fourteenth international congress on medieval studies
may 3-6, 1979

sponsored by the medieval institute
western michigan university
kalamazoo, michigan 49008
Dear Colleague:

The Fourteenth International Congress on Medieval Studies will be held from May 3-6, 1979 at the Conference Center (Goldsworth Valley II and III) of Western Michigan University in Kalamazoo.

Participating learned societies and associations include the American Society for Reformation Research, the Conference on Cistercian Studies, the International Center of Medieval Art, the Academy of American Research Historians on Medieval Spain, the Conference for Dominican Life, the American Spenser Society, the Society for the Study of Medievalism, the International Courtly Literature Society, the Medieval Association of the Midwest, and the Michigan Consortium for Medieval and Early Modern Studies.

Traditionally, evenings have always been set aside for receptions, informal gatherings and special events, and this year is no exception. The Society for Old Music is scheduled for a performance of Gaffurius' *Missae de Carneval* and a selection of Carnival Songs on Friday evening and, following the banquet on Saturday night, "Music for A While" will present a program of Late Medieval and Renaissance German Music. On Thursday evening the Spenser Society is sponsoring a special program of Readings from the *Shepheardes Calender*, with Musical Interludes.

You will note that the cost of registration, lodging and meals has been kept at last year's level, except for a one dollar increase in the registration fee. Considering the high rate of inflation as well as the fact that the Congress receives no institutional, governmental, or private subsidies whatsoever, we feel that this is no small accomplishment.

Please read the instructions and information provided on the next few pages carefully. The increased number of participants in this year's Congress make it more urgent than ever that you send us your reservation for housing and meals by completing and mailing the enclosed registration form as soon as possible.

If you have any questions, contact me either by letter or by telephone. I look forward with pleasure to welcoming you—again or for the first time—to Kalamazoo.

Cordially,

Otto Gründler
Director
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49008
Telephone: 616-383-4980
GENERAL INFORMATION

REGISTRATION

Everyone attending the Congress is expected to fill out an official Registration Form and to pay the $26.00 regular fee or $15.00 student fee. The registration fee is non-refundable.

In order to save time upon arrival we urge you to pre-register by mail before the April 13 deadline. Since University Food Services and the Housing Office need advance notification of the expected number of guests in order to make adequate arrangements, only advance registrations will assure each person of an assigned room and the correct number of meal tickets waiting at time of arrival. We regret that we cannot take registrations or reservations by phone. If you wish confirmation, please include a stamped, self-addressed postcard.

TO PRE-REGISTER

Just fill out the enclosed registration form and mail all copies of the form, together with your check or money order, to THE MEDIEVAL INSTITUTE, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MICHIGAN 49008, before April 13. ONLY CHECKS OR MONEY ORDERS MADE OUT IN U.S. DOLLARS WILL BE ACCEPTED.

The registration form is for ONE PERSON ONLY. If you wish to register and pay fees for another person, or share a room with another person, request additional registration forms from the Medieval Institute and send them in to the Institute at the same time. Remember that all FEES DUE MUST ACCOMPANY THE REGISTRATION FORM.

Refunds for housing and meals can be made only if the Medieval Institute receives notification of cancellation by 4 p.m. EDT, April 30, 1979.

PLEASE NOTE: We ask that each person check and recheck the figures before making out a check or money order, and submitting the registration form. Any registration forms and checks or money orders made out in an incorrect amount (either over or under) will be returned to the sender.

IDENTIFICATION BADGES: All registrants will be issued I.D. badges according to Registration Number, and will be expected to wear them to all sessions.

HOUSING AND MEALS

Housing will again be provided in the co-ed residence halls of Goldsworth Valley II and III complexes right at the Conference Center. Both single and double rooms with bath are available at low cost. Single rooms are $8.25 per night. Double rooms are $6.25 per night, per person. Linen and maid services are included.

All meals will be served cafeteria style, in the dining room of Goldsworth Valley III, with the exception of the Smorgasbord Banquet which will be held on Saturday night in the East Ballroom of the University Student Center. Meal prices are $1.75 for breakfast, $2.25 for lunch, and dinner $4.00. Please note that although a full schedule of sessions begins on Thursday at 1:00 p.m., the FIRST MEAL SERVED WILL BE THURSDAY EVENING
DINNER, and the LAST MEAL TO BE SERVED WILL BE SUN-
DAY DINNER AT NOON. Because of the banquet on Saturday, there will
not be a dinner served in the Valley III cafeteria. The price of the banquet is
$10.00

Regular meal tickets may be purchased at the registration desk up until
the time a meal begins.

Banquet tickets will be on sale only until 5 p.m., Thursday, May 3.

*We regret that due to University Food Services regulations, unused meal
and banquet tickets cannot be returned for refunds.*

**CONFERENCE TRANSPORTATION AND PARKING**

Kalamazoo is served by North Central Airlines, Amtrack, Greyhound
and Indian Trails Bus Lines. Interstate highway I-94 and U.S. 131 meet in
Kalamazoo.

Parking space is available in both Goldsworth Valley II and III parking
lots. Please request a special guest parking permit at the housing desk in
Valley III upon arrival.

*Conference buses will meet all incoming North Central flights on
Thursday, May 3, and provide transportation to the Kalamazoo Airport on
Sunday, May 6, between the hours of 7 a.m. and 2 p.m. Upon arrival at the
Conference Center, please SIGN UP IMMEDIATELY FOR A BUS
BACK TO THE AIRPORT ON SUNDAY.*

Buses will also be provided for all scheduled evening events. All other
transportation required by Conference guests must be handled on a personal
basis by private car or taxi, at individual expense.

**OFF-CAMPUS HOUSING AND DINING**

For those who prefer hotel accommodations we recommend the
Kalamazoo Hilton Inn in downtown Kalamazoo. Rates are $26.00 for a single
room, $34.00 for a double. Reservations at the Hilton Inn should be made at
least three weeks prior to the Conference by mail or telephone (Kalamazoo
Hilton Inn, 100 W. Michigan Avenue, Kalamazoo, Mich., 49007; telephone
616-381-2130).

For off-campus dining we will recommend selected restaurants upon
inquiry at the registration desk.

**CONFERENCE PHONE NUMBERS, EMERGENCY SERVICES,**

**DAY-CARE FACILITIES**

The housing desk at the Conference Center has a person on twenty-four
hour duty throughout the Congress. *You may be reached at any time by
calling either 616-383-4909 or 616-383-4910.*

For emergency medical attention, immediate transportation will be
provided at all hours to either the University Health Center or, if necessary,
to one of the two major Kalamazoo hospitals.

We regret that babysitting and day-care facilities will not be available
due to lack of space and staff.

**SPECIAL EVENTS**

**WORKSHOPS**

1. Dr. Lorna Sass from Columbia University will conduct three workshops
on medieval cookery based on newly discovered manuscripts of 12th century
Arabic, and late medieval Italian and English recipes. For specific times and
locations of the workshops, consult the program schedule in this brochure. The enrollment fee for each of the three workshops is $12.50 which includes a full course meal. Each of the three cookery workshops is limited to 25 participants, and reservations and payment for the workshops will be accepted at the registration desk on a first-come basis.

2. A special workshop on “The Art of Natural Dyes” will be conducted by Grace Logan of the University of Waterloo. The workshop is open to all interested people. There will be a $5.00 participation fee, which will be accepted at the beginning of the workshop. For time and location, please consult the program schedule.

PUBLISHERS’ EXHIBIT

The annual publishers’ and booksellers’ exhibit will again be held throughout the Congress in rooms 100 and 101 of Goldsworth Valley III. The exhibit will be open from 8 a.m. to 8 p.m. from Thursday through Saturday, and from 8 a.m. to noon on Sunday.

A BOOK OF ABSTRACTS OF ALL PAPERS PRESENTED AT THE 14th CONGRESS WILL BE ON SALE IN ROOM 100.

CONCERT TICKETS

There will be an admission charge of $3.00 for the Saturday evening concert at Shaw Theatre. Tickets will be available at the Conference registration desk as well as at the Shaw Theatre box office.

ADVANCE NOTICE—1980 CONGRESS

The Fifteenth International Congress on Medieval Studies has been scheduled for May 1-4, 1980, with planning already underway. Again we invite proposals for special sessions, symposia, and workshops. All prospective organizers of special sessions are requested to submit their proposals to the Medieval Institute no later than April 1, 1979. The proposals should include the specific topic of the session as well as a brief rationale. Special session topics accepted by the program Committee will be listed in the general information letter for the 1980 Congress, which will be mailed by June 1, 1979.

SPECIAL REQUEST

Between April 1 and June 1, 1979 the Medieval Institute office will go through another process of up-dating and revising our mailing list. It has been our policy for some time to maintain a mailing list of medievalists who specifically requested to be included. In view of the constantly increasing costs of printing and postage, we like to avoid, understandably, the unnecessary expense of sending invitation letters and Conference program brochures to people who are not interested.

IF YOU DO NOT PLAN TO ATTEND THIS YEAR’S 14th CONGRESS BUT WISH TO REMAIN ON OUR MAILING LIST, PLEASE RETURN THE WHITE COPY OF THE ENCLOSED REGISTRATION FORM WITH YOUR NAME AND COMPLETE CURRENT MAILING ADDRESS, AND CHECK THE APPROPRIATE BOX ON THE RIGHT-HAND MARGIN OF THE FORM. WE MUST RECEIVE YOUR RESPONSE AS SOON AS POSSIBLE, BUT NOT LATER THAN MAY 1, 1979. IF WE HAVE NOT HEARD FROM YOU BY THAT DATE WE SHALL ASSUME THAT YOU DO NOT WISH TO RECEIVE ANY FUR-
MEDIEVAL INSTITUTE PUBLICATIONS

Medieval Institute Publications invites proposals from Conference participants for the new *Studies in Medieval Culture*.

In the past, each volume of *Studies* has been an anthology of selected essays on a variety of topics. Beginning with Volume XIII, *Social Groups and Religious Ideas in the Sixteenth Century*, future volumes will focus on a single topic or on interdisciplinary approaches to a specific subject. Because of this change in our format, we can no longer consider individual manuscripts. Those who have organized a series of papers which are topically or methodologically related and who wish to propose those papers as a future volume of *Studies in Medieval Culture* should submit their proposals, in writing, to the Managing Editor, Medieval Institute Publications, Western Michigan University, Kalamazoo, Michigan 49008.
FOURTEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

REGISTRATION WILL OPEN ON WEDNESDAY AFTERNOON, MAY 2, FOR THE CONVENIENCE OF EARLY ARRIVALS, AND CONTINUE DAILY. (Harrison-Stinson Lobby, Valley III).

SCHEDULE OF SESSIONS
THURSDAY, MAY 3, 1979
1:00 p.m.

Session 1: CHAUCER I (Room 102)
Presiding: Bruce Hozeski, Ball State University
Fictional "Trouthe" and the Canterbury Confessions
Paul Christianson, College of Wooster
Old Men and the Use of Convention in Chaucer
Alicia K. Nitecki, Tufts University
Chaucer, Dante, and the Structure of Fragment VIII of the Canterbury Tales
Glending Olson, Cleveland State University
Devious Devil and Ubiquitous Arab: The Importance of the Auchinleck Arthour and Merlin for Chaucer’s Use of Arthurian Legend
Dorothy Schuchman McCoy, Point Park College

Session 2: OLD ENGLISH LITERATURE I (Room 103)
Presiding: Thomas Toon, University of Michigan
Sound Patterns in Caedmon’s Hymn: A New Methodology
Miriam Y. Miller, Texas Tech University
Beasts of Battle: Imagery in Anglo-Saxon Poetry
Joanne A. Rice, Michigan State University
Recovering Meanings of Sea-Terms in Old English Poetry
Victor L. Strite, Baylor University
The Last Old English Song
Thomas Cable, University of Texas, Austin

Session 3: ART HISTORY I: DEVELOPMENT OF EARLY GOTHIC ARCHITECTURE (Room 104)
Presiding: Marilyn L. Schmitt, Coral Gables, Florida
Practical and Symbolic Dimensions in the Cluny Churches
Kenneth John Conant, Cambridge, Massachusetts
New Light on St. Lucien in Beauvais
Stephen Gardner, Columbia University
The Geometric Design of St.-Yved at Braine As A Source of Information About Building Practices in France c.1200
Jeoraldean McClain, Iowa State University and Robert Speiser, University of Minnesota
Thursday, May 3

Session 4: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING I
Room 105

(Organized by Merle Fifield, Ball State University)

Presiding: Robert ter Horst, University of Arizona

The Miraculous in the Italian Sacra Rappresentazione
Douglas Radcliff-Umstead, Kent State University

The Courts of Death: A Spanish Morality Play
David M. Gitlitz, University of Nebraska, Lincoln

Tirso de Molina and the Allegory of Evil
John G. Morton, Indiana University

Session 5: MANUSCRIPT STUDIES I: THE VERNON AND SIMEON MANUSCRIPTS
Room 106

(Organized by Sidney Berger, University of California, Davis)

Presiding: Robert E. Lewis, Indiana University

The Texts of The Abbey of the Holy Ghost and The Charter of the Abbey in MSS. Vernon and Simeon
Peter Consacro, University of Tennessee, Chattanooga and C. Elizabeth Fanning, Augusta College

The Vernon Ancrene Riwle: A Textual Compilation
J. Bradford Senden, Indianapolis, Indiana

The Relationship of the Vernon and Simeon Texts of the Prickle of Conscience
Robert E. Lewis, Indiana University

Session 6: SPANISH LITERATURE
Room 107

Presiding: Gary Bigelow, Western Michigan University

The Structure and Significance of the Prologue to the Cancionero de Baena
Katherine Gyekenyesi Gatto, John Carroll University

The Evolution of the Zejd from the Fourteenth through the Sixteenth Century
Eleanor C. Minkarah, University of Cincinnati

Questions Raised by Raimon Vidal's Razos de trobar
Elizabeth R. Wilson, Tulane University

Algunos ecos de la crisis de la Baja Edad Media en los cuentos del Conde Lucanor
Marta Ana Diz, Sweet Briar College
Thursday, May 3

Session 7: GERMAN LITERATURE I

Presiding: Francis Gentry, University of Wisconsin, Madison

**Middle High German Courtly Epic—A Genre in Search of Itself**
- Ute B. Winston, Columbia University
**The Description of Enite's Horse**
- Hartwig Mayer, University of Toronto
**The "art" of Isolde in Gottfried's Tristan**
- Nancy Zak, University of California, Berkeley
**Sleep, Dream and Unconsciousness in Medieval German Courtly Epic**
- Kathleen J. Meyer, North Dakota State University

Session 8: OLD FRENCH LITERATURE I

Presiding: Douglas Kelly, University of Wisconsin, Madison

**Chrétien de Troyes' Yvain: Seeking the Fountain**
- Carol F. Heffernan, Rutgers University, Newark
**The Ambiguous Oath in Twelfth-Century Romance: Chrétien de Troyes' Yvain and the Béroul Tristan et Iseut**
- Kathleen White Reish, Kalamazoo College
**Li Contes del Graal: Narrative and the Question of Knowledge**
- Wlad Godzich, University of Minnesota
**Whodunit: the Function of Alis in Chrétien's Cligés**
- Friederike Wiedemann, Northeastern Illinois University

Session 9: SOUTHERN FRANCE IN THE MIDDLE AGES: STUDIES IN FAMILY FORTUNE AND POWER

(Organized by Kathryn L. Reyerson, University of Minnesota)

Presiding: Fredric Cheyette, Amherst College

**Aristocratic Families in the Twelfth-Century Bordelais**
- Patricia A. Lewis, University of Houston
**Small Town Families in Medieval France: Najac 1258-1333**
- Suzanne F. Roberts, New Haven, Connecticut
**The Erection of Counties and Viscounties in the Province of Narbonne 1306-1364: The Royal Distribution of Status Wealth and Power**
- D'A. J.D. Boulton, Davidson College

Commentator: Fredric Cheyette, Amherst College
Thursday, May 3

Session 10: MEDIEVAL PHILOSOPHY I: THOMAS AQUINAS

Room 111

Presiding: Edward Costello, University of Missouri, St. Louis

Esse in the Metaphysics of Thomas Aquinas
J. Christopher Maloney, Oakland University

Aquinas on God's Omnipresence and Timelessness
Richard R. LaCroix, State University College at Buffalo

Man as Incarnate Spirit: A Reexamination of Thomistic Psychology
James P. Etzwiler, William Paterson College

Aquinas' Political Philosophy: A Political Economy?
Edgar Scully, University of Ottawa

Session 11: REFORMATION STUDIES I: Stinson Lounge

EARLY FRENCH REFORMERS
(Sponsored by the American Society for Reformation Research)
(Organized by Daniel Augsburger, Andrews University)

Presiding: Charles Partee, Pittsburgh Theological Seminary

Farel, Calvin and the Anabaptists
Timothy George, Harvard Divinity School

Jacques Lefèvre d'Étaples and the Reform of Biblical Exegesis
Philip E. Hughes, Westminster Theological Seminary

Session 12: CISTERCIAN STUDIES I: Fox Lounge

BERNARD OF CLAIRVAUX
(Organized by John R. Sommerfeldt, University of Dallas)

Presiding: John R. Sommerfeldt, University of Dallas

Bernard of Clairvaux on Mystical Experience
William O. Paulsell, Atlantic Christian College

The “Edge of Liveliness” in the Writings of Bernard of Clairvaux
Hugh McCaffery, O.C.S.O., Mount Melleray Abbey, Ireland

St. Bernard and the Pagan Classics: A Historical View
Thomas Renna, Saginaw Valley State College

Session 13: NATURE, MAN, GOD: THE Elrdidge Lounge

PROBLEM OF ANALOGY I
(HEBRAIC AND HELLENIC ROOTS OF ANALOGY)
(Organized by Marion L. Kuntz, Georgia State University
and Paul G. Kuntz, Emory University)

Presiding: Sheilah O'Flynn Brennan, University of Notre Dame

The Image of the Heavenly: An Analogy of the Sexual and the Spiritual Life
Betty Barrett, Auburn University

Symbolism of Woman in the Canticle of Canticles
Susan Potters, Columbia University

Why Is Analogy So Confusing?
A. Richard Hunter, Gwynedd-Mercy College
Thursday, May 3

Session 14: EARLY ENGLISH CHILDREN'S LITERATURE I: EXPLORATIONS IN THE CANON
(Room 200
(Organized by Warren W. Wooden, Marshall University)
Presiding: Warren W. Wooden, Marshall University

The Corpus Christi Drama as Children's Literature
Dorrel T. Hanks, Jr., Baylor University

Gladly Would They Teach but Would They as Gladly Learn? Didactic Literature for Children in 15th Century England
Hugh T. Kennan, Georgia State University

Robin Hood and the Invention of Children’s Literature
Bennett A. Brockman, University of Connecticut

Session 15: POPULAR & DIDACTIC LITERATURE
OF THE 13TH & 14TH-CENTURIES I (a): VERNACULAR HOMILIES AND PENITENTIALS
(Room 201
(Organized by Thomas J. A. Heffernan, University of Tennessee, Knoxville)
Presiding: Thomas J. A. Heffernan, University of Tennessee, Knoxville

The Corpus Christi Homily in the Northern Homily Cycle: Structure and Significance
Catherine M. Jones, University of York

Benedictine Sermon Activity in Fifteenth-Century England
Patrick J. Horner, F.S.C., Manhattan College

Session 16: LATIN LITERATURE OF THE TWELFTH-CENTURY
(Room 202
(Organized by Ian Thomson, Indiana University)
Presiding: Ian Thomson, Indiana University

The Matthew of Vendôme School of Comedy
Effie Jean Mathewson, University of Wyoming

Ovid, Vergil, and Arthur: Merging of Classic and Celtic Traditions in De ortu Waluuanii
Mildred L. Day, Southern Benedictine College

The Artist as Epic Hero in Alain De Lille's Anticlaudianus
Jane Chance Nitzsche, Rice University
Thursday, May 3

Session 17: MEDIEVAL ELEMENTS IN
SHAKESPEAREAN COMEDY I
(Organized by James R. Andreas, University of Tennessee, Martin)

Presiding: Frank Windham, University of Tennessee, Martin

Ritual and Festivity in Shakespeare's Comedies
Donald G. Watson, Florida International University

The Fool, Folly, and the World Upside-Down
Jean Kline, C.S.C., Saint Mary's, Notre Dame

Shakespearean Comedy and Medieval Aesthetics
Daniel P. Poteet, Hampden-Sydney College

Farce as Dramatic Method in The Second Shepherd's Play and in
Shakespearean Drama
Josie P. Campbell, University of Rhode Island

Session 18: OLD NORSE STUDIES I
(Organized by JoAnne Isbey, Mercy College of Detroit and
Claiborne W. Thompson, University of Michigan)

Presiding: Donald B. Sands, University of Michigan

The Heresy of the North: The Works of Einar Pálsson
Shaun Hughes, Purdue University

The Ynglinga Saga of Snorri Sturluson
Claiborne W. Thompson, University of Michigan

Psyche and Symbol in Grettis Saga Asmundarsonar
JoAnne Isbey, Mercy College of Detroit

The Social Context of the Balder Myth
Stephen Jaeger, Bryn Mawr College

THURSDAY, MAY 3
3:00 p.m.

Session 19: CHAUCER II

Presiding: John Selzer, Pennsylvania State University

Chaucer's Theseus and Aegidius Romanus' Psychology of the Prince
Mary-Louise Zanoni, Cornell University

Marvels in Chaucer's Knight's Tale
James H. McGregor, Intercollegiate Center for Classical Studies, Rome

Moral Space: Narrative Constriction in the Merchant's Tale
Paul Theiner, Syracuse University

The Merchant: Chaucer's Man of Wax?
Joseph E. Grennen, Fordham University
Thursday, May 3

Session 20: OLD ENGLISH LITERATURE II Room 103

Presiding: Larry Syndergaard, Western Michigan University

Deor and Wulf and Eadwacer: The Unfolding of a Familiar Heroic Theme in Two Adjacent Texts of the Exeter Book
James E. Anderson, Vanderbilt University

Ælfric's Sermon on the Sacrifice on Easter Day
T. Leinbaugh, Harvard University

Three Ways of Looking at a Blackbird: The Blithe-Hearted Raven of Beowulf 1801
Sylvia Huntley Horowitz, State University of New York, Binghamton

Triptych Structure in Beowulf 1968-2199
Samuel M. Riley, Washington State University

Session 21: ART HISTORY II: HIGH AND LATE GOTHIC ARCHITECTURE Room 104

Presiding: Elizabeth Dull, Western Michigan University

The Chevet and Choir of Saint-Remi at Reims
William W. Clark, Queens College, CUNY

The Choir of the Cathedral of Clermont-Ferrand
Michael T. Davis, Texas Christian University

Religious and Philosophical Overtones in Late Gothic Architecture
Roy J. Van Neste, University of South Florida

Westminster Hall and the Wilton Diptych
Lynn T. Courtenay, University of Wisconsin, Madison

Session 22: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING II Room 105

Presiding: Clifford Davidson, Western Michigan University

The Scholar, the Evidence, and "The Morality Play": Allusions and Confusions
Alan Dessen, University of North Carolina, Chapel Hill

The Morality Play: Ancestor of Elizabethan Drama?
John Wasson, Washington State University

Commentator: David Bevington, University of Chicago
Thursday, May 3

Session 23: MANUSCRIPT STUDIES II: PROVENANCE AND DATING
Room 106

Presiding: Sidney E. Berger, University of California, Davis

The Paint Recipes in MS. Harley 2253: A Key to Provenance for Late Medieval English Secular Manuscripts?
Tanya M. Joyce, San Francisco, California

Iconographical Evidence for the Date of Bonne of Luxembourg's Prayer Book
William G. Land, Washington, D.C.

More on the Dating of Medieval Manuscripts
Sidney E. Berger, University of California, Davis

New Information on the Sources and Genealogical Affiliates of Escorialense MS Y. II.19, the Libro de la Monteria
Dennis P. Seniff, Michigan State University

Session 24: NOMENCLATURE AND PHILOSOPHY OF MEDIEVAL FASHION
Room 107

(Organized by Johannes Gaertner, Lafayette College)

Presiding: Carol Wickkiser, Allentown, Pennsylvania

Medieval Costume and its Literary Manifestations
Clarence E. Butler, Dartmouth College

Observations on the Nomenclature of Medieval Dress
Johannes A. Gaertner, Lafayette College

Pregnancy as a Late Medieval Beauty Ideal
Lanier Smythe, Belmont, Massachusetts

Mode, Manners, Movement: The Interaction of Dress and Dance in the Middle Ages
Ingrid Brainard, West Newton, Massachusetts

Session 25: GERMAN LITERATURE II
Room 108

Presiding: Johannes Kissel, Western Michigan University

The Alleged Source of the German Macer: A Misapplied Rule
William C. Crossgrove, Brown University

Manners and Mores of Love: Unity in the Diversity of the Kürenberg Poet
Hubert Heinen, University of Texas, Austin

Walther's Elegie: To Emend or not to Emend?
Ray M. Wakefield, University of Minnesota
Thursday, May 3

Session 26: OLD FRENCH LITERATURE II
Presiding: Paule Miller, Western Michigan University
Methods of Analysing Mediaeval French Narratives: An Assessment
F. R. P. Akehurst, University of Minnesota
Faux Semblant as Generating Device: Deception in the Romance of the Rose
Susan Stakel, University of Wisconsin, Madison
Real and Ideal in Chartier’s Belle Dame Sans Merci
Nancy Bradley Cromey, Sweet Briar College
Marie de France’s Le Bisclavret: quelques gammes critiques
Francoise Denis, University of Minnesota

Session 27: SYMPOSIUM ON THE FIFTEENTH-CENTURY I
(Organized by Edelgard DuBruck, Marygrove College)
Presiding: Wallis Andersen, Marygrove College
Caxton as a Literary Critic
Carmen Brosius Schmersahl, Mount Saint Mary’s College
Regular End-Rhyme, Chaucer and the Post-Chaucerian Makars
William A. Quinn, Ohio State University
Where was the Duke of York? An Examination of the Itinerary of Richard of York before his Meeting with Henry VI in the Field at Dartford, January-February 1452.
Kenneth G. Madison, Iowa State University
Civil War and William Booth, Archbishop of York (1452-1464)
A. Compton Reeves, Ohio University

Session 28: MEDIEVAL PHILOSOPHY II: LOGIC
Presiding: Arthur Falk, Western Michigan University
Medieval Theories of Conditional Inferences
Eleonore Stump, Virginia Polytechnic Institute and State University
A Note on An Aspect of Ockham’s Theory of Supposition
Paul A. Streveler, West Chester State College
Syncategoremata, Sophismata, Exponibilia
Norman Kretzmann, Cornell University
Roger Bacon’s Semiotics: Just How Original Is It?
Thomas S. Maloney, University of Louisville
Thursday, May 3

Session 29: REFORMATION STUDIES II: PROTESTANT SCHOLASTICISM

Stinson Lounge

Presiding: Robert Kolb, Concordia College, St. Paul

Tronchin’s Critique of Wendelin’s Compendium
Oliver Fatio, University of Geneva

Calvin and St. Bernard
Jill Raitt, Duke University

Trends of Thomistic Scholasticism in the Writings of Martin Bucer
Marie Heyda O.P., Aquinas College

Session 30: CISTERCIAN STUDIES II: WILLIAM OF ST. THIERRY

Fox Lounge

Presiding: David Balas, O.Cist., University of Dallas

Anthropology and Sanctity in the Vita Prima Bernardi I
Richard M. Peterson, Marquette University

In Search of the Original Text of the Meditationes of William of St. Thierry
Stanley Ceglar, S.D.B., Hamilton, Ontario

What Sense does it Make to Suggest a Plotinian Influence on William of St. Thierry?
Thomas Michael Tomasic, John Carroll University

Session 31: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY II

Eldridge Lounge

(BOETHIUS, ST. AUGUSTINE AND THEIR INFLUENCE ON MEDIEVAL AND RENAISSANCE THEORIES OF ANALOGY)

Presiding: Raymond V. Utterback, Georgia State University

Boethius, Equivocation and Analogy
Ralph McInerny, University of Notre Dame

Augustine’s Illumination Theory: Knowing and Seeing Lights
Bruce Bubacz, University of Missouri, Kansas City

Three as a Principle of Harmony in the Cosmology of Augustine of Hippo and Giovanni Pico della Mirandola: A Comparative Study of a Christian Neo-Platonic Theme
M. Braxton Gillam, Appalachian State University

Session 32: EARLY ENGLISH CHILDREN’S LITERATURE II: CHILDREN IN LITERATURE

Room 200

Presiding: Bennett A. Brockman, University of Connecticut

The Undetermined Heir: The Boy in The Castle of Perseverance
Milla B. Riggio, Trinity College

A Certein Nombre on Conclusiouns: The nature and Nurture of Children in Chaucer
Charles A. Owen, Jr., University of Connecticut

The Child in Medieval Literature
Elizabeth Salter, York University
Thursday, May 3

Session 33:  POPULAR & DIDACTIC LITERATURE OF THE 13TH & 14TH-CENTURIES I (b): VERNACULAR HOMILIES AND PENITENTIALS
Room 201

Presiding: Thomas J. A. Heffernan, University of Tennessee, Knoxville

Saints' Lives as Effective Preaching Tools: The Hagiographical Poems of Nicholas Bozon
Lys Ann Taylor Shore, University of Toronto

The Body-Soul Imagery in the Middle English Debate Between the Body and the Soul
John A. Canuteson, William Jewell College

Exile and Return in Middle High German Homilies and Arthurian Romance
Shari R. Holmer, Northwestern University

Session 34:  ITALIAN LITERATURE I: BOCCACCIO AND MEDIEVAL MYTHOGRAPHY
Room 202

(Organized by Lucia Marino, University of Illinois, Chicago Circle)

Presiding: Lucia Marino, University of Illinois, Chicago Circle

Boccaccio's Theory of Poetry and Myth
Michael Murrin, University of Chicago

The 'De Ortu Ydolatrie et Diis Gentium' of Paolino da Veneto
Richard C. Jensen, University of Arizona

The 'vanti del pavone' in the Filocolo: Juno's Bird and a Bride-to-Be
Victoria Kirkham, University of Pennsylvania

Gods, Planets, and Passions
Janet Levarie Smarr, Yale University

Session 35:  MEDIEVAL ELEMENTS IN SHAKESPEAREAN COMEDY II
Room 204

Presiding: Frank Windham, University of Tennessee, Martin

From Festivity to Spectacle: The Canterbury Tales, Fragment I and A Midsummer Night's Dream
James R. Andreas, University of Tennessee, Martin

The Flyting at the Boar's Head Tavern
Carol M. Cochran, University of Alburquerque

"Numerus stultorum est infinitus": Fools and Folly in the elder Pieter Bruegel's Wedding Dance and Shakespeare's Twelfth Night
Richard Mercer, Virginia Commonwealth University
Thursday, May 3  
3:00 p.m.

Session 36: POETRY OF MEDIEVAL SPAIN:  
CASTILIAN AND ANDALUSIAN ARABIC  
(Organized by Ralph DiFranco, University of Denver)

Presiding: Ralph DiFranco, University of Denver

The Pagan and the Christian in the Libro de Alexandre  
Nigel Grant Sylvester, University of Southern California

The Decline of Courtly Love As A Learning  
Ingrid Bahler, Notre Dame College

A Survey of the Arabic Poetry by Women in Al-Andalus  
James Mansfield Nichols, University of Michigan, Dearborn

Towards a Definition of Excellence in Medieval Arabic Poetry:  
An Analysis of Ibn Zaydun  
Sieglinde Lug, University of Denver

Session 37: CLASSICAL MYTH IN MEDIEVAL LITERATURE I: MYTHOGRAPHERS AND COMMENTARIES  
(Organized by Fannie J. LeMoine, University of Wisconsin, Madison)

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

The Role of the Muses in the Mythologicon of Fulgentius  
Kathleen A. Drake, University of California, Santa Barbara

The Horned Adulterer and the Shower of Gold: transmission and transformation of classical myth through rhetorical figure  
Fannie J. LeMoine, University of Wisconsin, Madison

Medieval Ovid Commentaries  
Thomas Hamel, Northwestern University

Eleven Unpublished Commentaries on Ovid's Metamorphoses, and Two Other Texts of Mythographic Interest: Some Comments on a Bibliography  
Judson B. Allen, Marquette University

THURSDAY, MAY 3

5:00-6:00 p.m. Harrison-Stinson Lounges  
The Sherry Hour

6:00-7:00 p.m. Valley III Dining Room  
Dinner

8:00 p.m. Valley II Dining Room  
Dramatic Readings of Selected Eclogues of The Shepheardes Calender, with Musical Interludes by Our Ladies Shepheardes, University of Notre Dame  
(Walter Davis, Greg Marshall, Moira Baker, Stephen Trainor)
FRIDAY, MAY 4

7:00-8:00 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room

FIRST PLENARY SESSION

How Original Was Joachim of Fiore's Theology of History?
Marjorie Reeves, Oxford University, England

10:00 a.m. Wesley Foundation

WORKSHOP IN MEDIEVAL COOKERY I: Medieval Spanish and Arabic Cookery (Lorna J. Sass, Columbia University) (Recipes from 12th-15th-Century manuscripts will be used to prepare four main dishes from the period. While the food is cooking, a short lecture covering recipe sources, bibliography for background reading, cooking techniques, feast ritual and etiquette, and problems dealing with historical cookery will be given.)

FRIDAY, MAY 4
10:00 a.m.

Session 38: SOCIAL HISTORY I: LEGAL HISTORY Room 102
Presiding: John Wickstrom, Kalamazoo College

Punishments for Crime in Eleventh-Century Normandy
Emily Zack Tabuteau, Michigan State University

Anglo-Saxon Attitudes Toward Crime, Its Prevention and Punishment in England Between the Years 450 and 1066 A.D.
Catherine Gordon, Knoxville, Tennessee

Bigamy, Spiritual and Carnal: A Study in Legal Theology
James A. Brundage, University of Wisconsin, Milwaukee

Session 39: THE REALITY OF THE MEDIEVAL PILGRIMAGE, 12TH-15TH-CENTURIES Room 103
(Organized by Linda Davidson, University of Nebraska)
Presiding: Susan Griswold Morton, Indiana University

Fourth Century Pilgrimage: Christian Mentality in Transition
Carol Mattner Goolsby, University of Tennessee

Carnal Allegories: Typology in Medieval Pilgrimage
Julia Bolton Holloway, Princeton University

On the Road with Aymery Picaud
Linda Davidson, University of Nebraska

The Spanish Romance Tradition and the Fortunes of the Medieval Pilgrimage
Conrad Kent, Ohio Wesleyan University
Friday, May 4 10:00 a.m.

Session 40: ART HISTORY III: FRENCH SCULPTURE IN THE HIGH MIDDLE AGES

Presiding: John B. Cameron, Oakland University

*The Sculpture of Amiens Cathedral Reconsidered*
Alice Fischer, Athens, Georgia

*The Iconography of the Verso of the West Facade of Reims Cathedral*
Donna Sadler-Davis, Texas Christian University

*A New Interpretation of the Signs Relief from Saint-Sernin in Toulouse*
Elizabeth Valdez Moore, Columbia University

Session 41: THE MORALITY OF PLAY: DEVELOPMENT, FORM, AND STAGING III

Presiding: Donald Gilman, Ball State University

*Le Procès de Paradis: “Moralité” or Dramatized Theological Debate?*
Barbara M. Craig, University of Kansas

*From Model to Problem: The Development of the Hero in the French Morality Play*
Alan Knight, Pennsylvania State University

*Dulcis et Utile: The Literary Traditions of Satire in the French Morality Play*
Annelies J. Wirth, University of North Carolina, Chapel Hill

Session 42: MANUSCRIPT STUDIES III: STEMMATICS AND EDITING

Presiding: James Joyce, University of California, Berkeley

*Monasticon Anglicanum, The Cotton Cleopatra C. III. and the History of Tewkesbury Monastery*
Patricia Bolin Pepin, University of Texas, Arlington

*The Uses of the Ellesmere Manuscript*
Alan T. Gaylord, Dartmouth College

*The Passages Common to all Fifteen Manuscripts of AElfric’s Grammar*
Ronald E. Buckalew, Pennsylvania State University

*The Bari Hymnary*
Graziano Bellifemine, Pontifical Institute, Molfetta, Italy

Session 43: MEDIEVAL DRAMA: LITURGICAL AND OTHER LATIN DRAMA I

(Organized by C. Clifford Flanigan, Indiana University)

Presiding: C. Clifford Flanigan, Indiana University

*The Easter Drama: Future Research Problems*
Diane Dolan, Weston, Massachusetts

*Solo Uses of the Quem Queritis*
William Munson, University of Alabama, Huntsville

*The Christmas Plays and the Development of Liturgical Drama*
Thomas P. Campbell, Wabash College
Friday, May 4

Session 44: GERMAN LITERATURE III

Presiding: Harald Scholler, University of Michigan

*Boethius and Arthurian Romance*
Ingeborg Henderson, University of Missouri, Columbia

*Poetic Response to Politics*
Stephanie Cain Van D'Elden, Hamline University

*The Soul as Salmon: Merswin's Neunfelsenbuch and the Meaning of Parable*
S. L. Clark, Rice University and Julian N. Wasserman, University of Arkansas, Little Rock

Session 45: PROVENCAL LITERATURE

Presiding: Hans Keller, Ohio State University

*The Originality of Convention in Medieval Provencal Lyric*
Janice Heiple, University of Texas, Austin

*Jealousy: Malady and Madness*
Kathryn Murphy, University of Minnesota

*The Structure of Sorrow: A Re-evaluation of the Form of the Old Provencal planh*
Patricia H. Stablein, Grand Junction, Colorado

*The Role of the Joglar in Troubadour Lyric Poetry*
William D. Paden, Jr., Northwestern University

Session 46: SYMPOSIUM ON THE FIFTEENTH-CENTURY II

Presiding: Harry F. Williams, Florida State University

*Botticelli's Rippling Lines and the Recurring Decorative Style in Western Art*
Helen Sherman, Marygrove College

*Transformation of a Lyric Genre: the "alba" in Charles d'Orléans*
Sallie Spence, Columbia University

*La Chasse et le départ d'Amours: An "art d'aimer"*
Mary Beth Winn, State University of New York, Albany

*Politics, Language and Poetry: Jean Lemaire de Belges*
La Concorde des deux langages
Cynthia J. Brown, University of New Hampshire
Friday, May 4

Session 47: MEDIEVAL PHILOSOPHY III: Room 111
METAPHYSICS
Presiding: William Emblom, University of Southern Illinois, Edwardsville
Anselm's Response to Gaunilo's Dilemma: An Insight into the Notion of Being Operative in the Proslogion
Thomas A. Losoncy, Villanova University
John Duns Scotus and the Relational Theory of Identity
Mary Sirridge, Louisiana State University
James of Viterbo's Theory of Seminal Reasons and Bernard of Auvergne's Rebuttal
Mary Phelps, University of Nevada, Las Vegas
Nicholas Aston on Future Contingents and the Necessity of Past and Present
Joel L. Bender, University of Wisconsin, Madison

Session 48: REFORMATION STUDIES III: Stinson Lounge
ZWINGLI
Presiding: Gottfried Krodel, Valparaiso University
Zwingli before Zurich: Erasmian Reformer and Papal Partisan
James M. Stayer, Queens University
Zwingli's Politics: Grounds and Objectives
Gottfried Locher, University of Berne
Zwingli and Oecolampadius on Discipline: The Origins of the Reformed Schism
J. Wayne Baker, University of Akron

Session 49: CISTERCIAN STUDIES III: Fox Lounge
CISTERCIANS AND THE LIFE OF THE INTELLECT
Presiding: Bernard McGinn, University of Chicago
Baldwin of Ford and Twelfth-Century Theology
David N. Bell, Memorial University of Newfoundland
Cistercian Asceticism: Animal—Rational—Spiritual
E. Rozanne Elder, Western Michigan University
The Library of the Ter Duinen/Ter Does Community in Fourteenth-Century Flanders: An Analysis
Frances A. Ball, University of Wisconsin, Madison
Friday, May 4

Session 50: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY III
(BONAVENTURA, JOHN DUNS SCOTUS AND CONTEMPORARY THOUGHT ABOUT ANALOGY)

Presiding: Leslie Harris, Georgia State University

FOUNDATIONS OF ANALOGY IN BONAVENTURA AND JOHN DUNS SCOTUS: DIVINE LIGHT AND/OR UNIVERSAL BEING
Leonard J. Bowman, Marycrest College

THE FOUR SENSES OF SCRIPTURE IN THE LIGHT OF CONTEMPORARY PSYCHOLOGICAL RESEARCH
Ewert Cousins, Fordham University

Session 51: COMPUTERS AND MEDIEVAL TEXTS I
Room 200 (Organized by Anne Gilmour-Bryson, University of Montreal)

Presiding: Serge Lusignan, University of Montreal

PREPARING A COMPUTER CONCORDANCE TO THE WORKS OF SAINT ANSELM
John Dawson, Cambridge University

ASPECTS OF THE COMPUTER TREATMENT OF THE DECRETUM OF GRATIAN
Odile Ganghofer, Strasbourg, France

A COMPUTER-ASSISTED STUDY OF FORMULAIC EXPRESSIONS IN IPOME DON
Dean Baldwin, Pennsylvania State University

THE MODERN DEVOTION: THE STRUCTURE OF A CONCEPT
Leen Breure, Rijksuniversiteit Utrecht

Session 52: THOMAS MORE AND HIS CIRCLE I
Room 201 (Organized by Albert J. Geritz, Fort Hays State University)

Presiding: Warren W. Wooden, Marshall University

THOMAS MORE: SELF AND SAINTHOOD
Judith P. Jones, Auburn University

JEST TO EPIGRAM AND EPIGRAM TO JEST: THE POPULAR WIT OF THOMAS MORE'S LATIN POETRY
Charles Clay Doyle, University of Georgia

SOME UTOPIAN THOUGHT: MORE'S USE OF THE IDEA OF NATURE
Roger M. Schlosser, Grand Rapids Junior College

PETER GILES' HYTHLODAY AND VIRGIL'S PALINURUS: MISSING THE POINT IN UTOPIA ONCE MORE
Wolfgang E. H. Rudat, University of Houston

22
Session 53: ITALIAN LITERATURE II: DANTE— Room 202
ANTECEDENTS & CRITICAL PROBLEMS
(Organized by Dino S. Cervigni, University of Notre Dame)

Presiding: Richard H. Lansing, Brandeis University

*I Trovatori Di Dante: Giraldo Di Bornelh*
Michelangelo Picone, McGill University

*The Discovery of Anonymity: Roles of the Reader in Dante's Early Poetry*
John Ahern, Stanford University

*Dante's Cryptography*
Tibor Wlassics, University of Pittsburgh

Session 54: ASPECTS OF COURTLY LIFE Room 204

(Sponsored by the International Courtly Literature Society, American Branch)
(Organized by Karina H. Niemeyer, University of Michigan)

Presiding: Karina H. Niemeyer, University of Michigan

*New Finds on the Courtly Game, Le Jeu du Roi qui ne ment*
Elizabeth Daverman, University of Texas

*Marie de Champagne and the Concept of Love in a Courtly Society*
June Hall McCash, Middle Tennessee State University

*Proverbes et expressions proverbiales chez les "rivaux" de Chrétien de Troyes, Gautier d'Arras et Huon de Rotelande*
Elisabeth Schulze-Busacker, University of Montreal

Session 55: OLD NORSE STUDIES II Room 205

Presiding: David G. Cylkowski, Mercy College of Detroit

*Structural Position and Poetic Function: Old Norse*
Thomas L Markey, University of Michigan

*King Knútr and His Court Poets*
G. G. Waite, University of Toronto

*Literary Borrowings in Sigurður Saga Tunara*
Janet A. Spaulding, Tufts University

*Hungrvaka: A Synthesis of Legendary and Historical Typology in Old Norse Ecclesiastical Biography*
David R. Samuelson, Jamestown Community College

Session 56: TIME AND SPACE IN MEDIEVAL AND Room 206
RENAISSANCE LITERATURE I

(Organized by Guy Mermier, University of Michigan and Minnette Grunmann-Gaudet, University of Western Ontario)

Presiding: Guy Mermier, University of Michigan

*Temporal Metaphor in Pearl: "In Auguste in a hyz seysoun"
Stephen Burke, State University of New York, Binghamton

*Dante as a Poet of History*
Ricardo Quinones, Claremont Men's College

*Time and the Ideology of Translation*
Eugene Vance, University of Montreal
Friday, May 4

Session 57: SPENSER I: SPENSER AND THE VISUAL ARTS
(Sponsored by the American Spenser Society)
(Organized by:
David Richardson, Cleveland State University
Russell Meyer, University of Missouri
John Ulreich, University of Arizona
Alice Fox, Miami University)

Presiding: Patrick Cullen, City University of New York

*Emblematic Perspective and the Visionary Experience in Spenser*
Jonathan Kamholtz, University of Cincinnati
Commentator: Judith Dundas, University of Illinois

*Mammon’s Grotto: Allegory and Architectural Decor*
David Evett, Cleveland State University
Commentator: Joseph A. Wittreich, University of Maryland

*The Illustrations to The Shepheardes Calender*
Ruth Luborsky, Drexel University
Commentator: S. K. Heninger, Jr., University of British Columbia

Session 58: CLASSICAL MYTH IN MEDIEVAL LITERATURE II: MEDIEVAL TEXT AND INTERPRETATION

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

*Trevet’s Interpretation of Myths in Book III, m. 12 of Boethius’ Consolation of Philosophy*
Jerome Taylor, University of Wisconsin, Madison

*Elemental Deities and the Horses of Reason: Ovid’s Metamorphoses in Anti-Cladianus IV*
Kent Kraft, University of Georgia

*Chaucer’s Misuse of Ovid’s Diana in the Knight’s Tale*
Lois Roney, University of Wisconsin, Madison

Session 59: TOPICS IN AGRARIAN HISTORY
(Organized by Frank Frankfort, Westminster College)

Presiding: Frank Frankfort, Westminster College

*Pietro de’ Crescenzi: A Witness to Agricultural Change in Northern Italy*
Jane K. Laurent, University of Florida

*The Eight-Ox Plow Team: The Iconographic Evidence*
Martin J. Fallon, Jr., University of Massachusetts

*Land Reclamation and the Agrarian Frontier of the Dutch Rijnland, 950-1350*
William H. TeBrake, University of Maine
Session 60: MEDIEVAL MUSICOLOGY I: SACRED AND SECULAR MUSIC IN THE MIDDLE AGES AND THE RENAISSANCE
(Organized by Ingrid Brainard, West Newton, Massachusetts)

Presiding: Stanley Boorman, University of Wisconsin, Madison

New Historical Light on Old Gregorian Chant
Helmut Hucke, Joh. Wolfgang v. Goethe University, Frankfurt

The Lives and Loves of Robin and Marion: Subjects Juxtaposed in Thirteenth-Century French Motets
Linda J. Speck, Ypsilanti, Michigan

English Collegiate Chapels and Their Music at the Time of the Dissolution
Arthur Maud, Concentus Musicus, Minneapolis, Minnesota

FRIDAY, MAY 4

12:00-1:00 p.m. Valley III Dining Room
Luncheon

1:00 p.m.

Session 61: COMPARATIVE MONASTICISM
(Organized by Robert L. Shafer, Western Michigan University)

Presiding: Robert L. Shafer, Western Michigan University

Life in a Tibetan Monastery
Ngawang Thondup, Western Michigan University

Tibetan Contemplative Practices
Luis O. Gomez, University of Michigan

Tibetan Monastic Art and Contemplation
Bonnie Busick, Detroit, Michigan

Session 62: WOMEN STUDIES

Presiding: Penny Gold, Knox College

Women and Monasticism in Tenth-Century England
Susan P. Millinger, Roanoke College

Women and Monasticism: Crises of Invasion and Reform
Jane Tibbetts Schulenburg, University of Wisconsin-EXT, Madison

The Women's Liberation Movement in Thirteenth-Century England
Elizabeth R. Waara, Indianapolis, Indiana

Women Book Publishers in the 16th-Century
Beatrice Beech, Western Michigan University

25
Friday, May 4

Session 63: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT I  
Room 104  
(Sponsored by the International Center of Medieval Art)  
(Organized by Robert G. Calkins, Cornell University)  

Presiding: Robert G. Calkins, Cornell University  

Some New English Drawings of the Tenth Century  
K. D. Hartzell, State University of New York, Albany  
The Manufacture of Byzantine Illuminated Books  
Robert S. Nelson, University of Chicago  
A Reconstruction of the Prefatory Miniature Sequence in the Winchester Psalter  
Mara R. Witzling, University of New Hampshire, Durham  

Session 64: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING IV  
Room 105  
Presiding: Merle Fifield, Ball State University  
The Drama of the Rederijkers  
W. M. H. Hummelen, Katholieke Universiteit, Nijmegen, Holland  
Some Sixteenth-Century English Moral Plays and the Beginnings of Elizabethan and Domestic Tragedy  
A. C. Cawley, University of Leeds  

Session 65: CONTEMPORARY CRITICAL METHODS AND MEDIEVAL LITERATURE  
Room 106  
(Organized by Britton J. Harwood, Miami University)  

Presiding: Britton J. Harwood, Miami University  
Chaucer's Phenomenology of Reading in the Book of the Duchess  
Judith Ferster, Brandeis University  
The Value of Proppian Description in the Reconstruction of Fragmentary Narratives  
Ruth H. Firestone, University of Missouri, Columbia  
Parzival Renounces God—Or Does He? (An application of speech-act theory)  
Charles G. Nelson, Tufts University  
A Jungian Reading of The Man of Law's Tale  
Linda L. Selzer, Pennsylvania State University  

26
Friday, May 4
1:00 p.m.

Session 66: MEDIEVAL DRAMA: LITURGICAL AND OTHER LATIN DRAMA II

Room 107

Presiding: Vincent Marsicano, Indiana University

A Tenth Century Deception Revealed
Rhoda-Gale Pollack, University of Wisconsin, Parkside

The Fleury Raising of Lazarus and Twelfth-Century Currents of Thought
Kathleen Ashley, Duke University

The Church Music-Drama and the Troubadour-Trouvere Song Tradition
Fletcher Collins, Jr., Mary Baldwin College

Performance as a Tool for Musicological Research: A Performer's View of The Play of Daniel
Mary Anne Ballard, University of Pennsylvania

Session 67: JEWISH-CHRISTIAN STUDIES

Room 108

(Organized by Malachy Marrion, O.C., St. Joseph's Abbey)

Presiding: Robert T. Meyer, Catholic University of America

Prayer in the Berakoth and in the Regula Benedicti
Malachy Marrion, O.C., St. Joseph's Abbey

Bible, Prayer and Anselm's Proslogian Argument
Edward Synan, C.S.B., Pontifical Institute of Mediaeval Studies

Hebraica Veritas et Sententiae Iudaorum: The Toleration of Jewish Exegesis in Victorine Thought
Michael A. Signer, Hebrew Union College

The "Chosenness" of Israel: Changing Christian Perspectives
Michael Zeik, Marymount College

Session 68: LAW AND POLITICS IN THE LATER MIDDLE AGES

Room 109

(Organized by James Muldoon, Rutgers University, Camden)

Presiding: James Muldoon, Rutgers University, Camden

The Court of Chivalry Under Richard II: Political Influence On Its Power
John L. Leland, Yale University

Political Economy and Redemption in the Towneley Shepherds' Play
Harold Brent, Rutgers University, Camden

Criminal Law and Politics in Medieval Bologna
Sarah Rubin Blanshei, University of Tennessee, Knoxville
Friday, May 4

Session 69: THE ROLE OF CONSTRUCTS IN MEDIEVAL STUDIES: ARE COURTLY LOVE, FEUDALISM, AND GOTHIC TERMS MEDIEVALISTS MUST NOT USE? (A Double Session Sponsored by the Medieval Association of the Midwest) (Organized by Philip Niles, Carleton College)

Presiding: Philip Niles, Carleton College

ON COURTLY LOVE:
Yes: E. Talbot Donaldson, Indiana University
No: Joan M. Ferrante, Columbia University

ON FEUDALISM:
Yes: Elizabeth A. R. Brown, CUNY, Brooklyn College
No: Thomas N. Bisson, University of California, Berkeley

ON GOTHIC:
Yes: Wayne Dynes, CUNY, Hunter College
No: Roger Adams, State University of New York, Brockport

Session 70: THE MEDIEVAL TRADITION OF NATURAL LAW I (Organized by Harold J. Johnson, University of Western Ontario)

Presiding: Harold J. Johnson, University of Western Ontario

Thomas on Promises
Richard N. Bronaugh, University of Western Ontario

Natural Law and Legal Obligation
C. Barry Hoffmaster, University of Western Ontario

Natural Law Theory and the Enforcement of Morals
John Killoran, University of Western Ontario


Presiding: John Headley, President, American Society for Reformation Research

Tribute to Robert McNally
James Hennesey, S.J., Boston College

A Case of Lutheranism at Rome, 1542-1543
John O'Malley, S.J., University of Detroit

Gnesio-Lutheran Reaction to the Council of Trent
Robert Kolb, Concordia College, St. Paul

Noel Beda and the Tridentine Doctrine of Justification
W. F. Bense, University of Wisconsin-Oshkosh
Friday, May 4  
1:00 p.m.  

Session 72:  CISTERCIAN STUDIES IV:  
CISTERCIANS AND LAY SOCIETY  
Fox Lounge  

Presiding: Edward McCorkell, O.C.S.O., Holy Cross Abbey  

The First Cistercians and the Cura animarum  
Bede K. Lackner, O.Cist., University of Texas, Arlington  

The Lay-brother Vocation in the Eleventh and Twelfth-Centuries  
Conrad Greenia, O.C.S.O., Mepkin Abbey  

The Cistercian Impact on the City: An Example  
Leopold Grill, O.Cist., Abtei Rein, Austria  

Session 73:  NATURE, MAN, GOD: THE  
PROBLEM OF ANALOGY IV  
Eldridge Lounge  

Presiding: Joseph Bobik, University of Notre Dame  

The Analogical Basis of the Conveniens—Argument in Aquinas’ Christology  
James Doig, Clayton Junior College  

Order and Analogy of Being in St. Thomas Aquinas: Contemporary Reappraisal of St. Thomas’ Doctrine on Analogy  
Andrew N. Woznicki, University of San Francisco  

Session 74:  COMPUTERS AND MEDIEVAL TEXTS II  
Room 200  

Presiding: George Beech, Western Michigan University  

Knud Ottosen, University of Aarhus  

Hans Fix, University of Saarlandes  

ALINE: A Package for the Study of Medieval Vernacular Vocabularies  
J. P. Genet, University of Paris  

The Computer Treatment of Baptismal Records in Pisa  
Michele Luzzati, Monumenta Germaniae Historica  

Session 75:  THOMAS MORE AND HIS CIRCLE II  
Room 201  

Presiding: John A. Gueguen, Illinois State University  

Ideas of History in John Rastell’s The Pastyme of People  
Amos Lee Laine, Hampden-Sydney College  

Henry Medwall and the Thomas More Circle: A Reconsideration  
Richard A. Pacholski, Millikin University  

John Rastell’s A newe boke of Purgatory  
Albert J. Geritz, Fort Hays State University
Session 76: ITALIAN LITERATURE III: DANTE—THE DIVINE COMEDY
Room 202

Presiding: Mario Trovato, Northwestern University

Appunti sulla corda di Gerione e la cintura-serpente della Dialettica
Franco Maschiardaro, University of California, Los Angeles

Boethius (Cons. Phil., IV, iii) and Dante’s Valley in Purg. (XIV, 29-54)
Domenico Bommarito, Northwestern University

Dante’s Poetry of Dreams: A Research Report
Dino S. Cervigni, University of Notre Dame

The Post-Palinodic Smile: Paradiso VIII and IX
Rachel Jacoff, Wellesley College

Session 77: IDEALS FOR WOMEN IN THE LATE MIDDLE AGES AND THE RENAISSANCE I
Room 204

(Organized by Diane Bornstein, Queens College)

Presiding: Maureen Durley, Concordia University

Courtesy Books for Women and Flirtation in the Middle Ages
Diane Bornstein, Queens College

Virginity as an Ideal in Christine de Pizan’s Cité des Dames
Christine M. Reno, Vassar College

Christine de Pizan’s Livre des trois vertus: Feminine Ideal or Practical Advice?
Charity C. Willard, Ladycliff College

Session 78: THE OLD ENGLISH ELEGIES I
Room 205

(Organized by Tim D. P. Lally, Bowling Green State University)

Presiding: Tim D. P. Lally, Bowling Green State University

William C. Johnson, Jr., Stetson University

Maxims I, The Fortunes of Men, and The Wanderer: Type-Scenes and Meaning
Loren C. Gruber, Simpson College

Time, Memory, and Elegy in The Wife’s Lament
Martin Green, Fairleigh Dickinson University

On the Identity of the “Wanderer”
Ida Masters Hollowell, University of Arkansas, Little Rock

Session 79: TIME AND SPACE IN MEDIEVAL AND RENAISSANCE LITERATURE II
Room 206

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

The Space-Time Continuum in Medieval Myth and Romance
Dean Loganbill, Union Pacific College

Time and Narration in Chrétien’s Lancelot
Rupert Pickens, University of Kentucky

Here and Now in the Old Provencal Canzo
Eliza Miruna Ghil, Dartmouth College
Friday, May 4

Session 80: THE MIDDLE SCOTS MAKARS:
ROBERT HENRYSON
(Organized by Evelyn S. Newlyn, Virginia Polytechnic Institute & State University)

Presiding: R. Michael Piersol, Virginia Polytechnic Institute & State University

Cresseid's Death and Troylus's Tragedy: Henryson's Abbreviation of Two Narrative Structures
Marsha Siegel, Susquehanna University

Tale-Moral Relationships in Henryson's Moral Fables
Stephan Khinoy, College of Staten Island

A Re-valuation of Henryson's "Minor Poems"
Evelyn S. Newlyn, Virginia Polytechnic Institute & State University

Session 81: CLASSICAL MYTH IN MEDIEVAL LITERATURE III: MEDIEVAL TEXT AND INTERPRETATION

Presiding: Fannie J. LeMoine, University of Wisconsin, Madison

Notes on Dante's Use of Classical Myths and the Mythographical Tradition
Christopher Kleinhenz, University of Wisconsin, Madison

Classical Allusion in the Canzoniere: Petrarch's Jove
Sara Sturm-Maddox, University of Massachusetts, Amherst

The Role of Mythological Elements in the Joli Buisson de Jonce by Jean Froissart
Jean-Louis Picherit, University of Wyoming

Session 82: MALORY: A NEW ASSESSMENT
(Organized by Lindsay E. Holichek, University of Wyoming)

Presiding: Lindsay E. Holichek, University of Wyoming

British Thematic Material in Malory's The Tale of Sir Gareth
Margaret Emblom, Washington University

Lancelot's "Healing of Sir Urry": The Earthly Fellowship and the World of the Grail"
Stephan Atkinson, Indiana University

Session 83: MEDIEVAL MUSICOLOGY II:
MUSIC OF THE QUATTROCENTO

Presiding: Helmut Hucke, Joh. Wolfgang v. Goethe University, Frankfurt

The Sources of the Music in the Seville-Paris Chansonnier
Stanley Boorman, University of Wisconsin, Madison

The Musical Manuscript Montecassino 871
Isabel Pope Conant, Cambridge, Massachusetts

Musicians of an Alliance: The Relationships between English and Burgundian Musicians during the Fifteenth-Century
Geoffrey Hindley, Oxford, England
Friday, May 4

Session 84: SYMPOSIUM ON THE
FIFTEENTH-CENTURY III

Presiding: Vincent Almazan, Wayne State University

Early Manifestations of Basque Lyric Poetry
Leonard Bloom, University of Bridgeport

The Spanish "Cancionero"—Mirror of Poetic Taste in Castile, Aragon, and Naples
Robert G. Black, Beloit College

Fernao Lopes: The Father of Portuguese Prose
Earl E. Fitz, Pennsylvania State University

The Arthurian Model as Political Idea and Social Ideal in Maximilian’s Autobiographic Trilogy
Weiskunig, Theurdank, and Freydal
Gerhild Scholz Williams, Washington University

FRIDAY, MAY 4
3:00 p.m.

Session 85: PERSPECTIVES ON THE ROLE OF THE SAINT IN MEDIEVAL SOCIETY

Presiding: Duncan Robertson, University of Michigan

The Saint as Patron in the Work of Gregory of Tours
John H. Corbett, University of Toronto

The Mystic as Saint in the Fourteenth-Century
Richard Kieckhefer, Northwestern University

Whence Cometh Help: Sorrow, Saints and Social Support in Medieval Society
Jeanne Prial Gordus, University of Michigan

Session 86: THE MEDIEVAL LITURGY:
RESOURCES AND NEW APPROACHES

(Organized by C. Clifford Flanigan, Indiana University)

Presiding: Margot Fassler, Cornell University

Josef Jungmann, Odo Casel, and the Study of the Medieval Liturgy
C. Clifford Flanigan, Indiana University

The Aesthetic Dimension in the Liturgy: A Theological Perspective
Cynthia Bourgeault, Swarthmore College

Early Christian Archeology and the Study of the Roman Liturgy
Joseph Dyer, Boston State College

Poetry and Liturgy: The Middle English St. Erkenwald and its Liturgical Context
Gordon Whatley, Lake Forest College

32
Session 87: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT II

Presiding: Robert G. Calkins, Cornell University

Foliation of the Villard de Honnecourt Drawings: How Many Leaves Are Missing?
Carl F. Barnes, Jr., Oakland University

The Place of the Sheide Statuta Angliae in Early Fourteenth-Century English Illumination
Adelaide Bennett, Princeton University

Matthew Paris as Artist and Historian in the Chronica Maiora
Suzanne Lewis, Stanford University

The Rothschild Canticles MS and its Workshop
M. Alison Stones, University of Minnesota

Session 88: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING V

Presiding: Petrus W. Tax, University of North Carolina, Chapel Hill

Sacred Drama and Comic Realism in the Plays of Hrotswitha of Gandersheim
Sandro Sticca, State University of New York, Binghamton

The Herald of Death in Dutch and German Everyman Plays
Thomas W. Best, University of Virginia

A Neglected Dutch Comic Morality: The Blessed Apple Tree
Robert A. Potter, University of California, Santa Barbara

Session 89: TEACHING MEDIEVAL LITERATURE TO UNDERGRADUATES

(Organized by William Reynolds, Hope College)

Presiding: William Reynolds, Hope College

What Teaching Medieval Literature Elsewhere Teaches Us About Teaching Medieval Literature Here
Jerome Mandel, Clemson University

The Art of the Parson's Tale
Frances Finnegan, University of Northern Colorado

Stylistic Unity in Gawain and the Green Knight and the Très Riches Heures of the Duke of Berry
Virginia C. Raguin, College of the Holy Cross

Total Immersion: An Answer to Reading Medieval French Literature
Emilie Patton deLuca, Peace College
Friday, May 4

Session 90: SACRAL ELEMENTS IN THE MEDIEVAL NORTH (Organized by Robert C. Walton, Westfälische Wilhelms-Universität, Münster)

Presiding: Michael J. Enright, Wayne State University

Sacred Space and the Medieval North
William A. Chaney, Lawrence University

Early Royal Anointings in Francia: The Cultural Context
Michael J. Enright, Wayne State University

Commentator: John Brückman, Glendon College, York University

Session 91: SOCIAL HISTORY II: RULING ELITE IN THE 11TH, 15TH, and 16TH CENTURIES

Presiding: George Beech, Western Michigan University

Nobility and the Emergence of a Noble Class in Eleventh-Century Provence
Stephen Weinberger, Dickinson College

Searching for a Hanseatic "Patriciate": the Lilienvente of Brunswick and the Circle Society of Lubeck, 1379-1429
Rhiman A. Rotz, Indiana University Northwest

The Household of Francis Russell, Second Earl of Bedford, in Venice, 1555
Kenneth R. Bartlett, University of Toronto

Session 92: EAST AND WEST IN THE MIDDLE AGES

(Organized by Frederick H. Russell, Rutgers University, Newark)

Presiding: Frederick H. Russell, Rutgers University, Newark

An Eighth-Century Diplomatic Revolution: Papal-Byzantine Co-operation in Italy, 728-751
Jan T. Hallenbeck, Ohio Wesleyan University

Greek Influence on the Eleventh-Century Western Eremitical Revival
John Howe, University of California, Los Angeles

Crusades, Colonialism and Art
Annemarie W. Carr, Southern Methodist University

At the Fringes of the Medieval West: Intercultural Contacts and their Effects
Richard C. Hoffman, York University

Session 93: THE ROLE OF CONSTRUCTS IN MEDIEVAL STUDIES: ARE COURTLY LOVE, FEUDALISM, AND GOTHIC TERMS MEDIEVALISTS MUST NOT USE? (Continued from Session 69)
Session 94: THE MEDIEVAL TRADITION OF NATURAL LAW II

Presiding: Harold J. Johnson, University of Western Ontario

Reification and Thomas Aquinas' Notion of the Common Good
Edward Walter, University of Missouri

Elements of Natural Law Theory in Machiavelli
John H. Geerken, Scripps College

Natural Law in Martin Luther
Harvey Brown, Fanshawe College

Session 95: REFORMATION STUDIES V: Stinson Lounge

ASPECTS OF SIXTEENTH-CENTURY PROPAGANDA

Presiding: Elizabeth Eisenstein, American University

Propaganda Concerning Clandestine Marriages in France during the Council of Trent
M. A. Screech, University College, London

The Imperial Propaganda Campaign of 1526-1527
John Headley, University of North Carolina, Chapel Hill

Session 96: CISTERCIAN STUDIES V: Fox Lounge

CISTERCIAN INSTITUTIONS

Presiding: Louis J. Lekai, O.Cist., University of Dallas

The Cistercians in Southwestern France: Some Conclusions
Constance Hoffman Berman, Vancouver, British Columbia

The Cistercian Grange at Détain
Theresa Moritz, University of Toronto

The White Monks as Medieval Frontiersmen in Twelfth-Century Spain
Lawrence J. McCrank, University of Maryland

Session 97: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY V (NICHOLAS OF CUSA: THE CONTROVERSY ON ANALOGY)

Presiding: Herbert Matsen, University of South Carolina

A Late Medieval Controversy on Analogy: John Wenck’s De Ignota litteratura and Nicholas of Cusa’s Apologia doctae ignorantiae
Ernest B. Koenker, University of Southern California

Is There Analogy in Nicholas of Cusa?
Clyde Lee Miller, State University of New York, Stony Brook

The Dynamics of Analogy in Nicholas of Cusa
Donald F. Duclow, Cwynedd-Mercy College

35
Friday, May 4

Session 98: COMPUTERS AND MEDIEVAL TEXTS III
Room 200

Presiding: Dean Baldwin, Pennsylvania State University

*Chaucer's Word-Web: Rhymes in Some of The Canterbury Tales*
James Joyce, University of California, Berkeley

*The Principle of Vocabularic Inclusion*
Heath Tuttle, Duke University

*One, Two, Four or More: Authorship of the S.H.A.*
Kenneth Ostrand, University of Wisconsin, Green Bay

Session 99: THOMAS MORE AND HIS CIRCLE III
Room 201

Presiding: Andrew McLean, University of Wisconsin, Parkside

*Letter and Spirit: The Mystical Basis of Erasmian Hermeneutics*
Walter Gordon, University of Georgia

*The Inspiration of Erasmus' De Copia*
Alvin Vos, State University of New York, Binghamton

Commentator: Andrew McLean, University of Wisconsin, Parkside

Session 100: ITALIAN LITERATURE IV: THE ITALIAN NOVELLA
Room 202

(Organized by Fiora A. Bassanese, Northwestern University)

Presiding: Fiora A. Bassanese, Northwestern University

*The Representation of Women in the Italian Novella*
Mary E. Ricciardi, University of Missouri, Columbia

*The Narrator's Voice in the Decameron*
Gaetana Marrone, Nazareth College of Rochester

*Todorov's Grammaire and the Third Day of the Decameron*
Louis Rossi, University of Wisconsin, Madison

*Some Observations on Boccaccio's "Lisabetta da Messina"
Antonio Costanzo, Concordia University

Session 101: IDEALS FOR WOMEN IN THE LATE MIDDLE AGES AND THE RENAISSANCE II
Room 204

Presiding: Marilyn K. Nellis, West Virginia University

*Feminae Populi: Ideal Women in Medieval Popular Culture*
Maureen Fries, State University of New York, Fredonia

*Tudor Homilies as Guides to Women's Ideal Behavior*
Carole Levin, Suffolk University

*The Privy Purse Expenses of the Princess Mary: Pattern for a Princess*
Gretchen P. Ackerman, Walpole, New Hampshire
Friday, May 4
3:00 p.m.

Session 102: THE OLD ENGLISH ELEGIES II
Room 205

Presiding: Virginia E. Leland, Emerita, Bowling Green State University

*Odin's Powers and the Old English Elegies: Some Comparisons*
Raymond P. Tripp, Jr., University of Denver

*The Emotive Structure of the Old English Wanderer*
Tim D. P. Lally, Bowling Green State University

*Anthropological Hints from Beowulf to Illuminate Wulf and Eadwacer*
Jane-Marie Luecke, Oklahoma State University

*Dynamic Verbal Design in The Seafarer*
John Miles Foley, Emory University

Session 103: PIERS PLOWMAN
Room 206

Presiding: Mary Clemente Davlin, O.P., Rosary College

*The Art of Disorder: The Relation of Illuminated Apocalypse Books to the Style of Piers Plowman*
Anne Howland Schotter, City University of New York

*Piers Plowman B. VIII-XII: Ymagynatyf and the Schematic of the Vision*
Ernest N. Kaulbach, University of Texas, Austin

*Piers Plowman as a Pilgrimage Poem: Passus 20*
Ruth E. Jennings, Northwestern University

*The Allegorical Edifice in Piers Plowman*
Michael Frost, State University of New York, Binghamton

Session 104: SPENSER II: THE SHEPHEARDES
Room 207

Presiding: Elizabeth Bieman, University of Western Ontario

*The English Poete and the English Poet*
Theodore Steinberg, State University of New York, Fredonia
Commentator: R. Rawdon Wilson, University of Alberta

*Variety and Coherence in the Verse of The Shepheardes Calender*
Susanne Woods, Brown University
Commentator: Thomas P. Roche, Jr., Princeton University

*Dual Structure in Spenser's Eclogues*
Walter R. Davis, University of Notre Dame
Commentator: Andrew V. Ettin, Wake Forest University
Friday, May 4

Session 105: CLASSICAL MYTH IN MEDIEVAL HISTORY AND ART
(Organized by Lois Ebin, Barnard College)

Presiding: Lois Ebin, Barnard College

Classical Myth and Christian History
Tamara M. Green, Hunter College

Ocular Fire to Oculus Mentis: Pagan Sun Mythology and the Medieval Mystics
Judith S. Neaman, The Institute for Research in History

Wretched, Bloody, and Usurping Boar: Richard III and the Mythographers
Anne Lake Prescott, Barnard College

Session 106: MILTON AND THE MIDDLE AGES
(Organized by John Mulryan, St. Bonaventure University)

Presiding: John Mulryan, St. Bonaventure University

Milton and the Roman de la Rose: Adam and Eve at the Fountain of Narcissus
Edward Sichi, Pennsylvania State University

The Medieval Concept of Gula in A Mask Presented at Ludlow Castle
Joan Larsen Klein, Millikin University

Commentators:
Jeffrey Ford, Cleveland State University
David Lampe, Buffalo State University

Session 107: MEDIEVAL MUSICOLOGY III:
MUSIC IN TRANSITION (VOCAL AND INSTRUMENTAL MUSIC BETWEEN c.1450 AND c.1550)

Presiding: Isabel Pope Conant, Cambridge, Massachusetts

The Relationship Between Vocal and Instrumental Music from the End of the Fifteenth to the Middle of the Sixteenth-Century
Michael Morrow, Musica Reservata, London, England

The Lute Before and After Petrucci: Some Relationships Between the Playing Techniques of the Medieval and Renaissance Lutes
(With Practical Demonstrations)
Robert Strizich, assisted by Catherine Liddell Strizich, Boston, Massachusetts
Friday, May 4

Session 108: SYMPOSIUM ON THE FIFTEENTH-CENTURY IV: MEDICINE

Presiding: Frank Fata, University of Massachusetts

Fifteenth-Century Surgery in France: Contributions to Language and Literature
Janis L. Pallister, Bowling Green State University

Let Us Laugh Our Pains Away—the Italian Bernesque Poets' "capitoli" on Disease
Annette Tomarken, Miami University

Leonardo da Vinci and the Pulmonary Circulation
Leon Cudkowicz, Wright State University

FRIDAY, MAY 4

5:00-6:00 p.m. Harrison-Stinson Lounges
The Sherry Hour

6:00-7:00 p.m. Valley III Dining Room
Dinner

7:00 p.m. Room 110
Business Meeting of the Medieval Association of the Midwest

8:00 p.m. Oakland Recital Hall

Missa de Carneval (Gaffurius)
and
Selected Carnival Songs
performed by
THE SOCIETY FOR OLD MUSIC,
Audrey Davidson, Director
Accompanied by the Kalamazoo Wind Forest
(Buses to Oakland Recital Hall will leave from Valley III beginning at 7:30 p.m.)

10:00 p.m. Stinson Lounge
Reception for members of the Medieval Association of the Midwest
SATURDAY, MAY 5

7:00-8:00 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
SECOND PLENARY SESSION
Nova et Vetera: On the Improvement of our Methods
Leopold Genicot, University of Louvain, Belgium

10:00 a.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY II:
Medieval French and Italian Cookery
(Recipes from 14th and 15-Century French and Italian manuscripts
will be used to prepare four main dishes of the period.)

SATURDAY, MAY 5

10:00 a.m.

Session 109: CHAUCER III Room 102
Presiding: Patricia Moody, Syracuse University
"The Bari Widow" and the Franklin's Tale
Bruce A. Rosenberg, Brown University
Hooly Chirches Blood: Simony in Chaucer's Reeve's Tale
John F. Plummer, Vanderbilt University
"Strange Gifts": The Squire's Tale and the Dangers of Fiction
Thomas L. Reed, Dickinson College
The Canon's Yeoman's Tale: A Phenomenological Reading
Frank J. Wallis, Miami University

Session 110 EARLY MEDIEVAL CHURCH HISTORY Room 103
Presiding: Joseph H. Lynch, Ohio State University
Pope Nicholas I and John of Ravenna: The Struggle for
Ecclesiastical Rights in the Ninth Century
Robert Joseph Belletzkie, Michigan State University
Iceland's Conversion to Christianity
James J. O'Neill, Loyola University of Chicago
St. Boniface and the Vita Apostolica
Glenn W. Olsen, University of Utah
The Council of Gniezno and the Coronation of Boleslas I, the Brave
Henry J. Lang, New York State University College, Buffalo

40
Saturday, May 5

Session 111: CODICOLOGY AND THE ILLUMINATED MANUSCRIPT III
Room 104
Presiding: Robert G. Calkins, Cornell University
The Psalter of Henry VI: Its Date and Original Owner
Allen Farber, Cornell University
The Artists of the Montfort Hours
Anne van Buren, Tufts University
Beyond Codicology: Some Observations on B.L. MS. Add. 14762
Sheila Edmunds, Wells College

Session 112: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING VI
Room 105
Presiding: Martin Stevens, Baruch College, CUNY
The Doctrine of Perseverance and the Castle of Perseverance:
The Staging of Theology
Cleo Leland Boyd, Centre for Medieval Studies, Toronto
Remarks on the Production of the Castle of Perseverance
Alexandra Johnston, University of Toronto
The Castle of Perseverance and the Tournament World
Suzanne Rahn, University of Washington
Mankynde: Allegory Unbound
William G. Marx, Michigan State University

Session 113: RHETORIC IN TWELFTH-CENTURY HISTORIOGRAPHY: A ROUND TABLE
Room 106
(Organized by Ernst Breisch, Western Michigan University)
Presiding: Ernst Breisach, Western Michigan University
Panelists: Nancy Partner, State University of New York, Purchase
Roger Ray, University of Toledo
Gabrielle Spiegel, University of Maryland

Session 114: MEDIEVAL DRAMA III
Room 107
Presiding: Marianne Briscoe, Newberry Library, Chicago, Illinois
Image and Incarnation in the Middle English Annunciation Plays
Gail McMurray Gibson, Princeton University
The “Whitsun” Expansions of the Chester Cycle
Peter W. Travis, Dartmouth College
The Two Judgment Scenes in the “Great” Perugian Advent Play
Kathleen C. Falvey, University of Hawaii, Manoa
Anthony Woodville and the Jousts at Smithfield, 1477
Anthony W. Annunziata, State University of New York, Oswego
Saturday, May 5

Session 115: GYNECOLOGY, OBSTETRICS, AND PERINATAL CARE: INTERDISCIPLINARY PERSPECTIVES
(Room 108)
(organized by Anne Jacobson Schutte, Lawrence University)

Presiding: Elaine M. Miller, St. Olaf College

- Pregnancy and Childbirth in Scandinavia during the Early Middle Ages: Linguistic, Legal, Literary and Archaeological Evidence
  Grethe Jacobsen, University of Wisconsin, Madison
- Knowledge through Practice: Midwifery in Sixteenth-Century Germany
  Merry Wiesner Wood, University of Wisconsin, Madison
- Theology and Teratology: The Case of Mary Dyer's Baby
  Anne Jacobson Schutte, Lawrence University

Session 116: ISLAMIC STUDIES I: LOGICAL AND METAPHYSICAL PROBLEMS IN ISLAMIC THOUGHT
(Room 109)
(organized by David Ede, Western Michigan University)

Presiding: Charles J. Adams, McGill University

- Al-Ghazali's Notion of Necessity in Casual Demonstrations
  Carol L. Barger, State University of New York, New Paltz
- A Medieval Persian Treatise on Space and Time
  Hermann Landolt, McGill University
- The Problem of Evil in Mullâ Sadrâ's Thought
  David Ede, Western Michigan University

Session 117: MEDIEVALISM I: ENGLAND, THE EIGHTEENTH CENTURY
(Room 110)
(sponsored by Studies in Medievalism)
(organized by Leslie J. Workman, Editor, Studies in Medievalism)

Presiding: Edward L. Tomarken, Miami University

- Mythic Dilemma, Christian Certainty: Quest Literature and Medievalism
  Kathleen Gimbrere, Harvard University
- Thomas Gray and the Metrics of Middle English
  June A. Vayo, Harvard University
- Innovation and Tradition in Eighteenth Century Narration
  Judith B. Esterquest, Harvard University
- Medieval Mystery Plays and the Stage Itinerant: Metaphor and Reality in Swift's A Tale of a Tub
  Robert Vallier, University of Tennessee, Chattanooga
Saturday, May 5  

Session 118: CONCORD AMIDST DISCORD:  
RENEWAL OF PLATONISM IN 17TH-CENTURY ENGLAND  
(Organized by Robert N. Robinson, University of South Carolina, Conway)  

Presiding: Robert N. Robinson, University of South Carolina, Conway  

Milton’s De Idea Platonica  
Robert Brophy, University of Georgia  
The Tranquil Spirit of Reason: The Cambridge Platonists to Religious Turmoil  
Kay M. Harper, University of Texas, Dallas  
Petrarch as a Fellow of the Royal Society  
R. W. A. Seagraves, Alexandria, Virginia  
The Image of Chaucer in the Seventeenth-Century  
T. D. Kelly, University of South Carolina, Conway  

Session 119: REFORMATION STUDIES VI: Stinson Lounge  
THE REFORMATION IN THE HABSBURG LANDS  

Presiding: Louis Reith, East Carolina University  
The Dilemma of the Reformers in the Austrian Habsburg Lands  
David P. Daniel, Behrend College, Pennsylvania State University  
Peter Melius and Protestantism in Hungary  
M. Bucsay, University of Budapest  
Commentator: Paula Fichtner, Brooklyn College  

Session 120: CISTERCIAN STUDIES VI: Fox Lounge  
CISTERCIAN ARCHITECTURE  

Presiding: Meredith Lillich, Syracuse University  
The Monastery of Ovila: From Hearst’s Purchase to the Present  
Margaret Burke, Syracuse University  

Session 121: NATURE, MAN, GOD: THE Eldridge Lounge  
PROBLEM OF ANALOGY VI (NICHOLAS OF CUSA’S USE OF METAPHOR)  

Presiding: John Bugge, Emory University  
Coincidence of Opposites as Model and Metaphor in Nicholas of Cusa’s Last Treatises  
H. Lawrence Bond, Appalachian State University  
Nicolaus Cusanus’ Use of Metaphor: Philosophical/Theological Bases and Implications  
Pauline M. Watts Trinkaus, Ann Arbor  

43
Saturday, May 5

Session 122: COMPUTERS AND MEDIEVAL TEXTS IV Room 200

Presiding: John Dawson, Cambridge University

Indexing Deliberations of a XVth Century Town Council Meeting for the Purpose of Historical Analysis
Bernard Saint-Pierre, University of Quebec, Three Rivers

One Use of the Computer in Historical Studies: Demographic, Social and Economic History from Medieval English Manor Court Rolls
Janet Williamson, University of Birmingham, England

A Codebook for Individual-Oriented Local History Data from Medieval England
Brian Dalsin, University of Regina

Patterns in Office Holding in Early 15th Century Salisbury: Computer Analysis II
David Carr, University of South Florida

Session 123: THOMAS MORE AND HIS CIRCLE IV Room 201

Presiding: Michael Grace, S.J., Loyola University of Chicago

"Simple Women" in The Conflagration of Tyndale's Answer
Lee Cullen Khanna, Montclair State College

John Colet: Orthodox Catholic or Radical Reformer
Wilson F. Engel, III, Allentown College

Commemorative address on Richard Sylvester:
Michael Grace, S.J., Loyola University of Chicago

Session 124: ITALIAN LITERATURE V Room 202

Presiding: Antonio Costanzo, Concordia University

Toward Making a New English Verse Canzoniere
James W. Cook, Albion College and
Germaine Warkentin, Victoria College, University of Toronto

Healing Eloquence: Petrarch, Salutati, and the Physicians
George McClure, University of Michigan

The Semiotics of Numerology in the Decameron
Joy Hambuechen Potter, University of Texas, Austin
Session 125: DOMINICAN STUDIES I: (DOMINICAN PERSPECTIVES IN MEDIEVAL SPIRITUALITY) Room 204
(Sponsored by Conference for Dominican Life)
(Organized by Diane Kennedy, O.P., Pacific School of Religion)
Presiding: Thomas D. McGonigle, O.P., Aquinas Institute of Theology

How Should One Study Thomas Aquinas' Doctrine of Spirituality?
Walter Principe, C.S.B., Pontifical Institute of Mediaeval Studies

Dominic Cavalca (c. 1270-1342) and a Spirituality of the Word
Benedict Ashley, O.P., Aquinas Institute of Theology

Was There a Dominican "School of Spirituality" in the Middle Ages?
Richard K. Weber, O.P., Aquinas Institute of Theology

Session 126: ANGLO-NORMAN LANGUAGE AND LITERATURE I Room 205
(Organized by Brian Merrilees, University of Toronto)
Presiding: Brian Merrilees, University of Toronto

St. Edmund’s Mirour de Seynte Eglise: Language, Comment and Date
Alan D. Wilshere, University of Guelph

The Protean Rhythm: A New Look at Anglo-Norman Versification
David Clandfield, University of Toronto

The Anglo-Norman Secular Lyric
Carol J. Harvey, University of Winnipeg

Session 127: MIDDLE ENGLISH LITERATURE I: LITERARY THEORY Room 206
Presiding: Elizabeth Sklar, Wayne State University

Middle English Literature and the Liturgy: Recent Research and Future Possibilities
Raymond St-Jacques, University of Ottawa

"Miscuit utile dulci" and the Restorative Efficacy of Mirth: Further Notes Toward a Theory of Medieval Comedy
Glenda Pritchett, University of Chicago

A Critique of Richard L. Greene's Taxonomy of Early English Carols
Alan S. Forman, University of Pennsylvania

L'Archeologie and La Grammatologie: A Big Event for Medieval Studies
Mary Faraci, Florida Atlantic University
Saturday, May 5

Session 128: SPENSER III: THE SHEPHEARDES
CALENDAR: SOURCES AND THEMES
Room 207

Presiding: Judith Anderson, Indiana University

Supplantation in the Elizabethan Court: The Theme of Spenser’s February Eclogue
Ronald Bond, University of Calgary
Commentator: Louis Adrian Montrose, University of California, San Diego

Astrology in The Shepheardes Calender
J. M. Richardson, Lakehead University
Commentator: Carol Kaske, Cornell University

Paradoxes of Creation and Sterility: The Singer and His Landscape in Virgil’s First and Spenser’s June Eclogues
Michael Laing, University of Toronto
Commentator: William Sessions, Georgia State University

Session 129: TIME AND SPACE IN MEDIEVAL
AND RENAISSANCE LITERATURE III
Room 209

Presiding: Minnette Grunmann-Gaudet, University of Western Ontario

The Problem of Time in the Erotic Allegory
M. B. M. Boulton, St. Hilda’s College, Oxford

Patterns of Self-Revelation in Augustine and Montaigne
Toy-Fung Tung, New York City

“My essence was Capacitie”: The Vision of Time and Space in Thomas Traherne’s Centuries of Meditations
C. Stuart Hunter, University of Guelph

Session 130: MEDIEVAL STUDIES: AN ASSESSMENT
(REPORT ON MEDIEVAL STUDIES IN NORTH AMERICA, PAST, PRESENT AND FUTURE)
Room 211

(Organized by Christopher Kleinhenz,
University of Wisconsin, Madison)

Presiding: Christopher Kleinhenz, University of Wisconsin, Madison

Medieval Associations in North America: Past and Present
Paul Szarmach, State University of New York, Binghamton

Research and Resource Centers in the Medieval Area
Carl Berkhout, University of Notre Dame
Session 131: MEDIEVAL MUSICOLOGY IV: MUSIC AND THE DANCE
Eicher Lounge
Presiding: Ingrid Brainard, West Newton, Massachusetts
The First Documents of Court Dancing in Spain: The MSS Cervera and Tarrago
Alan Stark, Instituto de Cultura Anglo-Americano, Mexico
Ensemble Dances in Northern Italy: The Music, The Instruments, The Iconography
Caroline Cunningham, The Manhattan School of Music, New York
The Big Band Sound of the Renaissance: Dance Instrumentation in Perspective
Charles Coldwell, Longy School of Music, Cambridge, Massachusetts

Session 132: SYMPOSIUM ON THE FIFTEENTH-CENTURY V: DEATH
Harvey Lounge
Presiding: Monique Pitts, Oakland Community College
Loupe ou miroir? A Propos des Lunettes des princes de Meschinot
Lucie Brind’Amour, Louisiana State University
La Rencontre de la mort et de la folie
Bruno Roy, Université de Montréal
Death and the Peasant: A Testimony on Fifteenth-Century Life and Thought by Johannes von Saaz
Edelgard DuBruck, Marygrove College

SATURDAY, MAY 5
12:00-1:00 p.m. Valley III Dining Room
Luncheon

1:00 p.m.
Session 133: STUDIES IN MEDIEVAL ECONOMIC HISTORY
Room 102
Presiding: Robert I. Burns, S.J., University of California, Los Angeles
Problemi di economia e territorio nella Toscana dal VI al X secolo
Joselita Raspi Serra, University of Salerno, Italy
The Ablaincourt Hoard of Carolingian Coins
Carol L. Neel, Cornell University
Good Years, Bad Years: A Preliminary Report on Burgundian Vintages in the Mid-Fourteenth Century
Rosalind Kent Berlow, Touro College
Saturday, May 5

Session 134: LITERARY PORTRAITURE IN THE RENAISSANCE: AUTOBIOGRAPHY, BIOGRAPHY, CARICATURE AND PANEGYRICS
(Organized by Janet H. Michelena, University of Michigan)

Presiding: Janet H. Michelena, University of Michigan

The Pursuit of Fame: Biography and Portraiture in Renaissance England
Elizabeth W. Pomeroy, The Huntington Library

The Literary Portrait of Maximilian I of Austria in the Autobiographical Weisskunig
Marjorie D. Wade, California State University, Sacramento

Panegyric and Portraiture: The Literary and Artistic Idealization of Queen Elizabeth I
Marcia F. Muth, Englewood, New Jersey

Session 135: ART HISTORY IV: TAPESTRIES AND IVORIES

Presiding: Jane Hayward, The Cloisters

Unicornucopia: A Textual Analysis of the Unicorn Tapestries at the Cloisters
Lowanne E. Jones, Ohio State University

A Thirteenth-Century Ivory Virgin and Child from England
Malcolm Thurlby, Queen’s University

Modes of Narrative Visualization as Depicted on Fourteenth-Century Ivories
Laila Gross, Fairleigh Dickinson University

Session 136: THE MORALITY PLAY: DEVELOPMENT, FORM, AND STAGING VII

Presiding: Joan Buhlmann, University of Nebraska, Lincoln

The Politico-Historical Morality Play: Two Examples and an Attempt at Definition
Tilde Sankovitch, Northwestern University

Literary Sources of the French Morality Drama: The Trouvères and Deguilleville
Peter Houle, State University of New York, Stony Brook

The Place of La Condamnacion de Banquet—the History of French Theater
Patricia W. Cummins, West Virginia University
Saturday, May 5

Session 137: THE METHODS OF MEDIEVAL LATIN PALEOGRAPHY
Room 106
(Organized by Donald Yates, Hill Monastic Manuscript Library)

Presiding: Donald Yates, Hill Monastic Manuscript Library

The Nomenclature of Gothic Scripts
Hope Mayo, Hill Monastic Manuscript Library

Visigothic Paleography: Methods and Problems
Barbara A. Shailor, Bucknell University

The ‘‘Vita Anastasii de Perside Civitate’’
Carmella Vircillo Franklin, St. John’s University

Commentator: Paul Meyvaert, Medieval Academy of America

Session 138: MEDIEVAL ART: CANTERBURY AND YORK
Room 107
(Organized by Walter Leedy, Cleveland State University)

Presiding: Walter Leedy, Cleveland State University

The Luminous Glory of the Kingdom: The West End Glazing of York Minster
David E. O’Connor, University of York, England

The West Window of Canterbury Cathedral—Questions of Court Patronage and Style in the Reign of Richard II
Madeline H. Caviness, Tufts University

The Great East Window of York Minster
Jeremy Haselock, University of York, England

Did William of Sens Use Flyers? New Interpretations on the Choir Triforium of Canterbury Cathedral
Yoshio Kusaba, California State University, Chico

Session 139: MEDIEVAL FRENCH DRAMA
Room 108
(Organized by Jonathan Beck, Emory University)

Presiding: Paul Barrette, University of Tennessee

“L’Intention Gentile”: Discursive Semiotics in Maistre Pierre Pathelin
Donald Maddox, Brandeis University

Confinement and Metamorphosis in the Old French Farce
Jacqueline Cross, Eastern Kentucky University

“Guerrilla Theatre” and “Confrontation” during the Anglo-Burgundian Occupation of Paris: Anachronistic Views of the Navarre College Morality Play of 1427
Jonathan Beck, Emory University
Session 140: ISLAMIC STUDIES II: IMAGERY AND SYMBOLISM IN ISLAMIC ART

Presiding: Priscilla P. Soucek, University of Michigan

The Iconography of al-Mughira’s Ivory Pyxis
Andrea Aran, Detroit Institute of Art

The "Marvels of the East" Tradition in Islam
Julie Badee, Western Maryland College

Reciprocal Cultural Borrowing in the Middle Ages: An East-West Pathway Identified
Estelle Whelan, New York University
Commentator: Christine Bornstein, University of Michigan

Session 141: MEDIEVALISM II: ENGLAND, NINETEENTH AND TWENTIETH CENTURIES

Presiding: Henry Kozicki, Indiana-Purdue University, Fort Wayne

The Medieval World of Matthew Arnold
Veronica M. S. Kennedy, St. John's University

The Quest for Culpability: the Fall of the Table Round in the Nineteenth Century
Susanne M. Dumbleton, Albany College of Pharmacy

Neo-Idealism and the Medievalism of late Nineteenth Century Historians of the Barbarian Invasions
Charles W. Connell, West Virginia University

Childhood and Innocence: George Moore’s Medievalism
Eva Richter, City University of New York

Session 142: BOTANY IN THE HIGH MIDDLE AGES: HERBALISTS AND PHILOSOPHERS

Presiding: R. James Long, Fairfield University

Folk Medicine, Philosophy, and Medieval Herbalism
Jerry Stannard, University of Kansas

Of Love ache þou take þe roote
Elaine M. Miller, Saint Olaf College

Botanical Empiricism in Late Medieval Technical Writings
William Eamon, New Mexico State University

Botanical Books in Medieval Libraries
Karen Reeds, University of California, Berkeley
Saturday, May 5

Session 143: REFORMATION STUDIES VII: Stinson Lounge
THE DUTCH REFORMATION
Presiding: James Tracy, University of Minnesota

The Crown of France and the Revolt of the Netherlands
Mack Holt, University of Birmingham, Alabama

Made in Leiden: The Influence of Calvinist Leiden on Early American Literature
Joan Weatherly, Memphis State University

The University of Leiden: Center of the Republic of Letters and of the Reformed World
Brian Armstrong, George State University
Commentator: Phyllis Mack Crew, Rutgers University

Session 144: FRANCISCAN STUDIES I: ST. FRANCIS Fox Lounge
(Organized by Maurice W. Sheehan, O.F.M.Cap., Washington Theological Union)

Presiding: Conrad Harkins, O.F.M., Franciscan Institute

The Writings of St. Francis of Assisi in New Critical Editions
Ignatius Brady, O.F.M., Collegio S. Bonaventura (Grottaferrata)

The ‘Anonymous of Perugia’ and the Writing of the Rule of 1223
Maurice Sheehan, O.F.M.Cap., Washington Theological Union

The Rule of the Hermitage and the Franciscan Active/Contemplative Synthesis
Ronald Mrozinski, O.F.M.Conv., St. Louis University

Session 145: NATURE, MAN, GOD: THE Eldridge Lounge
PROBLEM OF ANALOGY VII (ANALOGY IN THE AGE OF SECOND SCHOLASTICISM, REFORMATION AND COUNTER-REFORMATION)

Presiding: Frank Catania, Loyola University, Chicago

Cardinal Cajetan’s De Nominum Analogia: the Bonds of Being
Paul G. Kuntz, Emory University

Use of Via Analogica in 16th Century Calvinist Theology
Otto Gründler, Western Michigan University

Richard Crashaw’s Use of the Medieval Symbolism and Hermeneutic of the Divine Names
Eugene R. Cunnar, New Mexico State University
Saturday, May 5

Session 146: COMPUTERS AND MEDIEVAL TEXTS V

Presiding: Léopold Genicot, Catholic University of Louvain
Introductory remarks: *Computers at the service of Legal and Social History*
Léopold Genicot, Catholic University of Louvain
*The Use of a Relational Data Base Model for the Implementation of an Information System on the Medieval City of Freiburg*
Hans Bachler, IBM, Switzerland
*An Overview of RESEDA, an A-I Question Answering System Dealing with a Biographical Data Base*
Gian Piero Zarri, CRNS, Paris

Session 147: DANTE AND THE BIBLE

(Organized by Ronald B. Herzman, State University of New York, Geneseo)
Presiding: Ronald B. Herzman, State University of New York, Geneseo
*St. Lucy: A Pilgrim’s Light and Eyes*
Weston Lee Kennison, State University of New York, Geneseo
*Piero delle Vigne’s Self-Fulfilling Prophecies*
William A. Stephany, University of Vermont
Commentator: Ronald B. Herzman, State University of New York, Geneseo

Session 148: CHAUCER AND THE THIRTEENTH-CENTURY

(Organized by Richard J. Daniels, Oregon State University)
Presiding: Richard J. Daniels, Oregon State University
*Chaucer’s Sinners and Their Thirteenth-Century Heritage*
Mary Flowers Braswell, University of Alabama
*Chaucer and Sercambi Reconsidered*
Donald McGrady, University of Virginia
*“Sondry Scoles” in Chaucer’s Art*
John Unrue, University of Nevada
*Lawyers, the Law, and the Canterbury Tales*
George D. Gopen, Loyola University of Chicago

Session 149: DOMINICAN STUDIES II: (DOMINICAN INFLUENCE IN CHURCH AND SOCIETY IN THE THIRTEENTH-CENTURY: ALBERT THE GREAT)

Presiding: Caitriona MacLeod, O.P., Rosary College
*Albert the Great and His Contributions to Geographical Knowledge*
Jean Paul Tilmann, O.P., Aquinas College
*The Present State of Albert Studies*
James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

52
Saturday, May 5  1:00 p.m.

Session 150:  ANGLO-NORMAN LANGUAGE AND LITERATURE II
Room 205

Presiding: Keith Sinclair, University of Connecticut

'Courtly Echoes' in Clemence’s Life of St. Catherine
William MacBain, University of Maryland

Simplification in Anglo-Norman Phonology
Brian Merrilees, University of Toronto

The Audience in the Narrative Strategy of the Anglo-Norman
Voyage de Saint Brendan
Robin F. Jones, University of Western Ontario

Session 151:  MIDDLE ENGLISH LITERATURE II
Room 206

Presiding: Donald MacDonald, Wayne State University

Fowl Promises: Satire on the Techniques of Propaganda In the Late Middle Ages
Anne Donaldson Montgomery, Harvard University

Metaphor in the Ancrene Riwle
Marylyn J. Parins, University of Arkansas, Little Rock

Death and Liffe and Medieval Dream Allegory
Susanna Greer Fein, Harvard University

The Uses and Abuses of Dido in Caxton, Boccaccio, and Douglas
Jerome E. Singerman, Harvard University

Session 152:  MEDIEVAL LITERATURE AND ORAL NARRATIVE I: ORAL-FORMULAIC COMPOSITION
Room 207

(Organized by Carol L. Edwards, Indiana University)

Presiding: Bruce A. Rosenberg, Brown University

Fourteen Years of Oral Poetry Research on the Nibelungenlied
Edward R. Haymes, University of Houston

Do Formulas Count? Or, the Jongleur, the Cleric, and the Formula
Alison Goddard Elliott, Brown University

Beowulf, Beer-Drinkers, and Prideful Falls: Theme and Function in Anglo-Saxon Poetry
Carol L. Edwards, Indiana University

Sound Bound Folk
Robert P. Creed, University of Massachusetts, Amherst

53
Saturday, May 5

Session 153: MEDIEVAL IRELAND I: LANGUAGE, LITERATURE, AND LEARNING
Room 209
(Organized by Dennis W. Cashman, Quinnipiac College)
Presiding: Dennis W. Cashman, Quinnipiac College
Saint Malachy and the “Wild Irish”
Robert T. Meyer, Emeritus, Catholic University of America
The Religious Concerns and Carolingian Connections of the Middle Irish Eucharistic Homilies in the Leabhar Breac
Jean Rittmueller, Harvard University
Irish Learning in the Late Middle Ages
Mary Hayes Somers, The Institute for Research in History

Session 154: SHAKESPEARE AND THE MIDDLE AGES: Room 211
MEDIEVAL AND RENAISSANCE IDEAS OF TRAGEDY I
(Organized by Thomas R. Liszka, University of Illinois, Chicago Circle)
Presiding: Thomas R. Liszka, University of Illinois, Chicago Circle
Shakespearean Tragedy: A Report of Twentieth-Century Criticism of its Medieval Heritage
J. Paul McRoberts, Pennsylvania State University
Approaches to Richard III
Herbert R. Coursen, Jr., Bowdoin College
The Mortal Soul in Shakespeare’s Immortal Tragedy
William C. Woodson, Illinois State University
Shakespeare’s Medieval World: Audience Response and Othello
Thomas L. Berger, St. Lawrence University

Session 155: PARENTS AND CHILDREN IN THE MIDDLE AGES
Eicher Lounge
(Organized by Richard B. Lyman, Jr., Simmons College)
Presiding: Richard B. Lyman, Jr., Simmons College
Parents and Children in Early Christian Times
Jo Ann McNamara, Hunter College
St. Theodore the Studite: A Sociological Profile of a Ninth Century Byzantine Family
David S. Barry, University of Wisconsin, Washington County
Heavenly Humility: The Holy Family as a Role Model for Parents and Children in Medieval French Literature
Steven M. Taylor, Marquette University
Saturday, May 5

Session 156: SYMPOSIUM ON THE FIFTEENTH-CENTURY VI: DEATH (continued)  
Harvey Lounge

Presiding: Mireille G. Rydell, California State College, San Bernardino

La Rhétorique de la mort: Hyperbole et ironie (le poème de circonstance castillan)
Claudine Potvin, University of Manitoba

"Two securturs and an overseere make thre theves"—Popular Attitudes toward False Executors of Wills and Testaments
Thomas L. Kinney, Bowling Green State University

The Magical Ars Moriendi
Gary Homer Gutchess, University of Notre Dame

Eros and Thanatos: The Erotic Element in the Macabre Vision in the Art and Literature of the Fifteenth Century
Merritt R. Blakeslee, Southfield, Michigan

SATURDAY, MAY 5  
3:00 p.m.

Session 157: WOMEN IN MEDIEVAL SPANISH HISTORY
Room 102
(Sponsored by the Academy of American Research Historians on Medieval Spain)
(Organized by Mary-Anne Vetterling, Northeastern University)

Presiding: Mary-Anne Vetterling, Northeastern University

Women in the Chronicles of Pedro de Ayala
Clara Estow, University of Massachusetts, Harbor Campus

La religión de amor y el antifeminismo en las letras castellanas del siglo XV
Michael Gerli, Georgetown University

Status of Women in the Jewish Community
Norman Roth, University of Wisconsin

Session 158: DANTE'S COMMEDIA I
Room 103
(Organized by Marie Catherine Pohndorf, S.L., Loretto Heights College)

Presiding: James V. Applewhite, Cheyney State College

Dante Corrects His Master: Inf. 20:52ff; Aen. 10:198ff
Robert J. Forman, St. John's University, New York

Pauline Influences on Dante's Paradiso
Marie Catherine Pohndorf, S.L., Loretto Heights College

Canto XIV: A Model for the Poetics of the Paradiso
Thomas H. Seiler, Western Michigan University

The Divine Comedy and Trecento Polyphony
Ignacio Navarrete, Indiana University

55
Saturday, May 5

**Session 159: ART HISTORY V: MANUSCRIPT ILLUSTRATIONS**

Room 104

Presiding: Robert E. Day, University of Colorado

*Astrological Imagery in the Abridged Treatises of Albumasar*
Vicky A. Clark, University of Michigan

*An Iconographic Investigation of Some Genesis Miniatures of the Ripoll Bible*
Randi E. Sherman, University of Chicago

*Politics and Painting in Christine de Pizan’s Epistre D’Othéa*
Sandra Hindman, Johns Hopkins University

**Session 160: THE MORALITY PLAY DEVELOPMENT, FORM, AND STAGING VIII**

Room 105

Presiding: Sally C. Fullman, Caldwell College

*The “Transitional” Morality Plays: The Critics and the Plays*
Sheila Lindenbaum, Indiana University

*Henry Medwall and the English Morality Play*
Alan Nelson, University of California, Berkeley

*Structural Patterns in the Mary Magdalene Plays*
Julia Dietrich, University of Louisville

**Session 161: TEXT AND ILLUSTRATION IN MEDIEVAL FRENCH ROMANCES**

Room 106

(Organized by Meradith T. McMunn, University of Connecticut)

Presiding: Meradith T. McMunn, University of Connecticut

*Chretien de Troyes’ Illustrators*
Keith V. Sinclair, University of Connecticut

*Illuminated Literary Structure: The Miniatures of the European Seven Sages Cycle as Organizers of Narrative*
Hans R. Runte, Dalhousie University

*Derivations of the Illustrations of Troilus*
Martha W. Driver, University of Pennsylvania

**Session 162: MODERN TRANSLATION, PRODUCTION, AND DIRECTION OF MEDIEVAL CYCLE DRAMA I**

Room 107

(Organized by Barbara D. Palmer, Chatham College)

Presiding: John Coldewey, University of Washington

*To Translate or Not to Translate*
David Staines, University of Ottawa

*“The play’s the thing”: Typology in Production*
Barbara D. Palmer, Chatham College

*The Imagery of the “Lamb” and Dramatic Effect in the Towneley John the Baptist Play*
Robert E. West, Pepperdine University

56
Saturday, May 5

Session 163: FIFTEENTH-CENTURY LITERATURE AND ARISTOCRATIC LIFE
(Organized by John Leyerle, University of Toronto)

Presiding: John Leyerle, University of Toronto
The Joust of Lord Scales and the Bastard of Burgundy: The Uses of a Tournament
Jennifer R. Goodman, Harvard University
Hearts, Minds, and the Iuel ful Deare
Richard Greene, Bishop's University
The Ring Tournament in the Fifteenth-Century
Larry Benson, Harvard University

Session 164: ISLAMIC STUDIES III: THE MUSLIM
IMAGE OF CHRISTIANS

Presiding: James Kritzeck, Massey College, University of Toronto
A Muslim’s Attitude Towards Christianity and Christians: al-Qarāfī (d. 684 A.H./1285 A.D.)
Wadi Z. Haddad, McGill University
Muslim Attitudes Towards the Crusaders as Illustrated in Kitāb al-i’tibār by Usāma ibn al-Munqidh
Richard Scott, McGill University
The Portrait of Christianity in Medieval Islam: the Case of Ibn Hazm
Lewis R. Scudder, Jr., McGill University

Session 165: MEDIEVALISM III: FRANCE AND GERMANY

Presiding: Annette H. Tomarken, Miami University
Gaston Paris: Pioneer of Modern Criticism
Deborah Nelson, Rice University
A Tale in Pursuit of Literary Respectability: the Horatio Alger Story of the Faust Book
Frank Rainer Jacoby, Brandeis University
Castles in the Air: Medieval Notions of Ludwig II
Dan L. Flory, Dayton, Ohio
Medievalism in Art Nouveau Book Design in Belgium and Germany
Rosalind Depas, City University of New York
Saturday, May 5

Session 166: SPIRITUALITY

Presiding: Teresa Ann Doyle, O.S.B., Benedictine College

Food Imagery in Augustine's Confessions
Bernard Murchland, Ohio Wesleyan University

Four Levels of Meaning and the Benedictine Rule
Edwin N. Gorsuch, Georgia State University

Patterns of Love: Hugh of St. Victor, Richard of St. Victor, and Bernard of Clairvaux
Grover A. Zinn, Jr., Oberlin College

Richard Rolle and the Hegge Passion
Michael Stugrin, University of Pittsburgh

Session 167: REFORMATION STUDIES VIII: Stinson Lounge

Post Tridentine Spirituality

Presiding: Garnett White, Paul D. Camp Community College, and Old Dominion University

Pious Hopes Deceived: Anne of Austria and the Devout Party in France (1643-1652)
Ruth Kleinman, Brooklyn College

The Love of God in Daily Life: Contributions of Francois de Sales to the Spirituality of the Counter-Reformation in France
F. Ellen Weaver, University of Notre Dame

Commentator: E. Rozanne Elder, Western Michigan University

Session 168: FRANCISCAN STUDIES II: Fox Lounge

"Disputed Questions" in the Time of St. Bonaventure

Presiding: Wayne Hellman, O.F.M.Conv., St. Louis University

The Spiritual Theology of St. Bonaventure's "Legenda Maior"
Regis Armstrong, O.F.M.Cap., Capuchin Provinciate, White Plains, N.Y.

Christology and the Poverty Controversy in Bonaventure
Zachary Hayes, O.F.M., Catholic Theological Union

John Pecham as Controversialist Against the Secular Clergy and the Dominicans
Girard J. Etzkorn, Franciscan Institute
Session 169: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY VIII (ANALOGY IN FRENCH THOUGHT: MEDIEVAL, RENAISSANCE AND ENLIGHTENMENT)

Presiding: Kent Emery, The Citadel

The Exemplum and its Place in the Development of the French Short Story
Morton Celler, Georgia State University

The Encyclopédie as Analogy
Kathleen Hardesty, East Tennessee State University

Poetic and Religious Analogies: God, Man, and Nature in the French Renaissance Epic of Creation
Bruno Braunrot, Georgia State University

Man as Microcosm and Macrocosm in the Thought of Guillaume Postel
Marion L. Kuntz, Georgia State University

Session 170: COMPUTERS AND MEDIEVAL TEXTS VI Room 200

Presiding: Anne Gilmour-Bryson, University of Montreal

Introductory remarks: The Computer and Medieval Studies, a Survey
Anne Gilmour-Bryson, University of Montreal

(Title not available)
Antonio Zampolli, CNUCE, Pisa

L'analyse de contenu des chartes médiévales en France
Caroline Bourlet, IRHT, Paris

General Discussion: How to further the Exchange of Information on Computers and Medieval Texts


(Organized by Klaus P. Jankofsky, University of Minnesota)

Presiding: Klaus P. Jankofsky, University of Minnesota

An Examination of the South English Legendary’s Textural History
Thomas R. Liszka, University of Illinois, Chicago Circle

Rite and Devotion in the Temporale of the South English Legendary
Paul L. Ross, Northern Illinois University

þis holi maide: The Characteristics of the Female Saint Life in the South English Legendary
Katherine G. Robinson, Northern Illinois University

“Celestyn” — The Growth of a Legend
Sr. Jeremy Finnegan, Rosary College

59
Saturday, May 5

Session 172: CHAUCER: EXPLICATION THROUGH STUDIES IN BACKGROUND I
(Organized by Lorrayne Y. Baird, Youngstown State University)

Presiding: Lorrayne Y. Baird, Youngstown State University

Chaucer’s May 3: The Night Before the Morning After
Waller B. Wigginton, Idaho State University

Sermon Structure in The Pardoner’s Tale
Robert P. Merrix, University of Akron

“Patientes vincunt”: Chaucer and Providence
Michael Carson, University of Evansville

Session 173: THE INTELLECTUAL HISTORY OF THE THIRTEENTH-CENTURY: TRENDS IN SCHOLARSHIP AND INTERPRETAATION
(Organized by David L. Gassman, Bates College)

Presiding: Marcia Colish, Oberlin College

Toward an Intellectual History of the Thirteenth Century: The Task and the Problem
David L. Gassman, Bates College

Semon Exempla and Mendicant Mentality: Stephen of Bourbon and Humbert of Romans
Alan E. Bernstein, Stanford University

Transubstantiation, Eucharistic Presence, and the Franciscan Tradition
David Burr, Virginia Polytechnic Institute and State University

Session 174: ANGLO-SAXON POETRY
(Organized by Michael Masi, Loyola University of Chicago)

Presiding: Michael Masi, Loyola University

The Hall and the Hut: An Approach to Anglo-Saxon Poetry
James Earl, Fordham University

What is Penitential Poetry?
Allen J. Frantzen, Loyola University

Philosophy, Education, and Alfred’s Version of the Soliloquies of St. Augustine
Milton McC. Gatch, Union Theological Seminary

Session 175: MIDDLE ENGLISH LITERATURE III

Presiding: Maureen Mills, Central Michigan University

The Anglo-Saxon World of Sir Gawain and the Green Knight
Margaret Quinn Morris, University of Cincinnati

Talking Bible in Pearl
Elizabeth P. Armstrong, University of Cincinnati

Langland’s Triumph of Grace in Dobest
Mary-Jo Arn, University of Groningen, The Netherlands

The Female Force in Malory’s Morte Darthur
Janet M. Jesmok, University of Wisconsin, Milwaukee
Saturday, May 5

Session 176: SPENSER IV: NAMES IN THE SHEPHEARDES CALENDER
Room 207

Presiding: Humphrey Tonkin, University of Pennsylvania
Names in The Shepheardes Calender
John Shawcross, City University of New York
Panelists: A. C. Hamilton, Queen's University
Robert Kellogg, University of Virginia
Alice Miskimin, Yale University

Session 177: MEDIEVAL IRELAND II: LANGUAGE, LITERATURE AND LEARNING
Room 209
(Organized by Leo McNamara, University of Michigan)

Presiding: Leo McNamara, University of Michigan
Old Irish Nature Poetry: An Inquiry into Genre
Ann M. Bohara, University of Pennsylvania
The Question of Old and Middle Irish Prose Styles: The Two Versions of the Tochmarc Etaine II (The Wooing of Etain)
Cathy E. Crimmins, University of Pennsylvania
Irish Apocrypha: A Reassessment of the Non-Canonical Canon
Gareth W. Dunleavy, University of Wisconsin, Milwaukee

Session 178: SHAKESPEARE AND THE MIDDLE AGES: MEDIEVAL AND RENAISSANCE IDEAS OF TRAGEDY II
Room 211

Presiding: Bernice W. Kliman, Nassau Community College
The Medieval Background for Shakespeare's Thought
Louis Marder, University of Illinois, Chicago Circle
Structure and Destruction: Arthurian Influence in King Lear
Susan M. Shwartz, Ithaca College
Cosmic Irony in Medieval Tragicomedy and Renaissance Tragedy
John W. Velz, University of Texas, Austin
Medieval Vision in King Lear
Robert P. Miller, Queens College, CUNY

Session 179: PEASANT REVOLTS: TWO PERSPECTIVES
Eicher Lounge
(Organized by Robert Walton, University of Münster)

Presiding: Larry Buck, Widener College
Peasant Revolts in the Late Medieval Empire
Peter Blickle, Universität des Saarlandes, Saarbrücken
Peasant Movements in the 16th-Century: Problems of Interpretation and Typology
Günter Vogler, Humboldt-Universität, Berlin
Commentator: Larry Buck, Widener College
Saturday, May 5

Session 180: PROBLEMS IN BYZANTINE HISTORY
(Organized by Norman Tobias, New Jersey Institute of Technology)

Presiding: Martin G. Arbagi, Wright State University

Byzantine Intervention in the West
Norman Tobias, New Jersey Institute of Technology

Janos Hunyadi of Hungary and Constantinople
Joseph Held, Rutgers University, New Brunswick

Session 181: SPECIAL WORKSHOP: THE ART OF NATURAL DYSES
(Organized by Grace Logan, University of Waterloo)

Presiding: Grace Logan, University of Waterloo

Introduction: Dye Recipes from the Mappae Clavicula, the Bolognese MS 165, and Cennini's II Libro dell' Arte: Some Tests of Medieval Methods
Tanya M. Joyce, San Francisco, California

In this workshop fabric and yarn will be taken from the natural state through coloring processes following Medieval techniques. As workshop participants prepare and color yard and cloth, recipes, sources and methods will be discussed. Emphasis will be placed on dye plants used in Medieval Europe and available today in North America. By this means, participants will be directed toward a diversity of dye practices.

Workshop Fee: $5.00, payable directly to the organizer at the beginning of the workshop.

SATURDAY, MAY 5

5:00 p.m. Room 102
Meeting of the Academy of American Research Historians on Medieval Spain

6:00 p.m. East Ballroom-University Center
SMORGASBORD BANQUET
(Buses to the University Center leave from Valley III beginning at 5:30 p.m.)

8:30 p.m. Shaw Theatre
LATE MEDIEVAL AND RENAISSANCE GERMAN MUSIC
Performed by MUSIC FOR A WHILE
(Buses to Shaw Theatre leave from the University Center beginning at 8:00 p.m.)

10:00 p.m. Harvey Lounge
Reception for participants in the Fifteenth-Century Symposium
Saturday, May 5

10:00 p.m. Conference Director’s Apt.
Reception for members and guests of the
American Society for Reformation Research

10:00 p.m. Eicher Lounge
Public reception (hosted by Studies in Medievalism)

SUNDAY, MAY 6

7:00-8:00 a.m. Valley III Dining Room
Breakfast

8:30 a.m. Valley II Dining Room
THIRD PLENARY SESSION
Reform and Revolution in 16th-Century Germany: Perspectives of Research and Discussion
Günter Vogler, Alexander Humboldt Universität, Berlin

10:00 a.m. Wesley Foundation
WORKSHOP IN MEDIEVAL COOKERY III:
Medieval English Cookery
(Recipes from 14th and 15th-Century English manuscripts will be used to prepare four main dishes from the period.)

10:00 a.m. Room 102
Session 182: COMPARATIVE LITERATURE
Presiding: Donna M. Carroll, Western Michigan University
Echo and Her Medieval Sisters
Ann Tukey Harrison, Michigan State University
The Changing Roles of Poet and Beloved in the Dit Amoureux
Vincent Daly, Garyounis University, Benghazi, Libya
Chivalry and Feudalism: Chretien de Troyes’ Yvain and Iven’s Saga
Thomas Hoberg, Northeastern Illinois University
The Villains’ Names in the Chanson de Roland
Terence Scully, Wilfrid Laurier University
Session 183: DANTE'S COMMEDIA II
Room 103

Presiding: Mary Ann Surges, Loretto Heights College
The Present Status and the Interrelation of the Earliest Dante Commentaries
Vincenzo Cioffari, Boston University
Donna, Padre, e Poeta: A Developmental Pattern in the Commedia
Paul F. Reichardt, Drury College
Two Pairs of Tricks: Ulysses and Guido in Dante’s Inferno 26-27
Richard Kay, University of Kansas
Readers in Dante: An Examination of Medieval and Structuralist/Semiotic Sign Theories with Respect to the Divine Comedy
Deborah Chow, University of British Columbia

Session 184: ART HISTORY VI: STUDIES IN ICONOGRAPHY
Room 104

Presiding: Billie Fischer, Kalamazoo College
The Iconography of Death as a Woman
Louis E. Jordan, III, University of Notre Dame
The Fifteen Signs of Doomsday in the Visual Arts
Gloria Gilmore, Columbia University
David's Self-Burial: An Iconographical Problem
Charles A. Huttar, Hope College

Session 185: ENGLAND, NORMANDY, AND VENDOME: TENTH AND ELEVENTH-CENTURIES (Organized by George Beech, Western Michigan University)
Room 105

Presiding: Thomas Callahan, Jr., Rider College
The Conquest of Normandy and the English Investiture Settlement: Politics, Propaganda, and the Public Image
C. Warren Hollister, University of California, Santa Barbara and Sally N. Vaughn, Rider College
A Tale of Two Cities: Twelfth-Century Bristol's Likeness to the Liber Winton's Winchester
Robert Patterson, University of South Carolina, Columbia
The Alleged Palatinates of Anglo-Norman England
James Alexander, University of Georgia
Le comte de Vendôme aux Xe et XIe siècles
Jacques Boussard, l'Ecole des Hautes Etudes, Paris
Commentator: Thomas Callahan, Jr., Rider College
Session 186: CHANGING IMAGES OF THE SAINT IN POPULAR AND LEARNED CULTURE IN THE HIGH MIDDLE AGES (Organized by Erika Laquer Wood, College of Wooster)

Presiding: Erika Laquer Wood, College of Wooster
Saint Mary of Egypt
Michèle A. de Cruz-Sañez, George Washington University
St. Martin of Tours
Katharine A. Knutsen, Ohio State University
Learned and Popular Images of Female Sanctity in the Middle Byzantine Period
Dorothy de F. Abrahamse, California State University, Long Beach
Commentator: Erika Laquer Wood, College of Wooster

Session 187: MODERN TRANSLATION, PRODUCTION, AND DIRECTION OF MEDIEVAL CYCLE DRAMA II

Presiding: Bruce Hozeski, Ball State University
Strengths and Weaknesses of Waggon Staging
Jane Oakshott, University of Otago
K. Reed Needles, University of Toronto
MIRACLES: A 1978 Professional Production of Outdoor Summer Mystery Plays
Anderson Clark, Belmont College

Session 188: LATER ANGLO-SAXON HISTORY (Organized by R. Dean Ware, University of Massachusetts)

Presiding: R. Dean Ware, University of Massachusetts
The Vikings in Scotland: A Grave Look at History
Kate Gordon, University College, London, England
Ealdorman Aethelweard and his Family, c. 935-1038
Philip J. Cronenwett, The Jones Library, Inc., Amherst, Massachusetts
Two Old English Lists of Serfs
David A. E. Pelteret, Concordia University
Treachery in Late Anglo-Saxon England: The Case of Eadric Streona, Ealdorman of Mercia 1007-1017
Lindsay A. Shippee, University of Massachusetts
Sunday, May 6

Session 189: STUDIES IN SIXTEENTH-CENTURY INTELLECTUAL HISTORY

Presiding: Darrell Reinke, Rhode Island College

The Decline of Scholasticism in Germany: Its Social and Political Roots
James H. Overfield, University of Vermont

Humanist or Reformer? The Case of Peter Mosellanus
Ulrich Michael Kremer, Luther-Northwestern Seminaries, St. Paul, Minnesota

The Influence of Luther on Marguerite de Navarre
F. R. Atance, University of Western Ontario

Session 190: MEDIEVALISM IV: AMERICA

Presiding: Peter W. Williams, Miami University

Medievalism in Washington Irving’s The Sketch Book
James A. Levernier and Julian Wasserman, University of Arkansas, Little Rock

The English Chapter House and American Gothic Spaces
John Zukowsky, Art Institute of Chicago

Mark Twain and Medievalism: an Ambivalent Yankee
Robert Muccigrosso, Brooklyn College

Commentator: Philip Gleason, University of Notre Dame

Session 191: THE MONASTERY OF FULDA

Presiding: Wesley M. Stevens, University of Winnipeg

Organized by Wesley M. Stevens, University of Winnipeg

Three Fulda Lives: Sturmi, Eigil, Hrabanus
Luke H. Wenger, The Mediaeval Academy of America

Hrabanus Maurus’ Martyrology
John M. McCulloh, Kansas State University

Session 192: REFORMATION STUDIES IX: MARBURG REVISITED

Presiding: Gottfried Locher, University of Berne

The Christology Question at Marburg
Norman Nagel, Valparaiso University

Landgrave Philip and the Cause of Political Protestantism at Marburg in 1529
William J. Right, University of Tennessee
Session 193: CARMELITE STUDIES: THEOLOGY AND MUSIC
   (Organized by Bruce P. Flood, Jr., University of Wisconsin, Whitewater)
   Presiding: Anne Warren, Case-Western Reserve University
   Papal Authority According to John Baconthorpe
      Stanislas Grabarek, Florida International University
   Chant Variants in Carmelite Manuscripts
      James Boyce, O.Carm., Leonia, New Jersey
   Arnold Bosius, Carmelite (D. 1499) and Marian Devotion
      Eamon R. Carroll, O.Carm., Catholic University of America
   Commentator: Bruce P. Flood, Jr., University of Wisconsin, Whitewater

Session 194: NATURE, MAN, GOD: THE PROBLEM OF ANALOGY IX (ANALOGY IN
   CHINESE AND INDIAN THOUGHT: TAO TE CHING, I CHING AND BHAGAVAD GĪTĀ
   Presiding: Troy Organ, Ohio University
   The Meaning of Hsiang (Image) in the Tao Te Ching and the I Ching
      Ellen M. Chen, St. John's University
   The Cosmic Tree in the Bhagavad Gītā
      John Borelli, College of Mount Saint Vincent

Session 195: MODES OF REPRESENTATION IN THE MIDDLE AGES AND RENAISSANCE
   (Organized by James Shay, University of Texas, Austin)
   Presiding: James Shay, University of Texas, Austin
   Augustine's Figura and Derrida's Text, or Reading as Fulfillment of the Word
      Ann K. Clark, Saint Mary's College, Notre Dame
   Temple's Commentary on Sidney's Apology: Two Strategies for a Defense
      John Webster, University of Washington
   From Animism to Humanism: Contrasting Modes of Belief in Eighth Century Riddles and Seventeenth Century Conceits
      Edith Whitehurst Williams, Eastern Kentucky University
   Representation in Italian Renaissance Drawing Books
      Joseph G. Rushton, University of Notre Dame
Sunday, May 6  
10:00 a.m.  

Session 196:  AELFRIC  
(Organized by Milton McC. Gatch, Union Theological Seminary)  

Presiding: Milton McC. Gatch, Union Theological Seminary  

Homiletic Eschatology: The Old English Version of Adso's Libellus de Antichristo  
Richard Kenneth Emmerson, Clarendon Hills, Illinois  

Rhetorical Strategy in Several of AEifric’s Early Homilies  
Luke M. Reinsma, Gustavus Adolphus College  

AEifric as Transmitter of Patristic Tradition  
Jerome Oetgen, Seton Hill College  

Session 197:  CHAUCER: EXPLICATION THROUGH STUDIES IN BACKGROUND II  
Room 202  

Presiding: Lorrayne Y. Baird, Youngstown State University  

Chaucer and Wycliffe’s Influence  
Mark D. Meyerson, University of Florida  

The “Vekke” of Bath  
Carolyn Chiappelli, University of California at Los Angeles  

Troilus’ Rhetorical Failure (IV, 1440-1526)  
Ann M. Taylor, Salem State College  

Session 198:  DOMINICAN STUDIES III: (DOMINICAN INFLUENCE IN CHURCH AND SOCIETY IN THE FOURTEENTH AND FIFTEENTH-CENTURIES)  
Room 204  

Presiding: Diane Kennedy, O.P., Pacific School of Religion  

English Dominicans of the Fourteenth Century and Chaucer: Contemporaries  
Mary Bernard Curran, O.P., Aquinas College, Nashville  

Demythologizing Catherine of Siena by a Study of Internal Evidence  
Suzanne Noffke, O.P., University of Wisconsin  

Council or Consultation: Antoninus of Florence Hesitation About Collegiality in the Church  
J. Hilary Martin, O.P., Dominican School of Philosophy and Theology  

Session 199:  ENGLISH RENAISSANCE LITERATURE  
Room 205  

Presiding: David O. Frantz, Ohio State University  

The Development of Iconic Motifs in Tudor and Stuart Tragedy  
Huston Diehl, State University of New York, Geneseo  

Unpredictable Behavior in Antony and Cleopatra  
Nancy Cutbirth, Western Michigan University  

Donne’s Anniversaries and the Boethian Tradition in England  
Mary A. Maleski, University of Rochester  

The Liturgical Action of George Herbert’s The Sacrifice  
Martin Elsky, Columbia University  

68
Session 200: NEGATION IN MIDDLE ENGLISH  Room 206
(Organized by David A. Jost, University of Michigan)

Presiding: Robert A. Palmatier, Western Michigan University

Negative Prefixes in Middle English
Lister M. Matheson, University of Michigan

The Syntax of Negative Correlation in Middle English: Dialectical and Chronological Considerations
Roy R. Barkley, University of Michigan

The Negative Interjection in Middle English II
David A. Jost, University of Michigan

Multiple Negation in Middle English II
Stephen F. Lappert, University of Michigan

Session 201: MEDIEVAL LITERATURE AND ORAL NARRATIVE II: THE BRETON LAY  Room 207

Presiding: Erika Brady, Indiana University

Sir Orfeo: Structure, Interaction and Appeal
Kathleen E. B. Manley, University of Northern Colorado

The Narrator as Performer in Marie de France’s Lais
Kristine Brightenback, University of California, Santa Cruz

And One of Them I Have in Remembrance: The Franklin’s Tale as a Breton Lay
Carl Lindahl, Indiana University

Session 202: THE ART OF TRANSLATION  Room 209
(Organized by Peter W. Krawutschke, Western Michigan University)

Presiding: Peter W. Krawutschke, Western Michigan University

The Art of Translating Latin Et Into Old High German in Tatian
Richard H. Lawson, University of North Carolina, Chapel Hill

The Image of Eve in the Fall of Mankind: Medieval French and English Renderings of Genesis 3:1-20
Thomas J. Durnford-Keene State College
Sunday, May 6

Session 203: IMAGES OF WOMEN IN ENGLISH
RENAISSANCE LITERATURE
(Organized by S. P. Cerasano, University of Michigan)

Presiding: S. P. Cerasano, University of Michigan

IN LITERARY CUM SOCIAL HISTORY:
Substance and Shadow: Tudor Theory and Women’s Reading
Janis Butler Holm, London, England

Evidence About Women in Elizabethan Dedications and Epistles
to the Reader
Katherine M. Loring, Ohio Wesleyan University

IN DRAMA:
Isabella in Measure for Measure as the Renaissance Ideal
Virginia Walcott Beauchamp, University of Maryland

IN THE RENAISSANCE EPIC:
The “Feminization” of Epic: Spenser and Shakespeare
Barbara J. Bono, University of Michigan

SUNDAY, MAY 6

12:00-1:00 p.m. Valley III Dining Room
Dinner

12:30 p.m. President’s Dining Room,
University Student Center
Luncheon Meeting of the Michigan Consortium for
Medieval and Early Modern Studies

PROGRAM COMMITTEE FOR THE FOURTEENTH
INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES

The following members of The Medieval Institute served as readers and
organizers for the regular sessions:
George Beech
Otto Gründler
Robert Palmatier
Clifford Davidson
Peter Krawutschke
Thomas Seiler

INDEX OF SESSIONS

Thursday, 1:00 p.m. ............................... 1 through 18
Thursday, 3:00 p.m. ............................... 19 through 37
Friday, 10:00 a.m. ............................... 38 through 60
Friday, 1:00 p.m. ............................... 61 through 84
Friday, 3:00 p.m. ............................... 85 through 108
Saturday, 10:00 a.m. ............................. 109 through 132
Saturday, 1:00 p.m. ............................... 133 through 156
Saturday, 3:00 p.m. ............................... 157 through 181
Sunday, 10:00 a.m. ............................... 182 through 203

(Room numbers in the “one-hundreds” are located in Valley III;
room numbers in the “two-hundreds” are located in Valley II.)
Harrison, Stinson, Eldridge, Fox Lounges are in Valley III.
Harvey, Garneau, Eicher, LeFevre Lounges are in Valley II.)

70
Participants in the 14th International Congress on Medieval Studies:

Dorothy de F. Abrahamse, 186
Gretchen P. Ackerman, 101
Charles J. Adams, 116
Roger Adams, 69
John Ahern, 53
F. R. P. Akehurst, 26
James Alexander, 185
Judson B. Allen, 37
Vincent Almazan, 84
Wallis Andersen, 27
James E. Anderson, 20
Judith Anderson, 128
James R. Andreas, 35
Anthony W. Annunziata, 114
James V. Applewhite, 158
Andrea Aran, 140
Martin G. Arbagi, 180
Brian Armstrong, 143
Elizabeth P. Armstrong, 175
Regis Armstrong, O.F.M. Cap., 168
Mary-Jo Arn, 175
Benedict Ashley, O.P., 125
Kathleen Ashley, 66
F. R. Atance, 189
Stephen Atkinson, 82
Hans Bachler, 146
Julie Badiee, 140
Ingrid Bahler, 36
Lorrayne Y. Baird, 172, 197
J. Wayne Baker, 48
David Balas, O. Cist., 30
Dean Baldwin, 51, 98
Frances A. Ball, 49
Mary Anne Ballard, 66
Carol L. Bargeron, 116
Roy R. Barkley, 200
Carl F. Barnes, Jr., 87
Betty Barrett, 13
Paul Barrette, 139
David S. Barry, 155
Kenneth R. Bartlett, 91
Fiora A. Bassanese, 100
Virginia Walcott Beauchamp, 203
Jonathan Beck, 139
Beatrice Beech, 62
George Beech, 74, 91
David N. Bell, 49
Robert Joseph Belletzkie, 110
Graziano Bellifemine, 42
Joel L. Bender, 47
Adelaide Bennett, 87
W. F. Bense, 71
Larry Benson, 163
Sidney E. Berger, 23
Thomas L. Berger, 154
Carl Berkhout, 130
Rosalind K. Berlow, 133
Constance Hoffman Berman, 96
Alan E. Bernstein, 173
Thomas W. Best, 88
David Bevington, 22
Elizabeth Bieman, 104
Gary Bigelow, 6
Thomas N. Bisson, 69
Robert G. Black, 84
Merritt R. Blakeslee, 156
Sarah R. Blanshei, 68
Peter Bickle, 179
Leonard Bloom, 84
Joseph Bobik, 73
Ann M. Bohara, 177
Domenico Bommarito, 76
H. Lawrence Bond, 121
Ronald B. Bond, 128
Barbara J. Bono, 203
Stanley Boorman, 60, 83
John Borelli, 194
Christine Bornstein, 140
Diane Bornstein, 77
D’A. J. D. Boulton, 9
M. B. M. Boulton, 129
Cynthia Bourgeault, 86
Caroline Bourlet, 170
Jacques Boussard, 185
Leonard J. Bowman, 50
James Boyce, O. Carm., 193
Cleo Leland Boyd, 112
Erika Brady, 201
Ignatius Brady, O.F.M., 144
Ingrid Brainard, 24, 131
Mary Flowers Braswell, 148
Bruno Braunrot, 169
Ernst Breisach, 113
Sheilah O’Flynn Brennan, 13
Harold Brent, 68
Leen Breure, 51
Kristine Brightenback, 201
Lucie Brind’Amour, 132
Marianne Briscoe, 114
Bennett A. Brockman, 14, 32
Ralph DiFranco, 36
Marta Ana Diz, 6
James Doig, 73
Diane Dolan, 43
E. Talbot Donaldson, 69
Charles Clay Doyle, 52
Theresa Ann Doyle, O.S.B., 166
Kathleen A. Drake, 37
Martha W. Driver, 161
Edelgard DuBruck, 132
Donald F. Duclow, 97
Elizabeth Dull, 21
Susanne M. Dumbleton, 141
Judith Dundas, 57
Gareth W. Dunleavy, 177
Maureen Durley, 77
Thomas J. Durnford, 202
Joseph Dyer, 86
Wayne Dynes, 69
William Eamon, 142
James Earl, 174
Lois Ebin, 105
David Ede, 116
Sheila Edmunds, 111
Carol L. Edwards, 152
Elizabeth Eisenstein, 95
E. Rozanne Elder, 49, 167
Alison Goddard Elliott, 152
Martin Elsky, 199
Margaret Emblom, 82
William Emblom, 47
Kent Emery, 169
Richard Emmerson, 196
Wilson F. Engel, III, 123
Michael J. Enright, 90
Judith B. Esterquest, 117
Clara Estow, 157
Andrew V. Ettin, 104
Girard J. Etzkorn, 168
James P. Etzwiler, 10
David Evett, 57
Arthur Falk, 28
Martin J. Fallon, Jr., 59
Kathleen C. Falvey, 114
C. Elizabeth Fanning, 5
Mary Faraci, 127
Allen Farber, 111
Margot Fassler, 86
Frank Fata, 108
Oliver Fatio, 29
Susanna Greer Fein, 151
Joan M. Ferrante, 69
Judith Ferster, 65
Paula Fichtner, 119
Merle Fifield, 4, 64
Frances Finnegar, 89
Sr. Jeremy Finnegar, 171
Ruth H. Firestone, 65
Alice Fischer, 40
Billie Fischer, 184
Earl E. Fitz, 84
Hans Fix, 74
C. Clifford Flanagan, 43, 86
Bruce P. Flood, Jr., 193
Dan L. Flory, 165
John Miles Foley, 102
Jeffrey Ford, 106
Alan S. Forman, 127
Robert J. Forman, 158
Frank Frankfort, 59
Carmella V. Franklin, 137
David O. Frantz, 199
Allen J. Frantzen, 174
Maureen Fries, 101
Michael H. Frost, 103
Sally C. Fullman, 160
Johannes A. Gaertner, 24
Odile Ganghofer, 51
Stephen Gardner, 3
David L. Gassman, 173
Milton McC. Gatch, 174, 196
Katherine G. Gatto, 6
Alan T. Gaylord, 42
John H. Geerken, 94
J. P. Genet, 74
Leopold Genicot, 2nd Plenary, 146
Francis Gentry, 7
Timothy George, 11
Albert J. Geritz, 75
Michael Gerli, 157
Eliza Miruna Ghil, 79
Gail McMurray Gibson, 114
M. Braxton Gillam, 31
Donald Gilman, 41
Gloria Gilmore, 184
Anne Gilmour-Bryson, 170
Kathleen Gimbrere, 117
David M. Gitlitz, 4
Philip Gleason, 190
Wlad Godzich, 8
Penny Gold, 62
Luis O. Gomez, 61
Jennifer R. Goodman, 163
Carol Mattner Goolsby, 39
Weston Lee Kennison, 147
Conrad Kent, 39
Lee Cullen Khanna, 123
Stephan Khinoy, 80
Richard Kieckhefer, 85
Johannes Kissel, 25
John Killoran, 70,
Thomas L. Kinney, 156
Victoria Kirkham, 34
Joan Larsen Klein, 106
Christopher Kleinhenz, 81, 130
Ruth Kleinman, 167
Jean Klene, C.S.C., 17
Bernice W. Kliman, 178
Alan Knight, 41
Katharine A. Knutsen, 186
Ernest B. Koenker, 97
Robert Kolb, 29, 71
Henry Kozicki, 141
Kent Kraft, 58
Peter W. Krawutschke, 202
Ulrich Kremer, 189
Norman Kretzmann, 28
James Kritzack, 164
Gottfried Krodal, 48
Marion L. Kuntz, 169
Paul G. Kuntz, 145
Yoshio Kusaba, 138
Bede K. Lackner, O.Cist., 72
Richard R. LaCroix, 10
Amos Lee Laine, 75
Michael Laing, 128
Tim D. P. Lally, 78, 102
David Lampe, 106
William G. Land, 23
Hermann Landolt, 116
Henry J. Lang, 110
Richard H. Lansing, 53
Stephen F. Lappert, 200
Jane K. Laurent, 59
Richard H. Lawson, 202
Walter Leedy, 138
T. Leinbaugh, 20
Louis J. Lekai, O.Cist., 96
John L. Leland, 68
Virginia E. Leland, 102
Fannie J. LeMoine, 37, 58, 81
James A. Levernier, 190
Carole Levin, 101
Patricia A. Lewis, 9
Robert E. Lewis, 5
Suzanne Lewis, 87
John Leyerle, 163
Meredith Lillich, 120
Carl Lindahl, 201
Sheila Lindenbaum, 160
Thomas R. Liszka, 154, 171
Gottfried Locher, 48, 192
Grace Logan, 181
Dean Loganbill, 79
R. James Long, 142
Katherine M. Loring, 203
Thomas A Losoney, 47
Ruth Luborsky, 57
Jane-Marie Luecke, 102
Sieglinde Lug, 36
Serge Lusignan, 51
Michele Luzzati, 74
Richard B. Lyman, Jr., 155
Joseph H. Lynch, 110
William MacBain, 150
Donald MacDonald, 151
Caitriona MacLeod, O.P., 149
Donald Maddox, 139
Kenneth G. Madison, 27
Mary A. Maleski, 199
J. Christopher Maloney, 10
Thomas S. Maloney, 28
Jerome Mandel, 89
Kathleen Manley, 201
Louis Marder, 178
Lucia Marino, 34
Thomas L. Markey, 55
Malachy Marrion, O.C., 67
Gaetana Marrone, 100
Vincent Marsicano, 66
J. Hilary Martin, O.P., 198
William G. Marx, 112
Franco Masciandaro, 76
Michael Masi, 174
Lister M. Matheson, 200
Effie Jean Mathewson, 16
Herbert Matsen, 97
Arthur Maud, 60
Hartwig Mayer, 7
Hope Mayo, 137
Hugh McCaffery, O.C.S.O., 12
June Hall McCash, 54
Jeoraldeen McClain, 3
George McClure, 124
Edward McCorkell, O.C.S.O., 72
Dorothy Schuchman McCoy, 1
Lawrence J. McCrank, 96
John M. McCulloh, 191
Bernard McGinn, 49
Thomas D. McConigle, O.P., 125
Donald McGrady, 148
James H. McGregor, 19
Ralph McInerny, 31
Andrew McLean, 99
Meradith T. McMunn, 161
Jo Ann McNamara, 155
Leo McNamara, 177
J. Paul McRoberts, 154
Richard Mercer, 35
Guy Mermier, 56
Brian S. Merrilees, 126, 150
Robert P. Merrix, 172
Kathleen J. Meyer, 7
Robert T. Meyer, 67, 153
Mark D. Meyerson, 197
Paul Meyvaert, 137
Janet H. Michelaena, 134
Clyde Lee Miller, 97
Elaine M. Miller, 115, 142
Miriam Y. Miller, 2
Paule Miller, 26
Robert P. Miller, 178
Susan P. Millinger, 62
Maureen Mills, 175
Eleanor C. Minkarah, 6
Alice Miskimin, 176
Anne Donaldson Montgomery, 151
Louis Montrose, 128
Patricia Moody, 109
Elizabeth Valdez Moore, 40
Theresa Moritz, 96
Margaret Quinn Morris, 175
Michael Morrow, 107
John G. Morton, 4
Susan Griswold Morton, 39
Ronald Mrozinski, O.F.M.Conv.,
   144
Robert Muccigrosso, 190
James Muldoon, 68
John Mulryan, 106
William Munson, 43
Bernard Murchland, 166
Kathryn Murphy, 45
Michael Murrin, 34
Marcia F. Muth, 134
Norman Nagel, 192
Ignacio Navarrete, 158
Judith S. Neaman, 105
K. Reed Needles, 187
Carol L. Neel, 133
Marilyn K. Nellis, 101
Alan Nelson, 160
Charles G. Nelson, 65
Deborah Nelson, 165
Robert S. Nelson, 63
Evelyn S. Newlyn, 80
James Mansfield Nichols, 36
Karina H. Niemeyer, 54
Philip Niles, 69
Alicia K. Nitecki, 1
Jane C. Nitzsche, 16
Suzanne Noffke, O.P., 198
Jane Oakshott, 187
David E. O’Connor, 138
Jerome Oetgen, 196
Glenn W. Olsen, 110
Glending Olson, 1
John O’Malley, S.J., 71
James J. O’Neill, 110
Troy Organ, 194
Kenneth Ostrand, 98
Knud Ottosen, 74
James H. Overfield, 189
Charles A. Owen, Jr., 32
Richard A. Pacholski, 75
William D. Paden, Jr., 45
Janis L. Pallister, 108
Robert A. Palmatier, 200
Barbara D. Palmer, 162
Marylyn J. Parins, 151
Charles Partee, 11
Nancy Partner, 113
Robert Patterson, 185
William O. Paulsell, 12
David A. E. Pelteret, 188
Patricia Bolin Pepin, 42
Richard M. Peterson, 30
Mary Phelps, 47
Jean-Louis Picherit, 81
Rupert Pickens, 79
Michelangelo Picone, 53
R. Michael Piersol, 80
Monique Pitts, 132
Joan F. Plummer, 109
Marie Catherine Pohndorf, S.L.,
   158
Rhoda-Gale Pollack, 66
Elizabeth W. Pomeroy, 134
Daniel P. Poteet, 11, 17
Joy H. Potter, 124
Robert A. Potter, 88
Susan Potters, 13
David Staines, 162
Susan Stakel, 26
Jerry Stannard, 142
Alan Stark, 131
James M. Stayer, 48
Theodore L. Steinberg, 104
William A. Stephey, 147
Martin Stevens, 112
Wesley M. Stevens, 191
Sandro Sticca, 88
Raymond St.-Jacques, 127
M. Alison Stones, 87
Paul A. Streveler, 28
Victor L. Strite, 2
Catherine Liddell Strizich, 107
Robert Strizich, 107
Michael Stugrin, 166
Eleonore Stump, 28
Sara Sturm-Maddox, 81
Mary Ann Surges, 183
Nigel Grant Sylvester, 36
Edward Synan, C.S.B., 67
Larry Syndergaard, 20
Paul Szarmach, 130
Emily Z. Tabuteau, 38
Petrus W. Tax, 88
Ann M. Taylor, 197
Jerome Taylor, 58
Steven M. Taylor, 155
William TeBrake, 59
Robert ter Horst, 4
Paul Theiner, 19
Claiborne W. Thompson, 18
Ian Thomson, 16
Ngawang Thondup, 61
Malcolm Thurlby, 135
Jean Paul Tilmann, O.P., 149
Norman Tobias, 180
Annette H. Tomarken, 108, 165
Edward L. Tomarken, 117
Thomas Michael Tomasic, 30
Humphrey Tonkin, 176
Thomas Toon, 2
James Tracy, 143
Peter W. Travis, 114
Pauline M. Watts Trinkaus, 121
Raymond P. Tripp, Jr., 102
Mario Trovato, 76
Toy-Fung Tung, 129
Heath Tuttle, 98
John Unrue, 148
Raymond V. Utterback, 31
Robert Vallier, 117
Anne van Buren, 111
Eugene Vance, 56
Stephanie Cain Van D'Elden, 44
Roy J. Van Neste, 21
Sally N. Vaughan, 185
June A. Vayo, 117
John W. Velz, 178
Mary-Anne Vetterling, 157
Günter Vogler, 3rd Plenary, 179
Alvin Vos, 99
Elizabeth R. Waara, 62
Marjorie D. Wade, 134
G. G. Waite, 55
Ray M. Wakefield, 25
Frank J. Wallis, 109
Edward Walter, 94
R. Dean Ware, 188
Germaine Warkentin, 124
Anne Warren, 193
Julian N. Wasserman, 44, 190
John Wasson, 22
Donald G. Watson, 17
Joan Weatherly, 143
F. Ellen Weaver, 167
Richard K. Weber, O.P., 125
John Webster, 195
Stephen Weinberger, 91
James A. Weisheipl, O.P., 149
Luke H. Wenger, 191
Robert E. West, 162
Gordon Whatley, 86
Estelle Whelan, 140
Garnett White, 167
Carol Wickkiser, 24
John Wickstrom, 38
Friederike Wiedemann, 8
Waller B. Wigginton, 172
Charity C. Willard, 77
Edith Whitehurst Williams, 195
Gerhild Scholz Williams, 84
Harry F. Williams, 46
Peter W. Williams, 190
Janet Williamson, 122
Alan D. Wilshere, 126
Elizabeth R. Wilson, 6
R. Rawdon Wilson, 104
Frank Windham, 17, 35
Mary Beth Winn, 46
Ute B. Winston, 7
Annelies J. Wirth, 41
Joseph A. Wittreich, Jr., 57
Mara R. Witzling, 63
Tibor Wlassics, 53
Erika Laquer Wood, 186
Merry Wiesner Wood, 115
Warren W. Wooden, 14, 52
Susanne Woods, 104
William C. Woodson, 154
Andrew N. Woznicki, 73

Donald Yates, 137
Nancy Zak, 7
Antonio Zampolli, 170
Mary-Louise Zanoni, 19
Gian Piero Zarri, 146
Michael Zeik, 67
Grover A. Zinn, Jr., 166
John Zukowsky, 190