



PROGRAM

of the

TENTH CONFERENCE ON MEDIEVAL STUDIES

May 4-7, 1975

sponsored by

THE MEDIEVAL INSTITUTE

WESTERN MICHIGAN UNIVERSITY

KALAMAZOO, MICHIGAN

Dear Colleague:

The Tenth Conference on Medieval Studies will be held in the Goldsworth Valley II and III complexes of Western Michigan University on May 4-7. There will be concurrent meetings of the Fifth Cistercian Conference, the North American Patristics Society, the International Center of Medieval Art, the Academy of Research Historians on Medieval Spain, and the Canadian Committee of Byzantine Studies. We shall observe the 600th Anniversary of Boccaccio's death with a special session. There will also be a publishers' display.

The Society for Creative Anachronism, Inc., will present various activities, including a tournament, a play by the Northwoods Mummers Guild, medieval dancing classes and an arts and crafts fair on Sunday afternoon, May 4.

Kalamazoo is served by North Central Airlines, Amtrak and Greyhound and Indian Trails buses. Interstate highways I-94 and U.S. 131 meet at Kalamazoo. We will meet all flights on Sunday, May 4, and provide transportation to the airport on Wednesday, May 7. Parking space will be available (at a minimal fee) in the lots at Goldsworth Valley II and III. Unfortunately, we will not be able to provide off-campus transportation, except to the dinner of Anglo-Saxonists.

Housing will be available at Goldsworth Valley III, and should be requested on the enclosed forms. Husbands and wives are welcome. If you wish to stay the night of May 7, you can make such arrangements on arrival. If you prefer motel accommodations, may I suggest The Ramada Inn, 5300 South Westnedge (616-382-1000) or the Holiday Inn West, 2747 South 11th Street (616-375-6000). We are not able to provide transportation to and from the motels, however.

I have included a form which reserves meal tickets for you. Advance registration and payment will make your arrival easy and enable us to properly plan our meal accommodations, since we must guarantee numbers well in advance.

Please bring this program brochure with you. I regret we must charge for brochures requested at the conference.

I look forward to welcoming you to Kalamazoo. If you have any questions or problems please write, or call 616-383-4980.

John R. Sommerfeldt
Director
The Medieval Institute

SCHEDULE OF SESSIONS

SUNDAY, MAY 4

1:00–10:00 p.m.	<i>Registration and Coffee</i>	Harrison-Stinson Lobby
5:00–6:00 p.m.	<i>Cocktails</i>	Harrison-Stinson Lounge
6:00–7:00 p.m.	<i>Dinner</i>	Valley III Dining Room
8:00 p.m.	<i>A Program of Medieval and Renaissance Music</i> The Collegium Musicum of Western Michigan University Joan A. Boucher, Director	Valley II Dining Room

MONDAY, MAY 5

8:00–9:00 a.m.	<i>Registration and Coffee</i>	Harrison-Stinson Lobby
9:00 a.m.	FIRST GENERAL ADDRESS	Valley II Dining Room
	<i>Children in Medieval Art.</i> Ilene H. Forsyth, The University of Michigan	

Monday, May 5

10:15 a.m.

Session 1: CISTERCIAN STUDIES, I: BERNARD OF CLAIRVAUX, I

Room 105

Chairman: Edward McCorkell, O.C.S.O., Holy Cross Abbey

Determining the Literary Genre of St. Bernard's Sermones super Cantica.
Emero Stiegman, Saint Mary's University (Halifax)

Bernard of Clairvaux as Editor of Liturgical Texts.
Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

Session 2: CANON LAW

Room 103

Chairman: Leonard Boyle, Pontifical Institute of Mediaeval Studies

Adultery and Fornication: A Study in Legal Theology.
James A. Brundage, The University of Wisconsin, Milwaukee

John Wyclif and Some Texts of Canon Law.
Heather Phillips, University of Toronto

Monday, May 5

10:15 a.m.

The Case of Sutton and Waghen: Conflict Over Burial Rights in Late Medieval England.

Christine Lutgens, University of Toronto

Ulrich Zasius and the Baptism of Jewish Children.

Steven Rowan, University of Missouri, St. Louis

Session 3: LOUIS THE PIOUS, I

Room 102

Chairman: William M. Daly, Boston College

Louis the Pious' Scandinavian Mission.

Sidney L. Cohen, Louisiana State University

Louis the Pious: His Personality and His Empire.

Peter R. McKeon, University of Illinois, Chicago Circle

Universalism and Particularism During the Reign of Louis the Pious.

Sister Anne Bunting, College of New Rochelle

Session 4: ISLAMIC STUDIES

Room 106

Chairman: Robert Elias Abu Shanab, University of Benghazi

A Brief Critique of the Role of Khadir-Elijah in the Sufism of Ibn'Arabi.

Walter Zoecklein, California State College, San Bernardino

Alfarabi's Debt to Plato and Aristotle.

King J. Dykeman, Fairfield University

The Preface of the Kitab al-Shifa' of Ibn Sina: Some Remarks and Suggestions Concerning the Literary Character of the Book of Healing.

E. M. Macierowski, Pontifical Institute of Mediaeval Studies

Mystical Love in the Cosmologies of Avicenna and Medieval Persian Poets.

Parviz Morewedge, Baruch College of the CUNY

Session 5: ECONOMIC AND SOCIAL HISTORY, I

Room 108

Chairman: R. Dean Ware, University of Massachusetts, Amherst

The Nature of the Fara.

Alexander C. Murray, Don Mills, Ontario

Horse-Fighting, Skin-Pulling, and Oar-Walking: Fun and Games Among the Vikings.

Albert C. Leighton, SUNY at Oswego

Family and Feudalism in Poitou, 1100-1300.

Robert Hajdu, The City College of the CUNY

Mortgages in the Bordelais and Bazadais (1090-1200).

Patricia A. Lewis, University of Minnesota

**Session 6: FOURTEENTH-CENTURY SCHOLASTICISM:
WILLIAM OF OCKHAM**

Room 109

Chairman: Edward A. Synan, Pontifical Institute of Mediaeval Studies

Monday, May 5

10: 15 a.m.

What Ockham Did for (to) Scholastic Theology.
Girard J. Etzkorn, St. Bonaventure University

The Role of Divine Ideas in Ockham's Theology.
Armand A. Maurer, Pontifical Institute of Mediaeval Studies

Ockham and Campsall on Future Contingents.
C. G. Normore, Downsview, Ontario

The Nicomachean Ethics in the Moral Theory of William of Ockham.
Kevin McDonnell, Washington College

Session 7: MEDIEVAL THOUGHT, I

Room 202

Chairman: Grover A. Zinn, Jr., Oberlin College

Boethius and Equivocity.
Ralph McInerny, University of Notre Dame

Anselm's Admonition: The Principle of fides quaerens intellectum.
Donald E. Daniels, The University of Georgia

From Discord to Harmony: A Study of Victorine Affairs and Writings.
J. Michael Beers, O.S.F.S., The Catholic University of America

Andrew of St. Victor and Jewish Biblical Exegesis.
Michael A. Signer, Hebrew Union College-Jewish Institute of
Religion (California)

Session 8: REFORMATION STUDIES, I

Room 206

Chairman: J. K. Zeman, Acadia University

*Diplomacy for the Honor of God: A Study of the French
Nunciature and Papal-French Relations, 1572-1589.*
Jane E. Crawford, Brigham Young University

Erastus Redivivus at Heidelberg: The Political Thought of David Pareus.
Daniel J. Toft, Washington University, Missouri

State Sovereignty and Religious Tolerance: The Eirenicum of Franciscus Junius.
Otto Grundler, Western Michigan University

Session 9: GENERAL LITERATURE

Room 101

Chairman: Sherman H. Kuhn, The University of Michigan

Shakespeare's Money.
Sanford Sternlicht, SUNY at Oswego

Anti-Semitism in the Miracles of the Virgin.
Robert W. Frank, Jr., The Pennsylvania State University

*The Allegory of Christ the Lover-Knight in Ancrene Wisse:
An Experiment in Stylistic Analysis.*
Dennis Rygiel, Auburn University

Chaucer, Lydgate, and the 'Myrie Tale.'
Lois Ebin, Columbia University

Monday, May 5

10:15 a.m.

Session 10: MEDIEVAL DRAMA, I

Room 211

Chairman: David Bevington, The University of Chicago

The Devil and Hell in Medieval French Drama: Prolegomena.
Edelgard DuBruck, Marygrove College

The Concept of Power in the Chester Cycle.
Kathleen Ashley, Cortland, New York

The Fall of Man in Medieval Drama.
Lynette R. Muir, University of Leeds

*The Changing Character of Evil in Medieval and
Renaissance Comic Drama.*
Julia C. Dietrich, The University of Cincinnati

Session 11: OLD ENGLISH LITERATURE, I

Room 209

Chairman: Lois R. Kuznets, Herbert H. Lehman College of the CUNY

*The Pattern of Anglo-Saxon Education: Some Implications for
the Study of Old English Poetry.*
Katherine E. Wicks, University of Windsor

Latin to Old English: The Skillful Translator.
Norma J. Engberg, University of Nevada, Las Vegas

Leland's Transcript of Aelfric's Glossary.
Ronald E. Buckalew, The Pennsylvania State University

The Scop and the Harp.
J. Opland, University of Durban-Westville

Session 12: THE PEARL POET, I

Room 110

Chairman: Robert J. Blanch, Northeastern University

*The Middle English Pearl and the English Mystical Tradition
of the Fourteenth Century.*
Robert E. Bourdette, Jr., University of New Orleans

Pearl as a Vision of the Other World: A Structural Approach.
Thomas C. Niemann, Northern Kentucky State College

The Structure of Purity.
Sidney Berger, University of California, Davis

*The Middle English Patience and Some Problems in Iconographic
Interpretation.*
John B. Friedman, University of Illinois, Urbana-Champaign

Session 13: THE ENGLISH LYRIC

Room 207

Chairman: John Reidy, The University of Michigan

*A Metrical Study of Some Thirteenth- and Fifteenth-Century
English Lyrics.*
Annastatia Wolff, Hamline University

Monday, May 5

10: 15 a.m.

Prayerbook Poetry of the English Reformation.
Delia Burke, The Cleveland State University

Donne and the Anglican Communion.
William Rockett, University of Oregon

George Herbert: Poet of Spiritual Desolation.
Vincent B. Leitch, Mercer University

Session 14: FRENCH, I: GENERAL

Room 107

Chairman: Paule Hammack, Western Michigan University

A Case in Codicology: Christine de Pizan's Dit de la Pastoure.
Eric C. Hicks, University of Maryland

Scribes and the Horn: Observations on the Evolution of the First Horn Scene in the Chanson de Roland.
Edward A. Heinemann, University of Toronto

The Ideal Depiction of Charlemagne in La Chanson de Roland.
John D. Niles, Brandeis University

St. Margaret, the Dragon, and Beelzebub: The Value of Iconography for the Study of Literature.
David Clandfield, University of Toronto

Session 15: LATIN LITERATURE

Room 210

Chairman: Charles Wittke, The University of Michigan

A Comparison Between a Greek and Roman Dictaminal Theorist: Gregory Nazianzen and C. Julius Victor.
Marion Sitzmann, Creighton University

Merobaudes Patricius.
T. D. Barnes, University of Toronto

The Imagistic Structure of Boethius' The Consolation of Philosophy.
Earl G. Schreiber, SUNY at Stony Brook

The Life of Saint Benedict and the Literary Unity of Gregory the Great's Dialogues.
C. Clifford Flanigan, Indiana University

Session 16: GERMAN LITERATURE, I

Room 201

Chairman: Harald Scholler, The University of Michigan

The Symbolic and Structural Significance of Wound Imagery in Hartmann von Aue's Iwein.
Margit M. Sinka, Clemson University

Proverbs and Proverbial Expressions in the Courtly Epics of Hartmann von Aue.
Clarence E. Butler, Dartmouth College

Monday, May 5

10:15 a.m.

Wolfram von Eschenbach's Parzival: Experimentation in the Form of the Romance.

Rosmarie Thee Morewedge, SUNY at Binghamton

Is Wolfram's Willehalm a Romance?

Friederike Wiedemann, Palatine, Illinois

Session 17: ART, I: ROMANESQUE SCULPTURE

Room 104

Sponsored by the International Center of Medieval Art

Chairman: Ilene H. Forsyth, The University of Michigan

A Late Romanesque Workshop in Emilia.

William D. Wixom, Cleveland Museum of Art

St.-Benoit-sur-Loire: An Itinerant Pair of Ateliers.

Marilyn L. Schmitt, Southern Connecticut State College

The Sculptural Program of the Jaca Cathedral Cloister.

David L. Simon, SUNY at Cortland

Recent Repairs to San Isidoro and Questions Relating to Romanesque Art in Spain.

John Williams, University of Pittsburgh

Session 18: CHILDREN IN THE MIDDLE AGES, I

Room 200

Chairman: Richard R. Ring, Ripon College

Childhood and Childcare in Medical Writings of the Middle Ages.

Luke Demaitre, Herbert H. Lehman College of the CUNY

Images of Childhood Among Augustine's Contemporaries.

Richard B. Lyman, Jr., Simmons College

Childhood in Byzantine Biography in the Early Middle Ages.

Dorothy de F. Abrahamse, California State University, Long Beach

The Angry Young Man: Conflict Between Father and Son in Medieval Limousin.

Jane Beitscher, University of California, Riverside

Session 19: WOMEN, I

Room 204

Chairman: Beatrice H. Beech, Western Michigan University

A Feminist Look at the Chanson de Roland.

Ann Tukey Harrison, Michigan State University

Misogyny in the Medieval Romance: Rhetoric or Reality?

Rosemary Masek, University of Nevada, Las Vegas

Chaucer's Troilus and a Middle English Manuscript Ascribed to Her.

Beryl Rowland, York University

Penthesilea: The Martial Heroine as Feminist.

Winfried Schleiner, University of California, Davis

Monday, May 5

1:00 p.m.

**Session 20: CISTERCIAN STUDIES, II:
BERNARD OF CLAIRVAUX, II**

Room 105

Chairman: William O. Paulsell, Atlantic Christian College

*Epistemological and Social Hierarchies: A Potential Reconciliation
of Some Inconsistencies in Bernard's Thought.*

John R. Sommerfeldt, Western Michigan University

The Bernard-Abelard Controversy: An Event in Monastic History.

Thomas J. Renna, Saginaw Valley College

St. Bernard Influence on the Episcopal Election of Auxerre, 1151.

Joseph R. Leahey, Mercy College (New York)

Session 21: SYMBOLISM

Room 107

Chairman: Bernard McGinn, The University of Chicago

The Symbolic Thought of Joachim of Fiore.

Bernard McGinn, The University of Chicago

Two Types of Cosmological Symbolism in Bonaventure.

Ewert H. Cousins, Fordham University

Olivi's Historical Symbolism.

David Burr, Virginia Polytechnic Institute and State University

*Meister Eckhart on 'The Birth of the Son': Toward a Definition
of Mystical Language.*

Frank Tobin, University of California, Santa Barbara

Session 22: LOUIS THE PIOUS, II

Room 102

Chairman: John Contreni, Purdue University

Smaragdus of Saint-Mihiel and Irish Exegesis.

Joseph F. Kelly, John Carroll University

'Charlemania' in the Biographers of Louis the Pious.

Donna L. Boutelle, California State University, Long Beach

Louis the Pious and Feudal Decentralization in the Kingdom of the Franks.

David Harry Miller, University of Oklahoma

Session 23: TOWNS AND TOWNSMEN

Room 108

Chairman: Richard Roehl, Bowdoin College

The Communal Revolt at Yezelay: Who were the Rebels?

Rosalind Kent Berlow, Touro College

The Town-Gown Guild of St. Thomas, Oxford.

Carl I. Hammer, Jr., Carnegie-Mellon University

Richer de Reffham, London Merchant and Politician.

Boyd Breslow, Florida Atlantic University

Monday, May 5

1:00 p.m.

**Session 24: FOURTEENTH-CENTURY SCHOLASTICISM:
LOGIC AND METAPHYSICS**

Room 109

Chairman: James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

The Problem of Essential and Accidental Predication in Late Scholasticism.
Ivan Boh, The Ohio State University

Lambert of Auxerre's Logica.
Alan R. Perreiah, University of Kentucky

The Concept of Matter in Early Fourteenth-Century Thought.
T. A. Losoncy, Villanova University

The Concept of Time in Giles of Rome.
John M. Quinn, O.S.A., Villanova University

Session 25: MEDIEVAL THOUGHT, II: AQUINAS

Room 202

Chairman: Anthony Nemetz, The University of Georgia

Aquinas on the Self-Evidence of God's Existence.
Richard R. La Croix, State University College at Buffalo

Thomas Aquinas' Discussion of Form as the Cause of esse.
Richard Ingardia, East Carolina University

Aquinas' Theory of Private Property.
Hans J. Verweyen, University of Notre Dame

Session 26: REFORMATION STUDIES, II

Room 206

Chairman: Charles Partee, Buena Vista College

Calvin's Judgment on Giorgio Biandrata: A Warning that Went Unheeded.
Joseph N. Tylenda, S.J., Georgetown University

Zwingli, Calvin, and the Origin of Religion.
J. S. Preus, Indiana University

The Franciscan Alumbrados and the Prophetic-Apocalyptic Tradition.
Jose Nieto, Juniata College

Archbishop Carranza and the Spanish Inquisition.
Carlos A. Contreras, California State University, Fresno

Session 27: PAULUS OROSIUS

Room 106

Chairman: Claude W. Barlow, Clark University

Paulus Orosius, Compiler and Apologist: A Reappraisal.
Maria C. Jimenez, Thomas More College

Orosius, Prudentius, and the End of Roman Spain.
Gary B. Blumenshine, Indiana University at Fort Wayne

The Liber apologeticus of Paulus Orosius.
Ruth M. Gover, Uniondale, New York

Monday, May 5

1:00 p.m.

Session 28: ARTHURIAN CHRONICLES

Room 211

Chairman: Sidney E. Berger, University of California, Davis

The Poetics of the Historia regum Britanniae.

John C. Jacobs, Lincolnwood, Illinois

Wace and Geoffrey of Monmouth: A Problem in the Chronology of Sources.

Hans E. Keller, The Ohio State University

Steinbeck's Lost Arthurian Manuscript.

James D. Johnson, Humboldt State University

**Session 29: MEDIEVAL DRAMA, II:
STAGING AND PRODUCTION**

Room 101

Chairman: Stanley J. Kahrl, The Ohio State University

That Enterprising Property Player.

John C. Coldewey, University of Washington

Cycle Dramaturgy and Modern Actors.

Cynthia W. Bourgeault, Swarthmore College

*Staging Problems in the Towneley Plays: Hard Evidence
and Visual Art Considered.*

Alice F. Worsley and Lawrence Berkoben, California State College,
Stanislaus

Staging the York Creation, and Fall of Lucifer.

Clifford Davidson and Nona Mason, Western Michigan University

Session 30: OLD ENGLISH LITERATURE, II

Room 209

Chairman: Martin Green, Fairleigh Dickenson University

The Narrator in Wulf.

Emily R. Jensen, Lycoming College

*The Conception and Function of Character in The Wanderer
and The Seafarer.*

William F. Klein, Kenyon College

Riddles 53, 54, and 55: An Archetypal Symphony in Three Movements.

John Miles Foley, Emory University

The Sea as Motif and Symbol in Old English Literature.

Thomas J. Elliott, California State Polytechnic University, Pomona

Session 31: THE PEARL POET, II

Room 110

Chairman: Patricia A. Moody, Syracuse University

Patterns in Pearl, Cleanness, Patience, and Gawain.

A. Kent Hieatt, University of Western Ontario

Wonder and Suspense in the Plot of Sir Gawain and the Green Knight.

Loretta Wasserman, The Grand Valley State College

Monday, May 5

1:00 p.m.

Sir Gawain and the Green Knight, *and the Disoriented Audience:
Some Examples of Anti-Structure.*

John M. Ganim, University of California, Riverside

The Stanzaic Structure of Sir Gawain and the Green Knight.

James Joyce, University of California, Berkeley

Session 32: ENGLISH RENAISSANCE LITERATURE Room 207

Chairman: David A. Richardson, The Cleveland State University

*Puttenham's Enargeia, Modern Critics, and Sixteenth-Century
English Poetry.*

Linda R. Galyon, Iowa State University

Bacon's Virgil.

William A. Sessions, Atlanta, Georgia

The Idea of the Monstrous in the Sixteenth Century.

Norman R. Smith, University of Illinois, Urbana-Champaign

*Sansjoy Reborn: Spenser's Use of the Hippolytus Myth in
The Faerie Queene, Book I.*

James T. Watt, Butler University

Session 33: FRENCH, II: THE TWELFTH CENTURY Room 210

Chairman: Hans E. Keller, The Ohio State University

Tristan and Renart: Two Tricksters.

Nancy F. Regalado, New York University

The Context of Erec's Character.

Jerome Mandel, Clemson University

*The Theme of Alienation and the Celtic Other World in the Lays of
Lanval, Yonec, and Guigemar.*

Frederick Hodgson, University of California, Santa Barbara

The Role of the Weasel in Eliduc and the Magic Deer in Guigemar.

Deborah Nelson, Rice University

Session 34: SPANISH LITERATURE, I Room 103

Chairman: James R. Stamm, New York University

The Treatment of the Swan Knight Legend in Old Spanish.

Jari Anne Engelmann, SUNY at Oswego

De como el arcipreste fue a provar la sierra.

James R. Stamm, New York University

Literary Vogues for the Classics in Spain: 1482-1699.

Theodore S. Beardsley, Jr., The Hispanic Society of America

Session 35: GERMAN LITERATURE, II Room 201

Chairman: Petrus W. Tax, The University of North Carolina at Chapel Hill

Monday, May 5

1:00 p.m.

MF 136,25 and the Conceptual Space of Heinrich von Morungen's Poetry.
Gerald A. Bond, The University of Rochester

*Tension Between the Individual and Society in the Numeric Symbolism
of Gottfried's Tristan.*
Julian Wasserman, Rice University

Gottfried's Tristan and the Language of Love.
Philip Grundlehner, University of Illinois, Urbana—Champaign

**Session 36: ART, II: EARLY AND HIGH
GOTHIC ARCHITECTURE**

Room 104

Chairman: Francois Bucher, SUNY at Binghamton

*Some Observations on the Gothic Facade Drawings in the
'Reims Palimpsest.'*
Stephen Murray, Indiana University

Villard de Honnecourt: A Newly Discovered Design.
Francois Bucher, SUNY at Binghamton

*The Form of the Original Piers in the Choir of St. Cross Hospital in
Winchester, and Pier Problems in Early Gothic Architecture in England.*
Yoshio Kusaba, Indiana University

*The Quadrant Arch and the Buttressing Wall: Observations on the
Origins of the Flying Buttress and Notre-Dame in Paris.*
William W. Clark, Queens College of the CUNY

The Collapse of the Beauvais Vaults in 1284.
Robert Mark, Princeton University

Session 37: CHILDREN IN THE MIDDLE AGES, II

Room 200

Chairman: Gui Mermier, The University of Michigan

Twelfth-Century Attitudes Towards Infancy.
Helen Rodnite Lemay, SUNY at Stony Brook

Child-Raising and Mental Health in Twelfth-Century England.
Thomas M. Jones, Lincoln University

Canonistic Determinations of the Stages of Childhood.
Glenn M. Edwards, University of Southern California

*Early Childhood Education: The Views and Influence of
Vincent of Beauvais.*
Joseph M. McCarthy, Suffolk University

Session 38: WOMEN, II

Room 204

Chairman: Jo Anne McNamara, Hunter College of the CUNY

Women as Role Models in Medieval Hagiography.
Roberta A. Baranowski, John Carroll University

Monday, May 5

1:00 p.m.

The Empress Adelheid: A Portrait Study from the Tenth Century.
Madelyn B. Dick, York University

Onto the Pedestal: Anglo-Norman Women.
Carole E. Moore, University of Notre Dame

Margery Kempe: The Feminist and the Critics.
Joanne D. Kleidon, Columbia University

Monday, May 5

3:00 p.m.

Session 39: CISTERCIAN STUDIES, III:
WILLIAM OF ST. THIERRY

Room 105

Chairman: E. Rozanne Elder, Western Michigan University

The Reception of the Epistola ad fratres de Monte Dei of William of St. Thierry from the Twelfth to the Fifteenth Centuries.
Volker Honemann, University of London

The Letters of William of St. Thierry.
M. Basil Pennington, O.C.S.O., Saint Joseph's Abbey

William of St. Thierry: A Critical Distinction Between 'Self' and persona.
Thomas M. Tomicic, The John Carroll University

Session 40: MEDIEVAL INTERPRETATIONS
OF HISTORY

Room 102

Chairman: Donald Brehm, University of Southern Illinois at Carbondale

Proximity to Events and Modes of Depiction in Anglo-Norman Historiography, 1050-1150.
R. William Leckie, Jr., University of Toronto

The Uses of History: A Note on the Structure and Function of the Political Past in the Middle Ages.
Gabrielle M. Spiegel, University of Maryland

Cultural and Intellectual History in the High Middle Ages.
David Louis Gassman, The Institute for Advanced Study, Princeton

The Fourth Book of Froissart's Chronicles: History as Novelistic Creation.
Nancy C. Mellerski, SUNY at Binghamton

Session 41: CHURCH AND STATE, EIGHTH
TO TENTH CENTURIES

Room 108

Chairman: Richard E. Sullivan, Michigan State University

Instances of Peace in Eighth-Century Lombard-Papal Relations.
Jan T. Hallenbeck, Ohio Wesleyan University

Charlemagne, the divisio regnorum, and Frankish Tradition.
David S. Sefton, Michigan State University

Saeculum obscurum or Tenth-Century Renaissance?
Teta E. Moehs, Bronxville, New York

Monday, May 5

3:00 p.m.

**Session 42: ENGLISH SOCIETY IN THE LATE MIDDLE AGES:
MANORS AND MARINERS** **Room 107**

Chairman: J. Ambrose Raftis, Pontifical Institute of Mediaeval Studies

*Wisbach, Manor and Deanery: A Study of Manorial and
Ecclesiastical Court Records.*

Patricia DeLeeuw, University of Toronto

*Peasant Regional Activity in Huntingdonshire: Evidence
from Ramsey Estates, 1280-1455.*

Anne R. DeWindt, Detroit, Michigan

Ships and Mariners in Late Medieval England.

Timothy J. Runyan, The Cleveland State University

**Session 43: FOURTEENTH-CENTURY SCHOLASTICISM:
RADICAL NOMINALISM AFTER OCKHAM** **Room 109**

Chairman: James P. Etzwiler, Marquette University

*Haven for a Theological Outcast: The Centiloquium theologicum
on God's Omnipotence.*

Hester G. Gelber, San Jose, California

Gregory of Rimini and the Black Monk on Sense and Reference.

Paul A. Streveler, West Chester State College

John of Mirecourt and Natural Certitude: A Reappraisal.

Roy J. Van Neste, University of South Florida

Session 44: MEDIEVAL THOUGHT, III **Room 202**

Chairman: Francis J. Catania, Loyola University (Chicago)

Transcendental Relations and the De natura relationis of Robert Kilwardby.

John J. Hanagan, St. Michael's College

*The Date of Henry of Ghent's Public Retraction of Support of
Thomas Aquinas' Theory of the Unity of Substantial Forms of Man.*

Gordon A. Wilson, Tulane University

*At What Point in the Middle Ages Did the ratio Anselmi Become
the 'Ontological Argument'?*

Donald A. Cress, Northern Illinois University

Roger Bacon: An Explanation of Cognitive Behavior in Men and Other Beasts.

Patrice K. Loose, The Ohio State University

Session 45: REFORMATION STUDIES, III **Room 206**

Chairman: James D. Tracy, University of Minnesota

Caspar Peucer's Library: Portrait of a Fourth-Generation German Humanist.

Robert Kolb, Center for Reformation Research

A Phillipist's Defense of the Interim Adiphora.

Luther D. Peterson, SUNY at Oswego

Monday, May 5

3:00 p.m.

*The Monastic Style in Luther's De libertate christiana:
The Disruption of a Cultural Tradition.*
Darrell Reinke, Rhode Island College

Session 46: GERMANIC PHONOLOGY

Room 204

Chairman: Robert Palmatier, Western Michigan University

The Development of West Germanic ⁺a Before Nasals in Early Old English.
Thomas E. Toon, Ann Arbor, Michigan

*Apocopation and Addition of Final N in Verb Forms in
the Middle High German AruSteiner Marienleich.*
Richard H. Lawson, San Diego State University

Session 47: MEDIEVAL DRAMA, III

Room 101

Chairman: Bruce W. Hozeski, Ball State University

The Credal Design of the Chester Cycle.
Peter Travis, Dartmouth College

The Work Ethic and the York Cycle.
Francis Sheeran, Marquette University

*'Entrelacement' in the Continental Passion Play: The Example
of La Passion de Semur.*
Linda L. Barclay, Indiana University

Defending the Tower of Love: Iconography and Drama.
Merle Fifield, Ball State University

Session 48: OLD ENGLISH LITERATURE, III

Room 209

Chairman: Paul E. Szarmach, SUNY at Binghamton

Catechesis and the Caedmon Manuscript.
Spencer Cosmos, The Catholic University of America

The Old Testament Trinity and the Old English Exodus.
Ruth M. Ames, Queensborough Community College of the CUNY

*Structural Patterns in 'The Gifts of Men,' 'The Fortunes of Men,'
and Christ, Lines 659-85.*
S. Butler, University of Western Ontario

The Dream of the Rood: Its Form and its Formulae.
Rudy S. Spraycar, Cornell University

Session 49: MALORY

Room 211

Chairman: T. C. Rumble, Wayne State University

*King Arthur and His Editors: The Quests and Adventures of the
Text of Malory.*
Barry Games, The University of Tennessee

Monday, May 5

3:00 p.m.

The Book of Launcelot and Guinevere: Malory's Lancelot Proper.
Lindsay E. Holichek, University of Wyoming

Davidic Parallels in Le Morte Darthur.
Albert and Theresa Moritz, University of Toronto

Metaphors for Kingship in Malory's Morte d'Arthur.
Kenneth B. Grant, Marquette University

**Session 50: NON-SHAKESPEAREAN RENAISSANCE
COMEDY, I**

Room 207

Chairman: Mark A. Anderson, State University College at Brockport

Chivalric Ideals in Medwall's Humanism.
Robert L. Kindrick, Central Missouri State University

Endimion as Static Drama.
Norma J. Fisk, University of Missouri—Columbia

Strategies for Satire in Thomas Middleton's City Comedies.
Frederick E. Danker, Boston State College

Middleton's Theory of Comedy.
James P. Zappen, Western Michigan University

**Session 51: FRENCH, III: TRISTAN AND
LANCELOT**

Room 210

Chairman: Jeanette Beer, Fordham University

Une etude des themes paralleles dans le Tristan de Beroul.
Kathleen Reish, Kalamazoo College

Beroul's Tristan: An Embourgeoisement of the Myth.
Arlene H. Friedman, Oswego, New York

The Thematic Structure of the Prose Lancelot.
Amelia A. Rutledge, George Mason University

The Trial of the False Guenevere: Legal Rarity and Anachronism.
Ernest C. York, University of Alabama

Session 52: SPANISH LITERATURE, II

Room 103

Chairman: Kenneth R. Scholberg, Michigan State University

*Gonzalo de Berceo's 'Prologue' to the Milagros de
Nuestra Senora: A Speculum for the Soul.*
Karen-Jean Lacina-Munoz, Lincoln Land Community College

The Capital Sins in Juan Ruíz's Invective Against Love.
James C. Murray, Georgia State University

Fictionalized History in El Conde Lucanor.
Reinaldo Ayerbe-Chaux, Syracuse University

Juan de Mena's Enigmatic Laberinto.
Edwin J. Webber, Northwestern University

Monday, May 5

3:00 p.m.

Session 53: GERMAN LITERATURE, III

Room 201

Chairman: Edward R. Haynes, University of Houston

The Stricker's Pfaffe Amis and the Vice of Prodigality.
Stephen L. Wailes, Indiana University

*Minnefool or Statesman with Social Responsibility?:
Ulrich von Lichtenstein's Service of the Ladies.*
Klaus M. Schmidt, Bowling Green State University

*Classification and Analysis of the Formulae of Epic Foresight
in the Niebelungenlied.*
Luanne Frank, The University of Texas at Arlington

Oral Formulaic Aspects to Middle High German Spielmannsepik.
Andreas Aebi, Occidental College

Session 54: ART, III: EARLY AND HIGH GOTHIC
SCULPTURE AND GLASS

Room 104

Chairman: Jan Van der Meulen, The Cleveland State University

The Mid-Twelfth-Century Portals at Bourges.
Ann New-Smith, University of Massachusetts, Amherst

The Elizabeth Console of the Visitation at Chartres.
Roger J. Adams, State University College at Brockport

Stained Glass of the Sainte-Chapelle and Its Burgundian Following.
Virginia C. Raguin, College of the Holy Cross

Session 55: CHILDREN IN THE MIDDLE AGES, III

Room 200

Chairman: Margaret Boland, Drake University

Very, Very Good Children and Horrid Children in Medieval French Literature.
Paul Barrette, The University of Tennessee

Helcanus: Child Prodigy?
Henri Niedzielski, University of Hawaii

The Roman de Kanor: A speculum for Medieval Childhood?
Meradith T. McMunn, University of Connecticut

Session 56: PSYCHOANALYSIS, PSYCHOHISTORY,
AND MEDIEVAL STUDIES, I

Room 110

Chairman: Jeffrey Hoffeld, State University College at Purchase

The Framed Miniature: Its Analysis in the Literature of Art History.
Jeffrey Hoffeld, State University College at Purchase

*A Psycho-Historical Exploration of the Illuminations and Designs
in the Book of Kells.*
Donald W. Fritz, Miami University, Ohio

Medieval Food and Literary Character.
Madeleine Pelter Cosman, The City College of the CUNY

Monday, May 5

3:00 p.m.

Session 57: EDITING TEXTS, I

Room 106

Chairman: Arnold Bank, Carnegie-Mellon University

But Who's It For?: The Problem of Editing Texts for the E.M.E.D.
Patricia V. Lehman, The University of Michigan

*A Proposal for a Systematic Description of the Medieval
Netherlandic Manuscripts in American Libraries.*
Philip E. Webber, Widener College

MONDAY, MAY 5, EVENING

- 5:00–6:00 p.m. *Cocktails* Harrison-Stinson Lounge
- 6:00–7:00 p.m. *Dinner* Harrison-Stinson Cafeteria
- 7:00 p.m. *Dinner of Anglo-Saxonists* to be followed
by a lecture:
The Study of Anglo-Saxon: Survival and Responsibilities
Alain Renoir, University of California, Berkeley
- 8:00 p.m. *A Pictorial Survey of
Crusade Sites* Valley II Dining Room
Richard L. W. Cleave
- Reunion of Participants* Harrison-Stinson Lounge
in the 1974 Summer Institute
in the Basic Disciplines
- Instruction in Medieval
Dance* Valley II Lounge
by Lady Ellen of Tarawvaihthe,
Mistress of Dance of the Middle Kingdom
of the Society for Creative Anachronism, Inc.
-

TUESDAY, MAY 6

9:00 a.m. SECOND GENERAL ADDRESS Valley II Dining Room

Bernard of Clairvaux and the Language of Love.
Jean Leclercq, Clervaux, Rome, and Western Michigan University

Tuesday, May 6

10:15 a.m.

Session 58: CISTERCIAN STUDIES, IV:
ARCHITECTURE

Room 101

Chairman: Meredith Lillich, Syracuse University

*Cistercian Architecture and Its Variations: The Ruins of the Abbey
of Mortemer.*
Philip F. Gallagher, Brooklyn College of the CUNY

Tuesday, May 6

10: 15 a.m.

Cistercian Architecture and the Penetration of French Gothic in Medieval Hungary.

Gergelyffy Andras, Budapest, Hungary

Blanche of Castile and the Cistercians: An Architectural Re-evaluation of Maubisson Abbey.

Terryl N. Kinder, Indiana University

Session 59: CARTHUSIAN STUDIES, I

Room 105

Chairman: Edmund Colledge, Pontifical Institute of Mediaeval Studies

The Theological Significance of Guigo II's Four Steps of the Contemplative Life.

Keith J. Egan, Marquette University

Influence Beyond Its Walls: Boniface of Savoy, Carthusian and Archbishop of Canterbury, 1245-1270.

Leland Edward Wilshire, Campbell, Minnesota

English Carthusian Transmission of Some Late Medieval Spiritual Writing.

Michael G. Sargent, Toronto, Ontario

**Session 60: CHURCH AND STATE,
ELEVENTH AND TWELFTH CENTURIES**

Room 108

Chairman: James Ross Sweeney, The Pennsylvania State University

The Dagome Iudex: A Prelude to the First Polish Monarchy.

Henry J. Lang, State University College at Buffalo

The Church and the Hungarian Court under Coloman the Learned.

Zoltan J. Kosztoľnyik, Texas A & M University

Papal Politics in the Spring of 1111.

Uta-Renate Blumenthal, Vanderbilt University

Session 61: ENGLAND IN THE HIGH MIDDLE AGES

Room 102

Chairman: Thomas Callahan, Jr., Rider College

The Origins of the Medieval English Treasury.

C. Warren Hollister, University of California, Santa Barbara

Henry I and His Doctors.

Edward J. Kealey, College of the Holy Cross

The Use of Paid Cavalry by Edward I.

Michael Weir, Chatham College

Alice, the Princess Who Wasn't.

John Parsons, Pontifical Institute of Mediaeval Studies

**Session 62: MEDIEVAL THOUGHT, IV:
THE LATE MIDDLE AGES**

Room 202

Chairman: Charles W. Connell, West Virginia University

Some Aspects of Gersonides' Philosophy of Nature.

Seymour Feldman, Rutgers University

Tuesday, May 6

10:15 a.m.

Philippe de Mezieres' Conflicting Views on Marriage.
Joan B. Williamson, New York, New York

*English Religious Gilds in the Fourteenth Century:
Understanding Late Medieval Lay Pietism.*
W. R. Jones, University of New Hampshire

*A Psycho-Sociological Approach to the Problem of Authorship
of The Cloud of Unknowing.*
Constantino S. Nieva, Elmont, New York

Session 63: PATRISTICS, I

Room 206

Sponsored by the North American Patristics Society

Chairman: David L. Balas, O.Cist., University of Dallas

Doublemindedness in the Shepherd of Hermas.
John F. Williams, The Catholic University of America

The Deification of Man According to Gregory of Nyssa.
David L. Balas, O. Cist., University of Dallas

Two Newly-Edited Homilies of John Chrysostom.
Thomas Halton, The Catholic University of America

The Creation of Augustine's Character in the Confessions.
Christine Hilary, Smith College

Session 64: ROMANCE, I

Room 201

Chairman: Maureen Fries, State University College at Fredonia

Toward a Poetic of Medieval Romance.
Vladimir R. Rossman, Columbia University

God and the Romance Hero.
Diana T. Childress, New York, New York

Modes of Medieval Romance: Action, Dramatization, and Dramatic Action.
Mary Hynes-Berry, Chicago, Illinois

*The 'frensse bookes': Mythic Structures in the Old French Arthurian
Romances in Prose.*
Bruce A. Beatie, The Cleveland State University

**Session 65: OLD ENGLISH LITERATURE, IV:
BEOWULF, I**

Room 209

Chairman: Robert D. Stevick, University of Washington

Was Hygelac Really a Geat?
Robert A. Ploegstra, Adrian College

The Social Allegory of Beowulf.
Paul F. Reichardt, Drury College

The Speeches in Beowulf: A Structural Study.
Brian A. Shaw, University of Western Ontario

Tuesday, May 6

10:15 a.m.

Beowulf and the Dragon of Dissolution.
Lorraine Keilstrup, Fremont, Nebraska

Session 66: RICARDIAN POETRY

Room 204

Chairman: Suzanne H. Mac Rae, University of Arkansas

Piers Plowman: Ritual Re-enactment and Reaffirmation in the Harrowing of Hell.

Kevin Roddy, Loyola University, Louisiana

The Artistry of Langland's Wrath.

Joan Héiges Blythe, University of Kentucky

John Gower: 'Fresh Rhetoryen.'

Christian J. W. Kloesel, Texas Tech University

Structure and Meaning in Ricardian Poetry.

Michael Stugin, The Pennsylvania State University

Session 67: CHAUCER, I

Room 211

Chairman: E. Talbot Donaldson, Indiana University

Caxton: Chaucer's First Printer.

Beverly Boyd, The University of Kansas

Counterfeiting Chaucer: Corruption by Accident and Design.

Alice S. Miskimin, Yale University

'With fyr in honde': Chaucer's Use of the Image of Venus and Her Torch.

Charles G. Bickford, College of Our Lady of the Elms

Troilus and the 'Knight's Tale': Boethian Complements.

T. A. Stroud, Drake University

**Session 68: NON-SHAKESPEAREAN RENAISSANCE
COMEDY, II**

Room 207

Chairman: John W. Velz, The University of Texas at Austin

Ben Jonson's Defense of Poetry.

Joan Christine Carr, University of California, Davis

Fair and Theatre in Bartholomew Fair.

Robert C. Birss, Sterling, Virginia

The Politics of Jacobean and Caroline Comedy.

Frederick O. Waage, Rutgers University

**Session 69: FRENCH, IV:
THE THIRTEENTH CENTURY**

Room 210

Chairman: Karina H. Niemeyer, The University of Michigan

Guillem Fabre: A Victim of the Old Provençal Rime Dictionary.

Nathaniel B. Smith, The University of Georgia

Tuesday, May 6

10:15 a.m.

*Le Miroer aus Amoreus: Vision, Reflectors, and Love in
Le Roman de la Rose.*
Victoria A. Bjorklund, Yale University

Somnium ad insomnium: The Two Dreams of the Roman de la Rose.
John J. Mellerski, The University of Chicago

Courtois d'Arras and the 'Prodigal Son.'
Jean Wheelwright, University of California, Santa Barbara

**Session 70: SPANISH LITERATURE, III:
LA CELESTINA**

Room 103

Chairman: H. Salvador Martinez, Angelo State University

The Literary Evolution of a Witch.
H. Reynolds Stone, University of Arizona

La Adulteracion del Amor Cortes en La Celestina.
Antony van Beysterveldt, Bowling Green State University

Epic Analogues in La Celestina.
Steven J. Brown, Saint Bonaventure University

Session 71: BOCCACCIO

Room 110

Chairman: Christopher Kleinhenz, The University of Wisconsin, Madison

Boccaccio and Medieval Italian Art.
Paul F. Watson, University of Pennsylvania

Foolish Love in Boccaccio's Il Filostrato.
Michael Harry Blechner, The University of Tulsa

Philology and Misogyny in the Female Portraits of Boccaccio's Filocolo.
Rose T. Antosiewicz, University of New Hampshire

Boccaccio's Wise Innocents.
Bernadette Marie McCoy, Glen Cove, New York

**Session 72: ART, IV: MANUSCRIPT
ILLUMINATION**

Room 104

Chairman: Carl Nordenfalk, University of Pittsburgh

*A Cosmic Liturgy in the Illustration of the 'Enthroned Lamb' in the Com-
mentary on the Apocalypse by Beatus.*
Jeanne Tasse, Anna Maria College

An Italian Cycle of Acts Illustrations.
Luba Eleen, University of Toronto

The Development of Landscape Space in Thirteenth-Century Painting.
Harvey Stahl, Manhattanville College

Session 73: CHILDREN IN THE MIDDLE AGES, IV

Room 200

Chairman: Joanne Kantrowitz, Kent State University

Tuesday, May 6

10:15 a.m.

Huon de Bordeaux and the Semantic of enfes.
Phyllis Johnson, Pomona College

Childhood and Spiritual Infancy in the Miracles de la Vierge
by *Gautier de Coinci*.

Brigitte J. Cazelles, University of California, Riverside

Piety and Pregnancy.

Valerie Roberts, St. John Fisher College

The Children of Chaucer's Canterbury Tales.

F. Xavier Baron, The University of Wisconsin, Milwaukee

**Session 74: PSYCHOANALYSIS, PSYCHOHISTORY,
AND MEDIEVAL STUDIES, II**

Room 109

Chairman: Arthur F. Ide, University of San Diego

Those Violent Merovingian Kings: Were They Really Psychopaths?

George F. Botjer, University of Tampa

Richard II and Psychohistory: Clio Misguided.

George B. Stow, Jr., La Salle College

Tsar Ivan IV in the Light of Psychohistorical Analysis:

The Personality of a Tyrant.

Henry R. Huttenbach, The City College of the CUNY

Session 75: EDITING TEXTS, II

Room 106

Chairman: Gilbert Ouy, Centre National de la Recherche Scientifique, Paris

The Importance of Observing Mediaeval Punctuation of Literary Texts.

Lois K. Smedick, University of Windsor

Some Aspects of the Atalaya de las Coronicas of the
Arcipreste de Talavera.

Inocencio Bombin, University of Toronto

The Manuscripts of Jean Bodin's Colloquium Heptaplomeris
and the Significance of the Dating.

Marion Leathers Daniels, Georgia State University

**Session 76: ART, V: BYZANTINE ART
AND ITS INFLUENCE**

Room 107

Chairman: W. Eugene Kleinbauer, Indiana University

From Constantinople to Aachen: The Monza Diptych,
Grado Throne, and Ada Gospel.

John T. Cummings, Wilson College

The Iconography of the Phoenix Mosaic.

Sherly Farness, Arizona State University

The Parecclesion of St. Euthymios: Art and Monastic Policy
Under Andronicos II.

Thalia Gouma Peterson, The College of Wooster

Tuesday, May 6

10:15 a.m.

Rocky Monasteries on the Dniester.
Anfir Libackyj, Jamaica, New York

Tuesday, May 6

1:00 p.m.

Session 77: CISTERCIAN STUDIES, V

Room 105

Chairman: Bennett D. Hill, University of Illinois at Urbana-Champaign

Hugh of Die: A Gregorian in the World of Monastic Reform.
Douglass Roby, Brooklyn College of the CUNY

Classical Reminiscences in the Writings of Gilbert of Hoyland.
Lawrence Braceland, S.J., University of Manitoba

The Cistercian Abbots and the Fourth Crusade.
Raymond H. Schmandt, St. Joseph's College, Pennsylvania

*The Bodley 34 St. Katherine: An Example of Popular Diffusion
of Cistercian Mysticism.*
Margaret Hurley, Clinton, New York

Session 78: CARTHUSIAN STUDIES, II

Room 106

Chairman: Edmund Colledge, Pontifical Institute of Mediaeval Studies

*Devotio moderna, the Jesuits, and the Carthusians of Cologne:
Some Continuities.*
Richard B. Marks, The Grand Valley State Colleges

The Coronation of the Virgin and Carthusian Spirituality.
Tamar L. Head, New York, New York

The Carthusian Visitation System.
Heinrich Ruthing, Bielefeld, Germany

Session 79: EPISCOPAL HUMANISM,
NINTH-ELEVENTH CENTURIES

Room 108

Chairman: Joseph Berrigan, The University of Georgia

Patriarch Photios of Constantinople: Portrait of a Humanist.
Despina Stratoudaki White, Middle George College

The Reforms of St. Dunstan.
Thomas B. Anderson, St. Michael's College

Dialectic and the Quest for Peace in the Thought of Gerbert of Aurillac.
Joseph V. Navari, University of California, Santa Barbara

Liutprand of Cremona: A Study in Tenth-Century Episcopal Humanism.
Neil J. O'Connell, O.F.M., Fisk University

Session 80: THE BYZANTINE ARMY IN THE
ELEVENTH CENTURY

Room 110

Chairman: Walter E. Kaegi, Jr., The University of Chicago

Tuesday, May 6

1:00 p.m.

The Tactics and Strategy of Alexius Comnenus at Calavryta.
Norman Tobias, Newark College of Engineering

The Byzantine Officer Corps in the Eleventh Century.
John Frary, Middlesex Community College

A Neglected Source for Basil II's Bulgarian War.
Martin Arbagi, Wright State University

The Homogeneity of Arms in the Byzantine Army in the Eleventh Century.
Anthony R. Santoro, Briarcliff College

**Session 81: ENGLAND IN THE LATE
MIDDLE AGES**

Room 102

Chairman: Franklin J. Pegues, The Ohio State University

The Commissioners de walliis et fossatis.
Jerome V. Reel, Clemson University

Richard II's Irish Problems.
Dennis W. Cashman, Quinnipiac College

Sir John Pelham (d. 1429).
A. Compton Reeves, Ohio University

*Thomas More and the Relation Between Civil and Common Law:
A Study of English Equity.*
Archibald Young, The University of Western Ontario

**Session 82: MEDIEVAL THOUGHT, V:
CUSANUS AND PICO**

Room 201

Chairman: H. Lawrence Bond, Appalachian State University

*The Coalescence of Epistemology and Ontology in the
Dialectical Method of Nicholas of Cusa.*
Ernest B. Koenker, University of Southern California

The Analogy of the Word: Nicholas of Cusa's Philosophy of Language.
Donald F. Duclow, Gwenedd-Mercy College

*Nicholas of Cusa and Giovanni Pico della Mirandola on
Unifying Religions and Reforming Theologians.*
H. Lawrence Bond, Appalachian State University

Session 83: PATRISTICS, II: AUGUSTINE

Room 202

Sponsored by the North American Patristics Society

Chairman: Guntram Bischoff, Western Michigan University

Memory and Scepticism: A Re-Evaluation of Augustine's Theory of Memory.
Bruce Stephen Bubacz, University of Missouri, Kansas City

Augustine and the 'Deputy Problem.'
Mary Sirridge, University of Massachusetts, Amherst

Tuesday, May 6

1:00 p.m.

Augustine's Ascent of the Soul, 386-391.

Frederick Van Fleteren, O.S.A., Villanova University

Homo doctor: Book IV of St. Augustine's Confessions.

Howard Helsing, Chicago, Illinois

Session 84: ROMANCE, II

Room 101

Chairman: Thomas H. Bestul, The University of Nebraska—Lincoln

Twelfth-Century Commercial Development and Modes of Literary Transmission.

Dorothy Schuchman McCoy, Point Park College

The Demolition of Knightly Ideals: Value and Motive in Havelok the Dane.

Dean Loganbill, New Mexico Institute of Mining and Technology

Fact and Fantasy: The Conflicting Influences of Romance on Thirteenth-Century Prose Histories of Rome.

Jeanette Beer, Fordham University

The 'Oral Influence' on the Middle English Sir Orfeo.

Bruce A. Rosenberg, The Pennsylvania State University

**Session 85: OLD ENGLISH LITERATURE, V:
BEOWULF, II**

Room 209

Chairman: Frances R. Lipp, Colorado State University

Circle and Fragmentation in Beowulf's Imagery of War and the Hero.

Patricia Harris Stablein, Fredericksburg, Virginia

Parallels to the Melodic Formulas of Beowulf.

Thomas Cable, The University of Texas at Austin

Testing the Theory of the Oral-Formulaic Theme: A Character Explains His Need in Beowulf and in The Song of Bagdad.

Francelia Clark, The University of Michigan

Beowulf and the Response to Evil.

Theodore L. Steinberg, State University College at Fredonia

Session 86: RELIGIOUS LITERATURE

Room 204

Chairman: Mary Harris Veeder, Indiana University Northwest

Popular vs. Clerical Sermon Theory in the Artes praedicandi: The Fifteenth-Century Developments.

Marianne G. Briscoe, The Catholic University of America

Doctrine in the Middle English Trentall of St. Gregory.

Leo Hines, Fitchburg State College

Scripture and Tradition in Two Middle English Versifications of Genesis.

S.F.D. Hughes, Purdue University

The Sources of the Pricke of Conscience.

Robert E. Lewis, Indiana University

Tuesday, May 6

1:00 p.m.

Session 87: CHAUCER, II

Room 211

Chairman: Leo F. McNamara, The University of Michigan

Semantic Change and Social Change in Chaucer's Prologue.
Geoffrey Hughes, University of the Witwatersrand

Chaucer's Mock-Pathetic Style.
Robert A. Brawer, University of Wisconsin, Madison

The Doomsday Theme in the 'Miller's Tale': 'Earnest of Game.'
Richard M. Trask, Frostburg State College

Levels of Usage in the 'Nun's Priest's Tale.'
Susan Gallick, University of Maryland

Session 88: FRENCH, V:

LATE MEDIEVAL AND RENAISSANCE

Room 210

Chairman: Andre Winandy, Southern Methodist University

Form as Fun: Deschamp's Sotes Chanson and L'Art Dictier.
David Lampe, State University College at Buffalo

French Farce in the Renaissance: The Question of Printing, Dissemination, and Readership.
Christopher Paul Pinet, Marquette University

Sceve's Delie (1544) and the Petrarchan-Platonist Influence.
Johanna M. Butler, Worcester State College

Towards the Identification of Sophie in Le Moyen de Parvenir.
Janis L. Pallister, Bowling Green State University

Session 89: SPANISH LITERATURE, IV

Room 103

Chairman: John Mulryan, Saint Bonaventure University

The Influence of Maimonides on Sem Tob's Moral Theory as it Appears in his Proverbios Morales.
Finbarr Conroy, Saint Bonaventure University

The Sixteenth-Century Spanish Mystics and the Metaphysical Poets of Seventeenth-Century England.
Marianne Kapetanios, University of Western Ontario

Lope de Vega and the Renaissance Mythological Tradition.
John Mulryan, Saint Bonaventure University

Session 90: DANTE, I

Room 207

Chairman: Dennis Dutschke, University of California, Davis

Paradise, Canto X: Dante, Thomas Aquinas, and Siger of Brabant Revisited.
William Dunphy, University of Toronto

Dante's Esotericism.
Ernest L. Fortin, Boston College

Tuesday, May 6

1:00 p.m.

Citizenship and Law in the Commedia.
Erika Laquer-Wood, University of Pennsylvania

**Session 91: ART, VI: LATE GOTHIC ARCHITECTURE
AND SCULPTURE**

Room 104

Chairman: Sarah M. Mc Kinnon, University of Toronto

Stylistic Features of Breton Flamboyant Architecture (1420-1500).
Tom Conley, University of Minnesota

*Image and Meaning: An Iconographic Interpretation of the Vaulting
of Henry the Seventh's Chapel, Westminster.*
Walter C. Leedy, Jr., The Cleveland State University

The Sculpture of John Massyngham III.
Helen J. Dow, University of Guelph

Session 92: CHILDREN IN THE MIDDLE AGES, V

Room 200

Chairman: Robert C. Braddock, Saginaw Valley College

Children, Guardians, and the English Church Courts.
R. H. Helmholtz, Washington University

Coming of Age in Early Renaissance Florence.
Stanley Chojnacki, Michigan State University

Isabel of Portugal and the Childhood of Charles the Bold.
Charity C. Willard, Ladycliffe College

**Session 93: PSYCHOANALYSIS, PSYCHOHISTORY,
AND MEDIEVAL STUDIES, III**

Room 109

Chairman: William C. Johnson, Jr., Stetson University

Psychoanalytic Criticism and the Corpus Christi Cycle Form.
Paula Lozar, University of Texas at Arlington

Archetypal Imagery in the Middle English Pearl.
J. Angela Carson, College of New Rochelle

The 'Prioress' Tale' and the Overdetermination of the Symbol.
Britton J. Harwood, Miami University, Ohio

A Psychoanalytic / Alchemical Reading of Sir Gawain and the Green Knight.
Robert R. J. Rockwood, Florida Keys Community College

**Session 94: AUDIO-VISUALS IN MEDIEVAL
STUDIES, I**

Room 107

Chairman: Emanuel G. Fenz, Eastern Michigan University

*Audio-Visual Tutorial Units on Medieval Culture as Background for
English Medieval Literature.*

Eugene J. Crook, Florida State University

Tuesday, May 6

1:00 p.m.

Visual Resources for Manuscript Studies.

Richard Martin, Fashion Institute of Technology

Teaching Chaucer's English.

Murray F. Markland, California State University, Chico

Tuesday, May 6

3:00 p.m.

**Session 95: CISTERCIAN STUDIES. VI:
INSTITUTIONS**

Room 105

Chairman: Louis J. Lekai, O.Cist., University of Dallas

Cistercian Appropriation of Churches in England to 1400.

L. A. Desmond, University of Manitoba

The Granges of Bonnecombe: Cistercian Land Consolidation in Rouergue.

Constance H. Berman, The University of Wisconsin, Madison

*The Cistercians as Landlords: Litigation and Public Opinion
in Medieval Catalonia.*

Lawrence J. McCrank, Portland, Oregon

**Session 96: JUDAIC STUDIES. I: MOSES AS PROPHET IN
MEDIÉVAL JEWISH PHILOSOPHY**

Room 202

Chairman: Norbert Samuelson, University of Virginia

Mosaic Prophecy in Maimonides' Guide of the Perplexed.

Barry Mesch, University of Florida

Prophecy, Providence, Philosophy, and Mysticism.

David R. Blumenthal, Brown University

*Levels of Prophecy and 'Ways of Knowing': An Examination of
Bahya ben Asher Ben Hlavy's View of Mosaic Prophecy.*

Tsi Blanchard, Washington University, Missouri

Gersonides on Mosaic Prophecy.

Menachem Marc Kellner, College of William and Mary

Session 97: REFORM BISHOPS

Room 109

Chairman: Stanley Chodorow, University of California, San Diego

Jordan of Laron, Bishop of Limoges, 1023-1049.

John Rawlings, University of Washington

*Peter II, Bishop of Poitiers, 1087-1115: A Biographical Approach
to the Eleventh-Century Reform Movement.*

George T. Beech, Western Michigan University

John of Salisbury's Entheticus and the Becket Enigma.

Ronald E. Pepin, Greater Hartford Community College

Tuesday, May 6

3:00 p.m.

Session 98: BYZANTINE STUDIES, I

Room 106

Chairman: Clive Foss, University of Massachusetts, Boston

A Reinterpretation of the Iconoclastic Policy of Theophilus 'the Unlucky' (829-842).

John Rosser, Boston College

The Byzantine Defense Against the Russes in 941.

Frank E. Wozniak, Appalachian State University

The Hagioretic Tome.

Lowell M. Clucas, Dumbarton Oaks

The Middle Byzantine City System in Anatolia: A Geographic Perspective.

Gerald Walker, York University

Session 99: WARFARE: THEORY AND PRACTICE
IN LATE MEDIEVAL FRANCE

Room 102

Chairman: Robert T. Coolidge, Concordia University, Loyola Campus

Guido da Vigevano and Medieval Military Technology.

Thom Gentle, Royal Ontario Museum

'Private Warfare' as a 'Constitutional' Limitation on the French Crown in the Late Middle Ages.

John C. Shideler, University of California, Berkeley

Civic Violence During the Reign of Charles VII of France: The Example of Senlis.

C. Louise Salley, The University of Alabama in Huntsville

Session 100: MEDIEVAL AND RENAISSANCE
ITALY

Room 108

Chairman: Ernst A. Breisach, Western Michigan University

A Century of International Business: The Guidiccione Family of Medieval Lucca.

Thomas W. Blomquist, Northern Illinois University

The Juridical Aspects of Land Grants Made by the Este Family from 1250 to 1350.

Jane K. Laurent, Brown University

The Distribution of Wealth in Medieval and Renaissance Perugia.

Sarah Rubin Blanshei, The University of Tennessee, Knoxville

Patterns of Origin Among the New Citizens of Venice, 1305-1500.

Stephen R. Ell, Evanston, Illinois

Session 101: PATRISTICS, III:
THE CITY OF GOD

Room 206

Sponsored by the North American Patristics Society

Chairman: Elizabeth A. R. Brown, Brooklyn College of the CUNY

Tuesday, May 6

3:00 p.m.

Polemical Counterpoint in the City of God.
Peter S. Hawkins, Yale University

Virtus: The Transition from Classical Latin to the De civitate Dei.
Penelope D. Johnson, Yale University

Two Dangerous Theses on the De civitate Dei.
James J. O'Donnell, Yale University

The Metaphor of the Door.
Robert Saverio Pastena, Yale University

Session 102: THE TRISTAN LEGEND

Room 201

Chairman: P. Aloysius Thomas, University of Louisville

Fire as Symbol in Beroul's Roman de Tristan.
Jacqueline Cross, Eastern Kentucky University

The Psychopathology of Minne: Self-Defeating Patterns in Gottfried's Tristan.
Douglas R. Butturff, Queen's College of the CUNY

'The Temple of the Lovers' Revisited.
David R. Hume, University of Louisville

The Tristan Materials: An Esoteric Reading.
Lewis A. M. Sumberg, University of Tennessee, Chattanooga

**Session 103: EVIL IN OLD ENGLISH
LITERATURE, I**

Room 209

Chairman: James F. Doubleday, University of Notre Dame

The Evil Ruler in Old English Literature and History.
Sandra A. Glass, Pomona College

The Archetypal Struggle: Beowulf vs. the Giant, the Mother, and the Wyrn.
Elizabeth R. Reynolds, Virginia Commonwealth University

Cosmic Dimensions of Cynewulf's Juliana.
Raymond St.-Jacques, University of Ottawa

Evil in Old English Narrative: The Pattern of Verbal Aspect.
Keith A. Tandy, San Jose State University

Session 104: SCOTTISH LITERATURE

Room 204

Chairman: Walter Scheps, The Ohio State University

William Dunbar's 'Thrissil and the Rois': A Political Vision.
Deanna Delmar Evans, The Cleveland State University

The Circular Figure: Art and Consciousness in The Kingis Quair.
Stephan Khinoy, Staten Island Community College of the CUNY

Superbia and humilitas in Golagros and Gawane.
William J. Birnes, Allentown, New Jersey

Tuesday, May 6

3:00 p.m.

Session 105: CHAUCER, III

Room 101

Chairman: John Leyerle, University of Toronto

Myth Criticism and 'The Wife of Bath's Tale.'
James J. Sosnoski, Miami University (Ohio)

Chaucer's Literacy.
Paul Christianson, The College of Wooster

Chaucer and the De miseria humanae conditionis.
Paul Theiner, Syracuse University

*Chaucer's 'Complaint to his Purse' as a Satire on Poetry:
A Test of Robertson's Method.*
Richard Schneider, York University

Session 106: SPANISH LITERATURE, V:
POETRY, I

Room 103

Chairman: Richard P. Kinkade, Emory University

*Recurrent Rhyme-Words in Assonance: El Cantar de Mio Cid
and the Romancero.*
Oliver T. Meyers, University of Wisconsin, Milwaukee

Alfonso Alvarez de Villasandino, Trapped Between Two Eras of Poetry.
Ingrid Bahler, Notre Dame College, Ohio

Change and Tradition in the Fifteenth-Century Castilian Love Lyric.
Jose J. Labrador, The Cleveland State University

Session 107: DANTE, II

Room 207

Chairman: Daniel Rolfs, The University of Michigan

Dante Reads Bertran: Virtus, ira, amentia.
Joseph P. Williman, The Catholic University of America

Phaeton's Fall and the Vision in Time.
Marguerite Mills Chiarenza, University of British Columbia

*Dante's De monarchia and Purgatorio: Poetic Dramatizations of
Political Theory.*
Denise Heilbronn, Northern Illinois University

Session 108: ART, VII:
RENAISSANCE ART

Room 104

Chairman: Robert E. Day, University of Colorado

Trecento Collaborators: Italian Painters and Sculptors.
Louis F. Mustari, Northern Illinois University

Il Tesoro di Lorenzo il Magnifico: Archival Discoveries in Modena and Mantua.
Clifford M. Brown, Carleton University

Tuesday, May 6

3:00 p.m.

The Iconography of Filippino Lippi's St. Bernard's Vision of the Virgin.
David Clark, Hope College

Eclecticism and Originality in Early Sixteenth-Century Spanish Painting.
John F. Moffitt, New Mexico State University

Session 109: CHILDREN IN THE MIDDLE AGES, VI Room 200

Chairman: James W. Alexander, The University of Georgia

The Child as 'Servant.'
Elinor T. Merideth,

Giannozzo Manetti's Apotheosis of Children and Late Medieval Literature of Consolation in Italy.
James R. Banker, North Carolina State University

Children and Family Relations in Tudor England.
Paul T. Remack, Los Angeles, California

Session 110: DEVIANT BEHAVIOR, I Room 211

Chairman: Edwin B. DeWindt, University of Detroit

The Medieval Prostitute: Was There a Change in Attitudes from Classical Times?
Vern L. Bullough, California State University, Northridge

Cwene, or the Promiscuous Professional of Exeter Riddle 95.
K. S. Kiernan, University of Kentucky

Heresy, Apostasy, and Sorcery in Twelfth- and Thirteenth-Century England.
Diana Chessher, The Florida State University

Session 111: AUDIO-VISUALS IN MEDIEVAL STUDIES, II Room 110

Chairman: Gloria K. Fiero, University of Southwestern Louisiana

Social Stratification in the Late Middle Ages: A Multi-Media Presentation.
Emanuel G. Fenz, Eastern Michigan University

Life of the Lower Classes in the Thirteenth and Fourteenth Centuries Illustrated.
Ronald Messier, Middle Tennessee State University

Media and the Medievalist.
A. Robert Bell, California State University, Long Beach

Session 112: MUSIC AND MUSICIANS Room 210

Chairman: Thomas A. Taylor, The University of Michigan

Aspects of Rhythmic Organization in the Late Ars antiqua Motet.
David F. Wilson, Dalhousie University

Enigma, Puzzle, and Proportion: Intellectual Challenges to Renaissance Musicians.
Edward G. Evans, Jr., University of Connecticut

May 6, 1975

3:00 p.m.

Medieval Minstrels' Guilds of Northern France.
Louise Barbara Richardson, Washington, D.C.

The Medieval Minstrel-Fraternities.
G. R. Rastall, University of Leeds

Session 113: ART, VIII: EARLY
MEDIEVAL ART

Room 107

Chairman: Narciso G. Menocal, The University of Wisconsin, Madison

The Ruthwell and Bewcastle Crosses: Towards a Complete Interpretation.
Robert T. Farrell, Cornell University

The Westwork of Notre-Dame de Jumieges.
David J. Stanley, Monmouth College

Saint Mikael of the Mountain: Denmark's Lost Romanesque Round Church.
John J. Kudlik, Allegheny Community College

TUESDAY, MAY 6, EVENING

5:30—7:30 p.m.	<i>Cocktails</i>	West Ballroom, Univ. Cntr.
8:00 p.m.	<i>Banquet</i>	East Ballroom, Univ. Cntr.
9:30 p.m.	<i>Season, Sex, and Sense</i> <i>A Medieval Concert.</i>	West Ballroom, Univ. Cntr.

Madeleine Pelner Cosman and the
Elizabethan Enterprise
Lucy Cross, Lute
Mary Springfels, Viola da gamba
David Hart, Recorder
courtesy of the Institute for Medieval
and Renaissance Studies, The City College
of the City University of New York

WEDNESDAY, MAY 7

10:00 a.m.

Session 114: JUDAIC STUDIES, II

Room 108

Chairman: Otto Grundler, Western Michigan University

Theories of Criminal Punishment in Medieval Jewish Thought.
Burton M. Leiser, Drake University

Immanuel Ben Solomon's Ninth Canto.
Victor Emanuel Reichert, University of Cincinnati

Al-Adil and the Jews of Egypt.
Harris Nierman, Flushing, New York

Wednesday, May 7

10:00 a.m.

Jews in Mistra.

Steven Bowman, Indiana University

Session 115: MONASTIC HISTORY

Room 105

Chairman: Daniel F. Callahan, University of Delaware

Cult Piety, Urban Economics, and Monastic Patronage:

The Personality of Roman Monasteries in the Late Tenth Century.

Jan M. Phillips, Seattle, Washington

The Concept of Jerusalem: Papal and Monastic.

Yael Katzir, Pasadena, California

The Teutonic Knights in the Morea.

Erhard P. Opahl, The University of Wisconsin, Milwaukee .

**Session 116: CHURCH AND STATE
IN PLANTAGENET ENGLAND**

Room 109

Chairman: Charles Lewis, Mississippi State University

The Bigods' Inconstant Relations with the Church, 1091-1306.

Rush G. Miller, The University of Mississippi

Henry II, Ranulf de Glanville, and the English Church, 1180-1189.

James S. Falls, University of Missouri at Kansas City

Peter Chaceporc.

John E. Davis, Radford College

Edward I's Exploitation of the Corrody System.

Larry W. Usilton, University of North Carolina at Wilmington

Session 117: BYZANTINE STUDIES, II

Room 106

Sponsored by the Canadian Committee of Byzantine Studies

Chairman: A. Mouratides, University of Windsor

New Names, Titles, Codices from Byzantium, First Report:

Author-Title Index Project.

Wilma Fitzgerald, Pontifical Institute of Mediaeval Studies

Dolger, Cod. Marc. gr. 173, and the Tax Tract Revisited.

Walter M. Hayes, Pontifical Institute of Mediaeval Studies

A Prosopographical Look at the Roman Bodyguards.

Michael Woloch, McGill University

Byzantine Concepts of the Letter.

A. R. Littlewood, The University of Western Ontario

Session 118: SPANISH HISTORY

Room 102

Co-Sponsored by the Acad. of Research Historians on Medieval Spain

Chairman: Joseph F. O'Callaghan, Fordham University

Wednesday, May 7

10:00 a.m.

Municipal Exemption from Military Service in Twelfth-Century Leon and Castile.

James F. Powers, College of the Holy Cross

Innovations of the Reconquista: Alfonso VIII's Success.

Meldon Preusser, Douglas County Schools, Castle Rock, Colorado

The Impact of the Conquest of Seville on Castilian Society, 1248-1350.

Teofilo Ruiz, Brooklyn College of the CUNY

Session 119: PATRISTICS, IV

Room 206

Sponsored by the North American Patristics Society

Chairman: Paul G. Kuntz, Emory University

Origen: Christianity and Utopia.

E. G. Weltin, Washington University

The Role of Eusebius of Caesarea in the Formation of the Myth of the Primitive Church.

Glenn W. Olsen, University of Utah

Holy Orders in the Eastern Church in the Early Fifth Century.

Robert T. Meyer, The Catholic University of America

Session 120: RENAISSANCE HUMANISM

Room 101

Chairman: Charles Trinkaus, The University of Michigan

Thomas of Walsingham and the English 'Proto-Renaissance.'

Frank T. Cabral, North Dakota State University

Zabarella's Advice for Students and Teachers: A Tract from c. 1400.

Thomas E. Morrissey, State University College at Fredonia

Curial Humanism Strikes Back: Poggio Bracciolini, San Bernardino of Siena, and the Dialogue On Avarice.

John W. Opper, Rutgers University

The Master of Glomery and the Public Orator at the University of Cambridge.

Kenneth R. Bartlett, University of Toronto

Session 121: RENAISSANCE DRAMA

Room 204

Chairman: Anthony J. Lewis, State University College at Buffalo

Faith vs. Love in a 'Learned Clarke's' Reformation Play: The Doctrine of Justification Represented in Lewis Wager's The Life and Repentance of Marie Magdalene.

Marjorie Malvern, University of Florida

The Theme of accidia in Christopher Marlowe's Doctor Faustus.

Larry L. Bronson, Central Michigan University

Shakespeare's Use of Medieval Romance Elements in Othello.

Michael L. Hays, Colorado Springs, Colorado

Wednesday, May 7

10:00 a.m.

Cymbeline and Shakespeare's Myth of Redemption.
Joan Christine Carr, University of California, Davis

Session 122: COMPARATIVE LITERATURE

Room 200

Chairman: Peter G. Evarts, Oakland University

Allegory and Stigmata: Remarks on the Open Twelfth Century and Closed Later Middle Ages.
Raymond J. Cormier, Temple University

Trobar clus: The Hermetic Performer.
Donna M. Carroll, Kalamazoo, Michigan

The Problem of the Gaita in Medieval European Dawn-Songs.
Rene Immele, Ann Arbor, Michigan

Epos and Ethos: The Growth of the Problematic in Three Medieval Epics.
Anne Kernan, University of California, Santa Barbara

**Session 123: MODERN USE OF MEDIEVAL THEMES
IN LITERATURE**

Room 210

Chairman: Nancy K. Gish, University of Pennsylvania

The Medieval Element as Normative Influence in Proust.
Tilde Sankovitch, Northwestern University

The Iconography of Vice in the Work of Willa Cather.
Evelyn Harris Haller, Doane College

Accidia in the Plays of T. S. Eliot.
Warren J. Mac Isaac, The Catholic University of America

The Commedia and the Four Quartets.
Judson Mather, Michigan State University

**Session 124: EVIL IN OLD ENGLISH
LITERATURE, II**

Room 209

Chairman: Keith A. Tandy, San Jose State University

Evil and Divine Providence in Guthlac B.
F. R. Lipp, Colorado State University

Isolation as Evil in Old English Literature.
Winifred G. Keaney, George Mason University

The Dual Conception of Evil in Genesis B.
Kathleen E. Dubs, University of Oregon

Treasure and Evil in Old English Homilies.
Thomas P. Campbell, III, University of California, Davis

Session 125: CHAUCER, IV

Room 207

Chairman: Paul Clogan, North Texas State University

Wednesday, May 7

10:00 a.m.

Chaucer: A Modern Approach.

Thomas H. Miles, Carnegie-Mellon University

The Incomplete Conversion Plot in the Canterbury Tales:

An Analysis of Chaucer's Narrative Strategy.

Samuel T. Cowling, Lake Erie College

Unification through Constructional Design in the Canterbury Tales.

Michael R. Kelley, George Mason University

Troilus and the Game of Love.

Richard Green, The University of British Columbia

Session 126: SPANISH LITERATURE, VI:

POETRY, II

Room 103

Chairman: Carmelo Gariano, California State University, Northridge

A Note on the Origin of the Zejel.

Eleanor C. Minkarah, University of Cincinnati

Strophic Metre in Las Cantigas de Santa Maria of Alfonso X:

A Hispano-Arabic Influence.

Anna McG. Chisman, Mount Vernon, New York

Petrarchan Patterns in the Sonnets of Garcilaso de la Vega.

Augusta Espantoso Foley, University of Pennsylvania

Session 127: SCANDINAVIAN LITERATURE

Room 201

Chairman: Hilda Radzin, St. John's University (New York)

'The Child is the Father of the Man': Biological and Psychological

Determinism in the Character Portrayal of Grettir the Strong.

JoAnne Isbey, Grosse Pointe Farms, Michigan

Structure and Liturgy in Liknarbraut.

George S. Tate, Brigham Young University

*A Comparison of an Old Icelandic and an Early English Version
of the Legend of Saint Margaret of Antioch.*

David R. Samuelson, Ann Arbor, Michigan

'Multiconsciousness': An Approach to the Saga of Grettir the Strong.

Sara B. Peters, Cornell University

**Session 128: ART, IX: EASTERN AND
SOUTHEASTERN EUROPE**

Room 104

Chairman: Vladimir Gvozdanovic, The University of Michigan, Dearborn

*Medieval Art in Eastern and South-Eastern Europe: Some Highlights
and Questions of Approach.*

Vladimir Gvozdanovic, The University of Michigan, Dearborn

Byzantine Influences in the Lublin Chapel Frescos in Poland.

A. Dean Mc Kenzie, The University of Oregon

Fortified Churches of Croatia.

Sena Sekulic, The Croatian University of Zagreb

The Liturgical Basis of Moldavian Exterior Painting.

Michael D. Taylor, The University of Missouri, St. Louis

Wednesday, May 7

10:00 a.m.

Origins of the Sixteenth-Century Muscovite Tent Churches and the Abandonment of Byzantine Precedents.

Anatole Senkevitch, Jr., The University of Maryland

Session 129: DEVIANT BEHAVIOR, II

Room 211

Chairman: James Qualben, Washington, D.C.

Sociological Roots of Medieval Madness.

Barry Sanders, Pitzer College

Jeanne d'Arc and Gilles de Retz: The Amazon and the Knight-Monster.

D. A. Miller, The University of Rochester

Deviancy in Early Sixteenth-Century Venice and its Political Dimensions.

Patricia H. Labalme, Columbia University

Cornucopiae: Cuckolds and Cuckoldry in English Renaissance Literature.

David O. Frantz, The Ohio State University

Session 130: TEACHING THE MIDDLE AGES

Room 110

Chairman: Daniel P. Potect, II, University of Delaware

Simulation as a Teaching Tool for Medieval Culture.

Herbert L. Oerter, Miami University, Ohio

The Age of Dante: A Multidisciplinary Analysis.

William R. Cook and Ronald B. Herzman, SUNY at Geneseo

Teaching Beginning Students to Read Chaucer Aloud.

John J. McDermott, California State University, Fresno

**Session 131: ART, X: ROMANESQUE
ARCHITECTURE AND SCULPTURE**

Room 107

Chairman: John B. Cameron, Oakland University

Wiligelmus and the Antique Revival at Modena.

M. F. Hearn, University of Pittsburgh

Transformation of Theme and Image in Romanesque Portal Sculpture.

Jean M. French, Bard College

Terminology, Typology, Taxonomy: Toward a Comprehensive Formal Approach to Architectural Sculpture in the Romanesque Period.

Thomas W. Lyman, Emory University

The Cloister of San Pedro (Soria): Arcade Design and Decoration.

Ann S. Zielinski, SUNY at Plattsburgh

Session 132: PROVENCAL LITERATURE

Room 202

Chairman: William D. Paden, Jr., Northwestern University

The Canso d'Antioica: A Focus on Pre-Troubadour Tradition.

Edward T. Greenan, The Catholic University of America

Wednesday, May 7

10:00 a.m.

Utrum copularentur: *of cors.*

William D. Paden, Jr., Northwestern University

The Theme of la belle dame sans merci in Flamenca.

Atie Zuurdeeg, Augustana College

WEDNESDAY, MAY 7

12:00 m. *Luncheon Meeting: Academy of Research Historians
of Medieval Spain*

Robert I. Burns, S.J., University of San Francisco,
presiding

Love, the Word, and Mercury

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A Reading of John Gower's *Confessio Amantis*

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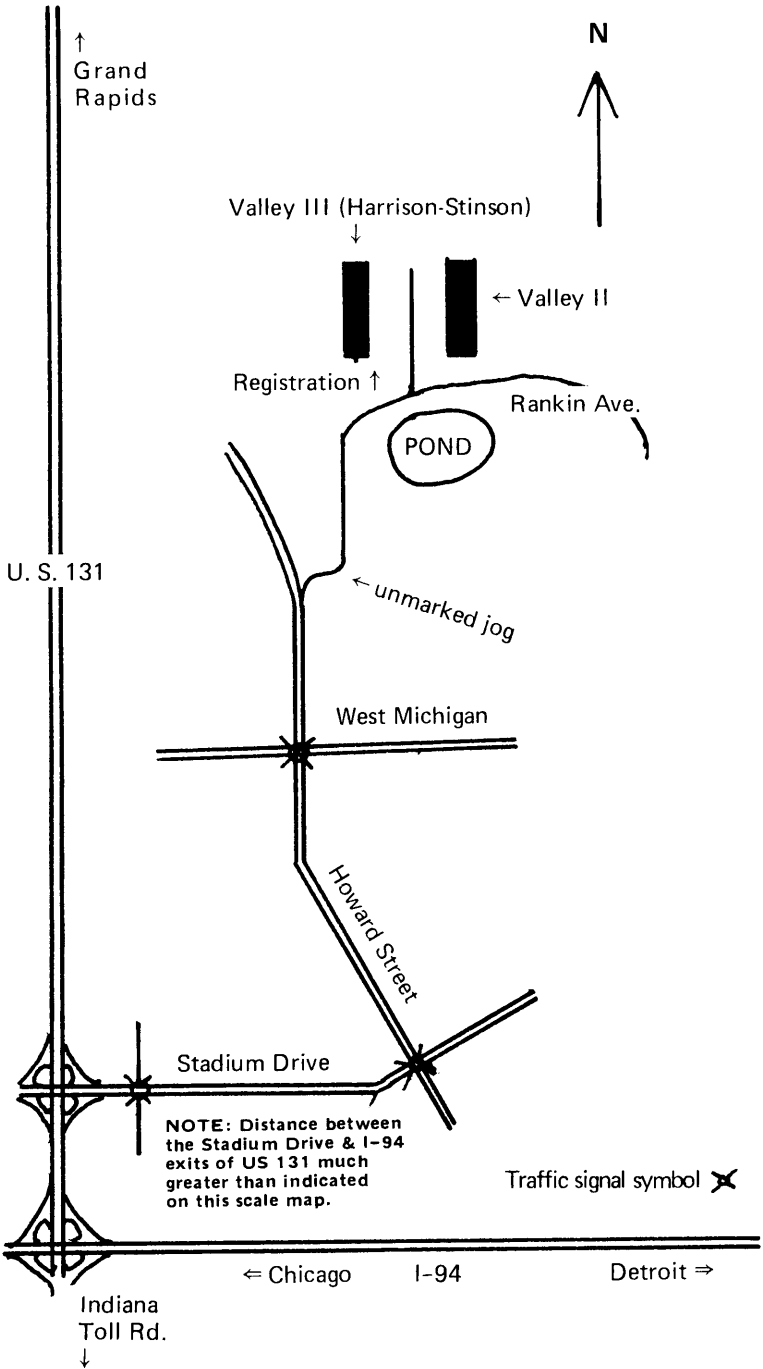
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