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Editor's Comments

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Editor's Comments . . .

We hope that you are pleased with the Winter issue of Calliope and that you will see fit to pass the good word on to your friends. For unfortunately money to publish literary magazines is not found on any known species of plant life and the necessary shekels must be obtained from the genus and species known as *Pleasedus subscriberus*. Last year Dr. Wichers (whom we would like to thank once more) made the magazine financially possible by a generous grant from the Semi-Centennial fund. This year, however, we have launched the magazine on a self-paying basis for the first time and have depended upon subscription funds to provide the bulk of the publication costs.

We cannot make an appeal to everyone, of course, but we do sincerely hope that those who are interested in constructive thought and creative writing will see fit to back us. There are undoubtedly many among us who see no particular virtue in thinking; many who would rather concern themselves with only their professional pursuits or nothing at all in particular. We do not make our appeal to these. Rather we solicit the support of those who are actively interested in life, in solid, searching thought and in creative expression. We shall do our best to encourage this support in every way possible.

As you may have noticed, there has been no mention of prizes in this issue. The reason for this is that, upon considering the problem of awarding prizes, the Calliope Editorial Board has decided to make contributions submitted and published in both issues of this year's Calliope eligible for a larger prize to be given in the Spring at the Honors Convocation. We hope that this arrangement will spur further contributions of a progressively higher caliber and that the prizes awarded will then be truly a greater and more distinctive honor.

In conclusion we should like to thank all the many willing and industrious people who have made this issue possible: the contributors; those who helped with subscription sales and distribution; the members of the editorial board; the illustrator who designed the fine cover; the make-up editor who helped us over a big hurdle; the men in the print shop who gave us the best in cooperation and service; and last, but certainly not least, the subscribers.

R.C.R.