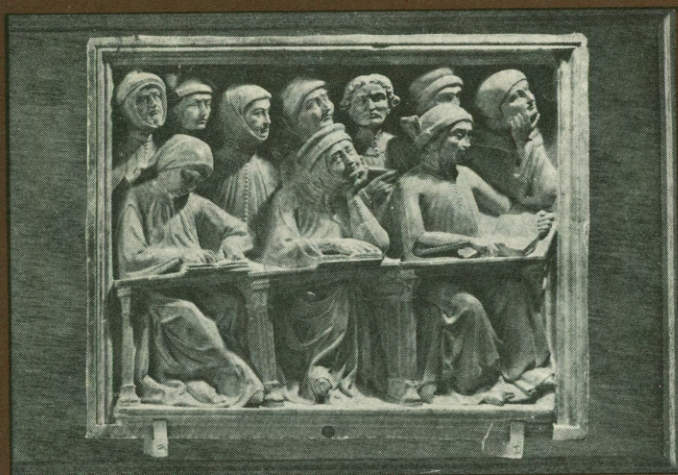


fourteenth
international congress
on
medieval studies

may 3-6, 1979



sponsored by
the medieval institute

western michigan university

kalamazoo, michigan

49008

Dear Colleague:

The Fourteenth International Congress on Medieval Studies will be held from May 3-6, 1979 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo.

Participating learned societies and associations include the American Society for Reformation Research, the Conference on Cistercian Studies, the International Center of Medieval Art, the Academy of American Research Historians on Medieval Spain, the Conference for Dominican Life, the American Spenser Society, the Society for the Study of Medievalism, the International Courtly Literature Society, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies.

Traditionally, evenings have always been set aside for receptions, informal gatherings and special events, and this year is no exception. The Society for Old Music is scheduled for a performance of Gaffurius' *Missa de Carneval* and a selection of Carnival Songs on Friday evening and, following the banquet on Saturday night, "Music for A While" will present a program of Late Medieval and Renaissance German Music. On Thursday evening the Spenser Society is sponsoring a special program of Readings from the *Shepherd's Calendar*, with Musical Interludes.

You will note that the cost of registration, lodging and meals has been kept at last year's level, except for a one dollar increase in the registration fee. Considering the high rate of inflation as well as the fact that the Congress receives no institutional, governmental, or private subsidies whatsoever, we feel that this is no small accomplishment.

Please read the instructions and information provided on the next few pages carefully. The increased number of participants in this year's Congress make it more urgent than ever that you send us your reservation for housing and meals by completing and mailing the enclosed registration form as soon as possible.

If you have any questions, contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,



Otto Gründler
Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Telephone: 616-383-4980

GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the \$26.00 regular fee or \$15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to *pre-register by mail before the April 13 deadline*. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival. *We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.*

TO PRE-REGISTER

Just fill out the enclosed registration form and *mail all copies of the form*, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, *before April 13. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED.*

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time. *Remember that all FEES DUE MUST ACCOMPANY THE REGISTRATION FORM.*

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by 4 p.m. EDT, April 30, 1979.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS

Housing will again be provided in the co-ed residence halls of Goldsworth Valley II and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are \$8.25 per night. Double rooms are \$6.25 *per night, per person*. Linen and maid services are included.

All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the Smorgasbord Banquet which will be held on Saturday night in the East Ballroom of the University Student Center. Meal prices are \$1.75 for breakfast, \$2.25 for lunch, and dinner \$4.00. Please note that although a full schedule of sessions begins on Thursday at 1:00 p.m., the **FIRST MEAL SERVED WILL BE THURSDAY EVENING**

DINNER, and the LAST MEAL TO BE SERVED WILL BE SUNDAY DINNER AT NOON. Because of the banquet on Saturday, there will not be a dinner served in the Valley III cafeteria. The price of the banquet is \$10.00

Regular meal tickets may be purchased at the registration desk up until the time a meal begins.

Banquet tickets will be on sale only until 5 p.m., Thursday, May 3.

We regret that due to University Food Services regulations, unused meal and banquet tickets cannot be returned for refunds.

CONFERENCE TRANSPORTATION AND PARKING

Kalamazoo is served by North Central Airlines, Amtrack, Greyhound and Indian Trails Bus Lines. Interstate highway I-94 and U.S. 131 meet in Kalamazoo.

Parking space is available in both Goldsworth Valley II and III parking lots. Please request a special guest parking permit at the housing desk in Valley III upon arrival.

Conference buses will meet all incoming North Central flights on Thursday, May 3, and provide transportation to the Kalamazoo Airport on Sunday, May 6, between the hours of 7 a.m. and 2 p.m. Upon arrival at the Conference Center, please SIGN UP IMMEDIATELY FOR A BUS BACK TO THE AIRPORT ON SUNDAY.

Buses will also be provided for all scheduled evening events. All other transportation required by Conference guests must be handled on a personal basis by private car or taxi, at individual expense.

OFF-CAMPUS HOUSING AND DINING

For those who prefer hotel accommodations we recommend the Kalamazoo Hilton Inn in downtown Kalamazoo. Rates are \$26.00 for a single room, \$34.00 for a double. Reservations at the Hilton Inn should be made at least three weeks prior to the Conference by mail or telephone (Kalamazoo Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, Mich., 49007; telephone 616-381-2130).

For off-campus dining we will recommend selected restaurants upon inquiry at the registration desk.

CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES, DAY-CARE FACILITIES

The housing desk at the Conference Center has a person on twenty-four hour duty throughout the Congress. *You may be reached at any time by calling either 616-383-4909 or 616-383-4910.*

For emergency medical attention, immediate transportation will be provided at all hours to either the University Health Center or, if necessary, to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care facilities will not be available due to lack of space and staff.

SPECIAL EVENTS

WORKSHOPS

1. Dr. Lorna Sass from Columbia University will conduct three workshops on medieval cookery based on newly discovered manuscripts of 12th century Arabic, and late medieval Italian and English recipes. For specific times and

locations of the workshops, consult the program schedule in this brochure. The enrollment fee for each of the three workshops is \$12.50 which includes a full course meal. Each of the three cookery workshops is limited to 25 participants, and reservations and payment for the workshops will be accepted at the registration desk on a first-come basis.

2. A special workshop on "The Art of Natural Dyes" will be conducted by Grace Logan of the University of Waterloo. The workshop is open to all interested people. There will be a \$5.00 participation fee, which will be accepted at the beginning of the workshop. For time and location, please consult the program schedule.

PUBLISHERS' EXHIBIT

The annual publishers' and booksellers' exhibit will again be held throughout the Congress in rooms 100 and 101 of Goldsworth Valley III. The exhibit will be open from 8 a.m. to 8 p.m. from Thursday through Saturday, and from 8 a.m. to noon on Sunday.

A BOOK OF ABSTRACTS OF ALL PAPERS PRESENTED AT THE 14th CONGRESS WILL BE ON SALE IN ROOM 100.

CONCERT TICKETS

There will be an admission charge of \$3.00 for the Saturday evening concert at Shaw Theatre. Tickets will be available at the Conference registration desk as well as at the Shaw Theatre box office.

ADVANCE NOTICE—1980 CONGRESS

The Fifteenth International Congress on Medieval Studies has been scheduled for May 1-4, 1980, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute *no later than April 1, 1979*. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1980 Congress, which will be mailed by June 1, 1979.

SPECIAL REQUEST

Between April 1 and June 1, 1979 the Medieval Institute office will go through another process of up-dating and revising our mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR'S 14th CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN THE WHITE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS, AND CHECK THE APPROPRIATE BOX ON THE RIGHT-HAND MARGIN OF THE FORM. WE MUST RECEIVE YOUR RESPONSE AS SOON AS POSSIBLE, BUT NOT LATER THAN MAY 1, 1979. IF WE HAVE NOT HEARD FROM YOU BY THAT DATE WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FUR-

THEIR MAILINGS AND WILL DELETE YOUR NAME FROM OUR LIST.

MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the new *Studies in Medieval Culture*.

In the past, each volume of *Studies* has been an anthology of selected essays on a variety of topics. Beginning with Volume XIII, *Social Groups and Religious Ideas in the Sixteenth Century*, future volumes will focus on a single topic or on interdisciplinary approaches to a specific subject. Because of this change in our format, we can no longer consider individual manuscripts. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.

FOURTEENTH INTERNATIONAL CONGRESS
ON MEDIEVAL STUDIES

REGISTRATION WILL OPEN ON WEDNESDAY AFTERNOON,
MAY 2, FOR THE CONVENIENCE OF EARLY ARRIVALS, AND
CONTINUE DAILY. (Harrison-Stinson Lobby, Valley III).

SCHEDULE OF SESSIONS
THURSDAY, MAY 3, 1979
1:00 p.m.

- Session 1: CHAUCER I Room 102
- Presiding: Bruce Hozeski, Ball State University
Fictional "Trouthe" and the Canterbury Confessions
Paul Christianson, College of Wooster
Old Men and the Use of Convention in Chaucer
Alicia K. Nitecki, Tufts University
*Chaucer, Dante, and the Structure of Fragment VIII of the
Canterbury Tales*
Glending Olson, Cleveland State University
*Devious Devil and Ubiquitous Arab: The Importance of the Auchinleck
Arthour and Merlin for Chaucer's Use of Arthurian Legend*
Dorothy Schuchman McCoy, Point Park College
- Session 2: OLD ENGLISH LITERATURE I Room 103
- Presiding: Thomas Toon, University of Michigan
Sound Patterns in Caedmon's Hymn: A New Methodology
Miriam Y. Miller, Texas Tech University
Beasts of Battle: Imagery in Anglo-Saxon Poetry
Joanne A. Rice, Michigan State University
Recovering Meanings of Sea-Terms in Old English Poetry
Victor L. Strite, Baylor University
The Last Old English Song
Thomas Cable, University of Texas, Austin
- Session 3: ART HISTORY I: DEVELOPMENT OF Room 104
EARLY GOTHIC ARCHITECTURE
- Presiding: Marilyn L. Schmitt, Coral Gables, Florida
Practical and Symbolic Dimensions in the Cluny Churches
Kenneth John Conant, Cambridge, Massachusetts
New Light on St. Lucien in Beauvais
Stephen Gardner, Columbia University
*The Geometric Design of St.-Yved at Braine As A Source of Information
About Building Practices in France c.1200*
Jeoraldean McClain, Iowa State University and
Robert Speiser, University of Minnesota

Thursday, May 3

1:00 p.m.

Session 4: THE MORALITY PLAY: DEVELOPMENT,
FORM, AND STAGING I Room 105

(Organized by Merle Fifield, Ball State University)

Presiding: Robert ter Horst, University of Arizona

The Miraculous in the Italian Sacra Rappresentazione

Douglas Radcliff-Umstead, Kent State University

The Courts of Death: A Spanish Morality Play

David M. Gitlitz, University of Nebraska, Lincoln

Tirso de Molina and the Allegory of Evil

John G. Morton, Indiana University

Session 5: MANUSCRIPT STUDIES I: THE VERNON AND SIMEON MANUSCRIPTS Room 106

(Organized by Sidney Berger, University of California, Davis)

Presiding: Robert E. Lewis, Indiana University

The Texts of The Abbey of the Holy Ghost and The Charter of the Abbey in MSS. Vernon and Simeon

Peter Consacro, University of Tennessee, Chattanooga and

C. Elizabeth Fanning, Augusta College

The Vernon Ancrene Riwe: A Textual Compilation

J. Bradford Senden, Indianapolis, Indiana

The Relationship of the Vernon and Simeon Texts of the Prickle of Conscience

Robert E. Lewis, Indiana University

Session 6: SPANISH LITERATURE Room 107

Presiding: Gary Bigelow, Western Michigan University

The Structure and Significance of the Prologue to the Cancionero de Baena

Katherine Gyekenyesi Gatto, John Carroll University

The Evolution of the Zejel from the Fourteenth through the Sixteenth Century

Eleanor C. Minkarah, University of Cincinnati

Questions Raised by Raimon Vidal's Razos de trobar

Elizabeth R. Wilson, Tulane University

Algunos ecos de la crisis de la Baja Edad Media en los cuentos del Conde Lucanor

Marta Ana Diz, Sweet Briar College

Thursday, May 3

1:00 p.m.

Session 7: GERMAN LITERATURE I

Room 108

Presiding: Francis Gentry, University of Wisconsin, Madison

Middle High German Courtly Epic—A Genre in Search of Itself

Ute B. Winston, Columbia University

The Description of Enite's Horse

Hartwig Mayer, University of Toronto

The "art" of Isolde in Gottfried's Tristan

Nancy Zak, University of California, Berkeley

Sleep, Dream and Unconsciousness in Medieval German Courtly Epic

Kathleen J. Meyer, North Dakota State University

Session 8: OLD FRENCH LITERATURE I

Room 109

Presiding: Douglas Kelly, University of Wisconsin, Madison

Chrétien de Troyes' Yvain: Seeking the Fountain

Carol F. Heffernan, Rutgers University, Newark

The Ambiguous Oath in Twelfth-Century Romance: Chrétien de Troyes'

Yvain and the Béroul Tristan et Iseut

Kathleen White Reish, Kalamazoo College

Li Contes del Graal: Narrative and the Question of Knowledge

Wlad Godzich, University of Minnesota

Whodunit: the Function of Alis in Chrétien's Cligés

Friederike Wiedemann, Northeastern Illinois University

Session 9: SOUTHERN FRANCE IN THE
MIDDLE AGES: STUDIES IN FAMILY
FORTUNE AND POWER

Room 110

(Organized by Kathryn L. Reyerson, University of Minnesota)

Presiding: Fredric Cheyette, Amherst College

Aristocratic Families in the Twelfth-Century Bordelais

Patricia A. Lewis, University of Houston

Small Town Families in Medieval France: Najac 1258-1333

Suzanne F. Roberts, New Haven, Connecticut

The Erection of Counties and Viscounties in the Province of Narbonne

1306-1364: The Royal Distribution of Status Wealth and Power

D'A. J.D. Boulton, Davidson College

Commentator: Fredric Cheyette, Amherst College

Thursday, May 3

1:00 p.m.

Session 10: **MEDIEVAL PHILOSOPHY I:
THOMAS AQUINAS**

Room 111

Presiding: Edward Costello, University of Missouri, St. Louis

Esse in the Metaphysics of Thomas Aquinas

J. Christopher Maloney, Oakland University

Aquinas on God's Omnipresence and Timelessness

Richard R. LaCroix, State University College at Buffalo

Man as Incarnate Spirit: A Reexamination of Thomistic Psychology

James P. Etzweiler, William Paterson College

Aquinas' Political Philosophy: A Political Economy?

Edgar Scully, University of Ottawa

Session 11: **REFORMATION STUDIES I:
EARLY FRENCH REFORMERS**

Stinson Lounge

(Sponsored by the American Society for Reformation Research)
(Organized by Daniel Augsburg, Andrews University)

Presiding: Charles Partee, Pittsburgh Theological Seminary

Farel, Calvin and the Anabaptists

Timothy George, Harvard Divinity School

Jacques Lefèvre d'Étaples and the Reform of Biblical Exegesis

Philip E. Hughes, Westminster Theological Seminary

Session 12: **CISTERCIAN STUDIES I:
BERNARD OF CLAIRVAUX**

Fox Lounge

(Organized by John R. Sommerfeldt, University of Dallas)

Presiding: John R. Sommerfeldt, University of Dallas

Bernard of Clairvaux on Mystical Experience

William O. Paulsell, Atlantic Christian College

The "Edge of Liveliness" in the Writings of Bernard of Clairvaux

Hugh McCaffery, O.C.S.O., Mount Melleray Abbey, Ireland

St. Bernard and the Pagan Classics: A Historical View

Thomas Renna, Saginaw Valley State College

Session 13: **NATURE, MAN, GOD: THE
PROBLEM OF ANALOGY I**

Eldridge Lounge

(HEBRAIC AND HELLENIC ROOTS OF ANALOGY)

(Organized by Marion L. Kuntz, Georgia State University
and Paul G. Kuntz, Emory University)

Presiding: Sheilah O'Flynn Brennan, University of Notre Dame

*The Image of the Heavenly: An Analogy of the Sexual and the
Spiritual Life*

Betty Barrett, Auburn University

Symbolism of Woman in the Canticle of Canticles

Susan Potters, Columbia University

Why Is Analogy So Confusing?

A. Richard Hunter, Gwynedd-Mercy College

Thursday, May 3

1:00 p.m.

Session 14: EARLY ENGLISH CHILDREN'S LITERATURE I: EXPLORATIONS IN THE CANON
(Organized by Warren W. Wooden, Marshall University) Room 200

Presiding: Warren W. Wooden, Marshall University

The Corpus Christi Drama as Children's Literature

Dorrel T. Hanks, Jr., Baylor University

Gladly Would They Teach but Would They as Gladly Learn? Didactic Literature for Children in 15th Century England

Hugh T. Kennan, Georgia State University

Robin Hood and the Invention of Children's Literature

Bennett A. Brockman, University of Connecticut

Session 15: POPULAR & DIDACTIC LITERATURE OF THE 13TH & 14TH-CENTURIES I(a):
VERNACULAR HOMILIES AND PENITENTIALS
(Organized by Thomas J. A. Heffernan, University of Tennessee, Knoxville) Room 201

Presiding: Thomas J. A. Heffernan, University of Tennessee, Knoxville

The Corpus Christi Homily in the Northern Homily Cycle: Structure and Significance

Catherine M. Jones, University of York

Benedictine Sermon Activity in Fifteenth-Century England

Patrick J. Horner, F.S.C., Manhattan College

Session 16: LATIN LITERATURE OF THE TWELFTH-CENTURY
(Organized by Ian Thomson, Indiana University) Room 202

Presiding: Ian Thomson, Indiana University

The Matthew of Vendôme School of Comedy

Effie Jean Mathewson, University of Wyoming

Ovid, Vergil, and Arthur: Merging of Classic and Celtic Traditions in De ortu Waluuanii

Mildred L. Day, Southern Benedictine College

The Artist as Epic Hero in Alain De Lille's Anticlaudianus

Jane Chance Nietzsche, Rice University

Thursday, May 3

1:00 p.m.

Session 17: MEDIEVAL ELEMENTS IN SHAKESPEAREAN COMEDY I
(Organized by James R. Andreas, University of Tennessee, Martin) Room 204

Presiding: Frank Windham, University of Tennessee, Martin

Ritual and Festivity in Shakespeare's Comedies

Donald G. Watson, Florida International University

The Fool, Folly, and the World Upside-Down

Jean Kline, C.S.C., Saint Mary's, Notre Dame

Shakespearean Comedy and Medieval Aesthetics

Daniel P. Poteet, Hampden-Sydney College

Farce as Dramatic Method in The Second Shepherd's Play and in Shakespearean Drama

Josie P. Campbell, University of Rhode Island

Session 18: OLD NORSE STUDIES I Room 205
(Organized by JoAnne Isbey, Mercy College of Detroit and Claiborne W. Thompson, University of Michigan)

Presiding: Donald B. Sands, University of Michigan

The Heresy of the North: The Works of Einar Pálsson

Shaun Hughes, Purdue University

The Ynglinga Saga of Snorri Sturluson

Claiborne W. Thompson, University of Michigan

Psyche and Symbol in Grettis Saga Asmundarsonar

JoAnne Isbey, Mercy College of Detroit

The Social Context of the Balder Myth

Stephen Jaeger, Bryn Mawr College

THURSDAY, MAY 3

3:00 p.m.

Session 19: CHAUCER II Room 102

Presiding: John Selzer, Pennsylvania State University

Chaucer's Theseus and Aegidius Romanus' Psychology of the Prince

Mary-Louise Zanoni, Cornell University

Marvels in Chaucer's Knight's Tale

James H. McGregor, Intercollegiate Center for Classical Studies, Rome

Moral Space: Narrative Constriction in the Merchant's Tale

Paul Theiner, Syracuse University

The Merchant: Chaucer's Man of Wax?

Joseph E. Grennen, Fordham University

Thursday, May 3

3:00 p.m.

Session 20: OLD ENGLISH LITERATURE II

Room 103

Presiding: Larry Syndergaard, Western Michigan University

Deor and Wulf and Eadwacer: The Unfolding of a Familiar Heroic Theme in Two Adjacent Texts of the Exeter Book

James E. Anderson, Vanderbilt University

Ælfric's Sermon on the Sacrifice on Easter Day

T. Leinbaugh, Harvard University

Three Ways of Looking at a Blackbird: The Blithe-Hearted Raven of Beowulf 1801

Sylvia Huntley Horowitz, State University of New York, Binghamton

Triptych Structure in Beowulf 1968-2199

Samuel M. Riley, Washington State University

Session 21: ART HISTORY II: HIGH AND
LATE GOTHIC ARCHITECTURE

Room 104

Presiding: Elizabeth Dull, Western Michigan University

The Chevet and Choir of Saint-Remi at Reims

William W. Clark, Queens College, CUNY

The Choir of the Cathedral of Clermont-Ferrand

Michael T. Davis, Texas Christian University

Religious and Philosophical Overtones in Late Gothic Architecture

Roy J. Van Neste, University of South Florida

Westminster Hall and the Wilton Diptych

Lynn T. Courtenay, University of Wisconsin, Madison

Session 22: THE MORALITY PLAY: DEVELOPMENT,
FORM, AND STAGING II

Room 105

Presiding: Clifford Davidson, Western Michigan University

The Scholar, the Evidence, and "The Morality Play": Allusions and Confusions

Alan Dessen, University of North Carolina, Chapel Hill

The Morality Play: Ancestor of Elizabethan Drama?

John Wasson, Washington State University

Commentator: David Bevington, University of Chicago

Thursday, May 3

3:00 p.m.

Session 23: MANUSCRIPT STUDIES II:
PROVENANCE AND DATING

Room 106

Presiding: Sidney E. Berger, University of California, Davis

The Paint Recipes in MS. Harley 2253: A Key to Provenance for Late Medieval English Secular Manuscripts?

Tanya M. Joyce, San Francisco, California

Iconographical Evidence for the Date of Bonne of Luxembourg's Prayer Book

William G. Land, Washington, D.C.

More on the Dating of Medieval Manuscripts

Sidney E. Berger, University of California, Davis

New Information on the Sources and Genealogical Affiliates of Escorialense MS Y. II.19, the Libro de la Monteria

Dennis P. Seniff, Michigan State University

Session 24: NOMENCLATURE AND PHILOSOPHY
OF MEDIEVAL FASHION

Room 107

(Organized by Johannes Gaertner, Lafayette College)

Presiding: Carol Wickkiser, Allentown, Pennsylvania

Medieval Costume and its Literary Manifestations

Clarence E. Butler, Dartmouth College

Observations on the Nomenclature of Medieval Dress

Johannes A. Gaertner, Lafayette College

Pregnancy as a Late Medieval Beauty Ideal

Lanier Smythe, Belmont, Massachusetts

Mode, Manners, Movement: The Interaction of Dress and Dance in the Middle Ages

Ingrid Brainard, West Newton, Massachusetts

Session 25: GERMAN LITERATURE II

Room 108

Presiding: Johannes Kissel, Western Michigan University

The Alleged Source of the German Macer: A Misapplied Rule

William C. Crossgrove, Brown University

Manners and Mores of Love: Unity in the Diversity of the Kürenberg Poet

Hubert Heinen, University of Texas, Austin

Walther's Elegie: To Emend or not to Emend?

Ray M. Wakefield, University of Minnesota

Thursday, May 3

3:00 p.m.

Session 26: OLD FRENCH LITERATURE II

Room 109

Presiding: Paule Miller, Western Michigan University

Methods of Analysing Mediaeval French Narratives: An Assessment

F. R. P. Akehurst, University of Minnesota

Faus Semblant as Generating Device: Deception in the Romance of the Rose

Susan Stakel, University of Wisconsin, Madison

Real and Ideal in Chartier's Belle Dame Sans Merci

Nancy Bradley Cromey, Sweet Briar College

Marie de France's Le Bisclavret: quelques gammes critiques

Francoise Denis, University of Minnesota

Session 27: SYMPOSIUM ON THE
FIFTEENTH-CENTURY I

Room 110

(Organized by Edelgard DuBruck, Marygrove College)

Presiding: Wallis Andersen, Marygrove College

Caxton as a Literary Critic

Carmen Brosius Schmersahl, Mount Saint Mary's College

Regular End-Rhyme, Chaucer and the Post-Chaucerian Makars

William A. Quinn, Ohio State University

Where was the Duke of York? An Examination of the Itinerary of Richard of York before his Meeting with Henry VI in the Field at Dartford, January-February 1452.

Kenneth G. Madison, Iowa State University

Civil War and William Booth, Archbishop of York (1452-1464)

A. Compton Reeves, Ohio University

Session 28: MEDIEVAL PHILOSOPHY II: LOGIC

Room 111

Presiding: Arthur Falk, Western Michigan University

Medieval Theories of Conditional Inferences

Eleonore Stump, Virginia Polytechnic Institute and State University

A Note on An Aspect of Ockham's Theory of Supposition

Paul A. Streveler, West Chester State College

Syncategoremata, Sophismata, Exponibilia

Norman Kretzmann, Cornell University

Roger Bacon's Semiotics: Just How Original Is It?

Thomas S. Maloney, University of Louisville

Thursday, May 3

3:00 p.m.

Session 29: REFORMATION STUDIES II: STINSON LOUNGE
PROTESTANT SCHOLASTICISM

Presiding: Robert Kolb, Concordia College, St. Paul

Tronchin's Critique of Wendelin's Compendium

Oliver Fatio, University of Geneva

Calvin and St. Bernard

Jill Raitt, Duke University

Trends of Thomistic Scholasticism in the Writings of Martin Bucer

Marie Heyda O.P., Aquinas College

Session 30: CISTERCIAN STUDIES II: FOX LOUNGE
WILLIAM OF ST. THIERRY

Presiding: David Balas, O.Cist., University of Dallas

Anthropology and Sanctity in the Vita Prima Bernardi I

Richard M. Peterson, Marquette University

In Search of the Original Text of the Meditationes of William of St. Thierry

Stanley Ceglar, S.D.B., Hamilton, Ontario

What Sense does it Make to Suggest a Plotinian Influence on William of St. Thierry?

Thomas Michael Tomasic, John Carroll University

Session 31: NATURE, MAN, GOD: THE ELDRIDGE LOUNGE
PROBLEM OF ANALOGY II
(BOETHIUS, ST. AUGUSTINE AND THEIR
INFLUENCE ON MEDIEVAL AND RENAISSANCE
THEORIES OF ANALOGY)

Presiding: Raymond V. Utterback, Georgia State University

Boethius, Equivocation and Analogy

Ralph McNerny, University of Notre Dame

Augustine's Illumination Theory: Knowing and Seeing Lights

Bruce Bubacz, University of Missouri, Kansas City

Threeness as a Principle of Harmony in the Cosmology of Augustine of Hippo and Giovanni Pico della Mirandola: A Comparative Study of a Christian Neo-Platonic Theme

M. Braxton Gillam, Appalachian State University

Session 32: EARLY ENGLISH CHILDREN'S ROOM 200
LITERATURE II: CHILDREN IN LITERATURE

Presiding: Bennett A. Brockman, University of Connecticut

The Undetermined Heir: The Boy in The Castle of Perseverance

Milla B. Riggio, Trinity College

A Certain Nombre on Conclusiouns: The nature and Nurture of Children in Chaucer

Charles A. Owen, Jr., University of Connecticut

The Child in Medieval Literature

Elizabeth Salter, York University

Thursday, May 3

3:00 p.m.

Session 33: POPULAR & DIDACTIC LITERATURE OF THE 13TH & 14TH-CENTURIES I (b):
VERNACULAR HOMILIES AND PENITENTIALS Room 201

Presiding: Thomas J. A. Heffernan, University of Tennessee, Knoxville
Saints' Lives as Effective Preaching Tools: The Hagiographical Poems of Nicholas Bozon

Lys Ann Taylor Shore, University of Toronto

The Body-Soul Imagery in the Middle English Debate Between the Body and the Soul

John A. Canuteson, William Jewell College

Exile and Return in Middle High German Homilies and Arthurian Romance

Shari R. Holmer, Northwestern University

Session 34: ITALIAN LITERATURE I: BOCCACCIO AND MEDIEVAL MYTHOGRAPHY Room 202
(Organized by Lucia Marino, University of Illinois, Chicago Circle)

Presiding: Lucia Marino, University of Illinois, Chicago Circle

Boccaccio's Theory of Poetry and Myth

Michael Murrin, University of Chicago

The 'De Ortu Ydolatrie et Diis Gentium' of Paolino da Veneto

Richard C. Jensen, University of Arizona

The 'vanti del pavone' in the Filocolo: Juno's Bird and a Bride-to-Be

Victoria Kirkham, University of Pennsylvania

Gods, Planets, and Passions

Janet Levarie Smarr, Yale University

Session 35: MEDIEVAL ELEMENTS IN SHAKESPEAREAN COMEDY II Room 204

Presiding: Frank Windham, University of Tennessee, Martin

From Festivity to Spectacle: The Canterbury Tales, Fragment I and A Midsummer Night's Dream

James R. Andreas, University of Tennessee, Martin

The Flyting at the Boar's Head Tavern

Carol M. Cochran, University of Albuquerque

"Numerus stultorum est infinitus": Fools and Folly in the elder Pieter Bruegel's Wedding Dance and Shakespeare's Twelfth Night

Richard Mercer, Virginia Commonwealth University

Thursday, May 3

3:00 p.m.

Session 36: POETRY OF MEDIEVAL SPAIN: Room 205
CASTILIAN AND ANDALUSIAN ARABIC
(Organized by Ralph DiFranco, University of Denver)

Presiding: Ralph DiFranco, University of Denver

The Pagan and the Christian in the Libro de Alexandre

Nigel Grant Sylvester, University of Southern California

The Decline of Courtly Love As A Learning

Ingrid Bahler, Notre Dame College

A Survey of the Arabic Poetry by Women in Al-Andalus

James Mansfield Nichols, University of Michigan, Dearborn

Towards a Definition of Excellence in Medieval Arabic Poetry:

An Analysis of Ibn Zaydun

Sieglinde Lug, University of Denver

Session 37: CLASSICAL MYTH IN MEDIEVAL Room 209
LITERATURE I: MYTHOGRAPHERS AND
COMMENTARIES
(Organized by Fannie J. LeMoine, University of Wisconsin,
Madison)

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

The Role of the Muses in the Mythologicon of Fulgentius

Kathleen A. Drake, University of California, Santa Barbara

The Horned Adulterer and the Shower of Gold: transmission and transformation of classical myth through rhetorical figure

Fannie J. LeMoine, University of Wisconsin, Madison

Medieval Ovid Commentaries

Thomas Hamel, Northwestern University

Eleven Unpublished Commentaries on Ovid's Metamorphoses, and Two Other Texts of Mythographic Interest: Some Comments on a Bibliography

Judson B. Allen, Marquette University

THURSDAY, MAY 3

5:00-6:00 p.m.

Harrison-Stinson Lounges

The Sherry Hour

6:00-7:00 p.m.

Valley III Dining Room

Dinner

8:00 p.m.

Valley II Dining Room

Dramatic Readings of Selected Eclogues of *The Shepheardes Calender*,
with Musical Interludes by Our Ladies Shepheardes,

University of Notre Dame

(Walter Davis, Greg Marshall, Moira Baker, Stephen Trainor)

Friday, May 4

FRIDAY, MAY 4

7:00-8:00 a.m.
Breakfast

Valley III Dining Room

8:30 a.m.

Valley II Dining Room

FIRST PLENARY SESSION

How Original Was Joachim of Fiore's Theology of History?
Marjorie Reeves, Oxford University, England

10:00 a.m.

Wesley Foundation

WORKSHOP IN MEDIEVAL COOKERY I: Medieval Spanish and Arabic Cookery (Lorna J. Sass, Columbia University) (Recipes from 12th-15th-Century manuscripts will be used to prepare four main dishes from the period. While the food is cooking, a short lecture covering recipe sources, bibliography for background reading, cooking techniques, feast ritual and etiquette, and problems dealing with historical cookery will be given.)

FRIDAY, MAY 4

10:00 a.m.

Session 38: SOCIAL HISTORY I: LEGAL HISTORY Room 102

Presiding: John Wickstrom, Kalamazoo College

Punishments for Crime in Eleventh-Century Normandy

Emily Zack Tabuteau, Michigan State University

Anglo-Saxon Attitudes Toward Crime, Its Prevention and Punishment in England Between the Years 450 and 1066 A.D.

Catherine Gordon, Knoxville, Tennessee

Bigamy, Spiritual and Carnal: A Study in Legal Theology

James A. Brundage, University of Wisconsin, Milwaukee

Session 39: THE REALITY OF THE MEDIEVAL PILGRIMAGE, 12TH-15TH-CENTURIES Room 103
(Organized by Linda Davidson, University of Nebraska)

Presiding: Susan Griswold Morton, Indiana University

Fourth Century Pilgrimage: Christian Mentality in Transition

Carol Mattner Goolsby, University of Tennessee

Carnal Allegories: Typology in Medieval Pilgrimage

Julia Bolton Holloway, Princeton University

On the Road with Aymery Picaud

Linda Davidson, University of Nebraska

The Spanish Romance Tradition and the Fortunes of the Medieval Pilgrimage

Conrad Kent, Ohio Wesleyan University

Friday, May 4

10:00 a.m.

Session 40: ART HISTORY III: FRENCH SCULPTURE IN THE HIGH MIDDLE AGES Room 104

Presiding: John B. Cameron, Oakland University

The Sculpture of Amiens Cathedral Reconsidered

Alice Fischer, Athens, Georgia

The Iconography of the Verso of the West Facade of Reims Cathedral

Donna Sadler-Davis, Texas Christian University

A New Interpretation of the Signs Relief from Saint-Sernin in Toulouse

Elizabeth Valdez Moore, Columbia University

Session 41: THE MORALITY OF PLAY: DEVELOPMENT, FORM, AND STAGING III Room 105

Presiding: Donald Gilman, Ball State University

Le Procès de Paradis: "Moralité" or Dramatized Theological Debate?

Barbara M. Craig, University of Kansas

From Model to Problem: The Development of the Hero in the French Morality Play

Alan Knight, Pennsylvania State University

Dulcis et Utile: The Literary Traditions of Satire in the French Morality Play

Annelies J. Wirth, University of North Carolina, Chapel Hill

Session 42: MANUSCRIPT STUDIES III: STEMMATICS AND EDITING Room 106

Presiding: James Joyce, University of California, Berkeley

Monasticon Anglicanum, The Cotton Cleopatra C. III. and the History of Tewkesbury Monastery

Patricia Bolin Pepin, University of Texas, Arlington

The Uses of the Ellesmere Manuscript

Alan T. Gaylord, Dartmouth College

The Passages Common to all Fifteen Manuscripts of AElfric's Grammar

Ronald E. Buckalew, Pennsylvania State University

The Bari Hymnary

Graziano Bellifemine, Pontifical Institute, Molfetta, Italy

Session 43: MEDIEVAL DRAMA: LITURGICAL AND OTHER LATIN DRAMA I Room 107
(Organized by C. Clifford Flanigan, Indiana University)

Presiding: C. Clifford Flanigan, Indiana University

The Easter Drama: Future Research Problems

Diane Dolan, Weston, Massachusetts

Solo Uses of the Quem Quaeritis

William Munson, University of Alabama, Huntsville

The Christmas Plays and the Development of Liturgical Drama

Thomas P. Campbell, Wabash College

Friday, May 4

10:00 a.m.

Session 44: GERMAN LITERATURE III

Room 108

Presiding: Harald Scholler, University of Michigan

Boethius and Arthurian Romance

Ingeborg Henderson, University of Missouri, Columbia

Poetic Response to Politics

Stephanie Cain Van D'Elden, Hamline University

The Soul as Salmon: Merswin's Neunfelsenbuch and the Meaning of Parable

S. L. Clark, Rice University and

Julian N. Wasserman, University of Arkansas, Little Rock

Session 45: PROVENÇAL LITERATURE

Room 109

Presiding: Hans Keller, Ohio State University

The Originality of Convention in Medieval Provençal Lyric

Janice Heiple, University of Texas, Austin

Jealousy: Malady and Madness

Kathryn Murphy, University of Minnesota

The Structure of Sorrow: A Re-evaluation of the Form of the Old Provençal planh

Patricia H. Stäblein, Grand Junction, Colorado

The Role of the Joglar in Troubadour Lyric Poetry

William D. Paden, Jr., Northwestern University

Session 46: SYMPOSIUM ON THE
FIFTEENTH-CENTURY II

Room 110

Presiding: Harry F. Williams, Florida State University

Botticelli's Rippling Lines and the Recurring Decorative Style in Western Art

Helen Sherman, Marygrove College

Transformation of a Lyric Genre: the "alba" in Charles d'Orléans

Sallie Spence, Columbia University

La Chasse et le départ d'Amours: An "art d'aimer"

Mary Beth Winn, State University of New York, Albany

Politics, Language and Poetry: Jean Lemaire de Belges'

La Concorde des deux langages

Cynthia J. Brown, University of New Hampshire

Friday, May 4

10:00 a.m.

Session 47: MEDIEVAL PHILOSOPHY III:
METAPHYSICS

Room 111

Presiding: William Emblom, University of Southern Illinois, Edwardsville
Anselm's Response to Gaunilo's Dilemma: An Insight into the Notion of Being Operative in the Proslogion

Thomas A. Losoncy, Villanova University

John Duns Scotus and the Relational Theory of Identity

Mary Sirridge, Louisiana State University

James of Viterbo's Theory of Seminal Reasons and Bernard of Auvergne's Rebuttal

Mary Phelps, University of Nevada, Las Vegas

Nicholas Aston on Future Contingents and the Necessity of Past and Present

Joel L. Bender, University of Wisconsin, Madison

Session 48: REFORMATION STUDIES III:
ZWINGLI

Stinson Lounge

Presiding: Gottfried Krodel, Valparaiso University

Zwingli before Zurich: Erasmian Reformer and Papal Partisan

James M. Stayer, Queens University

Zwingli's Politics: Grounds and Objectives

Gottfried Locher, University of Berne

Zwingli and Oecolampadius on Discipline: The Origins of the Reformed Schism

J. Wayne Baker, University of Akron

Session 49: CISTERCIAN STUDIES III:

Fox Lounge

CISTERCIANS AND THE LIFE OF THE INTELLECT

Presiding: Bernard McGinn, University of Chicago

Baldwin of Ford and Twelfth-Century Theology

David N. Bell, Memorial University of Newfoundland

Cistercian Asceticism: Animal—Rational—Spiritual

E. Rozanne Elder, Western Michigan University

The Library of the Ter Duinen/Ter Doest Community in Fourteenth-Century Flanders: An Analysis

Frances A. Ball, University of Wisconsin, Madison

Friday, May 4

10:00 a.m.

Session 50: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY III
(BONAVENTURA, JOHN DUNS SCOTUS AND CONTEMPORARY THOUGHT ABOUT ANALOGY) Eldridge Lounge

Presiding: Leslie Harris, Georgia State University

Foundations of Analogy in Bonaventura and John Duns Scotus: Divine Light and/or Universal Being

Leonard J. Bowman, Marycrest College

The Four Senses of Scripture in the Light of Contemporary Psychological Research

Ewert Cousins, Fordham University

Session 51: COMPUTERS AND MEDIEVAL TEXTS I Room 200
(Organized by Anne Gilmour-Bryson, University of Montreal)

Presiding: Serge Lusignan, University of Montreal

Preparing a Computer Concordance to the Works of Saint Anselm

John Dawson, Cambridge University

Aspects of the Computer Treatment of the Decretum of Gratian

Odile Ganghofer, Strasbourg, France

A Computer-Assisted Study of Formulaic Expressions in Ipomedon

Dean Baldwin, Pennsylvania State University

The Modern Devotion: The Structure of a Concept

Leen Breure, Rijksuniversiteit Utrecht

Session 52: THOMAS MORE AND HIS CIRCLE I Room 201
(Organized by Albert J. Geritz, Fort Hays State University)

Presiding: Warren W. Wooden, Marshall University

Thomas More: Self and Sainthood

Judith P. Jones, Auburn University

Jest to Epigram and Epigram to Jest: The Popular Wit of Thomas More's Latin Poetry

Charles Clay Doyle, University of Georgia

Some Utopian Thought: More's Use of the Idea of Nature

Roger M. Schlosser, Grand Rapids Junior College

Peter Giles' Hythloday and Virgil's Palinurus: Missing the Point in Utopia Once More

Wolfgang E. H. Rudat, University of Houston

Friday, May 4

10:00 a.m.

Session 53: ITALIAN LITERATURE II: DANTE— ANTECEDENTS & CRITICAL PROBLEMS Room 202

(Organized by Dino S. Cervigni, University of Notre Dame)

Presiding: Richard H. Lansing, Brandeis University

I Trovatori Di Dante: Giraldo Di Bornelh

Michelangelo Picone, McGill University

The Discovery of Anonymity: Roles of the Reader in Dante's Early Poetry

John Ahern, Stanford University

Dante's Cryptography

Tibor Wlassics, University of Pittsburgh

Session 54: ASPECTS OF COURTLY LIFE Room 204
(Sponsored by the International Courtly Literature Society,
American Branch)

(Organized by Karina H. Niemeyer, University of Michigan)

Presiding: Karina H. Niemeyer, University of Michigan

New Finds on the Courtly Game, Le Jeu du Roi qui ne ment

Elizabeth Daverman, University of Texas

Marie de Champagne and the Concept of Love in a Courtly Society

June Hall McCash, Middle Tennessee State University

Proverbes et expressions proverbiales chez les "rivaux" de Chrétien de Troyes, Gautier d'Arras et Huon de Rotelande

Elisabeth Schulze-Busacker, University of Montreal

Session 55: OLD NORSE STUDIES II Room 205

Presiding: David G. Cylkowski, Mercy College of Detroit

Structural Position and Poetic Function: Old Norse

Thomas L Markey, University of Michigan

King Knútr and His Court Poets

G. G. Waite, University of Toronto

Literary Borrowings in Sigurôur Saga Tunara

Janet A. Spaulding, Tufts University

Hungrvaka: A Synthesis of Legendary and Historical Typology in Old Norse Ecclesiastical Biography

David R. Samuelson, Jamestown Community College

Session 56: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE I Room 206

(Organized by Guy Mermier, University of Michigan and
Minnette Grunmann-Gaudet, University of Western Ontario)

Presiding: Guy Mermier, University of Michigan

Temporal Metaphor in Pearl: "In Augoste in a hyz seysoun"

Stephen Burke, State University of New York, Binghamton

Dante as a Poet of History

Ricardo Quinones, Claremont Men's College

Time and the Ideology of Translation

Eugene Vance, University of Montreal

Friday, May 4

10:00 a.m.

Session 57: SPENSER I: Room 207

SPENSER AND THE VISUAL ARTS

(Sponsored by the American Spenser Society)

(Organized by:

David Richardson, Cleveland State University

Russell Meyer, University of Missouri

John Ulreich, University of Arizona

Alice Fox, Miami University)

Presiding: Patrick Cullen, City University of New York

Emblematic Perspective and the Visionary Experience in Spenser

Jonathan Kamholtz, University of Cincinnati

Commentator: Judith Dundas, University of Illinois

Mammon's Grotto: Allegory and Architectural Decor

David Evett, Cleveland State University

Commentator: Joseph A. Wittreich, University of Maryland

The Illustrations to The Shepheardes Calender

Ruth Luborsky, Drexel University

Commentator: S. K. Heninger, Jr., University of British Columbia

Session 58: CLASSICAL MYTH IN MEDIEVAL LITERATURE II: MEDIEVAL TEXT AND INTERPRETATION Room 209

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

Trevet's Interpretation of Myths in Book III, m. 12 of Boethius's

Consolation of Philosophy

Jerome Taylor, University of Wisconsin, Madison

Elemental Deities and the Horses of Reason: Ovid's Metamorphoses in Anticlaudianus IV

Kent Kraft, University of Georgia

Chaucer's Misuse of Ovid's Diana in the Knight's Tale

Lois Roney, University of Wisconsin, Madison

Session 59: TOPICS IN AGRARIAN HISTORY Room 211
(Organized by Frank Frankfort, Westminster College)

Presiding: Frank Frankfort, Westminster College

Pietro de'Crescenzi: A Witness to Agricultural Change in Northern Italy

Jane K. Laurent, University of Florida

The Eight-Ox Plow Team: The Iconographic Evidence

Martin J. Fallon, Jr., University of Massachusetts

Land Reclamation and the Agrarian Frontier of the Dutch Rijnland, 950-1350

William H. TeBrake, University of Maine

Friday, May 4

10:00 a.m.

Session 60: MEDIEVAL MUSICOLOGY I: SACRED AND SECULAR MUSIC IN THE MIDDLE AGES AND THE RENAISSANCE

Eicher Lounge

(Organized by Ingrid Brainard, West Newton, Massachusetts)

Presiding: Stanley Boorman, University of Wisconsin, Madison

New Historical Light on Old Gregorian Chant

Helmut Hucke, Joh. Wolfgang v. Goethe University, Frankfurt

The Lives and Loves of Robin and Marion: Subjects Juxtaposed in Thirteenth-Century French Motets

Linda J. Speck, Ypsilanti, Michigan

English Collegiate Chapels and Their Music at the Time of the Dissolution

Arthur Maud, *Concentus Musicus*, Minneapolis, Minnesota

FRIDAY, MAY 4

12:00-1:00 p.m.
Luncheon

Valley III Dining Room

1:00 p.m.

Session 61: COMPARATIVE MONASTICISM Room 102
(Organized by Robert L. Shafer, Western Michigan University)

Presiding: Robert L. Shafer, Western Michigan University

Life in a Tibetan Monastery

Ngawang Thondup, Western Michigan University

Tibetan Contemplative Practices

Luis O. Gomez, University of Michigan

Tibetan Monastic Art and Contemplation

Bonnie Busick, Detroit, Michigan

Session 62: WOMEN STUDIES

Room 103

Presiding: Penny Gold, Knox College

Women and Monasticism in Tenth-Century England

Susan P. Millinger, Roanoke College

Women and Monasticism: Crises of Invasion and Reform

Jane Tibbetts Schulenburg, University of Wisconsin-EXT, Madison

The Women's Liberation Movement in Thirteenth-Century England

Elizabeth R. Waara, Indianapolis, Indiana

Women Book Publishers in the 16th-Century

Beatrice Beech, Western Michigan University

Friday, May 4

1:00 p.m.

Session 63: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT I Room 104
(Sponsored by the International Center of Medieval Art)
(Organized by Robert G. Calkins, Cornell University)

Presiding: Robert G. Calkins, Cornell University

Some New English Drawings of the Tenth Century

K. D. Hartzell, State University of New York, Albany

The Manufacture of Byzantine Illuminated Books

Robert S. Nelson, University of Chicago

A Reconstruction of the Prefatory Miniature Sequence in the Winchester Psalter

Mara R. Witzling, University of New Hampshire, Durham

Session 64: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING IV Room 105

Presiding: Merle Fifield, Ball State University

The Drama of the Rederijkers

W. M. H. Hummelen, Katholieke Universiteit, Nijmegen, Holland

Some Sixteenth-Century English Moral Plays and the Beginnings of Elizabethan and Domestic Tragedy

A. C. Cawley, University of Leeds

Session 65: CONTEMPORARY CRITICAL METHODS AND MEDIEVAL LITERATURE Room 106
(Organized by Britton J. Harwood, Miami University)

Presiding: Britton J. Harwood, Miami University

Chaucer's Phenomenology of Reading in the Book of the Duchess

Judith Ferster, Brandeis University

The Value of Proppian Description in the Reconstruction of Fragmentary Narratives

Ruth H. Firestone, University of Missouri, Columbia

Parzival Renounces God—Or Does He? (An application of speech-act theory)

Charles G. Nelson, Tufts University

A Jungian Reading of The Man of Law's Tale

Linda L. Selzer, Pennsylvania State University

Friday, May 4

1:00 p.m.

Session 66: MEDIEVAL DRAMA: LITURGICAL AND OTHER LATIN DRAMA II Room 107

Presiding: Vincent Marsicano, Indiana University

A Tenth Century Deception Revealed

Rhoda-Gale Pollack, University of Wisconsin, Parkside

The Fleury Raising of Lazarus and Twelfth-Century Currents of Thought

Kathleen Ashley, Duke University

The Church Music-Drama and the Troubadour-Trouvere Song Tradition

Fletcher Collins, Jr., Mary Baldwin College

Performance as a Tool for Musicological Research: A Performer's View of The Play of Daniel

Mary Anne Ballard, University of Pennsylvania

Session 67: JEWISH-CHRISTIAN STUDIES Room 108
(Organized by Malachy Marrion, O.C., St. Joseph's Abbey)

Presiding: Robert T. Meyer, Catholic University of America

Prayer in the Berakoth and in the Regula Benedicti

Malachy Marrion, O.C., St. Joseph's Abbey

Bible, Prayer and Anselm's Proslogian Argument

Edward Synan, C.S.B., Pontifical Institute of Mediaeval Studies

Hebraica Veritas et Sententiae Iudaeorum: The Toleration of Jewish Exegesis in Victorine Thought

Michael A. Signer, Hebrew Union College

The "Chosenness" of Israel: Changing Christian Perspectives

Michael Zeik, Marymount College

Session 68: LAW AND POLITICS IN THE LATER MIDDLE AGES Room 109
(Organized by James Muldoon, Rutgers University, Camden)

Presiding: James Muldoon, Rutgers University, Camden

The Court of Chivalry Under Richard II: Political Influence On Its Power

John L. Leland, Yale University

Political Economy and Redemption in the Towneley Shepherds' Play

Harold Brent, Rutgers University, Camden

Criminal Law and Politics in Medieval Bologna

Sarah Rubin Blanshei, University of Tennessee, Knoxville

Friday, May 4

1:00 p.m.

Session 69: THE ROLE OF CONSTRUCTS IN MEDIEVAL STUDIES: ARE COURTLY LOVE, FEUDALISM, AND GOTHIC TERMS MEDIEVALISTS MUST NOT USE? Room 110
(A Double Session Sponsored by the Medieval Association of the Midwest)
(Organized by Philip Niles, Carleton College)

Presiding: Philip Niles, Carleton College

ON COURTLY LOVE:

Yes: E. Talbot Donaldson, Indiana University

No: Joan M. Ferrante, Columbia University

ON FEUDALISM:

Yes: Elizabeth A. R. Brown, CUNY, Brooklyn College

No: Thomas N. Bisson, University of California, Berkeley

ON GOTHIC:

Yes: Wayne Dynes, CUNY, Hunter College

No: Roger Adams, State University of New York, Brockport

Session 70: THE MEDIEVAL TRADITION OF NATURAL LAW I Room 111
(Organized by Harold J. Johnson, University of Western Ontario)

Presiding: Harold J. Johnson, University of Western Ontario

Thomas on Promises

Richard N. Bronaugh, University of Western Ontario

Natural Law and Legal Obligation

C. Barry Hoffmaster, University of Western Ontario

Natural Law Theory and the Enforcement of Morals

John Killoran, University of Western Ontario

Session 71: REFORMATION STUDIES IV: THE COUNCIL OF TRENT Stinson Lounge
(In Memory of Robert McNally, S.J.)

Presiding: John Headley, President, American Society for Reformation Research

Tribute to Robert McNally

James Hennesey, S.J., Boston College

A Case of Lutheranism at Rome, 1542-1543

John O'Malley, S.J., University of Detroit

Gnesio-Lutheran Reaction to the Council of Trent

Robert Kolb, Concordia College, St. Paul

Noel Beda and the Tridentine Doctrine of Justification

W. F. Bense, University of Wisconsin-Oshkosh

Friday, May 4

1:00 p.m.

Session 72: CISTERCIAN STUDIES IV:
CISTERCIANS AND LAY SOCIETY

Fox Lounge

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey
The First Cistercians and the Cura animarum
Bede K. Lackner, O.Cist., University of Texas, Arlington
The Lay-brother Vocation in the Eleventh and Twelfth-Centuries
Conrad Greenia, O.C.S.O., Mepkin Abbey
The Cistercian Impact on the City: An Example
Leopold Grill, O.Cist., Abtei Rein, Austria

Session 73: NATURE, MAN, GOD: THE
PROBLEM OF ANALOGY IV
(ST. THOMAS AQUINAS AND CONTEMPORARY
THOUGHT ABOUT ANALOGY)

Eldridge Lounge

Presiding: Joseph Bobik, University of Notre Dame
*The Analogical Basis of the Conveniens—Argument in Aquinas’
Christology*
James Doig, Clayton Junior College
*Order and Analogy of Being in St. Thomas Aquinas: Contemporary
Reappraisal of St. Thomas’ Doctrine on Analogy*
Andrew N. Woznicki, University of San Francisco

Session 74: COMPUTERS AND MEDIEVAL TEXTS II Room 200

Presiding: George Beech, Western Michigan University
The Latin Office of the Dead: A Computer Analysis of 2000 Texts
Knud Ottosen, University of Aarhus
*Production and Usage of a Machine-Readable Manuscript: A Report
on the Saarbrücken Version of Grágás Konungsbók*
Hans Fix, University of Saarlandes
ALINE: A Package for the Study of Medieval Vernacular Vocabularies
J. P. Genet, University of Paris
The Computer Treatment of Baptismal Records in Pisa
Michele Luzzati, Monumenta Germaniae Historica

Session 75: THOMAS MORE AND HIS CIRCLE II

Room 201

Presiding: John A. Gueguen, Illinois State University
Ideas of History in John Rastell’s The Pastyme of People
Amos Lee Laine, Hampden-Sydney College
Henry Medwall and the Thomas More Circle: A Reconsideration
Richard A. Pacholski, Millikin University
John Rastell’s A newe boke of Purgatory
Albert J. Geritz, Fort Hays State University

Friday, May 4

1:00 p.m.

Session 76: ITALIAN LITERATURE III: DANTE—
THE DIVINE COMEDY

Room 202

Presiding: Mario Trovato, Northwestern University

Appunti sulla corda di Gerione e la cintura-serpente della Dialettica

Franco Masciandaro, University of California, Los Angeles

Boethius (Cons. Phil., IV, iii) and *Dante's Valley in Purg.* (XIV, 29-54)

Domenico Bommarito, Northwestern University

Dante's Poetry of Dreams: A Research Report

Dino S. Cervigni, University of Notre Dame

The Post-Palinodic Smile: Paradiso VIII and IX

Rachel Jacoff Wellesley College

Session 77: IDEALS FOR WOMEN IN THE LATE MIDDLE AGES AND THE RENAISSANCE I
(Organized by Diane Bornstein, Queens College)

Room 204

Presiding: Maureen Durley, Concordia University

Courtesy Books for Women and Flirtation in the Middle Ages

Diane Bornstein, Queens College

Virginity as an Ideal in Christine de Pizan's Cité des Dames

Christine M. Reno, Vassar College

Christine de Pizan's Livre des trois vertus: Feminine Ideal or Practical Advice?

Charity C. Willard, Ladycliff College

Session 78: THE OLD ENGLISH ELEGIES I
(Sponsored by the Medieval Association of the Midwest)
(Organized by Tim D.P. Lally, Bowling Green State University)

Room 205

Presiding: Tim D. P. Lally, Bowling Green State University

Nature, Psyche, and Supernature: Language and Isolation in the Elegies

William C. Johnson, Jr., Stetson University

Maxims I, The Fortunes of Men, and The Wanderer: Type-Scenes and Meaning

Loren C. Gruber, Simpson College

Time, Memory, and Elegy in The Wife's Lament

Martin Green, Fairleigh Dickinson University

On the Identity of the "Wanderer"

Ida Masters Hollowell, University of Arkansas, Little Rock

Session 79: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE II

Room 206

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

The Space-Time Continuum in Medieval Myth and Romance

Dean Loganbill, Union Pacific College

Time and Narration in Chrétien's Lancelot

Rupert Pickens, University of Kentucky

Here and Now in the Old Provençal Canzo

Eliza Miruna Ghil, Dartmouth College

Friday, May 4

1:00 p.m.

Session 80: THE MIDDLE SCOTS MAKARS: Room 207
ROBERT HENRYSON
(Organized by Evelyn S. Newlyn, Virginia Polytechnic
Institute & State University)

Presiding: R. Michael Piersol, Virginia Polytechnic Institute & State
University

*Cresseid's Death and Troylus's Tragedy: Henryson's Abbreviation of
Two Narrative Structures*

Marsha Siegel, Susquehanna University

Tale-Moral Relationships in Henryson's Moral Fables
Stephan Khinoy, College of Staten Island

A Re-valuation of Henryson's "Minor Poems"

Evelyn S. Newlyn, Virginia Polytechnic Institute & State University

Session 81: CLASSICAL MYTH IN MEDIEVAL Room 209
LITERATURE III: MEDIEVAL TEXT
AND INTERPRETATION

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison
*Notes on Dante's Use of Classical Myths and the Mythographical
Tradition*

Christopher Kleinhenz, University of Wisconsin, Madison

Classical Allusion in the Canzoniere: Petrarch's Jove

Sara Sturm-Maddox, University of Massachusetts, Amherst

*The Role of Mythological Elements in the Joli Buisson de Jonece by
Jean Froissart*

Jean-Louis Picherit, University of Wyoming

Session 82: MALORY: A NEW ASSESSMENT Room 211
(Organized by Lindsay E. Holichek, University of Wyoming)

Presiding: Lindsay E. Holichek, University of Wyoming

British Thematic Material in Malory's The Tale of Sir Gareth

Margaret Emblom, Washington University

*Lancelot's "Healing of Sir Urry": The Earthly Fellowship and the World
of the Grail"*

Stephan Atkinson, Indiana University

Session 83: MEDIEVAL MUSICOLOGY II: Eicher Lounge
MUSIC OF THE QUATTROCENTO

Presiding: Helmut Hucke, Joh. Wolfgang v. Goethe University, Frankfurt

The Sources of the Music in the Seville-Paris Chansonniere

Stanley Boorman, University of Wisconsin, Madison

The Musical Manuscript Montecassino 871

Isabel Pope Conant, Cambridge, Massachusetts

*Musicians of an Alliance: The Relationships between English and
Burgundian Musicians during the Fifteenth-Century*

Geoffrey Hindley, Oxford, England

Friday, May 4

1:00 p.m.

Session 84: SYMPOSIUM ON THE
FIFTEENTH-CENTURY III

Harvey Lounge

Presiding: Vincent Almazan, Wayne State University

Early Manifestations of Basque Lyric Poetry

Leonard Bloom, University of Bridgeport

The Spanish "Cancionero"—Mirror of Poetic Taste in Castile, Aragon, and Naples

Robert G. Black, Beloit College

Fernao Lopes: The Father of Portuguese Prose

Earl E. Fitz, Pennsylvania State University

The Arthurian Model as Political Idea and Social Ideal in Maximilian's Autobiographic Trilogy Weiskunig, Theurdank, and Freydal

Gerhild Scholz Williams, Washington University

FRIDAY, MAY 4

3:00 p.m.

Session 85: PERSPECTIVES ON THE ROLE OF
THE SAINT IN MEDIEVAL SOCIETY

Room 102

Presiding: Duncan Robertson, University of Michigan

The Saint as Patron in the Work of Gregory of Tours

John H. Corbett, University of Toronto

The Mystic as Saint in the Fourteenth-Century

Richard Kieckhefer, Northwestern University

Whence Cometh Help: Sorrow, Saints and Social Support in Medieval Society

Jeanne Prial Gordus, University of Michigan

Session 86: THE MEDIEVAL LITURGY:
RESOURCES AND NEW APPROACHES
(Organized by C. Clifford Flanigan, Indiana University)

Room 103

Presiding: Marget Fassler, Cornell University

Josef Jungmann, Odo Casel, and the Study of the Medieval Liturgy

C. Clifford Flanigan, Indiana University

The Aesthetic Dimension in the Liturgy: A Theological Perspective

Cynthia Bourgeault, Swarthmore College

Early Christian Archeology and the Study of the Roman Liturgy

Joseph Dyer, Boston State College

Poetry and Liturgy: The Middle English St. Erkenwald and its Liturgical Context

Gordon Whatley, Lake Forest College

Friday, May 4

3:00 p.m.

Session 87: CODICOLOGY AND THE ILLUMINATED
MANUSCRIPT II Room 104

Presiding: Robert G. Calkins, Cornell University

*Foliation of the Villard de Honnecourt Drawings: How Many Leaves
Are Missing?*

Carl F. Barnes, Jr., Oakland University

*The Place of the Sheide Statuta Angliae in Early Fourteenth-Century
English Illumination*

Adelaide Bennett, Princeton University

Matthew Paris as Artist and Historian in the Chronica Maiora

Suzanne Lewis, Stanford University

The Rothschild Canticles MS and its Workshop

M. Alison Stones, University of Minnesota

Session 88: THE MORALITY PLAY:
DEVELOPMENT, FORM, AND STAGING V Room 105

Presiding: Petrus W. Tax, University of North Carolina, Chapel Hill

*Sacred Drama and Comic Realism in the Plays of Hrotswitha of
Gandersheim*

Sandro Sticca, State University of New York, Binghamton

The Herald of Death in Dutch and German Everyman Plays

Thomas W. Best, University of Virginia

A Neglected Dutch Comic Morality: The Blessed Apple Tree

Robert A. Potter, University of California, Santa Barbara

Session 89: TEACHING MEDIEVAL LITERATURE
TO UNDERGRADUATES Room 106
(Organized by William Reynolds, Hope College)

Presiding: William Reynolds, Hope College

*What Teaching Medieval Literature Elsewhere Teaches Us About
Teaching Medieval Literature Here*

Jerome Mandel, Clemson University

The Art of the Parson's Tale

Frances Finnegan, University of Northern Colorado

Stylistic Unity in Gawain and the Green Knight and the Très Riches

Heures of the Duke of Berry

Virginia C. Raguin, College of the Holy Cross

Total Immersion: An Answer to Reading Medieval French Literature

Emilie Patton deLuca, Peace College

Friday, May 4

3:00 p.m.

Session 90: SACRAL ELEMENTS IN THE
MEDIEVAL NORTH
(Organized by Robert C. Walton, Westfälische
Wilhelms-Universität, Münster)

Room 107

Presiding: Michael J. Enright, Wayne State University

Sacred Space and the Medieval North

William A. Chaney, Lawrence University

Early Royal Anointings in Francia: The Cultural Context

Michael J. Enright, Wayne State University

Commentator: John Brückman, Glendon College, York University

Session 91: SOCIAL HISTORY II: RULING ELITE IN THE 11TH, 15TH, and 16TH CENTURIES

Room 108

Presiding: George Beech, Western Michigan University

*Nobility and the Emergence of a Noble Class in Eleventh-Century
Provence*

Stephen Weinberger, Dickinson College

*Searching for a Hanseatic "Patriciate": the Lilienvente of Brunswick
and the Circle Society of Lubeck, 1379-1429*

Rhiman A. Rotz, Indiana University Northwest

*The Household of Francis Russell, Second Earl of Bedford, in Venice,
1555*

Kenneth R. Bartlett, University of Toronto

Session 92: EAST AND WEST IN THE MIDDLE AGES
(Organized by Frederick H. Russell, Rutgers University,
Newark)

Room 109

Presiding: Frederick H. Russell, Rutgers University, Newark

*An Eighth-Century Diplomatic Revolution: Papal-Byzantine
Co-operation in Italy, 728-751*

Jan T. Hallenbeck, Ohio Wesleyan University

Greek Influence on the Eleventh-Century Western Eremitical Revival

John Howe, University of California, Los Angeles

Crusades, Colonialism and Art

Annemarie W. Carr, Southern Methodist University

*At the Fringes of the Medieval West: Intercultural Contacts and their
Effects*

Richard C. Hoffman, York University

Session 93: THE ROLE OF CONSTRUCTS IN
MEDIEVAL STUDIES: ARE COURTLY LOVE,
FEUDALISM, AND GOTHIC TERMS
MEDIEVALISTS MUST NOT USE?
(Continued from Session 69)

Room 110

Friday, May 4

3:00 p.m.

Session 94: THE MEDIEVAL TRADITION
OF NATURAL LAW II

Room 111

Presiding: Harold J. Johnson, University of Western Ontario
Reification and Thomas Aquinas' Notion of the Common Good
Edward Walter, University of Missouri
Elements of Natural Law Theory in Machiavelli
John H. Geerken, Scripps College
Natural Law in Martin Luther
Harvey Brown, Fanshawe College

Session 95: REFORMATION STUDIES V:
ASPECTS OF SIXTEENTH-CENTURY
PROPAGANDA

Stinson Lounge

Presiding: Elizabeth Eisenstein, American University
*Propaganda Concerning Clandestine Marriages in France during the
Council of Trent*
M. A. Screech, University College, London
The Imperial Propaganda Campaign of 1526-1527
John Headley, University of North Carolina, Chapel Hill

Session 96: CISTERCIAN STUDIES V:
CISTERCIAN INSTITUTIONS

Fox Lounge

Presiding: Louis J. Lekai, O.Cist., University of Dallas
The Cistercians in Southwestern France: Some Conclusions
Constance Hoffman Berman, Vancouver, British Columbia
The Cistercian Grange at Détain
Theresa Moritz, University of Toronto
The White Monks as Medieval Frontiersmen in Twelfth-Century Spain
Lawrence J. McCrank, University of Maryland

Session 97: NATURE, MAN, GOD: THE
PROBLEM OF ANALOGY V
(NICHOLAS OF CUSA: THE CONTROVERSY
ON ANALOGY)

Eldridge Lounge

Presiding: Herbert Matsen, University of South Carolina
*A Late Medieval Controversy on Analogy: John Wenck's De Ignota
litteratura and Nicholas of Cusa's Apologia doctae ignorantiae*
Ernest B. Koenker, University of Southern California
Is There Analogy in Nicholas of Cusa?
Clyde Lee Miller, State University of New York, Stony Brook
The Dynamics of Analogy in Nicholas of Cusa
Donald F. Duclow, Cwynedd-Mercy College

Friday, May 4

3:00 p.m.

Session 98: COMPUTERS AND MEDIEVAL TEXTS III Room 200

Presiding: Dean Baldwin, Pennsylvania State University

Chaucer's Word-Web: Rhymes in Some of The Canterbury Tales

James Joyce, University of California, Berkeley

The Principle of Vocabularic Inclusion

Heath Tuttle, Duke University

One, Two, Four or More: Authorship of the S.H.A.

Kenneth Ostrand, University of Wisconsin, Green Bay

Session 99: THOMAS MORE AND HIS CIRCLE III Room 201

Presiding: Andrew McLean, University of Wisconsin, Parkside

Letter and Spirit: The Mystical Basis of Erasmian Hermeneutics

Walter Gordon, University of Georgia

The Inspiration of Erasmus' De Copia

Alvin Vos, State University of New York, Binghamton

Commentator: Andrew McLean, University of Wisconsin, Parkside

Session 100; ITALIAN LITERATURE IV: Room 202
THE ITALIAN NOVELLA
(Organized by Fiora A. Bassanese, Northwestern University)

Presiding: Fiora A. Bassanese, Northwestern University

The Representation of Women in the Italian Novella

Mary E. Ricciardi, University of Missouri, Columbia

The Narrator's Voice in the Decameron

Gaetana Marrone, Nazareth College of Rochester

Todorov's Grammaire and the Third Day of the Decameron

Louis Rossi, University of Wisconsin, Madison

Some Observations on Boccaccio's "Lisabetta da Messina"

Antonio Costanzo, Concordia University

Session 101: IDEALS FOR WOMEN IN THE Room 204
LATE MIDDLE AGES AND THE RENAISSANCE II

Presiding: Marilyn K. Nellis, West Virginia University

Feminae Populi: Ideal Women in Medieval Popular Culture

Maureen Fries, State University of New York, Fredonia

Tudor Homilies as Guides to Women's Ideal Behavior

Carole Levin, Suffolk University

The Privy Purse Expenses of the Princess Mary: Pattern for a Princess

Gretchen P. Ackerman, Walpole, New Hampshire

Friday, May 4

3:00 p.m.

Session 102: THE OLD ENGLISH ELEGIES II Room 205

Presiding: Virginia E. Leland, Emerita, Bowling Green State University

Odin's Powers and the Old English Elegies: Some Comparisons

Raymond P. Tripp, Jr., University of Denver

The Emotive Structure of the Old English Wanderer

Tim D. P. Lally, Bowling Green State University

Anthropological Hints from Beowulf to Illuminate Wulf and Eadwacer

Jane-Marie Luecke, Oklahoma State University

Dynamic Verbal Design in The Seafarer

John Miles Foley, Emory University

Session 103: PIERS PLOWMAN Room 206

Presiding: Mary Clemente Davlin, O.P., Rosary College

The Art of Disorder: The Relation of Illuminated Apocalypse Books to the Style of Piers Plowman

Anne Howland Schotter, City University of New York

Piers Plowman B. VIII-XII: Ymagynatyf and the Schematic of the Vision

Ernest N. Kaulbach, University of Texas, Austin

Piers Plowman as a Pilgrimage Poem: Passus 20

Ruth E. Jennings, Northwestern University

The Allegorical Edifice in Piers Plowman

Michael Frost, State University of New York, Binghamton

Session 104: SPENSER II: THE SHEPHEARDES CALENDER: COHERENCE IN VARIETY Room 207

Presiding: Elizabeth Bieman, University of Western Ontario

The English Poete and the English Poet

Theodore Steinberg, State University of New York, Fredonia

Commentator: R. Rawdon Wilson, University of Alberta

Variety and Coherence in the Verse of The Shepheardes Calender

Susanne Woods, Brown University

Commentator: Thomas P. Roche, Jr., Princeton University

Dual Structure in Spenser's Eclogues

Walter R. Davis, University of Notre Dame

Commentator: Andrew V. Ettin, Wake Forest University

Friday, May 4

3:00 p.m.

Session 105: CLASSICAL MYTH IN MEDIEVAL HISTORY AND ART Room 209
(Organized by Lois Ebin, Barnard College)

Presiding: Lois Ebin, Barnard College

Classical Myth and Christian History

Tamara M. Green, Hunter College

Ocular Fire to Oculus Mentis: Pagan Sun Mythology and the Medieval Mystics

Judith S. Neaman, The Institute for Research in History

Wretched, Bloody, and Usurping Boar: Richard III and the Mythographers

Anne Lake Prescott, Barnard College

Session 106: MILTON AND THE MIDDLE AGES Room 211
(Organized by John Mulryan, St. Bonaventure University)

Presiding: John Mulryan, St. Bonaventure University

Milton and the Roman de la Rose: Adam and Eve at the Fountain of Narcissus

Edward Sichi, Pennsylvania State University

The Medieval Concept of Gula in A Mask Presented at Ludlow Castle

Joan Larsen Klein, Millikin University

Commentators:

Jeffrey Ford, Cleveland State University

David Lampe, Buffalo State University

Session 107: MEDIEVAL MUSICOLOGY III: Eicher Lounge
MUSIC IN TRANSITION (VOCAL AND
INSTRUMENTAL MUSIC BETWEEN
c.1450 AND c.1550)

Presiding: Isabel Pope Conant, Cambridge, Massachusetts

The Relationship Between Vocal and Instrumental Music from the End of the Fifteenth to the Middle of the Sixteenth-Century

Michael Morrow, *Musica Reservata*, London, England

The Lute Before and After Petrucci: Some Relationships Between the Playing Techniques of the Medieval and Renaissance Lutes
(With Practical Demonstrations)

Robert Strizich, assisted by Catherine Liddell Strizich,
Boston, Massachusetts

Friday, May 4

3:00 p.m.

Session 108: SYMPOSIUM ON THE HARVEY LOUNGE
FIFTEENTH-CENTURY IV: MEDICINE

Presiding: Frank Fata, University of Massachusetts

Fifteenth-Century Surgery in France: Contributions to Language and Literature

Janis L. Pallister, Bowling Green State University

*Let Us Laugh Our Pains Away—the Italian Bernesque Poets’
“capitoli” on Disease*

Annette Tomarken, Miami University

Leonardo da Vinci and the Pulmonary Circulation

Leon Cudkowicz, Wright State University

FRIDAY, MAY 4

5:00-6:00 p.m.

The Sherry Hour

Harrison-Stinson Lounges

6:00-7:00 p.m.

Dinner

Valley III Dining Room

7:00 p.m.

Business Meeting of the Medieval Association of the Midwest

Room 110

8:00 p.m.

Oakland Recital Hall

MISSA DE CARNEVAL (Gaffurius)

and

Selected Carnival Songs

performed by

THE SOCIETY FOR OLD MUSIC,

Audrey Davidson, Director

Accompanied by the Kalamazoo Wind Forest

(Buses to Oakland Recital Hall will leave

from Valley III beginning at 7:30 p.m.)

10:00 p.m.

Reception for members of the Medieval Association of the Midwest

Stinson Lounge

Saturday, May 5

SATURDAY, MAY 5

7:00-8:00 a.m.
Breakfast

Valley III Dining Room

8:30 a.m.
SECOND PLENARY SESSION

Valley II Dining Room

Nova et Vetera: *On the Improvement of our Methods*
Leopold Genicot, University of Louvain, Belgium

10:00 a.m.

Wesley Foundation

WORKSHOP IN MEDIEVAL COOKERY II:
Medieval French and Italian Cookery
(Recipes from 14th and 15-Century French and Italian manuscripts
will be used to prepare four main dishes of the period.)

SATURDAY, MAY 5

10:00 a.m.

Session 109: CHAUCER III

Room 102

Presiding: Patricia Moody, Syracuse University

"The Bari Widow" and the Franklin's Tale

Bruce A. Rosenberg, Brown University

Hooly Chirches Blood: Simony in Chaucer's Reeve's Tale

John F. Plummer, Vanderbilt University

"Strange Gifts": The Squire's Tale and the Dangers of Fiction

Thomas L. Reed, Dickinson College

The Canon's Yeoman's Tale: A Phenomenological Reading

Frank J. Wallis, Miami University

Session 110 EARLY MEDIEVAL CHURCH HISTORY

Room 103

Presiding: Joseph H. Lynch, Ohio State University

*Pope Nicholas I and John of Ravenna: The Struggle for
Ecclesiastical Rights in the Ninth Century*

Robert Joseph Belletzkie, Michigan State University

Iceland's Conversion to Christianity

James J. O'Neill, Loyola University of Chicago

St. Boniface and the Vita Apostolica

Glenn W. Olsen, University of Utah

The Council of Gniezno and the Coronation of Boleslas I, the Brave

Henry J. Lang, New York State University College, Buffalo

Saturday, May 5

10:00 a.m.

Session 111: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT III Room 104

Presiding: Robert G. Calkins, Cornell University

The Psalter of Henry VI: Its Date and Original Owner

Allen Farber, Cornell University

The Artists of the Montfort Hours

Anne van Buren, Tufts University

Beyond Codicology: Some Observations on B.L. MS. Add. 14762

Sheila Edmunds, Wells College

Session 112: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING VI Room 105

Presiding: Martin Stevens, Baruch College, CUNY

The Doctrine of Perseverance and the Castle of Perseverance:

The Staging of Theology

Cleo Leland Boyd, Centre for Medieval Studies, Toronto

Remarks on the Production of the Castle of Perseverance

Alexandra Johnston, University of Toronto

The Castle of Perseverance and the Tournament World

Suzanne Rahn, University of Washington

Mankynde: Allegory Unbound

William G. Marx, Michigan State University

Session 113: RHETORIC IN TWELFTH-CENTURY HISTORIOGRAPHY: A ROUND TABLE Room 106
(Organized by Ernst Breisch, Western Michigan University)

Presiding: Ernst Breisch, Western Michigan University

Panelists: Nancy Partner, State University of New York, Purchase

Roger Ray, University of Toledo

Gabrielle Spiegel, University of Maryland

Session 114: MEDIEVAL DRAMA III Room 107

Presiding: Marianne Briscoe, Newberry Library, Chicago, Illinois

Image and Incarnation in the Middle English Annunciation Plays

Gail McMurray Gibson, Princeton University

The "Whitsun" Expansions of the Chester Cycle

Peter W. Travis, Dartmouth College

The Two Judgment Scenes in the "Great" Perugian Advent Play

Kathleen C. Falvey, University of Hawaii, Manoa

Anthony Woodville and the Jousts at Smithfield, 1477

Anthony W. Annunziata, State University of New York, Oswego

Saturday, May 5

10:00 a.m.

Session 115: GYNECOLOGY, OBSTETRICS, AND PERINATAL CARE: INTERDISCIPLINARY PERSPECTIVES
(Organized by Anne Jacobson Schutte, Lawrence University)

Room 108

Presiding: Elaine M. Miller, St. Olaf College

Pregnancy and Childbirth in Scandinavia during the Early Middle Ages: Linguistic, Legal, Literary and Archaeological Evidence

Grethe Jacobsen, University of Wisconsin, Madison

Knowledge through Practice: Midwifery in Sixteenth-Century Germany

Merry Wiesner Wood, University of Wisconsin, Madison

Theology and Teratology: The Case of Mary Dyer's Baby

Anne Jacobson Schutte, Lawrence University

Session 116: ISLAMIC STUDIES I: LOGICAL AND METAPHYSICAL PROBLEMS IN ISLAMIC THOUGHT
(Organized by David Ede, Western Michigan University)

Room 109

Room 109

Presiding: Charles J. Adams, McGill University

Al-Ghazali's Notion of Necessity in Casual Demonstrations

Carol L. Barger, State University of New York, New Paltz

A Medieval Persian Treatise on Space and Time

Hermann Landolt, McGill University

The Problem of Evil in Mullā Sadrā's Thought

David Ede, Western Michigan University

Session 117: MEDIEVALISM I: ENGLAND, THE EIGHTEENTH CENTURY
(Sponsored by *Studies in Medievalism*)
(Organized by Leslie J. Workman, Editor, *Studies in Medievalism*)

Room 110

Presiding: Edward L. Tomarken, Miami University

Mythic Dilemma, Christian Certainty: Quest Literature and Medievalism

Kathreen Gimbere, Harvard University

Thomas Gray and the Metrics of Middle English

June A. Vayo, Harvard University

Innovation and Tradition in Eighteenth Century Narration

Judith B. Esterquest, Harvard University

Medieval Mystery Plays and the Stage Itinerant: Metaphor and Reality in Swift's A Tale of a Tub

Robert Vallier, University of Tennessee, Chattanooga

Saturday, May 5

10:00 a.m.

Session 118: CONCORD AMIDST DISCORD: Room 111
RENEWAL OF PLATONISM IN 17TH-CENTURY
ENGLAND
(Organized by Robert N. Robinson, University of
South Carolina, Conway)

Presiding: Robert N. Robinson, University of South Carolina, Conway

Milton's De Idea Platonica

Robert Brophy, University of Georgia

*The Tranquil Spirit of Reason: The Cambridge Platonists
to Religious Turmoil*

Kay M. Harper, University of Texas, Dallas

Petrarch as a Fellow of the Royal Society

R. W. A. Seagraves, Alexandria, Virginia

The Image of Chaucer in the Seventeenth-Century

T. D. Kelly, University of South Carolina, Conway

Session 119: REFORMATION STUDIES VI: Stinson Lounge
THE REFORMATION IN THE HABSBURG LANDS

Presiding: Louis Reith, East Carolina University

The Dilemma of the Reformers in the Austrian Habsburg Lands

David P. Daniel, Behrend College, Pennsylvania State University

Peter Melius and Protestantism in Hungary

M. Bucsay, University of Budapest

Commentator: Paula Fichtner, Brooklyn College

Session 120: CISTERCIAN STUDIES VI: Fox Lounge
CISTERCIAN ARCHITECTURE

Presiding: Meredith Lillich, Syracuse University

The Monastery of Ovila: From Hearst's Purchase to the Present

Margaret Burke, Syracuse University

Session 121: NATURE, MAN, GOD: THE Eldridge Lounge
PROBLEM OF ANALOGY VI (NICHOLAS OF
CUSA'S USE OF METAPHOR)

Presiding: John Bugge, Emory University

*Coincidence of Opposites as Model and Metaphor in Nicholas of
Cusa's Last Treatises*

H. Lawrence Bond, Appalachian State University

*Nicolaus Cusanus' Use of Metaphor: Philosophical/Theological Bases
and Implications*

Pauline M. Watts Trinkaus, Ann Arbor

Saturday, May 5

10:00 a.m.

Session 122: COMPUTERS AND MEDIEVAL TEXTS IV Room 200

Presiding: John Dawson, Cambridge University

Indexing Deliberations of a XVth Century Town Council Meeting for the Purpose of Historical Analysis

Bernard Saint-Pierre, University of Quebec, Three Rivers

One Use of the Computer in Historical Studies: Demographic, Social and Economic History from Medieval English Manor Court Rolls

Janet Williamson, University of Birmingham, England

A Codebook for Individual-Oriented Local History Data from Medieval England

Brian Dalsin, University of Regina

Patterns in Office Holding in Early 15th Century Salisbury: Computer Analysis II

David Carr, University of South Florida

Session 123: THOMAS MORE AND HIS CIRCLE IV Room 201

Presiding: Michael Grace, S.J., Loyola University of Chicago

“Simple Women” in The Confutation of Tyndale’s Answer

Lee Cullen Khanna, Montclair State College

John Colet: Orthodox Catholic or Radical Reformer

Wilson F. Engel, III, Allentown College

Commemorative address on Richard Sylvester:

Michael Grace, S.J., Loyola University of Chicago

Session 124: ITALIAN LITERATURE V Room 202

Presiding: Antonio Costanzo, Concordia University

Toward Making a New English Verse Canzoniere

James W. Cook, Albion College and

Germaine Warkentin, Victoria College, University of Toronto

Healing Eloquence: Petrarch, Salutati, and the Physicians

George McClure, University of Michigan

The Semiotics of Numerology in the Decameron

Joy Hambuechen Potter, University of Texas, Austin

Saturday, May 5

10:00 a.m.

Session 125: DOMINICAN STUDIES I: (DOMINICAN PERSPECTIVES IN MEDIEVAL SPIRITUALITY) Room 204

(Sponsored by Conference for Dominican Life)
(Organized by Diane Kennedy, O.P.,
Pacific School of Religion)

Presiding: Thomas D. McGonigle, O.P., Aquinas Institute of Theology

How Should One Study Thomas Aquinas' Doctrine of Spirituality?

Walter Principe, C.S.B., Pontifical Institute of Mediaeval Studies

Dominic Cavalca (c. 1270-1342) and a Spirituality of the Word

Benedict Ashley, O.P., Aquinas Institute of Theology

Was There a Dominican "School of Spirituality" in the Middle Ages?

Richard K. Weber, O.P., Aquinas Institute of Theology

Session 126: ANGLO-NORMAN LANGUAGE AND LITERATURE I Room 205

(Organized by Brian Merrilees, University of Toronto)

Presiding: Brian Merrilees, University of Toronto

St. Edmund's Mirour de Seynte Eglise: Language, Comment and Date

Alan D. Wilshere, University of Guelph

The Protean Rhythm: A New Look at Anglo-Norman Versification

David Clandfield, University of Toronto

The Anglo-Norman Secular Lyric

Carol J. Harvey, University of Winnipeg

Session 127: MIDDLE ENGLISH LITERATURE I: LITERARY THEORY Room 206

Presiding: Elizabeth Sklar, Wayne State University

Middle English Literature and the Liturgy: Recent Research and Future Possibilities

Raymond St-Jacques, University of Ottawa

"Miscuit utile dulci" and the Restorative Efficacy of Mirth: Further Notes Toward a Theory of Medieval Comedy

Glenda Pritchett, University of Chicago

A Critique of Richard L. Greene's Taxonomy of Early English Carols

Alan S. Forman, University of Pennsylvania

L'Archéologie and La Grammatologie: A Big Event for Medieval Studies

Mary Faraci, Florida Atlantic University

Saturday, May 5

10:00 a.m.

Session 128: SPENSER III: *THE SHEPHEARDES
CALENDAR: SOURCES AND THEMES* Room 207

Presiding: Judith Anderson, Indiana University
*Supplantation in the Elizabethan Court: The Theme of Spenser's
February Eclogue*

Ronald Bond, University of Calgary

Commentator: Louis Adrian Montrose, University of California,
San Diego

Astrology in The Shepheardes Calender

J. M. Richardson, Lakehead University

Commentator: Carol Kaske, Cornell University

*Paradoxes of Creation and Sterility: The Singer and His Landscape in
Virgil's First and Spenser's June Eclogues*

Michael Laing, University of Toronto

Commentator: William Sessions, Georgia State University

Session 129: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE III Room 209

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

The Problem of Time in the Erotic Allegory

M. B. M. Boulton, St. Hilda's College, Oxford

Patterns of Self-Revelation in Augustine and Montaigne

Toy-Fung Tung, New York City

*"My essence was Capacitie": The Vision of Time and Space in Thomas
Traherne's Centuries of Meditations*

C. Stuart Hunter, University of Guelph

Session 130: MEDIEVAL STUDIES: AN ASSESSMENT (REPORT ON MEDIEVAL STUDIES IN NORTH AMERICA, PAST, PRESENT AND FUTURE) Room 211

(Organized by Christopher Kleinhenz,
University of Wisconsin, Madison)

Presiding: Christopher Kleinhenz, University of Wisconsin, Madison

Medieval Associations in North America: Past and Present

Paul Szarmach, State University of New York, Binghamton

Research and Resource Centers in the Medieval Area

Carl Berkhout, University of Notre Dame

Saturday, May 5

10:00 a.m.

Session 131: MEDIEVAL MUSICOLOGY IV: MUSIC AND THE DANCE Eicher Lounge

Presiding: Ingrid Brainard, West Newton, Massachusetts
The First Documents of Court Dancing in Spain: The MSS
Cervera and Tarrago

Alan Stark, Instituto de Cultura Anglo-Americano, Mexico
Ensemble Dances in Northern Italy: The Music, The Instruments,
The Iconography

Caroline Cunningham, The Manhattan School of Music, New York
The Big Band Sound of the Renaissance: Dance Instrumentation
in Perspective

Charles Coldwell, Longy School of Music, Cambridge, Massachusetts

Session 132: SYMPOSIUM ON THE FIFTEENTH-CENTURY V: DEATH Harvey Lounge

Presiding: Monique Pitts, Oakland Community College
Loupe ou miroir? A Propos des Lunettes des princes de Meschinot
Lucie Brind'Amour, Louisiana State University

La Rencontre de la mort et de la folie
Bruno Roy, Université de Montréal

Death and the Peasant: A Testimony on Fifteenth-Century Life and
Thought by Johannes von Saaz

Edelgard DuBruck, Marygrove College

SATURDAY, MAY 5

12:00-1:00 p.m.
Luncheon

Valley III Dining Room

1:00 p.m.

Session 133: STUDIES IN MEDIEVAL ECONOMIC HISTORY Room 102

Presiding: Robert I. Burns, S.J., University of California, Los Angeles
Problemi di economia e territorio nella Tuscia dal VI al X secolo
Joselita Raspi Serra, University of Salerno, Italy

The Ablaincourt Hoard of Carolingian Coins
Carol L. Neel, Cornell University

Good Years, Bad Years: A Preliminary Report on Burgundian Vintages in
the Mid-Fourteenth Century

Rosalind Kent Berlow, Touro College

Saturday, May 5

1:00 p.m.

Session 134: LITERARY PORTRAITURE IN THE RENAISSANCE: AUTOBIOGRAPHY, BIOGRAPHY, CARICATURE AND PANEGYRICS Room 103
(Organized by Janet H. Michelena, University of Michigan)

Presiding: Janet H. Michelena, University of Michigan

The Pursuit of Fame: Biography and Portraiture in Renaissance England

Elizabeth W. Pomeroy, The Huntington Library

The Literary Portrait of Maximilian I of Austria in the Autobiographical Weiskunig

Marjorie D. Wade, California State University, Sacramento

Panegyric and Portraiture: The Literary and Artistic Idealization of Queen Elizabeth I

Marcia F. Muth, Englewood, New Jersey

Session 135: ART HISTORY IV: TAPESTRIES AND IVORIES Room 104

Presiding: Jane Hayward, The Cloisters

Unicornucopia: A Textual Analysis of the Unicorn Tapestries at the Cloisters

Lowanne E. Jones, Ohio State University

A Thirteenth-Century Ivory Virgin and Child from England

Malcolm Thurlby, Queen's University

Modes of Narrative Visualization as Depicted on Fourteenth-Century Ivories

Laila Gross, Fairleigh Dickinson University

Session 136: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING VII Room 105

Presiding: Joan Buhlmann, University of Nebraska, Lincoln

The Politico-Historical Morality Play: Two Examples and an Attempt at Definition

Tilde Sankovitch, Northwestern University

Literary Sources of the French Morality Drama: The Trouvères and Deguilleville

Peter Houle, State University of New York, Stony Brook

The Place of La Condamnacion de Banquet—the History of French Theater

Patricia W. Cummins, West Virginia University

Saturday, May 5

1:00 p.m.

Session 137: THE METHODS OF MEDIEVAL
LATIN PALEOGRAPHY
(Organized by Donald Yates, Hill Monastic
Manuscript Library)

Room 106

Presiding: Donald Yates, Hill Monastic Manuscript Library

The Nomenclature of Gothic Scripts

Hope Mayo, Hill Monastic Manuscript Library

Visigothic Paleography: Methods and Problems

Barbara A. Shailor, Bucknell University

The "Vita Anastasii de Perside Civitate"

Carmella Vircillo Franklin, St. John's University

Commentator: Paul Meyvaert, Medieval Academy of America

Session 138: MEDIEVAL ART: CANTERBURY
AND YORK
(Organized by Walter Leedy, Cleveland State University)

Room 107

Presiding: Walter Leedy, Cleveland State University

*The Luminous Glory of the Kingdom: The West End Glazing
of York Minster*

David E. O'Connor, University of York, England

*The West Window of Canterbury Cathedral—Questions of Court
Patronage and Style in the Reign of Richard II*

Madeline H. Caviness, Tufts University

The Great East Window of York Minster

Jeremy Haselock, University of York, England

*Did William of Sens Use Flyers? New Interpretations on the Choir
Triforium of Canterbury Cathedral*

Yoshio Kusaba, California State University, Chico

Session 139: MEDIEVAL FRENCH DRAMA
(Organized by Jonathan Beck, Emory University)

Room 108

Presiding: Paul Barrette, University of Tennessee

"L'Intention Gentile": Discursive Semiotics in Maistre Pierre Pathelin

Donald Maddox, Brandeis University

Confinement and Metamorphosis in the Old French Farce

Jacqueline Cross, Eastern Kentucky University

*"Guerrilla Theatre" and "Confrontation" during the Anglo-Burgundian
Occupation of Paris: Anachronistic Views of the Navarre College
Morality Play of 1427*

Jonathan Beck, Emory University

Saturday, May 5

1:00 p.m.

Session 140: ISLAMIC STUDIES II: IMAGERY AND
SYMBOLISM IN ISLAMIC ART

Room 109

Presiding: Priscilla P. Soucek, University of Michigan

The Iconography of al-Mughira's Ivory Pyxis

Andrea Aran, Detroit Institute of Art

The "Marvels of the East" Tradition in Islam

Julie Badiee, Western Maryland College

*Reciprocal Cultural Borrowing in the Middle Ages: An East-West
Pathway Identified*

Estelle Whelan, New York University

Commentator: Christine Bornstein, University of Michigan

Session 141: MEDIEVALISM II: ENGLAND,
NINETEENTH AND TWENTIETH CENTURIES

Room 110

Presiding: Henry Kozicki, Indiana-Purdue University, Fort Wayne

The Medieval World of Matthew Arnold

Veronica M. S. Kennedy, St. John's University

*The Quest for Culpability: the Fall of the Table Round in the
Nineteenth Century*

Susanne M. Dumbleton, Albany College of Pharmacy

*Neo-Idealism and the Medievalism of late Nineteenth Century Historians
of the Barbarian Invasions*

Charles W. Connell, West Virginia University

Childhood and Innocence: George Moore's Medievalism

Eva Richter, City University of New York

Session 142: BOTANY IN THE HIGH MIDDLE AGES:
HERBALISTS AND PHILOSOPHERS

Room 111

(Organized by R. James Long, Fairfield University)

Presiding: R. James Long, Fairfield University

Folk Medicine, Philosophy, and Medieval Herbalism

Jerry Stannard, University of Kansas

Of Love ache þou take þe roote

Elaine M. Miller, Saint Olaf College

Botanical Empiricism in Late Medieval Technical Writings

William Eamon, New Mexico State University

Botanical Books in Medieval Libraries

Karen Reeds, University of California, Berkeley

Saturday, May 5

1:00 p.m.

Session 143: REFORMATION STUDIES VII: THE DUTCH REFORMATION Stinson Lounge

Presiding: James Tracy, University of Minnesota

The Crown of France and the Revolt of the Netherlands

Mack Holt, University of Birmingham, Alabama

Made in Leiden: The Influence of Calvinist Leiden on Early American Literature

Joan Weatherly, Memphis State University

The University of Leiden: Center of the Republic of Letters and of the Reformed World

Brian Armstrong, George State University

Commentator: Phyllis Mack Crew, Rutgers University

Session 144: FRANCISCAN STUDIES I: ST. FRANCIS Fox Lounge
(Organized by Maurice W. Sheehan, O.F.M.Cap.,
Washington Theological Union)

Presiding: Conrad Harkins, O.F.M., Franciscan Institute

The Writings of St. Francis of Assisi in New Critical Editions

Ignatius Brady, O.F.M., Collegio S. Bonaventura (Grottaferrata)

The "Anonymous of Perugia" and the Writing of the Rule of 1223

Maurice Sheehan, O.F.M.Cap., Washington Theological Union

The Rule of the Hermitage and the Franciscan Active/Contemplative Synthesis

Ronald Mrozinski, O.F.M.Conv., St. Louis University

Session 145: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY VII (ANALOGY
IN THE AGE OF SECOND SCHOLASTICISM, REFORMATION AND
COUNTER-REFORMATION) Eldridge Lounge

Presiding: Frank Catania, Loyola University, Chicago

Cardinal Cajetan's De Nominum Analogia: the Bonds of Being

Paul G. Kuntz, Emory University

Use of Via Analogica in 16th Century Calvinist Theology

Otto Gründler, Western Michigan University

Richard Crashaw's Use of the Medieval Symbolism and Hermeneutic of the Divine Names

Eugene R. Cunnar, New Mexico State University

Saturday, May 5

1:00 p.m.

Session 146: COMPUTERS AND MEDIEVAL TEXTS V Room 200

Presiding: Léopold Genicot, Catholic University of Louvain

Introductory remarks: *Computers at the service of Legal and Social History*

Léopold Genicot, Catholic University of Louvain

The Use of a Relational Data Base Model for the Implementation of an Information System on the Medieval City of Freiburg

Hans Bachler, IBM, Switzerland

An Overview of RESEDA, an A-1 Question Answering System Dealing with a Biographical Data Base

Gian Piero Zarri, CRNS, Paris

Session 147: DANTE AND THE BIBLE Room 201

(Organized by Ronald B. Herzman, State University of New York, Geneseo)

Presiding: Ronald B. Herzman, State University of New York, Geneseo

St. Lucy: A Pilgrim's Light and Eyes

Weston Lee Kennison, State University of New York, Geneseo

Piero delle Vigne's Self-Fulfilling Prophecies

William A. Stephany, University of Vermont

Commentator: Ronald B. Herzman, State University of New York, Geneseo

Session 148: CHAUCER AND THE THIRTEENTH-CENTURY Room 202

(Organized by Richard J. Daniels, Oregon State University)

Presiding: Richard J. Daniels, Oregon State University

Chaucer's Sinners and Their Thirteenth-Century Heritage

Mary Flowers Braswell, University of Alabama

Chaucer and Sercambi Reconsidered

Donald McGrady, University of Virginia

"Sondry Scoles" in Chaucer's Art

John Unrue, University of Nevada

Lawyers, the Law, and the Canterbury Tales

George D. Gopen, Loyola University of Chicago

Session 149: DOMINICAN STUDIES II: (DOMINICAN INFLUENCE IN CHURCH AND SOCIETY IN THE THIRTEENTH-CENTURY: ALBERT THE GREAT) Room 204

Presiding: Caitriona MacLeod, O.P., Rosary College

Albert the Great and His Contributions to Geographical Knowledge

Jean Paul Tilmann, O.P., Aquinas College

The Present State of Albert Studies

James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

Saturday, May 5

1:00 p.m.

Session 150: ANGLO-NORMAN LANGUAGE AND
LITERATURE II

Room 205

Presiding: Keith Sinclair, University of Connecticut
'Courtly Echoes' in Clemence's Life of St. Catherine
William MacBain, University of Maryland

Simplification in Anglo-Norman Phonology
Brian Merrilees, University of Toronto

The Audience in the Narrative Strategy of the Anglo-Norman
Voyage de Saint Brendan
Robin F. Jones, University of Western Ontario

Session 151: MIDDLE ENGLISH LITERATURE II

Room 206

Presiding: Donald MacDonald, Wayne State University
Fowl Promises: Satire on the Techniques of Propaganda In the
Late Middle Ages

Anne Donaldson Montgomery, Harvard University
Metaphor in the Ancrene Riwe
Marylyn J. Parins, University of Arkansas, Little Rock

Death and Liffe and Medieval Dream Allegory
Susanna Greer Fein, Harvard University
The Uses and Abuses of Dido in Caxton, Boccaccio, and Douglas
Jerome E. Singerman, Harvard University

Session 152: MEDIEVAL LITERATURE AND ORAL
NARRATIVE I: ORAL-FORMULAIC
COMPOSITION

Room 207

(Organized by Carol L. Edwards, Indiana University)

Presiding: Bruce A. Rosenberg, Brown University
Fourteen Years of Oral Poetry Research on the Nibelungenlied
Edward R. Haymes, University of Houston

Do Formulas Count? Or, the Jongleur, the Cleric, and the Formula
Alison Goddard Elliott, Brown University

Beowulf, Beer-Drinkers, and Prideful Falls: Theme and Function in
Anglo-Saxon Poetry
Carol L. Edwards, Indiana University

Sound Bound Folk
Robert P. Creed, University of Massachusetts, Amherst

Saturday, May 5

1:00 p.m.

Session 153: **MEDIEVAL IRELAND I: LANGUAGE, LITERATURE, AND LEARNING** Room 209

(Organized by Dennis W. Cashman, Quinnipiac College)

Presiding: Dennis W. Cashman, Quinnipiac College

Saint Malachy and the "Wild Irish"

Robert T. Meyer, Emeritus, Catholic University of America

The Religious Concerns and Carolingian Connections of the Middle Irish Eucharistic Homilies in the Leabhar Breac

Jean Rittmueller, Harvard University

Irish Learning in the Late Middle Ages

Mary Hayes Somers, The Institute for Research in History

Session 154: **SHAKESPEARE AND THE MIDDLE AGES: MEDIEVAL AND RENAISSANCE IDEAS OF TRAGEDY I** Room 211

(Organized by Thomas R. Liszka, University of Illinois, Chicago Circle)

Presiding: Thomas R. Liszka, University of Illinois, Chicago Circle

Shakespearean Tragedy: A Report of Twentieth-Century Criticism of its Medieval Heritage

J. Paul McRoberts, Pennsylvania State University

Approaches to Richard III

Herbert R. Coursen, Jr., Bowdoin College

The Mortal Soul in Shakespeare's Immortal Tragedy

William C. Woodson, Illinois State University

Shakespeare's Medieval World: Audience Response and Othello

Thomas L. Berger, St. Lawrence University

Session 155: **PARENTS AND CHILDREN IN THE MIDDLE AGES** Eicher Lounge

(Organized by Richard B. Lyman, Jr., Simmons College)

Presiding: Richard B. Lyman, Jr., Simmons College

Parents and Children in Early Christian Times

Jo Ann McNamara, Hunter College

St. Theodore the Studite: A Sociological Profile of a Ninth Century Byzantine Family

David S. Barry, University of Wisconsin, Washington County

Heavenly Humility: The Holy Family as a Role Model for Parents and Children in Medieval French Literature

Steven M. Taylor, Marquette University

Saturday, May 5

1:00 p.m.

Session 156: SYMPOSIUM ON THE FIFTEENTH- CENTURY VI: DEATH (continued) Harvey Lounge

Presiding: Mireille G. Rydell, California State College, San Bernardino
La Rhétorique de la mort: Hyperbole et ironie (le poème de circonstance castillan)

Claudine Potvin, University of Manitoba

“Two secutors and an overseere make thre theves”—Popular Attitudes toward False Executors of Wills and Testaments

Thomas L. Kinney, Bowling Green State University

The Magical Ars Moriendi

Gary Homer Gutchess, University of Notre Dame

Eros and Thanatos: The Erotic Element in the Macabre Vision in the Art and Literature of the Fifteenth Century

Merritt R. Blakeslee, Southfield, Michigan

SATURDAY, MAY 5

3:00 p.m.

Session 157: WOMEN IN MEDIEVAL SPANISH HISTORY Room 102

(Sponsored by the Academy of American Research
Historians on Medieval Spain)

(Organized by Mary-Anne Vetterling,
Northeastern University)

Presiding: Mary-Anne Vetterling, Northeastern University

Women in the Chronicles of Pedro de Ayala

Clara Estow, University of Massachusetts, Harbor Campus

La religión de amor y el antifeminismo en las letras castellanas del siglo XV

Michael Gerli, Georgetown University

Status of Women in the Jewish Community

Norman Roth, University of Wisconsin

Session 158: DANTE'S *COMMEDIA* I Room 103

(Organized by Marie Catherine Pohndorf, S.L.,
Loretto Heights College)

Presiding: James V. Applewhite, Cheyney State College

Dante Corrects His Master: Inf. 20:52ff; Aen. 10:198ff

Robert J. Forman, St. John's University, New York

Pauline Influences on Dante's Paradiso

Marie Catherine Pohndorf, S.L., Loretto Heights College

Canto XIV: A Model for the Poetics of the Paradiso

Thomas H. Seiler, Western Michigan University

The Divine Comedy and Trecento Polyphony

Ignacio Navarrete, Indiana University

Saturday, May 5

3:00 p.m.

Session 159: ART HISTORY V: MANUSCRIPT
ILLUSTRATIONS

Room 104

Presiding: Robert E. Day, University of Colorado

Astrological Imagery in the Abridged Treatises of Albumasar

Vicky A. Clark, University of Michigan

*An Iconographic Investigation of Some Genesis Miniatures of
the Ripoll Bible*

Randi E. Sherman, University of Chicago

Politics and Painting in Christine de Pizan's Epistre D'Othéa

Sandra Hindman, Johns Hopkins University

Session 160: THE MORALITY PLAY DEVELOPMENT,
FORM, AND STAGING VIII

Room 105

Presiding: Sally C. Fullman, Caldwell College

The "Transitional" Moralities: The Critics and the Plays

Sheila Lindenbaum, Indiana University

Henry Medwall and the English Morality Play

Alan Nelson, University of California, Berkeley

Structural Patterns in the Mary Magdalene Plays

Julia Dietrich, University of Louisville

Session 161: TEXT AND ILLUSTRATION IN
MIEVIAL FRENCH ROMANCES

Room 106

(Organized by Meradith T. McMunn,
University of Connecticut)

Presiding: Meradith T. McMunn, University of Connecticut

Chrétien de Troyes' Illustrators

Keith V. Sinclair, University of Connecticut

Illuminated Literary Structure: The Miniatures of the European

Seven Sages Cycle as Organizers of Narrative

Hans R. Runte, Dalhousie University

Derivations of the Illustrations of Troilus

Martha W. Driver, University of Pennsylvania

Session 162: MODERN TRANSLATION, PRODUCTION,
AND DIRECTION OF MIEVIAL CYCLE
DRAMA I

Room 107

(Organized by Barbara D. Palmer, Chatham College)

Presiding: John Coldewey, University of Washington

To Translate or Not to Translate

David Staines, University of Ottawa

"The play's the thing": Typology in Production

Barbara D. Palmer, Chatham College

The Imagery of the "Lamb" and Dramatic Effect in the Towneley

John the Baptist Play

Robert E. West, Pepperdine University

Saturday, May 5 3:00 p.m.

Session 163: FIFTEENTH-CENTURY LITERATURE AND ARISTOCRATIC LIFE Room 108
(Organized by John Leyerle, University of Toronto)

Presiding: John Leyerle, University of Toronto

The Joust of Lord Scales and the Bastard of Burgundy:

The Uses of a Tournament

Jennifer R. Goodman, Harvard University

Hearts, Minds, and the Iuel ful Deare

Richard Greene, Bishop's University

The Ring Tournament in the Fifteenth-Century

Larry Benson, Harvard University

Session 164: ISLAMIC STUDIES III: THE MUSLIM IMAGE OF CHRISTIANS Room 109

Presiding: James Kritzeck, Massey College, University of Toronto

A Muslim's Attitude Towards Christianity and Christians: al-Qarāfi (d. 684 A.H./1285 A.D.)

Wadī Z. Haddad, McGill University

Muslim Attitudes Towards the Crusaders as Illustrated in Kitāb al-i'tibār by Usama ibn al-Munqidh

Richard Scott, McGill University

The Portrait of Christianity in Medieval Islam: the Case of Ibn Hazm

Lewis R. Scudder, Jr., McGill University

Session 165: MEDIEVALISM III: FRANCE AND GERMANY Room 110

Presiding: Annette H. Tomarken, Miami University

Gaston Paris: Pioneer of Modern Criticism

Deborah Nelson, Rice University

A Tale in Pursuit of Literary Respectability: the Horatio Alger Story of the Faust Book

Frank Rainer Jacoby, Brandeis University

Castles in the Air: Medieval Notions of Ludwig II

Dan L. Flory, Dayton, Ohio

Medievalism in Art Nouveau Book Design in Belgium and Germany

Rosalind Depas, City University of New York

Saturday, May 5

3:00 p.m.

Session 166: SPIRITUALITY

Room 111

Presiding: Teresa Ann Doyle, O.S.B., Benedictine College

Food Imagery in Augustine's Confessions

Bernard Murchland, Ohio Wesleyan University

Four Levels of Meaning and the Benedictine Rule

Edwin N. Gorsuch, Georgia State University

*Patterns of Love: Hugh of St. Victor, Richard of St. Victor,
and Bernard of Clairvaux*

Grover A. Zinn, Jr., Oberlin College

Richard Rolle and the Hegge Passion

Michael Stugrin, University of Pittsburgh

Session 167: REFORMATION STUDIES VIII:
POST TRIDENTINE SPIRITUALITY

Stinson Lounge

Presiding: Garnett White, Paul D. Camp Community College,
and Old Dominion University

*Pious Hopes Deceived: Anne of Austria and the Devout Party in France
(1643-1652)*

Ruth Kleinman, Brooklyn College

*The Love of God in Daily Life: Contributions of Francois de Sales to the
Spirituality of the Counter-Reformation in France*

F. Ellen Weaver, University of Notre Dame

Commentator: E. Rozanne Elder, Western Michigan University

Session 168: FRANCISCAN STUDIES II:
"DISPUTED QUESTIONS" IN THE
TIME OF ST. BONAVENTURE

Fox Lounge

Presiding: Wayne Hellman, O.F.M.Conv., St. Louis University

The Spiritual Theology of St. Bonaventure's "Legenda Maior"

Regis Armstrong, O.F.M.Cap., Capuchin Provincialate,
White Plains, N.Y.

Christology and the Poverty Controversy in Bonaventure

Zachary Hayes, O.F.M., Catholic Theological Union

*John Pecham as Controversialist Against the Secular Clergy
and the Dominicans*

Girard J. Etzkorn, Franciscan Institute

Saturday, May 5

3:00 p.m.

Session 169: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY VIII (ANALOGY IN FRENCH THOUGHT: MEDIEVAL, RENAISSANCE AND ENLIGHTENMENT) Eldridge Lounge

Presiding: Kent Emery, The Citadel

The Exemplum and its Place in the Development of the French Short Story

Morton Celler, Georgia State University

The Encyclopédie as Analogy

Kathleen Hardesty, East Tennessee State University

Poetic and Religious Analogies: God, Man, and Nature in the French Renaissance Epic of Creation

Bruno Braunrot, Georgia State University

Man as Microcosm and Macrocosm in the Thought of Guillaume Postel

Marion L. Kuntz, Georgia State University

Session 170: COMPUTERS AND MEDIEVAL TEXTS VI Room 200

Presiding: Anne Gilmour-Bryson, University of Montreal

Introductory remarks: *The Computer and Medieval Studies, a Survey*

Anne Gilmour-Bryson, University of Montreal

(Title not available)

Antonio Zampolli, CNUCE, Pisa

L'analyse de contenu des chartes médiévales en France

Caroline Bourlet, IRHT, Paris

General Discussion: *How to further the Exchange of Information on Computers and Medieval Texts*

Session 171: POPULAR DIDACTIC LITERATURE OF THE 13th AND 14TH-CENTURIES II: LEGENDS, ESPECIALLY THE SOUTH ENGLISH LEGENDARY (Organized by Klaus P. Jankofsky, University of Minnesota) Room 201

Presiding: Klaus P. Jankofsky, University of Minnesota

An Examination of the South English Legendary's Textural History

Thomas R. Liszka, University of Illinois, Chicago Circle

Rite and Devotion in the Temporale of the South English Legendary

Paul L. Ross, Northern Illinois University

pis holi maide: The Characteristics of the Female Saint Life in the South English Legendary

Katherine G. Robinson, Northern Illinois University

"Celestyn"—The Growth of a Legend

Sr. Jeremy Finnegan, Rosary College

Saturday, May 5

3:00 p.m.

Session 172: CHAUCER: EXPLICATION THROUGH
STUDIES IN BACKGROUND I Room 202
(Organized by Lorraine Y. Baird,
Youngstown State University)

Presiding: Lorraine Y. Baird, Youngstown State University

Chaucer's May 3: The Night Before the Morning After

Waller B. Wigginton, Idaho State University

Sermon Structure in The Pardoner's Tale

Robert P. Merrix, University of Akron

"Patientes vincunt": Chaucer and Providence

Michael Carson, University of Evansville

Session 173: THE INTELLECTUAL HISTORY OF THE Room 204
THIRTEENTH-CENTURY: TRENDS IN
SCHOLARSHIP AND INTERPRETATION
(Organized by David L. Gassman, Bates College)

Presiding: Marcia Colish, Oberlin College

*Toward an Intellectual History of the Thirteenth Century: The Task and
the Problem*

David L. Gassman, Bates College

*Sermon Exempla and Mendicant Mentality: Stephen of Bourbon and
Humbert of Romans*

Alan E. Bernstein, Stanford University

Transubstantiation, Eucharistic Presence, and the Franciscan Tradition

David Burr, Virginia Polytechnic Institute and State University

Session 174: ANGLO-SAXON POETRY Room 205
(Organized by Michael Masi, Loyola University of Chicago)

Presiding: Michael Masi, Loyola University

The Hall and the Hut: An Approach to Anglo-Saxon Poetry

James Earl, Fordham University

What is Penitential Poetry?

Allen J. Frantzen, Loyola University

*Philosophy, Education, and Alfred's Version of the Soliloquies
of St. Augustine*

Milton McC. Gatch, Union Theological Seminary

Session 175: MIDDLE ENGLISH LITERATURE III Room 206

Presiding: Maureen Mills, Central Michigan University

The Anglo-Saxon World of Sir Gawain and the Green Knight

Margaret Quinn Morris, University of Cincinnati

Talking Bible in Pearl

Elizabeth P. Armstrong, University of Cincinnati

Langland's Triumph of Grace in Dobest

Mary-Jo Arn, University of Groningen, The Netherlands

The Female Force in Malory's Morte Darthur

Janet M. Jesmok, University of Wisconsin, Milwaukee

Saturday, May 5

3:00 p.m.

Session 176: SPENSER IV: NAMES IN THE SHEPHEARDES CALENDER Room 207

Presiding: Humphrey Tonkin, University of Pennsylvania

Names in The Shepheardes Calender

John Shawcross, City University of New York

Panelists: A. C. Hamilton, Queen's University
Robert Kellogg, University of Virginia
Alice Miskimin, Yale University

Session 177: MEDIEVAL IRELAND II: LANGUAGE, LITERATURE AND LEARNING Room 209
(Organized by Leo McNamara, University of Michigan)

Presiding: Leo McNamara, University of Michigan

Old Irish Nature Poetry: An Inquiry into Genre

Ann M. Bohara, University of Pennsylvania

The Question of Old and Middle Irish Prose Styles: The Two Versions of the Tochmarc Etaine II (The Wooing of Etain)

Cathy E. Crimmins, University of Pennsylvania

Irish Apocrypha: A Reassessment of the Non-Canonical Canon

Gareth W. Dunleavy, University of Wisconsin, Milwaukee

Session 178: SHAKESPEARE AND THE MIDDLE AGES: MEDIEVAL AND RENAISSANCE IDEAS OF TRAGEDY II Room 211

Presiding: Bernice W. Kliman, Nassau Community College

The Medieval Background for Shakespeare's Thought

Louis Marder, University of Illinois, Chicago Circle

Structure and Destruction: Arthurian Influence in King Lear

Susan M. Shwartz, Ithaca College

Cosmic Irony in Medieval Tragicomedie and Renaissance Tragedy

John W. Velz, University of Texas, Austin

Medieval Vision in King Lear

Robert P. Miller, Queens College, CUNY

Session 179: PEASANT REVOLTS: TWO PERSPECTIVES Eicher Lounge
(Organized by Robert Walton, University of Münster)

Presiding: Larry Buck, Widener College

Peasant Revolts in the Late Medieval Empire

Peter Blickle, Universität des Saarlandes, Saarbrücken

Peasant Movements in the 16th-Century: Problems of Interpretation and Typology

Günter Vogler, Humboldt-Universität, Berlin

Commentator: Larry Buck, Widener College

Saturday, May 5

3:00 p.m.

Session 180: PROBLEMS IN BYZANTINE HISTORY Harvey Lounge
(Organized by Norman Tobias, New Jersey
Institute of Technology)

Presiding: Martin G. Arbagi, Wright State University
Byzantine Intervention in the West
Norman Tobias, New Jersey Institute of Technology
Janos Hunyadi of Hungary and Constantinople
Joseph Held, Rutgers University, New Brunswick

Session 181: SPECIAL WORKSHOP: THE ART OF NATURAL DYES Room 1107,
Sangren Hall
(Organized by Grace Logan, University of Waterloo)

Presiding: Grace Logan, University of Waterloo
Introduction: *Dye Recipes from the Mappae Clavicula, the Bolognese MS 165, and Cennini's Il Libro dell' Arte: Some Tests of Medieval Methods*
Tanya M. Joyce, San Francisco, California

In this workshop fabric and yarn will be taken from the natural state through coloring processes following Medieval techniques. As workshop participants prepare and color yard and cloth, recipes, sources and methods will be discussed. Emphasis will be placed on dye plants used in Medieval Europe and available today in North America. By this means, participants will be directed toward a diversity of dye practices.

Workshop Fee: \$5.00, payable directly to the organizer
at the beginning of the workshop.

SATURDAY, MAY 5

5:00 p.m.

Room 102

Meeting of the Academy of American Research
Historians on Medieval Spain

6:00 p.m.

East Ballroom-University Center

SMORGASBORD BANQUET

(Buses to the University Center leave from Valley III beginning at 5:30 p.m.)

8:30 p.m.

Shaw Theatre

LATE MEDIEVAL AND RENAISSANCE GERMAN MUSIC

Performed by

MUSIC FOR A WHILE

(Buses to Shaw Theatre leave from the University Center
beginning at 8:00 p.m.)

10:00 p.m.

Harvey Lounge

Reception for participants in the Fifteenth-Century Symposium

Saturday, May 5

10:00 p.m. Conference Director's Apt.
Reception for members and guests of the
American Society for Reformation Research

10:00 p.m. Eicher Lounge
Public reception (hosted by *Studies in Medievalism*)

SUNDAY, MAY 6

7:00-8:00 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
THIRD PLENARY SESSION
*Reform and Revolution in 16th-Century Germany: Perspectives
of Research and Discussion*
Günter Vogler, Alexander Humboldt Universität, Berlin

10:00 a.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY III:
Medieval English Cookery
(Recipes from 14th and 15th-Century English manuscripts will be
used to prepare four main dishes from the period.)

10:00 a.m.
Session 182: COMPARATIVE LITERATURE Room 102
Presiding: Donna M. Carroll, Western Michigan University
Echo and Her Medieval Sisters
Ann Tukey Harrison, Michigan State University
The Changing Roles of Poet and Beloved in the Dit Amoureux
Vincent Daly, Garyounis University, Benghazi, Libya
Chivalry and Feudalism: Chretien de Troyes' Yvain and Iven's Saga
Thomas Hoberg, Northeastern Illinois University
The Villains' Names in the Chanson de Roland
Terence Scully, Wilfrid Laurier University

Sunday, May 6

10:00 a.m.

Session 183: DANTE'S *COMMEDIA* II

Room 103

Presiding: Mary Ann Surges, Loretto Heights College

The Present Status and the Interrelation of the Earliest Dante Commentaries

Vincenzo Cioffari, Boston University

Donna, Padre, e Poeta: *A Developmental Pattern in the Commedia*

Paul F. Reichardt, Drury College

Two Pairs of Tricks: Ulysses and Guido in Dante's Inferno 26-27

Richard Kay, University of Kansas

Readers in Dante: An Examination of Medieval and Structuralist/Semiotic Sign Theories with Respect to the Divine Comedy

Deborah Chow, University of British Columbia

Session 184: ART HISTORY VI: STUDIES
IN ICONOGRAPHY

Room 104

Presiding: Billie Fischer, Kalamazoo College

The Iconography of Death as a Woman

Louis E. Jordan, III, University of Notre Dame

The Fifteen Signs of Doomsday in the Visual Arts

Gloria Gilmore, Columbia University

David's Self-Burial: An Iconographical Problem

Charles A. Huttar, Hope College

Session 185: ENGLAND, NORMANDY, AND
VENDOME: TENTH AND ELEVENTH-CENTURIES
(Organized by George Beech, Western Michigan University)

Room 105

Presiding: Thomas Callahan, Jr., Rider College

The Conquest of Normandy and the English Investiture Settlement: Politics, Propaganda, and the Public Image

C. Warren Hollister, University of California, Santa Barbara and

Sally N. Vaughn, Rider College

A Tale of Two Cities: Twelfth-Century Bristol's Likeness to the Liber Winton's Winchester

Robert Patterson, University of South Carolina, Columbia

The Alleged Palatinates of Anglo-Norman England

James Alexander, University of Georgia

Le comte de Vendôme aux Xe et XIe siècles

Jacques Boussard, l'Ecole des Hautes Etudes, Paris

Commentator: Thomas Callahan, Jr., Rider College

Sunday, May 6

10:00 a.m.

Session 186: CHANGING IMAGES OF THE SAINT IN POPULAR AND LEARNED CULTURE IN THE HIGH MIDDLE AGES
(Organized by Erika Laquer Wood, College of Wooster) Room 106

Presiding: Erika Laquer Wood, College of Wooster

Saint Mary of Egypt

Michèle A. de Cruz-Sàenz, George Washington University

St. Martin of Tours

Katharine A. Knutsen, Ohio State University

Learned and Popular Images of Female Sanctity in the Middle Byzantine Period

Dorothy de F. Abrahamse, California State University, Long Beach

Commentator: Erika Laquer Wood, College of Wooster

Session 187: MODERN TRANSLATION, PRODUCTION, AND DIRECTION OF MEDIEVAL CYCLE DRAMA II Room 107

Presiding: Bruce Hozeski, Ball State University

Strengths and Weaknesses of Waggon Staging

Jane Oakshott, University of Otago

The Production and Staging of the P.L.S./R.E.E.D. York Cycle, 1978

K. Reed Needles, University of Toronto

MIRACLES: A 1978 Professional Production of Outdoor Summer Mystery Plays

Anderson Clark, Belmont College

Session 188: LATER ANGLO-SAXON HISTORY Room 108
(Organized by R. Dean Ware, University of Massachusetts)

Presiding: R. Dean Ware, University of Massachusetts

The Vikings in Scotland: A Grave Look at History

Kate Gordon, University College, London, England

Ealdorman Aethelweard and his Family, c. 935-1038

Philip J. Cronenwett, The Jones Library, Inc.,
Amherst, Massachusetts

Two Old English Lists of Serfs

David A. E. Pelteret, Concordia University

Treachery in Late Anglo-Saxon England: The Case of Eadric Streona, Ealdorman of Mercia 1007-1017

Lindsay A. Shippee, University of Massachusetts

- Sunday, May 6 10:00 a.m.
- Session 189: STUDIES IN SIXTEENTH-CENTURY INTELLECTUAL HISTORY Room 109
- Presiding: Darrell Reinke, Rhode Island College
The Decline of Scholasticism in Germany: Its Social and Political Roots
 James H. Overfield, University of Vermont
Humanist or Reformer? The Case of Peter Mosellanus
 Ulrich Michael Kremer, Luther-Northwestern Seminaries,
 St. Paul, Minnesota
The Influence of Luther on Marguerite de Navarre
 F. R. Atance, University of Western Ontario
- Session 190: MEDIEVALISM IV: AMERICA Room 110
- Presiding: Peter W. Williams, Miami University
Medievalism in Washington Irving's The Sketch Book
 James A. Levernier and Julian Wasserman,
 University of Arkansas, Little Rock
The English Chapter House and American Gothic Spaces
 John Zukowsky, Art Institute of Chicago
Mark Twain and Medievalism: an Ambivalent Yankee
 Robert Muccigrosso, Brooklyn College
 Commentator: Philip Gleason, University of Notre Dame
- Session 191: THE MONASTERY OF FULDA Room 111
 (Organized by Wesley M. Stevens, University of Winnipeg)
- Presiding: Wesley M. Stevens, University of Winnipeg
Three Fulda Lives: Sturmi, Eigil, Hrabanus
 Luke H. Wenger, The Mediaeval Academy of America
Hrabanus Maurus' Martyrology
 John M. McCulloh, Kansas State University
- Session 192: REFORMATION STUDIES IX: MARBURG REVISITED Stinson Lounge
- Presiding: Gottfried Locher, University of Berne
The Christology Question at Marburg
 Norman Nagel, Valparaiso University
Landgrave Philip and the Cause of Political Protestantism at Marburg in 1529
 William J. Right, University of Tennessee

Sunday, May 6

10:00 a.m.

Session 193: CARMELITE STUDIES: THEOLOGY AND MUSIC Fox Lounge

(Organized by Bruce P. Flood, Jr.,
University of Wisconsin, Whitewater)

Presiding: Anne Warren, Case-Western Reserve University

Papal Authority According to John Baconthorpe
Stanislas Grabarek, Florida International University

Chant Variants in Carmelite Manuscripts
James Boyce, O.Carm., Leonia, New Jersey

Arnold Bosius, Carmelite (D. 1499) and Marian Devotion
Eamon R. Carroll, O.Carm., Catholic University of America

Commentator: Bruce P. Flood, Jr., University of
Wisconsin, Whitewater

Session 194: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY IX (ANALOGY IN CHINESE AND INDIAN THOUGHT: TAO TE CHING, I CHING AND BHAGAVAD GĪTĀ) Eldridge Lounge

Presiding: Troy Organ, Ohio University

The Meaning of Hsiang (Image) in the Tao Te Ching and the I Ching
Ellen M. Chen, St. John's University

The Cosmic Tree in the Bhagavad Gīta
John Borelli, College of Mount Saint Vincent

Session 195: MODES OF REPRESENTATION IN THE MIDDLE AGES AND RENAISSANCE Room 200

(Organized by James Shay, University of Texas, Austin)

Presiding: James Shay, University of Texas, Austin

Augustine's Figura and Derrida's Text, or Reading as Fulfillment of the Word

Ann K. Clark, Saint Mary's College, Notre Dame

Temple's Commentary on Sidney's Apology: Two Strategies for a Defense

John Webster, University of Washington

From Animism to Humanism: Contrasting Modes of Belief in Eighth Century Riddles and Seventeenth Century Conceits

Edith Whitehurst Williams, Eastern Kentucky University

Representation in Italian Renaissance Drawing Books

Joseph G. Rushton, University of Notre Dame

- Sunday, May 6 10:00 a.m.
- Session 196: **AELFRIC** Room 201
 (Organized by Milton McC. Gatch, Union
 Theological Seminary)
- Presiding: Milton McC. Gatch, Union Theological Seminary
*Homiletic Eschatology: The Old English Version of Adso's
 Libellus de Antichristo*
 Richard Kenneth Emmerson, Clarendon Hills, Illinois
Rhetorical Strategy in Several of AElfric's Early Homilies
 Luke M. Reinsma, Gustavus Adolphus College
AElfric as Transmitter of Patristic Tradition
 Jerome Oetgen, Seton Hill College
- Session 197: **CHAUCER: EXPLICATION THROUGH
 STUDIES IN BACKGROUND II** Room 202
- Presiding: Lorraine Y. Baird, Youngstown State University
Chaucer and Wycliffe's Influence
 Mark D. Meyerson, University of Florida
The "Vekke" of Bath
 Carolyn Chiappelli, University of California at Los Angeles
Troilus' Rhetorical Failure (IV, 1440-1526)
 Ann M. Taylor, Salem State College
- Session 198: **DOMINICAN STUDIES III: (DOMINICAN
 INFLUENCE IN CHURCH AND SOCIETY
 IN THE FOURTEENTH AND
 FIFTEENTH-CENTURIES)** Room 204
- Presiding: Diane Kennedy, O.P., Pacific School of Religion
*English Dominicans of the Fourteenth Century and Chaucer:
 Contemporaries*
 Mary Bernard Curran, O.P., Aquinas College, Nashville
Demythologizing Catherine of Siena by a Study of Internal Evidence
 Suzanne Noffke, O.P., University of Wisconsin
*Council or Consultation: Antoninus of Florence Hesitation About
 Collegiality in the Church*
 J. Hilary Martin, O.P., Dominican School of
 Philosophy and Theology
- Session 199: **ENGLISH RENAISSANCE LITERATURE** Room 205
- Presiding: David O. Frantz, Ohio State University
The Development of Iconic Motifs in Tudor and Stuart Tragedy
 Huston Diehl, State University of New York, Geneseo
Unpredictable Behavior in Antony and Cleopatra
 Nancy Cutbirth, Western Michigan University
Donne's Anniversaries and the Boethian Tradition in England
 Mary A. Maleski, University of Rochester
The Liturgical Action of George Herbert's The Sacrifice
 Martin Elsky, Columbia University

Sunday, May 6

10:00 a.m.

Session 200: NEGATION IN MIDDLE ENGLISH Room 206
(Organized by David A. Jost, University of Michigan)

Presiding: Robert A. Palmatier, Western Michigan University

Negative Prefixes in Middle English

Lister M. Matheson, University of Michigan

The Syntax of Negative Correlation in Middle English: Dialectical and Chronological Considerations

Roy R. Barkley, University of Michigan

The Negative Interjection in Middle English II

David A. Jost, University of Michigan

Multiple Negation in Middle English II

Stephen F. Lappert, University of Michigan

Session 201: MEDIEVAL LITERATURE AND ORAL NARRATIVE II: THE BRETON LAY Room 207

Presiding: Erika Brady, Indiana University

Sir Orfeo: *Structure, Interaction and Appeal*

Kathleen E. B. Manley, University of Northern Colorado

The Narrator as Performer in Marie de France's Lais

Kristine Brightenback, University of California, Santa Cruz

And One of Them I Have in Remembrance: The Franklin's Tale as a Breton Lay

Carl Lindahl, Indiana University

Session 202: THE ART OF TRANSLATION Room 209
(Organized by Peter W. Krawutschke,
Western Michigan University)

Presiding: Peter W. Krawutschke, Western Michigan University

The Art of Translating Latin Et Into Old High German in Tatian

Richard H. Lawson, University of North Carolina, Chapel Hill

The Image of Eve in the Fall of Mankind: Medieval French and English Renderings of Genesis 3:1-20

Thomas J. Durnford-Keene State College

Sunday, May 6

Session 203: IMAGES OF WOMEN IN ENGLISH Room 211
RENAISSANCE LITERATURE
(Organized by S. P. Cerasano, University of Michigan)

Presiding: S. P. Cerasano, University of Michigan

IN LITERARY CUM SOCIAL HISTORY:

Substance and Shadow: Tudor Theory and Women's Reading

Janis Butler Holm, London, England

Evidence About Women in Elizabethan Dedications and Epistles to the Reader

Katherine M. Loring, Ohio Wesleyan University

IN DRAMA:

Isabella in Measure for Measure as the Renaissance Ideal

Virginia Walcott Beauchamp, University of Maryland

IN THE RENAISSANCE EPIC:

The "Feminization" of Epic: Spenser and Shakespeare

Barbara J. Bono, University of Michigan

SUNDAY, MAY 6

12:00-1:00 p.m.
Dinner

Valley III Dining Room

12:30 p.m.

President's Dining Room,
University Student Center

Luncheon Meeting of the Michigan Consortium for
Medieval and Early Modern Studies

**PROGRAM COMMITTEE FOR THE FOURTEENTH
INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES**

The following members of The Medieval Institute served as readers and organizers for the regular sessions:

George Beech

Clifford Davidson

Otto Gründler

Peter Krawutschke

Robert Palmatier

Thomas Seiler

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Harrison, Stinson, Eldridge, Fox Lounges are in Valley III.

Harvey, Garneau, Eicher, LeFevre Lounges are in Valley II.

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