



4-19-2013

Matthew B. Pagel

Matthew B. Pagel
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

 Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

Pagel, Matthew B., "Matthew B. Pagel" (2013). *School of Music Graduate Recitals*. 50.
http://scholarworks.wmich.edu/music_grad_recitals/50

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Graduate Recital

2012–13 Season
616th Concert

Friday 19 April 2013
Dalton Center Recital Hall
11:00 a.m.

MATTHEW B. PAGEL, Conductor

with the
University Symphonic Band
Collegium Singers

Thomas Tallis
c.1505–1585

If Ye Love Me (c.1560)
Collegium Singers

Wolfgang Amadeus Mozart
1756–1791
arr. Andreas Tarkmann

"Gente, gente, all'armi, all'armi!" from
Le nozze di Figaro K.492 (1786)

Ralph Vaughan Williams
1872–1958

English Folk Song Suite (1923)
I. March – Seventeen Come Sunday

Carl Orff
1895–1982
arr. John Krance

Carmina Burana (1937)
VI. Were diu werlt alle min
IX. In taberna quando sumus
X. In trutina
XI. Dulcissime
XIII. Fortuna Imperatrix Mundi

Frank Ticheli
b. 1958

Rest (2010)

Eric Whitacre
b. 1970
arr. Matthew B. Pagel

With a Lily in Your Hand (2001)

Matthew B. Pagel is a graduate student from Stevensville majoring in conducting. He studies with Dr. Robert L. Spradling.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

