological Approach to the Study of Monasteries
George A. Hillery, Jr., Virginia Polytechnic Institute and State University

A Quest for Solitude: Analysis and Interpretation of a Central Motif in Thomas Merton’s Life and Thought

Session 181:  STUDIES IN HONOR OF SAINT BENEDICT OF NURSIA VII:  LITURGICAL AND ARTISTIC STUDIES
Eldridge Lounge
Presiding: Nathan Mitchell, O.S.B., St. Meinrad Archabbey

St. Benedict in Church-Slavonic Liturgical Texts
Petro B. T. Bilaniuk, University of St. Michael’s College

Benedictine Crypts in Southern Italy: Monopoli and Polignano-on-Sea
Graziano Bellifemine, Pontifical Institute, Molfetta

Session 182:  REFORMATION STUDIES IX:  HISTORIOGRAPHY OF THE REFORMATION
Room 200
Presiding: Peter de Klerk, Calvin College

Marian Fires and Elizabethan Gibbets in the Age of Catholic Emanicpation
John Drabble, William Patterson College of New Jersey

Flaccius and the Magdeburg Centuries
George Robbert, Concordia Seminary, St. Louis

Knox as an Historian of the Reformation
Frank Roberts, Calvin College

Session 183:  THE MEDIEVAL TRADITION OF NATURAL LAW III
Room 201
Presiding: Edgar Scully, University of Ottawa

Justifying Natural Law
Edward Walter, University of Missouri at Kansas City

Rules, Principles, and Legal Systems
John B. Killoran, University of Western Ontario

Non-natural Predicates, the Naturalistic Fallacy, and Natural Law
Harold J. Johnson, University of Western Ontario
(Organized by George Beech, Western Michigan University)
Presiding: Edwin B. DeWindt, University of Detroit
Rolls of the Itinerant Justices in Huntingdonshire, England, 14-16 Edward I: The Eyre of 1286, the Ramsey Abbey Banlieu Court of 1287, and the Assizes of 1287-1288
Anne R. DeWindt, Wayne County Community College
The Sale of Goods: Dispute and Resolution in Manor and Borough Courts
Elaine Clark, University of Michigan, Dearborn
Rural Merchants and Urban Merchants at English Fairs
Ellen Wedemeyer Moore, Pontifical Institute of Medieval Studies

Session 185: ITINERARIUM: THE IDEA OF JOURNEY IV: HALEVI, LULL, POSTEL (ITINERARIUM AND ESCHATOLOGY)
Presiding: H. Lawrence Bond, Appalachian State University
Itinerarium Sacri Amoris: The Road to God in Ramon Lull’s Blangnerma
Lina L. Cofresi, North Carolina State University
Judah Halevi: Itinerarium ad Sion
Theodore L. Steinberg, State University of New York, Fredonia
Descent and Ascent: Postel’s Itinerarium as Restitutio
Marion Leathers Kuntz, Georgia State University

Session 186: ASPECTS OF ECONOMIC HISTORY OF MEDIEVAL SPAIN
(Sponsored by the Academy of American Research Historians on Medieval Spain)
(Organized by Norman Roth, University of Wisconsin, Madison)
Presiding: Norman Roth, University of Wisconsin, Madison
The Friars of the Sack in the Social Order of the Realms of Aragon: Archival Traces
Robert Burns, S.J., Loyola Marymount University, Los Angeles
The Rural Economy of Catalonia and the Process of Enserfment
Paul Freedman, Vanderbilt University
The Role of Booty and its Distribution in the Municipalities of Castile and Aragon During the Twelfth and Thirteenth Century Reconquest
James F. Powers, College of Holy Cross
The Professionalization of the Rabbinate in Medieval Spain
Wallace Greene, Hebrew Youth Academy of Essex County, New Jersey

Session 187: MEDIEVAL AQUITAINE, 11TH-13TH CENTURIES
Presiding: George Beech, Western Michigan University
The Coronation Rite of the Duke of Aquitaine and the Cult of Saint Martial of Limoges in the 12th Century
Daniel Callahan, University of Delaware
The Panegyrical of Ademar of Chabannes
Bernard Bachrach, University of Minnesota
Finances in the Thirteenth Century: The Accounts of Alphonse of Poitiers
Francis Hartigan, University of Nevada, Reno
Session 188: SPENSER IV

Presiding: James Fitzmaurice, Northern Arizona University

*Spenser, the Muses, and the Limits of Art*
Judith Dundas, University of Illinois

Respondents: Thomas P. Roche, Princeton University
A. Kent Hieatt, University of Western Ontario
Hugh Maclean, State University of New York, Albany

Closing Remarks: Donald Cheney, University of Massachusetts

Session 189: CENTRE GUILLAUME IX: OLD AND MODERN PROVENÇAL II

Presiding: Rolande Graves, Northern Michigan University

*Critical Positions on Marcabru: From Christian Misogynist to Spokesman for fin’amors*
Deborah Nelson, Rice University

*Socio-Sexual Parameters of Courtly Discourse*
Kathryn A. Murphy, University of Minnesota

*Un pauc de lezer: Leisure Structures and Troubadour Games*
Roy Rosenstein, Columbia University/American College, Paris

Commentator: William D. Paden, Northwestern University

(Closing remarks on the Tenso)

Session 190: THE GRAMMATICAL TRADITION AND MEDIEVAL LITERARY CRITICISM

(Organized by Larry Benson, Harvard University)

Presiding: Larry Benson, Harvard University

*Grammar and the Lyric Ego*
Judson B. Allen, Marquette University

*The Grammatical Theory of Tragedy and Chaucer’s Troilus*
Martin Irvine, Harvard University

*The Allegorization of Grammar: A Brief History*
John A. Alford, Michigan State University

*The Decay of Language in Fragment VIII of the Canterbury Tales*
John M. Fyler, Tufts University

Session 191: RHETORICAL STRATEGIES IN MEDIEVAL AND EARLY MODERN LITERATURE III

Presiding: Luann Kitchel, College of St. Thomas

*Techniques of Audience Control in the Blickling Homilies*
Katherine O’Brien O’Keeffe, Texas A&M University

*Approaches to the Sermon Audience: Homiletics in Hooker and Glanvill*
Carol D. Stevens, Oakland University

*Erasmus’ De Copia and Epideictic Rhetoric in Montaigne’s Essais*
Edmund J. Campion, University of Tennessee
Session 192: SYMPOSIUM ON THE FIFTEENTH CENTURY VIII

Presiding: Chantal Maréchal, University of Michigan

The Structure of Charles of Orleans' English Poetry
Mary-Jo Arn, Rijksuniversiteit Groningen

The Lovers' Dialogues in Christine de Pizan's Lyric Poetry from the Cent Ballades to the Cent Ballades d'Amant et de Dame
Charity Cannon Willard, West Point, New York

Christine de Pisan et le Livre des faicts du bon messire Jean le Maingre, dit Boucicaut, mareschal de France et gouverneur de Gennes
Jean-Louis G. Picherit, University of Wyoming

SATURDAY, MAY 3

5:00 p.m. Room 205
Valley II
Meeting of the Academy of American Research Historians
on Medieval Spain

6:00 p.m. East Ballroom, University
Smorgasbord Banquet
Student Center
(Buses will leave from Valley III beginning at 5:30 p.m.)

8:30 p.m. Shaw Theatre
Music from the British Museum
Manuscript #29987:
Medieval Italian Music
Performed By
THE JONGLEURS
Jeanine Dovell Bashour
Carmen Cavallaro
David Douglass
Patrick Hill
Michael Lynn
(Buses to Shaw Theatre will leave from the University Student Center beginning at
8:00 p.m., following the banquet)

10:00 p.m. Conference Director’s
Apartment
Reception for Members of the Society for Reformation Research

10:00 p.m. Harvey Lounge
Reception for Participants in the Fifteenth Century Symposium

10:00 p.m. Stinson Lounge
Reception for the Participants in Spenser Sessions
SUNDAY, MAY 4

8:00-9:00 a.m.  Breakfast  Dining Room

10:00-11:30 a.m.

Session 193: OLD ENGLISH LITERATURE III: BEOWULF AND THE IDEA OF THE HEROIC  Room 102
Presiding: Larry Syndergaard, Western Michigan University
Beowulf and the Aeneid: Some Reconsiderations
John C. Shields, Illinois State University
Litotes and Superlative: A Frame for the Heroic in Beowulf
Anne Leslie Harris, Georgia State University
Guests, Heroes, and the Fall of Beowulf
Thomas Hamel, Northwestern University

Session 194: SPANISH LITERATURE  Room 103
Presiding: Robert Felkel, Western Michigan University
Libro de Alexandre: A Reinterpretation of the Hero
Carol A. Merrick, Gettysburg College
How to Read the Libro de buen amor: the Final Episode
Edwin J. Webber, Northwestern University
Hispano-Portuguese Reciprocal Satires, 15th and 16th Centuries
Kenneth Scholberg, Michigan State University

Session 195: ABELARD STUDIES  Room 104
Presiding: Joseph T. Lienhard, Marquette University
Abailard’s Theory of Universals
J. Christopher Maloney, Oakland University
Peter Abelard’s Condemnation: A New Hypothesis
Jean-Pierre Le Page, College of Rimouski

Session 196: SHAKESPEARE AND THE MIDDLE AGES: SHAKESPEARE’S HISTORIES AND THE MEDIEVAL CHRONICLES  Room 105
(Organized by Thomas R. Liszka, University of Illinois at Chicago Circle)
Presiding: Thomas R. Liszka, University of Illinois at Chicago Circle
The “Parasitical” Counsellors in Shakespeare’s Richard II: the Sources and the Play
Paul Gaudet, University of Western Ontario
The Making and Unmaking of Oaths in King John
Raymond V. Utterback, Georgia State University
History as Spectacle.
Ernest B. Gilman, University of Virginia

Session 197: LATE MEDIEVAL MYSTICISM  Room 106
Presiding: John H. Patton, Louisiana State University, Baton Rouge
Meister Eckhart’s Sermon 52: Poetic Expression and Scholastic Mysticism
Frank Tobin, University of Nevada, Reno
Melancholy and Spiritual Exercises in the Christian Mystical Tradition: The Case Study of Jean Gerson (1363-1429)
Noel L. Brann, University of Tennessee
Session 198: THE MEDIEVAL LITURGY  
Room 107
(Organized by C. Clifford Flanigan, Indiana University)
Presiding: Janet Marquardt, University of California at Los Angeles

Codicology and the Medieval Liturgy
Neil Rasmussen, University of Notre Dame

St. Augustine on the Crossroads of Liturgical Time
Margot Fassler, Cornell University

Liturgy and Exegesis in the Carolingian Era: The Lamentation of Jeremiah
E. Ann Matter, University of Pennsylvania, Philadelphia

Session 199: LATE MEDIEVAL LAY PIETY  
Room 108
Presiding: Robert Mareck, Michigan State University

Fear, the Medieval Penitential System, and the Reception of the Reformation
Lawrence G. Duggan, University of Delaware

Two Devotional Confraternities in Liège, 1457-1520
D. Henry Dieterich, University of Michigan

Session 200: LATER MEDIEVAL FRANCE  
Room 109
Presiding: John E. Henneman, University of Iowa

A Demographic Problem: The Bailiwick of Caen During the 15th Century
Denise Angers, University of Iowa

Calais in the Early Hundred Years' War
Linton S. Thorn, Hofstra University

The Development of Self-Government in the Faculty of Medicine at Montpellier, 1220-1400
Howell H. Gwin, Jr., Lamar University

Session 201: CHAUCER IV  
Room 110
Presiding: Elizabeth Sklar, Wayne State University

Chanticleer's Latin Ancestors
Donald Yates, St. John's University

The Development of Chaucer's Portrait Techniques
Joan C. Marx, Stanford University

The Tight Fist of Philosophy, the Open Hand of Science, and Some Guesses about the Literary Methods of Chaucer and Langland
Robert William Sapora, Jr., Western Maryland College

Session 202: COOPERATION IN THE STUDY AND PRESENTATION OF ALLEGORY II  
Room 111
Presiding: Foster Provost, Duquesne University

Participants: Bernie Beranek, Duquesne University
Walter Davis, University of Notre Dame
Peter E. Medine, University of Arizona
Philip B. Rollinson, University of South Carolina
Session 203:  REFORMATION STUDIES X: THEOLOGIANS OF THE COLLOQUIES

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Presiding: John Donnelly, S.J., Marquette University

*Irenic Theology and the Augsburg Interim*
Luther Peterson, State University of New York at Oswego

*Gropper and the Regensburg Colloquy*
Ulrich Kremer, Luther Theological Seminary

*John Eck and Augustinian Theology*
Walter L. Moore, Florida State University

Session 204:  COMPARATIVE SPIRITUALITY III: SUMMARY DISCUSSION

Fox Lounge

(Co-sponsored by the Institute of Cistercian Studies and the Asian Studies Committee, Western Michigan University)

An informal meeting of speakers and Congress participants to discuss materials presented in the formal sessions, and to consider similarities and differences between their several traditions.

Session 205:  STUDIES IN HONOR OF SAINT BENEDICT OF Nursia VIII: ANTECEDENTS AND INFLUENCES OF THE BENEDICTINE TRADITION

Eldridge Lounge

Presiding: Michael Herman, C.S.C., Saint Augustine's House

*The Ideal of the Common Life of the Primitive Jerusalem Community in Early Spanish Pactical Monasticism*
Glenn W. Olsen, University of Utah

Edward Schmidt, Saint Gregory’s Abbey

*Carnal Spirituality in the Ancrene Riwle*
Marylyn J. Parins, University of Arkansas-Little Rock

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**SUNDAY, MAY 5**

12 Noon-1:00 p.m.
Dinner at Noon

1:00-2:00 p.m.
Annual Spring Luncheon Meeting of the Michigan Consortium for Medieval and Early Modern Studies

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