

PROGRAM

of the

EIGHTH



CONFERENCE

ON

MEDIEVAL

STUDIES

April 29, 30, May 1, 2, 1973

sponsored by

THE MEDIEVAL INSTITUTE

Western Michigan University

Kalamazoo, Michigan

Dear Colleague:

All sessions of the Eighth Conference on Medieval Studies will be held in the Goldsworth Valley #3 Complex of Western Michigan University. Kalamazoo is served by North Central Airlines, and we will meet flights of April 29th and the morning of the 30th. You are urged to make your airline reservations as early as possible. We have arranged for housing and meals in the Complex. For those who prefer motel accommodations, we have listed some nearby motels on page 43. The registration fee will be \$15.00. Students are welcome to attend, and they will be charged a \$3.00 registration fee. All participants will receive at the registration desk a booklet containing the abstracts of the papers to be presented at the Conference. Because of the logistics of the Conference, it is necessary that participants pre-register, and that their registration be received by April 25. Please use the registration form on page 41. Arrangements for meals and the banquet can be made on your arrival.

The third Conference on Cistercian Studies will be held concurrently.

The Society for Creative Anachronism, Inc. will offer demonstration, discussion, and training in practical aspects of medieval combat, and it will hold a tournament on Sunday, April 29.

The two winning plays of the 1973 Conference Drama Project will be produced and awards presented on the evening of April 30 at the Shaw Theatre.

Recent publications will be exhibited by publishers.

The Society for Old Music will present a multimedia program on the theme of the Dance of Death, on the evening of the 29th.

The Western Michigan Collegium Musicum will present a program following the banquet on Tuesday, May 1. This will be followed by a presentation of the Crucifixion Sequence of the Townely Cycle by the Poculi Ludique Societas of the Centre for Medieval Studies of the University of Toronto.

If you have any problems or questions please call me at my office (616-383-4980) or home (616-375-9335).

Sincerely yours,

George H. Demetrakopoulos
Assistant Director
The Medieval Institute

SCHEDULE OF SESSIONS

SUNDAY, APRIL 29

MORNING AND AFTERNOON

9:00 A.M.-6:00 P.M. Goldsworth Valley Green

The Society for Creative Anachronism, Inc. will demonstrate and train in practical aspects of medieval combat. A tournament to determine the champion of the day will also be held.

EVENING

8:00 P.M. Kanley Chapel

A multi-media presentation on the theme the *Dance of Death*.

It will include flagellant songs, dancing, and scenes from medieval woodcuts.

The Society for Old Music
Audrey Davidson, Director

MONDAY, APRIL 30

MORNING

7:30-9:00 A.M. Harrison-Stinson Lobby

Registration and Coffee

9:00 A.M. Dining Room

GENERAL ADDRESS

"The Notion of the 'Middle Ages' and the Future of Medieval Research."

Karl Ferdinand Werner, Institut historique allemand, Paris

10:00-12:00

Room 112

Section A: FRENCH LITERATURE, I

Chairman: Karina Niemeyer, The University of Michigan

"An Introduction to the Comic Perspective in the Old French Guillaume Cycle."

James R. Nichols, Rice University

"From Grail Quest to Inquest: The Death of King Arthur and the Birth of France."

R. Howard Bloch, SUNY at Buffalo

"Sottes-chansons, Lyric Poetry, and Parody."

R. C. Hoffman, St. Mary's College (Indiana)

"La Navigation de saint Brendan: précisions numériques et temporelles."

Janet Hillier Caulkins, University of Wisconsin, Madison

"Role Structure in Rutebeuf's Theophile."

Eric C. Hicks, University of Maryland

Room 101

Section B: OLD ENGLISH LITERATURE, I

Chairman: Keith A. Tandy, California State College, Stanislaus

"Rhetoric in the Old English Verse Paragraph."

Walter H. Beale, University of North Carolina at Greensboro

"Beowulf and Hygelac in Frisia."

John McNamara, University of Houston

"Language, Archaic Symbolism, and the Poetic Structure of Beowulf."

Raymond P. Tripp, Jr., University of Denver

"Beowulf: The Defeat of Man's Dream of Order and Rationality."

Aubrey Galyon, Iowa State University

Room 100

Section C: ALLITERATIVE VERSE

Chairman: Roger Paar, Marquette University

"The Uses of Alliteration in Middle Scots Verse."

Donald MacDonald, Wayne State University

Alliterative Verse: English and Irish Contrasted."

Ruth P. M. Lehmann, The University of Texas at Austin

"Linguistic Prosody and Alliterative Meter."

Spencer Cosmos, The Catholic University of America

"Formulaic Thrift in the Alliterative Morte Arthure."

James D. Johnson, California State University, Humboldt

Room 108

Section D: GERMAN LITERATURE

Chairman: Patricia L. Kutzner, Lone Mountain College

"Three German Grail Romances and the Status of Gawain."

Michael Herzog, Gonzaga University

"Scholastic Epistemology in Hartmann's Bûchlein."

Antonín Hruby, University of Washington

"Rennewart."

Victoria J. Moessner, Indiana University

"Die mittelhochdeutschen Liebensbriefe: Forschungen und Vorschläge."

Josef Purkart, University of California, Riverside

"Allegory and Symbolism in the Ship of Fools."

Edelgard DuBruck, Marygrove College

Room 107

Section E: CHAUCER: CANTERBURY TALES

Chairman: Larry Syndergaard, Western Michigan University

"Chaucer's Anti-Misogynist Wife of Bath."

Kenneth J. Oberembt, St. Louis University

"The Style of 'The Parson's Tale.'"

Paul Clogan, North Texas State University

"The Second Nun's 'Feithful Bisynesse.'"

Philip J. West, Skidmore College

"Catharsis in Chaucer's 'Nun's Priest's Tale.'"

Patrick J. Gallacher, University of New Mexico

Room 105

Section F: THEOLOGY

Chairman: Carl A. Volz, Concordia Seminary (St. Louis)

"Abelard's First Theology."

Edward F. Little, Claremont, California

"Thomas Aquinas' Interpretation of the Third Opinion on the Incarnation Found in Peter Lombard's Sentences."

Walter H. Principe, Pontifical Institute of Mediaeval Studies

"Moses Maimonides and Thomas Aquinas on the Problem of Creation."

James E. Giles, Iona College

"Predestination in Aquinas and Calvin."

Charles Partee, Buena Vista College

Room 109

Section G: INTELLECTUAL HISTORY:
EARLY MIDDLE AGES

Chairman: Bernard S. Bachrach, University of Minnesota

"Intellectual and Social Conditions of Seventh-Century Gaul as Seen in Contemporary Hagiography."

Lawrence Montford, St. Louis University

"History as exemplum: Gildas' De excidio et conquestu Britanniae."

James F. Doubleday, University of Notre Dame

"Anglo-Saxon Competence in Ptolemaic Cosmology."

Norma J. Engberg, University of Nevada, Las Vegas

"The Roman Imperial Idea in the West, 476-800."

Richard M. Fraher, University of Wisconsin—Milwaukee

Room 110

Section H: ARTHURIAN LITERATURE

Chairman: John K. Bollard, University of Leeds

"Malory's Use of Religious Festivals."

Ernest C. York, University of Alabama

"Sir Gawain and the Liturgy of Death: A New View of Romance."

Judith S. Neaman, Hofstra University

"Sin and Expiation: Disguise and Humility in Malory."

Carolyn M. Craft, Longwood College

Room 111

General Session I: MEDIEVAL UNIVERSITIES

Chairman: Pearl Kibre, Graduate Center, CUNY

"Medieval Dynasties in the North Italian Schools."

Nancy G. Siraisi, Hunter College, CUNY

"St. Thomas and the Inception in Theology at the University of Paris."

James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

"Master Lawrence of Aquileia and the Teaching of dictamen."

Kenneth Jensen, St. John's University (New York)

"The Relations Among Faculty Members at the University of Montpellier."

Luke Demaitre, Herbert H. Lehman College, CUNY

Room 102

General Session II: BYZANTINE MILITARY HISTORY

Chairman: Walter E. Kaegi, The University of Chicago

"The Byzantine Military Tradition."

John N. Frary, Rutgers University

"The Tactics and Strategy of the Byzantine Army in the Early Macedonian Period."

Norman Tobias, Newark College of Engineering

"German Reactions to Byzantine Expansion in Italy and Bulgaria in the Late Tenth and Early Eleventh Centuries."

Martin Arbagi, Wright State University

Room 103

General Session III: POLITICAL ASPECTS OF THE CAROLINGIAN WORLD

Chairman: John J. Contreni, Purdue University

"Louis the Pious and the Italian Policy of the ordinatio imperii of 817."

Robert S. Cutler, Wittenberg University

"Was There a Lombard Party in Eighth-Century Rome?"

Jan T. Hallenbeck, Ohio Wesleyan University

"Papal Ideology of Empire and the Coronation of Charlemagne in 800: Some Preliminary Considerations."

David Harry Miller, University of Oklahoma

Room 104

General Session IV: INTERRELATIONS IN

MEDIEVAL ART AND LITERATURE:
SOME QUESTIONS OF METHODOLOGY

Co-Chairmen: Thomas H. Ohlgren, Purdue University; Harvey Stahl, Queen's College (CUNY) and Metropolitan Museum of Art

"Interrelations in Medieval Art and Literature: An Introduction."

Thomas H. Ohlgren, Purdue University

"Structural Devices: The Question of Analogues."

Angela Nuccitelli, Purdue University

"Narrative Time in Art and Literature."

Jeffery Hoffeld, Brooklyn College, CUNY

"Secular Narrative: Text and Picture in Lancelot."

Alison Stones, University of Minnesota

"Realism and Religious Narrative: The Role of Allegory."

James Marrow, SUNY at Binghamton

"The Question of.. Imagery: Some Concluding Remarks."

Harvey Stahl, Queen's College (CUNY) and Metropolitan Museum of Art

Room 106

CISTERCIAN STUDIES I: BERNARD OF
CLAIRVAUX

Chairman: Giles Constable, Harvard University

"The Inconsistency of St. Bernard."

John R. Sommerfeldt, Western Michigan University

"St. Bernard and Abelard's Brass Seal Analogy: The Aesthetics of Theological Inquiry."

C. Stephen Jaeger, Northwestern University

"The Life of Virtue in Bernard's Sermons on the Song of Songs."

William O. Paulsell, Atlantic Christian College

Comment: Jean Leclercq, Clervaux and Rome

MONDAY, APRIL 30

AFTERNOON

1:00-3:00 P.M.

Room 102

Section I: ISLAMIC AND JUDAEIC STUDIES

Chairman: Edwin E. Meader, Western Michigan University

"The Behinat 'Olam of Jedaiah Ha-Bedersi."

Victor Emanuel Reichert, University of Cincinnati

"Displacement of Population in Syria and Palestine During the Crusades."

Hadia Dajani-Shakeel, University of Toronto

"The Terms Zahir, Batin and Haqiqa in the Druze Faith and Their Application to the Shahada, the First Pillar of Islam."

Sami N. Makarem, American University of Beirut

Room 108

Section J: INTELLECTUAL HISTORY

Chairman: John V. Burns, C.M., Niagara University

"Political Implications of Some Medieval Commentators on I Peter II, 13-17."

Lowrie J. Daly, S.J., Saint Louis University

"Constitutional Political Thought and Western Influence in Late Medieval Muscovy."

David Goldfrank, Georgetown University

"Abstraction According to Henry of Ghent."

Jerome V. Brown, University of Windsor

"Ulrich of Strasbourg's Theory of Matter and Form."

William J. O'Callahan, St. Norbert College

Room 112

Section K: FRENCH LITERATURE, II

Chairman: Carleton W. Carroll, University of Wisconsin, Madison

"The Image of the Knight in Didactic French Literature of the Twelfth and Thirteenth Centuries."

Russell K. Bowman, Arizona State University

"Ironic Perspectives Within the Arthurian World: The Knight's Adventure in l'Atre perilleux."

Maureen Kind, University of Wisconsin, Madison

"The Chronicle-Romance: Grail History, Universal History, and Robert de Boron."

R. William Leckie, Jr., University of Toronto

"Annominatio in Chrétien's Conte du Graal."

H. W. Field, University of Washington

"Comic Realism as a Springboard to Fantasy in the Yvain."

Kitty Delle Robbins, Mississippi State University

Room 107

Section L: CHAUCER, I

Chairman: Bonniejean Christensen, Northern Illinois University

"*Structure and Theme in Chaucer's Knight's Tale.*"
William Provost, The University of Georgia

"*A Portrait of Emily.*"
Donald L. Hoffman, Northeastern Illinois University

"*The Knight's Tale and Chaucerian Aesthetics.*"
Ronald B. Herzman, SUNY at Geneseo

"*The Slyer Boye.*"
Jerome Mandel, Clemson University

"*To Rosemounde: Chaucer's Gentil Dramatic Monologue.*"
Edward Vasta, The University of Notre Dame

Room 109

Section M: THE PLATONIC TRADITION

Chairman: Francis J. Collingwood, Marquette University

"*A Metaphysical Model and the Rational Soul.*"
S. F. Spicker, Coe College

"*Gregory of Nyssa and Johannes Scotus Eriugena.*"
David L. Balas, O. Cist., University of Dallas

"*Gregory of Nyssa and Nicholas of Cusa: Infinity, Anthropology and the Via negativa.*"
Donald F. Duclow, Bryn Mawr College

"'Foeda erat et amavi eam.'"
William E. Mann, Illinois State University

Room 110

Section N: THE COMPUTER IN
MEDIEVAL STUDIES

Chairman: T. J. Ray, University of Mississippi

"*A Computer-Aided Checklist on Sir Gawain and the Green Knight.*"
James Joyce, Computer Archives Project

"*The Lai, the Fabliau, and the Computer.*"
Ben Honeycutt, University of Missouri

"*The Impact of the Computer in Medieval Studies.*"
Rudolf Hirschmann, University of Southern California

Room 101

Section O: OLD ENGLISH LITERATURE, II

Chairman: Roscoe Balch, Marist College

"Prophetic Voice in Christ III."

Lois R. Kuznets, Indiana University

"Fire and Eyes: Image, Theme, and Structure in the Old English Christ III."

Martin Green, Fairleigh Dickinson University

"A Case-Study in Architectonic Composition: Manuscript Divisions and Structural Symmetry in Cynewulf's Elene."

Earl R. Anderson, Cleveland State University

"The Vercelli Homilies: Style and Structure."

Paul E. Szarmach, SUNY at Binghamton

Room 105

Section P: MEDIEVAL ART

Chairman: Sarah M. McKinnon, University of Toronto

"Architectural Achievements of the Umayyads."

Norman Totten, Bentley College

"The Lunette of the Nativity at Trogir."

Vladimir Gvozdanovic, The University of Michigan

"On Some Unusual Features of the Paintings by Magister Theodoricus."

Mojmir Frinta, SUNY at Albany

"Antichrist Imagery in English Apocalypse Manuscripts."

Jessie J. Poesch, Tulane University

"The Facade Sculpture of Santo Domingo in Soria."

Ann S. Zielinski, Plattsburg State University

Room 100

General Session V: THE ICELANDIC SAGA
RE-EVALUATED

Chairman: Donald B. Sands, The University of Michigan

"Icelandic History and the Icelandic Family Sagas."

Gary L. Aho, University of Massachusetts,
Amherst

"Bizarre Incidents in the Icelandic Sagas."

Henry Kratz, University of Tennessee

"The Tension Between Violence and Law in Icelandic Saga."

Richard Luman, Haverford College

"The Heroic Ethic in the Story of Thorstein Staff-Struck (Þorsteins Þátrr stangarhöggs)."

Edward G. Fichtner, Queen's College, CUNY

"Ethical Concepts in the Icelandic Sagas: Recent Re-evaluations."

Claiborne W. Thompson, The University of Michigan

Room 111

General Session VI: THE GAWAIN POET

Chairman: Martin Stevens, SUNY at Stony Brook

"Salvaging the Second Fitt: The Imagery of Knotting in Sir Gawain and the Green Knight."

Katherine B. Trower, Virginia Polytechnic Institute and State University

"The Gist of Jonah: Physical Aspects of Patience."

Ann S. Haskell, SUNY at Buffalo

"'Play me With Bothe': Narrative Tone and Structure in Patience."

Earl G. Schreiber, SUNY at Stony Brook

"The Illustrations of Cotton Nero A.x."

Jennifer Lee, Idaho State University

Room 103

General Session VII: CULTURAL ASPECTS OF THE CAROLINGIAN WORLD

Chairman: Richard E. Sullivan, Michigan State University

"Some Ninth-Century Biblical Glosses Attributed to Haimo of Auxerre and John Scotus Eriugena."

John J. Contreni, Purdue University

"The Late Carolingian Growth of Anti-Muslim Sentiment."

James Waltz, Eastern Michigan University

"Marriage and Divorce in the Carolingian Era."

JoAnn McNamara, Hunter College, and Suzanne Wemple, Barnard College

Monday, April 30

Afternoon (continued)

Room 104

General Session VIII: AUDIO-VISUAL AIDS FOR
TEACHING UNDERGRADUATES:
THE MEDIEVAL FIELD

Chairman: Stanley J. Kahrl, The Ohio State
University

"Do-It-Yourself Audio-Visuals for Medieval Studies."
Joseph H. Lynch, The Ohio State University

*"Media and Medievalia: A Progress Report on Work
at the University of Toronto on the Use of Tele-
vision in the Classroom."*

Roberta Frank and Colin Chase, University of
Toronto

Room 106

CISTERCIAN STUDIES II: BERNARD OF
CLAIRVAUX (Continued)

Chairman: Elizabeth T. Kennan, The Catholic
University of America

*"Some Aspects of St. Bernard of Clairvaux's Knowl-
edge and Use of Canon Law."*

John Robert Arnold, University of Toronto

*"The Influence of St. Bernard in the Episcopal Elec-
tion at Reims, 1139."*

Joseph R. Leahey, Mercy College (New York)

Comment: Alfred J. Andrea, University of Vermont

MONDAY, APRIL 30

AFTERNOON

3:15-5:00 P.M.

Room 108

Section Q: THE SIXTEENTH CENTURY

Chairman: Kenneth G. Madison, Iowa State Uni-
versity

*"A Reappraisal of the Character and Composition of
the Duke of Northumberland's Armies."*

Robert C. Braddock, Saginaw Valley College

*"Reginald Pole, 1500-1558: A Study of His Theolo-
gy of Folly and His Platonism."*

Peter F. Macaluso, Montclair State College

"Revolt and Crises in Late Medieval and Early Modern Europe: An Interpretation."

Martha Ellis François, Northeastern University

"Francis Bacon's Character: Four Centuries of Biographical Interpretation."

Joel Epstein, Olivet College

Room 112

Section R: FRENCH LITERATURE, III

Chairman: Jeanne Demers, Université de Montréal

"The Garden of Deduit, Alain de Lille, and the Parliament of Fowls."

James I. Wimsatt, University of North Carolina at Greensboro

"Pilgrimage Narrative and Meaning in Manuscripts L. and A. of the Vie de Saint Alexis."

Donald L. Maddox, University of California, Santa Barbara

"Identity Crises in Medieval French Literature: Alexis, Eustance, and Guillaume d'Angleterre."

Linda R. Anderson, California State University, Fullerton

"Courtois d'Arras: Play or Pantomime?"

Michael Locey, Bowling Green State University

"The Structure and Meaning of the Passion Provençale."

Michael Moriarty, University of Cincinnati

Room 110

Section S: MEDIEVAL LITERATURE
IN GERMANY

Chairman: Harald Scholler, The University of Michigan

"The Dulcitus of Roswitha of Gandersheim: The Play Was Written in the 10th Century."

Donna L. Boutelle, California State College, Long Beach

"The Parallel Patterns in Hrotsvitha of Gandersheim, a Tenth-Century German Playwright, and in Hildegard of Bingen, a Twelfth-Century German Playwright."

Bruce W. Hozeski, Ball State University

"The Use of Legal Process as Structural Device in Thirteenth-Century Literature."

Frank Jacoby, University of New Hampshire

Room 107

Section T: CHAUCER, II

Chairman: Leslie D. Foster, Northern Michigan University

"Obligations and Consequences: Philosophical Strophe and the Arguments of Chaucer's Troilus and Criseyde."

Robert S. Haller, University of Nebraska, Lincoln

"Troilus and the Ruby."

Margaret Jennings, St. Joseph College
(Brooklyn)

"The Clandestine Marriage of Troilus and Criseyde."

John B. Maguire, Loyola University (Chicago)

"Chaucer's Use of The Mythological Tradition in The Complaint of Mars."

Melvin G. Storm, Kansas State Teachers College

Room 109

Section U: GERMANIC LITERATURE

Chairman: Karin Youngberg, Augustana College

"Ans saga bogsveigis and its Literary Antecedents."

S.F.D. Hughes, Purdue University

"Karlsmagnus saga and the Pseudo-Turpin Chronicle."

Constance B. Heatt, University of Western Ontario

"Displacement of Stabreim in the Old High German Hildebrandslied."

Richard H. Lawson, San Diego State University

"Walter and Gunther, Ruodlieb, and the Red-Headed Man."

Dennis M. Kratz, The Ohio State University

"Frederick Paasche."

Marcus Wilson Acheson III, Long Island University

Room 104

Section V: ENGLISH AND FRENCH ART

Chairman: James D. Breckenridge, Northwestern University

"Recurrent Reflections of Vincent of Beauvais' Speculum doctrinale in a Chartrain Cycle."

Sue Ann Levine, The Pennsylvania State University

"The Figure of 'Isaiah' on the Coronation Portals of Chartres, Senlis, and Reims."

Roger J. Adams, SUNY at Brockport

"The Influence of the Marcionite Prologues on the Illustrations of the Pauline Epistles."

Luba Eleen, Erindale College

"Thomas Stockton's Role in the Decoration of the Henry VII Chapel, Westminster Abbey."

Helen J. Dow, University of Guelph

"Martin Chambiges at Beaurais."

Stephen Murray, Indiana University

Room 105

Section W: INTELLECTUAL HISTORY: LATE MIDDLE AGES

Chairman: Ernst Breisach, Western Michigan University

"'Civitas': Communal Experience and Political Theory in Marsilius of Padua's Defensor Pacis."

Jacques Menard, Université de Montréal

"Lady Julian of Norwich, Theologian of the Motherhood of God."

Ellen Weaver, Mount St. Mary's College

"Medieval Theology and Hebrew Exegesis in Late Scholasticism: Luis de León, Francisco Suárez, and Mechor de Cetina."

Karl A. Kottman, Iowa State University

"Boccaccio's Genealogia deorum gentilium libri and the Ovodoan Commentators: Some Points of Contrast in Matter and Method."

John Mulryan, St. Bonaventure University

"Dante's Beatrice: The Apple of God's Eye."

Thomas Michael Tomasic, John Carroll University

Room 102

Section X: MEDIEVAL AND RENAISSANCE WOMAN

Chairman: Jo Ann McNamara, Hunter College, CUNY

"Women in the Apostolic Church (100-400 A.D.)."

Sister Teresa Ann Doyle, O.S.B., Benedictine College

"Dionysius and Medieval Women."

Margaret Boland, University of Virginia at Wise

"The Woman in the Medieval Church: A Statistical Study of its Saints."

Jane T. Schulenburg, University of Wisconsin, Madison

"Agrippa de Nettisheim's Ideas on the Nature of Woman and Her Role in Society."

Beatrice Beech, Western Michigan University

Room 101

Section Y: LINGUISTICS AND COMPUTER ANALYSIS

Chairman: Sherman H. Kuhn, The University of Michigan

"The Loss of Weak Adjectives: A Prelude to the Rise of the Prop-word one."

Donald L. Smith, The University of Georgia

"Bilingual Lexicography and Latin Pedagogy in Later Mediaeval England."

Jeffrey F. Huntsman, Indiana University

"A Descriptive Morphology of Arevisa's De proprietatibus rerum."

Ann Shannon, Roosevelt University

"A Computer Analysis of MS Variations."

James M. Peavler, Northern Illinois University

Room 111

General Session IX: THE LIBERAL ARTS IN THE MIDDLE AGES

Chairman: Fannie J. LeMoine, The University of Wisconsin, Madison

"Capella, Boethius, and the Iconography of the Liberal Arts."

Michael Masi, Loyola University (Chicago)

"John the Scot and the Liberal Arts."

M. L. Uhlfelder, Bryn Mawr College

"The Relation of Medieval Poetics to the Arts of Grammar and Rhetoric."

Prospero Saíz, The University of Wisconsin, Madison

Commentator: Fannie J. LeMoine, The University of Wisconsin, Madison

Room 103

General Session X: FOCUS ON MARTIN BUCER:
PROTESTANT REFORMATION LEADER

Chairman: Frank C. Roberts, Calvin College

"Martin Bucer and the Jews: A Reappraisal."

R. Gerald Hobbs, Huntington University

"Bucer and Calvin in Relation to the Mosaic Law."

Daniel A. Augsburger, Andrews University

"Bucer As Biblicist and Humanist."

Sr. Marie Heyda, Aquinas College

"Martin Bucer: A Ministry of Ecumenism."

J. M. Donahue, O.P., Dominican House of
Studies, Washington, D.C.

Room 100

General Session XI: ETHICAL PROCESS IN
ROMANCE

Chairman: Bonnie Wheeler, Columbia University

*"The Episode as Locus of Ethical Meaning in
Twelfth Century Romance."*

Peter Haidu, The University of Virginia

*"Moral Process in Romance: Sir Gawain and the
Green Knight."*

Elizabeth D. Kirk, Brown University

*"Ethical Process and Product in Malory's Tale of
Arthur."*

Bonnie Wheeler, Columbia University

*"Form versus Formulary in Wolfram von Eschen-
bach's Parzival."*

Kathleen McGrory, Western Connecticut State
College

*"The Complication of Ethical Norms in Courtly
Romance."*

Larry M. Sklute, Louisiana State University,
Baton Rouge

Room 106

CISTERCIAN STUDIES III: WILLIAM OF
ST. THIERRY

Chairman: Basil Pennington, O.C.S.O., St. Joseph's
Abbey

Monday, April 30

Evening (continued)

"Humility and the Sacraments of Faith in William of St. Thierry's Speculum fidei."

Chrysogonus Waddell, O.C.S.O., Abbey of Gethsemani

"William of St. Thierry: The Manuscript Tradition of the De natura et dignitate amoris."

John T. Cummings, Wilson College

"William of St. Thierry's Reading of Abelard's Christology."

E. Rozanne Elder, Western Michigan University

MONDAY, APRIL 30

EVENING

6:00 P.M.

Whistle Stop Restaurant

Dinner of Anglo-Saxonists to be followed by a lecture:

"The Ecclesiastical Ark in Anglo-Saxon Art."

John Leyerle, University of Toronto

Reservations and check (for \$4.70) for this buffet dinner should be sent by April 1 to:

Professor Keith A. Tandy
Department of English
California State College, Stanislaus
Turlock, California 95380

8:00 P.M.

Shaw Theatre

1973 CONFERENCE DRAMA PROJECT

Production of winning one-act plays.

Land of Glory by Lawrence W. Cor

Directed by John F. Scott

Prisoner of War by Crary Elwood

Directed by Peter Greenquist

TUESDAY, MAY 1

MORNING

9:30-11:30 A.M.

Room 102

Section Z: THOMAS AQUINAS

Chairman: Edward A. Synan, Pontifical Institute of Mediaeval Studies

"Averroës and Aquinas on Aristotle's 'Special Objects of Sense.'"

Peter K. Machamer, The Ohio State University

"The Problem of the Peca Manuscripts in Aquina's Commentary on Aristotle's Metaphysics."

James P. Reilly, Jr., Yale University

"Ens dicitur multipliciter, Heidegger, and the Question of Medieval Linguistic Transposition."

Thomas J. Sheehan, Loyola University (Chicago)

Room 112

Section AA: FRENCH LITERATURE, IV

Chairman: Ann Turkey Harrison, Michigan State University

"'Nothing Comes from Nothing': Irony in Jean de Meun's Le Roman de la Rose."

Theresa Moritz, Marquette University

"Ovid and the Old Woman of the Roman de la Rose: The Intellectuality of Amatory Exposition."

Steven J. Brown, St. Bonaventure University

"The Romance of the Rose and the Art of Memory."

Diane Halas Routt, Western Michigan University

"Jean de Meun's Use of Beothius in his Roman de la Rose."

Virginia G. Ori, The University of Wisconsin, Madison

Room 101

Section BB: MIDDLE ENGLISH LITERATURE, I

Chairman: John Leyerle, University of Toronto

"When Did Lucifer Fall? Some Responses in English Medieval Literature and Art."

Ellin M. Kelly, De Paul University

"The Gifts of the Shepherds in the Prima pastorum: A Symbolic Interpretation."

Robert J. Blanch, Northeastern University

"The Prologue to the Confessio amantis: Wisdom and Art."

Michael H. Means, University of Dayton

"Immoderation and Loss of Order in Piers the Plowman."

Virginia A. Krause, Rosary College

"Rhetoric and the Language of Forms in Art."

Annemarie Mahler, University of Cincinnati

Room 103

Section CC: MEDIEVAL AND RENAISSANCE
SOURCES

Chairman: Richard D. Face, Wisconsin State
University, Stevens Point

"Hyginus: Excerpts in Two Monastic Manuscripts."
Lidwine Fitzgerald, Pontifical Institute of Mediaeval
Studies

*"The Systematic Study of Documentary Series: A
Methodological Example in the Medieval Countryside."*

Richard C. Hoffmann, York University

*"The Medieval Cartulary Tradition and the Survival
of Archival Material as Reflected in the English
Hospitaller Cartulary of 1442."*

Michael Gervers, New York University

*"The Tyllney Manuscript at the University of
Illinois."*

W. R. Streitberger, University of Illinois

Room 107

Section DD: THE MEDIEVAL TRADITION IN
MODERN LITERATURE

Chairman: Nancy Gish, The University of Michigan

*"Food and Drink in the Fiction of Lewis and
Tolkien."*

Deborah C. Rogers, Drake University

"The Medieval Fiction of Poul Anderson."

Richard C. West, University of Wisconsin,
Madison

*"Malory's 'French Book,' Pierre Menard's 'Don
Quixote,' and Adolph Hitler's 'Lord of the Swastika':
Some Analogues."*

Ivor A. Rogers, Drake University

"The Divine Comedy and The Beast in the Jungle."

Helen Prince, East Madison, N.H.

Room 109

Section EE: MEDIEVAL HISTORY, I

Chairman: Jan T. Hallenbeck, Ohio Wesleyan
University

*"The 'Election' of King Arnulf and the Military
Organization of the Carolingian Ostmark."*

Charles R. Bowlus, University of Massachusetts

"The Itinerant Reign of the Ancient Princes of Wallachia and Moldavia During the Middle Ages."

Constantin Serban, N. Iorga Institute, Bucharest

"Imperial Administration in Italy: The Reign of Henry VII."

Boyd Breslow, Florida Atlantic University

Room 100

Section FF: TUDOR LITERATURE

Chairman: Tetsumaro Hayashi, Ball State University

"Oratorical Poetics and Tudor Literature."

Joanne Kantrowitz, Kent State University

"Piers Plowman and The Steel Glass: Liturgy as Social Protest."

Joan Heighes Blythe, University of Kentucky

"The Arcadia and King Lear."

Cecile Williamson Cary, Wright State University

"Shakespeare's Use of the Descriptio."

Anthony J. Lewis, SUC at Buffalo

"Tradition and Change in Biblical Translation: An Unrecognized Influence on Shakespeare's Plays."

Stanley R. Maveety, University of Oregon

Room 110

Section GG: MEDIEVAL AND RENAISSANCE
TECHNOLOGY

Chairman: Bruce S. Eastwood, Kansas State University

"The Pre-History of the Pendulum."

Bert S. Hall, SUNY at Buffalo

"Sailing to Byzantium and Other Hazardous Voyages: The Medieval Shift to the Lateen Sail."

Barbara Kreutz, University of Wisconsin, Madison

"Guilds and Technical Change in Dutch Shipbuilding in the 15th and 16th Centuries."

R. W. Unger, University of British Columbia

Room 104

General Session XII: GOTHIC CONSTRUCTION

Chairman: Lon R. Shelby, Southern Illinois University, Carbondale

"Medieval Church Construction and Finance."

Carl Barnes, Oakland University

"The Vertues and the Design of Henry VII's Chapel at Westminster Abbey."

Walter Leedy, Cleveland State University

"The 'Secret' of the Medieval Masons."

Lon R. Shelby, Southern Illinois University,
Carbondale

Room 111

General Session XIII: THE PSYCHOLOGY OF
ST. AUGUSTINE: THREE
COMPARATIVE SOUNDINGS

Chairman: Jeremy duQ. Adams, Yale University

"'Tolle, lege' and Confessions IV, 3, 5: St. Augustine and Vergilian Sortition."

Margaret E. Keaton, Yale University

"St. Augustine's Vision-Theory and The Consolation of Philosophy."

Charlotte C. Morse, Yale University

"Parental and Magisterial Authority in Augustine of Hippo and Guibert of Nogent."

Marie Cristina Buckley, Yale University

Commentator: Elizabeth T. Kennan, The Catholic University of America

Room 105

General Session XIV: THE COUPLE IN
MEDIEVAL ROMANCE LITERATURES

Chairman: Guy Mermier, The University of Michigan

Co-Chairman: Judith Davis, University of Wisconsin, Green Bay

"The First Couple and Their Marital Problems."

Larry S. Crist, Vanderbilt University

"Tristan and Diarmuid."

Raymond J. Cormier, Temple University

"Variantes sur la quête nuptiale dans l'épopée et le roman français du XII^e siècle et du début du XIII^e siècle."

Mireille Guillet-Rydell, California State College at San Bernardino

"The Evolution of Love: Guenievre and her Men in Le chevalier de la charrette and the Charrette en prose."

Ernst Soudek, Rice University

Tuesday, May 1

Morning (continued)

Room 106

CISTERCIAN STUDIES IV: AELRED AND
GUNTHER

Chairman: Edward McCorkell, O.C.S.O., Holy
Cross Abbey

"Aelred of Rievaulx's Spiritual Friendship."

Charles Dumont, O.C.S.O., Abbaye de Scour-
mont, Belgium

*"Chimaera in the North: Aelred of Rievaulx and the
Active Life."*

Douglass Roby, Central Washington State College

*"The Metamorphosis of Crusade Ideology and Gun-
ther of Pairis."*

Richard Spence, University of Vermont

TUESDAY, MAY 1

AFTERNOON

1:00-3:00 P.M.

Room 102

Section HH: INTELLECTUAL HISTORY: LATE
MIDDLE AGES (Continued)

Chairman: Marcia L. Colish, Oberlin College

*"The Experience and Interpretation of Time in the
Late Middle Ages, 1270-1370."*

Jean Leclercq, Clervaux, Luxembourg

*"The Philosophical Incompatibility Between Al-
chemy and Official Thinking in the Late Middle
Ages (XIII-XIV Centuries)."*

Guy-H. Allard, Université de Montréal

*"Aquinas, Dante, and Ficino on Love: An Explica-
tion of XXVI, 25-39 of the Paradiso."*

Jerry Griswold, The University of Connecticut

*"On the Possible Correspondence Between Jean Ger-
son and Philippe de Mezières."*

Joan B. Williamson, Temple University

*"Plugging Gaps and Fishing for Fools, or From
Moralists to Priapians: Some Implications of Re-
naissance Pornography."*

David Frantz, The Ohio State University

Room 112

Section II: FRENCH LITERATURE, V

Chairman: Christopher Kleinhenz, The University of Wisconsin, Madison

"Christine de Pisan and Madame de Lafayette."

Charity Cannon Willard, Ladycliff College

"Meaningful Variations in the Burgundian Prose Adaptation of Chretien de Troyes' Erec et Enide."

Martha Wallen, University of Wisconsin—Stout

"An Analysis of Robert Garnier's Antigone."

Ellen S. Ginsberg, The Catholic University of America

"The Harangue in Gargantua and Pantagruel."

Marianne M. Mustacchi, Bucknell University

Room 101

Section JJ: MIDDLE ENGLISH LITERATURE, II

Chairman: John W. Davis, University of Wisconsin Center, Manitowoc

"Tragedy and Moral Vision in the Alliterative Morte Arthure."

George R. Keiser, Canisius College

"The Anglo-Norman Fulk Fitzwarine: Prototype of the Romantic Rebel."

Maureen W. Mills, Central Michigan University

"The Arts of Sir Degare."

Lewis J. Owen, Occidental College

"The Cuckoo and the Nightingale and the Love Tradition."

Mary Hilgers, Dominican College

Room 104

Section KK: THE MEDIEVAL TRADITION

Chairman: Virginia M. Hyde, Washington State University

"The Uses of Gothic: Three New England Views of Medieval Architecture and Society."

Peter W. Williams, Miami University (Ohio)

"Medieval Themes and Images in the Gothic Films of Ingmar Bergman."

Lary Smith, University of Wisconsin, Madison

"Medieval Bullfight and Tournament."

Catherine Delano Major, The Pennsylvania State University

"Virginia Woolf and Chaucer."

Suzanne Henig, University of California, San Diego

Room 109

Section LL: MEDIEVAL HISTORY, II

Chairman: C. Warren Hollister, University of California, Santa Barbara

"A Psychological Study of Frederick Barbarossa."

Albert C. Leighton, SUNY at Oswego

"The Judges of King John: A Comparative Biographical Study."

Ralph V. Turner, Florida State University

"Thomas of Lancaster and the Knights of the Shire."

Jerome V. Reel, Jr., Clemson University

"A Political and Theological Attempt to Preserve Peace in Bohemia."

William R. Cook, SUNY at Geneseo

Room 100

Section MM: PEARL POET

Chairman: Raymond St-Jacques, University of Ottawa

"The Two Journeys: A Study of the Thematic Continuity of The Pearl Group."

Louis L. Gioia, Baruch College, CUNY

"Pearl's Narrator and the Medieval Jeweller."

Thomas C. Niemann, Northern Kentucky State College

"Joy of Life in the Middle English 'Pearl.'"

Paul Schneider, Syracuse University

"Fortune and Nature in Part II of Sir Gawain and the Green Knight."

William A. Stephany, University of Vermont

Room 108

Section NN: THE PERIPHERY OF EUROPE

Chairman: James Ross Sweeney, Wayne State University

"The Votadini and Northern Wales: A Reconsideration."

F. A. Patterson, Okemos, Michigan

"Proving the Veracity of St. Constantine-Cyril's Mission to the Saracens, c. 856, in Light of Byzantine and Arabic Sources."

Stewart A. Kingsbury, Northern Michigan University

"The Emperor Konstantin Porphyrogenetos' Reports About the Slavs."

Renata Wolff, Freeport, Illinois

"The Vinland Map and the Missionary Policy of the Medieval Papacy."

Edward J. Kealey, College of the Holy Cross

Room 107

Section OO: MUSIC, I

Chairman: Calvin Stapert, Calvin College

"The Moravian Liturgy and its Chant."

S. V. Lazarevic, Loyola University (Chicago)

"Literary Style in a Thirteenth-Century Music Treatise."

Patricia DeWitt, The University of Michigan

"Music in the English Mystery Plays."

JoAnna Dutka, York University

Room 110

General Session XV: DISCOVERING THE LOST
MEDIEVAL VILLAGER

Chairman: J. A. Raftis, Pontifical Institute of
Mediaeval Studies

"Discovering the Lost Villager in an Agrarian Village."

Edward Britton, University of Toronto

"Discovering the Lost Villager in a Rural Town."

Ellen Wedemeyer Moore, Loyola University,
Montreal

"Discovering the Lost Villager in a Regional Complex of Villages and Towns in the Fifteenth Century."

Edwin DeWindt, University of Detroit

Room 105

General Session XVI: THE COUPLE IN MEDIEVAL ART AND LITERATURES

Chairman: Guy Mermier, The University of Michigan

Co-Chairman: Judith Davis, University of Wisconsin, Green Bay

"The Couple in Dante's Poetry."

Frank J. Fata, The University of Massachusetts

"The Coronation of the Virgin by the Trinity."

Philippe Verdier, Université de Montréal
Discussion

Room 103

General Session XVII: NEO-LATIN STUDIES

Chairman: J. R. Berrigan, The University of Georgia

"Renaissance Satire."

David Fleming, St. Mary's University

"Quattrocento Tragedy."

J. R. Berrigan, The University of Georgia

"Some Social and Political Theories of J. L. Vives."

Anne Vizzier, University of Arkansas

"The Image of the Prince in the Alciati Emblem Book."

Virginia Callahan, Howard University

Room 111

General Session XVIII: COMPARATIVE HISTORY

Chairman: James W. Alexander, The University of Georgia

"Royal Adultery in England and France: A Comparative Approach."

Charles T. Wood, Dartmouth College

"Charters, Leagues, and Liberties in Thirteenth- and Fourteenth-Century England and France."

Elizabeth A. R. Brown, Brooklyn College

"French and English Naval Policy in the Hundred Years War."

Timothy Runyan, Cleveland State University
Ronald L. Keffer, The University of Georgia

Tuesday, May 1

Afternoon (continued)

"Personality and Policy in Warmaking: Edward I and Philip the Fair."

Jane K. Laurent, Brown University

Room 106

CISTERCIAN STUDIES V: JOHN OF FORD

Chairman: Bernard McGinn, The University of Chicago

"John of Ford."

Edmond Mikkers, O.C.S.O., Sint Benedictus Abdij, Belgium

Comment: Basil Pennington, O.S.C.O., St. Joseph's Abbey

TUESDAY, MAY 1

AFTERNOON

3:15-5:00 P.M.

Room 100

Section PP: DRAMA

Chairman: Mary A. Keelan, Hunter College, CUNY

"The Group as Mobile Unit: A Possible Interpretation of Towneley Staging."

Cynthia Haldenby Tyson, Queens College, CUNY

"The Last Supper and the Nature of Time in Medieval English Drama."

Daniel P. Poteet II, University of Delaware

"Judas Neè Oedipus."

Thomas Lyons, University of Colorado

"Piramus and Thisbe: From Exegesis into Drama."

Merle Fifield, Ball State University

"The Liturgical Context of the Quem queritis Trope."

C. Clifford Flanigan, Indiana University

Room 101

Section QQ: MIDDLE ENGLISH
LITERATURE, III

Chairman: John F. Plummer III, Vanderbilt University

"Marriage in the Middle English Romance."

Maureen Fries, SUNY at Fredonia

"The Franklin as Biedermeier: Some Reflections on Middle-Class Romance."

Paul Theiner, Syracuse University

"On Viewing Middle English Romance as 'Game.'"

Patricia A. Moody, Syracuse University

"The Delight of Dilemma: The Logic of Some Medieval Laughter."

David E. Lampe, SUC at Buffalo

Room 109

Section RR: TEACHING THE MIDDLE AGES

Chairman: John R. Allen, The University of Manitoba

"Reading Medieval Romances."

Lawrence M. Clopper, Indiana University

"Medieval History for Students from Asia and Africa: An Experiment in Method."

Mary Evelyn Jegen, S.N.D., Pontificum Institutum Regina Mundi, Rome

"Up the Medieval Staircase: An Evaluation of the Medieval Semester at Carnegie-Mellon University."

James Qualben, Carnegie-Mellon University

Room 103

Section SS: MEDIEVAL SPAIN

Chairman: Richard R. Ring, Ripon College

"Legislation Against the Jews in Visigothic Spain."

Thomas E. Morrissey, SUC at Fredonia

"The Rural Geography of Early Aragon."

Lynn H. Nelson, The University of Kansas

"The Creative Impact of Navarrese and Aragonese Law on Twelfth-Century Castilian Municipal Charters."

James F. Powers, College of the Holy Cross

"Treasure Hunters in Medieval Spain."

Robert I. Burns, S.J., University of San Francisco

Room 102

Section TT: INTELLECTUAL HISTORY:
HIGH MIDDLE AGES

Chairman: William E. Brynteson, Skidmore College

"Humanistic Emphases in the Educational Thought of Vincent of Beauvis."

Joseph M. McCarthy, Boston College

"Ordo bonitatis: The Summa fratris Alexandri and Lovejoy's Dilemma."

Kevin P. Keane, Fordham University

"John Pecham and the Controversies at the University of Paris in 1270 A.D."

Girard J. Etzkorn, Kirkwood, Missouri

"The Introduction of the Nicomachean Ethics of Aristotle into the Latin West, with Special Reference to Eustratius (+ c. 1120) and Albert the Great (+1280)."

Paul F. Mercken, Florida State University

Room 104

Section UU: ASPECTS OF MEDIEVAL IMAGES

Chairman: Elizabeth Dull, Western Michigan University

"Demonic Imagery in the Art and Drama of Gothic England."

Rhoda-Gale Pollack, Mills College

"The Dragon as a Symbol in Christian Iconography, A.D. 1-1000."

Nicolas Kiessling, Washington State University

"Erotic Aspects of Some Medieval Gothic Ivories."

Bruno Roy, Université de Montréal

"Imitatio Christi: The Passion Scenes of Hieronymus Bosch."

Walter S. Gibson, Case Western Reserve University

Room 107

Section VV: MUSIC, II

Chairman: Jan Herlinger, The University of Chicago

"An Analysis and Musical-Dramatic Presentation of Hartmann von Aue's Crusade Poem 'Dem kriuze zimt wol reiner mout.'"

James Lamse, Calvin College

"Medieval Trends in Music Theory."

Joan Ann Boucher, Western Michigan University

"Thomas of Canterbury in Office and Sequence: Some Preliminary Observations."

Andrew Hughes, University of Toronto

"Some Secular Sources of the 'Travestimenti spirituali' of Serafino Razzi's Libro primo delle laudi, 1563."

Sister Cyrilla Barr, Viterbo College

Room 112

Section WW: PHILOSOPHY: THE LATE
MIDDLE AGES

Chairman: John Wippel, The Catholic University
of America

"Robert Holkot on Future Contingencies."

Paul A. Streveler, West Chester State College

*"The Commentaries of William of Ockham and
Walter Burleigh on the Perihermeneias of Aristotle."*

Stephen F. Brown, Bloomfield College

"Three Views in Fifteenth-Century Logic."

Alan R. Perreiah, University of Kentucky

*"Alessandro Achillini (1463-1512) and 'Ockhamism'
at Bologna."*

Herbert S. Matsen, University of South Carolina

Room 110

General Session XIX: MONASTICISM AND
LAY SOCIETY

Chairman: Thomas Callahan, Jr., Rider College

*"Secular Rulership in the Writings of Odo of Cluny:
The Foundation of a 'Cluniac' View of the Role of
the Monarchy in Church and Society."*

Daniel Kelly, The University of South Dakota

*"A History of the Abbatial Mint of Bury St.
Edmunds."*

Larry W. Usilton III, University of North Caro-
lina at Wilmington

*"Royal Interference in English Abbatial Elections,
1135-1154."*

Thomas Callahan, Jr., Rider College

Room 105

General Session XX: STRUCTURES IN
TROUBADOUR LYRICS

Chairman: William D. Paden, Jr., Northwestern
University

"The Rôle of the Audience in the Lyrics of Guillaume IX."

Frederick Goldin, The City College and the Graduate School, CUNY

"The Coordinates of the Gap of the Count of Poitiers."

Gerald Bond, University of Rochester

"Structure and Unity in the Poetry of Peire Vidal."

Tilde Sankovitch, Northwestern University

"The Fragmented Image of War in the Poetry of Bertran de Born and in the Chanson de la Croisade Albigeoise."

Patricia Harris Stablein, Northwestern University

Room 111

General Session XXI: DEVIANT BEHAVIOR IN THE MIDDLE AGES

Chairman: Katherine B. Trower, Virginia Polytechnical Institute and State University

"Prostitution and the Canon Law."

James A. Brundage, The University of Wisconsin—Milwaukee

"The Role of the Muhtasib as the Guardian of Public Morality in the Medieval Islamic City."

Abbas Hamdani, The University of Wisconsin—Milwaukee

"Peasant Population Control: A Problem in Early Medieval Demography."

Emily R. Coleman, The University of Pittsburgh

"Heresy, Witchcraft, and Sex."

Vern L. Bullough, California State University, Northridge

Room 108

General Session XXII: LANCASTRIAN ENGLAND

Chairman: A. Compton Reeves, Ohio University

"Margaret Beaufort and Early English Humanism."

Barbara J. Harris, Pace College

"Lancastrian Peerage."

Joel T. Rosenthal, SUNY at Stonybrook

"William Russell: Minorite Heretic of Lancastrian London."

Craig A. Robertson, University of Maine

Tuesday, May 1

Afternoon (continued)

"William Booth as Bishop of Coventry and Lichfield, 1447-52."

A. Compton Reeves, Ohio University

Room 106

CISTERCIAN STUDIES VI: SOCIAL AND
ECONOMIC LIFE

Chairman: Jeremiah F. O'Sullivan, Fordham University

"Early Cistercian Life as Described by the Ecclesiastica officia."

Bede K. Lackner, O. Cist., University of Texas in Arlington

"Medieval Cistercian Economy in the Frontier Regions of Europe."

Richard Scott Pride, Louisiana State University, New Orleans

TUESDAY, MAY 1

EVENING

7:00 P.M. Banquet Dining Room

8:00 P.M. Dining Room

Dining, Wining, and Wenching Music.

Western Michigan University Collegium
Musicum

Joan A. Boucher, Director

9:00 P.M. Dining Room

THE CRUCIFIXION SEQUENCE

Plays 21 through 23

Coliphizacio

fflagelacio

Processus crucis

THE TOWNELEY CYCLE

Directed by David N. Klausner and played in Middle English by the *Poculi Ludique Societas* of the Centre for Medieval Studies at the University of Toronto.

WEDNESDAY, MAY 2

MORNING

9:30-11:30 A.M.

Room 100

Section XX: LITERARY CRITICISM

Chairman: Carmelo Gariano, California State University, Northridge

"Historical Criticism and the Scope of Medieval Literary Thought."

Glending Olsen, The Cleveland State University

"The Commentator as Critic: Odo of Picardy on the Ecloga Theodult."

Shirley Guthrie, University of New Mexico

"The Feast of the Pui and the Art of Poetry in Chaucer's London."

R. E. Detlef, St. Mary's College

"Relationship of the Hierocratic Doctrine to Church Proscriptions Against the Secular Theatre in the Later Middle Ages."

Alan A. Stambusky, University of California, Davis

Room 102

Section YY: SAINTS AND MIRACLES

Chairman: Thomas H. Seiler, Western Michigan University

"Some English Miracles of the Virgin and the Pathetic Tradition."

Robert Worth Frank, Jr., The Pennsylvania State University

"English Saint's Plays."

David Lyle Jeffrey, University of Rochester

"The Development of the Legend of Saint Cuthbert."

Linda E. Stoltz, Northern Illinois University

"The Procession of Saints in the Middle English Version of Tundale."

Leo Hines, Fitchburg State College

Room 106

Section ZZ: CHURCH HISTORY

Chairman: Norton Downs, Trinity College

"Monastic Reform at Beaulieu (1031-1095)."

Jane Beitscher, University of California, Riverside

"Pascal II and the Lateran Council of 1102."

Uta-Renate Blumenthal, Columbia University

"Abbot Bernard I (1263-1282) and the Fate of Benedictine Monasticism in the Thirteenth Century."

Paul H. Mosher, University of Washington

"The Trial of John of Parma and the Reputation of St. Bonaventure."

E. Randolph Daniel, University of Kentucky

"Rabelais' Religious Ideas and the Reformation."

F. R. Atance, The University of Western Ontario

Room 103

Section AAA: RHETORIC AND THE SERMON

Chairman: Samuel Jaffe, The University of Chicago

"Classical Rhetorical Contributions to Ars dictaminis."

Marion Sitzman, Bellevue College

"The Sermons of Ademar of Chabannes."

Daniel F. Callahan, University of Delaware

"The Literary Progress of the Medieval Vernacular Sermon: Scholastic to Nominalist."

Marianne G. Briscoe, The Catholic University of America

"The Art of Poetry and the Art of Preaching in Alan of Lille."

John M. Trout, Hanover College

Room 109

Section BBB: SOCIAL AND ECONOMIC HISTORY

Chairman: Howell H. Gwin, Jr., Lamar University

"Debasement, Reform, and Economic Change in Medieval Tuscany."

Adon and Jeanne Gordus, Ann Arbor, Michigan

"Phases of Extrasensory Perception in the Middle Ages."

J. C. Russell, St. Augustine, Florida

"The Fourteenth-Century Florentine Stonecarver: Social Position and Esteem."

Louis Mustari, Northern Illinois University

Room 110

Section CCC: INTELLECTUAL HISTORY:
THE TWELFTH CENTURY

Chairman: Walter T. Brennan, DePaul University

"From Twelfth-Century Ethical florilegium to Thirteenth-Century Preachers' Manual."

Richard H. Rouse, University of California, Los Angeles

"Biblical Motifs in Fulcher of Chartres' Chronicle of the First Crusade."

Joseph F. Kelly, John Carroll University

"The Concept of Love in Abelard's Monitum ad Astralabium."

R. James Long, Fairfield University

"Lactantius in the Middle Ages: The Evidence of a Twelfth Century MS."

Braxton Ross, The University of Chicago

Room 105

Section DDD: BYZANTINE STUDIES

Chairman: A. Mouratides, University of Windsor

"Orosius and Zosimus on Constantine: The Meaning of the Individual in History."

Tamara M. Green, Hunter College, CUNY

"Theophylact of Bulgaria and Byzantine Exegesis in the Eleventh Century."

Ernest W. Saunders, Garrett Theological Seminary

"Innocent III and the Two Attacks on Constantinople."

Alfred J. Andrea, University of Vermont

"Ovid in Byzantium: Planudes' Translation of the Metamorphoses."

Elizabeth Ann Fisher, University of Minnesota

"Greeks and Latins in Thirteenth Century Cyprus."

Miltiades B. Efthimiou, Miami University (Ohio)

Room 108

Section EEE: ITALIAN AND SPANISH
LITERATURE

Chairman: John Lihani, University of Kentucky

"The Gate of Dis and the Heavenly Jerusalem."

Denise Heilbronn, Northern Illinois University

“Desengaño *in the* Dança general de la Muerte.”

Robert Felkel, Western Michigan University

“*Pedro Gómez Barroso and the Authorship of Castigos e documentos.*”

Billy R. Weaver, Washington State University

“Un juego poético en decadencia: la adivinanza.”

José J. Labrador, The Cleveland State University

Room 101

Section FFF: MIDDLE ENGLISH POETIC
FORMS

Chairman: Douglas R. Butturff, Queens College,
CUNY

“*Middle English Literature of Complaint.*”

Thomas J. Elliott, California State Polytechnic
University

“*The Pastourelle in Middle English.*”

John W. Conlee, College of William and Mary

“*Poetic Individuality in the Middle English Lyric.*”

Robert Brawer, University of Wisconsin, Madison

“*Devotional Attitudes in Middle English Texts:
Some Examples.*”

John C. Hirsh, Georgetown University

Room 112

General Session XXIII: CANON LAW AND
ECCLESIOLOGY

Chairman: James A. Brundage, The University of
Wisconsin—Milwaukee

“*Episcopal Jurisdiction in the Thirteenth Century.*”

Kenneth Pennington, Syracuse University

“*Extending the Boundaries of the Ecclesia: Papal
Responsibility for the Infidels in the Fifteenth
Century.*”

James Muldoon, Rutgers University

“*Booby in the Canon Law, 1140-1300.*”

John Rossman, The University of Wisconsin—
Milwaukee

Room 104

General Session XXIV: MEDIEVAL
STAINED GLASS

Chairman: Jane Hayward, The Cloisters, Metropoli-
tan Museum of Art, New York

"Cistercian Grisaille Glass."

Helen Zakin, SUNY at Oswego

"Canterbury and Sens, 1175-1220."

Madeline Caviness, Tufts University

"The Glass Painters of Thirteenth-Century Paris: Reflections of Their Art in Provincial Churches."

Virginia Raguin, College of the Holy Cross

"La Trinité, Vendôme: A Reevaluation of the Stained Glass of the Choir Clerestories."

Meredith Parsons Lillich, Syracuse University

Room 111

General Session XXV: ASPECTS OF ANGLO-SAXON ARCHAEOLOGY

Chairman: Robert Farrell, Cornell University

"Vikings in England."

David Wilson, University College of the University of London

"An Anglo-Saxon Find at Cornell."

Robert G. Calkins, Cornell University

"Medieval Studies and Marine Archaeology—Some Comments."

Robert Farrell, Cornell University

"Sutton Hoo and Other Excavations: New Light on Old Theories."

Betty S. Cox, Gardner-Webb College

Room 107

General Session XXVI: COURTLY LOVE

Chairman: Patrick A. Thomas, University of Louisville

"The Courtly Lyric and Twelfth-Century Society."

F. R. P. Akehurst, University of Minnesota

"Self-Sacrifice and Love in Medieval Secular Literature."

F. Xavier Baron, University of Wisconsin—Milwaukee

"The Musical 'Fixed Forms' in the Works of Jehan Lescurel."

Sister Mary Electa Columbro, S.N.D., Notre Dame College

"Guillaume IX d'Aquitaine, Homo ludens and Uncourtly Lover."

Judith M. Davis, University of Wisconsin, Green Bay

"Interplay in the Love Poetry of the Troubadours: Its Aspects and Possible Meaning."

Guy Mermier, The University of Michigan

RESERVATION FORM

EIGHTH CONFERENCE ON MEDIEVAL STUDIES

Western Michigan University
April 29, 30, May 1, 2, 1973

Name
Department
Institution
City State Zip

Check here if this is a new address.

Registration Fee \$15.00; Students \$3.00

Accommodations: Harrison-Stinson Hall

Single Room \$7.00 per day per person

Double Room \$5.00 per day per person

Sex

If you prefer, please make your private arrangements with a motel. A few motels fairly close to the university are listed on page 43.

Please enclose check to cover reservations. Make payable to:
Please send reservations to be received by April 25, to:

Western Michigan University
The Medieval Institute
Western Michigan University
Kalamazoo, Michigan 49001

(please check)

Registration fee

Registration fee (Student)

Accommodations:

April 29 only

April 29 & 30

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